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OF
COPYRIGHT ENTRIES

PART 3
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 25
FOR THE YEAR 1930
Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

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CATALOGUE
OF
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS

1930

NEW SERIES, VOLUME 25
No. 1

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1930

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Andaluza; danse espagnole, de Enrique Granados, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 8791; Union musicale franco-espagnole, Paris. 73

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Angels, roll the rock away; Easter anthem, text from the Bible and hymnal, music by John Prindle Scott; mixed voices, with solos for sop. or ten. 4to. © Jan. 8, 1930; 2 c. Jan. 9; E pub. 12318; R. L. Huntzinger, inc., New York. 78

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Anita; words by V. M. Crossfield, music by Ray Hibbeler. © 1 c. Jan. 27, 1930; E unp. 16234; Vincent M. Crossfield, Havana, Cuba. 82

Anne and Lindy; words and melody by B. Hall. © 1 c. Jan. 3, 1930; E unp. 15165; Blanche Hall, Montclair, N. J. 83

Another night of happiness; words and melody by B. English and Blue Steele. © 1 c. Jan. 22, 1930; E unp. 16026; Southern music pub. co., inc., New York. 84

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Anything to please the queen; from The love parade, words by Clifford Grey, music by Victor Schertzinger; pf. and ukulele acc. © Dec. 27, 1929; 2 c. Dec. 30; E pub. 12179; Famous music corp., New York. 86

Appassionata; caprice en forme de valse, de A. Senterre, arr. par F. Salabert, of France; orch. parties, avec pf.-conducteur et 1 violini-conducteur. 4to. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8543; Francis Salabert, Paris. 87

Apple blossoms and my old wooden shoe; words by M. L. Terrell, melody by Phil Starr. © 1 c. Jan. 13, 1930; E unp. 15570; Minnette Louise Terrell, Wittenberg, Tex. 88

Après trois ans; de Poèmes saturniens, de Paul Verlaine, musique de Marcel Briclot, of France. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8370; Editions Maurice Sénart, Paris. 89

Aquellos ojos verdes; letra de Adolfo Utrera, música de N. Menendez, of Cuba, domiciled at New York; pf. © 1 c. Dec. 23, 1929; E unp. 15329; Nilo Menendez, New York. 90

Arab scene dance; by Cecil Arnold, arr. by Wm. F. Schiller; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15733; Universal pictures corp., Universal City, Calif. 91

Araca, corazon! tango, de Enrique Delfino, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1º violino conducteur, et paroles. 4to. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8522; Francis Salabert, Paris. 92

Are you lonesome; words by J. Gardy, melody by Blue Steele. © 1 c. Jan. 22, 1930; E unp. 16037; Southern music pub. co., inc., New York. 93

Are you waiting for me, ma cherie; words by Clarence Gaskill and Phil Davis, music by George B. McConnell; pf. and ukulele acc. © Nov. 25, 1929; 2 c. Nov. 25; E pub. 12434; Bibo-Lang, inc., New York. 94

Arizona (The) girl I left behind; words and melody by E. C. Maxwell. © 1 c. Jan. 22, 1930; E unp. 16030; Southern music pub. co., inc., New York. 95

Arizona maid; words and music by R. S. Espinosa, of Mexico, domiciled at Nogales, Ariz. © 1 c. Jan. 14, 1930; E unp. 15638; Rosalio S. Espinosa, Tucson, Ariz. 96

Arrassu di l'amici e d'i parenti; versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. Jan. 6, 1930; E unp. 15268; Rosina Gioiosa, New York. 97

Art and love; valzer, by Pasquale Tucciarone, op. 10, no. 6; violin, with pf. acc. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12801; Pat progressive edition co., New York. 98

As a matter of fact; words and melody by N. E. Walsh. © 1 c. Jan. 21, 1930; E unp. 15968; Norman Edward Walsh, Fresno, Calif. 99

As long as I'm with you; by Harry Akst, arr. by Geo. J. Trinkaus; voc. orch. pts. © Dec. 27, 1929; 2 c. Dec. 31; E pub. 12255; M. Witmark & sons, New York. 100

As long as I'm with you; fox-trot, from No, no, Nanette, words and music by Grant Clarke and Harry Akst, arr. by Samuel Grossman; dance orch. pts., with voc. trio arr. by Bob Neilson. 4to. © Jan. 4, 1930; 2 c. Jan. 9; E pub. 12871; M. Witmark & sons, New York. 101

As long as you don't want me, I'll have to say good-bye; words by C. E. Smith, melody by G. L. Raoul. © 1 c. Jan. 16, 1930; E unp. 15758; Chas. E. Smith and George L. Raoul, New York. 102

Ascherberg's ideal cinema series; album, by H. Baynton-Power, of Great Britain; pf. bk. 7. no. 37. The bazaar. [5 others] © Oct. 12, 1929; 1 c. Nov. 15; E for. 8475; Ascherberg, Hopwood & Crew, ltd., London. 103

At Bethlehem; Christmas carol, words by Arthur Yardley, music by Chastey Hector, of Great Britain; unison voices, organ or pf. acc. 4to. [Staff and tonic sol-fa notations] © Dec. 13, 1929; 1 c. Dec. 14; E for. 8585; Elkin & co., ltd., London. 104

At Father Powers' grave; words and music by Clarence Gaskill. New York, Triangle music pub. co., inc. © Dec. 23, 1929; 2 c. Dec. 23; E pub. 12776; Joe Davis, New York. 105

At last a pal; words and music by Jim Milhon [i. e. J. M. Milhon] © 1 c. Dec. 16, 1929; E unp. 14557; James Maxwell Milhon, Dearborn, Mich. 106

At last the sun is shining thru; words and melody by R. L. Stayton. © 1 c. Jan. 29, 1930; E unp. 16449; Robert Louis Stayton, Hollywood, Calif. 107

At midnight; words by John Nap Breen, music by Carl Zerse. © Jan. 15, 1930; 2 c. Jan. 23; E pub. 12770; Michael John Breen, St. Louis. 108

At night when I pray for you; lyric by Harry Kelly, music by H. Oblinger. © 1 c. Jan. 27, 1930; E unp. 16264; Harry Oblinger, San Francisco. 109

At rest; evening song, words by Louis Casson, music by Herbert Dyer, arr. by William Stickles; female trio. 4to. New York, N. Y., Chappell-Harms, inc. © Jan. 2, 1930; 2 c. Jan. 3; E pub. 12337; Chappell & co., ltd., London. 110

At the bend of the road; words and music by H. T. Taylor. © 1 c. Jan. 11, 1930; E unp. 15518; Horace Thomas Taylor, Boston. 111

At the break of day; words and music by K. R. Clynes. © 1 c. Jan. 9, 1930; E unp. 15433; Katherine Rosentreter Clynes, Millington, N. J. 112

At the cross roads; by A. L. Bastian, arr. by C. Le Galyon Türik. New York City, International school of music. 1. Pf. – 2. Violin, 'cello and pf. © Dec. 23, 1929; 2 c. each Jan. 8, 1930; E pub. 12508, 12509; Arthur Lucas Bastian, Elmhurst, N. Y. 113, 114

At the end of the way is Jesus; words by W. C. Poole, music by B. D. Ackley; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub 12751; Robert H. Coleman, Dallas. 115

At the spring; by Helen Dallam; violin, with pf. acc. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12391; G. Schirmer, inc., New York. 116

At twilight; by T. Allen Cleaver; organ. © Jan. 8, 1930; 2 c. Jan. 10; E pub. 12330; Boston music co., Boston. 117

Attente (L'); par Robert Charles Martin, of France, op. 163, no. 1; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8230; Heugel, Paris. 118

Attrapez—le! poursuite comique, par F. July, of France; orch. parties, avec pf. conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8177; Choudens, Paris. 119

Au bord de l'eau; morceau caractéristique, par Félix Hesse, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8365; Choudens, Paris. 120

Au dancing; 2^{me} album Choudens, 25 morceaux, by various authors, of France and Belgium; pf. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8833; Choudens, Paris. 121

Au fond des forêts endormies; poésie de Georges Guillaumot, musique de René Rabey, of France; avec violon et violoncelle. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8722; Durand et cie., Paris. 122

Au jardin silencieux; suite en 3 parties, par. H. Ackermans, arr. par G. Krier, of France; orch. parties, avec pf. conducteur. 4to. 1. Matin rose. [2 others] © Nov. 20, 1929; 1 c. Dec. 21; E for. 8390; J. Yves Krier, Paris. 123

Aubade; par Albert Roussel, of France, op. 39, no. 1; pf., à 4 mains. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8423; Durand & cie., Paris. 124

Auf einer kleinen bank im park; tangolied, text von Friedrich Schwarz u. Willy Rosen, musik von Willy Rosen, of Germany. © Dec. 9, 1929; 1 c. Jan. 7, 1930; E for. 8283; Drei masken verlag, a. g., Berlin. 125

Aura-modal (The) scale and aura-modality; by Thomas Vincent Cator, op. 1, nos. 1–9, op. 4, no. 1, with 10 illustrative compositions; pf. © Dec. 7, 1929; 2 c. Dec. 26; aff. Jan. 15, 1930; AA 18202; C. C. Birchard & co., Boston. 126

Auto chase; by Cecil Arnold, arr. by W. F. Schiller; pf. © 1 c. Jan. 15, 1930; E unp. 15739; Universal pictures corp., Universal City, Calif. 127

Automne; par G. Sporck, of France; 1er violon, violoncelle, contre-basse et pf. conducteur. 4to. © Dec. 20;

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Autumn morning; unison song, words by E. Renny, music by W. L. Smoldon, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 30, 1929; 1 c. Jan. 2, 1930; E for. 8019; Novello & co., ltd., London. 129

Autumn sadness; reverie, by Percy Elliott, of Great Britain; pf. © Oct. 11, 1929; 1 c. Nov. 12; E for. 8623; Enoch & sons (1927) ltd., London. 130

Autumn waltz [and] Song of the brook; by W. D. Armstrong; pf. © Jan. 15, 1930; 2 c. Jan. 15; E pub. 12530; Bendix pub. co., Lincoln, Neb. 131

Ave Maria; English words by Paul England, music by Robert A. Horne, of New Zealand; with violin obbl. ad lib.; in F. [English and Latin text] © Dec. 31, 1929; 1 c. Jan. 3, 1930; E for. 8287; Frederick Harris co., London. 132

Ave Maria; von Jonny Heykens, of Netherlands; orch. stimmen, mit pf.-direction u. cello- u. violin-solo. 4to. © June 11, 1929; 1 c. Aug. 14; E for. 8444; Wilhelm Zimmermann, Leipzig. 133

Ave Maria; words from Old Latin hymn, music by a Sister of Mercy. © Jan. 7, 1930; 2 c. Jan. 15; E pub. 12507; Sisters of Mercy of Fremont, Ohio, Fremont, O. 134

Ave virgo; aus dem ruinenspiel, Petrus de Dacia, text von Josef Lundahl, musik von Friedrich Mehler, of Germany, op. 13; violine, o. gesang, und klavier, o. 2 violinen u. klavier. © Jan. 2, 1930; 1 c. Jan. 28; E for. 8769; Adolph Fürstner, Berlin. 135

Aveu (L'); par Robert Charles Martin, of France, op. 163, no. 3; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8232; Heugel, Paris. 136

Avion (L') fantôme; scherzo dramatique, par Th. Kross, arr. par G. Krier, of France; orch. parties, avec. pf. conducteur et 1er violon conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8401; J. Yves Krier, Paris. 137

Aw nuts; musical comedy by N. L. Zeno, jr. and C. Childe, music by C. Salinger. © 1 c. Dec. 30, 1929; D unp. 27646; Norman L. Zeno, jr., Cromwell Childe, Conrad Salinger, New York, and Arthur H. Hart, West Orange, N. J. *137

Awaken, sweet dreamer; words and melody by H. H. Ludolph. © 1 c. Jan. 28, 1930; E unp. 16301; Howard H. Ludolph, Lomita, Calif. 138

Awakening (The); by Cecil Arnold, arr. by W. F. Schiller; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15737; Universal pictures corp., Universal City, Calif. 139

Away out in Oklahoma; words and music by G. E. Harris; pf. and ukulele acc. © 1 c. Nov. 11, 1929; E unp. 15146; George E. Harris, Oklahoma City, Okl. 140

Ay, ay, la bionda; tango, von Walter Linder u. Wilhelm Lindemann, both of Germany; orch. stimmen. 4to. © Dec. 31, 1929; 1 c. Jan. 11, 1930; E for. 8762; Wilhelm Lindemann, Berlin. 141

Ay que noche tan serena; letra y música de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12926; Dionisio Acosta, Los Angeles. 142

Baby; words and melody by A. Gjesdahl, of Canada. © 1 c. Dec. 28, 1929; E unp. 15210; Andrew Gjesdahl, Weldon, Sask., Canada. 143

Baby-be-nice, daddy be nice; words by L. Gaiotto, melody by F. Cracolice, jr. © 1 c. Jan. 4, 1930; E unp. 15272; Louis Gaiotto and Frank Cracolice, jr., San Jose, Calif. 144

Baby, come back to me; words and melody by F. B. Luckett. 1 c. Jan. 9, 1930; E unp. 15399; Franklin B. Luckett, St. Louis. 145

Baby it's you; words and music by Dan Esters [i. e. D. E. Esters] © Jan. 4, 1930; 2 c. Jan. 6; E pub. 12235; Daniel Edward Esters, Brooklyn. 146

Baby mine; Oriental lullaby, words and melody by L. Mardelle. © 1 c. Jan. 9, 1930; E unp. 15419; Lilyan Mardelle, New York. 147

Baby won't you please come back; words and music by G. L. Perkiss. [Photostat] © 1 c. Jan. 11, 1930; E unp. 15535; Gordon Lee Perkiss, Detroit. 148

Baby you; fox-trot, words by Louis G. Pearl and Leo Diamond, music by L. Diamond, arr. by William F. Schulze; orch. pts., with vocal trio. © Jan. 2, 1930; 2 c. Jan. 4; E pub. 12225; Louis G. Pearl, New York. 149

Baby's time now; words and music by M. A. Weitzman. © 1 c. Jan. 22, 1930; E unp. 16075; Morris A. Weitzman, Chicago. 150

Bach (Johann Sebastian) Adagio cantabile; from the Solo violin sonata in A min., arr. with pf. acc. by Sam Franko. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12409; G. Schirmer, inc., New York. 151

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—— Gavotte and Bourrée; from Orchestral suite no. 3, in D, arr. by Reginald Hunt, of Great Britain; school orch. pts., with pf. conductor. 4to. © Oct. 25, 1929; 1 c. Nov. 12; E for. 8616; Boosey & co., ltd., London. 153

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Back to Boston; words and music by M. S. Porter. © 1 c. Jan. 24, 1930; E unp. 16165; Maud Sellers Porter, Meredith, N. H. 160

Back to Hawaii and you; words and music by R. Palmer. © 1 c. Jan. 20, 1930; E unp. 15885; Robert Palmer, Los Angeles. 161

Back to the farm; words by W. L. Wilkinson, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16380; W. L. Wilkinson, Henrietta, Mo. 162

Back where we started; words by Andy Razaf, music by Paul Denniker. New York, Triangle music pub. co., inc. © Feb. 10, 1930; 2 c. Feb. 10; E pub. 13281; Joe Davis, New York. 163

Badbury Rings; Dorset ditty, words by May Byron, music by Wilfrid Sanderson, of Great Britain. © Nov. 15, 1929; 1 c. Nov. 26; E for. 8630; Boosey & co., ltd., London. 164

Bagatelle; by Leo Stanley, of Great Britain; xylophone solo, with full military band pts. and conductor pt. (*In* Boosey's military journal, 158th series, no. 6) © Nov. 19, 1929; 1 c. Dec. 26; E for. 8641; Boosey & co., ltd., London. 165

Baliverne; by Jos. Ghisleri, of France; E flat alto saxophone, with pf. acc. © Sept. 25, 1929; 1 c. Nov. 8; E for. 8266; G. Lorette, Paris. 166

Ballet-caprice; by W. Cutler; pf. © 1 c. Jan. 2, 1930; E unp. 15143; William Cutler, Merchantville, N. J. 167

Band (The) book of national song; for percussion band, arr. by L. E. de Rusette, of Great Britain; pf. acc. London, J. Curwen & sons, ltd. © Jan. 21, 1930; 1 c. Jan. 24; E for. 8777; Louie E. de Rusette, Sutton, Surrey, England. 168

Band box stomp; by Jabbo Smith. © 1 c. Jan. 23, 1930; E unp. 16110; State Street music pub. co., inc., Chicago. 169

Barcarola italiana; versi e musica di E. D. Aughinelli, of Italy, domiciled at New York; sop. and ten. duet. ©

1 c. Jan. 17, 1930; E unp. 15812; Edoardo Dino Aughinelli, Brooklyn. 170

Barcarolle; par William Turball, of France; instruments à cordes et pf., pts. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8059; G. Loës, Paris. 171

Barcelona moon; waltz ballad, words by J. R. Biggs and N. Grussner, melody by L. C. Vance and A. McGillis. © 1 c. Jan. 22, 1930; E unp. 16132; Nickolas Grussner, James R. Biggs, Lewis C. Vance and Arthur McGillis, Salt Lake City. 172

Barney Dougal's daughter; words by G. A. Green, melody by Larry E. Goffin. © 1 c. Jan. 7, 1930; E unp. 15308; George A. Green, Obsidian, Id. 173

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Barraine (Elsa) Quinze leçons de solfège; à changements de clés, par E. Barraine, of France. 1. Edition avec acc. de pf. – 2. Edition sans acc. de pf. © Oct. 10, 1929; 1 c. each Nov. 8; E for 8164; Henry Lemoine & cie., Paris. 176

Barraud (Henri) Marche; par H. Barraud, of France; pf. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8336; Durand et cie., Paris. 177

Barrios tristes; letra y musica de Jesus P. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12547; Dionisio Acosta, Los Angeles. 178

Baskette melody; by Billy Baskette. no. 1, 2. © 1 c. each Dec. 20, 1929; E unp. 16003, 16004; Shapiro, Bernstein & co., inc., New York. 179, 180

Basses & chants donnés aux concours de classes d'harmonie; année 1929, concours des élèves hommes et femmes, par Paul Vidal et Raymond Pech, of France. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8169; Heugel, Paris. 181

Bath house blues; melody by E. Fuller and J. Treat. © 1 c. Dec. 26, 1929; E unp. 15610; Southern music pub. co., inc., New York. 182

Battle call and march of the warriors; from Indian camp scenes, by Cuthbert Harris, of Great Britain; rhythmic orch. pts., with pf. conductor, child conductor's sc., pf. duet and violin. © Sept. 6, 1929; 2 c. Jan. 8, 1930; E pub. 12302; Arthur P. Schmidt co., Boston. 183

Bazelaire (Paul) Aria; par Paul Bazelaire, of France, op. 112; violoncelle et pf. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8074; Durand et cie., Paris. 184

B-b-b-baby, oh! what will mother say? words and music by Godfrey Holt, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 18, 1929; 1 c. Nov. 19; E for. 8683; B. Feldman & co., London. 185

Be happy while you may; lyrics by P. J. Bacigalupo, music by M. T. Thomson and J. H. Wiley. © 1 c. Nov. 29, 1929; E unp. 15608; Peter John Bacigalupo, Malcolm Taylor Thomson and John Howard Wiley, Philadelphia. 186

Be still and know; duet, words by Mrs. Hal Buckner, music by B. B. McKinney. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12742; Robert H. Coleman, Dallas. 187

Be yourself, sweetheart; words and music by Bob Billings [i. e. R. W. Billings]; pf. © 1 c. Jan. 22, 1930; E unp. 16064; Robert William Billings, Elgin, Ill. 188

Beautiful doll I've lost my head over you; melody by Bill Culbreth. © 1 c. Jan. 15, 1930; E unp. 16207; William Culbreth, Louisville. 189

Beautiful moon of Waikiki; words and music by Jack Smith, Albert O'-Rourke, Lee Riley and Lester Novak; pf. and ukulele acc. © Jan. 9, 1930; 2 c. Jan. 14; E pub. 12853; Heart of America music pub. co., Kansas City, Mo. 190

Beautiful Shenandoah valley; words and music by M. H. Rouark, Perry Alexander and Woody Frisino [pseud. of Warren Frisino]; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Jan. 14, 1930; E pub. 12476; Mills music, inc., New York. 191

Beautiful star of peace; words and music by H. M. Kreisel. © 1 c. Jan. 2, 1930; E unp. 15822; Hattie M. Kreisel, Vanwert, O. 192

Because I love you so; words by Jessie Wilder, music by Carl Hahn. © Jan. 2, 1930; 2 c. Jan. 4; E pub. 12346; John Church co., Cincinnati. 193

Because I'm in love with you; words and music by F. Isaacs. © 1 c. Jan. 15, 1930; E unp. 15694; Fritzi Issacs, Columbus, O. 194

Because I'm in love with you; words by J. Dove, melody by Samuel H. Speck. © 1 c. Jan. 16, 1930; E unp. 15777; June Dove, Bingham Canyon, Utah. 195

Because I still love you; words by Henrietta Russell, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16383; Henrietta Russell, Dayton, Tenn. 196

Because it is you; words by Steve Warren, music by C. P. Helleberg. © 1 c. Jan. 7, 1930; E unp. 15303; Christian Petersen Helleberg, New York. 197

Because of you; words and music by George Roberts; in F. © Dec. 24, 1929; 2 c. Dec. 27; E pub. 12192; Theodore Presser co., Philadelphia. 198

Bed-time story; by Mabel Madison Watson; pf. © Jan. 7, 1930; 2 c. Jan. 8; E pub. 12309; Arthur P. Schmidt co., Boston. 199

Beethoven (Ludwig van) Egmont; overture, op. 84, arr. by N. Clifford Page; full band pts. © Dec. 14, 1929; 2 c. Jan. 11, 1930; E pub. 12519; Oliver Ditson co., Boston. 200

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—— First symphony; andante cantabile, arr. by Carl J. Simonis; 4 violins, cello and pf. © Oct. 1, 1929; 1 c. Dec. 26; 1 c. Jan. 7, 1930; E pub. 12295; Peters edition distributors of America, New York. 202

—— Menuet in G, no. 2; arr. and fingered by H. Rogers; pf. New York, G. Lipskin & son. © Jan. 7, 1930; 2 c. Jan. 13; E pub. 12457; G. & J. Lipskin, New York. 203

—— Symphony no. 6 in F major; pastoral, op. 68, ed. by Daniel Gregory Mason; pf. Copyright is based upon new matter by Daniel Gregory Mason. © Dec. 3, 1929; 2 c. Dec. 14; E pub. 12277; G. Schirmer, inc., New York. 204

—— There is joy as the Yule log burns; andante from Fifth symphony, words by George Rittenhouse, music arr. by Hugo Frey; duet. © Dec. 20, 1929; 2 c. Jan. 10, 1930; E pub. 12423; Robbins music corp., New York. 205

Before you go; lyrics by William Rose and Edward Eliscu, music by Vincent Youmans. © 1 c. Jan. 27, 1930; E unp. 16237; Vincent Youmans, inc., New York. 206

Beggar (The) maid; words by Alfred Lord Tennyson, music by Reginald C. Robbins; bass or bar. © Nov. 10, 1929; 2 c. Dec. 7; E pub. 12326; Editions Maurice Senart, Paris. 207

Beginning (The) made easy; by E. Millikin, intro. Jingle bells, by Pierpont; pf. © Dec. 30, 1929; 2 c. Dec. 31; E pub. 12651; Ernest Millikin, Buffalo. [© arrangement] 208

Beim walzerkönig Strauss; walzer potpourri, über die bekanntesten Johann Strauss'schen walzer-melodien, von Henry Weber, of Germany, op. 20, 21; odeon u. salonorch. stimmen, mit pf. conducteur u. violino 1 direktion. nos. 1, 2. © Jan. 13, 1930; 1 c. each Jan. 27; E for. 8765, 8766; Aug. Cranz, G. m. b. H., Leipzig. 209, 210

Beirly's chapel anthems; for young choirs, selections for all occasions, words and music by Alfred Beirly, and others. v. 2. © Jan. 7, 1930; 2 c. and aff. Jan. 17; AA 33587; Chart music pub. house, inc., Chicago. 211

Believe; words from the Bible, music by A. H. Ackley; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12762; Robert H. Coleman, Dallas. 212

Believe on Jesus Christ the Lord; words and music by A. H. Ackley; mixed voices. (*In* Majestic hymns)

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Bella-Anita; marche espagnole, par L. Julien-Rousseau, of France; orch. parties, avec pf.-conducteur et 1º violino-conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8053; E. Gaudet, Paris. 214

Bellezza mia; versi di Peppino Mendes, musica di Nicola Moleti, of Italy; pf. © Jan. 2, 1930; 1 c. Jan. 24; E for. 8858; A. & G. Carisch & c., Milan. 215

Bells and the passers-by; by H. Farjeon, of Great Britain; pf. London, J. Curwen & sons, ltd. © Dec. 30, 1929; 1 c. Jan. 3, 1930; E for. 8296; Harry Farjeon, London. 216

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Bells (The) of old St. James; by Gerald Flavell, of Great Britain; pf. © Jan. 13, 1930; 1 c. Jan. 29; E for. 8779; Warren & Phillips, London. 218

Belovéd; duet, words and music by Leslie Elliott, of Great Britain. © Dec. 3, 1929; 1 c. Dec. 26; E for. 8632; Boosey & co., ltd., London. 219

Beloved, remember me; words and melody by E. B. Medina. © 1 c. Jan. 27, 1930; E unp. 16369; Eriberta Blancaflor Medina, Cagayan, P. I. 220

Benedicite omnia opera; shortened form, set to music by A. Hastings Kelk, of Great Britain. 4to. © Jan. 13, 1930; 1 c. Jan. 28; E for. 8767; Banks & son, York, England. 221

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Berceuse tzigane; par Fred Herrmann, of Belgium; orch. parties, avec pf. conducteur. 4to. © June 2, 1929; 1 c. June 29; E for. 8025; L. Grus & cie., Paris. 227

Beso indeleble; letra y melodia de Carlos Salazar, of Mexico, domiciled at Laredo, Tex. © 1 c. Jan. 22, 1930; E unp. 16038; Southern music pub. co., inc., New York. 228

Best (The) of all; words and melody by J. C. Brath. © 1 c. Jan. 28, 1930; E unp. 16271; Jay C. Brath, Guantanamo Bay, Cuba. 229

Bet your bottom dollar I just want you; melody by Billy Baskette. © 1 c. Dec. 20, 1929; E unp. 16006; Shapiro, Bernstein & co., inc., New York. 230

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Bickford (A. M.) Novelette; orch. Sc. © Dec. 13, 1929; 2 c. Dec. 30; E pub. 12108; C. C. Birchard & co., Boston. 232

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Big Ben; words and melody by L. W. Scott. © 1 c. Jan. 30, 1930; E unp. 16484; Lloyd Wilson Scott, Fargo, N. D. 234

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Big (The) brass band; by John Porter; pf. Lawrence, Mass., Bay state music co. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12599; Reginald K. Liversidge, Lawrence, Mass. 236

Billet (Le) de line; intermezzo, par André Deval-Suzon, of France; pour quintette à cordes et pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8346; A. Deval-Suzon, Paris. 237

Billizza (La) di li donni; parole e melodia di N. Nicosia, of Italy, domiciled at Brooklyn. © 1 c. Jan. 25, 1930; E unp. 16189; Nicola Nicosia, Brooklyn. 238

Bird of the wilderness; words by I. M. Jones, music by Pauline Story. New York City, Frank Harding. © Nov. 25, 1929; 2 c. Dec. 23; E pub. 12120; Ida M. Jones, Kennewick, Wash. 239

Bisschen (Ein) glück ...; slow-for aus der operette Lady X ..., text von Ludwig Herzer, musik von George Edwards [pseud. of Louis T. Gruenberg], arr. von Isy Geiger, of Austria; salonorch. und jazz stimmen, mit pf. direction u. violino 1 direction. 4to. © Oct. 21, 1929; 1 c. Dec. 5; E for. 8090; Wiener operetten-verlag, G. m. b. H., Vienna. 240

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Bizet (Georges) Die perlenfischer; oper in einem vorspiel und zwei aufzügen, frei bearb. nach Carre-Cormon von Günther Bibo, musik von Georges Bizet, musikalische einrichtung von Curt Prerauer, of Germany. Klavier-auszug mit text. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8719; Choudens, Paris. 242

Black eyes; Russian Gipsy song, arr. by Roger Halle, fingering and bowing by Theo. Kagan; violon and pf. New York, G. Lipskin & son. © Jan. 2, 1930; 2 c. Jan. 6; E pub. 12935; Gesin and Jerome Lipskin, New York. 243

Black hawk waltz; Indian waltz, by M. Walsh, arr. by Roger Halle, fingering and bowing by Benjamin Listengart; violin and pf. New York, G. Lipskin & son. © Jan. 2, 1930; 2 c. Jan. 6; E pub. 12936; Gesin and Jerome Lipskin, New York. 244

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Blessed little flower; words and melody by N. D. O'Brien. © 1 c. Jan. 3, 1930; E unp. 15206; Nellie Dixon O'Brien, Derby, Conn. 250

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Blossom time; words by H. L. Shank, music by Sylvester L. Cross. New York City, Frank Harding. © Dec. 24, 1929; 2 c. Jan. 6, 1930; E pub. 12628; Harry L. Shank, Los Angeles. 253

Blue butterfly; by Johnny Tucker and Joe Schuster, arr. by Geo. J. Trinkaus; vocal orch. pts. © Dec. 20, 1929; 2 c. Dec. 26; E pub. 12263; M. Witmark & sons, New York. 254

Blue is the night; from Their own desire, words and music by Fred Fisher. New York, Robbins music corp. © Jan. 9, ~~1929~~ 1930; 2 c. Jan. 10; E pub. 12428; Metro-Goldwyn-Mayer corp., New York. 255

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Blue, turning grey over you; words by Andy Razaf, music by Thomas Waller. New York, Triangle music pub. co., inc. © Jan. 20, 1930; 2 c. Jan. 20; E pub. 12676; Joe Davis, New York. 262

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Brief and complete course in harmony designed for self instruction; by F. Miner. © Jan. 13, 1930; 2 c. Jan. 15; aff. Jan. 16; AA 32718; Fannie Miner, Denver. 290

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Bring back my blue-eyed boy to me; words and melody by A. P. Carter. © 1 c. Jan. 22, 1930; E unp. 16045; Southern music pub. co., inc., New York. 292

Bring back those love dreams, hope that they'll come true; words and melody by W. K. Bond. © 1 c. Jan. 25, 1930; E unp. 16184; Wilmer K. Bond, Philadelphia. 293

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Bunkey-doodle-i-doh; comedy song one-step, words and music by Leslie Sarony, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1929; 1 c. Jan. 8, 1930; E for. 8653; Lawrence Wright music co., London. 309

Burg (Le); 4 poèmes et musique de Madeleine Périssas, of France. 1. Le burg. [3 others] © July 4, 1929; 1 c. Sept. 12; E for. 8781; Ch. Hayet, Paris. 310

Busy (The) man is free; words by T. Forde, music by J. Albert Sowerbutts, of Great Britain; mixed voices. 4to. © Nov. 1, 1929; 1 c. Nov. 2; E for. 8571; Stainer & Bell, ltd., London. 311

But years may come, and years may go, I will always keep on loving you; words and music by G. C. Sohnle. © 1 c. Dec. 10, 1929; E unp. 16409; George Charles Sohnle, Newark, N. J. 312

By still waters; by Thomas Scull Harold, of Great Britain, op. 36, no. 1; pf. © Oct. 23, 1929; 1 c. Nov. 11; E for. 8456; Augener, ltd., London. 313

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By the light of the moon; words and music by Ruby and Corleen McInroe. © 1 c. Jan. 17, 1930; E unp. 15819; Ruby McInroe and Corleen McInroe, Walla Walla, Wash. 315

By the pool at Aberfoyle; by Arthur Damon; pf. Lawrence, Mass., Bay state music co. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12612; Reginald K. Liversidge, Lawrence, Mass. 316

By the softly moaning sea; words and music by Arnold Le Bonde [i. e. R. A. Le Bonde] © 1 c. Jan. 10, 1930; E unp. 15477; Robert Arnold Le Bonde, Portland, Or. 317

Bye bye (The) chair; lullaby, words and music by M. R. Drum. © 1 c. Jan. 25, 1930; E unp. 16183; Mary Reaume Drum, Brooklyn. 318

C'est si bon quand c'est défendu; fox-trot, paroles de Paul Colline, musique de Maurice Roget, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8542; Francis Salabert, Paris. 319

C'est ton sourire, Paris; ou, Le sourire de Paris, de la revue, paroles de Lucien Carol, musique de Jean Lenoir, of France. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8404; G. Lorette, Paris. 320

C'est tout c' que j'ai; de Paris-Miss, paroles de Henri Varna, Didier Gold et de Lima, musique de Ch. Borel-Clerc, of France. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8845; Ch. Borel-Clerc, Paris. 321

C' mon choo choo; fox trot novelty, words by Jack R. Mann, melody by Jack and Harvey Mann. © 1 c. Jan. 18, 1930; E unp. 15842; Jack Richard Mann, Brooklyn. 322

Ça . . . c'est tout le midi! cri populaire, paroles de Mauricet et Pierre Varenne, musique de Paul Maye, of France. © Sept. 1, 1929; 1 c. Oct. 5; E for. 8789; Publications Francis-Day, s. a., Paris. 323

Cal tust' oïçi, cal tust' olaï? (Qui frappe ici, qui frappe là?); Noël de Haute Auvergne, recueilli, noté et harmonisé, avec traduction française par J. Canteloube, of France. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8831; Heugel, Paris. 324

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Calanco (La) en fèsto; farandole, par Maurice Le Boucher, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 8812; Choudens, Paris. 326

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California (The) limited; galop, by Sam A. Perry, arr. by A. Fink; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15712; Universal pictures corp., Universal City, Calif. 329

California skies; words and melody by E. Crawford. © 1 c. Jan. 10, 1930; E unp. 15542; Eddie Crawford, Redondo Beach, Calif. 330

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Call (The) of love; words and music by Orlyn Lee [pseud. of R. A. Jones] © 1 c. Jan. 14, 1930; E unp. 15635; Rulon Armstrong Jones, Cedar City, Utah. 333

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Cameos; by Orlando A. Mansfield, of Great Britain; organ. 1. Rejoicing in hope. [4 others] © Dec. 30, 1929; 2 c. Jan. 8, 1930; E pub. 12303; Arthur P. Schmidt co., Boston. 336

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Camp and picnic warbler; collection of camp songs, compiled and ed. by Evelyn Hopson Wood. 12mo. © Oct. 3, 1929; 2 c. and aff. Feb. 10; AA 35582; Eldridge entertainment house, inc., Franklin, O. 338

Campane innamorate; valzer-canzone, versi di Angelo Ramiro Borella, musica di Virgilio Ranzato, of Italy; pf. © Jan. 2, 1930; 1 c. Jan. 3; E for. 8118; A. & G. Carisch & c., Milan. 339

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Can you imagine my feelings; words and melody by E. E. Jonap. © 1 c. Jan. 27, 1930; E unp. 16266; Edward E. Jonap, New York. 341

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Çançunik; suite, par Florent Schmitt, of France, op. 79. Partition d'orch. no. 1. Lied nocturne.–no. 2. Scherzo-tarentelle. © Dec. 1, 1929; 1 c. each Dec. 27; E for. 8561, 8562; Durand et cie., Paris. 344, 345

Canoe (The) ride; by Michael Aaron, with preparatory exercises and harmonic outline; pf. © Jan. 8, 1930; 2 c. Jan. 10; E pub. 12331; Boston music co., Boston. 346

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Canti (I) della montagna; raccolti e ordinati da Umberto Balestreri, Edoardo Monney, e Pietro Ravelli, armonizzati da Luigi Ernesto Ferraria, of Italy. fasc. 1–9. 4to. © Nov. 11, 1929; 1 c. Nov. 12; E for. 8595; G. Ricordi & co., Milan. 351

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Cornhusker (The); march, by A. F. Wendland; band pts. 4to. © Feb. 1, 1930; 2 c. Jan. 29; E pub. 12948; W. R. Dalbey music co., Omaha, Neb. 475

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Corsican (A) rhapsody; by Edyth Steele, of Great Britain; pf. © Jan. 27, 1929; 1 c. Oct. 28; E for. 8734; A. Hammond & co., London. 477

Cortège de nonnes; d'après J–K. Huysmans, par René Guillou, of France; grand orgue. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8279; Henry Lemoine & cie., Paris. 478

Cossack; by William Kroll; violin and pf. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12407; G. Schirmer, inc., New York. 479

Cottage (A), a garden and you; words and melody by M. D. Bowden. © 1 c. Jan. 9, 1930; E unp. 15406; Mayme D. Bowden, Brown City, Mich. 480

Cotton club blues; words and music by W. Dickson, of Great Britain, domiciled at Los Angeles. © 1 c. Jan. 20, 1930; E unp. 15896; Walter Dickson, Los Angeles. 481

Cotton tail; poem by Charles O. Roos, music by Francesco B. De Leone; pf. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12817; Bendix pub. co., Lincoln, Nebr. 482

Coucou (Le); par I. Philipp, of France, op. 70; pf. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8341; Durand & cie., Paris. 483

Couleur du temps; par René Guillou, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8200; Alphonse Leduc & cie., Paris. 484

Count on me; lyric by Joe Cohen, melody by E. Grosz. © 1 c. Jan. 31, 1930; E unp. 16522; Eugene Grosz, Chicago. 485

Countryman's (The) song; action song with descant, words by J. Chalkhill, music by M. Crichton, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 24, 1929; 1 c. Dec. 26; E for. 8293; Margaret Crichton, London. 486

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Crane (The); by Allene K. Bixby; pf., with words. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12375; G. Schirmer, inc., New York. 490

Crane marching song; lyrics by Edwin John Brady, music by John Frederick Strauss, arr. by Andor Pintér. © 1 c. Jan. 15, 1930; E unp. 15724; Universal pictures corp., Universal City, Calif. 491

Crossing the bar; words by Tennyson, music by Geo. Latham Fletcher; mixed voices. 4to. © Dec. 26, 1929; 2 c. Jan. 2, 1930; E pub. 12806; Frank Moore Fletcher, Warrenton, Va. 492

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Cuddledoon; words and music by Orlyn Lee [pseud. of R. A. Jones] © 1 c. Jan. 14, 1930; E unp. 15636; Rulon Armstrong Jones, Cedar City, Utah. 505

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Cycle (A) of flowers; words by Oliver Murray Edwards, music by William Berwald. Pts. 1, 2. © Dec. 23, 1929; 2 c. Dec. 30; E pub. 12220; Oliver M. Edwards, Syracuse, N. Y. 509

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Darn (A) fool woman like me; from She couldn't say no, lyric by Al Dubin, music by Joe Burke, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Jan. 4, 1930; 2 c. Jan. 9; E pub. 12872; M. Witmark & sons, New York. 544

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Dear Miami; words and melody by C. Christian. © 1 c. Jan. 25, 1930; E unp. 16201; Claudia Christian, Miami, Fla. 562

Dear old Duke; alma mater, words and music by R. H. James; mixed voices [and] Blue and white; fighting song, words and music by G. E. Leftwich, jr.; pf. Durham, N. C., 1929–1930 musical clubs, Duke university. © Jan. 18, 1930; 2 c. Jan. 18; E pub. 12667; Duke musical clubs, Duke University, Durham, N. C. 563

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Début (Le) du piano; par Paul Zilcher, of Germany. nos. 1–10. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8226; Alphonse Leduc & cie., Paris. 565

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Deep in my heart I love you; words and music by Pete Lyberson [pseud. of P. Limber] © 1 c. Dec. 16, 1929; E unp. 15318; Pete Limber, Passaic, N. J. 568

Deep in my heart, something is there for you; words by Margot Sears, music by R. Sears. © 1 c. Jan. 9, 1930; E unp. 15427; Robert Sears, Aberdeen Proving Ground, Md. 569

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Demény (Desiderius) 100 magyar nóta (100 ungarische lieder); arr. by Desiderius Demény, of Hungary, deutsche übersetzungen von Adalbert Heidelberg, English tr. by Edgar Yolland and Mary Busch. © Nov. 21, 1929; 1 c. Dec. 20; E for. 7940; Rózsavölgyi & co., Budapest, Hungary. 578

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Derailed; by Sam A. Perry, arr. by A. Fink; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15708; Universal pictures corp., Universal City, Calif. 582

Dernière (La) feuille; paroles par Theophile Gautier, musique par Marcel Briclot, of France. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8363; Editions Maurice Sénart, Paris. 583

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Desengano (El); letra y música de Manuel Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12910; Dionisio Acosta, Los Angeles. 585

Deseos de amor; tango, paroles espagnoles de Rogelio Huguet, musique de Georges Stalin, of France; pf., with ukulele arr. by F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8538; Francis Salabert, Paris. 586

Desert moon; words and melody by L. Sucher. © 1 c. Jan. 21, 1930; E unp. 15966; Leonard Sucher, New York. 587

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Desjoyeaux (N.) Intermezzo; transcrit par Lucien Grus, of France; violon et violoncelle soli, avec acc. de quintette à cordes et pf. conducteur. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 8803; L. Grus et cie., Paris. 591

Desolate; valse, written and composed by Tom Blight and Jack Hart, of Great Britain; pf. acc., with banjulele and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Jan. 12, 1930; 1 c. Jan. 30; E for. 8884; Billy Thorburn music pub. co., ltd., London. 592

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Detroit rocks; by Albert Minor. © 1 c. Jan. 23, 1930; E unp. 16111; State Street music pub. co., inc., Chicago. 595

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Devant la femme; one step-marche, par André Deval-Suzon, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8345; A. Deval-Suzon, Paris. 598

Devant ses juges; chanson dramatique, paroles de D. Homsy, musique de A. Chantrier, of France. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8537; Francis Salabert, Paris. 599

Devil blues; words and melody by Henry Jones. © 1 c. Jan. 23, 1930; E unp. 16112; State Street music pub. co., inc., Chicago. 600

Deviltry; by Guy Bovier, arr. by Andor Pintér; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15719; Universal pictures corp., Universal City, Calif. 601

Devoted to you; words and music by Sherman Lewis [pseud. of Albert Sherman and Alan Lewis]; pf. and ukulele acc. © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12899; Red star music co., inc., New York. 602

Dia de farra; tango, por L. M. Ferreté, of France; pf. conducteur. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8354; L. M. Ferreté, Paris. 603

Diamond jubilee; march, by A. F. Wendland; band pts. 4to. © Feb. 1, 1930; 2 c. Jan. 29; E pub. 12946;

W. R. Dalbey music co., Omaha, Neb. 604

Dickinson (Clarence) Intermezzo; from The storm king symphony, by Clarence Dickinson; organ. © Jan. 2, 1930; 2 c. Jan. 4; E pub. 12227; H. W. Gray co., New York. 605

Diction exercise songs; words by A. Eversman, music by Gabriel Lapierre, of France. © 1 c. Jan. 14, 1930; E unp. 15641; Alice Eversman, New Rochelle, N. Y. 606

Did you ever hear a gold-fish sing; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Jan. 24, 1930; E unp. 16142; Thompson and Guernsey, Indianapolis. 607

Did you make me like it, baby I'll say you did; lyric by L. Del Vecchio, melody by Domenico Natale, of Italy, domiciled at Newark, N. J. © 1 c. Jan. 15, 1930; E unp. 15754; Luke Del Vecchio, Newark, N. J. 608

Dilemma (A); pt.-song, words from John Wilbye's first set of Madrigals, music by Stanford Robinson, of Great Britain, op. 23, no. 2; mixed voices. 4to. © Dec. 20, 1929; 1 c. Dec. 18; E for. 8506; W. Paxton & co., ltd., London. 609

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Dingle bay; the watcher, words by Clinton Scollard, melody by R. E. French. © 1 c. Jan. 9, 1930; E unp. 15431; Ruth E. French, Wilson, N. C. 611

Dirty music; by Cecil Arnold, arr. by W. F. Schiller; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15728; Universal pictures corp., Universal City, Calif. 612

Diva (La) gavotte; by Florian Pascal [pseud. of Joseph Williams], of Great Britain; pf. © Jan. 8, 1930; 1 c. Jan. 22; E for. 8700; Joseph Williams, ltd., London. 613

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Dixie memories; words and melody by W. S. Shue. © 1 c. Jan. 27, 1930; E unp. 16373; Walter Straughn Shue, Towson, Md. 616

D'moiselle (La) du tabarin; ouverture, de Edmond Missa, révisée et transcrite par Francis Casadesus, of France; petit ou grand orch. parties, avec pf. conducteur et 1er violon conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8179; Choudens, Paris. 617

Do ya' love me just a tiny bit, do ya? fox trot, lyric by Haven Gillespie, music by Mabel Wayne, arr. by Char. Bates; male quartet. 4to. © Jan. 8, 1930; 2 c. Jan. 9; E pub. 12839; Leo Feist, inc., New York. 618

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Doigts de fée; fileuse, par Robert Charles Martin, of France, op. 163, no. 5; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8234; Heugel, Paris. 620

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Dolly winkles; words by T. Reilly, melody by Samuel H. Speck. © 1 c. Jan. 16, 1930; E unp. 15771; Thomas Reilly, Barrie, Ont., Canada. 622

Don't be so unkind; fox-trot, written and composed by Julian Wright and Ralph Butler, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 18, 1929; 1 c. Jan. 2, 1930; E for. 8648; Lawrence Wright music co., London. 623

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Don't keep him out in the cold; words and music by John P. Long, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 23, 1929; 1 c. Dec. 26; E for. 8691; B. Feldman & co., London. 625

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Don't pity pretty me; words and music by J. May. © 1 c. Jan. 15, 1930; E unp. 15669; Jack May, Chicago. 627

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Don't sing aloha when I go; arr. by Fred Taylor; Hawaiian guit. In diagram, with words. © Sept. 2, 1929; 2 c. Nov. 29; E pub. 11060; Honolulu conservatory of music, inc., Cleveland. 629

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Don't you believe that I love you; words by E. M. Gibson, music by Samuel H. Speck. New York City, Frank Harding. © Nov. 1, 1929; 2 c. Dec. 23; E pub. 12114; Edna M. Gibson, Pittsburgh. 632

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Dough-boy's lullaby (Arullo militar); from Blaze o' glory, letra de Fernando C. Tamayo y Genaro Veiga, English lyrics by Eddie Dowling and James Brockman, music by James F. Hanley; pf. acc., with ukulele arr. by J. E. Andino. © Jan. 3, 1930; 2 c. Jan. 4; E pub. 12719; Shapiro, Bernstein & co., inc., New York. 635

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Ev'rything's gone of long ago; words by Inez Ivey, melody by Chester Escher. © 1 c. Jan. 28, 1930; E unp. 16331; Inez Ivey, Fayetteville, Ark. 744

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Excuse me, lady; words and music by Edgar Leslie and Jos. Geo. Gilbert, of U. S., and Horatio Nicholls [pseud. of Lawrence Wright]; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Dec. 23; E pub. 11901; Remick music corp., New York. 746

Exercices journaliers; pour fortifier les doigts, par Jef Alpaerts, of Belgium; pf. © Oct. 10, 1929; 1 c. Nov. 19; E for. 8079; Henry Lemoine et cie., Paris. 747

Exercices polyphoniques; par H. Vaillant, of France; pf. ou orgue. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8185; Henry Lemoine & cie., Paris. 748

Exercices techniques quotidiens d'après Louis Koehler; edition instructive par I. Philipp, of France; pf. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8085; Delrieu frères, Nice, France. 749

Exile (The); words by Mary Boyle, music by Maude Valérie White, of Great Britain. © Dec. 5, 1929; 1 c. Dec. 10; E for. 8488; Chappell & co., ltd., London. 750

Expectation; lyric by Vola Allen, music by A. G. Schodle. © 1 c. Jan. 13, 1930; E unp. 15552; Adam Gyula Schodle, Philadelphia. 751

Explosion; de M. Brusselmans, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7186; E. Gaudet, Paris. 752

Eyes; lyric by D. B. Rotman, melody by E. H. Slott and Victor Young. © 1 c. Jan. 31, 1930; E unp. 16535; Irving Berlin, inc., New York. 753

Eyes as blue as the heavens; words and melody by M. Alder. © 1 c. Jan. 21, 1930; E unp. 15918; McKinley Alder, Correctionville, Ia. 754

Eyes of you; words and music by E. H. Howe. [Photostat] © 1 c. Jan. 6, 1930; E unp. 15262; Evelyn Harris Howe, Washington. 755

Får jag låna nyckeln Ann-Marie; one step, text av Gösta Stevens, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 10, 1930; 1 c. Jan. 30; E for. 8873; Edition Sylvain, Stockholm, Sweden. 756

Fabienne; valse parisienne, by Mischa Mistowski, op. 24; pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12492; B. F. Wood music co., Boston. 757

Façon (La) de le prononcer; fox-trot, de l'opérette Pochette surprise, paroles de Jean Boyer, musique de Henry Verdun, of France; pf. acc., avec arr. de l'ukelele par F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8549; Francis Salabert, Paris. 758

Faerie; by Helen Dallam; violin, with pf. acc. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12390; G. Schirmer, inc., New York. 759

Fair Loraine; march song, words by R. Stevenson, music by Harry Jay [pseud. of Harry J. Lincoln] © Jan. 4, 1930; 2 c. Jan. 6; E pub. 12236; Roy Stevenson, Philadelphia. 760

Fairies (The); words by Wm. Allingham, music by Reginald C. Robbins; bass or bar. © Nov. 10, 1929; 2 c. Dec. 7; E pub. 12327; Editions Maurice Senart, Paris. 761

Fairy (A) visitor; words by Fred E. Weatherly, music by Franco Leoni, of Great Britain; med. or high voice. © Dec. 3, 1929; 2 c. Dec. 14; E pub. 12274; G. Schirmer, inc., New York. 762

Fairy (A) visitor; 2 pt. cho., words by Fred E. Weatherly, music by Franco Leoni, of Great Britain; women's voices. 4to. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12383; G. Schirmer, inc., New York. 763

Faith; words by H. Buck, music by Chester Escher; 1st violin. © 1 c. Jan. 8, 1930; E unp. 15370; Harriet Buck, Swarthmore, Pa. 764

Faith will remove the mountain; words and music by A. H. Ackley; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12759; Robert H. Coleman, Dallas. 765

Fallin' down blues; words and melody by George Jones. © 1 c. Jan. 15, 1930; E unp. 15662; State Street music pub. co., inc., Chicago. 766

Falling snow; words and music by F. D. Mills, jr. © 1 c. Jan. 23, 1930; E unp. 16104; Fred Douglas Mills, jr., Brooklyn. 767

Falso juramento; letra y música de Manuel Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12911; Dionisio Acosta, Los Angeles. 768

Famous (The) Ford; words by B. F. Tant, music by Clarke Parker Tate; pf. © 1 c. Jan. 6, 1930; E unp. 15287; Benjamin Franklin Tant, Binghamton, Tenn. 769

Fancy free; caprice, by L. M. George; pf. © 1 c. Jan. 11, 1930; E unp. 15543; Lulu May George, Los Angeles. 770

Fantasio; tango de salon, par Eler, of France; violon solo, violon ripiane, violoncelle, contrabasse et pf. conducteur parties. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8403; Eler, Paris. 771

Far away on the hill sides of gold; hymn, words and music by A. Akers. © Sept. 4, 1929; 2 c. Dec. 13; E pub. 11510; Alpha Akers, Bethany, Okl. 772

Farewell song; words and music by Claude Davis. © 1 c. Dec. 26, 1929; E unp. 14857; Davis and Foster, Los Angeles. 773

Farewell song; words and music by J. A. Haniphy. 4to. (Cover title: Farewell to Dr. Baker) © Jan. 14, 1930; 2 c. Jan. 14; E pub. 12470; J. A. Haniphy, Brooklyn. 774

Farewell to flappers; words by R. Byrd, music by Luther A. Clark. © 1 c. Jan. 27, 1930; E unp. 16262; Rose Byrd, Porterville, Calif. 775

Farm relief blues; lyrics and music by B. C. Smith. [Words and melody only] © 1 c. July 19, 1929; E unp. 13621; Bernard Charles Smith, Pope, Miss. *775

Fascinating devil; from Hollywood nights, lyric by J. McCarthy, music by Jimmie Monaco. © 1 c. Jan. 16, 1930; E unp. 15767; Red star music co., inc., New York. 776

Fashion's flame; words and melody by J. C. Foster. © 1 c. Jan. 28, 1930; E unp. 16289; Jesse C. Foster, Ft. Sam Houston, Tex. 777

Father, my own; words by N. J. Trumbetic, music by Richard Broughton. © 1 c. Jan. 27, 1930; E unp. 16254; Nicholas J. Trumbetic, Brockway, Pa. 778

Fear not ye, O Israel; anthem, words from Jeremiah 31, music by Dudley Buck, arr. by Carl Deis; mixed voices. 4to. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12384; G. Schirmer, inc., New York. 779

Feelin' that way; words by Charles Newman, music by Isham Jones; pf. and ukulele acc. © Nov. 19, 1929; 2 c. Jan. 24, 1930; E pub. 12787; Forster music publisher, inc., Chicago. 780

Fées dansant au clair de lune; by P. Lombard, of France; pf. © 1 c. Jan. 6, 1930; E unp. 15646; Paul Lombard, Lyon, France. 781

Ferdinand, du bist so ungalant . . . ; foxtrot, aus Der erzieher meiner tochter, worte u. musik von Bert Reisfeld, of Germany, op. 134. © Jan. 2, 1930; 1 c. Jan. 20; E for. 8680; Drei masken verlag, a. g., Berlin. 782

Fest-ouverture; von Albert Leutner, op. 42, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violine 1 direction. © Dec. 6, 1929; 1 c. Jan. 3, 1930; E for. 8135; Anton J. Benjamin, Leipzig. 783

Festevole! ouverture gaie, par F. Le Rey et G. Krier, arr. par R. Jacquemont, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8393; J. Yves Krier, Paris. 784

Fête; par G. Sporck, of France; 1^er^ violon, violoncelle, contre-basse, pf. d'acc. et pf. conducteur. 4to. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8819; Georges Sporck, Paris. 785

Fête en chine; genre, par Alcib Mario, arr. par G. Krier, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8396; J. Yves Krier, Paris. 786

Feuillet d'un vieil album; par Th. Kross, orch. par F. Heurteur, of France; orch. parties, avec pf. conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 8784; Editions musicales Sam Fox, Paris. 787

Fiancée (La) vendue; ouverture, de Fr. Smetana, arr. par Rodolphe Hermann, of France; orch. restreint, parties, avec pf. conducteur. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8026; Choudens, Paris. 788

Fiesta; from Silver, words and music by Troy Sanders; pf., with voc. introd. © 1 c. Jan. 28, 1930; E unp. 16353; Red star music co., inc., New York. 789

Fifty million Frenchmen; selection from the musical comedy, by Cole Porter, arr. by Hans Spialek; pf. © Dec. 30, 1929; 2 c. Jan. 2, 1930; E pub. 12361; Harms, inc., New York. 790

Fight music; by Cecil Arnold, arr. by W. F. Schiller; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15734; Universal pictures corp., Universal City, Calif. 791

Fighting (The) Irish of old Notre Dame; words and music by C. P. Smith. © 1 c. Jan. 22, 1930; E unp. 16079; Charles Patrick Smith, Chicago. 792

Fileuse; par I. Philipp, of France; pf. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8067; Heugel, Paris. 793

Fille (La) au lavoir; paroles et musique par Simone Plé, of France. (Deux anciens chants de terroir, renouvelés par Léon Chancerel, no. 2) © Oct. 10, 1929; 1 c. Nov. 8; E for. 8192; Henry Lemoine & cie., Paris. 794

Fille (La) aux champs; paroles et musique par Simone Plé, of France. (Deux anciens chants de terroir, renouvelés par Léon Chancerel, no. 1) © Oct. 10, 1929; 1 c. Nov. 8; E for. 8191; Henry Lemoine & cie., Paris. 795

Film L. U. C. E.: marcia, di Vincenzo Billi, of Italy, op. 436; piccola orch. parti, con pf. conduttore e violino 1 conduttore. 4to. © Dec. 23, 1929; 1 c. Dec. 26; E for. 8707; G. Ricordi & co., Milan. 796

Filmdom; march, by Suber-VosBurgh; orch. pts. © Dec. 2, 1929; 2 c. Jan. 25, 1930; E pub. 12889; A. Fassio, New York. 797

Fireflies; by Robert Rochelle; pf. © Jan. 2, 1930; 2 c. Jan. 4; E pub. 12344; John Church co., Cincinnati. 798

First (The) Christmas service; compiled by W. M. Czamanske. © Oct. 30, 1929; 2 c. Jan. 13, 1930; aff. Nov. 1, 1929; AA 32542; William M. Czamanske, Sheboygan, Wis. 799

First melody; by P. B. [i. e. P. Ballatore], op. 132; violin. [Mimeograph] © Jan. 20, 1930; 2 c. Jan. 21; E pub. 12698; Pietro Ballatore, Brooklyn. 800

First (The) Nowell; harmonies and descants by Bernard Ramsey, of Great Britain; mixed voices. 4to. © Dec. 11, 1929; 1 c. Dec. 12; E for. 8582; Stainer & Bell, ltd., London. 801

First (The) twenty lessons on the violin; for individual or class instruction, by Frank Blachford, of Canada. © Dec. 31, 1929; 1 c. Jan. 3, 1930; E for. 8286; Frederick Harris co., London. 802

Flag (The) all glorious; words by S. Russell, music by Johann Mozart; mixed voices. 8vo. © June 14, 1929; 2 c. Jan. 24, 1930; E pub. 12792; Samuel Russell, Salt Lake City. [© new words only] 803

Fleeting fancies; suite, by Hermann Löhr, of Great Britain. 1. Serenade. [2 others] 1. Pf.—2. Orch. pts., with 1st violin conductor. © Oct. 30, Oct. 28, 1929; 1 c. each Nov. 7; E for. 8467, 8470; Chappell & co., ltd., London. 804, 805

Fliehende yugend; words and music by H. Harris. Brooklyn, N. Y., J. & J. Kammen. [Yiddish text]

(פליענדע יוגענד.)

© Dec. 23, 1929; 2 c. Jan. 8, 1930; E pub. 12244; Hershel Harris, Brooklyn. 806

Floating in air; words by Lee Irvin [pseud. of A. L. Irvin], music by Chester Escher; 1st violin. © 1 c. Jan. 8, 1930; E unp. 15367; Amanda Lee Irvin, Mountainair, N. M. 807

Florence; words and melody by M. L. Faysash. © 1 c. Jan. 28, 1930; E unp. 16287; Michael Louis Faysash, Akron, O. 808

Florence; words and melody by V. Cavaleri. © 1 c. Jan. 30, 1930; E unp. 16523; Vincent Cavaleri, Brooklyn. 809

Flotow (Friedrich von) Melodies from Martha; arr. by R. E. Hildreth. 1. Orch. pts.—2. Band pts. © Dec. 30, 1929; 2 c. Feb. 1, 1930; E pub. 12966, 12969; Walter Jacobs, inc., Boston. 810, 811

—— Melodies from Martha; arr. by R. E. Hildreth; mixed voices. 4to. © Jan. 13, 1930; 2 c. Feb. 1; E pub. 12967; Walter Jacobs, inc., Boston. 812

Flowr delice; carol, words from the Balliol M. S. of Richard Hill, music by Felicity Logan, of Great Britain. 4to. © Nov. 1, 1929; 1 c. Nov. 2; E for. 8572; Stainer & Bell, ltd., London. 813

Folk-song of the four seasons; 33 traditional melodies, text and tr. by Susanna Myers, harmonization by Harvey Officer; pf. © Dec. 13, 1929; 2 c. Dec. 30; E pub. 12292; G. Schirmer, inc., New York. 814

Folterung; von G. Becce; full orch. pts., with pf. conductor and 1st violin conductor. © Sept. 16, 1929; 1 c. Dec. 9; E for. 8308; Ed. Bote & G. Bock, Berlin. 815

Fond hearts; waltz, by E. Heyn; pf. © Jan. 15, 1930; 2 c. Jan. 29; E pub. 12941; Emma Heyn, Pittsfield, Mass. 816

Fontaine à la Villa Medicis; par René Guillou, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8204; Alphonse Leduc & cie., Paris. 817

Fooling; fox-trot, by Tom Waltham, of Great Britain; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8210; G. Lorette, Paris. 818

Foolish me; words by Joseph Hodges, music by Eric Langer; pf. © 1 c. Jan. 30, 1930; E unp. 16477; Eric Langer, Jackson Heights, L. I., N. Y. 819

Foot ball; from Good news, words by Arthur Freed, music by Nacio Herb Brown. © 1 c. Jan. 29, 1930; E unp. 16422; Metro-Goldwyn-Mayer corp., Culver City, Calif. 820

For a love that is always true; words by N. F. Barbour, melody by Phil Starr. © 1 c. Jan. 13, 1930; E unp. 15572; Nat. F. Barbour, Fairmont, W. Va. 821

For a string of pearls; words and music by Lon Healy. New York City, Frank Harding. © Dec. 13, 1929; 2 c. Dec. 31; E pub. 12631; Frank Harding, New York. 822

For-get-me-not (Vergissmeinnicht); poem by Rosa C. Palm, music by Herbert Ralph Ward; in B flat. © Dec. 31, 1929; 2 c. Jan. 2, 1930; E pub. 12218; Edward Schuberth & co., inc., New York. 823

For I am persuaded; words and melody by D. G. Woods. © 1 c. Jan. 9, 1930; E unp. 15411; D. Grieme Woods, Rushford, N. Y. 824

For my sweetie's away; words and music by K. M. Miars. [Photostat] © 1 c. Jan. 27, 1930; E unp. 16240; Kenneth M. Miars, Detroit. 825

For you always; words and music by F. B. Barnhill; pf. and ukulele acc. © Jan. 21, 1930; 2 c. Jan. 21; E pub. 12696; Freda B. Barnhill, Kimberly, Id. 826

For you took that too; words and music by J. Knebel and E. Jones. © 1 c. Jan. 27, 1930; E unp. 16248; Jack Knebel, New York, and Eddie Jones, New Haven. 827

Forgive, forget and love me; from Madame Satan, lyric by Elsie Janis, music by Jack King. © 1 c. Jan. 29, 1930; E unp. 16419; Metro-Goldwyn-Mayer corp., Culver City, Calif. 828

Forgotten; words by Joseph Kreuter, melody by Chester Escher. © 1 c. Jan. 28, 1930; E unp. 16332; Joseph Kreuter, Minneapolis. 829

Foster (Arnold) 12 Manx folk songs; with Manx, Gaelic and English words, tr. by Mona Douglas, arr. with pf. acc. by Arnold Foster, of Great Britain. Set 2. 4to. © Oct. 28, 1929; 1 c. Nov. 4; E for. 8576; Stainer & Bell, ltd., London. 830

Fougueux (Le) alezan; par René Guillou, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8202; Alphonse Leduc & cie., Paris. 831

Fox (The); poem by Charles O. Roos, music by Francesco B. De Leone; pf. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12816; Bendix pub. co., Lincoln, Neb. 832

Français (Le) moyen; one-step, de l'opérette Arthur, par H. Christiné, of France; orch. parties, avec pf. conducteur, 1º violini conducteur, et paroles. 4to. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8525; Francis Salabert, Paris. 833

Frankie and Johnny; arr. by Joe Oliver. © 1 c. Jan. 25, 1930; E unp. 16196; Southern music pub. co., inc., New York. 834

Franko (Sam) Allegretto; after the Viennese silhouette of Sam Franko, freely transcribed for violin and pf. by Franz Ries, of Germany. © Dec. 13, 1929; 2 c. Dec. 30; E pub. 12285; G. Schirmer, inc., New York. 835

Frau (Die), die ich verehre...; aus Die drei musketiere. boston. text v. Schanzer u. Welisch, musik v. Ralph Benatzky, of Austria, klavier-arr. v. Hartwig v. Platen, of Germany. © Sept. 6, 1929; 1 c. Dec. 20; E for. 8138; Alrobi musikverlag, G. m. b. H., Berlin. 836

Frère et sœur; par Paul Zilcher, of Germany; pf., à 4 mains. 1. Mélodie. [5 others] © Oct. 10, 1929; 1 c. Nov. 8; E for. 8227; Alphonse Leduc & cie., Paris. 837

Frescuras; tango, de José M. Lucchesi, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1º violini conducteur et paroles. 4to. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8520; Francis Salabert, Paris. 838

Friendly town; words by G. W. Carlin, music by C. L. Shipman; pf. 8vo. © Jan. 8, 1930; 2 c. Jan. 20; E pub. 12678; George Wyle Carlin and Cora L. Shipman, Lake Worth, Fla. 839

Frigidaire mamma get hot; words and melody by L. Gaiotto and F. Cracolice, jr. © 1 c. Jan. 24, 1930; E unp. 16151; Louis Gaiotto and Frank Cracolice, jr., San Jose, Calif. 840

Fringed (The) gentian; by Helen Dallam; violin and pf. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12380; G. Schirmer, inc., New York. 841

Frivolité; valse, by Christopher Bishop, of Great Britain; C melody saxophone solo, with pf. acc. © Dec. 6, 1929; 1 c. Dec. 18; E for. 8497; Hawkes & son (London) ltd., London. 842

From sunrise to dawn; words and melody by E. Ranallo. © 1 c. Jan. 21, 1930; E unp. 15945; Emery Ranallo, Pawtucket, R. I. 843

From the heart of the West came you; words and music by R. Palmer; pf. © 1 c. Jan. 20, 1930; E unp. 15886; Robert Palmer, Los Angeles. 844

Frontier days; one step, by Sam A. Perry, arr. by W. F. Schiller; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15714; Universal pictures corp., Universal City, Calif. 845

Fuistes una ingrata; tango, de José Tempesta, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1º violino conducteur, et paroles. 4to. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8517; Francis Salabert, Paris. 846

Fuistes una ingrata; tango, paroles argentines de V. Planella, musique de José Tempesta, of Spain; pf. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8563; Francis Salabert, Paris. 847

Fumadora (La); tango, par J. d'Ux, of France; orch. parties, avec pf. conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8215; Jean d'Ux, Paris. 848

Funebre; by Cecil Arnold; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15731; Universal pictures corp., Universal City, Calif. 849

Funeral march of an elephant; characteristic piece, by Jules Guitton, of France, arr. by R. Howgill, of Great Britain; full orch. pts., with pf. conductor. 4to. © Dec. 5, 1929; 1 c. Dec. 23; E for. 8656; Hawkes & son (London), ltd., London. 850

Fuori il passo; canzone-marcia, versi di Angelo Ramiro Borella, musica di Virgilio Ranzato, of Italy; pf. © Jan. 2, 1930; 1 c. Jan. 3; E for. 8111; A. & G. Carisch & c., Milan. 851

Gad-about blues; words and music by J. A. Mandelbaum. © Jan. 9, 1930; 2 c. Jan. 14; E pub. 12850; Jane Mandelbaum, Des Moines, Ia. 852

Gai (Le) postillon; par Edouard Flament, of France, op. 93, no. 2; orch. parties, avec pf. conducteur. 4to. © Dec. 20, 1929; 1 c. Dec. 21; E for. 8600; Societe anonyme des editions Ricordi, Paris. 853

Gaitán (Fausto) Tres canciones estudiantiles; letra de Rubén M. Campos, música de F. Gaitán, of Mexico; pf. 1. Universidad. [2 others] © 1 c. Jan. 22, 1930; E unp. 16077; Fausto Gaitán, Mexico, D. F., Mexico. 854

Gál (Hans) Fünf melodien (Five melodies); texte v. Hoffmann von Hoffmannswaldau, u. a., English text by John Bernhoff, musik v. H. Gál, of Austria, op. 33, nrs. 1–5; für eine mittlere singstimme u. klavier. 1. Vergängliches. [4 others] © Nov. 20, 1929; 1 c. Jan. 3, 1930; E for. 8143; N. Simrock, G. m. b. H., Leipzig. 855

Gallant (The) A. E. F.; words by H. W. Eaton, music by Samuel H. Speck. New York City, Frank Harding. © Nov. 25, 1929; 2 c. Dec. 23; E pub. 12119; Henry W. Eaton, Ludlowville, N. Y. 856

Gallatly (James M.) Three comedy character songs; words by Mabel Constanduros, music by J. M. Gallatly, of Great Britain. 1. There's a blight on me. [2 others] © Nov. 29, 1929; 1 c. Dec. 26; E for. 8640; Cavendish music co., London. 857

Gallon (Jean) 60 exercices et thèmes d'harmonie; par J. Gallon et Noël-Gallon, of France. 4to. 1. Livre du professeur.—2. Livre de l'élève. © Dec. 20, 1929; 1 c. each Jan. 8, 1930; E for. 8810, 8811; Heugel, Paris. 858, 859

Gamble; love is only a gamble, fox-trot, par A. Clarey, of France; orch. parties, avec pf.-conducteur. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 8800; A. Svoekhotoff, Pau, France. 860

Gamblers blues; words and melody by Scrapper Blackwell. © 1 c. Jan. 23, 1930; E unp. 16120; State Street music pub. co., inc., Chicago. 861

Gamblers blues; words by Alexander Robinson, melody by Frank Melrose; in E flat min. © 1 c. Jan. 16, 1930; E unp. 15785; Lester Melrose, Chicago. 862

Gamelan (The); evening in Java, by Henri Schultze, arr. by Adolf Schmid; orch. pts., with pf. conductor. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12376; G. Schirmer, inc., New York. 863

Gantze (Di) welt is dain; words and music by H. Schwartzman.

(די גאנצע וועלט איז דיין.)

© 1 c. Jan. 29, 1930; E unp. 16462; Harry Schwartzman, Jersey City, N. J. 864

Garden (A) path; by Helen Dallam; violin and pf. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12379; G. Schirmer, inc., New York. 865

Garland (A) of Yuletide melodies; 24 songs coll. and ed. by Carl F. Pfatteicher; pf. or organ acc. 4to. © Nov. 6, 1929; 2 c. Dec. 28; E pub. 12462; Carl Fischer, inc., New York. 866

Garrula (La) ombrellara; di Renzo Massarani, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © Nov. 11, 1929; 1 c. Nov. 12; E for. 8590; G. Ricordi & co., Milan. 867

Gaubert (Ph.) 24 pièces mélodiques; par P. Gaubert, et al, extraites de la collection de vocalises etudes de M. A. L. Hettich, transcrites par H. Couillaud, of France; trombone ténor. 2^e recueil. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8198; Alphonse Leduc & cie., Paris. 868

Gavilan (El); letra y melodia de E. G. Sandoval, of Mexico, domiciled at San Antonio. © 1 c. Jan. 22, 1930; E unp. 16060; Southern music pub. co., inc., New York. 869

Gavotte mignonne; by Lee Pattison; pf. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12828; Bendix pub. co., Lincoln, Neb. 870

Gavy-Bélédin (A.) Quatre chansons de France; harmonisées par A. Gavy-Bélédin, of France. 1. Le pauvre Thomas. [3 others] © Oct. 10, 1929; 1 c. Nov. 8; E for. 8263; Heugel, Paris. 871

Gee, but I'd like to make you happy; from Good news, words by Larry Shay and George Ward, music by Reggie Montgomery. © 1 c. Jan. 21, 1930; E unp. 15986; Metro-Goldwyn-Mayer corp., Culver City, Calif. 872

Geisterritt; von G. Becce, of Italy; full orch. pts., with 1st violin direction. © Nov. 22, 1929; 1 c. Dec. 9; E for. 8313; Ed. Bote & G. Bock, Berlin. 873

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Harrhy (Edith) Two sea songs; words by Charles Henry Souter, music by Edith Harrhy, of Australia. 1. A capstan chanty. [1 other] © Dec. 13, 1929; 1 c. Dec. 26; E for. 8281; W. H. Paling & co., ltd., Sydney, Australia. 1001

Hat (The) that Lizzie wore; words and melody by W. F. Hoffman. © 1 c. Jan. 7, 1930; E unp. 15306; William Fairchild Hoffman, Los Angeles. 1002

Have you forgotten; words and music by Mort Browne, Lew Shears and Vin Tomas; pf. and ukulele acc. © Jan. 10, 1930; 2 c. Jan. 10; E pub. 12427; Morrison, Judd & Browne, inc., New York. 1003

Hawaiian moon; waltz, lyric by John Rossie, melody by J. Franconero. © 1 c. Jan. 6, 1930; E unp. 15300; John Franconero, Newark, N. J. 1004

Haydn (Franz Josef) Military symphony; menuetto, by J. Haydn, arr. by Carl J. Simonis; 4 violins, cello and pf. © Oct. 1, 1929; 1 c. Dec. 26; 1 c. Jan. 7, 1930; E pub. 12296; Peters edition distributors of America, New York. 1005

He came alle so stillë; 15th century carol set to music by M. L. Davies, of Great Britain; sop. and contralto, or men's voices; organ acc. London, J. Curwen & sons, ltd. 4to. © Dec. 21, 1929; 1 c. Dec. 21; E for. 8289; Mary L. Davies, Harrogate, Yorks, England. 1006

He loves me; why I sing, words and music by A. H. Ackley; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12747; Robert H. Coleman, Dallas. 1007

He paid the price on Calvary; words and music by Mrs. Hulon Coffman; sop. or ten. and alto duet. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12760; Robert H. Coleman, Dallas. 1008

He's a mean man; from The divorcee, lyric by Felix E. Feist, music by Louis Alter. © 1 c. Jan. 21, 1930; E unp. 15989; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1009

He's calling all; hymn, words by B. B. Edmiaston, music by C. C. Stafford. © Oct. 1, 1929; 2 c. Jan. 6, 1930; E pub. 12232; Stamps-Baxter music co., Dallas. 1010

He's just a lovable pal; words and melody by J. McCarthy. © 1 c. Jan. 21, 1930; E unp. 15940; Joseph McCarthy, New York. 1011

He suffered for me; hymn, words by Claris Jannette Holcomb, music by W. D. Hilker. © 1 c. Jan. 3, 1930; E unp. 15204; William Daniel Hilker, Baltimore. 1012

He watches me; words and music by S. R. Greene. © 1 c. Jan. 29, 1930; E unp. 16448; Sarah Rice Greene, New York. 1013

Heads up; selection from the musical comedy, by Richard Rodgers; pf. © Dec. 30, 1929; 2 c. Jan. 2, 1930; E pub. 13362; Harms, inc., New York. 1014

Hear me beefin at you; words and melody by Thomas Dorsey. © 1 c. Jan. 9, 1930; E unp. 15436; State Street music pub. co., inc., Chicago. 1015

Hear the call; coll. of sacred songs, ed. by Geo. W. Bacon and others. 12mo. © Oct. 24, 1929; 2 c. Feb. 12, 1930; aff. Jan. 27; AA 34610; Teachers' music pub. co., Hudson, N. C. 1016

Heart sick and blue; words and melody by A. W. Boldt. © 1 c. Jan. 21, 1930; E unp. 15948; Albert W. Boldt, Youngstown, O. 1017

Heat it; words and melody by Frankie Jaxon. © 1 c. Jan. 15, 1930; E unp. 15664; State Street music pub. co., inc., Chicago. 1018

Heaven (Himmel); old German song, words tr. by J. T. Mueller, pf. acc. by George A. Wendt; quartette. 4to. © Jan. 15, 1930; 2 c. Jan. 21; E pub. 12683; Emma Selle, Chicago. 1019

Heavenly (The) guide; words and music by Bernard Hamblen; high voice; in A. New York, Chappell-Harms, inc. © Dec. 28, 1929; 2 c. Dec. 30; E pub. 12176; Harms, inc., New York. 1020

Heav'n bell a-ring, I hear de song; negro spiritual, altered, music transcribed and arr. by Hugo Frey; mixed voices. © Dec. 20, 1929; 2 c. Jan. 10, 1930; E pub. 12424; Robbins music corp., New York. 1021

Heigh-ho; lyric by Noel Louis Provost, music by Vance Morton; pf. © Jan. 15, 1930; 2 c. Jan. 15; E pub. 12532; Bendix pub. co., Lincoln, Neb. 1022

Hello Lola; melody by McKenzie-Means. © 1 c. Jan. 22, 1930; E unp. 16027; Southern music pub. co., inc., New York. 1023

Hello sucker hello; words and melody by M. Lasco. © 1 c. Jan. 31, 1930; E unp. 16497; Morris Lasco, Chicago. 1024

Help somebody to-day; words by W. J. Henry, music by Jas. C. Moore; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12739; Robert H. Coleman, Dallas. 1025

Her name is Jeanie, she's marvelous; fox trot, words and melody by A. Friedenberg. © 1 c. Jan. 3, 1930; E unp. 15207; Albert Friedenberg, Brooklyn. 1026

Her name is Rosy; words and melody by E. M. Condon. © 1 c. Jan. 21, 1930; E unp. 15927; Evangelus M. Condon, Boston. 1027

Here comes the bride; selection, music by Arthur Schwartz, selected and arr. by Guy Jones, of Great Britain; pf. London-Sydney, Chappell & co., ltd. © Nov. 11, 1929; 1 c. Nov. 14; E for. 8693; Harms, inc., New York. 1028

Here's something for some one to love; words by Thomas Prideaux and J. A. Curtis, melody by John Stephen Graetzer. © 1 c. Jan. 2, 1930; E unp. 15140; John Avery Curtis, Point Pleasant, N. J. 1029

Here, there and everywhere; by Auguste Bosc, arr. by Pietro Deiro, of Italy, domiciled at New York; piano accordion. © Jan. 11, 1930; 2 c. Jan. 16; E pub. 12525; O. Pagani & bro., New York. 1030

Hermette; intermezzo, by J. R. Orme-Webb, of Great Britain; pf. London, W. Paxton & co., ltd. © Dec. 13, 1929; 1 c. Dec. 13; E for. 8504; J. R. Orme-Webb, Montreux, Switzerland. 1031

Heroes in battle; march, by K. M. Fristrup; band pts., with conductor. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E pub. 12363; Salvation army, inc., New York. 1032

Herrero (El); letra y musica de Manuel Vargas, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12572; Dionisio Acosta, Los Angeles. 1033

Hertser in neshumes tsvei; words by Israel Rosenberg, melody by H. Wohl. © 1 c. Jan. 16, 1930; E unp. 15761; Herman Wohl, New York. 1034

Heures (Les) du foyer; 4 poèmes chantés, de Henriette Charasson, musique de Simone Plé, of France; voix de femme. 1. Attente. [3 others] © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8834; Henry Lemoine & cie., Paris. 1035

Heures vécues; suite, par Robert Charles Martin, of France, op. 163; pf. 1. L'attente. [4 others] © Oct. 10, 1929; 1 c. Nov. 8; E for. 8235; Heugel, Paris. 1036

Hey! hey! here comes my baby; lyric and music by Howy Guy [pseud. of H. A. Guy] © 1 c. Jan. 18, 1930; E unp. 15826; Howard Albert Guy, Mansfield, O. 1037

Heykens (Jonny) Melodie; von J. Heykens, of Netherlands; orch. stimmen, mit pf.-direction u. saxophon- o. cello-solo. 4to. © June 11, 1929; 1. c. Aug. 14; E for. 8443; Wilhelm Zimmermann, Leipzig. 1038

Hid with Christ in God; hymn, words by Chas. Herbert Hess, music by Elmer O. Paulson. 8vo. © Jan. 2, 1930; 2 c. Jan. 6; E pub. 12444; E. O. Paulson, Chicago. 1039

High society blues; from High society blues, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Jan. 28, 1930; E unp. 16344; Red star music co., inc., New York. 1040

High up; fox trot, by Herbert Boote, of Canada, arr. by R. E. Mark; ten. banjo and pf. © Nov. 22, 1929; 2 c. Nov. 18; E pub. 12775; Don Santos, Rochester, N. Y. 1041

Highland laddie; unison song for children, words from Hogg's Jacobite relics, music arr. by Granville Bantock, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 20, 1930; 1 c. Jan. 30; E for. 8881; Joseph Williams, ltd., London. 1042

Hill country melodies; modern foxtrot, arr. by G. F. Briegel; orch pts. She'll be comin' 'round the mountain. [3 others] © Jan. 20, 1930; 2 c. Jan. 22; E pub. 12705; George F. Briegel, New York. 1043

Hipocrita; letra y musica de Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12555; Dionisio Acosta, Los Angeles. 1044

His arms are around me; words and music by A. H. Ackley; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12753; Robert H. Coleman, Dallas. 1045

His sweet line knocked me cold; words by R. Kahn, music by E. Whittemore. © 1 c. Jan. 27, 1930; E unp. 16257; Ruth Kahn and Earl Whittemore, Baltimore. 1046

Hit of the show; lyrics and melody by Chubby Davis [pseud. of Charles Davis] © 1 c. Aug. 24, 1929; E unp. 15499; Charles Davis, New York. 1047

Ho, ro! my nut-brown maiden; old highland melody, arr. by Harry T. Burleigh; men's voices. 4to. © Jan. 10, 1930; 2 c. Jan. 11; E pub. 12847; G. Ricordi & co., inc., New York. 1048

Hobo yodel no. 1; words and melody by J. W. Long. © 1 c. Jan. 17, 1930; E unp. 15815; James W. Long, Springfield, Mo. 1049

Hobo's (A) life is a happy life; words and music by Slim Peters and Chuck Wiggins. © 1 c. Jan. 29, 1930; E unp. 16418; Bibo-Lang, inc., New York. 1050

Hockey; words by Ernest Dunn, paroles françaises de R. Beaudry, music by Eugene Platzman; pf. and ukulele acc. © Dec. 21, 1929; 2 c. Jan. 4, 1930; E pub. 12635; Radio music pub., reg'd., Montreal, Canada. 1051

Hoffnungslos; von G. Becce, of Italy; full orch. pts., with pf. direction and 1st violin direction. © Sept. 16, 1929; 1 c. Dec. 9; E for. 8306; Ed. Bote & G. Bock, Berlin. 1052

Hohmann practical violin school; rev. by Crosby Mollenhauer. v. 2. © Jan. 27, 1930; 2 c. and aff. Feb. 6; AA 34370; Hamilton S. Gordon, inc., New York. [© new matter] 1053

Hohmann practical violin school; rev. by Crosby Mollenhauer. v. 3. © Nov. 21, 1929; 2 c. Nov. 29, aff. Feb. 1, 1930; AA 34298; Hamilton S. Gordon, inc., New York. [© new matter] 1054

Holiday (A) parade; duet by Cuthbert Harris, of Great Britain; pf. © Dec. 30, 1929; 2 c. Jan. 8, 1930; E pub. 12304; Arthur P. Schmidt co., Boston. 1055

Holländische (Die) mühle; charakterstück, von Jonny Heykens, of Netherlands; orch. stimmen, mit pf.-direction. 4to. © June 11, 1929; 1 c. Aug. 14; E for. 8445; Wilhelm Zimmermann, Leipzig. 1056

Home is best; words by Henry W. Longfellow, music by F. B. Haines. © 1 c. Jan. 31, 1930; E unp. 16529; Fannie Barrett Haines, Cleveland. 1057

Home on the range; melody by Jules Allen. © 1 c. Jan. 22, 1930; E unp. 16043; Southern music pub. co., inc., New York. 1058

Homestead; words and music by J. S. Conner. © 1 c. Jan. 10, 1930; E unp. 15494; Juna Stone Conner, Great Falls, Mont. 1059

Homing (The) pigeon; by Irene Rodgers; pf. © Jan. 16, 1930; 2 c. Jan. 18; E pub. 12663; Clayton F. Summy co., Chicago. 1060

Hommage à Albert Roussel; de A. Honegger, of Switzerland; pf. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8723; Editions Maurice Senart, Paris. 1061

Honest and true; lyrics by Tel. J. Bourassa, music by J. M. Marion; pf. © 1 c. Jan. 10, 1930; E unp. 15478; John M. Marion, So. Hadley Falls, Mass. 1062

Honey girl; words by E. T. Rush, music by Lon Healy. © 1 c. Jan. 8, 1930; E unp. 15497; Earle Taylor Rush, Atlantic City. 1063

Honolulu honey; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Jan. 7, 1930; E unp. 15311; W. Renwick Smith, Hollywood, Calif. 1064

Hopkins (The) songbook; 3d ed. edited by George Gump. © Sept. 26, 1929; 2 c. Oct. 5; aff. Jan. 17, 1930; A 19265; George Gump and Maxwell Sauerwein, Baltimore. [© Dear old Johnny Hopkins] 1065

Horses number; opening bit for race track scene, words by Howard Johnson, music by Louis Alter. © 1 c. Jan. 8, 1930; E unp. 15360; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1066

Horseshoe (The) above the door; words and music by M. B. Rigney; pf. © 1 c. Jan. 6, 1930; E unp. 16506; Maud Burket Rigney, Marysville, Kan. 1067

Hosting (The) of the Sidhe; poem by W. B. Yeats, music by Granville Bantock, of Great Britain; double cho. of mixed voices. 4to. © Jan. 6, 1930; 1 c. Jan. 17; E for. 8731; Joseph Williams, ltd., London. 1068

Hot; from Here comes the bride, words by Desmond Carter and Lew Levinson, music by Arthur Schwartz. © Jan. 16, 1930; 2 c. Jan. 22; E pub. 12844; Harms, inc., New York. 1069

Hot an' bothered; words by B. Fletcher, melody by Ethel Blutto. © 1 c. Jan. 23, 1930; E unp. 16123; Ben Fletcher, Omaha, Neb. 1070

Hot babies; words and melody by J. J. Wilson. © 1 c. Jan. 3, 1930; E unp. 15178; Joseph J. Wilson, Chicago. 1071

Hot dog man; words and melody by Sam Theard. © 1 c. music Jan. 9, 1930, 1 c. words Jan. 31; E unp. 15441; State Street music pub. co., inc., Chicago. 1072

Hot dogs; words and music by C. Nardi; pf. and ukulele acc. Chester, Pa., Civeta and Alex Nardi. © Jan. 9, 1930; 2 c. Jan. 14; E pub. 12854; Civeta Nardi, Chester, Pa. 1073

Hot or cold? words by H. L. Honnigford, melody by Harry Verona. © 1 c. Jan. 16, 1930; E unp. 15776; Helen L. Honnigford, Blue Ash, O. 1074

Hot pepper; words by F. Howard, melody by N. Vincent. © 1 c. Dec. 17, 1929; E unp. 14618; Fred Howard and Nat Vincent, Hollywood, Calif. 1075

Hot tamale; rag-fox, melody by T. C. Quamme. © 1 c. Jan. 20, 1930; E unp. 15897; Thomas C. Quamme, Thief River Falls, Minn. 1076

House building blues; words by Z. M. Clark, music by David Reed. © Jan. 28, 1930; 2 c. Jan. 31; E pub. 12977; Zula Mae Clark, Houston. 1077

House (The) on the sand; words and melody by W. R. Farmer. © 1 c. Jan. 21, 1930; E unp. 15934; William R. Farmer, Summit, Calif. 1078

House (The) that Jack built; selection, music by Ivor Novello, selected and arr. by Guy Jones, of Great Britain; pf. © Nov. 11, 1929; 1 c. Nov. 22; E for. 8695; Chappell & co., ltd., London, and Harms, inc., New York. 1079

How can it be? words and music by R. Schramm, of Germany, domiciled at Washington; pf. [Photostat] © 1 c. Jan. 16, 1930; E unp. 15796; Rudolf Schramm, Washington. 1080

How can you say no? words and melody by E. W. Carpenter. © 1 c. Jan. 28, 1930; E unp. 16279; Elva W. Carpenter, Elizabeth, N. J. 1081

How could you? words and music by Peggy Léon. © 1 c. Jan. 15, 1930; E unp. 15695; Léonie Hertzog Maier, Los Angeles. 1082

How do you do, my friend; words by S. E. Hemmingsen, melody by Phil Starr. © 1 c. Jan. 29, 1930; E unp. 16416; Sadie E. Hemmingsen, Weston, Ia. 1083

How I long to be with you; words and music by M. S. Spangler. © 1 c. Jan. 22, 1930; E unp. 16069; Mabel S. Spangler, Adelphi, Ohio. 1084

How much I love you; words and melody by Irving Berlin. © 1 c. Jan. 22, 1930; E unp. 16065; Irving Berlin, inc., New York. 1085

How to read music; by Ernest Millikin; pf. © Dec. 30, 1929; 2 c. Dec. 31; E pub. 12653; Ernest Millikin, Buffalo. 1086

Hug me tight; words and music by R. Pritchard. © 1 c. Jan. 15, 1930; E unp. 15746; Ruth Pritchard, Long Beach, Calif. 1087

Hugon (Georges) Nocturne; par G. Hugon, of France; violin et pf. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8355; Heugel, Paris. 1088

Huh honey; lyrics and music by H. F. Langdon. [Photostat] © 1 c. Jan. 28, 1930; E unp. 16390; Harry Fillmore Langdon, Hollywood, Calif. 1089

Hulloise; valse, par Madame J. A. Hebert, of Canada; pf. © Dec. 31, 1929; 1 c. Dec. 31; E for. 8018; Diana Hebert, Valtetreau, Que., Canada. 1090

Hums (The) of Pooh; lyrics by Pooh, additional lyric by Eeyore, music by H. Fraser-Simson, of Great Britain. © Jan. 10, 1930; 2 c. Feb. 1; aff. Jan. 31; A 18585; E. P. Dutton & co., inc., New York. 1091

Hundevakta (Den)! sjømannsvals, fra Chat noir, tekst av Arne Svendsen, musik av Kolbjørn Svendsen, of Norway, op. 22; pf. © Nov. 29, 1928; 1 c. Nov. 5, 1929; E for. 8300; Musikcentralens forlag, a. s., Oslo, Norway. 1092

Hungarian moon; hot stomp, par Ch. Benson, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8368; H. Benjamin, Paris. 1093

Hunting song; by Juan Masters; pf. © Jan. 11, 1930; 2 c. Jan. 21; E pub. 12694; Gamble hinged music co., Chicago. 1094

Hush-a-ba, birdie, croon, croon; unison song, poem anon., 16th century, set to music by S. B. Leonard, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Dec. 24, 1929; 1 c. Dec. 26; E for. 8291; Stuart B. Leonard, Wimborne, Dorset, England. 1095

Husheen lo; cradle song, words by Norah M. Holland, music by Molly O'Leary; with violin obbl. © Oct. 1, 1929; 1 c. Dec. 26, 1 c. Jan. 24, 1930; E pub. 12807; New York music bureau, New York. 1096

Hymne; text von A. W. Heymel, komponiert von Arthur Piechler, of Germany, op. 32; männerchor u. kleines orch. Partitur. © Jan. 6, 1930; 1 c. Jan. 21; E for. 8741; Adolph Fürstner, Berlin. 1097

Hymne à la legion d'honneur; par J. M. Zoubaloff, arr. par Georges Grécourt, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8367; Editions Maurice Sénart, Paris. 1098

Hymne celeste; meditation, by Carl Hahn; pf. © Jan. 2, 1930; 2 c. Jan. 4; E pub. 12341; John Church co., Cincinnati. 1099

I always dream of you sweetheart; waltz, by S. Dandrea; pf. © 1 c. Jan. 6, 1930; E unp. 15229; Sebastian Dandrea, Waterbury, Conn. 1100

I am blue; words and melody by J. F. Willett. © 1 c. Jan. 28, 1930; E unp. 16317; John F. Willett, Mayfield, Ky. 1101

I am lonely for you; words by I. Corbin, melody by Phil Starr. © 1 c. Jan. 6, 1930; E unp. 15251; Ida Corbin, Blue Mound, Kan. 1102

I am longing for some one to love; words and melody by S. L. Ballenger. © 1 c. Jan. 9, 1930; E unp. 15409; Samuel L. Ballenger, Boise, Id. 1103

I am so blue; words by E. E. Klod, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16375; Edward E. Klod, Chicago. 1104

I am the bread of life; text adapted from the Scriptures by LeRoy Weil, music by Richard Kieserling; low voice. © Jan. 8, 1930; 2 c. Jan. 9; E pub. 12319; R. L. Huntzinger, inc., New York. 1105

I am waiting for you still; words and melody by M. Osso. © 1 c. Jan. 3, 1930; E unp. 15180; Mary Osso, Lilly, Pa. 1106

I blame my blues on you; words and music by Jesse Glen. © 1 c. Jan. 9, 1930; E unp. 15434; Roger I. Boots, Springfield, Mo. 1107

I can see heaven in your eyes; fox-trot, words and melody by A. S. Levy. © 1 c. Jan. 27, 1930; E unp. 16407; Alfred Slaughter Levy, Oakland, Calif. 1108

I cannot be your sweetheart; words by James Howard, melody by B. Peak. © 1 c. Jan. 22, 1930; E unp. 16047; Southern music pub. co., inc., New York. 1109

I can't help love you; words and melody by R. Emick. © 1 c. Jan. 25, 1930; E unp. 16199; Renatta Emick, San Antonio. 1110

I can't make my heart behave; lyrics by William Rose and Edward Eliscu, music by Vincent Youmans. [Photostat] © 1 c. Jan. 13, 1930; E unp. 15604; Vincent Youmans, inc., New York. 1111

I can't stop loving you; words and music by T. A. Romley. © 1 c. Jan. 13, 1930; E unp. 15547; Thomas Aquinas Romley, Arlington, Mass. 1112

I care; melody by J. J. Camerota. © 1 c. Jan. 29, 1930; E unp. 16509; John Joseph Camerota, New York. 1113

I cry for one, won't someone care for me; words and melody by K. A. Morrell. © 1 c. Jan. 22, 1930; E unp. 16070; Kenneth A. Morrell, Riverdale, N. Y. 1114

I'd be glad—never sad—with you; lyric by W. Edwin Neilson, music by E. A. Frye. © 1 c. Jan. 14, 1930; E unp. 15615; Elmer A. Frye, Philadelphia. 1115

I'd learned to love too late; words and melody by M. Skipper. © 1 c. Jan. 3, 1930; E unp. 15158; Minnie Skipper, Betsy Layne, Ky. 1116

I didn't mean it; words and melody by G. Ryan. © 1 c. Jan. 11, 1930; E unp. 15516; Gorden Ryan, Chicago. 1117

I do love you, sweet baby; words and melody by C. Troske. © 1 c. Jan. 21, 1930; E unp. 15938; Charlotte Troske, New Haven. 1118

I don't know—if—maybe and because; words and melody by J. Costanzo. © 1 c. Jan. 9, 1930; E unp. 15392; Joseph Costanzo, Carbondale, Pa. 1119

I don't know you well enough for that; from High society blues, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Jan. 28, 1930; E unp. 16345; Red star music co., inc., New York. 1120

I don't want nobody, nobody, if I can't have you; words and music by Ken Miars [i. e. K. M. Miars. Photostat] © 1 c. Jan. 27, 1930; E unp. 16244; Kenneth M. Miars, Detroit. 1121

I don't want nothing else to do with nobody that don't care nothing 'bout me; fox trot, words and melody by A. W. Clement. © 1 c. Jan. 20, 1930; E unp. 15880; Arthur Wesley Clement, Mobile. 1122

I dreamed that I was loving you; words by C. Rice, music by R. Fickley; pf. and ukulele acc. Pittsburgh, Pa., Vogel music co. © Nov. 15, 1929; 2 c. Dec. 20; E pub. 11741; Clarence Rice and Russell Fickley, Pittsburgh. 1123

I feel pessimistic; from Good news, words by George Waggner, music by J. Russel Robinson. © 1 c. Jan. 21, 1930; E unp. 15987; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1124

I feel you near me; from John McCormack production, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Jan. 28, 1930; E unp. 16346; Red star music co., inc., New York. 1125

I found you in Uintah; words and music by M. J. Benson, arr. by Gladyes W. Dart. © 1 c. Jan. 11, 1930; E unp. 15540; Melvin J. Benson, Ioka, Utah. 1126

I go to Mericano country; words by M. Costeldi, music by Phil Starr. New York City, Frank Harding. © Jan. 3, 1930; 2 c. Jan. 6; E pub. 12624; Michael Costeldi, Warren, R. I. 1127

I got a break honey, when I got you; words and melody by J. W. Brown. © 1 c. Jan. 22, 1930; E unp. 16089; Joshua W. Brown, Newton Center, Mass. 1128

I got a chill; words and melody by J. A. Wellman. © 1 c. Jan. 28, 1930; E unp. 16314; Julian A. Wellman, Louisville, O. 1129

I got a gal in Kansas; words and melody by C. J. Robison. © 1 c. Jan. 29, 1930; E unp. 16431; Carson J. Robison, New York. 1130

I got the blues for California; words and melody by B. Spencer. © 1 c. Jan. 28, 1930; E unp. 16308; Bessie Spencer, Cumberland, Md. 1131

I hate a man like you; words and melody by Jelly Roll Morton [pseud. of F. Morton] © 1 c. Jan. 2, 1930; E unp. 15137; Ferdinand Morton, New York. 1132

I have a friend; hymn, words and music by N. Frykman, tr. by E. H. J., arr. by Nathaniel Carlson. © May 4, 1929; 2 c. Jan. 13, 1930; E pub. 12731; B. G. Frykman, Minneapolis. [© tr. and musical arr.] 1133

I heard Him call; hymn, verses and music by Mabel Johnston Camp, cho. by W. R. Newell. © Jan. 1, 1930; 2 c. Jan. 2; E pub. 12511; Norman H. Camp, Chicago. 1134

I Jesu hulda sköte; anthem, words by Albert Johanson, music by Arvid Samuelson; mixed voices, with mezzo sop. or bar. solo. 4to. © Dec. 30, 1929; 2 c. Jan. 6, 1930; E pub. 12388; G. Schirmer, inc., New York. 1135

I just can't do without you; words and melody by L. S. Brooks. © 1 c. Jan. 28, 1930; E unp. 16273; Luther S. Brooks, Havana, Cuba. 1136

I just snapped my fingers when you said goodbye, so why should I be blue over you; words by Murray

Rosen [pseud. of M. Rosenbluth], melody by M. Rosenbluth. © 1 c. Dec. 10, 1929; E unp. 15240; Murray Rosenbluth, New York. 1137

I kept on believing; words and music by Horace Heidt, Irvin Ureles and Dan Caslar; pf. acc., with ukulele arr. by M. Kalua. © Dec. 20, 1929; 2 c. Jan. 14, 1930; E pub. 12478; Mills music., inc., New York. 1138

I know I'm cuckoo; from The clock shop; words by Howard Johnson, music by Louis Alter. © 1 c. Jan. 8, 1930; E unp. 15355; Metro Goldwyn-Mayer corp., Culver City, Calif. 1139

I know it won't work out; from Shoestring revue, lyric by Sterling Holloway, music by William Irwin; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Jan. 14, 1930; E pub. 12475; Mills music, inc., New York. 1140

I know you remember me yet; words by M. Johnson, melody by Phil Starr. © 1 c. Jan. 6, 1930; E unp. 15249; Martha Johnson, Forestville, Conn. 1141

I laughed at love, before I met you; lyrics by Charles O'Flynn, melody by Al Hoffman. © 1 c. Jan. 21, 1930; E unp. 16095; De Sylva, Brown & Henderson, inc., New York. 1142

I like the looks of you; lyric by Tom Ford, melody by Harry Revel, of Great Britain, domiciled at New York. © 1 c. Jan. 13, 1930; E unp. 15590; Sam Fox pub. co., Cleveland. 1143

I'll be coming to you; words by Dorothy Dickinson, music by George H. Hassall, of Great Britain. © Dec. 20, 1929; 1 c. Dec. 23; E for. 8718; Cary & co., London. 1144

I'll give you back your kisses, if you'll give them back to me; words by G. E. Melanson, jr., melody by A. E. Clarkson, of Canada. © 1 c. Jan. 27, 1930; E unp. 16370; George E. Melanson, jr., Moncton, N. B., Canada. 1145

I'll keep off the grass no more; words and music by William Jay-Stafford, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 2, 1930; 1 c. Jan. 6; E for. 8725; B. Feldman & co., London. 1146

I'll miss you when you've gone away; words and melody by A. A. Dominguez. © 1 c. Jan. 29, 1930; E unp. 16443; Antonio Albert Dominguez, Santa Barbara, Calif. 1147

I'll never come back to you; words by J. J. Jinsky, melody by S. De Fronzo. © 1 c. Jan. 31, 1930; E unp. 16519; Sam De Fronzo, Boston, Mass. 1148

I'll not forget you darling of my heart; words and music by H. W. Holsteen. © 1 c. Jan. 18, 1930; E unp. 15849; Harry Willerd Holsteen, Minneapolis. 1149

I'll say she is; words and music by S. I. Golden; pf. and ukulele acc. © Dec. 27, 1929; 2 c. Dec. 31; E pub. 12221; Sydney I. Golden, Philadelphia. 1150

I'll sing you a song of the permanent wave; words and melody by J. Hermanson. © 1 c. Jan. 3, 1930; E unp. 15168; Josephine Hermanson, Fargo, N. D. 1151

I'll still be waiting dear; words by N. Ress, music by Chester Escher; 1st violin. © 1 c. Jan. 8, 1930; E unp. 15368; Norman Ress, Los Angeles. 1152

I'll still go on wanting you; from Song of love, words and music by Bernie Grossman, Mickey Kippel, Arthur Sizemore and Maurice Abrahams; pf. and ukulele acc. © Dec. 30, 1929; 2 c. Dec. 31; E pub. 12718; Shapiro, Bernstein & co., inc., New York. [© new second verse] 1153

I long to see the old homestead once more; words and music by D. Loveridge. New York City, Frank Harding. © Jan. 3, 1930; 2 c. Jan. 6; E pub. 12625; Delia Loveridge, Rensselaer, N. Y. 1154

I love to be in love; fox-trot, words and music by O. Webs, of Czechoslovakia, domiciled at Los Angeles. © 1 c. Jan. 13, 1930; E unp. 15605; Oleg Webs, Los Angeles. 1155

I love to look at you; words and melody by S. A. Masselle. © 1 c. Jan. 27, 1930; E unp. 16236; S. Alfred Masselle, Newburgh, N. Y. 1156

I love to walk—she loves to walk; from French boudoir, lyric by Harold Berg, music by M. K. Jerome; pf. and ukulele acc. © 1 c. Jan. 20, 1930; E unp. 16012; M. Witmark & sons, New York. 1157

I love you; words by J. W. C. Hamilton, melody by Samuel H. Speck. © 1 c. Jan. 16, 1930; E unp. 15780; John W. C. Hamilton, Eldon, Mo. 1158

I love you Genevieve; lyric by M. G. Lathrop, music by A. Fenzel. © 1 c. Jan. 8, 1930; E unp. 15335; Anna Fenzel, Cleveland. 1159

I love you so; words and melody by Gus Kahn and Ted Fiorito. © 1 c. Jan. 24, 1930; E unp. 16318; Leo Feist, inc., New York. 1160

I love you sweet little baby; fox trot, by S. Dandrea; pf. © 1 c. Jan. 6, 1930; E unp. 15228; Sebastian Dandrea, Waterbury, Conn. 1161

I love ze boys; from The hate ship, written and composed by John Reynders and Idris Lewis, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 11, 1930; 1 c. Jan. 24; E for. 8738; Campbell, Connelly & co., ltd., London. 1162

I'm a lover and a beggar too; words and melody by Sam Theard. © 1 c. Jan. 9, 1930; E unp. 15442; State Street music pub. co., inc., Chicago. 1163

I'm afraid I'll go wrong without you; words and melody by Vic Ullom [i. e. V. H. Ullom] © 1 c. Jan. 4, 1930; E unp. 15232; Victor Hudson Ullom, Pittsburgh. 1164

I'm all in the dark about you—baby; words by F. G. Nordstrom, music by J. Evelyn Clarke. © 1 c. Jan. 30, 1930; E unp. 16469; Frank G. Nordstrom, Denver. 1165

I'm all wore out a-toilin' fo' de Lawd; come on, sinner, pt.-song, negro spiritual, coll. and arr. by Samuel Richards Gaines; men's voices. 4to. © Jan. 12, 1930; 2 c. Jan. 17; E pub. 12832; Oliver Ditson co., Boston. 1166

I'm always dreaming of you; words and melody by J. W. Long. © 1 c. Jan. 17, 1930; E unp. 15816; James W. Long, Springfield, Mo. 1167

I'm always waiting dearest dream-girl; words and music by V. J. Doyle. © 1 c. Jan. 18, 1930; E unp. 15828; Vincent Joseph Doyle, Wheeling, W. Va. 1168

I'm blue for you; words and melody by F. Johns. © 1 c. Jan. 3, 1930; E unp. 15159; Frankie Johns, Ellerslie, Md. 1169

I'm bluer than you'll ever be; words and melody by J. E. Brennan. © 1 c. Jan. 14, 1930; E unp. 15626; John Earl Brennan, Wilmington, Del. 1170

I'm building a castle of dreams; words and melody by V. H. Ullom. © 1 c. Jan. 13, 1930; E unp. 15595; Victor Hudson Ullom, Dormont, Pa. 1171

I'm climbing up a rainbow; from Blystone, lyric by Harry Pease, music by Edward G. Nelson. © 1 c. Jan. 16, 1930; E unp. 15768; Red star music co., inc., New York. 1172

I'm coming back to you sweetheart; words and melody by L. Burmeister. © 1 c. Jan. 28, 1930; E unp. 16277; LeRoy Burmeister, Elmhurst, Ill. 1173

I'm dreaming of my Honolulu; words by George Brown, melody by F. Henri Klickmann. © 1 c. Dec. 31, 1929; E unp. 15331; F. B. Haviland pub. co., New York. 1174

I'm dreaming of you; words by L. O. Case, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16387; L. Orlene Case, Lake Grove, Ore. 1175

I'm drifting, drifting; words and melody by M. Blashe. © 1 c. Jan. 29, 1930; E unp. 16417; Maurice Blashe, New York. 1176

I'm flying high; from Flying high, words and melody by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © 1 c. Jan. 8, 1930; E unp. 15342; De Sylva, Brown & Henderson, inc., New York. 1177

I'm getting awfully wild; words by A. Proctor, melody by Stan Tucker. © 1 c. Jan. 2, 1930; E unp. 15139; Anthony Proctor, Detroit. 1178

I'm goin to Alabam; words and melody by M. D. Clark. © 1 c. Jan. 28, 1930; E unp. 16282; Maude D. Clark, Sunderland, Mass. 1179

I'm goin' your way; words and melody by I. F. Ghee. © 1 c. Jan. 28, 1930; E unp. 16335; Irven F. Ghee, Jersey City. 1180

I'm going to follow the trail of the sun, back to my dearest one; words and melody by E. Tillman. © 1 c. Jan. 27, 1930; E unp. 16229; Edwin Tillman, Milwaukee. 1181

I'm gonna tell you in front; words and melody by Charles Davenport. © 1 c. Jan. 9, 1930; E unp. 15448; State Street music pub. co., inc., Chicago. 1182

I'm hanging my hat upon the moon; words and music by Mary Burtz and Chas. W. Chylinski; with quartette arr.; in E flat. © Jan. 18, 1930; 2 c. Jan. 18; E pub. 12668; Stamps-Baxter music co., Dallas. 1183

I'm his affair; words and melody by G. P. Wilson. © 1 c. Jan. 3, 1930; E unp. 15154; George P. Wilson, Steubenville, O. 1184

I'm in a magic world; words by Frank Hulser, melody by F. A. Lannon. © 1 c. Jan. 16, 1930; E unp. 15759; Frank A. Lannon and Frank E. Hulser, Brooklyn. 1185

I'm in love; from Fifty million Frenchmen, words and music by Cole Porter; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Dec. 23; E pub. 12188; Harms, inc., New York. 1186

I'm in love with you; words and music by R. E. Meland. © 1 c. Jan. 6, 1930; E unp. 15283; Reuben E. Meland, De Forest, Wis. 1187

I'm in the market for you; from High society blues, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Jan. 28, 1930; E unp. 16347; Red star music co., inc., New York. 1188

I'm in the money, 'cause my honey loves me; fox-trot, words and music by Fred Lawrence; pf. and ukulele acc. © Jan. 10, 1930; 2 c. Jan. 13; E pub. 12713; Leo Feist, inc., New York. 1189

I'm just a rolling stone; words and music by A. C. Daniels, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 12 1929; 1 c. Nov. 13; E for. 8508; B. Feldman & co., London. 1190

I'm just going crazy over you; words and melody by M. M. Guthrie. © 1 c. Jan. 21, 1930; E unp. 15956; Margery May Guthrie, Spokane, Wash. 1191

I'm just in love with love; lyrics and music by L. M. Baum. [Chords, single staff] © 1 c. Jan. 11, 1930; E unp. 16209; Lily May Baum, Los Angeles. 1192

I'm living for love; lyrics and music by L. M. Baum. [Chords, single staff] © 1 c. Jan. 11, 1930; E unp. 16208; Lily May Baum, Los Angeles. 1193

I'm lonely; words and melody by C. Starr. © 1 c. Jan. 21, 1930; E unp. 15913; Catharine Starr, New Orleans. 1194

I'm lonesome; words and music by J. Luvert. © 1 c. Jan. 25, 1930; E unp. 16203; James Luvert, Lynch, Ky. 1195

I'm looking for a sweetheart; words and melody by V. C. Deffenbaugh. © 1 c. Jan. 16, 1930; E unp. 15770; Vernon C. Deffenbaugh, Hampton Roads, Va. 1196

I'm looking for another sweetie; words and melody by E. C. Powell. © 1 c. Jan. 21, 1930; E unp. 15935; Ethel C. Powell, Birmingham, Ala. 1197

I'm looking for the sweetest girl in town; words and music by E. M. Willson, pf. sc. by P. Charlie Sparano. © 1 c. Jan. 21, 1930; E unp. 15959; Elsie May Willson, Cincinnati. 1198

I'm lucky 'cause I got you; words and melody by F. E. Stroup. © 1 c. Jan. 21, 1930; E unp. 15911; Francis E. Stroup, Golden, Tex. 1199

I'm madly in love, with the ice man; words and music by Bruz Fletcher [pseud. of S. J. Fletcher]; pf. © 1 c. Oct. 9, 1929; E unp. 11841; Esther Ralston and Stoughton J. Fletcher, Los Angeles. 1200

I'm not me, I'm you; from Shoestring revue, lyric by R. Stanley Adams, music by William Irwin; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Jan. 14, 1930; E pub. 12477; Mills music, inc., New York. 1201

I'm not pretending, I love you; words and music by J. J. Cavalier and Frank S. Adamo. © 1 c. Jan. 21, 1930; E unp. 15970; John J. Cavalier, New York. 1202

I'm riding on top of the waves; words and music by M. E. Stewart. © 1 c. Jan. 24, 1930; E unp. 16410; Maud Eva Stewart, Paola, Kan. 1203

I'm rollin back to that cozey little shack; words and melody by F. V. Connelly. © 1 c. Jan. 8, 1930; E unp. 15346; Frederick Vincent Connelly, Brooklyn. 1204

I'm saving a place for you in my heart; words and music by H. J. Fisher. © 1 c. Jan. 10, 1930; E unp. 15476; Harry J. Fisher, Chicago. 1205

I'm searching for a love bird now; lyric and music by A. J. Hitchcock; pf. © 1 c. Dec. 31, 1929; E unp. 15313; Arnold James Hitchcock, Pacific Grove, Calif. 1206

I'm sorry dear; arr. by Fred Taylor; Hawaiian guit. In diagram, with words. © Sept. 2, 1929; 2 c. Nov. 29; E pub. 11054; Honolulu conservatory of music, inc., Cleveland. 1207

I'm still in love with my old sweetheart, who lives down by the railroad tracks; lyric by B. A. Miller, music by Stella Callender. © 1 c. Jan. 14, 1930; E unp. 15619; Buster A. Miller, Los Angeles. 1208

I'm such a sap when I'm with you; lyrics by H. Timberg, melody by S. Timberg. © 1 c. Dec. 27, 1929; E unp. 15024; Herman Timberg and Samuel Timberg, New York. 1209

I'm telling the world about you; from The golden calf, words by Cliff Friend, music by Jimmie Monaco. © 1 c. Jan. 24, 1930; E unp. 16158; Red star music co., inc., New York 1210

I'm thinking only of you; fox trot, words and melody by Tom Terrenzi [i. e. A. T. Terrenzi]; in F. © 1 c. Jan. 17, 1930; E unp. 15800; A. Thomas Terrenzi, Harding, Mass. 1211

I'm through saving for a rainy day; words by G. A. Bugbee, music by R. R. Bennage. [Chords, single staff] © 1 c. Jan. 30, 1930; E unp. 16490; George Atwood Bugbee & Ruth Royal Bennage, Memphis, Tenn. 1212

I'm unlucky at gambling, and I'm unlucky in love; from Fifty million Frenchmen, words and music by Cole Porter; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Dec. 23; E pub. 12187; Harms, inc., New York. 1213

I'm waiting for you on Jersey shore; words and melody by A. Genova. © 1 c. Jan. 21, 1930; E unp. 15930; Alfred Genova, Newburgh, N. Y. 1214

I'm waiting, just waiting for you; words and melody by A. E. Lahait. © 1 c. Jan. 11, 1930; E unp. 15549; Arthur Eurick Lahait, Troy, N. Y. 1215

I'm wond'ring; words and music by F. R. Rodust and Bernice H. Derry. © Jan. 2, 1930; 2 c. Jan. 11; E pub. 12440; Francis B. Rodust, Oakland, Calif. 1216

I mean to say; from Strike up the band, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Dec. 30, 1929; 2 c. Jan. 2, 1930; E pub. 12357; New world music corp., New York. 1217

I met you, love; words and music by Chrisea Sehi [pseud. of C. Gerger], of Hungary, domiciled at Philadelphia. © 1 c. Dec. 17, 1929; E unp. 14567; Christina Gerger, Philadelphia. 1218

I must have you; words and music by J. T. Green. [Chords, single staff] © 1 c. Jan. 17, 1930; E unp. 15821; James T. Green, Oak Park, Ill. 1219

I need love; lyrics by J. Latham, melody by C. Blumé. © 1 c. Jan. 18, 1930; E unp. 15850; Jack Latham and Carl Blumé, Los Angeles. 1220

I never get a break; words and melody by S. I. Golden. © 1 c. Jan. 27, 1930; E unp. 16336; Sydney I. Golden, Philadelphia. 1221

I never knew; words by Blanche Shoemaker Wagstaff, music by J. G. Lamothe, of Haiti, domiciled at New York. © 1 c. Jan. 25, 1930; E unp. 16202; Jean G. Lamothe, New York. 1222

I never knew that you loved me; fox-trot ballad, words and melody by L. B. Lasater. © 1 c. Jan. 27, 1930; E unp. 16261; Leah Belle Lasater, Danville, Ill. 1223

I say to myself I love you, a million times a day; fox-trot, written and composed by Harry Tilsley, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 27, 1929; 1 c. Jan. 6, 1930; E for. 8650; Cecil Lennox, ltd., London. 1224

I'se regusted; words by Ches Weithaus [i. e. J. C. Weithaus], music by Raymona Davies. © 1 c. Jan. 24, 1930;

E unp. 16166; John Chester Weithaus, Mt. Lebanon, Pa. 1225

I shall never forsake you; hymn, words by Mary Mealy Murphy, music by N. Carlson. © May 4, 1929; 2 c. Jan. 13, 1930; E pub. 12729; Nathaniel Carlson, Miami, Fla. 1226

I shall not pass again this way; solo and cho., words by Ellen H. Underwood and B. B. McKinney, music by B. B. McKinney. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12735; Robert H. Coleman, Dallas. 1227

I shan't let you out of my sight; words by Frank Eyton, music by Billy Mayerl and Gee Paul, of Great Britain. © Oct. 25, 1929; 1 c. Nov. 15; E for. 8480; Chappell & co., ltd., London. 1228

I should like to come and live in your home; fox-trot, words and music by C. Jay Wallis [pseud. of Julian Wright, Ralph Butler, Gus Krenkel and C. J. Edwards] of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 30, 1929; 1 c. Dec. 4; E for. 8733; Cambridge music co., ltd., London. 1229

I sing of a maiden; words anon., music by Elsie Payne, of Great Britain; mixed voices. 4to. © Dec. 17, 1929; 1 c. Dec. 18; E for. 8583; Stainer & Bell, ltd., London. 1230

I still love you in my dreams; lyric by L. M. Barker, music by V. Bournet. © 1 c. Jan. 9, 1930; E unp. 15454; Laura May Barker and Violette Bournet, Chicago. 1231

I still remember; words by Charlie Tobias and Sam Ward, music by Peter De Rose; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 14, 1930; 2 c. Jan. 15; E pub. 12504; Joe Morris music co., New York. 1232

I still would love you the same; words and music by F. H. Quinn; pf. © 1 c. Jan. 29, 1930; E unp. 16483; Frank Henry Quinn, Jamaica Plain, Mass. 1233

I've a lot—a beautiful spot; lyric by W. Edwin Neilson, music by E. A. Frye. © 1 c. Jan. 14, 1930; E unp. 15616; Elmer A. Frye, Philadelphia. 1234

I've always wanted a sweetheart; words and melody by Mickey Stoner [i. e. M. Stoner] and F. J. Stoner. © 1 c. Nov. 22, 1929; E unp. 14385: Michael Stoner and Frank J. Stoner, Cleveland. 1235

I've changed my mind about you; lyric by Michael C. Rainone, music by E. Morra. © 1 c. Jan. 27, 1930; E unp. 16239; Egidio Morra, Brooklyn. 1236

I've cornered the market in love; fox-trot, words by J. R. Biggs and L. C. Vance, melody by A. McGillis and N. Grussner. © 1 c. Jan. 22, 1930; E unp. 16139; Nickolas Grussner, James R. Biggs, Lewis C. Vance and Arthur McGillis, Salt Lake City. 1237

I've fallen in love; from The house that Jack built, words by Douglas Furber, music by Vivian Ellis, of Great Britain. London-Sydney, Chappell & co., ltd. © Nov. 11, 1929; 1 c. Nov. 14; E for. 8694; Harms, inc., New York. 1238

I've got a new love affair; lyric by Bickley Reichner, music by M. Cooper Paul and Harry Link; pf. and ukulele acc. © Jan. 10, 1930; 2 c. Jan. 11; E pub. 12443; Santly bros., inc., New York. 1239

I've got Florida sand in my shoes; words and music by Brownie Dickson, arr. by F. P. Drohan. Jacksonville, Fla., Seminole music co. © Jan. 27, 1930; 2 c. Jan. 27; E pub. 12818; Brownie Dickson Schaefer, Jacksonville, Fla. 1240

I've got it, I've got the loving itch; words by R. S. B. Mann, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16379; Robert Swart Bouck Mann, Phoenix, Ariz. 1241

I've got someone; melody by Charles H. Brookes. © 1 c. Jan. 22, 1930; E unp. 16017; Southern music pub. co., inc., New York. 1242

I've got the morning rooster's blues; words by Irving R. Turner, melody by L. F. Stafford. © 1 c. Jan. 3, 1930; E unp. 15215; Lewis F. Stafford, Syracuse, N. Y. 1243

I've gotta be where you are; words and music by E. A. Roller. © 1 c. Jan. 18, 1930; E unp. 15855; Eugene Atherton Roller, Arlington, Calif. 1244

I've lost my pass to heaven; words and melody by S. A. Masselle. © 1 c. Jan. 30, 1930; E unp. 16476; S. Alfred Masselle, Newburgh, N. Y. 1245

I've never been quite the same; words and melody by Charles Tobias and Murray Mencher. © 1 c. Jan. 29, 1930; E unp. 16450; Santly bros., inc., New York. 1246

I've tried awfully hard to forget you; words and melody by L. B. Lasater. © 1 c. Dec. 14, 1929; E unp. 16406; Leah Belle Lasater, Danville, Ill. 1247

I want a man; words and melody by A. Gerber. © 1 c. Jan. 14, 1930; E unp. 15632; Alex Gerber, New York. 1248

I want a real sweetheart; words by W. M. Leader, music by George C. Pennington. © 1 c. Jan. 14, 1930; E unp. 15625; William M. Leader, Philadelphia. 1249

I want it; words and melody by Henry Jones. © 1 c. Jan. 23, 1930; E unp. 16113; State Street music pub. co., inc., Chicago. 1250

I want the love of you; words and melody by H. A. Campbell. © 1 c. Jan. 27, 1930; E unp. 16251; Harold Adolphus Campbell, San Francisco. 1251

I want to be back in the cabin in Tennessee; words and melody by N. A. Fox. © 1 c. Jan. 9, 1930; E unp. 15388; Norman A. Fox, Cleveland. 1252

I want to be in Tennessee; fox trot, words and music by J. Grossi. © Jan. 30, 1930; 2 c. Jan. 30; E pub. 12895; James Grossi, Winnipeg, Man., Canada. 1253

I want to get married; fox trot, words and melody by R. Rosen, of Poland, domiciled at Paterson. © 1 c. Jan. 29, 1930; E unp. 16456; Raymond Rosen, Paterson. 1254

I want you, I need you, oh, Caroline of mine; words and melody by J. J. Juronoc, jr. © 1 c. Jan. 3, 1930; E unp. 15167; John J. Juronoc, jr., Detroit. 1255

I want you just myself; melody by King Oliver. © 1 c. Jan. 22, 1930; E unp. 16031; Southern music pub. co., inc., New York. 1256

I want you near me, sweetheart; words and melody by H. A. Johnson. © 1 c. Jan. 9, 1930; E unp. 15386; Harold A. Johnson, Peshastin, Wash. 1257

I want you only; waltz, words and music by John William Bast. © 1 c. Jan. 6, 1930; E unp. 15266; John W. Bast, Philadelphia. 1258

I want you when I'm happy, I want you when I'm blue; lyric by Catherine Mintie, melody by Dan J. Michaud. © 1 c. Jan. 6, 1930; E unp. 15284; Catherine Campbell Mintie, Los Angeles. 1259

I was a fool falling for you; fox-trot, words and music by G. Mack and B. Alyea. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E pub. 12367; Gene Mack & Ben Alyea, Wichita, Kan. 1260

I will lift up mine eyes; sacred song, text from Psalm 121, music by Leon Abbott Hoffmeister; high voice. © Jan. 2, 1930; 2 c. Jan. 3; E pub. 12149; R. L. Huntzinger, inc., New York. 1261

I will sing of the mercies of the Lord; anthem, words from Psalms 89, 107 and 103, music by W. R. Anderson, of Great Britain; mixed voices, organ acc. 4to. © Dec. 17, 1929; 1 c. Dec. 18; E for. 8584; Stainer & Bell, ltd., London. 1262

I wish I had a girl; words by Mrs. Ernest A. Searfoss [i. e., M. A. Searfoss], music by Phil Starr. New York City, Frank Harding. © Oct. 24, 1929; 2 c. Dec. 10; E pub. 12890; Minnie A. Searfoss, White Haven, Pa. 1263

I wish that your mother was my mother-in-law; words and music by L. Welte, arr. by Wm. Warner; pf. © 1 c. Jan. 20, 1930; E unp. 15884; Leonard Welte, Omaha, Neb. 1264

I wonder who my baby's with tonight; fox trot, words and melody by R. Hibbeler. © 1 c. Jan. 20, 1930; E unp. 15963; Raymond Hibbeler, Chicago. 1265

I wonder why; words and music by E. A. Roller. © 1 c. Jan. 18, 1930; E unp. 15857; Eugene Atherton Roller, Arlington, Calif. 1266

I wonder why; words by L. Riggs, music by David Reed. © Jan. 28, 1930; 2 c. Jan. 31; E pub. 12970; Leta Riggs, Kansas City, Mo. 1267

I wonder why you're always happy; words and music by H. F. Nichter. © 1 c. Jan. 20, 1930; E unp. 15878; Harry F. Nichter, Takoma Park, Md. 1268

I wouldn't do the things I do for nobody else but you; words and melody by C. M. Horowitz. © 1 c. Jan. 17, 1930; E unp. 15795; Caroline M. Horowitz, New York. 1269

Ich küsse deine lippen; v. Maurice Rudolpe, op. 89, bearb. v. Bernhard Egg, of Germany; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Nov. 20, 1929; 1 c. Jan. 3, 1930; E for. 8150; N. Simrock, G. m. b. H., Leipzig. 1270

Ideal pals; theme song of Ideal pals club, words and melody by Walter Bishop. © 1 c. Jan. 30, 1930; E unp. 16494; Ideal pals club, inc., New York. 1271

Idol (The) of my dreams; ballad fox-trot, words by S. Herron, music by Mary Wells; pf. and ukulele acc. © Jan. 9, 1930; 2 c. Jan. 14; E pub. 12849; Stanley Herron, Lancaster, Ky. 1272

Idolizing; words and melody by L. Sucher. © 1 c. Jan. 8, 1930; E unp. 15336; Leonard Sucher, New York. 1273

If I but knew; words anon., music by Daniel Protheroe; cho. of men's voices. 4to. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12481; Boston music co., Boston. 1274

If I can't be your sweetheart; words and melody by H. Edwards, of Great Britain. © 1 c. Jan. 3, 1930; E unp. 15190; Harry Edwards, Burnaby, Vancouver, B. C., Canada. 1275

If I could live my life all over again; lyric by Billy Moll, music by Robert King. © Jan. 3, 1930; 2 c. Jan. 4; E pub. 12723; Shapiro, Bernstein & co., inc., New York. 1276

If I had my way; words by Lou Klein and James Kendis, music by J. Kendis, arr. by W. C. Polla. © Jan. 20, 1930; 2 c. Jan. 27; E pub. 12798; Paull-Pioneer music co., New York. 1277

If I had my way; words by Lou Klein and James Kendis, music by J. Kendis, arr. by W. C. Polla; orch. pts. 4to. © Jan. 20, 1930; 2 c. Jan. 27; E pub. 12797; Paull-Pioneer music co., New York. 1278

If I had to do without you; ballad fox-trot, words and music by George Pitman. New York, Triangle music pub. co., inc. © Jan. 20, 1930; 2 c. Jan. 20; E pub. 12675; Joe Davis, New York. 1279

If I only had a girl like you; words and melody by E. E. Carr. © 1 c. Jan. 28, 1930; E unp. 16280; Eli E. Carr, Springfield, Mass. 1280

If I only had you; words and melody by J. A. Wellman. © 1 c. Jan. 28, 1930; E unp. 16315; Julian A. Wellman, Louisville, O. 1281

If I were king; words by Leo Robin, music by Newell Chase and Sam Coslow; pf. and ukulele acc. New York City, Spier & Coslow, inc. © Jan. 20, 1930; 2 c. Jan. 22; E pub. 12699; Famous music corp., New York. 1282

If I were you dear; words and melody by E. Parker. © 1 c. Jan. 21, 1930; E unp. 15937; Elray Parker, Milwaukee. 1283

If only I had you; words and melody by J. P. Helm, 3d. © 1 c. Jan. 17, 1930; E unp. 15792; James Pendleton Helm, 3d., Louisville. 1284

If the best things in life were free; Scotch number, lyric by Howard Johnson, music by Gus Edwards. © 1 c. Jan. 8, 1930; E unp. 15362; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1285

If we can't be sweethearts, can't we be the same old friends; words and music by G. Mack. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E pub. 12368; Gene Mack, Wichita, Kan. 1286

If you ask Him to; words and music by A. H. Ackley; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12761; Robert H. Coleman, Dallas. 1287

If you love me as I love you; words and music by E. T. Mulholland. New York City, Frank Harding. © Nov. 27, 1929; 2 c. Dec. 23; E pub. 12117; Edward T. Mulholland, Flagstaff, Ariz. 1288

If you're not kissing me; from Good news, lyric by Arthur Freed, music by Nacio Herb Brown. © 1 c. Jan. 29, 1930; E unp. 16421; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1289

Illinois national guards; march, by E. D. Schwalm; pf. © 1 c. Jan. 15, 1930; E unp. 15667; Ephraim Daniel Schwalm, Chicago. 1290

Illustrious potentate; march, by J. L. Verweire; band pts. 4to. © Jan. 18, 1930; 2 c. Jan. 18; E pub. 12665; Karl L. King music house, Fort Dodge, Ia. 1291

Im frühlingswind; lyrisches pastorale, von Hansheinrich Dransmann, of Germany; orch. stimmen, mit pf. direction u. violino 1 direction. 4to. © Oct. 29, 1929; 1 c. Dec. 9; E for. 8305; Ed. Bote & G. Bock, Berlin. 1292

Imagine; words and music by Will Osborne, Andy Razaf and Paul Denniker. New York, Triangle music pub. co., inc. © Jan. 27, 1930; 2 c. Jan. 27; E pub. 12805; Joe Davis, New York. 1293

Impressions of Lieutenant Benter; by A. E. Mainente; military band. Abbr. sc. © 1 c. Jan. 22, 1930; E unp. 16096; Anton Eugene Mainente, Rumford, Me. 1294

Improvisation; par V. Neuville, of France; grand orgue. (L'orgue moderne, 42e livraison) © Dec. 1, 1929; 1 c. Dec. 27; E for. 8548; Alphonse Leduc et cie., Paris. 1295

In a beautiful dream; words and melody by L. F. Nesbit. © 1 c. Jan. 3, 1930; E unp. 15195; Louisa Foxwell Nesbit, Washington. 1296

In a corner; melody by Cecil Scott. © 1 c. Jan. 22, 1930; E unp. 16057; Southern music pub. co., inc., New York. 1297

In a garden of dreams; words by Elizabeth Eggleston, music by Annabel Morris Buchanan; high or med. voice. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12398; G. Schirmer, inc., New York. 1298

In a gondola with you; words and music by C. K. Miller. © 1 c. Jan. 18, 1930; E unp. 15847; Cleora Koons Miller, Salina, Kan. 1299

In a village churchyard; words by B. F. Tant, music by Clarke Parker Tate; pf. © 1 c. Jan. 6, 1930; E unp. 15285; Benjamin Franklin Tant, Binghamton, Tenn. 1300

In all my dreams; words and music by G. Gates. © 1 c. Jan. 16, 1930; E unp. 15786; Gerald Gates, Des Moines. 1301

In autumn; valse lento, by Chas. W. Storm; band pts., with solo B flat cornet conductor. 4to. © Feb. 1, 1930; 2 c. Jan. 29; E pub. 12951; W. R. Dalbey music co., Omaha, Neb. 1302

In back o' the clouds; words by S. J. Carrol, music by F. B. Price. © 1 c. Jan. 25, 1930; E unp. 16182; Florence B. Price and Sal Janeway Carroll, Chicago. 1303

In days of old; by Walter F. Miller, op. 17; pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12490; B. F. Wood music co., Boston. 1304

In dreams; waltz, lyrics by H. Sweigbaum, melody by Nathan Greenberg. © 1 c. Jan. 10, 1930; E unp. 15464; Harry Sweigbaum, New York. 1305

In dutch; Bryant park Johnny, in 2 acts, comedy with music by W. A. Morgan. © 1 c. Jan. 17, 1930; D unp. 27655; William Astor Morgan, New York. *1305

In Flanders fields; words by John McCrae, music by P. Baugh-Dannel. © Dec. 31, 1929; 2 c. Jan. 18, 1930; E pub. 12666; Pearl Baugh-Dannel, Albuquerque, N. M. 1306

In good humor [and] Merry peasants; by W. D. Armstrong; pf. © Jan. 15, 1930; 2 c. Jan. 15; E pub. 12534; Bendix pub. co., Lincoln, Neb. 1307

In grandmother's day; the gavotte, by Joseph Little, arr. by Carleton L. Colby; violin and pf. © Oct. 18, 1929; 2 c. Oct. 23; E pub. 10354; Joseph Little, Chicago. 1308

In Judea's hills; cantata for Christmas, text compiled and written by Samuel R. Braden, set to music by Claude L. Fichthorn; mixed voices; pf. or organ acc. 4to. © Jan. 15, 1930; 2 c. Jan. 15; E pub. 12501; H. W. Gray co., New York. 1309

In loveland all our dreams come true; words and melody by D. Y. Reid, of Great Britain. © 1 c. Jan. 3, 1930; E unp. 15184; David Y. Reid, Hamilton, Ont., Canada. 1310

In March; words by Patrick R. Chalmers, music by Edward Thomas Sweeting, of Great Britain; sop. 1, 2. 4to. © Dec. 6, 1929; 1 c. Dec. 7; E for. 8579; Stainer & Bell, ltd., London. 1311

In memories you're always my sweetheart; waltz, words and music by K. M. Pardue; pf. and ukulele acc. [Photostat] © 1 c. Jan. 20, 1930; E unp. 15996; Katharine Marie Pardue, Houston. 1312

In memory of love; words and melody by L. A. Lohe. © 1 c. Jan. 21, 1930; E unp. 15941; Lars A. Lohe, Los Angeles. 1313

In my dreams; ballad fox-trot, words by L. C. Vance and A. McGillis, melody by N. Grussner and J. R. Biggs. © 1 c. Jan. 22, 1930; E unp. 16134; Lewis Charles Vance, Arthur McGillis, Nickolas Grussner and James R. Biggs, Salt Lake City. 1314

In my dreams I see you; words by B. LaRoche and V. Hoenshet, melody by Phil Starr. © 1 c. Jan. 29, 1930; E unp. 16415; Betty LaRoche and Virgie Hoenshet, Jeannette, Pa. 1315

In my dreams of love; words and music by L. C. Brumond. © 1 c. Jan. 31, 1930; E unp. 16500; Leonard C. Brumond, Chicago. 1316

In my dreams of you; words by B. F. Tant, music by Clarke Parker Tate; pf. © 1 c. Jan. 6, 1930; E unp. 15286; Benjamin Franklin Tant, Binghamton, Tenn. 1317

In my garden of memories; words by W. Altman, music by E. Stevens. © 1 c. Jan. 6, 1930; E unp. 15292; Ernest Stevens, Montclair, N. J., and William Altman, Newark, N. J. 1318

In my Russian dreamland; lyric by T. Ramar, music by V. Reiser; pf. acc., with ukulele arr. by Claude Lapham. New York City, Park music co. © Jan. 2, 1930; 2 c. Jan. 3; E pub. 12168; Violet Reiser and Teyet Ramar, New York. 1319

In the Argentine; lyric by Jesse G. M. Glick, music by L. Burton. [Photostat] © 1 c. Dec. 14, 1929; E unp. 16400; Lucile Burton, San Francisco. 1320

In the big parade of my dreams; words by D. Field Brooks, music by I. B. Foldessy. © 1 c. Jan. 29, 1930; E unp. 16458; Irene Brooks Foldessy, San Diego, Calif. 1321

In the bright light; gavotte, by William Baines; pf. © Dec. 27, 1929; 2 c. Dec. 30; E pub. 12205; Theodore Presser co., Philadelphia. 1322

In the bright moonlight; words and melody by S. Hambling. © 1 c. Jan. 9, 1930; E unp. 15508; Sid Hambling, Scotia, Calif. 1323

In the days of thy youth; Children's day pageant-service, by Frances V. Hubbard, Laurene Highfield and others, music by Charles H. Gabriel, John J. Thomas and others. 8vo. © Jan. 2, 1930; 2 c. Jan. 16; D pub. 27652; Geo. F. Rosche, Chicago. *1323

In the green lawns; by C. Thurner, of Germany, domiciled at Long Island City, N. Y.; pf. © 1 c. Dec. 9, 1929; E unp. 14213; Charlotte Thurner, Long Island City, N. Y. 1324

In the harbor of my heart; words and music by J. M. Johnson, of Sweden, domiciled at Los Angeles. New York City, Frank Harding. © Nov. 11, 1929; 2 c. Dec. 23; E pub. 12111; Jessie M. Johnson, Los Angeles. 1325

In the hills beyond; words by R. Watson, melody by Larry E. Goffin. © 1 c. Jan. 13, 1930; E unp. 15580; Raymond Watson, Emily, Minn. 1326

In the land of heart's delight; words by Isabel Horton, music by Karl Holer. © 1 c. Nov. 21, 1929; E unp. 16098; Roger Horton, Washington. 1327

In the lonely hours; words by G. E. L. Barthel, music by Samuel H. Speck New York City, Frank Harding. © Dec. 9, 1929; 2 c. Dec. 31; E pub. 12629; Genevieve E. L. Barthel, Milwaukee. 1328

In the Northland; 4 pt. song, words and music by Clay Smith, arr. by Freeman High; quartet or cho. of men's voices. 4to. © Jan. 6, 1930; 2 c. Jan. 7; E pub. 12246; R. L. Huntzinger, inc., New York. 1329

In the twilight; words and music by Lucia Chafee Vogel; low voice. Boston, Mass., Music service co. © Dec. 19, 1929; 2 c. Jan. 9, 1930; E pub. 12877; Lucia C. Vogel, Boston. 1330

In the twilight by a waterfall; words and music by H. N. Raymond; pf. acc., with ukulele arr. by May Singhi Breen. New York City, Raymond music co., inc. © Jan. 23, 1930; 2 c. Jan. 23; E pub. 12769; Harold N. Raymond, New York. 1331

In your loving arms divine; words and melody by W. J. Sneider. © 1 c. Jan. 21, 1930; E unp. 15921; Walter J. Sneider, Fremont, O. 1332

Incantatrice; valzer lento, di Vincenzo Billi, of Italy, op. 438; pf. © Dec. 30, 1929; 1 c. Dec. 31; E for. 8610; G. Ricordi & co., Milan. 1333

Incertitude; valse, paroles de Harry Marc, musique de G. Detaille, of France. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8406; G. Lorette, Paris. 1334

Indestructible Kate; from Sweet Adeline, words by Irene Franklin, music by Jerry Jarnagin. © Dec. 27, 1929; 2 c. Jan. 2, 1930; E pub. 12127; T. B. Harms co., New York. 1335

Indian Creek; by Leopold W. Rovenger, op. 24, no. 1; pf. © Jan. 11, 1930; 2 c. Jan 13; E pub. 12449; Schroeder & Gunther, inc., New York. 1336

Indian (An) legend; by Olive P. Endres; pf. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12401; G. Schirmer, inc., New York. 1337

Indian moonlight; words and music by E. A. Roller. © 1 c. Jan. 18, 1930; E unp. 15854; Eugene Atherton Roller, Arlington, Calif. 1338

Indian sphinx; oriental fox-trot, di A. Zagni e T. Petralia C., of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 14, 1929; 1 c. Jan. 18, 1930; E for. 8674; A. Forlivesi & c., Florence, Italy. 1339

Indiana Avenue stomp; by Scrapper Blackwell, arr. by James Alston. © 1 c. Jan. 15, 1930; E unp. 15650; State Street music pub. co., inc., Chicago. 1340

Ingênument . . naïvement; fox-trot, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; pf. acc., with ukulele arr. by F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8721; Francis Salabert, Paris. 1341

Innamorati; valzer, di Mario Mariotti, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Jan. 2, 1930; 1 c. Jan. 24; E for. 8865; A. & G. Carisch & c., Milan. 1342

Innamorati; valzer, versi di Angelo Ramiro Borella, musica di Mario Mariotti, of Italy; pf. © Jan. 2, 1930; 1 c. Jan. 24; E for. 8859; A. & G. Carisch & c., Milan. 1343

Inside the red mill; words and music by W. R. Ellis. [Photostat] © 1 c. Jan. 30, 1930; E unp. 16516; William R. Ellis, Washington. 1344

Insomnie; par Marcel Tournier, of France; 1. Voix moyennes. – 2. Voix élevées. © Oct. 10, 1929; 1 c. each Nov. 8; E for. 8268, 8269; Henry Lemoine & cie., Paris. 1345, 1346

Inspiration; words and music by F. Mouser. © 1 c. Dec. 21, 1929; E unp. 15752; Faye Mouser, Marion, O. 1347

Interlude dramatique; d'après un air populaire, par André Roubaud, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8321; Editions Costallat, Paris. 1348

Interlude du poème de l'amour et de la mer; par Ernest Chausson, transcription de Edouard Commette, of France; orgue. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8840; Rouart, Lerolle & cie., Paris. 1349

Intermède; par I. Philipp, of France, op. 70; pf. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8339; Durand et cie., Paris. 1350

Intimité; pièce en canon, par G. Loës, of France; 2 violons, violoncelle, contrebasse et pf. conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8056; G. Loës, Paris. 1351

Invocation; par L. Blémant, of France; orch. parties, avec pf. conducteur et 1º violino conducteur. 4to. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8039; Union musicale franco espagnole, Paris. 1352

Iolanda dimmi che vuo' fa; dialetto casertano, versi e musica di G. Tranquillo; mand. 4to. © Dec. 14, 1929; 2 c. Jan. 2, 1930; E pub. 12168; Guglielmo Tranquillo, Philadelphia. 1353

Irvin step; danse nouvelle, paroles de A. Olivier, musique de C. Oberfeld of Poland. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8720; Francis Salabert, Paris. 1354

Is your soul in touch with Jesus; hymn, words by Mrs. F. A. Breck, music by N. Carlson. © May 4, 1929; 2 c. Jan. 13, 1930; E pub. 12733; Nathaniel Carlson, Miami, Fla. 1355

Isa lei; Fijian melody, written and arr. by A. W. Caten, of Great Britain. © Nov. 29, 1929; 1 c. Dec. 12; E for. 8496; Hawkes & son (London) ltd., London. 1356

Isabelita; bolero, letra y música de Roberto Concepcion. [Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15131; Southern music pub. co., inc., New York. 1357

Isabelle; words by E. D. Tyler, melody by Robert H. Brennen. © 1 c. Jan. 13, 1930; E unp. 15574; Ephraim D. Tyler, Shreveport, La. 1358

Islands; poëme symphonique, par G. Sporck, of France; petit orch., avec pf. conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8386; Georges Sporck, Paris. 1359

Isle (The) of Lakeba; words by Llewella Pierce Churchill, music by E. W. Teubner. © 1 c. Jan. 9, 1930; E unp. 15453; Ernest W. Teubner, Bloomfield Hills, Mich. 1360

Isle of love; lyric by George Karle, music by James Matte; pf. and ukulele acc. © Jan. 1, 1930; 2 c. Jan. 4; E pub. 12231; Matte & Clayton, New York. 1361

It ain't no good; words and melody by Kid McCoy. © 1 c. Jan. 23, 1930; E unp. 16122; State Street music pub. co., inc., Chicago. 1362

It can't go on like this; from Roadhouse nights, words by E. Y. Harburg, melody by Jay Gorney. © 1 c. Jan. 17, 1930; E unp. 15799; Famous music corp., New York. 1363

It'll be the first time for me; from Flying high, words and melody by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © 1 c. Jan. 14, 1930; E unp. 15747; De Sylva, Brown & Henderson, inc., New York. 1364

It must be good; words and melody by Sam Theard. © 1 c. Jan. 23, 1930; E unp. 16118; State Street music pub. co., inc., Chicago. 1365

It-must-be-love; words and melody by A. M. Brown. © 1 c. Jan. 4, 1930; E unp. 15270; Aaron M. Brown, Palo Alto, Calif. 1366

It's a dream of mother; words by Bauer bros., music by F. Hank; pf. and ukulele acc. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E pub. 12369; Frank Hank, Muscatine, Ia. 1367

It's a fight like that; words and melody by Ben Covington. © 1 c. Jan. 15, 1930; E unp. 15666; State Street music pub. co., inc., Chicago. 1368

It's all in fun; words and melody by N. E. Walsh. © 1 c. Jan. 29, 1930; E unp. 16440; Norman Edward Walsh, Fresno, Calif. 1369

It's an old Spanish custom; written and composed by Jack Hart and Tom Blight, of Great Britain; pf. acc., with ukulele and banjulele arr. by T. Blight. [Staff and tonic sol-fa notations] © Jan. 18, 1930; 1 c. Jan. 30; E for. 8882; Billy Thorburn music pub. co., ltd., London. 1370

It's goin' to rain a whole lot more; fox trot, words and music by T. C. Wilson; pf. and ukulele acc. © Jan. 18, 1930; 2 c. Jan. 29; E pub. 12883; Thomas C. Wilson, Camp Hill, Pa. 1371

It's just my qualitee; fox trot, words by Jack Rose [pseud. of Jack Rosenkeer], music by R. A. Woods. © 1 c. Jan. 2, 1930; E unp. 15203; Richard Arthur Woods, Chicago. 1372

It's love; waltz, lyrics by H. Sweigbaum, melody by Samuel Cohen. © 1 c. Jan. 10, 1930; E unp. 15465; Harry Sweigbaum, New York. 1373

It's mother, the best pal I had; words and melody by E. J. J. Krolicki. © 1 c. Jan. 28, 1930; E unp. 16299; Edmund Joseph J. Krolicki, Granby, Mass. 1374

It's too late to be sorry now; fox trot, words and melody by George Henry Nalls. © 1 c. Jan. 10, 1930; E unp. 15466; Geo. H. Nalls, New York. 1375

It was, and still my care is; hymne to the Lares, pt. song, words by Robert Herrick, music by Frederic Austin, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Dec. 17, 1929; 1 c. Dec. 26; E for. 8637; Boosey & co., ltd., London. 1376

Ja ja jay; letra y música de Trinidad Soto y Galindo, of Mexico, domiciled at El Paso. © 1 c. Jan. 22, 1930; E unp. 16016; Southern music pub. co., inc., New York. 1377

Jack Rabbitt; by Ella Ketterer; pf. © Dec. 26, 1929; 2 c. Dec. 28; E pub. 12196; Theodore Presser co., Philadelphia. 1378

Jackson's (Jim) jamboree; words and melody by Jim Jackson. © 1 c. Jan. 15, 1930; E unp. 15654; State Street music pub. co., inc., Chicago. 1379

Jacob (Maxime) Sonate; par M. Jacob, of France; pf.; en si maj. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8028; Jean Jobert, Paris. 1380

Jacqueline; words and music by J. M. Speers. [Mimeograph] © 1 c. Jan. 21, 1930; E unp. 15973; James M. Speers, Santa Monica, Calif. 1381

Jag är törstig efter kyssar, jag är hungrig efter kärlak, jag är galen i dej! av Ernst Rolf, of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14912; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 1382

Jag tar hatten av för Josefina; text av Karl-Ewert, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 10, 1930; 1 c. Jan. 30; E for. 8878; Edition Sylvain, Stockholm, Sweden. 1383

Java et java; de l'opérette Arthur, par H. Christiné, of France; orch. parties, avec pf. conducteur, 1º violini conducteur, et paroles. 4to. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8524; Francis Salabert, Paris. 1384

Jay-bird (The); by Irene Rodgers; pf. © Jan. 16, 1930; 2 c. Jan. 18; E pub. 12659; Clayton F. Summy co., Chicago. 1385

Jazz away blues; words by Lewis Harris, music by E. C. Zarleng. © 1 c. Jan. 25, 1930; E unp. 16195; Ernest C. Zarleng, Akron, O. 1386

Je cherche un galant homme; fox-trot mélodie, paroles de Gabriello, musique de Maurice Roget, of France; pf. acc., avec arr. de l'ukulele par F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8555; Francis Salabert, Paris. 1387

Je n'ai qu'un amour; fox-mélodie, de l'opérette Minouche, lyrics de René Pujol, musique de Octave Cremieux, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8531; Francis Salabert, Paris. 1388

Je suis candide; fox-trot chanté, de l'opérette Minouche, lyrics de René Pujol, musique de Octave Crémieux, of France; pf. acc., avec arr. de l'ukulele par F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8567; Francis Salabert, Paris. 1389

Je t'aime! . . . hélas! . .; 1re mélopée—valse boston, par Aimé Courtioux, fils, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8389; J. Yves Krier, Paris. 1390

Je veux te donner toutes mes caresses; sur les motifs de la valse lente, paroles de D. Berniaux et H. Daval, musique de F. Giai-Levra, of Italy, et D. Berniaux, of France. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8065; D. Berniaux, Bois-Colombes, France. 1391

Jeanneret (Albert) 4 trios pour 3 violons; par A. Jeanneret, of France. Partition de poche. 12mo. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9525; Editions Maurice Senart, Paris. 1392

Jersey lightning; melody by Luis Russel. © 1 c. Dec. 23, 1929; E unp. 16129; Triangle music pub. co., inc., New York. 1393

Jester (The); by David Broekman and Sam A. Perry, arr. by A. Fink; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15713; Universal pictures corp., Universal City, Calif. 1394

Jesus Garcia, o el heroe de Nacozari; letra y musica de Enrique Perez, of Mexico, domiliced at Los Angeles; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12570; Dionisio Acosta, Los Angeles. 1395

Jesus is my refuge; hymn, words by Jane Jones, music by G. W. Cooke. (*In* Gospel crusade hymns, no. 2.) © July 25, 1929; 2 c. Dec. 31; E pub. 12210; Geo. W. Cooke, Wilmington, Del. 1396

Jesus! Jesus! hymn, words by William Rodger, music by W. J. Main, of Great Britain; pf. © Jan. 25, 1930; 1 c. Mar. 13; E for. 9804; Walker Johnston Main, Glasgow. 1397

Jesus only; story of the resurrection, by Elsie Duncan Yale, dramatized by C. Austin Miles, music by Adam Geibel. 4to. © Jan. 25, 1929; 2 c. Feb. 11; D unp. 27450; Hall-Mack co., Philadelphia. 1397*

Jeu de quartes; ou, Les nouvelles cloches du monastère. . . , par Paul Hillemacher, of France; pf. © June 2, 1929; 1 c. June 28; E for. 8514; Heugel, Paris. 1398

Jeux folâtres; de V. Dyck, arr. par Francis Salabert, of France; orch. parties, avec pf.-conducteur et 1º violini-conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8055; E. Gaudet, Paris. 1399

Jive man's blues; words and melody by Frankie Jaxon. © 1 c. Jan. 15, 1930; E unp. 15665; State Street music pub. co., inc., Chicago. 1400

Jo Jo; words and music by S. L. Leon. © 1 c. Jan. 10, 1930; E unp. 15489; Sylvia Lorenz Leon, University City, Mo. 1401

Jogging along; by W. A. Montgomery, of Great Britain, op. 42, no. 2; pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12495; B. F. Wood music co., Boston. 1402

John Hardy was a desperate little man; words and melody by A. P. Carter. © 1 c. Jan. 22, 1930; E unp. 16046; Southern music pub. co., inc., New York. 1403

Joli moulin blanc; par Maurice Pesse, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8242; Alphonse Leduc & cie., Paris. 1404

Jollity farm; fox-trot, words and music by Leslie Sarony, of Great Britain; pf. acc., with banjulele, banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 24, 1929; 1 c. Dec. 30; E for. 8645; Lawrence Wright music co., London. 1405

Jolly old Saint Nicolas; words anon., music of old song arr. by George Rittenhouse; pf. © Dec. 20, 1929; 2 c. Jan. 10, 1930; E pub. 12415; Robbins music corp., New York. 1406

Jolly shepherd; words by John Wooton, music by Edgar L. Bainton, of Great Britain; unison song. 4to. [Staff and tonic sol-fa notations] © Jan. 9, 1930; 1 c. Jan. 15; E for. 8615; Novello & co., ltd., London. 1407

Jone havsfärd; text av Erik Axel Karlfeldt, musik av Ivar Widéen, of Sweden, efter en smålandsvisa. © Dec. 16, 1929; 1 c. Jan. 3, 1930; E for. 8122; Svala & Söderlund, Stockholm, Sweden. 1408

Jongen (Joseph) Impromptu; par J. Jongen, of Belgium; pf. © Nov. 10, 1929; 1 c. Jan. 10, 1930; E for. 8427; Schott frères, Brussels, Belgium. 1409

Josephine; words and music by H. H. Downing. © 1 c. Jan. 8, 1930; E unp. 15339; Harry H. Downing, Boston. 1410

Josie; words and melody by N. Alexander. © 1 c. Jan. 3, 1930; E unp. 15185; Nellie Alexander, New Haven. 1411

Jour de pardon; par René Guillou, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8240; Alphonse Leduc & cie., Paris. 1412

Joy shall be yours in the morning; carol, words by Kenneth Grahame, music by H. Fraser-Simson, of Great Britain. 4to. © Dec. 18, 1929; 1 c. Dec. 26; E for. 8642; Chappell & co., ltd., London. 1413

Joyeuse equipée; de V. Dyck, arr. par Francis Salabert, of France; orch. parties, avec pf.-conducteur et 1º violino-conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8047; E. Gaudet, Paris. 1414

Joyfulness; by Dorothy Garnett, op. 14, pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12489; B. F. Wood music co., Boston. 1415

Joyous tidings; Christmas service, words by Mary Mills, Mattie B. Shannon and Roy E. Nolte, music by R. E. Nolte. 8vo. © Oct. 2, 1928; 2 c. Jan. 2, 1930; E pub. 12158; Judefind bros., Baltimore. 1416

Julienne (Fannie Johnston) Nocturne; pf. © 1 c. Jan. 2, 1930; E unp. 15141; Fannie J. Julienne, Spartanburg, S. C. 1417

June in my heart; by W. A. Montgomery, of Great Britain, op. 42, no. 3; pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12496; B. F. Wood music co., Boston. 1418

Just a little bit of sunshine; words and melody by J. W. Mercer. © 1 c. Jan. 3, 1930; E unp. 15153; Joseph W. Mercer, Homestead, Pa. 1419

Just a little finger all curled around mine; words and music by E. Wrock. [Photostat] © 1 c. Jan. 18, 1930; E unp. 15835; Estelle Wrock, New York. 1420

Just a little way; words and musis by A. H. Ackley; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12740; Robert H. Coleman, Dallas. 1421

Just a lonely soul; words by W. Brutto, music by Fred Flint. © 1 c. Jan. 6, 1930; E unp. 15674; William Brutto, Chicago. 1422

Just a rose from China my girl sent to me; words and melody by F. H. Chan. © 1 c. Jan. 17, 1930; E unp. 15817; Fred H. Chan, Los Angeles. 1423

Just a smile; words and melody by E. Rhodes. © 1 c. Jan. 9, 1930; E unp. 15391; Essie Rhodes, Milan, Tenn. 1424

Just a song for you; words and music by M. A. Smart. [Chords, single staff] © 1 c. Jan. 9, 1930; E unp. 15546; Marion A. Smart, Oak Park, Ill. 1425

Just a tender memory; words by B. C. Taylor, melody by Phil Starr. © 1 c. Jan. 18, 1930; E unp. 15832; Bessie Clark Taylor, Springfield, Mass. 1426

Just an hour of love; from Show of shows, words by Al. Bryan, music by Eddie Ward. 4to. 1. Dance orch. pts., arr. by W. C. Polla. – 2. Vocal orch. pts., arr. by Geo. J. Trinkaus. © Dec. 20, 1929; 2 c. each Dec. 26; E pub. 12259, 12260; M. Witmark & sons, New York. 1427, 1428

Just an old fashioned girl; words and music by Bessie Minerva Stanaway. © 1 c. Jan. 29, 1930; E unp. 16481; Bessie M. Stanaway, Springfield, O. 1429

Just an orphan; words by Dave Ward, music by David Reed. © Jan. 28, 1930; 2 c. Jan. 31; E pub. 12976; David J. Ward, Indian Orchard, Mass. 1430

Just ask my baby; fox-trot, words and music by F. B. Cowden and B. M. Butler. New York City, Frank Harding. © Nov. 7, 1929; 2 c. Dec. 23; E pub. 12113; Barcus M. Butler and Fred B. Cowden, Eagle, Col. 1431

Just being you; words and music by J. A. Pandolfo. © 1 c. Jan. 14, 1930; E unp. 15614; Joseph A. Pandolfo, Mahopac, N. Y. 1432

Just for an hour of love; words by H. S. Stone, melody by Lee Turner. © 1 c. Jan. 14, 1930; E unp. 15629; H. Sydney Stone, Lawrenceville, Ill. 1433

Just for today; from Singer of Seville, words by Clifford Grey, music by Herbert Stothart. © 1 c. Jan. 21, 1930; E unp. 15993; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1434

Just for two; words and music by R. O. Godar. © 1 c. Jan. 10, 1930; E unp. 15484; Ralph O. Godar, Canton, O. 1435

Just lazy; words and melody by G. Goehring. © 1 c. Jan. 21, 1930; E unp. 15955; Gertrude Goehring, Newark, N. J. 1436

Just like in a story book; from High society blues, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Jan. 28, 1930; E unp. 16348; Red star music co., inc., New York. 1437

Just like that; lyric by W. Hanson, music by H. Gilbert. © 1 c. Jan. 2, 1930; E unp. 15142; Hazel Gilbert and Walter Hanson, Lakewood, O. 1438

Just Lindy and St. Lou; words and music by J. J. Hess. [Photostat] © 1 c. Jan. 9, 1930; E unp. 15426; J. Jackson Hess, Detroit. 1439

Just maybe; words by Coetta Robinson, melody by Lee Turner. © 1 c. Jan. 28, 1930; E unp. 16343; Coetta Robinson, Berkeley, Calif. 1440

Just memories; words by C. L. Simpson, music by John A. Simpson. © 1 c. Jan. 15, 1930; E unp. 15691; Carrie Lewis Simpson, Raleigh, N. C. 1441

Just once in a while; from Loops! my dear, words by John Price, music by Le Roy Morris. © Dec. 27, 1929; 2 c. Jan. 2, 1930; E pub. 12142; Jack Price and Le Roy Morris, Columbus, O. 1442

Just one more time; words and music by A. Treadway and Bill Harwell; pf. and ukulele acc. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E pub. 12370; Albert Treadway and William Harwell, Birmingham, Ala. 1443

Just sociable; words and music by Andy Razaf and Harry Brooks. New York, Triangle music pub. co., inc. © Jan. 20, 1930; 2 c. Jan. 20; E pub. 12674; Joe Davis, New York. 1444

Just thinking of you; words and melody by A. T. White. © 1 c. Jan. 9, 1930; E unp. 15506; Alfred T. White, Richmond. 1445

Just to hear our baby's voice; words by A. G. O'Hanlon, melody by Phil Starr. © 1 c. Jan. 13, 1930; E unp. 15571; Annie G. O'Hanlon, Savannah, Ga. 1446

Just us two; words by S. Wolf, melody by M. Greenberg. © 1 c. Jan. 18, 1930; E unp. 15837; Milton Greenberg and Samuel Wolf, Brooklyn. 1447

Just we two; duet, words by A. Meehan, music by W. Doerschel. [Photostat] © 1 c. Dec. 14, 1929; E unp. 14472; Albert Meehan and Waldemar Doerschel, New York. 1448

Just we two; words by H. L. Crowther, music by Alyce Barrie [pseud. of Arliss Crowther] © 1 c. Dec. 4, 1929; E unp. 16404; H. La Vern Crowther and Arliss Crowther, Pasadena, Calif. 1449

Just you and I; by G. B. Anderson; pf. © 1 c. Dec. 6, 1929; E unp. 14596; Gilbert Bayton Anderson, Pittsburgh. 1450

Just you and I; words and melody by A. Baker. © 1 c. Jan. 3, 1930; E unp. 15183; Alice Baker, St. Louis. 1451

Kaleidoscope; characteristic suite, by Montague Ewing, of Great Britain; pf. bk. 2. 1. Dutch sabot dance. [3 others] © Dec. 24, 1929; 1 c. Jan. 7, 1930; E for. 8299; Campbell, Connelly & co., ltd., London. 1452

Katica; operett 3 felvonasban, irta Martos Ferenc, zenéjét Márkus Alfréd, of Hungary, rendezte Lóránth Vilmos. © 1 c. Feb. 6, 1930; D unp. 27659; Ferenc Révész, Budapest. 1452*

Katina's dance; from Indian camp scenes, by Cuthbert Harris, of Great Britain; rhythmic orch. pts., with pf. conductor, child conductor's sc., pf. duet and violin. © Sept. 6, 1929; 2 c. Jan. 8, 1930; E pub. 12301; Arthur P. Schmidt co., Boston. 1453

Kavaliere (Die) von Ekeby; lyrisches drama in 4 akten und 5 bildern, buch von Arturo Rossato, deutsch von Ernest Lert, of Germany, musik von Riccardo Zandonai. 4to. © Dec. 27, 1929; 1 c. Dec. 28; E for. 8717; G. Ricordi & co., Milan. 1454

Kedves (Imre) Három Magyar dal; szöveget irta Balkányi Antal, szerzé: Kedves Imre. 1. Csendes bánat. [2 others] © June 10, 1929; 2 c. June 7; E pub. 7201; James Kedvesm, Bridgeport, Conn. 1455

Keepin' myself for you; from Hit the deck, lyrics by Sidney Clare, music by Vincent Youmans; pf. and ukulele acc. © Dec. 24, 1929; 2 c. Jan. 13, 1930; E pub. 12455; Vincent Youmans, inc., New York. 1456

Kennst du den weg zum paradies? . . .; tango, text und musik von Fritz Rotter, of Germany, und Walter Jurmann, of Austria, arr. von Franz Grothe. © Jan. 2, 1930; 1 c. Jan. 20; E for. 8678; Drei masken verlag, a. g., Berlin. 1457

Kentucky moon; waltz, lyric by J. Du Guay and L. S. Charles, music by Raoul Lepine; pf. and ukulele acc. Biddeford, Me., Pine tree state music pub. co. © Jan. 22, 1930; 2 c. Jan. 24; E pub. 12790; Josue Du Guay, Zoel Du Guay and Leonard S. Charles, Biddeford, Me. 1458

Kettle (The) on the hearth; words and melody by C. O. Taylor. © 1 c. Jan. 9, 1930; E unp. 15511; C. Orville Taylor, Rockton, Pa. 1459

Keyboard harmony; by E. Millikin. © Dec. 30, 1929; 2 c. Dec. 31; E pub. 12655; Ernest Millikin, Buffalo. 1460

Kickin' a hole in the sky; from Be yourself, lyric by William Rose and Ballard Macdonald, music by Jesse Greer; pf. acc., with ukulele arr. by Milt Coleman. © Jan. 20, 1930; 2 c. Jan. 22; E pub. 12707; William Rose, inc., New York. 1461

Kilakila S. S. Haleakala; words and music by Kelamoku, arr. by G. E. K. Awai; pf. acc., with ukulele and guitar chords. © 1 c. Jan. 27, 1930; E unp. 16361; George E. K. Awai, Honolulu. 1462

King (The) most high; words and music by B. B. McKinney; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12767; Robert H. Coleman, Dallas. 1463

King (The) of hearts; words and music by J. C. Plimpton. © 1 c. Jan. 31, 1930; E unp. 16512; Jean Cundall Plimpton, Milwaukee. 1464

King of paradise; anthem, by Gertrude Sans Souci, arr. by Margaret H. Schmitt; mixed voices. 4to. © Jan. 13, 1930; 2 c. Jan. 11; E pub. 12438; Paul A. Schmitt music co., Minneapolis. 1465

King of the air; from No, no, Nanette, lyric by Al Bryan, music by Eddie Ward; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Dec. 26; E pub. 12262; M. Witmark & sons, New York. 1466

Kiss me my sweetheart; words and music by Phil Baxter. © 1 c. Jan. 4, 1930; E unp. 15274; J. W. Jenkins sons' music co., Kansas City, Mo. 1467

Kit Carson; cantata, text by Frederick A. Martens, music by Daniel Protheroe; bar. solo and sop., alto and bar. cho. 4to. 1. Down in Missouri. [5 others] © Jan. 27, 1930; 1 c. Jan. 28; E for. 12879; Willis music co., Cincinnati. 1468

Klabautermann; schiffsjungentanz foxtrot, text von Fritze Bollmann [pseud. of Wilhelm Lindemann], musik von Paul Lindemann; orch. stimmen, mit violino 1 direktion. 4to. © Dec. 31, 1929; 1 c. Jan. 11, 1930; E for. 8763; Wilhelm Lindemann, Berlin. 1469

Klavierstück; von Arnold Schönberg, of Austria, op. 33a; pf. © July 31, 1929; 1 c. Oct. 2; E for. 5644; Universal edition, a. g., Vienna. 1470

Klianus vechno liubit tebya; waltz no. 2, melody by A. Schwartz. © 1 c. Jan. 20, 1930; E unp. 15890; Abe Schwartz, New York. 1471

Knockin' a jug; melody by Louis Armstrong. © 1 c. Jan. 31, 1930; E unp. 16517; Consolidated music pub. house, Chicago. 1472

Kòmor; conte musical en 3 parties et 6 tableaux, d'après le poême de Leconte de Lisle, musique par Ad. Piriou, of France. Choeurs en partition. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8217; Henry Lemoine & cie., Paris. 1473

Kreutzer (—) Vingt études d'après Kreutzer; adaptées de Marcel Moyse, of France; flûte. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8196; Alphonse Leduc et cie, Paris. 1474

Küsse vergisst man; English waltz, text von Fritz Rotter, musik von Rudolf Schwarz-Richards, of Austria. © Nov. 7, 1929; 1 c. Dec. 9; E for. 8317; Ed. Bote & G. Bock, Berlin. 1475

Ku'u lei; lyric by William Lincoln, music by W. Kolomoku. © 1 c. Jan. 27, 1930; E unp. 16249; Walter Kolomoku, New York. 1476

Kyrie eleyson; words and music by Tetos Demetriades. [Greek text. Words and melody only] © 1 c. Dec. 31, 1929; E unp. 15119; Synchronic pub. co., New York. 1477

La, la, mama; theme song of So this is Paris green, words and music by Irving Bibo and Henry Cohen; pf. acc., with ukulele arr. by A. J. Franchini. © Jan. 30, 1930; 2 c. Jan. 31; E pub. 12963; Bibo-Lang, inc., New York. 1478

Lady of my dreams; words by Marc Anthony and Bruce Sievier, music by M. Anthony, of Great Britain. © Dec. 9, 1929; 1 c. Dec. 10; E for. 8489; Chappell & co., ltd., London. 1479

La Guardia onoriam; versi e melodia di N. Cavalluzzo. © 1 c. Jan. 14, 1930; E unp. 15628; Nicola Cavalluzzo, New York. 1480

Lament from Enceladus; aria, words by Longfellow, music by J. Frederic Staton, of Great Britain; ten. © Nov. 1, 1929; 1 c. Nov. 2; E for. 8574; Elkin & co., ltd., London. 1481

Lamento; par Marcel Briclot, of France; violoncelle et pf. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8362; Editions Maurice Senart, Paris. 1482

Lampionaio (Il); da Schizzi, di Antonio Ricci-Signorini, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. © Dec. 27, 1929; 1 c. Jan. 24, 1930; E for. 8869; A. & G. Carisch & c., Milan. 1483

Land o' my dreams; lyrics by Billy Mills, music by C. O. Knudson and Kenn Butler. © 1 c. Jan. 13, 1930; E unp. 15597; Clarence O. Knudson, Chicago. 1484

Land of broken hearts; lyrics by P. J. Bacigalupo, music by J. H. Wiley. © 1 c. Jan. 4, 1930; E unp. 15219; Peter John Bacigalupo and John Howard Wiley, Philadelphia. 1485

Land of the humming birds; words by Sam Mannings, melody by I. F. Ghee. © 1 c. Jan. 13, 1930; E unp. 15556; Irven F. Ghee, Jersey City. 1486

Land of the mistletoe; words by George Riley Hill, melody by W. F. Oesterle. © 1 c. Jan. 28, 1930; E unp. 16304; William F. Oesterle, Henryetta, Okl. 1487

Langueur d'amour; par Edouard Flament, of France, op. 93, no. 1; pour quintette à cordes avec pf. conducteur. Parties. 4to. © Dec. 20, 1929; 1 c. Dec. 21; E for. 8599; Société anonyme des éditions Ricordi, Paris. 1488

La Presle (Jacques de) 2 choeurs de printemps; poésie de Rémi Belleau et Leconte de Lisle, musique de J. de la Presle, of France; pour 4 voix mixtes et pf., avec quatuor à cordes, ad lib. 4to. 1. Avril. [1 other] © Nov. 10, 1929; 1 c. Dec. 7; E for. 8364; Editions Maurice Sénart, Paris. 1489

Lass (The) with the delicate air; words anon., music by Dr. Arne, arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © Dec. 28, 1929; 2 c. Dec. 30; E pub. 12175; Chappell & co., ltd., London. 1490

Last (The) good-bye; words by A. Procter, music by Chester Escher; 1st violin. © 1 c. Jan. 8, 1930; E unp. 15372; Anna Procter, New York. 1491

Last (The) lap; galop, by C. A. Egener; pf. 4to. © Nov. 25, 1929; 2 c. Dec. 27; E pub. 12636; Sonnemann music co., inc., New York. 1492

Last night I dreamed I met you; words and melody by R. Lassilo. © 1 c. Jan. 27, 1930; E unp. 16364; Ray Lassilo, Hibbings, Minn. 1493

Last (The) supper; short cantata, by Eric H. Thiman, of Great Britain; sop. and bar. soli, cho. and organ. 4to. © Jan. 18, 1930; 1 c. Jan. 22; E for. 8730; Novello & co., ltd., London. 1494

Latino; marche, de E. Mezzacapo, orch. par Alf. Amadei, of Italy; orch. parties, avec pf. conducteur et 1 violino conducteur. 4to. © July 15, 1929; 1 c. Sept. 12; E for. 8786; E. Gaudet, Paris. 1495

Laugh at everything; words and melody by Victor E. Roy Rockwood. © 1 c. Jan. 6, 1930; E unp. 15298; Victor E. Rockwood, Los Angeles. 1496

Laughin' Leo; lyrics and melody by L. Zollo. © 1 c. Jan. 21, 1930; E unp. 15975; Leo Zollo, Philadelphia. 1497

Laughing eyes; words by C. Ernest Cadle, melody by C. A. Archer. © 1 c. Jan. 27, 1930; E unp. 16225; Charles Alfonso Archer, Long Island City, N. Y. 1498

Laughing lips and sparkling eyes; words and music by A. S. Fowler. © 1 c. Jan. 10, 1930; E unp. 15467; Alden Simon Fowler, New Haven. 1499

Laughing song; 3 pt. cho., words by V. F. Gettelmann, music by Fr. Abt., arr. by Milton Rusch; treble voices. 4to. © Feb. 20, 1929; 2 c. Dec. 26; E pub. 12618; Otto A. Singenberger, Mundelein, Ill. 1500

Lawd, Lawd; melody by Cecil Scott. © 1 c. Jan. 22, 1930; E unp. 16058; Southern music pub. co., inc., New York. 1501

Lazăr (Filip) Sonate; par F. Lazăr, of Rumania, op. 15; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8229; Durand & cie., Paris. 1502

Leather breeches; melody arr. by E. C. Maxwell. © 1 c. Jan. 22, 1930; E unp. 16053; Southern music pub. co., inc., New York. 1503

Leave it that way; song, paraphrase from The songwriter, music by Arthur Lange. © 1 c. Jan. 8, 1930; E unp. 15365; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1504

Leave your cares behind; words by L. Gaiotto, melody by F. Cracolice, jr. © 1 c. Jan. 4, 1930; E unp. 15271; Louis Gaiotto and Frank Cracolice, jr., San Jose, Calif. 1505

Leb' wohl, du jugendzeit (Adios juventud); tango-sentimental, deutscher text v. Theo. Halton, spanischer text u. musik von Beltran Alfonso, of Spain, bearb. v. Juan Duran Alemany, of Spain; orch. stimmen, mit pf. direction u. violino 1 direction. 4to. © Nov. 20, 1929; 1 c. Jan. 3, 1930; E for. 8144; N. Simrock, G. m. b. H., Leipzig. 1506

Leben und lieben am Rhein; ged. von Adolf Metz, musik von Otto Wick, op. 93; männerchor. 4to. © Oct. 31, 1925; 2 c. Nov. 19, 1929; E pub. 12779; Wildt's musikverlag, Dortmund, Germany. 1507

Leçons d'harmonie; année 1929, concours des élèves hommes et femmes, basse et chant donnés, de Paul Vidal et Raymond Pech, réalisation de René Challan, Jean Vuillermoz, Gabrielle Robet et Edith Montméjean, all of France. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8170; Heugel, Paris. 1508

Left behind blues; words and music by S. L. Leon. © 1 c. Jan. 10, 1930; E unp. 15490; Sylvia Lorenz Leon, University City, Mo. 1509

Left hand studies; 8 easy studies, by Cuthbert Harris, of Great Britain; pf. © Jan. 16, 1930; 1 c. Jan. 29; E for. 8778; Warren & Phillips, London. 1510

Légende de la montagne; de Jules Walter, arr. par Julien Falk, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8326; C. Joubert et cie., Paris. 1511

Légende héroïque; de E. C. Grassi, of France; pf., avec réduction de l'orchestre pour 2º pf. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8848; Heugel, Paris. 1512

Lejos; letra y musica de David Valles Gonzalez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12564; Dionisio Acosta, Los Angeles. 1513

Lejos me encuentro; letra y música de Manuel Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12913; Dionisio Acosta, Los Angeles. 1514

Leonie; one step, words and music by M. Marchellos, of Greece, domiciled at Union City, N. J. © 1 c. Jan. 18, 1930; E unp. 15844; Mabel Marchellos, Union City, N. J. 1515

Let God arise; words from Psalm 118, music by Alfred Wooler; pf. or organ acc. 1. High voice; in G. – 2. Low voice; in B flat. © Dec. 18, 1929; 2 c. each Jan. 2, 1930; E pub. 12353; Oliver Ditson co., Boston. 1516

Let me have a glimpse of you; words and melody by T. Canzanella. © 1 c. Jan. 21, 1930; E unp. 15949; Tony Canzanella, Youngstown, O. 1517

Let me hold you in my arms before we say good-bye; waltz ballad, from Keep it clean, words and music by Clarence Gaskill. © Dec. 26, 1929; 2 c. Dec. 28; E pub. 12717; Shapiro, Bernstein & co., inc., New York. 1518

Let me linger near the Savior; words and music by B. B. McKinney; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12766; Robert H. Coleman, Dallas. 1519

Let me put my shoes under your bed; words and melody by Al Miller. © 1 c. Jan. 23, 1930; E unp. 16114; State Street music pub. co., inc., Chicago. 1520

Let's be gay; words and music by Chrystal Reid [pseud. of M. L. Smith] © 1 c. Jan. 13, 1930; E unp. 15584; Marie Louise Smith, Worcester, Mass. 1521

Let's build a little love nest; words by S. J. Carroll, music by F. B. Price. © 1 c. Jan. 25, 1930; E unp. 16181; Florence B. Price and Sal Janeway Carroll, Chicago. 1522

Let's call it a day; words and melody by Jack Stone and Fred Thompson. © 1 c. Jan. 10, 1930; E unp. 15472; Irving Berlin, inc., New York. 1523

Let's get together; words and melody by N. Boyd. © 1 c. Jan. 27, 1930; E unp. 16247; Neva Boyd, Baltimore. 1524

Let's get what's to be gotten now; words and melody by E. Adler and L. Salisbury. © 1 c. Jan. 15, 1930; E unp. 15683; Lottie Salisbury and Evelyn Adler, Brooklyn. 1525

Let's just keep on being sweethearts; words by Mrs. Claude R. Ford [i. e. G. N. Ford], melody by Samuel H.

Speck. © 1 c. Dec. 4, 1929; E unp. 16412; Grace Nickell Ford, Shaw, Col. 1526

Let's step a little, baby; words and music by E. D. Kenrick. [Mimeograph] © 1 c. Jan. 25, 1930; E unp. 16193; Edith d'Aignecourt Kenrick, Los Angeles. 1527

Let's tell you about it; for children, words and music by Peter Broom [pseud. of Dora Gilner], of Great Britain. 1. The frog and the minnow. [5 others] © Nov. 1, 1929; 1 c. Nov. 12; E for. 8624; Boosey & co., ltd., London. 1528

Let us smile; hymn, words by Ronald Gordon, music by N. A. Hyden. © May 4, 1929; 2 c. Jan. 13, 1930; E pub. 12734; N. A. Hyden, Colorado Springs, Col. 1529

Li fimmini senza cuscenza; versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. Jan. 6, 1930; E unp. 15269; Rosina Gioiosa, New York. 1530

Li pritisi di Giacomina; canzone siciliana, versi e melodia di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. Jan. 17, 1930; E unp. 15818; Rosina Gioiosa, New York. 1531

Liebesgeplauder; v. Jaromír Weinberger, of Czechoslovakia, instr. v. Emil Bauer; pf. © Sept. 27, 1929; 1 c. Nov. 14; E for. 8105; Universal edition, a. g., Vienna. 1532

Liebeswerben; von George Edwards [pseud. of Louis T. Gruenberg], instr. von Emil Bauer, of Austria; kleines o. grosses orch. stimmen, mit pf. direction u. violino 1 direction. © Sept. 27, 1929; 1 c. Nov. 14; E for. 8092; Universal edition, a. g., Vienna. 1533

Lied (Das) der quelle; egloga, von Albert Amadei, of Italy, op. 274, instr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Dec. 6, 1929; 1 c. Jan. 3, 1930; E for. 8132; D. Rahter, Leipzig. 1534

Lied (Le) que chante mon coeur; pièce brève, par Henri Tomasi, of France; partition et parties d'orch. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 8806; Henry Lemoine et cie., Paris. 1535

Lied romantique; de Déodat de Séverac, transcription pour violon par S. Chapelier, of France, acc. reconstitue par René de Castéra, of France; violoncelle ou violon et pf. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8839; Rouart, Lerolle & cie., Paris. 1536

Life! I know not what thou art; words by A. L. Barbauld, music by F. W. Wadely, of Great Britain; mixed voices. 4to. © Dec. 30, 1929; 1 c. Jan. 2, 1930; E for. 8020; Novello & co., ltd., London. 1537

Life is what you make it; words and melody by C. Bolin. © 1 c. Jan. 27, 1930; E unp. 16363; Clara Bolin, Hinsdale, Ill. 1538

Life's mission; anthem, words by Samuel Longfellow, music by Katherine E. Lucke; mixed quartet or cho., with sop. solo; organ acc. 4to. © Dec. 31, 1929; 2 c. Jan. 2, 1930; E pub. 12139; H. W. Gray co., New York. 1539

Life's telephone; words and music by C. L. Weeks. © Nov. 28, 1929; 2 c. Jan. 11, 1930; E pub. 12518; Charles L. Weeks, Schroon Lake, N. Y. 1540

Light (The) of love; words and music by E. M. Mayehoff. © 1 c. Jan. 20, 1930; E unp. 16097; Edward M. Mayehoff, Norwalk, Conn. 1541

Light of my life, dear you; words by Sadie B. Marble, music by Bauer bros.; pf. and ukulele acc. © Jan. 15, 1930; 2 c. Jan. 15; E pub. 12538; Sadie B. Marble, West Farmington, Me. 1542

Lightning express; galop, by Sam A. Perry, arr. by Andor Pintér; pf acc. © 1 c. Jan. 15, 1930; E unp. 15699; Universal pictures corp., Universal City, Calif. 1543

Lights (The) of Broadway; words and music by M. S. Spangler. © 1 c. Jan. 22, 1930; E unp. 16067; Mabel S. Spangler, Adelphi, Ohio. 1544

Lilac time; words by G. A. Green, melody by Larry E. Goffin. © 1 c. Jan. 7, 1930; E unp. 15307; George A. Green, Obsidian, Id. 1545

Lilly (The) of the Blue Ridge; words and melody by M. T. Thomas. © 1 c. Jan. 28, 1930; E unp. 16311; Mary Tucker Thomas, Montgomery, W. Va. 1546

Lindbergh the great St. Louis; words by V. L. Minet and F. B. Sheehan, music by Samuel H. Speck. New York City, Frank Harding. © Dec. 31, 1929; 2 c. Jan. 2, 1930; E pub. 12623; Valere L. Minet and Frank B. Sheehan, Holcomb, N. Y. 1547

Lips; words and melody by H. E. Reed and J. Reis. © 1 c. Jan. 23, 1930; E unp. 16102; Henry E. Reed and Jack Reis, San Francisco. 1548

Lisbona; marche patriotique portugaise, de Humbert Candiolo, arr. par J. Furgeot, of France; harmonie et fanfare parties, avec direction si bémol. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 8814; E. Gaudet, Paris. 1549

Little (A) bit more; lyric by Ree Isecoff, music by H. J. Klimpl. © 1 c. Jan. 9, 1930; E unp. 15382; Harry Josef Klimpl, New Haven. 1550

Little (A) bit of leaven; words by Lucile Lincoln, music by Chas. H. Gabriel; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12746; Robert H. Coleman, Dallas. 1551

Little (The) black boy; unison song, words by William Blake, music by Havergal Brian, of Great Britain. 4to. © Oct. 23, 1929; 1 c. Nov. 11; E for. 8461; Augener, ltd., London. 1552

Little blue bell, don't be blue; words and melody by A. E. Purviance. © 1 c. Jan. 21, 1930; E unp. 15919; Alice E. Purviance, St. Louis. 1553

Little boy—Little girl; from The hate ship, written and composed by John Reynders and Idris Lewis, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 13, 1930; 1 c. Jan. 24; E for. 8740; Campbell, Connelly & co., ltd., London. 1554

Little (A) boy's prayer; words by Z. Tilbury, music by S. Bracy, of Great Britain, domiciled at Hollywood, Calif. [Photostat] © 1 c. Jan. 11, 1930; E unp. 15524; Sidney Bracy and Zeffie Tilbury, Hollywood, Calif. 1555

Little Chinese mandarin; words by Almey St. John Adcock, music by Montague F. Phillips, of Great Britain, op. 50, no. 1. © Jan. 6, 1930; 1 c. Jan. 7; E for. 8651; Chappell & co., ltd., London. 1556

Little (A) dance; by Herbert Ralph Ward; pf. © Dec. 31, 1929; 2 c. Jan. 2, 1930; E pub. 12213; Edward Schuberth & co., inc., New York. 1557

Little doll, little girl; words by Mildred Dingwall Menzel, melody by Robt. H. Brennen. © 1 c. Jan. 6, 1930; E unp. 15244; Mildred D. Menzel, New Haven. 1558

Little girl I can't forget you; words and melody by R. M. Weltzin. © 1 c. Jan. 9, 1930; E unp. 15397; Ruth M. Weltzin, Cliffs, Wash. 1559

Little girl of mine; words and melody by J. W. Johnson. © 1 c. Jan. 28, 1930; E unp. 16298; James W. Johnson, Emmett, Id. 1560

Little (The) leaves; words by Royden Barrie, music by Robert Coverley. 1. High voice; in D.–2. Low voice; in C. © Jan. 4, 1930; 2 c. each Jan. 17; E pub. 12834; Oliver Ditson co., Boston. 1561

Little mother o' mine; words and music by Virg Toncray Perkins. © 1 c. Jan. 7, 1930; E unp. 15293; Louelva L. Cornelius, Forked River, N. J. 1562

Little Papoose lake; text by Porter B. Coolidge, music by Granville Bantock, of Great Britain. © Nov. 5, 1929; 1 c. Nov. 26; E for. 8626; Boosey & co., ltd., London. 1563

Little rain-drops; words by E. R. Smith, music by Luther A. Clark. © Jan. 9, 1930; 2 c. Jan. 30; E pub. 12894; Elna R. Smith, Pittsfield, Me. 1564

Little (A) secret; German words by Max Brittrich, English tr. and music by C. Thurner, of Germany, domiciled at Long Island City, N. Y. © 1 c. Dec. 9, 1929; E unp. 14216; Charlotte Thurner, Long Island City, N. Y. 1565

Little (A) serenade; by Ella Ketterer; pf. © Dec. 26, 1929; 2 c. Dec. 28; E pub. 12193; Theodore Presser co., Philadelphia. 1566

Little town of Bethlehem; Christmas pageant, text by Lizzie DeArmond, music by W. B. Judefind. 8vo. © Oct. 3, 1929; 2 c. Jan. 2, 1930; E pub. 12590; Judefind bros., Baltimore. 1567

Little trundle bed; words by H. W. Carter, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16386; Henry Walker Carter, Perry, Ga. 1568

Little (The) turtle; words by Vachel Lindsay, music by Ralph L. Baldwin; male voices. 4to. © Jan. 3, 1930; 2 c. Jan. 4; E pub. 12372; G. Ricordi & co., inc., New York. 1569

Little (A) waltz; by Herbert Ralph Ward; pf. © Dec. 31, 1929; 2 c. Jan. 2, 1930; E pub. 12214; Edward Schuberth & co., inc., New York. 1570

Little white butterfly; by Ada May Piaget; pf. © Jan. 8, 1930; 2 c. Jan. 10; E pub. 12334; Boston music co., Boston. 1571

Liubliu vas tak bezumno; waltz no. 1, melody by A. Schwartz. © 1 c. Jan. 20, 1930; E unp. 15891; Abe Schwartz, New York. 1572

Live and love to-day; from Madam Satan, lyric by Elsie Janis, music by Jack King. © 1 c. Jan. 21, 1930; E unp. 15988; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1573

Livin' for love; from Loops, my dear, words by John Price, music by Le Roy Morris. © Dec. 27, 1929; 2 c. Jan. 2, 1930; E pub. 12141; Jack Price and Le Roy Morris, Columbus, O. 1574

Liza, I'll be waiting when the sun goes down; by Eddie Gray, arr. by Charles Berton. 4to. 1. Mixed voices.—2. Male voices. © Dec. 20, 1929; 2 c. each Dec. 26; E pub. 12257, 12258; M. Witmark & sons, New York. 1575, 1576

Lizzie; words and music by W. J. Johnstone. © Jan. 16, 1930; 2 c. Jan. 20; E pub. 12671; William Joseph Johnstone, Salt Lake City. 1577

Llorad corazon; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12928; Dionisio Acosta, Los Angeles. 1578

Llorar en calma; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12553; Dionisio Acosta, Los Angeles. 1579

Lo-lo-lo-lo-ta-ta; from Sea bat, words by Felix Feist and George Ward, music by Reggie Montgomery. © 1 c. Jan. 21, 1930; E unp. 15990; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1580

Lock step; from March of time, lyric by Roy Turk, music by Fred E. Ahlert. © 1 c. Jan. 29, 1930; E unp. 16430; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1581

Lœtitia Pia; par René Guillou, of France; grand orgue. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8184; Henry Lemoine & cie., Paris. 1582

Loī vesproī del Falgoux (Les Vêpres du Falgoux); chanson satīrique de Haute Auvergne recueilli, noté et harmonisé avec traduction française par J. Canteloube, of France. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8832; Heugel, Paris. 1583

Lombard (Paul) Nocturne; pf. © 1 c. Jan. 6, 1930; E unp. 15645; Paul Lombard, Lyon, France. 1584

London idylls; by Rodney Eden, of Great Britain; pf. 1. The Thames. [4 others] © Nov. 8, 1929; 1 c. Nov. 26; E for. 8625; Boosey & co., ltd., London. 1585

Lonely arms; words and melody by D. B. McGiffert. © 1 c. Jan. 3, 1930; E unp. 15186; Dorothea B. McGiffert, Newburgh, N. Y. 1586

Lonely (A) campfire; waltz, words and music by M. M. Coquillette. © 1 c. Jan. 18, 1930; E unp. 15851; Margaret Marette Coquillette, Cedar Rapids, Ia. 1587

Lonely child; lyric by Josephine D. Bacon, melody by Patricia Van Allen. © 1 c. Jan. 30, 1930; E unp. 16479; Patricia Allen Furbeck, New York. 1588

Lonely little love song; words and melody by W. B. Nourse. © 1 c. Jan. 11, 1930; E unp. 15517; William B. Nourse, New Orleans. 1589

Lonely Lou, I love you; words and music by F. H. Scott; pf. and ukulele acc. © 1 c. Jan. 27, 1930; E unp. 16267; Francis H. Scott, Glenside, Pa. 1590

Lonely me; words and melody by R. J. Delgaty, of Great Britain. © 1 c. Jan. 3, 1930; E unp. 15182; Robert J. Delgaty, St. Catharines, Ont., Canada. 1591

Lonesome; words by V. Jarecki, music by David Reed. © 1 c. Jan. 31, 1930; E unp. 16539; Victoria Jarecki, Chicago. 1592

Lonesome for you; words and melody by S. Murcko. © 1 c. Jan. 9, 1930; E unp. 15413; Stephen Murcko, Bridgeport, Conn. 1593

Lonesome for you; words and music by B. M. Stanaway. © 1 c. Jan. 29, 1930; E unp. 16482; Bessie M. Stanaway, Springfield, O. 1594

Lonesome melody; words by W. Washington, music by David Reed. © 1 c. Jan. 31, 1930; E unp. 16540; Walter Washington, Hartford. 1595

Lonesome without you; words and music by Bobbie Hill. Boston, Mass., Hub music co. © Dec. 11, 1929; 2 c. Jan. 9, 1930; E pub. 12875; Robert Hill, Boston. 1596

Long ago pal; words by N. Turner, music by Burrell Van Buren and R. Bloom. © 1 c. Jan. 14, 1930; E unp. 15633; Nina Turner and Russell Bloom, Olympia, Wash. 1597

Longing; waltz, by C. Thurner, of Germany, domiciled at Long Island City, N. Y.; pf. © 1 c. Dec. 9, 1929; E unp. 14214; Charlotte Thurner, Long Island City, N. Y. 1598

Longing; words and melody by V. Wasnart. © 1 c. Jan. 28, 1930; E unp. 16313; Valeria Wasnart, Indiana Harbor, Ind. 1599

Longing for you; words and melody by E. W. Hoagland. © 1 c. Jan. 28, 1930; E unp. 16294; Elmer W. Hoagland, Iron Mountain, Mich. 1600

Longing for you; words by Charles Kleinman, melody by H. Fisher. © 1 c. Dec. 18, 1929; E unp. 15216; Harry Fisher, New York. 1601

Look out baby, you're in love; words and music by M. S. Spangler. © 1 c. Jan. 22, 1930; E unp. 16068; Mabel S. Spangler, Adelphi, Ohio. 1602

Lookin' for love; fox trot, words and melody by H. Jewell. © 1 c. Jan. 17, 1930; E unp. 15801; Howard Jewell, Lynwood, Calif. 1603

Lord, I know not; words by Charlotte G. Homer, music by Chas. H. Gabriel; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12755; Robert H. Coleman, Dallas. 1604

Lord (The) is my light; anthem, words from the Psalms, music by Vincent H. Percy; mixed voices. 4to. © Jan. 8, 1930; 2 c. Jan. 9; E pub. 12317; R. L. Huntzinger, inc., New York. 1605

Lost (The) doll; unison song, words by Charles Kingsley, music by Havergal Brian, of Great Britain. 4to. © Oct. 21, 1929; 1 c. Nov. 11; E for. 8462; Augener, ltd., London. 1606

Lost ecstacy [!]; words and music by H. C. Korntved. © 1 c. Jan. 20, 1930; E unp. 15964; Henry C. Korntved, Greenfield, Calif. 1607

Lost love; words and music by Leonard Gilliam. © 1 c. Jan. 29, 1930; E unp. 16504; Leonard Gilliam, Los Angeles. 1608

Lost love song; Gypsy lament, words and music by T. and N. Jay. © 1 c. Jan. 6, 1930; E unp. 15231; Tillie Jay and Nancy Jay, Richmond Hill, L. I., N. Y. 1609

Lost melody; lyrics by Louise Moschel, melody by Frankie Francis Miller and Otis Francis. © 1 c. Jan. 10, 1930; E unp. 15482; Miller-Krausse music co., So. St. Paul. 1610

Lot (A) of you; words and music by F. H. Quinn; pf. © 1 c. Jan. 29, 1930; E unp. 16460; Frank Henry Quinn, Jamaica Plain, Mass. 1611

Lotus blossoms; by W. A. Montgomery, of Great Britain, op. 42, no. 1; pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12494; B. F. Wood music co., Boston. 1612

Louis XIV; opérette en 3 actes et 5 tableaux, livret et couplets de Serge Veber, musique de Philippe Parès et Georges Van Parys, of France. Partition pf. et chant. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8369; Editions musicales Sam Fox, Paris. 1613

Louons le Dieu Sauveur; pièces en style libre, musique de Charles Magin, of France; harmonium ou orgue sans pédale. 3ᵉ et 4ᵉ séries. © Oct. 10, 1929; 1 c. Nov. 15; E for. 8703; Veuve L. J. Biton, St.-Laurent-sur-Sèvre, France. 1614

Lovable one, you are the girl for me; words and music by Larry Lemos [i. e. L. A. Lemos] © 1 c. Jan. 29, 1930; E unp. 16453; Lawrence Andrew Lemos, Boston. 1615

Love; words and melody by H. D'Asalena. © 1 c. Jan. 24, 1930; E unp. 16161; Helen D'Asalena, San Francisco. 1616

Love bound; words and melody by A. A. Paradis. © 1 c. Jan. 21, 1930; E unp. 15915; Alice A. Paradis, Croton, Conn. 1617

Love came down at Christmas; words by Christina Georgina Rosetti, music by George Rittenhouse; mixed voices. © Dec. 20, 1929; 2 c. Jan. 10, 1930; E pub. 12422; Robbins music corp., New York. 1618

Love dreams; words by S. J. Carroll, music by F. B. Price. © 1 c. Jan. 25, 1930; E unp. 16179; Florence B. Price and Sal Janeway Carroll, Chicago. 1619

Love, hope and pray; words by Winifred May, music by Laurel Blane, of Great Britain. © Nov. 5, 1929; 1 c. Nov. 26; E for. 8627; Boosey & co., ltd., London. 1620

Love I ne'er can forget; words and melody by W. Rothman. © 1 c. Jan. 3, 1930; E unp. 15177; William Rothman, Portland, Or. 1621

Love-in-a-mist; from Dear love, lyric by Dion Titheradge, music by Haydn Wood, Joseph Tunbridge and Jack Waller, all of Great Britain. © Nov. 18, 1929; 1 c. Nov. 22; E for. 8483; Chappell & co., ltd., London. 1622

Love in a two room flat; words and melody by E. O. Schwarz. © 1 c. Jan. 21, 1930; E unp. 15909; Elsa O. Schwarz, Arlington Heights, Mass. 1623

Love is a butterfly; words by Margot Sears, music by R. Sears. © 1 c. Jan. 9, 1930; E unp. 15430; Robert Sears, Aberdeen Proving Ground, Md. 1624

Love is a dream; by J. G. Taylor, jr.; melody and duet, with pf. acc. © 1 c. Jan. 11, 1930; E unp. 15528; James Gibson Taylor, jr., Washington. 1625

Love is a-dreaming; waltz song, words and music by H. Ross, arr. by Dave Kaplan. © Jan. 2, 1930; 2 c. Jan. 13; E pub. 12579; Hugh Ross, New York. 1626

Love (The) light and sunshine in your eyes and smile; words and music by M. Colborn. © Jan. 24, 1930; 2 c. Jan. 29; E pub. 12964; Marjorie Colborn, Ontario, Calif. 1627

Love (The) light in your eyes; words by Samuel Parsons, melody by C. M. Flowers. © 1 c. Jan. 22, 1930; E unp. 16082; Clarence Marion Flowers, Johnstown, Pa. 1628

Love me again; words by Victor Levien, music by G. Walther, of Belgium, domiciled at New York. © 1 c. Jan. 28, 1930; E unp. 16394; Gustave Walther, New York. 1629

Love me again as you did of yore; words by C. Ernest Cadle, melody by C. A. Archer. © 1 c. Jan. 27, 1930; E unp. 16224; Charles Alfonso Archer, Long Island City, N. Y. 1630

Love me if I live; words by Barry Cornwall, music by John Langdon, of Great Britain. © Dec. 31, 1929; 1 c. Jan. 6, 1930; E for. 8436; J. & W. Chester, ltd., London. 1631

Love me in our dreams, Virginia mine; words and melody by G. F. Gaumond. © 1 c. Jan. 21, 1930; E unp. 15917; George F. Gaumond, Sanders, Id. 1632

Love me to the end; words and melody by J. F. Kobe. © 1 c. Jan. 9, 1930; E unp. 15408; John F. Kobe, Ravensdale, Wash. 1633

Love (The) of God; hymn, words by E. L. Thompson, music by N. Carlson. © May 4, 1929; 2 c. Jan. 13, 1930; E pub. 12732; Nathaniel Carlson, Miami, Fla. 1634

Love (The) returns; or, The golden dream, words arr. by V. Koretzky, of Russia, domiciled at New York, music by Enrico Toselli and Ernesto de Curtis, of Italy. © 1 c. Dec. 13, 1929; D unp. 27645; Vitali Koretzky, New York. 1634*

Love sick blues; words and melody by Jim Jackson. © 1 c. Jan. 9, 1930; E unp. 15449; State Street music pub. co., inc., Chicago. 1635

Love songs; intro. Do ya' love me, Just can't be bothered with me, etc., compiled by Eddie Stein, arr. by Lee Orean Smith; special organ transcription, with words. © Jan. 22, 1930; 2 c. Jan. 24; E pub. 12835; Leo Feist, inc., New York. 1636

Love theme; by Cecil Arnold, arr. by A. Fink; pf. © 1 c. Jan. 15, 1930; E unp. 15730; Universal pictures corp., Universal City, Calif. 1637

Love waits for me; words by C. E. Griffin, music by Verna Bell Griffin; pf. © 1 c. Jan. 27, 1930; E unp. 16238; Carlton Elliott Griffin, New York. 1638

Love, what a bliss! waltz, words by A. Crivell, melody by N. Episcopo, of Italy, domiciled at New York. © 1 c. Jan. 10, 1930; E unp. 15492; Nicola Episcopo and A. Crivell, New York. 1639

Love will have its way; words and melody by E. C. Schultz. © 1 c. Jan. 3, 1930; E unp. 15175; Earl C. Schultz, Staples, Minn. 1640

Love your love and your love will be in love with you; waltz, words and melody by R. Rosen. © 1 c. Jan. 6, 1930; E unp. 15267; Raymond Rosen, Paterson. 1641

Lovejoy; lyric by Milton H. Pascal, music by M. Homer Pearson, jr.; pf. acc., with ukulele arr. by T. Kahana. © Jan. 21, 1930; 2 c. Jan. 22; E pub. 12711; Edward B. Marks music co., New York. 1642

Lovejoy; words and music by W. Jemison and D. Breeskin. © 1 c. Jan. 6, 1930; E unp. 15301; William Jemison and Daniel Breeskin, Washington. 1643

Lover's blues; by O. Webs, of Czechoslovakia, domiciled at Los Angeles; melody, with pf. acc. © 1 c. Jan. 13, 1930; E unp. 15606; Oleg Webs, Los Angeles. 1644

Lover's lullaby; words and melody by L. Palmer. © 1 c. Jan. 3, 1930; E unp. 15157; Leslie Palmer, Marshall, Wis. 1645

Lover's lullaby; words and music by O. Webs, of Czechoslovakia, domiciled at Los Angeles. © 1 c. Jan. 13, 1930; E unp. 15607; Oleg Webs, Los Angeles. 1646

Lover's mate; words by A. J. Dorak, music by Samuel H. Speck. New York City, Frank Harding. © Dec. 2, 1929; 2 c. Dec. 27; E unp. 12773; Andrew J. Dorak, Hot Springs, S. D. 1647

Lover's paradise; waltz, words and melody by D. D. Fraieli. © 1 c. Jan. 29, 1930; E unp. 16399; Domenico D. Fraieli, Providence, R. I. 1648

Lover's (A) plea; words and melody by R. de Guerre, of France, domiciled at Wilmette, Ill. © 1 c. Jan. 15, 1930; E unp. 15677; René de Guerre, Wilmette, Ill. 1649

Love's melody; for Love and romance, lyric and music by L. E. St. Cyr. © 1 c. Jan. 6, 1930; E unp. 15276; Louis Elder St. Cyr, Roxbury, Mass. 1650

Love's symphony; words and music by Mary Pickens Opie; med. voice. © Dec. 20, 1929; 2 c. Dec. 30; E unp. 12382; G. Schirmer, inc., New York. 1651

Loving; boston, par Love Edson, of Great Britain; orch. parties, avec pf. conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8400; J. Yves Krier, Paris. 1652

Loving; words by G. Fredrickson, music by Harry Clifford. © 1 c. Jan. 18, 1930; E unp. 15841; Greta Fredrickson, Logan, Utah. 1653

Loving (The) way; Children's day pageant, text by Lizzie DeArmond, music by W. B. Judefind. 8vo. © Apr. 10, 1928; 2 c. Jan. 2, 1930; E pub. 12164; Judefind bros., Baltimore. 1654

Low down; from Madam Satan, words by Elsie Janis, music by Jack King. © 1 c. Jan. 29, 1930; E unp. 16426; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1655

Lucifer; poème symphonique, de Trémisot, of France; orch. parties, avec pf.—conducteur ou orgue, et 1º violini-conducteur. 4to. © Dec 1, 1929; 1 c. Dec. 27; E for. 8544; Francis Salabert, Paris. 1656

Lucky bird; words and music by H. A. Mees. © 1 c. Jan. 16, 1930; E unp. 15764; Herbert A. Mees, Amboy, Minn. 1657

Lullaby; by Cyril Grainger; pf. © Jan. 15, 1930; 2 c. Jan. 15; E pub. 12531; Bendix pub. co., Lincoln, Neb. 1658

Lullaby (A); by Ella Ketterer; pf. © Dec. 26, 1929; 2 c. Dec. 28; E pub. 12194; Theodore Presser co., Philadelphia. 1659

Lullaby (A) of the plains; by Frances Terry; pf. © Jan. 27, 1930; 2 c. Jan. 29; E pub. 12886; Clayton F. Summy co., Chicago. 1660

Luna; letra y musica de Manuel Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12542; Dionisio Acosta, Los Angeles. 1661

Luna; words and music by L. Smith and K. Nelson. [Chords, single staff] © 1 c. Jan. 20, 1930; E unp. 15889; Ken Nelson and Lyle Smith, Chicago. 1662

Lyric sonata; by Alec Rowley, of Great Britain; violoncello, or viola, and pf. © Dec. 31, 1929; 1 c. Jan. 2, 1930; E for. 8754; Stainer & Bell, ltd., London. 1663

Ma guarda chi si vede!. . . ; one-step, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © Jan. 8, 1930; 1 c. Jan. 24; E for. 8853; A. & G. Carisch & c., Milan. 1664

Ma Nénette; one-step, de l'opérette Pochette surprise, paroles de Jean Boyer, musique de Henry Verdun, of France; pf. acc., avec arr. de l'ukulele par F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8551; Francis Salabert, Paris. 1665

Ma, se torn' Aprile; versi di G. Cervello, musica di C. G. Farruggia. Rochester, N. Y., C. Farruggia & co. © Dec. 24, 1929; 2 c. Dec. 31; E pub. 12133; Carmelo Farruggia, Rochester, N. Y. 1666

Macaroni; one step, par Harold de Bozi, of France; accordéon ou pf. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8410; G. Lorette, Paris. 1667

Mademoiselle, qu'avez-vous fait là! one step, par André Deval-Suzon, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8344; A. Deval-Suzon, Paris. 1668

Mlle. Zizi; words and melody by Diane Pascale. © 1 c. Jan. 22, 1930; E unp. 16085; E. Wallace Moore, Los Angeles. 1669

Madre; letra y melodia de Rafael Trova, of Mexico, domiciled at Los Angeles. © 1 c. Jan. 22, 1930; E unp. 16041; Southern music pub. co., inc., New York. 1670

Madrid; Spanish song, paroles de F. Vimont et J. Danielson, musique de L. E. De Francesco. © Sept. 1, 1929; 1 c. Oct. 5, 1 c. Jan. 22, 1930; E pub. 12931; Editions musicales Sam-Fox, Paris. 1671

Märchen und frauen; English valse, text von Beda, musik von R. Schwarz-Richards, of Austria. © 1 c. Jan. 3, 1930; E unp. 15327; Rudolf Schwarz-Richards, Vienna. 1672

Magischer mond; entr' act, v. Frederick Humphries, of Great Britain, bearb. v. Giuseppe Becce, of Italy; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Nov. 20, 1929; 1 c. Jan. 3, 1930; E for. 8148; N. Simrock, G. m. b. H., Leipzig. 1673

Maid o' the breeze; words by R. Pauley, music by Robert Van Sickle. © 1 c. Jan. 13, 1930; E unp. 15592; Roy Pauley, Schenectady, N. Y. 1674

Maine, the beautiful; hymn, words by S. T. Bickford, music by Harry E. Rodgers; unison voices. 4to. © Dec. 24, 1929; 2 c. Jan. 11, 1930; E pub. 12517; Stella Tripp Bickford, Auburn, Me. 1675

Majestic hymns; for the church, etc., compiled and ed. by R. H. Coleman. 8vo. © Jan. 13, 1930; 2 c. Jan. 30; aff. Jan. 29; A 18416; Robert H. Coleman, Dallas. 1676

Make me happy; fox-trot song, words and music by Ed Clapp. © Jan. 7, 1930; 2 c. Jan. 15; E pub. 12506; Edwy J. Clapp, Shelby, O. 1677

Make the best of it; fox-trot, words and music by Len Fillis, of Great Britain. © Nov. 22, 1929; 1 c. Dec. 26; E for. 8639; Cavendish music co., London. 1678

Mala-giava (La); versi di Angelo Ramiro Borella, musica di Virgilio Ranzato, of Italy; pf. © Jan. 2, 1930; 1 c. Jan. 3; E for. 8112; A. & G. Carisch & c., Milan. 1679

Malagueña; danse espagnole, par Ernest Weiller, of France; violon ou alto ou violoncelle, quintette à cordes et castagnettes, avec pf. conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8220; Durand & cie., Paris. 1680

Malagueña; danse espagnole, par Ernest Weiller, of France; violoncelle, avec acc. de pf. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8335; Durand et cie., Paris. 1681

Malézieux (Eugène) 20 études; pour le violon, à la 1ère et 3ème position, par E. Malézieux, of France. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8078; Eugène Malézieux, Paris. 1682

Malt can blues; words and melody by Ike Rogers. © 1 c. Jan. 15, 1930; E unp. 15647; State Street music pub. co., inc., Chicago. 1683

Mamita mia; tango, de E. Delfino, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1º violino conducteur, et paroles. 4to. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8523; Francis Salabert, Paris. 1684

Mandolinista 1929–30; Piedigrotta U. N. A. C. raccolta delle nuove canzoni, no. 2, versi di V. Emilio, E. Bonagura, et al, musica di Leo Brandi, A. Alfieri, et al, all of Italy. 4to. © Sept. 2, 1929; 1 c. Oct. 8; E for. 8668; Casa editrice musicale U. N. A. C., Naples. 1685

Manhattan man; words and melody by P. Shudnow and S. Shudnow. © 1 c. Dec. 17. 1929; E unp. 15502; Philip Shudnow and Sydney Shudnow, Chicago. 1686

Manhattan rag; by Hoagy Carmichael; pf. © Dec. 20, 1929; 2 c. Jan. 14, 1930; E pub. 12471; Gotham music service, inc., New York. 1687

Manière (Une) de travailler les doubles notes; démontrée sur quelques passages typiques de l'Etude de concert en fa de I. Philipp, par E. R. Blanchet, of France; pf. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8334; Durand et cie., Paris. 1688

Manno (Vicenzo Augusto) Novelletta; di V. A. Manno, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © Nov. 11, 1929; 1 c. Nov. 12; E for. 8593; G. Ricordi & co., Milan. 1689

Manuela; letra y música de Rafael Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12924; Dionisio Acosta, Los Angeles. 1690

Marble-vested heroes; words and music by E. H. Howe. [Photostat] © 1 c. Jan. 6, 1930; E unp. 15257; Evelyn Harris Howe, Washington. 1691

March of the giants; by Jean Arden; pf. Lawrence, Mass., Bay state music co. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12601; Reginald K. Liversidge, Lawrence, Mass. 1692

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March on; by Frederic Groton; pf. Lawrence, Mass., Bay state music co. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12607; Reginald K. Liversidge, Lawrence, Mass. 1695

Marcha oriental; pièce espagnole, de Enrique Granados, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 8794; Union musicale franco-espagnole, Paris. 1696

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Marcia trionfale Italia; marcia militaire, melody by Antonio Vivio. © 1 c. Jan. 11, 1930; E unp. 15480; Anthony Vivio, New York. 1699

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Marguerite; valse, by N. D. Blindt and L. Hervé, of Great Britain; orch. pts. 4to. © Nov. 25, 1929; 1 c. Dec. 10; E for. 8485; Chappell & co., ltd., London. 1702

Mariposa; por Pioquinto Gonzalez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12565; Dionisio Acosta, Los Angeles. 1703

Marsch der verurteilten; von G. Becce, of Italy; full orch. pts., with pf. conductor and 1st violin conductor. © Sept. 16, 1929; 1 c. Dec. 9; E for. 8307; Ed. Bote & G. Bock, Berlin. 1704

Marseille; fox-trot, de l'opérette Quand l'amour vient, paroles de Marc Cab et Homsy, musique de A. Chantrier, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8536; Francis Salabert, Paris. 1705

Marseille, c'est une brune . . .; one-step de l'opérette Olive, lyrics de Mouézy-Eon et Fred Pearly, musique de Fred Pearly et Pierre Chagnon, of France; pf. acc., avec arr. de l'ukulele par F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8556; Francis Salabert, Paris. 1706

Mary Jane; slow fox and tango, words by W. J. Storz, melody by Max E. Hasenbein, of Germany. © 1 c. Dec. 16, 1929; E unp. 16507; W. J. Storz music co., Detroit. 1707

Mary McCarty; words and melody by B. Watson. © 1 c. Dec. 12, 1929; E unp. 15241; Billy Watson, Paterson. 1708

Mascagni (Pietro) I rantzau; preludio, riduzione di Guido Farinelli, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 21, 1929; 2 c. Jan. 6. 1930; E pub. 6542; Casa musicale Sonzogno, Milan. 1709

Mascarade; par Albert Roussel, of France, op. 39, no. 3; pf., à 4 mains. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8425; Durand & cie., Paris. 1710

Masque (The) ball; by Juan Masters; pf. © Jan. 11, 1930; 2 c. Jan. 21; E pub. 12692; Gamble hinged music co., Chicago. 1711

Mass in honor of Sancta Clara de Assisi; music by F. Brueschweiler, op. 42; mixed voices, with organ acc.; in D min. 4to. © Jan. 2, 1930; 2 c. Jan. 11; E pub. 12429; Frederick S. Brueschweiler, Oxnard, Calif. 1712

Massenet (Jules Emile Frédéric) Serenade; open thy blue eyes, arr. for violin and pf. by Alfred H. Wertheim. © Jan. 7, 1930; 2 c. Jan. 9; E pub. 12868; Edward Schuberth & co., inc., New York. 1713

Masters (The) and their melodies; selected and arr. by DeWitt G. Emerson; pf. © Jan. 20, 1930; 2 c. Jan. 22; E pub. 12811; Willis music co., Cincinnati. [© simplification and text] 1714

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Mauna hula chimes; by Fred Taylor; [Hawaiian guit. In diagram] © Sept. 2, 1929; 2 c. Nov. 29; E pub. 11052; Honolulu conservatory of music, inc., Cleveland. 1716

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Maybe baby; words and melody by H. D'Asalena. © 1 c. Jan. 24, 1930; E unp. 16162; Helen D'Asalena, San Francisco. 1719

Maybe, someday; from The golden calf, words by Cliff Friend, music by Jimmie Monaco. © 1 c. Jan. 14, 1930; E unp. 15621; Red star music co., inc., New York. 1720

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Meet me in the moonlight; lyric and melody by Bobby Christensen. © 1 c. Jan. 4, 1930; E unp. 15227; Robert Christensen, Los Angeles. 1727

Mehler (Friedrich) Fünf gotländische tänze; von F. Mehler, of Germany, op. 15; pf. 1. Staikstrik. [4 others] © Jan. 2, 1930; 1 c. Jan. 28; E for. 8771; Adolph Fürstner, Berlin. 1728

—— Sonate; von F. Mehler, of Germany, op. 16; violine und klavier. © Jan. 2, 1930; 1 c. Jan. 28; E for. 8772; Adolph Fürstner, Berlin. 1729

Mein Moselland; text von Emmy Rüden von Spillner, musik von W. Meyer-Stolzenau, of Germany, op. 48, arr. von Bernhard Egg, of Germany; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Dec. 6, 1929; 1 c. Jan. 3, 1930; E for. 8127; D. Rahter, Leipzig. 1730

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Melancholy days, since you went away; words and music by L. B. K. White, rev. by Margaret Key. © 1 c. Nov. 16, 1929; E unp. 13785; Lula Belle Key White, DeKalb, Miss. 1732

Melancholy me; crooning fox-trot, words by Stanley Cohen, melody by I. M. Cohen. © 1 c. Jan. 22, 1930; E unp. 16083; Irving M. Cohen, Jersey City. 1733

Melita; lyrics by Al Garry, melody by S. Solomon. © 1 c. Jan. 4, 1930; E unp. 15218; Sidney Solomon, New York. 1734

Mélodies populaires du folklore étranger; pays latins, Italie—Espagne—Portugal, [compiled] par Louis Brochart, of France. 8vo. (Anthologie du chant scolaire et postscolaire, 2^{e} série, 4^{e} fascicule) © Nov. 1, 1929; 1 c. Nov. 19; E for. 8041; Heugel, Paris. 1735

Melody (The) of fate; from The hate ship, lyric by Joseph Burke, music by John Reynders, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 13, 1930; 1 c. Jan. 24; E for. 8739; Campbell, Connelly & co., ltd., London. 1736

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Memories of Avalon; words and music by Ida Murray. [Photostat] © 1 c. Jan. 31, 1930; E unp. 16525; Ida May Murray, Los Angeles. 1741

Memories of mother; hymn, words by Mrs. W. S. Hancock, music by R. L. Rust. 8vo. © Nov. 1, 1929; 2 c. Nov. 25; E pub. 10925; R. L. Rust, Eastland, Tex. 1742

Memories of our fathers; words and music by M. Dinger. © 1 c. Jan. 22, 1930; E unp. 16092; Minnie Dinger, Hazel Park, Mich. 1743

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Memory of my broken heart; words and melody by A. F. Jackson. © 1 c. Jan. 23, 1930; E unp. 16100; Alvah Francis Jackson, Mobile. 1748

Memphis town; one step, words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Jan. 10, 1930; E unp. 15459; Thompson & Guernsey, Indianapolis. 1749

Mem'ries of home and mother; words by L. Towers, music by Ray Hibbeler. Sedalia, Mo., A. W. Perry's sons. © Dec. 5, 1929; 2 c. Dec. 9; E pub. 11425; Lucille Towers, Findlay, Ill. 1750

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Trouble ahead; adapted by Ch. Franklin, of Great Britain; orch. pts., with pf. conductor. © Dec. 20, 1929; 1 c. Dec. 18; E for. 8507; W. Paxton & co., ltd., London. 1751

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Menuet; old court dance, transcription by Raul Paniagua; pf. © Oct. 1, 1929; 1 c. Dec. 30, 1 c. Jan. 16, 1930; E pub. 12614; New York music bureau, New York. 1753

Menuet; pièce brève, par Henri Tomasi, of France; partition et parties d'orch. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 8805; Henry Lemoine et cie., Paris. 1754

Menuet Exaudet; from the comedy La rosier de Solènes, paroles de Favart, musique de Joseph Exaudet [and] Gavotte; by J. B. Lully; pf.: arr. by N. Chaplin, of Great Britain, from Ancient dances and music. London, J. Curwen & sons, ltd. © Jan. 14, 1930; 1 c. Jan. 11; E for. 8776; Nellie Chaplin, London. 1755

Merry-go-round (The); by Walter Rolfe; pf. Lawrence, Mass., Bay state music co. obl. 8vo. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12595; Reginald K. Liversidge, Lawrence, Mass. 1756

Merry-go-round (The); from The march of time, lyric by Arthur Freed, music by Nacio Herb Brown. © 1 c. Jan. 29, 1930; E unp. 16423; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1757

Merry (The) harvester; by Olive P. Endres; pf. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12403; G. Schirmer, inc., New York. 1758

Message (The) of the cross; liturgy-cantata, text arr. by Louis Greene, music by J. Sheldon Scott; soli and cho. of mixed voices, organ acc. 4to. © Jan. 27, 1930; 2 c. Jan. 28; E pub. 12880; Willis music co., Cincinnati. 1759

Messe de mariage; paraphrase des prières de la messe, paroles d'une religieuse de Nevers, musique de Louis Boyer, of France; solo de mezzo sop. et choeurs à 2 et 3 voix égales avec acc. d'orgue ou d'harmonium. © Feb. 26, 1929; 1 c. Nov. 15; E for. 8704; Veuve L. J. Biton, St.-Laurent-sur-Sèvre, France. 1760

Meyerbeer (Giacomo) Fackeltanz no. 1; arr. von Henry Weber, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction; in B-dur. © Dec. 6, 1929; 1 c. Jan. 3, 1930; E for. 8136; Anton J. Benjamin, Leipzig. 1761

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Miami, hear the sea roar; words and melody by D. F. McDonald. © 1 c. Jan. 21, 1930; E unp. 15943; David F. McDonald, Miami, Fla. 1764

Michigan moon; words by C. A. Stevens, melody by Lee Turner. © 1 c. Jan. 4, 1930; E unp. 15225; Clara A. Stevens, Kalamazoo, Mich. 1765

Midi sur Rome; par René Guillou, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8205; Alphonse Leduc & cie., Paris. 1766

Midnight (The) express; by Sam A. Perry, arr. by Andor Pintér; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15741; Universal pictures corp., Universal City, Calif. 1767

Midnight (The) flyer; galop, by Sam A. Perry; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15700; Universal pictures corp., Universal City, Calif. 1768

Miei (I) fiori; tango, versi di Peppino Mendes, musica di Giovanni Tartarini, of Italy; pf. © Jan. 9, 1930; 1 c. Jan. 24; E for. 8861; A. & G. Carisch & c., Milan. 1769

Mignonette; péséda, by Robert A. Hellard; pf. © Dec. 31, 1929; 2 c. Jan. 2, 1930; E pub. 12215; Edward Schuberth & co., inc., New York. 1770

Mignonette; words and melody by H. D'Asalena. © 1 c. Jan. 29, 1930; E unp. 16445; Helen D'Asalena, San Francisco. 1771

Mildred, the world is lovely with you; lyric by H. Behm, music by H. Behm and Delos Owen; pf. and ukulele acc. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E pub. 12366; Homer Behm, Chicago. 1772

Miller (The) and the maid; old English melody, music arr. by Gordon Jacob, of Great Britain; male voices. Winthrop Rogers ed. 4to. © Nov. 28, 1929; 1 c. Dec. 12; E for. 8494; Hawkes & son (London) ltd., London. 1773

Millikin (Ernest) Twelve major chords; positions most commonly used; pf. © Dec. 30, 1929; 2 c. Dec. 31; E pub. 12652; Ernest Millikin, Buffalo. 1774

Million dollar baby; words and music by A. Lasky. © 1 c. Jan. 2, 1930; E unp. 15238; Adele Lasky, Newark, N. J. 1775

Millom bakkar og berg ('Mong the hills and the bergs near the ocean); words by Ivar Aasen, music by O. S. Leeland; mixed voices. (Cover title:—Among the hills and the bergs) © Dec. 20, 1929; 2 c. Dec. 27; E pub. 12433; Ole S. Leeland, Mitchell, S. D. 1776

Minaret; valse brilliante, by Aladar Ernest Cyril Stuart de Vékey, of Great Britain; Hawaiian steel guit. solo, with ukulele and regular guit. acc. © Sept. 25, 1929; 1 c. Oct. 5; E for. 8736; A. de Vékey & son, Bournemouth, England. 1777

Mine feelings, she's mutual; lyrics and melody by G. Wally. © 1 c. Jan. 13, 1930; E unp. 15548; George Wally, New York. 1778

Minstrel monarchs; words and music by Fran Steele. © 1 c. Jan. 10, 1930; D unp. 27647; John B. Rogers producing co., Fostoria, O. 1778*

Minuetto symphonique; par M. Delmas-Popy, both of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8166; E. Gaudet, Paris. 1779

Mio (Il) e il tuo; fox-trot, di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Jan. 7, 1930; 1 c. Jan. 24; E for. 8867; A. & G. Carisch & c., Milan. 1780

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Mirame y bèsame; letra y melodia de Rafael Trova y Ernesto Mangas, of Mexico, domiciled at Los Angeles. © 1 c. Jan. 22, 1930; E unp. 16040; Southern music pub. co., inc., New York. 1782

Miss; one step, di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Jan. 2, 1930; 1 c. Jan. 24; E for. 8868; A. & G. Carisch & c., Milan. 1783

Miss; one step, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © Jan. 2, 1930; 1 c. Jan. 24; E for. 8863; A. & G. Carisch & c., Milan. 1784

Miss Hannah; words and melody by D. Redman. © 1 c. Jan. 22, 1930; E unp. 16035; Southern music pub. co., inc., New York. 1785

Missing you; words by A. M. Weidner, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16382; Adda M. Weidner, Akron, O. 1786

Mississippi bottom blues; words and music by Kid McCoy. [Chords, single staff] © 1 c. Jan. 23, 1930; E unp. 16109; State Street music pub. co., inc., Chicago. 1787

Missouri moon; lyric and music by J. E. Allen. © 1 c. Jan. 14, 1930; E unp. 15627; Julia Elizabeth Allen, Sedalia, Mo. 1788

Mist o' dreams; words by D. L. Fickel, melody by Samuel H. Speck. © 1 c. Jan. 16, 1930; E unp. 15775; Doris L. Fickel, Malvern, Ia. 1789

Mist (A) of bluebells; poem by Marjorie Feltham, music by Hubert Brown, of Great Britain, op. 28, no. 1; low voice in A min. Winthrop Rogers ed. © Dec. 5, 1929; 1 c. Dec. 26; E for. 8659; Hawkes & son (London) ltd., London. 1790

Mr. Cat, the enemy; by Irene Rodgers; pf. © Jan. 16, 1930; 2 c. Jan. 18; E pub. 12661; Clayton F. Summy co., Chicago. 1791

Mister Froggie; by Allene K. Bixby; pf., with words. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12374; G. Schirmer, inc., New York. 1792

Mister moon fox-trot; words and music by M. Damian, of Italy. © 1 c. Jan. 8, 1930; E unp. 15348; Michael Damian, Philadelphia. 1793

Mr. Orchestra Man; words and music by Woody Smith [pseud. of J. W. Smith] © 1 c. Jan. 4, 1930; E unp. 15220; J. Woodruff Smith, Kansas City, Mo. 1794

Mr. Scrapper's blues; words and melody by Scrapper Blackwell. © 1 c. Jan. 23, 1930; E unp. 16116; State Street music pub. co., inc., Chicago. 1795

Misterioso; by Cecil Arnold; pf. © 1 c. Jan. 15, 1930; E unp. 15729; Universal pictures corp., Universal City, Calif. 1796

Misterioso; ghost, by Cecil Arnold, arr. by W. F. Schiller; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15738; Universal pictures corp., Universal City, Calif. 1797

Misterioso no. 3; ghost, by Cecil Arnold, arr. by W. F. Schiller; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15735; Universal pictures corp., Universal City, Calif. 1798

Misterioso no. 4; by Cecil Arnold, arr. by W. F. Schiller; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15736; Universal pictures corp., Universal City, Calif. 1799

Mitzi; fox trot, di T. Petralia C., of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 14, 1929; 1 c. Jan. 18, 1930; E for. 8673; A. Forlivesi & c., Florence, Italy. 1800

Mizpah; biblical words arr., and music by B. B. McKinney; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12768; Robert H. Coleman, Dallas. 1801

Moanful blues; by Jabbo Smith, arr. by James Alston. © 1 c. Jan. 15, 1930; E unp. 15661; State Street music pub. co., inc., Chicago. 1802

Modern rhythm; words and music by D. Guglielmi; pf. © 1 c. Jan. 22, 1930; E unp. 16080; Danny Guglielmi, Buffalo. 1803

Modernistic love; words and melody by J. G. Kolodny. © 1 c. Jan. 2, 1930; E unp. 15199; Joseph G. Kolodny, Roxbury, Mass. 1804

Moi, je m' débrouille; java, paroles de Battaille-Henri et Henri Varna, musique de Vincent Scotto, of France; pf. et ukulele acc. © Sept. 25, 1929; 1 c. Oct. 16; E for. 8788; Francis Salabert, Paris. 1805

Moi, je n' suis plus fait pour ces trucs-là; fox-trot, paroles de Gabriello, musique de Georges Matis, of France. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8568; Francis Salabert, Paris. 1806

Moineau de Paris; paroles de Henri Varna, Léo Lelièvre, fils, et de Lima, musique de José Padilla, of Spain; pf. acc., with ukulele arr. by F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8541; Francis Salabert, Paris. 1807

Mollie my darling come out for an airing; words and melody by E. M. Condon. © 1 c. Jan. 21, 1930; E unp. 15924; Evangelus M. Condon, Boston. 1808

Momentos españoles; from Silver, by Troy Sanders; pf. © 1 c. Jan. 28, 1930; E unp. 16355; Red star music co., inc., New York. 1809

Mona; from Happy days, words and music by Con Conrad, Sidney D. Mitchell and Archie Gottler. © Dec. 31, 1929; 2 c. Jan. 2, 1930; E pub. 12701; De Sylva, Brown & Henderson, inc., New York. 1810

Monastery (A) evensong; by F. Leslie Calver, of Great Britain; organ. © Dec. 3, 1929; 2 c. Dec. 14; E pub. 12270; G. Schirmer, inc., New York. 1811

Mond (Der) scheint auf mein lager (I nattens bleknande skimmer); text von Gustav Falke, schwedische ubersetzung von Josef Lundahl, musik von Friedrich Mehler, of Germany, op. 12. © Jan. 2, 1930; 1 c. Jan. 28; E for. 8768; Adolph Fürstner, Berlin. 1812

Monkey and the baboon; words and melody by Spencer Williams. © 1 c. Jan. 9, 1930; E unp. 15424; Georgia music co., New York. 1813

Montana moon; suite, melodies by W. L. Rosemont. 1–19. © 1 c. Nov. 12, 1929; E unp. 15823; Walter Louis Rosemont, New York. 1814

Montezuma; from Silver wings, words by Dion Titheradge, music by Joseph Tunbridge and Jack Waller, of Great Britain. © Dec. 9, 1929; 1 c. Dec. 13; E for. 8491; Chappell & co., ltd., London. 1815

Montmartre! foxtrot, paroles de Fernand Pothier, musique de Tom Waltham, of Great Britain. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8409; G. Lorette, Paris. 1816

Moods of Janie baby; by Tantai [pseud. of E. D. Johnston]; pf. © Dec. 17, 1929; 2 c. Jan. 4, 1930; E pub. 12679; Edgar Dwight Johnston, Connersville, Ind. 1817

Moonbeams; by Kenneth F. White; pf. © Jan. 2, 1930; 2 c. Jan. 4; E pub. 12340; John Church co., Cincinnati. 1818

Moonbeam's (The) dance; lyric by Noel Louis Provost, music by Vance Morton; pf. © Jan. 15, 1930; 2 c. Jan. 15; E pub. 12533; Bendix pub. co., Lincoln, Neb. 1819

Moonlight; words and music by D. Worth; high voice; in D flat. © 1 c. Dec. 28, 1929; E unp. 15129; Daisy Worth, Malden, Mass. 1820

Moonlight and shadows; words by The Beggar Poet [pseud. of W. B. Parry], music by Harry Clifford. © 1 c. Jan. 13, 1930; E unp. 15558; William Bloor Parry, National Military Home, Kan. 1821

Moonlight in Carolina; words and melody by C. M. Blitch. © 1 c. Jan. 9, 1930; E unp. 15414; Catherine M. Blitch, McClellanville, S. C. 1822

Moonlight Jimmies; words by F. Berube, melody by Samuel H. Speck. © 1 c. Jan. 24, 1930; E unp. 16144; Flora Berube, Lisbon, Me. 1823

Moonlight on the prairie; by Robert Rochelle; pf. © Jan. 2, 1930; 2 c. Jan. 4; E pub. 12343; John Church co., Cincinnati. 1824

Moonlight shadows; by G. N. Benson; pf. © Nov. 18, 1929; 2 c. Jan. 18, 1930; E pub. 12648; Co-operative music co., Philadelphia. 1825

Moore (Marion) Twelve famous Irish songs; harmonized by M. Moore; 3 pt. arr. for women's voices. Imperial ed. 4to. © Jan. 2, 1930; 2 c. and aff. Jan. 6; AA 32224; J. A. Parks co., York, Neb. 1826

More than all I love you; lyrics and music by R. H. Butler, arr. by F. H. Cheeswright; pf. © 1 c. Jan. 18, 1930; E unp. 15845; Richard H. Butler, Port Washington, N. Y. 1827

More than I can tell; words and music by A. H. Ackley; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12757; Robert H. Coleman, Dallas. 1828

Morgen blätter; by Johann Strauss, arr. by Joseph Nussbaum; dance orch. pts., with pf. conductor. © Jan. 24, 1930; 2 c. Jan. 24; E pub. 12791; Keith, Prowse & co., ltd., London. 1829

Morgenständchen; von Italo Azzoni, of Italy, arr. von Josef Németi, of Hungary; orch. stimmen, mit pf.-direction u. violino 1 direction. © Dec. 6, 1929; 1 c. Jan. 3, 1930; E for. 8133; D. Rahter, Leipzig. 1830

Morning; duet, words by Frank L. Stanton, music by Oley Speaks, arr. by Carl Deis; alto and bar. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12405; G. Schirmer, inc., New York. 1831

Morning bright; by Helen Dallam; violin and pf. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12377; G. Schirmer, inc., New York. 1832

Morning canter through the park; by Florence Parr-Gere; pf. © Dec. 3, 1929; 2 c. Dec. 14; E pub. 12271; G. Schirmer, inc., New York. 1833

Morning gladness; by Franz C. Bornschein; violin and pf. © Jan. 27, 1930; 2 c. Jan. 29; E pub. 12881; Boston music co., Boston. 1834

Mort (La) du poète; rapsodie, par Zerco, of France; orch. parties, avec pf. conducteur. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8076; F. Moulin, Cannes, France. 1835

Morvandelle (La); par René Guillou, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8238; Alphonse Leduc & cie., Paris. 1836

Moscow; Russian comedy six-eight-ski, words by Stanley J. Damerell and Robert Hargreaves, adapted by Tolchard Evans, of Great Britain, from famous Russian airs; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 1, 1929; 1 c. Nov. 9; E for. 8471; Cecil Lennox, ltd., London. 1837

Mother; words and melody by A. Trzaska. © 1 c. Jan. 28, 1930; E unp. 16312; Alexander Trzaska, Stamford, Conn. 1838

Mother (The) I'll always remember; words and melody by T. Menard. © 1 c. Jan. 3, 1930; E unp. 15197; Theodore Menard, Winooski, Vt. 1839

Mother my golden haired sweetheart; words and melody by J. H. Davis. © 1 c. Jan. 28, 1930; E unp. 16284; John H. Davis, Clearfield, Pa. 1840

Mother of mine; words and melody by E. D. Davidson. © 1 c. Jan. 3, 1930; E unp. 15163; E. D. Davidson, Pine Bluff, Ark. 1841

Mother's the best pal of all; words and music by W. P. MacGhee, of Ireland, domiciled at New York; with violin obbl. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12505; William P. MacGhee, New York. 1842

Mother song; words and melody by M. Mayer, of Germany, domiciled at Philadelphia. © 1 c. Jan. 13, 1930; E unp. 15591; Max Mayer, Philadelphia. 1843

Mother song; words and melody by N. E. Walsh. © 1 c. Jan. 29, 1930; E unp. 16436; Norman Edward Walsh, Fresno, Calif. 1844

Mother's (A) day prayer; words by Henry Van Dyke, music by John Winter Thompson; mixed voices. © Jan. 21, 1930; 2 c. Jan. 24; E pub. 12788; Clayton F. Summy co., Chicago. 1845

Mother's (A) death brings tears and sorrows; waltz, words and music by C. K. Faucett, arr. by C. K. Faucett and W. Robinson. © Jan. 20, 1930; 2 c. Jan. 29; E pub. 12942; Chas. Kanagoi Faucett, Philadelphia. 1846

Mothers never die; words and music by Herbert Buffum; mixed voices. 4to. © May 15, 1929; 2 c. Jan. 2, 1930; E pub. 12136; Anna Marie Anderson, Topeka, Kan. 1847

Mother's smile; words and music by Will Wise and Fred Malcolm, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 2, 1930; 1 c. Jan. 6; E for. 8726; B. Feldman & co., London. 1848

Mother's song; words and melody by N. Voie. © 1 c. Jan. 9, 1930; E unp. 15507; Nels Voie, Kohler, Wis. 1849

Mountain tops; words and melody by H. C. Renner. © 1 c. Jan. 29, 1930; E unp. 16444; H. C. Renner, Cleveland, Ohio. 1850

Moussorgsky (M.) Deux fragments inédits; de l'opéra Boris Godounov, version française de L. Laloy, of France, deutsch von Oskar v. Riesemann, of Germany. Partition chant et pf. 4to. [Russian, French and German text] Scène devant la cathédrale à Moscou. [1 other] © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8825; W. Bessel & cie., Paris. 1851

Mouth (The) organ moon; words and music by Dick Ridgely [i. e. R. P. Ridgely] and Fred Smith [i. e. F. F. Smith]; pf. © 1 c. Jan. 17, 1930; E unp. 15798; Richard Payton Ridgely and Frederick Franklin Smith, Beaver Falls, Pa. 1852

Mozart (Wolfgang Amadeus) Alleluja; from the Motet, ed. by Charles F. Manney. Copyright is based upon new matter of Charles F. Manney. 1. High, in F.—2. Med., in E flat. © Jan. 15, 1930; 2 c. Jan. 17; E pub. 12833; Oliver Ditson co., Boston. 1853

—— La jardinière de l'amour; ouverture, arr. par C. A. P. Ruyssen, of France; orch. restreint, parties, avec pf. conducteur. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8032; Choudens, Paris. 1854

—— Le roi pasteur; ouverture, arr. par C. A. P. Ruyssen, of France; orch. restreint, parties, avec pf. conducteur. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8178; Choudens, Paris. 1855

—— Türkischer marsch; rondo alla turca, aus der klaviersonate A dur, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. direction u. violino 1 direction. 4to. © Dec. 6, 1929; 1 c. Jan. 3, 1930; E for. 8125; D. Rahter, Leipzig. 1856

Mud flat blues; words by Sam Mannings, melody by I. F. Ghee. © 1 c. Jan. 13, 1930; E unp. 15553; Irven F. Ghee, Jersey City. 1857

Muddy creek blues; words and melody by Mary Johnson. © 1 c. Jan. 9, 1930; E unp. 15439; State Street music pub. co., inc., Chicago. 1858

Muggles; melody by Louis Armstrong. © 1 c. Jan. 31, 1930; E unp. 16518; Consolidated music pub. house, Chicago. 1859

Mulberry (The) album; 4 easy pieces, by James Brown and Helen Milne, of Great Britain; string orch. and pf. Sc. 1. Wiltshire dairymaids. [3 others] (Polychordia string library, no. 11) © Oct. 28, 1929; 1 c. Nov. 4; E for. 8575; Stainer & Bell, ltd., London. 1860

Musette dansante; par Paul Fauchey, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1º violino conducteur. 4to. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8036; Union musicale franco espagnole, Paris. 1861

Music; words and music by H. A. Love; mixed voices. 4to. © Dec. 28, 1929; 2 c. Dec. 31; E pub. 12144; Howard A. Love, Detroit. 1862

Musical framework; by L. Morrison, of Canada, domiciled at Minneapolis. © Dec. 29, 1929; 2 c. Jan. 2, 1930; E pub. 12240; Luella Morrison, Minneapolis. [© new exercises, revised text and preface] 1863

Musical (The) salvationist; v. 44, pt. 1, Jan. 1930, compiled by F. G. Hawkes, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 8, 1930; 1 c. Jan. 20; E for. 8675; Salvationist pub. and supplies, ltd., London. 1864

Must have you; lyric and music by Henry Lodge; pf. and ukulele acc. © Dec. 31, 1929; 2 c. Jan. 14, 1930; E pub. 12479; Mills music, inc., New York. 1865

My Ann; words and music by Claude Davis. © 1 c. Dec. 26, 1929; E unp. 14856; Davis and Foster, Los Angeles. 1866

My baby girl; lullaby, words and music by R. M. Jones. © 1 c. Jan. 16, 1930; E unp. 15783; Ruth M. Jones, Park Ridge, N. J. 1867

My barkentine; barcarolle, by Carl Wilhelm Kern, op. 541; pf. Lawrence, Mass., Bay state music co. © Cec. 31, 1929; 2 c. Jan. 14, 1930; E pub. 12611; Reginald K. Liversidge, Lawrence, Mass. 1868

My Beverly; words and music by E. Oabrey. © 1 c. Jan. 24, 1930; E unp. 16154; Ernest Oabrey, San Francisco. 1869

My bonnie Jean and I; words and music by Gwladys Stanley and Arthur Klein, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 18, 1929; 1 c. Jan. 3, 1930; E for. 8119; Campbell, Connelly & co., ltd., London. 1870

My book of dreams; words and melody by A. Foch. © 1 c. Jan. 3, 1930; E unp. 15173; Aubrey Foch, Gresham, Or. 1871

My Broadway Irish rose; words and music by J. M. Henderson, of Canada. © 1 c. Jan. 9, 1930; E unp. 15380; James M. Henderson, N. Hamilton, Ont., Canada. 1872

My Canadian home; the spirit of Canada, words and music by Hugh Ross, arr. by Dave Kaplan. © Jan. 2, 1930; 2 c. Jan. 13; E pub. 12580; Hugh Ross, New York. 1873

My canary's last song; words and music by C. L. Simpson; with violin obbl. © 1 c. Jan. 15, 1930; E unp. 15692; Carrie Lewis Simpson, Raleigh, N. C. 1874

My caravan of love; words by Robert Martin, music by Mrs. H. La Vern Crowther [i. e. A. Crowther] © 1 c. Dec. 4, 1929; E unp. 16405; Arliss Crowther, Pasadena, Calif. 1875

My conquistador; words and melody by C. V. Blankenship. © 1 c. Jan. 28, 1930; E unp. 16270; C. V. Blankenship, Albuquerque, N. M. 1876

My dear old dad; words by Mary Wight Cutajar, music by D. S. Drake. © 1 c. Jan. 22, 1930; E unp. 16002; Dorothy Sussdorff Drake, Oakland, N. J. 1877

My dear old Dixie home; words by C. L. Gibson, melody by Casper Nathan. © 1 c. Jan. 10, 1930; E unp. 15468; Charles L. Gibson, Blackstock, S. C. 1878

My dearie; words and music by B. D. Motteler. © 1 c. Nov. 13, 1929; E unp. 15545; Bertha Doerhoefer Motteler, Louisville. 1879

My desert home; words and melody by I. Niemi. © 1 c. Jan. 9, 1930; E unp. 15384; Irene Niemi, Aberdeen, Wash. 1880

My dream of love; words by Mabel Musante, music by Neil Moret; pf. and ukulele acc. © Jan. 2, 1930; 2 c. Jan. 11; E pub. 12430; Mabel Musante, San Francisco. 1881

My dreams are all of you; words by L. Van Zeitlmann, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16381; Lawrence Van Zeitlmann, San Francisco. 1882

My Earnestine; words and melody by C. S. Smith. © 1 c. Jan. 3, 1930; E unp. 15181; Charlie S. Smith, Glendale, Calif. 1883

My evening star; words by H. Herman, music by Luther A. Clark. © 1 c. Jan. 11, 1930; E unp. 15534; Harry Herman, Bakerstown, Pa. 1884

My falcon; lyric by M. C. Eudy, music by A. Steedman, op. 12, no. 2. © 1 c. Jan. 13, 1930; E unp. 15568; Mary Cummings Eudy and Alma Steedman, Louisville. 1885

My favorite brunette is you; words by Bertha Deegan, melody by T. J. Deegan, jr. © 1 c. Dec. 7, 1929; E unp. 16090; Thomas Joseph Deegan, jr., Brooklyn. 1886

My first term at the piano; by Gladys Cumberland, of Great Britain; pf. © Jan. 6, 1930; 1 c. Jan. 17; E for. 8671; Warren & Phillips, London. 1887

My friend; words by Lucile Lincoln, music by Chas. H. Gabriel; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12756; Robert H. Coleman, Dallas. 1888

My friend divine; hymn, words by J. R. Baxter, jr., music by V. O. Fossett. © Oct. 1, 1929; 2 c. Jan. 23, 1930; E pub. 12771; V. O. Fossett and J. R. Baxter, jr., Dallas. 1889

My garden; words by Thomas Edward Brown, music by O. A. Hatch. © 1 c. Jan. 14, 1930; E unp. 15631; Owen Andrews Hatch, Niagara Falls, N. Y. 1890

My golden girl; waltz ballad, words and music by Bruz Fletcher [pseud. of S. J. Fletcher] Cho. only. © 1 c. Oct. 9, 1929; E unp. 11842; Esther Ralston and Stoughton J. Fletcher, Los Angeles. 1891

My golden girl; words and music by Bruz Fletcher [pseud. of S. J. Fletcher] © 1 c. Oct. 30, 1929; E unp. 15983; Esther Ralston and Stoughton J. Fletcher, Los Angeles. 1892

My governess; words by Fred E. Weatherly, music by Franco Leoni, of Great Britain; med. voice. © Dec. 3, 1929; 2 c. Dec. 14; E pub. 12275; G. Schirmer, inc., New York. 1893

My governess; 2 pt. cho., words by Fred E. Weatherly, music by Franco Leoni, of Great Britain; women's voices. 4to. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12385; G. Schirmer, inc., New York. 1894

My gray skies are blue skies now; words and music by E. A. Roller. © 1 c. Jan. 18, 1930; E unp 15856; Eugene Atherton Roller, Arlington, Calif. 1895

My Gypsy dream girl; words by A. W. Passow, music by Harry Clifford. © 1 c. Jan. 27, 1930; E unp. 16231; Alma Woeller Passow, Wausau, Wis. 1896

My Hawaiian moon is calling; words by Sanford Holt, melody by Charles Perry. © 1 c. Jan. 29, 1930; E unp. 16433; Holt-Perry & Sanders co., inc., Kansas City, Mo. 1897

My heart is in heaven; words and music by M. M. Paden. © 1 c. Jan. 15, 1930; E unp. 15687; M. Madalyn Paden, Washington. 1898

My heart is saying; from The house that Jack built, words by Douglas Furber and Donovan Parsons, music by Vivian Ellis, of Great Britain. London-Sydney, Chappell & co., ltd. © Nov. 6, 1929; 1 c. Nov. 9; E for. 8692; Harms, inc., New York. 1899

My heart is yearning (Sento nel core); pt. song, by Alessandro Scarlatti, English version by Homer Cloud, music arr. by Herbert Stavely Sammond; women's voices. 4to. © Jan. 27, 1930; 2 c. Jan. 31; E pub. 12957; J. Fischer & bro., New York. 1900

My heart sings a song of love; words by G. E. Brander, melody by G. E. Brander and Boyce Brown; in E flat. © 1 c. Jan. 31, 1930; E unp. 16513; George E. Brander, Chicago. 1901

My honey; words by Barbalee Barr, melody by Mont Vernon. © 1 c. Jan. 27, 1930; E unp. 16228; Vernon B. Coffey, Denver. 1902

My honey; words by E. H. Seele, music by David Reed. © Jan. 28, 1930; 2 c. Jan. 31; E pub. 12975; Edward H. Seele, Rockford, Ill. 1903

My Kentucky home; words and melody by B. L. Robinson. © 1 c. Jan. 27, 1930; E unp. 16372; Bonnie Lee Robinson, DeKalb, Mo. 1904

My kind of man; from Floradora girl, lyric by Andy Rice and Clifford Gray, music by Herbert Stothart. © 1 c. Jan. 21, 1930; E unp. 15984; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1905

My lane is paved with broken hearts; words and melody by R. E. Haring. © 1 c. Jan. 28, 1930; E unp. 16292; Raymond E. Haring, Coopersburg, Pa. 1906

My life; words and music by T. Carver, arr. by Ellis Reynolds. © 1 c. Jan. 18, 1930; E unp. 15831; Theodore Carver, Philadelphia. 1907

My little baby, I'm crazy for you; words and music by E. H. Barnes. © 1 c. Jan. 20, 1930; E unp. 15871; Edwin H. Barnes, Greensburg, Pa. 1908

My Louise; words and music by K. Justus. © 1 c. Jan. 4, 1930; E unp. 15223; Kathryn Justus, Chicago. 1909

My love has other charms; bar room episode, from The sea bat, lyric by George Ward, music by Reggie Montgomery. © 1 c. Jan. 29, 1930; E unp. 16427; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1910

My love has other charms; John Miljan's song, from The sea bat, lyric by George Ward, music by Reggie Montgomery. © 1 c. Jan. 29, 1930; E unp. 16428; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1911

My loving thoughts of you; from Singer from Seville, lyric by Clifford Grey, music by Herbert Stothart. © 1 c. Jan. 21, 1930; E unp. 15992; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1912

My lucky break; words and melody by F. C. Russell. © 1 c. Jan. 16, 1930; E unp. 15790; Frederick C. Russell, Hartford. 1913

My man is good for nothin' but love; lyric by Andy Razaf, music by Thomas Waller and Harry Brooks; pf. acc., with ukulele arr. by M. Kalua. © Dec. 31, 1929; 2 c. Jan. 14, 1930; E pub. 12480; Mills music, inc., New York. 1914

My man o' war; novelty song, words and music by Andy Razaf and Spencer Williams. New York, Triangle music pub. co., inc. © Jan. 16, 1930; 2 c. Jan. 15; E pub. 12503; Joe Davis, New York. 1915

My melody of love; words and melody by J. Petitto and E. Butera. © 1 c. Jan. 28, 1930; E unp. 16307; John Petitto and Eldo Butera, Schenectady, N. Y. 1916

My melody of love; words and melody by L. F. Nesbit. © 1 c. Jan. 9, 1930; E unp. 15412; Louisa Foxwell Nesbit, Washington. 1917

My microphone sweetheart; words and melody by M. E. Wilcox. © 1 c. Jan. 28, 1930; E unp. 16316; Minnie Edna Wilcox, San Jose, Calif. 1918

My mother; words and music by Ken Miars [i. e. K. M. Miars. Photostat] © 1 c. Jan. 27, 1930; E unp. 16242; Kenneth M. Miars, Detroit. 1919

My mother's day; words by C. F. Konow, music by Daniel H. Wilson. © 1 c. Jan. 8, 1930; E unp. 15344; Carl Fredrick Konow, Ortega, Fla. 1920

My mother's photograph; lyric by Harry Pease and Charles O'Flynn, music by Ed. G. Nelson, arr. by Bob Neilson; male voices. 4to. © Dec. 20, 1929; 2 c. Dec. 26; E pub. 12266; M. Witmark & sons, New York. 1921

My mother's picture; words and melody by A. M. Brower. © 1 c. Jan. 21, 1930; E unp. 15922; Alpha M. Brower, Shamrock, Tex. 1922

My Nancy; words and melody by K. Walker. © 1 c. Jan. 9, 1930; E unp. 15398; Kathleen Walker, Tarrant, Ala. 1923

My only desire; words and music by Harold Paul [pseud. of H. Palevsky], of Canada. © 1 c. Jan. 31, 1930; E unp. 16526; Harry Palevsky, Montreal, Que., Canada. 1924

My pal; words and music by W. J. Greene. © Jan. 8, 1930; 2 c. Jan. 8; E pub. 12322; Wallace J. Greene, Salem, N. Y. 1925

My Palm Beach gal; words and melody by E. Baker and H. McCay. © 1 c. Jan. 27, 1930; E unp. 16362; Ernest Baker and Hugh McCay, Copperhill, Tenn. 1926

My Pauline, I'm waiting for you; words by L. B. De Janvier, music by R. A. Le Bonde. © 1 c. Jan. 3, 1930; E unp. 15208; Robert Arnold Le Bonde and Lydia B. De Janvier, Portland, Or. 1927

My prairie dream; words and melody by R. Gray. © 1 c. Jan. 28, 1930; E unp. 16291; Richard Gray, Huron, S. D. 1928

My reveries; waltz, lyric by Joe White, melody by Keith McLeod. © 1 c. Jan. 20, 1930; E unp. 16010; Leo Feist, inc., New York. 1929

My rhapsody of love; words by J. Garren, melody by J. Val and C. Bourne. © 1 c. Jan. 7, 1930; E unp. 15317; Joe Garren, Jack Val and Chas. Bourne, New York. 1930

My rose; words by Bessie Lasky and Jesse Lasky, jr., music by D. T. Vecsei. New York, Chappell Harms, inc. © Dec. 31, 1929; 2 c. Jan. 2, 1930; E pub. 12177; Harms, inc., New York. 1931

My shame; words by B. F. Murray, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16377; Benjamin F. Murray, San Diego, Calif. 1932

My ship of dreams; words by M. S. Barbre, melody by Samuel H. Speck. © 1 c. Jan. 16, 1930; E unp. 15779; Marie S. Barbre, Springfield, Ill. 1933

My sins are all taken away; hymn, words anon., music by N. Carlson. © May 4, 1929; 2 c. Jan. 13, 1930; E pub. 12728; Nathaniel Carlson, Miami, Fla. 1934

My song of love; words and melody by N. L. Holmes. © 1 c. Jan. 28, 1930; E unp. 16295; Norton L. Holmes, Philadelphia. 1935

My South Sea love; from South Sea pearl, lyric by Harold Berg, music by M. K. Jerome; pf. and ukulele acc. © 1 c. Jan. 20, 1930; E unp. 16013; M. Witmark & sons, New York. 1936

My swamp angel; words and music by M. B. Rigney; pf. © 1 c. Jan. 6, 1930; E unp. 16505; Maud Burket Rigney, Marysville, Kan. 1937

My sweetheart dear; words and music by L. S. Graebing. © 1 c. Jan. 6, 1930; E unp. 15302; Lawrence Stoddard Graebing, Washington. 1938

My sweetheart of dreams; words and melody by A. A. Jernigan. © 1 c. Jan. 21, 1930; E unp. 15907; Aubrey A. Jernigan, Mobile. 1939

My sweetheart of dreams; words and melody by C. St. John. © 1 c. Jan. 9, 1930; E unp. 15394; Catherine St. John, Lewiston, N. Y. 1940

My sweetie; words and melody by R. L. Maurer. © 1 c. Jan. 21, 1930; E unp. 15929; Robert L. Maurer, Lakewood, O. 1941

My sweetie left me; words by J. Carbo, melody by Phil Starr. © 1 c. Jan. 25, 1930; E unp. 16173; Jeanette Carbo, Roxbury, Mass. 1942

My sweetie true; words by L. A. Levy, music by Arnold Le Bonde [i. e. R. A. Le Bonde] New York City, Frank Harding. © Oct. 11, 1929; 2 c. Nov. 12; E pub. 12293; Lilly Ashby Levy and Robert Arnold Le Bonde, Portland, Or. 1943

My temptation; words and melody by J. G. Banik. © 1 c. Jan. 9, 1930; E unp. 15505; John Gustav Banik, San Marcos, Tex. 1944

My treasure; words and melody by K. E. Graf. © 1 c. Jan. 28, 1930; E unp. 16290; Katherine E. Graf, Cincinnati. 1945

My true-blue-gal; words and music by K. L. Bordner and D. Petroski. New York City, Frank Harding. © Oct. 28, 1929; 2 c. Dec. 23; E pub. 12115; Kenneth L. Bordner and David Petroski, Mt. Shasta City, Calif. 1946

My twilight home; words and melody by M. Jacobsen. © 1 c. Jan. 21, 1930; E unp. 15923; Marie Jacobsen, Florence, Col. 1947

My West Indian home; melody by I. F. Ghee. © 1 c. Jan. 13, 1930; E unp. 15555; Irven F. Ghee, Jersey City. 1948

My wish; encore song, words and music by Laurel Németh. © Jan. 10, 1930; 2 c. Jan. 9; E pub. 12686; Richard Drake Saunders, Los Angeles. 1949

My wish; words by Edgar Harding and Robert Bishop, melody by L. M. Mosher. © 1 c. Jan. 20, 1930; E unp. 15904; Lionel Marshall Mosher, Waltham, Mass. 1950

My wonder girl; lyrics and melody by Ghita Carlisle [i. e. G. C. Vaughan] © 1 c. Jan. 20, 1930; E unp. 15864; Ghita Carlisle Vaughan, Beverly Hills, Calif. 1951

My wonderful dad; words and music by Godfrey Holt, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 16, 1929; 1 c. Dec. 17; E for. 8689; B. Feldman & co., London. 1952

Mystery (The) of Bethlehem; Christmas cantata, text arr. and music composed by James H. Rogers, mixed voices. 4to. © Sept. 5, 1929; 2 c. and aff. Sept. 28; A 12933; Lorenz pub. co., Dayton, O. 1953

Nachmittags stille [and] Träumerei; by Adolf Jensen, arr. by Healey Willan, of Canada; organ. obl. 4to. © Dec. 24, 1929; 1 c. Jan. 7, 1930; E for. 8285; Frederick Harris co., London. 1954

Nadine; valse lente, by O. Merikento, arr. by Alfred H. Wertheim; violin and pf. © Oct. 1, 1929; 1 c. Dec. 30, 1 c. Jan. 16, 1930; E pub. 12617; New York music bureau, New York. 1955

Nadine; words by Willard Sensiba, jr., melody by Chester Escher. © 1 c. Jan. 28, 1930; E unp. 16328; Willard Sensiba, jr., Santa Paula, Calif. 1956

Nächtliche windstimmen; von G. Becce, of Italy; orch. pts., with pf. conductor. © Nov. 22, 1929; 1 c. Dec. 9; E for. 8310; Ed. Bote & G. Bock, Berlin. 1957

Nagel (Pauline) Sonate; par P. Nagel of France, op. 13; violon et pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8180; Choudens, Paris. 1958

Naïa; tango, paroles de François Léger, musique de Eugène Mignone, of Italy; chant seul. 4to. © Dec. 19, 1929; 1 c. Jan. 3, 1930; E for. 8108; A. & G. Carisch & c., Milan. 1959

Naomi, of the southern sea; words and melody by G. Laud. © 1 c. Jan. 28, 1930; E unp. 16300; Gene Laud, Sheridan, Wy. 1960

Natele; suite infantile, di Pablo Mayo, of Italy; violino e pf. 1. Preghiera. [2 others] © Dec. 20, 1929; 1 c. Jan. 3, 1930; E for. 8114; A. & G. Carisch & c., Milan. 1961

National march; arr. by Mort Searles; Hawaiian guit. In diagram. © Sept. 2, 1929; 2 c. Nov. 29; E pub. 11053; Honolulu conservatory of music, inc., Cleveland. 1962

Naughty lady; words and music by S. B. Kaiser. © 1 c. Jan. 30, 1930; E unp. 16488; Stuart B. Kaiser, Boston. 1963

Naughty woodpecker; by Irene Rodgers; pf. © Jan. 16, 1930; 2 c. Jan. 18; E pub. 12657; Clayton F. Summy co., Chicago. 1964

Nautical moments; allegro marziale, introd. A life on the ocean wave, Every bullet has its billet, etc., selected and arr. by Aubrey Winter, of

Great Britain; orch. pts., with pf. conductor. © Dec. 10, 1929; 1 c. Dec. 27; E for. 8663; Hawkes & son (London) ltd., London. 1965

Naw! I don't wanta be rich; words and melody by C. J. Robison. © 1 c. Jan. 29, 1930; E unp. 16432; Carson J. Robison, New York. 1966

Ne jamais la voir . . . ; poésie de Sully Prudhomme, musique de Elsa Barraine, of France. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8186; Henry Lemoine & cie., Paris. 1967

Neapolitanische nachtmusik; v. Emil Bauer, of Austria. 1. Pf. solo.—2. Kleines o. grosses orch. stimmen mit pf. direction u. violino 1 direction. © Sept. 20, 1929; 1 c. each Nov. 14; E for. 8093, 8094; Universal edition, a. g., Vienna. 1968, 1969

'Neath cooling shade; by W. A. Montgomery, of Great Britain, op. 42, no. 5; pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12498; B. F. Wood music co., Boston. 1970

'Neath the big maple tree; words by T. S. Grysztar, melody by Samuel H. Speck. © 1 c. Jan. 11, 1930; E unp. 15521; Ted S. Grysztar, Lyndora, Pa. 1971

Neckerei; von Jaromír Weinberger, of Czechoslovakia, instr. von Emil Bauer, of Austria. 1. Pf. solo.—2. Kleines o. grosses orch. stimmen, mit pf. direction u. violino 1 direction. © Sept. 23, 1929; 1 c. each Nov. 14; E for. 8097, 8098; Universal edition, a. g., Vienna. 1972, 1973

Needin' you like I do; words and music by Cal De Voll, Al Cameron and Pete Bontsema; pf. and ukulele acc. © Sept. 9, 1929; 2 c. Jan. 24, 1930; E pub. 12786; Forster music publisher, inc., Chicago. 1974

Negra ingrata; letra y melodia de J. C. Tovar, of Mexico, domiciled at San Antonio. © 1 c. Jan. 22, 1930; E unp. 16039; Southern music pub. co., inc., New York. 1975

Nesle (Robert de) Trois chants; paroles de René Chalupt et Rabindranath Tagore, musique de R. de Nesle, of France. 1. D'un paravent de laque. [2 others] © Oct. 10, 1929; 1 c. Nov. 8; E for. 8251; Alphonse Leduc & cie., Paris. 1976

Never did I know how I loved you; waltz, words and music by G. Appelbaum. [Photostat] © 1 c. Jan. 31, 1930; E unp. 16532; Gertrude Appelbaum, Cleveland. 1977

Never give up the ship; words and melody by A. J. Pollard. © 1 c. Dec. 16, 1929; E unp. 15753; Arthur James Pollard, Brooklyn. 1978

Never let your left hand know what your right hand do; words and melody by Lil Johnson. © 1 c. Jan. 9, 1930; E unp. 15437; State Street music pub. co., inc., Chicago. 1979

Never was a night like this; words and melody by Eddie Stein and Charles Bates. © 1 c. Jan. 8, 1930; E unp. 16321; Leo Feist, inc., New York. 1980

New Hampshire; words and music by J. T. Davis; mixed voices. 4to. © Jan. 9, 1930; 2 c. Jan. 11; E pub. 12869; J. True Davis, Portsmouth, N. H. 1981

New (A) heaven; Easter anthem, by Joseph Fletcher; bass and sop. solos, with cho., pf. or organ acc. 4to. © Jan. 16, 1930; 2 c. Jan. 18; E pub. 12578; Robin Ellis, Ridgefield Park, N. J. 1982

New Year's time; words by E. Weideman, music by Chester Escher; 1st violin. © 1 c. Jan. 8, 1930; E unp. 15369; Edna Weideman, Schenectady, N. Y. 1983

Night; ballad, words by M. Munich, music by Samuel H. Speck. New York City, Frank Harding. © Dec 9, 1929; 2 c. Dec. 31; E pub. 12633; Minnie Munich, Oxford, N. C. 1984

Night after night; words and music by E. Kavics; violin. © 1 c. Jan. 29, 1930; E unp. 16464; Edward Kavics, New York. 1985

Night and day; words and melody by Eddie Willis and Ernie Golden. © 1 c. Jan. 9, 1930; E unp. 16323; Remick music corp., New York. 1986

Night in Naples; words and melody by L. O'Harrow. © 1 c. Jan. 28, 1930; E unp. 16305; Leighton O'Harrow, Freeport, Mich. 1987

Night winds; barcarole, by Walter Rolfe; pf. Lawrence, Mass., Bay state music co. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12605; Reginald K. Liversidge, Lawrence, Mass. 1988

Night winds; from Love comes along, words by Sidney Clare, music by Oscar Levant; pf. and ukulele acc. © Dec. 30, 1929; 2 c. Jan. 2, 1930; E pub. 12360; Harms, inc., New York. 1989

Nightfall; words by Marjorie Feltham, music by Hubert Brown, of Great Britain, op. 28, no. 3; high voice. © Dec. 17, 1929; 1 c. Jan. 3, 1930; E for. 8106; Alfred Lengnick & co., ltd., London. 1990

Nina . . . Nini . . . Ninon; mélodie valse, paroles de Saint—Granier, musique de Ch. Borel-Clerc, of France. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8844; Ch. Borel-Clerc, Paris. 1991

Nina Rosa; selection, from the musical play by Sigmund Romberg, arr. by Hans Spialek, of Austria, domiciled at New York; pf. © Dec. 27, 1929; 2 c. Dec. 30; E pub. 12185; Harms, inc., New York. 1992

Nine inch nails; words and music by H. M. Burnaby and John P. Long, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 2, 1930; 1 c. Jan. 6; E for. 8728; B. Feldman & co., London. 1993

No longer sad; words and melody by V. O. Stamps. © 1 c. Jan. 22, 1930; E unp. 16036; Southern music pub. co., inc., New York. 1994

No me vengas a llorar; letra y musica de Maximo Molina, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12568; Dionisio Acosta, Los Angeles. 1995

No one ever loved you so; words and music by J. B. Hickey. © 1 c. Jan. 2, 1930; E unp. 15147; John Boleman Hickey, Dorchester, Mass. 1996

No one loves you like I love you honey; words and melody by J. Rouzan. © 1 c. Jan. 9, 1930; E unp. 15417; Joseph Rouzan, New Orleans. 1997

No one to take Tom that way; words and melody by R. Guilbeau. © 1 c. Jan. 3, 1930; E unp. 15194; Rhea Guilbeau, Springfield, Mass. 1998

No one will ever know; words and music by C. J. Kibler; pf. © 1 c. Jan. 15, 1930; E unp. 15668; Carl Jennings Kibler, Baltimore. 1999

No se porque; letra y musica de Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12556; Dionisio Acosta, Los Angeles. 2000

No sufras tanto; letra y musica de Jesus P. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12549; Dionisio Acosta, Los Angeles. 2001

No words can tell; words by Joseph Hodges, music by E. Langer and Joseph Hodges; pf. © 1 c. Jan. 30, 1930; E unp. 16478; Eric Langer, Jackson Heights, L. I., N. Y. 2002

Nobody but you; fox-trot, lyric by Maceo Jefferson, music by Harry Parsons, of France; orch. parties, avec pf. conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8223; H. Benjamin, Paris. 2003

Nobody cares; waltz ballad, words and music by John Jay and Dave Paul, arr. by Ed. Chenette. Lincoln, Ill., Merry & Hanger. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E pub. 12365; Paul Merry and David Hanger, Lincoln, Ill. 2004

Nobody knows; from The girl who wasn't wanted, lyric by George A. Little, music by Johnny Burke. © 1 c. Jan. 24, 1930; E unp. 16159; Red star music co., inc., New York. 2005

Nobody knows de trouble I've seen; negro spiritual, arr. by H. T. Burleigh; male voices. 4to. © Jan. 11, 1930; 2 c. Jan. 13; E pub. 12715; G. Ricordi & co., inc., New York. 2006

Noche (La) esta en silencio; letra y música de Rafael Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12925; Dionisio Acosta, Los Angeles. 2007

Nocturne mystique; par René Gillou, of France; grand orgue. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8277; Henry Lemoine & cie., Paris. 2008

Noël Immanuel; words and music by George Rittenhouse; mixed voices. © Dec. 20, 1929; 2 c. Jan. 10, 1930; E pub. 12418; Robbins music corp., New York. 2009

Non (Il) plus ultra del flautista; 18 capricci, di Leonardo de Lorenzo, op. 34; flauto. © Nov. 15, 1929; 2 c. Jan. 3, 1930; E pub. 12516; Wilhelm Zimmermann, Leipzig. 2010

Noname; chromatic waltz, by Gussie Hays; pf. © Jan. 27, 1930; 2 c. Jan. 29; E pub. 12882; Boston music co., Boston. 2011

Noon-day (A) dream; words by Sydney R. Gibson, music by G. Stanley Eaton, of Great Britain; in E flat. © Nov. 4, 1929; 1 c. Nov. 2; E for. 8500; Joseph Henry Larway, London. 2012

Noonday haze; poem by Marjorie Feltham, music by Hubert Brown, of Great Britain, op. 28, no. 2; high voice in F. Winthrop Rogers ed. © Dec. 5, 1929; 1 c. Dec. 26; E for. 8658; Hawkes & son (London) ltd., London. 2013

Norse romance; by Rudolf Kvelve, op. 6; violin and pf. © Dec. 31, 1929; 2 c. Jan. 2, 1930; E pub. 12212; Edward Schuberth & co., inc., New York. 2014

Nostalgia del deserto; intermezzo-tango, di Vincenzo Billi, of Italy, op. 437; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © Nov. 11, 1929; 1 c. Nov. 12; E for. 8594; G. Ricordi & co., Milan. 2015

Not quite good enough for me; from Singer of Seville, words by Clifford Grey, music by Herbert Stothart. © 1 c. Jan. 21, 1930; E unp. 15995; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2016

—— Same. © 1 c. Jan. 29, 1930; E unp. 16420; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2017

Nothin' to do but love; words by Hal Ehrig, music by C. O. Knudson and Kenn Butler. © 1 c. Jan. 20, 1930; E unp. 15881; Clarence O. Knudson, Chicago. 2018

Nothing else but blues; words and melody by N. Joseph. © 1 c. Jan. 3, 1930; E unp. 15196; Nicholas Joseph, New Castle, Pa. 2019

Nous deux; paroles de Jean Lenoir, musique de Georges Matis, of France. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8029; Choudens, Paris. 2020

Now ain'tcha sorry?; words and melody by E. E. Stocker. © 1 c. Jan. 4, 1930; E unp. 15273; Eugene E. Stocker, Vincennes, Ind. 2021

Now I ain't got nothin' at all; words and melody by Clarence Smith. © 1 c. Jan. 9, 1930; E unp. 15446; State Street music pub. co., inc., Chicago. 2022

Now's the time to love; words by L. Rosenthal, music by Alvin Rosenthal. © 1 c. Jan. 25, 1930; E unp. 16178; Leonard Rosenthal, Brooklyn. 2023

Nozze (Le) del Principe Umberto; mazurka, by V. Scala; pf. © 1 c. Jan. 28, 1930; E unp. 16327; Victor Scala, New York. 2024

Nuit (La); pièce symphonique, de A. Holmès, réduction par Lucien Grus, of France; petit orch. parties, avec pf. conducteur. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 8813; L. Grus et cie., Paris. 2025

Nuit d' hyménée; par Robert Charles Martin, of France, op. 163, no. 4; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8233; Heugel, Paris. 2026

Nuit de Chine; valse langoureuse, by R. S. Stoughton; pf. © Dec. 12, 1929; 2 c. Feb. 1, 1930; E pub. 12968; Walter Jacobs, inc., Boston. 2027

Nuit tombante; paroles de Paul Colin, musique de Claude Delvincourt, of France; choeur ou quatuor à 4 voix mixtes. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8165; Henry Lemoine & cie., Paris. 2028

Nun ce veco e nun ce sento; versi e melodia di G. Amato, of Italy, domiciled at Brooklyn. © 1 c. Jan. 22, 1930; E unp. 16215; Gennaro Amato, Brooklyn. 2029

Nunc dimittis in E minor; English liturgical text, set to music by C. J. Mazney; mixed voices. © 1 c. Jan. 9, 1930; E unp. 15422; Constantin John Mazney, Detroit. 2030

Nunca olvides; letra y música de Timoteo Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12563; Dionisio Acosta, Los Angeles. 2031

Nyna; tango, versi e musica di Peppino Mendes, of Italy; pf. © Jan. 7, 1930; 1 c. Jan. 24; E for. 8860; A. & G. Carisch & c., Milan. 2032

O Christmas tree! fair Christmas tree; German folk song, by A. Zarnack, English version, and music arr. by George Rittenhouse; pf. © Dec. 20, 1929; 2 c. Jan. 10, 1930; E pub. 12419; Robbins music corp., New York. 2033

'O crapett' 'e cucumetto; versi e musica di F. Amodio; violin. © 1 c. Jan. 24, 1930; E unp. 16401; Frank Amodio, Brooklyn. 2034

'O fatto d' 'o crapetto; versi e melodia di G. Amato, of Italy, domiciled at Brooklyn. © 1 c. Jan. 22, 1930; E unp. 16216; Gennaro Amato, Brooklyn. 2035

O grands oiseaux . . . ; invocation, paroles de Pierre Thomas, musique de J. Royan, of France. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8353; J. Royan, Paris. 2036

O little town of Bethlehem; words by Phillips Brooks, music by A. O. T. Astenius. (*In* Long Beach Sun, Dec. 25, 1929) © Dec. 25, 1929; 2 c. Jan. 13, 1930; E pub. 12934; A. O. T. Astenius, Long Beach, Calif. 2037

O love that wilt not let me go; hymn-anthem, words by G. Matheson, music by John Winter Thompson; mixed voices. 4to. © Jan. 2, 1930; 2 c. Jan. 30; E pub. 12898; Gamble hinged music co., Chicago. 2038

O. N. U. victory song; words and music by A. E. Smith, arr. by Mark Evans; unison and cho. 4to. © Dec. 3, 1929; 2 c. Dec. 5; E pub. 12191; Albert Edwin Smith, Ada, O. 2039

'O saciccio e 'a supressata; versi e musica di F. Amodio; violin. © 1 c. Jan. 24, 1930; E unp. 16402; Frank Amodio, Brooklyn. 2040

O sole mio; Italian folk song, arr. and fingered by H. Rogers; pf. New York, G. Lipskin & son. © Jan. 10, 1930; 2 c. Jan. 13; E pub. 12459; G. & J. Lipskin, New York. 2041

Obsession; poésie de B. Messis, musique de René Rabey, of France; voix moyennes. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8418; Durand & cie., Paris. 2042

Obsessions; sur un rythme de habanera, par Henri Tomasi, of France; violoncelle et pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8270; Henry Lemoine & cie., Paris. 2043

Ode on the morning of Christ's nativity; by John Milton, set to music by C. B. Rootham, of Great Britain; for 3, or 2, soloists, cho., semicho. and orch. Sc. London, Stainer & Bell, ltd. © Dec. 30, 1929; 1 c. Dec. 31; E for. 8611; Cyril Bradley Rootham, London. 2044

Oeillet (L') rose; de Vouvray, paroles de André Baugé, musique de Rodolphe Hermann, of France. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8322; Editions Costallat, Paris. 2045

Off we go again; 2d book of poetry pieces, words and music by Angela Diller and Elizabeth Quaile; pf. © Dec. 13, 1929; 2 c. Dec. 30; E pub. 12283; G. Schirmer, inc., New York. 2046

Offenbach (Jacques) Der dichter; ein biedermeierspiel von Helene Fischer u. Erich Fischer, aus Der regimentszauberer, musik bearb. v. E. Fischer, of Germany; klavier auszug mit vollständigem text. © July 19, 1929; 1 c. Dec. 9; E for. 8315; Ed. Bote & G. Bock, Berlin. 2047

Oh, Addah; words and melody by N. G. Webster. © 1 c. Jan. 3, 1930; E unp. 15164; N. G. Webster, Detroit. 2048

Oh Bernice, now don't do that; words by Bogart, melody by George Ebel. © 1 c. Jan. 14, 1930; E unp. 15634; Jack Bogart, Dayton, O. 2049

Oh! Bobby; words and melody by J. Holup. © 1 c. Jan. 21, 1930; E unp. 15908; John Holup, Swoyersville, Pa. 2050

Oh dem crap game blues; words and melody by O. H. Telgemeier. © 1 c. Jan. 28, 1930; E unp. 16310; Oscar H. Telgemeier, Castlewood, Mo. 2051

Oh, happy wind! words by William Henry Davies, music by Robert Yale-Smith. © Jan. 11, 1930; 2 c. Jan. 21; E pub. 12695; Gamble hinged music co., Chicago. 2052

Oh holy night; words and music by McNeil. © Dec. 18, 1929; 2 c. Jan. 9, 1930; E pub. 12876; William McNeil, Arlington, Mass. 2053

Oh, honey I'm rarin' to go; words and melody by S. A. Masselle; violin. © 1 c. Jan. 7, 1930; E unp. 15304; S. Alfred Masselle, Newburgh, N. Y. 2054

Oh! how I hated to lose you; words by J. Elliott Jones, music by Harry Jay [pseud. of Harry J. Lincoln] © Dec. 28, 1929; 2 c. Dec. 30; E pub. 12219; J. Elliott Jones, Camden, N. J. 2055

Oh how I'm longing for love; words and melody by E. L. Beall. © 1 c. Jan. 31, 1930; E unp. 16528; Edmund L. Beall, Alton, Ill. 2056

Oh! Jag önskar inte nåt hellre än de! av Ernst Rolf och Karl Wehle, both of Sweden; pf. © 1 c. Dec. 26, 1929; E unp. 14910; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 2057

Oh, money, money; words and melody by C. VerVoort. © 1 c. Jan. 3, 1930; E unp. 15155; Clara VerVoort, Saginaw, Mich. 2058

Oh! Suzy! one step, di Vincenzo Billi, of Italy, op. 440; pf. © Dec. 30, 1929; 1 c. Dec. 31; E for. 8608; G. Ricordi & co., Milan. 2059

Oh! what a beautiful vision; words and melody by F. Shelton. © 1 c. Jan. 3, 1930; E unp. 15198; Frances Shelton, Gillett, Wis. 2060

Oh! what that smile has cost me; words by E. White, music by Harry Clifford. © 1 c. Jan. 22, 1930; E unp. 16081; Elsie White, Oakland, Calif. 2061

Oh where are you tonight my dear; words by R. B. Mikesell, music by David Reed. © Jan. 28, 1930; 2 c. Jan. 31; E pub. 12972; Raoul B. Mikesell, Pittsburgh. 2062

Oif a diet; words by M. Rund, melody by J. Jaffe. © 1 c. Jan. 11, 1930; E unp. 15525; Julius Jaffe and Morris Rund, Mount Vernon, N. Y. 2063

Ol' yellow moon; words and music by Robert Holmes Greenwell; med. voice. © Dec. 27, 1929; 2 c. Dec. 27; E pub. 12774; Quartier latin shoppe, Washington. 2064

Old and new; potpourri of popular melodies, compiled by Herman Finck, of Great Britain; pf. © Dec. 31, 1929; 1 c. Jan. 2, 1930; E for. 8649; Chappell & co., ltd., London. 2065

Old English carols for Christmas; music arr. by Catherine Bailey; mixed voices. obl. 8vo. © Nov. 7, 1929; 2 c. Nov. 11; aff. Dec. 23; A 18365; Washburn & Thomas, Cambridge, Mass. 2066

Old-fashioned (The) fiddler; by James H. Rogers; pf. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12822; Bendix pub. co., Lincoln, Neb. 2067

Old (The) homestead; words and melody by E. M. Condon. © 1 c. Jan. 21, 1930; E unp. 15926; Evangelus M. Condon, Boston. 2068

Old (The) house on the farm; words and melody by E. M. Condon. © 1 c. Jan. 21, 1930; E unp. 15925; Evangelus M. Condon, Boston. 2069

Old Ireland by the sea; words and melody by L. B. Lackey, arr. by John Jacobs Merrill. © 1 c. Jan. 25, 1930; E unp. 16222; Lillian Burnett Lackey, Oklahoma City, Okl. 2070

Old Ireland, the land of the free; words by E. R. Emerson, music by George L. Cobb. © 1 c. Jan. 27, 1930; E unp. 16220; Edward R. Emerson, St. Paul. 2071

Old (The) log cabin on the hillside; words and melody by R. G. Moher, of Canada. © 1 c. Jan. 20, 1930; E. unp. 15877; Redmond G. Moher, New Toronto, Ont., Canada. 2072

Old (An) love song; by Werner Janssen, arr. by Walter H. Nash; organ. © Dec 6, 1929; 2 c. Dec. 14; E pub. 12272; G. Schirmer, inc., New York. 2073

Old (The) love song; duet from Captain Kovac, words and music by L. Barrymore; guit. acc. © 1 c. Jan. 8, 1930; E unp. 15353; Metro-Goldwyn Mayer corp., Culver City, Calif. 2074

Old (The) love song; words and music by G. T. Murray. © 1 c. Jan. 31, 1930; E unp. 16521; George Trenholm Murray, San Jose. Calif. 2075

Old (The) Wisteria vine; words by E. C. Harris, music by A. A. L'Ecuyer. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E pub. 11821; Edna Courtney Harris, Cosby, Mo. 2076

Olsen—serenade; by Ole Olsen, arr. by Pietro Diero, of Italy, domiciled at New York; piano accordion. © Jan. 11, 1930; 2 c. Jan. 16; E pub. 12527; O. Pagani & bro., New York. 2077

Ombre bleue; valse, d'après Th. Wittmann, adaptation nouvelle par Jean Dennery, of France; pf. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8559; Alphonse Leduc et cie., Paris. 2078

On a blue and moonless night; words and melody by Charles O'Flynn, Al Hoffmann and Will Osborne. © 1 c. Jan. 3, 1930; E unp. 15148; Irving Berlin, inc., New York. 2079

On a Sunday night; words by R. Pauley, music by Robert Van Sickle. © 1 c. Jan. 13, 1930; E unp. 15593; Roy Pauley, Schenectady, N. Y. 2080

On nights like this; words and melody by N. E. Walsh. © 1 c. Jan. 29, 1930; E unp. 16437; Norman Edward Walsh, Fresno, Calif. 2081

On quiet waters; by James H. Rogers; pf. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12824; Bendix pub. co., Lincoln, Neb. 2082

On the banks of Lake Pend d'Oreille; words by M. Hebert, melody by Phil Starr. © 1 c. Jan. 18, 1930; E unp. 15834; Mary Hebert, Lewistown, Mont. 2083

On the banks of the River Shannon far away; words by L. J. Tighe, melody by Samuel H. Speck. © 1 c. Jan. 4, 1930; E unp. 15222; Leo Jos. Tighe, Philadelphia. 2084

On the beach at Waikiki; arr. by Fred Taylor; Hawaiian guit. In diagram, with words. © Sept. 2, 1929; 2 c. Nov. 29; E pub. 11056; Honolulu conservatory of music, inc., Cleveland. 2085

On the downs; by Harold Gwilliam Skidmore, of Great Britain; pf. © Oct. 23, 1929; 1 c. Nov. 11; E for. 8464; Augener, ltd., London. 2086

On the lake; by William Burrowes Cooke; pf. © Nov. 18, 1929; 2 c. Jan. 18, 1930; E pub. 12649; Co-operative music co., Philadelphia. 2087

On the rampage; by Wm. W. Lowitz, arr. by C. A. Egener; pf. © Nov. 25, 1929; 2 c. Dec. 27; E pub. 12637; Sonnemann music co., inc., New York. 2088

On the road to happiness; Children's day pageant, libretto by Lizzie DeArmond, music by W. B. Judefind. 8vo. © Apr. 11, 1929; 2 c. Jan. 2, 1930; E pub. 12589; Judefind bros., Baltimore. 2089

On tiptoe; triplet study, by Ella Ketterer; pf. © Dec. 26, 1929; 2 c. Dec. 28; E pub. 12195; Theodore Presser co., Philadelphia. 2090

Once on a time; words and music by E. H. Howe. [Photostat] © 1 c. Jan. 6, 1930; E unp. 15261; Evelyn Harris Howe, Washington. 2091

Once or twice; words and melody by Bill Cole. © 1 c. Jan. 9, 1930; E unp. 15423; Georgia music co., New York. 2092

One fair morn; the march of the kings, old provençal Noël, as used in L'Arlésienne, by Bizet, English version and music arr. by George Rittenhouse; mixed voices. © Dec. 20, 1929; 2 c. Jan. 10, 1930; E pub. 12420; Robbins music corp., New York. 2093

One hour; melody by McKenzie and Kruppa. © 1 c. Jan. 22, 1930; E unp. 16023; Southern music pub. co., inc., New York. 2094

One hour to remember; words by F. E. MacKay, music by Burrell Van Buren. © Jan. 20, 1930; 2 c. Jan. 27; E pub. 12939; Florence E. MacKay, West Somerville, Mass. 2095

One (The) I love just can't be bothered with me; fox trot, lyric by Gus Kahn, music by Seymour Simons, arr. by Charles Bates; male quartet. 4to. © Jan. 8, 1930; 2 c. Jan. 9; E pub. 12837; Leo Feist, inc., New York. 2096

One (The) I love just can't be bothered with me; fox trot, lyric by Gus Kahn, music by Seymour Simons; pf. and ukulele acc. © Dec. 26, 1929; 2 c. Dec. 30; E pub. 12181; Leo Feist, inc., New York. 2097

One (The) I love just can't be bothered with me; lyric by Gus Kahn, music by Seymour Simons, arr. by Frank Skinner; orch. pts., with vocal trio arr. by Lee Orean Smith. © Dec. 21, 1929; 2 c. Dec. 23; E pub. 12180; Leo Feist, inc., New York. 2098

One love; lyrics by William Rose and Edward Eliscu, melody by Vincent Youmans. © 1 c. Jan. 6, 1930; E unp. 15315; Vincent Youmans, inc., New York. 2099

One sweet hour; words and music by Chrystal Reid [pseud. of M. L. Smith] © 1 c. Jan. 13, 1930; E unp. 15585; Marie Louise Smith, Worcester, Mass. 2100

Only an orphan; words by Barbara Hosack, music by H. A. Blackmer. © Dec. 21, 1929; 2 c. Dec. 21; E pub. 11835; Helen A. Blackmer, Lakewood, O. 2101

Only dreaming; words by A. Frank Henthorn, music by R. May and Burrell Van Buren. © 1 c. Dec. 27, 1929; E unp. 15134; Frank Henthorn and Ruth May, Hannibal, O. 2102

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Only two mechanical dolls; words and music by R. Mount. © 1 c. Jan. 7, 1930; E unp. 15314; Rose Mount, Albany. 2104

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Oo-la-la-Mimi; from Red dust, words by Clifford Grey, music by Herbert Stothart. © 1 c. Jan. 8, 1930; E unp. 15359; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2106

Oodles of love; words by George Elliston, music by D. P. Osborn. © 1 c. Jan. 15, 1930; E unp. 15671; Dale Pettigrew Osborn, Cincinnati. 2107

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Orange blossoms; by Walter F. Miller, op. 18; pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12491; B. F. Wood music co., Boston. 2109

Orientale; réduction d'orch. par G. Sporck, of France; orgue-harmonium, 2^{me} violon, alto et pf. conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8388; Georges Sporck, Paris. 2110

Original minstrel's jazz; caractéristique one step, sur les motifs de Chaillier et Ad. Gauwin, par Ad. Gauwin, of France; orch. parties, avec pf. conducteur. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8328; C. Joubert et cie., Paris. 2111

Osannare; Psalm 150, music by Lily Wadhams Moline; organ. obl. 8vo. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12804; Gamble hinged music co., Chicago. 2112

Oui! c'est vous; mélodie fox-trot, de l'opérette Quand l'amour vient, paroles de Marc Cab et Homsy, musique de A. Chantrier, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8535; Francis Salabert, Paris. 2113

Our baby; words by Mrs. E. M. Gaillard, melody by Phil Starr. © 1 c. Jan. 25, 1930; E unp. 16174; Rosa May Gaillard, Kingstree, S. C. 2114

Our golden California; words and music by E. H. Taber. © Sept. 21, 1929; 2 c. Dec. 31; E pub. 12933; Emily Hawkes Taber, Pasadena, Calif. 2115

Our nation's pride, Commander Byrd; lyrics and melody by J. C. F. Biglin. © 1 c. Jan. 28, 1930; E unp. 16393; Joseph C. F. Biglin, Brooklyn. 2116

Our Saviour knew; words by C. Snyder, music by Chester Escher; 1st violin. © 1 c. Jan. 8, 1930; E unp. 15371; Clara Snyder, Allentown, Pa. 2117

Ourira ourira; words and melody by Tetos Demetriades. [Greek text] © 1 c. Jan. 11, 1930; E unp. 15537; Synchronic pub. co., New York. 2118

Out by a breezy bay; words and music by E. Crawford. © 1 c. Jan. 3, 1930; E unp. 15211; Eddie Crawford, Redondo Beach, Calif. 2119

Out in California, in the hills of the golden West; words by K. Piepenburg, music by Ray Hibbeler. © 1 c. Jan. 13, 1930; E unp. 15582; Kathryn Piepenburg, Oakland, Calif. 2120

Out of the night; lyric by Lou Davis, music by Peter Tinturin; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Dec. 26; E pub. 12268; M. Witmark & sons, New York. 2121

Out of the night; 4 pt. cho., words by Tyrone King, music by Cecil Ellis, arr. by Grace Helen Nash; men's voices. 4to. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12393; G. Schirmer, inc., New York. 2122

Outlaw (The) king; Robin Hood operetta in 3 acts, libretto by Clare Grubb, lyrics by Iris Decker, music by I. Decker and Louis Malone. © Dec. 23, 1929; 2 c. Jan. 2, 1930; D pub. 27657; C. C. Birchard & co., Boston. 2122*

Ouverture champêtre; par Louis Blémant, of France; harmonie ou fanfare parties, avec conducteur si bémol. 4to. © Nov. 1, 1929; 1 c. Nov. 12; E for. 8619; Enoch & cie., Paris. 2123

Ouvrez vos ailes; par Maurice Pesse, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8248; Alphonse Leduc & cie., Paris. 2124

Over the hill to Jorden[!]; by J. Arnold; pf. © 1 c. Jan. 24, 1930; E unp. 16145; James Arnold, Chicago. 2125

Overtones; words by William Alexander Percy, music by Oscar Rasbach; low voice. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12395; G. Schirmer, inc., New York. 2126

Oxen; lyric by M. C. Eudy, music by A. Steedman, op. 11, no. 1. © 1 c. Jan. 13, 1930; E unp. 15563; Mary Cummings Eudy and Alma Steedman, Louisville. 2127

Pachmann (Lionel de) Deux melodies; poésies de Maurice Mayen, musique de L de Pachmann, of France. 1. Pour l'absente [1 other] © Nov. 14, 1929; 1 c. Nov. 15; E for. 8598; Societe anonyme des editions Ricordi, Paris. 2128

Paddyland; words and music by Jack Judge, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 18, 1929; 1 c. Nov. 19; E for. 8510; B. Feldman & co., London. 2129

Paderewski (Ignace Jan) Melody; transcribed by Sumner Salter; organ. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12408; G. Schirmer, inc., New York. 2130

Painted on a Spanish shawl; words by R. Martin, music by R. Martin and Alyce Barrie. [Mimeograph] © 1 c. Jan. 14, 1930; E unp. 15639; Robert Martin, Los Angeles. 2131

Painting the clouds with sunshine; from Gold diggers of Broadway, words and music by Al Dubin and Joe Burke, arr. by Frank Schmidt; concertina. © Dec. 20, 1929; 2 c. Dec. 26; E pub. 12267; M. Witmark & sons, New York. 2132

Painting the clouds with sunshine; words and music by Al. Dubin and Joe Burke, arr. by Charles Berton; band orch. pts., with solo B flat cornet conductor. 4to. © Jan. 4, 1930; 2 c. Jan. 9; E pub. 12870; M. Witmark & sons, New York. 2133

Pal of old Erin; lyric by J. J. Patton, music by J. C. Tobia. © 1 c. Dec. 21, 1929; E unp. 14746; Jeremiah C. Tobia and James J. Patton, Buffalo. 2134

Palms of paradise; poem by P. Ferguson, music by Francis Magliocco. © Jan. 2, 1930; 2 c. Jan. 11; E pub. 12812; Pauline Ferguson, Los Angeles. 2135

Pals; words and music by R. Palmer. © 1 c. Jan. 20, 1930; E unp. 15887; Robert Palmer, Los Angeles. 2136

Pan's love song; by Mae Aileen Erb; pf. Lawrence, Mass., Bay state music co. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12610; Reginald K. Liversidge, Lawrence, Mass. 2137

Pansies for thoughts; romance, by Frank H. Grey; pf. © Dec. 26, 1929; 2 c. Dec. 28; E pub. 12198; Theodore Presser co., Philadelphia. 2138

Pansy; words and music by Little Ham Hamilton ([pseud. of D. B. Hamilton]; pf. and ukulele acc. © Dec. 10, 1929; 2 c. Dec. 14; E pub. 12959; Daniel B. Hamilton, Amarillo, Tex. 2139

Papa Skag stomp; melody by Ruben Reeves. © 1 c. Jan. 9, 1930; E unp. 15447; State Street music pub. co., inc., Chicago. 2140

Papa wants a cookie; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Jan. 10, 1930; E unp. 15460; Thompson & Guernsey, Indianapolis. 2141

Papillons bleus; par Maurice Pesse, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8243; Alphonse Leduc & cie., Paris. 2142

Papillons d'automne; par René Guillou, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for 8203; Alphonse Leduc & cie., Paris. 2143

Pappy; words and music by J. M. Worley. © 1 c. Jan. 20, 1930; E unp. 15882; Jess M. Worley, Calexico, Calif. 2144

Par quatre! défilé, par Ernest Mignion, of France; harmonie ou fanfare parties, avec tambour et clairons ad lib., et direction si bémol. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 8801; E. Gaudet, Paris. 2145

Parade; pièce brève, par Henri Tomasi, of France; partition et parties d'orch. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 8807; Henry Lemoine et cie., Paris. 2146

Parade of the Pied Piper; pf. novelty, by Raie Da Costa, of Great Britain. © Dec. 31, 1929; 1 c. Jan. 4, 1930; E for. 8153; Keith, Prowse & co., ltd., London. 2147

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Parceque je vous aime; by I. Paris, of France; pf. © 1 c. Nov. 8, 1929; E unp. 15319; Irving Paris, Paris. 2149

Pardy w kumy; words and melody by A. Schwartz. © 1 c. Jan. 20, 1930; E unp. 15892; Abe Schwartz, New York. 2150

Paris sais-tu pourquoi l'on t'aime; paroles de Géo. Koger, musique de Vincent Scotto, of France. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8408; G. Lorette, Paris. 2151

Passing by; by Edward C. Purcell, of Great Britain. 1. Violoncello and pf.—2. Violin and pf. © Dec. 19, 1929; 1 c. each Dec. 23; E for. 8015, 8017; Edwin Ashdown, ltd., London. 2152, 2153

Passing by; by Edward Purcell, arr. by Daniel Protheroe; cho. of men's voices. 4to. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12482; Boston music co., Boston. 2154

Passion (La) de Jésus-Christ; chant de quête de Haute Auvergne, recueilli, noté et harmonisé, avec traduction française par J. Canteloube, of France. © Dec. 20, 1929; 1 c. Jan 7, 1930; E for. 8830; Heugel, Paris. 2155

Pastorale montanina; di Virgilio Ranzato, of Italy; piccola orch. parti, con pf. conduttore. © Dec. 17, 1929; 1 c. Jan. 3, 1930; E for. 8110; A. & G. Carisch & c., Milan. 2156

Patetica; prélude symphonique, par V. Dyck, of France; orch. parties, avec pf. conducteur et 1°. violini conducteur. 4to. © Sept. 25, 1929; 1 c. Oct. 16; E for. 8785; E. Gaudet, Paris. 2157

Path (A) of praise; Children's day service, words by Mattie B. Shannon, music by Roy E. Nolte. 8vo. © Apr. 11, 1929; 2 c. Jan. 2, 1930; E pub. 12582; Judefind bros., Baltimore. 2158

Patience (Ernest H) Four children's pieces; by E. H. Patience, of Great Britain; pf. 1. Melody. [3 others] © Dec. 31, 1929; 1 c. Jan. 6, 1930; E for. 8437; J. & W. Chester, ltd., London. 2159

Patriot; words and music by J. Srakula. © 1 c. Jan. 3, 1930; E unp. 15156; Joseph Srakula, Minneapolis. 2160

Patsy, the swanky drum major; musical sketch, by W. H. Myddleton of Great Britain, adapted and arr. by Adolf Lotter, of Great Britain; full orch. pts., with pf. conductor. 4to. © Dec. 5, 1929; 1 c. Dec. 23; E for. 8657; Hawkes & son (London) ltd., London. 2161

Patsy's return march; by P. Colatrello; pf. accordion. © 1 c. Jan. 13, 1930; E unp. 15603; Patsy Colatrello, Newark, N. J. 2162

Pattering rain; by Lucina Jewell; violin and pf. © Jan. 6, 1930; 2 c. Jan. 8; E pub. 12297; Clayton F. Summy co., Chicago. 2163

Pattie; in a prologue and 3 acts, by Fran Steele, music by Ruth Inman and F. Steele. © 1 c. Jan. 10, 1930; D unp. 27648; John B. Rogers producing co., Fostoria, O. 2163*

Pauline; lyric by M. H. Gale and H. Troy, melody by C. Smith. © 1 c. Jan. 18, 1930; E unp. 16212; Marguerite H. Gale, Chris Smith and Henry Troy, Beechurst, N. Y. 2164

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Peace of God; by R. Deane Shure; organ. © Jan. 21, 1930; 2 c. Jan. 24; E pub. 12778; J. Fisher & bro., New York. 2166

Peace song; words and music by Harriet Ball Thorpe. © 1 c. Jan. 3, 1930; E unp. 15212; Harriet B. Thorpe, Cheshire, Conn. 2167

Peaceful valley of my dreams; words and music by W. R. Frye. © 1 c. Jan. 21, 1930; E unp. 15957; William R. Frye, Beallsville, Pa. 2168

Peach Melba; tango, by Barretto de Souza, of Great Britain, domiciled at New York; pf. © 1 c. Jan. 9, 1930; E unp. 15379; J. Barretto de Souza, New York. 2169

Peau (La) de chagrin; comédie lyrique en 4 actes d'après H. de Balzac, poème de Pierre Decourcelle et Michel Carré, musique de Charles Levadé, of France. Partition d'orch. © Nov. 1, 1929; 1 c. Dec. 5; E for. 8376; Heugel, Paris. 2170

Peggy has a way with her; words by E. Spragg, music by David Reed. © 1 c. Jan. 31, 1930; E unp. 16543; Ethel Spragg, Auckland, New Zealand. 2171

Peggy there's no other girl just like you; words and melody by H. M. Griffin. © 1 c. Jan. 6, 1930; E unp. 15295; Harry M. Griffin, Peekskill, N. Y. 2172

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Pennsylvania; words by C. E. Moten, sr., melody by Samuel H. Speck. © 1 c. Jan. 16, 1930; E unp. 15772; C. Edward Moten, sr., Steelton, Pa. 2174

Penseroso (Il); by Johann M. Blose, op. 73; violin and pf. Philadelphia-Lebanon, Pa., Institute of musical art. © Dec. 28, 1929; 2 c. Jan. 8, 1930; E pub. 12313; Johann M. Blose, Lebanon, Pa. 2175

Pepe Hillo; marche espagnole, de G. Razigade, of France; pf. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 846; Georges Razigade, Bordeaux, France. 2176

Perdon! tango, de José Santis, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1º violino conducteur, et paroles. 4to. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8526; Francis Salabert, Paris. 2177

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Personality; words by Margot Sears, music by R. Sears. © 1 c. Jan. 9, 1930; E unp. 15428; Robert Sears, Aberdeen Proving Ground, Md. 2179

Petit album pour la jeunesse; par Paul Zilcher, of Germany; pf. 1. En marchant. [5 others] © Oct. 10, 1929; 1 c. Nov. 8; E for. 8228; Alphonse Leduc & cie., Paris. 2180

Petite etude en forme de valse; par Paul Hillemacher, of France; pf. © June 2, 1929; 1 c. June 29; E for. 8513; Heugel, Paris. 2181

Petite (La) Guiguite; fox-trot, par Albert Chantrier, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8035; Union musicale franco-espagnole, Paris. 2182

Petite patrol; by Cyril Grainger; pf. © Jan. 15, 1930; 2 c. Jan. 15; E pub. 12537; Bendix pub. co., Lincoln, Neb. 2183

Petite princesse; one step, par F. Garcia Perez, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8817; Garcia Perez, Drancy, France. 2184

Petite suite; par Albert Roussel, of France, op. 39, nos. 1–3; orch. 1. Aubade. [2 others] 1. Parties.—2. Partition. © Oct. 10, 1929; 1 c. each Nov. 8; E for. 8261, 8262; Durand & cie., Paris. 2185, 2186

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Philosophe et railleur; ouverture, par Ernest Weiller, of France; orch. parties, avec pf. conducteur et 1º violino conducteur. 4to. © Nov.

20, 1929; 1 c. Dec. 21; E for. 8381; Union musicale franco espagnole, Paris. 2189

Picarde (La); danse paysanne, de Alfred Remacle, of France; orch. parties, avec pf. conducteur. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8327; C. Joubert et cie., Paris. 2190

Piccadilly; dance, words by Percy Edgar, music by Roger Jalowicz, of France; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 29; 1 c. Dec. 2; E for. 8751; Francis, Day & Hunter, ltd., London. 2191

Piccaninny's hushabye; words by Marjorie Feltham, music by Hubert Brown, of Great Britain, op. 29, no. 2. © Dec. 9, 1929; 1 c. Dec. 10; E for. 8490; Chappell & co., ltd., London. 2192

Pickard (The) family album; photos-songs-recitations, music by Obed Pickard. © Dec. 19, 1929; 2 c. and aff. Jan. 24, 1930; AA 33864; Adams, Vee & Abbott, inc., Chicago. 2193

Picture of my life; by M. Salta, of Italy, domiciled at New York; melody, with pf. acc. © 1 c. Jan. 10, 1930; E unp. 15485; Menotti Salta, New York. 2194

Pièce brève sur le nom d'Albert Roussel; par Francis Poulenc, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8237; Alphonse Leduc & cie., Paris. 2195

Pièce mélodique; légende, par Pierre-Jean Hébrard, of France; violon et pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8260; Durand & cie., Paris. 2196

Pièces brèves; par Henri Tomasi, of France; pf. 1^re^ suite. Et s'il revenait un jour . . . [2 others]—2^e^ suite. Parade. [2 others] © Oct. 10, 1929; 1 c. each Nov. 8; E for. 8189, 8190; Henry Lemoine & cie., Paris. 2197, 2198

Pièces fantaisistes; par I. Philipp, of France; pf. 1. Valse nonchalante. [5 others] © Nov. 1, 1929; 1 c. Nov. 19; E for. 8061; Heugel, Paris. 2199

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Piedigrotta Azzurra 1929; compiled by Enrico Cannio, of Italy. © Sept. 1, 1929; 1 c. Sept. 11; E for. 4429; Armando Gildo, Brooklyn. 2201

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Poor (A) woman's blues; words by M. L. Brown, music by Phil Starr. New York City, Frank Harding. © Nov. 19, 1929; 2 c. Dec. 23; E pub. 12123; Mary L. Brown, New Orleans. 2231

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Pretending, won't you pretend that you love me; waltz song, words by Philip Seeley [pseud. of C. J. Edwards], music by Terence Beckles, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 16, 1929; 1 c. Nov. 18; E for. 7259; Cambridge music co., ltd., and Wests, ltd., London. 2258

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Pretty little girl; waltz, words by A. Olsen, music by Ray Hibbeler. © 1 c. Jan. 10, 1930; E unp. 15470; Art Olsen, Chicago. 2260

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Promenade quotidienne; par René Guillou, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8206; Alphonse Leduc & cie., Paris. 2273

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Promised (The) land; words and music by E. M. Ployer. [Photostat] © 1 c. Jan. 22, 1930; E unp. 16091; Elsie M. Ployer, Brooklyn. 2275

Promises; words and melody by Al Sherman and Al Lewis. © 1 c. Jan. 18, 1930; E unp. 15846; Santly bros., inc., New York. 2276

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Puccini (Giacomo) Manon Lescaut; intermezzo atto 3, riduzione di Illuminato Culotta, of Italy; piccola orch. parti con pf. conduttore e violino 1. conduttore. 4to. © Dec. 30, 1929; 1 c. Dec. 31; E for. 8603; G. Ricordi & co., Milan. 2278

—— Turandot; lyric drama in 3 acts and 5 scenes by G. Adami and R. Simoni, music by G. Puccini, of Italy, last duet and final scene completed by F. Alfano, English adaptation by R. H. Elkin, of Great Britain. Voc. sc. 4to. © Oct. 10, 1929; 1 c. Oct. 12; D for. 27615; G. Ricordi & co., Milan. © English adaptation. 2279

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Punch the cocoanut; words and melody by M. M. Coughlan, of Canada © 1 c. Jan. 6, 1930; E unp. 15323; Mary M. Coughlan, Halifax, N. S., Canada. 2281

Pussy-willow's lullaby; by Mabel Madison Watson; pf. © Jan. 7, 1930; 2 c. Jan. 8; E pub. 12310; Arthur P. Schmidt co., Boston. 2282

Put a little salt on the bluebird's tail, before it flies away (Si la vida te sonrie); from Blaze o' glory, letra de José Bohr y Genaro Veiga, English lyrics by Eddie Dowling and James Brockman, music by James F. Hanley; pf. acc., with ukulele arr. by J. E. Andino. © Jan. 3, 1930; 2 c. Jan. 4; E pub. 12720; Shapiro, Bernstein & co, inc., New York. 2283

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Quand une femme a tâté ça; java, de l'opérette Pochette surprise, paroles de Jean Boyer, musique de Henry Verdun, of France; pf. acc., avec arr. de l'ukulele par F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8552; Francis Salabert, Paris. 2286

Quand vient l'avril; légende; par Pierre-Jean Hébrard, of France; violon et pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8259; Durand & cie., Paris. 2287

Quartett; von Felix Woyrsch, of Germany, op. 64; streich quartett; es dur. Partitur u. stimmen. © Oct. 1, 1929; 1 c. Dec. 2; E for. 8432; N. Simrock, G. m. b. H., Berlin. 2288

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Que (Lo) seria un nido; vals, letra de Jesus Alvarez Conde, música de A. A Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Jan. 18, 1930; E unp. 15829; Agustin Argentino Cornejo, New York. 2290

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Qui qui; ou, Qui qu'a fait ça? paroles de Jean Lenoir, musique de Georges Matis, of France. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8033; Choudens, Paris. 2292

R. K. O. march; melody by J. Abel. © 1 c. Jan. 28, 1930; E unp. 16326; Jack Abel, Los Angeles. 2293

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Racconto (Il) del figlio; romanza, versi di Andrea D'Angeli, musica di Amilcare Zanella, of Italy; ten. © Dec. 23, 1929; 1 c. Dec. 26; E for. 8711; G. Ricordi & co., Milan. 2295

Race (The); by William Baines; pf. © Dec. 27, 1929; 2 c. Dec. 30; E pub. 12202; Theodore Presser co., Philadelphia. 2296

Race track finale; lyric by Howard Johnson, music by Louis Alter. © 1 c. Jan. 8, 1930; E unp. 15361; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2297

Radio; fox-trot, words by D. E. Harrer, music by David Reed. © 1 c. Jan. 31, 1930; E unp. 16538; Dorothy E. Harrer, Whitesboro, N. Y. 2298

Radio mama; words and melody by L. White. © 1 c. Jan. 16, 1930; E unp. 15696; Le Roy White, Dallas. 2299

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Rainy weather; words and melody by G. Evans. © 1 c. Dec. 21, 1929; E unp. 16126; Guy Evans, Pontiac, Mich. 2307

Raising (The) of Lazarus; cantata, poem adapted from the New Testament by Lillian Rogers, set to music by Bernard Rogers. 3 solo voices and cho. 4to. © Dec. 7, 1929; 2 c. Dec. 26; E pub. 12613; C. C. Birchard & co., Boston. 2308

Raquellita; tango milonga, par Ch. Pillon, of France, op. 133; orch. parties, avec pf. conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for 8042; C. Joubert & cie., Paris. 2309

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Récit dramatique; de M. Brusselmans, arr. par Francis Salabert, of France; orch. parties, avec pf.-conducteur et 1 violino-conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8048; E. Gaudet, Paris. 2311

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Red River tragedy; words and music by P. Norton, arr. by Walter Newcomer. New York City, Frank Harding. © Nov. 9, 1929; 2 c Dec. 23; E pub. 12772; Preston Norton, Kiblah, Ark. 2313

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Redman (Reginald) Five pieces; by R. Redman, of Great Britain; violin and pf. Barcarolle. [4 others] © Oct. 23, 1929; 1 c. Nov. 11; E for. 8457; Augener, ltd., London. 2315

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Reminiscenze; romanza, versi di V. Manente, musica di A. A Monzillo; med. voice. © 1 c. Jan. 31, 1930; E unp. 16515; Antonio A. Monzillo and Vincenzo Manente, Brooklyn. 2320

Rendal march; by Harry C. Theis. 1. Band pts.—2. Pf. © Dec 12, 21, 1929; 2 c. each Jan. 18, 1930; E pub. 12644, 12645; Albert H. Ladner, jr., Philadelphia. 2321, 2322

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Reproches; par G. Sporck, of France; 1er violon, violoncelle, contre basse, et pf. conducteur. 4to. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8818; Georges Sporck, Paris. 2324

Rescue (The); by Guy Bevier, arr. by W. F. Schiller; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15716; Universal pictures corp., Universal City, Calif. 2325

Resolutions; words and music by H. R. Dutton, arr. by Joseph Beecoff. © 1 c. Jan. 25, 1930; E unp. 16197; Henry R. Dutton, Brookline, Mass. 2326

Rest in dreams and slumber on; words and music by A. Taconis, of Netherlands, domiciled at Fort Wayne, Ind. © 1 c. Jan. 2, 1930; E unp. 15150; Atze Taconis, Fort Wayne, Ind. 2327

Restlessness; 3 pt. song or cho., words by Estelle Clark, music by Palmer Clark; mixed voices. 4to. © Nov. 22, 1929; 2 c. Dec. 28; E pub. 12803; Carl Fischer, inc., New York. 2328

Resurrectio; di Amedeo Escôbar, of Italy; piccola orch. parti. con pf. conduttore. © Jan. 2, 1930; 1 c. Jan. 24; E for. 8870; A. & G. Carisch & c., Milan. 2329

Resurrection (The); festival service for Easter, compiled by Paul Z. Strodach; mixed voices. 8vo. © Jan. 24, 1930; 2 c. Jan. 27; aff. Jan. 28; A A 34077; Board of publication of the United Lutheran church in America, Philadelphia. 2330

Resurrection (The) light; anthem, words by S. E. Mekin, music by Alfred Wooler; mixed voices. 4to. © Jan. 27, 1930; 2 c. Jan. 29; E pub. 12896; Arthur P. Schmidt co., Boston. 2331

Réveille—toi; chanson de quête, de Haute Auvergne, recueillie, notée et harmonisée, avec traduction française par J. Canteloube, of France. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8828; Heugel, Paris. 2332

Rêves (Les); poème de René Fauchois, musique de Louis Vuillemin, of France.—1. Voix moyennes.—2. Voix élevées. © Nov. 20, 1929; 1 c. each Dec. 21; E for. 8420, 8421; Durand & cie., Paris. 2333, 2334

Revue 5; by N. B. Langworthy, music by Carl Hendrickson and Harry Alford. © 1 c. Jan. 10, 1930; D unp. 27649; John B. Rogers producing co., Fostoria, O. 2334*

Rhapsodie hongroise; pour le film Rhapsodie hongroise, paroles de Serge Plaute, musique de Marcel Delannoy et Jacques Brillouin, of France; partition pf. conducteur. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8360; Editions musicales Sam Fox, Paris. 2335

Rhythm of the waltz; words and music by Frank and Jack Ottenson, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 9, 1929; 1 c. Dec. 11; E for. 8685; B. Feldman & co., London. 2336

Rhythmic piano duets; compiled by the A. P. Schmidt co. bk. 1. Hungarian dance. [4 others] © Dec. 30, 1929; 2 c. Jan. 8, 1930; E pub. 12299; Arthur P. Schmidt co., Boston. 2337

Ribera del Turia; by José Lucchesi, of Brazil; odeon u. salonorch. stimmen, mit pf. direction. 4to. © June 20, 1929; 1 c. Jan. 6, 1930; E for. 8886; Aug. Cranz, G. m. b. H., Leipzig. 2338

Ribollet (Albert) Allegro; par A. Ribollet, of France; grand orgue. (L' orgue moderne, 41^{e} livraison) © Dec. 1, 1929; 1 c. Dec. 27; E for. 8547; Alphonse Leduc et cie., Paris. 2339

Richmond park; suite, by Evan Marsden, of Great Britain; violin solo, or 1st and 2nd violin, or violin and 'cello, or 1st and 2nd violin and 'cello, with pf. acc. 1. In a sylvan glade. [3 others] © Dec. 16, 1929; 1 c. Dec. 21; E for. 8666; Joseph Henry Larway, London. 2340

Rinck (J. C. H.) 16 postludes; arr. and ed. by Gordon Balch Nevin; organ. obl. 8vo. © Dec. 28, 1929; 2 c. Dec. 31; E pub. 12145; J. Fischer & bro., New York. 2341

Rio nights; arr. by Mort Searles; Hawaiian guit. In diagram, with words. © Sept. 2, 1929; 2 c. Nov. 29; E pub. 11057; Honolulu conservatory of music, inc., Cleveland. 2342

Rise, slumb'ring shepherds; Christmas song, words and music by E. C. Douglas. © Dec. 22, 1929; 2 c. Jan. 20, 1930; E pub. 12670; Edward C. Douglas, Detroit. 2343

Risen (The) King; Easter cantata, by Alfred Wooler; mixed voices, with organ acc. 4to. © Jan. 17, 1930; 2 c. Jan. 20; E pub. 12846; Theodore Presser co., Philadelphia. 2344

Rising emotions; by Sam A. Perry; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15742; Universal pictures corp., Universal City, Calif. 2345

Rita; tango, paroles de Henri Varna, Léo Lelièvre, fils, et de Lima, musique de E. Mahieux et Charles Grigant, of France; pf. acc., avec arr. de l'ukulele par F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8557; Francis Salabert, Paris. 2346

Rite-tite; melody by Clemmons and Moten. © 1 c. Jan. 22, 1930; E unp. 16021; Southern music pub. co., inc., New York. 2347

River, stay 'way from my door; words by Mort Dixon, melody by Harry Woods. © 1 c. Dec. 30, 1929; E unp. 16009; Shapiro, Bernstein & co., inc., New York. 2348

Rochester citadel; march, by F. M. Crewdson; band pts. © Jan. 9, 1930; 2 c. Jan. 14; E pub. 12848; Salvation army, inc., New York. 2349

Roger-Ducasse (—) Dix leçons de solfège; à changements de clés, par Roger-Ducasse, of France; sans acc. 8vo. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 8797; Henry Lemoine et cie., Paris. 2350

Roi (Le) d'Yvetot; acte 1–4, musique par Jacques Ibert, of France. 4to. 1. Choeurs femmes, sans acc.—2. Choeurs hommes, sans acc. © Oct. 10, 1929; 1 c. each Nov. 8; E for. 8218, 8219; Heugel, Paris. 2351, 2352

Roi (Le) malgré lui; opéra-comique en 3 actes, de Emile de Najac et Paul Burani, d'après une pièce d'Ancelot, musique de Emmanuel Chabrier, version nouvelle de Albert Carré, of France. Partition chant et pf. 4to. © Nov. 29, 1929; 1 c. Dec. 26; E for. 8710; Enoch & cie., Paris. 2353

Rokoko; tanzweise, von Bernard Derksen, of Germany, op. 2, nr. 1; orch. stimmen, mit pf. direction. 4to. © Feb. 12, 1929; 1 c. Dec. 9; E for. 8303; Ed. Bote & G. Bock, Berlin. 2354

Roll all your troubles; lyrics by H. Timberg, melody by S. Timberg. © 1 c. Dec. 27, 1929; E unp. 15023; Herman Timberg and Samuel Timberg, New York. 2355

Rolland from Holland; from Clock shop, lyric by Howard Johnson, music by Louis Alter. © 1 c. Jan. 8, 1930; E unp. 15356; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2356

Romance tendre; par Paul Fauchey, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8380; Union musicale franco espagnole, Paris. 2357

Romania; ouverture, par Emile Laisné, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8049; F. Moulin, Cannes, France. 2358

Romantik; tanzweise, von Bernard Derksen, of Germany, op. 2, nr. 3; orch. stimmen, mit pf. direction. 4to. © Jan. 10, 1929; 1 c. Dec. 9; E for. 8302; Ed. Bote & G. Bock, Berlin. 2359

Romanze; von August Klughardt, of Germany, op. 83, bearb. v. Josef Németi, of Germany; pf. direktion und violino solo, zugleich direktion.

4to. © Nov. 4, 1925; 1 c. Feb. 2, 1926; E for. 8742; Julius Heinrich Zimmerman, Leipzig. 2360

Rondalla aragonesa; danse espagnole, de Enrique Granados, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 8792; Union musicale franco-espagnole, Paris. 2361

Ronde printanière; par Maurice Pesse, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8246; Alphonse Leduc & cie., Paris. 2362

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Rory O'More; pt. song, words by Samuel Lover, music by Franz C. Bornschein; male voices. 4to. © Jan. 27, 1930; 2 c. Jan. 31; E pub. 12956; J. Fischer & bro., New York. 2364

Rosa (Una) de Castilla; letra y música de Jesus P. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12921; Dionisio Acosta, Los Angeles. 2365

Rosa de Fuego; tango milonga, di T. Petralia C., of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 20, 1929; 1 c. Jan. 30, 1930; E for. 8872; A. Forlivesi & c., Florence, Italy. 2366

Rosaine: drame lyrique en un acte, poème et musique de J. Martin Pyns, of France; partition pf. et chant, avec version italienne. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8163; H. Martin, Nice, France. 2367

Rosalba; tango de l'operette Minouche, lyrics de René Pujol, musique de Octave Crémieux, of France; pf. acc., avec arr. de l'ukulele par F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8565; Francis Salabert, Paris. 2368

Rosalie; words and music by M. S. Spangler. © 1 c. Jan. 22, 1930; E unp. 16066; Mabel S. Spangler, Adelphi, Ohio. 2369

Rosamunda från Lummelunda; vals, text av N. G. Granath, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 10, 1930; 1 c. Jan. 30; E for. 8877; Edition Sylvain, Stockholm, Sweden. 2370

Rosario (El); tango, par Aug. Persiani, of Italy; orch. parties, avec pf. conducteur. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8330; C. Joubert et cie., Paris. 2371

Rose bud, why don't you come out; words and melody by V. H. Ullom. © 1 c. Jan. 20, 1930; E unp. 15965; Victor Hudson Ullom, Pittsburgh. 2372

Rose in your hair; from Here comes the bride, words by Desmond Carter, music by Arthur Schwartz. © Jan. 16, 1930; 2 c. Jan. 22; E pub. 12843; Harms, inc., New York. 2373

Rose of Mandalay; words and melody by L. Gaiotto and F. Cracolice, jr. © 1 c. Jan. 24, 1930; E unp. 16152; Louis Gaiotto and Frank Cracolice, jr., San Jose, Calif. 2374

Rose (The) of memory; words and music by L. B. Van Nuys. © 1 c. Jan. 10, 1930; E unp. 15469; Laura Bower Van Nuys, Cranford, N. J. 2375

Rose (A) without a thorn; words and melody by C. Kerstine. © 1 c. Jan. 6, 1930; E unp. 15265; Caesar Kerstine, Clarksdale, Miss. 2376

Roses (Les) ainsi que les femmes; paroles de A. Olivier, musique de Jean Lenoir, of France. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8841; A. Olivier, Paris. 2377

Rosi' non mi vuo' capi'; dialetto casertano, versi e musica di G. Tranquillo; mandolino. 4to. © Dec. 14, 1929; 2 c. Jan. 2, 1930; E pub. 12167; Guglielmo Tranquillo, Philadelphia. 2378

Rossini (Gioacchino Antonio) Der barbier von Sevilla; fantasie über motive aus Rossini's oper, bearb. von Leopold Weninger, of Austria, u. Adolf Schreiner, of Germany; orch. stimmen, mit pf.—direction u. violino 1 direction. © Dec. 6, 1929; 1 c. Jan. 3, 1930; E for. 8131; D. Rahter, Leipzig. 2379

Rotary, rotary, rah! rah! rah! words by E. L. Berry, music by Luther A. Clark. © 1 c. Jan. 20, 1930; E unp. 15868; Emma Louise Berry, Mount Vernon, N. Y. 2380

Roubaud (André) Suite; pour une voix non obligée et petit orch., d'après des airs du 18^{e} siècle, par André Roubaud, of France; parties, avec pf. conducteur. 4to. 1. Serenade. [2 others] © Nov. 1, 1929; 1 c. Nov. 19; E for. 8320; Editions Costallat, Paris. 2381

Roum tata; one step marche, par J. d'Ux, of France; orch. parties, avec pf. conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8252; Jean d'Ux, Paris. 2382

'Round the camp fire; from Indian camp scenes, by Cuthbert Harris, of Great Britain; rhythmic orch. pts., with pf. conductor, child conductor's sc., pf. duet and violin. © Sept. 6, 1929; 2 c. Jan. 8. 1930; E pub. 12300; Arthur P. Schmidt co., Boston. 2383

Round the moss covered cottage called home; words and melody by W. A. Marcelis, of Great Britain. © 1 c. Jan. 21, 1930; E unp. 15952; W. Arthur Marcelis, Kingston, Ont., Canada. 2384

Roussel (Albert) Concerto; par A. Roussel, of France, op. 36; pf. et orch. Sc. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8333; Durand et cie., Paris. 2385

—— Pastorale; par A. Roussel, of France, op. 39, no. 2; pf., à 4 mains. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8424; Durand & cie., Paris. 2386

Route (La); mélodie, poésie de Henry Montassier, musique de Louis Vuillemin, of France; voix moyennes, acc. de pf., avec violoncelle ou violon. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8419; Durand & cie., Paris. 2387

Rowdy blues; words and melody by Bob Jones. © 1 c. Jan. 23, 1930; E unp. 16107; State Street music pub. co., inc., Chicago. 2388

Rowley (Alec) Three Arcadian pictures; by A. Rowley, of Great Britain; strings, and pf. ad lib. Sc, 1. In Arcady. [2 others] © Dec. 30, 1929; 1 c. Dec. 31; E for. 8606; Stainer & Bell, ltd., London. 2389

Rubinstein (Anton Gregorovitch) Angelic dream; 4 pt. cho., text by Frederick H. Martens, music by A. Rubinstein, adapted by Gottfried H. Federlein; men's voices. 4to. © Dec. 13, 1929; 2 c. Dec. 30; E pub. 12281; G. Schirmer, inc., New York. 2390

—— Melody in F; arr. by Roger Halle, fingering and bowing by N. A. Ulanov; violin and pf. New York, G. Lipskin & son. © Jan. 7, 1930; 2 c. Jan. 13; E pub. 12456; G. & J. Lipskin, New York. 2391

Rugby; de Arthur Honegger, of Switzerland; réduction pour pf. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8724; Editions Maurice Senart, Paris. 2392

Running stream; by Robert Rochelle; pf. © Jan. 2, 1930; 2 c. Jan. 4; E pub. 12342; John Church co., Cincinnati. 2393

Russian dance; by Ashton Lee; pf. © Jan. 15, 1930; 2 c. Jan. 15; E pub. 12535; Bendix pub. co., Lincoln, Neb. 2394

Russian vagabond; waltz, words and melody by A. Friedenberg. © 1 c. Jan. 3, 1930; E unp. 15205; Albert Friedenberg, Brooklyn. 2395

Sage nicht; poem by Heinrich Heine, music by Barretto de Souza, of Great Britain, domiciled at New York. © 1 c. Jan. 27, 1930; E unp. 16221; Joseph Barretto de Souza, New York. 2396

Saïcha; fox-trot, par F. Garcia Perez, of France, op. 2; orch. parties, avec pf. conducteur. 4to. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8816; Garcia Perez, Drancy, France. 2397

St. Nicolai; stimmungsbild von Gotland, von Friedrich Mehler, of Germany, op. 14; pf. © Jan. 2, 1930; 1 c. Jan. 28; E for. 8770; Adolph Fürstner, Berlin. 2398

Saint-Saëns (Charles Camille) Marche religieuse; op. 107, orch. par Roger Branga, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8351; Durand & cie., Paris. 2399

St. Valentine's (The) ball; by Juan Masters; pf. © Jan. 11, 1930; 2 c. Jan. 21; E pub. 12688; Gamble hinged music co., Chicago. 2400

Sainte Catherine; one step, sur lès motifs de la chanson populaire, par A. Bosc, of France; orch. parties, avec pf. conducteur, 1er violon conducteur, et paroles. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8361; Auguste Bosc, Paris. 2401

Sally, I'm lovin' you, Sally; from The last dance, words and music by Haven Gillespie and Neil Moret [pseud. of Charles N. Daniels]; pf. and ukulele acc. © Jan. 10, 1930; 2 c. Jan. 14; E pub. 12473; Villa Moret, inc., San Francisco. 2402

Sally o' mine; words by I. Whittenberger and R. Work, music by David Reed. © 1 c. Jan. 31, 1930; E unp. 16541; Ira Whittenberger and Ross Work, Youngstown, O. 2403

Saltarello abruzzese; di Camillo De Nardis, trascrizione di Illuminato Culotta, of Italy; orch. parti, con pf. conduttore, e violino conduttore. 4to. © Nov. 11, 1929; 1 c. Nov. 12; E for. 8592; G. Ricordi & co., Milan. 2404

Salvation (The) army instrumental albums; compiled by F. G. Hawkes, of Great Britain; cornet in B flat, with pf. acc. no. 10. © Dec. 13, 1929; 1 c. Jan. 3, 1930; E for. 8107; Salvationist pub. & supplies, ltd., London. 2405

Sandstorm-agitato; by Sam A. Perry; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15744; Universal pictures corp., Universal City, Calif. 2406

San Francisco I love you; words and music by E. S. Cooper and E. J. Esperance. © Jan. 6, 1930; 2 c. Jan. 11; E pub. 12441; Elizabeth Spires Cooper and Elmer J. Esperance, San Francisco. 2407

Sang (The) o' the smiddy; Scottish pt. song, words by Lewis Spence, music by Kenneth Finlay, of Great Britain; mixed choir. 4to. [Staff and tonic sol-fa notations] © Nov. 26, 1929; 1 c. Dec. 26; E for. 8635; Boosey & co., ltd., London. 2408

Santiago, I'm a dago; written and composed by Jay Whidden, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 23, 1929; 1 c. Dec. 31; E for. 8647; Lawrence Wright music co., London. 2409

Sarabande; par Febvre-Longeray, France; petit orch. parties, avec pf. conducteur. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 8796; Henry Lemoine et cie., Paris. 2410

Sasha, the passion of the Pasha; from Be yourself, lyric by William Rose and Ballard Macdonald, music by Jesse Greer; pf. acc., with ukulele arr. by Milt Coleman. © Jan. 20, 1930; 2 c. Jan. 22; E pub. 12708; William Rose, inc., New York. 2411

Satisfied to roam no more; words and music by Cole bros. [i. e. T. A. and A. M. Cole] © 1 c. Jan. 24, 1930; E unp. 16164; Thomas A. Cole and Austin M. Cole, New York. 2412

Saturday night scrontch; words and melody by Charles Davenport. © 1 c. Jan. 15, 1930; E unp. 15655; State Street music pub. co., inc., Chicago. 2413

Saucy robin redbreast; by Irene Rodgers; pf. © Jan. 16, 1930; 2 c. Jan. 18; E pub. 12656; Clayton F. Summy co., Chicago. 2414

Sauguet (Henri) Quatre mélodies; poëmes de Schiller, musique par H. Sauguet, of France. 1. Le souvenir. [3 others] © June 2, 1929; 1 c. June 28; E for. 8024; Rouart, Lerolle & cie., Paris. 2415

Save me, O God; anthem, words from Psalm 54, music by Alfred Wooler; mixed voices. 4to. © Jan. 27, 1930; 2 c. Jan. 29; E pub. 12897; Arthur P. Schmidt co., Boston. 2416

Saxophon'-marmalade; par Manuel Rosenthal, of France; saxophone alto mi bémol et pf. 1. blues. [1 other] © Nov. 1, 1929; 1 c. Nov. 19; E for. 8089; Sirène musicale, Paris. 2417

Say that you love me; waltz-ballad, words and music by C. Huenergardt-Reeker. © Jan. 2, 1930; 2 c. Jan. 15; E pub. 12502; Cecilia Huenergardt-Reeker, Madison, Neb. 2418

Say that you love me sometimes; words and music by B. Butcher. © 1 c. Dec. 27, 1929; E unp. 15040; Beulah Butcher, Lafayette, La. 2419

Says old man moon; words and melody by S. A. Masselle. © 1 c. Jan. 30, 1930; E unp. 16475; S. Alfred Masselle, Newburgh, N. Y. 2420

Scène d'amour; par André Roubaud, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8319; Editions Costallat, Paris. 2421

Scenes on the Downs; suite, by Frederic H. Wood, of Great Britain; organ. 1. Sunrise on Stonehenge. [3 others] © Oct. 22, 1929; 1 c. Oct. 23; E for. 8570; Stainer & Bell, ltd., London. 2422

Scherzando; par I. Philipp, of France; pf. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8070; Heugel, Paris. 2423

Scherzo burlesco; par René Guillou, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8208; Alphonse Leduc & cie., Paris. 2424

Scherzo waltz; by McNair Ilgenfritz; pf. © Jan. 7, 1930; 2 c. Jan. 9; E pub. 12867; Edward Schuberth & co., inc., New York. 2425

Schönste (Der) frühling liegt im herzen einer frau! tango, text von Kurt Schwabach u. Willy Rosen, musik v. W. Rosen, of Germany, klav.-arr. von Hartwig v. Platen, of Germany. © June 4, 1929; 1 c. Dec. 20; E for. 8137; Alrobi musikverlag, G. m. b. H., Berlin. 2426

Schubert (Franz Peter) Andantino und menuett aus dem G-moll quartett; hrsg. von H. Lemacher u. P. Mies, of Germany; soloquartett o. schülerorch. 1. Stimmen.—2. Partitur. © Apr. 11, 1928; 1 c. each June 13; E for. 8447, 8448; P. J. Tonger, Cologne/Rh., Germany. 2427, 2428

—— Easy lessons in Schubert; arr., simplified and ed. by Thomas Keighley of Great Britain; pf. © Dec. 31, 1929; 1 c. Jan. 4, 1930; E for. 8438; Banks & son, York, England. 2429

—— Das grosse halleluja; ged. v. Klopstock, bearb. v. Hermann Schroeder, of Germany, hrsg. v. H. Lemacher u. P. Mies; frauen—o. 3 stimmigen knabenchor mit einer männerstimme, orch. o. klavier. 1. Stimmen.—2. Partitur. © Mar. 22, 1928; 1 c. each June 13; E for. 8449, 8450; P. J. Tonger, Cologne/Rh., Germany. 2430, 2431

—— Marsch; von Franz Schubert, op. 40, nr. 3, bearb. von Th. Schmitz, of Germany, hrsg. von H. Lemacher und P. Mies, of Germany; haus—o. schülerorch. 1. Stimmen.—2. Partitur. © Apr. 11, 1928; 1 c. each June 13; E for. 8451, 8452; P. J. Tonger, Cologne/Rh., Germany. 2432, 2433

—— Rosamunde; ballet music no. 2, arr. by Reginald Hunt, of Great Britain; school orch. pts., with 1st violin conductor. 4to. © Oct. 25, 1929; 1 c. Nov. 12; E for. 8617; Boosey & co., ltd., London. 2434

—— Serenade; from the German, music by F. Schubert; sop. and alto, or ten. and bass.—Good-bye; from the Italian, music by F. Paolo Tosti; sop. and ten. [and] Fate; from the Swedish, music by H. Lilljebjörn; sop. [Ukranian text only, tr. by Harry Geo. Skehar. Mimeograph] © Dec. 5, 1929; 2 c. Dec. 16; aff. Dec. 11; AA 35638; Harry Geo. Skehar, Chicago. 2435

Schumann (Robert Alexander) Variations on a theme of Schumann; by Maurice Jacobson, of Great Britain; pf. London, J. Curwen & sons, ltd.—Philadelphia, Curwen, inc. © Jan. 3, 1930; 1 c. Jan. 7; E for. 8614; Maurice Jacobson, London. 2436

Scolding (The) crow; by Irene Rodgers; pf. © Jan. 16, 1930; 2 c. Jan. 18; E pub. 12660; Clayton F. Summy co., Chicago. 2437

Scuola (La) del bel canto italiano; di Alessandro Cardoni, of Italy; ad uso dei solisti del cornetto si bémol e del flicorno sop. 2º album. © Nov. 11, 1929; 1 c. Nov. 12; E for. 8596; G. Ricordi & co., Milan. 2438

Sea fever; words by John Masefield, music by Flora Bullock; med. voice. © Jan. 2, 1930; 2 c. Jan. 6; E pub. 12251; J. A. Parks co., York, Neb. 2439

Sea (The) goddess; unison song, words by the Duchess of Newcastle, music by Edgar L. Bainton, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 18, 1930; 1 c. Jan. 22; E for. 8729; Novello & co., ltd., London. 2440

Sea roads; poem by Harold Boulton, music by Martin Shaw, of Great Britain; unison voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Dec. 2, 1929; 1 c. Dec. 13; E for. 8495; Hawkes & son (London) ltd., London. 2441

Sea (The) witch; words by H. W. Howell, music by Susan F. Varick. © 1 c. Jan. 13, 1930; E unp. 15601; Henry W. Howell, New York. 2442

Seascape; children's suite, by Walter Carroll, of Great Britain, arr. by Eric Fogg, of Great Britain; small orch. Sc. 1. Sea hunting. [4 others] © Dec. 23, 1929; 1 c. Jan. 2 1930; E for. 8023; Forsyth bros., ltd., London. 2443

Second dialogue; par Georges Migot, of France; violin et pf. 1. Prélude. [2 others] © Oct. 10, 1929; 1 c. Nov. 8; E for. 8257; Alphonse Leduc & cie., Paris. 2444

Second finger hop; by Frederick Groton; pf. Lawrence, Mass., Bay state music co. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12606; Reginald K. Liversidge, Lawrence, Mass. 2445

Second selection on popular songs; arr. by the composer Hermann Löhr, of Great Britain; orch, pts., with 1st violin conductor. © Dec. 27, 1929; 1 c. Jan. 8, 1930; E for. 8652; Chappell & co., ltd., London. 2446

Seduction; valse boston, paroles de Philippe Goudard, musique de M. Cazes, of France; pf. Monmartre ed. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8823; Mario Cazes, Paris. 2447

Seed-time and harvest; poem by Ruth Young, music by Josef Holbrooke, of Great Britain, op. 97. © Nov. 26, 1929; 1 c. Dec. 26; E for. 8638; Boosey & co., ltd., London. 2448

Seeing – hearing – touch; by E. Millikin; pf. © Dec. 30, 1929; 2 c. Dec. 31; E pub. 12654; Ernest Millikin, Buffalo. 2449

Sei a folk mit felker glaich; words and music by H. Schwartzman. (זיי אַ פאָלק מיט פעלקער גלייך.) © 1 c. Jan. 29, 1930; E unp. 16463; Harry Schwartzman, Jersey City, N. J. 2450

Seize motets divers; à l' unisson, de C. Boyer, of France; avec acc., d'orgue. © Oct. 10, 1929; 1 c. Nov. 15; E for. 8849; Veuve L. J. Biton, St. Laurent sur Sèvre, France. 2451

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Send back my long stray'd eyes to me; words by John Donne, music by Frank Jephson, of Great Britain, ed. by Cyril Jenkins; male voice choir. 4to. © Jan. 6, 1930; 1 c. Jan. 17; E for. 8732; Joseph Williams, ltd., London. 2453

Sentimento; mazurka, melody by M. Scoma. © 1 c. Jan. 22, 1930; E unp. 16055; Southern music pub co., inc., New York. 2454

Senza di te; walzer; by E. Ferraro; melody, with pf. acc. © 1 c. Jan. 11, 1930; E unp. 15515; Edward Ferraro, Brooklyn. 2455

Serenade; the song that I sing in my dreams, from High society blues, lyrics by Joseph McCarthy, music by James F. Hanley. © 1 c. Jan. 28, 1930; E unp. 16349; Red star music co., inc., New York. 2456

Sérénade à Janina; valse boston, par Rualten, of France; pour violon solo ou saxophone alto solo, avec orch. ou jazz parties, et pf. conducteur. 4to. © Dec. 20, 1929; 1 c. Dec. 21; E for. 8601; Societe anonyme des editions Ricordi, Paris. 2457

Sérénade à la dame de coeur; from Au château de cartes no. 2, by Eduard Poldini, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Sept. 24, 1929; 2 c. Dec. 28; E pub. 12887; Carl Fischer, inc., New York. 2458

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Sérénade discrête; par Maurice Pesse, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8245; Alphonse Leduc & cie., Paris. 2460

Sérénade espagnole; de Jules Walter, arr. par Julien Falk, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8325; C. Joubert et cie., Paris. 2461

Serenade im regen; valse boston ad lib., von Adolphe Gauwin, of France; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Dec. 6, 1929; 1 c. Jan. 3, 1930; E for. 8124; Anton J. Benjamin, Leipzig. 2462

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Sevilla; paso doble, deutscher text von Theo Halton, spanischer text u. musik v. Beltran Alfonso, of Spain, bearb. von Juan Duran Alemany, of Spain; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Nov. 20, 1929; 1 c. Jan. 3, 1930; E for. 8147; N. Simrock, G. m. b. H., Leipzig. 2467

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Shadowland; valse, by Ernest Littler, of Great Britain; pf. © Jan. 10, 1930; 1 c. Jan. 21; E for. 8698; Joseph Williams, ltd., London. 2469

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Song without words, no. 1; reverie, by V. D. Cahill; pf. © 1 c. Jan. 20, 1930; E unp. 15860; Vaughan Dabney Cahill, Galion, O. 2578

Songes roses; intermezzo, par Emile Wesly, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Sept. 1, 1929; 1 c. Oct. 5; E for. 8782; E. Gaudet, Paris. 2579

Songs of purpose; advanced music, by Will Earhart and E. Hershey Sneath. © Dec. 31, 1929; 2 c. and aff. Jan. 2, 1930; A 16917; Macmillan co., New York. 2580

Songs triumphant ring; Easter service, words by Lizzie DeArmond, music by W. B. Judefind and A. L. Judefind. 8vo. © Jan. 22, 1929; 2 c. Jan. 2, 1930; E pub. 12592; Judefind bros., Baltimore. 2581

Soon; from Strike up the band, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Dec. 30, 1929; 2 c. Jan. 2, 1930; E pub. 12356; New world music corp., New York. 2582

Soroptimists; words by Gail Zell, music by Eve Thomas. © Nov. 20, 1929; 2 c. Jan. 18, 1930; E pub. 12650; Eve Thomas, Philadelphia. 2583

Sorrentina; chanson caractéristique, par F. Volpatti, jr., of Italy; orch. parties, avec pf.-conducteur et 1º violino-conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8054; E. Gaudet, Paris. 2584

Sorte (Den) sejler (Den flyvende Hollaender); sømands-vals, af Walther Jonas, of Denmark; pf. 4to. © Sept. 30, 1927; 1 c. Jan. 3, 1930; E for. 8120; Internationalt musiksortiment, Copenhagen. 2585

Sotto 'e scioppe; versi e melodia di G. Amato, of Italy, domiciled at Brooklyn. © 1 c. Jan. 22, 1930; E unp. 16218; Gennaro Amato, Brooklyn. 2586

Soudant (Théophile) Douze morceaux de concert; en forme d'études en doubles cordes, par T. Soudant, of France; pour violon seul. nrs. 1–12. © Oct. 10, 1929; 1 c. Nov. 8; E for. 1871; Alphonse Leduc & cie., Paris. 2587

Souffrance; mélodie, par Ernest Weiller, of France; pour violon ou alto ou violoncelle et quintette à cordes, avec pf. conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8221; Durand & cie., Paris. 2588

Soulage (Marcelle) Sonate; en fa dièse min., par M. Soulage, of France, op. 31; violoncelle et pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8271; Henry Lemoine & cie., Paris. 2589

Sounds from the levee; by William Burrowes Cooke; pf. © Nov. 18, 1929; 2 c. Jan. 18, 1930; E unp. 12647; Co-operative music co., Philadelphia. 2590

Source (La); par Robert Charles Martin, of France, op. 163, no. 2; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8231; Heugel, Paris. 2591

Sourdough's sweetie; words and music by N. P. Kosteck, arr. by Walter W. Newcomer. © Jan. 9, 1930; 2 c. Jan. 9; E pub. 12315; Nicholas P. Kosteck, Fox Park, Wy. 2592

Sous le ciel de Provence; de Paris qui charme, paroles de A. Willemetz, Saint-Granier et J. Le Seyeux, musique de Ch. Borel-Clerc, of France. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8842; Ch. Borel-Clerc, Paris. 2593

Sous le palmier; chant d'Espagne, de I. Albeniz, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 8793; Union musicale franco-espagnole, Paris. 2594

South Sea breeze; words by George Brown, melody by F. Henri Klickmann. © 1 c. Dec. 31, 1929; E unp. 15334; F. B. Haviland pub. co., New York. 2595

South Sea island Rose; words by W. H. Barthel, music by Bob Raeburn; pf. and ukulele acc. St. Louis, Mo., Walter B. Simon, inc. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E unp. 12128; Bob Raeburn and W. H. Barthel, St. Louis. 2596

Southern (A) lullaby; words by F. Ferebee, music by F. Ferebee and Susie Morgan Eastes. © 1 c. Dec. 31, 1929; E unp. 15749; Fairfield Ferebee, Portsmouth, Va. 2597

Southern (A) night; words and music by M. E. Bilpusch. © 1 c. Jan. 15, 1930; E unp. 15688; Michael Edgar Bilpusch, Los Angeles. 2598

Souvenance; par Roger-Ducasse, arr. par Roger Branga, of France; petit orch. parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8348; Durand & cie., Paris. 2599

Souvenez-vous; par G. Sporck, of France; 1er violon, violoncelle, contre basse et pf. conducteur. Paris, E. Ploix. 4to. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8822; Georges Sporck, Paris. 2600

Souvenir; 2^{e} mélopée – valse boston, par Aimé Courtioux, fils, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8391; J Yves Krier, Paris. 2601

Souvenirs de l'ancienne Espagne; por Joaquin Turina, of Spain; pf. 1. L'éternelle Carmen. [3 others] © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8839; Rouart, Lerolle & cie., Paris. 2602

Soy de Chihuahua; letra y música de Jesus P. Peralta, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12920; Dionisio Acosta, Los Angeles. 2603

Spanish dance; after Only one, from Silver, by Troy Sanders; violin, cello and pf. © 1 c. Jan. 28, 1930; E unp. 16356; Red star music co., inc. 2604

Spanish dance; preceding Behind the mask, from Silver, melody by Troy Sanders. © 1 c. Jan. 28, 1930; E unp. 16357; Red star music co., inc., New York. 2605

Sparkling sunlight; by Frank Newman Sharlow, op. 19; pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12500; B. F. Wood music co., Boston. 2606

Speeder (The); galop, by Sam A. Perry; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15704; Universal pictures corp., Universal City, Calif. 2607

Spieluhr (Die); ein biedermeierspiel von Helene Fischer u. Erich Fischer, musik von Albert Lortzing, bearb. von E. Fischer, both of Germany; klavier-auszug mit vollständigem text. © Aug. 8, 1929; 1 c. Dec. 9; E for. 8314; Ed. Bote & G. Bock, Berlin. 2608

Spirit (The) of Lincoln speaking to me; words and music by A. J. Stuckey. © 1 c. Jan. 22, 1930; E unp. 16074; Agnes Jones Stuckey, Bishopville, S. C. 2609

Spiritual (A); by V. D. Cahill; violin and pf. © 1 c. Jan. 20, 1930; E unp. 15862; Vaughan Dabney Cahill, Galion, O. 2610

Splendour and victory; processional march, by Herman Finck, of Great Britain; orch. pts., with pf. conductor. © Dec. 13, 1929; 1 c. Dec. 26; E for. 8660; Hawkes & son (London) ltd., London. 2611

Spooky-spooks; by Sam A. Perry, arr. by A. Fink; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15715; Universal pictures corp., Universal City, Calif. 2612

Sporck (Georges) Nocturne; par G. Sporck, of France; 1er violon, violoncelle, contre-basse et pf. conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8385; Georges Sporck, Paris. 2613

Sport; ballo in 6 quadri, di R. Marenco, riduzione di Illuminato Culotta, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. 1^{a} e 2^{a} fantasia. © Dec. 30, 1929; 1 c. each Dec. 31; E for. 8604, 8605; G. Ricordi & co., Milan. 2614, 2615

Spring; the first green leaves, words by Nar Bey de Lusignan, music by S. A. Roobenian. © 1 c. Jan. 13, 1930; E unp. 15602; Seranoosh Amber Roobenian, New York. 2616

Spring flower; valzer, by Pasquale Tucciarone, op. 8, no. 2; violin, with pf. acc. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12799; Pat progressive edition co., New York. 2617

Spring peace (Frühlingsruhe); words after the German of Ludwig Uhland by E. N. da C. Andrade and M. van Someren-Godfery, music by M. van Someren-Godfery, of Great Britain. © Dec. 27, 1929; 1 c. Dec. 28; E for. 8716; Elkin & co., ltd., London. 2618

Spring thought; by Lou B. Turney, transcribed by Alfred H. Wertheim; violin and pf. © Oct. 1, 1929; 1 c.

Dec. 30, 1 c. Jan. 16, 1930; E pub. 12616; New York music bureau, New York. 2619

Springtime; pt. song, words by George H. Kattenhorn, music by Parker Bailey; mixed voices. 4to. © Dec. 24, 1929; 2 c. Jan. 2, 1930; E pub. 12349; Oliver Ditson co., Boston. 2620

Springtime is meant for love; by Bert Fiske; pf. © 1 c. Jan. 15, 1930; E unp. 15725; Universal pictures corp., Universal City, Calif. 2621

Springtime is sweetheart time; words and music by H. N. Raymond. © 1 c. Jan. 22, 1930; E unp. 16076; Harold N. Raymond, New York. 2622

Springtime of sadness (Triste primavera); versi di Erminia Fuschi, traduzione inglese di Fuschi, melodia di Antonio Fuschi, of Italy, domiciled at Los Angeles. © 1 c. Jan. 27, 1930; E unp. 16340; Antonio Fuschi, Los Angeles. 2623

Springtime (The) of the year; 3 pt. song, words by Frederick H. Martens, music by Harriet Rusk, arr. by Mary Helen Brown; women's voices. © Jan. 6, 1930; 2 c. Jan. 7; E pub. 12247; R. L. Huntzinger, inc., New York. 2624

Spy (The); by Sam A. Perry, arr. by A. Fink; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15706; Universal pictures corp., Universal City, Calif. 2625

Squint eyed Cactus Jones; words by Roy Thompson, melody by Betsy White. © 1 c. Jan. 28, 1930; E unp. 16339; Vernon Dalhart, New York. 2626

Stahl's (Wm. C.) easy collection of popular melodies for piano accordion. © Nov. 23, 1929; 2 c. Nov. 29; E pub. 12725; William C. Stahl, Milwaukee. 2627

Stahl's (Wm. C.) popular hits for Hawaiian guitar orchestra; regular guit. chord acc. © Nov. 23, 1929; 2 c. Nov. 29; E pub. 12726; William C. Stahl, Milwaukee. 2628

Standing by; words by Muriel Garbutt, music by Jolliffe Pawley, of Great Britain. © Nov. 19, 1929; 1 c. Dec. 26; E for. 8633; Boosey & co., ltd., London. 2629

Star-eyes; waltz, words by Enid Hey, music by Pauline Winslow [i. e. Pauline Winslow Morris] © 1 c. Dec. 30, 1929; E unp. 15612; Enid Hey Shaner, Brooklyn. 2630

Star of my dreams, that's you; words by Robert Stewart, words revised, and music by R. L. Deerwester. Dayton, O., Awanda Dayton studio. © Aug. 1, 1929; 2 c. Aug. 24; E pub. 12448; Ray L. Deerwester, Dayton, O. 2631

Star (The) Spangled Banner; words by Francis Scott Key, music by John Stafford Smith, rearr. by E. Heinemann. © 1 c. Jan. 16, 1930; E unp. 15784; Edouardo Heinemann, Paulsboro, N. J. 2632

Star-Spangled Banner,-America [and] Yankee Doodle; arr. and fingered by H. Rogers; pf. New York, G. Lipskin & son. © Jan. 10, 1930; 2 c. Jan. 13; E pub. 12458; G. & J. Lipskin, New York. 2633

Stars of the summer night; words by Henry W. Longfellow, music by Dudley Peele; male voices. 4to. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12539; Clayton F. Summy co., Chicago. 2634

Start the morning with a song; words and melody by H. Nathan. © 1 c. Jan. 17, 1930; E unp. 15811; Henry Nathan, San Francisco. 2635

Stephen, your mama's leaving you now; words and music by J. Norley. © 1 c. Jan. 24, 1930; E unp. 16168; John Norley, Chicago. 2636

Stockholm; foxtrot, text of Gösta Stevens, musik af Gunnar Andersson, of Sweden; pf. © Aug. 1, 1929; 1 c. Oct. 30; E for. 8613; Ernst Rolfs musikförlags, a/b, Stockholm, Sweden. 2637

Stompin' 'em down; melody by Leroy Carr. © 1 c. Jan. 23, 1930; E unp. 16117; State Street music pub. co., inc., Chicago. 2638

Stop that gal; words and music by H. E. Ziegler. © 1 c. Jan. 15, 1930; E unp. 15690; Herbert E. Ziegler, Appleton, Wis. 2639

Storia (La) di Rosetta; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. Jan. 27, 1930; E unp. 16232; Rosina Gioiosa, New York. 2640

Story (The) of Peter Rabbit; by Lyda Simmons; pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12483; Boston music co., Boston. 2641

Straight alky blues; words and melody by Scrapper Blackwell. pt. 1, 2. © 1 c. each Jan. 15, 1930; E unp. 15652, 15653; State Street music pub. co., inc., Chicago. 2642, 2643

Stranger; words and music by Chrystal Reid [pseud. of M. L. Smith] © 1 c. Jan. 13, 1930; E unp. 15586; Marie Louise Smith, Worcester, Mass. 2644

Strauss (Johann) spielt auf! potpourri arr. von C. Morena, of Austria, op. 170; pf. © May 15, 1929; 1 c. Jan. 6, 1930; E for. 8888; Aug. Cranz. G. m. b. H., Leipzig. 2645

Strauss (Richard) Ständchen; mach auf, mach auf, doch leise mein kind, von Richard Strauss, op. 17, no. 2, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.—direction u. violino 1 direction. © Dec. 6, 1929; 1 c. Jan. 3, 1930; E for. 8134; D. Rahter, Leipzig. 2646

Strawberry (The) roan; words by Harrison B. Merrill and Will Hanson [i. e. W. F. Hanson], music by Will Hanson. © 1 c. Dec. 21, 1929; E unp. 14738; William F. Hanson, Provo, Utah. 2647

Street corner blues; words and music by Chrystal Reid [pseud. of M. L. Smith] © 1 c. Jan. 13, 1930; E unp. 15587; Marie Louise Smith, Worcester, Mass. 2648

Street urchin; words and melody by Maceo Johnson. © 1 c. Dec. 7, 1929; E unp. 14132; Southern music pub. co., inc., New York. 2649

Strolling; words by M. Graham, music by Larry E. Goffin; pf. and ukulele acc. New York City, Frank Harding. © Dec. 14, 1929; 2 c. Dec. 31; E pub. 12634; Marian Graham, Alcolu, S. C. 2650

Study in G; by C. Thurner, of Germany, domiciled at Long Island City, N. Y.; pf. © Dec. 9, 1929; E unp. 14212; Charlotte Thurner, Long Island City, N. Y. 2651

Subway (The) shuffle; words and melody by L. Rubin. © 1 c. Jan. 16, 1930; E unp. 15757; Louis Rubin, Bayonne, N. J. 2652

Sueño fatal; letra y musica de Rafael Gomez, of Mexico, domiciled at San Diego, Calif.; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12566; Dionisio Acosta, Los Angeles. 2653

Suite brève; dans le style ancien, par Robert Dussaut, of France, op. 14; violon et pf. 1. Prelude. [3 others] © Oct. 10, 1929; 1 c. Nov. 8; E for. 8272; Henry Lemoine & cie., Paris. 2654

Suite en sol; par A. F. Marescotti, of Switzerland; pf. 1. Prélude. [3 others] © Oct. 1, 1929; 1 c. Oct. 19; E for. 8031; Jean Jobert, Paris. 2655

Suite italienne; en forme de ballet, par Raoul Laparra, réduction par Salvatore Messina, of Italy; pf., à 4 mains. 1. Préambule. [2 others] © Dec. 30, 1929; 1 c. Dec. 31; E for. 8607; G. Ricordi & co., Milan. 2656

Suite pour orchestre; par Tibor Harsanyi, of Hungary. Partition. nos. 1–4. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8373; Editions Maurice Sénart, Paris. 2657

Summer days and winter days; part-song, words by L. Du Garde Peach, music by Stanford Robinson, of Great Britain, op. 24, no. 5; mixed voices. 4 to. © Dec. 27, 1929; 1 c. Dec. 23; E for. 8705; W. Paxton & co., ltd., London. 2658

Summer-time; by Allene K. Bixby; pf., with words. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12373; G. Schirmer, inc., New York. 2659

Summer time yodel; words and melody by E. S. Towell. © 1 c. Jan. 24, 1930; E unp. 16155; Eueidas S. Towell, Midvale, Id. 2660

Sun mad; melody by J. J. Camerota. © 1 c. Jan. 29, 1930; E unp. 16508; John Joseph Camerota, Syracuse. 2661

Sun (The) of my life; words and melody by J. Fredriksson. © 1 c. Jan. 21, 1930; E unp. 15920; Joe Fredriksson, Oakland, Calif. 2662

Sunday-Sunday; sacred song, words and music by H. E. Drumtra. © 1 c. Jan. 11, 1930; E unp. 15539; Harvey Elwood Drumtra, Wilkes-Barre, Pa. 2663

Sunset; words and music by Chrystal Reid [pseud. of M. L. Smith] © 1 c. Jan. 13, 1930; E unp. 15588; Marie Louise Smith, Worcester, Mass. 2664

Sunset dreams; words by I. M. Jones, music by Pauline B. Story. New York City, Frank Harding. © Nov. 25, 1929; 2 c. Dec. 23; E pub. 12116; Ida M. Jones, Kennewick, Wash. 2665

Sunset hour; by Mildred Adair; pf. © Jan. 8, 1930; 2 c. Jan. 10; E pub. 12332; Boston music co., Boston. 2666

Sunshine and song; Children's day service, words and music by W. B. Judefind. 8vo. © Apr. 11, 1929; 2 c. Jan. 2, 1930; E pub. 12588; Judefind bros., Baltimore. 2667

Sunshine (The) city; words and melody by Ruth Cashen-Lippert [pseud. of R. C. Naylor] © 1 c. Nov. 12, 1929; E unp. 15905; Ruth C. Naylor, Plymouth, Mich. 2668

Sunshine, vanquish the clouds; words by William Archie Rice, jr., melody by Chester Escher. © 1 c. Jan. 28, 1930; E unp. 16333; William Archie Rice, Jr., Jasper, Mo. 2669

Sur la mort de deux héros, Nungesser et Coli; prélude funèbre, par V. Dyck, of France; orch. parties, avec pf. conducteur. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8357; F. Moulin, Cannes, France. 2670

Surf games; by T. Robin MacLachlan; pf. © Jan. 8, 1930; 2 c. Jan. 10; E pub. 12333; Boston music co., Boston. 2671

Swanee moon; words and music by F. Winston; pf. © Jan. 9, 1930; 2 c. Jan. 13; E pub. 12454; Frances Winston, Waterbury, Conn. 2672

Swanee River, Home, sweet home [and] My old Kentucky home; arr. and fingered by H. Rogers. New York, G. Lipskin & son. © Jan. 7, 1930; 2 c. Jan. 13; E pub. 12461; G. & J. Lipskin, New York. 2673

Sweet harmony; words by Sydney Asher, jr., melody by L. Merz, jr. © 1 c. Jan. 18, 1930; E unp. 15838; Leon Merz, jr., Jenkentown, Pa. 2674

Sweet Imogene, my name's Gene; words by Harold Coovel, melody by I. Koester. © 1 c. Dec. 18, 1929; E unp. 16213; Irene Koester, Fort Wayne, Ind. 2675

Sweet Iris; words and melody by J. W. Martinet. © 1 c. July 29, 1929; E unp. 11804; James Wilson Martinet, Los Angeles. 2676

Sweet little honey of mine; words and melody by Casey Kuczborski [pseud. of C. E. Kuczborski]; violin. © 1 c. Jan. 9, 1930; E unp. 15451; Casimer Emmanuel Kuczborski, Cicero, Ill. 2677

Sweet memories; serenata sentimentale, by Pasquale Tucciarone, op. 43; violin, with pf. acc. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12802; Pat progressive edition co., New York. 2678

Sweet Peggy Ann; words by W. M. Peache, melody by Burrell Van Buren. © 1 c. Jan. 20, 1930; E unp. 15876; Wm. McIntyre Peache, Indianapolis. 2679

Sweet sixteen in pretty Tennesee [!]; words and melody by A. C. Brozak. © 1 c. Jan. 28, 1930; E unp. 16275; Andrew C. Brozak, Uniontown, Pa. 2680

Sweet (The) story; hymn, words by J. B. Atchison, music by N. Carlson. © May 4, 1929; 2 c. Jan. 13, 1930; E pub. 12727; Nathaniel Carlson, Miami, Fla. 2681

Sweet Sue; words and music by Ken Miars [i. e. K. M. Miars. Photostat] © 1 c. Jan. 27, 1930; E unp. 16243; Kenneth M. Miars, Detroit. 2682

Sweet, sweet-heart; lyric by Kathryn Justus, music by B. Bournet [pseud. of Violette Bournet] © 1 c. Dec. 2, 1929; E unp. 15133; Bournet-Justus co., Violette Bournet and Kathryn Justus, Chicago. 2683

Sweet sweetie pie; fox trot, words and melody by H. Jewell. © 1 c. Jan. 17, 1930; E unp. 15803; Howard Jewell, Lynwood, Calif. 2684

Sweeter than the rose; words and music by C. O. Knudson and Olney C. Moe. © 1 c. Jan. 13, 1930; E unp. 15598; Clarence O. Knudson, Chicago. 2685

Sweetest (The) flower that grows; words and melody by A. W. Stephens. © 1 c. Jan. 28, 1930; E unp. 16309; Adele W. Stephens, Laurel Hill, Fla. 2686

Sweetheart; words by L. B. Mock, melody by Robt H. Brennen. © 1 c. Jan. 13, 1930; E unp. 15573; L. Beatrice Mock, Orange, Tex. 2687

Sweetheart, because I love you; words and melody by H. N. Brown, of Great Britain. © 1 c. Jan. 28, 1930; E unp. 16274; H. Nelson Brown, Montreal, Que., Canada. 2688

Sweetheart gal; words and music by S. L. Leon. © 1 c. Jan. 10, 1930; E unp. 15491; Sylvia Lorenz Leon, University City, Mo. 2689

Sweetheart I am lonely; words and melody by D. M. Keiser. © 1 c. Jan. 9, 1930; E unp. 15396; Dorothy M. Keiser, Fordson, Mich. 2690

Sweetheart I love you; words and music by Wm. J. Vandexter; pf. and ukulele acc. Fresno, Calif., Vandexter's academy of music. © Jan. 20, 1930; 2 c. Jan. 30; E pub. 12937; Billie Laurene Vandexter, Fresno, Calif. 2691

Sweetheart kiss the cross for me; words and melody by A. F. Jackson. © 1 c. Jan. 9, 1930; E unp. 15425; Alvah Francis Jackson, Mobile. 2692

Sweetheart, sweetheart; words by F. Ford, melody by Samuel H. Speck. © 1 c. Jan. 4, 1930; E unp. 16219; Frank Ford, Birmingham, Ala. 2693

Sweetheart time; words and music by E. Higgins. © 1 c. Jan. 2, 1930; E unp. 15325; Edrie Higgins, Tarpon Springs, Fla. 2694

Sweetie; words and melody by H. E. Reed and J. Reis. © 1 c. Jan. 23, 1930; E unp. 16103; Henry E. Reed and Jack Reis, San Francisco. 2695

Swimmer (The); words by Roden Noel, music by Reginald C. Robbins; bass or bar. © Nov. 10, 1929; 2 c. Dec. 7; E pub. 12324; Editions Maurice Senart, Paris. 2696

Sylvia; duet, words by Clinton Scollard, music by Oley Speaks, arr. by Carl Deis; alto and bar. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12406; G. Schirmer, inc., New York. 2697

Sylvia; fantasy in jazz, by H. Schechter; pf. © 1 c. Jan. 14, 1930; E unp. 15640; Harold Schechter, Cincinnati. 2698

Symphonie en sol mineur; par Marcel Dupré, of France, op. 25; orgue et orch. Partition. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8374; Editions Maurice Sénart, Paris. 2699

Syncopated (A) nightmare; fox-trot, by Tom Waltham, of Great Britain; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8209; G. Lorette, Paris. 2700

Syncopated rhythm; words and music by R. E. Safier. © 1 c. Dec. 28, 1929; E unp. 15824; Rosamond Elsie Safier, Monessen, Pa. 2701

T'aimer toujours; poésie et musique de G. Saint-Servan, of France; pf. acc., ou tén. harpe et violin ad lib. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for. 8815; Saint-Servan, Paris. 2702

Tabernacle hymns, no. 3; compiled by Gordon D. Shorney; orch. 4to. 1. First B flat clarinet with A addendum.—2. First violin.—3. Second violin.—4. B flat cornets, 1st and 2d, with A addendum.—5 Trombone or cello, with obbl. pt.—6. E flat alto saxophone.—7. C melody saxophone.—8. Ten. and bass. © Oct. 15, 1929; 2 c. each Jan. 16, 1930; affs. Jan. 15; A 17934–17941; Tabernacle pub. co., Chicago. 2703–2710

Tailleferre (Germaine) Pastorale; par G. Tailleferre, of France; pf.; en la bémol. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8265; Heugel, Paris. 2711

Take me back into your arms; lyrics and melody by H. Royale. © 1 c. Jan. 16, 1930; E unp. 15789; Harry Royale, Cleveland. 2712

Take me back to dear old Dixie; words and melody by Mrs. George E. Norris, arr. by Grace R. Clark. Arkansas City, Kan., Mrs. George E. Norris. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E pub. 12364; Mary Ann Norris, Arkansas City, Kan. 2713

Take me back to my yesterdays; words and music by Ken Miars [i. e. K. M. Miars. Photostat] © 1 c. Jan. 27, 1930; E unp. 16241; Kenneth M. Miars, Detroit. 2714

Take me in your arms and love me; words and melody by L. W. Scott and E. Hausauer. © 1 c. Jan. 30, 1930; E unp. 16485; Lloyd Wilson Scott and Elmer Hausauer, Fargo, N. D. 2715

Take me to the river; melody by Jabbo Smith. © 1 c. Jan. 9, 1930; E unp. 15445; State Street music pub. co., inc., Chicago. 2716

Take the world but give me Jesus; hymn, words by Ruth Tracy, music by G. W. Cooke. (*In* Gospel crusade hymns, no. 2.) © July 25, 1929; 2 c. Dec. 31; E pub. 12209; Geo. W. Cooke, Wilmington, Del. 2717

Takes two; words and melody by P. J. Blake. © 1 c. Jan. 3, 1930; E unp. 15214; Peter James Blake, Buffalo. 2718

Talk (The) of the town; fox trot, words by Gus Kahn, music by Chester Cohn, arr. by Art McKay; orch. 4to. © Jan. 8, 1930; 2 c. Jan. 9; E pub. 12840; Leo Feist, inc., New York. 2719

Talk (The) of the town; fox-trot, words by Gus Kahn, music by Chester Cohn; pf. and ukulele acc. © Dec. 31, 1929; 2 c. Jan. 3, 1930; E pub. 12355; Leo Feist, inc., New York. 2720

Talking to myself; words by E. A. Panzone, melody by Irving Szathmary. © 1 c. Jan. 29, 1930; E unp. 16441; Eugene A. Panzone and Irving Szathmary, Boston. 2721

Tally-ho; by Mabel Madison Watson; pf. © Jan. 7, 1930; 2 c. Jan. 8; E pub. 12308; Arthur P. Schmidt co., Boston. 2722

Tamara; leggenda araba, tango, versi di Nando Vitali, musica di Vincenzo Billi, of Italy, op. 441; pf. © Dec. 30, 1929; 1 c. Dec. 31; E for. 8609; G. Ricordi & co., Milan. 2723

Tango d'amour; sur les motifs de Raquellita, paroles de Louis Despax, musique de Ch. Pillon, of France. 4to. [Words and melody only] © Nov. 1, 1929; 1 c. Nov. 19; E for. 8043; C. Joubert & cie., Paris. 2724

Tansman (Alexandre) Deux pièces; par A. Tansman, of France; pf. 1. Berceuse. [1 other] © Nov. 1, 1929; 1 c. Nov. 19; E for. 8084; Sirène musicale, Paris. 2725

Tantalizing tune; words by Victor Levien, music by G. Walther, of Belgium, domiciled at New York. © 1 c. Jan. 28, 1930; E unp. 16395; Gustave Walther, New York. 2726

Taras; a song of Cossack and Tartar. cantata for children's cho., text by E. L. Packer, music by Iris Decker. © Sept. 18, 1929; 2 c. and aff. Sept. 28; A 12935; Lorenz pub. co., Dayton, O. 2727

Tariff (The) bill song; words and melody by Clarence Gaskill. © 1 c. Jan. 28, 1930; E unp. 16338; Vernon Dalhart, New York. 2728

Tarragona; words by Ralph Stanley, music by Fred Neville, of Great Britain; pf. acc., with ukulele arr. by Leo T. Croke. [Staff and tonic sol-fa notations] © Oct. 16, 1929; 1 c. Nov. 11; E for. 8455; Berners music co., ltd., London. 2729

Tarry ye here; words and music by B. B. McKinney; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12758; Robert H. Coleman, Dallas. 2730

Te enanchas; letra y música de Rafael Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12922; Dionisio Acosta, Los Angeles. 2731

Teasing me; words and music by Lou Herscher, Gene Morton and Mel Ball; pf. and ukulele acc. © Jan. 21, 1930; 2 c. Jan. 21; E pub. 12685; Lewis music pub. co., New York. 2732

Telefunken; marcia, di Riccardo Zandonai, of Italy; pf. © Nov. 11, 1929; 1 c. Nov. 12; E for. 8597; G. Ricordi & co., Milan. 2733

Tell em 'bout my man; words by J. R. Biggs and L. C. Vance, melody by A. McGillis and N. Grussner. © 1 c. Jan. 22, 1930; E unp. 16140; Nickolas Grussner, Lewis Charles Vance, James R. Biggs and Arthur McGillis, Salt Lake City. 2734

Tell me loved one, where will we go? words by J. Coyle, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16389; John Coyle, Amsterdam, N. Y. 2735

Tell me why; words and music by Mort Browne, Lew Shears and Vin Tomas; pf. and ukulele acc. © Jan. 10, 1930; 2 c. Jan. 10; E pub. 12425; Morrison, Judd & Browne, inc., New York. 2736

Tell me—why did you? words by C. O. Knudson, music by C. O. Knudson and Leonard Smith. © 1 c. Jan. 11, 1930; E unp. 15531; Clarence O. Knudson, Chicago. 2737

Telling the world that you are mine; fox trot, words and music by M. Damian, of Italy. © 1 c. Jan. 8, 1930; E unp. 15347; Michael Damian, Philadelphia. 2738

Tempest (The); by Sam A. Perry, arr. by A. Fink; [pf. conductor pt.] © 1 c. Jan. 15, 1930; E unp. 15722; Universal pictures corp., Universal City, Calif. 2739

Tempo di minuetto; par I. Philipp, of France, op. 70; pf. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8342; Durand & cie., Paris. 2740

Ten baby toes; words by Thomas Henry Lee, music by A. Le Bonde. © 1 c. Jan. 6, 1930; E unp. 16211; Arnold Le Bonde and T. H. Lee, Portland, Or. 2741

Tenderloin Gertie; fox trot, lyric and music by Howy Guy [pseud. of H. A. Guy] © 1 c. Jan. 18, 1930; E unp. 15827; Howard Albert Guy, Mansfield, O. 2742

Tendrement; par Rhené-Baton, op. 48, orch. par Roger Branga, of France; orch. parties, avec pf. conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8222; Durand & cie., Paris. 2743

Tendresse pensive; par Th. Kross, arr. par G. Krier, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8392; J. Yves Krier, Paris. 2744

Terry (Frances) Intermezzo; pf. © Jan. 17, 1930; 2 c. Jan. 27; E pub. 12855; G. Schirmer, inc., New York. 2745

Tessy; valse, paroles de Jean Lenoir, musique de Georges Matis, of France. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8030; Choudens, Paris. 2746

Texas moon; words and melody by F. C. Roan. © 1 c. Dec. 14, 1929; E unp. 15326; Florence Clark Roan, Cisco, Tex. 2747

That brand new baby; words and melody by J. F. Russell. © 1 c. Jan. 25, 1930; E unp. 16198; Joseph Frank Russell, Louisville. 2748

That cabin in the hills; words and music by W. R. Frye. © 1 c. Jan. 9, 1930; E unp. 15903; William R. Frye, Beallsville, Pa. 2749

That certain motion; melody by B. Moten and W. Hayes. © 1 c. Jan. 22, 1930; E unp. 16028; Southern music pub. co., inc., New York. 2750

That dear old home of mine; words by F. Hoyer, melody by Phil Starr. © 1 c. Jan. 6, 1930; E unp. 15250; Fred Hoyer, Pittsburgh. 2751

That girl o' mine; dream waltz, words and melody by E. Miller. © 1 c. Jan. 13, 1930; E unp. 15599; Ernest Miller, Saginaw, Mich. 2752

That hot time mama of mine; words by A. M. Weidner, melody by Ray Hibbeler. © 1 c. Jan. 27, 1930; E unp. 16374; Adda M. Weidner, Akron, O. 2753

That little girl of mine; words and melody by R. W. Whelchel. © 1 c. Jan. 21, 1930; E unp. 15944; Roberta W. Whelchel, So. Whitley, Ind. 2754

That magic valley; words by J. Hawk, music by Chester Escher; 1st violin. © 1 c. Jan. 8, 1930; E unp. 15373; James Hawk, Mission, Tex. 2755

That red headed mother-in-law; words by A. A. Russell, music by Harry Clifford. © 1 c. Jan. 29, 1930; E unp. 16459; Andrew Albert Russell, Monroe, La. 2756

That rickety shack in Georgia; words by J. D. Noonan, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16378; Jack Daniel Noonan, Detroit. 2757

That's all; waltz, words by Robert Hargreaves and Stanley J. Damerell, music by Harry Tilsley, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 1, 1929; 1 c. Nov. 9; E for. 8472; Cecil Lennox, ltd., London. 2758

That's all I'm asking of love; words and music by J. B. Tranter. © 1 c. Jan. 21, 1930; E unp. 15976; James Brereton Tranter, Buffalo. 2759

That's all, then the day is done; words and melody by Q. E. Redd. © 1 c. Jan. 11, 1930; E unp. 15526; Quinton Elmer Redd, New York. 2760

That's It that counts; words and melody by M. L. Rust. © 1 c. Jan. 3, 1930; E unp. 15166; Martin L. Rust, Dobbs Ferry, N. Y. 2761

That's just how I need you; words by Betty Morrison, music by Jappie Judd [pseud. of Alice I. Judd]; pf. and ukulele acc. © Jan. 10, 1930; 2 c. Jan. 10; E pub. 12426; Morrison, Judd & Browne, inc., New York. 2762

That's my daddy; words and music by W. A. Sullivan. Chicago, Ill., Englewood music house. © Dec. 6, 1929; 2 c. Dec. 28; E pub. 12124; William Agustus Sullivan, Chicago. 2763

That's no way to get along; words and melody by Robert Wilkins. © 1 c. Jan. 23, 1930; E unp. 16108; State Street music pub. co., inc., Chicago. 2764

That's tellin' 'em; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Jan. 10, 1930; E unp. 15461; Thompson & Guernsey, Indianapolis. 2765

That's why I'm getting by; words and music by E. J. Richards. © Dec. 7, 1929; E unp. 14118; Earnest John Richards, Frederic, Mich. 2766

That true sweetheart of mine; words and melody by M. E. Nolze. © 1 c. Jan. 21, 1930; E unp. 15942; Martha E. Nolze, Perris, Calif. 2767

Thema, variationen und fuge; von Ernst-Lothar von Knorr, of Germany; 2 geigen allein. © Nov. 26, 1925; 1 c. Feb. 2, 1926; E for. 8749; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 2768

Theme song no. 7; by M. Salta, of Italy, domiciled at New York; melody, with pf. acc. © 1 c. Jan. 10, 1930; E unp. 15486; Menotti Salta, New York. 2769

Then you will know; words and music by H. Rubenstein, of Russia, domiciled at Duarte, Calif. © 1 c. Jan. 22, 1930; E unp. 16206; Harry Rubenstein, Duarte. Calif. 2770

There is always to-morrow; words by B. L. V. Edman, music by Herbert Oliver, of Great Britain; in C. © Nov. 4, 1929; 1 c. Nov. 2; E for. 8499; Joseph Henry Larway, London. 2771

There is no death; words by Gordon Johnstone, music by Geoffrey O'Hara; sop. 1, 2, and alto. New York, Chappell-Harms, inc. 4to. © Dec. 27, 1929; 2 c. Dec. 31; E pub. 12170; Chappell & co., ltd., London. 2772

There'll be one more fool in paradise to-night; words by Lou Klein, melody by Betsy White. © 1 c. Jan. 3, 1930; E unp. 15201; Vernon Dalhart, New York. 2773

There's a dream road a'winding; words by G. Heflin, music by Harry Clifford. © 1 c. Jan. 18, 1930; E unp. 15840; Gertrude Heflin, Roanoke, Va. 2774

There's a love song down in my heart; lyrics by E. W. Kemper, music by M. H. Stern. [Photostat] © 1 c. Jan. 2, 1930; E unp. 15138; Myer H. Stern and Elise W. Kemper, Baltimore. 2775

There's a rainbow in the sky; words and music by A. H. Ackley; pf. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12737; Robert H. Coleman, Dallas. 2776

There's a song in my heart I'm singing for you; words by G. F. Rippeon, melody by M. Paul Manganella. © 1 c. Jan. 27, 1930; E unp. 16368; G. Franklin Rippeon, Bessemer, Pa. 2777

There's May-time for me always in your eyes; words by Francis Taylor Long, music by Robert Braine, op. 16, no. 2. © Dec. 31, 1929; 2 c. Jan. 2. 1930; E pub. 12217; Edward Schuberth & co., inc., New York. 2778

There's no one quite like you; words and music by T. B. Burgess. © 1 c. Jan. 15, 1930; E unp. 15820; Theo Beinecke Burgess, Livingston, Mont. 2779

There's one in a million like me; words by H. Thomas and R. W. Tomlinson, music by R. W. Tomlinson; with dance cho. © Dec. 7, 1929; 2 c. Dec. 16; E pub. 11658; Harvey Thomas and Robert W. Tomlinson, Chicago. 2780

There's one thing remains, I love you; written and composed by Jack Hart and Tom Blight, of Great Britain; pf. acc., with banjulele and ukulele arr. by Keech. [Staff and tonic solfa notations] © Jan. 12, 1930; 1 c. Jan. 30; E for. 8883; Billy Thorburn music pub. co., ltd., London. 2781

There were tear-drops in mother's eyes; words by H. Reidun, melody by Phil Starr. © 1 c. Jan. 6, 1930; E unp. 15243; Henry Reidun, Buffalo. 2782

Theresa; waltz, by W. E. Stine; 1st mand. or 1st violin, with guit. © 1 c. Jan. 17, 1930; E unp. 15793; Winfred Ellsworth Stine, New York. 2783

These days; words and melody by L. F. Atteridge, of Great Britain, domiciled at New York. © 1c. Jan. 28, 1930; E unp. 16398; Laurence Foley Atteridge, New York. 2784

Thine alone; by Victor Herbert, arr. by Geo. J. Trinkaus; vocal orch. pts. © Dec. 20, 1929; 2 c. Dec. 26; E pub. 12256; M. Witmark & sons, New York. 2785

Think of me sometimes; words anon., music by Grace Adèle Freebey; high or med. voice. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12396; G. Schirmer, inc., New York. 2786

Thinking that you are thinking of me; words and melody by S. E. Spencer. © 1 c. Jan. 21, 1930; E unp. 15933; Sneed E. Spencer, Lynchburg, Va. 2787

Third (The) alarm; march, by R. B. Eisenberg; band pts. 4to. © Feb. 1, 1930; 2 c. Jan. 29; E pub. 12952; W. R. Dalbey music co., Omaha, Neb. 2788

This day Christ was born; carol for Christmas day; words from Byrd's Psalms, songs and sonnets, music by James Alban-Hinton, of Great Britain; bar, solo, with cho. of mixed voices. 4to. © Dec. 30, 1929; 1 c. Dec. 31; E for. 8602; Stainer & Bell, ltd., London. 2789

This is the day of days; words by Mort Dixon, melody by Harry Woods. © 1 c. Dec. 30, 1929; E unp. 16008; Shapiro, Bernstein & co., inc., New York. 2790

Thomas (Speechley) Two dream-songs; words by Louis Vintras and Arthur Rackham Cleveland, music by S. Thomas, of Great Britain. Hadleigh, Suffolk, Epoch delivery co. My lady of dreams. [1 other] © Dec. 31, 1929; 1 c. Jan. 24, 1930; E for. 8775; Adelaide Speechley Thomas, Hadleigh, Suffolk, England. 2791

Those grown up babies we call men; words by N. Ray, music by Ray Hibbeler. © 1 c. Jan. 24, 1930; E unp. 16408; Nadia Ray, Chicago. 2792

Those numbers are driving me wild; words by Bennie Canter, music by B. Canter and Harry Nossokoff. © 1 c. Jan. 29, 1930; E unp. 16455; Ben Canter, Pittsburgh. 2793

Those voices; words and music by C. S. Staudinger. [Photostat] © 1 c. Jan. 29, 1930; E unp. 16461; Charles Stanley Staudinger, Los Angeles. 2794

Though we strangers be; waltz, words and melody by R. Waldvogel. © 1 c. Jan. 11, 1930; E unp. 15513; Roland Waldvogel, Indianapolis. 2795

Three black sheep; words by James Howard, melody by B. Peak. © 1 c. Jan. 22, 1930; E unp. 16048; Southern music pub. co., inc., New York. 2796

Three moods; by Sam A Perry, arr. by A. Fink; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15707; Universal pictures corp., Universal City, Calif. 2797

Threefold alleluia; sentence, music by George Rittenhouse; mixed voices. © Dec. 20, 1929; 2 c. Jan. 10, 1930; E pub. 12417; Robbins music corp., New York. 2798

Thrice welcome Christmas; words from Poor Robin's almanack, music by Leslie Woodgate, of Great Britain. © Oct. 28, 1929; 1 c. Nov. 7; E for. 8469; Chappell & co., ltd., London. 2799

Through the mist; 3 pt. song, words by Jean Milne Gower, music by John H. Gower, arr. by R. Huntington Woodman; women's voices. 4to. © Nov. 27, 1929; 2 c. Nov. 30; E pub. 12435; H. W. Gray co., New York. 2800

Thugs; by Cecil Arnold; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15740; Universal pictures corp., Universal City, Calif. 2801

Thurner (Charlotte) Nocturne; by Charlotte Thurner, of Germany, domiciled at Long Island City, N. Y.; pf. © 1 c. Dec. 9, 1929; E unp. 14215; Charlotte Thurner, Long Island City, N. Y. 2802

Thy heart is like a gentle stream; words by Martha Martin, music by R. Huntington Woodman; high or med. voice. © Jan. 17, 1930; 2 c. Jan. 27; E pub. 12856; G. Schirmer, inc., New York. 2803

Ticho vsio ticho; melody by A. Schwartz. © 1 c. Jan. 20, 1930; E unp. 15893; Abe Schwartz, New York. 2804

Tickling the strings; by Bennie Nawahi. © 1 c. Jan. 15, 1930; E unp. 15681; Bennie Nawahi, New York. 2805

Tiddybum; fox trot, words and music by Jack Hamilton [i. e. R. J. Hamilton] © 1 c. Jan. 8, 1930; E unp. 15345; Roy Jackson Hamilton, St. Laurelton, L. I., N. Y. 2806

Tie (The) that binds; words and melody by G. Autry. © 1 c. Jan. 4, 1930; E unp. 15254; Gene Autry, Sapulpa, Okl. 2807

Till you return to me; words and music by S. W. Walters. © 1 c. Jan. 11, 1930; E unp. 15533; Serena Wallace Walters, Bennettsville, S. C. 2808

Time and time again; words and music by A. Sacco. © 1 c. Jan. 6, 1930; E unp. 15242; Anthony Sacco, Waterbury, Conn. 2809

Tip-toe thru' the tulips with me; from The gold diggers of Broadway, lyric by Al Dubin, music by Joe Burke, arr. by Charles Berton; band orch. pts., with solo B flat cornet conductor. 4to. © Jan. 4, 1930; 2 c. Jan. 9; E pub. 12873; M. Witmark & sons, New York. 2810

Tired; words and melody by V. M. Mehane. © 1 c. Jan. 9, 1930; E unp. 15389; Virgil M. Mehane, Brooklyn. 2811

Titta in i min lilla kajuta; sjömansvals, text av N. G. Granath, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 10, 1930; 1 c. Jan. 30; E for. 8875; Edition Sylvain, Stockholm, Sweden. 2812

To a singing bird; lyric by M. C. Eudy, music by A. Steedman, op. 11, no. 3. © 1 c. Jan. 13, 1930; E unp. 15565; Mary Cummings Eudy and Alma Steedman, Louisville. 2813

To act; words and melody by E. E. Jonap. © 1 c. Jan. 27, 1930; E unp. 16265; Edward E. Jonap, New York. 2814

To all comes rain and sunshine; lyric by E. McColl and Don McColl, music by E. McColl. © 1 c. Jan. 29, 1930; E unp. 16465; Ermestine McColl, Nunda, N. Y. 2815

To love and to keep always; waltz, words and melody by F. W. Hargrave. © 1 c. Jan. 17, 1930; E unp. 15791; Frank Waldo Hargrave, Terre Haute, Ind. 2816

To lovely summer; lyric by Carol Raven, music by Lou B. Turney. © Oct. 1, 1929; 1 c. Dec. 26, 1 c. Jan. 24, 1930; E pub. 12809; New York music bureau, New York. 2817

To my little southern rose; words and music by G. E. Harris; pf. and ukulele acc. © 1 c. Nov. 11, 1929; E unp. 15145; George E. Harris, Los Angeles. 2818

To one I love; words by M. Kimberlain, melody by Samuel H. Speck. © 1 c. Jan. 16, 1930; E unp. 15769; Margaret Kimberlain, Bedford, Ind. 2819

To our comrads [!]; words and melody by W. S. Galamore. © 1 c. Jan. 2, 1930; E unp. 15237; Will S. Galamore, Columbus, O. 2820

To the best in the world; words and music by R. F. Boening, of Germany, domiciled at Valparaiso, Ind. © 1 c. Jan. 4, 1930; E unp. 15221; Rudolf F. Boening, Valparaiso, Ind. 2821

Toad of Toad hall; a play, from Kenneth Grahame's The wind in the willows, by A. A. Milne, music by H. Fraser-Simson, of Great Britain. Voc. sc. 4to. © Jan. 8, 1930; 1 c. Jan. 9; E for. 8655; Chappell & co., ltd., London. 2822

Toccatina; par I. Philipp, of France; pf. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8069; Heugel, Paris. 2823

Today; words and melody by K. H. Porter. © 1 c. Jan. 21, 1930; E unp. 15946; Kate H. Porter, Plant City, Fla. 2824

Today episode; from Singer of Seville, lyric by Clifford Grey, music by Herbert Stothart. © 1 c. Jan. 21, 1930; E unp. 15994; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2825

Todesritt; v. Franz Diwisch, of Austria, instr. von Felix Greissle, of Austria. 1. Pf. solo.—2. Kleines o. grosses orch. stimmen, mit pf. direction u. violino 1 direction. © Sept. 16, 1929; 1 c. each Nov. 14; E for. 8095, 8096; Universal edition, a. g., Vienna. 2826, 2827

Toll of despair; by Sam A. Perry; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15702; Universal pictures corp., Universal City, Calif. 2828

Ton coeur; valse, paroles et musique de R. Jacobs, of Belgium. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8546; René Jacobs, Brussels, Belgium. 2829

To-night; waltz, words and music by Billy Smythe and Art Gillham. © Jan. 20, 1930; 2 c. Jan. 20; E pub. 12672; Triangle music pub. co., inc., New York. 2830

Tonight; words and music by E. H. Howe. [Photostat] © 1 c. Jan. 6, 1930; E unp. 15255; Evelyn Harris Howe, Washington. 2831

Too late; words by C. F. Konow, music by Daniel H. Wilson. © 1 c. Jan. 8, 1930; E unp. 15343; Carl Fredrick Konow, Ortega, Fla. 2832

Too tight; words by A. Hobson, music by David Reed. © Jan. 28, 1930; 2 c. Jan. 31; E pub. 12971; Arthur Hobson, Houston, Pa. 2833

Toodle-loo-oo; words and melody by George Fugitte. © 1 c. Jan. 9, 1930; E unp. 15450; State Street music pub. co., inc., Chicago. 2834

Touches menues; par Eduard Poldini, of Hungary; pf. 1. Ronde viennoise. [2 others] © Oct. 23, 1929; 1 c. Nov. 11; E for. 8463; Augener, ltd., London. 2835

Tournier (Marcel) Suite; par M. Tournier, of France, op. 34; pour flûte, violon, alto, violoncelle et harpe ou pf. Partition et parties. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8275; Henry Lemoine & cie., Paris. 2836

Tout ça, c'est par amour, Mesdames! one-step, paroles de Henri Varna et Gabriello, musique de J. Bos, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 1, 1929; 1 c. Dec. 27; E for. 8532; Francis Salabert, Paris. 2837

Toutes mes caresses; je veux te donner toutes mes caresses, valse lente, de Fidelio Giai-Levra et D. Berniaux, arr. par D. Berniaux, of France; orch. parties, avec pf. conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8064; D. Berniaux, Bois-Colombes, France. 2838

Toward evening; prelude, by A. Walter Kramer, op. 47, no. 1, orch. by Adolf Schmid; orch. pts. with pf. conductor. © Jan. 17, 1930; 2 c. Jan. 27; E pub. 12863; G Schirmer, inc., New York. 2839

Toymaker's (The) dream; duet, by Ernie Golden, arr. by Grace Helen Nash; pf. © Jan. 21, 1930; 2 c. Jan. 22; E pub. 12709; Edward B. Marks music co., New York. 2840

Trail (The) through lonesome valley, is the trail of long lost dreams; from The girl who wasn't wanted, lyric by George A. Little, music by Johnny Burke; pf. © 1 c. Jan. 24, 1930; E unp. 16160; Red star music co., inc., New York. 2841

Trained bear; polka, by William Baines; pf. © Dec. 27, 1929; 2 c. Dec. 30; E pub. 12206; Theodore Presser co., Philadelphia. 2842

Traitor (The); by Sam A. Perry, arr. by A. Fink; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15723; Universal pictures corp., Universal City, Calif. 2843

Tramp, tramp, tramp, keep on a trampin'; words by Frank Luther, melody by C. J. Robison. © 1 c. Jan. 14, 1930; E unp. 15630; Carson J. Robison, New York. 2844

Triangles and cymbals; folk tunes and classic pieces, arr. by Virginia Peakes Churchill; children's rhythm band, with pf. acc. © Dec. 21, 1929; 2 c. and aff. Jan. 2, 1930; AA 32444; Oliver Ditson co., Boston. 2845

Triboulet; by Paul Ensrud; pf. © Jan. 15, 1930; 2 c. Jan. 15; E pub. 12536; Bendix pub. co., Lincoln, Neb. 2846

Trio; by Harl McDonald; violin, violoncello and pf.; in G min. © Oct. 18, 1929; 2 c. Nov. 21; E pub. 9161; Elkan-Vogel co., inc., Philadelphia. 2847

Trio in D; by F. Laloux, of Great Britain; pf., violin and violoncello. London, J. Curwen & sons, ltd. © Dec. 30, 1929; 1 c. Jan. 3, 1930; E for. 8294; Fernand Laloux, London. 2848

Triumphal march; by P. Ballatore, op. 125; pf. © Oct. 1, 1929; 1 c. Dec. 26, 1 c. Jan. 24, 1930; E pub. 12808; New York music bureau, New York. 2849

Triumphant (The) Christ; Easter service, words by Lizzie DeArmond, music by W. B. Judefind and A. L. Judefind. 8vo. © Feb. 2, 1928; 2 c. Jan. 2, 1930; E pub. 12161; Judefind bros., Baltimore. 2850

Triumphant day; truth song, words and music by A. R. Whyte. © Jan. 18, 1930; 2 c. Jan. 18; E pub. 12669; Alfred R. Whyte, Cincinnati. 2851

Troubadour; operetta in 3 acts, lyrics by F. Downey and W. E. Kelley, music by W. E. Kelley. © 1 c. Jan. 14, 1930; D unp. 27656; Fairfax Downey and Walter Kelley, New York. 2851*

Trouble ahead; by Sam A. Perry; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15701; Universal pictures corp., Universal City, Calif. 2852

True pals; words by D. A. Sabula, melody by Phil Starr. © 1 c. Jan. 25, 1930; E unp. 16176; Dan A. Sabula, Allison, Pa. 2853

Trula; words by C. Troske, music by Ray Hibbeler. © 1 c. Jan. 8, 1930; E unp. 15338; Charlotte Troske, New Haven. 2854

Trumpet (A) minuet; by Alfred Hollins, of Great Britain; organ. © Dec. 31, 1929; 1 c. Jan. 2, 1930; E for. 8021; Novello & co., ltd., London. 2855

Trust; lyric by M. C. Eudy, music by A. Steedman, op. 12, no. 1. © 1 c. Jan. 13, 1930; E unp. 15567; Mary Cummings Eudy and Alma Steedman, Louisville. 2856

Trying, to love you; melody by Gene Austin. © 1 c. Jan. 25, 1930; E unp. 16172; Santly bros., inc., New York. 2857

Tschaikowsky (Peter Iljitch) Great masters; Tschaïkowsky, Liszt and others, ed. and arr. by Cuthbert Harris; pf. bk. 4. © Jan. 6, 1930; 2 c. Jan. 17; E pub. 12574; Warren & Phillips, London. 2858

—— June; barcarolle, [and] Chanson triste; by P. Tschaikowsky, op. 37, no. 6 and op. 40, no. 2, arr. by Healey Willan, of Canada; organ. obl. 4to. © Dec. 24, 1929; 1 c. Jan. 7, 1930; E for. 8284; Frederick Harris co., London. 2859

—— Pathetique symphony; adagio lamentoso, by Peter Tchaikovsky, arr. by Carl J. Simonis; 4 violins, cello and pf. © Oct. 1, 1929; 1 c. Dec. 26, 1929; 1 c. Jan. 7, 1930; E pub. 12294; Peters edition distributors of America, New York. 2860

Ts'in-Pao; suite, traduit du chinois par Léon Chancerel, musique par Simone Plé, of France; voix, quatour à cordes et cor. Partition et parties. 1. Paysage. [2 others] © Oct. 10, 1929; 1 c. Nov. 8; E for. 8276; Henry Lemoine & cie., Paris. 2861

Tu m'as juré; valse, paroles de Jean Lenoir, musique de Georges Matis, of France. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8034; Choudens, Paris. 2862

Tu n'auras qu'a dire: oui! paroles de Lucien Carol, musique de Jean Lenoir, of France. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8080; Editions Arlequin, Paris. 2863

Tu tienes la culpa; letra y musica de Emeterio Fierro, of Mexico, domiciled at San Diego, Calif.; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12546; Dionisio Acosta, Los Angeles. 2864

Tubéreuse (La); par René Guillou, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8207; Alphonse Leduc & cie., Paris. 2865

Tulia; Spanish tango, lyrics and music by A. H. Umholtz. © 1 c. Jan. 8, 1930; E unp. 15340; Aubyne Harries Umholtz, Alexandria, Va. 2866

Tumble-down cottage; lyric by Jeffery Lang, music by Maurice Besly, of Great Britain; in A flat. © Nov. 1, 1929; 1 c. Nov. 12; E for. 8620; Boosey & co., ltd., London. 2867

Tumbling down the haystack; by Olive P. Endres; pf. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12404; G. Schirmer, inc., New York. 2868

Tumbling toes; melody by Patricia Van Allen. © 1 c. Jan. 10, 1930; E unp. 15750; Patricia Allen Furbeck, New York. 2869

Tune in; words and melody by J. W. Martinet. © 1 c. July 29, 1929; E unp. 11803; James Wilson Martinet, Los Angeles. 2870

Tune (The) the bos'un played; words by Charles G. Mortimer, music by Raymond Loughborough, of Great Britain. © Oct. 25, 1929; 1 c. Nov. 7; E for. 8468; Chappell & co., ltd., London. 2871

Tunes from the countryside; 3 short pieces, by Thomas MacCann, of Great Britain; violin and pf. Berner's ed. Walking tune. [2 others] © Jan. 10, 1930; 1 c. Jan. 21; E for. 8699; Joseph Williams, ltd., London. 2872

Tuning-up exercises for ensemble singing and the development of a fundamental technique; by Harper C. Maybee; junior high school. 4to. © Jan. 24, 1930; 2 c. and aff. Feb. 4; AA 34438; Oliver Ditson co., Boston. 2873

Tuning-up exercises for ensemble singing and the development of a fundamental technique; by Harper C. Maybee; women's voices. 4to. © Feb. 1, 1930; 2 c. and aff. Feb. 4; AA 34435; Oliver Ditson co., Boston. 2874

Turball (William) Pastorale; par William Turball, of France; violon, violoncelle, contrebasse et pf. conducteur. 4to. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8057; G. Loès, Paris. 2875

Tutti allegri; polka, melody by M. Scoma. © 1 c. Jan. 22, 1930; E unp. 16056; Southern music pub. co., inc., New York. 2876

'Twas just a dream of mother; words and melody by R. Wall. © 1 c. Jan. 21, 1930; E unp. 15932; Robert Wall, Kremlin, Mont. 2877

Twelve (The) gardeners; words by Patrick R. Chalmers, music by Edward Thomas Sweeting, of Great Britain; sop. 1, 2 and contralto. 4to. © Dec. 6, 1929; 1 c. Dec. 7; E for. 8580; Stainer & Bell, ltd., London. 2878

Twenty-third (The) psalm; music by Mark Andrews; low voice, with pf. or organ acc. © Jan. 17, 1930; 2 c. Jan. 27; E pub. 12859; G. Schirmer, inc., New York. 2879

Twilight bells; by William Baines; pf. © Dec. 27, 1929; 2 c. Dec. 30; E pub. 12204; Theodore Presser co., Philadelphia. 2880

Twilight comes; melody fox-trot, words by H. Naumann, music by G. Mohr, of Great Britain; orch. parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8352; H. Benjamin, Paris. 2881

Twilight in Spain; lyric by Herman Kahn, melody by G. Goldkette. © 1 c. Jan. 15, 1930; E unp. 15686; Georges Goldkette, Chicago. 2882

Twilight (A) melody; by Harold Lawrence, op. 19; pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12485; B. F. Wood music co., Boston. 2883

'Twill not be long; duet and cho., words by Mrs. C. D. Martin, music by W. Stillman Martin. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12749; Robert H. Coleman, Dallas. 2884

Twin stars; by H. W. Wendland, arr. by Chas. W. Storm; duet for cornet, with band pts. and solo B flat cornet conductor. 4to. © Feb. 1, 1930; 2 c. Jan. 29; E pub. 12955; W. R. Dalbey music co., Omaha, Neb. 2885

Two guitars; Gypsy song, arr. by G. Paoli; pf. © Jan. 21, 1930; 2 c. Jan. 22; E pub. 12710; Edward B. Marks music co., New York. 2886

Two guitars (Две гитары); Gypsy song, English lyrics by Carol Raven, music arr. by G. Paoli. © Jan. 21, 1930; 2 c. Jan. 22; E pub. 12712; Edward B. Marks music co., New York. 2887

Two lips; words and music by L. C. Brumond. © 1 c. Jan. 31, 1930; E unp. 16501; Leonard C. Brumond, Chicago. 2888

Two loving beams; words and music by J. W. Cooper. © 1 c. Jan. 27, 1930; E unp. 16403; James William Cooper, Sacramento, Calif. 2889

Two of a kind; in 4 acts, by I. Forbes, music by M. R. Collins. © 1 c. Jan. 7, 1930; D unp. 27651; Ian Forbes and Margaret R. Collins, Conshohocken, Pa. 2890

Two smiling eyes; words by Allan Stuart, melody by Al Magnes. © 1 c. Jan. 20, 1930; E unp. 15883; Sam Fox pub. co., Cleveland. 2891

Two (The) wives; New England legend, pt. song, words by Daniel Henderson, music by Franz C. Bornschein; ten. 1, 2 and bass. 1, 2. 4to. © Dec. 28, 1929; 2 c. Dec. 31; E pub. 12143; J. Fischer & bro., New York. 2892

Übermut; film musik, v. Heinrich Dransmann, of Germany, instr. v.

A. Wilke, of Germany. 1. Pf. solo.—2. Kleines o. grosses orch. stimmen, mit pf. direction u. violino 1 direction. © Sept. 19, 1929; 1 c. each Nov. 14; E for. 8101, 8102; Universal edition, a. g., Vienna. 2893, 2894

Ukrainski-mami; words and melody by A. Schwartz. © 1 c. Jan. 20, 1930; E unp. 15894; Abe Schwartz, New York. 2895

Ukulele (The) player; by James H. Rogers; pf. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12821; Bendix pub. co., Lincoln, Neb. 2896

Un a haim; words and melody by O. Blanco. © 1 c. Jan. 20, 1930; E unp. 15867; Oscar Blanco, Los Angeles. 2897

Under the big top; march, by Chas. W. Storm; band pts., with solo B flat cornet conductor. 4to. © Feb. 1, 1930; 2 c. Jan. 29; E pub. 12949; W. R. Dalbey music co., Omaha, Neb. 2898

Under the chestnut tree; suite, by Heller Nicholls, of Great Britain; pf. nos. 1–4. © Jan. 9, 1930; 1 c. Jan. 29; E for. 8780; Warren & Phillips, London. 2899

Under the moon he's a star; words by Chas. O'Flynn, melody by Al Hoffman. © 1 c. Jan. 31, 1930; E unp. 16534; Davis, Coots & Engel, inc., New York. 2900

Under the spell of the moon; written and composed by Campbell Williams, Hugh Wade and Billy Noble, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 16, 1929; 1 c. Dec. 17; E for. 8690; B. Feldman & co., London. 2901

Under the spell of the roses; fox trot, words and music by Ben Gordon and Frank Magine, arr. by Ed. Smalle; male quartet. 4to. © Jan. 8, 1930; 2 c. Jan. 9; E pub. 12838; Leo Feist, inc., New York. 2902

Under the stars; by Eric Coates, of Great Britain; orch. pts., with pf. conductor. 4to. © Dec. 20, 1929; 1 c. Dec. 26; E for. 8643; Chappell & co., ltd., London. 2903

Undertow (The); by Sam A Perry, arr. by Andor Pintér; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15703; Universal pictures corp., Universal City, Calif. 2904

Undertow-overture; by Sam A. Perry, arr. by A. Fink; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15697; Universal pictures corp., Universal City, Calif. 2905

Uneasiness; by Guy Bevier, arr. by A. Fink; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15718; Universal pictures corp., Universal City, Calif. 2906

Unhappy as I am now; words and melody by H. J. Baker. © 1 c. Jan. 16, 1930; E unp. 15763; Harold J. Baker, San Francisco. 2907

Unison (The) choir no. 2; coll. for children's and young people's choirs, with alto ad lib., ed. by John S. Fearis. 4to. © Sept. 5, 1929; 2 c. and aff. Sept. 28; A 12936; Lorenz pub. co., Dayton, O. 2908

United States navy; march, by C. Fox; band pts. © Jan. 20, 1930; 2 c. Jan. 29; E pub. 12940; Catherine Fox, Middletown, Del. 2909

Unknown (The); by Sam A. Perry, arr. by A. Fink; pf. conductor. © 1 c. Jan. 15, 1930; E unp. 15710; Universal pictures corp., Universal City, Calif. 2910

Unter blühenden kirschbäumen; intermezzo, v. Frederick Humphries, of Great Britain, bearb. v. Giuseppe Becce, of Italy; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Nov. 20, 1929; 1 c. Jan. 3, 1930; E for. 8149; N. Simrock, G. m. b. H., Leipzig. 2911

Until I loved and lost you sweetheart; fox trot ballad, words and music by Bob Palms [i. e. Robert Palms] and Will Livernash; pf. and ukulele acc. Los Angeles, Calif., W. A. Quincke & co. © Jan. 18, 1930; 2 c. Jan. 22; E pub. 12697; Walter A. Quincke, Los Angeles. 2912

Until love comes along; from Love comes along, words by Sidney Clare, music by Oscar Levant; pf. and ukulele acc. © Dec. 30, 1929; 2 c. Jan. 2, 1930; E pub. 12359; Harms, inc., New York. 2913

Uomo (L') è fumator; parole di Angelo Ramiro Borella, musica di Virgilio Ranzato, of Italy. © Jan. 7, 1930; 1 c. Jan. 24; E for. 8857; A. & G. Carisch & c., Milan. 2914

Up in the air; by Fran Steele, music by Melyne Latta and F. Steele. © 1 c. Jan. 10, 1930; D unp 27650; John B. Rogers producing co., Fostoria, O. 2914*

Up-town low-down; from jungle drums, words and music by Frank Bannister. © Mar. 6, 1930; 2 c. Mar. 7; E pub. 13847; Edward B. Marks music co., New York. 2915

Upheaval (The); by Sam A. Perry, arr. by A. Pintér; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15705; Universal pictures corp., Universal City, Calif. 2916

Vale (W. T.) Three short sketches; by W. T. Vale, of Great Britain; pf. 1. Boy scouts' march. [2 others] © Nov. 8, 1929; 2 c. Jan. 10, 1930; E pub. 12446; B. F. Wood music co., Boston 2917

Vale mas olvidarte; letra y música de Lorenzo Beltran, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12901; Dionisio Acosta, Los Angeles. 2918

Valse-brilliante [!]; by V. D. Cahill; pf. © 1 c. Jan. 20, 1930; E unp. 15861; Vaughan Dabney Cahill, Galion, O. 2919

Valse Dénise; by Mischa Mistowski, op. 28; pf © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12493; B. F. Wood music co., Boston. 2920

Valse dramatique; par H. Ackermans, arr. par G. Krier, of France; orch. parties, avec pf. conducteur. 4to. © Nov 20, 1929; 1 c. Dec. 21; E for. 8394; J. Yves Krier, Paris. 2921

Valse motif; from Captain Kovac, by Lionel Barrymore; pf. © 1 c. Jan. 8, 1930; E unp. 15352; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2922

Valse nonchalante; par I. Philipp, of France; pf. © Nov. 1, 1929; 1 c. Nov. 19; E for 8072; Heugel, Paris. 2923

Valse romantique; by Francesco B. De Leone; pf. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12826; Bendix pub. co., Lincoln, Neb. 2924

Values; lyric by M. C. Eudy, music by A. Steedman, op. 11, no 2. © 1 c. Jan. 13, 1930; E unp. 15564; Mary Cummings Eudy and Alma Steedman, Louisville. 2925

Valzer (Il) della strada; versi di Peppino Mendes, musica di Nicola Moleti, of Italy; pf. © Jan. 3, 1930; 1 c. Jan. 24; E for. 8855; A. & G. Carisch & c., Milan 2926

Vamp him with rhythm; lyrics by H. Timberg, melody by S. Timberg. © 1 c. Dec. 27, 1929; E unp. 15028; Herman Timberg & Samuel Timberg, New York. 2927

Vecchia (La) 'ngannatura; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. Jan. 27, 1930; E unp. 16233; Rosina Gioiosa, New York 2928

Ven angel mio; letra y música de Martin Lopez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12567; Dionisio Acosta, Los Angeles. 2929

Ven die bist leben mir; words by Boris Rosenthal, melody by H. Wohl. © 1 c. Jan. 16, 1930; E unp. 15760; Herman Wohl, New York. 2930

Venetian moon; words and music by V. L Davis. © 1 c. Jan. 27, 1930; E unp. 16200; Vera Lorene Davis, Rio Hondo, Tex. 2931

Verdi (Giuseppe) Aïda; ballet music and grand march, arr. by Michael Leslie, of Great Britain; pf. © Dec. 12, 1929; 1 c. Dec. 13; E for. 8586; G. Ricordi & co., London. 2932

—— The miserere scene; from Il trovatore, arr. by Ernest Reeves, of Great Britain; violin or cello and pf., also trio. © Dec. 31, 1929; 1 c. Jan. 11, 1930; E for. 8442; Walsh, Holmes & co., ltd., London. 2933

—— La Traviata; arr. by Pietro Deiro, of Italy, domiciled at New York; piano accordion. © Jan. 11, 1930; 2 c. Jan. 16; E pub. 12528; O. Pagani & bro., New York 2934

Verfolgt; v. Viktor Hruby, of Austria. 1. Pf. solo.—2. Kleines o. grosses orch. stimmen, mit pf. direction u. violino 1 direction. © Sept. 21, 1929; 1 c each Nov. 14; E for. 8099, 8100; Universal edition, a. g., Vienna. 2935, 2936

Verone Kathleen; words and music by G. Sweeney. [Mimeograph] © 1 c. Jan. 22, 1930; E unp. 16071; George Sweeney, Arvilla, N. D. 2937

Victory emblem; words and music by M. Randolph; pf. [Blue-print] © Oct. 5, 1929; 2 c Jan. 7, 1930; E pub. 12512; Mary Randolph, West Palm Beach, Fla. 2938

Victory flyers; march, by Chas. W. Storm; band pts. 4to. © Feb. 1, 1930; 2 c. Jan. 29; E pub. 12954; W. R. Dalbey music co., Omaha, Neb. 2939

Victory folio of accordion solos; arr. by Mario. © Nov. 30, 1929; 2 c. Dec. 12; E pub. 12151; Nicomede music co., Altoona, Pa. 2940

Vida (La) infausta; letra y música de Jose Leal y Jose Perches Enriquez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12917; Dionisio Acosta and Felipe Valdes Leal, Los Angeles. 2941

Vieille histoire; par René Guillou, of France; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8199; Alphonse Leduc & cie., Paris. 2942

Vielleicht . . ! tango, text v. Schanzer u. Welisch, musik v. Michael Krausz, of Hungary, klavierarr. v. Hartwig v. Platen, of Germany. © Sept. 24, 1929; 1 c. Dec. 20; E for. 8139; Alrobi musikverlag, G. m. b. H., Berlin. 2943

Vielliebechen; intermezzo grazioso, von Ludwig Siede, of Germany, op. 80; orch. stimmen, mit violino 1 direction. 4to. © Dec. 6, 1929; 1 c. Jan. 3, 1930; E for. 8128; Anton J. Benjamin, Leipzig. 2944

Vieni al mar; notturno, by E. Becucci, op. 29, transcription by P. Ballatore, op. 115; pf. © Oct. 1, 1929; 1 c. Dec. 30, 1 c. Jan. 16, 1930; E pub. 12615; New York music bureau, New York. 2945

Village (The) clock; by Helen Dallam; violin and pf. © Dec. 20, 1929; 2 c. Dec. 30; E pub. 12378; G. Schirmer, inc., New York. 2946

Villanelle; trio or cho., text by F. Van Der Elst, adaptation by Gerald Grey, music by Eva Dell' Acqua, arr. by J. A. Parks; women's voices. © Jan. 2, 1930; 2 c. Jan. 6; E pub. 12250; J. A. Parks co., York, Neb. 2947

Villanesca; danse espagnole, de Enrique Granados, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 8790; Union musicale franco-espagnole, Paris. 2948

Vine Street drag; melody by J. Brown. © 1 c. Jan. 22, 1930; E unp. 16018; Southern music pub. co., inc., New York. 2949

Violetta (La); versi e melodia arr. di F. Pensiero. © Dec. 20, 1929; 2 c. Jan. 28, 1930; E pub. 12878; Italian book co., New York. 2950

Violin technic—etudes; by E. H. Frey. nos. 1–7. © Jan. 27, 1930; 2 c. Jan. 27; E pub. 12819; Edward H. Frey, Oklahoma City, Okl. 2951

Violinschule (Il violino); theorie und praxis, von Mathieu Crickboom, of Belgium, deutsche übertragung von A. Rappoldi, traduzione italiana da Wera Elena Litta. heft 1, 3–5. Neue ausgabe. © Dec. 1, 1929; 1 c. each Jan. 10, 1930; E for. 8428–8431; Schott frères, Brussels, Belgium. 2952–2955

Violonista (El) (Le violoniste); ou, Chante mon violon, tango, letra español de T. L. Madrazo, paroles françaises de Maurice Frot, musique de Jean Peyronnin, of France. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8062; Louis Larget, Paris. 2956

Virginia; waltz, words and melody by A. M. Brown. © 1 c. Jan. 29, 1930; E unp. 16454; Aaron M. Brown, Palo Alto, Calif. 2957

Virginia, I am coming home to you; words and music by H. F. Brandwood. © 1 c. Jan. 21, 1930; E unp. 16001; Hilda Fisher Brandwood, Bogota, N. J. 2958

Vision de Stamboul; genre, par Alcib Mario, of Italy; orch. parties, avec pf. conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8399; J. Yves Krier, Paris. 2959

Visionen eines irren; von G. Becce, of Italy, instr. von Fr. Schimak; orch. pts., with pf. conductor and 1st violin conductor. © Nov. 22, 1929; 1 c. Dec. 9; E for. 8311; Ed. Bote & G. Bock, Berlin. 2960

Visions orientales; suite d'orch. en 4 nos., par J. Porret, of France, op. 195–198, parties, avec pf. conducteur. 4to. 1. Prélude et danse lente.—2. Songe.—3. Interlude.—4. Final. © Oct. 10, 1929; 1 c. each Nov. 8; E for. 8155–8158; Julien Porret, La Barre-Deuil, France. 2961–2964

Viva Mexico, muchachos; letra y música de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12927; Dionisio Acosta, Los Angeles. 2965

Vivandière (La); by Alfred Kirby, of Great Britain; banjo, with pf. acc. © Nov. 20, 1929; 1 c. Dec. 23; E for. 8290; Ernest Thomas Jones, Birmingham, England. 2966

Vocalizzi; nello stile moderno, con acc. di pf., di A. Casella, M. Castelnuovo-Tedesco, et al. 1ª. serie. fasc. 1. Voci acute.-fasc. 2. Voci medie.—fasc. 3. Voci gravi. © Dec. 23, 1929; 1 c. each Dec. 26; E for. 8712–8714; G. Ricordi & co., Milan. 2967–2969

Voice (A) comes to me; words by Charlotte G. Homer, music by Chas. H. Gabriel; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12754; Robert H. Coleman, Dallas. 2970

Voices of summer; Children's day service, words and music by W. B. Judefind. 8 vo. © Apr. 10, 1928; 2 c. Jan. 2, 1930; E pub. 12154; Judefind bros., Baltimore. 2971

Voix (Les) de la forêt; paroles de Denyse Luciani et René de Buxeuil, musique de R. de Buxeuil, of France. © Nov. 20, 1929; 1 c. Dec. 21; E for 8407; G. Lorette, Paris. 2972

Volga; Russian tone picture, by Boris Levenson, op. 71; pf. © Jan. 2, 1930; 2 c. Jan. 6; E pub. 12230; Belwin, inc., New York. 2973

Volga-Volga; arr. by A. Cibelli; melody, with pf. acc. © 1 c. Jan. 7, 1930; E unp. 15294; Southern music pub. co., inc., New York. 2974

Vous et moi, c'est tout; paroles de René Dorin et Géo. Charlay, musique de Georges Matis, of France. © Nov. 1, 1929; 1 c. Nov. 19; E for. 8082; Editions Arlequin, Paris. 2975

Vuillemin (Louis) Lied; poésie de Auguste Angellier, musique de L. Vuillemin, of France; voix élevées. © Nov. 20, 1929; 1 c. Dec. 21; E for. 8416; Durand & cie, Paris. 2976

Waddling around; words and melody by E. Chamberlin. © 1 c. Dec. 17, 1929; E unp. 15901; Earl Chamberlin, Uniontown, Pa. 2977

Wagner (Richard) Les maîtres chanteurs de Nuremberg; orch. restreint, parties, avec pf. conducteur et 1 violon conducteur. 4to. © Oct. 1, 1929; 1 c. Oct. 19; E for. 8040; Choudens, Paris. 2978

Waiting for me; words and melody by B. Brown. © 1 c. Jan. 21, 1930; E unp. 15910; Beth Brown, Minneapolis. 2979

Waiting for you to come home; words by H. L. Frost, music by Luther A. Clark. © 1 c. Jan. 6, 1930; E unp. 15693; Hilda L. Frost, Auburn, Me. 2980

Waiting just for you; words and music by Margarett Livingston. © 1 c. Jan. 9, 1930; E unp. 15381; Marguerite Livingston Riley, Scardale, N. Y. 2981

Waiting my loved one, for you; words and melody by H. F. Adams. © 1 c. Jan. 8, 1930; E unp. 15418; Hattie Florence Adams, Kansas City, Mo. 2982

Wales is the land of my birth; words and music by F. J. Davis. © 1 c. Jan. 27, 1930; E unp. 16230; Frank Joseph Davis, Washington. 2983

Walking in His footprints; hymn, words and music by G. W. Cooke. (*In* Gospel crusade hymns, no. 2.) © July 25, 1929; 2 c. Dec. 31; E pub. 12211; Geo. W. Cooke, Wilmington, Del. 2984

Wall (The) Street blues; words and melody by J. Errichetti. © 1 c. Jan. 9, 1930; E unp. 15385; Joseph Errichetti, New York. 2985

Waltz impromptu; from Girl from Havana, by Robert Ziegler; pf. © 1 c. Jan. 24, 1930; E unp. 16157; Fox film corp., New York. 2986

Waltz in F; by Patti Gabriel [pseud. of G. P. Salvator]; pf. © 1 c. Jan. 18, 1930; E unp. 15863; Gabrielle Patricia Salvator, New York. 2987

Waltz vesna; melody by A. Schwartz. © 1 c. Jan. 20, 1930; E unp. 15895; Abe Schwartz, New York. 2988

Waltzing on the ice; by Juan Masters; pf. © Jan. 11, 1930; 2 c. Jan. 21; E pub. 12690; Gamble hinged music co., Chicago. 2989

Wandering; words and melody by A. F. Jackson. © 1 c. Jan. 20, 1930;

E unp. 15869; Alvah Francis Jackson, Mobile. 2990

Wantin'; melody by H. Chisholm. © 1 c. Jan. 11, 1930; E unp. 16502; Hazel Chisholm, New York. 2991

Wanting you; words and music by F. C. Merrilies [Photostat] © 1 c. Jan. 20, 1930; E unp. 15870; Floy C. Merrilies, Chicago. 2992

Warbling (A) brooklet; ballad fox-trot, by Harry Parsons, of France; orch. pts., with pf. conductor. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 8224; H. Benjamin, Paris. 2993

Warning you daddy blues; words and melody by L. Talbert. © 1 c. Jan. 21, 1930; E unp. 15906; Lottie Talbert, Perry, Okl. 2994

Was die quelle singt; von Ludwig Schytte, op. 79, no. 10, bearb. von Bernhard Egg, of Germany; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Dec. 20, 1929; 1 c. Jan. 11, 1930; E for. 8426; N. Simrock, G. m. b. H., Berlin. 2995

Watching my dreams go by; by Joe Burke, arr. by Geo. J. Trinkaus; vocal orch. pts. © Dec. 27, 1929; 2 c. Dec. 31; E pub. 12253; M. Witmark & sons, New York. 2996

Watching – waiting – longing; words by Ralph Stanley, music by Harry N. Kram, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 18, 1929; 1 c. Nov. 19; E for. 8684; B. Feldman & co., London. 2997

Water nymph; by Frances Terry; pf. © Jan. 27, 1930; 2 c. Jan. 29; E pub. 12885; Clayton F. Summy co., Chicago. 2998

Way (The) I feel to-day; words by Andy Razaf, music by Donald Redman and Howard Quicksell. New York, Triangle music pub. co., inc. © Jan. 6, 1930; 2 c. Jan. 6; E. pub. 12233; Joe Davis, New York. 2999

Way (The) to do the men nowadays; words by E. Lyttleton, music by Robert H. Brennen. New York City, Frank Harding. © Nov. 26, 1929; 2 c. Dec. 23; E pub. 12118; Eva Lyttleton, Hartford, Conn. 3000

We are downeasters; signature song, words and melody by D. C. Kimball. © 1 c. Jan. 17, 1930; E unp. 15830; Donald Cleveland Kimball, South Portland, Me. 3001

We are soldiers; words and music by Marion O. Huyett; pf. Lawrence, Mass., Bay state music co. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12596; Reginald K. Liversidge, Lawrence, Mass. 3002

We follow our King; Rally day service, text by Lizzie De Armond, music by W. B. Judefind, Roy E. Nolte and John J. Thomas. © July 25, 1929; 2 c. Jan. 2, 1930; E pub. 12586; Judefind bros., Baltimore. 3003

We'll be lucky in love, we two; words by Jimmy Kennedy, music by Maurice Beresford, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 16, 1929; 1 c. Dec. 17; E for. 8687; B. Feldman & co., London. 3004

We're on the verge of a merger; from Whoopee, words by Eddie Cantor, music by Ralph Rainger; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Dec. 23; E pub. 12186; Harms, inc., New York. 3005

We should worry; words and music by G. T. Cowgill. © Jan. 9, 1930; 2 c. Jan. 14; E pub. 12851; George T. Cowgill, Waterloo, Ia. 3006

We've just got time for another one; words by Graham Squiers and Crompton Sharp, music by Colin Wark, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 16, 1930; 1 c. Jan. 29; E for. 8774; Campbell, Connelly & co., ltd., London. 3007

We want cake with cara-way, caraway seed; words and music by M. L. Wolcott. © 1 c. Jan. 4, 1930; E unp. 15226; Mary Lloyd Wolcott, Medinah, Ill. 3008

Web (The) of life; words by I. Corbin, melody by Phil Starr. © 1 c. Jan. 6, 1930; E unp. 15252; Ida Corbin, Blue Mound, Kan. 3009

Wedding (A) song; pt.-song, words by Herbert C. Sargent, music by Stanford Robinson, of Great Britain, op. 23, no. 1; mixed voices. 4to. © Dec. 27, 1929; 1 c. Dec. 23; E for. 8706; W. Paxton & co., ltd., London. 3010

Wee fiddle moon; 3 pt. song, words by Edith MacDonald Graham, music by Leon Abbott Hoffmeister, arr. by Mary Helen Brown; trio or cho. of womens' voices. 4to. © Jan. 2, 1930; 2 c. Jan. 3; E pub. 12146; R. L. Huntzinger, inc., New York. 3011

Weisst du, was du kannst—mich an nachmittag besuchen; fox trot, text und musik von Rotter, of Austria, Jurmann, of Germany und Egen, of U. S. © Dec. 16, 1929; 2 c. Jan. 24, 1930; E pub. 12842; Roehr aktiengesellshaft, Berlin. 3012

Welcome home; from Blaze o' glory, words by Ballard Macdonald, music by James F. Hanley. © Jan. 10, 1930; 2 c. Jan. 11; E pub. 12722; Shapiro, Bernstein & co., inc., New York. 3013

Well (The) of loneliness; words and music by LeRobert Van Veen, of Netherlands, domiciled at San Francisco. © 1 c. Jan. 21, 1930; E unp. 15997; LeRobert D. Eykelboom, San Francisco. 3014

Wenn das letzte licht verlischt; slowfox, text von Alexander Flessburg, musik von Harry Waens [pseud. of Hermann Scheibenhofer], of Germany. © Jan. 2, 1930; 1 c. Jan. 20; E for. 8677; Drei masken verlag, a. g., Berlin. 3015

Wenn ich dich heut nacht nach haus begleite; foxtrot, text von M. C. Krüger, musik von Walter Ulfig u. M. C. Krüger, of Germany. © Nov. 7, 1929; 1 c. Dec. 9; E for. 8318; Ed. Bote & G. Bock, Berlin. 3016

Wenn ich tausend lippen hätte; tango, worte von Fritze Bollmann [pseud. of Wilhelm Lindemann], musik von Heinz Lindemann, of Germany; mit orch. stimmen. 4to. © Dec. 31, 1929; 1 c. Jan. 11, 1930; E for. 8764; Wilhelm Lindemann, Berlin. 3017

Were you ever in Ohio; words and melody by M. Olcott. © 1 c. Jan. 9, 1930; E unp. 15510; Matt Olcott, Lorain, O. 3018

Westward; words by W. Miller, melody by Harry Cantor. © 1 c. Jan. 16, 1930; E unp. 15755; Wen Miller, Caldwell, N. J. 3019

What a night for love; words and melody by H. A. Campbell. © 1 c. Jan. 27, 1930; E unp. 16253; Harold Adolphus Campbell, San Francisco. 3020

What a Saviour; hymn, words by Cortland Myers, music by Lyman Brackett, arr. by J. B. T. 8vo. © Apr. 1, 1929; 2 c. Jan. 11, 1930; E pub. 12453; John B. Trowbridge, Los Angeles. 3021

What am I going to do? lyric and music by Jack Edgar [pseud. of J. E. Hostater], arr. by Harry A. Powell. [Photostat] © 1 c. Jan. 13, 1930; E unp. 15581; John Edgar Hostater, Piedmont, Calif. 3022

What care I? words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Oct. 25, 1929; 1 c. Nov. 15; E for. 8479; Chappell & co., ltd., London. 3023

What do I care? since you've broken my heart; words and melody by E. H. Howe. [Photostat] © 1 c. Jan. 6, 1930; E unp. 15259; Evelyn Harris Howe, Washington. 3024

What I had in you; words and music by C. T. Thompson. © 1 c. Dec. 26, 1929; E unp. 15503; Charles T. Thompson, St. Paul. 3025

What is there left for me; by W. N. Vreeland, jr., arr. by Helen E. Stoll; melody, with pf. acc. © 1 c. Jan. 11, 1930; E unp. 15611; William N. Vreeland, jr., Montclair, N. J. 3026

What is your life; words by W. C. Poole, music by B. D. Ackley; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12752; Robert H. Coleman, Dallas. 3027

What makes me love you so; words and melody by Clarence Williams and Fred Longshaw. © 1 c. Jan. 6, 1930; E unp. 15280; Clarence Williams music pub. co., inc., New York. 3028

What's the use; words by Sal Janeway Carroll, music by F. B. Price. © 1 c. Jan. 25, 1930; E unp. 16180; Florence B. Price and Sal Janeway Carroll, Chicago. 3029

What should we do without gravy? written and composed by Jimmy Walsh, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 9, 1929; 1 c. Dec. 11; E for. 8686; B. Feldman & co., London. 3030

What you wish to buy is not for sale, that's my love; words and music by E. Carew. © 1 c. Jan. 13, 1930;

E unp. 15589; Evelin Carew, Los Angeles. 3031

When? words by L. Loeb, melody by Irving Loeb. © 1 c. Jan. 11, 1930; E unp. 15520; Louis Loeb, Brooklyn. 3032

When a black sheep is blue for home; words by Andy Razaf, music by Spencer Williams. New York, Triangle music pub. co., inc. © Jan. 20, 1930; 2 c. Jan. 20; E pub. 12673; Joe Davis, New York. 3033

When a woman loves a man; from Be yourself, lyric by William Rose, music by Ralph Rainger; pf. acc., with ukulele arr. by Milt Coleman. © Jan. 20, 1930; 2 c. Jan. 22; E pub. 12706; William Rose, inc., New York. 3034

When Billie shakes his left, hind foot; words and music by Beth Maher [i. e. A. E. Maher] © 1 c. Jan. 11, 1930; E unp. 15538; Anne Elizabeth Maher, Toledo, O. 3035

When buddies say good-bye; words and melody by E. Adler and L. Salisbury. © 1 c. Jan. 15, 1930; E unp. 15682; Evelyn Adler and Lottie Salisbury, Brooklyn. 3036

When I dream; from Padlocks of 1929, words and music by Mack Gordon and Geo. D. Wiest. © Nov. 19, 1929; 1 c. Nov. 20, 1 c. Jan. 9, 1930; E pub. 12780; Shapiro, Bernstein & co., inc., New York. 3037

When I dream of you; words by Al Garry, melody by S. Solomon. © 1 c. Jan. 4, 1930; E unp. 15217; Sid Solomon, New York. 3038

When I found you; words and music by E. H. Howe. [Photostat] © 1 c. Jan. 6, 1930; E unp. 15260; Evelyn Harris Howe, Washington. 3039

When I have passed; words by W. Allen Barker, music by Eric Harding, of Great Britain. © Jan. 8, 1930; 1 c. Jan. 9; E for. 8654; Chappell & co., ltd., London. 3040

When I look to the West I think of you; words and melody by J. G. Brown. © 1 c. Jan. 25, 1930; E unp. 16190; Jack Glenn Brown, Salt Lake City. 3041

When I'm loving you; words and melody by B. H. McLaughlin. © 1 c. Jan. 8, 1930; E unp. 15337; Bernard Howard McLaughlin, Cambridge, Mass. 3042

When I'm with you; words by E. N. Tuttle, melody by W. S. Cohn, of Germany, domiciled at New York. © 1 c. music Nov. 9, 1929, 1 c. words Jan. 15, 1930; E unp. 13473; Elisha N. Tuttle and Werner S. Cohn, New York. 3043

When I turn through the pages of memory; words and music by Bill Harwell [i. e. W. D. Harwell] © 1 c. Jan. 8, 1930; E unp. 15366; William Dunlap Harwell, Atlanta. 3044

When Izzy Cohen plays his saxophone; words and melody by H. E. Nelson. © 1 c. Jan. 4, 1930; E unp. 15235; Herbert E. Nelson, Detroit. 3045

When love grows cold; words and melody by N. Blank, J. Stein and J. Cohan. © 1 c. Dec. 27, 1929; E unp. 15541; Nathan Blank, Joe Stein and Jack Cohan, Camden, N. J. 3046

When love turns to hate; words and melody by A. Mitchell. © 1 c. Jan. 28, 1930; E unp. 16303; Adda Mitchell, Nelsonville, O. 3047

When love's dream comes true; words by U. Berry, music by David Reed. New York City, Frank Harding. © Nov. 9, 1929; 2 c. Dec. 23; E pub. 12112; Urbin Berry, Tacoma. 3048

When Lula does her wicky wacky woola; words by F. Howard, melody by N. Vincent. © 1 c. Dec. 17, 1929; E unp. 14619; Fred Howard and Nat Vincent, Hollywood, Calif. 3049

When mama goes shopping; words and melody by Herb Fisher [i. e. A. H. Fisher] © 1 c. Jan. 27, 1930; E unp. 16245; Arthur Herbert Fisher, Philedalphia. 3050

When over Bethlehem; words and music by G. B. Nevin. 16mo. © Dec. 19, 1929; 2 c. Jan. 8, 1930; E pub. 12311; George B. Nevin, Easton, Pa. 3051

When Rosalinda sings; 2 pt. cho., words by Lizzie DeArmond, music of Italian folk tune arr. by Fred. K. Huffer; treble voices. © Jan. 4, 1930; 2 c. Jan. 17; E pub. 12575; Chart music pub. house, inc., Chicago. 3052

When sister Susie's sailor friend comes home; words and music by J. Norley. © 1 c. Jan. 24, 1930; E unp. 16169; John Norley, Chicago. 3053

When someone loves you; words and music by J. Knebel and E. Jones. © 1 c. Jan. 9, 1930; E unp. 15456; Jack Knebel, New Haven, and Eddie Jones, New York. 3054

When summer comes again; melody by Dennison Lewis and Dempson Lewis. © 1 c. Jan. 22, 1930; E unp. 16049; Southern music pub. co., inc., New York. 3055

When the little red roses get the blues for you; from Hold everything, lyric by Al Dubin, music by Joe Burke; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Dec. 26; E pub. 12261; M. Witmark & sons, New York. 3056

When the Lord of love was born; hymn, words by Hugh Thomson Kerr, music by Alferd Henry Ackley. 4to. © Dec. 24, 1929; 2 c. Jan. 8, 1930; E pub. 12298; Hall Mack co., Philadelphia. 3057

When the moon swings low; words by Mary Kernahan Harris, music by Wilfrid Sanderson, of Great Britain. © Nov. 15, 1929; 1 c. Nov. 26; E for. 8629; Boosey & co., ltd., London. 3058

When the mountain laurel calls; words and music by D. R. Dowell. © 1 c. Jan. 3, 1930; E unp. 15149; Della Reams Dowell, Wake Forest, N. C. 3059

When the shadows fall; words by B. Rogers, melody by Phil Starr. © 1 c. Jan. 6, 1930; E unp. 15246; Ben Rogers, Farmerville, La. 3060

When the sun goes down in my home town; words by F. Howard, melody by N. Vincent. © 1 c. Dec. 17, 1929; E unp. 14617; Fred Howard and Nat Vincent, Hollywood, Calif. 3061

When the voice of my angel mother says, don't do wrong; words and melody by A. B. Brown. © 1 c. Jan. 21, 1930; E unp. 15928; Arthur B. Brown, Chicago. 3062

When the work's all done this fall; melody by Jules Allen. © 1 c. Jan. 22, 1930; E unp. 16044; Southern music pub. co., inc., New York. 3063

When you are here; words and music by H. Murhane and B. Sokel; pf.; in C. © 1 c. Jan. 27, 1930; E unp. 16227; Hap Murhane and Bill Sokel, Marlboro, N. Y. 3064

When you are near; fox-trot, words by J. R. Biggs and L. C. Vance, melody by N. Grussner and A. McGillis. © 1 c. Jan. 22, 1930; E unp. 16141; Nickolas Grussner, James Richerson Biggs, Lewis Charles Vance and Arthur McGillis, Salt Lake City. 3065

When you belong to me; words and music by M. S. Spangler. © 1 c. Jan. 17, 1930; E unp. 15806; Mabel S. Spangler, Adelphi, O. 3066

When you fall in love; by Charles Midgley; melody, with pf. acc. © 1 c. Jan. 7, 1930; E unp. 15291; Charles William Midgley, jr., Hollywood, Calif. 3067

When you get old, bound to look like a monkey; words and music by S. Easton; pf. © 1 c. Jan. 24, 1930; E unp. 16149; Sidney Easton, Corona, N. Y. 3068

When you go to church Sunday; words and music by C. C. Castle; pf. and ukulele acc., with arr. for 5 mixed voices. [Peoria, Ill.,] Peoria journal-transcript, inc. © Jan. 2, 1930; 2 c. Jan. 11; E pub. 12439; Charles Camron Castle, Peoria, Ill. 3069

When you look just so; words by Margot Sears, music by R. Sears. © 1 c. Jan. 9, 1930; E unp. 15429; Robert Sears, Aberdeen Proving Ground, Md. 3070

When you've learned to smile with a broken heart then the battle of life you've won; words and melody by L. Mardelle. © 1 c. Jan. 9, 1930; E unp. 15421; Lilyan Mardelle, New York. 3071

Where? words and music by L. J. Noble. © 1 c. Jan. 18, 1930; E unp. 16214; Leighton Jepson Noble, Pasadena. 3072

Where is that sweet man o'mine; lyrics by Tel J. Bourassa, music by J. M. Marion; pf. © 1 c. Jan. 10, 1930; E unp. 15479; John M. Marion, So. Hadley Falls, Mass. 3073

Where Miami's waters play; words and music by A. C. Perkins. [Photostat] © 1 c. Jan. 7, 1930; E unp. 15305; Adam C. Perkins, Washington. 3074

Where the sweet magnolias bloom; words and melody by F. R. Taylor. © 1 c. Jan. 22, 1930; E unp. 16062; Southern music pub. co., inc., New York. 3075

Where they need no sun; hymn, words by C. Will, words to cho. and music by Lillian Will Wenger; pf. © 1 c. Sept. 16, 1929; E unp. 16511; Christina Will, Monrovia, Calif. 3076

Where were you yesterday? words and melody by W. H. Farrell. © 1 c. Jan. 14, 1930; E unp. 15617; William H. Farrell, New York. 3077

While I am dreaming of you; words and music by Peg Cassidy [i. e. M. C. Cassidy] © 1 c. Jan. 3, 1930; E unp. 15213; Margaret C. Cassidy, Charlestown, Mass. 3078

While moonbeams shed their silvery light; words by Marion Gillespie, music by Pierné, arr. by William Stickles. New York, Chappell-Harms, inc. 4to. 1. Male voices.—2. Mixed voices. © Dec. 24, 1929; 2 c. each Dec. 26; E pub. 12172, 12173; Harms, inc., New York. 3079, 3080

While you're away; fox trot, words by F. Cozzo, melody by Jean Idiart. © 1 c. Jan. 16, 1930; E unp. 15787; Frank Cozzo, San Francisco. 3081

Whiskey drinking blues; words and melody by Callie Simpson. © 1 c. Jan. 23, 1930; E unp. 16119; State Street music pub. co., inc., Chicago. 3082

Whisky con soda; bolero, letra y música de F. Carballo; pf. © 1 c. Jan. 17, 1930; E unp. 15809; Francisco Carballo, Curacao, D. W. Ind. 3083

Whistle (The) song; words by A Fields, melody by F. Hall. © 1 c. Dec. 14, 1929; E unp. 15324; Fred Hall and Arthur Fields, New York. 3084

White (The) road westward; words by John Masefield, music by Raymond Mitchell; med. voice. © Jan. 8, 1930; 2 c. Jan. 9; E pub. 12320; R. L. Huntzinger, inc., New York. 3085

White rose; valse, by John Porter; pf. Lawrence, Mass., Bay state music co. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12598; Reginald K. Liversidge, Lawrence, Mass. 3086

Who do you think is thinking of you; words by Mort Dixon, melody by Harry Woods. © 1 c. Dec. 30, 1929; E unp. 16007; Shapiro, Bernstein & co., inc., New York. 3087

Who'll buy a bottle? fox-trot, words by Ralph Hedges, music by Tom Waltham, of Great Britain, © Oct. 10, 1929; 1 c. Nov. 8; E for. 8211; G. Lorette, Paris. 3088

Who makes me blue? no one but you; words and music by J. Herda, arr. by Walter W. Newcomer. © Jan. 9, 1930; 2 c. Jan. 9; E pub. 12314; John Herda, Chicago. 3089

Who stole my girl; words and music by H. Sperer and Bill Borsink. © 1 c. Jan. 13, 1930; E unp. 15596; Harry Sperer, Buffalo. 3090

Who will roll us away the stone; hymn, words and music by Herbert Buffum. 4to. © Apr. 1, 1929; 2 c. Jan. 2, 1930; E pub. 12135; Anna Marie Anderson, Topeka, Kan. 3091

Whom are you dancing with to-night? words and music by Jack Edgar [pseud. of J. E. Hostater], arr. by Harry Powell. [Photostat] © 1 c. Jan. 28, 1930; E unp. 16392; John Edgar Hostater, Piedmont, Calif. 3092

Whoopskee; fox trot, words and music by A. Eisenberg; violin and pf. acc. © 1 c. Jan. 10, 1930; E unp. 15475; Albert Eisenberg, Brooklyn. 3093

Why; words and music by C. Trantham. © 1 c. Jan. 6, 1930; E unp. 15316; Cleatus Trantham, Muskogee, Okl. 3094

Why are those tears in your eyes; words and melody by T. Paul. © 1 c. Jan. 28, 1930; E unp. 16306; Thomas Paul, Peoria, Ill. 3095

Why art thou cast down, my soul; sacred song, music by Rose Mortimer Cox; pf. or organ acc. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E pub. 12131; Shattinger piano & music co., St. Louis. 3096

Why? because I love you; words and melody by J. B. Fisher. © 1 c. Jan. 28, 1930; E unp. 16288; Joseph B. Fisher, Pittsburgh. 3097

Why can't it be me; words and music by Bob Genzburg. © 1 c. Dec. 31, 1929; E unp. 16127; Robert Genzburg, New York. 3098

Why can't we be together; words and melody by J. Franklin, jr. © 1 c. Jan. 21, 1930; E unp. 15967; James Franklin, jr., Orange, N. J. 3099

Why did you leave me, acushla machree; words by C. J. Quinlan, sr., melody by Blanid Guertin Quinlan. © 1 c. Jan. 15, 1930; E unp. 15679; Charles Joseph Quinlan, sr., Fall River, Mass. 3100

Why do I? fox trot, words and music by J. Knebel and E. Jones. © 1 c. Jan. 9, 1930; E unp. 15457; Jack Knebel, New Haven, and Eddie Jones, New York. 3101

Why do you do the things that you do; words and melody by W. Brauninger. © 1 c. Jan. 28, 1930; E unp. 16272; Walter Brauninger, Lorain, O. 3102

Why do you make me so blue; words and melody by C. Adkins. © 1 c. Jan. 9, 1930; E unp. 15401; Cordova Adkins, Drumright, Okl. 3103

Why don't you come back to me; words and melody by G. Autry. © 1 c. Jan. 16, 1930; E unp. 15788; Gene Autry, Sapulpa, Okl. 3104

Why don't you love me? words and music by E. Stalmaker. © 1 c. Jan. 22, 1930; E unp. 16093; Elma Stalmaker, Orofino, Id. 3105

Why don't you write me honey; words and melody by R. Enoch. © 1 c. Jan. 13, 1930; E unp. 15583; Robert Enoch, New York. 3106

Why must I dream; words and melody by N. E. Walsh. © 1 c. Jan. 29, 1930; E unp. 16438; Norman Edward Walsh, Fresno, Calif. 3107

Why should I be so blue; words and music by A. Boudreau. © 1 c. Jan. 30, 1930; E unp. 16492; Arthur Boudreau, Lowell. 3108

Why should I care? words by L. B. De Janvier, music by A. Le Bonde. © 1 c. Jan. 6, 1930; E unp. 16210; Arnold Le Bonde and Lydia B. De Janvier, Portland, Or. 3109

Why so pale and wan, fond lover? poem by John Suckling, music by M. van Someren-Godfery, of Great Britain. © Dec. 27, 1929; 1 c. Dec. 28; E for. 8715; Elkin & co., ltd., London. 3110

Wife's (The) promise; words by Frederick H. Martens, music by William E. Beazley; male voices. 4to. © Jan. 20, 1930; 2 c. Jan. 22; E pub. 12829; John Church co., Cincinnati. 3111

Wild animals' roar; by Sam A. Perry, arr. by A. Pintér; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15745; Universal pictures corp., Universal City, Calif. 3112

Wild (The) ride; by Guy Bevier, arr. by A. Fink; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15720; Universal pictures corp., Universal City, Calif. 3113

Wild rose; words by O. Braden, melody by Burrell Van Buren. © 1 c. Jan. 27, 1930; E unp. 16385; Olive Braden, Christopher, Ill. 3114

Wilkins St. stomp; by Rufus Perryman, arr. by James Alston. © 1 c. Jan. 15, 1930; E unp. 15656; State Street music pub. co., inc., Chicago. 3115

Will my dream come true at last; words and melody by L. Mardelle. © 1 c. Jan. 9, 1930; E unp. 15420; Lilyan Mardelle, New York. 3116

Will o' the wisp; by Mae Aileen Erb; pf. Lawrence, Mass., Bay state music co. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12609; Reginald K. Liversidge, Lawrence, Mass. 3117

Willie and partner; lyrics by H. Timberg, melody by S. Timberg. © 1 c. Dec. 27, 1929; E unp. 15025; Herman Timberg and Samuel Timberg, New York. 3118

Willie, handsome boy; words and melody by J. Levesque. © 1 c. Jan. 9, 1930; E unp. 15407; Joseph Levesque, Nashua, N. H. 3119

Wind (The) blows cold, on the prarie [!] to-night; words and melody by Willard Randolph Hodgin. © 1 c. Jan. 7, 1930; E unp. 15310; Willard R. Hodgin, New York. 3120

Wine, women and song; waltz, by Johann Strauss, special dance arr. by Joseph Nussbaum; orch. pts., with pf. conductor. © Dec. 30, 1929; 1 c. Dec. 30, 1 c. Jan. 16, 1930; E pub. 12620; Keith, Prowse & co., ltd., London. 3121

Winging; lyrics and music by C. H. E. Remondino, arr. by Lydia Fossler Frank. © 1 c. Jan. 20, 1930; E unp. 15962; Charles Henry Earle Remondino, San Diego, Calif. 3122

Wings; by John Thompson; pf. © Jan. 20, 1930; 2 c. Jan. 22; E pub. 12682; Willis music co., Cincinnati. 3123

Wish (A); unison song, poetry by Charles Kingsley, music by Reginald Tansley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1929; 1 c. Dec. 26; E for. 8636; Boosey & co., ltd., London. 3124

Wishing and waiting for you; fox trot, words and melody by S. Olshein. © 1 c. Jan. 21, 1930; E unp. 15958; Sidney Olshein, Troy, N. Y. 3125

Witchery; by Helen Dallam; violin, with pf. acc. © Dec. 31, 1929; 2 c. Jan. 6, 1930; E pub. 12389; G. Schirmer, inc., New York. 3126

Witch's (The) song; words by Marjorie Meeker, music by Harold G. Davidson; med. or high voice. © Jan. 17, 1930; 2 c. Jan. 27; E pub. 12860; G. Schirmer, inc., New York. 3127

With all my love and all my tears; words and melody by E. R. Ghiselli. © 1 c. Jan. 27, 1930; E unp. 16246; Edmund R. Ghiselli, New York. 3128

With fire and sword; march, by Walter Rolfe; pf. Lawrence, Mass., Bay state music co. © Dec. 28, 1929; 2 c. Jan. 18, 1930; E pub. 12602; Reginald K. Liversidge, Lawrence, Mass. 3129

With jockey to the fair; arr. by Gordon Jacob, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Dec. 17, 1929; 1 c. Jan. 3, 1930; E for. 8662; Hawkes & son (London) ltd., London. 3130

With love and kisses; words by Maurice Gunsky and Marty Bloom, melody by Ernest Breuer and Marty Bloom. © 1 c. music Jan. 15, 1930, 1 c. words Jan. 28; E unp. 15675; Gene Austin, inc., New York. 3131

With uniforms and colors; by David Noble, op. 42; pf. © Jan. 13, 1930; 2 c. Jan. 15; E pub. 12486; B. F. Wood music co., Boston. 3132

With you; words and music by H. Battersby; pf. [Photostat] © 1 c. Jan. 22, 1930; E unp. 16072; Harry Battersby, Revere, Mass. 3133

Without love; from Flying high, words and melody by Lew Brown, B. G. De Sylva [pseud. of George Gard De Sylva] and Ray Henderson. © 1 c. Jan. 21, 1930; E unp. 16499; De Sylva, Brown & Henderson, inc., New York. 3134

Without you; words and melody by S. G. Nathan. © 1 c. Jan. 3, 1930; E unp. 15170; S. Gene Nathan, Brooklyn. 3135

Without you the sun will not shine; love song, fox trot, lyric by Frances Lombardi, music by Marino Smiraglia, of Italy, domiciled at Poughkeepsie, N. Y. New York, N. Y., Modern music pub. co. © Nov. 30, 1929; 2 c. Dec. 2; E pub. 11092; Gaetano Nicolari, Poughkeepsie, N. Y. 3136

Wohlauf noch getrunken! stimmungs- und trinklieder-potpourri, arr. von Hermann Krome, of Germany; pf. © Jan. 17, 1930; 1 c. Jan. 20; E for. 8681; Drei masken verlag, a. g., Berlin. 3137

Woman – why weepest thou; words and music by Herbert Buffum; pf. 4to. © Apr. 1, 1929; 2 c. Jan. 2, 1930; E pub. 12134; Anna Marie Anderson, Topeka, Kan. 3138

Wonderful; words and music by E. D. Wilson, arr. by Frances Pierce. © 1 c. Jan. 8, 1930; E unp. 15378; Edward D. Wilson, Walla Walla, Wash. 3139

Wonderful sweetheart of mine; words and melody by C. A. Anderson. © 1 c. Jan. 28, 1930; E unp. 16268; Carl A. Anderson, New Haven. 3140

Wondrous (The) tidings; words from the Bible and old French Noël, music by Sister Mary Xavier [i. e. M. X. Davis]; sop., 1, 2 and alto. 4to. © Dec. 26, 1929; 2 c. Jan. 9, 1930; E pub. 12329; Mary Xavier Davis, Kansas City, Mo. 3141

Won't you be my queen of hearts; words and music by E. B. Murphy. © 1 c. Dec. 31, 1929; E unp. 15144; Edward Bernard Murphy, Newton Center, Mass. 3142

Won't you be my sweetheart, I love you; words and music by M. E. Stewart. © 1 c. Jan. 24, 1930; E unp. 16411; Maud Eva Stewart, Paola, Kan. 3143

Won't you name the day; words and melody by J. Smith. © 1 c. Dec. 31, 1929; E unp. 16503; James Smith, San Francisco. 3144

Words (The) on the cross; motet for Lent, words from the Scriptures and from hymns by Thomas B. Pollack and Jacques Bridaine, music by George B. Nevin; mixed voices. 4to. © Dec. 28, 1929; 2 c. Jan. 2, 1930; E. pub., 12352; Oliver Ditson co. Boston. 3145

Would he do the same for me; lyric by Mitchell Parish, music by Joe Gold; pf. and ukulele acc. © Dec. 31, 1929; 2 c. Jan. 14, 1930; E pub. 12474; Mills music, inc., New York. 3146

Would you ever think of me? words and melody by S. Bassinov. © 1 c. Jan. 30, 1930; E unp. 16493; Saul Bassinov, Mattapan, Mass. 3147

Wrapped in a red, red rose (Rosa roja de amor); from Blaze o' glory, letra de Fernando C. Tamayo y Genaro Veiga, English lyrics by Eddie Dowling and Joe McCarthy, music by James F. Hanley; pf. acc., with ukulele arr. by J. E. Andino. © Jan. 3, 1930; 2 c. Jan. 4; E pub. 12721; Shapiro, Bernstein & co., inc., New York. 3148

Wreckers (The); by Sam A. Perry, arr. by A. Fink; pf. acc. © 1 c. Jan. 15, 1930; E unp. 15711; Universal pictures corp., Universal City, Calif. 3149

Wyler school march; words and music by E. B. Jackson. © 1 c. Jan. 30, 1930; E unp. 16473; Evangeline B. Jackson, Chicago. 3150

Ya me canso; letra y musica de Anastacio Campos, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec 20, 1929; 2 c. Jan. 16, 1930; E pub. 12562; Dionisio Acosta, Los Angeles. 3151

Ya no llores madrecita; letra y música de Gilberto Soria, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12930; Dionisio Acosta, Los Angeles. 3152

Yearning just for you; words by E. Kinney, melody by Arthur Bowers. © 1 c. Jan. 16, 1930; E unp. 15774; Ethel Kinney, Boothwyn, Pa. 3153

Yellow moon; lyrics and melody by E. H. Rossbach and W. C. Blank. © 1 c. Jan. 21, 1930; E unp. 15960; Edgar H. Rossbach and William C. Blank, Irvington, N. J. 3154

Yiddisher (Der) kempfer; words by Nechume Mathies, music by J. Kammen.

(דער אידִישער קעמפער.)

© Dec. 23, 1929; 2 c. Jan. 8, 1930; E pub. 12243; Nechume Mathies, New York. 3155

Yo no puedo; letra y música de Manuel Flores, of Mexico, domiciled at El Paso; pf. [Photostat] © Jan. 22, 1930; 2 c. Jan. 30; E pub. 12912; Dionisio Acosta, Los Angeles. 3156

Yo no se que decir; letra y musica de Raul Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Dec. 20, 1929; 2 c Jan. 16, 1930; E pub. 12552; Dionisio Acosta, Los Angeles. 3157

Yo perdi; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Dec. 20, 1929; 2 c. Jan. 16, 1930; E pub. 12554; Dionisio Acosta, Los Angeles. 3158

Yo yo; words by R. Metcalf, melody by Samuel H. Speck. © 1 c. Jan. 16, 1930; E unp. 15773; Robert Metcalf, Hazard, Ky 3159

Yodelers (The) serenade; melody by F. R. Taylor. © 1 c. Jan. 22, 1930; E unp. 16061; Southern music pub. co., inc., New York. 3160

You; by J. G. Taylor, jr.; pf. © 1 c. Jan. 11, 1930; E unp. 15529; James Gibson Taylor, jr., Washington. 3161

You; waltz, words by J. A. Weber, music by Herman A Hummel. © 1 c. Jan. 4, 1930; E unp. 15224; Julius A. Weber, Hollywood, Calif. 3162

You and I; words and music by P. H. Gibbons. © 1 c. Jan. 25, 1930; E unp. 16185; Patrick H. Gibbons, Neodesha, Kan. 3163

You are all I have to love; words and melody by E. Burcham. © 1 c. Jan. 21, 1930; E unp. 15936; Estelle Burcham, Columbus, O. 3164

You are all the world to me, little girl; words and music by Mrs. Q. Dains. New York City, Frank Harding. © Oct. 29, 1929; 2 c. Dec. 10; E pub. 12891; Mrs. Quincy Dains, Council Grove, Kan. 3165

You are my happiness; words and music by D. V. Rhynie. © 1 c. Jan. 10, 1930; E unp. 15496; Dudley V. Rhynie, Long Beach, N. Y. 3166

You are the fairest flower; words and music by Chrisea Sehi [pseud. of C. Gerger], of Hungary, domiciled at Philadelphia. © 1 c. Dec. 17, 1929; E unp. 14568; Christina Gerger, Philadelphia. 3167

You are the rose I'll never forget; words and music by B. R. Arratta; pf. © Aug. 28, 1929; 2 c. Jan. 31, 1930; E unp. 12958; Bruno Rosario Arratta, Brockton, Mass. 3168

You are the rose in my garden of love; words by John Lavender, music by G. S. Davis. © 1 c. Jan. 24, 1930; E unp. 16514; John H. Davis and Grace S. Davis, New York. 3169

You are the rose of my heart; words by Andrew K. Allison, music by James Kendis, arr. by W. C. Polla. © Jan. 20, 1930; 2 c. Jan. 27; E pub. 12796; Paull-Pioneer music co., New York. 3170

You are the rose of my heart; words by Andrew K. Allison, music by James Kendis, arr. by W. C. Polla; orch. pts. 4to. © Jan. 20, 1930; 2 c. Jan. 27; E pub. 12795; Paull-Pioneer music co., New York. 3171

You better tighten up on it; words and melody by Tampa Red. © 1 c. Jan. 15, 1930; E unp. 15651; State Street music pub. co., inc., Chicago. 3172

You came my way sweetheart; words by A. Patterson and W. Wilkenson, melody by R. Carr and Clifford M. Allen. © 1 c. Dec. 30, 1929; E unp. 15899; Ralph Carr, Walter Wilkenson, Clifford Allen and Alfred Patterson, New York. 3173

You can be a blessing; words and music by A. H. Ackley; mixed voices. (*In* Majestic hymns) © Jan. 13, 1930; 2 c. Jan. 22; E pub. 12748; Robert H. Coleman, Dallas. 3174

You can't buy love; by Chas. Chase and Bert Fiske; pf. © 1 c. Jan. 15, 1930; E unp. 15726; Universal pictures corp., Universal City, Calif. 3175

You can't stop me from falling in love with you; words by Benny Davis, music by J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Jan. 30, 1930; 2 c. Jan. 31; E pub. 12965; Davis, Coots & Engel, inc., New York. 3176

You – do; theme song from Jungle drums, words and music by Frank Bannister; pf. acc., with ukulele arr. by T. Kahana. © Jan. 4, 1930; 2 c. Jan. 6; E pub. 12239; Edward B. Marks music co., New York. 3177

You don't know Paree; from Fifty million Frenchmen, words and music by Cole Porter. © Dec. 20, 1929; 2 c. Dec. 23; E pub. 12190; Harms, inc., New York. 3178

You for me and me for you; words and melody by J. Bruckner. © 1 c. Jan. 11, 1930; E unp. 15519; Joseph Bruckner, New York. 3179

You gotta be modernistic; from The Golden calf, words by Cliff Friend, music by Jimmie Monaco. © 1 c. Jan. 14, 1930; E unp. 15622; Red star music co., inc., New York. 3180

You just pretended that you loved me; words and music and ukulele arr. by Bill Thompson. San Francisco, Calif., Karan Dunn song co. © Dec. 31, 1929; 2 c. Jan. 13, 1930; E pub. 12510; William Thompson, San Francisco. 3181

You laugh when I cry over you; words and melody by H. E. Nelson. © 1 c. Jan. 4, 1930; E unp. 15236; Herbert E. Nelson, Detroit. 3182

You'll be coming every evening bringing your love so true; words and melody by L. M. Worley. © 1 c. Jan. 21, 1930; E unp. 15953; Lula Mae Worley, Salem, Or. 3183

You'll love me someday, so why not now; words and music by Allie Wrubel and Billy Moll; pf. acc., with ukulele arr. by E. S. Hughes. © Jan. 21, 1930; 2 c. Jan. 22; E pub. 12866; Shapiro, Bernstein & co., inc., New York. 3184

You'll never miss your jelly roller till your jelly roller's gone; words and melody by Lil Johnson. © 1 c. Jan. 9, 1930; E unp. 15438; State Street music pub. co., inc., Chicago. 3185

You're a naughty boy, she's a naughty girl as well; words and music by Ed. E. Elton and James Walsh, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 16, 1929; 1 c. Dec. 17; E for. 8688; B. Feldman & co., London. 3186

You're all my dreams in one; words and music by N. Ehrlich. © 1 c. Jan. 13, 1930; E unp. 15642; Nathan Ehrlich, Dorchester, Mass. 3187

You're all the better for that; words and music by Jack Judge, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 12, 1929; 1 c. Nov. 13; E for. 8509; B. Feldman & co., London. 3188

You're all the world to me! words by C. Fugate, music by Chester Escher; 1st violin. © 1 c. Jan. 8, 1930; E unp. 15374; Charles Fugate, Emory, Va. 3189

You're always on the borrow, Mrs. Borrow; words and music by Ralph Butler, Julian Wright and G. Krenkel, of Great Britain; pf. acc., with banjulele and ukulele arr. by Tom Blight. [Staff and tonic sol-fa notations] © Jan. 12, 1930; 1 c. Jan. 30; E for. 8885; Billy Thorburn music pub. co., ltd., London. 3190

You're gonna lay your cards on the table with me; lyrics by H. Timberg, melody by S. Timberg. © 1 c. Dec. 27, 1929; E unp. 15027; Herman Timberg & Samuel Timberg, New York. 3191

You're in my dreams; words and melody by H. C. Renner. © 1 c. Jan. 18, 1930; E unp. 15852; H. C. Renner, Cleveland. 3192

You're just like the rest; words and melody by C. C. Eastway. © 1 c. Jan. 27, 1930; E unp. 16226; Clarence Charles Eastway, Milwaukee. 3193

You're someone else's sweetheart now; words and melody by J. Rund. © 1 c. Jan. 9, 1930; E unp. 15402; Johnnie Rund, Baltimore. 3194

You're the one I love, sweetheart; words and melody by F. H. McClure. © 1 c. Jan. 15, 1930; E unp. 15680; Frank H. McClure, Albany. 3195

You taught me to love you; words and music by Bert Roach [i. e. B. A. Roach] © Jan. 27, 1930; 2 c. Jan. 29; E pub. 12884; Bertram A. Roach, Dayton, O. 3196

You told me so; lyric by Josephine Daskam Bacon, music by H. W. Closson. © 1 c. Jan. 21, 1930; E unp. 15977; Henry W. Closson, South Orange, N. J. 3197

You twinkled just a little love to me; words by Thomas Kelly, melody by Chester Escher. © 1 c. Jan. 28, 1930; E unp. 16330; Thomas Kelly, Mimico, Ont., Canada. 3198

You've got that thing; from Fifty Million Frenchmen, words and music by Cole Porter; pf. and ukulele acc. © Dec. 20, 1929; 2 c. Dec. 23; E pub. 12189; Harms, inc., New York. 3199

You've got to be modernistic; words and melody by Jimmy Johnson; violin. © 1 c. Jan. 6, 1930; E unp. 15279; Clarence Williams music pub. co., inc., New York. 3200

You've turned blue skies to gray; waltz, words by J. R. Biggs, melody by G. Queen. © 1 c. Dec. 23, 1929; E unp. 16136; James R. Biggs and George Queen, Detroit. 3201

You were only fooling; words and melody by J. Rini. © 1 c. Jan. 27, 1930; E unp. 16371; Jasper Rini, Burnside, Conn. 3202

You weren't you; words and melody by N. E. Walsh. © 1 c. Jan. 29, 1930; E unp. 16439; Norman Edward Walsh, Fresno, Calif. 3203

Young man chieftain; Indian prayer, words by Mary Austin, music by John Alden Carpenter; med. voice. © Jan. 17, 1930; 2 c. Jan. 27; E pub. 12858; G. Schirmer, inc., New York. 3204

Your flirting has broken my heart; words by D. Pellissier, music by Walter W. Newcomer. New York City, Frank Harding. © Jan. 3, 1930; 2 c. Jan. 6; E pub. 12627; Daniel Pellissier, Rayne, La. 3205

Your friends gonna use it too; words and melody by James McCoy; pts. 1 & 2. © 1 c. each Jan. 15, 1930; E unp. 15658, 15659; State Street music pub. co., inc., Chicago. 3206, 3207

Your love beats them all; words and music by F. Raih. New York City, Frank Harding. © Jan. 3, 1930; 2 c. Jan 6; E pub. 12626; Florence Raih, Freeport, Ill. 3208

Your love is all that I crave; fox-trot, from Show of shows, words and music by Al Dubin, Perry Bradford and Jimmy Johnson, arr. by Samuel

Grossman; dance orch. pts., with vocal trio arr. by Bob Neilson. 4to. © Jan. 4, 1930; 2 c. Jan. 9; E pub. 12874; M. Witmark & sons, New York. 3209

Your melody of love; words and melody by W. Klein. © 1 c. Jan. 27, 1930; E unp. 16366; Walter Klein, Seattle. 3210

Your smile is heaven to me; words by B. G. Robinson, music by Samuel H. Speck. New York City, Frank Harding. © Dec. 24, 1929; 2 c. Jan. 2, 1930; E pub. 12621; Bertram G. Robinson, Spartanburg, S. C. 3211

Your smiles made me forget; lyric by R. E. Wright, melody by Samuel Applebaum. © 1 c. Jan. 10, 1930; E unp. 15473; Ruth Elizabeth Wright, Newark, N. J. 3212

Your smiling face; fox trot, words by Monnette E. Moore, melody by K. A. Roane; in E flat. © 1 c. Jan. 25, 1930; E unp. 16191; Kenneth A. Roane, New York. 3213

Your sweetheart is waiting for you; words and melody by E. S. Towell. © 1 c. Jan. 24, 1930; E unp. 16156; Eueidas S. Towell, Midvale, Id. 3214

Your voice; words and music by Leslie Leigh; med. voice. © Jan. 2, 1930; 2 c. Jan. 3; E pub. 12147; R. L. Huntzinger, inc., New York. 3215

Youth and progress; march, by K. L. King; band pts. 4to. © Jan. 18, 1930; 2 c. Jan. 18; E pub. 12664; Karl L. King music house, Fort Dodge, Ia. 3216

Zallah; Egyptian intermezzo, by W. Loraine, arr. by Pietro Deiro, of Italy, domiciled at New York; piano accordion. © Jan. 11, 1930; 2 c. Jan. 16; E pub. 12529; O. Pagani & bro., New York. 3217

Zambra; danse espagnole, de Enrique Granados, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. © Sept. 25, 1929; 1 c. Oct. 16; E for. 8795; Union musicale franco-espagnole, Paris. 3218

Zaru; Gipsy song, words and music by S. Pepper. © 1 c. Jan. 16, 1930; E unp. 15756; Sally Pepper, New York. 3219

Zingari; tango, melody by A. Morelli, of Italy. © 1 c. Jan. 15, 1930; E unp. 15689; Anthony Morelli, Corona, L. I., N. Y. 3220

Zu jeder liebe gehört ein gläschen wein; foxtrot, text und musik von Fritz Rotter, of Germany, und Michael Krausz, of Hungary. © Jan. 2, 1930; 1 c. Jan. 20; E for. 8676; Drei masken verlag, a. g., Berlin. 3221

Zwangsarbeit; von G. Becce, of Italy; full orch. pts., with pf. conductor and 1st violin conductor. © Sept. 16, 1929; 1 c. Dec. 9; E for. 8309; Ed. Bote & G. Bock, Berlin. 3222

1er béatitude; La voix du Christ et Choeur céleste, par César Franck, transcription par son élève Francis Casadesus, of France; petit ou grand orch. parties, avec pf. conducteur, et 1er violin conducteur. 4to. © Dec. 20, 1929; 1 c. Jan. 7, 1930; E for 8824; C. Joubert & cie., Paris. 3223

2me berceuse; en ut, par René Rabey, of France; pour violoncelle et quintette; parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 8332; Durand et cie., Paris. 3224

2e quatuor; en mi bémol, divertimento, par Henri Gagnebin, of France; 2 violons, alto et violoncelle. Partition et parties. 1. Fantaisie. [3 others] © Oct. 10, 1929; 1 c. Nov. 8; E for. 8273; Henry Lemoine & cie., Paris. 3225

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[3225]

A tes petits pieds de satin; poésie de Louis Maigue, musique de L. Didier; tén. ou sop. © L. Didier, Paris, as author of the music. R 6307, Dec. 26, 1929. 1

Ach wie kuehle; by P. Klengel; vocal quartet. © Paul Klengel, Leipzig, as author. R 6464, Jan. 4, 1930. 2

Aladdin; overture; by Thomas H. Rollinson; band. © Henry P. Buncher, Waltham, Mass., as executor of the author. R 6520, Dec. 26, 1929. 3

All hail the joyful Easter day; carol, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6235, Nov. 6, 1929. 4

All the way with Jesus; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 6503, Jan. 4, 1930. 5

American (The) Marseillaise; words by Wm. Richard Goodall, music by H. S. Krouse. © H. Sylvester Krouse, New York, as author of music. R 6248, Nov. 15, 1929. 6

And then say adieu; words and music by A. Trevelyan. © Arthur Trevelyan, London, as author. R 6251, Nov. 15, 1929. 7

Andante religioso; by F. Thomè, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 6469, Jan. 4, 1930. 8

Andre städtchen, andre mädschen; mazurka aus Nakiris hochzeit, von P. Lincke; pf. © Paul Lincke, Berlin, as author of music. R 6363, Dec. 13, 1929. 9

Angel (The) chorus; words by Burton H. Winslow, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author of music. R 6486, Dec. 23, 1929. 10

Anniversaire de grand papa; par Frédéric Binet, op. 52; pf. © Marie Dupalet, Fontainebleu, France, as widow of the author. R 6317, Dec. 26, 1929. 11

Approach of the thunder god; American Indian melody harmonized by A. Farwell; pf. © Arthur Farwell, East Lansing, Mich., as author of harmonization. R 6186, Oct. 11, 1929. 12

Army (The) of half starved men; words and music by Paul Dresser. © Theodore Dreiser, New York, as next of kin of the author who is not living. R 6601, Dec. 21, 1929. 13

Asleep in Jesus; words by Margaret Markay, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author of music. R 6489, Jan. 2, 1930. 14

At Calvary's cross; Easter service, text by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6236, Nov. 6, 1929. 15

At Calvary's cross; Easter solo and cho., words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6234, Nov. 6, 1929. 16

At Easter-time; carol, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 6239, Nov. 6, 1929. 17

Auréoline; mazurka elégante de Albert Landry, op. 181; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R 6268, Dec. 26, 1929. 18

Ave Maria; by H. J. Stewart; women's voices. © Humphrey J. Stewart, San Diego, Calif., as author of music. R 6168, Oct. 26, 1929. 19

Awake my pretty dreamer; by Wilhelm Gericke; male voices. © Paula

Gericke, Vienna, as widow of the author. R 6352, Dec. 16, 1929. 20

Awakening (The); by L. J. Quigley, op. 10, no. 1; pf. © Sadie M. Quigley, Owensboro, Ky., as widow of the author. R 6639, Dec. 26, 1929. 21

Bacchus; ballet en trois actes et cinq tableaux de G. Hartmann et Hansen, d'après un poème de Mermet, musique de Alphonse Duvernoy; partition chant et pf. © Suzanne Pauline Clémence Cécile Duvernoy, épouse de Henri Réné Beaulieu, Paris, as child of the deceased author of music. R 6309, Dec. 26, 1929. 22

Back to the woods; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 6246, Nov. 15, 1929. 23

Barcarolle; par E. Moret; pf.; en sol min. © Ernest Moret, Paris, as author. R 6285, Dec. 26, 1929. 24

Barcarolle triste; by Giuseppe Ferrata, op. 7, no. 9; violin and pf. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 6444, Nov. 18, 1929. 25

Behold the Lamb of God; offertory, by G. B. Gookins; contralto and bar. © George B. Gookins, Los Angeles, as author. R 6611, Jan. 6, 1930. 26

Belle (La) au bois dormant; poème symphonique par A. Bruneau; orch. © Alfred Bruneau, Paris, as author. R 6313, Dec. 26, 1929. 27

Bells are ringing; words by Flora Kirkland, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author of music. R 6485, Dec. 23, 1929. 28

Berceuse; by Giuseppe Ferrata, op. 7, no. 1; violin and pf. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 6449, Nov. 18, 1929. 29

Berceuse; par T. Salomé; quatuor à cordes et grand orgue. © Th. Salomé, Paris, as author. R 6287, Dec. 26, 1929. 30

Bethel; words by Sarah Flower Adams, music by D. Protheroe; sop. and bar., or ten., duet. © Daniel Protheroe, Chicago, as author of music. R 6638, Dec. 26, 1929. 31

Beyond our sight; words by D. W. Whittle, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as author of music. R 6482, Dec. 23, 1929. 32

Blue grass beauties; march and two-step by Jos. J. Kaiser [i. e., J. J. Denton]; pf. © Jos. J. Denton, New York, as author. R 6440, Dec. 28, 1929. 33

Boabdil; poème symphonique par G. Sporck; partition d'orch. © Georges Sporck, Paris, as author. R 6315, Dec. 26, 1929. 34

Bow down Thine ear; sacred song by C. Jenks. © Chancellor Jenks, Evanston, Ill., as author. R 6619, Jan. 6, 1930. 35

Brooke's Chicago marine band march; by R. F. Seitz; band. © Roland F. Seitz, Glen Rock, Pa., as author. R 6610, Dec. 16, 1929. 36

Brownies waltz; by H. Engelmann, op. 501, no. 1; pf. © Marie Engelmann, Philadelphia, as widow of the author. R 6436, Dec. 27, 1929. 37

But they didn't; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 6265, Nov. 22, 1929. 38

Campaniles; par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 6281, Dec. 26, 1929. 39

Capricieuse (La); by F. Borowski; pf. © Felix Borowski, Chicago, as author. R 6221, Nov. 19, 1929. 40

'Cello (The) player; by E. V. McIntyre, op. 12, no. 5; pf. © Edwin Vaile McIntyre, Oklahoma City, as author. R 6649, Nov. 20, 1929. 41

Chanson (La) d'amour; poése de Louise Maigue, musique de L. Didier. © L. Didier, Paris, as author of music. R 6298, Dec. 26, 1929. 42

Chanson (La) de Colin; poésie de L. de Courment, musique de Th. Dubois; sop. ou tén. © Charles Antoine Dubois, Paris, as child of the deceased author of music. R 6322, Dec. 26, 1929. 43

Chanson triste; by A. Oldberg, op. 13, no. 2; pf. © Arne Oldberg, Evanston, Ill., as author. R 6624, Jan. 6, 1930. 44

Children's (The) hour; by Alice Bennett Wing. © Daniel Wing, Hingham Center, Mass., as next of kin of the author who is not living. R 6621, Jan. 6, 1930. 45

Choral; American Indian melody harmonized by A. Farwell; pf. © Arthur Farwell, East Lansing, Mich., as author of harmonization. R 6195, Oct. 11, 1929. 46

Christ our friend; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author of music. R 6244, Nov. 6, 1929. 47

Coeur de femme; valse par E. Sattelmair; pf. © E. Sattelmair, Leipzig, as author. R 6288, Dec. 26, 1929 48

Come unto Me; music by Roys Bridgman [pseud. of W. H. Jones]; sop. and ten. duet, with mixed quartet. © Walter Howe Jones, Brooklyn, as author of music. R 6609, Dec. 20, 1929. 49

Compliments (Les); par Albert Landry, op. 187; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R 6296, Dec. 26, 1929. 50

Comrade's return; march, by W. Paris Chambers; band. © Evelyn E. Chambers, Los Angeles, as widow of the author. R 6467, Jan. 4, 1930. 51

Coquette (La); by A. Oldberg, op. 14; pf. © Arne Oldberg, Evanston, Ill., as author. R 6620, Jan. 6, 1930. 52

Courage; words by A. Chapman, music by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author of music. R 6354, Sept. 11, 1929. 53

Cupid might have been a little coon; march and two-step from The explorers, by Walter H. Lewis and Taylor, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as widow of the author of arrangement. R 6524, Aug. 31, 1929. 54

Cymbeline; words by Albert H. Brown, music by C. N. Daniels. © Charles N. Daniels, San Francisco, as author of music. R 6247, Nov. 15, 1929. 55

Dans ton coeur dort un éclair de lune; poésie de Jean Lahor, musique de E. Moret. © Ernest Moret, Paris, as author of music. R 6290, Dec. 26, 1929. 56

Danse hongroise; by C. Bohm, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author of arrangement. R 6471, Jan. 4, 1930. 57

Delibes (Clement Philibert Leo) Coppélia; ballet de L. Delibes, transcription de E. Alder; violon et pf. 1. Valse lente.—2. Mazurka. © Marie Berthe Armandine Richelet, Malakoff, France, as executor of the auther of transcription. R 6272, 6273, Dec. 26, 1929. 58, 59

Dialogue d'amour; by Giuseppe Ferrata, op. 7, no. 6; violin and pf. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 6447, Nov. 18, 1929. 60

Different ways of making love; from The wizard of Oz, words by L. Frank Baum, music by Nat. D. Mann. © Beatrice Mann, Chicago, as widow of the author of music. R 6256, Oct. 11, 1929. 61

Dotzauer (J. J. F.) Eighteen progressive exercises for violoncello; op. 120, ed. and fingered by L. Schulz. © Leo Schulz, New York, as author of editing and fingering. R 6511, Dec. 28, 1929. 62

Douce rencontre; par Gabriel Marie; pf. © Jean Gabriel Marie, Marseilles, France, as child of the deceased author. R 6367, Feb. 9, 1929. 63

Dream (The) one; words and music by M. Osgood; contralto or bar.; in F. © Marion Osgood, Boston, as author. R 6442, Nov. 27, 1929. 64

Dream shadows; tone picture by Otto Langey, op. 140; orch. © Lizzie Langey, New York, as widow of the author. R 6530, Jan. 4, 1930. 65

Du Barry, the doll of the world; words by Geo. Taggert, music by J. Fred Helf. © Bessie Helf, New York, as widow of the author of music. R 6533, Dec. 30. 1929 66

Easter treasury no. 7; by K. K. Lorenz. © Karl K. Lorenz, Dayton, O., as the author of editing. R 6384, Nov. 23, 1929. 67

Elle danse; by Giuseppe Ferrata, op. 7, no. 11; violin and pf. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 6453, Nov. 18, 1929. 68

En Flanant; caprice de Albert Landry, op. 186; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R 6293, Dec. 26, 1929. 69

Evans (Frederick Shailer) Forty octave studies; selected and rev. by F. S. Evans. bk. 1. © Frederick Shailer Evans, Cincinnati, as author. R 6632, Dec. 27, 1929. 70

Evening bells; by E. V. McIntyre, op. 12, no. 7; pf. © Edwin Vaile McIntyre, Oklahoma City, as author. R 6651, Nov. 20, 1929. 71

Ever marching on; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6505, Dec. 27, 1929. 72

Faithful as the stars above; words by Harlow Hyde, music by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author of music. R 6203, Nov. 22, 1929. 73

Fall in; march and two-step from The prince of Pilsen, by Gustav Luders; pf. © Gustav Chase; Brooklyn, as next of kin of the author who is not living. R 6532, July 27, 1929. 74

Fiancée (La) de la mer; drame lyrique, 3 actes, poème de Nestor de Tière, paroles françaises de Gustave Lagye, musique de Jean Blockx; partition d'orch. avec chant. © Anne Maximilienne Gabrielle Collignon, Anvers, Belgium, as widow of the author of music. R 6312, Dec. 26, 1929. 75

Fiancée (La) de la mer (De bruid der zee); drame lyrique en trois actes, poème flamand de Nestor de Tiere, paroles françaises de Gustav Lagye, musique de Jean Blockx. Partition chant et pf. © Anne Maximilienne Gabrielle Collignon, Anvers, Belgium, as widow of the author of music. R 6291, Dec. 26, 1929. 76

Fiddlesticks; Yankee characteristic, by Max C. Eugene [pseud. of M. Dreyfus] © Max Dreyfus, New York, as author. R 6480, Dec. 18, 1929. 77

Fight for the girl you love; words by Arthur J. Lamb, music by Theo. F. Morse. © Theodora Morse, New York, as widow of the author of music. R 6245, Nov. 15, 1929. 78

France, glorious France; lyrics by S. Rosenfeld, music by A. Baldwin Sloane. © Sydney Rosenfeld, New York, as author of words, and Mae Sloane, Pasadena, Calif., as widow of the author of music. R 6360, Dec. 13, 1929. 79

From death to life; cantata for Easter, text written and compiled by Kate van Tassel, music by J. C. Bartlett. © James C. Bartlett, Medfield, Mass., as author of music. R 6226, Nov. 20, 1929. 80

Gavinies (G.) 24 studies; arr. by G. Saenger; violin. © Gustav Saenger, New York, as author of arrangement. R 6460, Jan. 4, 1930. 81

Gavotte; by Giuseppe Ferrata, op. 7, no. 5; violin and pf. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 6448, Nov. 18, 1929. 82

Gavotte; by J. C. Alden; pf., left hand alone. © John Carver Alden, Cambridge, Mass., as author. R 6636, Dec. 26, 1929. 83

Glory to God; words and music by Paul Dresser. © Theodore Dreiser, New York, as next of kin of the author who is not living. R 6602, Dec. 21, 1929. 84

Glühwürmchen; idyll aus der operette Lysistrata, von P. Lincke, transcription von Otto Lindemann; pf. © Paul Lincke, Berlin, as author of music. R 6596, Dec. 31, 1929. 85

God's way; words anon., music by Edward Whitby [pseud. of F. H. Brackett] 1. In A flat. – 2. In B flat. © Frank H. Brackett, Ashland, Mass., as author of music. R 6637, Dec. 26, 1929. 86

Good old Doctor Long-green; words and music by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as widow of the author. R 6539, Dec. 17, 1929. 87

Gossip; song by V. Harris, op. 22, no. 2; women's voices. © Victor Harris, New York, as author. R 6163, Dec. 5, 1929. 88

Gounod (Charles François) Blessed is he who cometh; Easter anthem, by Gounod, arr. by G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as author of arrangement. R 6513, Jan. 2, 1930. 89

Gounod (Charles François) Cavatina; from Gounod's Faust, arr. by W. H. Myddleton; orch. © Edith Myddleton, Portsmouth, England, as widow of the author of arrangement. R 6183, Dec. 4, 1929. 90

—— Faust; lyric drama in 5 acts, libretto by J. Barbier and M. Carré, English version by H. T. Chorley, rev. and completed by T. Baker, music by Ch. Gounod, ballet music by Leo Delibes. Voc. sc. © Th. Baker, Leipzig, as author of revision and completion of translation. R 6510, Dec. 28, 1929. 91

—— Faust; selection from Gounod's opera, arr. by W. H. Myddleton; orch. © Edith Myddleton, Portsmouth, England, as widow of the author of arrangement. R 6184, Dec. 4, 1929. 92

—— Faust; selection from the opera, by Charles Gounod, arr. by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as author of the arrangement. R 6211, Nov. 16, 1929. 93

—— Sing, smile, slumber; transcribed by H. H. Watt; pf. © Harmon H. Watt, Chicago, as author of transcription. R 6613, Jan. 6, 1930. 94

Grant-Schaefer (G. A.) Seven little songs; verses by Mena C. Pfirshing. © G. A. Grant-Schaefer, Williamstown, Mass., as author of music. R 6616, Jan. 6, 1930. 95

Great (The) and holy city; part-song by Hamilton Gray, arr. by G. B. Nevin; sop, or ten. solo and cho. © George B. Nevin, Easton, Pa., as author of arrangement. R 6515, Jan. 2, 1930. 96

Hail to the nation; march and two-step, by J. Lacalle. © Joseph Lacalle, Brooklyn, as author. R 6207, Nov. 16, 1929. 97

Handkerchief flirtation; words and music by M. Hoffmann. © Max Hoffmann, Freeport, L. I., N. Y., as author. R 6254, Nov. 15, 1929. 98

Honor's call; part-song, words by Wilfred Mills, music by Edward St. Quentin, arr. by G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as author of arrangement of music. R 6176, Dec. 7, 1929. 99

Horse (The) and the mule; words by Charles Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Hollywood, Calif., as author of music. R 6252, Nov. 15, 1929. 100

Hosanna! Easter anthem, English words by Isabella G. Parker, music by Jules Granier, arr. by Peter A. Schnecker; mixed voices, organ acc. © Louise W. Schnecker, New York, as widow of the author of arrangement. R 6222, Nov. 16, 1929. 101

House (The) that Jack built; operetta for children, libretto by A. C. D. Riley, music by Jessie L. Gaynor. © Alice C. D. Riley, Evanston, Ill., as author of libretto, and Robert E. Blake, Webster Groves, Mo., as executor of author of music. R 6614, Jan. 6, 1930. 101*

Hungarian dance; by H. Engelmann, op. 501, no. 6; pf. © Marie Engelmann, Philadelphia, as widow of the author. R 6437, Dec. 27, 1929. 102

Hyménée; valse de salon, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 6278, Dec. 26, 1929. 103

I am His and He is mine; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6504, Dec. 27, 1929. 104

I just want to go back and start the whole thing over; words and music by Paul Dresser. © Theodore Dreiser, New York, as next of kin of the author who is not living. R 6600, Dec. 21, 1929. 105

I'll be your honey in the springtime; from The wizard of Oz, words and music by H. Freeman. © Harry Freeman, Chicago, as author. R 6255, Oct. 11, 1929. 106

I love to walk with Jesus; words and music by C. F. Weigele. © C. F. Weigele, Sebring, Fla., as author. R 6584, Dec. 28, 1929. 107

I'm unlucky; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 6250, Nov. 15, 1929. 108

I remember, I remember; words by Tom Hood, music by Edwin Greene. © Kate Marion Fennell, Bedford, England, as widow of the author of music. R 6403, July 27, 1929. 109

I sing a little tenor; song, by H. Linton and John Gilroy. © Harry Linton, Hollis, L. I., N. Y., as one of the authors. R 6605, Dec. 21, 1929. 110

I will lift up mine eyes; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as author of music. R 6233, Nov. 6, 1929. 111

I will lift up mine eyes; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6228, Nov. 6, 1929. 112

I will magnify Thee, O God; anthem, words from Psalm 145, music by W. R. Spence; mixed voices, organ acc. © William R. Spence, Perth, Ontario, Canada, as author of music. R 6223, Nov. 22, 1929. 113

Ichibuzzhi; American Indian melody, harmonized by A. Farwell; pf. © Arthur Farwell, East Lansing, Mich., as author of harmonization. R 6189, Oct. 11, 1929. 114

Idole (L') aux yeux verts; ballet en deux actes, de Raoul Lefebvre, chorégraphie de J. Hansen, musique de Fernand Le Boruc. © Helene Marie Henriette Raymonde Leroulx Delaville, epouse de André Charles Prothade Crublier de Fougeres, Orthon, Indre, France, and Yvonne Marie Leonie Fernande Leroulx Delaville, Paris, as next of kin of the author who is not living. R 6196, Nov. 8, 1929. 115

If I had known; words by Charles Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Hollywood, Calif., as author of music. R 6253, Nov. 15, 1929. 116

If money talks, it ain't on speaking terms with me; words and music by J. Fred Helf. © Bessie Helf, New York, as widow of the author. R 6531, Dec. 30, 1929. 117

If you can't be a bell-cow, fall in behind; words and music by A. L. Robb and J. Fred Helf. © Bessie Helf, New York, as widow of J. Fred Helf. R 6538, Dec. 30, 1929. 118

Immanuel's glorious name; words by Priscilla J. Owens, music by Wm. J. Kirkpatrick. © Lizzie Kirkpatrick, Germantown, Pa., as widow of the author of music. R 6484, Dec. 23, 1929. 119

In dear old Illinois; words and music by Paul Dresser. © Theodore Dreiser, New York, as next of kin of the author who is not living. R 6607, Dec. 21, 1929. 120

In heavenly love abiding; hymn-anthem, words by Anna Waring, music by W. E. Brown; mixed voices, organ acc. © William E. Brown, New Haven, as author of music. R 6215, Nov. 21, 1929. 121

In my Father's house are many mansions; song, music by L. Jewell; in E. © Lucina Jewell, Boston, as author of music. R 6218, Nov. 19, 1929. 122

In silence; lyrics by S. Rosenfeld, music by A. Baldwin Sloane. © Sydney Rosenfeld, New York, as author of words, and Mae Sloane, Pasadena, Calif., as widow of the author of music. R 6357, Dec. 13, 1929. 123

In spotless town; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 6249, Nov. 15, 1929. 124

In the covert of His wings; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6496, Jan. 4, 1930. 125

In the light of the Lord; duet and cho., words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6243, Nov. 6, 1929. 126

Inketunga's thunder song; American Indian melody harmonized by A. Farwell; pf. © Arthur Farwell, East Lansing, Mich., as author of harmonization. R 6191, Oct. 11, 1929. 127

Isabella; overture, von F. Suppe, arr. von T. M. Tobani; orch. © Theo. M. Tobani, Jackson Heights, N. Y., as author of arrangement. R 6465, Jan. 4, 1930. 128

It happens ev'ry day; from The wizard of Oz, words by L. Frank Baum, music by Nat D. Mann. © Beatrice Mann, Chicago, as widow of the author of music. R 6257, Oct. 11, 1929. 129

It is God's way; anthem, words by Horatio Bonar and President McKinley, music by Homer N. Bartlett; mixed voices, organ acc. © John B. C. Bartlett, Long Island City, N. Y., as child of the deceased author of music. R 6174, Dec. 4, 1929. 130

It's a lovely day for movin'; words by A. B. Sterling, music by Albert Rezlit [pseud. of A. Von Tilzer] © Albert Von Tilzer, Great Neck, L. I., N. Y., as author of music, and Andrew B. Sterling, New York, as author of words. R 6481, Dec. 27, 1929. 131

It's the janitor; words and music by J. Fred Helf. © Bessie Helf, New York, as widow of the author. R 6526, Dec. 30, 1929. 132

Jane Eliza Jones; sailor song, words by Joe Lincoln, music by Frederic Field Bullard; men's voices, with ten. solo. © Theodore V. Bullard, Boston, as child of the deceased author. R 6381, Dec. 16, 1929. 133

Jennie Lee; words by Arthur J. Lamb, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author of music. R 6491, Dec. 18, 1929. 134

Jes' 'cause de moon was shinin'; from The billionaire, words by Harry B. Smith, music by Gustave Kerker. © Harry B. Smith, New York, as author of words. R 6540, Dec. 19, 1929. 135

Jesus, King of glory; anthem, music by F. H. Brackett; mixed voices, organ acc. © Frank H. Brackett, Framingham, Mass., as author of music. R 6216, Nov. 21, 1929. 136

Jesus lives again; Easter anthem, words by A. T. Gurney, music by Peter A. Schnecker; mixed voices, organ acc. © Louise W. Schnecker, New York, as widow of the author of music. R 6519, Dec. 19, 1929. 137

Jesus needs the children; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6508, Dec. 27, 1929. 138

Just a flower that you plucked for me one day; words by Paul Leslie, music by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author of music. R 6205, Nov. 22, 1929. 139

Just a little smile; from My Antoinette, words by George T. Smith, music by A. E. Aarons. © Alfred E. Aarons, New York, as author of music. R 6198, Dec. 11, 1929. 140

Just as He wants me to be; words by Harriet E. Jones, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6501, Jan. 4, 1930. 141

Just kiss yourself good-bye; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 6492, Dec. 18, 1929. 142

Just marry the man and be merry; from When Johnny comes marching home, lyrics by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 6260, Nov. 22, 1929. 143

Just to kiss her tears away; words and music by J. Fred Helf. © Bessie Helf, New York, as widow of the author. R 6528, Dec. 30, 1929. 144

Just where the road turns, Kate; words and music by J. Fred Helf. © Bessie Helf, New York, as widow of the author. R 6525, Dec. 30, 1929. 145

Keep on the sunny side; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author of music. R 6488, Jan. 2, 1930. 146

Keep sowing the seed; words by J. W. Carpenter, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6500, Jan. 4, 1930. 147

Keep your heart singing; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 6495, Jan. 4, 1930. 148

Key circle exercises for pianoforte; by Frank Lynes. v. 1. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 6160, Dec. 5, 1929. 149

King Carnival; polka, by W. H. Myddleton, op. 15; pf. © Edith Myddleton, Portsmouth, England, as widow of the author. R 6178, Oct. 23, 1929. 150

King (The) of love; words by Henry W. Baker, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author of music. R 6487, Jan. 2, 1930. 151

King's (The) escort; march, by F. H. Losey; orch. © Frank Hoyt Losey, Erie, Pa., as author. R 6353, Aug. 24, 1929. 152

Klein (Bruno Oscar) Four American dances; op. 80, no. 6; pf., 4 hands; in G min. © Anna L. Klein, New York, as widow of the author. R 6344, Nov. 29, 1929. 153

Lamente; chanson du pêcheur, poésie de Théophile Gautier, musique de Th. Dubois; tén. © Charles Antoine Dubois, Paris, as child of the deceased author of music. R 6321, Dec. 26, 1929. 154

Last (The) glad song; missionary anthem, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6231, Nov. 6, 1929. 155

Last (The) hope; by L. M. Gottschalk, arr. by T. M. Tobani; orch. © Theo. M. Tobani, Jackson Heights, N. Y., as author of arrangement. R 6468, Jan. 4, 1930. 156

Légende; par Frédéric Binet, op. 53; pf. © Marie Dupalet, Fontainebleu, France, as widow of the author. R 6318, Dec. 26, 1929. 157

Leoncavallo (Ruggiero) Pagliacci; selection, arr. by J. Blumenthal and G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as one of the authors of arrangement. R 6457, Jan. 4, 1930. 158

—— Valse melancolique; pf. © Adele Puel-Leoncavallo, Arenza, Liverno, Italy, as child of the deceased author. R 6266, Jan. 3, 1930. 159

Let the children sing; carol, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 6241, Nov. 6, 1929. 160

Lift up your heads, O ye gates; anthem, words from Psalm 24, music by H. J. Storer; mixed voices, organ acc. © Henry J. Storer, Belmont, Mass., as author of music. R 6217, Nov. 19, 1929. 161

Lion (The) and the mouse; duet, lyrics by Sydney Rosenfeld, music by A. Baldwin Sloane. © Sydney Rosenfeld, New York, as author of words, and Mae Sloane, Pasadena, Calif., as widow of the author of music. R 6356, Dec. 13, 1929. 162

Liszt (Franz) 2nd polonaise; arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 6458, Jan. 4, 1930. 163

Lo, He comes with clouds descending; hymn-anthem, by Frederic Field Bullard; mixed cho., organ acc. © Theodore V. Bullard, South Orleans, Mass., as child of the deceased author. R 6382, Dec. 16, 1929. 164

Lonely (The) road; words by Francis Largesse, music by C. Milligan Fox. © Alice Milligan, London, as child of the deceased author of music. R 6338, Sept. 27, 1929. 165

Long (Le) du chemin; promenade champêtre par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, St. Mande, France, as widow of the author. R 6280, Dec. 26, 1929. 166

Longing; by Robert Gruenwald, op. 313; orch. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as executor of the author. R 6177, Dec. 7, 1929. 167

Lord, lead us on; anthem, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as author of music. R 6230, Nov. 6, 1929. 168

Love song; by Giuseppe Ferrata, op. 7, no. 4; violin and pf. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 6446, Nov. 18, 1929. 169

Love's labor lost (Caru'n ofer); English words by Fred Montrose, Welsh words by John M. Jones, music by Gwilym Thomas [i. e. William Thomas]; sop. or ten.; in G. © William Thomas, Denver, as author of music. R 6441, Nov. 27, 1929. 170

Loyalty unto Christ; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 6497, Jan. 4, 1930. 171

Maid (The) from Tokio; Japanese love song, words and music by Cole and Johnson. © J. Rosamond Johnson, New York, as one of the authors, Dora Cole Norman, West New Brighton, S. I., N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of Bob Cole, who is not living. R 6214, Nov. 16, 1929. 172

Maiden (The) of the Fleur de Lys; part-song by E. A. Suydenham, arr. by G. B. Nevin; women's voices. © George B. Nevin, Easton, Pa., as author of arrangement. R 6514, Jan. 2, 1930. 173

Majeste; schottische, by P. B. Story. © Pauline B. Story, Brooklyn, as author. R 6604, Dec. 21, 1929. 174

Marching in the Saviour's might; words and music by J. B. Mackay. © J. B. Mackay, Stroudsburg, Pa., as author. R 6155, Dec. 9, 1929. 175

Massenet (Jules Emile Frédéric) Les amoureuses sont des folles; poésie du Duc de Tarente, musique de J. Massenet; sop. © Louise Constance de Gressy Versailles, France, as widow of the author of music. R 6275, Dec. 26, 1929. 176

—— L'attente; sur une poésie de Van Hasselts, musique de J. Massenet; mezzo-sop. ou bar. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 6301, Dec. 26, 1929. 177

—— Ave Margarita; prière d'amour, poésie d'Edouard Noël, musique de J. Massenet; mezzo-sop. ou bar. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 6300, Dec. 26, 1929. 178

—— Avec toi; poésie de Julien Gruaz, musique de J. Massenet; ten. ou sop. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 6304, Dec. 26, 1929. 179

—— Extase printaniere; poésie de Andre Alexandre, musique de J. Massenet; ten., bas ou falcon. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 6302, Dec. 26, 1929. 180

—— Grisélidis; conte lyrique de J. Massenet; pour pf. à 4 mains, par J. A. Anschütz. © Charles Désiré Robert Marioton, Romilly, France, as executor of the author of arrangement. R 6292, Dec. 26, 1929. 181

—— Grisélidis; conte lyrique en 3 actes, avec un prologue, poéme d'Armand Silvestre et Eugène Morand, musique de J. Massenet. Edition populaire. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 6269, Dec. 26, 1929. 182

—— L'heure volée; poésie de Catulle Mendès; chant et pf. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 6283, Dec. 26, 1929. 183

—— L'heureuse souffrance; chanson de cour Henri IV, recueillie et arrangée par Georges Dubor, musique de J. Massenet; mezzo-sop. ou bar. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 6303, Dec. 26, 1929. 184

—— Je m'en suis alle' vers l'amour; poésie de Théodore Maurere, musique de J. Massenet; bar. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 6299, Dec. 26, 1929. 185

—— Le jongleur de Notre Dame; miracle en 3 actes, arr. par J. A. Anschütz; pf. © Charles Désire Robert Marioton, Romilly, France, as executor of the author of arrangement. R 6276, Dec. 26, 1929. 186

—— Jongleur de Notre Dame; miracle en 3 actes, poème de Maurice Lena, musique de J. Massenet; partition d'orch. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 6308, Dec. 26, 1929. 187

—— Le jongleur de Notre Dame; miracle en 3 actes, poème de Maurice Léna, musique de J. Massenet, reduction par Ernest Alder; pf. © Marie Berthe Armandine Richelet, Malakoff, France, as executor of the author of arrangement. R 6311, Dec. 26, 1929. 188

—— Le jongleur de Notre Dame; miracle en 3 actes; pour pf. à 4 mains de J. A. Anschütz. © Charles Désiré Robert Marioton, Romilly, France, as executor of the author of arrangement. R 6294, Dec. 26, 1929. 189

—— Manon; 2eme suite concertante de l'opéra; pour pf. à quatre mains, de E. Alder. © Marie Berthe Armandine Richelet, Malakoff, France, as executor of the author of arrangement. R 6279, Dec. 26, 1929. 190

—— Musique pour bercer les petits enfants; pf. © Louise Constance de Gressy, Versailles, France, as widow of the author. R 6320, Dec. 26, 1929. 191

—— Phedre; overture by Massenet, arr. by Thomas H. Rollinson; military band. © Henry P. Buncher, Waltham, Mass., as executor of the author of arrangement. R 6518, Dec. 26, 1929. 192

—— Les rosati; divertissement, réduction pour pf. à 4 mains, de E. Alder. © Marie Berthe Armandine Richelet, Malakoff, France, as executor of the author of arrangement. R 6282, Dec. 26, 1929. 193

Mazurka; by Giuseppe Ferrata, op. 7, no. 8; violin and pf. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 6445, Nov. 18, 1929. 194

Mazurka; par E. Moret; pf.; en mi min. © Ernest Moret, Paris, as author R 6284, Dec. 26, 1929. 195

Mazurka caprice; by Constantin Sternberg, op. 87; pf. © Mathilda von Sternberg, New Brunswick, N. J., as widow of the author. R 6345, Nov. 29, 1929. 196

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Confidence; arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 6466, Jan. 4, 1930. 197

—— Contemplation; arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 6462, Jan. 4, 1930. 198

—— Sadness of soul; arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 6463, Jan. 4, 1930. 199

Messe de Paques; de Samuel Rousseau, reduction par A. Dumont; deux voix ègales, soli et choeurs avec acc. d'orgue. © A. Dumont, Paris, as author of arrangement. R 6306, Dec. 26, 1929. 200

Military march; by E. V. McIntyre, op. 12, no. 1; pf. © Edwin Vaile McIntyre, Oklahoma City, as author. R 6645, Nov. 20, 1929. 201

Minuet; by Giuseppe Ferrata, op. 7, no. 3; violin and pf. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 6451, Nov. 18, 1929. 202

Molly Bawn; words by R. F. Roden, music by Max S. Witt. © Robt. F. Roden, New York, as author of words, and Albert Witt, Murray Hill, N. Y., as next of kin of the author of music, who is not living. R 6212, Nov. 16, 1929. 203

Morning (A) in Noah's ark; humorous phantasy in 4 scenes, by Thomas H. Rollinson; band. © Henry P. Buncher, Waltham, Mass., as executor of the author. R 6521, Dec. 26, 1929. 204

Mother's (The) vow; American Indian melody harmonized by A. Farwell; pf. © Arthur Farwell, East Lansing, Mich., as author of harmonization. R 6190, Oct. 11, 1929. 205

Music for the child world; rhythms, marches and games, adapted from masters and modern writers for kindergarten, by M. R. Hofer, rev. and ed. by Calvin B. Cady; pf. v. 2. © Mari Ruef Hofer, Berkeley, Calif., as author. R 6622, Jan. 6, 1930. 206

My Antoinette; selection, by Alfred E. Aarons, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, N. Y., as widow of the author of arrangement. R 6197, Dec. 11, 1929. 207

My Hindoo queen; words by James O'Dea, music by E. Hutchison. © Ed Hutchison, Brooklyn, as author of music. R 6537, Nov. 1, 1929. 208

My lily of the Nile; words by James O'Dea, music by Robt. J. Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author of words. R 6535, Dec. 30, 1929. 209

My little Sue in blue; words by J. Fred Helf, music by Wm. H. Penn. © L. Ruth Penn, East Elmhurst, L. I., N. Y., as widow of the author of music. R 6529, Dec. 30, 1929. 210

My mother was a northern girl; words and music by J. Fred Helf. © Bessie Helf, New York, as widow of the author. R 6527, Dec. 30, 1929. 211

My own United States; march from When Johnny comes marching home, by Julian Edwards, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Patchogue, L. I., N. Y., as widow of the author of arrangement. R 6202, Dec. 11, 1929. 212

Nakiri-walzer; mit dem Fredy-lied, aus Nakiris hochzeit, o., Der stern von Siam, operette von P. Lincke; pf. © Paul Lincke, Berlin, as author of music. R 6364, Dec. 13, 1929. 213

Nearer, my God, to Thee; words by Sarah Flower Adams, music by H. J. Stewart; sop. or ten. © Humphrey J. Stewart, San Diego, Calif., as author of music. R 6170, Oct. 26, 1929. 214

No one but you; words by C. Horwitz, music by F. V. Bowers. © Chas. Horwitz, Brooklyn, as author of words, and Fred V. Bowers, Red Bank, N. J., as author of music. R 6213, Nov. 16, 1929. 215

Now is Christ risen; Easter anthem, music by C. Simper. © Caleb Simper, Barnstaple, England, as author of music. R 6629, Dec. 21, 1929. 216

O day of rest; anthem, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as author of music. R 6229, Nov. 6, 1929. 217

O for a faith; words by William H. Bathhurst, music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as author of music. R 6157, Dec. 9, 1929. 218

O quiet night, O holy night; Christmas song, words and music by William H. Neidlinger. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 6162, Dec. 5, 1929. 219

O shepherd of Israel; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6227, Nov. 6, 1929. 220

O that men would praise the Lord; words by Grant Colfax-Tullar, music by I. H. Meredith. © Isaac H. Meredith, New York, as author of music. R 6490, Dec. 31, 1929. 221

Ob du micht liebst; aus Nakiris hochzeit, o. Der stern von Siam, operette von P. Lincke, als lied. © Paul Lincke, Berlin, as author of music. R. 6361, Dec. 13, 1929. 222

Offertoire; pour la fête de l'Ascension, par Th. Dubois; grand orgue. © Charles Antoine Dubois, Paris, as child of the deceased author of music. R 6270, Dec. 26, 1929. 223

Old (The) man's love song; American Indian melody harmonized by A. Farwell; pf. © Arthur Farwell, East Lansing, Mich., as author of harmonization. R 6187, Oct. 11, 1929. 224

Oldberg (Arne) Capriccio; op. 13, no. 3; pf. © Arne Oldberg, Evanston, Ill., as author. R 6625, Jan. 6, 1930. 225

On dress parade; by E. V. McIntyre, op. 12, no. 10; pf. © Edwin Vaile McIntyre, Oklahoma City, as author. R. 6654, Nov. 20, 1929. 226

On the great highway; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 6506, Dec. 27, 1929. 227

On tip-toe; von Constantin Sternberg, op. 85, no. 1; pf. © Mathilda von Sternberg, New Brunswick, N. J., as widow of the author. R 6341, Nov. 29, 1929. 228

Only a jewel in pawn; words by A. Bryan, music by Billy Johnson. © Alfred Bryan, Hollywood, Calif., as author of words. R 6523, Dec. 30, 1929. 229

Orpheus; words by Mrs. Fields, music by M. R. Lang, op. 38, no. 1. © Margaret Ruthven Lang, Boston, as author of music. R 6164, Dec. 5, 1929. 230

Parade of the dolls; by Robert Gruenwald, op. 331; orch. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as executor of the author. R 6383, Dec. 13, 1929. 231

Paradise lost; dramatic oratorio, by Th. Dubois, tr. by T. Baker. © Th. Baker, Leipzig, as author of translation. R 6509, Dec. 28, 1929. 232

Paraphrase on The palms; by Robert Gruenwald, op. 333; military band. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as executor of the author of arrangement. R 6173, Dec. 7, 1929. 233

Parks' concert quartets; by J. A. Parks; mixed voices. no. 2. Imperial ed. © James A. Parks, York, Neb., as author. R 6336, Dec. 10, 1929. 234

Pas de danse; by F. Borowski; pf. © Felix Borowski, Chicago, as author. R. 6219, Nov. 19, 1929. 235

Perilhou (A.) Scherzo; valse; violon et pf. © A. Perilhou, Cain, France, as author. R 6319, Dec. 26, 1929. 236

Play time; by L. J. Quigley, op. 10, no. 2; pf. © Sadie M. Quigley, Owensboro, Ky., as widow of the author. R 6640, Dec. 26, 1929. 237

Praise the rock of our salvation; anthem, music by A. W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as next of kin of the author of music, who is not living. R 6232, Nov. 6, 1929. 238

Pray for the peace of Jerusalem; music by C. Simper. © Caleb Simper, Barnstaple, England, as author of music. R 6631, Dec. 21, 1929. 239

Prayer; by L. J. Quigley, op. 10, no. 4; pf. © Sadie M. Quigley, Owensboro, Ky., as widow of the author. R 6642, Dec. 26, 1929. 240

Priére; par H. Mulet; orgue. (L'orgue moderne, 20eme livraison, no. 1) © H. Mulet, Triel, Seine et Oise, France, as author. R 6267, Dec. 26, 1929. 241

Pussy's in the well; humorous partsong, by G. B. Nevin; women's voices. © George B. Nevin, Easton, Pa., as author of music. R 6516, Jan. 2, 1930. 242

Queen (The) of follyland; from My Antoinette, words by George T. Smith, music by A. E. Aarons. © Alfred E. Aarons, New York, as author of music. R 6199, Dec. 11, 1929. 243

Radotages; par Gabriel Marie; pf. © Jean Gabriel Marie, Marseilles, France, as child of the deceased author. R 6369, Feb. 9, 1929. 244

Raff (Joseph Joachim) Cavatina; by Joachim Raff, op. 85, arr. by A. Maclean; orch. © Alick Maclean, Scarborough, England, as author of arrangement. R 6185, Dec. 4, 1929. 245

—— Declaration of love; arr. by G. Saenger; string quintet and pf. © Gustav Saenger, New York, as author of arrangement. R 6455, Jan. 4, 1930. 246

—— The mill; arr. by G. Saenger; string quintet and pf. © Gustav Saenger, New York, as author of arrangement. R 6456, Jan. 4, 1930. 247

—— The miller's sweetheart; arr. by G. Saenger; string quintet and pf. © Gustav Saenger, New York, as author of arrangement. R 6454, Jan. 4, 1930. 248

—— Parting; from F. Raff's symphony Leonore, arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 6470, Jan. 4, 1930. 249

Ramses; drame en un acte, en vers de Joseph de Pesquidoux, musique de scene de P. Vidal; partition chant et pf. © Paul Vidal, Paris, as author of music. R 6305, Dec. 26, 1929. 250

Reapers are needed; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 6499, Jan. 4, 1930. 251

Recueil de Noëls; harmonisé par P. Pierné. © Paul Pierné, Paris, as author. R 6314, Dec. 26, 1929. 252

Rejoice! Emmanuel shall come; anthem, music by G. B. Nevin; mixed voices. © George B. Nevin, Easton, Pa., as author of music. R 6517, Jan. 2, 1930. 253

Réveil d'Avril; valse de salon de Albert Landry, op. 180; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R 6271, Dec. 26, 1929. 254

Rienzi; selection by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 6459, Jan. 4, 1930. 255

Ring the bell and let the car go on; words and music by S. Bloom. © Sol Bloom, New York, as author. R 6536, Dec. 20, 1929. 256

Ringlein am finger-lied; aus der operette Fraulein Loreley, von P. Lincke, fantasie brilliante für pf., von Otto Lindemann. © Paul Lincke, Berlin, as one of the authors of music. R 6206, Nov. 16, 1929. 257

Ris (Les) et les grâces; air de ballet de Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 6277, Dec. 26, 1929. 258

Rise crowned with light; by P. A. Otis. © Philo A. Otis, Chicago, as author. R 6628, Jan. 6, 1930. 259

Ronde des bachi-bouzoucks; pièce humoristique par Gabriel Marie; pf. © Jean Gabriel Marie, Marseilles, France, as child of the deceased author. R 6368, Feb. 9, 1929. 260

Rose Blanche; valse de salon, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 6316, Dec. 26, 1929. 261

Rose of my life; words by Wilfrid Mills, music by Fabian Rose [pseud. of S. H. Page]; in D. © Sydney Hubert Page, Margate, England, as author of music. R 6404, July 27, 1929. 262

Rustic waltz; von Constantin Sternberg, op. 85, no. 2; pf. © Mathilda von Sternberg, New Brunswick, N. J., as widow of the author. R 6340, Nov. 29, 1929. 263

Saint-Saëns (Charles Camille) Parysatis; drame de Jane Dieulafoy, musique de C. Saint-Saëns; partition pour chant et pf. © Marie Laure Truffot, Puyricard, France, as widow of the author of music. R 6274, Dec. 26, 1929. 264

Saviour bless us; Easter carol, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6238, Nov. 6, 1929. 265

Scale waltz; by E. V. McIntyre, op. 12, no. 8; pf. © Edwin Vaile McIntyre, Oklahoma City, as author. R 6652, Nov. 20, 1929. 266

Schatzgräber-walzerrondo; aus Nakiris hochzeit, o., Der stern von Siam, operette von P. Lincke; eine singstimme. © Paul Lincke, Berlin, as author of music. R 6362, Dec. 13, 1929. 267

Scherzino; by A. Oldberg; pf. © Arne Oldberg, Evanston, Ill., as author. R 6623, Jan. 6, 1930. 268

School for the horn; both theoretical and practical, by Oscar Franz, ed. by T. R. Busby. © Thomas R. Busby, London, as author of editing. R 6181, Nov. 29, 1929. 269

Schubert (Franz Peter) Rosamunde; entr'acte and ballet, arr. by George Lowell Tracy; orch. © Susan M. Leverett, Brighton, Mass., as executrix of the author of arrangement. R 6171, Dec. 4, 1929. 270

Scottish folk song; oh, dinna ask me, poem by John Dunlop, set to music by John W. Metcalf; high voice. © William C. Waibel, Piedmont, Calif., as executor of the author of music. R 6159, Dec. 5, 1929. 271

Serenata italiana; by L. Oehmler; pf. © Leo Oehmler, Pasadena, Calif., as author. R 6172, Nov. 25, 1929. 272

Serving the King; words by Emily P. Miller, music by J. B. Mackay. © J. B. Mackay, Stroudsburg, Pa., as author of music. R 6153, Dec. 9, 1929. 273

Seventeen voluntaries; by C. Simper; organ. bk. 5. © Caleb Simper, Barnstaple, England, as author. R 6630, Dec. 21, 1929. 274

Shadows (The) of the evening hours; hymn-anthem, words by Adelaide A. Proctor, music by G. B. Nevin; with organ acc. © George B. Nevin, Easton, Pa., as author of music. R 6225, Nov. 20, 1929. 275

Shepherd (A) lullaby; by F. F. Beale; male voices. © Frederic Fleming Beale, Caldwell, Id., as author. R 6617, Jan. 6, 1930. 276

Shepherd's (The) evensong; reverie, by F. Brockett; full orch. © Frank Brockett, London, as author. R 6179, Nov. 29, 1929. 277

Siamesiche wachtparade; charakterstück, von P. Lincke; pf. © Paul Lincke, Berlin, as author. R 6595, Dec. 31, 1929. 278

Since Sister Nell heard Paderewski play; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 6493, Dec. 18, 1929. 279

Sing for joy; Easter carol, words by Harriet D. Castle, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6237, Nov. 6, 1929. 280

Sing me to sleep; words by Clifton Bingham, music by Edwin Greene. © Kate Marion Fennell, Bedford, England, as widow of the author of music. R 6371, Dec. 12, 1929. 281

Sing the joyful tidings; words by E. E. Hewitt, music arr. from Fred. H. Cowen, by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author of arrangement. R 6483, Dec. 23, 1929. 282

Sing unto the Lord; Easter carol, words by Ida Scott Taylor, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6240, Nov. 6, 1929. 283

Sleep my babykin, sleep; song, by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author. R 6204, Nov. 22, 1929. 284

Sleepy man; words by Charles George Douglas Roberts, music by M. R. Lang, op. 38, no. 2. © Margaret Ruthven Lang, Boston, as author of music. R 6165, Dec. 5, 1929. 285

Slumber song; by L. J. Quigley, op. 10, no. 5; pf. © Sadie M. Quigley, Owensboro, Ky., as widow of the author. R 6643, Dec. 25, 1929. 286

Sly Musette; words by S. Rosenfeld, music by A. Baldwin Sloane. © Sydney Rosenfeld, New York, as author of words, and Mae Sloane, Pasadena, Calif., as widow of the author of music. R 6359, Dec. 13, 1929. 287

Sol, re, la, mi; scherzino by Giuseppe Ferrata, op. 7, no. 7; violin and pf. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 6443, Nov. 18, 1929. 288

Soldatesca; von Constantin Sternberg, op. 85, no. 3; pf. © Mathilda von Sternberg, New Brunswick, N. J., as widow of the author. R 6342, Nov. 29, 1929. 289

Sonate A moll; von E. Wolf-Ferrari, op. 10; pf. u. violine. © Ermanno Wolf-Ferrari, Munich, as author. R 6325, Sept. 14, 1929. 290

Song in the songless; words by George Meredith, music by M. R. Lang, op. 38, no. 4. © Margaret Ruthven Lang, Boston, as author of music. R 6167, Dec. 5, 1929. 291

Song of the deathless voice; American Indian melody harmonized by A. Farwell; pf. © Arthur Farwell, East Lansing, Mich., as author of harmonization. R 6188, Oct. 11, 1929. 292

Song of the ghost dance; American Indian melody harmonized by A. Farwell; pf. © Arthur Farwell, East Lansing, Mich., as author of harmonization. R 6192, Oct. 11, 1929. 293

Song of the leader; American Indian melody harmonized by A. Farwell; pf. © Arthur Farwell, East Lansing, Mich., as author of harmonization. R 6194, Oct. 11, 1929. 294

Song to the spirit; American Indian melody harmonized by A. Farwell; pf. © Arthur Farwell, East Lansing, Mich., as author of harmonization. R 6193, Oct. 11, 1929. 295

Song without words; by E. V. McIntyre, op. 12, no. 2; pf. © Edwin Vaile McIntyre, Oklahoma City, as author. R 6646, Nov. 20, 1929. 296

Songs and scissors; words by Lora L. Holmes [i. e. Lora Holmes Barr], music by Jessie L. Gaynor. © H. J. Barr, Las Vegas, N. M., as administrator for author of words, and Robert E. Blake, Webster Groves, Mo,. as executor of the author of music. R 6618, Jan. 6, 1930. 297

Souhaits (Les); par Albert Landry, op. 187; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R. 6295, Dec. 26, 1929. 298

Souls (The) of the righteous; music by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as author of music. R 6161, Dec. 5, 1929. 299

Span (The) o' life; words by William McLennen, music by M. R. Lang, op. 38, no. 3. © Margaret Ruthven Lang, Boston, as author of music. R 6166, Dec. 5, 1929. 300

Spiegel-gavotte; aus Nakiris hochzeit, o., Der stern von Siam, von P. Lincke; pf. © Paul Lincke, Berlin, as author. R 6594, Dec. 31, 1929. 301

Spring is the time for gladness; duet, words by Ida Scott Taylor, music by E. S. Lorenz; sop. and ten. © Edmund S. Lorenz, Dayton, O., as author of music. R 6242, Nov. 6, 1929. 302

Stammhalter-polka; von P. Lincke; pf. © Paul Lincke, Berlin, as author. R 6208, Nov. 16, 1929. 303

Stand firmly stand; words and music by J. B. Mackay. © J. B. Mackay, Stroudsburg, Pa., as author. R 6152, Dec. 9, 1929. 304

Storm (The) king; march-galop, by E. T. Paull; pf. © Gertrude Paull, Gastonia, N. C., as widow of the author. R 6603, Dec. 21, 1929. 305

Summer (A) evening; by E. V. McIntyre, op. 12, no. 9; pf. © Edwin Vaile McIntyre, Oklahoma City, as author. R 6653, Nov. 20, 1929. 306

Sunshine and rain; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 6498, Jan. 4, 1930. 307

Sunshine polka; by E. V. McIntyre, op. 12, no. 3; pf. © Edwin Vaile McIntyre, Oklahoma City, as author. R 6647, Nov. 20, 1929. 308

Sur ton front divinement lourd; poème de Ernest Prichari, musique de E. Moret. © Ernest Moret, Paris, as author of music. R 6289, Dec. 26, 1929. 309

Swannee (The) river; quintette from When Johnny comes marching home, lyrics by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 6262, Nov. 22, 1929. 310

Sweet morning glory; words by Raymond Brown, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author of music. R 6339, Dec. 10, 1929. 311

Tarantelle; by Giuseppe Ferrata, op. 7, no. 10; violin and pf. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 6452, Nov. 18, 1929. 312

Te Deum laudamus; music by P. C. Lutkin; no. 2 in B flat. © Peter C. Lutkin, Evanston, Ill., as author of music. R 6615, Jan. 6, 1930. 313

Technical training for the pianoforte; by G. A. Holmes and F. J. Karn. bk. 1. © G. Augustus Holmes and Frederick J. Karn, London, as authors. R 6635, Dec. 19, 1929. 314

That sweet story of old; by John A. West. © Joseph M. West, West Chicago, Ill., as child of the deceased author. R 6627, Jan. 6, 1930. 315

Thomas (Charles Louis Ambroise) Mignon; opéra de Ambroise Thomas, fantaisie élégante de Th. Oesten, transcription de E. Alder; pf. à 4 mains. © Marie Berthe Armandine Richelet, Malakoff, France, as executor of the author of transcription. R 6310, Dec. 26, 1929. 316

Times of refreshing; words by W. B. Williams, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6507, Dec. 27, 1929. 317

Tired of play; by L. J. Quigley, op. 10, no. 3; pf. © Sadie M. Quigley, Owensboro, Ky., as widow of the author. R 6641, Dec. 26, 1929. 318

To the harvest; words and music by Maurice A. Clifton [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as author. R 6154, Dec. 9, 1929. 319

Trixie; words and music by J. Fred Helf. © Bessie Helf, New York, as widow of the author. R 6534, Dec. 30, 1929. 320

Tschaikowsky (Peter Iljitch) Mazurka de salon; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author of arrangement. R 6472, Jan. 4, 1930. 321

—— Valse; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author of arrangement. R 6473, Jan. 4, 1930. 322

Tureman (H. E.) Twenty-five studies in style; violin with pf. acc. © H. E. Tureman, Denver, as author. R 6612, Jan. 6, 1930. 323

'Twas down in the garden of Eden; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 6259, Nov. 22, 1929. 324

Twilight; by E. V. McIntyre, op. 12, no. 6; pf. © Edwin Vaile McIntyre, Oklahoma City, as author. R 6650, Nov. 20, 1929. 325

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INCLUDING:
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1930
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No. 2

UNITED STATES
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Amor mio; melody by Tancreti De Santis. © 1 c. Feb. 21, 1930; E unp. 17473; Southern music pub. co., inc., New York. 3286

Amore (L') è un tango; di Virgilio Ranzato, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Jan. 23, 1930; 1 c. Feb. 20; E for. 9351; A. & G. Carisch & c., Milan. 3287

Amoretten tanze; waltz, by Josef Gung'l, special dance arr. by Joseph Nussbaum; orch. pts., with pf. conductor. © Jan. 28, 1930; 2 c. Feb. 1; E pub. 13019; Keith, Prowse & co., ltd., London. 3288

Amos 'n' Andy; words and music by James Cavanaugh and Billy Moll. © Feb. 18, 1930; 2 c. Feb. 20; E pub. 13446; Shapiro, Bernstein & co., inc., New York. 3289

An der schönen blauen Donau; walzer, von Johann Strauss, op. 314, arr. by Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9271; B. Schott's söhne, Mainz, Germany. 3290

An der schönen blauen Donau; walzer, von Johann Strauss, op. 314, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Jan. 14, 1930; 1 c. Feb. 13; E for. 9146; D. Rahter, Leipzig. 3291

And I have you; lyric by David S. Goldberg, melody by J. Chernis. © 1 c. Feb. 25, 1930; E unp. 17597; Jack Chernis, New York. 3292

And then a dream came true; from Kelly's vacation, lyric by George Waggner, music by J. Russel Robinson. © 1 c. Feb. 11, 1930; E unp. 17009; Metro-Goldwyn-Mayer corp., Culver City, Calif. 3293

Angel love; words by J. J. Vallier, [melody anon.] © 1 c. Feb. 25, 1930; E unp. 17637; J. J. Vallier, Chewelah, Wash. 3294

Angel (The) of the Lord; 5 pt. song, music by Jos. von Woess, of Spain, ed. by Walter Williams; mixed voices, with organ acc. 4to. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 12996; H. W. Gray co., New York. 3295

Anita; melody by Tancreti De Santis. © 1 c. Feb. 21, 1930; E unp. 17474; Southern music pub. co., inc., New York. 3296

Anno; melody by Tancreti De Santis. © 1 c. Feb. 21, 1930; E unp. 17475; Southern music pub. co., inc., New York. 3297

Answer (The) is you; lyric by David S. Goldberg, melody by J. Chernis. © 1 c. Feb. 25, 1930; E unp. 17598; Jack Chernis, New York. 3298

Answer (The) to all my dreams; words by Hal Ehrig, music by C. O. Knudson and Kenn Butler. © 1 c. Feb. 24, 1930; E unp. 17544; Clarence O. Knudson, Chicago. 3299

Anti-chain (The) store song; words and melody by Frank Welling and W. R. Calaway. © 1 c. Feb. 24, 1930; E unp. 17551; W. R. Calaway, Huntington, W. Va. 3300

Any time; melody by J. Gregar. © 1 c. Feb. 24, 1930; E unp. 17541; Jerome Gregar, Philadelphia. 3301

Any time's the time to fall in love; words and melody by Elsie Janis and Jack King. © 1 c. Feb. 4, 1930; E unp. 16707; Famous music corp., New York. 3302

Anything may happen any day; from Ripples, words by Graham John, music by Jerome Kern; pf. and ukulele acc. © Feb. 13, 1930; 2 c. Feb. 17; E pub. 13348; T. B. Harms co., New York. 3303

Appeal (The); pt. song, words by Thomas Wyatt, music by Louise Talma; women's voices. 4to. © Jan. 31, 1930; 2 c. Feb. 4; E pub. 13055; J. Fischer & bro., New York. 3304

Apple (The) song; words by A. Fields, melody by F. Hall. © 1 c. Feb. 25, 1930; E unp. 17612; Arthur Fields and Fred Hall, New York. 3305

Are you fooling? words and music by M. Welcker. © 1 c. Feb. 24, 1930; E unp. 17681; Merceedees Welcker, Chicago. 3306

Arethusa (The); words traditional, music arr. by Healey Willan, of Great Britain; solo and male cho. 4to. © Dec. 31, 1929; 2 c. Feb. 11, 1930; E pub. 13269; Oxford univ. press, New York, inc., New York. 3307

Arioso; di Felice di Giardini, arr. di Alfred Moffat, of Great Britain; violin and pf. © Dec. 28, 1929; 1 c. Dec. 26; E for. 9112; B. Schott's söhne, Mainz, Germany. 3308

Arizona; words by M. L. Halligan, music by Harry Clifford. © 1 c. Feb. 24, 1930; E unp. 17565; May Louise Halligan, Bridgeport, Conn. 3309

Arlecchino; or, The puppet king, words by Alfredo Gandolfi, melody by A. F. Paganucci. © 1 c. Feb. 3, 1930; E unp. 12268; Anthony F. Paganucci, Brooklyn. 3310

Around the camp fire; by Adam Geibel; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13565; Theodore Presser co., Philadelphia. 3311

Arrabalero; tango, por O. N. Fresedo, of Argentine, domiciled at Corona, N. Y.; pf. © 1 c. Feb. 25, 1930; E unp. 17670; Osvaldo N. Fresedo, Corona, L. I., N. Y. 3312

As the moon draws the tide; words by Clara Lilian Skeat, music by K. L. Richards. © 1 c. Feb. 1, 1930; E unp. 16545; Katherine Louise Richards, New York. 3313

As we strolled in the moonlight; words and melody by N. Longfellow. © 1 c. Feb. 6, 1930; E unp. 16780; Nettie Longfellow, Kokomo, Ind. 3314

Asleep in my heart; from Silver wings, words by Dion Titheradge, music by Joseph Tunbridge and Jack Waller, of Great Britain. © Dec. 9, 1929; 1 c. Dec. 12; E for. 8930; Chappell & co., ltd., London. 3315

Aspidistra (The); words by Claude Flight, music by Rebecca Clarke, of Great Britain. © Feb. 21, 1930; 1 c. Feb. 25; E for. 9377; J. & W. Chester, ltd., London. 3316

At Calvary; the prayer of the thief, words by John B. Kelly, music by G. Liebling, of Germany, domiciled at Hollywood, Calif., op. 90. © 1 c. Feb. 3, 1930; E unp. 16615; George Liebling, Hollywood, Calif. 3317

At the end of the road; words and music by A. H. Ackley. © Feb. 10, 1930; 2 c. Feb. 17; E pub. 13440; Homer A. Rodeheaver, Chicago. 3318

At the fountain; by Helen Fawn Riordan; pf. © Jan. 18, 1930; 2 c. Jan. 25; E pub. 12988; Gilbert music co., Chicago. 3319

Aubade d'amour; von Eugen Wilcken, of Germany, instr. von Paul Voigt; salon orch. stimmen, mit pf. direktion. 4to. © Sept. 20, 1929; 1 c. Oct. 23; E for. 8975; Wilhelm Halter, Karlsruhe, Germany. 3320

Auf dein wohl trink mit mir; English waltz, text und musik von Fritz Rotter, of Germany, und Walter Jurmann, of Austria. © Jan. 30, 1930; 1 c. Feb. 15; E for. 9175; Drei masken verlag, a. g., Berlin. 3321

Auferstehungs-prozession; by P. Müller; B flat cornet and bugle. © 1 c. Feb. 14, 1930; E unp. 17127; Peter Müller, Philadelphia. 3322

Aufstieg und fall der stadt Mahagonny; oper in drei akten, text von Bert Brecht, musik von Kurt Weill, of Germany, klavierauszug mit text von Norbert Gingold, of Austria. © Nov. 21, 1929; 1 c. Dec. 30; D pub. 27666; Universal edition, a. g., Vienna. 3322*

Aunque tu niegues; letra y musica de A. Utrera, of Cuba, domiciled at New York. © 1 c. Feb. 24, 1930; E unp. 17583; Adolfo Utrera, New York. 3323

Ausgewählte sonatem fur flöte und klavier; von Friedrich dem Grossen, bearb. von Carl Bartuzat, of Germany, klavierauszug von Paul Grafen Waldersee. Erster bd. © Dec. 13, 1929; 1 c. Jan. 2, 1930; E for. 9044; Breitkopf & Härtel, Leipzig. 3324

Australian up-country song; 5 pt., by Percy Aldridge Grainger; mixed voices. 4to. New York, G. Schirmer, inc. © Feb. 5, 1930; 2 c. Feb. 10; E pub. 13377; Percy Grainger, White Plains, N. Y. 3325

Auther [!] of the Declaration of Indipendence [!]; words and music by S. C. H. Hall; mixed voices. © 1 c. Feb. 26, 1930; E unp. 17701; Sarah Catherine Hill Hall, Park Ridge, N. J. 3326

Av kärlek till dig; text av Fritz Gustaf, musik av B. Lundberg, of Sweden; pf. [Mimeograph] © 1 c. Feb. 18, 1930; E unp. 17274; Ernst Rolfs musikförlags a/b, Stockholm, Sweden. 3327

Ave Maria; music by Casimiro Dello Joio; mixed voices, with ten. solo; organ acc. 4to. © Feb. 11, 1930; 2 c. Feb. 11; E pub. 13267; Ross Jungnickel, inc., New York. 3328

Ave Maria; music by F. L. Cabello. [Latin text] © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13535; Fernando L. Cabello, Los Angeles. 3329

Away beneath the southern skies; words and melody by J. Feig. © 1 c. Feb. 25, 1930; E unp. 17620; Joe Feig, Brooklyn. 3330

Baby dear; words and music by T. H. Zeller. © Jan. 18, 1930; 2 c. Jan. 25; E pub. 12987; Teresa Helen Zeller, Defiance, O. 3331

Baby doll; lyric by Miles Eugene Briggs, music by N. Fligstein. [Mimeograph] © 1 c. Feb. 1, 1930; E unp. 17026; Nathan Fligstein, St. Paul. 3332

Baby girl; words and melody by H. J. Gobert. © 1 c. Feb. 6, 1930; E unp. 16769; Henry J. Gobert, Milwaukee. 3333

Baby, it upsets me so; words by Andy Razaf, melody by Spencer Williams. © 1 c. Feb. 6, 1930; E unp. 16737; Georgia music co., New York. 3334

Baby me again; words and melody by W. Sharpless. © 1 c. Feb. 6, 1930; E unp. 16792; William Sharpless, Chester, Pa. 3335

Babykins; from Ripples, words by Irving Caesar and Graham John, music by Oscar Levant; pf. and ukulele acc. © Feb. 13, 1930; 2 c. Feb. 17; E pub. 13435; Harms, inc., New York. 3336

Bach (Johann Christoph Friedrich) Sonate; die flötenstimme hrsg. von Maximilian Schwedler, of Germany, klavierstimme nach dem bezifferten bass bearb. von Otto Wittenbecher, of Germany. nrs. 1–6. © Nov. 26, 1925; 1 c. each Feb. 2, 1926; E for. 8743–8748; Julius Heinrich Zimmermann, Leipzig. 3337–3342

Bach (Johann Sebastian) Aria; from the suite in D, arr. by Ernest Reeves, of Great Britain; violin or cello and pf., also trio. © Feb. 3, 1930; 1 c. Feb. 13; E for. 9130; Walsh, Holmes & co., ltd., London. 3343

—— Aria; from the suite in D maj. [and] Gavotte and Musette; from the English suites, arr. by Ernest Reeves of Great Britain; pf. © Feb. 3, 1930; 1 c. Feb. 13; E for. 9131; Walsh, Holmes & co., ltd., London. 3344

—— Kantate nr. 7; Christ unser Herr zum Jordan kam, English version by Charles Sanford Terry, klavierauszug von Günter Raphael, of Germany; alt-, ten.-, bass-solo und chor. 4to. © Jan. 24, 1930; 1 c. Feb. 10; E. for. 9326; Breitkopf & Härtel, Leipzig. 3345

—— Kantate nr. 26; ach wie flüchtig, ach wie nichtig, am 24. Sonntage nach Trinitatis, English version by J. Michael Diack, traduction française de G. Bret et Ch. Schweitzer, klavier-auszug von Günter Raphael, of Germany; gem. chor. 4to. © Dec. 31, 1929; 1 c. Feb. 10, 1930; E for. 9382; Breitkopf & Härtel, Leipzig. 3346

—— Präludium und fuge in es-dur; gesetzt von Arnold Schönberg, of Austria; grosses orch. Partitur. © Oct. 31, 1929; 1 c. Dec. 5; E for. 9313; Universal edition, a. g., Vienna. 3347

—— Vierte suite in es dur; ubertragen von Gerhard Brauer, of Germany; bratsche. New concert version. Prelude [5 others] © Oct. 1, 1929; 1 c. Dec. 2; E for. 9161; N. Simrock, G. m. b. H., Berlin. 3348

Back in by gone days; words and music by M. Avery. © 1 c. Feb. 10, 1930; E unp. 17021; Minnie Avery, Sacramento, Calif. 3349

Back to home and mammy; words by V. Miller, melody by Phil Starr. © 1 c. Feb. 8, 1930; E unp. 16861; Viola Miller, Twin Rocks, Pa. 3350

Bad baby; from Spring is here, lyric by Sam Lewis and Joe Young, music by Harry Warren; pf. and ukulele acc. © Feb. 19, 1930; 2 c. Feb. 21; E pub. 13580; Remick music corp., New York. 3351

Badinage; by Franz Drdla, of Austria, op. 211; violin and pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13571; Theodore Presser co., Philadelphia. 3352

Badinage; by Paul Lacombe, transcribed for violin and pf. by Arthur Hartmann. © Jan. 28, 1930; 2 c. Feb. 4; E pub. 13161; Oliver Ditson co., Boston. 3353

Baldin (Siluan F.) Canzonetta; melody by S. F. Baldin, of Russia, domiciled at Jamaica, N. Y. © 1 c. Feb. 21, 1930; E unp. 17481; Siluan F. Baldin, Jamaica, N. Y. 3354

Balilla in marcia; intermezzo, di Vincenzo Billi, of Italy; orch. da sala parti, con pf. conduttore. 4to. © Jan. 31, 1930; 1 c. Feb. 15; E for. 9180; Carlo Schmidl, Trieste, Italy. 3355

Ballade von der sexuellen hörigkeit; text von Bert Brecht, musik von Kurt Weill, of Germany. (*In* Song album) © Sept. 25, 1929; 1 c. Nov 14; E for. 9299; Universal edition, a. g., Vienna. 3356

Balletina; from Swell men are dangerous, by Dave Stamper; pf. © 1 c. Feb. 26, 1930; E unp. 17735; Red star music co., inc., New York. 3357

Banjo serenade; by Michael Aaron; pf. © Feb. 3, 1930; 2 c. Feb. 5; E pub. 13049; Boston music co., Boston. 3358

Banjola; novelty fox-trot, by M. J. Scheidlmeier, arr. by Ken Macomber; orch. pts. 4to. © Feb. 10, 1930; 2 c. Feb. 11; E pub. 13272; Edward B. Marks music co., New York. 3359

Banks (The) of Allan Water; Scotch song, with acc. and descant by Thomas Keighley, of Great Britain. 4to. © Feb. 14, 1930; 1 c. Feb. 24; E for. 9329; Banks & son, York, England. 3360

Banks of the Hudson; waltz, by Barretto de Souza, of Great Britain, domiciled at New York. © 1 c. Feb. 26, 1930; E unp. 17674; Jh. Barretto de Souza, New York. 3361

Beautiful Colorado; waltz, words and music by A. Molitor. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13583; Albert Molitor, Chicago. 3362

Beautiful dream; words and music by George B. Monk. © Feb. 13, 1930; 2 c. Feb. 24; E pub. 13466; Lloyd Benning & co., San Francisco. 3363

Beautiful dream girl of mine; words and melody by H. Rich. © 1 c. Feb. 12, 1930; E unp. 17041; Harry Rich, Port Chester, N. Y. 3364

Beautiful eyes; words and melody by Billy Morlen. © 1 c. Feb. 20, 1930; E unp. 17437; Wasa Miolski, Philadelphia. 3365

Beautiful (The) lady; written by George Arthurs, music by Cuthbert Clarke, of Great Britain. © Nov. 20, 1929; 1 c. Jan. 18, 1930; E for. 9209; Reynolds & co., London. 3366

Beautiful lovable, that's you; words by Jimmy Howard, melody by T. A. Donnelly and J. Howard. © 1 c. Feb. 24, 1930; E unp. 17591; James P. Howard, Thomas A. Donnelly and Jeanne Howard, West New York, N. J. 3367

Beautiful one; words and music by R. Howard. © 1 c. Feb. 10, 1930; E unp. 16935; Ralph Howard, De Kalb, Ill. 3368

Beautiful, wonderful eyes; words and music by Charlie Chaplin. © Feb. 4, 1930; 2 c. Feb. 6; E pub. 13100; Irving Berlin, inc., New York. 3369

Because I do; words and melody by J. E. Luton. © 1 c. Feb. 24, 1930; E unp. 17562; J. Earl Luton, Phoenix, Ariz. 3370

Because there's a change in you; words by Walter Hirsch, music by Fred Rose; pf. and ukulele acc. © Feb. 12, 1930; 2 c. Feb. 14; E pub. 13317; Forster music publisher, inc., Chicago. 3371

Because you are you; fox trot, words by J. A. DeVito, music by Charles Alphin. © 1 c. Feb. 1, 1930; E unp. 16580; John A. DeVito, Los Angeles. 3372

Beef iron and wine; musical tonic, by S. Easton; lead pt. © 1 c. Feb. 15, 1930; E unp. 17159; Sidney Easton, Corona, N. Y. 3373

Beethoven (Ludwig van) Für ernste stunden; auswahl bekannter erbauungs- u. kirchenmusik, von L. van Beethoven, op. 48, no. 4, C. Kreutzer, u. a., arr. von Leopold Weninger, of Austria; orch. stimmen, mit violine 1 direction. 4to. © Jan. 10, 1930; 1 c. Feb. 8; E for. 8913; Anton J. Benjamin, Leipzig. 3374

—— In the valley; op. 27, no. 2, text and arr. by E. A. Barrell, jr.; quartet or mixed cho. 4to. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13179; Theodore Presser co., Philadelphia. 3375

—— Klavier-konzert nr. 1; in C-dur, op. 15, ausgabe mit unterlegtem 2. klavier von Franz Kullak, mit ergänzung der vortragszeichen u. revision der fingersätze von Willy Rehberg, of Switzerland. © Jan. 25, 1930; 1 c. Feb. 7; E for. 9263; Steingräber-verlag, Leipzig. 3376

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Beethoven (Ludwig van)—Continued.

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Begging for your love; words and melody by H. Sacks. © 1 c. Feb. 11, 1930; E unp. 17013; Harry Sacks, Brooklyn. 3380

Beginner's luck; words and music by Charles Newman, Harry Harris and Victor Young, arr. by Rube Bennett; pf. and ukulele acc. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13206; Harry Harris music co., Chicago. 3381

Behold, how good; anthem, words from the Bible, music by Stuart Young, of Great Britain; mixed voices. 4to. © Feb. 5, 1930; 2 c. Feb. 6; E pub. 13088; H. W. Gray co., New York. 3382

Behold, the rock is rolled away; Easter anthem, Biblical words, set to music by Franz C. Bornschein; mixed voices, organ acc. 4to. © Feb. 6, 1930; 2 c. Feb. 19; E pub. 13504; Oliver Ditson co., Boston. 3383

Bei uns z' haus; walzer, von Johann Strauss, op. 361, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. © Jan. 10, 1930; 1 c. Feb. 8; E for. 8923; D. Rahter, Leipzig. 3384

Beim walzerkönig Strauss; walzer potpourri, über die bekanntesten Johann Strauss'schen walzermelodien, von Henry Weber, of Germany, op. 22; odeon u. salonorch. stimmen, mit pf. conducteur u. violino 1 directeur. © Jan. 24, 1930; 1 c. Feb. 6; E for. 8905; Aug. Cranz, G. m. b. H., Leipzig. 3385

Bella (La) Carmencita; by A. Cibelli and A. Fasano; pf. © 1 c. Feb. 3, 1930; E unp. 16633; A. Cibelli, New York. 3386

Belle (La) japonaise; flirt, japanische teehausstudie, von Ludwig Siede, of Germany, op. 14; salonorch. stimmen, mit klavier direktion. 4to. © Dec. 30, 1929; 1 c. Jan. 29, 1930; E for. 9232; Paul Westphal, Berlin-Karlshorst. 3387

Bells of Monterey; from Oh, Susanna, words by Alfred Hustwick, music by Aubrey Stauffer. © Feb. 17, 1930; 2 c. Feb. 25; E pub. 13543; Alfred Hustwick, Hollywood. 3388

Bells (The) of Oz; by George Leonidas Mulfinger; pf. [Photostat] © Feb. 1, 1930; 2 c. Feb. 3; E pub. 13040; Rudolph M. Mulfinger, Chicago. 3389

Beloved sweetheart; fox trot, words and music by O. M. López, of Spain, domiciled at New York. © 1 c. Feb. 27, 1930; E unp. 17747; Orencio Miras López, New York. 3390

Ben Jonson's carol; I sing the birth, pt. song, words by Ben Jonson, music by Michael Mullinar, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Dec. 27, 1929; 1 c. Jan. 18, 1930; E for. 9200; Boosey & co., ltd., London. 3391

Beneath the harvest moon; words and music by M. Fahey. © 1 c. Jan. 16, 1930; E unp. 16598; Martin Fahey, Lawrence, Mass. 3392

—— Same. © Feb. 25, 1930; 2 c. Feb. 27; E pub. 13614; Martin Fahey, Lawrence, Mass. 3393

Beneath the northern moon; words by N. Turner, music by R. Bloom. © 1 c. Feb. 1, 1930; E unp. 16584; Nina Turner and Russell Bloom, Olympia, Wash. 3394

Beneath the Persian moon; words by the beggar poet [i. e. W. B. Parry], music by Harry Clifford. © 1 c. Feb. 24, 1930; E unp. 17570; William Bloor Parry, National military home, Kan. 3395

Benedictus; music by Leo Sowerby; mixed voices, with organ acc.; in D min. 4to. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 12999; H. W. Gray co., New York. 3396

Bèsame siempre; letra y música de C. B. Lafaye. © 1 c. Feb. 1, 1930; E unp. 16585; Charles Barquers Lafaye, New York. 3397

Best pal of all; words and melody by L. S. Heffernan. © 1 c. Feb. 7, 1930; E unp. 16853; Leo S. Heffernan, Los Angeles. 3398

Bettelstudent (Der); fantasie, von C. Millöcker, arr. von Leo Artok, of Germany, op. 112; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9284; B. Schott's söhne, Mainz, Germany. 3399

Bettelstudent (Der); von Carl Millöcker, potpourri, von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Jan. 14, 1930; 1 c. Feb. 13; E for. 9149; D. Rahter, Leipzig. 3400

Biddizzi (Li) di me maritu; Sicilian song, versi di Giovanni De Rosalia, musica di A. Artale, of Italy, domiciled at New York. © 1 c. Feb. 24, 1930; E unp. 17554; Antonino Artale, Brooklyn. 3401

Big time jail; words by R. Pauley, music by Robert Van Sickle. © 1 c. Feb. 13, 1930; E unp. 17088; Roy Pauley, Schenectady, N. Y. 3402

Bilbao-song; aus Happy end, text von Bert Brecht, musik von Kurt Weill, of Germany. © Nov. 6, 1929; 1 c. Dec. 5; E for. 9307; Universal edition, a. g., Vienna. 3403

Bingham (Seth) Five cowboy songs; arr. by S. Bingham. 1. High voice.—2. Low voice. no. 1. Days of forty-nine. [4 others] © Feb. 18, 1930; 2 c. each Feb. 18; E pub. 13407, 13408; H. W. Gray co., New York. [© new translation and new matter] 3404, 3405

Bionda; parole e musica di O. Spadaro, of Italy; mand. 8vo. © Feb. 17, 1930; 1 c. Feb. 28; E for. 9417; A. Forlivesi & c., Florence, Italy. 3406

Biroulki; by Anatol Liadoff, transcribed for violin and pf. by Arthur Hartmann. © Jan. 25, 1930; 2 c. Feb. 4; E pub. 13162; Oliver Ditson co., Boston. 3407

Birthday (A) song; words by Maude K. Yates, music by L. D. Fischer. © 1 c. Feb. 3, 1930; E unp. 16652; Louise Daggett Fischer, San Antonio. 3408

Bits of dreams; an idyl of youth, words and music by S. B. Holcomb, arr. by John Leverenz. © 1 c. Feb. 12, 1930; E unp. 17078; Sidney B. Holcomb, Chanute, Kan. 3409

Blaweary; words by Wilfrid Wilson Gibson, music by W. G. Whittaker, of Great Britain; unison. 4to. [Staff and tonic sol-fa notations] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8942; Oxford univ. press, London. 3410

Blue days; words and melody by S. Epstein. © 1 c. Feb. 20, 1930; E unp. 17409; Sidney Epstein, Boston. 3411

Blue lullaby; words by Maxwell Hawkins, melody by Patricia Van Allen [pseud. of P. A. Furbeck] © 1 c. Nov. 9, 1929; E unp. 13104; Patricia Allen Furbeck, New York. 3412

Blue moon; words and melody by N. Dillard. © 1 c. Feb. 6, 1930; E unp. 16763; Nathleen Dillard, Griffin, Ga. 3413

Blue ocean; words and music by H. S. Harris. © 1 c. Feb. 3, 1930; E unp. 16619; Helen Steele Harris, New York. 3414

Blue Sundays; words and melody by A. Spicciati. © 1 c. Feb. 18, 1930; E unp. 17348; Anthony Spicciati, Mt. Morris, N. Y. 3415

Blue undertaker's blues; words and melody by G. Reeves. © 1 c. Feb. 20, 1930; E unp. 17427; Gobel Reeves, Dallas. 3416

Boccaccio; march, von Franz von Suppé, arr. by Aubrey Winter, of Great Britain; orch. pts., with pf. conductor. 4to. © Jan. 14, 1930; 1 c. Jan. 25; E for. 9081; Hawkes & son (London) ltd., London. 3417

Boop boop a doop blues; words and melody by Donald Patterson. © 1 c. Feb. 7, 1930; E unp. 16826; Donald William Patterson, Streator, Ill. 3418

Boop-boop (The) a doopa doo trot; from Let's go places, lyric by G. A. Little, music by Johnny Burke. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13097; Red star music co., inc., New York. 3419

Boop-oop-a-doop; words and music by G. J. Loeffler; pf. © 1 c. Feb. 12, 1930; E unp. 17036; Gertrude Jaycox Loeffler, McKeesport, Pa. 3420

Bow-wow-wow, moo-moo-moo, baa-baa-baa! written and composed by Reg Low, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9068; Francis, Day & Hunter, ltd., London. 3421

Bowery (The) after dark; from Floradora girl, words by Roy Turk, music by Fred E. Ahlert. © 1 c. Feb. 25, 1930; E unp. 17666; Metro-Goldwyn-Mayer corp., Culver City, Calif. 3422

Boy Blue; words and music by C. Trantham. © 1 c. Feb. 13, 1930; E unp. 17073; Cleatus Trantham, Muskogee, Okl. 3423

Boy o' mine; words by B. H. Liggan, music by C. T. Weatherly; pf. and ukulele acc. © Jan. 1, 1930; 2 c. Jan. 30; E pub. 13320; Bessie Hamilton Liggan, Bristol, Va., and Charmian Thomas Weatherly, Elizabethton, Tenn. 3424

Brahms (Johannes) Allegretto; aus der dritten symphonie in F dur, op. 90, bearb. von Frederick George Killmaster, of Great Britain; orgel. New concert version. © Oct. 1, 1929; 1 c. Dec. 2; E for. 9154; N. Simrock, G. m. b. H., Berlin. 3425

—— The Virgin's cradle song; Christmastide, ed. by Clarence Dickinson. 4to. 1. Viola.—2. Violin. © Jan. 31, 1930; 2 c. each Feb. 1; E pub. 12990, 12991; H. W. Gray co., New York. 3426, 3427

Brave warrior; by C. I. Davidson. © 1 c. Feb. 24, 1930; E unp. 17568; Cecil Irving Davidson, Chicago. 3428

Breathe on me, breath of God; hymn anthem, words by Edwin Hatch, music by Charles E. Wheeler, of Canada; solo and cho. 4to. © Feb. 7, 1930; 2 c. Feb. 10; E pub. 13247; Clayton F. Summy co., Chicago. 3429

Brenau girl waltz; by F. Zachara; pf. © Feb. 15, 1930; 2 c. Feb. 15; E pub. 13389; Franciszek Zachara, Gainesville, Ga. 3430

Breval (J. B.) Sonate; neu bearb. von Joachim Stutschewsky, of Austria; violoncell u. klavier; in C dur. © Dec. 28, 1929; 1 c. Dec. 26; E for. 9106; B. Schott's söhne, Mainz, Germany. 3431

Brizas oceanicas; one-step, letra y melodia de R. Elizondo, of Mexico, domiciled at Weslaco, Tex. © 1 c. Feb. 17, 1930; E unp. 17452; Rafael Elizondo, Weslaco, Tex. 3432

Broadway ain't Broadway any more; words by H. F. Spalding, melody by G. Horth. © 1 c. Feb. 26, 1930; E unp. 17697; Harry F. Spalding and George Horth, New York. 3433

Broadway blues; words and music by Brock sisters, arr. by Paul L. Winsett. © 1 c. Oct. 23, 1929; E unp. 12393; Pearl Brock, Chattanooga, Tenn. 3434

Broken dreams; words and music by John B. Harding; pf. and ukulele acc. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13208; John B. Harding pub. house, Peru, Ill. 3435

Broken dreams; words by Dave Dreyer and Ballard Macdonald, melody by Arthur Johnston. © 1 c. Feb. 19, 1930; E unp. 17366; Irving Berlin, inc., New York. 3436

Broken hearted blues; words by E. Longenberger, music by Burrell Van Buren. © 1 c. Feb. 10, 1930; E unp. 17232; Esther Longenberger, Ft. Wayne, Ind. 3437

Broken hearted Rose; words and melody by R. H. Beard. © 1 c. Feb. 18, 1930; E unp. 17309; Rose Hall Beard, Lansing, Mich. 3438

Broken-hearted Sal; written and composed by Jimmy Kennedy and Eddie Winston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 8, 1930; 1 c. Feb. 21; E for. 9339; Campbell, Connelly & co., ltd., London. 3439

Brother Jasper; by J. L. Verweire; band pts., with solo B flat cornet conductor. 4to. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 13198; K. L. King music house, Fort Dodge, Ia. 3440

Bubiköpfchen — hochzeit; charakterstück, von S. Dicker, of Germany, instr. von F. Schmidt-Hagen, of Germany; salon orch. stimmen, mit pf. direktion. 4to. © Sept. 4, 1929; 1 c. Nov. 22; E for. 8976; Wilhelm Halter, Karlsruhe, Germany. 3441

Bubiköpfchens verlobung; intermezzo, v. Sando Dicker, of Germany, arr. von Bernard Derksen; salon orch. stimmen, mit pf. direktion. 4to. © Sept. 20, 1929; 1 c. Oct. 23; E for. 8977; Wilhelm Halter, Karlsruhe, Germany. 3442

Bungalow joys; words and music by E. P. Spafford. © 1 c. Feb. 24, 1930; E unp. 17553; E. Phillips Spafford, Bridgeport, Conn. 3443

Business girl; from Safety in women, lyric by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 17, 1930; E unp. 17190; Famous music corp., New York. 3444

But they got it fixed right on; words and melody by J. Stansel and H. A. Southard. © 1 c. Feb. 5, 1930; E unp. 16727; Jesse Stansel and Harry A. Southard, Los Angeles. 3445

By a round tower [and] By the marshes; by Hubert Hales, of Great Britain, op. 12; pf. © Jan. 31, 1930; 1 c. Feb. 14; E for. 9184; Joseph Williams, ltd., London. 3446

By my side; words and music by W. D. Wallace. © 1 c. Feb. 20, 1930; E unp. 17442; Wm. D. Wallace, Pasadena. 3447

Bye-bye sweet alibi; words by King Zany, music by J. Marshall. © 1 c. Feb. 10, 1930; E unp. 16967; James Marshall, Hollywood, Calif. 3448

Bygone days; graceful dance, by Percy Dale, of Great Britain; pf. © Feb. 13, 1930; 1 c. Feb. 24; E for. 9363; Edwin Ashdown, ltd., London. 3449

Cacho de cido; letra y melodia de Maria Grever. © 1 c. Feb. 6, 1930; E unp. 16740; Southern music pub. co., inc., New York. 3450

Call (A); melody by S. F. Baldin, of Russia, domiciled at Jamaica, N. Y. © 1 c. Feb. 21, 1930; E unp. 17479; Siluan F. Baldin, Jamaica, N. Y. 3451

Calling out the moon, yoo hoo; melody by C. F. Chesney. © 1 c. Feb. 6, 1930; E unp. 17066; Charles F. Chesney, New York. 3452

Campanas (Las) de la gloria; zarzuela en dos actos, letra de Antonio Paso y Antonio Estremera, música de E. Rosillo, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Dec. 12, 1929; 1 c. Feb. 27, 1930; E for. 9410; Ernesto Rosillo, Madrid. 3453

Can it be love; words and melody by J. C. Martin. © 1 c. Jan. 30, 1930; E unp. 17152; Julia Claire Martin, West New York, N. J. 3454

Can it be true; words and music by Andy Razaf and Spencer Williams. © Feb. 10, 1930; 2 c. Feb. 10; E pub. 13282; Joe Davis, New York. 3455

Can you imagine how I love you; words and music by P. Baffa. © 1 c. Jan. 16, 1930; E unp. 16663; Patrick Baffa, Jersey City. 3456

Can't we make those dreams come true? words and melody by E. Conner. © 1 c. Feb. 27, 1930; E unp. 17783; Eva Conner, Akron, O. 3457

Can't you hear me calling? words by N. G. Ladely, music by Luther A. Clark. © 1 c. Feb. 7, 1930; E unp. 17684; Norbert Gill Ladely, Seattle. 3458

Canti popolari Emiliani; di Enzo Masetti, trascrizione di Vittore Veneziani, of Italy; coro a voci miste. Serie 1–3. 4to. © Jan. 30, 1930; 1 c. Jan. 31; E for. 9090; G. Ricordi & co., Milan. 3459

Canzone d'amore; versi di Bonagura Letico, melodia di Mario Cosentino, of Italy. Naples, Casa editrice musicale Santa Lucia. 8vo. © Dec. 10, 1929; 1 c. Feb. 27, 1930; E for. 9399; Italian book co., New York. 3460

Caporale (Andrea) Sonata; bearb. u. bezeichnet von Ernst Cahnbley, of Germany; violoncello u. pf.; in D moll. © Nov. 7, 1929; 1 c. Nov. 2; E for. 9114; B. Schott's söhne, Mainz, Germany. 3461

Careful (The) lover complaineth and the happy lover counseleth; pt. song, words by Thomas Wyatt, music by Louise Talma; women's voices. 4to. © Jan. 31, 1930; 2 c. Feb. 4; E pub. 13057; J. Fischer & bro., New York. 3462

Caribbean love song; fox-trot tango, theme song of Hell harbor, words and music by Eugene Berton; pf. and ukulele acc. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 12981; Leo Feist, inc., New York. 3463

Caribbean love song; fox-trot, theme song of Hell harbor, words and music by Eugene Berton, arr. by Frank E. Barry; orch. pts. 4to. © Feb. 14, 1930; 2 c. Feb. 5; E pub. 13425; Leo Feist, inc., New York. 3464

Carlsbad; words and music by C. Smiley; pf. © 1 c. Feb. 1, 1930; E unp. 16567; Chas. Smiley, Paris, Tex. 3465

Carmela; versi e musica di J. Riccelli, of Italy, domiciled at Cambridge, Mass. © 1 c. Feb. 11, 1930; E unp. 17019; Joseph Riccelli, Somerville, Mass. 3466

Carnival of flowers; gavotte-march, by Robert S. Thornton, of Great Britain; pf. © May 15, 1929; 1 c. Jan 25, 1930; E for. 9116; Beal, Stuttard & co., ltd., London. 3467

Carnival song; words by Arthur L. Salmon, music by Henry Geehl, of Great Britain; in E flat. © Feb. 6, 1930; 1 c. Feb. 12; E for. 8964; Edwin Ashdown, ltd., London. 3468

Carol (A) and An elegy; by Hubert Hales, of Great Britain, op. 12; pf. © Feb. 5, 1930; 1 c. Feb. 21; E for. 9373; Joseph Williams, ltd., London. 3469

Carry on; Boy Scouts march, words and music by E. Oabrey. © 1 c. Feb. 1, 1930; E unp. 16591; Ernest Oabrey, San Francisco. 3470

Caserio (El); zarzuela en tres actos, letra de Federico Romero y Guillenno Fernández Shaw, música de J. Guridi, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Nov. 21, 1926; 1 c. Feb. 27, 1930; E for. 9404; Jesús Guridi, Madrid. 3471

Castle Creevey; operetta in 1 act, words by Alfred Booth and Stanley Evernden, music by G. Hughes, of Great Britain. London, Novello & co., ltd., New York, H. W. Gray co. 4to. © Jan. 9, 1930; 1 c. Jan. 15; D pub. 27661; Gervase Hughes, London. 3471*

Castle o' my dreams; words and melody by M. J. Lavelle. © 1 c. Feb. 18, 1930; E unp. 17331; Michael J. Lavelle, Brooklyn. 3472

'Cause you're you; words and melody by L. B. Wienkers. © 1 c. Feb. 27, 1930; E unp. 17808; Leone B. Wienkers, Dodgeville, Wis. 3473

Cave-man stuff; words by Margo Sears, music by R. Sears; pf. © 1 c. Feb. 4, 1930; E unp. 16682; Robert Sears, Aberdeen Proving Ground, Md. 3474

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Challenge; words by Jean Nette, melody by F. H. Teats. [Photostat] © 1 c. Feb. 28, 1930; E unp. 17837; Frank H. Teats, Kingman, Ariz. 3476

Chandler; school song, words by J. F. Holmes, music by John Philbrook Holmes. © Feb. 3, 1930; 2 c. Feb. 12; E pub. 13368; John F. Holmes, Manchester, N. H. 3477

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Charm of the desert; words and music by C. A. Fowler. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17495; Clarence A. Fowler, Portland, Or. 3479

Cherubim song; by A. Rubitsa, English adaptation by N. Lindsay Norden; men's voices. 4to. © Feb. 25, 1930; 2 c. Feb. 27; E pub. 13611; Boston music co., Boston. 3480

Cherubim song; no. 7, from the Russian church, composed by Bortniansky, adapted and arr. by Albert Ham, of Canada; men's voices. 4to. © Feb. 18, 1930; 2 c. Feb. 18; E pub. 13405; H. W. Gray co., New York. 3481

Chester (The) mysteries; incidental music, modern text by T. Wright, music by Healey Willan, of Canada. Pf. sc. 1. Prelude. [4 others] © Nov. 22, 1929; 1 c. Nov. 18; E for. 9371; Frederick Harris co., London. 3482

Chieftain (The); march, by Adam Geibel; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13564; Theodore Presser co., Philadelphia. 3483

Childish troubles; written and composed by Leslie Weston, of Great Britain. [Staff and tonic sol-fa notations] © Nov. 20, 1929; 1 c. Jan. 18, 1930; E for. 9212; Reynolds & co., London. 3484

Children's (The) helper; service, [compiled] by D. J. Smith. 16mo. © Feb. 7, 1930; 2 c. and aff. Feb. 24; AA 36066; David J. Smith, Oklahoma City, Okl. 3485

Children's (The) opera; Nazanne, or, Sensible nonsence [!], prelude, by M. Johnson; pf. [Photostat] © 1 c. Feb. 8, 1930; E unp. 16851; Mildred Johnson, Jackson Heights, L. I., N. Y. 3486

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Chito; from The Texan, words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Feb. 17, 1930; E unp. 17182; Famous music corp., New York. 3490

Choir anthems; words by C. K. Solberg and others, music by H. A. Wigtil; mixed voices. 4to. © Feb. 11, 1930; 2 c. Feb. 13; E pub. 13308; Henry Adolph Wigtil, Elbow Lake, Minn. 3491

Chopin (Frédéric François) Damask rose; waltz, from The damask rose, adapted from themes of Chopin by G. H. Clutsam, of Great Britain, pf. © Feb. 10, 1930; 1 c. Feb. 12; E for. 8971; Keith, Prowse & co., ltd., London. 3492

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Choral response; words by Elanora Philbrook Hastay, music by B. R. Swart; mixed voices. 8vo. © Feb. 21, 1930; 2 c. Feb. 28; E pub. 13616; Bertha Rathbun Swart, Minneapolis. 3495

Choralsuite; text von Martin Luther, u. a., musik von Ernst Pepping, of Germany; grossen und kleinen chor. Partitur. 4to. teil 1–3. © Dec. 28, 1929; 1 c. Dec. 26; E for. 9105; B. Schott's söhne, Mainz, Germany. 3496

Christ the Lord hath risen; anthem for Easter, founded on a 12th century melody, words anon., music by C. S. Lang, of Great Britain, op. 17; unison voices and cho., with organ acc. 4to. © Jan. 30, 1930; 1 c. Feb. 1; E for. 8889; Novello & co., ltd., London. 3497

Chucka (The) Walla virgin; words by E. R. Waknitz, melody by Eddie Applegate. © 1 c. Feb. 4, 1930; E unp. 17233; Elizabeth Rees Waknitz, Thermal, Calif. 3498

Chwalmy pana; pieśni kościelne, zebrał Franciszek Pawłowski, sr., zharmonizował na organ Eugeniusz Walkiewicz. 12mo. © Feb. 4, 1930; 2 c. and aff. Feb. 7; A 18532; Frank Pawlowski, sr., Chicago. 3499

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Cindy; fantastic modern fairy operetta in 2 acts, founded on Cinderella, written and composed by Arthur A. Penn, of Great Britain, domiciled at Block Island, R. I. 4to. © Feb. 14, 1930; 2 c. Feb. 18; D 27671; M. Witmark & sons, New York. 3502*

Claveles (Los); sainete en un acto, letra de Manuel Fernández de la Puente y Francisco Torres, música de J. Serrano, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Dec. 5, 1929; 1 c. Feb. 27, 1930; E for. 9407; Jose Serrano, Madrid. 3503

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Coleman (Henry) Waltz; by H. Coleman, of Great Britain; pf. © Nov. 25, 1929; 1 c. Jan. 2, 1930; E for. 9196; Augener, ltd., London. 3506

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Colombina; versi di Alfredo Gandolfi, melodia di A. F. Paganucci. © 1 c. Feb. 8, 1930; E unp. 16878; Anthony F. Paganucci, Brooklyn. 3510

Colonel Allsopp; written and composed by Billy Merrick, arr. by Geo. Crawford, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 11, 1929; 1 c. Dec. 31; E for. 8929; Ascherberg, Hopwood & Crew, ltd., London. 3511

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Come on, baby, give in; words and music by Zella Goodman [i. e. Z. G. McMillan] © 1 c. Feb. 24, 1930; E unp. 17536; Zella Goodman McMillan, San José, Calif. 3513

Come to me sweetheart; lyric by Yvonne Buhler, music by A. Marschall, of Germany. © 1 c. Feb. 5, 1930; E unp. 16719; Alfred Marschall, New York. 3514

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Confessin' that I love you; words by Al. J. Neiburg, melody by Doc. Daugherty [pseud. of Clarence LaDow Daugherty] and Ellis Reynolds. © 1 c. Feb. 17, 1930; E unp. 17265; General music publications, Philadelphia. 3517

Connie Franklin's fate; words and melody by A. Fox. © 1 c. Feb. 6, 1930; E unp. 16768; Averil Fox, Flag, Ark. 3518

Coo! coo! radio time signal, by T. M. Hatley. © 1 c. Feb. 12, 1930; E unp. 17055; Thomas Marvin Hatley, Inglewood, Calif. 3519

Coople (A) o' dooks; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9058; Francis, Day & Hunter, ltd., London. 3520

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Cradle song; for Christmas, words by Eleanor Farjeon, music by Christopher Le Fleming, of Great Britain; unison. 4to. [Staff and tonic sol-fa notations] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8944; Oxford univ. press, London. 3530

Credo; words from the Chinese, music by Reginald Redman, of Great Britain; low voice. © Jan. 30, 1930; 1 c. Jan. 30; E for. 9089; Joseph Henry Larway, London. 3531

Crinoline; di Mario Castelnuovo-Tedesco, of Italy; pf. © Jan. 30, 1930; 1 c. Jan. 31; E for. 9092; G. Ricordi & co., Milan. 3532

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Cuney Island; mazurka, by Carmine Meluzio; accordion. © Feb. 7, 1930; 2 c. Feb. 7; E pub. 13142; Roma music co., Cleveland. 3534

Curubera (La); letra y música de Eduardo Añez, of Colombia, domiciled at New York; pf. © 1 c. Feb. 24, 1930; E unp. 17564; Jorge Añez, New York. 3535

Czardas; Hungarian dance, by J. Wyskowski. © 1 c. Feb. 24, 1930; E unp. 17560; John Wyskowski, Omaha, Neb. 3536

Daddy's little child; words and melody by D. Jenner. © 1 c. Feb. 18, 1930; E unp. 17328; Delbert Jenner, Bradford, Pa. 3537

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Dance of the rain-drops; fox-trot fantasy, words by Erell Reaves, music by Tolchard Evans, of Great Britain. © Feb. 4, 1930; 1 c. Feb. 12; E for. 9256; Cecil Lennox, ltd., London. 3538

Dance on the green; by Cuthbert Harris, of Great Britain; rhythmic orch. sc. and pts., with pf. conductor and child conductor's sc. (Rustic festival no. 2: *In* Schmidt's rhythmic orchestra series, v. 1.) © Dec. 30, 1929; 2 c. Feb. 1, 1930; E pub. 13026; Arthur P. Schmidt co., Boston. 3539

Dance with me; lyric by Leone O'Day [i. e. L. O. Funke], music by H. Funke. © 1 c. Feb. 6, 1930; E unp. 16749; Harold Funke and Leone O'Day Funke, St. Paul. 3540

Dancing along; fox trot, lyric and ukulele arr. by Lillian Priem, music by M. Pabst. © 1 c. Feb. 1, 1930; E unp. 16552; Mary Pabst, Scranton, Pa. 3541

Dancing butterfly; by E. G. Dowin; pf. [Photostat] © 1 c. Feb. 3, 1930; E unp. 16634; Edwin Goodrich Dowin, Pontiac, Mich. 3542

Dancing hearts; by C. I. Davidson. © 1 c. Feb. 24, 1930; E unp. 17567; Cecil Irving Davidson, Chicago. 3543

Dancing to save your sole; from Paramount on parade, words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Feb. 17, 1930; E unp. 17183; Famous music corp., New York. 3544

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Dark eyes; words and music by C. L. Simpson. © 1 c. Jan. 15, 1930; E unp. 16677; Carrie Lewis Simpson, Raleigh, N. C. 3548

Dark town trot; words and melody by H. W. Flinn. © 1 c. Feb. 10, 1930; E unp. 16905; H. W. Flinn, Brooklyn. 3549

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Days of forty-nine; arr. by Seth Bingham; men's voices, with bar. solo. 4to. © Feb. 5, 1930; 2 c. Feb. 6; E pub. 13086; H. W. Gray co., New York. 3553

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Dear old gal, won't you come back to me; words by C. L. Caldwell, melody by Samuel H. Speck. © 1 c. Feb. 6, 1930; E unp. 17410; Colonel L. Caldwell, Bolinas, Calif. 3566

Dear old mother of mine; waltz, words by Raymond bros., music by Raymond bros. and Cecile Brindamour. © 1 c. Feb. 25, 1930; E unp. 17596; Joseph Raymond and Leo Raymond, Pawtucket, R. I. 3567

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Dreigroschenoper (Die); von Kurt Weill, of Germany, arr. von Hartwig von Platen, of Germany; salonorch. u. jazz stimmen, mit pf.- direktion u. violino 1 direktion. 4to. 1. Foxtrot-potpourri.—2. Blues-potpourri. © Sept. 25, 1929; 1 c. each Nov. 14; E for. 9302, 9303; Universal edition, a. g., Vienna. 3633, 3634

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Dry gin rag; melody by W. T. Narmour and S. W. Smith. © 1 c. Feb. 20, 1930; E unp. 17425; W. T. Narmour and S. W. Smith, Avalon, Miss. 3642

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Evening song; by Adam Geibel; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13561; Theodore Presser co., Philadelphia. 3680

Evening (An) song; by Helen L. Cramm, op. 40, no. 8; pf. © Feb. 20. 1930; 2 c. Feb. 24; E pub. 13558; Theodore Presser co., Philadelphia. 3681

Even'tide; waltz, by W. E. Stine; 1st mand. or violin, and guit. © 1 c. Feb. 25, 1930; E unp. 17621; Winfred Ellsworth Stine, New York. 3682

Ever and ever; words and melody by S. Berlind. © 1 c. Feb. 13, 1930; E unp. 17082; Samuel Berlind, New York. 3683

Evergreen (The) tree; words by Kathleen Millay, music by M. Johnson. [Photostat] © 1 c. Feb. 8, 1930; E unp. 16848; Mildred Johnson, Jackson Heights, L. I., N. Y. 3684

Everybody; words by A. F. Jacobs, melody by R. Rose, jr. © 1 c. Feb. 28, 1930; E unp. 17840; Abraham F. Jacobs and Ralph Rose, jr., Flushing, N. Y. 3685

Everybody loves someone, but nobody cares for me; words and melody by R. Pearson. © 1 c. Feb. 27, 1930; E unp. 17779; Ruth Pearson, Washington. 3686

Everything happens for the best; words and music by Walter Fett, Harold Leonard and W. R. Williams; pf. and ukulele acc. © Feb. 26, 1930; 2 c. Feb. 26; E pub. 13608; Will Rossiter, Chicago. 3687

Exactly like you; fox-trot, from International revue; words by Dorothy Fields, music by Jimmy McHugh, arr. by Archie Bleyer; orch. pts. 4to. © Feb. 7, 1930; 2 c. Feb. 8; E pub. 13240; Shapiro, Bernstein & co., inc., New York. 3688

Exactly like you; from International revue, lyrics by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © Feb. 3, 1930; 2 c. Feb. 4; E pub. 13073; Shapiro, Bernstein & co., inc., New York. 3689

Exit smiling; songs from the musical comedy, lyrics and music by R. H. Burrill, Joseph S. Linz, and others, with incidental numbers by Charles B. Gaynor. © Feb. 3, 1930; 2 c. Feb. 14; E pub. 13443; Roger H. Burrill, Brockton, Mass. 3690

Eyes; words by D. B. Rotman, music by Victor Young and E. H. Slott. © Feb. 27, 1930; 2 c. Feb. 28; E pub. 13619; Irving Berlin, inc., New York. 3691

Eyes of brown; words by E. G. McCabe, music by Harry Clifford. © 1 c. Feb. 8, 1930; E unp. 16864; Ethel Gray McCabe, Middleburg, Va. 3692

Eyes (The) of Texas are upon you; words, music and arr. by W. Brown. © Feb. 27, 1930; 2 c. Feb. 27; E pub. 13625; Wylbert Brown, Fort Worth, Tex. 3693

Eyes (The) of the world on aviation; by J. C. Anderson; pf. Los Angeles, Calif., C. F. Loveland. © Jan. 15, 1930; 2 c. Feb. 4; E pub. 13046; J. Clark Anderson, Los Angeles. 3694

Facile fingers; ten short melodious studies, by Cedric W. Lemont, op. 60; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13547; Theodore Presser co., Philadelphia. 3695

Failure and success; words by Stanley Wedge, melody by Samuel H. Speck. © 1 c. Feb. 6, 1930; E unp. 17423; Stanley Wedge, Freetown, Prince Edward Island, Canada. 3696

Fair (The) cop; words by G. Ruskoski, melody by Luther A. Clark. © 1 c. Feb. 21, 1930; E unp. 17470; Grace Ruskoski, New Iberia, La. 3697

Fair isle of dreams; words by Arthur G. Cook, music by L. Cook. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13214; Lillian Cook, Los Angeles. 3698

Fairies' (The) lament; by M. Johnson; pf. [Photostat] © 1 c. Feb. 8, 1930; E unp. 16847; Mildred Johnson, Jackson Heights, L. I., N. Y. 3699

Fairies' minuet; by Kenneth F. White; pf. © Jan. 27, 1930; 2 c. Jan. 29; E pub. 12979; John Church co., Cincinnati. 3700

Fairy bell; by Sarah Coleman Bragdon; pf. © Feb. 3, 1930; 2 c. Feb. 5; E pub. 13050; Boston music co., Boston. 3701

Fairy (The) dell; 3 pt. cho., by Allene K. Bixby, text and arr. by E. A. Barrell, jr.; treble voices. 4to. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13178; Theodore Presser co., Philadelphia. 3702

Fairy footsteps; by Helen L. Cramm, op. 40, no. 4; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13556; Theodore Presser co., Philadelphia. 3703

Fairy (A) tale; by Cora W. Jenkins, op. 12, no. 2; pf. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13105; Arthur P. Schmidt co., Boston. 3704

Fairy (The) tree; words by Temple Lane, music by Vincent O'Brien, of Irish Free State. © Feb. 11, 1930; 1 c. Feb. 15; E for. 9142; J. & W. Chester, ltd., London. 3705

Falling in love; lyric by J. Karsky, melody by V. Karsky. © 1 c. Feb. 3, 1930; E unp. 16651; John Karsky and Vincent Karsky, Superior, Wis. 3706

Falling out of love; words and music by L. Glasser. © 1 c. Feb. 24, 1930; E unp. 17569; Lucile Glasser, Madison, Wis. 3707

Falstaff at the Boar's head; by Evan Marsden, of Great Britain; pf. © Jan. 13, 1930; 1 c. Jan. 11; E for. 9087; Joseph Henry Larway, London. 3708

Family tree; lyrics by Josiah Titzell, music by Peter Nolan. © 1 c. Feb. 14, 1930; E unp. 17105; Josiah Carlton Titzell, New York. 3709

Fan (The) episode; from March of time, words by Clifford Grey, music by Harry Stothart. © 1 c. Feb. 25, 1930; E unp. 17667; Metro-Goldwyn-Mayer corp., Culver City, Calif. 3710

Fancies; by R. Wiedoeft; E flat alto saxophone, with pf. acc. © Feb. 19, 1930; 2 c. Feb. 21; E pub. 13458; Rudy Wiedoeft music pub. co., New York. 3711

Fancy clothes; words and melody by M. Mucciaccio. © 1 c. Feb. 6, 1930; E unp. 16784; Mary Mucciaccio, Buffalo. 3712

Fancy Nancy doing that; words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Feb. 24, 1930; E unp. 17690; Famous music corp., New York. 3713

Fancy you falling for me; words by Frank Eyton, music by H. M. Tennent, of Great Britain. © Jan. 20, 1930; 1 c. Jan. 24; E for. 9096; Chappell & co., ltd., London. 3714

Fanfare; by George Leonidas Mulfinger; pf. [Photostat] © Feb. 1, 1930; 2 c. Feb. 3; E pub. 13041; Rudolph M. Mulfinger, Chicago. 3715

Fantasia napulitana; versi di P. Ripoli, melodia di R. Prisco, of Italy [and] 'O surdato cantatore; versi di R. Lo Martire, melodia di G. Donnarumma, of Italy. 8vo. © Dec. 2, 1929; 1 c. Feb. 27, 1930; E for. 9401; Italian book co., New York. 3716

Fantasie um Johann Strauss; über die walzer, An der schönen blauen Donau, Fledermaus, u. Freut euch des lebens, von Moriz Rosenthal, of Poland; pf. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9269; B. Schott's söhne, Mainz, Germany. 3717

Farewell; from Party girl, words and music by Harry Stoddard and Marcy Klauber. © Jan. 17, 1930; 2 c. Jan. 20; E pub. 13393; Shapiro, Bernstein & co., inc., New York. 3718

Farewell; waltz, theme song of Party girl, words and music by Marcy Klauber and Harry Stoddard, arr. by Lee Terry; orch. pts. 4to. © Jan. 31, 1930; 2 c. Feb. 8; E pub. 13241; Shapiro, Bernstein & co., inc., New York. 3719

Farmer's (The) boy; pt. song, old English ballad, arr. by Granville Bantock, of Great Britain; male quartet or cho. 4to. © Jan. 31, 1930; 1 c. Feb. 14; E for. 9182; Joseph Wililams, ltd., London. 3720

Fascinating devil with those angel eyes; from Let's go places, lyric by Joseph McCarthy, music by Jimmie Monaco. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13098; Red star music co., inc., New York. 3721

Fascino azzurro; operetta in tre atti di Tom Cioffi e Willy, musica di Ettore Bellini, of Italy. Spartito canto e pf. © Jan. 1, 1928; 1 c. Feb. 26, 1930; E for. 9416; Fratelli Curci, Naples. 3722

Fatal (The) flight of the monoplane; words by J. M. DeFoy, music by Bauer bros.; pf. and ukulele acc. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 13202; John M. DeFoy, Kane, Pa. 3723

Father of our nation; words and music by S. C. H. Hall; mixed voices. © 1 c. Feb. 14, 1930; E unp. 17115; Sarah Catharin Hill Hall, Park Ridge, N. J. 3724

Father's day; words by H. Yablonik, melody by J. Fleishman.

(פארערס רעי.)

© 1 c. Dec. 27, 1929; E unp. 16679; Hyman Yablonik and Jennie Fleishman, Brooklyn. 3725

February; words by Enid Blyton, music by Alec Rowley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Feb. 15, 1930; 1 c. Feb. 18; E for. 9166; Novello & co., ltd., London. 3726

Felipe el desobediente; letra y musica de Lorenzo Beltran, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Feb. 1, 1930; 2 c. Feb. 24; E pub. 13494; Dionisio Acosta, Los Angeles. 3727

Festivum organum liturgicum; vor-, zwischen- und nach-spiele für das ganze kirchenjahr, hrsg. von Carl Sattler, of Germany, op. 27. obl. 8vo. © Sept. 15, 1929; 1 c. Nov. 22; E for. 8983; P. J. Tonger, Cologne/Rh., Germany. 3728

Feu follet; by Henry Geehl, of Great Britain; pf. © Dec. 19, 1929; 1 c. Jan. 18, 1930; E for. 9207; Enoch & sons (1927) ltd., London. 3729

Fifth trio; folk-tune fantasy, by Ernest Austin, of Great Britain, op. 65; pf., violin and violoncello. © Jan. 25, 1930; 1 c. Jan. 29; E for. 9088; Joseph Henry Larway, London. 3730

Filigranas; paso-doble, de C. Rodriguez y G. Garijo, of Spain; pf. © 1 c. Jan. 31, 1930; E unp. 16673; Celedonio Rodriguez y Uranga, Madrid. 3731

Find me somebody to love; melody by S. Heller. © 1 c. Feb. 17, 1930; E unp. 17238; Sidney Heller, Brooklyn. 3732

First (The) kiss from you; lyric by A. A. Ference, music by M. G. Flynn. © 1 c. Feb. 8, 1930; E unp. 17270; Martin G. Flynn and Andrew A. Ference, Harrison, N. J. 3733

First lady of my heart; lyrics and melody by G. D. Wiest. © 1 c. Feb. 14, 1930; E unp. 17110; George Davis Wiest, New York. 3734

Fledermaus (Die); fantasie, von Johann Strauss, arr. v. Leo Artok, of Germany, op. 110; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9282; B. Schott's söhne, Mainz, Germany. 3735

Fledermaus (Die); ouvertüre, von Johann Strauss, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9281; B Schott's söhne, Mainz, Germany. 3736

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Fledermaus (Die); von Johann Strauss, potpourri arr. von Max Rhode, of Germany; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Feb. 1, 1930; 1 c. Feb. 25; E for. 9389; D. Rahter, Leipzig. 3738

Flight (The) of the bumble-bee; from Tsar Saltan, by N. Rimsky-Korsakov, arr. and ed. by Paolo Gallico; pf. © Feb. 10, 1930; 2 c. Feb. 11; E pub. 13475; Edward B. Marks music co., New York. 3739

Flight (The) of the Graf Zeppelin; words and music by L. McKee, arr. by Burrell Van Buren. Taylorstown, Pa., McKee pub. house. © Feb. 5, 1930; 2 c. Feb. 12; E pub. 13303; Lawrence McKee, Taylorstown, Pa. 3740

Floating down de ribber; words and melody by Frederic Burnham Jacobs. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17488; Frederic B. Jacobs, Cleveland. 3741

Floating down the stream; words by Lawrence Buroker, music by J. A. Buttny. © 1 c. Feb. 27, 1930; E unp. 17746; Joseph A. Buttny, Chicago. 3742

Floating thru the clouds; words and music by V. D. Rainer. © 1 c. Feb. 17, 1930; E unp. 17230; Violet Dautzler Rainer, Elba, Ala. 3743

Florida, where it's summer time all winter long; words by J. E. Stuckey, music by Geo. W. Milton. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13220; John E. Stuckey, St. Petersburg, Fla. 3744

Florida's perfect day; words and music by L. M. Reeves. © Jan. 24, 1930; 2 c. Feb. 5; E pub. 13069; L. May Reeves, Winter Haven, Fla. 3745

Flotow (Friedrich von) The last rose of summer; from Martha, arr. by Albert Harvey; 3 violins, with pf. acc. © Feb. 5, 1930; 2 c. Feb. 8; E pub. 13124; Fred Heltman co., Cleveland. 3746

Folio of guitar solos and duets; by Johnson C. Bane. v. 2. © Feb. 10, 1930; 2 c. Feb. 13; E pub. 13629; Chart music pub. house, inc., Chicago. 3747

Folly (The) dance; by C. R. Pusateri; pf. © 1 c. Feb. 10, 1930; E unp. 16925; Cosimo Roosevelt Pusateri, Brooklyn. 3748

Fond memories; word and melody by M. W. Waldrip. © 1 c. Feb. 6, 1930; E unp. 16799; Myrtle W. Waldrip, Sturgis, S. D. 3749

Fond (A) memory of years long gone by; words and melody by M. Swanberg. © 1 c. Feb. 18, 1930; E unp. 17349; Minnie Swanberg, Bessemer, Mich. 3750

Foot achin' blues; words and melody by Jim Jackson. © 1 c. Jan. 9, 1930; E unp. 16820; State Street music pub. co., inc., Chicago. 3751

For ah! the Master is so fair; anthem, words from an old English missal, music by W. R. Voris; mixed voices. 4to. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 13000; H. W. Gray co., New York. 3752

For just one day; lyrics by Lee Duskin, melody by N. Lee. © 1 c. Feb. 24, 1930; E unp. 17645; Norman Lee, Chicago. 3753

For others; words and melody by E. M. Taylor. © 1 c. Feb. 27, 1930; E unp. 17802; Ella M. Taylor, Genoa, O. 3754

For sale mama, looking for a papa; words and music by K. H. Sims. © 1 c. Feb. 24, 1930; E unp. 17540; Kate H. Sims, Inglewood, Calif. 3755

For you; words and melody by B. Hester. © 1 c. Feb. 27, 1930; E unp. 17789; Bob Hester, St. Louis. 3756

For you; words and music by C. Gladish. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13210; Cora Gladish, Higginsville, Mo. 3757

Forced love; movietone operetta, words and music by P. Leoni, of Italy, domiciled at San Francisco. © 1 c. Feb. 7, 1930; D unp. 27667; Pasquale Leoni, San Francisco. 3757*

Forever, together with you; lyrics by Lee Duskin, melody by N. Lee. © 1 c. Feb. 24, 1930; E unp. 17646; Norman Lee, Chicago. 3758

Forgotten; 4 pt. song, words by Flora Wulschner, music by Eugene Cowles, arr. by Rob Roy Peery; men's voices. 4to. © Jan. 29, 1930; 2 c. Feb. 4; E pub. 13158; Oliver Ditson co., Boston. 3759

Forgotten love; words and melody by V. C. Deffenbaugh. © 1 c. Feb. 21, 1930; E unp. 17520; Vernon Carlton Deffenbaugh, New York. 3760

Found; words and melody by L. Sucher. © 1 c. Feb. 8, 1930; E unp. 16863; Leonard Sucher, New York. 3761

Fox album of B flat saxophone solos; arr. by Floyd J. St. Clair; with pf. acc. v. 4. © Feb. 20, 1930; 2 c. Feb. 19; E pub. 13414; Sam Fox pub. co., Cleveland. 3762

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Fox recreation orchestra folio; 1st violin pt. v. 2. 4to. © Feb. 3, 1930; 2 c. Feb. 1; E pub. 13018; Sam Fox pub. co., Cleveland. 3768

Fox-trot; melody by D. J. Vécsei, op. 49. © 1 c. Feb. 24, 1930; E unp. 17641; Desider Josef Vécsei, Los Angeles. 3769

Fox-trot n. 1; by P. Chiappinelli; pf. © 1 c. Feb. 20, 1930; E unp. 17529; Peter Chiappinelli, Bridgeport, Conn. 3770

Fragment Maria; kammerkantate nach worten von M. Raschke, von Wolfgang Fortner, of Germany; sopranstimme, sieben solo-instrumente und cembalo o. klavier. Partitur mit untergelegtem klavierauszug. 1. Sinfonia. [5 others] © Dec. 28, 1929; 1 c. Dec. 26; E for. 9107; B. Schott's söhne, Mainz, Germany. 3771

Frankie and Johnny; new arr. of music and new lyrics by Jimmie Rodgers; pf. and ukulele acc. © Dec. 26, 1929; 2 c. Dec. 26; E pub. 11881; Southern music pub. co., inc., New York. 3772

Frankie and Johnny; shooting scene and court room scene, words by Clarence Gaskill, melody by Leighton bros. © 1 c. Jan. 27, 1930; E unp. 16555; Shapiro, Bernstein & co., inc., New York. 3773

Frauen brauchen immer einen hausfreund; slow-fox, text von Fritz Rotter, musik v. F. Rotter, of Germany u. Walter Jurmann, of Austria, klavier arr. von Walter Borchert. © Jan. 15, 1930; 1 c. Feb. 12; E for. 9368; Wiener bohême-verlag, Vienna. 3774

Freedom's call; words by J. Lasser, music by A. M. Casey. © 1 c. Feb. 4, 1930; E unp. 16686; Jay Lasser and Agnes Marie Casey, New York. 3775

Freilicher (Der) kabzen; words by M. Rund, melody by J. Jaffe. © 1 c. Feb. 25, 1930; E unp. 17644; Julius Jaffe and Morris Rund, Mt. Vernon, N. Y. 3776

Freuet euch des lebens; walzer, von Johann Strauss, op. 340, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Jan. 14, 1930; 1 c. Feb. 13; E for. 9147; D. Rahter, Leipzig. 3777

Friede auf erden! Weihnachts-fantasie, von Carl Mehler, of Germany, op. 40, arr. u. bearb. v. Hermann Wenzel, of Germany. 1. Violine solo mit 2ter violine ad lib.—2. Pf. © Oct. 17, 1929; 1 c. each Dec. 3; E for. 9017, 9018; Fr. Portius, Leipzig. 3778, 3779

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Frisco-land; words and music by Clyde C. Fuller. © Jan. 28, 1930; 2 c. Feb. 1; E pub. 13028; St. Louis-San Francisco ry. co., St. Louis. 3781

From now on for my girl I'm going to go straight; words and melody by T. B. Irving, of Great Britain. © 1 c. Feb. 27, 1930; E unp. 17757; Thomas B. Irving, Preston, Ont., Canada. 3782

From sun to sun; words and music by Chas. Smiley. © 1 c. Feb. 1, 1930; E unp. 16568; Chas. Smiley, Paris, Tex. 3783

From the gay nineties; toe dance, by René Corday [pseud. of Dorothy Herbert]; pf. © Feb. 7, 1930; 2 c. Feb. 14; E pub. 13326; J. Fischer & bro., New York. 3784

Frühlingsnacht in Miramare; tango, text von Julius Brammer, musik von Robert Katscher, of Austria. © Jan. 7, 1930; 1 c. Feb. 12; E for. 9369; Wiener bohême-verlag, Vienna. 3785

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Fühler (Max) 24 künstler-vortragsstudien; von M. Fühler, of Germany; flauto. © Sept. 3, 1929; 1 c. Dec. 3; E for. 9009; Wilhelm Zimmermann, Leipzig. 3788

Fürs vaterland! marsch aus der komischen operette, Der bettelstudent, von Carl Millöcker, arr. von Ladislaus Löwenthal, of Germany; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. 4to. © Feb. 1, 1930; 1 c. Feb. 25; E for. 9385; D. Rahter, Leipzig. 3789

Fuller and Warren; arr. by Seth Bingham; men's voices, with ten. and bass solos. 4to. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 12995; H. W. Gray co., New York. 3790

Fulton County; melody by Victor South. © 1 c. Feb. 19, 1930; E unp. 17362; Southern music pub. co., inc., New York. 3791

Funny, dear, what love can do; fox-trot, words and music by Joe Bennett, Geo. A. Little and Charley Straight, arr. by Charles Bates; male quartet. 4to. © Jan. 24, 1930; 2 c. Jan. 25; E pub. 12980; Leo Feist, inc., New York. 3792

Gänschals-album; salonstücke, von Carl Gänschals, bearb. von Hermann Wenzel, both of Germany; pf. bd. 1. © Oct. 17, 1929; 1 c. Dec. 3; E for. 9002; Fr. Portius, Leipzig. 3793

Galavanting 'round with the moon; lyric by J. A. De Vito, music by Herman A. Hummel. © 1 c. Feb. 25, 1930; E unp. 17607; John A. De Vito, Los Angeles. 3794

Gammes d'hier et gammes d'aujourd'hui; etude des progressions de caractère d'apres les anciens modes grecs, les gammes de cinq notes, etc., de P. Oberdoerffer, of France; violin. © 1 c. Jan. 7, 1930; E unp. 17222; Paul Oberdoerffer, Paris. 3795

Garden (A) party; intermezzo, by G. N. Benson; pf. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13185; Theodore Presser co., Philadelphia. 3796

Gavotte; by Henry Coleman, of Great Britain; pf. © Nov. 25, 1929; 1 c. Jan. 2, 1930; E for. 9195; Augener, ltd., London. 3797

Gebirgsklänge; 30 vortrags u. unterhaltungsstücke, von Hermann Wenzel, of Germany; harmonium. Neue bearb. bd. 2, 3. © Oct. 17, 1929; 1 c. each Dec. 3; E for. 8993, 8994; Fr. Portius, Leipzig. 3798, 3799

Gee, but I'm happy, just chuck full of smiles; words and music by V. Vaughn, J. Kreklow and E. M. Thatcher. © 1 c. Feb. 5, 1930; E unp. 16724; Virgil Vaughn, Joe Kreklow and Enoch Mark Thatcher, Pontiac, Mich. 3800

Gee I get blue; words and melody by N. P. Buzzelli. © 1 c. Feb. 14, 1930; E unp. 17094; Nickolas P. Buzzelli, Akron, O. 3801

Gee whizz! by Byron Brooke, of Great Britain; xylophone solo, with orch. acc. Pts., with pf. conductor. © Jan. 29, 1930; 1 c. Feb. 1; E for. 8891; Keith, Prowse & co., ltd., London. 3802

Georgia home; words by A. Fields, melody by F. Hall. © 1 c. Feb. 25, 1930; E unp. 17613; Arthur Fields and Fred Hall, New York. 3803

Georgiana; words and melody by C. Paeth. © 1 c. Feb. 6, 1930; E unp. 16786; Carrie Paeth, Chicago. 3804

Georgie our own; lullaby waltz, words and music by Webber Seavey Hudson, op. 11. © 1 c. Feb. 26, 1930; E unp. 17721; W. Seavey Hudson, Omaha, Neb. 3805

Geschichten aus dem Wienerwald; walzer, von Johann Strauss, op. 325, arr. v. Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9265; B. Schott's söhne, Mainz, Germany. 3806

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Get out and walk; words by J. J. Sippial, melody by Samuel H. Speck. © 1 c. Feb. 6, 1930; E unp. 17422; James J. Sippial, Montgomery, Ala. 3808

Ghelle (Le) d'America; versi e musica di L. Ciccia. © 1 c. Feb. 1, 1930; E unp. 17056; Luigi Ciccia, Elizabeth, N. J. 3809

Ghost of the minstrel show; words and music by Fred Rose; pf. and ukulele acc., with quartet arr. for male or mixed voices. © Feb. 13, 1930; 2 c. Feb. 15; E pub. 13338; T. S. Denison & co., Chicago. 3810

Gilson (Maud) Six easy marches; by M. Gilson, of Great Britain; pf. © Aug. 29, 1929; 1 c. Jan. 25, 1930; E for. 9118; Beal, Stuttard & co., ltd., London. 3811

Gim'me a rainy nite; words and melody by R. K. Smith. © 1 c. Feb. 18, 1930; E unp. 17345; Ruth Kate Smith, Clanton, Ala. 3812

Giorni (Aurelio) Six modal quatrains; words by Thomas S. Jones, jr.; female 4-pt. cho., a cappella 4to. © 1 c. Jan. 20, 1930; E unp. 16947; Aurelio Giorni, New York. 3813

Gipsy (The) camp; 3 pt. cho., words by J. Appelboom, music by Maurice Arnold; women's voices. 4to. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13174; Theodore Presser co., Philadelphia. 3814

Girl (The) I love is loved by all; words and melody by C. C. Palmer. © 1 c. Feb. 27, 1930; E unp. 17822; Charles Carroll Palmer, Brookline, Mass. 3815

Girl (A) in blue gingham; from A girl in blue gingham, words and music by M. S. Temple. © Feb. 10, 1930; 2 c. Feb. 11; E pub. 13289; Merlin S. Temple, Summit, N. J. 3816

Girl (A) like you; fox trot, words and music by S. Pantozzi. © 1 c. Feb. 8, 1930; E unp. 16885; Stephen Pantozzi, Hudson, N. Y. 3817

Girl of modern stage dreams, I love you; words and melody by A. Collins. © 1 c. Jan. 9, 1930; E unp. 17030; Alfonse Collins, Lawrence, Mass. 3818

Girl (The) who loves home for me; words and melody by B. C. Durall. © 1 c. Feb. 6, 1930; E unp. 16765; Benjamin C. Durall, Pueblo, Colo. 3819

Girls and things; musical monologue, words by George Arthurs, musical setting by Cuthbert Clarke, of Great Britain; pf. © Nov. 20, 1929; 1 c. Jan. 18, 1930; E for. 9213; Reynolds & co., London. 3820

Gitana preciosa; de N. Menendez, of Cuba, domiciled at New York; pf. © 1 c. Feb. 10, 1930; E unp. 16917; Nilo Menendez, New York. 3821

Gitanerias; canto gitano, letra y melodia de Maria Grever. © 1 c. Feb. 19, 1930; E unp. 17357; Southern music pub. co., inc., New York. 3822

Giulietta; melody by Tancreti De Santis. © 1 c. Feb. 21, 1930; E unp. 17476; Southern music pub. co., inc., New York. 3823

Give me a cottage; words and music by S. A. Weatherbee. © 1 c. Feb. 3, 1930; E unp. 16657; Sarah M. Weatherbee, Huntington Park, Calif. 3824

Give me a dream; words and melody by M. Laing. © 1 c. Feb. 25, 1930; E unp. 17616; Marie Laing, New York. 3825

Give me you; gimme you, words and music by A. Jackson, of Canada. © 1 c. Feb. 27, 1930; E unp. 17828; Arlene Jackson, Toronto, Ont., Canada. 3826

Gläserne (Der) berg; suite, von Walter Braunfels, of Germany, op. 39^{b}; kleines orch. Partitur. © Sept. 30, 1929; 1 c. Nov. 14; E for. 9293; Universal edition, a. g., Vienna. 3827

Glorious girl; words and music by A. R. Tassanari. © 1 c. Feb. 5, 1930; E unp. 16731; Alma R. Tassanari, Quincy, Mass. 3828

Glory in the morning; hymn, words by Mrs. E. E. Miles and Grace Miles Raddin, melody and cho. by A. E. Bloom. © Oct. 31, 1929; 2 c. Feb. 17, 1930; E pub. 13453; Axel Edward Bloom, Chicago. 3829

Glory (The) of the sun; words by O. M. Edwards, music by Eastwood Lane; high voice. Syracuse, N. Y., Oliver music co. © Feb. 19, 1930; 2 c. Feb. 24; E pub. 13597; Oliver M. Edwards, Syracuse, N. Y. 3830

Glow-worm (The); idyl, by Paul Lincke, arr. by Roy M. Miller; with pf. acc. 1. Cornet solo. –2. Trombone solo. –3. Clarinet solo. © Feb. 10, 1930; 2 c. each Feb. 11; E pub. 13274, 13277, 13476; Edward B. Marks music co., New York. 3831–3833

Glow-worm (The); music by Paul Lincke, arr. by L. Kun. 1. 4 pt., male voices. –2. 3 pt., treble voices. –3. 2 pt., treble voices. © Feb. 19, 1930; 2 c. each Feb. 20; E pub. 13420–13422; Edward B. Marks music co., New York. 3834–3836

Gnomes' (The) march; by Cora W. Jenkins, op. 12, no. 3; pf. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13104; Arthur P. Schmidt co., Boston. 3837

Go sleep, ma honey; pt. song, words by Edward D. Barker, music by Richard Stanton [pseud. of H. L. Harts]; sop. and alto. 4to. © Feb. 10, 1930; 2 c. Feb. 13; E pub. 13346; Charles W. Homeyer & co., Boston. 3838

Go way Marie; words and melody by Jack Stone, Fred Thompson and George Beauchamp. © 1 c. Feb. 10, 1930; E unp. 16927; Irving Berlin, inc., New York. 3839

Gobbo (Il) del califfo; fantasia, di Franco Casavola, rid. di Arturo de Cecco, of Italy; piccola orch., con pf. conduttore e violino conduttore. 4to. © Jan. 30, 1930; 1 c. Jan. 31; E for. 9091; G. Ricordi & co., Milan. 3840

God is a spirit; from The woman of Samaria, by Wm. Sterndale Bennett, arr. by Raymond C. Robinson; men's voices. 4to. © Oct. 16, 1929; 2 c. Oct. 21; E pub. 13628; Charles W. Homeyer & co., Boston. 3841

God is my salvation; 4 pt. cho., words from the Bible, music by Gottfried H. Federlein; mixed voices, with alto solo. 4to. © Feb. 6, 1930; 2 c. Feb. 11; E pub. 13385; G. Schirmer, inc., New York. 3842

God so loved the world; anthem from The crucifixion, by John Stainer, arr. by George B. Nevin; men's voices; organ or pf. acc. 4to. © Jan. 25, 1930; 2 c. Feb. 4; E pub. 13156; Oliver Ditson co., Boston. 3843

God, that madest earth and heaven; anthem, words by R. Heber and R. Whateley, music by Cuthbert Harris, of Great Britain. 4to. 1. Mixed voices.—2. 3-pt. cho., for treble voices. © Feb. 5, 1930; 2 c. each Feb. 7; E pub. 13180, 13181; Theodore Presser co., Philadelphia. 3844, 3845

Godard (Benjamin Louis Paul) Au matin; op. 83; pf., with biographical sketch and glossary, fingering, phrasing, pedaling and instructive annotations, etc., by Ernst C. Krohn. © Feb. 14, 1930; 2 c. Feb. 21; E pub. 13462; Art publication soc., Clayton, Mo. 3846

God's perfect care; words and music by C. F. Stayner. Pasadena, Calif., Stayner music pub. co. © Feb. 6, 1930; 2 c. Feb. 11; E pub. 13291; Charles Frederick Stayner, Pasadena, Calif. 3847

Goin' to get 'cha; melody by Fess Williams. © 1 c. Feb. 10, 1930; E unp. 16921; Southern music pub. co., inc., New York. 3848

Going-strong; fox-trot, by K. L. Richards; pf. © 1 c. Feb. 1, 1930; E unp. 16547; Katherine Louise Richards, New York. 3849

Going up to heaven; words by F. H. Mott, music by Clarence Calkins. © 1 c. Jan. 28, 1930; E unp. 17447; Franklin H. Mott, Cortland, N. Y. 3850

Golden (The) city of St. Mary; words by John Masefield, music by Corbett Sumsion, of Great Britain; ten. solo and male voices. 4to. [Staff and tonic sol-fa notations] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8952; Oxford univ. press, London. 3851

Golden hours; words and melody by Bob Shurr [pseud. of L. Shurr] © 1 c. Jan. 21, 1930; E unp. 16603; Leopold Shurr, Brooklyn. 3852

Golden slumbers kiss your eyes; words and music by William H. C. Taylor. © 1 c. Feb. 17, 1930; E unp. 17462; William H. C. Taylor, Medford, Okl. 3853

Golden (A) sunbeam; words by M. E. Clark, melody by Samuel H. Speck. © 1 c. Feb. 6, 1930; E unp. 17411; Mary E. Clark, Morgan City, La. 3854

Golden sunset; words by Elsie Long, music by Charles Wakefield Cadman; in A flat. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13183; Theodore Presser co., Philadelphia. 3855

Goldenes jugend—tanz—album; von E. D. Wagner, of Germany, bearb. von Hermann Wenzel, of Germany; pf. bd. 2, nrs. 1–20. © Oct. 17, 1929; 1 c. Dec. 3; E for. 8992; Fr. Portius, Leipzig. 3856

Goldfish (The); by H. P. Hopkins; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13576; Theodore Presser co., Philadelphia. 3857

Golfo (Il) delle sirene; valzer lento, di G. Salerno; pf. © 1 c. Feb. 20, 1930; E unp. 17429; Giuseppe Salerno, New York. 3858

Gone; words and music by Harry Link, Andy Razaf and Thomas Waller; pf. and ukulele acc. © Jan. 24, 1930; 2 c. Jan. 25; E pub. 12794; Santly bros., inc., New York. 3859

Good-by you; words by H. L. Crowther, melody by Alyce Barrie [pseud. of A. Crowther] © 1 c. Dec. 14, 1929; E unp. 17150; H. La Vern Crowther and Arliss Crowther, Pasadena. 3860

Good bye chain gang close your stores, hello M. M. M.; words and melody by J. Gardner. © 1 c. Feb. 18, 1930; E unp. 17224; Jack Gardner, Dallas. 3861

Good for you—bad for me; from Flying high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. acc., with arr. for ukulele by Joseph M. Weiss. © Feb. 13, 1930; 2 c. Feb. 15; E pub. 13327; De Sylva, Brown & Henderson, inc., New York. 3862

Good (The) health way and the queen of May; musical fantasy-comedy, by Frances W. Blose, music by Johann M. Blose. 12mo. © Oct. 17, 1929; 2 c. Feb. 10, 1930; D pub. 27660; Eldridge entertainment house, inc., Franklin, O. 3862*

Good memories; melody, by Darny, arr. by Eler, of France; violin solo and obl., cello, bass and pf. conductor pts. 4to. © July 2, 1929; 1 c. July 25; E for. 8937; Eler, Paris. 3863

Good 'n' plenty; from Young man of Manhattan, words by Pierre Norman, music by Sammy Fain and Irving Kahal. © 1 c. Feb. 11, 1930; E unp. 16988; Famous music corp., New York. 3864

Good old General Guinness; words and music by H. E. Kavanagh and Sid Kirkby, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 10, 1930; 1 c. Feb. 11; E for. 9325; B. Feldman & co., London. 3865

Gospel (The); words and music by Beatrice W. Sutherland; mixed voices. © Oct. 15, 1928; 2 c. Dec. 26, 1929; E pub. 11921; Edden R. Farrar, Chicago. 3866

Got a darn good reason for being good now; words and music by Leonard Wilson [i. e. F. L. Wilson] and C. Agrell; pf. © 1 c. Feb. 18, 1930; E unp. 17280; Floyd Leonard Wilson, Jersey City, and Cyril Agrell, Oshkosh, Wis. 3867

Got to have some love; words and music by E. G. Dowin; pf. [Photostat] © 1 c. Feb. 3, 1930; E unp. 16635; Edwin Goodrich Dowin, Pontiac, Mich. 3868

Grace for a child; 2-pt. song, words by Herrick, music by Edward T. Sweeting, of Great Britain, tonic solfa translation by H. J. Timothy; treble voices. 4to. © Feb. 10, 1930; 1 c. Feb. 11; E for. 9262; Stainer & Bell, ltd., London. 3869

Grandma's teeth are filled with zinc; words and melody by F. B. Jacobs. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17494; Frederic Burnham Jacobs, Cleveland. 3870

Grandpa's getting younger every day; written by Kevin Paul, composed by Sid Kirby, of Great Britain. [Staff and tonic sol-fa notations] © Nov. 20, 1929; 1 c. Jan. 18, 1930; E for. 9205; Reynolds & co., London. 3871

Grasmere (A) fishing song; words by H. D. Rawnsley, music by Arthur Somervell, of Great Britain; unison voices, with descant ad lib. 4to. [Staff and tonic sol-fa notations] © Dec. 27, 1929; 1 c. Jan. 18, 1930; E for. 9201; Boosey & co., ltd., London. 3872

Great big 'taters; country dance, melody by Eck Robertson. © 1 c. Feb. 10, 1930; E unp. 16920; Southern music pub. co., inc., New York. 3873

Grieg (Edvard Hagerup) Notturno; op. 54, no. 4, transcribed for violin and pf. by Arthur Hartmann. © Jan. 25, 1930; 2 c. Feb. 4; E pub. 13164; Oliver Ditson co., Boston. 3874

Grosse (Das) halleluja des Matthias Claudius; komponiert von Otto Siegl, of Austria, werk 68; sop., alt u. bass soli mit gemischten chor. Klavierauszug. © Jan. 7, 1930; 1 c. Jan. 29; E for. 9247; Anton Böhm & sohn, Augsburg, Germany. 3875

Gypsy girl; words and melody by O. D. Simmons. © 1 c. Feb. 17, 1930; E unp. 17174; Okey Dewey Simmons, McNeal, Ariz. 3876

Gypsy-madness; lyrics by John King Hodges, music by R. B. Hodges. © 1 c. Feb. 26, 1930; E unp. 17733; Rosamond Batchelder Hodges, New York. 3877

Gypsy moon; words and music by B. A. Gill; pf. and ukulele acc. Topeka, Kan., Betha A. Gill pub. co. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13212; Betha A. Gill, Topeka, Kan. 3878

Gypsy nights; words by L. Leavitt, melody by M. Leavitt. © 1 c. Feb. 4, 1930; E unp. 16691; Melvin Leavitt and Leon Leavitt, Portland, Or. 3879

Habanera; by Jean Baptiste Toner, of Great Britain; pf. © Feb. 6, 1930; 1 c. Feb. 24; E for. 9342; Schott & co., ltd., London. 3880

Händel (Georg Friedrich) Frohsinn und schwermut; dichtung von John Milton, übersetzt und eingerichtet von Ernst Zander, of Germany; klavierauszug mit gesang. teil 1, 2. © Apr. 10, 1929; 1 c. Oct. 23; E for. 8980; Deutscher arbeiter-sängerbund e. V., Berlin. 3881

Hangin' on the garden gate, sayin' good-night; fox-trot, lyric by Gus Kahn, music by Ted Fiorito, arr. by Frank Skinner; dance orch. pts., with vocal trio arr. by Bob Neilson. 4to. © Jan. 25, 1930; 2 c. Jan. 28; E pub. 13014; M. Witmark & sons, New York. 3882

Hanging (The) of Eva Dugan; words by A. Fields, melody by F. Hall. © 1 c. Feb. 25, 1930; E unp. 17614; Arthur Fields and Fred Hall, New York. 3883

Happy days; from the photoplay, lyric by Joseph McCarthy, music by James Hanley; pf. and ukulele acc. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13096; Red star music co., inc., New York. 3884

Happy hearts; by Helen L. Cramm, op. 40, no. 6; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13560; Theodore Presser co., Philadelphia. 3885

Happy (The) princess; fantasy, words by D. Greene, music by E. Lylle Williams. © 1 c. Jan. 24, 1930; E unp. 16948; Delle Greene, Pittsburgh. 3886

Happy times way down home; words and music by E. Clement. Detroit, Mich., Symbolized music pub. co. © Feb. 3, 1930; 2 c. Feb. 7; E pub. 13138; Earl Clement, Detroit. 3887

Harris (Cuthbert) Nine easy duets; by C. Harris, of Great Britain; pf. nos. 1–9. © Jan. 21, 1930; 1 c. Feb. 7; E for. 8903; Warren & Phillips, London. 3888

Harry's gettin' bolder; words and melody by C. Steinmann. © 1 c. Jan. 21, 1930; E unp. 17460; Claire Steinmann, San Francisco. 3889

Harvest time in Georgia; words and music by C. A. Archer. © 1 c. Feb. 17, 1930; E unp. 17227; Charles Alfonso Archer, Long Island City, N. Y. 3890

Hast du nicht 'ne abgelegte braut für mich? foxtrot, text von Kurt Schwabach, musik von Karl M. May, of Austria. © Jan. 30, 1930; 1 c. Feb. 15; E for. 9173; Drei masken verlag, a. g., Berlin. 3891

Haste thee, nymph; words from Milton, music by Gordon Slater, of Great Britain; unison. 4to. [Staff and tonic sol-fa notations] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8945; Oxford univ. press, London. 3892

Haven; poem by M. C. Eudy, music by A. Steedman, op. 13, no. 2. © 1 c. Feb. 14, 1930; E unp. 17098; Alma Steedman and Mary Cummings Eudy, Louisville. 3893

Hawaiian guitar solos; radio hits, by N. Manoloff; with guit. and ukulele accs. © Feb. 8, 1930; 2 c. Feb. 10; E pub. 13419; Nick Manoloff, Chicago. 3894

He blamed her for it all; words and music by E. F. Joyce; pf. and ukulele acc. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13589; Edward F. Joyce, Kansas City, Kan. 3895

He dances on my ceiling; from Simple Simon, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Feb. 7, 1930; 2 c. Feb. 10; E pub. 13362; Harms, inc., New York. 3896

He hangs his wreath over the door of his beloved; words by Walter Leaf, music by Cyril Crafton, of Great Britain. © Dec. 11, 1929; 1 c. Jan. 2, 1930; E for. 9197; Augener, ltd., London. 3897

He moves in a mysterious way; words and music by F. Clements. © 1 c. Feb. 21, 1930; E unp. 17465; Frances Clements, New York. 3898

He showed me the way; words by Helen J. Thompson, music by Mrs. R. R. Forman; in E flat. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13188; Theodore Presser co., Philadelphia. 3899

He was too good to me; from Simple Simon, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Feb. 7, 1930; 2 c. Feb. 10; E pub. 13365; Harms, inc., New York. 3900

He will never forsake; hymn, words and music by Chas. H. Gabriel. © Feb. 10, 1930; 2 c. Feb. 17; E pub. 13442; Homer A. Rodeheaver, Chicago. 3901

Heart-breakin' you; words by Al. J. Neiburg, melody by Doc Daugherty [pseud. of Clarence LaDow Daugherty] and Ellis Reynolds. © 1 c. Feb. 17, 1930; E unp. 17266; General music publications, Philadelphia. 3902

Heartstrings; from Oh, Susanna, words by A. Hustwick, music by Aubrey Stauffer. © Feb. 17, 1930; 2 c. Feb. 25; E pub. 13541; Alfred Hustwick, Hollywood. 3903

Heaven (Himmel); old German song, English words by Anna Hoppe, pf. acc. by A. L. Wendt. © Jan. 16, 1930; 2 c. Jan. 21; E pub. 12684; Emma Selle, Chicago. 3904

Heidelberg victory march; words by Catherine Morneweck, music by Myron B. Barnes; pf. 12mo. © Feb. 10, 1930; 2 c. Feb. 15; E pub. 13333; Heidelberg College, Tiffin, O. 3905

Helen; waltz, by H. L. Mueller; pf. © 1 c. Feb. 12, 1930; E unp. 17058; Harold Lawrence Mueller, Philadelphia. 3906

Hello world; words and music by C. Smiley; pf. © 1 c. Feb. 24, 1930; E unp. 17584; Chas. Smiley, Paris, Tex. 3907

Hello world, doggone you; words and music by John McGhee. [Photostat] © Jan. 20, 1930; 2 c. Feb. 21; E pub. 13459; Starr piano co., Richmond, Ind. 3908

Help wanted female; lyrics by Josiah Titzell, music by Peter Nolan. © 1 c. Feb. 14, 1930; E unp. 17106; Josiah Carlton Titzell, New York. 3909

Henken (Gertrude) Tanz; in the garden of youth; pf. © 1 c. Feb. 14, 1930; E unp. 17130; Gertrude Henken, Savannah, Ga. 3910

Here's to the Sultan; from The Sultan, lyric by Harold Berg, music by M. K. Jerome; pf. and ukulele acc. [Mimeograph] © 1 c. Jan. 27, 1930; E unp. 16560; M. Witmark & sons, New York. 3911

Heroische elegie; von Hansheinrich Dransmann, of Germany; orch. stimmen, mit violino 1 direction. © Sept. 9, 1929; 1 c. Dec. 3; E for. 9003; Heinrichshofen's verlag, Magdeburg, Germany. 3912

Heute tanz' ich nur mit dir; tango, text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf. direktion. 4to. © Jan. 10, 1930; 1 c. Jan. 29; E for. 9234; Edition Meisel & co., G. m. b. H., Berlin. 3913

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High (The) Sierra's; words by J. A. De Vito, music by Charles A. Alphin. © 1 c. Feb. 21, 1930; E unp. 17576; John A. De Vito, Los Angeles. 3915

Hiker's (The) march; lyrics by Dolores Weschcke, music and arr. by Carl Weschcke and Maria Moschner. [Blue-print] © Jan. 17, 1930; 2 c. Jan. 20; E pub. 13236; Carl Weschcke, St. Paul. 3916

Hiking; scout song, words and music by J. T. Bell; pf. © 1 c. Feb. 1, 1930; E unp. 16667; James T. Bell, New York. 3917

Hindu (The) hop; Oriental fox trot, melody by C. Smelser. © 1 c. Feb. 15, 1930; E unp. 17211; Cornell Smelser, New York. 3918

His coming draweth nigh; words by Elvis E. Allen, music by Robert Harkness; mixed voices. © 1 c. Feb. 12, 1930; E unp. 17057; Elvis Edward Allen, Los Angeles. 3919

Hoboken; words and music by P. Nugent. © Feb. 19, 1930; 2 c. Feb. 27; E pub. 13615; Patrick Nugent, Hoboken, N. J. 3920

Höheres leben; gedicht von Fr. Hölderlin, musik von Volkmar Andreae, of Switzerland, op. 36; männerchor. Klavier-auszug. 4to. © Oct. 12, 1929; 1 c. Dec. 13; E for. 9021; Gebr. Hug & co., Leipzig. 3921

Hold me in your arms again; words and melody by I. S. Roberts. © 1 c. Feb. 1, 1930; E unp. 16576; Irving S. Roberts, New York. 3922

Holiday (A) parade; by Cuthbert Harris, of Great Britain; rhythmic orch. sc. and pts., with pf. conductor and child conductor's sc. (Rustic festival no. 1: *In* Schmidt's rhythmic orchestra series, v. 1.) © Dec. 30, 1929; 2 c. Feb. 1, 1930; E pub. 13025; Arthur P. Schmidt co., Boston. 3923

Hollywood; American march, by B. Leopold, of Czechoslovakia, op. 132; salonorch. pts., with pf. direction. Praha-Leipzig, Edition continental. 4to. © Sept. 26, 1929; 1 c. Oct. 15; E for. 8893; Bohuslav Leopold, Prague, Czechoslovakia. 3924

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Home and heart songs; words and music by L. Knott. 4to. © Feb. 10, 1930; 2 c. Feb. 12; E pub. 13367; Luella Knott, Tallahassee, Fla. 3926

Home folks, speak out, no more speak easy; words and music by D. S. Drake. © 1 c. Feb. 20, 1930; E unp. 17408; Dorothy Sussdorff Drake, Oakland, N. J. 3927

Honest I do; fox trot, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; pf., violins 1, 2, 3, cello and bass. 4to. © Feb. 1, 1930; 1 c. Feb. 14; E for. 9413; International music co., Brussels, Belgium. 3928

Honey baby, you're everything to me; words and music by E. J. White. © 1 c. Feb. 24, 1930; E unp. 17550; Edgar Jacob White, Cleveland. 3929

Honey child; words and melody by Phil Baxter. © 1 c. Feb. 10, 1930; E unp. 16911; Southern music pub. co., inc., New York. 3930

Honey girl; words by E. T. Rush, music by Stanley B. Tucker. © 1 c. Feb. 5, 1930; E unp. 16803; Earle Taylor Rush, New York. 3931

Honey, I'm in love with you; words by Ray Lavelle, music by V. Lavelle. New York, Theme music corp. © Jan. 8, 1930; 2 c. Jan. 8; E pub. 13294; Raymond Lavelle and Vincent Lavelle, Pittsburgh. 3932

Honolulu bound; melody by Bennie Nawahi, of Hawaii. © 1 c. Feb. 24, 1930; E unp. 17549; Benjamin Nawahi, New York. 3933

Hot 'n bothered; words and music by Zella Goodman [i. e. Z. G. McMillan] © 1 c. Feb. 24, 1930; E unp. 17537; Zella Goodman McMillan, San José, Calif. 3934

Hour (The) of the whip-poor-will; lyric by Frederick Manley, music by Harvey Worthington Loomis; mixed voices, with sop. solo. 4to. © Jan. 23, 1930; 2 c. Feb. 6; E pub. 13081; C. C. Birchard & co., Boston. 3935

Hour (An) with you; words and music by A. Kottmann. © Feb. 27, 1930; 2 c. Feb. 27; E pub. 13624; Albert Kottmann, Elsworth, Kan. 3936

House (The) that Jack built; selection intro. The thought never entered my head, The house I'd build, etc., music by Ivor Novello, arr. by Guy Jones, of Great Britain; orch. pts. © Jan. 14, 1930; 1 c. Jan. 28; E for. 9101; Chappell & co., ltd., London. 3937

Hoverrised; song and dance, words and melody by H. H. Brennan. © 1 c. Feb. 18, 1930; E unp. 17305; Henry Hoey Brennan, Geneva, N. Y. 3938

How can you forget; words and music by C. Trantham. © 1 c. Feb. 13, 1930; E unp. 17072; Cleatus Trantham, Muskogee, Okl. 3939

How can you forget; words by A. Canuel, music by Samuel H. Speck. New York City, Frank Harding. © Jan. 9, 1930; 2 c. Feb. 1; E pub. 13524; Albert Canuel, E. Providence, R. I. 3940

How dear is the hour; words and music by John McCormack, ed. and arr. by Edwin Schneider. © 1 c. Feb. 11, 1930; E unp. 16990; Red star music co., inc., New York. 3941

How do you do, Market Street; words and music by A. Burgin. © 1 c. Feb. 28, 1930; E unp. 17861; Agnes Burgin, San Francisco. 3942

How's your disposition? words and melody by W. B. Putnam, of Canada. © 1 c. Feb. 14, 1930; E unp. 17103; William B. Putnam, Montreal, Que., Canada. 3943

How shall I tell? from Spring is here, lyric by Sam Lewis and Joe Young, music by Harry Warren; pf. and ukulele acc. © Feb. 19, 1930; 2 c. Feb. 21; E pub. 13581; Remick music corp., New York. 3944

How you gonna get that fixed? words and music by Wendell Hall, Peter De Rose and Haven Gillespie; pf. and ukulele acc. © Feb. 12, 1930; 2 c. Feb. 14; E pub. 13318; Forster music publisher, inc., Chicago. 3945

Hoyer (Karl) Zehn stücke für harmonium; von K. Hoyer, of Germany, op. 41. © Oct. 17, 1929; 1 c. Dec. 3; E for. 8986; Fr. Portius, Leipzig. 3946

Huerfanita (La); letra y musica de Manuel Chacon, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Feb. 1, 1930; 2 c. Feb. 24; E pub. 13488; Dionisio Acosta, Los Angeles. 3947

Huerter (Charles) Canzonetta; pf. © Feb. 7, 1930; 2 c. Feb. 10; E pub. 13150; B. F. Wood music co., Boston. 3948

Huesped (El) del Sevillano; zarzuela en dos actos, letra de Juan Ignacio Luca de Tena y Eduardo Reoyo, música de J. Guerrero, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Dec. 13, 1926; 1 c. Feb. 27, 1930; E for. 9402; Jacinto Guerrero, Madrid. 3949

Hug me tight; fox trot, words by James D. Crim, music by Wm. Van Beaver; pf. and ukulele acc. Green Bay, Wis., Beavertone music co. © Feb. 10, 1930; 2 c. Feb. 12; E pub. 13297; James Crim, Hamilton, O. 3950

Humming (The) birds; by E. Sutton, of Great Britain; duet for 2 cornets, with brass band acc. and solo cornet in B flat conductor; pts. 4to. © Jan. 24, 1930; 1 c. Feb. 8; E for. 9248; Boosey & co., ltd., London. 3951

Hundred (A) souls for Jesus; hymn, words and arr. by B. G. Barker, of Great Britain, domiciled at Indianapolis, music by Lowell Mason. 8vo. © Feb. 1, 1930; 2 c. Feb. 15; E pub. 13332; Benjamin George Barker, Indianapolis. 3952

Husch! Husch! Ins körbchen; foxtrot, text von Hermann Frey, musik von Willy Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf. direktion. 4to. © Jan. 1, 1930; 1 c. Jan. 29; E for. 9233; Edition Meisel & co., G. m. b. H., Berlin. 3953

Hush-a-by, my honey chil'; words by B. Brown, music by Luther A. Clark. © 1 c. Jan. 27, 1930; E unp. 16669; Beth Brown, Minneapolis. 3954

Hush-a-bye, don' yo' cry; words by Betty B. Lewis, music by Raymond J. Iden. © Feb. 26, 1930; 2 c. Feb. 28; E pub. 13620; Christian music pub. co., Mt. Vernon, O. 3955

Hymn to America—1930; words by Clara Endicott Sears, music by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian] © Feb. 11, 1930; 2 c. Feb. 19; E pub. 13416; Arthur P. Schmidt co., Boston. 3956

Hymn to America—1930; words by Clara Endicott Sears, music by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian] 4to. 1. Mixed voices.—2. Trio for women's voices. © Feb. 20, 1930; 2 c. each Feb. 28; E pub. 13617, 13618; Arthur P. Schmidt co., Boston. 3957, 3958

I ain't going to do that no more; words and melody by Wesley Wilson. © 1 c. Feb. 8, 1930; E unp. 16854; Georgia music co., New York. 3959

I ain't scared of scare crows; from Great day, lyrics by William Rose and Edward Eliscu, music by Vincent Youmans. [Photostat] © 1 c. Feb. 12, 1930; E unp. 17060; Vincent Youmans, inc., New York. 3960

I always dream of you; words and music by A. G. Bolt. © 1 c. Feb. 17, 1930; E unp. 17262; Arthur G. Bolt, Buffalo. 3961

I am always dreaming of you; words by B. Clouatre, melody by Phil Starr. © 1 c. Feb. 26, 1930; E unp. 17707; Bertile Clouatre, Brittany, La. 3962

I ask you does it pay to be a lady; from Great day, lyrics by William Rose and Edward Eliscu, music by Vincent Youmans. [Photostat] © 1 c. Feb. 12, 1930; E unp. 17061; Vincent Youmans, inc., New York. 3963

I bet I'm gittin' somep'n, maybe it's love; words by Billy Moll, music by Murray Mencher; pf. and ukulele acc. © Feb. 3, 1930; 2 c. Feb. 4; E pub. 13079; Shapiro, Bernstein & co., inc., New York. 3964

I blew my blues away; words by E. Rampke, melody by Lotus F. Brown. © 1 c. Feb. 14, 1930; E unp. 17102; Edna Rampke, Boone Grove, Ind. 3965

I call her my Puritan girl; words and melody by Calvin DeVoll, and Gene and Glenn [i. e. Gene Carroll and Glenn Rowell. Photostat] © 1 c. Jan. 22, 1930; E unp. 17683; Puritan malt extract co., Chicago. 3966

I can forgive, but I can't forget you; words by Dolores Diane [pseud. of E. Eichhorn], music by Ray Hibbeler. © 1 c. Feb. 6, 1930; E unp. 16751; Eleanor Eichhorn, Peoria, Ill. 3967

I can hear my Saviour calling; words by M. M. M. Parker, melody by Samuel H. Speck. © 1 c. Feb. 6, 1930; E unp. 17419; Mary M. M. Parker, Beeville, Tex. 3968

I can't forget my first sweetheart; words and music by M. H. Bizzell; pf. and ukulele acc. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13207; May Holcombe Bizzell, Goldsboro, N. C. 3969

I can't forget to remember you; words and melody by A. Wallace. © 1 c. Feb. 27, 1930; E unp. 17775; Arthur Wallace, Philadelphia. 3970

I can't forget you; from Ivory trail, words and music by Conrad, Mitchell and Gottler. © 1 c. Feb. 25, 1930; E unp. 17831; Music publishers' holding corp., New York. 3971

I can't forget you; words and music by K. M. Brown. © 1 c. Feb. 28, 1930; E unp. 17868; Katherine M. Brown, Winthrop, Mass. 3972

I can't stay 'way from my gal; words and music by C. M. Berry. [Photostat] © 1 c. Feb. 17, 1930; E unp. 17261; Charles Mahlon Berry, Kansas City, Mo. 3973

I care now you don't care; words and melody by L. Shurr. © 1 c. Jan. 21, 1930; E unp. 16604; Leopold Shurr, Brooklyn. 3974

I choose you; words by Edmund Birnbreyer, music by W. G. Siemon. © 1 c. Feb. 7, 1930; E unp. 16845; William G. Siemon, Cincinnati. 3975

I'd go to hell for you; lyrics and melody by P. W. Greenspan. © 1 c. Feb. 11, 1930; E unp. 16998; Philip Wolfe Greenspan, Perth Amboy, N. J. 3976

I'd lahve to! comedy fox-trot, written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9073; Francis, Day & Hunter, ltd., London. 3977

I'd like to be a bee in your boudoir; from Safety in women, lyric by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 17, 1930; E unp. 17192; Famous music corp., New York. 3978

I'd love to love a lover with a beard; words by George Waggner, music by J. Russel Robinson. © 1 c. Feb. 11, 1930; E unp. 17005; Metro-Goldwyn-Mayer corp., Culver City, Calif. 3979

I'd walk a mile for a Camel; words and melody by F. Rudisill. © 1 c. Feb. 25, 1930; E unp. 17611; Fred Rudisill, Charlotte, N. C. 3980

I did not know; words by Josiah Titzell, music by Peter Nolan. © 1 c. Feb. 14, 1930; E unp. 17107; Josiah Carlton Titzell, New York. 3981

I didn't know I loved you, till you went away; words and melody by M. P. Swalm. © 1 c. Feb. 6, 1930; E unp. 16795; Marie P. Swalm, Parsons, Kan. 3982

I don't know why; melody by S. Heller. © 1 c. Feb. 17, 1930; E unp. 17239; Sidney Heller, Brooklyn. 3983

I don't like your name; lyrics and melody by P. W. Greenspan. © 1 c. Feb. 11, 1930; E unp. 16997; Philip Wolfe Greenspan, Perth Amboy, N. J. 3984

I don't love nobody but you; words and melody by Phil Baxter. © 1 c. Feb. 10, 1930; E unp. 16912; Southern music pub. co., inc., New York. 3985

I don't mind; fox trot ballad, words by T. Krushinski, melody by Edw. Krushinski. © 1 c. Feb. 4, 1930; E unp. 16723; Theo. Krushinski, Export, Pa. 3986

I don't mind; words and melody by S. W. Fox. © 1 c. Feb. 24, 1930; E unp. 17593; Sidney Walter Fox, Los Angeles. 3987

I don't need atmosphere; words by Sam Coslow, melody by W. Franke Harling. © 1 c. Feb. 4, 1930; E unp. 16706; Famous music corp., New York. 3988

I don't wanna lose you; fox trot, words and melody by J. E. Rogan. © 1 c. Feb. 7, 1930; E unp. 16825; James E. Rogan, Plainfield, N. J. 3989

I don't wish her back; words and music by C. C. Campbell. © Jan. 17, 1930; 2 c. Feb. 25; E pub. 13544; Cecil C. Campbell, Philadelphia. 3990

I en grammofonaffär; text av Kalle Nyman, musik av Karl Friberg og Rudolf Wentzel, of Sweden; pf. [Mimeograph] © 1 c. Feb. 18, 1930; E unp. 17272; Ernst Rolfs musikförlags a/b, Stockholm, Sweden. 3991

I feel so awfully blue; words by J. Denham, melody by E. Whittemore. © 1 c. Feb. 27, 1930; E unp. 17745; Jane Denham and Earl Whittemore, Baltimore. 3992

I fell in love with you; words and melody by Donald Heywood. © 1 c. Feb. 25, 1930; E unp. 17628; Southern music pub. co., inc., New York. 3993

I follow; by Helen L. Cramm, op. 40, no. 5; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13557; Theodore Presser co., Philadelphia. 3994

I found a four leaf clover; words and music by A. J. Bailey, pt. of melody by Kate Strauss Shibley, arr. by Burrell Van Buren. © Jan. 18, 1930; 2 c. Jan. 25; E pub. 12985; Anne Johnston Bailey, Van Buren, Ark. 3995

I get that way over you; words by Gus Lazaro and Trudie Burrows, melody by P. J. Shahin. © 1 c. Feb. 17, 1930; E unp. 17206; Paul Joseph Shahin, West Palm Beach, Fla. 3996

I have a little cottage and it was built for you; words and melody by E. M. Nichols. © 1 c. Feb. 12, 1930; E unp. 17035; Edward M. Nichols, Denver. 3997

I have no feeling in my heart; words by B. A. Miller, music by Stella Callender. © 1 c. Feb. 10, 1930; E unp. 17028; Buster A. Miller, Los Angeles. 3998

I hung myself to your family tree; words and music by A. Mansfield. © 1 c. Feb. 10, 1930; E unp. 17471; Art Mansfield, Plano, Ill. 3999

I just can't forget; words and melody by C. Witt-Terwillegar. © 1 c. Feb. 27, 1930; E unp. 17788; Carrel Witt-Terwillegar, Mansfield, O. 4000

I just go smiling on; words by H. L. Falter, melody by Samuel H. Speck. © 1 c. Feb. 6, 1930; E unp. 17413; Hazel L. Falter, Fordville, N. D. 4001

I just keep right on loving you; words and melody by M. Lasco. © 1 c. Feb. 17, 1930; E unp. 17223; Morris Lasco, Chicago. 4002

I know how you feel when you're lonely; words and melody by H. U. Carter, of Great Britain. © 1 c. Feb. 6, 1930; E unp. 16760; H. U. Carter, Toronto, Canada. 4003

I know something that you know; from Darling, I love you, words by Frank Eyton, music by Billy Mayerl and Gee Paul, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9059; Francis, Day & Hunter, ltd., London. 4004

I like soda, soda you; words by H. Strange, melody by H. D. Cole. © 1 c. Feb. 18, 1930; E unp. 17248; Harcourt Strange and H. David Cole, Mount Vernon, N. Y. 4005

I like the brunette girls; words by J. W. Ritchie, music by Phil Starr. New York City, Frank Harding. © Dec. 16, 1929; 2 c. Jan. 2, 1930; E pub. 13064; Josh W. Ritchie, Hardburly, Ky. 4006

I like you for that; words and music by Chick Endor and Harry Steinberg. © Nov. 12, 1929; 1 c. Nov. 26, 1 c. Feb. 4, 1930; E pub. 13151; Cavendish music co., London. 4007

I like your necking honey; words and melody by J. Salko. © 1 c. Feb. 27, 1930; E unp. 17785; John Salko, Greensburg, Pa. 4008

I live in the heart of Jesus; duet, words and music by M. E. Thorkildson, of Canada, domiciled at Los Angeles; sop. and alto. 4to. © Jan. 31, 1930; 2 c. Feb. 6; E pub. 13092; Martha Emma Thorkildson, Los Angeles. 4009

I'll always be dreaming of Mary, my sweetheart of bygone days; words by Alan Goodridge, music by Maurice Beresford, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 12, 1930; 1 c. Feb. 18; E for. 9178; Keith, Prowse & co., ltd., London. 4010

I'll always love you true; words and melody by C. W. Stoddard. © 1 c. Feb. 24, 1930; E unp. 17572; Charles Warren Stoddard, Hooper, Utah. 4011

I'll come back; words and music by M. Whetrow. © 1 c. Feb. 26, 1930; E unp. 17686; Marion Whetrow, Marysville, O. 4012

I'll find my way to you; words and music by W. D. Burns; pf. © 1 c. Feb. 15, 1930; E unp. 17207; Wm. D. Burns, Chicago. 4013

I'll fly to Miami and you; words and music by M. Elick. © 1 c. Feb. 19, 1930; E unp. 17276; Marie Elick, Miami, Fla. 4014

I'll get even; words and melody by Donald Heywood. © 1 c. Feb. 25, 1930; E unp. 17624; Southern music pub. co., inc., New York. 4015

I'll go away; melody by L. Russell, of Great Britain, domiciled at New York. © 1 c. Feb. 8, 1930; E unp. 16874; Leah Russell, New York. 4016

I'll know him; from Flying high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. acc., with arr. for ukulele by Joseph M. Weiss. © Feb. 13, 1930; 2 c. Feb. 15; E pub. 13328; De Sylva, Brown & Henderson, inc., New York. 4017

I'll never change my mind about you; words and melody by M. M. Korn and Sol Kestenbaum. © 1 c. Feb. 19, 1930; E unp. 17404; Maurice M. Korn, Brooklyn. 4018

I'll stay on the ground; words and music by C. A. Emery; pf. © 1 c. Feb. 21, 1930; E unp. 17509; Charles A. Emery, Manchester, N. H. 4019

I'll take a little trip; words and melody by J. C. Foster. © 1 c. Feb. 18, 1930; E unp. 17324; Jesse C. Foster, Fort Sam Houston, Tex. 4020

I looked and he looked; from Floradora girl, lyric by Clifford Grey, music by Herbert Stothart. © 1 c. Feb. 11, 1930; E unp. 17007; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4021

I love my sweetheart Pearl; words by P. V. Boyer, melody by Phil Starr. © 1 c. Feb. 26, 1930; E unp. 17706; Paul V. Boyer, Harrisburg, Pa. 4022

I love only you; words and music by W. S. Karst. © 1 c. Feb. 8, 1930; E unp. 16880; William S. Karst, Atlanta. 4023

I love to tell the story; words by Katherine Hankey, music by Anna Priscilla Risher; in E flat. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13186; Theodore Presser co., Philadelphia. 4024

I love you; words by R. Sarver, music by H. Byron. © 1 c. Feb. 28, 1930; E unp. 17838; Richard Sarver and Herbert Byron, Chicago. 4025

I love you mother; waltz, words by Tina Sipusich, music by S. Sipusich, jr. © 1 c. Feb. 12, 1930; E unp. 17048; Steve Sipusich, jr., Chicago. 4026

I love you so; waltz, words by Gus Kahn, music by Ted Fiorito, arr. by Frank Skinner; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Feb. 11, 1930; 2 c. Feb. 12; E pub. 13355; Leo Feist, inc., New York. 4027

I love you sweetheart; words and music by Emma Kern; pf. acc., with ukulele arr. by K. Steve De Vaignie. © Feb. 10, 1930; 2 c. Feb. 13; E pub. 13310; Dixon-Lane music corp., Chicago. 4028

I loved a lovely young girl; words and melody by D. J. Coughlin. © 1 c. Feb. 6, 1930; E unp. 16762; Daniel J. Coughlin, Providence, R. I. 4029

I'm a stationary woman, lookin' for a permanent man; words by Andy Razaf, melody by A. Razaf and Spencer Williams. © 1 c. Feb. 10, 1930; E unp. 16983; Georgia music co., New York. 4030

I'm afraid; from Ripples, words by Irving Caesar and Graham John, music by Albert Sirmay, of Hungary, domiciled at New York; pf. and ukulele acc. © Feb. 13, 1930; 2 c. Feb. 17; E pub. 13431; Harms, inc., New York. 4031

I'm always blue without you; words and melody by D. Morocco. © 1 c. Feb. 27, 1930; E unp. 17792; D. Morocco, Farrell, Pa. 4032

I'm always dreaming of you; fox trot, words and melody by C. M. Wallace. © 1 c. Feb. 1, 1930; E unp. 16553; Corwin M. Wallace, San Pedro, Calif. 4033

I'm an old fashioned guy; from They learned about women, words and music by Jack Yellen, Milton Ager, and Van and Schenck [i. e. Gus Van and Joe Schenck] © Jan. 31, 1930; 2 c. Feb. 1; E pub. 13022; Ager, Yellen & Bornstein, inc., New York. 4034

I'm asking you, do you love me? words and music by C. Hasenfus. © 1 c. Feb. 20, 1930; E unp. 17402; Chlotile Hasenfus, Centralia, Ill. 4035

I'm content to dream; words by B. A. Miller, music by Stella Callender. © 1 c. Feb. 10, 1930; E unp. 17027; Buster A. Miller, Los Angeles. 4036

I'm dreaming dear; words by H. J. Fulgham, music by M. Holmes. © 1 c. Feb. 15, 1930; E unp. 17145; Helen J. Fulgham and Mildred Holmes, Norfolk, Va. 4037

I'm dreaming of home again; lyric by J. E. Hennessey, music by Robert Wilkins. [Photostat] © 1 c. Jan. 29, 1930; E unp. 16670; Joseph Emmet Hennessey, Lynn, Mass. 4038

I'm dreaming of that day; words and melody by H. Pomerantz and A. Heitzer. © 1 c. Feb. 12, 1930; E unp. 17038; Herman Pomerantz and Al Heitzer, Philadelphia. 4039

I'm feelin' blue, 'cause I've got nobody; from International revue, lyric by Dorothy Fields, music by Jimmy McHugh. © Feb. 7, 1930; 2 c. Feb. 8; E pub. 13245; Shapiro, Bernstein & co., inc., New York. 4040

I'm flying high; from Flying high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson, arr. by Joseph M. Weiss; pf. and ukulele acc. © Feb. 24, 1930; 2 c. Feb. 26; E pub. 13609; De Sylva, Brown & Henderson, inc., New York. 4041

I'm going back to that old shady lane; words and melody by W. Moule. © 1 c. Feb. 27, 1930; E unp. 17787; Walter Moule, New York. 4042

I'm going down to the southland; words and melody by T. J. Quigley. © 1 c. Feb. 18, 1930; E unp. 17247; Thomas Joseph Quigley, Pittsburgh. 4043

I'm going high gearing in a Cord front drive; words and melody by R. L. Stayton. © 1 c. Feb. 28, 1930; E unp. 17863; Robert Louis Stayton, Hollywood. 4044

I'm going way out West; words and melody by Leopold Shurr. © 1 c. Feb. 19, 1930; E unp. 17378; Leopold Shurr, Brooklyn. 4045

I'm good, when I'm asleep; words and music by C. Smiley. © 1 c. Feb. 1, 1930; E unp. 16569; Chas. Smiley, Paris, Tex. 4046

I'm happy as I can be; words and music by H. H. Patterson. © 1 c. Feb. 4, 1930; E unp. 16698; Harold H. Patterson, Seattle. 4047

I'm in heaven with you; words and melody by F. McManus. © 1 c. Feb. 14, 1930; E unp. 17120; Frederick McManus, Los Angeles. 4048

I'm in love with you; words and music by C. Oden. © 1 c. Feb. 8, 1930; E unp. 16868; Clarence Oden, Laurel, Miss. 4049

I'm in training for you; from Paramount on parade, words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Feb. 17, 1930; E unp. 17184; Famous music corp., New York. 4050

I'm just a rolling stone; words by S. Gilomen, music by Frank S. Butler, of Switzerland, domiciled at New York. © 1 c. Feb. 19, 1930; E unp. 17374; Suzanne Gilomen, New York. 4051

I'm just another love affair to you; words and music by E. L. Harbinson. © 1 c. Feb. 6, 1930; E unp. 16744; Edwin L. Harbinson, Philadelphia. 4052

I'm just in love with you sweetheart; waltz, words and music by W. G. Anderson. © 1 c. Feb. 24, 1930; E unp. 17630; Wallace Gustave Anderson, Seattle. 4053

I'm lonesome and blue for you dear; words and music by Jack and Dorothy Reid [i. e. J. F. Reid and D. M. Bargallo] © 1 c. Dec. 17, 1929; E unp. 15501; John F. Reid and Dorothy M. Bargallo, New York. 4054

I'm lonesome as I can be; words by Eugene West, music by Jack Glogau; pf. and ukulele acc. © Jan. 30, 1930; 2 c. Jan. 31; E pub. 13224; Shapiro, Bernstein & co., inc., New York. 4055

I'm longing for you; words and melody by J. O. Lee. © 1 c. Feb. 4, 1930; E unp. 16681; Jessie O'Neil Lee, Hollywood, Calif. 4056

I'm looking for a man; melody by S. Heller. © 1 c. Feb. 17, 1930; E unp. 17240; Sidney Heller, Brooklyn. 4057

I'm looking for an old-fashioned boy; words and music by Z. Goodman. © 1 c. Feb. 25, 1930; E unp. 17657; Zella Goodman, Los Angeles. 4058

I'm lovin' some one; words and melody by Al Schiller. © 1 c. Feb. 10, 1930; E unp. 16903; Allen Schiller, Brooklyn. 4059

I'm on a diet of love; from Happy days, words by L. Wolfe Gilbert, music by Abel Baer. © Jan. 17, 1930; 2 c. Jan. 29; E pub. 13292; De Sylva, Brown & Henderson, inc., New York. 4060

I'm on my way again; words by Jay Goettmann, music by J. Marshall. © 1 c. Feb. 10, 1930; E unp. 16968; James Marshall, Hollywood, Calif. 4061

I'm on the chain gang now; words by A. Fields, melody by F. Hall. © 1 c. Feb. 21, 1930; E unp. 17522; Arthur Fields and Fred Hall, New York. 4062

I'm riding on a rainbow; words and music by A. Green. © 1 c. Feb. 6, 1930; E unp. 16748; Alan Green, Portland, Or. 4063

I'm satisfied; words and music by C. Prince, arr. by Arnold J. Ford, of Great Britain, domiciled at New York. © 1 c. Feb. 26, 1930; E unp. 17717; Conrad Prince, Brooklyn. 4064

I'm so fond of someone; words and melody by H. W. Flinn. © 1 c. Feb. 10, 1930; E unp. 16906; H. W. Flinn, Brooklyn. 4065

I'm so happy today; words and music by K. M. Brown. © 1 c. Feb. 28, 1930; E unp. 17870; Katherine M. Brown, Winthrop, Mass. 4066

I'm so lonely; words and melody by H. W. Flinn. © 1 c. Feb. 10, 1930; E unp 16908; H. W. Flinn, Brooklyn. 4067

I'm so lonesome, I'm so blue; words and melody by M. Lindsey. © 1 c. Feb. 27, 1930; E unp. 17766; Maud Lindsey, Beaumont, Tex. 4068

I'm so lonesome, I'm so blue 'cause you're gone away; words and melody by M. Costa. © 1 c. Feb. 27, 1930; E unp. 17767; Matt Costa, New Bedford, Mass. 4069

I'm thinking of you; words by Fred W. Resch, music by R. Resch. © 1 c. Feb. 10, 1930; E unp. 16972; Rosetta Resch, Quincy, Ill. 4070

I'm tired waiting for love; words and melody by Bob Shurr [pseud. of L. Shurr] © 1 c. Jan. 21, 1930; E unp. 16605; Leopold Shurr, Brooklyn. 4071

I'm waiting for you; words by A. Little, melody by Robert Van Sickle. © 1 c. Feb. 26, 1930; E unp. 17698; Alice Little, Clever, Mo. 4072

I'm whistlin' in the dark, 'cause I'm afraid nobody loves me; words and music by L. Nelson. © 1 c. Feb. 26, 1930; E unp. 17714; Leonard Nelson, New York. 4073

I miss your kiss; words and melody by S. P. Giacobbe. © 1 c. Feb. 7, 1930; E unp. 16840; Salvatore P. Giacobbe, Everett, Mass. 4074

I must have my lolly pop; words and melody by J. E. Luton. © 1 c. Feb. 24, 1930; E unp. 17561; J. Earl Luton, Phoenix, Ariz. 4075

I need a little lovin' and a little kiss; words and melody by M. E. McQueen. © 1 c. Feb. 27, 1930; E unp. 17815; Marie E. McQueen, Bedford, Pa. 4076

I never dreamed; words and melody by H. Jewell. © 1 c. Feb. 1, 1930; E unp. 16621; Howard Jewell, Lynwood, Calif. 4077

I once had a little bird; lyric by J. A. De Vito, music by Herman A. Hummel. © 1 c. Feb. 25, 1930; E unp. 17608; John A. De Vito, Los Angeles. 4078

I said in the noontide of my days; anthem, words from Isaiah, version by R. Brace Taylor, music by W. Gillies Whittaker, of Great Britain; solo sop. and cho., with organ acc. 4to. © Feb. 1, 1930; 1 c. Feb. 5; E for. 8927; Banks & son, York, England. 4079

I'se regusted; words by A. Frazzini and Nathaniel Madison, melody by A. Frazzini. © 1 c. Feb. 11, 1930; E unp. 17016; Amicus Frazzini, Boston. 4080

I see you so differently now; words and melody by F. E. Miller. © 1 c. Feb. 18, 1930; E unp. 17333; Fleda Elizabeth Miller, Wyandotte, Mich. 4081

I should have known our love was ended; waltz, lyric by C. Griffin, music by Verna Bell [i. e. V. B. Griffin]; pf. © 1 c. Feb. 17, 1930; E unp. 17263; Carlton Griffin, New York. 4082

I sing of a mayden; words anon., 15th century, music by Bernard Naylor, of Great Britain; sop. 1, 2 and contralto. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 17, 1930; 1 c. Jan. 28; E for. 9079; Hawkes & son (London) ltd., London. 4083

I still believe in you; waltz ballad, words and music by M. D. La Vake, arr. by Will Livernash. © 1 c. Feb. 25, 1930; E unp. 17653; Mabel D. La Vake, Los Angeles. 4084

I still love you; words and music by W. McFadden. © Feb. 21, 1930; 2 c. Feb. 21; E pub. 13456; Will McFadden, New York. 4085

I still love you; words by Samuel Parsons, melody by C. M. Flowers. © 1 c. Jan. 31, 1930; E unp. 16668; Clarence Marion Flowers, Johnstown, Pa. 4086

I've always wanted you; words and melody by W. T. Cope. © 1 c. Feb. 27, 1930; E unp. 17804; Walter Theodore Cope, Ravenna, O. 4087

I've got a bug in my head; from International revue, lyrics by Dorothy Fields, music by Jimmy McHugh. © Feb. 3, 1930; 2 c. Feb. 4; E pub. 13077; Shapiro, Bernstein & co., inc., New York. 4088

I've got a feeling I'm going Spanish now; words by Raymond B. Egan, music by Dave Snell. © 1 c. Feb. 11, 1930; E unp. 17008; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4089

I've got a man, but oh! such a man; words and melody by G. Rollins. © 1 c. Feb. 18, 1930; E unp. 17339; Grace Rollins, Phillips, Me. 4090

I've got It; words by Pierre Norman, melody by Sammy Fain and Irving Kahal. © 1 c. Feb. 4, 1930; E unp. 16710; Famous music corp., New York. 4091

I've got my eye on you; lyrics and melody by Sol Kestenbaum and M. M. Korn. © 1 c. Feb. 19, 1930; E unp. 17405; Maurice M. Korn, Brooklyn. 4092

I've got those roaming blues; words by E. A. Parvis, melody by Phil Starr. © 1 c. Feb. 8, 1930; E unp. 16860; Eva Adams Parvis, Kansas City, Kan. 4093

I've got to see my partner; from They learned about women, words by Jack Yellen, Milton Ager, and Van and Schenck [i. e. Gus Van and Joe Schenck] © Jan. 31, 1930; 2 c. Feb. 1; E pub. 13023; Ager, Yellen & Bornstein, inc., New York. 4094

I've gotta yen for you; from Let's go native, lyrics by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 17, 1930; E unp. 17194; Famous music corp., New York. 4095

I've made up my mind to have you; lyrics and melody by P. W. Greenspan. © 1 c. Feb. 11, 1930; E unp. 17000; Philip Wolfe Greenspan, Perth Amboy, N. J. 4096

I've some heartstrings in my keeping; words and melody by A. L. Black. © 1 c. Feb. 27, 1930; E unp. 17782; Alida L. Black, Sioux Falls, S. D. 4097

I waited all my life for you; words and melody by J. E. Luton. © 1 c. Feb. 24, 1930; E unp. 17563; J. Earl Luton, Phoenix, Ariz. 4098

I walk backwards to keep from going straight; words and music by W. R. Hodgin. © 1 c. Feb. 8, 1930; E unp. 17680; Willard Randolph Hodgin, New York. 4099

I want just you; words and melody by J. M. Morell. © 1 c. Jan. 28, 1930; E unp. 17029; Julia M. Morell, Jersey City. 4100

I want Mr. Ziegfeld to glorify me; lyrics and melody by A. Anderson. © 1 c. Feb. 4, 1930; E unp. 16690; Arthur Anderson, New York. 4101

I want my girl or none; words by P. Fellman, music by Karl F. John. © 1 c. Nov. 16, 1929; E unp. 8615; Pauline Fellman, Long Beach, N. Y. 4102

I want no alimony; words and music by C. Smiley; pf. © 1 c. Feb. 24, 1930; E unp. 17585; Chas. Smiley, Paris, Tex. 4103

I want somebody happy; words and melody by B. Smith. © 1 c. Feb. 6, 1930; E unp. 16793; Berdilla Smith, Washington. 4104

I want to be a war bride; from Strike up the band, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Jan. 29, 1930; 2 c. Jan. 31; E pub. 12984; New world music corp., New York. 4105

I wanta be a snob; words and music by J. Paul Wait; pf. and ukulele acc. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13215; Electric city music co., Sturgis, Mich. 4106

I wanta go back; words by F. E. Channing, music by La Desconocida [pseud. of L. W. Badenius] © 1 c. Feb. 6, 1930; E unp. 16750; Leah Walling Badenius, Chicago. 4107

I will lift up mine eyes unto the hills; anthem, words from the Scripture, music by John Daulby Peake, of Great Britain; sop. solo and cho., with organ acc. 4to. © Feb. 5, 1930; 1 c. Feb. 19; E for. 9179; Bayley & Ferguson, Glasgow. 4108

I will try to keep you dry; words by Robert Taylor, music by C. M. Lorenz. © 1 c. Feb. 15, 1930; E unp. 17160; Clarice M. Lorenz, Cambridge, Mass. 4109

I wish I had a daddy to rock me to sleep; words and melody by I. Donahue. © 1 c. Feb. 18, 1930; E unp. 17318; Irene Donahue, Holyoke, Mass. 4110

I wish I had a pal like you; words and melody by Donald Heywood. © 1 c. Feb. 25, 1930; E unp. 17627; Southern music pub. co., inc., New York. 4111

I wonder who; words and music by R. I. Lyles. © 1 c. Feb. 14, 1930; E unp. 17121; Richard I. Lyles, Pueblo, Col. 4112

I wonder why you shun me; words by J. A. De Vito, music by Herman A. Hummel. © 1 c. Feb. 1, 1930; E unp. 16581; John A. De Vito, Los Angeles. 4113

Ich bin ein unverbesserlicher optimist; fox, worte von Robert Katscher und Erwin W. Spahn, musik von Hermann Leopoldi und Robert Katscher, of Austria. © Oct. 14, 1929; 1 c. Dec. 13; E for. 9038; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 4114

Ich hab' im frühling nur dich geküsst; foxtrot, text und musik von Fritz Rotter, of Germany, und Walter Jurmann, of Austria. © Jan. 22, 1930; 1 c. Feb. 15; E for. 9170; Drei masken verlag, a. g., Berlin. 4115

Ich kenn ein kleines mädelchen; tango, text von Erwin Höhne, musik von Jack Presburg, of Germany; salon orch. stimmen. 4to. © July 15, 1929; 1 c. Dec. 3; E for. 9019; Albert Stahl, Berlin. 4116

Ich kenn' einen mund, der noch nie geküsst; waltz, worte von Kurt Schwabach, musik von Karl M. May, of Austria. © Jan. 30, 1930; 1 c. Feb. 15; E for. 9174; Drei masken verlag, a. g., Berlin. 4117

Ich träum' von deinen dunkelblauen augen; slow-fox, text und musik von Bert Reisfeld, of Germany, op. 132. © Jan. 30, 1930; 1 c. Feb. 15; E for. 9172; Drei masken verlag, a. g., Berlin. 4118

Idols of aveation [!]; words and music by F. Cusenza. © 1 c. Feb. 5, 1930; E unp. 16732; Frank Cusenza, Detroit. 4119

If all the love in the world were mine, I'd give it all to you; words and melody by W. A. Marcelis, of Great Britain. © 1 c. Feb. 27, 1930; E unp. 17768; W. Arthur Marcelis, Kingston, Ont., Canada. 4120

If ever you need me; words and music by F. L. Kunkel and N. J. Beihoff; pf. and ukulele acc., with solo or duet arrs. for saxophones, trumpets and clarinets. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13218; Ferdinand L. Kunkel and Norbert J. Beihoff, Milwaukee. 4121

If I didn't love you; lyrics and melody by P. W. Greenspan. © 1 c. Feb. 11, 1930; E unp. 16999; Philip Wolfe Greenspan, Perth Amboy, N. J. 4122

If I had a girl like you; fox-trot, words by William Fountain, music by Peter Packay [pseud. of Pierre Paquet], of Belgium; pf., 1st violin, cello and bass, with words. 4to. © Feb. 1, 1930; 1 c. Feb. 14; E for. 9414; International music co., Brussels, Belgium. 4123

If I had a girl like you; words and music by L. W. McDermott; pf. © 1 c. Jan. 15, 1930; E unp. 16953; Louis William McDermott, New York. 4124

If I had a star to guide me; lyric and melody by J. W. Lawson. © 1 c. Feb. 18, 1930; E unp. 17304; John W. Lawson, Bakersfield, Calif. 4125

If I had been the flower; words and music by A. B. Houseman. © 1 c. Feb. 26, 1930; E unp. 17715; Anne Beauford Houseman, Brunswick, Ga. 4126

If I had the power to bring back that hour, when I lost you; words by Ray Bretz, melody by T. Weitz. © 1 c. Feb. 26, 1930; E unp. 17694; Ted Weitz, Philadelphia. 4127

If I had you back again; words and melody by B. Sutton. © 1 c. Feb. 27, 1930; E unp. 17769; Ben Sutton, Atlantic City. 4128

If love is anything; words by B. M. Kaye, melody by Alfred H. Bloomberg. © 1 c. Feb. 18, 1930; E unp. 17276; Benj. M. Kaye and A. H. Bloomberg, New York. 4129

If my dreams come true; words by R. Nuel, music by J. R. Leonard. © 1 c. Feb. 19, 1930; E unp. 17355; Richard Nuel and Joe R. Leonard, Brawley, Calif. 4130

If one only knew; words and melody by B. LaMore. © 1 c. Feb. 6, 1930; E unp. 16777; Belle LaMore, Eureka, Utah. 4131

If she hums you a waltz; from Safety in women, lyric by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 17, 1930; E unp. 17193; Famous music corp., New York. 4132

If they put Honolulu in Ireland; words and music by Shaun Glenville and Horace Adams, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 20, 1930; 1 c. Jan. 21; E for. 9124; B. Feldman & co., London. 4133

If you believe; words and melody by I. Berlin. © 1 c. Feb. 17, 1930; E unp. 17216; Irving Berlin, inc., New York. 4134

If you but knew; words and music by Reginald King, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 8, 1930; 1 c. Feb. 21; E for. 9340; Campbell, Connelly & co., ltd., London. 4135

If you could only read the expression in my baby's eyes; words and melody by P. Suisman. © 1 c. Feb. 6, 1930; E unp. 16794; Philip Suisman, New York. 4136

If you don't want me, the others do; words and melody by J. Faulkner. © 1 c. Feb. 6, 1930; E unp. 16766; Joe Faulkner, Dallas. 4137

If you say yes; words by S. S. Messina, music by Edith Jertson. © 1 c. Jan. 29, 1930; E unp. 16671; Stephen S. Messina, New York. 4138

If you want my love, you've got to baby me; from Vitaphone varieties, lyric by Harold Berg, music by M. K. Jerome; pf. and ukulele acc. © 1 c. Jan. 27, 1930; E unp. 16563; M. Witmark & sons, New York. 4139

If you were my girl; words and melody by O. E. McFarland. © 1 c. Feb. 12, 1930; E unp. 17077; Orville E. McFarland, Oak Terrace, Minn. 4140

If you will be; fox trot, words and music by L. Docking; pf. accordion acc. © 1 c. Feb. 15, 1930; E unp. 17214; Lester Docking, Detroit. 4141

If you will say, I do; words and melody by J. L. Currie. © 1 c. Feb. 24, 1930; E unp. 17555; James L. Currie, San Francisco. 4142

Ilusión y realidad; bolero son, words and melody by P. Berrios. © 1 c. Dec. 19, 1929; E unp. 17392; Pedro Berrios, New York. 4143

Im musiksalon der kleinen; von Hermann Wenzel, of Germany; pf. bd. 1. © Oct. 17, 1929; 1 c. Dec. 3; E for. 8997; Fr. Portius, Leipzig. 4144

Im wogenden ährenfeld; pastorale, von Hansheinrich Dransmann, bearb. von Bruno Gellert, of Germany; kleines orch. stimmen, mit pf. o orgel direktion und violino 1 direktion. © Oct. 1, 1929; 1 c. Dec. 2; E for. 9163; N. Simrock, G. m. b. H., Berlin. 4145

Im wunderland; leichte fantasien, von Otto Fröhlich, bearb. von Hermann Wenzel, both of Germany; pf., mit text. bd. 2. © Oct. 17, 1929; 1 c. Dec. 3; E for. 8995; Fr. Portius, Leipzig. 4146

Imieniny marysi; melody by P. Humeniuk; pt. 1, 2. © 1 c. Feb. 12, 1930; E unp. 17168; Paul Humeniuk, New York. 4147

Immortelles; words and music by M. S. Jabine. © 1 c. Feb. 27, 1930; E unp. 17819; Mary Shelton Jabine, Chicago. 4148

In a garden of roses with you; fox trot, lyric by William Fountain, music by Peter Packay [pseud. of Pierre Paquet], of Belgium; pf., violins 1, 2, 3, cello and bass. 4to. © Feb. 1, 1930; 1 c. Feb. 14; E for. 9412; International music co., Brussels, Belgium. 4149

In a little paradise for two; words by Arnold Lefkowitz, music by P. J. Pinto. © 1 c. Feb. 10, 1930; E unp. 16933; Peter J. Pinto, Trenton, N. J. 4150

In a patio; Spanish serenade, by Wilbur Chenoweth; pf. © Feb. 3, 1930; 2 c. Feb. 7; E pub. 13139; Bendix pub. co., Lincoln, Neb. 4151

In a pretty garden; gavotte, by Eduard Holst, rev. and ed. by Paolo Gallico; pf. © Feb. 10, 1930; 2 c. Feb. 11; E pub. 13482; Edward B. Marks music co., New York. 4152

In a ritzy suite; from Kelly's vacation, words by George Waggner, music by J. Russel Robinson. © 1 c. Feb. 25, 1930; E unp. 17659; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4153

In a silhouette; solo or duet, words by V. V. Noble, music by M. M. Sturgis and George K. Sturgis. © 1 c. Jan. 4, 1930; E unp. 16956; Vernie Voss Noble, St. Joseph, Mo. 4154

In an old N'Orlins[!] garden; words and music by F. A. Wiren. © 1 c. Feb. 15, 1930; E unp. 17210; Frances Avanarius Wiren, Locust Valley, L. I., N. Y. 4155

In church; by H. P. Hopkins; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13575; Theodore Presser co., Philadelphia. 4156

In days gone by; words by Fred Resch, music by R. Resch; pf. and ukulele acc. © 1 c. Feb. 10, 1930; E unp. 16971; Rosetta Resch, Quincy, Ill. 4157

In futurum; von Paul Juon, of Germany, op. 80; klavier. hft. 2. 1. Dämmerstunde daheim. [3 others] © Jan. 25, 1930; 1 c. Feb. 12; E for. 8963; Schlesinger'sche buch- u. musikhandlung, Berlin- Lichterfelde. 4158

In futurum; von Paul Schramm, of Germany; klavier. hft. 1. © Jan. 25, 1930; 1 c. Feb. 12; E for. 8962; Schlesinger'sche buch- u. musikhandlung, Berlin- Lichterfelde. 4159

In green ways; words by Shakespeare and others, set to music by Herbert Howells, of Great Britain. 1. Under the greenwood tree. [4 others] © Dec. 5, 1929; 1 c. Feb. 5; E for. 8895; Oxford univ. press, London. 4160

In joyous mood; dance, by R. S. Morrison; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13563; Theodore Presser co., Philadelphia. 4161

In memory; words and music by F. Kuntz; pf. © 1 c. Feb. 11, 1930; E unp. 16900; Frankie Kuntz, Seattle. 4162

In merry mood; by Helen L. Cramm, op. 40, no. 3; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13555; Theodore Presser co., Philadelphia. 4163

In my dreams; words and melody by W. Weakley. © 1 c. Feb. 18, 1930; E unp. 17354; Wilbur Weakley, Cedarville, O. 4164

In my merry monoplane; lyric and music by E. G. Toothaker. © 1 c. Feb. 20, 1930; E unp. 17478; Eva Gordon Toothaker, Collyer, Kan. 4165

In slumberland; words and music by F. Loeble. © 1 c. Feb. 12, 1930; E unp. 17049; Frank Loeble, Philadelphia. 4166

In the arms of Dixie land; words by R. Sarver, music by H. Byron. © 1 c. Feb. 28, 1930; E unp. 17839; Richard Sarver and Herbert Byron, Chicago. 4167

In the bright moonlite; lyrics and music by F. A. Tessmer. © 1 c. Feb. 17, 1930; E unp. 17229; Frank A. Tessmer, St. Louis. 4168

In the Carolina pines; words and melody by V. Stanley. © 1 c. Feb. 27, 1930; E unp. 17786; Violet Stanley, Summerville, S. C. 4169

In the Congo; novelty fox trot, words and music by Howard Flynn and Ralph Butler, of Great Britain; pf. © 1 c. Aug. 19, 1929; E unp. 17148; Montgomery & co., London. 4170

In the eyes of you; words by M. Hepline, music by M. Whetrow. © 1 c. Feb. 26, 1930; E unp. 17689; Marion Whetrow and Mae Hepline, Marysville, O. 4171

In the Garden of Eden; words and melody by F. B. Jacobs. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17492; Frederic Burnham Jacobs, Cleveland. 4172

In the magic of the moon; words and melody by H. Levine. © 1 c. Feb. 11, 1930; E unp. 16987; Hyman Levine, New York. 4173

In the shade of the old bul-bul tree; words and melody by Frederic Burnham Jacobs. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17490; Frederic B. Jacobs, Cleveland. 4174

In the Spanish mode; by René Corday [pseud. of Dorothy Herbert]; pf. © Feb. 7, 1930; 2 c. Feb. 14; E pub. 13324; J. Fischer & bro., New York. 4175

In the spring; words and music by Walt Wood; pf. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17505; Walter A. Wood, Rochester, N. Y. 4176

In Trincea; operetta comica in tre atti, libro, parole e musica di P. Leoni, of Italy, domiciled at San Francisco. © 1 c. Feb. 7, 1930; D unp. 27668; Pasquale Leoni, San Francisco. 4176*

In trüben tagen; text von J. Chr. Freiherr von Zedlitz, musik von Karl Kämpf, of Germany, op. 83, no. 2; männerchor a cappella. 4to. © Sept. 3, 1929; 1 c. Dec. 13; E for. 9023; Gebr. Hug & co., Leipzig. 4177

In your arms; words and melody by E. P. Womack. © 1 c. Feb. 8, 1930; E unp. 16879; Edward P. Womack, Detroit. 4178

Incidents; impressions, by Alec Rowley, of Great Britain; pf. 1. Spring comes dancing. [5 others] © Feb. 6, 1930; 1 c. Feb. 12; E for. 8966; Edwin Ashdown, ltd., London. 4179

Indian lullaby; by Fred W. Heltman, arr. by S. E. Morris; full orch. pts. © Feb. 5, 1930; 2 c. Feb. 8; E pub. 13131; Fred Heltman co., Cleveland. 4180

Indian war dance; by Adam Geibel; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13568; Theodore Presser co., Philadelphia. 4181

Indigo-marsch; von Johann Strauss, op. 349, arr. von Ladislaus Löwenthal, of Germany; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. 4to. © Feb. 1, 1930; 1 c. Feb. 25; E for. 9387; D. Rahter, Leipzig. 4182

Innisfail; words by Nancy Buckley, music by Charles Wakefield Cadman; in A flat. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13190; Theodore Presser co., Philadelphia. 4183

Interlude [to] Evening song; by K. L. Richards; pf. © 1 c. Feb. 1, 1930; E unp. 16548; Katherine Louise Richards, New York. 4184

International rhythm; from International revue, lyrics by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © Feb. 3, 1930; 2 c. Feb. 4; E pub. 13076; Shapiro, Bernstein & co., inc., New York. 4185

Ireland (John) Two songs; words by Arthur Symons and Dante Gabriel Rossetti, music by J. Ireland, of Great Britain. 1. Tryst. [1 other] © Dec. 5, 1929; 1 c. Feb. 11, 1930; E for. 8954; Oxford univ. press, London. 4186

Ireland, my Ireland, I'll come back to you; lyric and music by C. K. Slade; pf. © 1 c. Feb. 19, 1930; E unp. 17367; Clifton K. Slade, Ionica, Mich. 4187

Irene; waltz, words by Raymond bros., music by Raymond bros. and Cecile Brindamour. © 1 c. Feb. 25, 1930; E unp. 17595; Joseph Raymond and Leo Raymond, Pawtucket, R. I. 4188

Is He yours; hymn, words by George O. Webster, music by Chas. H. Gabriel. © Feb. 10, 1930; 2 c. Feb. 17; E pub. 13441; Homer A. Rodeheaver, Chicago. 4189

Is it any wonder; words and melody by J. O. Billcheck. © 1 c. Feb. 6, 1930; E unp. 16756; Joseph O. Billcheck, Hollidays Cove, W. Va. 4190

Is it love; from Ripples, words by Irving Caesar, music by Oscar Levant; pf. and ukulele acc. © Feb. 13, 1930; 2 c. Feb. 17; E pub. 13434; Harms, inc., New York. 4191

Is there a girl in the world somewhere; words and melody by C. Ingraham. © 1 c. Feb. 18, 1930; E unp. 17327; Charles Ingraham, Cleveland. 4192

Isabella is a belle of old Virginia; words and music by P. R. Bostic, arr. by Fred Lampe. © 1 c. Feb. 21, 1930; E unp. 17524; Paul R. Bostic, Brooklyn. 4193

It can't go on like this; from Roadhouse nights, words by E. Y. Harburg, music by Jay Gorney. New York, Spier & Coslow, inc. © Feb. 15, 1930; 2 c. Feb. 18; E pub. 13388; Famous music corp., New York. 4194

It happened in Monterey; waltz, from The king of jazz, words by Billy Rose, music by Mabel Wayne; pf. and ukulele acc. © Feb. 6, 1930; 2 c. Feb. 8; E pub. 13358; Leo Feist, inc., New York. 4195

It pays to love; words and melody by M. Warburton. © 1 c. Feb. 17, 1930; E unp. 17283; May Warburton, Peoria, Ill. 4196

It's a good old world we're livin' in; words and music by George Bugbee, arr. by Clarke Tate. © Feb. 27, 1930; 2 c. Feb. 27; E pub. 13627; Bruner-Stone-McCluskey, Memphis, Tenn. 4197

It's all over now; words and music by T. Torrington. © 1 c. Feb. 27, 1930; E unp. 17827; Thomas Torrington, Wichita. 4198

It's all over town; fox trot, words and music by Michael Leslie, of Great Britain; pf. © 1 c. Aug. 19, 1929; E unp. 17147; Montgomery & co., London. 4199

It's almost courtin' time; words and melody by Fred Stoddard, Dick Coburn and Earl Burtnett. © 1 c. Feb. 24, 1930; E unp. 17578; De Sylva, Brown & Henderson, inc., New York. 4200

It's Avalon; I know a place, words by Robert Sanders, music by F. H. Teats. [Photostat] © 1 c. Feb. 28, 1930; E unp. 17836; Frank H. Teats, Kingman, Ariz. 4201

It's Florida I mean, down there on that old Gulf Stream; words and melody by Vic Ullom. © 1 c. Feb. 3, 1930; E unp. 16632; Victor Hudson Ullom, Pittsburgh. 4202

It's hard to face life alone; waltz, words by V. Hansen, music by Bertram Shield; med. voice. New York City, Frank Harding. © Jan. 11, 1930; 2 c. Feb. 1; E pub. 13522; Virginia Hansen, Central Point, Or. 4203

It's just because I love you; fox trot, words and music by Berry J. Sisk and Noble Gabbert; pf. and ukulele acc. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13590; Berry J. Sisk music co., Sioux City, Ia. 4204

It's just like heaven; words and melody by W. O. Cooper. © 1 c. Feb. 10, 1930; E unp. 16910; Southern music pub. co., inc., New York. 4205

It's me; pt. song, negro spiritual, arr. by F. H. Huntley; men's voices. Chicago, Lyon & Healy, inc. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13204; Fred Hall Huntley, Chicago. 4206

It's you! who makes me just long for you; words and melody by Bob Shurr [pseud. of L. Shurr] © 1 c. Jan. 21, 1930; E unp. 16606; Leopold Shurr, Brooklyn. 4207

It seems to be spring; from Let's go native, lyrics by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 17, 1930; E unp. 17195; Famous music corp., New York. 4208

It was a lover and his lass; [song], by Thomas Morley, with acc. and descant by Thomas Keighley, of Great Britain. 4to. © Feb. 14, 1930; 1 c. Feb. 24; E for. 9335; Banks & son, York, England. 4209

It was not meant that way; words and melody by Clara M. Hess. © 1 c. Feb. 27, 1930; E unp. 17772; Clara Schatz, Hemet, Calif. 4210

It won't be long now, baby; fox-trot, words and music by C. Trissler, jr. and O. Soehnlein, arr. by George F. Briegel; orch. pts. 4to. New York, George F. Briegel. © Jan. 20, 1930; 2 c. Jan. 22; E pub. 12704; Chas. Trissler, jr., and Otto Soehnlein, Brooklyn. 4211

Jack in the box; par Erik Satie, of France, orch. par Darius Milhaud, of France. Partition. © Oct. 31, 1929; 1 c. Dec. 5; E for. 9312; Universal edition, a. g., Vienna. 4212

Jack in the box; par Erik Satie, of France; pf. © Dec. 3, 1929; 1 c. Dec. 30; E for. 9314; Universal edition, a. g., Vienna. 4213

Jackson Hole, I love you; words and music by M. C. Harthorn. Seliladean—publishers. © Jan. 13, 1930; 2 c. Jan. 20; E pub. 13066; Margaret Crook Harthorn, Salt Lake City. 4214

Jazzaphony rhythm; hot trot, by Bingie Madison; orch. pts. 4to. © Jan. 3, 1930; 2 c. Feb. 26; E pub. 13601; Denton & Haskins music pub. co., inc., New York. 4215

Jazzique; by M. Alan Slone; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13587; Slone school of popular music, Pittsburgh. 4216

Jealous (The) lover; poem by M. C. Eudy, music by A. Steedman, op. 13, no. 5. © 1 c. Feb. 14, 1930; E unp. 17101; Alma Steedman and Mary Cummings Eudy, Louisville. 4217

Jedus is risen; Easter negro spiritual arr. by Harvey Gaul; mixed voices, pf. or organ acc. 4to. © Feb. 6, 1930; 2 c. Feb. 19; E pub. 13507; Oliver Ditson co., Boston. 4218

Jes' a lonesome pickaninny baby; arr. by George J. Trinkaus; vocal orch. pts. 4to. © Feb. 7, 1930; 2 c. Feb. 11; E pub. 13373; M. Witmark & sons, New York. 4219

Joan of Arc; heroic melody, by Evan Marsden, of Great Britain; pf. © Jan. 10, 1930; 1 c. Jan. 10; E for. 9086; Joseph Henry Larway, London. 4220

Joan, to the Maypole; text, old English, music arr. by Gordon Jacob, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Jan. 27, 1930; 1 c. Feb. 7; E for. 8933; Hawkes & son (London) ltd., London. 4221

Joe Jazz; from Let's go native, lyrics by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 17, 1930; E unp. 17196; Famous music corp., New York. 4222

Jonny spielt auf; text und musik von Ernst Krenek, of Austria; pf. nrs. 1–8. Berlin, Verlag Ullstein. (Musik für alle, nr. 275) © Oct. 17, 1929; 1 c. Nov. 21; E for. 9292; Universal edition, a. g., Vienna. 4223

Josefina de mi amor; fox-trot, letra y música de Jose Reyes, of Mexico, domiciled at Chicago. © 1 c. Feb. 8, 1930; E unp. 16886; Ignacio M. Valle, Chicago. 4224

Joy dance; by Alfred Kirby, of Great Britain; banjo solo, with pf. acc. © Nov. 20, 1929; 1 c. Dec. 23; E for. 9382; Ernest Thomas Jones, Birmingham, England. 4225

Jungle drums; words and melody by Spencer Williams. © 1 c. Feb. 26, 1930; E unp. 17712; Triangle music pub. co., inc., New York. 4226

Jungnickel (Ross) Thirty harmonized scale studies; orch. or military band pts., with pf. conductor. v. 1. © Feb. 25, 1930; 2 c. Feb. 25; E pub. 13520; Ross Jungnickel, inc., New York. 4227

Just a kiss; words by Robert Eversman, music by Zella Eversman. © 1 c. Feb. 1, 1930; E unp. 16592; Sylvanus Robert Eversman, Detroit. 4228

Just a little heaven; words and melody by E. Thomas. © 1 c. Feb. 27, 1930; E unp. 17776; Elizabeth Thomas, Uniontown, Pa. 4229

Just a little love; words and music by M. A. Smith. © 1 c. Feb. 20, 1930; E unp. 17424; Malcolm A. Smith, Detroit. 4230

Just a little love from all; words and melody by J. L. Smith, of Great Britain. © 1 c. Feb. 18, 1930; E unp. 17344; John L. Smith, Brantford, Ont., Canada. 4231

Just a lullaby; waltzer, words by Emil B. Cavallo, music by T. Bucci, of Italy, domiciled at Vicksburg, Miss. © 1 c. Feb. 11, 1930; E unp. 17022; Tacito Bucci, Vicksburg, Miss. 4232

Just a radio fan; words and music by K. M. Brown. © 1 c. Feb. 28, 1930; E unp. 17869; Katherine M. Brown, Winthrop, Mass. 4233

Just a simple story; words and melody by L. Shurr. © 1 c. Jan. 21, 1930; E unp. 16607; Leopold Shurr, Brooklyn. 4234

Just an old Spanish custom; words and music by Clarence Gaskill; 1st violin. © 1 c. Feb. 20, 1930; E unp. 17403; Vernon Dalhart, New York. 4235

Just another night with you; words by E. Green, music by Burrell Van Buren. © 1 c. Feb. 7, 1930; E unp. 16822; Elmer Green, Detroit. 4236

Just as long as I have you; words and melody by F. V. Connelly. © 1 c. Feb. 12, 1930; E unp. 17034; Frederick Vincent Connelly, Brooklyn. 4237

Just blame it on me; words by J. E. Haeckel, music by P. Burmeister. © 1 c. Feb. 3, 1930; E unp. 16639; Julius E. Haeckel and Paul Burmeister, St. Louis. 4238

Just drifting; words and music by R. Vean-Rhea. © 1 c. Feb. 24, 1930; E unp. 17642; Raymond J. Schropp, Philadelphia. 4239

Just for a while; words and melody by Bob Shurr [pseud. of L. Shurr] © 1 c. Jan. 21, 1930; E unp. 16608; Leopold Shurr, Brooklyn. 4240

Just imagine; waltz, words by F. E. Mader, music by Albert O. Hahn; pf. © 1 c. Feb. 3, 1930; E unp. 16644; Frank Edmond Mader, St. Louis. 4241

Just leave it alone; words and melody by T. Canzanella. © 1 c. Feb. 27, 1930; E unp. 17807; Tony Canzanella, Youngstown, O. 4242

Just like you; by Zuro Gromon [i. e. Josiah Zuro, of U. S., and Francis Gromon, of Hungary, domiciled at Hollywood]; pf. 4to. © Feb. 1, 1930; 2 c. Feb. 11; E pub. 13311; Kalmus filmusic edition, New York. 4243

Just like you walk in you can walk out; words and melody by J. Robichaux. © 1 c. Jan. 29, 1930; E unp. 17458; Joseph Robichaux, New Orleans. 4244

Just picture me with little she alone; words and music by Helen Bernard [pseud. of H. P. Einson. Photostat] © 1 c. Feb. 19, 1930; E unp. 17381; Helen Pearl Einson, Brooklyn. 4245

Just remember I love you; words and music by E. P. Remler. © 1 c. Dec. 9, 1929; E unp. 16816; Emily Pat Remler, Carthage, Mo. 4246

Just remember that I love you; words by R. Gabel, music by J. Friedberg. © 1 c. Jan. 13, 1930; E unp. 17151; Reuben Gabel and Joseph Friedberg, New York. 4247

Just to see you, dear; words and melody by M. B. Stowell. © 1 c. Feb. 27, 1930; E unp. 17780; Mary Brice Stowell, Cashmere, Wash. 4248

Just we together; lyric by Frank Albert Baumgarten, melody by H. S. Baumgarten. [Photostat] © 1 c. Feb. 25, 1930; E unp. 17600; Herbert Sidney Baumgarten, Pittsburgh. 4249

Just wondering; words and music by R. Vean-Rhea. © 1 c. Feb. 26, 1930; E unp. 17737; Raymond J. Schropp, Philadelphia. 4250

Just you; words and music by F. Blumenthal. © Feb. 25, 1930; 2 c. Feb. 25; E pub. 13531; Fritz Blumenthal, Oklahoma City, Okl. 4251

Just you, I'm loving just you; words by C. Troske, melody by Robt. H. Brennen. © 1 c. Feb. 26, 1930; E unp. 17705; Charlotte Troske, New Haven. 4252

Ka ulua; words and music by C. E. King; mixed quartet, with pf. and ukulele acc. © Jan. 28, 1930; 2 c. Feb. 1; E pub. 13030; Charles E. King, Honolulu. 4253

Kaiser—walzer; von Johann Strauss, op. 437, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. orgel direction, u. violino 1 direction. © Jan. 14, 1930; 1 c. Feb. 13; E for. 9148; D. Rahter, Leipzig. 4254

Kannst du mir verzeih'n? slow-fox, worte von Leo Breiten, musik von Edgar Adeler, of Great Britain, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf. direktion. 4to. © Jan. 1, 1930; 1 c. Jan. 29; E for. 9235; Edition Meisel & co., G. m. b. H., Berlin. 4255

Kappa delta phi songs; words by Stella Weiler Taylor and others, music by Louise Haid and others. 4to. Kappa delta phi. [4 others] © Jan. 29, 1930; 2 c. Feb. 1; E pub. 13193; Louise Haid, Hamilton, O. 4256

Kauft's an lavendl; wiener lied u. foxtrot, text von Wauwau [pseud. of Th. Waldau], musik von Egon Goldberg u. Paul Mann, of Austria. © Dec. 1, 1929; 1 c. Jan. 7, 1930; E for. 9020; Josef Weinberger, Leipzig. 4257

Keep a little sunshine always in your heart; words and music by Louis Freeman, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 10, 1930; 1 c. Feb. 11; E for. 9323; B. Feldman & co., London. 4258

Keep a-plugging; words by P. L. Dunbar, music by R. Claymes. © 1 c. Feb. 8, 1930; E unp. 16869; Raymond Claymes, New York. 4259

Keep it cozy; words and music by C. Smiley. © 1 c. Feb. 24, 1930; E unp. 17586; Chas. Smiley, Paris, Tex. 4260

Keep moving; novelty fox-trot, by G. H. von Schlepegrell; pf. © 1 c. Feb. 18, 1930; E unp. 17285; George Henry von Schlepegrell, Woodhaven, N. Y. 4261

Keep on loving my man; words and melody by Lew Berni [pseud. of L. Bernstein] © 1 c. Feb. 18, 1930; E unp. 17282; Louis Bernstein, New York. 4262

Keep smiling; words and melody by A. E. Day. © 1 c. Feb. 18, 1930; E unp. 17317; Ann E. Day, St. Paul. 4263

Keep the sun in your heart; from Darling, I love you, words by Desmond Carter, music by H. B. Hedley and Harry Acres, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9053; Francis, Day & Hunter, ltd., London. 4264

Kelly's (The) roast a rabbit pet; words by H. E. Fisher, melody by Eusebius Schuberth. © 1 c. Feb. 27, 1930; E unp. 17748; Herman E. Fisher, New York. 4265

Kerb (The) step; words and music by Collie Knox, Dawson Street and Arthur Young, all of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 10, 1930; 1 c. Feb. 11; E for. 9322; B. Feldman & co., London. 4266

Keys to your heart; from International revue, lyrics by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © Feb. 3, 1930; 2 c. Feb. 4; E pub. 13075; Shapiro, Bernstein & co., inc., New York. 4267

Kicking the stars away, it's just a new step; written by Jimmy Kennedy, composed by Red Morgan, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9072; Francis, Day & Hunter, ltd., London. 4268

Kiss (A) in a cottage; words and music by E. M. Foster. © 1 c. Feb. 20, 1930; E unp. 17438; E. M. Foster, Newark, N. J. 4269

Kiss-kiss-kissing's a funny game; words and music by C. R. Coolidge. © 1 c. Jan. 31, 1930; E unp. 17023; Charles Royal Coolidge, Helena, Ark. 4270

Kisses; lyric and melody by O. Valaroff. © 1 c. Feb. 24, 1930; E unp. 17557; Orall Valaroff, San Francisco. 4271

Klavierfibel; eine elementarschule des blattspielens, zusammengestellt aus volksliedern aller nationen von Leonhard Deutsch, of Austria. heft 1. Deutsche vorschule, mit lieder-textheft. © Dec. 9, 1929; 1 c. Dec. 23; E for. 9227; Steingräber-verlag, Leipzig. 4272

Kleine frau, sag: Wann? tango, text von Willy Rosen und Werner Malbran, musik von Willy Rosen, of Germany, klav. arr. von Walter Borchert. © Jan. 23, 1930; 1 c. Feb. 20; E for 9393; Wiener bohêmeverlag, Vienna. 4273

Kleine klaviermusik; leichte fünftonstücke, von Paul Hindemith, of Germany; pf. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9266; B. Schott's söhne, Mainz, Germany. 4274

Kleine klavier-stücke; von Leo Schrattenholz, of Great Britain. © Aug. 1, 1929; 1 c. Dec. 13; E for. 9039; Albert Stahl, Berlin. 4275

Kleine Weihnachtsmusik zum spielen und singen; von Kurt Thomas, of Germany, op. 14^{c}. obl. 24mo. © Dec. 16, 1929; 1 c. Jan. 4, 1930; E for. 9043; Breitkopf & Härtel, Leipzig. 4276

Klutnia matki z synowa; melody by P. Humeniuk. © 1 c. Feb. 12, 1930; E unp. 17043; Paul Humeniuk, New York. 4277

Knecht Ruprecht's einkehr; gavotte, von Adolf Jäckel, op. 16, arr. von Wilhelm Högel, both of Germany; salonorch. stimmen, mit violine 1 direktion. 4to. © Oct. 17, 1929; 1 c. Dec. 3; E for. 9010; Fr. Portius, Leipzig. 4278

Kochana polka zen się prędko; words and melody by J. Wyskowski. © 1 c. Feb. 27, 1930; E unp. 17750; John Wyskowski, Omaha, Neb. 4279

Komm in mein träumendes boot! Südsee, slow-fox, leitmotiv für Weisse schatten, text von Richard Rillo u. Armin Robinson, musik von Werner R. Heymann, of Germany, klav.-arr. von Nico Dostal, of Austria. © Nov. 10, 1929; 1 c. Feb. 14, 1930; E for. 9139; Alrobi musikverlag, G. m. b. H., Berlin. 4280

Konzert in A dur; für violoncell und orch., von Anton Dvorák, neugestaltung und klavierauszug von Günter Raphael, of Germany, solostimme bezeichnet von Hans Münch-Holland, of Germany. © Oct. 23, 1929; 1 c. Nov. 5; E for. 9046; Breitkopf & Härtel, Leipzig. 4281

Kreuzzug der maschine; werk der masse, worte von Lobo Frank, musik von Arthur Wolff, of Germany;

gemischten chor, einzelsprecher, sprechchor u. kinderchor, mit orch. Klavier auszug. nrs. 1–25. © Aug. 24, 1929; 1 c. Nov. 22; E for. 9192; Deutscher arbeiter sängerbund e. V., Berlin. 4282

Küchler (Ferdinand) 100 etüden für die anfangs-und mittelstufe des violinspiels; hrsg. von F. Küchler, of Germany. heft 3, nrs. 71–100. © Oct. 8, 1929; 1 c. Dec. 13; E for. 9093; Gebr. Hug & co., Leipzig. 4283

Künstlerleben; walzer, von Johann Strauss, op. 316, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9274; B. Schott's söhne, Mainz, Germany. 4284

Künstlerleben; walzer, von Johann Strauss, op. 316, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. 4to. © Jan. 10, 1930; 1 c. Feb. 8; E for. 8907; D. Rahter, Leipzig. 4285

Kun (Ladislas) Four Hungarian folksongs; English version by Carol Raven, music selected, harmonized and arr. by L. Kun, of Hungary; mixed voices. 4to. 1. Let us go astraying. [3 others] © Feb. 1, 1930; 2 c. Feb. 4; E pub. 13155; Oliver Ditson co., Boston. 4286

Kuss-walzer; aus Der lustige krieg, von Johann Strauss, op. 400, arr. v. Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9287; B. Schott's söhne, Mainz, Germany. 4287

Kusswalzer; aus der operette, Der lustige krieg, von Johann Strauss, op. 400, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. 4to. © Feb. 1, 1930; 1 c. Feb. 25; E for. 9384; D. Rahter, Leipzig. 4288

Lady bird; words anon., music by Maynard Grover, of Great Britain; unison. 4to. © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8951; Oxford univ. press, London. 4289

Laff that off; words and melody by R. F. Norton. © 1 c. Feb. 7, 1930; E unp. 16827; Robt. F. Norton, New York. 4290

Lago de tristeza; letra y música de M. Fuentes F., of Mexico, domiciled at Los Angeles. © 1 c. Feb. 17, 1930; E unp. 17220; Modesto Fuentes F., Los Angeles. 4291

Lagrimas y besos; words and melody by Agustin Lara, of Mexico, domiciled at El Paso, Tex. © 1 c. Jan. 22, 1930; E unp. 16052; Southern music pub. co., inc., New York. 4292

Lambkins; by L. D. Fischer; violin, with pf. acc. © 1 c. Feb. 3, 1930; E unp. 16653; Louise Daggett Fischer, San Antonio. 4293

Lamento; Spanish lyrics and music by Jose Mojica, English version by Dudley Nichols. © 1 c. Feb. 11, 1930; E unp. 16991; Red star music co., inc., New York. 4294

Lamento gitano; letra y melodia de Maria Grever. © 1 c. Feb. 6, 1930; E unp. 16741; Southern music pub. co., inc., New York. 4295

Lamplighter (The); 2-pt. song, words by Edward Shenton, music by Edgar Moy, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Feb. 8; E for. 9258; Hawkes & son (London) ltd. London. 4296

Land (The) o' heather; song of the Scottish exile, words and music by J. G. Thomson. © 1 c. Feb. 10, 1930; E unp. 16899; John Gray Thomson, San Diego, Calif. 4297

Laredo on the border (Laredo en la frontera); words by J. H. Richter, tr. by Aminta Gonzalez, music by Joseph Horymir Chapek. © Feb. 15, 1930; 2 c. Feb. 19; E pub. 13415; Julia Haenel Richter, Laredo, Tex. 4298

Lassie (The) I love best; words by Robert Burns, music by B. Fleischmann. Buffalo, N. Y., Denton, Cottier and Daniels. © Feb. 7, 1930; 2 c. Feb. 7; E pub. 13143; Bianca Fleischmann, Buffalo. 4299

Last dollar; words and music by Red Nichols [pseud. of Loring Nichols] © Feb. 11, 1930; 2 c. Feb. 11; E pub. 13283; Lewis music pub. co., New York. 4300

Last night; poem by M. C. Eudy, music by A. Steedman, op. 13, no. 3. © 1 c. Feb. 14, 1930; E unp. 17099; Alma Steedman and Mary Cummings Eudy, Louisville. 4301

Laugh (The) song; words and music by B. Rubin, Will Jason and Val Burton. © 1 c. Feb. 8, 1930; E unp. 16894; Benny Rubin, Beverly Hills, Calif. 4302

Laundry (The) blues; words by Nick Fallo, music by Anthony J. Mascolo and N. Fallo. © 1 c. Feb. 17, 1930; E unp. 17163; Nicholas Mascolo, Newark, N. J. 4303

Laura-walzer; aus Der bettelstudent, von C. Millöcker, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9280; B. Schott's söhne, Mainz, Germany. 4304

Lavender (The) polkavot; lyric by George Asaf, music by Felix Powell, of Great Britain; pf. © Jan. 29, 1930; 1 c. Feb. 17; E for. 9181; Temple & Knight, London. 4305

Lay me down; in the manner of a negro spiritual, lyric by Brenda Glass, music by Gordon West. © Feb. 7, 1930; 2 c. Feb. 4; E pub. 13070; Riker, Brown & Wellington, inc., Boston. 4306

Lazy (The) duke; by Duke Ellington; pf. © Feb. 2, 1930; 2 c. Feb. 24; E pub. 13537; Gotham music service, inc., New York. 4307

Lazy Kentucky moon; words and music by B. Bellis. © Feb. 21, 1930; 2 c. Feb. 24; E pub. 13500; Berton Bellis, St. Louis. 4308

Lazy Lou'siana moonffi waltz, words and music by Walter Donaldson; pf. and ukulele acc. © Feb. 19, 1930; 2 c. Feb. 19; E pub. 13418; Donaldson, Douglas & Gumble, inc., New York. 4309

Learning to dance; by H. P. Hopkins; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13574; Theodore Presser co., Philadelphia. 4310

Leben des Orest; grosse oper in fünf akten, acht bildern, von Ernst Křenek, of Austria, op. 60; klavierauszug mit text. © Sept. 30, 1929; 1 c. Nov. 14; D pub. 27665; Universal edition, a. g., Vienna. 4310*

Legend; by Adam Geibel; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13562; Theodore Presser co., Philadelphia. 4311

Legfontosabb (A) ujjgyakorlatok biztos technika elsajátitására a zongorán; [by] Dohnányi Ernö, of Hungary. nos. 1–40. © Dec. 1, 1929; 1 c. Dec. 21; E for. 9095; Rozsavölgyi & co., Budapest, Hungary. 4312

Lei ohu; words by Emma Garcia, music by C. A. Kapukui. © 1 c. Feb. 14, 1930; E unp. 17132; Claude Aloysius Kapukui, Honolulu. 4313

Lenore; waltz, words by Robert Stephan, music by Werner Janssen. © Feb. 5, 1930; 2 c. Feb. 21; E pub. 13472; C. C. Birchard & co., Boston. 4314

Lerchen-serenade; v. Sando Dicker, of Germany, arr. von Paul Voigt; salon orch. stimmen, mit pf. direktion. 4to. © Sept. 20, 1929; 1 c. Oct. 23; E for. 8978; Wilhelm Halter, Karlsruhe, Germany. 4315

Lest winter chill our hearts; words by Christopher G. La Farge, music by G. Bristed; pf. © 1 c. Feb. 14, 1930; E unp. 17128; Grace Bristed, New York. 4316

Let a song drive your blues away; lyric by G. Johnson, music by Geneva Buswell. © 1 c. Feb. 24, 1930; E unp. 17523; Gertrude Johnson, Worthing, S. D. 4317

Let me come back to you; words and melody by C. W. Stoddard. © 1 c. Feb. 24, 1930; E unp. 17571; Charles Warren Stoddard, Hooper, Utah. 4318

Let me recall when I met you; words and melody by H. C. Mehring. © 1 c. Feb. 27, 1930; E unp. 17805; H. Carroll Mehring, Newark, N. J. 4319

Let's be domestic; words by Sam Coslow, music by Franke Harling. © 1 c. Feb. 10, 1930; E unp. 16960; Famous music corp., New York. 4320

Let's concentrate; words and melody by W. B. Putnam, of Canada. © 1 c. Feb. 19, 1930; E unp. 17373; William B. Putnam, Montreal, Que., Canada. 4321

Let's dance the old waltz; waltz, from the musical sketch and scena, words and music by Patrick Kavanagh, of Irish Free State. [Staff and tonic sol-fa notations] © Jan. 23, 1929; 1 c. Feb. 7, 1930; E for. 8959; D'Olier music co., Dublin, Irish Free State. 4322

Let's do; from In love with love, words by Harry Pease, music by Edward G. Nelson. © 1 c. Feb. 18, 1930; E unp. 17253; Red star music co., inc., New York. 4323

Let's do something different tonight; words and melody by Billy Frisch and Otto Motzan. © 1 c. Feb. 10, 1930; E unp. 16977; De Sylva, Brown & Henderson, inc., New York. 4324

Let's go native; from Let's go native, words by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 17, 1930; E unp. 17197; Famous music corp., New York. 4325

Let's go to Arizona; march, by S. M. Katzer; pf. © Feb. 24, 1930; 2 c. Feb. 24; E pub. 13498; S. M. Katzer, Nevada City, Calif. 4326

Let there be joy—; written and composed by George Ellis, of Great Britain, arr. by Herbert Townsend, of Great Britain. [Staff and tonic sol-fa notations] © Nov. 20, 1929; 1 c. Jan. 18, 1930; E for. 9211; Reynolds & co., London. 4327

Let us dream; English waltz, boston-serenade, von Carl Robrecht, of Germany; salon-orch., mit jazz-ergänzungsstimmen, pf. direktion u. violine 1 direktion. 4to © Aug. 20, 1929; 1 c. Dec. 3; E for. 9008; Heinrichshofen's verlag, Magdeburg, Germany. 4328

Let us drink to the girl of my dreams; from Paramount on parade, words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Feb. 17, 1930; E unp. 17185; Famous music corp., New York. 4329

Let your heart decide; valse splendide, words by Reginald Relsie, music by Kennedy Russell, of Great Britain. © Jan. 16, 1930; 1 c. Jan. 21; E for. 9226; Kennedy Russell publications, London. 4330

Leutnant warst du einst bei den Husaren; marsch, text von Fritz Rotter, musik von Robert Stolz, of Austria, op. 533. © Sept. 24, 1929; 1 c. Feb. 14, 1930; E for. 9138; Alrobi musikverlag, G. m. b. H., Berlin. 4331

Levez les mains; by George Lipschultz; pf. © 1 c. Feb. 18, 1930; E unp. 17249; Fox film corp., New York. 4332

Li guai di lu cacciaturi; versi di T. Filloramo, melodia di Ciro Lo Giudice; 1st violin. © 1 c. Feb. 14, 1930; E unp. 17116; Thomas Filloramo, Brooklyn. 4333

Lichte (Eine) mitternacht; text von Walt Whitman, übersetzung von Johannes Schlaf, musik von Paul Hindemith, of Germany; männerchor, a cappella. 4to. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9268; B. Schott's söhne, Mainz, Germany. 4334

Liebchen; waltz, words and music by R. Vogel. © 1 c. Feb. 6, 1930; E unp. 16746; Robert Vogel, Elizabeth, N. J. 4335

Liebesgeplauder; serenata, leichte lyrische szene, von Jaromír Weinberger, of Czechoslovakia, instr. von Emil Bauer, of Austria; kleines o. grosses orch. stimmen, mit pf. direktion und violino 1 direktion. © Sept. 27, 1929; 1 c. Nov. 14; E for. 9294; Universal edition, a. g., Vienna. 4336

Liebeswerben; von George Edwards [pseud. of Louis Gruenberg], instr. von Emil Bauer; pf. © Sept. 27, 1929; 2 c. Nov. 14; E pub. 13517; Universal edition, a. g., Vienna. 4337

Lied (Das) vom kleinen Jackie; mutterlied aus Jazz-sänger, worte von Peter Herz, musik von Max Pfeffer, of Austria; mit violine. © Oct. 23, 1929; 1 c. Dec. 5; E for. 9311; Verlag Otto Maass, Vienna. 4338

Lied (Das) von den braunen inseln; aus Petroleuminseln, text von Lion Feuchtwanger, musik von Kurt Weill, of Germany. (*In* Song album) © Sept. 25, 1929; 1 c. Nov. 14; E for. 9296; Universal edition, a. g., Vienna. 4339

Life's all; words and music by Maria Marca; violin and pf. acc. © 1 c. Feb. 20, 1930; E unp. 17484; I. E. Chase-Myrick, Boston. 4340

Life's story; lyric by Arthur L. Salmon, music by Dennise Fraser, of Great Britain; in D. © Jan. 8, 1930; 1 c. Feb. 8; E for. 9250; Enoch & sons (1927) ltd., London. 4341

Lift thine eyes; words by Artruro Lucey, music by Frederic Knight Logan, arr. by Ralph L. Baldwin; cho. of men's voices. 4to. © Feb. 4, 1930; 2 c. Feb. 5; E pub. 13223; G. Ricordi & co., inc., New York. 4342

Lighthouse (The) keeper; words by Edward Shenton, music by Edgar Moy, of Great Britain; sop. 1, 2. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Feb. 8; E for. 9259; Hawkes & son (London) ltd., London. 4343

Like a dream; fox-trot, words and music by Benee Russell, Vincent Rose and Harold Solomon, arr. by Frank Skinner; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Feb. 11, 1930; 2 c. Feb. 12; E pub. 13354; Leo Feist, inc., New York. 4344

Like a dream; fox-trot, words and music by Vincent Rose, Benée Russell and Harold Solomon; pf. and ukulele acc. © Feb. 6, 1930; 2 c. Feb. 8; E pub. 13356; Leo Feist, inc., New York. 4345

Like a sunbeam at dawn; words and melody by Bob Shurr [pseud. of L. Shurr] © 1 c. Jan. 21, 1930; E unp. 16609; Leopold Shurr, Brooklyn. 4346

Like as the hart; anthem, words from the Bible, music by James R. Pears; mixed voices. 4to. © Feb. 11, 1930; 2 c. Feb. 15; E pub. 13352; H. W. Gray co., New York. 4347

Lil' blue eyed baby; ballad fox trot, words and music by Webber Seavey Hudson, op. 12. © 1 c. Feb. 26, 1930; E unp. 17722; W. Seavey Hudson, Omaha, Neb. 4348

Lilia; waltz, letra y melodia de R. Elizondo, of Mexico, domiciled at Weslaco, Tex. © 1 c. Feb. 17, 1930; E unp. 17455; Rafael Elizondo, Weslaco, Tex. 4349

Lily (A) pad boat; by Mildred Adair; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13551; Theodore Presser co., Philadelphia. 4350

Lincoln cadet's march; by G. R. Van Kleeck; pf. © 1 c. Feb. 8, 1930; E unp. 16844; Garnet Rachel Van Kleeck, Tacoma, Wash. 4351

Linda; waltz, words and melody by M. F. Unger. © 1 c. Feb. 28, 1930; E unp. 17866; Merrill Frederick Unger, Lansdowne, Md. 4352

Litanies des femmes; poèmes de Alice Hunt et al, musique de Lazare Saminsky, op. 34; partition d'orch. © Dec. 25, 1929; 2 c. Jan. 30, 1930; E pub. 13228; Editions Maurice Senart, Paris. 4353

Little (The) bugler; march, by A. W. Hughes; band pts., with solo B flat cornet conductor. 4to. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 13196; K. L. King music house, Fort Dodge, Ia. 4354

Little bundle of heaven; lyrics and melody by P. W. Greenspan. © 1 c. Feb. 11, 1930; E unp. 17002; Philip Wolfe Greenspan, Perth Amboy, N. J. 4355

Little commander; march, by Eduard Holst, rev. and ed. by Paolo Gallico; pf. © Feb. 10, 1930; 2 c. Feb. 11; E pub. 13479; Edward B. Marks music co., New York. 4356

Little Dutch baby doll; words and music by Ed. E. Elton, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 10, 1930; 1 c. Feb. 11; E for. 9324; B. Feldman & co., London. 4357

Little (The) girl in the wind; by Cora W. Jenkins, op. 12, no. 1; pf. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13106; Arthur P. Schmidt co., Boston. 4358

Little (A) house to dream, by a mountain stream; from Harmony at home, words by James Brockman, music by James Hanley, arr. by Helmy Kresa; pf. and ukulele acc. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13094; Red star music co., inc., New York. 4359

Little me; fox trot, words and music by K. G. Coe, of Canada; steel guit. © 1 c. Feb. 11, 1930; E unp. 16996; Kenneth George Coe, Medicine Hat, Alta., Canada. 4360

Little mother; lyric by Arthur L. Salmon, music by Kennedy Russell, of Great Britain; in D flat. © Jan. 8, 1930; 1 c. Feb. 8; E for. 9252; Enoch & sons (1927) ltd., London. 4361

Little red-roofed cottage; from Paddy the next best thing, words by J. M. Stuart Young, music by Reginald Knights, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 31, 1929; 1 c. Jan. 18, 1930; E for. 9202; Cavendish music co., London. 4362

Little sweetheart; by H. P. Hopkins; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13573; Theodore Presser co., Philadelphia. 4363

Little things in life; words and melody by I. Berlin. © 1 c. Feb. 17, 1930; E unp. 17217; Irving Berlin, inc., New York. 4364

Little waltz; by G. S. Whittlesey; pf. [Photostat] © 1 c. Feb. 12, 1930; E unp. 17062; Gertrude S. Whittlesey, Washington. 4365

Little (A) wish; words anon., music by W. L. Gwynne. © Jan. 1, 1930; 2 c. Feb. 10; E pub. 13295; Walter Lee Gwynne, New York. 4366

Little (A) word of love; words and melody by M. A. Lee. © 1 c. Feb. 6, 1930; E unp. 16779; Mardonia A. Lee, Seattle. 4367

Little (The) yellow rose; words and music by M. S. Jabine. © 1 c. Feb. 27, 1930; E unp. 17820; Mary Shelton Jabine, Chicago. 4368

Lolawhite; words and melody by L. Chappell. © 1 c. Feb. 18, 1930; E unp. 17589; Lee Chappell, Eureka, Calif. 4369

London pride; words by D. M. Stuart, music by Herbert Oliver, of Great Britain; in F. © Jan. 13, 1930; 1 c. Jan. 11; E for. 9084; Joseph Henry Larway, London. 4370

Londonderry air [and] The song of the Volga boatmen; arr. by Healey Willan, of Canada; pf. © Feb. 5, 1930; 1 c. Feb. 7; E for. 8973; Frederick Harris co., London. 4371

Lonely; from The singer of Seville, lyrics by Clifford Grey, music by Herbert Stothart and Ramon Novarro. © 1 c. Feb. 25, 1930; E unp. 17663; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4372

Lonely tears; words and melody by C. F. Chagun. © 1 c. Feb. 6, 1930; E unp. 16761; Curtis F. Chagun, Columbia Falls, Mont. 4373

Lonely without you dear; words by R. La Marr, music by Samuel H. Speck. © 1 c. Feb. 19, 1930; E unp. 17371; Rudolph La Marr, Chicago. 4374

Lonesome; words by Dorothy McCullough, melody by H. Allen. © 1 c. Feb. 6, 1930; E unp. 16753; Horace Allen, Kalamazoo, Mich. 4375

Lonesome and blue; words and melody by L. T. Hayes. © 1 c. Feb. 6, 1930; E unp. 16771; Lawrence T. Hayes, Mare Island, Calif. 4376

Lonesome serenade; words and music by Roy Ingraham, Charles O'Flynn and Al Hoffman; pf. and ukulele acc. © Feb. 21, 1930; 2 c. Feb. 25; E pub. 13599; M. Witmark & sons, New York. 4377

Longing; poem by M. C. Eudy, music by A. Steedman, op. 13, no. 4. © 1 c. Feb. 14, 1930; E unp. 17100; Alma Steedman and Mary Cummings Eudy, Louisville. 4378

Longing for love; lyric by F. Gentile, music by Victor Baron, arr. by Earl E. Laurence. © 1 c. Feb. 12, 1930; E unp. 17074; Frank Gentile, Erie, Pa. 4379

Look behind the mask (Bajo el antifaz); from Silver, English lyrics by Joseph McCarthy, Spanish lyrics by Jose Mojica, music by James F. Hanley. © 1 c. Feb. 11, 1930; E unp. 16994; Red star music co., inc., New York. 4380

Look upon the rainbow; song of praise, words from the Bible, music by Benjamin Whelpley. 1. Mixed voices. 4to.—2. High voice.—Med. voice.—Low voice. © Feb. 3, 1930; 2 c. each Feb. 6; E pub. 13115, 13116; Arthur P. Schmidt co., Boston. 4381, 4382

Lookin' for another sweetie; words and melody by Louis Smith and Sterling Grant. © 1 c. Feb. 10, 1930; E unp. 16937; Southern music pub. co., inc., New York. 4383

Looking for someone like you; words and melody by C. D. Corbaley and Joe Macario, jr. © 1 c. Feb. 3, 1930; E unp. 16656; Carroll Douglas Corbaley, San Francisco. 4384

Looking piquey; words and melody by K. Ronde. © 1 c. Feb. 18, 1930; E unp. 17340; Kate Ronde, Portland, Or. 4385

Loops my dear; words and melody by J. Price and L. Morris. © 1 c. Jan. 16, 1930; E unp. 16813; Jack Price and LeRoy Morris, Columbus, O. 4386

Lord (The) arose today; Easter duet, words by S. E. Mekin, music by Alfred Wooler; sop., or ten., and alto. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13598; White-Smith music pub. co., Boston. 4387

Lord (The) is my shepherd; introit, music by Richard Henry Hargrave, of Great Britain; mixed voices. 4to. © Feb. 14, 1930; 1 c. Feb. 24; E for. 9337; Banks & son, York, England. 4388

Lord (The) reigneth; anthem, music by W. G. Whittaker, of Great Britain; sop. and bar. soli, choir and organ. London, J. Curwen & sons, ltd. 4to. © Feb. 18, 1930; 1 c. Feb. 19; E for. 9378; W. Gillies Whittaker, Newcastle-on-Tyne, England. 4389

Lost in the kingdom of love; lyric by Walter Jerome, melody by E. F. Jones. © 1 c. Feb. 24, 1930; E unp. 17535; Edwin Francis Jones, New York. 4390

Losted; words by Burges Johnson, music by R. Claymes. © 1 c. Feb. 8, 1930; E unp. 16870; Raymond Claymes, New York. 4391

Louanna; words and music by Joseph Earle Steadman, arr. by Burrell Van Buren. New York City, Frank Harding. © Dec. 9, 1929; 2 c. Dec. 31; E pub. 13061; Joseph Earle Steadman, Hyattsville, Md. 4392

Love a-bye; words by Carmela Cosenza Gatti, music by J. E. Pizzutello. © 1 c. Jan. 30, 1930; E unp. 16957; John Edward Pizzutello, Mount Vernon, N. Y. 4393

Love and life seems so blue since I lost you; words and melody by L. Chappell. © 1 c. Feb. 18, 1930; E unp. 17588; Lee Chappell, Eureka, Calif. 4394

Love boat; words and melody by E. Morgan-Cook. © 1 c. Feb. 28, 1930; E unp. 17860; Elizabeth Morgan-Cook, Belvedere, Calif. 4395

Love dreams of you; lyric by C. Griffin, music by Verna Bell [i. e. Verna Bell Griffin]; pf. © 1 c. Feb. 11, 1930; E unp. 17018; Carlton Griffin, New York. 4396

Love ebbed and flowed; words and melody by R. D. Leitch. © 1 c. Feb. 27, 1930; E unp. 17812; Robert D. Leitch, Quantico, Va. 4397

Love eternal; anthem, words by George Matheson, music arr. by M. A. Simpson; bass solo and cho. 4to. © Feb. 1, 1930; 2 c. Feb. 3; E pub. 13035; Robin Ellis, Ridgefield Park, N. J. 4398

Love, honor and obey; words and music by Mrs. Hervey Houle. © Feb. 11, 1930; 2 c. Feb. 11; E pub. 13279; Grace Houle, Franklin, N. Y. 4399

Love (The) I need; words and melody by M. Wilson. © 1 c. Feb. 6, 1930; E unp. 16801; Maureen Wilson, Trinidad, Col. 4400

Love is whispering; from Oh Susanna, words by A. Hustwick, music by Aubrey Stauffer. © Feb. 17, 1930; 2 c. Feb. 25; E pub. 13540; Alfred Hustwick, Hollywood. 4401

Love lies dead; Greek dance, by E. U. Lindsay; pf. © 1 c. Feb. 4, 1930; E unp. 17169; Elizabeth Uhls-Lindsay, New York. 4402

Love me a little, love me all the time; by C. Gleichauf; melody, with pf. acc. [Mimeograph] © 1 c. Feb. 12, 1930; E unp. 17040; Carrie Gleichauf, Los Angeles. 4403

Love me or not; words from Thomas Campion's 4th book of airs, music by Secchi, arr. by Francis Moore; male cho. 4to. © Feb. 4, 1930; 2 c. Feb. 5; E pub. 13222; G. Ricordi & co., inc., New York. 4404

Love seemed to me just a fairy tale, that never could come true; words and music by H. C. Buhler. © 1 c. Feb. 7, 1930; E unp. 16843; Herman C. Buhler, Woodcliff, N. J. 4405

Love unattainable; poem from the Chinese of Li Po, English version by Shigeyoshi Obata, music by Henry S. Gregor, of Russia, domiciled at Forest Glen, Md.; high or med. voice. © Feb. 6, 1930; 2 c. Feb. 11; E pub. 13382; G. Schirmer, inc., New York. 4406

Lovely lady; from Darling, I love you, words by Desmond Carter, music by H. B. Hedley and Harry Acres, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9055; Francis, Day & Hunter, ltd., London. 4407

Lovely (A) sunshine; lyrics and music by J. Vergotti, of Greece, domiciled at New York. © 1 c. Feb. 15, 1930; E unp. 17171; Jean Vergotti, New York. 4408

Lover's (A) heart; words and music by C. Smiley; pf. © 1 c. Feb. 1, 1930; E unp. 16566; Chas. Smiley, Paris, Tex. 4409

Lover's (A) quarrel; words and melody by E. Strangman. © 1 c. Feb. 27, 1930; E unp. 17796; Emma Strangman, Bradford, Mass. 4410

Love's dawning; intermezzo, by W. Aletter, of Germany; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13549; Theodore Presser co., Philadelphia. 4411

Love's fantasy; words by O. M. Edwards, music by Eastwood Lane; high voice. Syracuse, N. Y., Oliver music co. © Feb. 19, 1930; 2 c. Feb. 24; E pub. 13596; Oliver M. Edwards, Syracuse, N. Y. 4412

Love's mystery; from Virtue for sale, words by Lillian Trimble Bradley, music by Ernest Irving, of Great Britain. © Jan. 13, 1930; 1 c. Jan. 18; E for. 9223; Chappell & co., ltd., London. 4413

Loves (The) of Robert Burns; overture — potpourri, by L. H. Heward, of Great Britain; pf. solo, and voice and pf. © 1 c. Feb. 19, 1930; E unp. 17677; Leslie H. Heward, London. 4414

Love's sweet song; words by A. Burneka, melody by Phil Starr. © 1 c. Feb. 15, 1930; E unp. 17158; Anna Burneka, Springfield, O. 4415

Lovesick; fox trot ballad, words and melody by Al Frazzini [pseud. of Amicus Frazzini] © 1 c. Feb. 11, 1930; E unp. 17015; Amicus Frazzini, Boston. 4416

Loving you like I do; lyric by Marge Bystrom, melody by Adele Burian. © 1 c. Feb. 3, 1930; E unp. 16661; Marge J. Bystrom, San Francisco. 4417

Lucile; song without words, by E. M. Brennan; pf. Brooklyn, N. Y., Brancado pub. co., inc. © Jan. 10, 1930; 2 c. Feb. 7; E pub. 13136; Elizabeth Marable Brennan, Brooklyn. 4418

Lucky boy; words and melody by I. S. Burnett. © 1 c. Feb. 18, 1930; E unp. 17312; Irving S. Burnett, Monterey, Calif. 4419

Lucky for me; from A girl in blue gingham, words and music by M. S. Temple. © Feb. 10, 1930; 2 c. Feb. 11; E pub. 13290; Merlin S. Temple, Summit, N. J. 4420

Lucky Sam, Dixie's gamblin' man; words and music by Fred Rose; pf. and ukulele acc. © Feb. 13, 1930; 2 c. Feb. 15; E pub. 13341; T. S. Denison & co., Chicago. 4421

Lullaby; by Irene Rodgers; pf. © Feb. 3, 1930; 2 c. Feb. 5; E pub. 13053; Boston music co., Boston. 4422

Lullaby; words and music by H. V. Oden. © Jan. 21, 1930; 2 c. Feb. 5; E pub. 13068; Helene Vernson Oden, Harvey, Ill. 4423

Lullaby; words and music by L. Quarles. © Jan. 6, 1930; 2 c. Feb. 15; E pub. 13336; Lucy Quarles, Dallas. 4424

Lullay; words anon., 14th century, music by Bernard Naylor, of Great Britain; sop. 1, 2 and contralto. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 17, 1930; 1 c. Jan. 28; E for. 9080; Hawkes & son (London) ltd., London. 4425

Lulu in Honolulu; words and music by O. Oswald, arr. by Chas. Dimond; pf. and ukulele acc. [Photostat] © 1 c. Feb. 8, 1930; E unp. 16881; Olaf Oswald, Honolulu. 4426

Lure (The) of India; musical comedy in 2 acts, words and music by S. E. Irving, of England, domiciled at San Bernardino, Calif. © 1 c. Feb. 17, 1930; D unp. 27669; Sydney E. Irving, San Bernardino, Calif. 4426*

Lustige (Der) krieg; ouverture, von Johann Strauss, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. © Jan. 10, 1930; 1 c. Feb. 8; E for. 8917; D. Rahter, Leipzig. 4427

Lustspiel-ouverture; von Kéler Béla [pseud. of Albert von Keler], op. 73, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. © Jan. 10, 1930; 1 c. Feb. 8; E for. 8916; Anton J. Benjamin, Leipzig. 4428

Ma lady baby; fox trot, lyrics and melody by O. Valaroff. © 1 c. Feb. 24, 1930; E unp. 17556; Orall Valaroff, San Francisco. 4429

MacDowell (Edward Alexander) Hymn of the Pilgrims; op. 55, no. 3, words by Hermann Hagedorn; unison voices. 4to. © Feb. 12, 1930; 2 c. Feb. 14; E pub. 13319; Arthur P. Schmidt co., Boston. 4430

—— Rigaudon; op. 49, no. 2, transcribed by Félix Fox; 2 pfs., 4 hands. © Feb. 19, 1930; 2 c. Feb. 24; E pub. 13460; Arthur P. Schmidt co., Boston. 4431

McNeil chord system for tenor banjo; by Charles McNeil. New and rev. ed. © Oct. 30, 1929; 2 c. and aff. Feb. 12, 1930; AA 35621; Forster music publisher, inc., Chicago. 4432

Madam Queen; words by A. Fields, melody by F. Hall. © 1 c. Feb. 25, 1930; E unp. 17654; Arthur Fields and Fred Hall, New York. 4433

Mademoiselle in New Rochelle; from Strike up the band, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Jan. 29, 1930; 2 c. Jan. 31; E pub. 12983; New world music corp., New York. 4434

Madre mia; tango, por O. N. Fresedo, of Argentine, domiciled at Corona, N. Y.; pf. © 1 c. Feb. 25, 1930; E unp. 17671; Osvaldo N. Fresedo, Corona, L. I., N. Y. 4435

Märchen aus dem Orient; walzer, von Johann Strauss, op. 444, bearb. von Bernhard Egg, of Germany; kleines orch. stimmen, mit pf. o. orgel direktion und violino 1 direktion. © Oct. 1, 1929; 1 c. Dec. 2; E for. 9165; N. Simrock, G. m. b. H., Berlin. 4436

Märchenbilder; 30 leichte genrestücke ohne oktaven, von Emil Radi, of Germany; pf. bd. 1, nrs. 1–10. © Oct. 17, 1929; 1 c. Dec. 3; E for. 8991; Fr. Portius, Leipzig. 4437

Maggie's cold; comedy fox-trot, written and composed by Harry Tilsley, Robert Hargreaves and Stanley J. Damerell, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 31, 1929; 1 c. Jan. 11, 1930; E for. 9220; Cecil Lennox, ltd., London. 4438

Magic voice; words by Swami Yogananda, music by G. Liebling, of Germany, domiciled at Hollywood, Calif., op. 91. © 1 c. Feb. 3, 1930; E unp. 16622; George Liebling, Hollywood, Calif. 4439

Magnificat and nunc dimittis; music by Leo Sowerby; mixed voices, with organ acc.; in D maj. 4to. © Feb. 5, 1930; 2 c. Feb. 6; E pub. 13089; H. W. Gray co., New York. 4440

Magrath (Guy) Three cameos; by G. Magrath, of Great Britain; violin, viola or violoncello, with pf. acc. Eventide. [2 others] © July 31, 1929; 1 c. Nov. 14; E for. 9153; Guy Magrath, Malvern, England. 4441

Mah goodness; words by Lary Berns, music by Mickey Glee [pseud. of M. S. Tabachnick] © 1 c. Feb. 5, 1930; E unp. 16718; Mollie Sylvia Tabachnick, Philadelphia. 4442

Maid of the dawn; the trapper's dream, words and music by W. P. O'Ryan. © 1 c. Feb. 12, 1930; E unp. 17044; William P. O'Ryan, New York. 4443

Maid (The) of the mist; 3 pt. song, words by John Proctor Mills, music by Charles Wakefield Cadman; women's voices, with ten. or sop. solo. 4to. © Jan. 20, 1930; 2 c. Feb. 4; E pub. 13154; Oliver Ditson co., Boston. 4444

Maid to order; words and melody by Jack Stone, Fred Thompson and George Beauchamp. © 1 c. Feb. 10, 1930; E unp. 16928; Irving Berlin, inc., New York. 4445

Maiden (The) on the Gila; words and music by S. M. Katzer. © Jan. 11, 1930; 2 c. Feb. 10; E pub. 13250; S. M. Katzer, San Francisco. 4446

Make believe; words and music by Zella Goodman [i. e. Z. G. McMillan] © 1 c. Feb. 24, 1930; E unp. 17538; Zella Goodman McMillan, San José, Calif. 4447

Make your own sunshine; pt. song, words anon., music by Wm. A. Forrest [pseud. of H. L. Harts]; sop. and alto. 4to. © Feb. 10, 1930; 2 c. Feb. 13; E pub. 13347; Charles W. Homeyer & co., Boston. 4448

Mala-giava (La); di Virgilio Ranzato, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Jan. 17, 1930; 1 c. Feb. 20; E for. 9355; A. & G. Carisch & c., Milan. 4449

Man (The) from the South, with a big cigar in his mouth; fox-trot, words and music by Rube Bloom and Harry Woods, arr. by Frank Skinner; orch. pts. 4to. © Feb. 5, 1930; 2 c. Feb. 8; E pub. 13237; Skidmore music co., inc., New York. 4450

Man (The) from the South, with a big cigar in his mouth; words and music by Rube Bloom and Harry Woods. © Feb. 3, 1930; 2 c. Feb. 4; E pub. 13072; Skidmore music co., inc., New York. 4451

Man (The) who killed the daisies [and] The waggy end; musical monologues, words by Ada Leonora Harris, music by Henry E. Pether, of Great Britain; pf. © Nov. 20, 1929; 1 c. Jan. 18, 1930; E for. 9215; Reynolds & co., London. 4452

Mandy-Lou; words and melody by B. Hampton. © 1 c. Feb. 17, 1930; E unp. 17179; Bob Hampton, Los Angeles. 4453

Many weary miles; ballad fox trot, words and music by Webber Seavey Hudson, op. 5. [Photostat] © 1 c. Feb. 26, 1930; E unp. 17723; W. Seavey Hudson, Omaha, Neb. 4454

Manzanita colorada; letra y música de A. Briceño, of Panama, domiciled at New York. © 1 c. Feb. 8, 1930; E unp. 16867; Alcides Briceño, New York. 4455

March majestic; by Donovan Meher, of Great Britain; pf. © July 26, 1929; 1 c. Jan. 25, 1930; E for. 9122; Beal, Stuttard & co., ltd., London. 4456

March triple cities; by G. H. Huffine; band pts. 4to. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 13195; K. L. King music house, Fort Dodge, Ia. 4457

Marching song of Pawling school; words by N. B. W., music by M. W. Watkins. 4to. © Feb. 24, 1930; 2 c. Feb. 25; E pub. 13546; Morris W. Watkins, Brooklyn. 4458

Marching to peace; by J. L. Roeckel, arr. by E. A. Barrell, jr.; organ. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13569; Theodore Presser co., Philadelphia. 4459

Marguerite; words by John Greenleaf Whittier, music by M. Johnson. [Photostat] © 1 c. Feb. 8, 1930; E unp. 16846; Mildred Johnson, Jackson Heights, L. I., N. Y. 4460

Marionette d'amore; fox-one step, versi di Peppino Mendes, musica di Edoardo Lanzetta, of Italy; pf. © Feb. 1, 1930; 1 c. Feb. 20; E for. 9346; A. & G. Carisch & c., Milan. 4461

Mariposa negra; by René Corday [pseud. of Dorothy Herbert]; pf. © Feb. 7, 1930; 2 c. Feb. 14; E pub. 13325; J. Fischer & bro., New York. 4462

Marjorie; words by W. Beaton, music by Maury Madison [pseud. of W. Renwick Smith. Photostat] © 1 c. Feb. 17, 1930; E unp. 17264; Welford Beaton, Beverly Hills, Calif. 4463

Marriage (The) weary; words by K. Poulsen, music by Luther A. Clark. © 1 c. Feb. 3, 1930; E unp. 16641; Kaj Poulsen, Metuchen, N. J. 4464

Marterl; aus Berliner requiem, text von Bert Brecht, musik von Kurt Weill, of Germany. (*In* Song album) © Sept. 25, 1929; 1 c. Nov. 14; E for. 9297; Universal edition, a. g., Vienna. 4465

Martirio de amor; vals, por Fausto León, of Mexico, domiciled at Chicago; pf. © 1 c. Feb. 8, 1930; E unp. 16891; Ignacio M. Valle, Chicago. 4466

Marvelous wonderful you; words and melody by A. M. Parlak. © 1 c. Feb. 28, 1930; E unp. 17867; Albert M. Parlak, Braddock, Pa. 4467

Mary; cho., by T. Richardson, arr. by Ralph L. Baldwin; men's voices. 4to. © Feb. 4, 1930; 2 c. Feb. 5; E pub. 13221; G. Ricordi & co., inc., New York. 4468

Mary; words and music by M. H. Andrews. © 1 c. Feb. 28, 1930; E unp. 17864; Martha Hutchinson Andrews, Tucson, Ariz. 4469

Mary Jane; slow fox trot or tango, words by W. J. Storz, music by Max E. Hasenbein, of Germany, arr. by Harry P. Guy; orch. 4to. © Feb. 8, 1930; 2 c. Feb. 12; E pub. 13302; W. J. Storz music co., Detroit. 4470

Mary Rose; words and melody by E. Ryan. © 1 c. Feb. 6, 1930; E unp. 16791; Elizabeth Ryan, McCook, Neb. 4471

Maryland; song, music by Will E. Haines, Percy Edgar and Sam Kern, each of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 17, 1929; 1 c. Aug. 24; E for. 9143; Harmer music co., London. 4472

Mary's lamb; words by J. B. Kelly, music by Elizabeth Marable Brennan. Brooklyn, N. Y., Brancado pub. co., inc. 4to. © Dec. 30, 1929; 2 c. Feb. 7, 1930; E pub. 13132; John Bernard Kelly, New York. 4473

Mascagni (Pietro) Cicaleccio; dall'opera I Rantzau, rid. di Guido Farinelli, of Italy; piccola orch. parti, con pf. conduttore e violino 1 conduttore. 4to. © Jan. 21, 1930; 1 c. Jan. 31; E for. 8899; Casa musicale Sonzogno, Milan. 4474

Massachusetts; words and music by A. S. Bridgman; mixed voices. © 1 c. Feb. 20, 1930; E unp. 17468; Amy Sherman Bridgman, Winchester, Mass. 4475

Matrosentanz; von Maurice Ebonet [pseud. of Robert Gellin], of Sweden; kleines orch. stimmen, mit pf. o. orgel direktion u. violino 1 direktion. © June 23, 1929; 1 c. Dec. 2; E for. 9162; N. Simrock, G. m. b. H., Berlin. 4476

May I come back; words by D. E. Davis, music by Anna Quiggin. © 1 c. Feb. 14, 1930; E unp. 17093; Davie E. Davis, Maple Heights, O. 4477

May-pole (The) song; words and music by Alan Gray M. Campbell. © Sept. 5, 1929; 2 c. Feb. 10, 1930; E pub. 13253; Eldridge entertainment house, inc., Franklin, O. 4478

Maybe you'll fall in love with me; lyric by Don Kahl and Irving Callahan, music by G. L. Renner. © 1 c. Feb. 1, 1930; E unp. 17397; Gordon Ludwig Renner, Catonsville, Md. 4479

Maytime is lilac time; words and melody by A. W. Kennedy. © 1 c. Feb. 27, 1930; E unp. 17770; Aleyn W. Kennedy, New York. 4480

Mazie, I'm crazy for you; lyric by Pat Ballard, music by Keith McLeod and Paul Van Loan; pf. and ukulele acc. © Feb. 4, 1930; 2 c. Feb. 26; E pub. 13602; Denton & Haskins music pub. co., inc., New York. 4481

Mazzolin (Un) di fiori; canto militare, arr. by F. Pennino. 4to. © Feb. 9, 1930; 2 c. Feb. 20; E pub. 13445; Italian book co., New York. 4482

Me an' the girl I love; written and composed by Jimmy Goding and Harry Castling, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9064; Francis, Day & Hunter, ltd., London. 4483

Mean and low down blues; words and music by Bobby Sibbet [i. e. J. R. Sibbet], acc. by Steve Mathews. © 1 c. Jan. 24, 1930; E unp. 17032; John Robert Sibbet, Pittsburgh. 4484

Mean daddy; melody by J. Gregar. © 1 c. Feb. 7, 1930; E unp. 16829; Jerome Gregar, Philadelphia. 4485

Mean woman; blues, words and music by C. K. Balster. [Photostat] © 1 c. Feb. 12, 1930; E unp. 17047; Charles Kohler Balster, Washington. 4486

Medea (The) of Euripides; tr. by Gilbert Murray of Great Britain, music by Horace Middleton, op. 39. © Jan. 5, 1930; 2 c. Feb. 11; D pub. 27664; Edwin F. Kalmus, New York. 4486*

Meereswogen; walzer, von H. Labadie, op. 25, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Oct. 7, 1929; 1 c. Nov. 5; E for. 9151; D. Rahter, Leipzig. 4487

Meet me at the five-and-ten; words and music by S. M. Weatherbee. © 1 c. Feb. 3, 1930; E unp. 16658; Sarah M. Weatherbee, Huntington Park, Calif. 4488

Melancholy Sue; words by E. Bartholomay, melody by E. Whittemore. © 1 c. Feb. 27, 1930; E unp. 17743; Edward Bartholomay and Earl Whittemore, Baltimore. 4489

Melitona (La); chascarrillo en un acto, letra de Francisco Torres y Ernesto Paso, música de J. Guerrero, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Nov. 4, 1929; 1 c. Feb. 27, 1930; E for. 9409; Jacinto Guerrero, Madrid. 4490

Mellow midnight moon; words by Tommy La Rose, melody by L. Close. © 1 c. Feb. 21, 1930; E unp. 17518; Leon Close, Los Angeles. 4491

Melodische etüden für bratsche allein; von Johannes Palaschko, of Germany, op. 92; ausgabe mit begl. des klavieres; klavierstimme. v. 1, 2. © Oct. 1, 1929; 1 c. each Dec. 2; E for 9159, 9160; N. Simrock, G. m. b. H., Berlin. 4492, 4493

Melody in A flat; by V. W. Scovill; pf. © 1 c. Feb. 10, 1930; E unp. 16882; Virginia Wines Scovill, Hollywood, Calif. 4494

Memorial song and prayer; words and music by H. J. Engel. [Hebrew text] © 1 c. Feb. 27, 1930; E unp. 17854; Henry J. Engel, Indianapolis. 4495

Memories; words and music by P. S. Broderick. © Jan. 2, 1930; 2 c. Jan. 9; E pub. 13233; Patrick S. Broderick, Waltham, Mass. 4496

Memories; words by M. L. Brown, music by Samuel H. Speck. New York City, Frank Harding. © Jan. 4, 1930; 2 c. Feb. 1; E pub. 13523; Minnie Lee Brown, Gurdon, Ark. 4497

Memories flowers; words by Thurlow Weldon Porter, music by May Porter [i. e. T. M. Porter] © 1 c. Feb. 20, 1930; E unp. 17439; Thelma May Porter, Cassel, Calif. 4498

Memories of love; words and melody by L. J. Mazotti. © 1 c. Feb. 27, 1930; E unp. 17762; Lewis J. Mazotti, Denver. 4499

Memories of lovers lane; lyric by Thomas E. Nelson, melody by R. Perrella. [Photostat] © 1 c. Feb. 19, 1930; E unp. 17364; Robert Perrella, New York. 4500

Memories of mother; words and music by H. H. Kortemeyer. New York City, Frank Harding. © Dec. 24, 1929; 2 c. Feb. 1, 1930; E pub. 13527; Henry Herman Kortemeyer, Omaha, Neb. 4501

Memories of mother; words and music by O. F. Broitzmann. © 1 c. Feb. 3, 1930; E unp. 16640; Otto F. Broitzmann, Milwaukee. 4502

Memories of you; words and melody by H. Henderson. © 1 c. Feb. 27, 1930; E unp. 17756; Henrietta Henderson, Oneida, N. Y. 4503

Memories of you; words by Robert Eversman, music by Zella Eversman. © 1 c. Feb. 1, 1930; E unp. 16593; Sylvanus Robert Eversman, Detroit. 4504

Memory; words by E. L. S. Woodman, music by Albert Karl Kramer. © 1 c. Feb. 17, 1930; E unp. 17257; Ethel L. S. Woodman, San Fernando, Calif. 4505

Mem'ry's dreams; waltz, words and music by L. M. Campbell. New York City, Frank Harding. © Dec. 30, 1929; 2 c. Jan. 6, 1930; E pub. 13065; Lillian M. Campbell, Agua Caliente, Calif. 4506

Mendelssohn-Bartholdy (Jacob Ludwig Félix) Hunting song; concert transcription by P. L. Donath; violin. © 1 c. Jan. 25, 1930; E unp. 16945; Paul L. Donath, Philadelphia. 4507

Menuet; old court dance, transcription by Raul Paniagua, violin pt. ed. by Maurice Bourg, cello pt. ed. and fingered by Carl Stern; violin, violoncello and pf. © Oct. 1, 1929; 1 c. Jan. 16, 1930, 1 c. Feb. 18; E pub. 13452; New York music bureau, New York. 4508

Merry are the bells; words anon., music by Maynard Grover, of Great Britain; unison. 4to. © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8941; Oxford univ. press, London. 4509

Merry-go-round; intermezzo, by Frank Stanley, of Great Britain; pf. © Jan. 17, 1930; 1 c. Feb. 8; E for. 9254; Enoch & sons (1927) ltd., London. 4510

Message (The); words by F. A. Walker, melody by Samuel H. Speck. © 1 c. Feb. 19, 1930; E unp. 17370; Frances A. Walker, Washington. 4511

Metaphor; words and music by M. S. Jabine. © 1 c. Feb. 27, 1930; E unp. 17821; Mary Shelton Jabine, Chicago. 4512

Mi querido Puerto Rico; danzón, por E. L. Peña; pf. © 1 c. Feb. 20, 1930; E unp. 17399; Ernest Lopez Peña, New York. 4513

Mia cara; words by Irving Kahal, melody by Sammy Fain and Pierre Norman. © 1 c. Feb. 24, 1930; E unp. 17691; Famous music corp., New York. 4514

Mickey mouse; comedy fox-trot, written and composed by Harry Carlton, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Jan. 7, 1930; 1 c. Jan. 11; E for. 9221; Lawrence Wright music co., London. 4515

Mickey the mouse; written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9061; Francis, Day & Hunter, ltd., London. 4516

Midnight waltz; melody by C. J. Robison. © 1 c. Feb. 7, 1930; E unp. 16831; Carson J. Robison, New York. 4517

Midnite stomper's blues; words and melody by L. Shurr. © 1 c. Feb. 19, 1930; E unp. 17379; Leopold Shurr, Brooklyn. 4518

Miles of smiles; words by M. E. Wiebler, melody by Samuel H. Speck. © 1 c. Feb. 28, 1930; E unp. 17845; Mary E. Wiebler, Ft. Madison, Ia. 4519

Mine; words and melody by L. McKinney. © 1 c. Feb. 27, 1930; E unp. 17761; LeRoy McKinney, New York. 4520

Mine forever; words and melody by E. B. Strayer. © 1 c. Feb. 27, 1930; E unp. 17790; Elda Beatrice Strayer, Cresson, Pa. 4521

Minnie's yoo hoo; Mickey mouse theme song, words by W. E. Disney and Carl W. Stalling, music by C. W. Stalling. 8vo. © Jan. 27, 1930; 2 c. Feb. 1; E pub. 13603; Walter E. Disney, Los Angeles. 4522

Minuet in D; by G. Magrath, of Great Britain; violin, with pf. acc. © July 31, 1929; 1 c. Nov. 14; E for. 9152; Guy Magrath, Malvern, England. 4523

Minuet in G; by I. J. Paderewski, op. 14, no. 1; pf., with biographical sketch and glossary, fingering, phrasing, pedaling and instructive annotations, etc., by Ernst C. Krohn. © Feb. 14, 1930; 2 c. Feb. 21; E pub. 13463; Art publication soc., Clayton, Mo. 4524

Missa in honorem Sancti Galli; 4 pt. cho., music by F. T. Walter; mixed voices, organ acc. 4to. © Dec. 20, 1929; 2 c. Feb. 25, 1930; E pub. 13534; St. Gregory guild, Philadelphia. 4525

Missouri (A) mule on an Arkansaw train; words and melody by W. R. Hodgin. © 1 c. Feb. 8, 1930; E unp. 17679; Willard Randolph Hodgin, New York. 4526

Mr. and Mrs. Bluebird can't be wrong; from Black crows in A. E. F., words by Irving Kahal, melody by Sammy Fain and Pierre Norman. © 1 c. Feb. 24, 1930; E unp. 17692; Famous music corp., New York. 4527

Mister Brumm, der nebenbuhler; gavotte, worte von Doridius [pseud. of J. Dont], musik von J. W. Ganglberger, of Austria; pf. 1. Der liebende. [2 others] © Aug. 15, 1929; 1 c. Dec. 13; E for. 9028; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 4528

Mr. Moon find my man; words by G. W. Bates, music by Clarence Jones. © 1 c. Feb. 15, 1930; E unp. 17135; Geo. W. Bates, Chicago. 4529

Mr. Trouble; words and melody by Donald Heywood. © 1 c. Feb. 25, 1930; E unp. 17625; Southern music pub. co., inc., New York. 4530

Mit einem tango fängt's manchmal an. . .; tango, text u. musik von Fritz Rotter, of Germany. © Dec. 27, 1929; 1 c. Feb. 12, 1930; E for. 9367; Wiener bohême-verlag, Vienna. 4531

Mizpah; words by Florence Pratt Baker, music by Arnold Volpe; in D. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13577; Theodore Presser co., Philadelphia. 4532

Modern warfare; words by J. Wells, melody by Phil Starr. © 1 c. Feb. 26, 1930; E unp. 17711; Jennie Wells, Clifton, S. C. 4533

Modryb Marya (Aunt Mary); Christmas chant, words by Stephen Hawker, music by Harry Brook, of Great Britain; unison. [Staff and tonic sol-fa notations. English text] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8943; Oxford univ. press, London. 4534

Molly from Hollywood; words and melody by Moe Jaffe and Clay Boland. © 1 c. music Jan. 21, 1930, 1 c. words Feb. 8; E unp. 16976; De Sylva, Brown & Henderson, inc., New York. 4535

—— Same. © Feb. 24, 1930; 2 c. Feb. 26; E pub. 13610; De Sylva, Brown & Henderson, inc., New York. 4536

Molly Giles; dance, by Stuart Young, of Great Britain; orch. pts., with pf. conductor. 4to. © Jan. 17, 1930; 1 c. Feb. 1; E for. 9082; Hawkes & son (London) ltd., London. 4537

Monkey glands; words and melody by A. H. Jones; in E flat. © 1 c. Jan. 13, 1930; E unp. 17271; Aubrey Harris Jones, Lincoln, Neb. 4538

Monkey on a string (Mono en el cordel); from Silver, English lyrics by Joseph McCarthy, Spanish lyrics by Jose Mojica, music by James F. Hanley. © 1 c. Feb. 11, 1930; E unp. 16995; Red star music co., inc., New York. 4539

Montana call; words by Clifford Grey, music by Herbert Stothart. © 1 c. Feb. 25, 1930; E unp. 17658; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4540

Moody (The) child; by George Leonidas Mulfinger; pf. [Photostat] © Feb. 1, 1930; 2 c. Feb. 3; E pub. 13042; Rudolph M. Mulfinger, Chicago. 4541

Moon (The) is low; words by Arthur Freed, music by Nacio Herb Brown. © 1 c. Feb. 25, 1930; E unp. 17669; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4542

Moon, why don't you keep a-shining? words and melody by C. J. Cutts. © 1 c. Feb. 18, 1930; E unp. 17316; Carrie J. Cutts, Live Oak, Calif. 4543

Moonbeam goodnight, won't you tell her, I love her; words and music by W. P. Coleman. © 1 c. Feb. 10, 1930; E unp. 17449; Wesley Phares Coleman, Sterling, Col. 4544

Moonbeams of love; words and music by W. H. Hudson; pf. © 1 c. Feb. 15, 1930; E unp. 17134; William H. Hudson, Chicago. 4545

Moonbeams—why do you make me blue; words and melody by F. and L. Yaconelli. © 1 c. Feb. 18, 1930; E unp. 17293; Frank Yaconelli and Lou Yaconelli, Hollywood, Calif. 4546

Moonlight; words and melody by J. Kapurta. © 1 c. Feb. 27, 1930; E unp. 17759; John Kapurta, Worcester. 4547

Moonlight and dancing; from Kelly's vacation, words by George Waggner, music by J. Russel Robinson. © 1 c. Feb. 25, 1930; E unp. 17662; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4548

Moonshine is better than sunshine; words by Theo V. Norman, music by Jean Melville, of Great Britain; pf., banjulele banjo and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 11, 1930; 1 c. Feb. 12; E for. 8972; Keith, Prowse & co., ltd., London. 4549

Morgenblätter; walzer, von Johann Strauss, op. 279, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9270; B. Schott's söhne, Mainz, Germany. 4550

Morgenblätter; walzer, von Johann Strauss, op. 279, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. 4to. © Jan. 10, 1930; 1 c. Feb. 8; E for. 8909; D. Rahter, Leipzig. 4551

Morning noon and night it's always you; words and music by N. Larson and E. Williams. © 1 c. Feb. 19, 1930; E unp. 17385; Nell Larson and Edna Williams, Hollywood. 4552

Morning song; words and music by G. Henken. © 1 c. Feb. 26, 1930; E unp. 17728; Gertrude Henken, Savannah, Ga. 4553

Morris dance; by Henry Geehl, of Great Britain; pf. © Jan. 13, 1930; 1 c. Feb. 8; E for. 9253; Enoch & sons (1927) ltd., London. 4554

Motette; die erde, text von Zarathustra, nach der übertragung von Paul Eberhardt, musik von Heinrich Kaminski, of Germany; gem. chor, ohne begl. Partitur. obl. 24mo. © Nov. 11, 1929; 1 c. Dec. 30; E for. 9317; Universal edition, a. g., Vienna. 4555

Motette; nach worten des Matthias Claudius, musik von Karl Gerstberger, of Germany, op. 18; vierstimmigen gem. chor, ohne begl. Partitur. 4to. © Jan. 24, 1930; 1 c. Feb. 10; E for. 9327; Breitkopf & Härtel, Leipzig. 4556

Mother; words and melody by G. H. Swanton, of Great Britain. © 1 c. Feb. 6, 1930; E unp. 16796; G. H. Swanton, Melbourne, Australia. 4557

Mother, heart of my heart; words and music by M. Whetrow. © 1 c. Feb. 26, 1930; E unp. 17687; Marion Whetrow, Marysville, O. 4558

Mother I'll be there; words by S. M. Moore, melody by Samuel H. Speck. © 1 c. Feb. 6, 1930; E unp. 17418; Sammie Mae Moore, Grambling, La. 4559

Mother, I'm glad you're mine; lyric and music by E. M. Shepherd. Abilene, Tex., Shepherd pub. co. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13209; Everett M. Shepherd, Abilene, Tex. 4560

Mother, I still have you; words and melody by Pagene Blair. [Photostat] © 1 c. Feb. 3, 1930; E unp. 16647; Thelma Morris, Fordson, Mich. 4561

Mother mine; words and melody by C. R. Tuck, of Great Britain. © 1 c. Feb. 6, 1930; E unp. 16798; Clarence R. Tuck, New Westminster, B. C., Canada. 4562

Mother, my own; words by Herman C. Schearer and C. Gladish, music by C. Gladish, arr. by Chas. L. Johnson. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13211; Cora Gladish, Higginsville, Mo. 4563

Mother of mine; words and melody by M. Guirino. © 1 c. Feb. 6, 1930; E unp. 16770; Mary Guirino, Highwood, Conn. 4564

Mother of my heart; words and melody by P. Raia. © 1 c. Feb. 19, 1930; E unp. 17380; Paul Raia, Brooklyn. 4565

Mother pictures; pageant for Mother's day, by Ethel Mary Patterson, with music by Henry F. Hemy, J. G. Walton, and others. © Feb. 10, 1930; 2 c. and aff. Feb. 13; AA 34588; Meigs pub. co., Indianapolis. 4566

Mother's day melody; ballad-waltz, words and music by Webber Seavey Hudson, op. 6. © 1 c. Feb. 26, 1930; E unp. 17724; W. Seavey Hudson, Omaha, Neb. 4567

Mother's (A) dream; words by Dorothy Clarke Wilson, music by I. H. Meredith; male quartet. 4to. © Jan. 22, 1930; 2 c. Feb. 3; E pub. 13167; Tullar-Meredith co., New York. 4568

Mother's hands; words and melody by M. Channing. © 1 c. Feb. 18, 1930; E unp. 17315; Margaret Channing, Pittsburgh. 4569

Mother's kisses; fox trot ballad, lyrics by H. Olivio, music by J. Castillo. [Photostat] © 1 c. Feb. 4, 1930; E unp. 16697; Jerry Castillo and Hope Olivio, Chicago. 4570

Mother's mustard pickles; words and melody by L. Lord. © 1 c. Feb. 18, 1930; E unp. 17332; Leona Lord, Hartford. 4571

Mothers tasks; words by C. B. Booth, melody by Samuel H. Speck. © 1 c. Feb. 28, 1930; E unp. 17844; Carrie Belle Booth, Clarks, Neb. 4572

Mother's yodel lullaby; yodel, words and melody by B. C. Gregory. © 1 c. Nov. 11, 1929; E unp. 16951; Bobby Calvin Gregory, New York. 4573

Moto perpetuo; by James B. Corbridge; violin, with pf. acc. © Feb. 5, 1930; 2 c. Feb. 8; E pub. 13125; Fred Heltman co., Cleveland. 4574

Moved by the magic of her smile; words and music by W. H. C. Taylor. © 1 c. Feb. 17, 1930; E unp. 17461; William H. C. Taylor, Medford, Okl. 4575

Movie fish; words and melody by O. D. Simmons. © 1 c. Feb. 17, 1930; E unp. 17175; Okey Dewey Simmons, McNeal, Ariz. 4576

Mozart (Wolfgang Amadeus) Eine kleine fest-kantate; v. W. A. Mozart, umdichtung und neuer text von Karl Lütge, of Germany, einrichtung u. klavier-auszug v. Gustav Beckmann, of Germany; dreistimmigen männerchor u. soli. © May 30, 1929; 1 c. Nov. 22; E for. 8979; Deutscher arbeiter-sängerbund e. V., Berlin. 4577

—— Wiegenlied; arr. by Albert Harvey; violin 1, 2, with pf. acc. © Feb. 5, 1930; 2 c. Feb. 8; E pub. 13126; Fred Heltman co., Cleveland. 4578

Muchachita mia; letra y melodia de Maria Grever. © 1 c. Feb. 19, 1930; E unp. 17358; Southern music pub. co., inc., New York. 4579

Mujeres (Las) son asi; sainete en dos actos, letra de Antonio Paso y Rafael G. del Toro, música de P. Luna, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Dec. 29, 1926; 1 c. Feb. 27, 1930; E for. 9403; Pablo Luna, Madrid. 4580

Murder (The) of Miss Theora K. Hicks; words by D. Corne, melody by Phil Starr. © 1 c. Feb. 15, 1930; E unp. 17157; Dustin Corne, Circleville, O. 4581

Muschel (Die) von Margate; petroleum-song, text von Felix Gasbarra,, musik von Kurt Weill, of Germany. (*In* Song album) © Sept. 25, 1929; 1 c. Nov. 14; E for. 9295; Universal edition, a. g., Vienna. 4582

Musical (The) salvationist; v. 44, pt. 2, Feb. 1930, compiled by F. G. Hawkes, of Great Britain. 4to. © Feb. 12, 1930; 1 c. Feb. 26; E for. 9395; Salvationist pub. & supplies, ltd., London. 4583

My angel; words and music by E. M. Nichols. © 1 c. Feb. 1, 1930; E unp. 16596; Edward M. Nichols, Denver. 4584

My baby loves me, ain't that a reason, and how; fox trot, words and music by Harry Gershman; pf. and ukulele acc. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13585; Herschel-Mandell & co., Kansas City, Mo. 4585

My beautiful pathway of dreams; words by J. Slimmer, melody by E. Whittemore. © 1 c. Feb. 27, 1930; E unp. 17742; Jay Slimmer and Earl Whittemore, Baltimore. 4586

My beauty pot; words by Mrs. Nielsen Fritzsche, melody by Robt. H. Brennen. © 1 c. Jan. 29, 1930; E unp. 16974; Karen N. Fritzsche, Fort Fairfield, Me. 4587

My Blue melody; lyric by Bob Joffe, music by M. G. Thomas. © 1 c. Feb. 15, 1930; E unp. 17138; Millard G. Thomas, New York. 4588

My Bob's gone collegiate; words and melody by A. Briscoe. © 1 c. Feb. 6, 1930; E unp. 16759; Alta Briscoe, Cambridge, Kan. 4589

My bonny lass she smileth; by Thomas Morley arr. by Thomas Keighley, of Great Britain; male voices. 4to. © Feb. 20, 1930; 1 c. Feb. 24; E for. 9336; Banks & son, York, England. 4590

My Carolina home; words and melody by A. Sorokoff, of Russia, domiciled at New York. © 1 c. Feb. 25, 1930; E unp. 17655; Al Sorokoff, New York. 4591

My cot among the roses; words and music by R. Zerintcheff. New York City, Frank Harding. © Jan. 8, 1930; 2 c. Feb. 1; E pub. 13525; Ruth Zerintcheff, Oakland, Calif. 4592

My cute little Utah Ute; words and music by M. Edwards. [Mimeograph] © 1 c. Feb. 5, 1930; E unp. 16720; Margarete Edwards, Los Angeles. 4593

My daddy's gone away; words by P. Metcalf, melody by Samuel H. Speck. © 1 c. Feb. 6, 1930; E unp. 17416; Pearlie Metcalf, Hazard, Ky. 4594

My dear old Irish home; words and melody by H. McCourtney. © 1 c. Feb. 27, 1930; E unp. 17799; Hugh McCourtney, Newark. 4595

My dear one; waltz, words and music by L. M. Jefferson. © 1 c. Feb. 19, 1930; E unp. 17383; Lolita Mae Jefferson, Chicago. 4596

My dinner bucket man; words and melody by C. Brady. © 1 c. Feb. 6, 1930; E unp. 16758; Clara Brady, Harristown, Ill. 4597

My Dixie moon beam; words and melody by E. Z. Mitchell. © 1 c. Feb. 4, 1930; E unp. 17033; Elzie Zinneford Mitchell, Cycle, N. C. 4598

My dream girl; words and music by Charles H. Galligan; orch. pts. 4to. © Nov. 21, 1929; 2 c. Feb. 3, 1930; E pub. 13118; Artists publishers, New York. 4599

My emergency man; words and music by S. Easton, arr. by Jas. Alston. [Chords, single staff] © 1 c. Feb. 26, 1930; E unp. 17720; Sidney Easton, Corona, N. Y. 4600

My Evangeline; words by G. Ruskoski, melody by Luther A. Clark. © 1 c. Feb. 21, 1930; E unp. 17469; Grace Ruskoski, New Iberia, La. 4601

My future just passed; from Safety in women, lyrics by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 17, 1930; E unp. 17199; Famous music corp., New York. 4602

My garden; words by T. E. Brown, music by Harry Brook, of Great Britain; unison. 4to. [Staff and tonic sol-fa notations] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8947; Oxford univ. press, London. 4603

My Hawaii; from Evolution of the dance, lyric by Harold Berg, music by M. K. Jerome; pf. and ukulele acc. © 1 c. Jan. 29, 1930; E unp. 16557; M. Witmark & sons, New York. 4604

My heart and I; words by Elizabeth Browning, music by M. Johnson. [Photostat] © 1 c. Feb. 8, 1930; E unp. 16849; Mildred Johnson, Jackson Heights, L. I., N. Y. 4605

My heart is the burning fireplace, that used to be at home; words and melody by A. L. Peterson. © 1 c. Feb. 18, 1930; E unp. 17336; Alice L. Peterson, Lake Park, Minn. 4606

My Hilo Hawaiian sweet rose; waltz, words and music by C. F. Hudson; Hawaiian steel guit. solo and duet. © 1 c. Feb. 28, 1930; E unp. 17853; Carl Frank Hudson, South Charleston, W. Va. 4607

My home in good old U. S. A.; words and music by U. G. Whiting, arr. by Sid Grubbs. Martinsville, Ind., Whiting mineral springs sanitarium. © Feb. 18, 1930; 2 c. Feb. 20; E pub. 13450; Ulysses Grant Whiting, Martinsville, Ind. 4608

My Irish daddy knows; words by Maisie Hurl, music by Haydn Wood, of Great Britain. © Jan. 10, 1930; 1 c. Jan. 11; E for. 9219; Chappell & co., ltd., London. 4609

My King rode in through the city gates; Palm Sunday anthem, words by W. E. Tilton, music by H. Leroy Baumgartner; mixed voices, organ acc. 4to. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 12997; H. W. Gray co., New York. 4610

My little Austin seven; written by Clarkson Rose, composed by Norman Long, of Great Britain. [Staff and tonic sol-fa notations] © Nov. 20, 1929; 1 c. Jan. 18, 1930; E for. 9210; Reynolds & co., London. 4611

My little girlie; words and melody by R. L. Soaries. © 1 c. Feb. 27, 1930; E unp. 17777; R. Leo Soaries, Brooklyn. 4612

My little hope chest; words by Sam Coslow, melody by W. Franke Harling. © 1 c. Feb. 4, 1930; E unp. 16705; Famous music corp., New York. 4613

My little Lou; words and melody by I. Hollingsworth. © 1 c. Feb. 14, 1930; E unp. 17118; Ira Hollingsworth, Wentworth, S. D. 4614

My lonely heart; from Double cross roads, lyric by William Kernell, music by Charles Wakefield Cadman; organ acc. © 1 c. Feb. 18, 1930; E unp. 17254; Red star music co., inc., New York. 4615

My lover drives a garbage truck; words and melody by F. B. Jacobs. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17491; Frederic Burnham Jacobs, Cleveland. 4616

My lovin' man; words and music by Walt Wood; pf. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17500; Walter A. Wood, Rochester, N. Y. 4617

My lucky day is coming soon; words by J. C. Lankford, music by Beatrice Saenz, arr. by Leland Yost. © Jan. 18, 1930; 2 c. Jan. 25; E pub. 12989; James C. Lankford, San Antonio. 4618

My mad moment; from Let's go native, lyrics by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 17, 1930; E unp. 17198; Famous music corp., New York. 4619

My marine; from Paramount on parade, words by Raymond B. Egan, melody by Richard W. Whiting. © 1 c. Feb. 17, 1930; E unp. 17188; Famous music corp., New York. 4620

My Michigan; words by Robert Eversman, music by Zella Eversman. © 1 c. Feb. 1, 1930; E unp. 16594; Sylvanus Robert Eversman, Detroit. 4621

My Molly; words and melody by M. Bender. © 1 c. Feb. 27, 1930; E unp. 17814; Margaret Bender, Waterbury, Conn. 4622

My mother's hymn; words by Ernest Bourner Allen, music adapted and arr. from old Irish air, by Francis Hemington. © Feb. 17, 1930; 2 c. Feb. 20; E pub. 13444; Clayton F. Summy co., Chicago. 4623

My old Irish cottage; from the musical sketch, words and music by Patrick Kavanagh, of Irish Free State. [Staff and tonic sol-fa notations] © Jan. 21, 1930; 1 c. Feb. 7; E for. 8960; D'Olier music co., Dublin, Irish Free State. 4624

My one ambition; words by R. Lee, music by Irvin C. Puggsley. © 1 c. Feb. 17, 1930; E unp. 17178; Russell Lee, East St. Louis, Ill. 4625

My own; lyric by Billy Moll, music by Keith McLeod and Paul Van Loan; pf. and ukulele acc. © Jan. 30, 1930; 2 c. Jan. 31; E pub. 13225; Shapiro, Bernstein & co., inc., New York. 4626

My own; words and music by Dick Carpenter. © 1 c. Feb. 14, 1930; E unp. 17109; Ted Nelson, New York. 4627

My own; words and music by J. W. Carroll. [Photostat] © 1 c. Feb. 6, 1930; E unp. 16739; Jessie Wetherill Carroll, Sparks, Md. 4628

My own dear primrose; words by A. L. Cunningham, melody by Phil Starr. © 1 c. Feb. 15, 1930; E unp. 17156; Annie Laura Cunningham, Nacogdoches, Tex. 4629

My pal, who sailed the sea; words by Mrs. C. E. McSwain, jr. [i. e. J. McSwain], music by Ferle Gaskins [i. e. F. F. Gaskins] © 1 c. Oct. 21, 1929; E unp. 16946; Flora Ferle Gaskins and Juanita McSwain, Beaumont, Tex. 4630

My pathway of dreams; lyric by Lee French, music by A. S. Randall. © 1 c. Feb. 24, 1930; E unp. 17546; Alfred S. Randall, Los Angeles. 4631

My phantom lover; words and music by H. R. Dutton. © 1 c. Feb. 27, 1930; E unp. 17752; Henry R. Dutton, Brookline, Mass. 4632

My pretty bubble; from Bubbles, lyric by Harold Berg, music by M. K. Jerome. © 1 c. Feb. 25, 1930; E unp. 17834; M. Witmark & sons, New York. 4633

My pretty bubble; from Bubbles, lyric by Harold Berg, music by M. K. Jerome; pf. and ukulele acc. © 1 c. Jan. 29, 1930; E unp. 16558; M. Witmark & sons, New York. 4634

My queen of Erin's isle; words by R. L. Phillips, melody by Laura Ormsbee. © 1 c. Feb. 27, 1930; E unp. 17824; Laura Ormsbee Earle and Ralph Lee Phillips, New York. 4635

My Queeny; words by E. Feeley, melody by Phil Starr. © 1 c. Feb. 26, 1930; E unp. 17710; Ellen Feeley, Worcester. 4636

My renegade lover; words and melody by M. Stoner and F. Stoner. © 1 c. Jan. 3, 1930; E unp. 16955; Michael Stoner and Frank Stoner, Cleveland. 4637

My reveries; waltz, lyric by Joe White, music by Keith McLeod; pf. and ukulele acc. © Feb. 6, 1930; 2 c. Feb. 8; E pub. 13359; Leo Feist, inc., New York. 4638

My Rocky Mountain home; words and melody by K. Peer. © 1 c. Feb. 18, 1930; E unp. 17335; Kathryn Peer, McCall, Id. 4639

My rose of yesterday; words by G. J. Fiore, melody by E. A. Panzone. © 1 c. Feb. 3, 1930; E unp. 16650; Guy Joe Fiore and Eugene A. Panzone, Boston. 4640

My Russian love; melody by J. G. G. Mendello and H. Ornstein. © 1 c. Feb. 26, 1930; E unp. 17731; James G. G. Mendello and Harry Ornstein, Brooklyn. 4641

My Russian rose; by M. Alvernaz; melody, with pf. acc. © 1 c. Feb. 24, 1930; E unp. 17629; Manuel Alvernaz, San Jose, Calif. 4642

My sea island home; words by K. C. Crane, music by Richard Broughton. © 1 c. Feb. 7, 1930; E unp. 16838; Kenneth C. Crane, Garden City, Minn. 4643

My some day; words and melody by M. Kellyhouse. © 1 c. Feb. 6, 1930; E unp. 16774; Margaret Kellyhouse, Highland Falls, N. Y. 4644

My Spanish Rose; words and melody by P. H. Buttner. © 1 c. Feb. 18, 1930; E unp. 17277; Pauline Hope Buttner, San Francisco. 4645

My Susanna; words and music by P. R. Bostic, arr. by Fred Lampe. © 1 c. Feb. 21, 1930; E unp. 17525; Paul R. Bostic, Brooklyn. 4646

My sweet little sweetheart; words and melody by R.-M. O'Neil. © 1 c. Feb. 27, 1930; E unp. 17818; Rose-Marie O'Neil, Dyersburg, Tenn. 4647

My sweet melody; words by Al Garry, melody by S. Solomon. © 1 c. Jan. 16, 1930; E unp. 16819; Sid Solomon, New York. 4648

My sweetheart of old; words by E. Plude, melody by Samuel H. Speck. © 1 c. Feb. 6, 1930; E unp. 17420; Edith Plude, Whitehall, N. Y. 4649

My sweetheart Rose; waltz, words and music by E. E. Carr. © 1 c. Feb. 17, 1930; E unp. 17231; Eli E. Carr, Springfield, Mass. 4650

My white rose; words and music by A. B. Houseman. © 1 c. Feb. 26, 1930; E unp. 17716; Anne Beauford Houseman, Brunswick, Ga. 4651

My wonder girl; words and melody by E. A. Roach. © 1 c. Feb. 6, 1930; E unp. 16790; Edward A. Roach, Congers, N. Y. 4652

Myrka; valzer zingaresco, di Virgilio Ranzato, of Italy; piccola orch. parti, con. pf. conduttore. © Jan. 23, 1930; 1 c. Feb. 20; E for. 9359; A. & G. Carisch & c., Milan. 4653

Myrka; valzer zingaresco, parole di Angelo Ramiro Borella, musica di Virgilio Ranzato, of Italy; pf. © Jan. 23, 1930; 1 c. Feb. 20; E for. 9350; A. & G. Carisch & c., Milan. 4654

Mysterious (The) melody man; words by A. H. Blackiston, music by W. M. Hunter. © Oct. 15, 1929; 1 c. Oct. 17, 1 c. Dec. 10; E pub. 13010; Henderson & Spalding, ltd., London. 4655

Mystic (The) East is calling me; written and composed by Reg Low, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9071; Francis, Day & Hunter, ltd., London. 4656

Nacht (Eine) in Venedig; ouvertüre, von Johann Strauss, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9277; B. Schott's söhne, Mainz, Germany. 4657

Nacht (Eine) in Venedig; von Johann Strauss, potpourri von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. orgel direction und violino 1 direction. © Feb. 1, 1930; 1 c. Feb. 25; E for. 9388; D. Rahter, Leipzig. 4658

Nathan Frank march; by D. G. LaBanca; full band pts. 4to. © Dec. 30, 1929; 2 c. Jan. 2, 1930; E pub. 13454; D. G. LaBanca, St. Charles, Mo. 4659

Nature pictures; by M. Gordon Burgess, of Great Britain; pf. 1. The lakeside. [2 others] © Feb. 6, 1930; 1 c. Feb. 12; E for. 8968; Edwin Ashdown, ltd., London. 4660

Nature's lullaby; by Adam Geibel; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13566; Theodore Presser co., Philadelphia. 4661

Nellie I love you; words and melody by G. Gdovin. © 1 c. Feb. 18, 1930; E unp. 17325; George Gdovin, Lorain, O. 4662

Neue kinderlieder; gedichte von verschiedenen dichtern, musik von Armin Knab, of Germany. 4to. nos. 1–16. © Oct. 11, 1929; 1 c. Dec. 13; E for. 9022; B. G. Teubner, Leipzig. 4663

Never on time papa; words and melody by J. E. Luton. © 1 c. Feb. 14, 1930; E unp. 17095; J. Earl Luton, Phoenix, Ariz. 4664

New (The) America; words and music by C. C. Countryman; mixed voices. 8vo. © Feb. 12, 1930; 2 c. Feb. 13; E pub. 13306; Carl Chapin Countryman, Rochester, N. Y. 4665

Night; words by William Blake, music by Harry Brook, of Great Britain; unison. 4to. [Staff and tonic sol-fa notations] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8950; Oxford univ. press, London. 4666

Night (The) I danced with you; lyrics by Tom Fleming; melody by J. Finke, jr. © 1 c. Feb. 26, 1930; E unp. 17704; John Finke, jr., Ravena, N. Y. 4667

Night (A) in old Carmel; melody by M. Stander. © 1 c. Feb. 10, 1930; E unp. 16973; Margie Stander, San Francisco. 4668

Night song from Zarathustra (Aus Zarathustra's nachtlied); words by Friedrich W. Nietzsche, tr. by Cyril Brown, music by E. Arthur Janke; med. voice. © Feb. 13, 1930; 2 c.

Feb. 19; E pub. 13510; Oliver Ditson co., Boston. 4669

Nikolayewsky (The) soldier; words and melody by L. Weisberg.

(ניקאָלאיעווסקע סאָלדאט.)

© 1 c. Feb. 20, 1930; E unp. 17530; Louis Weisberg, New York. 4670

Niña de mi amor; fox-trot tango, letra y melodia de R. Elizondo, of Mexico, domiciled at Weslaco, Tex. © 1 c. Feb. 17, 1930; E unp. 17454; Rafael Elizondo, Weslaco, Tex. 4671

Ninfa del amor; letra y mélodia de Manuel Jimenez. © 1 c. Feb. 7, 1930; E unp. 16830; Southern music pub. co., inc., New York. 4672

Ninna-nanna (La) del Balilla; versi di O. Spadaro, musica di A. Del Pelo, of Italy; pf. © Feb. 12, 1930; 1 c. Feb. 25; E for. 9383; A. Forlivesi & c., Florence, Italy. 4673

Niño (El) me retira; sainete en un acto, letra de Serafin y Joaquin Alvarez Quintero, música de R. Calleja, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Dec. 19, 1929; 1 c. Feb. 27, 1930; E for. 9408; Rafael Calleja, Madrid. 4674

Nita; words and music by Helen Bernard [pseud. of Helen Pearl Einson. Photostat] © 1 c. Feb. 19, 1930; E unp. 17382; Helen Pearl Einson, Brooklyn. 4675

No doubt you care; words and melody by E. Lyons. © 1 c. Feb. 27, 1930; E unp. 17771; Elijah Lyons, Sanford, Fla. 4676

No foolin', I'se worried; words by J. A. De Vito, music by Herman A. Hummel. © 1 c. Feb. 25, 1930; E unp. 17609; John A. De Vito, Los Angeles. 4677

No me toques; danza, por J. M. Campos; pf. © July 5, 1929; 2 c. Feb. 26, 1930; E pub. 13545; J. Morel Campos, San Juan, P. R. 4678

No one but you; words and music by Z. Goodman. © 1 c. Dec. 26, 1929; E unp. 17647; Zella Goodman, San José, Calif. 4679

No one else but that baby of mine; words and music by P. Baffa. © 1 c. Jan. 16, 1930; E unp. 16664; Patrick Baffa, Jersey City. 4680

No one else can replace you; words and melody by P. Fellman. © 1 c. Feb. 25, 1930; E unp. 17638; Pauline Fellman, Long Beach, N. Y. 4681

No one nowhere else; words and melody by Bob Shurr [pseud. of L. Shurr] © 1 c. Jan. 21, 1930; E unp. 16610; Leopold Shurr, Brooklyn. 4682

No one seems to realize I'm blue for you; words by B. E. Archer, melody by Joseph Taccati, of Italy, domiciled at Los Angeles. © 1 c. Feb. 19, 1930; E unp. 17528; Barnes Enright Archer, Los Angeles. 4683

No te olvido . . . dijiste? tango argentino, de M. Friedman, of Poland, domiciled at Los Angeles; pf. © 1 c. Feb. 8, 1930; E unp. 16895; Manuel Friedman, Los Angeles. 4684

No te perdonaré; words and melody by Agustin Lara, of Mexico, domiciled at El Paso, Tex. © 1 c. Jan. 22, 1930; E unp. 16051; Southern music pub. co., inc., New York. 4685

Nobody any sweeter than you; words and melody by J. Price and L. Morris. © 1 c. Jan. 16, 1930; E unp. 16814; Jack Price and LeRoy Morris, Columbus, O. 4686

Nobody else but you; words and melody by L. Denny. © 1 c. Feb. 18, 1930; E unp. 17288; Lloyd Denny, Los Angeles. 4687

Nobody knows but Rosie, but oh! what Rosie knows; from The big party, lyric by Joseph McCarthy, music by James Hanley, arr. by Helmy Kresa; pf. and ukulele acc. © Feb. 25, 1930; 2 c. Feb. 26; E pub. 13607; Red star music co., inc., New York. 4688

Noche (La) callada; letra y musica por L. M. Bañuelos, of Mexico; pf. © 1 c. Feb. 21, 1930; E unp. 17506; Luis M. Bañuelos, Los Angeles. 4689

Noche de temerosa calma; letra y musica de Lorenzo Beltran, of Mexico, domiciled at Los Angeles; pf. with words. [Photostat] © Feb. 1, 1930; 2 c. Feb. 24; E pub. 13487; Dionisio Acosta, Los Angeles. 4690

Noix (La); by George Linschultz; pf. © 1 c. Feb. 18, 1930; E unp. 17250; Fox film corp., New York. 4691

Not at all; fox-trot, words and melody by F. Faranda. © 1 c. Feb. 21, 1930; E unp. 17519; Ferdinand Faranda, Comstock, N. Y. 4692

Nothing but leaves; words by Alta M. Harrell, music by R. R. Lamb; mixed voices. © 1 c. Feb. 3, 1930; E unp. 16699; Ruby R. Lamb, Denison, Tex. 4693

Novelty overture; by A. W. Hughes; band pts., with solo B flat cornet conductor. 4to. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 13197; K. L. King music house, Fort Dodge, Ia. 4694

Now and always; from Kelly's vacation, words by George Waggner, music by J. Russel Robinson. © 1 c. Feb. 25, 1930; E unp. 17661; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4695

Now and then papa, you ain't gonna now and then me; words and music by A. H. Fry. © 1 c. Feb. 27, 1930; E unp. 17754; Ammon Harold Fry, Willoughby, O. 4696

Now dear wipe away that tear; words by A. L. Skiff, melody by Samuel H. Speck. © 1 c. Feb. 28, 1930; E unp. 17850; Alfred L. Skiff, Minot, Me. 4697

Now we're just pals; words by Tom Petty and John Williams, music by G. Woods. © Feb. 11, 1930; 2 c. Feb. 11; E pub. 13280; Guy Woods, Waco, Tex. 4698

Nur mit deinem mund, dem süssen; English waltz, text und musik von René Richard Schmal, of Austria. © July 11, 1929; 1 c. Dec. 13; E for. 9027; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 4699

Nuts ahoy; words and music by William Tell [pseud. of Roderick Arkell] 12mo. Sebring, Fla., West Florida pub. co. © Jan. 15, 1930; 2 c. Feb. 3; E pub. 13033; Roderick Arkell, Sebring, Fla. 4700

O risen Lord; Easter anthem, by Joseph Barnby, arr. by George B. Nevin; men's voices; organ acc. 4to. © Jan. 24, 1930; 2 c. Feb. 4; E pub. 13157; Oliver Ditson co., Boston. 4701

O salutaris hostia; music by Casimiro Dello Joio; male voices, with organ acc. 4to. © Feb. 11, 1930; 2 c. Feb. 11; E pub. 13264; Ross Jungnickel, inc., New York. 4702

October evening dreams; words and melody by C. Beaumont. © 1 c. Feb. 27, 1930; E unp. 17765; Clifford Beaumont, Canton, O. 4703

Ode to the mountains; by Minnie T. Wright, arr. by Walter C. Schad; orch. pts., with pf. conductor. © Feb. 6, 1930; 2 c. Feb. 11; E pub. 13384; G. Schirmer, inc., New York. 4704

Odjazd rekruta do wojska; melody by P. Humeniuk. © 1 c. Feb. 12, 1930; E unp. 17167; Paul Humeniuk, New York. 4705

Offenbach (Jacques) Hoffmans erzählungen; intermezzo u. barkarole, arr. von Leo Artok, of Germany; salon orch. pts., with pf. conductor u. violino 1 direction. © Dec. 28, 1929; 1 c. Dec. 26; E for. 9104; B. Schott's söhne, Mainz, Germany. 4706

Oh, Aaron; lyrics and melody by P. W. Greenspan. © 1 c. Feb. 11, 1930; E unp. 17001; Philip Wolfe Greenspan, Perth Amboy, N. J. 4707

Oh anxious hearts; anthem for Easter, Lent or general; Spanish-Basque folk song, English version by Helen A. Dickinson, music arr. by Clarence Dickinson; sop. and bass solos, and mixed cho. 4to. © Feb. 5, 1930; 2 c. Feb. 6; E pub. 13085; H. W. Gray co., New York. 4708

Oh baby you mean the world to me; fox-trot, words by N. Goldberg, melody by Don A. Mancini. © 1 c. Feb. 28, 1930; E unp. 17843; Nat Goldberg, Philadelphia. 4709

Oh, boy! I like that too; words and music by P. Baffa. © 1 c. Jan. 16, 1930; E unp. 16665; Patrick Baffa, Jersey City. 4710

Oh dear heart for you I pine; words and melody by P. J. Ford. © 1 c. Feb. 19, 1930; E unp. 17389; Peter Joseph Ford, Pittsburgh. 4711

Oh, dear! what can the matter be? pt.-song, old English, arr. by Granville Bantock, of Great Britain; cho. or quartet of mixed voices. 4to. © Jan. 31, 1929; 1 c. Feb. 14; E for. 9183; Joseph Williams, ltd., London. 4712

Oh! doctor; words by Phil Hopkins, music by Louis Panico; arr. by Bert Peters; pf. and ukulele acc. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13593; Milton Weil music co., Chicago. 4713

Oh! How I adore you; fox-trot, from Party girl, words and music by Harry Stoddard and Marcy Klauber, arr. by Fred Van Eps; orch. pts. 4to. © Jan. 25, 1930; 2 c. Feb. 8; E pub. 13242; Shapiro, Bernstein & co., inc., New York. 4714

Oh! How I adore you; from Party girl, words and music by Harry Stoddard and Marcy Klauber. © Jan. 17, 1930; 2 c. Jan. 20; E pub. 13394; Shapiro, Bernstein & co., inc., New York. 4715

Oh, how I love her; words by F. S. Myllykangas, music by Bob Ricketts. © 1 c. Jan. 30, 1930; E unp. 16979; Fannie Senya Myllykangas, New York. 4716

Oh how she can poo poo po do poo; words by Pierre Norman, music by Sammy Fain and Irving Kahal; pf. © 1 c. Feb. 10, 1930; E unp. 16962; Famous music corp., New York. 4717

Oh I love my Schnazola; words and melody by H. Kaplan. © 1 c. Feb. 1, 1930; E unp. 16550; Henry Kaplan, New York. 4718

Oh, I really can't do without her; words and melody by F. Heller. © 1 c. Feb. 27, 1930; E unp. 17778; Fred Heller, Riley, Kan. 4719

Oh!! Laurette; words by Frank Samuels, melody by O. Fleming. © 1 c. Feb. 14, 1930; E unp. 17129; Odette Fleming, New York. 4720

Oh, mum! where's my chewing-gum? from Puss in Boots, written and composed by Fred Malcolm, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9069; Francis, Day & Hunter, ltd., London. 4721

Oh! oh! oh! what I know about love; from The girl from Woolworths, lyric by Herman Ruby, music by M. K. Jerome, arr. by George J. Trinkaus; vocal orch. pts. 4to. © Feb. 7, 1930; 2 c. Feb. 11; E pub. 13369; M. Witmark & sons, New York. 4722

Oh, to be a turtle; poem by J. B. H., music by R. Claymes. © 1 c. Feb. 8, 1930; E unp. 16871; Raymond Claymes, New York. 4723

Oh, what a break I got from you; words and melody by J. C. Donahue. © 1 c. Feb. 18, 1930; E unp. 17319; J. C. Donahue, Dubuque, Ia. 4724

Oh! where are you, my imaginary dream girl (En donde estas); from Silver, Spanish lyrics by Jose Mojica, English version by Troy Sanders, music by T. Sanders and J. Mojica. © 1 c. Feb. 11, 1930; E unp. 16992; Red star music co., inc., New York. 4725

Oh yeah—sez you; words and melody by T. A. Donahue. © 1 c. Jan. 23, 1930, E unp. 17025; Thomas A. Donahue, Detroit. 4726

Oh yeh? words and melody by Sol Lewis and Murray Clark. 4to. © Dec. 23, 1929; 2 c. Feb. 12, 1930; E pub. 13301; L. C. Ryan pub. co., New York. 4727

Ojibwe; by M. K. Zhene; pf. © 1 c. Jan. 31, 1930; E unp. 16959; Massard Kur Zhene, New York. 4728

Ojos seductores; letra y música de F. F. Rivas, of Mexico; a dos voces. © 1 c. Nov. 21, 1929; E unp. 16817; Francisco Flores Rivas, Mexico, Mexico, D. F. 4729

Oklahoma home; words and melody by H. Kurtz. © 1 c. Feb. 6, 1930; E unp. 16776; Homer Kurtz, Kaw City, Okl. 4730

Old (An) adobe; pt. song, words and music by Victor L. Schertzinger, arr. by Arthur H. Ryder. 4to. 1. Mixed voices, with bar. and sop. soli ad lib.—2. Sop. 1, 2 and alto. © Feb. 11, 17, 1930; 2 c. each Feb. 19; E pub. 13508, 13509; Oliver Ditson co., Boston. 4731, 4732

Old Black Joe medley; arr. by Zahr Myron Bickford; 1 or 2 ten. banjos, with pf. acc. © Feb. 5, 1930; 2 c. Feb. 8; E pub. 13130; Fred Heltman co., Cleveland. 4733

Old fashion gal; words and melody by F. Hall. © 1 c. Feb. 27, 1930; E unp. 17797; Florence Hall, Towaco, N. J. 4734

Old (The) hollow tree; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Feb. 6, 1930; E unp. 16730; Thompson & Guernsey, Indianapolis. 4735

Old John Tax-payer; words and melody by E. M. Smales. (*In* Los Angeles evening express, Jan. 30, 1930) © Jan. 30, 1930; 2 c. Feb. 5; E pub. 13146; Eulalia Miller Smales, Pasadena, Calif. 4736

Old Lake Erie; words by F. M. Shafer, melody by Herman A. Hummel. © 1 c. Feb. 28, 1930; E unp. 17858; F. M. Shafer, Lorain, O. 4737

Old Man Trouble; slow drag, words and music by J. Davidson. © 1 c. Feb. 8, 1930; E unp. 16876; James Davidson, Ellsworth, Kan. 4738

Old Man Winter; fox-trot, lyric by Manny Brancato, music by Freddie Carlone; pf. and ukulele acc. Cleveland, O., Mayfair music co. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 13201; Emanuel C. Brancato, Cleveland. 4739

Old masters operatic folio; ed. and compiled by Harold Dixon; pf. © Jan. 22, 1930; 2 c. Feb. 3; E pub. 13036; Melrose bros. music co., inc., Chicago. 4740

Old (The) soldier; words by Walter De La Mare, music by Victor Hely Hutchinson, of Great Britain; unison. 4to. [Staff and tonic sol-fa notations] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8949; Oxford univ. press, London. 4741

Old (The) woman; words by Joseph Campbell, music by Reginald C. Robbins; bass or bar. © Dec. 25, 1929; 2 c. Jan. 30, 1930; E pub. 13226; Editions Maurice Senart, Paris. 4742

Oleona; words by H. M. Burns, music by Juree Shivers. © Jan. 21, 1930; 2 c. Feb. 17; E pub. 13392; Henry M. Burns, Nicona, Tex. 4743

On a blue and moonless night; words and music by Charles O'Flynn, Al Hoffman and Will Osborne. © Feb. 4, 1930; 2 c. Feb. 6; E pub. 13101; Irving Berlin, inc., New York. 4744

On a certain day; lyrics by Herman Kahn, music by C. I. Davidson. © 1 c. Feb. 24, 1930; E unp. 17580; Cecil Irving Davidson, Chicago. 4745

On a hilly hillside; words and melody by H. Jewell. © 1 c. Feb. 1, 1930; E unp. 16620; Howard Jewell, Lynwood, Calif. 4746

On a silvery lake; barcarolle, by Percy Dale, of Great Britain; pf. © Feb. 13, 1930; 1 c. Feb. 24; E for. 9361; Edwin Ashdown, ltd., London. 4747

On Broadway; words and music by E. G. Dowin; pf. [Photostat] © 1 c. Feb. 3, 1930; E unp. 16636; Edwin Goodrich Dowin, Pontiac, Mich. 4748

On my way to happiness; words by A. C. Mascara, melody by Phil Starr. © 1 c. Feb. 15, 1930; E unp. 17154; Ann Celestie Mascara, Dunbar, Pa. 4749

On the banks of the sweet Washita; words and music by W. H. C. Taylor. © 1 c. Feb. 17, 1930; E unp. 17463; William H. C. Taylor, Medford, Okl. 4750

On the road to Romany; lyrics by John King Hodges, music by R. B. Hodges. © 1 c. Feb. 26, 1930; E unp. 17734; Rosamond Batchelder Hodges, New York. 4751

On the shores of Bay Biscayne; fox trot, words by H. W. Linville, melody by Jack Pourman. © 1 c. Feb. 15, 1930; E unp. 17212; Harry W. Linville, Miami, Fla. 4752

On the sunny side of the street; from International revue, lyrics by Dorothy Fields, music by Jimmy McHugh; pf. and ukulele acc. © Feb. 3, 1930; 2 c. Feb. 4; E pub. 13078; Shapiro, Bernstein & co., inc., New York. 4753

On the sunny side of the street; from International revue, words by Dorothy Fields, music by Jimmy McHugh, arr. by Frank Skinner; orch. pts. 4to. © Feb. 7, 1930; 2 c. Feb. 8; E pub. 13238; Shapiro, Bernstein & co., inc., New York. 4754

On the village green; morris dance, by Percy Dale, of Great Britain; pf. © Feb. 13, 1930; 1 c. Feb. 24; E for. 9362; Edwin Ashdown, ltd., London. 4755

On the waters of Shandelee; words and melody by Tom W. Harrington. © 1 c. Feb. 4, 1930; E unp. 16701; Harrington, Berger & Munson, New York. 4756

Once upon a time; by Sigmund Romberg, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Feb. 7, 1930; 2 c. Feb. 11; E pub. 13372; M. Witmark & sons, New York. 4757

Once upon a time; lyric by Frederic Arnold Kummer, music by Sigmund Romberg. © Feb. 7, 1930; 2 c. Feb. 11; E pub. 13374; M. Witmark & sons, New York. 4758

Once upon a time; waltz, lyric by Frederic A. Kummer, music by Sigmund Romberg, arr. by Ray Sinatra; dance orch. pts., with vocal trio arr. by Bob Neilson. 4to. © Jan. 25, 1930; 2 c. Jan. 28; E pub. 13012; M. Witmark & sons, New York. 4759

Once upon a time; waltz, lyric by Frederic A. Kummer, music by Sigmund Romberg, concert arr. by Ray Sinatra; orch. pts. © Jan. 25, 1930; 2 c. Jan. 28; E pub. 13017; M. Witmark & sons, New York. 4760

Once upon a time; words and music by Lou Davis and Herman Ackman © Mar. 24, 1927; 2 c. Feb. 15, 1930; E pub. 13351; De Sylva, Brown & Henderson, inc., New York. [© change in melody and lyric] 4761

One day in fairyland; act 1, scenes 1, 2 and 3, words and melody by S. S. Cassard. © 1 c. Feb. 3, 1930; E unp. 16618; Samuel Snowden Cassard, Brooklyn. 4762

One mad kiss (Un beso loco); from One mad kiss, Spanish lyrics by Jose Mojica, English version by Troy Sanders, music by T. Sanders and J. Mojica. © 1 c. Feb. 11, 1930; E unp. 16993; Red star music co., inc., New York. 4763

One moment in heaven; duet, words and music by Lida Shivers Leech. © Feb. 10, 1930; 2 c. Feb. 17; E pub. 13439; Homer A. Rodeheaver, Chicago. 4764

One night alone with you; words and melody by E. Silverman, of Poland, domiciled at New York. © 1 c. Feb. 25, 1930; E unp. 17603; Elsie Silverman, New York. 4765

One way street to you; from 9:15 revue, words by Edward Eliscu, music by Richard Myers; pf. and ukulele acc. © Feb. 7, 1930; 2 c. Feb. 10; E pub. 13361; Harms, inc., New York. 4766

Only a moonbeam dream; words by Leo Robin, music by Dimitri Tiomkin; pf. and ukulele acc. © Feb. 13, 1930; 2 c. Feb. 17; E pub. 13424; Famous music corp., New York. 4767

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Only you; words and music by Z. Britton; pf. © 1 c. Feb. 10, 1930; E unp. 16898; Zebron Britton, Canton, O. 4770

Open the windows; hymn, words by August Hjalmar Ericsson, music by A. E. Bloom. 8vo. © Oct. 31, 1929; 2 c. Dec. 18; E pub. 13390; Axel Edward Bloom, Chicago. 4771

Open up your heart; from Great day, lyrics by Wm. Rose and Edward Eliscu, music by V. Youmans; pf. and ukulele acc. © Dec. 14, 1929; 2 c. Dec. 18; E pub. 13390; Axel Vincent Youmans, inc., New York. 4772

Opern album; 20 fantasien in mittelschwerer bearb. von Otto Lindemann, of Germany; pf. bd. 1, 2. © Sept. 5, 1929; 1 c. each Nov. 22; E for. 9189, 9190; Heinrichshofen's verlag, Magdeburg, Germany. 4773, 4774

Oranges; words and music by Chuck Adams. © Feb. 17, 1930; 2 c. Feb. 25; E pub. 13539; National orange show, Los Angeles. 4775

Ottavi (Guillo) Twelve brilliant dances; for orch. and band; 1st violin pt. 4to. Chelsea, Mass., Ottavi bros. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13595; Guillo Ottavi, Chelsea, Mass. 4776

'Ouldn't you; words by F. E. Weatherly, music by John C. Holliday, of Great Britain; low or med. voice. © Jan. 28, 1930; 2 c. Feb. 11; E pub. 13379; G. Schirmer, inc., New York. 4777

Our dear loving mother; words and melody by J. V. Lawrence. © 1 c. Feb. 6, 1930; E unp. 16778; Jacob V. Lawrence, Arthur, Neb. 4778

Our eucharistic King; words and music by E. M. Brennan. Brooklyn, N. Y., Brancado pub. co., inc. 4to. © Dec. 30, 1929; 2 c. Feb. 7, 1930; E pub. 13133; Elizabeth Marable Brennan, Brooklyn. 4779

Our little fairy; words by M. Colmar, music by Anna von Meyerinck. © Feb. 8, 1930; 2 c. Feb. 12; E pub. 13305; Mary Colmar, San Francisco. 4780

Our little shack; words and melody by L. Meredith. © 1 c. Feb. 27, 1930; E unp. 17795; Leonora Meredith, Cushing, Okl. 4781

Our love; words and melody by Jack Cooper [pseud. of Jacob Cooper] © 1 c. Feb. 8, 1930; E unp. 16872; Jacob Cooper, Brooklyn. 4782

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Our own mass music book; liturgical text, melodies by E. Vitry, of Belgium, domiciled at Los Angeles. © Feb. 14, 1930; 2 c. Feb. 21; E pub. 13455; Ermin Vitry, Los Angeles. 4784

Our own nursery rhymes; arr. by Gladys Taylor, of Great Britain; pf. with words. obl. 8vo. nos. 1–16. © Jan. 20, 1930; 1 c. Feb. 7; E for. 8901; Warren & Phillips, London. 4785

Our parrot; humorous medley, written by Robert Rutherford, music arr. by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © Nov. 20, 1929; 1 c. Jan. 18, 1930; E for. 9203; Reynolds & co., London. 4786

Out of the quiet night; from River Jessie, words and music by J. H. Spencer. © 1 c. Feb. 10, 1930; E unp. 16923; J. Henry Spencer, Minneapolis. 4787

Out on the open road; words and melody by N. M. Gregg. © 1 c. Feb. 4, 1930; E unp. 16688; Norma Marguerite Gregg, Montrose, Calif. 4788

Outlaw (The); words and music by Louis Drakeford; med. or low voice; in C min. © Feb. 8, 1930; 2 c. Feb. 10; E pub. 13251; Boston music co., Boston. 4789

Outlaw's (The) song; words by Joanna Baillie, music by Desmond MacMahon, of Great Britain; unison. 4to. [Staff and tonic sol-fa notations] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8953; Oxford univ. press, London. 4790

Over the plains; from The Texan, words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Feb. 17, 1930; E unp. 17186; Famous music corp., New York. 4791

Oxford (The) piano course; for class and individual instruction, by Osbourne McConathy, Charles J. Haake, Ernest Schelling and Gail Martin Haake. bk. 2. © Jan. 2, 1930; 2 c. Feb. 5; E pub. 13084; Oxford univ. press, New York, inc., New York. 4792

Paganini (Niccolo) Caprice for violin, no. 13; from 24 caprices for violin, with pf. acc. by Max Bendix. © Feb. 11, 1930; 2 c. Feb. 13; E pub. 13321; Clayton F. Summy co., Chicago. 4793

Pair (A) of blue eyes; lyric and music by William Kernell. © 1 c. Feb. 18, 1930; E unp. 17255; Red star music co., inc., New York. 4794

Pajarito madrileño; corrido, letra y música de I. M. Valle, of Mexico, domiciled at Chicago; pf. © 1 c. Feb. 8, 1930; E unp. 16892; Ignacio M. Valle, Chicago. 4795

Pal; words and music by H. Rubenstein, of Russia, domiciled at Duarte, Calif. © 1 c. Dec. 28, 1929; E unp. 17235; Harry Rubenstein, Duarte, Calif. 4796

Pal, how I need you; lyric by Ray Hibbeler, music by H. Cholvin; pf. and ukulele acc. Chicago, Ill., Cholvin music sales. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13217; Homer Cholvin, Chicago. 4797

Palestrina (Giovanni Pierluigi Santo) Lamb of God; introit or short anthem, adapted, with English words. by Herbert G. Smith, of Great Britain; mixed voices, organ acc. 4to. © Feb. 14, 1930; 1 c. Feb. 24; E for. 9334; Banks & son, York, England. 4798

—— Seek ye the Lord; introit or short anthem, adapted to English words from Isaiah by Herbert G. Smith, of Great Britain; mixed voices, organ acc. 4to. © Feb. 20, 1930; 1 c. Feb. 24; E for. 9333; Banks & son, York, England. 4799

Pan on the death of Daphnis; words by Walter Leaf, music by Cyril Crafton, of Great Britain. © Dec. 11, 1929; 1 c. Jan. 2, 1930; E for. 9198; Augener, ltd., London. 4800

Papa's pants will soon fit Willie; words and melody by Frederic Burnham Jacobs. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17489; Frederic B. Jacobs, Cleveland. 4801

Paper (The) hunt; by Adam Geibel; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13567; Theodore Presser co., Philadelphia. 4802

Parade (The) of the cats; fox-trot, words by Dave Vance, melody by Dave Vance and G. P. Howard. © 1 c. Feb. 24, 1930; E unp. 17581; David Ross Vance and George P. Hulten, Alameda, Calif. 4803

Parade (The) of the wooden soldiers; characteristic, by Leon Jessel, arr. by Roy M. Miller; with pf. acc. 1. Trombone solo. —2. Cornet solo. —3. Clarinet solo. © Feb. 10, 1930; 2 c. each Feb. 11; E pub. 13275, 13276, 13477; Edward B. Marks music co., New York. 4804–4806

Paramount on parade; melody by Elsie Janis and Jack King. © 1 c. Feb. 17, 1930; E unp. 17180; Famous music corp., New York. 4807

Parisienne doll; from Woman to woman, written and composed by Jay Whidden and Fred May, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 29, 1929; 1 c. Dec. 6; E for. 9076; Lawrence Wright music co., London. 4808

Parity gun for gun; words and music by W. Dickson. © Feb. 15, 1930; 2 c. Feb. 24; E pub. 13469; Walter Dickson, Los Angeles. 4809

Passing the time away; words and music by F. Hinton; pf. and ukulele acc. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13591; Frayser Hinton, Memphis, Tenn. 4810

Path (A) to your heart; words and melody by W. J. Pollock. © 1 c. Feb. 6, 1930; E unp. 16787; William J. Pollock, East Haven, Conn. 4811

Patty Jane; by Alexander Maloof; pf. New York City, Rector music co. © Dec. 30, 1929; 2 c. Jan. 2, 1930; E pub. 13039; Alexander Maloof, New York. 4812

Paying the rent; words and music by J. Hackett; pf. © 1 c. Feb. 27, 1930; E unp. 17740; Janette Hackett, New York. 4813

Penny for da monk'; musical monologue, written by Martyn Herbert, composed by Louise MacBean, of Great Britain; pf. © Nov. 20, 1929; 1 c. Jan. 18, 1930; E for. 9216; Reynolds & co., London. 4814

Pentecost 1900 years ago; words and music by S. C. H. Hall; mixed voices. © 1 c. Feb. 7, 1930; E unp. 16833; Sarah Catharin Hill Hall, Park Ridge, N. J. 4815

People (The) we used to know; words by Ella Lelia Dameron, melody by Phil Starr. © 1 c. Feb. 15, 1930; E unp. 17155; Ella Dameron, Charlottesville, Va. 4816

Pepola; from Safety in women, words by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 17, 1930; E unp. 17200; Famous music corp., New York. 4817

Pepusch (Johann Christoph) Preludio; arr. by Alfred Moffat, of Great Britain; violin and pf. © Dec. 28, 1929; 1 c. Dec. 26; E for. 9108; B. Schott's söhne, Mainz, Germany. 4818

Perdon viejita; tango, por O. N. Fresedo, of Argentine, domiciled at Corona, N. Y.; pf. © 1 c. Feb. 25, 1930; E unp. 17672; Osvaldo N. Fresedo, Corona, L. I., N. Y. 4819

Perdone por Dios; tango, melody by Ricardo Bettri. © 1 c. Feb. 18, 1930; E unp. 17295; Southern music pub. co., inc., New York. 4820

Perelman (Dora) Melodie; by D. Perelman, of Palestine, domiciled at New York, op. 20; violin, cello and pf. © 1 c. Feb. 4, 1930; E unp. 16695; Dora Perelman, New York. 4821

Perfect (The) song; fox trot, words by Clarence Lucas, music by Joseph Carl Breil, arr. by Joseph Nussbaum; orch. pts. New York, Chappell-Harms, inc. 4to. © Feb. 13, 1930; 2 c. Feb. 14; E pub. 13502; Chappell & co., ltd., London. 4822

Perla (La) del Caribe; danzón, de L. M. Cabrera; pf. © 1 c. Feb. 27, 1930; E unp. 17753; Luis Miranda Cabrera, New York. 4823

Persian love song; poem from Hafiz, English version and music by Henry S. Gregor, of Russia, domiciled at Forest Glen, Md.; high or med. voice. © Feb. 6, 1930; 2 c. Feb. 11; E pub. 13383; G. Schirmer, inc., New York. 4824

Persischer marsch; von Johann Strauss, op. 289, arr. von Ladislaus Löwenthal, of Germany; orch. stimmen, mit pf. o. organ direction und violino 1 direction. 4to. © Jan. 10, 1930; 1 c. Feb. 8; E for. 8910; D. Rahter, Leipzig. 4825

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Petit (Un) sourire; by Hubert Bath, of Great Britain; pf. © Jan. 24, 1930; 1 c. Feb. 12; E for. 8961; John Joseph Hegarty, London. 4828

Phi kappa girl of mine; words and music by Alfred Breitenmoser; pf. acc. with ukulele arr. by Harry Jay [pseud. of Harry J. Lincoln] Memphis, Tenn., Jack Calhoun. © Feb. 7, 1930; 2 c. Feb. 7; E pub. 13140; Phi kappa fraternity, National headquarters, Mobile. 4829

Piano solo no. 1; by M. Jaffe. © 1 c. Feb. 12, 1930; E unp. 17039; Max Jaffe, Mount Vernon, N. Y. 4830

Pícara (La) molinera; zarzuela en tres actos, letra de Antonio Asenjo y Angel Torres del Alamo, música de P. Luna, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Dec. 27, 1928; 1 c. Feb. 27, 1930; E for. 9405; Pablo Luna, Madrid. 4831

Piccola noveletta; danza bambinesca, melodia di A. Aragona. © 1 c. Feb. 3, 1930; E unp. 16627; Andrea Aragona, Glendale, Calif. 4832

Pick-up (The); from Safety in women, lyrics by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 17, 1930; E unp. 17201; Famous music corp., New York. 4833

Pièce heroique; by César Franck, arr. by Harold F. Schwab; pf. and organ. © Feb. 5, 1930; 2 c. Feb. 6; E pub. 13091; H. W. Gray co., New York. 4834

Pierrot n'est plus morose; sérénade, par Maud Dargel, of France; orch. parties, avec pf. conducteur. 4to. © Feb. 3, 1930; 1 c. Feb. 4; E for. 9093; Société anonyme des éditions Ricordi, Paris. 4835

Piesn Polskiej republiki; words and music by L. Witkowski. © 1 c. Feb. 6, 1930; E unp. 16752; Leon Witkowski, Jersey City. 4836

Pieśń 100 letniej rocznicy powstania Listopadowego; dla dzieci, slowa J. S. Zielińskiego, muzyka Fr. Przybylskiego; two voices. © Feb. 14, 1930; 2 c. Feb. 24; E pub. 13484; Władysław H. Sajewski, Chicago. 4837

Piggley Wiggley band; words and melody by E. Jones, of Great Britain. © 1 c. Feb. 6, 1930; E unp. 16773; Ernest Jones, Ontario, Canada. 4838

Piper (The) and the reed; cantata, poem by Robert Norwood, set to music by David McK. Williams; ten. solo and cho. of mixed voices, organ acc. 4to. © Dec. 18, 1929; 1 c. Dec. 20, 1 c. Feb. 6, 1930; E pub. 11721; H. W. Gray co., New York. 4839

Pitter patter; words and music by Rudolf Kvelve, op. 1, no. 4; violin solo or 2 violins, with pf. acc. © Feb. 5, 1930; 2 c. Feb. 8; E pub. 13123; Fred Heltman co., Cleveland. 4840

Pixy heart; words by L. A. Sylvester, music by Ruth Mildred Barber. [Photostat] © 1 c. Feb. 24, 1930; E unp. 17547; Laurance Arthur Sylvester, Philadelphia. 4841

Pizzicato-polka; von Johann und Joseph Strauss, arr. von Ladislaus Löwenthal, of Germany; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. 4to. © Feb. 1, 1930; 1 c. Feb. 25; E for. 9386; D Rahter, Leipzig. 4842

Planning a way to win your love; words by Jimmy Howard, melody by T. A. Donnelly and J. Howard. © 1 c. Feb. 24, 1930; E unp. 17592; James P. Howard, Thomas A. Donnelly and Jeanne Howard, West New York, N. J. 4843

Play girl; words by H. K. Byard, music by C. Kelley. © 1 c. Feb. 4, 1930; E unp. 16696; Charles Kelley and Howard K. Byard, Elmira, N. Y. 4844

Playing Gypsies; by L. Katzman; violin conductor pt. © 1 c. Jan. 30, 1930; E unp. 16978; Louis Katzman, New York. 4845

Playing with fire; words by Harry Graham, music by Noel Gay, of Great Britain. © Jan. 29, 1930; 1 c. Feb. 5; E for. 9100; Chappell & co., ltd., London. 4846

Please be mine, sweetheart; words and melody by H. Pomerantz and A. Heitzer. © 1 c. Feb. 12, 1930; E unp. 17037; Herman Pomerantz and Al Heitzer, Philadelphia. 4847

Please come back; words by H. H. Blair and Arthur Gorsuch, music by H. H. Blair. © 1 c. Feb. 10, 1930; E unp. 16940; Horton H. Blair, Wauseon, O. 4848

Please don't kiss me on the ear; words and melody by B. H. McLaughlin. © 1 c. Feb. 26, 1930; E unp. 17696; Bernard Howard McLaughlin, North Cambridge, Mass. 4849

Please don't take my lovin' away; words and music by Harold Gray. [Chords, single staff] © 1 c. Sept. 9, 1929; E unp. 17393; Georgia music co., New York. 4850

Please let's forgive and forget; words and melody by J. R. Martin. © 1 c. Feb. 11, 1930; E unp. 17010; John Rogers Martin, Lubbock, Tex. 4851

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Pledge (A) to love; words and music by E. L. S. Woodman, harmonized by A. Karl Kramer. © 1 c. Feb. 7, 1930; E unp. 16839; Ethel L. S. Woodman, San Fernando, Calif. 4853

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Polly and me; by W. D. Burns. [Chords, single staff] © 1 c. Feb. 15, 1930; E unp. 17208; Wm. D. Burns, Chicago. 4858

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Poor little me; fox trot, words and melody by M. Berger. © 1 c. Feb. 4, 1930; E unp. 16662; Mac Berger, New York. 4860

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Popcorn and peanuts; by K. L. Richards; pf. © 1 c. Feb. 1, 1930; E unp. 16549; Katherine Louise Richards, New York. 4862

Poppies of France; words and melody by Pagene Blair. [Photostat] © 1 c. Feb. 3, 1930; E unp. 16646; Thelma Morris, Fordson, Mich. 4863

Por debajo de los arboles; cancion ranchera, letra y música de Medina Campa, of Mexico; pf. © 1 c. Feb. 8, 1930; E unp. 16893; Ignacio M. Valle, Chicago. 4864

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Präludium und Fuge; von Sigfrid Walther Müller, of Germany, op. 26; orgel. obl. 8vo. nr. 2. In G dur.—nr. 1. In A moll. © Nov. 1, 1929; 1 c. each Nov. 18; E for. 9051, 9052; Breitkopf & Härtel, Leipzig. 4868, 4869

Praise to the Father; hymn, words by Harry W. Smith, music by R. J. Iden. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13120; Raymond J. Iden, Mt. **Vernon, O. 4870**

Pray an' sing but also work; words and melody by Robert Baird Houston. © 1 c. Feb. 28, 1930; E unp. 17855; R. B. Houston, Beverly Hills, Calif. 4871

Prayer (A) in silence; lyric by Winifred Peters, music by Daniel Wood, of Great Britain; in D flat. © Jan. 8, 1930; 1 c. Feb. 8; E for. 9251; Enoch & sons (1927) ltd., London. 4872

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Prepare to meet your mother; words traditional, melody by F. McCravy and J. McCravy. © 1 c. Jan. 15, 1930; E unp. 16717; Frank McCravy and James McCravy, Laurens, S. C. 4875

Presidente Ortiz Rubio; marcha, de Francisco Bustamante, of Mexico, domiciled at Chicago; pf. © 1 c. Feb. 8, 1930; E unp. 16890; Ignacio M. Valle, Chicago. 4876

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Pretty little you; words and melody by J. Price and L. Morris. © 1 c. Jan. 16, 1930; E unp. 16815; Jack Price and LeRoy Morris, Columbus, O. 4880

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Puñal (El) de tu traición; letra y musica por D. N. Bañuelos, of Mexico; pf. © 1 c. Feb. 21, 1930; E unp. 17497; David N. Bañuelos, Los Angeles. 4884

Put a little salt on the bluebirds tail, before it flies away; fox-trot, from Blaze o' glory, words and music by Eddie Dowling, James Brockman and James F. Hanley, arr. by Samuel Grossman; orch. pts. 4to. © Jan 17, 1930; 2 c. Feb. 8; E pub. 13243; Shapiro, Bernstein & co., inc., New York. 4885

Quartett; in F moll, von Anton Dvořák, vervollständigt und hrsg. von Günter Raphael, of Germany; 2 violinen, viola u. violoncell. Partitur. 12mo. © Nov. 1, 1929; 1 c. Nov. 18; E for. 9050; Breitkopf & Härtel, Leipzig. 4886

Queer things at Hallowe'en; words and music by Alan Gray M. Campbell. © Sept. 5, 1929; 2 c. Feb. 10, 1930; E pub. 13256; Eldridge entertainment house, inc., Franklin, O. 4887

Questions; 2 pt. cho., words by Edith Sanford Tillotson, music by I. H. Meredith. 4to. © Jan. 24, 1930; 2 c. Feb. 3; E pub. 13168; Tullar-Meredith co., New York. 4888

Quintette; par Alexander Tscherepnin, of Russia, domiciled at Islip, L. I., N. Y., op. 44; 2 violons, alto, violoncelle et pf. © Jan. 18, 1930; 2 c. Feb. 20; E pub. 13519; Universal edition, a. g., Vienna. 4889

Radiating mammy; words and melody by E. W. Schultz. © 1 c. Feb. 27, 1930; E unp. 17758; Edward W. Schultz, Chicago. 4890

Radio (The) blues; fox-trot, by W. J. Storz, arr. by Harry P. Guy; orch. pts. Detroit, New York & Chicago, W. J. Storz. 4to. © Jan. 1, 1930; 2 c. Jan. 17; E pub. 9773; W. J. Storz music co., Detroit. 4891

Ragamuffin Romeo; from The king of jazz, words by Harry De Costa, music by Mabel Wayne, arr. by Frank Skinner; orch. pts. 4to. © Feb. 14, 1930; 2 c. Feb. 15; E pub. 13426; Leo Feist, inc., New York. 4892

Rainbow girl; words and melody by C. Oden. © 1 c. Feb. 8, 1930; E unp. 16862; Clarence Oden, Laurel, Miss. 4893

Rainbow moon; words and music by M. Elick. © 1 c. Feb. 19, 1930; E unp. 17377; Marie Elick, Miami, Fla. 4894

Rainy skies; fox trot, words by H. M. Kautz, music by Ray Hibbeler. © 1 c. Feb. 17, 1930; E unp. 17456; Harold M. Kautz, Phillipsburg, N. J. 4895

Ramblin' Rube; by Cecil S. Copping, arr. by Walter C. Schad; orch. pts., with pf. conductor. © Oct. 8, 1929; 2 c. Jan. 17, 1930; E pub. 13376; G. Schirmer, inc., New York. 4896

Ratez (E.) 12 vocalises; paroles de P. Corneille, et al, musique par E. Ratez, of France, op. 68. © Nov. 22, 1929; 1 c. Nov. 26; E for. 8928; Enoch & cie., Paris. 4897

Rattle 'em bones; words and music by Fred Rose; pf. and ukulele acc. © Feb. 13, 1930; 2 c. Feb. 15; E pub. 13340; T. S. Denison & co., Chicago. 4898

Ray of sunshine; sonatine, by Eduard Holst, revd and ed. by Paolo Gallico; pf. © Feb. 10, 1930; 2 c. Feb. 11; E pub. 13478; Edward B. Marks music co., New York. 4899

Rebel moon; from Rebel moon, words and music by M. S. Temple. © Feb. 23, 1929; 2 c. Feb. 11, 1930; E pub. 13287; Merlin S. Temple, Summit, N. J. 4900

Recuerdo andaluz; vals, letra y melodia de Maria Grever. © 1 c. Feb. 19, 1930; E unp. 17360; Southern music pub. co., inc., New York. 4901

Red-bird; words and music by E. E. Taylor. New York City, Frank Harding. © Jan. 27, 1930; 2 c. Feb. 1; E pub. 13521; Edith E. Taylor, Madison, Mo. 4902

Red headed Molly from Broadway; words and melody by C. N. Stark. © 1 c. Feb. 27, 1930; E unp. 17751; Clifford Newton Stark, Charlestown, Mass. 4903

Red hot Chicago; from Flying high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. acc., with ukulele arr. by Joseph M. Weiss. © Feb. 13, 1930; 2 c. Feb. 15; E pub. 13329; De Sylva, Brown & Henderson, inc., New York. 4904

Red Plume; American Indian song-fantasy, by N. Menendez, of Cuba, domiciled at New York; pf. © 1 c. Feb. 3, 1930; E unp. 16733; Nilo Menendez, New York. 4905

Red (A) red rose; poem by Robert Burns, music by Margaret Zender Beaulieu. © Feb. 5, 1930; 2 c. Feb. 1; E pub. 13047; Paul A. Schmitt music co., Minneapolis. 4906

Regardless; lyrics by Thomas H. Fleming, melody by J. Finke, jr. © 1 c. Feb. 1, 1930; E unp. 16579; John Finke, jr., Ravena, N. Y. 4907

Regina coeli; music by Casimiro Dello Joio; mixed voices, with organ acc. 4to. © Feb. 11, 1930; 2 c. Feb. 11; E pub. 13266; Ross Jungnickel, inc., New York. 4908

Regina coeli; words from Catholic missal, music by F. Mastronardi; pf. © 1 c. Feb. 18, 1930; E unp. 17300; Fiore Mastronardi, New York. 4909

Relinquishment; by Alan Bush, of Great Britain, op. 11; pf. © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8957; Oxford univ. press, London. 4910

Remember; words and melody by H. VanBeek, of Great Britain. © 1 c. Feb. 18, 1930; E unp. 17352; Henri VanBeek, St. Johns, N. B., Canada. 4911

Remember me; words by Bruce Sievier, music by Norton Greenop, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 3, 1930; 1 c. Feb. 4; E for. 9125; B. Feldman & co., London. 4912

Remember the sunshine, forget about the rain; words and music by A. Jackson, of Canada. © 1 c. Feb. 27, 1930; E unp. 17829; Arlene Jackson, Toronto, Ont., Canada. 4913

Remembered; pt. song, words by Leone Wolf, music by Thurlow Lieurance; mixed voices. 4to. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13176; Theodore Presser co., Philadelphia. 4914

Remembrance; romance, by Hugo Felix, transcribed by Charles F. Manney; pf. © Jan. 25, 1930; 2 c. Feb. 4; E pub. 13159; Oliver Ditson co., Boston. 4915

Remembrance (Recuerdo); tango, letra y música de O. M. Beltrán, of Mexico, domiciled at New York; pf. © 1 c. Feb. 15, 1930; E unp. 17144; Oscar M. Beltrán, New York. 4916

Remordimiento; tango, letra de Adolfo Utrera, música de N. Menendez, of Cuba, domiciled at New York. © 1 c. Feb. 3, 1930; E unp. 16734; Nilo Menendez, New York. 4917

Reven (The) is my man; melody by J. Robichaux. © 1 c. Jan. 28, 1930; E unp. 17459; Joseph Robichaux, New Orleans. 4918

Reverie; by L. D. Fischer; violin, with pf. acc. © 1 c. Feb. 3, 1930; E unp. 16654; Louise Daggett Fischer, San Antonio. 4919

Revocation (A); pt. song, words by Thomas Wyatt, music by Louise Talma; women's voices. 4to. © Jan. 31, 1930; 2 c. Feb. 4; E pub. 13056; J. Fischer & bro., New York. 4920

Rhythm of the tambourine; words and music by Fred Rose; pf. and ukulele acc., with quartet arr. for male or mixed voices. © Feb. 13, 1930; 2 c. Feb. 15; E pub. 13339; T. S. Denison & co., Chicago. 4921

Riccio; oper in einem aufzug, dichtung von Martha Wertheimer, musik von Erich Riede, of Germany, op. 5. Klavier-auszug mit text. © Oct. 23, 1929; 1 c. Dec. 13; E for. 9029; Johann André, Offenbach/M., Germany. 4922

Ride on! ride on; sacred song for Palm Sunday, music by W. S. Sterling; high voice, organ acc. © Feb. 18, 1930; 2 c. Feb. 18; E pub. 13406; H. W. Gray co., New York. 4923

Rijentyj na zabawi; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Feb. 20, 1930; E unp. 17433; Ewgen Zukowsky, New York. 4924

Ring, Easter bells; carol-anthem, words and music by William Baines; mixed voices. 4to. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13182; Theodore Presser co., Philadelphia. 4925

Ring out! Christ is risen; words by M. J. Perry, music by Walter Goodell; mixed voices. [Photostat] © 1 c. Jan. 27, 1930; E unp. 17873; Matilda J. Perry, Chicago. 4926

Rio Grande anti-knock gasoline; words and melody by Jimmie Smith [i. e. J. L. Smith] © 1 c. Feb. 7, 1930; E unp. 16841; J. L. Smith, Tujunga, Calif. 4927

Rio que pasas llorando; bambuco, letra de Santiago Argüello, música de A. Briceño, of Panama, domiciled at New York. © 1 c. Feb. 8, 1930; E unp. 16866; Alcides Briceño, New York. 4928

Rise up, my love, my fair one; Easter, or Feasts of Our Lady, words from Song of Solomon, music by Healey Willan, of Great Britain; mixed voices. 4to. © Jan. 2, 1930; 2 c. Feb. 5; E pub. 13083; Oxford univ. press, New York, inc., New York. 4929

River of my dreams; words and melody by G. Burden. © 1 c. Feb. 27, 1930; E unp. 17793; Gwendoline Burden, Rutherford, Calif. 4930

Riverside drive; rhapsodie, fox, von Jo Rixner, of Germany; salon-jazz-orch. stimmen. 4to. © Oct. 25, 1929; 1 c. Dec. 13; E for. 9024; Mattiacum-verlag, Adolf Meyer, Wiesbaden, Germany. 4931

Rizas de plata; tango, letra y melodia de R. Elizondo, of Mexico, domiciled at Weslaco, Tex. © 1 c. Feb. 17, 1930; E unp. 17450; Rafael Elizondo, Weslaco, Tex. 4932

Road of romance; lyrics by Sammy Lerner, melody by Nathaniel Shilkret. © 1 c. Feb. 6, 1930; E unp. 16745; De Sylva, Brown & Henderson, inc., New York. 4933

Roamer's (The) song; just toddlin' along, words and melody by Billy Mayhew [i. e. W. P. Mayhew] © 1 c. Feb. 13, 1930; E unp. 17071; William Pancrations Mayhew, Baltimore. 4934

Roamin' thru Romany; words by L. Leavitt, melody by M. Leavitt. © 1 c. Feb. 4, 1930; E unp. 16692; Melvin Leavitt and Leon Leavitt, Portland, Or. 4935

Rocked by the breeze; by Mildred Adair; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13552; Theodore Presser co., Philadelphia. 4936

Rodeo (The); words and music by F. Dean; pf. and ukulele acc. © Feb. 15, 1930; 2 c. Feb. 24; E pub. 13468; Frank Dean, San Jose, Calif. 4937

Roll on, O world; words by Edward F. Lockton, music by Gatty Sellars, of Great Britain; pf. acc., with organ obbl.; in C. © Jan. 13, 1930; 1 c. Jan. 11; E for. 9085; Joseph Henry Larway, London. 4938

Roller skating; by Hilda Butler Farr; pf. © Feb. 3, 1930; 2 c. Feb. 5; E pub. 13051; Boston music co., Boston. 4939

Rollin' wheels, roll me home again; words and melody by Vic Ullom. © 1 c. Feb. 24, 1930; E unp. 17640; Victor Hudson Ullom, Pittsburgh. 4940

Romance; by César Cui, transcribed for violin and pf. by Arthur Hartmann. © Jan. 25, 1930; 2 c. Feb. 4; E pub. 13165; Oliver Ditson co., Boston. 4941

Romance; lyrics by R. L. Phillips, melody by Laura Ormsbee. © 1 c. Feb. 27, 1930; E unp. 17823; Laura Ormsbee Earle and Ralph Lee Phillips, New York. 4942

Romance in A; eight-part cho., words by Manly Wade Wellman, music by Thurlow Lieurance; mixed voices. 4to. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13177; Theodore Presser co., Philadelphia. 4943

Root hog or die; arr. by Seth Bingham; men's voices, with bar. solo. 4to. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 12993; H. W. Gray co., New York. 4944

Rosalie; words and melody by H. J. Glosser. © 1 c. Feb. 20, 1930; E unp. 17445; Harry J. Glosser, Pottsville, Pa. 4945

Rose leaves; idyl, by Glen W. Ashleigh, sc. by E. De Lamater; orch. pts. © Jan. 6, 1930; 2 c. Jan. 16; E pub. 13067; Rubank, inc., Chicago. 4946

Rose petals; words by Florence M. Palmquist, music by M. Lynden. © 1 c. Feb. 24, 1930; E unp. 17539; Maxine Lynden, Los-Angeles. 4947

Rose remembered; words and melody by K. L. Butler. © 1 c. Feb. 18, 1930; E unp. 17314; Kate L. Butler, West Hartford, Conn. 4948

Rose waltz; melody by W. T. Narmour and S. W. Smith. © 1 c. Feb. 20, 1930; E unp. 17426; W. T. Narmour and S. W. Smith, Avalon, Miss. 4949

Roselina sweet blue eyes of mine; words and melody by G. Dobbins. © 1 c. Feb. 6, 1930; E unp. 16764; Georgina Dobbins, New York. 4950

Rosen aus dem Süden; walzer aus Das spitzentuch der königin, von Johann Strauss, op. 388, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9286; B. Schott's söhne, Mainz, Germany. 4951

Rosen aus dem Süden; walzer, von Johann Strauss, op. 388, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. © Jan. 10, 1930; 1 c. Feb. 8; E for. 8922; D. Rahter, Leipzig. 4952

Rosen aus Florida; potpourri, musik von Leo Fall, musikalische einrichtung von Erich Wolfgang Korngold, arr. von Franz Kopriva, of Austria; salon orch. stimmem, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9273; B. Schott's söhne, Mainz, Germany. 4953

Roses; lyric and music by Brook Louis [pseud. of Mrs. Shearer] © Jan. 15, 1930; 2 c. Feb. 11; E pub. 13314; Edwin F. Kalmus, New York. 4954

Roses from you; lyric by C. Wyman and Harper Cobb, jr., music by C. Wyman. [Photostat] © 1 c. Feb. 14, 1930; E unp. 17123; Charley Wyman, Glendale, Calif. 4955

Rosette; fox-trot, words and melody by H. Filler. © 1 c. Feb. 20, 1930; E unp. 17483; Harry Filler, Philadelphia. 4956

Rosina mia, I love you; words by J. Galeano, melody by E. Whittemore. © 1 c. Feb. 27, 1930; E unp. 17741; Josephine Galeano and Earl Whittemore, Baltimore. 4957

Rothkehlchen (Das) und der elfmann; by K. L. Richards; melody, with pf. acc. © 1 c. Feb. 1, 1930; E unp. 16546; Katherine Louise Richards, New York. 4958

Rough and ready he man; words and music by B. LeBell. © 1 c. Feb. 4, 1930; E unp. 16689; Birdie LeBell, Los Angeles. 4959

Royal charmer; words and melody by J. A. Jacobson. © 1 c. Feb. 19, 1930; E unp. 17400; Joseph A. Jacobson, New York. 4960

Royito de sol; tonadilla, letra y melodia de Maria Grever. © 1 c. Feb. 19, 1930; E unp. 17361; Southern music pub. co., inc., New York. 4961

Ruby lips; words and melody by W. R. Rigby. © 1 c. Feb. 18, 1930; E unp. 17338; William R. Rigby, Oakland, Calif. 4962

Run, boy, run; country dance, melody by Eck Robertson. © 1 c. Feb. 10, 1930; E unp. 16919; Southern music pub. co., inc., New York. 4963

Russian chimes; words and music by T. Lesser; pf. © 1 c. Feb. 7, 1930; E unp. 16837; Ted Lesser, New York. 4964

Russische rhapsodie; nach Alabjew Le rossignol, von Marco Frank, of Austria; violine und klavier. © June 18, 1929; 1 c. Dec. 13; E for. 9033; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 4965

Rustic dance; by Kenneth F. White; pf. © Jan. 27, 1930; 2 c. Jan. 29; E pub. 12978; John Church co., Cincinnati. 4966

S. A. R. march; by A. H. Phillips; pf. © 1 c. Feb. 17, 1930; E unp. 17221; Al. H. Phillips, Rutherford, N. J. 4967

Sabado alegre; polka, por Fidel Facio, of Mexico, domiciled at Chicago; pf. © 1 c. Feb. 8, 1930; E unp. 16889; Ignacio M. Valle, Chicago. 4968

Sacramento (The) packet; from Oh, Susanna, words by A. Hustwick, music by Aubrey Stauffer. © Feb. 17, 1930; 2 c. Feb. 25; E pub. 13542; Alfred Hustwick, Hollywood. 4969

Sad (The) sandman; by George Leonidas Mulfinger; pf. [Photostat] © Feb. 1, 1930; 2 c. Feb. 3; E pub. 13043; Rudolph M. Mulfinger, Chicago. 4970

Sailing, ever sailing along; lyrics by Frances Meyer, music by E. Meyer; pf. © 1 c. Feb. 4, 1930; E unp. 16680; Eric Meyer, Averne, L. I., N. Y. 4971

Sailors' (The) chorus; by Joseph Parry, arr. by William M. Felton; men's voices. 4to. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13548; Theodore Presser co., Philadelphia. 4972

St. James infirmary; words and melody arr. by King Oliver. © 1 c. Feb. 5, 1930; E unp. 16715; Southern music pub. co., inc., New York. 4973

St. John the beloved; sacred cantata, words from the Scriptures, music by Lily Strickland; soli and cho. of mixed voices. 4to. © Feb. 11, 1930; 2 c. Feb. 15; E pub. 13335; J. Fischer & bro., New York. 4974

Salome; words by Robert Eversman, music by Zella Eversman. © 1 c. Feb. 1, 1930; E unp. 16595; Sylvanus Robert Eversman, Detroit. 4975

Salt o' the sea; suite, by Gordon E. Stutely, of Great Britain, op. 26; string orch. Sc. nos. 1–3. © Dec. 28, 1929; 1 c. Feb. 5, 1930; E for. 9372; Oxford univ. press, London. 4976

Salvation (The) army brass band journal; festival series, nos. 57–60, Jan. 1930, compiled by F. G. Hawkes, of Great Britain; band. Full sc. and pts. obl. 12mo. © Feb. 13, 1930; 1 c. Feb. 27; E for. 9396; Salvationist pub. & supplies, ltd., London. 4977

Salvation (The) army brass band journal; 2nd series, nos. 133–136, Jan. 1930, compiled by F. G. Hawkes, of Great Britain; full sc. and pts. obl. 12mo. Living in Jesus. [3 others] © Jan. 27, 1930; 1 c. Feb. 13; E for. 8958; Salvationist pub. and supplies, ltd., London. 4978

Same (The) old thing called love; words by John A. Waldron, music by Mack Sennett and Harry McCoy; pf. © 1 c. Feb. 11, 1930; E unp. 17011; Mack Sennett, inc., Hollywood, Calif. 4979

Sammlung ausgewählter vortragsstücke; aus werken berühmter meister, arr. von Gustav Bumcke, of Germany; saxophon in es mit begl. des pf., orgel o. harmonium. heft 2. © Feb. 1, 1930; 1 c. Feb. 25; E for. 9390; Anton J. Benjamin, a. g., Leipzig. 4980

Sammy; from Rebel moon, words and music by M. S. Temple. © Feb. 23, 1929; 2 c. Feb. 11, 1930; E pub. 13285; Merlin S. Temple, Summit, N. J. 4981

Sands (The) of Dee; by G. A. Macfarren, arr. as 2-pt. song, with descant, by Thomas Keighley, of Great Britain. 4to. © Feb. 14, 1930; 1 c. Feb. 24; E for. 9332; Banks & son, York, England. 4982

Sandy and Morandy; words by M. M. Woodard, music by Emil Rhode. © 1 c. Jan. 9, 1930; E unp. 16678; Mary M. Woodard, White Plains, N. Y. 4983

San Francisco; marcha polka, de Luis Espinosa, of Mexico; pf. © 1 c. Feb. 8, 1930; E unp. 16887; Ignacio M. Valle, Chicago. 4984

San Francisco (La); words and music by R. Hartman. © Feb. 13, 1930; 2 c. Feb. 24; E pub. 13470; Rosa Hartman, San Francisco. 4985

San Francisco, that's where it's always springtime; words and music by M. O. Blair. [Chords, single staff] © 1 c. Feb. 17, 1930; E unp. 17228; Miriam Offenbach Blair, San Francisco. 4986

Santa Lucia [and] Funiculi, funicula; arr. by Roger Halle, fingering and bowing by N. A. Ulanov; violin, with pf. acc. New York, G. Lipskin & son. © Dec. 28, 1928; 2 c. Jan. 6, 1930; E pub. 13483; Gesin & Jerome Lipskin, New York. 4987

Sarah from Borough; words and melody by H. Goldfarb. © 1 c. Feb. 13, 1930; E unp. 17086; Henrietta Goldfarb, Brooklyn. 4988

Saratoga shout; melody by Luis Russell and Charles Holmes. © 1 c. Feb. 28, 1930; E unp. 17841; Triangle music pub. co., inc., New York. 4989

Sardar's (The) procession; from Caucasian sketches, op. 10, no. 4, by M. Ippolitow-Iwanow, ed. and fingered by Paolo Gallico; pf. © Feb. 10, 1930; 2 c. Feb. 11; E pub. 13473; Edward B. Marks music co., New York. 4990

Satie (Erik) Cinq grimaces; pour Le songe d'une nuit d'été, par E. Satie, réduction par Darius Milhaud, of France; pf. 1. Préambule. [4 others] © Dec. 3, 1929; 1 c. Dec. 30; E for. 9315; Universal edition, a. g., Vienna. 4991

Savior (The) liveth; words by Elizabeth A. Wakeman, music by Ira B. Wilson; with violin obbl. 1. Low voice; in A.—2. Med. voice; in C.—3. High voice; in D. © Feb. 4, 1930; 2 c. Feb. 17; E pub. 13437; Lorenz pub. co., Dayton, O. 4992

Saviour of our nation; words and music by S. C. H. Hall; mixed voices. © 1 c. Feb. 26, 1930; E unp. 17702; Sarah Catharine Hill Hall, Park Ridge, N. J. 4993

Schatz-walzer; aus Der zigeunerbaron, von Johann Strauss, op. 418, arr. v. Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9288; B. Schott's söhne, Mainz, Germany. 4994

Schatzwalzer; aus Der zigeunerbaron, von Johann Strauss, op. 418, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. 4to. © Jan. 10, 1930; 1 c. Feb. 8; E for. 8911; D. Rahter, Leipzig. 4995

Scheming; words by M. Hubbell, melody by V. Vaughn and E. M. Thatcher. © 1 c. Feb. 5, 1930; E unp. 16725; Virgil Vaughn, Melva Hubbell and Enoch Mark Thatcher, Pontiac, Mich. 4996

Scherzo symphonique; by William Steff-Langston, of Great Britain; organ. © Dec. 11, 1929; 1 c. Jan. 2, 1930; E for. 9199; Augener, ltd., London. 4997

Schmidt's rhythmic orchestra; by Gladys Cumberland and others, compiled by Arthur P. Schmidt co.; with pf. conductor and child conductor's sc. Sc. and pts. v. 1. © Dec. 30, 1929; 2 c. Feb. 1, 1930; E pub. 13024; Arthur P. Schmidt co., Boston. 4998

Schöne frau im mond; English waltz, aus Frau im mond, text von Armin Robinson und Charles Amberg, musik von Jerry Wiga, of Germany, klav.-arr. von Nico Dostal, of Germany. © Oct. 23, 1929; 1 c. Feb. 14, 1930; E for. 9134; Alrobi musikverlag, G. m. b. H., Berlin. 4999

Schöner als du. . .! tango, aus Wer wird denn weinen. . .! text von Fritz Rotter, musik von Hans May, of Austria. © Sept. 27, 1929; 1 c. Feb. 14, 1930; E for. 9135; Alrobi musikverlag, G. m. b. H., Berlin. 5000

Schubert (Franz Peter) Andante con moto und Menuet; aus der Sinfonie no. 5 in B dur, 2. satz bearb. von M. Alt, of Germany, 3. satz bearb. von Wilhelm Haas, hrsg. von H. Lemacher u. P. Mies; haus- o. schulerorch. Partitur. © Apr. 20, 1928; 1 c. June 13; E for. 8453; P. J. Tonger, Cologne/Rh., Germany. 5001

Schubert (Franz Peter)—Continued.

—— Marche caractéristique; de Franz Schubert, op. 121, transcrit par Bronislaw Huberman, of Poland; violon et pf. © Oct. 30, 1929; 1 c. Dec. 5; E for. 9310; Universal edition, a. g., Vienna. 5002

—— Mother beloved; words by P. B. Dannel, music by Franz Schubert, op. 56, no. 6. © Feb. 24, 1930; 2 c. Jan. 27; E pub. 13605; Pearl Baugh Dannel, Albuquerque, N. M. 5003

—— O blessed Savior; tr. and arr. by Stover and Ulrich, music by Franz Schubert; mixed voices, a capella. 4to. © Jan. 8, 1930; 2 c. Jan. 8; E pub. 13293; Christian Ulrich, Wyoming, O. 5004

Schule des violinvortrages auf melodischer grundlage in 2 teilen; von Otakar Ševčík, of Czechoslovakia, op. 16; solo viol., 2. viol. und pf. 1. teil, hft. 21. Melodie-konzert nr. 18–1, von Viotti. © Dec. 28, 1929; 1 c. Jan. 29, 1930; E for. 9237; Ol. Pazdírek, Brünn, Czechoslovakia. 5005

—— —— —— hft. 22. Cantabile A-dur, konzert nr. 1–1, von Wieniawski. © Dec. 28, 1929; 1 c. Jan. 29, 1930; E for. 9238; Ol. Pazdírek, Brünn, Czechoslovakia. 5006

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—— —— —— hft. 24. Thema aus I palpiti, von Paganini. © Dec. 28, 1929; 1 c. Jan. 29, 1930; E for. 9240; Ol. Pazdírek, Brünn, Czechoslovakia. 5008

—— —— —— hft. 25. Rondo-konzert nr. 28, von Viotti. © Dec. 28, 1929; 1 c. Jan. 29, 1930; E for. 9241; Ol. Pazdírek, Brünn, Czechoslovakia. 5009

—— —— —— hft. 26. Thema e coda dal Carneval russe, von Wieniawski. © Dec. 28, 1929; 1 c. Jan. 29, 1930; E for. 9242; Ol. Pazdírek, Brünn, Czechoslovakia. 5010

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Schwanda, der dudelsackpfeifer; fantasie aus der oper, von Jaromir Weinberger, of Czechoslovakia, arr. von Emil Bauer, of Austria; kleines o. grosses orch. stimmen, mit pf. direktion und violino 1 direktion. © Nov. 27, 1929; 1 c. Dec. 30; E for. 9320; Universal edition, a. g., Vienna. 5017

Schweizer salon-album; von Hermann Wenzel, bearb. von Martin Wenzel, both of Germany. bd. 2. Violine u. pf.- bd. 7, 9. Pf. © Oct. 17, 1929; 1 c. each Dec. 3; E for. 8999–9001; Fr. Portius, Leipzig. 5018–5020

Schweizer tanz-album; von Hermann Wenzel, of Germany; pf. bd. 1. © Oct. 17, 1929; 1 c. Dec. 3; E for. 8996; Fr. Portius, Leipzig. 5021

Scissors to grind; 2 pt. cho., words and music by William Baines. 4to. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13173; Theodore Presser co., Philadelphia. 5022

Second march album; by Gladys Cumberland, of Great Britain; pf. no. 1. Crusader's march. [3 others] © Jan. 20, 1930; 1 c. Feb. 7; E for. 8904; Warren & Phillips, London. 5023

Seekers (The); words by John Masefield, music by Gordon Slater, of Great Britain. © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8955; Oxford univ. press, London. 5024

Seeking a thrill out of life; words and melody by G. Kalt, of Syria, domiciled at Revere, Mass. © 1 c. Jan. 1, 1930; E unp. 15536; George Kalt, Revere, Mass. 5025

Sendas floridas; vals, letra y melodia de R. Elizondo, of Mexico, domiciled at Weslaco, Tex. © 1 c. Feb. 17, 1930; E unp. 17451; Rafael Elizondo, Weslaco, Tex. 5026

Séparatin' blues; words by M. Hepline, music by M. Whetrow. © Feb. 26, 1930; E unp. 17688; Mae Hepline and Marion Whetrow, Marysville, O. 5027

Sérénade (La); valse espagnole, von Olivier Métra, arr. von Edmund Haensch, of Germany; orch. stimmen, mit violine 1 direction. 4to. © Jan. 10, 1930; 1 c. Feb. 8; E for. 8914; Anton J. Benjamin, Leipzig. 5028

Sérénade espagnole; par Jean Baptiste Toner, of Great Britain; pf. © Feb. 15, 1930; 1 c. Feb. 24; E for. 9341; Schott & co., ltd., London. 5029

Serenade from a chant of the great Rockies; by E. Kleffman; violin duet, cornet duet, 1st and 2d B flat ten., 1st, 2d and 3rd E flat alto, and E flat bar. saxophones. © Feb. 27, 1930; 2 c. Feb. 27; E pub. 13622; Ervin Kleffman, Corvallis, Or. 5030

Serenata alla mia Candida; versi di Guglielmo Onofri, melodia di Rafaele De Luca, of Italy, domiciled at Brooklyn. © 1 c. Feb. 14, 1930; E unp. 17141; Armando Gildo, Brooklyn. 5031

Serenata amoroso; by Jean Douste, of Great Britain; pf.; continental fingering. © Feb. 6, 1930; 1 c. Feb. 12; E for. 8969; Edwin Ashdown, ltd., London. 5032

Serenata italiana; di A. La Manca; violin. © 1 c. Feb. 3, 1930; E unp. 16660; Antonio La Manca, Cumberland, Md. 5033

Serenata riale; versi di Giuseppe Dell 'Aquila, melodia di Vincenzo d'Annibale, of Italy. Naples, Casa editrice musicale La Sirena. 8vo. © Jan. 5, 1930; 1 c. Feb. 27; E for. 9400; Italian book co., New York. 5034

Service responses; music by Eric De Lamarter; mixed voices, with organ acc. 4to. © Feb. 8, 1930; 2 c. Feb. 10; E pub. 13248; Clayton F. Summy co., Chicago. 5035

Sex-appeal Sarah; lyric and music by D. Byng, of Great Britain. © 1 c. Feb. 19, 1930; E unp. 17675; Douglas Byng, London. 5036

Sexton (The); words and melody by L. Weisberg.

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Shamrock Sal; words and music by H. Battersby; pf. [Photostat] © 1 c. Feb. 15, 1930; E unp. 17137; Harry Battersby, Revere, Mass. 5038

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She's my star, my starry love; words and melody by W. G. Doerr. © 1 c. Feb. 27, 1930; E unp. 17784; William G. Doerr, Philadelphia. 5040

She's my sweet; words by E. Graf, melody by Samuel H. Speck. © 1 c. Feb. 28, 1930; E unp. 17846; Emma Graf, Watertown, S. D. 5041

She's pining for you; words and music by G. C. Siemers; ten. duet, with quartette cho., unacc. © 1 c. Feb. 25, 1930; E unp. 17649; George C. Siemers, Upton, Ky. 5042

She's such a comfort to me; fox-trot from The house that Jack built, music by Arthur Schwartz, arr. by Max Irwin, of Great Britain; orch. pts., with pf. conductor and words. London—Sydney, Chappell & co., ltd. 4to. © Nov. 9, 1929; 1 c. Nov. 15; E for. 8934; Harms, inc., New York. 5043

She's the baby for me; words and melody by C. R. Butzing. © 1 c. Feb. 24, 1930; E unp. 17575; Clarence R. Butzing, San Francisco. 5044

She's the talking moving picture of my dreams; words by J. Donovan, melody by Phil Starr. © 1 c. Feb. 8, 1930; E unp. 16859; Joseph Donovan, Brooksville, Fla. 5045

She said no, no, absolutely no; words and melody by W. Wysocki. © 1 c. Feb. 28, 1930; E unp. 17859; Wallace Wysocki, Marquette, Mich. 5046

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She walks in beauty; words by Byron, music by Godfrey Sampson, of Great Britain. © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8956; Oxford univ. press, London. 5048

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She won't love; words and melody by E. W. Albright. © 1 c. Feb. 18, 1930; E unp. 17306; Edmund W. Albright, Reading, Pa. 5050

Shelby County; melody by Victor South. © 1 c. Feb. 19, 1930; E unp. 17363; Southern music pub. co., inc., New York. 5051

Shepherd (The) boys; by George Leonidas Mulfinger; pf. [Photostat] © Feb. 1, 1930; 2 c. Feb. 3; E pub. 13044; Rudolph M. Mulfinger, Chicago. 5052

Shepherd's song; by Cora W. Jenkins, op. 13, no. 2; violin, with pf. acc. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13109; Arthur P. Schmidt co., Boston. 5053

Shine your shoes; words and music by J. E. Steadman, music arr. by Burrell Van Buren. New York City, Frank Harding. © Dec. 9, 1929; 2 c. Dec. 31; E pub. 13060; Joseph Earle Steadman, Hyattsville, Md. 5054

Ship ahoy; musical comedy in 3 acts, lyrics and music by Ted Williams. 4to. © Feb. 10, 1930; 2 c. Feb. 13; E pub. 13309; Shattinger piano & music co., St. Louis. 5055

Shoo your blues away; from Darling, I love you, words by Frank Eyton, music by Billy Mayerl, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9057; Francis, Day & Hunter, ltd., London. 5056

Shopping for love; lyrics by Helen Hinman Frahm, music by P. Parent. © 1 c. Feb. 10, 1930; E unp. 16916; Paulette Parent, Washington. 5057

Shout hallelujah; words and melody by Donald Heywood. © 1 c. Feb. 25, 1930; E unp. 17626; Southern music pub. co., inc., New York. 5058

Show me the way; lyric and music by William Kernell. © 1 c. Feb. 18, 1930; E unp. 17256; Red star music co., inc., New York. 5059

Show me the way to your heart; words and melody by M. Blashe. © 1 c. Feb. 18, 1930; E unp. 17267; Maurice Blashe, New York. 5060

Shule agra; words by A. P. Graves, traditional music arr. by Healey Willan, of Great Britain; solo and male cho. 4to. © Dec. 31, 1929; 2 c. Feb. 11, 1930; E pub. 13271; Oxford univ. press, New York, inc., New York. 5061

Sighin'; waltz, words and music by W. T. Bergener; pf. © 1 c. Feb. 3, 1930; E unp. 16655; Walter Theodore Bergener, Cleveland. 5062

Silver wings; from Silver wings, words by Dion Titheradge, music by Joseph Tunbridge and Jack Waller, of Great Britain. © Dec. 9, 1929; 1 c. Dec. 12; E for. 8931; Chappell & co., ltd., London. 5063

Sinbad's march; by George Leonidas Mulfinger; pf. [Photostat] © Feb. 1, 1930; 2 c. Feb. 3; E pub. 13045; Rudolph M. Mulfinger, Chicago. 5064

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Since the first time I called you sweetheart, I was bound, dear, to make you mine; words by T. A. Murray and J. J. Mullan, melody by T. A. Murray. © 1 c. Feb. 4, 1930; E unp. 16684; Thomas A. Murray and James J. Mullan, Philadelphia. 5066

Since those talking movies came to town; words and music by A. T. Duke and Charles Reagan. © 1 c. Feb. 4, 1930; E unp. 16714; Alphonsus Thomas Duke, New York. 5067

Sindbad the sailor; 8 easy pieces, by Clemence Roff, of Great Britain; pf. © Feb. 13, 1930; 1 c. Feb. 24; E for. 9366; Edwin Ashdown, ltd., London. 5068

Sing me a song; melody by S. Heller. © 1 c. Feb. 17, 1930; E unp. 17241; Sidney Heller, Brooklyn. 5069

Sing you sinners; words by Sam Coslow, melody by W. Franke Harling. © 1 c. Feb. 4, 1930; E unp. 16704; Famous music corp., New York. 5070

Singing blue; fox-trot, lyrics by K. Fortenberry, music by William Van Beaver; pf. and ukulele acc. © Jan. 9, 1930; 2 c. Feb. 8; E pub. 13391; Kaysee Fortenberry, Chicago. 5071

Singing (The) tower; valse-carillon, by Carlyle Davis; pf. © Feb. 11, 1930; 2 c. Feb. 13; E pub. 13423; John Church co., Cincinnati. 5072

Single-handed pieces for the piano; by F. Percival Driver, of Great Britain, with technical studies by Gertrude Azulay. © Dec. 31, 1929; 1 c. Jan. 18. 1930; E for. 9397; Boosey & co., ltd., London. 5073

Sittin' in the sunshine; words and music by Walt Wood; pf. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17504; Walter A. Wood, Rochester, N. Y. 5074

Sitting on the cold wet grass; comedy fox-trot, written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9070; Francis, Day & Hunter, ltd., London. 5075

Sketches; by Eduard Poldini, of Hungary, op. 118; pf. 1. The finger-post. [5 others] © Dec. 14, 1929; 1 c. Jan. 2, 1930; E for. 9194; Augener, ltd., London. 5076

Skies (The) of June; trio, words by J. Anthony McDonald, music by Cuthbert Harris, of Great Britain; women's voices. 4to. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13113; Arthur P. Schmidt co., Boston. 5077

Skipton rig; morris dance, by John C. Holliday, arr. by Dan Godfrey, of Great Britain; full military band pts., with solo clarinet in B flat conductor. (*In* Chappell's army journal, no. 573) © Jan. 14, 1930; 1 c. Jan. 28; E for. 9103; Chappell & co., ltd., London. 5078

Skirts; fox trot, lyrics by Joe Elberg and B. Minzer, melody by B. Minzer and Herbert Gordon; 1st violin. © 1 c. Jan. 28, 1930; E unp. 16954; Bernard Minzer, Brooklyn. 5079

Sky high; words and melody by J. Price and L. Morris. © 1 c. Jan. 16, 1930; E unp. 16812; Jack Price and LeRoy Morris, Columbus, O. 5080

Slave (The) song; words and melody by Rudy Vallée and Ernie Golden. © 1 c. Jan. 25, 1930; E unp. 16556; Leo Feist, inc., New York. 5081

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Sleep, baby sleep; words and melody by E. M. S. Miller. © 1 c. Feb. 12, 1930; E unp. 17075; Edythe M. Sears Miller, New York. 5083

Slide, Mr. Jelly, slide; melody by Fess Williams. © 1 c. Feb. 10, 1930; E unp. 16922; Southern music pub. co., inc., New York. 5084

Slone's simplified system of piano jazz; breaks, blues, flashy runs, trick basses, hot effects, etc., by M. Alan Slone. © Mar. 4, 1930; 2 c. and aff. Mar. 11; AA 36731; Slone school of popular music, Pittsburgh. 5085

Slumberland; lullaby, words and music by G. N. Adams. © 1 c. Jan. 15, 1930; E unp. 17407; Grace N. Adams, Omaha, Neb. 5086

Smart (A) little theme song; from Kelly's vacation, words by George Waggner, music by J. Russel Robinson. © 1 c. Feb. 25, 1930; E unp. 17660; Metro-Goldyn-Mayer corp., Culver City, Calif. 5087

Smile away the rain; from Rebel moon, words and music by M. S. Temple. © Feb. 23, 1929; 2 c. Feb. 11, 1930; E pub. 13286; Merlin S. Temple, Summit, N. J. 5088

Smile, baby! fox-trot-ballad, words and music by O. Schick; pf. and ukulele acc. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13588; Otto Schick, Hereford, Tex. 5089

Smile dear; lyric by E. Allen, music by C. D. Jackson. © Jan. 2, 1930; 2 c. Feb. 7; E pub. 13499; Eleanor Allen and Catherine Davis Jackson, Portland, Or. 5090

Smile in the clouds; words and music by P. F. Hueser. © Feb. 18, 1930; 2 c. Feb. 20; E pub. 13451; Paul Frederic Hueser, Oskaloosa, Ia. 5091

Smile through your tears; waltz, words by Clifford Seyler, music by Reginald King, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9066; Francis, Day & Hunter, ltd., London. 5092

Smiles that brighten a world like sunshine; words and melody by J. C. Dye. © 1 c. Feb. 20, 1930; E unp. 17430; John Clarence Dye, Bedford, Ind. 5093

Smiling skies; from Dangerous paradise, lyric by Leo Robin, melody by Richard A. Whiting. © 1 c. Feb. 4, 1930; E unp. 16709; Famous music corp., New York. 5094

Smoke your troubles away; words and melody by Phil Cook. © 1 c. Feb. 10, 1930; E unp. 16936; Consolidated cigar corp., New York. 5095

Snappy weather; fox-trot march, by Zarh Myron Bickford; 1 or 2 ten. banjos and pf. © Feb. 5, 1930; 2 c. Feb. 8; E pub. 13127; Fred Heltman co., Cleveland. 5096

Snow-fall; by Elizabeth Blackburn Martin; pf. © Feb. 3, 1930; 2 c. Feb. 5; E pub. 13052; Boston music co., Boston. 5097

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So lonesome; words and music by Will Osborne, Bartley Costello and Billy Baskette; pf. and ukulele acc. © Feb. 3, 1930; 2 c. Feb. 4; E pub. 13071; Charles Bayha music co., inc., New York. 5100

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So soon; words and melody by Donald Heywood. © 1 c. Feb. 25, 1930; E unp. 17623; Southern music pub. co., inc., New York. 5102

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So sympathetic; fox-trot, words by Gus Kahn, music by Harry Archer, arr. by Frank Skinner; orch. pts. 4to. © Feb. 14, 1930; 2 c. Feb. 15; E pub. 13427; Leo Feist, inc., New York. 5104

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Some day; words and music by B. Murray, and Darold Lewis. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13219; Bessie Murray, New York. 5110

Some day; words by D. S. Bates, music by Samuel H. Speck. © 1 c. Feb. 28, 1930; E unp. 17848; Doris St. Evens Bates, Spokane, Wash. 5111

Some one just like you; words and music by E. B. Kelly. © 1 c. Feb. 6, 1930; E unp. 16743; Eva Beatrice Kelly, Memphis, Tenn. 5112

Some roses Monsieur, for Madame; English lyric by Dave Comer, of Great Britain, music by Rolf Wiesler; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 16, 1929; 1 c. Dec. 17; E for. 9126; B. Feldman & co., London. 5113

Somebody; from Margin mugs, words by Roy Turk, music by Fred E. Ahlert. © 1 c. Feb. 11, 1930; E unp. 17004; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5114

Somebody nice; words and music by V. M. Jensen. © 1 c. Feb. 24, 1930; E unp. 17590; Viva Madaline Jensen, St. Paul. 5115

Somebody told me about you; words and melody by A. Veals, of Great Britain. © 1 c. Feb. 27, 1930; E unp. 17774; Arthur Veals, Victoria, B. C., Canada. 5116

Someone is lonesome for someone, and that someone is me; words and music by M. M. Meek. © 1 c. Feb. 24, 1930; E unp. 17636; Merle Morris Meek, Los Angeles. 5117

Someone to love me; words and melody by S. A Sova. © 1 c. Feb. 18, 1930; E unp. 17347; Steven A. Sova, Clifton, N. J. 5118

Somervell (Arthur) Thirty old English songs; words ed. by Harold Boulton, of Great Britain, accs. written by A. Somervell, of Great Britain. Voc. sc. 4to. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9249; Boosey & co., ltd., London. 5119

Sometime; words and melody H. Connelly. © 1 c. Feb. 27, 1930; E unp. 17798; Howard Connelly, Pottsville, Pa. 5120

Sometime; words and music by Walt Wood; pf. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17503; Walter A. Wood, Rochester, N. Y. 5121

Somewhere in some distant land; words by F. M. Fox, music by Ernest Shonfield, of Great Britain, domiciled at Pasadena. © 1 c. Feb. 12, 1930; E unp. 17079; Francis Marion Fox, Eaton, Col. 5122

Somewhere in the world just for me; ballad, words and music by J. B. Rowney. © Feb. 1, 1930; 2 c. Feb. 5; E pub. 13080; James Bennett Rowney, New York. 5123

Somewhere there must be someone; words by Tommy La Rose, melody by L. Close. © 1 c. Feb. 21, 1930; E unp. 17514; Leon Close, Los Angeles. 5124

Sommer (Einen) lang; English waltz, text von Kurt Schwabach, Hanz Heinz Haller, jr., u. Willy Rosen, musik von W. Rosen, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf. direction. 4to. © Sept. 26, 1929; 1 c. Nov. 22; E for. 9187; Edition Meisel & co., G. m. b. H., Berlin. 5125

Sonata in G; by Granville Bantock, of Great Britain; violin and pf. © Jan. 2, 1930; 1 c. Feb. 5; E for. 8898; Oxford univ. press, London. 5126

Song (A) at sunset; romance, by Percy Dale, of Great Britain; pf. © Feb. 13, 1930; 1 c. Feb. 24; E for. 9365; Edwin Ashdown, ltd., London. 5127

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Song o' my heart; lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Feb. 18, 1930; E unp. 17252; Red star music co., inc., New York. 5129

Song of a summer day; by Cora W. Jenkins, op. 13, no. 1; violin, with pf. acc. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13110; Arthur P. Schmidt co., Boston. 5130

Song of allegiance; words by G. E. Latona, music by Robert Staszny. [Photostat] © 1 c. Feb. 20, 1930; E unp. 17446; Grace E. Latona, Washington. 5131

Song of farewell (L'adieu); words by Edouard Harancourt, English version by Cyril Brown, music by E. Arthur Janke; high voice. © Feb. 13, 1930; 2 c. Feb. 19; E pub. 13511; Oliver Ditson co., Boston. 5132

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Song (The) of old Paddy McGee; words by Colin Kyle, music by Jack North. [Photostat] © 1 c. Feb. 4, 1930; E unp. 16683; John G. North, jr., Los Angeles. 5134

Song (A) of Spain; tango fox trot, words and music by A. Alexander; pf. © 1 c. Feb. 10, 1930; E unp. 16970; Ashley Alexander, San Francisco. 5135

Song of the caravan; words and music by D. W. Brown. [Photostat] © 1 c. Feb. 19, 1930; E unp. 17390; Dale Walter Brown, Minneapolis. 5136

Song of the Gypsy; from To die with a smile, lyric by Harold Berg, music by M. K. Jerome; pf. and ukulele acc. [Mimeograph] © 1 c. Jan. 27, 1930; E unp. 16561; M. Witmark & sons, New York. 5137

Song (The) of the P. T. A.; words by Isla Paschal Richardson, music by Alan Gray M. Campbell; with mixed quartette arr. © Sept. 17, 1929; 2 c. Feb. 10; E pub. 13259; Eldridge entertainment house, inc., Franklin, O. 5138

Song of the Pyramids; lyrics and melody by R. D. Libby. © 1 c. Feb. 17, 1930; E unp. 17226; Richard David Libby, New York. 5139

Song (The) of the robin; trio, words and music by Robert Braine, op. 18; women's voices. 4to. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13114; Arthur P. Schmidt co., Boston. 5140

Song (The) of the scouts; words and music by Charles Seton [pseud. of C. Lincoln], of Great Britain. Bath, C. Bevan & co. © July 10, 1929; 1 c. Sept. 6; E for. 8894; Charles Lincoln, Bath, England. 5141

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(א זומער ליעבע.)

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That's all I do; words by C. K. Whitson, melody by Harry Verona. © 1 c. Feb. 19, 1930; E unp. 17369; Clyde K. Whitson, Goodrich, Tenn. 5279

That's all I've done and your [!] to blame, baby; words and music by L. Haile. [Photostat] © Jan. 25, 1930; 2 c. Feb. 11; E pub. 13278; Laure Haile, Los Angeles. 5280

That's how you know we are co-eds; from Good news, words by George Waggner and George Ward, music by Reggie Montgomery and J. Russel Robinson. © 1 c. Feb. 25, 1930; E unp. 17665; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5281

That's love; from Silver wings, words by Leslie Sarony and Douglas Furber, music by L. Sarony. © Jan. 20, 1930; 1 c. Jan. 21; E for. 9224; Chappell & co., ltd., London. 5282

That's Memphis; words and melody by J. E. Luton. © 1 c. Feb. 14, 1930; E unp. 17096; J. Earl Luton, Phoenix, Ariz. 5283

That's the love for a girl like you; words and melody by B. B. Feder. © 1 c. Feb. 19, 1930; E unp. 17356; Ben B. Feder, Brooklyn. 5284

That's the reason why I go to college; words by F. M. McShirley, music by V. A. Guebard. [Photostat] © 1 c. Feb. 20, 1930; E unp. 17482; Victor Albertis Guebard, Ft. Wayne, Ind., and Frank Metzger McShirley, Oakville, Ind. 5285

That's the way you say remember me; words and music by Dudley Mecum, arr. by Andy Mansfield. © Nov. 22, 1929; 2 c. Dec. 26; E pub. 13630; Estate stove co., Hamilton, O. 5286

That's what a friend said to me; words and music by C. Smiley; pf. © 1 c. Feb. 1, 1930; E unp. 16570; Chas. Smiley, Paris, Tex. 5287

That's what makes a dance; words and music by Walt Wood; pf. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17499; Walter A. Wood, Rochester, N. Y. 5288

That's when I'll be gay; words and melody by F. E. Stroup. © 1 c. Feb. 27, 1930; E unp. 17739; Francis E. Stroup, Golden, Tex. 5289

That's why I love just you alone; words and melody by R. F. Bruss. © 1 c. Feb. 18, 1930; E unp. 17311; Rudolph F. Bruss, Antigo, Wis. 5290

That's why I love the daisies; words by N. Kruschke, music by Harry Clifford. © 1 c. Feb. 18, 1930; E unp. 17291; Norma Kruschke, Waldo, Wis. 5291

That's why I'm always blue; words and melody by S. Kozlowski. © 1 c. Feb. 6, 1930; E unp. 16775; Stanley Kozlowski, Chicago. 5292

That's why I'm lonely, dear, for you; words and melody by Donald Granville Bowers and Andrew Albert Lieberman. © 1 c. Feb. 11, 1930; E unp. 17014; Donald G. Bowers and Andrew A. Lieberman, Cincinnati. 5293

That song so dear; 1 act play in verse, words and melody by L. Marshall. © 1 c. Jan. 30, 1930; D unp. 27662; Louise Marshall, Cambridge, Mass. 5293*

That soothing melody; words and music by E. Herst. © 1 c. Feb. 17, 1930; E unp. 17219; Edward Herst, San Francisco. 5294

That South Sea isle; lyric and music by H. Webb and G. Vannoy. © 1 c. Jan. 30, 1930; E unp. 16676; Harry Webb and George Vannoy, Palisade, Nev. 5295

That sweet little melody; words and music by S. H. McNeil. © 1 c. Feb. 3, 1930; E unp. 16643; Stephen H. McNeil, San Francisco. 5296

That woman of mine; words by C. G. Thade, music by Luther A. Clark. © 1 c. Feb. 18, 1930; E unp. 17299; Charles George Thade, Dayton, O. 5297

Thelma; words and melody by N. L. Anthony. © 1 c. Feb. 18, 1930; E unp. 17307; Nellie L. Anthony, Union Springs, N. Y. 5298

Then everything went wrong; words by Tommy La Rose, melody by L. Close. © 1 c. Feb. 21, 1930; E unp. 17517; Leon Close, Los Angeles. 5299

Then I'll stop loving you; words and melody by J. Faulkner. © 1 c. Feb. 6, 1930; E unp. 16767; Joe Faulkner, Dallas. 5300

Then when I saw you, boop boop a doot doo; words and melody by T. A. Donahue. © 1 c. Jan. 23, 1930; E unp. 17024; Thomas A. Donahue, Detroit. 5301

Then you came along with love; waltz, words and melody by A. M. Brown. © 1 c. Feb. 13, 1930; E unp. 17084; Aaron M. Brown, Palo Alto, Calif. 5302

There is no love; words and melody by I. S. Roberts. © 1 c. Feb. 1, 1930; E unp. 16577; Irving S. Roberts, New York. 5303

There'll never be another you; words and music by R. Vean-Rhae. © 1 c. Feb. 24, 1930; E unp. 17643; Raymond J. Schropp, Philadelphia. 5304

There ought to be more like you; words by Ben Light and Paul Light, melody by Elsie Janis. © 1 c. Feb. 4, 1930; E unp. 16708; Famous music corp., New York. 5305

There's a candle light in a cottage white; words by A. W. Passow, music by Harry Clifford. © 1 c. Feb. 18, 1930; E unp. 17292; Alma Woeller Passow, Wausau, Wis. 5306

There's a kiss in the middle of Dixie; words and music by Fred Rose; pf. and ukulele acc., with quartet arr. for male or mixed voices. © Feb. 13, 1930; 2 c. Feb. 15; E pub. 13343; T. S. Denison & co., Chicago. 5307

There's a little glimpse of heaven in your smile; words and melody by E. Ferry. © 1 c. Feb. 18, 1930; E unp. 17323; Edith Ferry, Millbrook, N. Y. 5308

There's a prayer in my heart; words and melody by I. S. Roberts. © 1 c. Feb. 1, 1930; E unp. 16578; Irving S. Roberts, New York. 5309

There's another good man gone wrong; written and composed by Bennett Scott, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9065; Francis, Day & Hunter, ltd., London. 5310

There's many a way this life to play; words by C. Cleveland, music by Burrell Van Buren. New York City, Frank Harding. © Dec. 9, 1929; 2 c. Dec. 31; E pub. 13062; Clarence Cleveland, Clyde, Kan. 5311

There's nothing so loving as love; words and melody by D. E. Davis. © 1 c. Feb. 27, 1930; E unp. 17810; Davie E. Davis, Maple Heights, O. 5312

There's nothing wrong in a kiss; from Ripples, words by Irving Caesar and Graham John, music by Oscar Levant; pf. and ukulele acc. © Feb. 13, 1930; 2 c. Feb. 17; E pub. 13433; Harms, inc., New York. 5313

There was never a pal like you; words by Tommy La Rose, melody by L. Close. © 1 c. Feb. 21, 1930; E unp. 17516; Leon Close, Los Angeles. 5314

There will come a dream; words and melody by P. H. Buttner. © 1 c. Feb. 18, 1930; E unp. 17278; Pauline Hope Buttner, San Francisco. 5315

They cut down the old pine tree; words by Willie Raskin and Edward Eliscu, music by George Brown; pf. and ukulele acc. © Nov. 25, 1929; 2 c. Feb. 12, 1930; E pub. 13300; Vincent Youmans, inc., New York. 5316

They scandalized my name; arr. by Virgil O. Stamps; mixed quartet. © Feb. 18, 1930; 2 c. Feb. 24; E pub. 13497; V. O. Stamps, Dallas. 5317

Thine alone; lyric by Henry Blossom, music by Victor Herbert. 4to. 1. Mixed voices, arr. by Geo. J. Trinkaus.—2. Male voices, arr. by Joe Garren. © Feb. 7, 1930; 2 c. each Feb. 11; E pub. 13370, 13371; M. Witmark & sons, New York. 5318, 5319

Things that isn't true; musical monologue, words by Martyn Herbert, music by Herberte Jordan, of Great Britain; pf. © Nov. 20, 1929; 1 c. Jan. 18, 1930; E for. 9214; Reynolds & co., London. 5320

Things (The) that make a soldier great; words and melody by R. Prosser, words of cho. by Ernest Guest. © 1 c. Feb. 15, 1930; E unp. 17161; Ruth Prosser, East Orange, N. J. 5321

Think of what I'd miss; words and music by Walt Wood; pf. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17501; Walter A. Wood, Rochester, N. Y. 5322

Thinking of you; words and music by K. M. Brown. © 1 c. Feb. 28, 1930; E unp. 17871; Katherine M. Brown, Winthrop, Mass. 5323

Thinking of you and dreamin' of you; lyric and melody by M. Warburton. © 1 c. Feb. 17, 1930; E unp. 17284; May Warburton, Peoria, Ill. 5324

This can't go on forever; words and music by E. M. G. Reed. © 1 c. Feb. 15, 1930; E unp. 17170; Effie May Gaines Reed, San Diego, Calif. 5325

This do in remembrance of Me; words and music by S. D. Lemon, arr. by Harry R. Rush; pf. 8vo. © Jan. 27, 1930; 2 c. Feb. 18; E pub. 13403; Samuel David Lemon, Philadelphia. 5326

This little pig goes to market; words by W. D. Nesbit, music by Adrian Holland, of Great Britain; in D. © Jan. 20, 1930; 1 c. Jan. 24; E for. 9097; Chappell & co., ltd., London. 5327

This wonderful garden of roses; words by M. E. Fields, music by James E. Norman; pf. © 1 c. Feb. 10, 1930; E unp. 16915; Mary Estella Fields, Elizabeth City, N. C. 5328

Thistle-down; by Helen L. Cramm; pf. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13554; Theodore Presser co., Philadelphia. 5329

Thou art mine; words and music by Abram Chasins; high voice; in E min. © Feb. 18, 1930; 2 c. Feb. 25; E pub. 13538; J. Fischer & bro., New York. 5330

Though I'm not sure; melody by S. Heller. © 1 c. Feb. 17, 1930; E unp. 17242; Sidney Heller, Brooklyn. 5331

Thought (A); words by Fred E. Weatherly, music by Margaret Woolmer, of Great Britain. © Jan. 17, 1930; 1 c. Jan. 18; E for. 9222; Chappell & co., ltd., London. 5332

Thought (The) never entered my head; fox-trot from The house that Jack built, music by Ivor Novello, arr. by Max Irwin, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Nov. 9, 1929; 1 c. Nov. 15; E for. 8935; Chappell & co., ltd., London. 5333

Thoughts of you; melody by J. Gregar. © 1 c. Feb. 7, 1930; E unp. 16828; Jerome Gregar, Philadelphia. 5334

Three fishers went sailing; song and acc. by John Hullah, arr. as 2-pt. song, with descant, by Thomas Keighley, of Great Britain. 4to. © Feb. 14, 1930; 1 c. Feb. 24; E for. 9331; Banks & son, York, England. 5335

Three generations; words and melody by L. Weisberg.

(דריי דורות.)

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Three gifts; words by Grace Hyde Trine, music by G. Liebling, of Germany, domiciled at Hollywood, Calif., op. 92. © 1 c. Feb. 3, 1930; E unp. 16616; George Liebling, Hollywood, Calif. 5337

Through the eyes of youth; suite, by Ernest Austin, of Great Britain; pf. 1. Sunny skies. [5 others] © Feb. 10, 1930; 1 c. Feb. 21; E for. 9376; Metzler & co. (1920) ltd., London. 5338

Thru the blue to you; words and music by L. J. Thorpe. © 1 c. Feb. 24, 1930; E unp. 17648; Leslie Jewell Thorpe, Oakland, Calif. 5339

Thund'ring waves; words by J. A. De Vito, music by Herman A. Hummel. © 1 c. Feb. 1, 1930; E unp. 16582; John A. De Vito, Los Angeles. 5340

Thy mercies never fail; anthem, words by Benjamin Williams; music by E. C. Phelps, arr. by M. A. Simpson; solo, trio and cho. 4to. © Feb. 1, 1930; 2 c. Feb. 3; E pub. 13034; Robin Ellis, Ridgefield Park, N. J. 5341

Thy peace shall be as a river; anthem, words from the Bible, music by Arnold G. H. Bode; mixed voices. 4to. © Feb. 8, 1930; 2 c. Feb. 7; E pub. 13121; Wm. A. Pond & co., New York. 5342

Tickle toe tot; darky lullaby, fox trot, words and music by Webber Seavey Hudson, op. 10. © 1 c. Feb. 26, 1930; E unp. 17726; W. Seavey Hudson, Omaha, Neb. 5343

Time will tell; words and music by J. T. McCabe. © 1 c. Feb. 14, 1930; E unp. 17092; John Thomas McCabe, Erdenheim, Pa. 5344

Tired and low; lyric by Alice Stoddard, music by Jack McGuire. [Chords, single staff] © 1 c. Feb. 10, 1930; E unp. 16965; Alfred Jack McGuire, Los Angeles. 5345

Tired (The) marionette; by Alfred Kirby, of Great Britain; banjo solo, with pf. acc. © Nov. 20, 1929; 1 c. Dec. 23; E for. 9381; Ernest Thomas Jones, Birmingham, England. 5346

'Tis the flag of my country; words and music by J. N. Pierce; unison voices, with organ acc. 8vo. © Feb. 7, 1930; 2 c. Feb. 7; E pub. 13147; Jason Noble Pierce, Washington. 5347

Tit-bits; words compiled by Noel Pherns, music arr. by Jennifer Gwyn, of Great Britain. [Staff and tonic sol-fa notations] © Nov. 20, 1929; 1 c. Jan. 18, 1930; E for. 9204; Reynolds & co., London. 5348

To a mem'ry of you; lyrics by Morey Amsterdam [i. e. Maurice Amsterdam], melody by Teddy Amsterdam [i. e. E. T. Amsterdam] © 1 c. Feb. 14, 1930; E unp. 17124; Edward Theodore Amsterdam, San Francisco. 5349

To hold you; from The Texan, words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Feb. 17, 1930; E unp. 17187; Famous music corp., New York. 5350

To my valentine; melody by S. Heller. © 1 c. Feb. 17, 1930; E unp. 17243; Sidney Heller, Brooklyn. 5351

To the Star Spangled Banner; words by B. J. Seaman and R. C. Renwick, music by R. C. Renwick. [Photostat] © 1 c. Feb. 6, 1930; E unp. 16824; Ruth Comfort Renwick, Medford, Mass. 5352

Toast (A) to the girl I love; from Happy days, words by James Brockman, music by James Hanley; pf. and ukulele acc. © Feb. 7, 1930; 2 c. Feb. 8; E pub. 13137; Red star music co., inc., New York. 5353

Tonleiter-studium; nach dem prinzip der symmetrie, von Amadeus Nestler, of Germany; klavier. © Nov. 15, 1929; 1 c. Jan. 29, 1930; E for. 9236; Carl Merseburger, Leipzig. 5354

Tonstudien für die Böhm-flöte; von Georg Müller, of Germany, op. 5. [German and English text] © Sept. 30, 1929; 1 c. Nov. 22; E for. 8982; Hans Schoof, Berlin. 5355

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Tout cela n'est rien sans vous; paroles de Telly, musique de Learsi, of France. Paris, Telly et Learsi. © Sept. 25, 1929; 1 c. Oct. 16; E for. 9398; Learsi, Paris. 5358

Tout va bien; by George Lipschultz; pf. © 1 c. Feb. 18, 1930; E unp. 17251; Fox film corp., New York. 5359

Traum-walzer; aus Der feldprediger, von C. Millöcker, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9272; B. Schott's söhne, Mainz, Germany. 5360

Trials of a married man; words and melody by F. B. Jacobs. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17493; Frederic Burnham Jacobs, Cleveland. 5361

Trio; von Julius Kopsch, of Germany; oboe, klarinette u. klavier. © Oct. 1, 1929; 1 c. Nov. 14; E for. 9291; Universal edition, a. g., Vienna. 5362

Trio-sonate in D dur; von Arcangelo Corelli, bearb. von Alfred Moffat, of Great Britain; 2 violinen, violoncell ad lib., und klavierbegl. New concert version. © Oct. 1, 1929; 1 c. Dec. 2; E for. 9156; N. Simrock, G. m. b. H., Berlin. 5363

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Trojan (The) war-flag; words by Charles N. Fielder, music by A. Sabel; mixed cho. © 1 c. Dec. 14, 1929; E unp. 16675; Antoinette Sabel, Los Angeles. 5368

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Truth (The) of the Golden West; words and melody by C. Mosman. © 1 c. Feb. 27, 1930; E unp. 17806; Charles Mosman, Uniontown, Wash. 5374

Trzeci Maj; dla dzieci, słowa J. S. Zielińskiego, muzyka Fr. Przybylskiego; two voices. © Feb. 14, 1930; 2 c. Feb. 24; E pub. 13485; Władysław H. Sajewski, Chicago. 5375

Tu es sacerdos; music by Casimiro Dello Joio; mixed voices, with organ acc. 4to. © Feb. 11, 1930; 2 c. Feb. 11; E pub. 13263; Ross Jungnickel, inc., New York. 5376

Tu, Señor de los cielos; letra y musica de José Moreno Santibañez, of Mexico. © Feb. 13, 1930; 2 c. Feb. 20; E pub. 13449; Southern music pub. co., inc., New York. 5377

Tu sombra; bolero, letra y melodia por E. Maldonado. © 1 c. Feb. 20, 1930; E unp. 17406; Eladio Maldonado, New York. 5378

Tucciarone (Pasquale) Fifty-two special violin foundation studies; op. 48, bk. 2. © Feb. 20, 1930; 2 c. Feb. 21; E pub. 13501; Pat progressive edition co., New York. 5379

Tuertas (Las); letra y musica de Manuel Chacon, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Feb. 1, 1930; 2 c. Feb. 24; E pub. 13489; Dionisio Acosta, Los Angeles. 5380

Tune in on heaven, daddy; words and music by H. O. Gordon. © 1 c. Feb. 20, 1930; E unp. 17444; Harry Owen Gordon, Chicago. 5381

Tunes from the talkies; selection of film theme melodies, intro. Rainbow man, Little pal, etc., arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. (*In* Chappell's army journal, no. 573) © Jan. 14, 1930; 1 c. Jan. 28; E for. 9102; Harms, inc., New York. 5382

Tuning-up exercises for ensemble singing and the development of a fundamental technique; by Harper C. Maybee. 1. Mixed voices.—2. Men's voices. © Jan. 27, 1930; 2 c. each and affs. Feb. 4; AA 34436, 34437; Oliver Ditson co., Boston. 5383, 5384

Tutto orrait; versi di Raffaele Bellobuono, melodia di Raffaele de Luca, of Italy, domiciled at Brooklyn. © 1 c. Feb. 14, 1930; E unp. 17142; Armando Gildo, Brooklyn. 5385

Twa (The) corbies; words traditional, music by H. S. Roberton, of Great Britain. London, J. Curwen & sons, ltd. © Feb. 18, 1930; 1 c. Feb. 19; E for. 9379; Hugh S. Roberton, Glasgow. 5386

Twenty-one years is a mighty long time; words and melody by B. Miller. © 1 c. Feb. 26, 1930; E unp. 17693; Bob Miller, New York. 5387

Twice 55 community songs; new green book, compiled by Peter Dykema, Hollis Dann, Osbourne McConathy and Will Earhart. bk. 2. 8vo. © Mar. 6, 1930; 2 c. and aff. Mar. 10; AA 36650; C. C. Birchard & co., Boston. 5388

Twilight fancies; reverie, by Albert Sproston, of Great Britain; pf. © Oct. 1, 1929; 1 c. Jan. 25, 1930; E for. 9123; Beal, Stuttard & co., ltd., London. 5389

Two little bluebirds, you took my blues away; fox trot, words and music by Dick Fox [i. e. R. W. Fox] © 1 c. Nov. 29, 1929; E unp. 16599; Richard William Fox, Wasco, Calif. 5390

Two little tear drops told me I was wrong; words and music by Lew Porter; pf. and ukulele acc. © Feb. 11, 1930; 2 c. Feb. 11; E pub. 13284; Lewis music pub. co., New York. 5391

Two log cabin orphans; words by B. R. Hedrick, music by A. A. McKenzie. © Feb. 25, 1930; 2 c. Feb. 25; E pub. 13532; Bessie R. Hedrick, Denton, N. C. 5392

Two (The) sisters; ancient ballad, arr. by F. W. Wadely, of Great Britain; mixed voices. 4to. © Feb. 18, 1930; 1 c. Feb. 18; E for. 9167; Novello & co., ltd., London. 5393

Tyrolian warbler; tyrolienne, by Eduard Holst, rev. and ed. by Paolo Gallico; pf. © Feb. 10, 1930; 2 c. Feb. 11; E pub. 13480; Edward B. Marks music co., New York. 5394

Über das frühjahr; text von Bert Brecht, musik von Paul Hindemith, of Germany; männerchor, a cappella. 4to. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9267; B. Schott's söhne, Mainz, Germany. 5395

Uheuhene; words and music by C. E. King; mixed cho., with pf. and ukulele acc. © Jan. 28, 1930; 2 c. Feb. 1; E pub. 13031; Charles E. King, Honolulu. 5396

Una vez; letra y melodia de Trinidad Soto y Galindo, of Mexico, domiciled at Laredo, Tex. © 1 c. Jan. 22, 1930; E unp. 17070; Southern music pub. co., inc., New York. 5397

Under my window; 3 pt. song, words by Thomas Westwood, music by Parker Bailey; women's voices. 4to. © Feb. 1, 1930; 2 c. Feb. 17; E pub. 13386; C. C. Birchard & co., Boston. 5398

Under the stars; fox trot, words and music by S. T. Grannum, of Great Britain, domiciled at New York. © 1 c. Feb. 25, 1930; E unp. 17618; Stanley Tennyson Grannum, New York. 5399

Under the stars with you; words and music by Arthur G. Skala. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13592; Arthur Skala music co., Chicago. 5400

U. S. A. I belong to you; words and music by G. Kalt, of Syria, domiciled at Revere, Mass. © 1 c. Feb. 6, 1930; E unp. 17394; George Kalt, Revere, Mass. 5401

U. S. American national hymn; words and music by N. Cartus. © 1 c. Feb. 20, 1930; E unp. 17431; Nicholas Cartus, Pittsburgh. 5402

Unknown, unkissed, unloved; words and melody by Rudy Vallee and Sherman Lewis [pseud. of Al Sherman and Al Lewis] © 1 c. Jan. 31, 1930; E unp. 16941; Leo Feist, inc., New York. 5403

Unterm Weihnachtsbaum; 12 ausgewählte Weihnachtsfantasien und vortragsstücke von Ernst Simon, of Germany, op. 615, u. a., bearb. von Hermann Wenzel, of Germany; pf. mit text. © Oct. 17, 1929; 1 c. Dec. 3; E for. 8990; Fr. Portius, Leipzig. 5404

Until today; words by Chuck Pride [pseud. of C. F. Pride], music by Benny Snow [pseud. of Gordon H. Snow]; pf. and ukulele acc. [Photostat] © 1 c. Feb. 6, 1930; E unp. 16736; Charles F. Pride, Milwaukee. 5405

Uomo (L') è fumator; one-step-canzone, di Virgilio Ranzato, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Feb. 3, 1930; 1 c. Feb. 20; E for. 9354; A. & G. Carisch & c., Milan. 5406

Up among the chimney pots; from 9:15 revue, words by Paul James, music by Kay Swift; pf. and ukulele acc. © Feb. 7, 1930; 2 c. Feb. 10; E pub. 13360; Harms, inc., New York. 5407

Up on top of a rainbow, sweeping the clouds away; words and melody by Sam Coslow. © 1 c. Feb. 4, 1930; E unp. 16711; Famous music corp., New York. 5408

Vagabond (The); words by Robert Louis Stevenson, music by B. F. Stone, jr. [Photostat] © 1 c. Feb. 12, 1930; E unp. 17059; Byron Franklin Stone, jr., San Francisco. 5409

Valiant (The); pt. song, words by Mary Elizabeth Stebbins, music by Franz C. Bornschein; men's voices. 4to. © Feb. 15, 1930; 2 c. Feb. 19; E pub. 13505; Oliver Ditson co., Boston. 5410

Valle (El) es un paraiso; letra y melodia de R. Elizondo, of Mexico, domiciled at Weslaco, Tex. © 1 c. Feb. 17, 1930; E unp. 17453; Rafael Elizondo, Weslaco, Tex. 5411

Valse Claire; by René Corday [pseud. of Dorothy Herbert]; pf. © Feb. 7, 1930; 2 c. Feb. 14; E pub. 13322; J. Fischer & bro., New York. 5412

Valse glissando; on black keys, by Theophil Wendt, of Great Britain, domiciled at New York; pf. © Feb. 5, 1930; 2 c. Feb. 8; E pub. 13235; Arthur P. Schmidt co., Boston. 5413

Valse Hélène; by E. M. Brennan; pf. Brooklyn, N. Y., Brancado pub. co., inc. © Dec. 30, 1929; 2 c. Feb. 7, 1930; E pub. 13135; Elizabeth Marable Brennan, Brooklyn. 5414

Valse hermosa; by A. H. Knoll; pf. © 1 c. Feb. 15, 1930; E unp. 17136; A. H. Knoll, San Diego, Calif. 5415

Valse in E flat; by Auguste Durand, op. 83; pf., with biographical sketch and glossary, fingering, phrasing, pedaling and instructive annotations, etc., by Ernst C. Krohn. © Feb. 14, 1930; 2 c. Feb. 21; E pub. 13465; Art publication soc., Clayton, Mo. 5416

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Wagner (Richard)—Continued.

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Wasn't it beautiful while it lasted; from Flying high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. acc., with arr. for ukulele by Joseph M. Weiss. © Feb. 13, 1930; 2 c. Feb. 15; E pub. 13331; De Sylva, Brown & Henderson, inc., New York. 5461

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Weber (C. M. von) Six ecossaises; arr. by Géza De Kresz, of Hungary; string quartet. Miniature sc. 12mo. © Feb. 11, 1930; 1 c. Feb. 15; E for. 9141; J. & W. Chester, ltd., London. 5478

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When the frosts of age are falling; words and music by E. P. Sturgeon, arr. by Adda Blanch Archer. © 1 c. Feb. 10, 1930; E unp. 16981; Earl P. Sturgeon, Woodhull, Ill. 5546

When the June roses bloom in your heart; words and melody by L. Mardelle. © 1 c. Feb. 25, 1930; E unp. 17606; Lilyan Mardelle, New York. 5547

When the King came long ago; words by A. A. P., music by M. A. Stephens, of Canada, domiciled at Nyack, N. Y.; male cho. 8vo. © Feb. 1, 1930; 2 c. Feb. 15; E pub. 13334; May Agnew Stephens, Nyack, N. Y. 5548

When the rainbow shines again; words and melody by A. M. Smith. © 1 c. Feb. 27, 1930; E unp. 17791; Anna May Smith, Elmhurst, New York. 5549

When the summer skies appear; words and melody by R. T. Sivulich. © 1 c. Feb. 18, 1930; E unp. 17343; Rudolph T. Sivulich, Chicago. 5550

When the three star-led kings of Orient; by Ch. M. Widor, arr. by Clarence Dickinson; violin, 'cello and harp. 4to. © Jan. 31, 1930; 2 c. Feb. 1; E pub. 12992; H. W. Gray co., New York. 5551

When the three star-led kings of Orient; old French folk song, English version by Helen A. Dickinson, music by Ch. M. Widor, arr. by Clarence Dickinson; mixed voices, organ acc.

4to. © Jan. 31, 1930; 2 c. Dec. 11, 1929; E pub. 11466; H. W. Gray co., New York. 5552

When we stroll; melody by J. Gregar. © 1 c. Feb. 24, 1930; E unp. 17542; Jerome Gregar, Philadelphia. 5553

When you are absent; words and music by A. L. Gubbins. © 1 c. Feb. 17, 1930; E unp. 17287; Amelie Lane Gubbins, San Rafael, Calif. 5554

When you are old; words by Wm. B. Yeats, music by Reginald C. Robbins; bass or bar. © Dec. 25, 1929; 2 c. Jan. 30, 1930; E pub. 13227; Editions Maurice Senart, Paris. 5555

When you did not say good-bye; words and melody by L. P. Olivier. © 1 c. Feb. 14, 1930; E unp. 17122; Leo Paul Olivier, Pasadena. 5556

When you haven't got the do-re-mi, you're just Mister Nobody; words and melody by W. Wysocki. © 1 c. Feb. 28, 1930; E unp. 17857; Wallace Wysocki, Marquette, Mich. 5557

When you look at me, darlin'; words and melody by D. Snyder. © 1 c. Feb. 18, 1930; E unp. 17346; Dorothy Snyder, Perry, Okl. 5558

When you meet me in the moonlight to-night; fox trot, words and music by O. L. Chadwick. © 1 c. Feb. 17, 1930; E unp. 17260; Oscar Linwood Chadwick, Hayward, Calif. 5559

When you wear a cap and gown; from A girl in blue gingham, words and music by M. S. Temple. © Feb. 10, 1930; 2 c. Feb. 11; E pub. 13288; Merlin S. Temple, Summit, N. J. 5560

Where are the kisses that you promised me? words by C. Ernest Cadle, music by E. Philleo. © 1 c. Feb. 14, 1930; E unp. 17111; Estelle Philleo, Denver, Col. 5561

Where dreams come true; words and melody by D. M. Lewis. © 1 c. Feb. 27, 1930; E unp. 17760; Don M. Lewis, Wellsville, N. Y. 5562

Where in the sky is Lindy now; words by P. W. Carbin, melody by Samuel H. Speck. © 1 c. Feb. 28, 1930; E unp. 17847; Paul W. Carbin, Chicago. 5563

Where Miami's waters play; words and music by A. C. Perkins. © Feb. 9, 1930; 2 c. Feb. 19; E pub. 13417; Adam C. Perkins, Washington. 5564

Where's the thrill in that; words and melody by J. Price and L. Morris. © 1 c. Jan. 16, 1930; E unp. 16811; Jack Price and LeRoy Morris, Columbus, O. 5565

Where the golden daffodils grow; fox-trot, words by Gus Kahn, music by Harry Archer. © Feb. 11, 1930; 2 c. Feb. 14; E pub. 13429; Leo Feist, inc., New York. 5566

Where the golden daffodils grow; words by Gus Kahn, melody by Harry Archer. © 1 c. Feb. 5, 1930; E unp. 16942; Leo Feist, inc., New York. 5567

Where the Ouachita is flowing; words and music by H. W. Sloan. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13586; Independent music publishers, Hachita, N. M. 5568

Where the Peace river flows; words and melody by I. Blackburn. © 1 c. Feb. 6, 1930; E unp. 16757; Idena Blackburn, Bartow, Fla. 5569

While I am waltzing with you; words and melody by L. E. Abrams. [Photostat] © 1 c. Jan. 30, 1930; E unp. 17149; Louis E. Abrams, Los Angeles. 5570

While my fellow men bask in the sun; words by J. A. De Vito, music by Herman A. Hummel. © 1 c. Feb. 25, 1930; E unp. 17610; John A. De Vito, Los Angeles. 5571

While the sun sinks in the West; words and music by H. E. Drumtra. © 1 c. Feb. 11, 1930; E unp. 17067; Harvey E. Drumtra, Wilkes-Barre, Pa. 5572

While we rest, dear Lord, protect us; all through the night, old Welsh melody, words and arr. by D. Rhys Ford; mixed voices, organ acc. 4to. © Feb. 27, 1930; 2 c. Feb. 27; E pub. 13621; Melrose music co., Warren, O. 5573

Whippoorwill; words and music by Cal De Voll; pf. and ukulele acc. © Feb. 5, 1930; 2 c. Feb. 12; E pub. 13296; Forster music publisher, inc., Chicago. 5574

Whistling in the dark; from Kelly's vacation, lyric by George Waggner, music by J. Russel Robinson. © 1 c. Feb. 25, 1930; E unp. 17664; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5575

Whistling your clouds away; words and melody by M. Le Mori and M. Lane. © 1 c. Feb. 11, 1930; E unp. 17172; Manilla Le Mori, Beverly Hills, Calif., and Melody Lane, Hollywood, Calif. 5576

White and green jade; Chinese dance, by René Corday [pseud. of Dorothy Herbert]; pf. © Feb. 7, 1930; 2 c. Feb. 14; E pub. 13323; J. Fischer & bro., New York. 5577

White (The) dove; waltz, from The rogue song, words by Clifford Grey, music by Franz Lehar, arr. by Elliott Jacoby; orch. pts. 4to. New York, Chappell-Harms, inc. © Feb. 5, 1930; 2 c. Feb. 6; E pub. 13102; Chappell & co., ltd., London. 5578

Who knows, sweetheart? words by Shirley Edwards, music by Helen Wing and Clay Smith; in C. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13578; Theodore Presser co., Philadelphia. 5579

Who put the U in the U. S. A. and the L in liberty; march, words and music by Stanley Tennyson Grannum, of Great Britain, domiciled at New York. © 1 c. Feb. 20, 1930; E unp. 17440; Stanley T. Grannum, New York. 5580

Who wants to go walking with me; 2 pt. cho., words by Frances S. Pender, music by Anna Priscilla Risher; treble voices. 4to. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13175; Theodore Presser co., Philadelphia. 5581

Who wouldn't say yes? words and melody by Jack Stone, Fred Thompson and George Beauchamp. © 1 c. Feb. 10, 1930; E unp. 16932; Irving Berlin, inc., New York. 5582

Whole (The) wide world knows I love you; words and music by P. Baffa. © 1 c. Jan. 16, 1930; E unp. 16666; Patrick Baffa, Jersey City. 5583

Whole (The) world loves a lover; lyrics by Herman Pincus, melody by J. Taccati. © 1 c. Feb. 19, 1930; E unp. 17365; Joseph Taccati, New York. 5584

Whoozit; words and melody by M. Le Mori and M. Lane. © 1 c. Feb. 25, 1930; E unp. 17602; Manilla Le Mori, Beverly Hills, Calif. and Melody Lane, Hollywood, Calif. 5585

Whose heart will you break to-morrow; words and music by H. R. Huot; pf. © 1 c. Feb. 14, 1930; E unp. 17113; Harvey R. Huot, New York. 5586

Why art thou; anthem, by P. D. De Coster; sop. or ten. solo and cho., organ acc. 4to. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 12998; H. W. Gray co., New York. 5587

Why can't you be my sweetheart; words and music by W. C. Hunt. © 1 c. Feb. 13, 1930; E unp. 17089; William Clare Hunt, Wheaton, Ill. 5588

Why did you leave me; words by A. Ehlert, melody by Ed. E. Applegate. © 1 c. Feb. 26, 1930; E unp. 17699; August Ehlert, Neffs, O. 5589

Why I'm bound for home; fox trot, words by R. S. Bainter, music by Bessie F. and R. S. Bainter. © 1 c. Feb. 3, 1930; E unp. 16645; Ray S. Bainter, Jefferson, Or. 5590

Why must you roam from home sweet home, when all I want is you; words by O. Laurent, music by Lucille Burton. [Photostat] © 1 c. Feb. 7, 1930; E unp. 16836; Opal Laurent, San Francisco. 5591

Why should we be sad; words by I. Janas, music by Wm. Van Beaver; pf. and ukulele acc. Green Bay, Wis., Beavertone music co. © Feb. 10, 1930; 2 c. Feb. 12; E pub. 13298; Irene Janas, Imperial, Pa. 5592

Why should you be blue; words by C. O. Knudson, music by C. O. Knudson, Leonard Smith and Olney C. Moe. © 1 c. Feb. 17, 1930; E unp. 17173; Clarence O. Knudson, Chicago. 5593

Why we never got a divorce; words and melody by A. Bagley. © 1 c. Feb. 6, 1930; E unp. 16755; Annie Bagley, Yonkers, N. Y. 5594

Why wouldn't I do? from Wake up and dream, words by Ivor Novello and Desmond Carter, music by I. Novello, of Great Britain; pf. and ukulele acc. New York, Harms, inc. © Dec. 31, 1929; 1 c. Jan. 11, 1930; E for. 9217; Chappell & co., ltd., London. 5595

Widpust; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Feb. 20, 1930; E unp. 17432; Ewgen Zukowsky, New York. 5596

Wie vielen frau'n hast du das schon gesagt? English-waltz, text von Willy Rosen u. Rudolf Badt, musik von Willy Rosen, of Germany. © Jan. 1, 1930; 1 c. Feb. 15; E for. 9168; Drei masken verlag., a. g., Berlin. 5597

Wiener blut; walzer, von Johann Strauss, op. 354, arr. von Leo Artok, of Germany, salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9279; B. Schott's söhne, Mainz, Germany. 5598

Wiener blut; walzer, von Johann Strauss, op. 354, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. 4to. © Jan. 10, 1930; 1 c. Feb. 8; E for. 8908; D. Rahter, Leipzig. 5599

Wiener bonbons; walzer, von Johann Strauss, op. 307, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Jan. 14, 1930; 1 c. Feb. 13; E for. 9145; D. Rahter, Leipzig. 5600

Wieso, weshalb, warum? foxtrot, von Hans Otto, of Germany, spez.-bearb. von Schmidt-Boelcke, of Germany; orch. stimmen, mit pf. direktion u. text. 4to. © Dec. 31, 1929; 1 c. Jan. 29, 1930; E for. 9231; Paul Westphal, Berlin-Karlshorst. 5601

Wifey go wash your neck; words and melody by F. B. Jacobs. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17485; Frederic Burnham Jacobs, Cleveland. 5602

Wild Rose Magee; waltz, written by R. P. Weston and Bert Lee, composed by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 24, 1930; 1 c. Jan. 27; E for. 9067; Francis, Day & Hunter, ltd., London. 5603

Wilde rosen; walzer, text von Rudolf Ilgner, musik von J. W. Ganglberger, of Austria; pf. © July 16, 1929; 1 c. Dec. 13; E for. 9025; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 5604

Will it ever be; words and music by George B. Monk. © Feb. 13, 1930; 2 c. Feb. 24; E pub. 13467; Lloyd Benning & co., San Francisco. 5605

Will this go on forever; words and melody by L. L. Clausen. © 1 c. Feb. 20, 1930; E unp. 17346; Lina Lassen Clausen, Milwaukee. 5606

Will you; words and music by H. Rubenstein, of Russia, domiciled at Duarte, Calif. © 1 c. Dec. 28, 1929; E unp. 17234; Harry Rubenstein, Duarte, Calif. 5607

Will you be satisfied; words by F. Splittstoesser, melody by Phil Starr. © 1 c. Feb. 15, 1930; E unp. 17153; Frieda Splittstoesser, Peru, Ill. 5608

Will you come back; words and melody by F. X Mannix. © 1 c. Feb. 27, 1930; E unp. 17803; Francis X. Mannix, Brooklyn. 5609

Will you not come back to me? words and music by W. W. Wheeler; pf. © 1 c. Feb. 12, 1930; E unp. 17045; Willis W. Wheeler, Victor, Ia. 5610

Williams' (John M.) class piano method; arr. by J. M. Williams. bk. 1. © Feb. 25, 1930; 2 c. Feb. 27; E pub. 13612; Boston music co., Boston. 5611

Windjammers' (The) race; words by Eleanor Farjeon, music by Colin Taylor; unison. 4to. [Staff and tonic sol-fa notations] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 8946; Oxford univ. press, London. 5612

Windjammers (The) waltz; words and music by E. A. Nordberg, arr. by Emilio O. Motta. © 1 c. Feb. 21, 1930; E unp. 17510; Edward Adolf Nordberg, New Orleans. 5613

Winter and spring; from Ruth Selwyn's nine-fifteen revue, words by Edward Eliscu, music by Rudolf Friml. © Jan. 30, 1930; 2 c. Feb. 1; E pub. 13037; Rudolf Friml, New York. 5614

Winter (The) road; verse from Nikolay Ogareff, music by Harl McDonald; in E flat. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13191; Theodore Presser co., Philadelphia. 5615

Winter's love; words and melody by L. Weisberg.

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Wipe 'em off; words and melody by Clarence Williams and Jimmy Johnson. © 1 c. Feb. 3, 1930; E unp. 16625; Clarence Williams music pub. co., inc., New York. 5617

Wir wollen nicht nach hause geh'n; stimmungslied und slow-fox, text von Wels [pseud.], musik von Wels und Andersson [pseud.], of Germany. © Feb. 11, 1929; 1 c. Oct. 23; E for. 8981; Ernst Robert, Lübeck, Germany. 5618

Wishing just for you; lyric by J. Brower, music by L. Shaff and W. Lewis. © 1 c. Feb. 8, 1930; E unp. 16884; Warren Lewis, Lou Shaff and Jay Brower, San Francisco. 5619

Wishing wishes; lyric by Walter Jerome, melody by Edwin Francis Jones. © 1 c. Feb. 18, 1930; E unp. 17302; Edwin F. Jones, New York. 5620

Witches' (The) well; opera in 1 act with prologue, words and music by A. C. Appleton. © 1 c. Jan. 28, 1930; D unp. 27672; Adelina Carola Appleton, Hollywood, Calif. 5620*

Without love; from Flying high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson, arr. by Joseph M. Weiss; pf. and ukulele acc. © Feb. 21, 1930; 2 c. Feb. 24; E pub. 13486; De Sylva, Brown & Henderson, inc., New York. 5621

Without you; words and melody by F. K. Yankun. © 1 c. Feb. 3, 1930; E unp. 16638; Felix K. Yankun, Boston. 5622

Without you; words and melody by H. W. Flinn. © 1 c. Feb. 10, 1930; E unp. 16904; H. W. Flinn, Brooklyn. 5623

Without you; words and music by Walt Wood; pf. [Photostat] © 1 c. Feb. 21, 1930; E unp. 17498; Walter A. Wood, Rochester, N. Y. 5624

Wo die zitronen blühn; walzer, von Johann Strauss, op. 364, arr. v. Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direction. © Feb. 15, 1930; 1 c. Feb. 8; E for. 9289; B. Schott's söhne, Mainz, Germany. 5625

Wolter (Alonzo John) Nocturne; pf. [Photostat] © 1 c. Feb. 1, 1930; E unp. 16544; Alonzo John Wolter, Glendale, Calif. 5626

Wonderful garden of dreams; words and melody by J. Steele. © 1 c. Feb. 27, 1930; E unp. 17781; Jack Steele, Buffalo. 5627

Wonderful girl; lyric and melody by J. W. Lawson. © 1 c. Feb. 10, 1930; E unp. 16909; John W. Lawson, Bakersfield, Calif. 5628

Wonderful morning; hymn, words and music by A. H. Ackley. © Feb. 10, 1930; 2 c. Feb. 17; E pub. 13438; Homer A. Rodeheaver, Chicago. 5629

Wondering girl; words by E. Clouatre, melody by Phil Starr. © 1 c. Feb. 26, 1930; E unp. 17708; Effie Clouatre, Brittany, La. 5630

Wondrous one; words and music by Nell Larson and E. Williams. © 1 c. Feb. 19, 1930; E unp. 17388; Nell Larson and Edna Williams, Hollywood. 5631

Won't you be my valentine; words and music by Alan Gray M. Campbell. © Sept. 17, 1929; 2 c. Feb. 10, 1930; E pub. 13254; Eldridge entertainment house, inc., Franklin, O. 5632

Won't you come back to me; words and music by O. H. Crain, arr. by Burrell Van Buren. © Feb. 7, 1930; 2 c. Feb. 7; E pub. 13141; Oran H. Crain, Louisville. 5633

Won't you come sailing; words and music by F. Kuntz; pf. © 1 c. Feb. 11, 1930; E unp. 16901; Frankie Kuntz, Seattle. 5634

Wood fairies; by Francesco B. De Leone; pf. © Jan. 24, 1930; 2 c. Jan. 27; E pub. 13604; Bendix pub. co., Lincoln, Neb. 5635

Woodland pictures; idyl pastorale, by Maurice Spitalny, sc. by A. E. Cafarella; pf. or organ conductor. © Feb. 13, 1930; 2 c. Feb. 17; E pub. 13349; Robbins music corp., New York. 5636

World (The) flag; song for peace, words by John Russell, music by Richard H. Walthew, of Great Britain. 12mo. © Feb. 10, 1930; 1 c. Feb. 11; E for. 9261; Stainer & Bell, ltd., London. 5637

World (The) was made for us; words and melody by L. V. Ramos. © 1 c. Feb. 6, 1930; E unp. 16788; Lucio V. Ramos, Santa Barbara, Calif. 5638

World's (The) prayer; words by E. Milton Clasen, music by Charles Wakefield Cadman; in G. © Feb. 5, 1930; 2 c. Feb. 7; E pub. 13192; Theodore Presser co., Philadelphia. 5639

Would you care; fox trot, words and melody by R. A. Henry. © 1 c. Feb. 4, 1930; E unp. 16703; Ruth A. Henry, Louisville. 5640

Wu is mein mamenu? words by H. Shtitsky, music by Jack Kammen. Brooklyn, N. Y., J. & J. Kammen.

(וואו איז מיין מאמעניו)

©Dec. 23, 1929; 1 c. Jan. 24, 1930, 1 c. Feb. 10; E pub. 12814; Harry Shtitsky, New York. 5641

Ya ain't got a chance with me Lou; words and music by H. Y. Smith; pf. © 1 c. Jan. 9, 1930; E unp. 16958; Harold Y. Smith, Eugene, Or. 5642

Yellow (The) bird; words and melody by T. E. Dunbar. © 1 c. Feb. 18, 1930; E unp. 17320; Thomas E. Dunbar, Lakeland, Fla. 5643

Yellow (The) moon; words and music by Carl-Barry Weller, arr. by Helen L. Rourke. © 1 c. Feb. 15, 1930; E unp. 17398; Margaret Davis Weller, San Francisco. 5644

Yodelin Bob; words and melody by B. C. Gregory. pt. 1, 2. © 1 c. Nov. 11, 1929; E unp. 16949, 16950; Bobby Calvin Gregory, New York. 5645, 5646

You ain't my baby now; written and composed by Billy Mayerl and Bert Page, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 12, 1930; 1 c. Feb. 18; E for. 9177; Keith, Prowse & co., ltd., London. 5647

You and I alone; words and melody by D. Jenner. © 1 c. Feb. 18, 1930; E unp. 17329; Delbert Jenner, Bradford, Pa. 5648

You are a mystery to me; words by Margaret E. Shaver, melody by W. G. Shaver. © 1 c. Feb. 10, 1930; E unp. 16984; Walter G. Shaver, New York. 5649

You are a shining star; words by G. Millwee, melody by Samuel H. Speck. © 1 c. Feb. 6, 1930; E unp. 17417; Geaneil Millwee, Selma, Calif. 5650

You are still my sweetheart in dreams; words and melody by P. Damiano. © 1 c. Feb. 7, 1930; E unp. 16852; Paolo Damiano, Brooklyn. 5651

You are the tide; words by Ann Greene, music by Louise Snodgrass. 1. High voice, in A flat.—2. Med. voice, in F. © Jan. 21, 1930; 2 c. each Feb. 4; E pub. 13160; Oliver Ditson co., Boston. 5652

You brought a new kind of love to me; words by Pierre Norman, music by Sammy Fain and Irving Kahal; pf. © 1 c. Feb. 10, 1930; E unp. 16963; Famous music corp., New York. 5653

You came into my heart; words and music by W. D. Wallace. © 1 c. Feb. 24, 1930; E unp. 17639; William Donovan Wallace, Pasadena. 5654

You can't stay here no more; blues, words and melody by Henry Cole. © 1 c. Feb. 15, 1930; E unp. 17209; James Johnson, New York. 5655

You darlin'; words and music by Harry Woods. © Feb. 14, 1930; 2 c. Feb. 17; E pub. 13387; Irving Berlin, inc., New York. 5656

You, dear one; words and music by M. W. Bell. New York City, Musical advance pub. co. © Jan. 24, 1930; 2 c. Jan. 28; E pub. 13345; Margaret Ward Bell, New York. 5657

You dearest girl; words by J. A. De Vito, music by Herman A. Hummel. © 1 c. Feb. 1, 1930; E unp. 16583; John A. De Vito, Los Angeles. 5658

You didn't cry; words and melody by C. A. Lauby. © 1 c. Feb. 27, 1930; E unp. 17801; Charles A. Lauby, Mullinville, Kan. 5659

You didn't mean it, sweetheart; words and melody by J. Hammerly. © 1 c. Feb. 6, 1930; E unp. 16772; John Hammerly, Pittsburgh. 5660

You do: fox-trot, by Frank Bannister, arr. by Izzy Myer; orch. pts., with words. 4to. © Feb. 10, 1930; 2 c. Feb. 11; E pub. 13273; Edward B. Marks music co., New York. 5661

You do me so much good; words by Gordon Murry, melody by D. R. Klein. © 1 c. Feb. 5, 1930; E unp. 16726; Daniel Richman Klein, New York. 5662

You fell in love with the moonlight; words and music by Chick Endor and Harry Steinberg, of U. S., and Val Valentine, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 18, 1929; 2 c. Nov. 19; E pub. 13375; B. Feldman & co., London. 5663

You forsake me because of somebody's love; words and melody by L. V. Ramos. © 1 c. Feb. 6, 1930; E unp. 16789; Lucio V. Ramos, Santa Barbara, Calif. 5664

You gotta come down to earth; words and melody by J. Edwards. © 1 c. Jan. 9, 1930; E unp. 17031; Jack Edwards, New Orleans. 5665

You gotta have dough; words and melody by D. D. Fraieli. © 1 c. Dec. 16, 1929; E unp. 16600; Domeníco Donald Fraieli, Providence, R. I. 5666

You have a way with you; lyric by David S. Goldberg, melody by J. Chernis. © 1 c. Feb. 25, 1930; E unp. 17599; Jack Chernis, New York. 5667

You, just you; words and melody by Roy C. Chapman, of Great Britain. © 1 c. Feb. 18, 1930; E unp. 17341; Joseph L. Scott, Montreal, Canada. 5668

You'll always find the infantry men at the front; words and music by Idah Waite. © 1 c. Feb. 11, 1930; E unp. 17003; Ida Whitney Waite, Pasadena. 5669

You'll be always mine; words by Edna Baker, music by Emily Carol [pseud. of M. E. Rose] © 1 c. Nov. 25, 1929; E unp. 16674; Muriel Emily Rose, Chicago. 5670

You'll feel sorry some day; words and music by J. Altman; pf. © 1 c. Feb. 7, 1930; E unp. 16821; Jack Altman, New York. 5671

You'll miss me boy, after I'm dead; waltz, words by B. Slote, music by Ray Hibbeler. © Jan. 29, 1930; 2 c. Feb. 1; E pub. 13200; Benjamin Slote, Detroit. 5672

You'll never leave me with a broken heart; words and melody by R. Murray. © 1 c. Feb. 10, 1930; E unp. 16969; Richard Murray, New Orleans. 5673

You made it easy to say goodbye; words and melody by F. H. Branan. © 1 c. Feb. 27, 1930; E unp. 17800; Fred Harris Branan, Quitman, Ga. 5674

You made me cry; waltz, words by Raymond bros., music by Raymond bros. and Cecile Brindamour. © 1 c. Feb. 25, 1930; E unp. 17594; Joseph Raymond and Leo Raymond, Pawtucket, R. I. 5675

You mean just ev'rything to me; words and melody by F. McManus, of Canada. © 1 c. Feb. 10, 1930; E unp. 16897; Frederick McManus, Los Angeles. 5676

You might know; melody by J. Gregar. © 1 c. Feb. 24, 1930; E unp. 17543; Jerome Gregar, Philadelphia. 5677

You, only you; words and music by A. Eisenberg; violin, with pf. acc. © 1 c. Feb. 6, 1930; E unp. 16742; Albert Eisenberg, Brooklyn. 5678

You're a back number now; fox trot, words of cho. and melody by C. M. Wallace. © 1 c. Feb. 1, 1930; E unp. 16554; Corwin M. Wallace, San Pedro, Calif. 5679

You're all the world to me; words and music by J. Knebel and E. Jones. © 1 c. Feb. 12, 1930; E unp. 17046; Jack Knebel and Eddie Jones, New York. 5680

You're breaking my heart; by C. E. McChrystal; pf. © 1 c. Jan. 29, 1930; E unp. 17068; Claymiller Elkin McChrystal, Pasadena. 5681

You're just a lingering memory; words and melody by C. R. Yuhas. © 1 c. Feb. 6, 1930; E unp. 16802; Charles R. Yuhas, Detroit. 5682

You're mine; melody by S. Heller. © 1 c. Feb. 17, 1930; E unp. 17246; Sidney Heller, Brooklyn. 5683

You're mine, in my dreams, all mine; lyric and music by Charles Vonie; pf. and ukulele acc. © Jan. 24, 1930; 2 c. Jan. 28; E pub. 13016; M. Witmark & sons, New York. 5684

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In the haying time; words by Maurice J. Steinberg, music by Raymon Moore. © Josephine Selleck, Brooklyn, as next of kin of the author of music, who is not living. R 6766, Jan. 11, 1930. 99

In the sunny days of spring; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 6778, Jan. 23, 1930. 100

In the sweet bye and bye; words by Vincent Bryan, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author of music. R 6705, Jan. 16, 1930. 101

It's got to be a minstrel show to-night; words by Ren Shields, music by George Evans. © Millie Evans, Chicago, as widow of the author of music. R 6983, Jan. 7, 1930. 102

Jemima's pi-a-na; humorous four part-song, by J. A. Crowley; male voices. © Annie E. Crowley, Atlantic, Mass., as widow of the author of music. R 6920, Jan. 14, 1930. 103

Jubilate, in B flat; O be joyful in the Lord, anthem, music by A. Geibel; mixed voices, organ acc. © Adam Geibel, Philadelphia, as author of music. R 6919, Jan. 14, 1930. 104

Just a sad sweet smile; words by Charles Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Hollywood, Calif., as author of music. R 6728, Jan. 13, 1930. 105

Just as my Father wills; words by Harriet E. Jones, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6900, Jan. 29, 1930. 106

Keep me ever; words by James Rowe, music by Adolph Jesreal [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6884, Jan. 25, 1930. 107

Keep the banner flying; words by C. G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 6902, Jan. 29, 1930. 108

Keep us Saviour, day by day; words by Wilson Meade, music by Ira Allen Sankey. © Victoria V. Sankey, Northfield, Mass., as next of kin of the author of music, who is not living. R 6840, Dec. 30, 1929. 109

King Highball; musical extravaganza in 2 acts and prologue, bk. and lyrics by Charles Horwitz, music by F. V. Bowers. Voc. sc. © Frederick V. Bowers, Hollywood, Calif., as author of music. R 6735, Jan. 13, 1930. 110

King's (The) garden; Children's day exercise, words by Belle Case Harrington, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6779, Jan. 23, 1930. 111

Langoureuse; valse lente, by I. Kotlar; pf. © Istvan Kotlar, Paris, as author. R 6757, Dec. 26, 1929. 112

Lead us all the way; song for the school, words by Belle Case Harrington, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6780, Jan. 23, 1930. 113

Let Him come in; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 6893, Jan. 25, 1930. 114

Lift your glad voices; solo and cho. for Easter by John B. Marsh. © Walter V. V. Marsh, Boston, as child of the deceased author. R 6697, Jan. 17, 1930. 115

Lilla; valse-improvisation, by S. S. Aronson, op. 71; pf. © Sam'l S. Aronson, New York, as author. R 6700, Jan. 17, 1930. 116

Little boy, good-night; words and music by M. T. Salter; in D. © Mary Turner Salter, New York, as author. R 6834, Jan. 14, 1930. 117

Little Maggie Dooley's tin band; words by Alfred Bryan, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author of music. R 6851, Jan. 13, 1930. 118

Little Nellie from the avenue; words and music by M. Hoffmann. © Max Hoffmann, Freeport, L. I., N. Y., as author. R 6720, Jan. 11, 1930. 119

Lolita; words by W. H. Gardner, music by George Lowell Tracy. © William H. Gardner, Boston, as author of words, and Susan M. Leverett, Brighton, Mass., as child of the deceased author of music. R 6710, Jan. 2, 1930. 120

Lord God, we worship Thee; sacred solo, music by W. L. Blumenschein; bass voice. © Ernest L. Blumenschein, Taos, N. M., Florence Blumenschein Rowe, New Rochelle, N. Y. and George S. Blumenschein, Dayton, O., as children of the deceased author of music. R 6883, Jan. 23, 1930. 121

Lord (The) is good; primary song, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 6796, Jan. 23, 1930. 122

Lord (The) is in His holy temple; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6771, Jan. 22, 1930. 123

Lord (The) knows why; words by Johnson Oatman, jr., music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6908, Jan. 29, 1930. 124

Love divine; words by Charles Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Hollywood, Calif., as author of music. R 6733, Jan. 13, 1930. 125

Love lies bleeding; flower fancy, words by Ellen Collett, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 6755, Dec. 26, 1929. 126

Love (The) that ransomed me; words by E. R. Latta, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6890, Jan. 25, 1930. 127

Loyal (A) host; words and music by C. H. Gabriel. © Charles H Gabriel, Berkeley, Calif., as author. R 6899, Jan. 29, 1930. 128

Lydy (The) wot is studin' for the stige; words by H. B. Smith, music by John Stromberg. © Harry B. Smith, New York, as author of words. R 6850, Jan. 13, 1930. 129

MacDowell (Edward Alexander) Sarabande; by Jean Baptiste Loeilly, transcribed by E. A. MacDowell; pf. © Marian MacDowell, Peterborough, N. H., as widow of the author of transcription. R 6993, Jan. 7, 1930. 130

—— Summer wind; song of sylphs; women's voices. © Marian MacDowell, Peterborough, N. H., as widow of the author. R 6990, Jan. 7, 1930. 131

Maggie and me; words by G. Sidney, music by Herbert Dillea. © George Sidney, New York, as author of words. R 6849, Jan. 16, 1930. 132

Master (The) is come; words by Jennie Ree [pseud. of C. H. Gabriel], music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 6901, Jan. 29, 1930. 133

Merry (The) wood nymph; danse caracteristique, by H. Engelmann; pf. no. 4. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 6819, Jan. 16, 1930. 134

Messe solennelle; music by Bruno Oscar Klein, op. 82; mixed voices, with soli and orch. or organ acc. © Emily Klein, New York, as widow of the author of music. R 6951, Jan. 15, 1930. 135

Miss Green don't be so mean; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 6719, Jan. 13, 1930. 136

Mister Dooley; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 6746, Jan. 11, 1930. 137

Mr. Pickwick; lancers, by Manuel Klein, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Queens, N. Y., as widow of the author of arrangement. R 6873, Jan. 8, 1930. 138

Mr. Pickwick; overture, by Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow of the author. R 6862, Jan. 31, 1930. 139

Mr. Pickwick; selection, by Manuel Klein, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Queens, N. Y., as widow of the author of arrangement. R 6860, Jan. 8, 1930. 140

Moon (The) shines pale; words by Amélie Rives [i. e. Princess Troubetzkoy], music by J. H. Rogers; alto or bar. © James H. Rogers, Cleveland, as author of music. R 6994, Jan. 8, 1930. 141

Moonlight (A) sail; part-song, words by Gracie Cornett, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author of music. R 6923, Jan. 14, 1930. 142

Morning (A) song; words by Mrs. Geo. A. Palmer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6788, Jan. 23, 1930. 143

Moszkowski (Moritz) Improvisation; by Maurice Moszkowski; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 6760, Dec. 26, 1929. 144

Mustering out; memorial song, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 6790, Jan. 23, 1930. 145

My lady Hottentot; medley two-step intro. I wants to be the leading lady, by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 6740, Jan. 11, 1930. 146

My little cup of tea; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author of music. R 6867, Dec. 20, 1929. 147

My Nubian maid; African love song, words by James O'Dea, music by Harold Frankenstein. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author of words. R 6738, Jan. 13, 1930. 148

My pretty Zulu Lu; words and music by M. Hoffmann. © Max Hoffmann, Freeport, L. I., N. Y., as author. R 6716, Jan. 11, 1930. 149

My Rose; words and music by Jeanne Langtry [i. e., J. Malcolm]; in F. © Jeanne Malcolm, London, as author. R 6759, Dec. 26, 1929. 150

My silver maid; words by A. B. Sterling, music by Jos. F. Hortiz. © Andrew B. Sterling, New York, as author of words. R 6727, Jan. 11, 1930. 151

Name (The) of Jesus; solo and cho., words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6798, Jan. 23, 1930. 152

Name (The) supremely precious; words by Harriet E. Jones, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R. 6889, Jan. 25, 1930. 153

New England's finest; march and two step, by H. L. Clarke; pf. © Herbert L. Clarke, Long Beach, Calif., as author. R 6749, Jan. 11, 1930. 154

Now the day is over; music by Chas. M. Davis; organ. © Kate Davis Crapser, Monterey Park, Calif., as next of kin of the author of music, who is not living. R 6770, Jan. 22, 1930. 155

Nursery rhymes; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 6715, Jan. 13, 1930. 156

O how love I Thy law; words by Isaac Watts from Psalm 119, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 6785, Jan. 23, 1930. 157

O rest of rests; words by Harriet Beecher Stowe, music by Augusto Rotoli. 1. In E flat.—2. In G. © Francesca Rotoli, Brooklyn, as child of the deceased author of music. R 6995, 6996, Jan. 8, 1930. 158, 159

O salutaris Hostia; music by Bruno Oscar Klein, op. 76, no. 2; mixed voices, organ acc. © Emily Klein, New York, as widow of the author of music. R 6945, Jan. 15, 1930. 160

O'er the gleaming waves; part-song, words by Lizzie De Armond, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author of music. R 6930, Jan. 14, 1930. 161

Oh la, la, la-la-la! at the Moulin Rouge, words and music by L. Weslyn. © Louis Weslyn, New York, as author. R 6854, Jan. 11, 1930. 162

Old (The) fountain; words by Emma Johnson, music by D. Smith. © De Loss Smith, Missoula, Mont., as the author of the music. R 7013, Jan. 11, 1930. 163

On a Chinese honeymoon; words and music by M. Hoffmann. © Max Hoffmann, Freeport, L. I., N. Y., as author. R 6718, Jan. 13, 1930. 164

On the Lord's side; words by James Rowe, music by Adolph Jesreal [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6897, Jan. 25, 1930. 165

On the Mississippi; by Theodore Morse; pf. © Theodora Morse, New York, as widow of the author. R 6742, Jan. 11, 1930. 166

On the side; from Mr. Pickwick, lyric by Grant Stewart, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 6859, Jan. 7, 1930. 167

On the wing; by Lizzie E. Orth, op. 20, no. 3; pf. © John Orth, Boston, as widower of the author. R 6837, Jan. 9, 1930. 168

Only; words by Richard Henry Buck, music by A. Geibel. © Adam Geibel, Philadelphia, as author of music. R 6935, Jan. 14, 1930. 169

Onward we go; words by James Rowe, music by C. D. Emerson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6885, Jan. 25, 1930. 170

Opening voluntary; by E. L. Ashford; organ. © Emma L. Ashford, Nashville, as author. R 6809, Jan. 23, 1930. 171

Original and selected compositions; adapted to church and home use, by C. C. Stearns; violin and organ. © Florence B. Condy, Boston, as executrix of the author of music. R 6823, Jan. 10, 1930. 172

Our honored dead; words by Jennie Ree, music by C. H. Gabriel; male cho. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6786, Jan. 23, 1930. 173

Passing down life's way; words by Johnson Oatman, jr., music by Oran Williams [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6906, Jan. 29, 1930. 174

Patience in prayer; response, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as author of music. R 6793, Jan. 23, 1930. 175

Peggy from Paris; entrance, words by George Ade, music by W. Loraine. © William Loraine, Brooklyn, as author of music. R 6869, Jan. 14, 1930. 176

Peggy from Paris; opening cho., act 1, scene 2, lyric by George Ade, music by W. Loraine. © William Loraine, Brooklyn, as author of music. R 6870, Jan. 14, 1930. 177

Peggy from Paris; prologue-opening cho., lyric by George Ade, music by W. Loraine. © William Loraine, Brooklyn, as author of music. R 6864, Jan. 14, 1930. 178

Perpetual motion; by F. R. Webb, op. 105; pf. © Frank Rush Webb, Baltimore, as author. R 6712, Jan. 2, 1930. 179

Pickwick (The) club; from Mr. Pickwick, lyric by Grant Stewart, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 6861, Jan. 7, 1930. 180

Praise ye the Lord; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 6887, Jan. 25, 1930. 181

Precious thought; words by L. W., music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6886, Jan. 25, 1930. 182

Prelude in F; by E. L. Ashford; organ. © Emma L. Ashford, Nashville, as author. R 6810, Jan. 23, 1930. 183

Processional march; by L. Ringuet; pf. © Leon Ringuet, St. Hyacinthe, Quebec, Canada, as author. R 6708. Jan. 2, 1930. 184

Pure as the lilies; solo and cho., words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 6784, Jan. 23, 1930. 185

Queen of the night; cantata for cho. and orch., words by Anna G. Baker, music by W. Berwald. Voc. sc. and pf. © William Berwald, Syracuse, N. Y., as author of music. R 6836, Jan. 11, 1930. 186

Rainbow (The) bridge of dreams; part-song, words by Lizzie De Armond, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as author of music. R 6922, Jan. 14, 1930. 187

Regular (The) limited train; from Peggy from Paris, lyric by George Ade, music by W. Loraine. © William Loraine, Brooklyn, as author of music. R 6863, Jan. 14, 1930. 188

Remember now thy Creator; Children's day anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as widow of the author of music. R 6794, Jan. 23, 1930. 189

Remembrance; words by Charles Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Hollywood, Calif., as author of music. R 6750, Jan. 11, 1930. 190

Rest in peace; part-song, words by Lizzie De Armond, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as author of music. R 6927, Jan. 14, 1930. 191

Resurrection (The) morn; Easter song, by H. W. Ruffner. 1. Sop. or ten.—2. Alto or bar. © Henry W. Ruffner, Denver, as author. R 6698, Jan. 17, 1930. 192

Riley (A) album; ten songs by James Whitcomb Riley, set to music by R. Hughes. © Rupert Hughes, Montclair, N. J., as author of music. R 6846, Jan. 9, 1930. 193

Ring the joy-bells, Christ has risen; carol anthem, words anon., music by E. S. Hosmer; mixed voices, organ acc. © Elmer S. Hosmer, Providence, R. I., as author of music. R 6829, Jan. 9, 1930. 194

River's (The) song; four-part song, words by Mrs. R. N. Turner, music by A. Geibel; ladies' voices. © Adam Geibel, Philadelphia, as author of music. R 6931, Jan. 14, 1930. 195

Round and round; by Lizzie E. Orth, op. 20, no. 2; pf. © John Orth, Boston, as widower of the author. R 6838, Jan. 9, 1930. 196

Russian dance; by R. Coverley; pf. © Robert Coverley, London, as author. R 6713, Jan. 2, 1930. 197

Rustic life; cantata, words by Anna G. Baker, music by W. Berwald. © William Berwald, Syracuse, N. Y., as author of music. R 6839, Jan. 11, 1930. 198

Sabbath (The) of the Lord; duet, words by Mrs. Geo. A. Palmer, music by E. S. Lorenz; sop. and bar. © Edmund S. Lorenz, Dayton, O., as author of music. R 6804, Jan. 23, 1930. 199

Sabbath rest; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author of music. R 6768, Jan. 22, 1930. 200

Sadie, my Creole lady; words and music by M. Hoffmann. © Max Hoffmann, Freeport, L. I., N. Y., as author. R 6722, Jan. 11, 1930. 201

Salve Maria (Come gracious Spirit); music by Eduardo Marzo, op. 12. New and rev. ed. © Carlotta Marzo, New York, as widow of author of music. R 6695, Jan. 17, 1930. 202

Sanges preis (In praise of song); lied von Constantin Sternberg, op. 84; hohe stimme. © Mathilde von Sternberg, New Brunswick, N. J., as widow of the author. R 6843, Jan. 2, 1930. 203

Satisfy us early; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6808, Jan. 23, 1930. 204

Scatter the flowers of May; Children's day anthem, words by E. D. Mund, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6799, Jan. 23,, 1930. 205

Schöner jüngling mit dem flammenauge (Beauteous youth, thou of the brilliant glances); lied von B. Shapleigh, op. 43; hohe stimme. © Bertram Shapleigh, Chicago, as author. R 7002, Jan. 15, 1930. 206

Serenade (Serenade); by B. Shapleigh, op. 32, no. 2; hohe stimme. © Bertram Shapleigh, Chicago, as author. R 7009, Jan. 15, 1930. 207

Seven (The) last words of Christ; cantata, by Theodore Dubois, English version by Isabella G. Parker. © Charlotte Parker Matthai, Garrison, Md., as next of kin of the author of English version, who is not living. R 6825, Dec. 17, 1929. 208

She read the New York papers every day; from The billionaire, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author of music. R 6855, Jan. 7, 1930. 209

Shoulder to shoulder; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 6903, Jan. 29, 1930. 210

Sing His praise; words and music by L. O. Brown. © Lowrie Otis Brown, Clinton, Ind., as author. R 6691, Jan. 20, 1930. 211

Sing ho! for the harvest time; part-song, words by Lizzie De Armond, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author of music. R 6929, Jan. 14, 1930. 212

Sleeping (The) beauty and the beast; two-step, intro. Rip Van Winkle was a lucky man, and nursery rhymes, by Jerome and Schwartz; pf. © Jean Schwartz, Beverly Hills, Calif., as one of the authors. R 6745, Jan. 11, 1930. 213

So fragrant is the soft spring night (Es duftet lind die frühlingsnacht); by Gustav Kastropp, music by B. Shapleigh, op. 36, no. 1; hohe stimme. © Bertram Shapleigh, Chicago, as author of music. R 7003, Jan. 15, 1930. 214

Song (A) of liberty; by Mrs. H. H. A. Beach, op. 49; mixed voices. © Amy Marcy Cheney Beach, Hillsboro, N. H., as author. R 6992, Jan. 7, 1930. 215

Songs (The) that were sung in the good old days; from Mr. Pickwick, lyric by Grant Stewart, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 6856, Jan. 7, 1930. 216

Speak low; from Mr. Pickwick, lyric by Hermann Klein, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 6857, Jan. 7, 1930. 217

Spirit (The) of Christmas; complete service, words by Flora Kirkland, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 6774, Oct. 16, 1929. 218

Ständchen (Serenade); by B. Shapleigh, op. 44, no. 1; eine oder zwei mittlere stimmen. (In the garden) © Bertram Shapleigh, Chicago, as author. R 6997, Jan. 15, 1930. 219

Stand up and bless the Lord; hymn anthem, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6807, Jan. 23, 1930. 220

Standing true; duet and cho., words by Belle Case Harrington, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6775, Jan. 23, 1930. 221

Storm (The) of life; words by Flora Kirkland, music by G. C. Stebbins; male quartet. © George C. Stebbins, Brooklyn, as author of music. R 6842, Nov. 11, 1929. 222

Story (The) of the rainbow; from Mr. Pickwick, lyric by Grant Stewart, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 6858, Jan. 7, 1930. 223

Strife (The) is o'er; Easter anthem, music by W. Reed; mixed voices, organ acc. © William Reed, Kenogami, Quebec, Canada, as author of music. R 6831, Jan. 9, 1930. 224

Sunbeams; words by R. H. Elkin, music by L. Ronald; in C. © Landon Ronald, London, as author of mûsic. R 6752, Dec. 26, 1929. 225

Sweetest (The) rose; nocturne, by H. Engelmann; pf. no. 5. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 6820, Jan. 16, 1930. 226

Tantum ergo; music by Bruno Oscar Klein, op. 76; mixed voices, organ acc. no. 3, in F.—no. 4, in G.—no. 6, in D flat. © Emily Klein, New York, as widow of the author of music. R 6946, 6549, 6947, Jan. 15, 1930. 227–229

Tarantella; by R. Coverley; pf. © Robert Coverley, London, as author. R 6711, Jan. 2, 1930. 230

Technic and melody; fundamental course by Cornelius Gurlitt, op. 228; pf. bk. 1–3. © Franz Gurlitt, Paul Gurlitt and Otto Gurlitt, Hamburg, Germany, as children of the deceased author. R 6988, 6989, 6702, Jan. 7, 22, 1930. 231–233

Tell it with gladness; words by Herbert Hogan, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6898, Jan. 29, 1930. 234

Terra tremuit; Easter offertory, by Augusto Rotoli; mixed voices, organ acc. © Francesca Rotoli, Hollywood, Calif., as child of the deceased author. R 6761, Jan. 17, 1930. 235

There's music in the air; words by Andrew B. Sterling, music by Silvio S. Hein. © Ann M. Hein, Great Neck, L. I., N. Y., as widow of the author of music. R 6751, Jan. 11, 1930. 236

There's no spring but you (Le printemps, c'est toi); French words by Felix Frank, English version by R. H. Elkin, music by A. L. [i. e., Mrs. Rudolf Lehmann]; in F. © Alma Gates, London, as next of kin of the author of music, who is not living. R 6753, Dec. 26, 1929. 237

Those tantalizing eyes; words by R. C. McPherson, music by J. T. Brymn. © James T. Brymn, New York, as author of music. R 6747, Jan. 11, 1930. 238

'Tis good to be alive; words by Mrs. Geo. A. Palmer, music by E. S. Lorenz; female voices and cho. © Edmund S. Lorenz, Dayton, O., as author of music. R 6801, Jan. 23, 1930. 239

'Tis you I love; song, by T. H. Chilvers. © Thomas H. Chilvers, New York, as author. R 6743, Jan. 11, 1930. 240

To the front; vocal march, words and music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 6932, Jan. 14, 1930. 241

To the mountain heights; part-song, words by Lizzie De Armond, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as author of music. R 6925, Jan. 14, 1930. 242

Twirly whirly; selection, by John Stromberg and Wm. T. Francis, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Queens, N. Y., as widow of the author of arrangement. R 6877, Jan. 14, 1930. 243

Twirly whirly; two-step, by John Stromberg, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Queens, N. Y., as widow of the author of arrangement. R 6879, Jan. 14, 1930. 244

Two dusky eyes their watch o'er me keep (Zwei dunkle augen folgen mir nach); by Gustav Kastropp, music by B. Shapleigh, op. 36, no. 3; hohe stimme. © Bertram Shapleigh, Chicago, as author of music. R 7005, Jan. 15, 1930. 245

Under leafy arch of myrtle (Unterm laubendach der myrten); by B. Shapleigh, op. 44, no. 3; eine o. zwei mittlere stimmen. © Bertram Shapleigh, Chicago, as author. R 6999, Jan. 15, 1930. 246

Valley (The) of silence; song, by Abram J. Ryan and Addison F. Andrews. © Ella Reed Andrews, Cleveland, as widow of Addison F. Andrews. R 6765, Dec. 18, 1929. 247

Valse a Ninon; valse lente par I. Kotlar, sur des motifs de F. Raynol; pf. © Istvan Kotlar, Paris, as author. R 6758, Dec. 26, 1929. 248

Voices of earth and sky; song for the school, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 6782, Jan. 23, 1930. 249

Water-lily (A); words and music by M. T. Salter; in A. © Mary Turner Salter, New York, as author. R 6826, Jan. 14, 1930. 250

Wave-maiden (The); barcarolle, by H. Engelmann; pf. no. 2. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 6817, Jan. 16, 1930. 251

We're true to the college days; from Peggy from Paris, lyric by Wm. D. Nesbit, music by W. Loraine. © William Loraine, Brooklyn, as author of music. R 6865, Jan. 14, 1930. 252

We won't come home 'till the morning; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 6748, Jan. 11, 1930. 253

What do you say? for primary classes, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6776, Jan. 23, 1930. 254

When he's not near; from Peggy from Paris, lyric by George Ade, music by W. Loraine. © William Loraine, Brooklyn, as author of music. R 6872, Jan. 14, 1930. 255

When Kate and I were comin' thro' the rye; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author of music. R 6703, Jan. 16, 1930. 256

When Samuel Pickwick leads his own brigade; words by Grant Stewart, music by G. Spink. © George Spink, Providence, R. I., as author of music. R 6736, Jan. 13, 1930. 257

When the leaves begin to fade; words by A. B. Sterling, music by Silvin Hein. © Andrew B. Sterling, New York, as author of words. R 6726, Jan 11, 1930. 258

When the sun goes down; words by A. B. Sterling, music by Geo. Hamilton. © Andrew B. Sterling, New York, as author of words. R 6724, Jan. 13, 1930. 259

When two take leave of each other (Wenn zwei von einander scheiden); von B. Shapleigh, op. 32, no. 5; hohe stimme. © Bertram Shapleigh, Chicago, as author. R 7012, Jan. 15, 1930. 260

When we waken in the morning; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 6913, Jan. 29, 1930. 261

When you come back, they'll wonder who the - - - - you are; song by Paul Dresser. © Theodore Dreiser, New York, as next of kin of the author who is not living. R 6606, Dec. 21, 1929. 262

While slumbering flowers (Im zitternden mondlicht wiegen); by Gustav Kastropp, music by B. Shapleigh, op. 36, no. 2; hohe stimme. © Bertram Shapleigh, Chicago, as author of music. R 7004, Jan. 15, 1930. 263

Whirlwind (The); tarantella, by H. Engelmann; pf. no. 1. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 6816, Jan. 16, 1930. 264

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Will you love me dear as I love you; words and music by M. Hoffmann. © Max Hoffmann, Freeport, L. I., N. Y., as author. R 6721, Jan. 11, 1930. 266

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Within the Rhine reflecting (Im Rhein, im schönen strome); by B. Shapleigh, op. 32, no. 3; hohe stimme. © Bertram Shapleigh, Chicago, as author. R 7010, Jan. 15, 1930. 269

Wizard of Oz; lancers, by Paul Tietjens, arr. by H. Anderson; orch.

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Wogglewoo and the lallylil; humorous part-song, words by S. Virginia Levis, music by A. Geibel; male voices. © Adam Geibel, Philadelphia, as author of music. R 6921, Jan. 14, 1930. 271

Work and be glad; words by Mrs. Geo. A. Palmer, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 6797, Jan. 23, 1930. 272

Work with a song; four-part song, words by George Harris, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author of music. R 6924, Jan. 14, 1930. 273

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INCLUDING:

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1930

NEW SERIES, VOLUME 25

No. 3

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1930

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Amoureux (L') réveillon; opérette en un acte, paroles de Lucien Kahm, musique de Marcel Harmand, of France. Partition chant et pf. 4to. © Dec. 10, 1929; 1 c. Jan. 13, 1930; E for. 4527; Editions Max Eschig, Paris. 5793

Amusements champêtres; composées par Chedeville, le jeune, transcription par Marguerite Roesgen-Champion, of France; 2 hautbois. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9608; Editions Maurice Sénart, Paris. 5794

Anchored; solo for Mother's day; words by Edith Sanford Tillotson, music by R. M. Stults. © Mar. 1, 1930; 2 c. Mar. 17; E pub. 14142; Lorenz pub. co., Dayton, O. 5795

Anchors; words by Chas. L. Frazer, music by V. W. Scovill. © 1 c. Mar. 29, 1930; E unp. 19376; Virginia Wines Scovill, Hollywood, Calif. 5796

And I know you can't go wrong; words and music by M. J. Peterson, E. C. Barrows and S. Tumin. © 1 c. Feb. 17, 1930; E unp. 17975; Michael J. Peterson, Elmer C. Barrows and Samuel Tumin, Baltimore. 5797

And the lady barber—seems to be the `harbor—for dear old dad; words and melody by C. A. Davis. © 1 c. Mar. 10, 1930; E unp. 18303; C. A. Davis and Duane Hibbard, Caldwell, Id. 5798

Andantino in A minor; by Kenneth H. Leech, of Great Britain, op. 19, no. 1; flute and pf. © Mar. 14, 1930; 1 c. Mar. 26; E for. 10092; Rudall, Carte & co., ltd., London. 5799

Angelina; mazurka, by P. Frosini; pf. © 1 c. Mar. 14, 1930; E unp. 18541; S. Riccardi, New York. 5800

Angels, roll the rock away; Easter anthem, words by Thomas Scott and Thomas Gibbons, music by George Henry Day; mixed voices, with ten. solo, organ acc. 4to. © Feb. 3, 1930; 2 c. Feb. 27; E pub. 13973; White-Smith music pub. co., Boston. 5801

Angel's serenade; by Gaetano Braga, transcribed by Ben Vereecken; E flat alto saxophone, with pf. acc. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13774; Carl Fischer, inc., New York. 5802

Angelus; by Thurlow Lieurance, arr. by Roy Cato; organ. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14260; Theodore Presser co., Philadelphia. 5803

Angoisse; par André Roubaud, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © Dec. 1, 1929; 1 c. Dec. 27; E for. 9942; Francis Salabert, Paris. 5804

Annabel Lee; musical recitation, poem by Edgar Allan Poe, music by Robert Doellner, op. 15; pf. © Mar. 17, 1930; 2 c. Mar. 19; E pub. 14130; Boston music co., Boston. 5805

Annette; from Three little maids, lyrics by Harry B. Smith, melody by Walter Kollo. © 1 c. Mar. 19, 1930; E unp. 18818; Shubert theatre corp., New York. 5806

Annie Laurie; unison song, words anon., music arr. by Granville Bantock, of Great Britain; children's voices. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1930; 1 c. Mar. 5; E for. 9664; Joseph Williams, ltd. London. 5807

Ansiedad; fox trot-bolero, letra de Pedro Flores, música de P. Villa. © 1 c. Feb. 20, 1930; E unp. 18403; Pastor Villa, New York. 5808

Any one else; from Kelly's vacation, words by Dorothy Fields, music by Jimmy McHugh. © 1 c. Mar. 18, 1930; E unp. 18767; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5809

Any place in Dixie is home sweet home to me; words and melody by J. H. Hobday. © 1 c. Mar. 17, 1930; E unp. 18648; J. H. Hobday, Portsmouth, Va. 5810

Any time's the time to fall in love; from Paramount on parade, words by Elsie Janis, music by Jack King; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13940; Famous music corp., New York. 5811

Anyone like you; words and music by B. A. Price. © 1 c. Mar. 31, 1930; E unp. 19434; Bert Alan Price, Beverly Hills, Calif. 5812

Apple blossom time; words and music by F. Stone. © 1 c. Mar. 28, 1930; E unp. 19334; Frank Stone, Chicago. 5813

Approach; words by Ellen Francis Gilbert, music by Emélé Wendel. © 1 c. Mar. 1, 1930; E unp. 17912; Emaline Wendel, Los Angeles. 5814

Aquila; march, by Maxie Pisegna; accordion. © Mar. 28, 1930; 2 c. Mar. 29; E pub. 14331; Roma music co., Cleveland. 5815

Arabian love song; words by S. J. Treitel, music by K. Harding. © 1 c. Mar. 29, 1930; E unp. 19399; Kathleen Harding, New York. 5816

Arctic twilight; words and melody by A. Loquest. © 1 c. Mar. 17, 1930; E unp. 18657; Adolph Loquest, Tolna, N. D. 5817

Argentine rag; melody arr. by Jimmie Wilson. © 1 c. Mar. 5, 1930; E unp. 18086; Southern music pub. co., inc., New York. 5818

Ariane et Bachus; suite from the opera, by Marin Marais, freely arr., scored, ed., fingered and bowed by James Brown, of Great Britain; string orch. sc., with pf. ad lib. 1. Air. [5 others] © Feb. 13, 1930; 1 c. Feb. 14; E for. 9652; Stainer & Bell, ltd., London. 5819

Ariette ailée, intermezzo, par Hedwige Chrétien, of France; pf. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9748; Rouart, Lerolle & cie., Paris. 5820

Arizona moon; words and melody by O. Allgood. © 1 c. Mar. 25, 1930; E unp. 19109; Opal Allgood; Council Bluffs, Ia. 5821

Arkansas moanin blues; words and melody by Spencer Williams. © 1 c. Mar. 20, 1930; E unp. 18889; Southern music pub. co., inc., New York. 5822

Arkansas Sal; words and melody by A. P. Clymer. © 1 c. Mar. 17, 1930; E unp. 18634; Alice Parker Clymer, Dyer, Tenn. 5823

Army (The) and the navy and the R. A. F.; humorous trio, written and composed by Frank Wilcock, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 17, 1930; 1 c. Mar. 5; E for. 9849; Reynolds & co., London. 5824

Arroyito murmurador; de A. Soto, of Mexico, domiciled at New York; melody, with pf. acc. [Photostat] © 1c. Mar. 24, 1930; E unp. 19165; Angel Soto, New York. 5825

Art songs for school and studio; first year, ed. by Mabelle Glenn and Alfred Spouse. 1. Med. high.—2. Med. low. © Mar. 19, 1930; 2 c. each and aff. Mar. 27; AA 38509; Oliver Ditson co., Boston. 5826

Artemisia; dream, words and music by G. Negri. © 1 c. Mar. 25, 1930; E unp. 19195; Guido Negri, Atlanta. 5827

Arthur; fantaisie sélection, sur les motifs de l' opérette, musique de H. Christiné, of France; pf. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9583; Francis Salabert, Paris. 5828

Artistic (The) saxophonist; arr. by Merle Johnston; B flat ten. and E flat alto, saxophones, with pf. acc. © Mar. 24, 1930; 2 c. Mar. 25; E pub. 14365; M. Witmark & sons, New York. 5829

As it began to dawn; Easter anthem, 3 pt. cho., words from the Bible and by Wordsworth, music by Myles B. Foster, arr. by Carl Deis; women's voices, organ acc. 4to. © Mar. 11, 1930; 2 c. Mar. 21; E pub. 14276; G. Schirmer, inc., New York. 5830

As long as you love me; from Troopers three, lyric by George Waggner, music by Abner Silver. © Mar. 6, 1930; 2 c. Mar. 7; E pub. 13883; Shapiro, Bernstein & co., inc., New York. 5831

As some great engine; madrigal, words by Julian Riddell, music by Alexander Brent-Smith, of Great Britain; 6 mixed voices. 4to. © Mar. 7, 1930; 1 c. Mar. 12; E for. 9800; Novello & co., ltd., London. 5832

As twilight is falling; words by Lincoln Michel, melody by D. E. Baruch. © 1 c. Mar. 18, 1930; E unp. 18776; Donald Edward Baruch, New York. 5833

Ashes of love; words by Lillian J. Carpenter, music by Oscar Floris Goettel. © 1 c. Mar. 18, 1930; E unp. 18757; Oscar F. Goettel, Philadelphia. 5834

Asi se empieza; bolero, letra de M. González, melodía de P. Berríos. © 1 c. Mar. 8, 1930; E unp. 18399; Pedro Berríos, New York. 5835

At a Spanish inn; by C. Repper; pf. Boston, Charles Brashear. © Mar. 18, 1930; 2 c. Mar. 31; E pub. 14390; Charles Repper, Boston. 5836

At evening; by Leonard B. McWhood; organ. obl. 8vo. © Feb. 27, 1930; 2 c. Mar. 1; E pub. 13661; J. Fischer & bro., New York. 5837

At last I've found a true sweetheart; words and melody by R. P. Branhan. © 1 c. Mar. 10, 1930; E unp. 18249; Robert P. Branhan, Glen Rogers, W. Va. 5838

At rest beside the Crystal sea; hymn, words and music by E. C. Stark. 8vo. © Feb. 24, 1930; 2 c. Mar. 1; E pub. 13632; Edgar C. Stark, San Jose, Calif. 5839

At the end of the day with you; lyric by Walter Rafael, music by John McLaughlin. © Mar. 21, 1930; 2 c. Mar. 22; E pub. 14282; M. Witmark & sons, New York. 5840

At the gate of time I'll be waiting; climax song, in My haunting inspiration, lyrics by W. Rosser and E. Turpinat, melody by L. G. Murray. © 1 c. Mar. 5, 1930; E unp. 18149; King Hamilton Grayson, Winifred Rosser, Ethelyn Turpinat and Lucille Gene Murray, San Francisco. 5841

At the seashore; by Anton Arensky, op. 52, no. 5, arr. by Walter C. Schad; orch. pts., with pf. conductor. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13793; G. Schirmer, inc., New York. 5842

At twilight; hymn, words by L. H. Williams, music by Agnes H. Carlton; pf. © 1 c. Mar. 20, 1930; E unp. 18927; Lester H. Williams, Ethon, S. D. 5843

Atienda usted, señor; schottish, letra de Asenjo y Torres del Alamo, música de J. é I. Guerrero, of Spain. © Dec. 11, 1929; 1 c. Dec. 12; E for. 9910; Ediciones ECO, Madrid. 5844

Atlantic; skepp som aldrig återvända, valse lente ur filmen, text af Sven-Olof Sandberg, musik af Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Mar. 7, 1930; 1 c. Mar. 27; E for. 10086; Edition Sylvain, Stockholm, Sweden. 5845

Atonement (The); text selected and music composed by Paul Ensrud; mixed voices. 4to. © Mar. 7, 1930; 2 c. Mar. 8; aff. Mar. 10; A 20198; University music press, Lincoln, Neb. 5846

Attendre un amant; de l' opérétte Boulard et ses filles, paroles de Saint Granier et J. Le Seyeux, musique de Ch. Cuvillier, of France. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9595; Francis Salabert, Paris. 5847

Au crépuscule; nocturne lyrique, par A. Reillac, of France; orch. parties, avec pf. conducteur. 4to © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9771; J. Yves Krier, Paris. 5848

Au jardinet; paroles de Alfred Mortier, musique de Raymond Charpentier, of France; pour trio vocal. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9500; Durand & cie., Paris. 5849

Au revoir; vals, av Henrik Witt, of Sweden; pf. (*In* Svenska noters dansalbum) © Dec. 10, 1929; 1 c. Mar. 10, 1930; E for. 9714; Svenska noter, a. b., Stockholm, Sweden. 5850

Au revoir; waltz, words and music by B. Quinn. © 1 c. Mar. 22, 1930; E unp. 19178; Belle Quinn, Crawford, Neb. 5851

Auld lang syne; words by Robert Burns, music arr. by Granville Bantock, of Great Britain; children's voices in unison. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1930; 1 c. Mar. 6; E for. 9669; Joseph Williams, ltd., London. 5852

Auto (L'); paroles et musique de Noël-Noël, of France. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9519; Francis Salabert, Paris. 5853

Autumn; words and music by C. V. Rose; pf . © 1 c. Feb. 28, 1930; E unp. 18055; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 5854

Autumn; words by Gerald Merrilees Barbour, music by H. E. Brandt, op. 3, no. 2. © 1 c. Mar. 7, 1930; E unp. 18156; Helen Elizabeth Brandt, Rochester, N. Y. 5855

Autumn (An) carnival; by Chester Nordman; pf. © Mar. 10, 1930; 2 c. Mar. 13; E pub. 13931; B. F. Wood music co., Boston. 5856

Autumn tints; entr'acte, by A. E. Lumley-Holmes, of Great Britain; pf. © Oct. 1, 1927; 1 c. Jan. 25, 1930; E for. 9431; Beal, Stuttard & co., ltd., London. 5857

Ave Maria; by Gerald Rean; organ. © Mar. 15, 1930; 2 c. Mar. 24; E pub. 14356; White-Smith music pub. co., Boston. 5858

Ave Maria; English tr. by Berta Revière, music by Anthony F. Paganucci, high voice. [Italian and English text] © Dec. 30, 1929; 2 c. Mar. 5, 1930; E pub. 13746; Carl Fischer, inc., New York. 5859

Ave Maria; music by G. Gustave Chaudoir, of Great Britain. 1. Flute and pf.—2. Solo violin, 2d violin, cello, bass and pf. © Mar. 14 ,1930; 1 c. each Mar. 26; E for. 10093, 10094; Rudall, Carte & co., ltd., London. 5860, 5861

Ave Maria; music by W. van de Putte; pf. with words. (*In* Annals of the Holy Childhood, v. 16, no. 3, Mar. 1930) © Mar. 1, 1930; 2 c. Feb. 28; E pub. 13779; Walter van de Putte, Norwalk, Conn. 5862

Ave Maria; musique de Renée-Philippart Gonzalez, of France; 2 voix et orgue. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9609; Editions Maurice Sénart, Paris. 5863

Ave Maria; words and music by J. de C. Lagassé. © 1 c. Mar. 29, 1930; E unp. 19401; J. de Champlain Lagassé, Fall River, Mass. 5864

Avec mon pouce; par R. Patorni-Casadesus, of France; pf. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9599; Choudens, Paris. 5865

Aviador (El) Roosevelt; marcha-himno, words anon., musica de D. Torres; pf. © Feb. 8, 1930; 1 c. Feb. 18, 1 c. Mar. 11; E pub. 13985; Dalila Torres, Guayanilla, P. R. 5866

Awake! glad soul, awake; words by S. B. Monsell, music by Lee G. Kratz; mixed voices. 4to. © Feb. 12, 1930; 2 c. Mar. 3; E pub. 13671; Hall-Mack co., Philadelphia. 5867

Aylesbury ducks; words by W. Allen Barker, music by Eric Harding, of Great Britain. © Feb. 21, 1930; 1 c. Feb. 27; E for. 9643; Chappell & co., ltd., London. 5868

B. P. I. glory; words and music by L. H. Ward. © 1 c. Mar. 4, 1930; E unp. 17988; Loftus H. Ward, Billings, Mont. 5869

Baby; lyrics and music by J. G. Carbone. © 1 c. Mar. 13, 1930; E unp. 18488; John Gasper Carbone, Brooklyn. 5870

Baby days; words and melody by M. A. Smith. © 1 c. Mar. 10, 1930; E unp. 18241; Mary A. Smith, Amityville, L. I., N. Y. 5871

Baby, musst du wirklich schon so früh' nach haus; foxtrot, text von Theo Halton, musik v. Rolf Marbot [pseud. of Albrecht Markuse], of Germany, arr. v. Hartwig v. Platen, of Germany; orch. stimmen, mit pf. direction, u. violino 1 direction. 4to. © Oct. 7, 1929; 1 c. Nov. 5; E for. 9619; Musikverlag City, Leipzig. 5872

Baby, musst du wirklich schon so früh nach haus; foxtrot, text von Theo Halton, musik von Rolf Marbot [pseud. of Albrecht Markuse], of Germany, klavier—arr. von Hartwig v. Platen, of Germany. © Oct. 7, 1929; 1 c. Nov. 5; E for. 9620; Musikverlag City, Leipzig. 5873

Baby, you're doing me so much good; words and melody by Pat Ballard, Chas. Henderson and Tom Waring. © 1 c. Mar. 28, 1930; E unp. 19338; Fred Waring, New York. 5874

Bacchanal; from Sheherazade by Rimsky-Korsakow, transcribed by Leopold W. Rovenger; pf. © Mar. 26, 1930; 2 c. Mar. 26; E pub. 14288; Schroeder & Gunther, inc., New York. 5875

Bach (Johann Sebastian) Six suites; analysis of the art of phrasing, fingering and bowing by Diran Alexanian, of France; violoncello. [English, French and German text] © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9577; Francis Salabert, Paris. 5876

—— Two gavottes; from the D maj. suite, ed. and arr. by Albert Stoessel; string orch. pts., with pf. conductor. Gavotte 1.—Gavotte 2. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13868; Carl Fischer, inc., New York. 5877

—— The well-tempered clavier; prelude and fugue, revision, fingering, phrasing, etc., by Gottfried Galston, of Germany, domiciled at St. Louis; pf. bk. 2, nos. 2, 7, 12, 14. © Mar. 11, 1930; 2 c. each Mar. 17; E pub. 14049–14052; Art publication soc., Clayton, Mo. 5878–5881

Back home in Dixie; words and melody by M. Spang. © 1 c. Mar. 24, 1930; E unp. 19044; Madge Spang, Los Angeles. 5882

Back in Tennessee; [song], music by C. McMichen, C. Davis and B. Layne. © 1 c. Jan. 10, 1930; E unp. 17881; Clayton McMichen and Claude Davis, Atlanta, and Bert Layne, Chattanooga. 5883

Back into dreamland with you; words and melody by B. M. Hobbs. © 1 c. Mar. 17, 1930; E unp. 18649; Bertie Maxon Hobbs, Madison, Ill. 5884

Back once more; words and melody by F. X. Dees. © 1 c. Mar. 25, 1930; E unp. 19087; Francis X. Dees, New Castle, Pa. 5885

Back where I started from blues; words and melody by H. G. Oestreich, music by Allen Weed. © 1 c. Mar. 7, 1930; E. unp. 18186; Harry G. Oestreich, Alexandria, Minn. 5886

Backsliders; syncopated sermon, words and music by Willard Robison; pf. and ukulele acc. © Mar. 24, 1930; 2 c. Mar. 24; E pub. 14183; Donaldson, Douglas & Gumble, inc., New York. 5887

Badger moon; waltz, words by J. Kayser, music by Ray Hibbeler. © 1 c. Mar. 12, 1930; E unp. 18505; Joseph Kayser, Chicago. 5888

Badinage; par Marc Delmas, of France, revu et doigté par Paul Bazelaire; violoncelle avec pf. acc. © Oct. 10, 1929; 1 c. Nov. 8; E for. 9948; Henry Lemoine & cie., Paris. 5889

Bakawali nautch; oriental solo dance, choreography by Ruth St. Denis, music by Arthur Nevin, from authentic East Indian themes; pf. © Feb. 6, 1930; 2 c. Feb. 11; E pub. 13649; G. Schirmer, inc., New York. 5890

Banjo (The) picker; southland intermezzo, by Frederic Groton; pf. © Dec. 24, 1929; 2 c. Mar. 5, 1930; E pub. 13742; Carl Fischer, inc., New York. 5891

Bantu baby; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 14, 1930; E unp. 18524; Joe Davis, New York. 5892

Barcarolla; melody by S. F. Baldin, of Russia, domiciled at Jamaica, N. Y. © 1 c. Mar. 22, 1930; E unp. 18995; Siluan F. Baldin, Jamaica, N. Y. 5893

Barcarolle; par A. Delacroix, of France; orch. parties, avec pf. conducteur. 4 to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9774; Ch. Hayet, Paris. 5894

Barcarolle; par Jules Marneff, of France; violoncelle et pf. Editions Costallat. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9784; Lucien de Lacour, Paris. 5895

Bashful boy and the flapper; words by J. E. Smith, melody by Phil Starr. © 1 c. Mar. 15, 1930; E unp. 18577; John E. Smith, Lamar, Col. 5896

Basket (The) of wishes; play in 1 act, words and music by Lucy Alsanson Cuddy and Mary Weaver McCauley. Rev. ed. 4to. © Feb. 1, 1930; 2 c. Feb. 20; D pub. 27683; Banner play bureau, inc., San Francisco. 5896*

Bathroom (A) of our own; words and music by R. L. Levy. © 1 c. Mar. 12, 1930; E unp. 18457; Raymond L. Levy, St. Paul. 5897

Battle (The) of Jericho; negro spiritual arr. by Marshall Bartholomew; 4-pt. cho. of men's voices. 4to. ©

Feb. 21, 1930; 2 c. Mar. 3; E pub. 13782; G. Schirmer, inc., New York. 5898

Bax (Arnold) Sonata; by A. Bax, of Great Britain; 2 pfs. © Feb. 25, 1930; 1 c. Mar. 6; E for. 9802; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 5899

Bayou (A) serenade; lyric by Ann Harvey, music by William Lester; high voice. © Dec. 11, 1929; 2 c. Mar. 5, 1930; E pub. 13760; Carl Fischer, inc., New York. 5900

Be an optimist; words and music by L. L. Bryant. © 1 c. Mar. 11, 1930; E unp. 18390; Lawrence L. Bryant, Brooklyn. 5901

Be an undertaker in Chicago; words and melody by B. H. McLaughlin. © 1 c. Mar. 11, 1930; E unp. 18363; Bernard Howard McLaughlin, Cambridge, Mass. 5902

Be careful baby; fox trot, words and melody by Harry Thomas and Tom Harrington. © 1 c. Mar. 13, 1930; E unp. 18496; Harrington, Berger & Munson, New York. 5903

Be my baby and I'll be yours; words by S. Rigberg, music by Luther A. Clark. © 1 c. Mar. 1, 1930; E unp. 17878; Sam Rigberg; McAdoo, Pa. 5904

Beautiful butterfly; words by Florence E. Kiefer, music by G. A. Kiefer. © 1 c. Mar. 5, 1930; E unp. 18073; Gilbert Alva Kiefer, Pen Argyl, Pa. 5905

Beautiful eyes; words and melody by W. H. Kerr. © 1 c. Mar. 17, 1930; E unp. 18651; William Henry Kerr, Bastrop, Tex. 5906

Beautiful Spanish rose; words and music by B. A. Price. © 1 c. Mar. 31, 1930; E unp. 19435; Bert Alan Price, Beverly Hills, Calif. 5907

Beautifull [!] waltz; words and melody by O. Blennerhassett. © 1 c. Mar. 25, 1930; E unp. 19189; Oliver Blennerhassett, Brockton, Mass. 5908

Because and only because of love; words and music by F. K. MacMurrough. © Feb. 28, 1930; 2 c. Mar. 1; E pub. 13635; Francis Kean MacMurrough, Jersey City. 5909

Because of you; words and melody by N. Boyd. © 1 c. Mar. 3, 1930; E unp. 17959; Neva Boyd, Baltimore. 5910

Because she loves me and I love her; words and melody by A. Huff. © 1 c. Mar. 25, 1930; E unp. 19103; Austin Huff, Leesburg, O. 5911

Because you are the girl among girls; words and music by R. T. Cox. © 1 c. Feb. 25, 1930; E unp. 17979; Rupert Theron Cox, Oberlin, O. 5912

Beck (Conard) Treize danses; par C. Beck., of Switzerland, et al; pf. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9792; Sirène musicale, Paris. 5913

Օու Պըծինկօ (Bedgingo); words by Dickran Chitooni, music by V. M. Servantz, of Persia, domiciled at Boston. © Mar. 15, 1930; 2 c. Mar. 29; E pub. 14380; Vagharshag Mikael Servantz, Boston. 5914

Beer, beer, beer; words by Frederick L. Becker, music by M. Link. © 1 c. Mar. 21, 1930; E unp. 18938; Micheal Link, New York. 5915

Beethoven (Ludwig van) Sonate pathétique; first movement, group dance, choreography by Ruth St. Denis to music by L. van Beethoven, op. 13; pf. © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13968; G. Schirmer, inc., New York. 5916

——Two minuets; arr. by Charles Woodhouse, of Great Britain; string quartet or string orch. Sc. and pts. © Feb. 4, 1930; 1 c. Feb. 13; E for. 9649; Hawkes & son (London) ltd., London. 5917

Beggin' for a kiss; words and music by R. E. Safier. © 1 c. Mar. 4, 1930; E unp. 18011; Rosamond Elise Safier, Monessen, Pa. 5918

Beguiling baby; lyric by Zella Goodman, melody by Sanford Wilson [i. e. J. S. Wilson] © 1 c. Mar. 3, 1930; E unp. 17957; John Sanford Wilson, Los Angeles. 5919

Beim lindenwirt in der Drosselgass; worte von Willi Weiss, musik von Hermann Krome, of Germany. © July 1, 1929; 1 c. Sept. 12; E for. 9990; Drei masken verlag, a. g., Berlin. 5920

Bella di paradiso; versi e musica di J. Riccelli, of Italy, domiciled at Cambridge, Mass. © 1 c. Mar. 8, 1930; E unp. 18238; Joseph Riccelli; Somerville, Mass. 5921

Belle Florentine; de Paul Fauchey, arr. par Francis Salabert, of France; pf.–conducteur et 1° violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9457; Union musicale franco-espagnole, Paris. 5922

Belle Gabrielle; caprice, de Paul Fauchey, arr. par Francis Salabert, of France; pf.–conducteur et 1° violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9448; Union musicale franco-espagnole, Paris. 5923

Bellezza mia; fox trot slow, di Nicola Moleti, of Italy; piccola orch. parti, con pf. conduttore e parole. 4to. © Feb. 22, 1930; 1 c. Mar. 20; E for. 9959; A. & G. Carisch & c., Milan. 5924

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Bench (A) in the park; from King of jazz, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Doughtery. © Mar. 15, 1930; 2 c. Mar. 17; E pub. 14054; Ager, Yellen & Bornstein, inc., New York. 5926

Beneath the Parisian moonlight; Many the night, melody by Grace Dalton. © 1 c. Mar. 17, 1930; E unp. 18708; Gertrude Duckman, Brooklyn. 5927

Benedicite omnia opera; in chant and shortened form, music by George H. Fairclough; mixed voices, organ acc.; in G. 4to. © Mar. 21, 1930; 2 c. Mar. 26; E pub. 14289; H. W. Gray co., New York. 5928

Benedicite omnia opera; shortened form, 4-pt. cho., music by F. Flaxington Harker, op. 58, no. 1; mixed voices, organ acc.; in A flat. 4to. © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13969; G. Schirmer, inc., New York. 5929

Benedicite omnia opera [and] Benedictus es Domine; from the American Psalter rev. ed., new verse in place of Gloria Patri, by C. W. Douglas, music by various authors; mixed voices. 8vo. © Feb. 5, 1930; 2 c. Feb. 6; E pub. 13872; H. W. Gray co., New York. 5930

Berceuse; by Elvira M. Spadaro; pf. © Mar. 17, 1930; 2 c. Mar. 19; E pub. 14128; Boston music co., Boston. 5931

Berceuse; di Vincenzo Augusto Manno, of Italy; violino e pf. © Feb. 25, 1930; 1 c. Feb. 26; E for. 9863; G. Ricordi & co., Milan. 5932

Berceuse; extraite de la Suite aimable, par E. Cassard, of France; quintette a cordes, avec pf. conducteur. 4to. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9737; Emm. Cassard, Paris. 5933

Berceuse hindoue; histoire de Mohammed-din, par M. Dufour, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9778; Del'Horno, Paris. 5934

Beside the stream; by T. Robin Mac Lachlan; pf. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13818; Boston music co., Boston. 5935

Better stop knocking me aroun'; words and melody by Spencer Williams. © 1 c. Mar. 14, 1930; E unp. 18512; Georgia music co., New York. 5936

Beware of love; from Hell's belles, words and music by William Kernell. © 1 c. Mar. 20, 1930; E unp. 18918; Red star music pub. co., inc., New York. 5937

Beyond the Rio Grande; fox-trot, words by H. Taylor, music by Larry Friel. © 1 c. Mar. 24, 1930; E unp. 19041; Henry Taylor, Los Angeles. 5938

Beyond the river; sacred part-song, words and music by Richard E. Hildreth; men's voices. 4to. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13937; Oliver Ditson co., Boston. 5939

Billie boy's lullabye; words and melody by R. Emick. © 1 c. Mar. 22, 1930; E unp. 18997; Rita Emick, San Antonio. 5940

Birdies in the garden; by Ruth Shirley Keene; pf. © 1 c. Mar. 17, 1930; E unp. 18610; Rose Keene, South Bend, Ind. 5941

Bisschen (Ein) eifersucht gehört zu jeder liebe; lied u. slow-fox, text von Fritz Reiter, musik von Walt Fryth [pseud. of Walter Friendländer], of Germany, spezial-arr. v. Eli Samson, of Germany; orch.

stimmen, mit pf. direction u. violino 1 direction. 4to. © Mar. 12, 1930; 1 c. Mar. 31; E for. 10110; Musikverlag City, Leipzig. 5942

Bitter sweet Anne; operetta in 2 acts, book and lyrics by Estelle Merrymon Clark, music by Palmer John Clark. Voc. sc. and libretto. 4to. © Mar. 18, 1930; 2 c. Mar. 20; D pub. 27692; Raymond A. Hoffman co., Chicago. 5942*

Bizet (Georges) Carmen; concertized grand opera, English text by Alice Mattullath, adaptation and sc. by J. S. Zamecnik. 1. Mixed voices.—2. Orch. pts. © Mar. 19, 1930; 2 c. each Mar. 18; E pub. 14093, 14094; Sam Fox pub. co., Cleveland. 5943, 5944

Black (The) cat; words and melody by C. W. Scott. © 1 c. Mar. 10, 1930; E unp. 18270; Claude W. Scott, Charles, Minn. 5945

Blanchet (E. R.) Deux pièces; par E. R. Blanchet, of France, op. 44; pf. © Jan. 25, 1930; 1 c. Mar. 12; E for. 9391; Editions Max Eschig, Paris. 5946

Blendin' blues; 4-pt. song, words by Paul McPharlin, music by Franz Freund; men's voices. 4to. © Jan. 3, 1930; 2 c. Mar. 5; E pub. 13727; Carl Fischer, inc., New York. 5947

Blood hound blues; words and melody by Victoria Spivey. © 1 c. Mar. 5, 1930; E unp. 18096; Southern music pub. co., inc., New York. 5948

Blue Danube waltz; by Johann Strauss, arr. by Francis Wood; pf. © Feb. 6, 1930; 2 c. Mar. 1; E pub. 13692; Co-operative music co., Philadelphia. 5949

Blue eyes; words and melody by A. Miller and J. Marinak. © 1 c. Mar. 17, 1930; E unp. 18662; Alvin Miller and John Marinak, Joliet, Ill. 5950

Blue lover; words by Larry Yoell, music by Charles Thode and Mahlon Merrick; pf. and ukulele acc. © Jan. 20, 1930; 2 c. Jan. 30; E pub. 12938; Lloyd Campbell publications, inc., San Francisco. 5951

Blue melody; lyrics by Sammy Lerner, melody by Dana Suesse. © 1 c. Mar. 21, 1930; E unp. 19235; De Sylva, Brown & Henderson, inc., New York. 5952

Blue moon bay; words by Willie Raskin, music by George Brown and George Bahrt; pf. and ukulele acc. © Nov. 25, 1929; 2 c. Mar. 21, 1930; E pub. 14161; Vincent Youmans, inc., New York. 5953

Blue night; by B. N. Fomeen; pf. © 1 c. Mar. 1, 1930; E unp. 17913; Basil Nicholas Fomeen, New York. 5954

Blue rhythm; from Turned up, words and music by Jack O'Hagan, of Australia. © Dec. 18, 1929; 1 c. Mar. 19, 1930; E for. 9977; Allan & co., proprietary ltd., Melbourne, Australia. 5955

Blue waters; blues, by Tom Waltham, of Great Britain; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 9935; G. Lorette, Paris. 5956

Blue yodel no. 6; words and music by Jimmie Rodgers; pf. and ukulele acc. © Mar. 20, 1930; 2 c. Mar. 20; E pub. 14368; Southern music pub. co., inc., New York. 5957

Blue—you've gone and left me blue; words and music by J. I. Lopato; 1st violin. © 1 c. Feb. 28, 1930; E unp. 18731; Joseph I. Lopato, Brooklyn. 5958

Bluer than blue over you; from The big party, lyric by Harlan Thompson and William Kernell, music by W. Kernell, arr. by Helmy Kresa; pf. and ukulele acc. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13807; Red star music co., inc., New York. 5959

Blues of the vagabond; by Duke Ellington; pf. © Feb. 18, 1930; 2 c. Mar. 7; E pub. 13861; Gotham music service, inc., New York. 5960

Boca de besos (Bouche de baisers); tango argentino, par Edouard Jacovacci, of France; orch. parties, avec pf. conducteur et paroles. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9776; Lucien de Lacour, Paris. 5961

Body and soul; words by Robert Sour, Edward Heyman and Frank Eyton, music by John W. Green. © Feb. 18, 1930; 2 c. Feb. 26; E pub. 13659; Chappell & co., ltd., London, and Harms, inc., New York. 5962

Börjar man på lörda'n. . .; text av Karl-Ewert, musik av Torbern Cassel, of Sweden; pf. © Jan. 10, 1930; 1 c. Mar. 10; E for. 9703; Svenska noter, a. b., Stockholm, Sweden. 5963

Bösen (Die) buben; charakterstück, von Heinrich Mannfred, of Germany, op. 137; orch. stimmen, mit pf.-direktion und violine 1 direktion. 4to. © July 15, 1929; 1 c. Jan. 3, 1930; E for. 9831; Heima-verlag, Berlin-Schöneberg. 5964

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Bohacky wesila; by P. Humeniuk. pt. 1, 2. [Words and melody only] © 1 c. Mar. 14, 1930; E unp. 18538; Paul Humeniuk, New York. 5966

Bol d'air; scherzo, par Marius Kowalski, of Luxembourg; orch. parties, avec pf. conducteur. 4to. © Jan. 15, 1930; 1 c. Feb. 13; E for. 9758; P. Naudin, Paris. 5967

Bombay; words by Lester O'Keefe, music by J. S. Zamecnik; male trio. 4to. © Mar. 19, 1930; 2 c. Mar. 18: E pub. 14088; Sam Fox pub. co., Cleveland. 5968

Bon jour; from Hell's belles, words and music by William Kernell. © 1 c. Mar. 20, 1930; E unp. 18920; Red star music co., inc., New York. 5969

Bonita; words and music by V. S. Kellogg. © 1 c. Mar. 22, 1930; E unp. 19006; Vivian Stiles Kellogg, Amsterdam, N. Y. 5970

Bonnie Dundee; unison song, words by Walter Scott, music arr. by Granville Bantock, of Great Britain; children's voices. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1930; 1 c. Mar. 5; E for. 9665; Joseph Williams, ltd., London. 5971

Boop boop a doop blues; words and melody by L. Sucher. © 1 c. Mar. 20, 1930; E unp. 18904; Leonard Sucher, New York. 5972

Boot that thing; words and music by J. J. Johnson, arr. by C. Harris; pf. © 1 c. Mar. 26, 1930; E unp. 19218; Jesse J. Johnson, St. Louis. 5973

Borinquen; valse, letra y música por H. Torres. © 1 c. Mar. 31, 1930; E unp. 19429; Heriberto Torres, New York. 5974

Boston marche; de Paul Fauchey, arr. par Francis Salabert, of France; pf.-conducteur et 1° violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9453; Union musicale franco-espagnole, Paris. 5975

Boston shuffle; melody by Jabbo Smith, arr. by James Alston. © 1 c. Mar. 19, 1930; E unp. 18846; State street music pub. co., inc., Chicago. 5976

Boy (The) round the corner; child number, words by E. A. Searson, music by Leslie Elliott, of Great Britain. © Feb. 21, 1930; 1 c. Mar. 5; E for. 9850; Cavendish music co., London. 5977

Brahms (Johannes) Berceuse; transcribed by Hugh Blair, of Great Britain; organ. © Dec. 31, 1929; 1 c. Jan. 3, 1930; E for. 9681; W. Paxton & co., ltd., London. 5978

—— Six valses from opus 39; 1st set, arr. by Gerrard Williams, of Great Britain, ed. by Walton O'Donnell; full military band pts., with conductor. (Boosey's military journal, 159th series, no. 1. Cover-title:—Six Brahms valses) © Feb. 11, 1930; 1 c. Mar. 5; E for. 9852; Boosey & co., ltd., London. 5979

—— The Virgin's cradle song; Christmastide, words by Lope De Vega, English version by Helen A. Dickinson, music by J. Brahms, ed. by Clarence Dickinson; med. voice, with violin or viola obbl. © Feb. 5, 1930; 2 c. Feb. 6; E pub. 13873; H. W. Gray co., New York. 5980

Bread of the world; hymn for holy communion, words by R. Heber, music by F. S. Raymond; bass or alto solo, with cho. 4to. © Mar. 24, 1930; 2 c. Mar. 25; E pub. 14223; Robin Ellis, Ridgefield Park, N. J. 5981

Bread of the world in mercy broken; communion hymn-anthem, words by Reginald Heber, music by Ros Vorse; mixed voices, organ acc. 4to. © Mar. 29, 1930; 2 c. Mar. 31; E pub. 14382; Willis music co., Cincinnati. 5982

Break in the winter; words and music by J. B. Lathrop. © 1 c. Mar. 12, 1930; E unp. 18413; Jean Brooks Lathrop, Casper, Wy. 5983

Breath taking baby; words and music by J. A. Johnson. © 1 c. Mar. 20, 1930; E unp. 18880; Joseph A. Johnson, Philadelphia. 5984

Bric-a-brac; by Thomas J. Hewitt, of Great Britain; pf. 1. Wedgwood blue. [2 others] © Mar. 3, 1930; 1 c. Mar. 1; E for. 9433; Keith, Prowse & co., ltd., London. 5985

Brigata allegra; intermezzo, di Giulio de Micheli, of Italy, op. 75; orchestrina parti, con pf.—direzione. 4to. © Sept. 21, 1929; 1 c. Nov. 19; E for. 10008; Edizioni Dott. C. Beltramo, San Remo, Italy. 5986

Bright boy blues; melody by C. Scott and D. Frye. © 1 c. Mar. 5, 1930; E unp. 18081; Southern music pub. co., inc., New York. 5987

Bright (The) lights got my Sal; words by H. F. Spalding, melody by G. Horth. © 1 c. Mar. 10, 1930; E unp. 18336; Harry F. Spalding and George Horth, New York. 5988

Brighter (A) day; words and melody by T. R. Jefferson. © 1 c. Mar. 25, 1930; E unp. 19116; Thomas R. Jefferson, Gary, Ind. 5989

Broken down blues; words and music by R. E. Safier. © 1 c. Mar. 4, 1930; E unp. 18012; Rosamond Elise Safier, Monessen, Pa. 5990

Broken dreams; from The melody man, words by Dave Dreyer and Ballard Macdonald, music by Arthur Johnston; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 17, 1930; 2 c. Mar. 18; E pub. 14102; Irving Berlin, inc., New York. 5991

Broken dreams; words and melody by Don Drummond [i. e. D. P. Drummond] © 1 c. Mar. 10, 1930; E unp. 18380; Donald P. Drummond, Los Angeles. 5992

Broken dreams; words and melody by H. A. Shaw. © 1 c. Mar. 17, 1930; E unp. 18673; Harold A. Shaw, Brooklyn. 5993

Brown eyed baby blues; words by D. I. Kiser, music by Ray Hibbeler. © 1 c. Mar. 19, 1930; E unp. 18826; Donald I. Kiser, Greenville, Pa. 5994

Brown skin baby blues; words and melody by G. Horth. © 1 c. Feb. 27, 1930; E unp. 18558; George Horth, Buffalo. 5995

Bubi und die frauen; operette in 3 akten, von Fred Heller u. Adolf Schütz, musik von Willy Engel-Berger, of Austria, klavierauszug mit text zum dirigieren eingerichtet von Bruno Uher. © June 15, 1929; 1 c. Mar. 29, 1930; E for. 10096; W. Karczag, verlag, Leipzig-Wien. 5996

Building for eternity; hymn-anthem, words and music by N. B. Sargent, arr. by H. L. Harts; mixed voices, with sop. solo. 4to. © Jan. 20, 1930; 2 c. Mar. 24; E pub. 14352; White-Smith music pub. co., Boston. 5997

Bumpty bump; from Black berries of 1930; lyric by Irving Mills, music by Duke Ellington; pf. acc., with ukulele arr. by M. Kalua. © Mar. 14, 1930; 2 c. Mar. 21; E pub. 14155; Mills music, inc., New York. 5998

Bundle up all your blues; words by James Blakely, melody by W. Cooper. © 1 c. Mar. 7, 1930; E unp. 18169; William Cooper, Palisade, N. J. 5999

Bury me out on the prairie; melody by D. A. Champegre, Philip P. Smith and K. Des Hazo. © 1 c. Jan. 22, 1930; E unp. 16020; Southern music pub. co., inc., New York. 6000

Business is business with me; from The solid gold article, words by Cliff Friend, music by Jimmie Monaco. © 1 c. Mar. 26, 1930; E unp. 19241; Red star music co., inc., New York. 6001

Busy little scavenger; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18048; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 6002

But when you're happy; melody by R. B. Houston. © 1 c. Mar. 3, 1930; E unp. 17961; Robert Baird Houston, Beverly Hills, Calif. 6003

Butterflies; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18051; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 6004

Butterfly dance; melody, by H. Dean. © 1 c. Feb. 27, 1930; E unp. 18504; Hugo Dean, Lincoln, Neb. 6005

Butterfly queen; lyric by Helen Young, music by G. W. McKey. Lewiston, Me., Young and McKey. © Mar. 17, 1930; 2 c. Mar. 18; E pub. 14151; Gordon Wells McKey, Newtonville, Mass. 6006

By Killarney; entr'acte, by William McLean, of Great Britain; pf. © Jan. 21, 1930; 1 c. Feb. 12; E for. 9631; Augener, ltd., London. 6007

By the roadside; song or cho., words by Estelle Clark, music by Palmer Clark. 4to. 1. 2-pt. treble voices.—2. 3-pt. treble voices.—3. 3-pt. mixed voices. © Jan. 23, 1930; 2 c. each Mar. 5; E pub. 13713-13715; Carl Fischer, inc., New York. 6008-6010

Bye, baby, bye; words anon., music by Margaret Coote Brown; mixed voices. 4to. © Oct. 4, 1929; 2 c. Jan. 18, 1930; E pub. 12793; Lamar & Whitmore, Nashville. 6011

Bye bye blues; slow fox trot, words and music by B. Lown and Chauncey Gray; pf. © 1 c. Mar. 13, 1930; E unp. 18495; Bert Lown, New York. 6012

C'est dans ce coin-là; mélodie fox trot, paroles de Roméo Carlès, musique de Fernand Heintz, of France. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9485; Editions musicales Sam Fox, Paris. 6013

C'est l'extase; de Claude Debussy, transcription de H. Mouton, of Belgium; orch. parties, avec pf.-conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 9932; Jean Jobert, Paris. 6014

C'est Montparnasse! paroles de Emile Gibert, musique de Fernand Heintz, of France. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9486; Editions musicales Sam Fox, Paris. 6015

C'est pour toi, Nénette; paroles de Fernand Pothier, musique de C. Oberfeld, of Poland. © Oct. 30, 1929; 1 c. Oct. 31; E for. 9857; Société anonyme des éditions Ricordi, Paris. 6016

C'est un amour de 4 sous; ou, My inspiration is you, fox-trot, paroles de Robert Valaire, musique de H. Nicholls, orch. par M. Gracey, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9509; Publications Lawrence Wright, s. a., Paris. 6017

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Cabaret lady; words and melody by O. P. Harrison. © 1 c. Mar. 10, 1930; E unp. 18291; Oswald Payne Harrison, Dallas. 6019

Cadena de valses; evocación romántica, por Joaquin Nin, of Spain; pf. © May 11, 1929; 1 c. June 18; E for. 5174; Editions Max Eschig, Paris. 6020

Café Colao; bolero, letra y melodía de P. Barríos. © 1 c. Mar. 8, 1930; E unp. 18400; Pedro Barríos, New York. 6021

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California moon; words and melody by H. A. Campbell. © 1 c. Mar. 8, 1930; E unp. 18218; Harold Adolphus Campbell, Los Angeles. 6024

California poppy; one step, by A. D. Hernàndez, of Mexico, domiciled at El Paso; pf. © 1 c. Mar. 3, 1930; E unp. 17943; Alberto D. Hernàndez, El Paso. 6025

Call (The) of the cocoanuts; lyric by Joseph McCarthy, melody by Harry Tierney. © 1 c. Sept. 4, 1929; E unp. 18197; Leo Feist, inc., New York. 6026

Call of the first American; words by Laura S. Duvall, music by He-Wan-Jee-Cha, arr. by L. S. Duvall. © 1 c. Mar. 17, 1930; E unp. 18718; He-Wan-Jee-Cha, Wanblee, S. D. 6027

Call of the sea; words and melody by C. Burnett. © 1 c. Mar. 17, 1930; E unp. 18630; Cora Burnett, Dennis, Mass. 6028

Calme; par André Roubaud, arr. par. F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © Dec. 1, 1929; 1 c. Dec. 27; E for. 9943; Francis Salabert, Paris. 6029

Calvary; words and music by P. B. Dannel. © Mar. 7, 1930; 2 c. Mar. 8; E pub. 13911; Pearl Baugh Dannel, Albuquerque, N. M. 6030

Calvary (The) way; sacred story cantata for Easter, by Mattie B. Shannon, words by J. M. Neale and others, music by Clyde Willard and others. 8vo. © Feb. 20, 1930; 2 c. Mar. 3; D pub. 27673; Hall-Mack co., Philadelphia. 6030*

Cambridge (The) band; march, by D. L. Cowden; band pts., with solo B flat cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 17, 1930; 2 c. Mar. 6; E pub. 13979; Fillmore bros. co., Cincinnati. 6031

Campbells (The) are comin'; old Scotch song, 4-pt. arr. by Mark Andrews; male cho. 4to. © Mar. 12, 1930; 2 c. Mar. 13; E pub. 14080; Mark Andrews, Montclair, N. J. 6032

Campbells (The) are comin'; words traditional, music arr. by Granville Bantock, of Great Britain; children's voices in unison. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1930; 1 c. Mar. 6; E for. 9672; Joseph Williams, ltd., London. 6033

Can I depend on you; words and music by V. R. Grobholz. © 1 c. Mar. 15, 1930; E unp. 18565; V. Ray Grobholz, Arlington, N. J. 6034

Can it be; from La Marseillaise, words by Wm. F. Dugan, music by Heinz Roemheld, arr. by Paul Hill; pf. and ukulele acc. © Mar. 24, 1930; 2 c. Mar. 24; E pub. 14187; Handman, Kent & Goodman, inc., New York. 6035

Can you blame me now for feeling blue; words and melody by Don Fina [i. e. D. P. Fina] © 1 c. Mar. 17, 1930; E unp. 18707; Donald Pascal Fina, Kenosha, Wis. 6036

Can't you forgive and forget; words and melody by E. R. Valdes. © 1 c. Mar. 21, 1930; E unp. 18939; Edwin Raymond Valdes, Monroe, La. 6037

Can't you remember when your heart was mine; words and melody by Doc Walsh. © 1 c. Mar. 5, 1930; E unp. 18091; Southern music pub. co., inc., New York. 6038

Cantate Domino (Come let us sing to the Lord); words from Psalm 95 adapted by Frederick H. Martens, music by Giulia Recli, of Italy; mixed voices. © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13964; G. Schirmer, inc., New York. 6039

Canti del mare; impressione, di Aldo Corti, of Italy; piccola orch. parti, con pf. conduttore. © Feb. 10, 1930; 1 c. Mar. 20; E for. 9964; A. & G. Carisch & c., Milan. 6040

Canto a la mancha; con seguidillas populares a modo de estribillo, letra y música de T. Barrera, of Spain. Madrid, Faustino Fuentes. © Dec. 30, 1929; 1 c. Mar. 3, 1930; E for. 9511; Tomás Barrera, Madrid. 6041

Canton—evergreen; march, by Roy A. Hutchings; 1st violin. © 1 c. Mar. 19, 1930; E unp. 18761; Florence Hutchings, Gardiner, Me. 6042

Cantorial anthology; Rosh Hashonoh, traditional and modern synagogue music, arr. for cantor and choir with organ acc., compiled and ed by G. Ephros. v. 1. New York, Bloch pub. co. 4to.

(אנתלוגיה חזנית.)

© Aug. 22, 1929; 2 c. Aug. 30; aff. Aug. 31; A 11976; Gershon Ephros, Perth Amboy, N. J. 6043

Cantor's (Eddie) song and joke book; with music by Eddie Cantor and Bill and Ed. Gorman; pf. © Mar. 19, 1930; 2 c. and aff. Mar. 21; AA 38200; Eddie Cantor and Pryor press, Chicago. 6044

Canzona (La) di Bat Battalino; versi e melodia di S. Lombardo fu Vincenzo, of Italy, domiciled at Hartford. © Jan. 20, 1930; 2 c. Feb. 12; E pub. 13307; Salvatore Lombardo fu Vincenzo, Hartford. 6045

Canzone brasiliana; tango-intermezzo, di Romolo Alegiani, of Italy; orch. parti, con pf. conduttore. 4to. © Oct. 17, 1929; 1 c. Feb. 5, 1930; E for. 10035; Casa musicale Mauro, Rome. 6046

Canzone campestre; intermezzo, di C. A. Franco, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Jan. 31, 1930; 1 c. Mar. 20; E for. 9981; Carlo Alberto Franco, Naples. 6047

Canzone del Mafalda; parole e musica di U. Merlo, of Italy, domiciled at New York; pf. © 1 c. Mar. 7, 1930; E unp. 18180; Urbanina Merlo, New York. 6048

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Caprice Herbert; by R. Arlington; violin, with pf. acc. © Mar. 8, 1930; 2 c. Mar. 8; E pub. 13915; Rex Arlington, Huntington, Ind. 6050

Caprice in G flat; by Dorothy Gaynor Blake; pf. © Mar. 4, 1930; 2 c. Mar. 6; E pub. 13875; Willis music co., Cincinnati. 6051

Carabella (John F.) Twelve minuetts; pf. © 1 c. Mar. 15, 1930; E unp. 18589; John F. Carabella, Albany. 6052

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Carazon; Spanish tango, words by Roslyn Clephane, music by T. Blanco, of Spain, domiciled at New York. © 1 c. Mar. 4, 1930; E unp. 18002; Tomas Blanco, New York. 6054

Careless love; words and melody by R. H. Beard. © 1 c. Mar. 17, 1930; E unp. 18626; Rose Hall Beard, Lansing, Mich. 6055

Carnaval; fox-lento, letra de Gustavo Hoyos Ruiz, musica de Alfonso Esparza Oteo, of Mexico. © Jan. 2, 1930; 1 c. Mar. 10; E for. 9880; A. Wagner y Levien suc., s. en. c., Mexico City, Mexico. 6056

Carnival (A) juggler; characteristic, solo or duet, by Ben Vereecken; E flat, B flat or C saxophones, with pf. acc. © Dec. 11, 1929; 2 c. Mar. 5, 1930; E pub. 13751; Carl Fischer, inc., New York. 6057

Carrollton high school; words by W. R. Bell, music by Wendell M. Jones; mixed voices. 4to. © Jan. 28, 1930; 2 c. Mar. 1; E pub. 13687; Carrollton high school, Carrollton, O. 6058

Carry on; words by Jesse R. Croxford, music by Nona G. Croxford. © Mar. 5, 1930; 2 c. Mar. 22; E pub. 14278; John C. Miller, Boston. 6059

Case (A) for damages; comic sketch, words by Laurene Highfield, music by Winifred E. Moore; male quartette. 4to. © Mar. 7, 1930; 2 c. Mar. 11; E pub. 14205; Chart music pub. house, inc., Chicago. 6060

Castle minstrels; tone poem, by Marie Seuel-Holst, op. 21, no. 4; pf. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13789; G. Schirmer, inc., New York. 6061

Catfish medley march; melody arr. by Jimmie Wilson. © 1 c. Mar. 5, 1930; E unp. 18087; Southern music pub. co., inc., New York. 6062

Cathedral blues; melody by Tiny Parham. © 1 c. Mar. 5, 1930; E unp. 18097; Southern music pub. co., inc., New York. 6063

Caturla (Alejandro Garcia) Dos poemas afro-cubanos; texto de Alejo Carpentier, musica de A. G. Caturla, of Cuba. 1. Mari-sabel. [1 other] © Jan. 5, 1930; 1 c. Jan. 30; E for. 9613; Editions Maurice Sénart, Paris. 6064

'Cause she's here; words and melody by F. Kogos. © 1 c. Mar. 8, 1930; E unp. 18227; Frederick Kogos, New York. 6065

Cavalerie (La) passe; par Bernard E. Taylor, of Great Britain; orch. parties, avec pf. conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 9931; Ch. Hayet, Paris. 6066

Cavalry parade; words by S. E. Mekin, music by Alfred Wooler; mixed voices. 4to. © Mar. 24, 1930; 2 c. Mar. 27; E pub. 14301; Arthur P. Schmidt co., Boston. 6067

Cavendish (The) eleventh concert party album; words by H. M. Burnaby, music by James M. Gallatly, of Great Britain. nos. 1–9. © Feb. 14, 1930; 1 c. Mar. 5; E for. 9840; Cavendish music co., London. 6068

Ce que l'on dit . . .; chanson satirique, paroles de Marc Hély, musique de Angelo Calabrèse, of France; pf. acc., with ukulele arr. by F. Salabert. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9571; Francis Salabert, Paris. 6069

Celestina; corrido, de A. Soto, of Mexico, domiciled at New York; melody, with pf. acc. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19163; Angel Soto, New York. 6070

Cello album; bearb. von Rudolf Nagel. © Jan. 21, 1930; 2 c. Feb. 26; E pub. 14075; Franz Jost, Leipzig. 6071

Chain store blues; words and music by H. E. Hayden; pf. © 1 c. Mar. 26, 1930; E unp. 19223; Henry Everett Hayden, Fort Dodge, Ia. 6072

Chaminade (Cécile Louise Stéphanie) Angelus; pt.-song, words by Armand Sylvestre, English version by Eugène

Oudin, music by C. Chaminade, op. 69, arr. by Bruce Carey, of Great Britain, domiciled at Narberth, Pa.; mixed voices. 4to. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14247; Theodore Presser co., Philadelphia. 6073

——Pierrot's return; song or cho., words by Estelle Clark, music arr. by Palmer Clark. 1. 3-pt. treble voices.—2. 3-pt. men's voices.—3. 2-pt. treble voices.—4. 3-pt. mixed voices. © Jan. 23, 1930; 2 c. each Mar. 5; E pub. 13716–13719; Carl Fischer, inc., New York. 6074–6077

Changeable gal; melody by Grace Dalton. © 1 c. Mar. 17, 1930; E unp. 18709; Gertrude Duckman, Brooklyn. 6078

Chanson bohémienne; par Jules Marneff, of France; violon avec pf. acc. Editions Costallat. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9788; Lucien de Lacour, Paris. 6079

Chanson (La) de minuit; paroles de René d'Helbingue, musique de Georges Delaye, of France. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9723; Editions musicales Buffet-Crampon & cie., Paris. 6080

Chanson pour bercer; par M. Samuel-Rousseau, arr. par S. Chapelier, of France; orch. parties, avec pf. conducteur. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9560; Rouart, Lerolle & cie., Paris. 6081

Chanson pour bercer; par Marcel Samuel-Rousseau, transcription pour violon et pf. par. S. Chapelier, of France. © Jan. 15, 1930; 1 c. Feb. 3; E for. 9743; Rouart, Lerolle & cie., Paris. 6082

Chanson russe; by Sidney Smith, arr. by Roger Halle, fingered and bowed by Theo Kagann; violin and pf. New York, G. Lipskin & son. © Dec. 26, 1929; 2 c. Dec. 30; E pub. 14067; Gesin and Jerome Lipskin, New York. 6083

Chanson triste; von Bas. Kalinnikow, transkription von G. Groschwitz, of Germany, violoncello part von Afrem Kinkulkin, of Germany; violoncello u. pf. © Dec. 6, 1929; 1 c. Jan. 3, 1930; E for. 9891; Anton J. Benjamin, Leipzig. 6084

Chansons (Les) de Bob et Bobette; paroles de René-Paul Groffe musique de Zimmermann, of France. no. 1–12. © Jan. 2, 1930; 1 c. Jan. 22; E for. 9490; Editions musicales Sam Fox, Paris. 6085

Chansons petites-russiennes; par Marc Delmas, of France, revu et doigté par Gérard Hekking; violoncelle avec pf. acc. © Oct. 10, 1929; 1 c. Nov. 8; E for. 9949; Henry Lemoine & cie., Paris. 6086

Chant du crépuscule; de Paul Fauchet, of France; violoncelle avec acc. de pf. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9729; Editions musicales Buffet Crampon & cie., Paris. 6087

Chant of the desert; fox-trot, lyric by George Karle, music by James Matté; pf. and ukulele acc. © Mar. 18, 1930; 2 c. Mar. 22; E pub. 14168; Modern music co., New York. 6088

Charity; pt.-song, words by Emily Dickinson, music by Oley Speaks, arr. by Rob Roy Peery; 4 pt. cho. of men's voices. 4to. © Mar. 14, 1930; 2 c. Mar. 21; E pub. 14272; G. Schirmer, inc., New York. 6089

Charlie is my darling; words by Lady Nairne, music a Scotch cavalier song arr. by Cecil Forsyth, of Great Britain, domiciled at New York; ten. solo and cho. of men's voices. 4to. © Mar. 21, 1930; 2 c. Mar. 25; E pub. 14216; J. Fischer & bro., New York. 6090

Charming senorita; words and music by J. L. Martin. © 1 c. Mar. 19, 1930; E unp. 18877; John Leon Martin, Brooklyn. 6091

Charro (El) del bajio; letra y música de L. M. Lopez, of Mexico, domiciled at Los Angeles; pf. © 1 c. Mar. 12, 1930; E unp. 18455; Luis Mendoza Lopez, Los Angeles. 6092

Cheer up and smile; from 1930 Follies, lyric by Jack Meskill, music by Con Conrad. © 1 c. Mar. 18, 1930; E unp. 18785; Red star music co., inc., New York. 6093

Cheery-O; by Helen Dallam; violin, A string, with pf. acc. © Mar. 14, 1930; 2 c. Mar. 21; E pub. 14269; G. Schirmer, inc., New York. 6094

Chemin (Le) maudit; incidental, par Gustave Mouchet, of France; orch. parties, avec pf. conducteur. 4to. © Jan. 15, 1930; 1 c. Feb. 13; E for. 9759; P. Naudin, Paris. 6095

Cherry blossom of Japan; words and melody by J. A. Osborne. © 1 c. Mar. 4, 1930; E unp. 17999; James Andrew Osborne, Los Angeles. 6096

Chickasaw special; melody by Noah Lewis. © 1 c. Mar. 25, 1930; E unp. 19142; Southern music pub. co., inc., New York. 6097

Childhood memory of mine; lullabye, words by Jimmie Lois Gibson, music by J. M. Gibson, of Great Britain. © 1 c. Mar. 1, 1930; E unp. 17907; James McRae Gibson, Carlton, Or. 6098

Chillun' come on home; negro spiritual, words and music by Noble Cain; mixed voices, A cappella. 4to. © Mar. 8, 1930; 2 c. Mar. 10; E pub. 13909; Raymond A. Hoffman co., Chicago. 6099

Chimes; by Milton Harding; pf. © Mar. 18, 1930; 2 c. Mar. 19; E pub. 14098; Schroeder & Gunther, inc., New York. 6100

Chiming bells; words by Elizabeth O. Robertson, music by Mae-Aileen Erb, op. 40, no. 2; pf. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13820; Boston music co., Boston. 6101

Chinatown; from Bright lights, lyrics and music by Herb Magidson, Ned Washington and Michael H. Cleary. [Mimeograph] © 1 c. Feb. 27, 1930; E unp. 17892; Music publishers holding corp., New York. 6102

Chinese (The) emperor and the nightingale; cantata, from the story by Hans Christian Andersen, arr. in verse and set to music by Berta Josephine Hecker; 2 pt. treble voices. 4to. © Mar. 1, 1930; 2 c. Mar. 5; E pub. 13838; H. T. FitzSimons co., Chicago. 6103

Chinese fantasy; by Jessie L. Deppen; pf. © Feb. 21, 1930; 2 c. Feb. 26; E pub. 13643; Harms, inc., New York. 6104

Chinnin' and chattin' with May; fox-trot, lyric and music by Buddy Fields and Seymour Simons. 4to. 1. Dance orch. pts., arr. by Archie Bleyer.—2. Vocal orch. pts., arr. by George J. Trinkaus. © Mar. 1, 1930; 2 c. each Mar. 6; E pub. 13887, 13888; M. Witmark & sons, New York. 6105, 6106

Choo-choo-choo; novelty fox trot, words and music by P. W. Eldridge, arr. by S. J. Schaub. © 1 c. Mar. 8, 1930; E unp. 18221; Preston W. Eldridge, Westfield, N. J. 6107

Chopin (Frédéric François) Chopiniana; cycle of choral songs on valses of Frédéric Chopin, verses, original or compiled, by George Elliston, music by Louis Victor Saar; 3 pt. women's voices. 4to. © Feb. 20, 1930; 2 c. Mar. 10; E pub. 13933; Oliver Ditson co., Boston. 6108

Chor der thebanischen alten; text von Friedrich Hölderlin, musik von Hermann Wunsch, of Germany, op. 32; männerchor. Klavier-auszug. 4to. © Nov. 30, 1929; 1 c. Jan. 27, 1930; E for. 9813; Gebr. Hug & co., Leipzig. 6109

Chorpastorale; ged. von Ernst Krauss, musik von Hugo Herrmann, of Germany, op. 63; männerchor. Klavierauszug. 4to. © Nov. 30, 1929; 1 c. Jan. 27, 1930; E for. 9812; Gebr. Hug & co., Leipzig. 6110

Christmas song; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18056; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 6111

Christophe Colomb (Christoph Kolumbus); opéra en 2 parties et 27 tableaux, livret de Paul Claudel, deutsch von Rudolf Stephan Hoffmann, musique de Darius Milhaud, of France; partition pour chant et pf. 1^{re} et 2^{me} parties. © Jan. 4, 1930; 1 c. Feb. 20; D pub. 27678; Universal edition a. g., Vienna. 6111*

Church and Bible school piano selections; compiled by John E. Sturgis. © Feb. 11, 1930; 2 c. Feb. 13; E pub. 14336; Standard pub. co., Cincinnati. 6112

Cincinnati daddy; by Duke Ellington; pf. © Feb. 15, 1930; 2 c. Mar. 7; E pub. 13859; Gotham music service, inc., New York. 6113

Cinderella; phantasy, by Eric Coates, of Great Britain; full orch. pts., with 1st violin conductor. © Feb. 7, 1930; 1 c. Feb. 18; E for. 9639; Chappell & co., ltd., London. 6114

Cinderella; phantasy, by Eric Coates, of Great Britain; orchestral pf. pt. © Feb. 13, 1930; 1 c. Feb. 20; E for. 9642; Chappell & co., ltd., London. 6115

Cinderella by the fire; from Such men are dangerous, words and music by Dave Stamper; pf. acc., with ukulele arr. by Helmy Kresa. © Mar. 19, 1930; 2 c. Mar. 20; E pub. 14116; Red star music co., inc., New York. 6116

Cinquantaine (La); by Gabriel P. Marie, transcribed by Ben Vereecken; E flat alto saxophone, with pf. acc. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13775; Carl Fischer, inc., New York. 6117

Circumcisio Domini; by Charles Tournemire, of France, op. 55; grand orgue. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9471; Heugel, Paris. 6118

Čir-vir-vir; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Mar. 10, 1930; E unp. 18328; Antanas Vanagaitis, Chicago. 6119

Ciudad encantada; tango, letra argentina de La Rosa, musique de José M. Lucchesi, of Brazil; pf., with ukulele arr. by F. Salabert. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9568; Francis Salabert, Paris. 6120

Clatter (The) of the clogs; novelty fox-trot, story and music by Howard Flynn, of Great Britain; pf. acc., with ukulele arr. by Tom Blight. [Staff and tonic sol-fa notations] © Feb. 18, 1930; 1 c. Mar. 6; E for. 9674; Billy Thorburn music pub. co., ltd., London. 6121

Clown (The); by Sally Cherry; pf. © Mar. 22, 1930; 2 c. Mar. 24; E pub. 14195; Boston music co., Boston. 6122

Cobarde; tango, letra y musica de Maria Grever. © Mar. 20, 1930; 2 c. Mar. 20; E pub. 14369; Southern music pub. co., inc., New York. 6123

Cocu (Le); parole et musique de Noël-Noël, of France. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9523; Francis Salabert, Paris. 6124

Cœur angoissé; andante symphonique, par Georges Krier, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9755; G. Krier, Paris. 6125

Coeur embrasé (Heart of fire); poème de Jean Lahor, version anglaise de Gertrude Norman, musique de Blair Fairchild. © Feb. 15, 1930; 2 c. Mar. 13; E pub. 14148; Durand et cie., Paris. 6126

Cold-hearted blues; words and melody by Spencer Williams. © 1 c. Mar. 20, 1930; E unp. 18890; Southern music pub. co., inc., New York. 6127

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College; words and melody by L. Steedman. © 1 c. Mar. 1, 1930; E unp. 17920; Louise Steedman, New York. 6134

College humor; words and melody by Pat Ballard, Chas. Henderson and Tom Waring. © 1 c. Mar. 28, 1930; E unp. 19339; Fred Waring, New York. 6135

Collette; from Knowing men, words by Edward Knoblock, music by H. Fraser-Simson, of Great Britain. © Feb. 18, 1930; 1 c. Feb. 21; E for. 9695; Chappell & co., ltd., London. 6136

Colloque sentimental; extrait des Fêtes galantes, par Claude Debussy, orch. de Louis Beydts, of France; parties d'orch. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9504; Durand & cie., Paris. 6137

Colloque sentimental; extrait des Fêtes galantes, poésie de Paul Verlaine, English words by Nita Cox, musique de Claude Debussy, orch. de Louis Beydts, of France; pour voix graves. Partition d'orch. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9505; Durand & cie., Paris. 6138

Colorado cabin; words and music by E. Philleo. © 1 c. Mar. 7, 1930; E unp. 18177; Estelle Philleo, Denver. 6139

Columbus—sail on; words by Joaquin Miller, music by J. N. Pierce; pf. 8vo. © Mar. 16, 1930; 2 c. Mar. 17; E pub. 14061; Jason Noble Pierce, Washington. 6140

Come back and love me all the time; words and melody by H. Bushey. © 1 c. Mar. 25, 1930; E unp. 19129; Helen Bushey, St. Albans, Vt. 6141

Come back, dear; words and music by L. Hamel, of Great Britain. © 1 c. Mar. 6, 1930; E unp. 18120; Lillian Hamel, Windsor, Canada. 6142

Come back, dear heart; words by N. F. Barbour, music by Phil Starr. New York City, Frank Harding. © Jan. 20, 1930; 2 c. Feb. 26; E pub. 13998; Nathan F. Barbour, Fairmont, W. Va. 6143

Come back to me; from Song of the West, by Harry Akst, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Mar. 24, 1930; 2 c. Mar. 25; E pub. 14359; M. Witmark & sons, New York. 6144

Come back to me; waltz from Song of the West, lyric by Grant Clarke, music by Harry Akst, arr. by W. C. Polla; dance orch. pts. 4to. © Mar. 1, 1930; 2 c. Mar. 6; E pub. 13884; M. Witmark & sons, New York. 6145

Come back to me; waltz, words and music by I. I. Mohl. New York City, Frank Harding. © Jan. 23, 1930; 2 c. Mar. 4; E pub. 14006; Idah I. Mohl, Auburn, Pa. 6146

Come back to Sorrento; from Paramount on parade, words by Leo Robin, melody by Ernest D. Curtis. © 1 c. Mar. 22, 1930; E unp. 19227; Famous music corp., New York. 6147

Come back to the roses and me; words and melody by J. E. Bartholomew. © 1 c. Mar. 10, 1930; E unp. 18269; James Edward Bartholomew, Raton, N. M. 6148

Come in, Mister Cummin; fox-trot, words and music by Leslie Sarony, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Feb. 28, 1930; 1 c. Mar. 8; E for. 10073; Lawrence Wright music co., London. 6149

Come on Washington; battle song of Univ. of Washington, words and music by H. Weeks. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14176; Harold Weeks, Seattle. 6150

Come on Wyoming; words and music by L. K. Simpson. © 1 c. Mar. 18, 1930; E unp. 18774; Lorna Kooi Simpson, Cody, Wy. 6151

Come, Thou almighty King; hymn-anthem, words anon., music by George Henry Day; mixed voices, with bar. solo, organ acc. 4to. © Feb. 24, 1930; 2 c. Feb. 27; E pub. 13974; White-Smith music pub. co., Boston. 6152

Come to Memphis; fox-trot, words and music by Herbert B. Collier, E. Rork and E. Reid. © Dec. 23, 1929; 2 c. Jan. 18, 1930; E pub. 12577; Herbert Collier, Ernest Rork and Ewing Reid, Memphis, Tenn. 6153

Come una sigaretta; tango, di Vittorio Mascheroni, istrumentazione di Achille Lizzi, of Italy; banda. Partitura e parti. © Mar. 4, 1930; 1 c. Mar. 20; E for. 9968; A. & G. Carisch & c., Milan. 6154

Como se monda la caña; décima, letra de R. Bonilla, melodía de P. Berríos. © 1 c. Mar. 8, 1930; E unp. 18398; Pedro Berríos, New York. 6155

Compensation; 3-pt. song, words by J. J. Piatt, music by William Lester; sop. 1, 2 and alto. 4to. © Mar. 18, 1930; 2 c. Mar. 24; E pub. 14355; White-Smith music pub. co., Boston. 6156

Conceit (A); by Arnold Foster, of Great Britain; violin and pf. © Oct. 2, 1929; 1 c. Oct. 3; E for. 9903; Stainer & Bell, ltd., London. 6157

Concerto en mi; premier mouvement, par A. Lindner, op. 34, revision par L. R. Feuillard, of France; violoncelle et pf. © Dec. 29, 1929; 1 c. Feb. 8, 1930; E for. 9741; Delrieu frères, Nice, France. 6158

Conchita; cancion española, de La femme et le pantin, paroles de Fernand Vimont, musique de Ph. Parès et G. van Parys, of France. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9482; Editions musicales Sam Fox, Paris. 6159

Coney Island; lyrics and music by Herb Magidson, Ned Washington and Michael H. Cleary. [Mimeograph] © 1 c. Feb. 27 1930; E unp. 17888; Music publishers holding corp., New York. 6160

Confessin' that I love you; lyrics by Al. J. Neiburg, music by Doc Daugherty [i. e. C. L. Daugherty] and Ellis Reynolds. © Mar. 19, 1930; 2 c. Mar. 21; E pub. 14162; General music publications, Philadelphia. 6161

Constancy; by Helen Dallam; violin-D string, with pf. acc. © Mar. 14, 1930; 2 c. Mar. 21; E pub. 14270; G. Schirmer, inc., New York. 6162

Constancy; chant sans paroles, by Boris Levenson, op. 48, no. 1; violin and pf. © Mar. 3, 1930; 2 c. Mar. 5; E pub. 13800; Century music pub. co., New York. 6163

Consuelita; tango, di Domenico Bazan, of Italy; orch. parti, con pf. conduttore. 4to. © Oct. 31, 1929; 1 c. Feb. 5, 1930; E for. 10036; Casa musicale Mauro, Rome. 6164

Consuelita; testo di A. Urbani, musica di Domenico Bazan, of Italy. © Oct. 25, 1929; 1 c. Feb. 5, 1930; E for 10044; Casa musicale Mauro, Rome. 6165

Contraste; bolero, letra de Magdaleno González, melodía de P. Berríos. © 1 c. Mar. 8, 1930; E unp. 18401; Pedro Barríos, New York 6166

Convictos (Los) de Las Cruces; letra de Gilberto Cordero, música de N. Gonzalez, of Mexico, domiciled at El Paso; pf. © 1 c. Mar. 1, 1930; E unp. 18035; Norberto Gonzalez, El Paso. 6167

Cook's song; from Bride of the regiment, lyric by Al Bryan, music by Eddie Ward. [Mimeograph] © 1 c. Mar. 4, 1930; E unp. 18204; Music publishers holding corp., New York. 6168

Copacabana; nido de amor, gran tango romanza, letra de Rogelio Huguet música de Julio De Caro, of Italy; pf., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9575; Francis Salabert, Paris. 6169

Coquettes and cavaliers; alla gavotte, by Boris Levenson, op. 48, no. 2; violin and pf. © Mar. 3, 1930; 2 c. Mar. 5; E pub. 13801; Century music pub. co., New York. 6170

Cordoba; tango; par J. H. Wood, of Great Britain; pf. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9783; Publications Francis-Day, s. a., Paris. 6171

Corn whiskey flop; words by E. M. Love, melody by Phil Starr. © 1 c. Mar. 22, 1930; E unp. 18990; Ellen M. Love, Overlea, Md. 6172

Corrido de Daniel Flores; letra de R. Oro, melodía de Arthur Fisk. © 1 c. Mar. 17, 1930; E unp. 18700; R. Oro, Oakland, Calif. 6173

Corrido, Nueva York; letra y musica de A. Soto, of Mexico, domiciled at New York; 2 voices. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19159; Angel Soto, New York. 6174

Corte (La) de los gatos; humorada en un acto, letra de José Tellaeche y J. de Lúcio, música de F. Alonso, of Spain. © Mar. 14, 1926; 1 c. Mar. 3, 1930; E for. 9513; Francisco Alonso, Madrid. 6175

Cortège bohémien; par. Marc Delmas, arr. par S. Chapelier, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9548; Francis Salabert, Paris. 6176

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Coscrittino; versi di Bruno Cherubini, musica di Vincenzo Raimondi, of Italy; pf. © Dec. 26, 1929; 1 c. Feb. 5, 1930; E for. 10058; Casa editrice Alba musicale, Rome. 6178

Cossack love song; by L. Katzman; conductor pt. [Photostat] © 1 c. Mar. 19, 1930; E unp. 18836; Louis Katzman, New York. 6179

Cossacks (The); words by Allan Stuart, music by Frederic Van Norman, arr. by J. S. Zamecnik; male trio. 4to. © Mar. 10, 1930; 2 c. Mar. 8; E pub. 13895; Sam Fox pub. co., Cleveland. 6180

Cottage for two; words and melody by F. S. McGowen. © 1 c. Mar. 13, 1930; E unp. 18460; Franklin S. McGowen, Hollywood, Calif. 6181

Could you love me? words and music by L. L. Rosen. © 1 c. Mar. 10, 1930; E unp. 18318; Lewis Locks Rosen, Mt. Vernon, N. Y. 6182

Couldent [!] you; words and music by R. Y. Smith. © 1 c. Mar. 21, 1930; E unp. 18978; Robert Yale Smith, Chicago. 6183

Couldn't you; words and melody by Pat Ballard, Chas. Henderson and Tom Waring. © 1 c. Mar. 28, 1930; E unp. 19340; Fred Waring, New York. 6184

Couldn't you care for that? words by Al Dubin, music by Joe Burke. [Mimeograph] © 1 c. Feb. 27, 1930; E unp. 17884; Music publishers holding corp., New York. 6185

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Country (A) dance; words by Annie Olcott Payne, music by J. H. Fithian. © 1 c. Mar. 28, 1930; E unp. 19332; James Hampton Fithian, East Orange, N. J. 6187

Course in modern embellishment; extemporaneous and prepared, by N. J. Beihôff. Milwaukee, Wis., Norbert J. Beihoff music co. © Mar. 4, 1930; 2 c. and aff. Mar. 11; A 37694; Norbert J. Beihoff, Milwaukee. 6188

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Crazy over you; words and music by E. L. Spratlin. [Photostat] © 1 c. Mar. 31, 1930; E unp. 19431; Edward Lee Spratlin, Highland Park, Mich. 6193

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Cryin' in the rain; words and melody by Don Drummond [i. e. D. P. Drummond] © 1 c. Mar. 10, 1930; E unp. 18384; Donald P. Drummond, Los Angeles. 6202

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Cuore!!! romantic fantasy, by D. Napolitano, op. 76; pf. Ed. Santa Cecilia. © Feb. 21, 1930; 2 c. Feb. 25; E pub. 14032; Daniel Napolitano, Jersey City. 6209

Cuore felice; intermezzo caratteristico, di Illuminato Culotta, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © Mar. 6, 1930; 1 c. Mar. 7; E for. 9868; G. Ricordi & co., Milan. 6210

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Curly head; words and melody by L. J. Claycomb. © 1 c. Mar. 10, 1930; E unp. 18245; Luke J. Claycomb, Chillicothe, Ill. 6212

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Daddy's (A) lullaby; words and music by P. Fein. [Photostat] © Mar. 27, 1930; E unp. 19298; Pearl Fein, Evanston, Ill. 6215

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Dallas; words and music by F. K. MacMurrough. © Feb. 28, 1930; 2 c. Mar. 1; E pub. 13634; Francis Kean MacMurrough, Jersey City. 6219

Dallas, Dolores and Adele; classical hymn, words and music by F. K. MacMurrough. © Feb. 28, 1930; 2 c. Mar. 1; E pub. 13636; Francis Kean MacMurrough, Jersey City. 6220

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Danish folk dance; by Herman Sandby, of Denmark; violin, violoncello and pf. © Feb. 24, 1930; 2 c. Mar. 5; E pub. 13773; Carl Fischer, inc., New York. 6231

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Danse d'Est; de Willy Walther, of Germany, op. 72; pf. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9725; Editions musicales Buffet-Crampon & cie., Paris. 6234

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Dark eyes; Russian folk melody, transcribed by Leopold W. Rovenger; pf. © Mar. 6, 1930; 2 c. Mar. 8; E. pub. 13900; Schroeder & Gunther, inc., New York. 6240

Dark eyes; Russian gypsy folk song, transcribed and arr. by Calvin Grooms. 1. Pf.-2. Violin and pf. © Mar. 6, 1930; 2 c. each Mar. 7; E pub. 13853, 13854; Century music pub. co., New York. 6241, 6242

Darling my heart aches for you; words and music by C. T. Ford. © 1 c. Mar. 5, 1930; E unp. 18041; Charles T. Ford, Brooklyn. 6243

Darling when my ship comes in; words and music by B. L. M. Johns. © 1 c. Mar. 27, 1930; E unp. 19304; Berta L. M. Johns, Orange Park, Fla. 6244

Darn (A) fool woman like me; fox-trot from She couldn't say no, lyric by Al Dubin, music by Joe Burke, arr. by Archie Bleyer; dance orch. pts. 4to. © Mar. 1, 1930; 2 c. Mar. 6; E pub. 13889; M. Witmark & sons, New York. 6245

Darowania; by P. Humeniuk. [Words and melody only] © 1 c. Mar. 14, 1930; E unp. 18537; Paul Humeniuk, New York. 6246

Dawn; waltz, English version by Alice Mattullath, music by Oscar Straus, arr. by Paul Ambrose; mixed voices. 4to. © Mar. 19, 1930; 2 c. Mar. 25; E pub. 14231; Arthur P. Schmidt co., Boston. 6247

Dawn; words and music by André Vallière [pseud. of E. F. Hurd] © 1 c. Mar. 3, 1930; E unp. 19969; Eleanor Frost Hurd, Hanover, N. H. 6248

Dawn's misty mantle; by R. G. Hailing; organ. © Mar. 15, 1930; 2 c. Mar. 24; E pub. 14357; White-Smith music pub. co., Boston. 6249

Day dreams; words and melody by F. Walker. © 1 c. Mar. 10, 1930; E unp. 18261; Florence Walker, Elko, Nev. 6250

Day (The) ends; serenade from the ballet Les millions d'Arlequin, words by Estelle Clark, music by R. Drigo, arr. by Palmer Clark. 4to. 1. 2-pt. treble voices.—2. 3-pt. mixed voices.—3. 3-pt. treble voices.—4. 3-pt. men's voices. © Jan. 23, 1930; 2 c. each Mar. 5; E pub. 13701–13704; Carl Fischer, inc., New York. 6251–6254

Day of resurrection; Easter anthem, words from the Greek of St. John of Damascus, English version by J. M. Neale, music by Samuel Richards Gaines; mixed voices, with sop. and alto solos ad lib., organ acc. 4to. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13971; White-Smith music pub. co., Boston. 6255

Day (The) you called me sweet-heart; words and music by A. M. Anthony. © 1 c. Jan. 24, 1930; E unp. 18189; Ann Maria Anthony, Richmond. 6256

Day (The) you went away; fox-trot, words and music by Billie Gaines [i. e. H. W. Gaines] © 1 c. Mar. 4, 1930; E unp. 18948; Harry William Gaines, Fort Smith, Ark. 6257

De Dominica infra octavum Nativitatis; by Charles Tournemire, of France, op. 55; grand orgue. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9470; Heugel, Paris. 6258

De La Salle; words and music by H. O'Reilly Clint; with male quartet arr. © Mar. 4, 1930; 2 c. Mar. 8; E pub. 13956; H. O'Reilly Clint co., Detroit. 6259

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Dear (The) isle of Barra; words and music by W. McNeil. [Photostat] © 1 c. Mar. 12, 1930; E unp. 18450; William McNeil, Arlington, Mass. 6261

Dear little girl in blue; words and melody by W. R. Hodgin. © 1 c. Mar. 25, 1930; E unp. 19148; Willard Randolph Hodgin, New York. 6262

Dear little lady with hair of silvery gray; lyric and music by B. T. J. Chadwick. © 1 c. Mar. 6, 1930; E unp. 18131; Birdie T. Jeffries Chadwick, Kenova, W. Va. 6263

Dear (A) little, sweet little girl; fox-trot, words and music by Joe Greene, special radio arr. by Jack Downs; orch. pts. 4to. © Feb. 1, 1930; 2 c. Mar. 3; E pub. 13672; R. J. Brewer pub. co., Kansas City, Mo. 6264

Dear old Nebraska; words by Ben Fletcher, melody by Ethel Bluto. © 1 c. Mar. 21, 1930; E unp. 18971; Benj. H. Fletcher, Omaha, Neb. 6265

Dearest girl of yesterday; words and melody by S. R. Auguston. © 1 c. Mar. 17, 1930; E unp. 18624; S. Robert Auguston, Portland, Or. 6266

Dearie, that's how I need you; words and melody by A. Rosso, arr. by Arthur Fisk. © 1 c. Mar. 22, 1930; E unp. 19001; Antonia Rosso, Oakland, Calif. 6267

Death valley just half way to my home; words by Andy Razaf, melody by Lonnie Johnson. © 1 c. Mar. 14, 1930; E unp. 18518; Georgia music co., New York. 6268

December-May; words and music by H. P. Nissen; pf. and ukulele acc. © Mar. 26, 1930; 2 c. Mar. 26; E pub. 14296; H. P. Nissen, Oakland, Calif. 6269

Déception; par Julien Porret, of France, op. 193; orch. parties, avec pf. conducteur et 1° violini conducteur. © Dec. 1, 1929; 1 c. Dec. 27; E for. 9946; Francis Salabert, Paris. 6270

Deep in my soul; words and melody by G. K. Marcus. © 1 c. Mar. 25, 1930; E unp. 19068; G. Keva Marcus, New York. 6271

Deep minor rhythm stomp; melody by Willie Dunn and L. Johnson. © 1 c. Mar. 29, 1930; E unp. 18906; Lonnie Johnson, New York. 6272

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Dein mund sagt: Nein! doch deine augen sagen: Ja; tango, text und musik von Willy Rosen, of Germany. © Sept. 3, 1929; 1 c. Sept. 25; E for. 9991; Drei masken verlag, a. g., Berlin. 6274

Deine augen, madonna, sind wie sterne der nacht. . . ! Lilian, tango, text von Ewald Walter, musik von P. Lesso-Valerio, of Germany; orch. Stimmen, mit pf.—direction u. violine direction. 4to. © Aug. 15, 1929; 1 c. Jan. 27, 1930; E for. 9815; W. Ehrler & co., Leipzig. 6275

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Delirios; vals, letra y musica de P. Taboas; pf. © 1 c. music Mar. 10, 1930; 1 c. words Mar. 31; E unp. 18319; Pascual Taboas, New York. 6277

Delta kappa gamma song; words by Annie Webb Blanton and Cora M. Martin, music based on Men of Harlech, arr. by Viola Cole-Audét; mixed voices. © Feb. 26, 1930; 2 c. Mar. 5; E pub. 13811; Delta kappa gamma fraternity, Austin, Tex. 6278

Delta tau delta; words and music by E. G. Becker. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14342; Evalyn Garrett Becker, Wheeling, W. Va. 6279

De Lyle (Carlyon) Four English songs; words by John Alleyne, music by C. de Lyle, of Great Britain. 1. The wild garden. [3 others] © Dec. 30, 1929; 1 c. Jan. 4, 1930; E for. 9921; Swan & co. (Music publishers) ltd., London. 6280

Den har man med sej var man går var man sitter och var man står; 6/8 step, text av Gösta Stevens, musik av Helge Lindberg, of Sweden; pf. © Jan. 1, 1930; 1 c. Mar. 3; E for. 9622; Nils-Georgs musikförlag, Stockholm, Sweden. 6281

Denkst du noch an mich, mein liebes, kleines mädel? waltz, text von Fritz Rotter, musik von Artur Guttmann, of Austria. © Dec. 16, 1929; 1 c. Jan. 24, 1930; E for. 9428; Roehr, a. g., Berlin. 6282

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Dernière serenata; crépuscule d'automne, par Enrico Toselli, arr. par Eugene Gandolfo, of Italy. 1. Pf.—2. Violon et pf. © Oct. 10, 1929; 1 c. each Nov. 8; E for 9938, 9939; Delrieu frères, Nice, France. 2684, 6285

Desert dawn; words by C. Ernest Cadle, music by Estelle Philleo; low or med. voice. [Photostat] © 1 c. Mar. 10, 1930; E unp. 18464; G. Schirmer, inc., New York. 6286

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Dimples; words and melody by E. M. Atkins. © 1 c. Mar. 17, 1930; E unp. 18623; Emma M. Atkins, Philadelphia. 6293

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Disgusted blues; words and melody by Spencer Williams. © 1 c. Mar. 20, 1930; E unp. 18891; Southern music pub. co., inc., New York. 6296

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Dixie—Dixie! I'm coming back to you; words and music by H. Warde. © Mar. 8, 1930; 2 c. Mar. 12; E pub. 14016; Harry Warde, Country club estates, Fla. 6299

Dixie twister; words by Bill Powers, music by H. Johnson, arr. by Frederic Butler; pf. and ukulele acc. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14339; William Powers and Howard Johnson, Chicago. 6300

Dixieland doin's; melody by Tiny Parham. © 1 c. Mar. 5, 1930; E unp. 18103; Southern music pub. co., inc., New York. 6301

Do, do the do, as I tell you; words and music by E. C. Raasch. © 1 c. Mar. 6, 1930; E unp. 18125; Earl C. Raasch, Fond du Lac, Wis. 6302

Do I care? words by M. A. Gilmore, melody by E. Waters. © 1 c. Mar. 29, 1930; E unp. 19406; Margaret Gilmore and Evelyn Waters, Eureka, Calif. 6303

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Do you play, madame? from Safety in numbers, lyric by George Marion, jr., melody by Richard A. Whiting. © 1 c. Mar. 1, 1930; E unp. 18059; Famous music corp., New York. 6305

Do you think that I could grow on you; lyric by Mack Gordon, music by Abner Silver. © 1 c. Mar. 25, 1930; E unp. 19366; Pathe studios, inc., Culver City, Calif. 6306

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Donizetti (Gaetano) Sextet; from Lucia di Lammermoor, transcribed by Ben Vereecken; E flat alto saxophone, with pf. acc. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13778; Carl Fischer, inc., New York. 6316

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Don't blame it all on the moon; words and melody by Verna Adele Scott. © 1 c. Mar. 15, 1930; E unp. 18579; Verna A. Scott, Montreal, Canada. 6318

Don't drive me from your door; words and melody by Lonnie Johnson. © 1 c. Mar. 14, 1930; E unp. 18513; Georgia music co., New York. 6319

Don't end my dream; words and music by A. Feldman. © 1 c. Mar. 5, 1930; E unp. 18946; Albert Feldman, Oakland, Calif. 6320

Don't forget your mother, the fairest flower of all; words and music by Herndon Pence. © Mar. 5, 1930; 2 c. Mar. 7; E pub. 13857; Dixon-Lane music corp., Chicago. 6321

Don't let the blues get you down; words and music by F. M. Libby and O. M. Watson. [Chords, single staff] © Mar. 26, 1930; E unp. 19210; Fred M. Libby and O. M. Watson, Los Angeles. 6322

Don't put that thing on me; words and melody by Clifford Gibson. © 1 c. Mar. 5, 1930; E unp. 18089; Southern music pub. co., inc., New York. 6323

Don't say huh-uh; words and melody by Don Drummond [i. e. D. P. Drummond] © 1 c. Mar. 10, 1930; E unp. 18381; Donald P. Drummond, Los Angeles. 6324

Don't stand out in the rain; words and music by Roy Oxman, Durwood Lapham and H. Weeks. Seattle, West coast music publishers. © Feb. 27, 1930; 2 c. Mar. 17; E pub. 14072; Harold Weeks, Seattle. 6325

Don't tell me nothin' bout my man; words and melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Mar. 25, 1930; E unp. 19138; Southern music pub. co., inc., New York. 6326

Don't tell me nothin' 'bout my man; words by Harrison G. Smith, music by Ben Garrison. © 1 c. Mar. 14, 1930; E unp. 18507; Harrison Godwin Smith, Brooklyn. 6327

Doubting love; words by Harold Morton Payne, music by J. A. Buttny. © 1 c. Mar. 22, 1930; E unp. 19025; Joseph A. Buttny, Chicago. 6328

Down among the dead men; 3-pt. song, words from time of Queen Anne, music by Ivor R. Davies, of Great Britain; ten., bar. and bass. Winthrop Rogers ed. 4to. © Nov. 29, 1929; 1 c. Feb. 19, 1930; E for. 9897; Hawkes & son (London) ltd., London. 6329

Down at the bottom of the mountain; words by A. Fields, melody by F. Hall. © 1 c. Feb. 1, 1930; E unp. 18306; Arthur Fields and Fred Hall, New York. 6330

Down happiness lane; waltz, words by Cliff Cole, melody by Vincent Fagan Shannon. © 1 c. Mar. 24, 1930; E unp. 19057; Shannon and Cole music co., Jersey City. 6331

Down in sunshine alley; words and melody by O. Blennerhassett. © 1 c. Mar. 25, 1930; E unp. 19184; Oliver Blennerhassett, Brockton, Mass. 6332

Down in the deep blue sea; by Frank H. Grey; pf. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14252; Theodore Presser co., Philadelphia. 6333

Down in the delta blues; words and melody by Spencer Williams. © 1 c. Mar. 20, 1930; E unp. 18892; Southern music pub. co., inc., New York. 6334

Down Miami way; words by Joseph E. Kelleher, music by N. F. Siebeneichen. © 1 c. Mar. 1, 1930; E unp. 17938; Norbert F. Siebeneichen, Rochester, N. Y. 6335

Down my way; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Mar. 5, 1930; E unp. 18079; Southern music pub. co., inc., New York. 6336

Down the river of golden dreams; waltz, words and music by John Klenner and Nathaniel Shilkret; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Mar. 21, 1930; 2 c. Mar. 22; E pub. 14242; Leo Feist, inc., New York. 6337

Down with the blues; words and music by R. E. Safier. © 1 c. Mar. 4, 1930; E unp. 18013; Rosamond Elise Safier, Monessen, Pa. 6338

Dream again with me; words and music by G. A. Kiefer. © 1 c. Mar. 5, 1930; E unp. 18074; Gilbert Alva Kiefer, Pen Argyl, Pa. 6339

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Dream castles; words and music by L. E. Flint. © 1 c. Mar. 12, 1930; E unp. 18435; LeClaire Edwards Flint, Livingston, Mont. 6343

Dream days; words and melody by Don Drummond [i. e. D. P. Drummond] © 1 c. Mar. 10, 1930; E unp. 18382; Donald P. Drummond, Los Angeles. 6344

Dream girl; words and melody by Don Drummond [i. e. D. P. Drummond] © 1 c. Mar. 10, 1930; E unp. 18383; Donald P. Drummond, Los Angeles. 6345

Dream girl, I love you; words and melody by M. McIver. © 1 c. Mar. 17, 1930; E unp. 18659; Margaret McIver, Richmond. 6346

Dream kite; words by Berry Robison, music by M. R. Terry. © 1 c. Mar. 19, 1930; E unp. 18871; Myrl R. Terry, Hinckley, Utah. 6347

Dream maiden wake; words and melody by G. F. Pieper. © 1 c. Mar. 25, 1930; E unp. 19102; George F. Pieper, Milwaukee. 6348

Dream melody; by Franklin McGowen; violin. © 1 c. Mar. 24, 1930; E unp. 19060; Franklin S. McGowen, Hollywood, Calif. 6349

Dream (A) mood; I dream of Jeannie, by Stephen C. Foster, harmonized and arr. by Gordon Balch Nevin; organ. obl. 8vo. © Feb. 27, 1930; 2 c. Mar. 1; E pub. 13662; J. Fischer & bro., New York. 6350

Dream of Hawai [!]; songe d'Hawaï, valse boston, paroles et musique de Edouard Jacovacci, of France; pf., with Hawaiian guit. Editions Costallat. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9790; Lucien de Lacour, Paris. 6351

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Dream song; for Love and romance, lyrics and music by L. E. St. Cyr. © 1 c. Mar. 12, 1930; E unp. 18418; Louis Elder St. Cyr, Roxbury, Mass. 6354

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Dream tune; by Walter Rolfe; pf. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14256; Theodore Presser co., Philadelphia. 6356

Dream waltz; by Charles Midgley; melody, with pf. acc. © 1 c. Mar. 14, 1930; E unp. 18552; Charles William Midgley, jr., Hollywood, Calif. 6357

Dream-world; words by Helen D. Oppenheim, music by L. S. Levy [Photostat] © 1 c. Mar. 26, 1930; E unp. 19202; Lester S. Levy, Baltimore. 6358

Dreamers at play; lyrics by S. Schapiro and L. Yospe, music by Meyer W. Kolker. © 1 c. Mar. 14, 1930; E unp. 18542; Sam Schapiro and Louis Yospe, Baltimore. 6359

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Dreaming; words and melody by E. Foster. © 1 c. Mar. 10, 1930; E unp. 18280; Elizabeth Foster, Paterson. 6364

Dreaming of you, dear heart; waltz, words and music by M. A. Howard, of Canada. New York City, Frank Harding. © Jan. 27, 1930; 2 c. Feb. 20; E pub. 13993; Mary A. Howard, Calgary, Alta., Canada. 6365

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Dreaming of you sweetheart; lyrics by Philip McPherson, music by A. Lopez, of Panama. © 1 c. Mar. 14, 1930; E unp. 18535; Alfredo Lopez, Cristobal, C. Z. 6367

Dreaming (The) water-lily; words after Heine, music by Gwendolen Coleridge-Taylor, of Great Britain, op. 56; in D flat. © Feb. 6, 1930; 1 c. Feb. 12; E for. 9873; Edwin Ashdown, ltd., London. 6368

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Dreams, nothing more than dreams; lyric by José Valdez, music by Wilbur Chenoweth, arr. by Robert Biederman; vocal orch. pts. for med. voice; in C. 4to. © Feb. 14, 1930; 2 c. Mar. 5; E pub. 13736; Carl Fischer, inc., New York. 6373

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Dreams of you; words and melody by M. V. Brown. © 1 c. Mar. 10, 1930; E unp. 18273; Marion V. Brown, Detroit. 6376

Dreams of you; words and music by C. E. Watson. © Mar. 8, 1930; 2 c. Mar. 11; E pub. 13920; Cora E. Watson, Philadelphia. 6377

Dreams, visions of dreams; words and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Mar. 22, 1930; E unp. 19018; D. Dudley Krupp, Brooklyn. 6378

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E moe kau'a; words and music by K. Louis. © 1 c. Mar. 10, 1930; E unp. 18356; Keaumoku Louis, Glendale, Calif. 6389

È vietato; fox-trot, di Nicola Moleti, istrumentazione di Achille Lizzi, of Italy; banda. Partitura e parti. © Mar. 4, 1930; 1 c. Mar. 20; E for. 9972; A. & G. Carisch & c., Milan. 6390

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Each new face brings a new fancy; fox trot, words by Herman Notoff and M. Davis. [Chords, single staff] © 1 c. Mar. 15, 1930: E unp. 18596; Milton Davis, Los Angeles. 6392

Early American; 4-pt. song, words by Paul McPharlin, music by Franz Freund; men's voices. 4to. © Jan. 3, 1930; 2 c. Mar. 5; E pub. 13732; Carl Fischer, inc., New York. 6393

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Easter (An) carol; words by Charles Wesley, music by Forest J. Foust; mixed voices, organ ad lib. 4to. © Mar. 14, 1930; 2 c. Mar. 12; E pub. 13925; H. W. Gray co., New York. 6396

Easter triumph; anthem, words anon., music by E. Hildach, ed. and arr. by Howard D. McKinney; mixed voices, with organ acc. 4to. © Feb. 11, 1930; 2 c. Feb. 15; E pub. 13870; J. Fischer & bro., New York. 6397

Easter triumph; duet, words anon., music by E. Hildach. 1. Sop. and alto, or, ten, and bar., arr. by Howard D. McKinney.—2. Violin and cello obbl. arr. by Stephen M. Zoltai.—3. Violin and cello obbl. for high voice, arr. by Stephen M. Zoltai. © Mar. 25, 1930; 2 c. each Mar. 27; E pub. 14322–14324; J. Fischer & bro., New York. 6398–6400

Easter triumph; words anon., music by E. Hildach, ed. and arr. by Howard D. McKinney; high voice, in E flat; organ acc. © Feb. 10, 1930; 2 c. Feb. 14; E pub. 13871; J. Fischer & bro., New York. 6401

Easy and logical note reading for beginners; by Mary M. Howard; pf. [Photostat] © Feb. 15, 1930; 2 c. Feb. 20; E pub. 13923; Mary M. Howard, Buffalo. 6402

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Edelweiss; souvenir de Bellagio, de Paul Fauchey, arr. par Francis Salabert, of France; pf.-conducteur et 1°. violini-conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9440; Union musicale franco-espagnole, Paris. 6404

Egg-rolling (The); words by Arthur Guiterman, music by Gustav Klemm; med. or high voice. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13785; G. Schirmer, inc., New York. 6405

Eichendorff lieder; gedichte von Josef von Eichendorff, musik von Armin Knab, of Germany; für eine singstimme u. klavier. 1. Der gärtner. [4 others] © Jan. 6, 1930; 1 c. Mar. 21; E for. 9985; F. E. C. Leuckart, Leipzig. 6406

Elbelied (Das); text und musik von A. Seybold, of Germany, op. 248. © Nov. 15, 1929; 1 c. Jan. 3, 1930; E for. 9830; Arthur Seybold, Hamburg, Germany. 6407

Eldora; words and melody by C. Hale. © 1 c. Mar. 17, 1930; E unp. 18643; Clara Hale, Wheeler, Tex. 6408

Eleanor; words and music by Selvyn Walford Young; pf. and ukulele acc. © 1 c. Mar. 24, 1930; E unp. 19055; S. Walford Young, Chicago. 6409

Elégie; de Paysages normands, par G. Sporck, of France, op. 35, no. 4; orch. parties, avec pf. conducteur. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9466; Georges Sporck, Paris. 6410

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Eleu, mikimiki; words and music by C. E. King; pf. and ukulele acc. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14192; Charles E. King, Honolulu. 6413

Elevator papa-switchboard mama; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 14, 1930; E unp. 18529; Joe Davis, New York. 6414

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Ella Cinders; words by G. Rogers, melody by Phil Starr. © 1 c. Mar. 19, 1930; E unp. 18842; Georgia Rogers, Eolia, Mo. 6417

Élysée; valse, by Christopher Bishop, of Great Britain; E flat alto saxophone, with pf. acc. by Anthony Lowry. (Cover-title:—Valse elysée) © Dec. 6, 1929; 1 c. Dec. 18; E for. 9899; Hawkes & son (London) ltd., London. 6418

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En el cerro de la búfa; letra y música de L. M. Lopez, of Mexico, domiciled at Los Angeles; pf. © 1 c. Mar. 12, 1930; E unp. 18453; Luis Mendoza Lopez, Los Angeles. 6421

En este mundo traidor; plena, letra y melodia de P. Berrios. © 1 c. Mar. 18, 1930; E unp. 18752; Pedro Berrios, New York. 6422

En guerre; extrait du Miracle des loups, par Henri Rabaud, arr. par S. Chapelier, of France; petit orch. parties, avec pf. conducteur. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 10101; Editions Max Eschig, Paris. 6423

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Enchanted (The) island; words by Luke Aylmer Conolly, music by Franz C. Bornschein; women's voices, with flute, harp and pf. acc. 4to. © Feb. 27, 1930; 2 c. Mar. 1; E pub. 13660; J. Fischer & bro., New York. 6425

End (The) of my dreams; words and melody by Al. Schiller. © 1 c. Mar. 27, 1930; E unp. 19323; Allen Schiller, Brooklyn. 6426

Endymion; pt. song, poem by Henry Wadsworth Longfellow, music by Chris. M. Edmunds, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © Feb. 28, 1930; 1 c. Mar. 13; E for. 9805; Joseph Williams, ltd., London. 6427

Enfant (Une) de Paris; valse, de Fernand Malet, orch. par Eugène Cools, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 10, 1929; 1 c. Jan. 13, 1930; E for. 4524; Editions Max Eschig, Paris. 6428

English waltz; von Carlo Toscanini [pseud. of H. Gaertner], of Austria;

melody, with pf. acc. no. 4. © 1 c. Mar. 29, 1930; E unp. 19381; Hans Gaertner, Vienna. 6429

Epiphania Domini; by Charles Tournemire, of France, op. 55; grand orgue. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9473; Heugel, Paris. 6430

Equilibrist marche; de Paul Fauchey, arr. par Francis Salabert, of France; pf.-conducteur et 1° violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22; 1930; E for. 9454; Union musicale franco-espagnole, Paris. 6431

Ere summer day is passed; from Three little maids, lyric by Harry B. Smith, melody by Walter Kollo. © 1 c. Mar. 19, 1930; E unp. 18822; Shubert theatre corp., New York. 6432

Es liegt so viel im kleinen wörtchen liebe! lied und slow-fox, text von Theo Halton, musik von Franz Grothe, of Germany; orch. stimmen, mit pf. direction. 4to. © Oct. 7, 1929; 1 c. Nov. 5; E for. 9616; Musikverlag City, Leipzig. 6433

Escamillo! ou, Est-c' Camille? . . . oh! . . . , chanson presque espagnole, paroles de Gabriello et Jean Marsac, musique de Gaston Claret et Gabriello, of France. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9576; Editions musicales Evette, Paris. 6434

Esclava; tango chanté, paroles espagnoles et musique de José Sentis, of Spain; pf., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9593; Francis Salabert, Paris. 6435

España; España waltz, 3-pt. song, text by Annie Andros Hawley, music by Chabrier-Waldteufel, arr. by N. Clifford Page, 3-pt. version by C. F. Manney; women's voices. © Mar. 3, 1930; 2 c. Mar. 10; E pub. 13936; Oliver Ditson co., Boston. 6436

Espiritismo; words and melody by Maria Grever. © 1 c. Jan. 22, 1930; E unp. 16025; Southern music pub. co., inc., New York. 6437

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Esta noche de amor; letra y melodía de Ray Perkins. © 1 c. Mar. 1, 1930; E unp. 17917; Remick music corp., New York. 6439

Estrella; tango, par J. H. Wood, of Great Britain; pf. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9781; Publications Francis-Day, s. a., Paris. 6440

Estrella waltz; by L. O. Daily; pf. © 1 c. Mar. 29, 1930; E unp. 19404; Laura Oberlies Daily, San Diego, Calif. 6441

Evangeline; cantata, text adapted from Henry W. Longfellow's poem, by Frederick H. Martens, music by Charles Gilbert Spross, women's voices, with bar. solo. 4to. © Mar. 21, 1930; 2 c. Mar. 24; D pub. 27698; John Church co., Cincinnati. 6441*

Evangeline I'm dreaming, dreaming love of you; words and melody by G. F. Gaumond. © 1 c. Mar. 10, 1930; E unp. 18301; George F. Gaumond, Sanders, Id. 6442

Even though it breaks my heart; words by R. Richard, melody by Phil Starr. © 1 c. Mar. 8, 1930; E unp. 18214; Ray Richard, Elkhart, Ind. 6443

Evenfall; romance, by Carlyon de Lyle, of Great Britain; violin, with pf. acc. © Feb. 25, 1930; 1 c. Feb. 25; E for. 9924; Swan & co. (Music publishers) ltd., London. 6444

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Everything happens for the best; words and melody by C. J. Robison. © 1 c. Mar. 7, 1930; E unp. 18161; Carson J. Robison, New York. 6446

Everything reminds me of you; words by A. Elyn, melody by J. Tallariti. © 1 c. Mar. 4, 1930; E unp. 17992; Aaron Elyn and Joseph Tallariti, Tacoma. 6447

Evil hearted blues; words and melody by Spencer Williams. © 1 c. Mar. 20, 1930; E unp. 18893; Southern music pub. co., inc., New York. 6448

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Extra dry; one-step, par Johny Johnès et Jack Bill's, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9762; Editions Costallat, Paris. 6455

Eyes; words and music by E. E. Harris, arr. by Arvilla Pagel. © 1 c. Mar. 6, 1930; E unp. 18126; Elden Eugene Harris, Minneapolis. 6456

Fading away from you; words and melody by P. Musical. © 1 c. Mar. 10, 1930; E unp. 18299; Paul Musical, Chicago. 6457

Fairy in the kettle; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18047; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 6458

Fall in love; words and melody by A. J. Wunderl. © 1 c. Mar. 17, 1930; E unp. 18695; August J. Wunderl, West Allis, Wis. 6459

Familijni trobli; words and melody by A. Schwartz. © 1 c. Mar. 19, 1930; E unp. 18827; Abe Schwartz, New York. 6460

Far away, ever so far away; from Silver wings, words and music by Leslie Sarony and Douglas Furber, of Great Britain. © Feb. 14, 1930; 1 c. Feb. 20; E for. 9641; Chappell & co., ltd., London. 6461

Farewell to thee, alma mater; pt.-song, words by A. Wallace Thaxter, music by Wm. A. Forrest [pseud. of Harry L. Harts]; mixed voices. 4to. © Mar. 1, 1930; 2 c. Mar. 27; E pub. 14366; Charles W. Homeyer & co., Boston. 6462

Farmer's (The) daughter; lyric by Harry Ruskin, music by Henry Sullivan. © 1 c. Mar. 25, 1930; E unp. 19362; Pathe studios, inc., Culver City, Calif. 6463

Farmer's (The) lullaby; words by J. Dillard, music by Phil Starr. New York City, Frank Harding. © Jan. 24, 1930; 2 c. Feb. 26; E pub. 13996; James Dillard, Selma, Ala. 6464

Faro (El) 'e San Juan; danzonete, letra y melodia por H. Torres. © 1 c. Mar. 31, 1930; E unp. 19428; Heriberto Torres, New York. 6465

Fata felicità; operetta in 3 atti, per bambine e bambini, di A. Melissari, musica di Domenico Cortopassi, of Italy; canto e pf. © Jan. 2, 1930; 1 c. Jan. 10; E for. 10107; Ditta R. Maurri, Florence, Italy. 6466

Faut ce qu'il faut; one-step chanté, de l'opérette Kadubec, paroles de André Barde, musique de Maurice Yvain, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9578; Francis Salabert, Paris. 6467

Faut ce qu'il faut; one step de l'opérette Kadubec, par Maurice Yvain, of France; orch. parties, avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9539; Francis Salabert, Paris. 6468

Faux-nez (Le); paroles et musique de Noël-Noël, of France. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9520; Francis Salabert, Paris. 6469

Favorite melodies; words and music by B. E. Hughey. I remembered you. [3 others] © Nov. 23, 1929; 1 c. Nov. 29, 1 c. Jan. 25, 1930; E pub. 13812; Bertha E. Hughey, Portland, Or. 6470

Feed your friend with a long-handled spoon; words and melody by Will Shade. © 1 c. Mar. 25, 1930; E unp. 19133; Southern music pub. co., inc., New York. 6471

Feeling the spirit; melody by Luis Russell. © 1 c. Mar. 20, 1930; E unp. 18908; Triangle music pub. co., inc., New York. 6472

Femme de Paris; lyrics by Betty Morse Laidlaw, music by I. Roubleff, of Great Britain, domiciled at New York. © 1 c. Oct. 1, 1929; E unp. 11491; Inna Roubleff, New York. 6473

Ferrari (Nicolay Klepikoff) Preludio; di N. K. Ferrari, of Italy; pf. © June 1, 1929; 1 c. Feb. 5, 1930; E for. 10038; Casa editrice musicale Edoardo Viani, Genoa, Italy. 6474

Ferroud (Pierre-Octave) Sonate; par P. O. Ferroud, of France; violon et pf.; en fa. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9503; Durand & cie., Paris. 6475

Festival; di Carlo Malberto, of Italy, rid. di H. Kawan, of Italy; orchestrina parti, con pf. direzione e violino 1 direzione. 4to. © Sept. 30, 1929; 1 c. Nov. 19; E for. 10012; Edizioni Dott. C. Beltramo, San Remo, Italy. 6476

Fête (La); morceau gai, par Louis Mambour, of Belgium; orch. parties, avec pf. conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 9930; Choudens, Paris. 6477

Fight! Fight! words and melody by Pat Ballard, Chas. Henderson and Tom Waring. © 1 c. Mar. 28, 1930; E unp. 19341; Fred Waring, New York. 6478

Fillmore (The) beginning string class; by Harold M. Johnson; string quartet pts., with pf. acc. and teacher's sc. 4to. © Feb. 17, 1930; 2 c. Mar. 6; E pub. 14286; Fillmore bros. co., Cincinnati. 6479

Fillmore (The) transition band book; by Leon V. Metcalf; band pts., with conductor's sc. 24mo. © Feb. 17, 1930; 2 c. Mar. 6; E pub. 14285; Fillmore bros. co., Cincinnati. 6480

Finale; from 1930 Follies, lyric by Jack Meskill, music by Con Conrad. © 1 c. Mar. 18, 1930; E unp. 18789; Red star music co., inc., New York. 6481

Finale drammatico; di G. de Micheli, of Italy, op. 76; orchestrina parti, con pf.-direzione e violino 1 direzione. 4to. © Sept. 30, 1929; 1 c. Nov. 19; E for. 10013; Edizioni Dott. C. Beltramo, San Remo, Italy. 6482

Finale lirico; di Giulio de Micheli, of Italy, op. 77; orchestrina parti, con pf.-direzione. 4to. © Sept. 21, 1929; 1 c. Nov. 19; E for. 10009; Edizioni Dott. C. Beltramo, San Remo, Italy. 6483

Fior di Manilla; fox trot, motivo di Io e la scimmia, versi di L. Luciano Martelli, musica di Carlo Innocenzi, of Italy; orch. parti, con pf. conduttore. 4to. © Jan. 10, 1930; 1 c. Mar. 20; E for. 10021; Edizioni musicali Theo Muccy, Rome. 6484

Fioriscono gli aranci; di Sicilia canora, di Giuseppe Mulè, trascrizione di Antonio D'Elia, of Italy; grande banda. Partitura. © Feb. 25, 1930; 1 c. Feb. 26; E for. 9861; G. Ricordi & co., Milan. 6485

Fires; words by Mary Brent, music by B. F. Stone, jr. [Photostat] © 1 c. Mar. 1, 1930; E unp. 17941; Byron Franklin Stone, jr., San Francisco. 6486

Fischer (Carl) progressive orchestra folio; selected and arr. by Julius S. Seredy; pf., 4 hands. v. 1. © Dec. 17, 1929; 2 c. Mar. 5, 1930; E pub. 13739; Carl Fischer, inc., New York. 6487

Flag salute; words and music by Mrs. Geo. A. Kemnitz [i. e. R. L. Kemnitz], arr. by Mrs. Chas. Stewart. [Blue-print] © Sept. 4, 1928; 2 c. Mar. 27, 1930; E pub. 14373; Rosa L. Kemnitz, i. e. Mrs. Geo. A. Kemnitz, Milwaukee. 6488

Flöte (Die) von Sanssouci; suite von Paul Graener, of Germany, op. 88; für kammerorch. Partitur. 4to. 1. Introduction und Sarabande. [3 others] © Mar. 10, 1930; 1 c. Mar. 26; E for. 10059; Ernst Eulenburg, Leipzig. 6489

Flor (La) española; paso doble, par Basilio Miranda, of Spain, et G. van Parys, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9480; Editions musicales Sam Fox, Paris. 6490

Flossie; fantaisie-sélection sur les motifs de l'opérette, de Joseph Szulc, arr. par F. Salabert, of France; orch. parties, avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30; 1930; E for. 9517; Francis Salabert, Paris. 6491

Flossie; opérette en 3 actes, livret de M. Marcel Gerbidon, lyrics de Ch.-L. Pothier, musique de Joseph Szulc, of France. Partition chant seul. 16mo. © Dec. 1, 1929; 1 c. Dec. 27; E for. 9925; Francis Salabert, Paris. 6492

Flotow (Friedrich von) Martha; ouvertüre zur oper, arr. v. Leopold Weninger, of Austria; orch. stimmen, mit pf. o. orgel direction u. violino 1 direction. © Mar. 5, 1930; 1 c. Mar. 26; E for. 10078; Anton J. Benjamin, a. g., Leipzig. 6493

Flowers o' the forest; unison song, words by Jane Elliott, set to traditional air, arr. by Granville Bantock, of Great Britain; children's voices. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1930; 1 c. Mar. 5; E for. 9661; Joseph Williams, ltd., London. 6494

Flying kites; by Bess Ferguson; pf. © Mar. 26, 1930; 2 c. Mar. 28; E pub. 14315; Willis music co., Cincinnati. 6495

Förlåt mig mina felsteg; fox-trot, text av Sven-Olof Sandberg, musik av Fred Winter, of Sweden; pf. (*In* Svenska noters dansalbum) © Dec. 10, 1929; 1 c. Mar. 10, 1930; E for. 9708; Svenska noter, a. b., Stockholm, Sweden. 6496

Folks (The) at home sweet home; words and music by L. Engelkes. New York City, Frank Harding. © Jan. 25, 1930; 2 c. Feb. 20; E pub. 13990; Lavere Engelkes, Britton, S. D. 6497

Fond mem'ries of the past; words and melody by L. Lee. © 1 c. Mar. 10, 1930; E unp. 18302; Lem Lee, Anderson, Mo. 6498

Footsteps; mystery musical comedy, words by Floy Bernice Palmer, music by V. Palmer, of Canada, domiciled at Los Angeles. [In 3 acts] © 1 c. Mar. 28, 1930; D unp. 27702; Vincent Palmer, Los Angeles. 6498*

For ever and a day; words and music by G. R. Pritchett, arr. by P. J. Breinig. © 1 c. Mar. 14, 1930; E unp. 18547; George R. Pritchett and Peter J. Breinig, Indianapolis. 6499

For sweet-hearts aren't made that way; words and music by G. A. Garland. © 1 c. Mar. 15, 1930; E unp. 18585; Gertrude Ann Garland, Eagle Grove, Ia. 6500

For you; from La Marseillaise, lyrics by Wm. F. Dugan, music by Heinz Roemheld; pf. and ukulele acc. © Mar. 24, 1930; 2 c. Mar. 24; E pub. 14189; Handman, Kent & Goodman, inc., New York. 6501

Forever; words and melody by J. Balash, jr. © 1 c. Mar. 21, 1930; E unp. 18964; James Balash, jr., Cincinnati. 6502

Forever; words and music by B. A. Tholl, arr. by Alfred Dalby. © 1 c. Mar. 18, 1930; E unp. 18779; Bernard Anthony Tholl, Newport News, Va. 6503

Forever with you; words and music by A. Karavaselas, arr. by Fredrick Melville. © 1 c. Mar. 5, 1930; E unp. 18148; Athanasius Karavaselas, Rochester, N. Y. 6504

Forgive me, then forget; words and music by C. E. Henning. © 1 c. Mar. 15, 1930; E unp. 18604; Charles Elmer Henning, El Paso. 6505

Fortune-teller (The) told me so; words and music by N. S. Steffes. © 1 c. Mar. 1, 1930; E unp. 17879; Nellie Sophia Steffes, Dearborn, Mich. 6506

Forty fousand frushes; fox-trot, written and composed by J. P. Long, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. (Cover title:–Forty fousand frushes, wiv forty fousand fevvers round their froats) [Staff and tonic sol-fa notations] © Mar. 4, 1930; 1 c. Mar. 8; E for. 10074; Lawrence Wright music co., London. 6507

Forward march American legion; words and music by H. W. B. Smith. [Photostat] © 1 c. Mar. 18, 1930; E unp. 18780; Horace W. B. Smith, San Francisco. 6508

Foster (Arnold) Chanson; by A. Foster, of Great Britain; violin and pf. © Oct. 2, 1929; 1 c. Oct. 3; E for. 9904; Stainer & Bell, ltd., London. 6509

Fougueusement. . .; par Gabriel Marie et Hans Ourdine, of France; orch parties, avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9552; Francis Salabert, Paris. 6510

Four-leaf (The) clover; words and music by Eva Coors Mowry [i. e. E. M. Mowry] © 1 c. Mar. 20, 1930; E unp. 18931; Eva M. Mowry, San Marino, Calif. 6511

Fox concert program folio; for band, arr. by Floyd J. St. Cailr and J. S. Zamecnik; solo B flat cornet pt. v. 1. © Feb. 3, 1930; 2 c. Feb. 11; E pub. 13922] Sam Fox pub. co., Cleveland. 6512

Fox trot; von Carlo Toscanini [pseud. of H. Gaertner], of Austria; melody, with pf. acc. no. 2. © 1 c. Mar. 29, 1930; E unp. 19379; Hans Gaertner, Vienna. 6513

Fox-trot op. 50; melody by D. J. Vecsei. © 1 c. Mar. 15, 1930; E unp. 18578; Desider Josef Vecsei, Los Angeles. 6514

Française; chanson de Sourire de Paris, paroles de Jacques Charles, musique de Jean Lenoir, of France. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9782; Publications Francis-Day, s. a., Paris. 6515

Francette est contente . . .; by H. Villa-Lobos, of Brazil; pf. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 10098; Editions Max Eschig, Paris. 6516

Francette est fâchée; par H. Villa-Lobos, of Brazil; pf. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 4555; Editions Max Eschig, Paris. 6517

Francette est triste . . .; par H. Villa-Lobos, of Brazil; pf. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 7838; Editions Max Eschig, Paris. 6518

Francette et Pià jouent pour toujours . . .; by H. Villa-Lobos, of Brazil; pf. © Dec. 15, 1929; 1 c. Jan 13, 1930; E for. 10099; Editions Max Eschig, Paris. 6519

Frankie and Johnny; added words by by Wm. J. McKenna, added music and arr. by Merle T. Kendrick; pf. and ukulele acc. © Apr. 4, 1930; 2 c. Mar. 25; E pub. 14229; Denton & Haskins music pub. co., inc., New York. 6520

Franklin; paso-doble torero, musica di Juan Trullás [i. e. J. T. Tobella], of Spain; saxophone in E flat, bass and pf. pts. 4to. © Aug. 1929; 1 c. Sept. 19, 1930; E for. 10109; Juan Trullás Tobella, Barcelona, Spain. 6521

Free and easy (The); from Free and easy, lyric by Roy Turk, music by Fred E. Ahlert; pf. acc., with ukulele arr. by Milt Coleman. © Mar. 12, 1930; 2 c. Mar. 15; E pub. 14041; Metro-Goldwyn-Mayer corp., New York. 6522

Frei weg! marsch, von C. Latann, arr. von Bernhard Egg, of Germany; orch. stimmen, mit pf. direction u. violino 1 direction. 4to. © Nov. 15, 1929; 1 c. Mar. 12, 1930; E for. 10084; D. Rahter, Leipzig. 6523

Freilicher (A) Yid; words and music by A. Singer; pf. New York, Metro music co.

(דער פרעהליכער איד.)

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French (The) doll; by Mathilde Bilbro; pf. © Mar. 13, 1930; 2 c. Mar. 15; E pub. 14065; Hatch music co., Boston. 6525

Fresh from the dell; unison song, words by Margaret G. Rhodes, music by George Rathbone, of Great Britain. 4to. [Staff and tonic solfa notations] © Mar. 15, 1930; 1 c. Mar. 26; E for. 10061; Novello & co., ltd., London. 6526

Friends cause me to be out in the street; words by Andy Razaf, melody by Lonnie Johnson. © 1 c. Mar. 14, 1930; E unp. 18531; Georgia music co., New York. 6527

Frisky little lamb; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18050; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 6528

Frog dance; by Milton Harding; pf. © Mar. 18, 1930; 2 c. Mar. 19; E pub. 14096; Schroeder & Gunther, inc., New York. 6529

Frolic (A); words by Elizabeth O. Robertson, music by Mae-Aileen Erb, op. 40, no. 1; pf. © Mar. 25, 1930; 2 c. Mar. 27; E pub. 14305; Boston music co., Boston. 6530

Frolic among the autumn leaves; by Walter Rolfe; pf. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14259; Theodore Presser co., Philadelphia. 6531

From the bottom of my heart; lyric by Jack Murray, music by Roy Ingraham; pf. and ukulele acc. © Mar. 21, 1930; 2 c. Mar. 22; E pub. 14284; M. Witmark & sons, New York. 6532

From the old days; menuetto, by Boris Levenson, op. 48, no. 3; violin and pf. © Mar. 3, 1930; 2 c. Mar. 5; E pub. 13802; Century music pub. co., New York. 6533

Frühlingserwachen; romance, v. E. Bach, arr. von Edmund Haensch, of Germany; orch. stimmen, mit pf. direction u. violino 1 direction. 4to. © Mar. 5, 1930; 1 c. Mar. 26; E for. 10077; Anton J. Benjamin a. g., Leipzig. 6534

Furie (Le) d'arlecchino; fantasia, di Adriano Lualdi, riduzione di Guido Farinelli, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Feb. 19, 1930; 1 c. Mar. 7; E for. 9794; Casa musicale Sonzogno, Milan, Italy. 6535

Fusyjama; foxtrot, text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Jan. 1, 1930; 1 c. Mar. 3; E for. 9627; Nils-Georgs musikförlag, Stockholm, Sweden. 6536

Futuristic baby; words and music by R. E. Safier. © 1 c. Mar. 4, 1930; E unp. 18014; Rosamond Elise Safier, Monessen, Pa. 6537

Gabriel's ballyhoo; lyric by Ray Egan, music by Henry Sullivan. © 1 c. Mar. 25, 1930; E unp. 19363; Pathe studios, inc., Culver City, Calif. 6538

Galathea; ein griechisches märchen, dichtung unter freier benutzung eines marionettenspiels von Silvia Baltus, musik von Walter Braunfels, of Germany, op. 40, klavierauszug von Hellmut Schnackenburg; klavierauszug mit text. © Dec. 13, 1929; 1 c. Feb. 20, 1930; D pub. 27676; Universal edition a. g., Vienna. 6538*

Gallos(Los); corrido, de A. Soto, of Mexico, domiciled at New York; melody, with pf. acc. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19166; Angel Soto, New York. 6539

Garden by the sea; words by H. E. Knauff, music by Phil Starr. © 1 c. Mar. 12, 1930; E unp. 18409; Helen Elizabeth Knauff, Williamsport, Pa. 6540

Garden City hotel signature; by B. C. Peters; pf. © 1 c. Mar. 19, 1930; E unp. 18839; Brooks C. Peters, Garden City, N. Y. 6541

Garden (A) dialogue; text and music by Charlotte Herron. © 1 c. Mar. 17, 1930; E unp. 18612; Charlotte T. Herron, Pasadena. 6542

Garden of my dreams; words and melody by J. F. Boyle. © 1 c. Mar. 8, 1930; E unp. 18220; John F. Boyle, New York. 6543

Garden of my dreams; words and music by L. M. Jefferson. © 1 c. Mar. 3, 1930; E unp. 17964; Lolita Mae Jefferson, Chicago. 6544

Garden of roses; words and melody by M. C. Daines, of Great Britain. © 1 c. Mar. 17, 1930; E unp. 18635; Marguerite C. Daines, Toronto, Canada. 6545

Gastounette (La); ou, En souriant, paroles de Armand Foucher, musique de Ch. Chobillon, of France. Editions Costallat. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9785; Lucien de Lacour, Paris. 6546

Gates (The) of heaven are my mother's arms; words and melody by A. Donnelly. © 1 c. Mar. 14, 1930; E unp. 18509; Andrew Donnelly, Ridgefield Park, N. J. 6547

Gaucho; tango, by F. Steere; violin 1, 2, violoncello, contre-bass and pf. [Photostat] © 1 c. Mar. 25, 1930; E unp. 19143; Fernando Steere, New York. 6548

Gavilán (El); tango, letra de Ramuncho, música de Keppler-Lais, of Spain; pf. © Dec. 11, 1929; 1 c. Dec. 12; E for. 9909; Ediciones ECO, Madrid. 6549

Gavilanes (Los); zarzuela en tres actos, letra de José Ramos Martin, musica de J. Guerrero, of Spain. Pte. de apuntar. © Jan. 15, 1923; 1 c. Feb. 27, 1930; E for. 9628; Jacinto Guerrero, Madrid. 6550

Gay (The) troubador; words by Allan Stuart, music by Grant Wellesley, arr. by J. S. Zamecnik; male trio. 4to. © Mar. 19, 1930; 2 c. Mar. 18; E pub. 14090; Sam Fox pub. co., Cleveland. 6551

Gee; words and melody by T. S. Rice. © 1 c. Mar. 25, 1930; E unp. 19113; Thomas S. Rice, Bluefield, W. Va. 6552

Gems of Ireland; Irish songs and dances, compiled and arr. by Geo. D. Barnard; band pts., with solo B flat cornet conductor. © Mar. 7, 1930; 2 c. Mar. 24; E pub. 14203; Charles L. Barnhouse, sr., Oskaloosa, Ia. 6553

Georgia man; song, music by C. McMichen, C. Davis and B. Layne. © 1 c. Jan. 10, 1930; E unp. 18196; Clayton McMichen, Claude Davis, Atlanta, and Bert Layne, Chattanooga. 6554

Get happy; from 9: 15 revue, words and music by Harold Arlen and Ted Koehler; pf. and ukulele acc. © Feb. 26, 1930; 2 c. Mar. 3; E pub. 13654; Remick music corp., New York. 6555

Get it in front; words and melody by Benton Overstreet, arr. by James Alston. © 1 c. Mar. 19, 1930; E unp. 18853; State street music pub. co., inc., Chicago. 6556

Get to know it; fox trot, by Tom Waltham, of Great Britain; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 9934; G. Lorette, Paris. 6557

Ghost creepin' blues; words and melody by Spencer Williams. © 1 c. Mar. 20, 1930; E unp. 18894; Southern music pub. co., inc., New York. 6558

Giacomina; one-step, di Giovanni Simonetti, istrumentazione di Achille Lizzi, of Italy; banda. Partitura e parti. © Mar. 4, 1930; 1 c. Mar. 20; E for. 9970; A. & G. Carisch & c., Milan. 6559

Gift (The); words by Herrick, music by William H. Speer, of Great Britain. © Oct. 2, 1929; 1 c. Oct. 3; E for. 9906; Stainer & Bell, ltd., London. 6560

Gilbert and Sullivan operettas; selections, compiled and ed. by L. B. Turney; pf. and ukulele acc. © Nov. 1, 1929; 2 c. and aff. Mar. 26, 1930; AA 38505; Al Piantadosi, New York. 6561

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Girl (A) and a garden; words and music by A. L. Shaffer. [Photostat] © 1 c. Mar. 14, 1930; E unp. 18530; Alva L. Shaffer, Minnesota, Minn. 6563

Girl (The) I left behind me; words and melody by Percy Wenrich. © 1 c. Mar. 21, 1930; E unp. 19232; Leo Feist, inc., New York. 6564

Girl (The) I thought was mine, isn't mine anymore; words and melody by N. P. Buzzelli. © 1 c. Mar. 1, 1930; E unp. 17906; Nickolas P. Buzzelli, Akron, O. 6565

Girl (The) in Mayo; words by J. Largay, music by O. C. Bergner. © 1 c. Mar. 22, 1930; E unp. 19028; Otto C. Bergner and James Largay, Utica, N. Y. 6566

Girl (A) like you 'round the world alone; words and melody by W. H. Dean. © 1 c. Mar. 25, 1930; E unp. 19119; William H. Dean, Collegeville, Pa. 6567

Girl of my dreams; words and melody by R. Cassettari. © 1 c. Mar. 10, 1930; E unp. 18262; Raymond Cassettari, Waterbury, Conn. 6568

Girl (The) of my rainbow dreams; words by Dolly Dutton, melody by Eugene Platzman. © 1 c. Mar. 12, 1930; E unp. 18433; Margaret J. Dutton, New York. 6569

Girl of the moon; fox trot, lyric by Johnnie Davitt, music by G. J. Miller. © 1 c. Mar. 7, 1930; E unp. 18174; George J. Miller, New Providence, N. J. 6570

Girl (The) with golden curls; words and melody by E. J. Wimley. © 1 c. Mar. 17, 1930; E unp. 18693; Ezekiel J. Wimley, Ft. Sam Houston, Tex. 6571

Girlie my pretty girlie; words and music by Bill McGurk [i. e. W. R. J. McGurk], arr. by Frank Carrigan. © 1 c. Mar. 17, 1930; E unp. 18606; William Robert James McGurk, Holyoke, Mass. 6572

Girls this jelly roll is good for your very soul; word and melody by Lonnie Johnson. pt. 1. © 1 c. Mar. 14, 1930; E unp. 18515; Georgia music co., New York. 6573

Girls (The) we remember; from Hold everything, lyric by Al Dubin, music by Joe Burke; pf. and ukulele acc. © Feb. 14, 1930; 2 c. Feb. 15; E pub. 13395; De Sylva, Brown & Henderson, inc., New York. 6574

Girls (The) won't leave me alone; words by H. T. Behrens, music by Robert H. Brennen. New York City, Frank Harding. © Jan. 20, 1930; 2 c. Mar. 4; E pub. 14003; Henry T. Behrens, Sibley, Ia. 6575

Give me a girl from the West, a girl with a smiling face; words and melody by J. T. Cadger. © 1 c. Mar. 25, 1930; E unp. 19121; John T. Cadger, Roslindale, Mass. 6576

Give us our beer again; lyric by J. Hudson, melody by E. Spicer. © 1 c. Mar. 7, 1930; E unp. 18176; James Hudson and Edward Spicer, New York. 6577

Give us wings; words by G. Simpson, melody by L. E. Goffin. © 1 c. Mar. 17, 1930; E unp. 18609; Gertrude Simpson, Los Angeles. 6578

Glad (A) prayer; words and music by Ervine J. Stenson. 1. High voice, in G.—2. Med. voice, in E flat.—3. Low voice, in D flat. © Mar. 19, 1930; 2 c. each Mar. 18; E pub. 14092; Sam Fox pub. co., Cleveland. 6579

Gladness; fox-trot, de Henry Legrand, arr. par Tom Waltham, of Great Britain; petit orch. parties, avec pf.-conducteur. 4to. © Dec. 10, 1929; 1 c. Jan. 13, 1930; E for. 4531; Editions Max Eschig, Paris. 6580

Glow-worm (The); idyl, by Paul Lincke, arr. by H. Silberhorn; concertina. © Mar. 25, 1930; 2 c. Mar. 29; E pub. 14386; Edward B. Marks music co., New York. 6581

Glow-worm (The); song, music by Paul Lincke, arr. by L. Kun. 4to. 1. 2-pt. treble voices.—2. 3-pt. mixed voices. © Mar. 6, 1930; 2 c. each Mar. 7; E pub. 13845, 13846; Edward B. Marks music co., New York. 6582, 6583

Gnossienne; by Erik Satie, transcribed by H. Clough-Leighter; organ. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13826; Boston music co., Boston. 6584

Go Harlem; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 14, 1930; E unp. 18521; Joe Davis, New York. 6585

Go read your Bible; 4-pt. song, words by Paul McPharlin, music by Franz Freund; men's voices. 4to. © Jan. 3, 1930; 2 c. Mar. 5; E pub. 13729; Carl Fischer, inc., New York. 6586

Go to Paris; words and melody by L. Di Dio. [Photostat] © 1 c. Mar. 7, 1930; E unp. 18172; Louis Di Dio, Stratford, Conn. 6587

Go your way and I'll go mine; words and melody by R. H. Beard. © 1 c. Mar. 17, 1930; E unp. 18627; Rose Hall Beard, Lansing, Mich. 6588

God (The) that was you and the thing that was me; words by Chas. F. Cor, music by L. S. Mayer. © 1 c. Mar. 13, 1930; E unp. 18477; Lillian Stemple Meyer, Dayton, O. 6589

Gökhambo; text og musik av Kalle Nyman, of Sweden; pf. © 1 c. Feb. 18, 1930; E unp. 19320; Ernst Rolfs musikförlags a. b., Stockholm. 6590

Going mad; lyric and music by M. O'Mara, of Canada. © 1 c. Mar. 10, 1930; E unp. 18466; Maureen O'Mara, Toronto, Canada. 6591

Golden (The) chain; words by R. R. Waxman, music by N. E. Rittenband. © 1 c. Mar. 3, 1930; E unp. 17966; Rose R. Waxman and Minnie R. Rittenband, Newark, N. J. 6592

Golden hours of favourite piano solos; arr. by Arthur Kingsley, of Great Britain. bk. 5. © Mar. 7, 1930; 1 c. Mar. 7; E for. 9676; Keith, Prowse & co., ltd., London. 6593

Golden hours of selections from the operas; arr. by Arthur Kingsley, of Great Britain; pf. bk. 6. 4to. © Mar. 17, 1930; 1 c. Mar. 15; E for. 9874; Keith, Prowse & co., ltd., London. 6594

Golden memories; words and melody by M. Stauffer. © 1 c. Mar. 25, 1930; E unp. 19122; Mabel Stauffer, Sassamansville, Pa. 6595

Golden memories; words and music by E. W. Shea, music arr. by Chas. L. Johnson. © 1 c. Jan. 25, 1930; E unp. 16187; Evelyn Williamson Shea, Tulsa, Okla. 6596

Gonna see my baby she's kinda nice to me; words and music by A. B. Dodge. [Photostat] © 1 c. Mar. 21, 1930; E unp. 18959; Anne Bacon Dodge, New York. 6597

Good-by darling, good-by Sue; words and melody by A. B. Disher. © 1 c. Mar. 10, 1930; E unp. 18284; Anna Bryant Disher, Winston-Salem, N. C. 6598

Good-bye, my song; melody by S. F. Baldin, of Russia, domiciled at Jamaica, N. Y. © 1 c. Mar. 22, 1930; E unp. 18996; Siluan F. Baldin, Jamaica, N. Y. 6599

Good for nothin'; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 14, 1930; E unp. 18528; Joe Davis, New York. 6600

Good for nothin' but love; from The big party, lyric and music by William Kernell, arr. by Helmy Kresa; pf. and ukulele acc. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13806; Red star music co., inc., New York. 6601

Good time Fifi; from Hell's belles, words and music by William Kernell. © 1 c. Mar. 20, 1930; E unp. 18917; Red star music co., inc., New York. 6602

Goodbye dear heart; words by Helen Weatherford, music by George A. Linck. © Mar.. 15, 1930; 2 c. Mar. 21; E pub. 14163; Geo. A. Linck pub. co., Atchison, Kan. 6603

Gosse de Paris; je suis née Faubourg Saint-Denis, one-step, par René Sylviano, of France; orch. parties, avec pf. conducteur, 1º violino conducteur et paroles. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9555; Francis Salabert, Paris. 6604

Got the blues for southland; words and melody by Lonnie Johnson. © 1 c. Mar. 14, 1930; E unp. 18517; Georgia music co., New York. 6605

Gotham (A) sketch; by L. Raymond; pf. © 1 c. Mar. 25, 1930; E unp. 19196; Lewis Raymond, Brooklyn. 6606

Gotta have some love; words by Harry Sosnik, music by Dusty Roads and Phil Hopkins; pf. and ukulele acc. © Mar. 21, 1930; 2 c. Mar. 22; E pub. 14283; M. Witmark & sons, New York. 6607

Grabschrift; gedicht von Gotthold Ephraim Lessing, musik von Hans Gál, of Austria, op. 27, nr. 5; gem. chor. (Epigramme, nr. 5) © Dec. 15, 1927; 1 c. Nov. 16, 1929; E for 9994; N. Simrock, G. m. b. H., Berlin. 6608

Graceful beauty waltz; by Eduard Holst; pf. Rev. ed. © Feb. 20, 1930; 2 c. Mar. 1; E pub. 13695; Cooperative music co., Philadelphia. 6609

Graceful maids; little minuet, by Boris Levenson, op. 31, no. 1; pf. © Mar. 3, 1930; 2 c. Mar. 5; E pub. 13798; Century music pub. co., New York. 6610

Grande chevauchée; par H. Ackermans, of Belgium, et P. Monier, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9767; J. Yves Krier, Paris. 6611

Grandfather's clock; musical miniature, by Maxwell Eckstein; pf. with words. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13765; Carl Fischer, inc., New York. 6612

Grandma's songs; waltz, words by R. S. Bainter, music by R. S. and Bessie F. Bainter. © 1 c. Feb. 12, 1930; E unp. 18037; Ray S. Bainter, Jefferson, Or. 6613

Grandpa's banana; words and melody by A. W. Clement. © 1 c. Mar. 27, 1930; E unp. 19309; Arthur Wesley Clement, Mobile. 6614

Gravel pit stomp; melody by Roy Aiken. © 1 c. Mar. 19, 1930; E unp. 18867; State Street music pub. co., inc., Chicago. 6615

Green; paroles par Paul Verlaine, musique par Louis Dumas, of France. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9731; Editions musicales Buffet-Crampon & cie., Paris. 6616

Green corn dance; words and music by E. Higgins. © 1 c. Mar. 3, 1930; E unp. 17968; Edrie Higgins, Tarpon Springs, Fla. 6617

Green hills; words and melody by M. W. Willford. © 1 c. Mar. 17, 1930; E unp. 18692; Maude W. Willford, Saratoga, Wy. 6618

Greta; canzone—tango, di U. Volpi, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 1, 1929; 1 c. Feb. Feb. 5, 1930; E for. 10041; Casa editrice musicale Ulderigo Volpi, Florence, Italy. 6619

Greville (Ursula) Seven children's songs; words by various authors, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa nota-

Greville (Ursula)—Continued.
tions] © Mar. 22, 1930; 1 c. Mar. 19; E for. 10087; Ursula Greville, Gerrards Cross, Bucks, England. 6620

Grieg (Edvard Hagerup) Dance of the elves; arr. by Henry S. Fry; organ. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14262; Theodore Presser co., Philadelphia. 6621

—— A dream (Ein traum); gedicht von Bodenstedt, adapted from English version of F. Corder, music arr. by C. Lefebvre; male voices. 4to. © Mar. 13, 1930; 2 c. Mar. 14; E pub. 14081; Channing Lefebvre, New York. 6622

—— Scarf plastique; solo dance, choreography by Ted Shawn, to music by Edvard Grieg; pf. © Feb. 6, 1930; 2 c. Feb. 11; E pub. 13648; G. Schirmer, inc., New York. [© choreography] 6623

Grybu rauti; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Mar. 10, 1930; E unp. 18327; Antanas Vanagaitis, Chicago. 6624

Guarda che bianca luna (Look on this summer night); sérénade, paroles italiennes de Vittorelli, paroles anglaises et musique de Christophe Maony, of Great Britain. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 4534; Editions Max Eschig, Paris. 6625

Guardians (Les); de Marc Delmas, arr. par S. Chapelier, of France; orch. parties, avec pf.—conducteur et 1º violini-conducteur. 4to. © Dec. 25 1929; 1 c. Jan. 30, 1930; E for. 9545; Francis Salabert, Paris. 6626

Guatemala; words and melody by Z. E. Marquis. © 1 c. Mar. 25, 1930; E unp. 19118; Zeater E. Marquis. Tuskegee, Ala. 6627

Gustave; opérette en un acte, paroles de Lucien Kahm, musique de Marcel Harmand, of France. Partition chant et pf. 4to. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 4525; Editions Max Eschig, Paris. 6628

Gypsy wildflower; symphonic transcription, lyric by Allan Stuart, music by J. S. Zamecnik; orch. pts., with pts. for mixed voices. © Mar. 19, 1930; 2 c. Mar. 18; E pub. 14095; Sam Fox pub. co., Cleveland. 6629

Ha ha high hat; words and melody by H. E. R. Wallace. © 1 c. Mar. 5, 1930; E unp. 18141; H. E. R. Wallace, Oakland, Calif. 6630

Habanita; intermezzo-serenata, di Vincenzo Billi, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 30, 1929; 1 c. Mar. 20, 1930; E for. 9982; A. Forlivesi & c., Florence, Italy. 6631

Hacienda fleurie; serenade de caractère, de Paul Fauchey, arr. par Francis Salabert, of France; pf.—conducteur et 1º violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9445; Union musicale franco-espagnole, Paris. 6632

Händel (George Friedrich) Largo; transcribed by Ben Vereecken; E flat alto saxophone with pf. acc. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13776; Carl Fischer, inc., New York. 6633

—— Minuet; from Berenice, arr. by Ernest Haywood, of Great Britain; pf. © Mar. 20, 1930; 1 c. Mar. 21; E for. 10001; Keith, Prowse & co., ltd., London. 6634

—— —— from the opera Berenice, arr. by Jasper Bonfoy Rooper, of Great Britain; organ. © Feb. 19, 1930; 1 c. Feb. 21; E for. 9859; Stainer & Bell, ltd., London. 6635

—— Two dances; from the ballet Terpsichore, ed. and arr. by Albert Stoessel; string orch. pts. with pf. conductor. 1. Sarabande.—2. Gigue. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13867; Carl Fischer, inc., New York. 6636

Härligt, härligt—men farligt, farligt; text av Karl-Ewert, musik av. Fred Winter, of Sweden; pf. © Jan. 10, 1930; 1 c. Mar. 10; E for. 9705; Svenska noter, a. b., Stockholm, Sweden. 6637

Hail hail the world's fair in Chicago 1933; march, words by Paul Ortman, music by T. Mohr, of Germany, domiciled at Chicago; violin. © 1 c. Mar. 14, 1930; E unp. 18560; Theodore Mohr, Chicago. 6638

Hail spring victorious; words by Pauline B. Barrington, music by E. B. Giampaolo. © 1 c. Feb. 28, 1930; E unp. 17877; Ethel Brooks Giampaolo, Los Angeles. 6639

Hail to Marston; words and music by J. W. Carroll. Baltimore, Md., G. Fred Kranz music co. © Feb. 18, 1930; 2 c. Feb. 19; E pub. 13921; Jessie Wetherill Carroll, Sparks, Md. 6640

Hallelujah! I'm saved; sacred duet, words and music by P. S. Kerr. © Feb. 1, 1930; 2 c. Mar. 14; E pub. 14022; Phillip Stanley Kerr, Lynwood, Calif. 6641

Hang my hat in California; words and melody by Bud Claudin [i e. J. L. Claudin, jr.] © 1 c. Mar. 28, 1930; E unp. 19322; John L. Claudin, jr., Peoria, Ill. 6642

Hangin' on the garden gate sayin' good-night; by Ted Fiorito, arr. by Charles Berton; band pts., with solo B flat cornet conductor. 4to. © Mar. 24, 1930; 2 c. Mar. 25; E pub. 14358; M. Witmark & sons, New York. 6643

Hanging around; words by Mary L. Connolly, music by A, Y. Schofield; pf. © 1 c. Mar. 18, 1930; E unp. 18794; Albert Y. Schofield, Beverly, Mass. 6644

Hank Simmon's show boat; words by A. Fields, melody by F. Hall. © 1 c. Feb. 1, 1930; E unp. 18309; Arthur Fields and Fred Hall, New York. 6645

Hannah from old Savannah; words by J. J. Daley, music by Richard Broughton. © 1 c. Mar. 14, 1930; E unp. 18556; John Joseph Daley, Burlington, Vt. 6646

Haphazard (The) revue; or, May we suggest? words by T. Erskine, music by Edward A. Ziman. © 1 c. Mar. 8, 1930; D unp. 27681; Thomas Erskine, Philadelphia. 6646*

Happiness lane; lyric by Andrew T. Stanton, music by William M. Leader; pf. and ukulele acc. © Jan. 30, 1930; 2 c. Jan. 27; E pub. 13651; Marshal D. Swisher, Philadelphia. 6647

Happy and gay; words and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Mar. 22, 1930; E unp. 19017; D. Dudley Krupp, Brooklyn. 6648

Happy days; by Frank H. Grey; pf. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14253; Theodore Presser co., Philadelphia. 6649

Happy days; melody by M. Di Brienza. © 1 c. Mar. 24, 1930; E unp. 19056; Michael Di Brienza, Brooklyn. 6650

Happy days again; words and melody by M. Spang. © 1 c. Mar. 24, 1930; E unp. 19046; Madge Spang, Los Angeles. 6651

Happy feet; from King of jazz, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Mar. 15, 1930; 2 c. Mar. 17; E pub. 14055; Ager, Yellen & Bornstein, inc., New York. 6652

Happy (A) hippopotamus; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18049; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 6653

Happy island; fox trot, v. Rolf Marbot [pseud. of Albrecht Marküse], of Germany, arr. by Eli Samson, of Germany; orch. stimmen, mit pf. direction u. violino 1 direction. 4to. © Mar. 12, 1930; 1 c. Mar. 31; E for. 10111; Musikverlag City, Leipzig. 6654

Happy land of golden dreams; words and melody by A. E. Burrill, of Great Britain. © 1 c. Mar. 5, 1930; E unp. 18118; Ada E. Burrill, i. e. Mrs. C. W. Burrill, Cainsville, Ont., Canada. 6655

Happy (The) married man; words and melody by F. B. Jacobs. [Photostat] © 1 c. Mar. 10, 1930; E unp. 18340; Frederic Burnham Jacobs, Cleveland. 6656

Hard-headed blues; words and melody by Clifford Gibson. © 1 c. Mar. 25, 1930; E unp. 19141; Southern music pub. co., inc., New York. 6657

Hark forrard march, by Denis Plater, of Great Britain; band pts. 4to. © Feb. 7, 1930; 1 c. Mar. 5; E for. 9839; Boosey & co., ltd., London. 6658

Hark, the glad sound; anthem for Advent, words by Philip Doddridge, music by James Albert Sowerbutts, of Great Britain; ten. solo, organ acc. 4to. © Feb. 13, 1930; 1 c. Feb. 14; E for. 9651; Stainer & Bell, ltd., London. 6659

Harp (The) with the broken string; words by Joseph McCarthy, music by James F. Hanley. © 1 c. Mar. 20, 1930; E unp. 18915; Red star music co., inc., New York. 6660

Harvest pieces; by Cecil Baumer, of Great Britain; pf. 1. The farmer's song. [4 others] © Feb. 25, 1930; 1 c. Feb. 26; E for. 9860; Elkin & co., ltd., London. 6661

Hat (A); words and music by N. V. Smith. © 1 c. Mar. 31, 1930; E unp. 19437; N. V. Smith, Fruitland Park, Fla. 6662

Haunting memories; lyrics and music by E. Endrey, of Hungary, domiciled at New York. © 1 c. Mar. 28, 1930; E unp. 19349; Eugene Endrey, New York. 6663

Have a little faith in me; from Spring is here, lyric by Sam Lewis and Joe Young, music by Harry Warren; pf. and ukulele acc. © Jan. 27, 1930; 2 c. Jan. 30; E pub. 14314; Remick music corp., New York. 6664

Hawaiian love song; lyric by Ballard Macdonald, melody by Dave Franklin. © 1 c. Mar. 19, 1930; E unp. 19256; Irving Berlin, inc., New York. 6665

Hawaiian memories; words by A. Lomen and Sue Plahtinsky, music by A. Lomen. © 1 c. Mar. 28, 1930; E unp. 19347; Anna Lomen, Dover, O. 6666

He cares for our souls, not our size; hymn, words traditional, music by Coman Upton; mixed voices. © 1 c. Mar. 10, 1930; E unp. 18348; Frank McCravy and James McCravy, Laurens, S. C. 6667

He is risen; Easter anthem, words and music by John Schroeder; mixed cho. and children's voices. 4to. © Mar. 4, 1930; 2 c. Mar. 8; E pub. 13952; John Schroeder, Melrose Park, Ill. 6668

He isn't you; words by Clare Murphy, music by B. Koenig. © 1 c. Mar. 21, 1930; E unp. 18968; Betty Koenig, Wauwatosa, Wis. 6669

He paid it all; words and music by M. B. Wenz; mixed voices. © 1 c. Mar. 17, 1930; E unp. 18702; Millie Braidwood Wenz, Glendora, Calif. 6670

He that loves a rosy cheek; pt.-song, words by Thos. Carew, music by C. E. Miller, of Great Britain; mixed voices. 4to. © Feb. 26, 1930; 1 c. Mar. 13; E for. 9807; Bayley & Ferguson, Glasgow. 6671

He will be there; words and music by P. D. Bird, of Great Britain, domiciled at San Diego, Calif.; pf. or organ acc. San Diego, Calif.. The Galilean press. © Nov. 20, 1929; 2 c. Mar. 3, 1930; E pub. 13682; P. Douglas Bird, San Diego, Calif. 6672

He will never be forgotten in his own land the U. S. A.; words and melody by O. Blennerhassett. © 1 c. Mar. 25, 1930; E unp. 19185; Oliver Blennerhassett, Brockton, Mass. 6673

Head rag hop; words and music by Romeo Nelson, arr. by James Alston. [Chords, single staff] © 1 c. Mar. 19, 1930; E unp. 18856; State street music pub. co., inc., Chicago. 6674

Headliner (The); song play in 3 acts, words and music by L. Sarver. © 1 c. Mar. 5, 1930; D unp. 27675; Lucy Sarver, New York. 6674*

Hear my voice, O God; anthem, words from Psalm 64, music by Joseph Holbrooke, of Great Britain, op. 1; mixed voices, with organ acc. 4to. © Dec. 27, 1929; 1 c. Dec. 23; E for. 9679; W. Paxton & co., ltd., London. 6675

Heart of heaven; from Bride of the regiment, lyric by Al Bryan, music by Eddie Ward. [Mimeograph] © 1 c. Mar. 4, 1930; E unp. 18202; Music publishers holding corp., New York. 6676

Heather bells; by A. Louis Scarmolin; pf. © Feb. 12, 1930; 2 c. Feb. 17; E pub. 13650; G. Schirmer, inc., New York. 6677

Heaven (Himmel); old German song, English words by Anna Hoppe, music arr. by Amandus Leberecht Wendt; male quartet. 4to. © Feb. 27, 1930; 2 c. Mar. 3; E pub. 13667; Emma Selle, Chicago. 6678

Heavenly beauty; unison song, words by Spenser, music by Edgar L. Bainton, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Feb. 28, 1930; 1 c. Mar. 1; E for. 9866; Elkin & co., ltd., London. 6679

Heinzelmännchens hochzeitsfahrt; charakterstück, von Frank Speyer, of Germany; orch. stimmen, mit pf. direktion u. violine 1 direktion. 4to © July 1, 1929; 1 c. Nov. 22; E for. 9836; Musikverlag Orion, Julius Kochmann, Berlin. 6680

Hello world song; words and melody by Andrew Jenkins. © 1 c. Mar. 10, 1930; E unp. 18321; Polk C. Brockman, Atlanta. 6681

Hemma och borta; musik miniatyrer för pf.-och violinspelande ungdom, av A. Tegner, of Sweden. Stockholm, Svala & Söderlund kungl. hovmusikhandel, a. b. © Aug. 24, 1929; 1 c. Sept. 13; E for. 9885; Alice Tegner, Stockholm, Sweden. 6682

Hennessy (Swan) Quatre morceaux; op. 71; saxophone alto, ou alto et piano. 1. Fox-trot. [3 others] © June 8, 1929; 1 c. Oct. 3, 1 c. Jan. 13, 1930; E pub. 14152; Editions Max Eschig, Paris. 6683

Herbst; texten von Max Dauthendey, musik von Heinrich Noren, of Austria, op. 51; alt o. mezzosop. 1. Jetzt ist es herbst. [2 others] © Dec. 20, 1927; 1 c. Nov. 16, 1929; E for. 10000; N. Simrock, G. m. b. H., Berlin. 6684

Here alone; words by J. T. Coenen, music by C. A. Higgins. © 1 c. Mar. 24, 1930; E unp. 19065; Joseph T. Coenen and Claude A. Higgins, Boston. 6685

Here comes Emily Brown; from 1930 Follies, lyric by Jack Meskill, music by Con Conrad. © 1 c. Mar. 18, 1930; E unp. 18787; Red star music co., inc., New York. 6686

Hereafter; words and melody by F. L. Willis. © 1 c. Mar. 25, 1930; E unp. 19147; Forrest L. Willis, Albany. 6687

Heroina; bolero, letra y melodia por H. Torres. © 1 c. Mar. 31, 1930; E unp. 19427; Heriberto Torres, New York. 6688

Heures gaies; par V. Dyck, of France; orch. parties, avec pf.-conducteur et 1º violini-conducteur. 4to. © Nov. 20, 1929; 1 c. Dec. 21; E for. 9929; E. Gaudet, Paris. 6689

Heut' hab' ich dir ins herz geschaut; slow-fox, text u. musik von Fritz Rotter u. Franz Doelle, of Germany. © Nov. 1, 1929; 1 c. Dec. 11; E for. 9425; Roehr, a. g., Berlin. 6690

Hey, darling; lyrics by Josiah Titzell, music by Peter Nolan. © 1 c. Mar. 1, 1930; E unp. 17923; Josiah Carlton Titzell, New York. 6691

Hide and seek; words by Walter de la Mare, music by Ivan Phillip, of Great Britain; duet for equal voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Dec. 13, 1929; 1 c. Dec. 26; E for. 9895; Hawkes & son (London) ltd., London. 6692

Hiding the tears with a smile; words and music by H. N. Eckmann. © 1 c. Mar. 10, 1930; E unp. 18371; Harry N. Eckmann, Seattle. 6693

Hieland Johnnie; or, Ye can tell him by the way he wags his kilt, words and music by W. McNeil. [Photostat] © 1 c. Mar. 12, 1930; E unp. 18451; William McNeil, Arlington, Mass. 6694

High and dry; by Hoagy Carmichael; pf. © Feb. 18, 1930; 2 c. Mar. 7; E pub. 13858; Gotham music service, inc., New York. 6695

High school assembly; march, by Johnson C. Bane; pf. © Dec. 30, 1929; 2 c. Mar. 5, 1930; E pub. 13749; Carl Fischer, inc., New York. 6696

Highlander's march; de Paul Fauchey, arr. par Francis Salabert, of France; pf.-conducteur et 1º violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9455; Union musicale franco-espagnole, Paris. 6697

His old cornet; words and melody by C. J. Robison. © 1 c. Mar. 18, 1930; E unp. 18773; Carson J. Robison, New York. 6698

Hoboken hobble; words by Edward Kuczborski, music by Casey Kuczborski [pseud. of C. E. Kuczborski]; violin. © 1 c. Mar. 29, 1930; E unp. 19409; Casimer Emmanuel Kuczborski, Cicero, Ill. 6699

Hold no thought of sorrow; words and music by E. Seward; pf. © 1 c. Mar. 24, 1930; E unp. 19031; Eliza Seward, Los Angeles. 6700

Hole (A) in the wall; words and melody by J. Taccati, of Italy, domiciled at New York. © 1 c. Mar .19, 1930; E unp. 18869; Joseph Taccati, New York. 6701

Holmes band book; 14 selected compositions for young bands, by G. E. Holmes; pts., with pf. conductor. obl. 24mo. © Jan. 7, 1930; 2 c. Mar. 5; E pub. 13737; Carl Fischer, inc., New York. 6702

Home again blues; words and melody by Jimmie Davis. © 1 c. Mar. 5, 1930; E unp. 18106; Southern music pub. co., inc., New York. 6703

Home-light (The); anthem for Mother's day, words adapted from J. M. C., music by J. C. Macy, arr. by R. E. Austin; mixed voices. 4to. © Mar. 6, 1930; 2 c. Mar. 10; E pub. 13935; Oliver Ditson co., Boston. 6704

Home on the range; Texas cowboy song, arr. by David W. Guion; high voice. © Mar. 11, 1930; 2 c. Mar. 21; E pub. 14274; G. Schirmer, inc., New York. 6705

Homestead (The) on the farm; words and melody by A. P. Carter. © 1 c. Mar. 5, 1930; E unp. 18100; Southern music pub. co., inc., New York. 6706

Honey boy; words by V. Langham, music by Lillian Langham [pseud. of Lillian Langham Pavenstedt] © 1 c. Feb. 15, 1930; E unp. 18950; Violet Langham, New York. 6707

Honey chile; 2-pt. song, words by Marian Phelps, music by May F. Lawrence; male voices. © Mar. 22, 1930; 2 c. Mar. 25; E pub. 14225; J. S. Fearis & bro., Chicago. 6708

Honey dear; lyrics and music by Eddie Brown [i. e. E. W. Brown], arr. by Pauline Brown. © 1 c. Mar. 10, 1930; E unp. 18368; Edward Wesley Brown, DuQuoin, Ill. 6709

Honey, how I wish you were near; fox trot, words by T. Friend, music by Ray Hibbeler. © 1 c. Mar. 7, 1930; E unp. 18181; Talitha Friend, Chandlerville, Ill. 6710

Honey in de comb; negro walk-around, words by Mary Wall Spring, music by Alice Mayfield; med. voice. © Jan. 3, 1930; 2 c. Mar. 5; E pub. 13747; Carl Fischer, inc., New York. 6711

Honey let's go strolling; words and music by A. Starr. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19035; Ann Starr, Dearborn, Mich. 6712

Honey, you and I; words and melody by J. F. Willett. © 1 c. Mar. 25, 1930; E unp. 19128; John F. Willett, Mayfield, Ky. 6713

Hop! skip; by Mathilde Bilbro; pf. © Mar. 13, 1930; 2 c. Mar. 15; E pub. 14064; Hatch music co., Boston. 6714

Hope; words by Frederick A. Packard, music by D. R. Ceunia, of Italy, domiciled at New York. © 1 c. Mar. 17, 1930; E unp. 18723; Dick Romeo Ceunia, Brooklyn. 6715

Horse shoe song; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18053; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 6716

Hot fingers; melody by Willie Dunn and Lonnie Johnson. © 1 c. Mar. 20, 1930; E unp. 18907; Ed Lang, New York. 6717

Hot legs; words and melody by A. M. Akanes. © 1 c. Mar. 10, 1930; E unp. 18367; Alfred M. Akanes, New York. 6718

House dance blues; words and melody by Rufus Perryman, arr. by James Alston. © 1 c. Mar. 19, 1930; E unp. 18847; State street music pub. co., inc., Chicago. 6719

How can I hold you, after your love is gone; lyric by Peggy Meehan, melody by Walter Feldkamp. © 1 c. music Mar. 6, 1930, 1 c. words Mar. 22; E unp. 18123; Santly bros., inc., New York. 6720

How can I tell? words by Hal Ehrig, music by C. O. Knudson and Olney C. Moe. © 1 c. Mar. 10, 1930; E unp. 18347; Clarence O. Knudson, Chicago. 6721

How can you be so bad? words and melody by F. Ramondetta. © 1 c. Mar. 27, 1930; E unp. 19419; Frank Ramondetta, Brooklyn. 6722

How will it be with your soul; words and melody by Andrew Jenkins. © 1 c. Mar. 10, 1930; E unp. 18322; Polk C. Brockman, Atlanta. 6723

Huggin' and kissin' and gwine on; words and melody by Sam Theard. © 1 c. Mar. 19, 1930; E unp. 18861; State Street music pub. co., inc., Chicago. 6724

Hund och katt; foxtrot, text av Nils-Georg, musik av Karl Wehle, Björn Schildknecht, Rudolf Sahlberg, Edvin Adolphson, of Sweden; pf. © Dec. 14, 1929; 1 c. Mar. 3, 1930; E for. 9625; Nils-Georgs Musikförlag, Stockholm, Sweden. 6725

Hundred (A) pipers; unison song, words by Lady Nairne, music arr. by Granville Bantock, of Great Britain; children's voices. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1930; 1 c. Mar. 5; E for. 9667; Joseph Williams, ltd., London. 6726

Hungarian dance; by B. A. Price; pf. © 1 c. Mar. 31, 1930; E unp. 19433; Bert Alan Price, Beverly Hills, Calif. 6727

Huré (Jean) Quatre poèmes; poèmes d'Arnould Grémilly, musique de J. Huré, of France. 1. Chanson. [3 others] © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9612; Editions Maurice Sénart, Paris. 6728

—— Trois chansons monodiques; sur des vers d' André Spire, musique par J. Huré, of France; sans acc. 1. Dans la forêt. [2 others] © Jan. 5, 1930; 1 c. Jan. 30; E for. 9611; Editions Maurice Senart, Paris. 6729

Hurry to the one waiting, waiting in my low walled cottage; words and music by Barbara Lambert [pseud. of E. McMillian] New York City, Frank Harding. © Jan. 14, 1930; 2 c. Mar. 4; E pub. 14001; Edith McMillian, Seattle. 6730

Hurt (The) in my heart; words and music by P. Fein. [Photostat] © 1 c. Mar. 27, 1930; E unp. 19299; Pearl Fein, Evanston, Ill. 6731

Hymn to America; words and music by S. Jessop, of Great Britain, domiciled at Lancaster, Pa.; pf. © 1 c. Mar. 28, 1930; E unp. 19305; Samuel Jessop, Lancaster, Pa. 6732

Hymn to America—1930; by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian] [Mimeograph] 1. Band pts. obl. 24mo.—2. Orch. pts. 4to. © Mar. 14, 1930; 2 c. each Mar. 22; E pub. 14169, 14170; Arthur P. Schmidt co., Boston. 6733, 6734

Hymn to America—1930; words by Clara Endicott Sears, music by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian] 1. High voice.—2. Low voice. © Feb. 11, 1930; 2 c. each Mar. 7; E pub. 13849; Arthur P. Schmidt co., Boston. 6735

Hymn to America—1930; words by Clara Endicott Sears, music by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian]; men's voices. 4to. © Mar. 3, 1930; 2 c. Mar. 7; E pub. 13848; Arthur P. Schmidt co., Boston. 6736

Hymn to Christ the King; words and music by Ursuline nuns. 4to. © Mar. 5, 1930; 2 c. Mar. 24; E pub. 14353; White-Smith music pub. co., Boston. 6737

Hymn to Father Power of Malden Mass.; words and music by A. Casale. © Feb. 6, 1930; 2 c. Feb. 27; E pub. 13975; Anthony Casale, Salem, Mass. 6738

Hymn to St. Rita; words by Daniel S. Twohig, music by Frederick Seymour; one or two voices. 4to. © Mar. 6, 1930; 2 c. Mar. 24; E pub. 14354; White-Smith music pub. co., Boston. 6739

Hymne pour la fête des nations assemblées; d' après un poème de Victor Hugo, musique de Albert Doyen, of France; chœur à toutes voix et à l'unisson. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9720; Editions musicales Buffet-Crampon & cie., Paris. 6740

I ain't gonna work no more; words by Burgess Waddell, music by R. Fields. New York City, Frank Harding. © Jan. 27, 1930; 2 c. Feb. 20; E pub. 13995; Ruth Fields, Mouth of Wilson, Va. 6741

I ain't no ice man; words and melody by Charles Davenport, arr. by James Alston. © 1 c. Mar. 19, 1930; E unp. 18845; State street music pub. co., inc., Chicago. 6742

I am a dreamer very much in despair; words and melody by G. Cashmark. © 1 c. Mar. 10, 1930; E unp. 18288; George Cashmark, Exeter, Pa. 6743

I am headed for southland; words by Andy Razaf, melody by Lonnie Johnson. © 1 c. Mar. 14, 1930; E unp. 18532; Georgia music co., New York. 6744

I am Joe si signor; words and melody by J. Laterra and P. Sbaraglia. © 1 c. Mar. 10, 1930; E unp. 18334; John Laterra and Peter Sbaraglia, Paterson. 6745

I am waiting by the wishing well; words by Allan Stuart, music by Jules Reynard, arr. by J. S. Zamecnik; male trio. 4to. © Mar. 19, 1930; 2 c. Mar. 18; E pub. 14089; Sam Fox pub. co., Cleveland. 6746

I am waiting for you; words and melody by F. M. McCall. © 1 c. Mar. 10, 1930; E unp. 18287; Florence May McCall, Euclid, Pa. 6747

I believe; words by Charles C. Cotton, music by B. Morton Ziegler. © 1 c. Mar. 27, 1930; E unp. 19269; Basil M. Ziegler, Camden, N. J. 6748

I bought my wife an auto, but should have bought a truck; lyric by J. DuGuay, music by Raoul Lepine; pf. and ukulele acc. © 1 c. Mar. 11, 1930; E unp. 18362; Josue DuGuay, Biddeford, Me. 6749

I called you sweetheart; words and melody by F. Barton. © 1 c. Mar. 10, 1930; E unp. 18259; Frank Barton, Newton Upper Falls, Mass. 6750

I can't call you a friend; words and music by J. de C. Lagassé. © 1 c. Mar. 29, 1930; E unp. 19402; J. de Champlain Lagassé, Fall River, Mass. 6751

I can't enjoy the moonlight tonight; words by W. Randle, music by Robert Van Sickle. New York City, Frank Harding. © Jan. 23, 1930; 2 c. Feb. 26; E pub. 14000; Walter Randle, Waukegan, Ill. 6752

I can't find a way to tell you I'm in love with somebody else; words and melody by Ray Wencil [i. e. R. H. Wencil] © 1 c. Mar. 4, 1930; E unp. 17997; Raymond Henry Wencil, Chicago. 6753

I can't forget you; words by M. Warner, melody by N. Rotonde. © 1 c. Mar. 24, 1930; E unp. 19260; Nicholas Rotonde and Mason Warner, Gloversville, N. Y. 6754

I can't help loving you, I know you love me too; words and melody by John Strebel. © 1 c. Mar. 22, 1930; E unp. 18986; John Strebel, River Groves, Ill. 6755

I can't make love in the rain; words and melody by E. B. Jenkins. © 1 c. Mar. 10, 1930; E unp. 18258; Elizabeth Blaine Jenkins, Yemassee, S. C. 6756

I can't take my eyes off'n you; lyrics by Josiah Titzell, music by Peter Nolan. © 1 c. Mar. 1, 1930; E unp. 17922; Josiah Carlton Titzell, New York. 6757

I could dance the whole night through; words and music by A. Daignault. © 1 c. Mar. 17, 1930; E unp. 18714; Arthur Daignault, Adams, Mass. 6758

I cry because I fell in love with you; words and music by B. A. Tholl. © 1 c. Mar. 22, 1930; E unp. 19021; Bernard Anthony Tholl, Newport News, Va. 6759

I'd be in a seventh heaven, if I could dream dreams of you; words and melody by M. I. Kitchin, of Great Britain. © 1 c. Mar. 10, 1930; E unp. 18294; May I. Kitchin, Halifax, N. S., Canada. 6760

I'd like to be a happy bride; bridal chamber scene, from Bride of the regiment, lyric by Al Bryan, music by Eddie Ward. [Mimeograph] © 1 c. Mar. 4, 1930; E unp. 18201; Music publishers holding corp., New York. 6761

I don't love you at all; lyrics by Harry Fabricant, music by L. Raymond and Irving Raymond. © 1 c. Feb. 3, 1930; E unp. 18952; Lewis Raymond, Brooklyn. 6762

I don't need atmosphere to fall in love; from Honey, words and music by Sam Coslow and W. Franke Harling; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13945; Famous music corp., New York. 6763

I feel like going on; hymn, words traditional, music by William Dale; mixed voices. © 1 c. Mar. 10, 1930; E unp. 18349; Frank McCravy and James McCravy, Laurens, S. C. 6764

I feel you near me; from Song o' my heart, lyric by Joseph McCarthy, music by James Hanley; pf. acc., with ukulele arr. by Helmy Kresa. © Mar. 19, 1930; 2 c. Mar. 20; E pub. 14114; Red star music co., inc., New York. 6765

I fell in love with just wonderful you; words and melody by Billy Peters. © 1 c. Mar. 11, 1930; E unp. 18361; Southern music pub. co., inc., New York. 6766

I fell in love with mother's eyes, that's why I fell for you; words and melody by W. Schaubhut. © 1 c. Mar. 17, 1930; E unp. 18671; William Schaubhut, Beaver Falls, Pa. 6767

I forgot to forget; words and melody by R. D. Thrash. © 1 c. Mar. 25, 1930; E unp. 19114; Rufie D. Thrash, Arlington, Tex. 6768

I found I lost a wonderful pal; words by Tommie Mallie, music by L. Close. © 1 c. Feb. 21, 1930; E unp. 17515; Leon Close, Los Angeles. 6769

I found something, I'm shoutin', when I found you; words and music by Cleon Russell, Harold Dixon and Will Waldron. © Mar. 7, 1930; 2 c. Mar. 8; E pub. 13913; Radio music publishers, Muncie, Ind. 6770

I found you in the springtime, but I lost you in the fall; words and melody by Vic Ullom. © 1 c. Mar. 22, 1930; E unp. 19007; Victor Hudson Ullom, Pittsburgh. 6771

I går' så var den din, i dag så är den min . . .; text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Jan. 1, 1930; 1 c. Mar. 3; E for. 9623; Nils-Georgs musikförlag, Stockholm, Sweden. 6772

I got the best jelly roll in town; words and melody by Lonnie Johnson. pt. 2. © 1 c. Mar. 14, 1930; E unp. 18514; Georgia music co., New York. 6773

I gotta new daddy; words by J. A. Freeman, melody by R. N. Ham. © 1 c. Mar. 22, 1930; E unp. 18991; Russell Nelson Ham, % Postmaster, New York. 6774

I had a wonderful time; words and music by O. A. Andrews, jr. © 1 c. Mar. 25, 1930; E unp. 19130; Orville Alexander Andrews, jr., Lincoln, Neb. 6775

I have a story; words and music by M. B. Wenz; mixed voices. © 1 c. Mar. 17, 1930; E unp. 18703; Millie Braidwood Wenz, Glendora, Calif. 6776

I have just a feeling it's you; words and music by I. Douglas and J. Kunkel. © 1 c. Mar. 29, 1930; E unp. 19389; Irving Douglas and Johnny Kunkel, St. Louis. 6777

I just fell in love with you; fox trot, words and melody by R. Rosen, of Poland, domiciled at Paterson, N. J. © 1 c. Mar. 7, 1930; E unp. 18168; Raymond Rosen, Paterson. 6778

I knew it was love; lyrics and melody by J. P. Helm, 3d. © 1 c. Mar. 6, 1930; E unp. 18134; James Pendleton Helm, 3d. Louisville. 6779

I know I'm falling in love with you; words and music by L. H. Stowe. © 1 c. Mar. 18, 1930; E unp. 18759; Leslie Hudson Stowe, Mullica Hill, N. J. 6780

I like to do things for you; from King of jazz, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Mar. 15, 1930; 2 c. Mar. 17; E pub. 14056; Ager, Yellen & Bornstein, inc., New York. 6781

I live in mem'ries of you; words by A. Opicka, music by Ray Hibbeler. © 1 c. Mar. 20, 1930; E unp. 18898; Anton Opicka, Chicago. 6782

I'll always be loving you; lyric by Zella Goodman, melody by Sanford Wilson. [i. e. J. S. Wilson] © 1 c. Mar. 3, 1930; E unp. 18026; John Sanford Wilson, Los Angeles. 6783

I'll always remember, tho you have forgotten; words and melody by M. I. Farrow. © 1 c. Mar. 13, 1930; E unp. 18483; Myrtle Izora Farrow, Boston. 6784

I'll be a soldier of fortune, just roaming the world all alone; words and music by Ray Pollard [i. e. R. W. Pollard] © Mar. 4, 1930; 2 c. Mar. 8; E pub. 13955; Raymond W. Pollard, Fort Dodge, Ia. 6785

I'll be all smiles to-night; words and melody by Austin Allen. © 1 c. Mar. 5, 1930; E unp. 18076; Southern music pub. co., inc., New York. 6786

I'll be seein' you; words and melody by P. V. McLaughlin. © 1 c. Mar. 17, 1930; E unp. 18661; Park V. McLaughlin, Denver. 6787

I'll be washed; words and melody by Doc Walsh. © 1 c. Mar. 5, 1930; E unp. 18092; Southern music pub. co., inc., New York. 6788

I'll do my best; words and melody by C. Lapham. © 1 c. Jan. 28, 1930; E unp. 18193; Claude Lapham and Dick Barstow, New York. 6789

I'll get somebody else, let somebody else get you; words by M. P. Johnson, melody by George Ryder. © 1 c. Mar. 15, 1930; E unp. 18566; Morris Peter Johnson, Detroit. 6790

I'll give 'em back to you; lyrics by Billie Mason [pseud. of Dawn Mason], melody by Jack Leckie [i. e. J. B. Leckie] © 1 c. Feb. 15, 1930; E unp. 17131; John Burgh Leckie, Utica, N. Y. 6791

I'll go on loving you just the same; words and melody by F. Le Fleur. © 1 c. Mar. 21, 1930; E unp. 18966; Fay Le Fleur, New Orleans. 6792

I'll just hum a song as I journey along; words by Don [i. e. H. Donald McColl] and E. McColl, music by E. McColl. © 1 c. Mar. 19, 1930; E unp. 19181; H. Donald and Ernestine McColl, Nunda, N. Y. 6793

I'll keep on loving you; words by D. Sargent, melody by Bobbie Freshman. © 1 c. Mar. 22, 1930; E unp. 19009; Dollo Sargent, Los Angeles. 6794

I'll keep the wolf from the door; words and melody by F. E. Stroup. © 1 c. Mar. 17, 1930; E unp. 18679; Francis E. Stroup, Golden, Tex. 6795

I'll love you always; words and melody by Z. Seybold. © 1 c. Mar. 1, 1930; E unp. 17940; Zeb Seybold, Ada, Okl. 6796

I'll never worry, if you want me again; words by H. F. Spalding, melody by G. Horth. © 1 c. Mar. 10, 1930; E unp. 18335; Harry F. Spalding and George Horth, New York. 6797

I'll not forget you daddy; words by Frank Welling, melody by Thelma Rippietoe. © 1 c. Mar. 7, 1930; E unp. 18721; W. R. Calaway, Huntington, W. Va. 6798

I'll paint a rainbow with you; lyric and music by M. O'Mara, of Canada. © 1 c. Mar. 10, 1930; E unp. 18467; Maureen O'Mara, Toronto, Canada. 6799

I'll steal you; words and melody by Eddie Wyatt. © 1 c. Feb. 18, 1930; E unp. 17973; Frank Galvin, San Francisco. 6800

I'll tell the world I'm happy; words and melody by G. Bergmann. © 1 c. Mar. 17, 1930; E unp. 18628; Grace Bergmann, Madison, N. J. 6801

I love her! she loves me; words and music by John J. Schneider; special pf. arr. by J. E. Andino, with ukulele arr. by Stan Tucker. © Mar. 15, 1930; 2 c. Mar. 17; E pub. 14046; Songtex music co., Philadelphia. 6802

I love her still; words and melody by C. H. Fidler. © 1 c. Mar. 10, 1930; E unp. 18252; Charles H. Fidler, Nashville. 6803

I love some one; words and music by D. E. Larkin. © 1 c. Mar. 15, 1930; E unp. 19264; Dorothy Estelle Larkin, New York. 6804

I love those nice red apples; words and melody by H. F. Spalding. © 1 c. Mar. 10, 1930; E unp. 18337; Harry F. Spalding, New York. 6805

I love to talk with Jesus; hymn, words by H. E. Wall, music by Chas. H. Gabriel. 8vo. © Mar. 26, 1930; 2 c. Mar. 29; E pub. 14375; Helena E. Wall, Pavilion, N. Y. 6806

I love Virginia; words by A. Fields, melody by F. Hall. © 1 c. Feb. 1, 1930; E unp. 18307; Arthur Fields and Fred Hall, New York. 6807

I love you; overture, for Love and romance, lyrics and music by L. E. St. Cyr. © 1 c. Mar. 12, 1930; E unp. 18419; Louis Elder St. Cyr, Roxbury, Mass. 6808

I love you dear; words and melody by B. Haupt, of Great Britain. © 1 c. Mar. 25, 1930; E unp. 19076; Bernhard Haupt, Edmonton, Alberta, Canada. 6809

I love you more each day; lyric by James Kendis and Frank Samuels, music by Meyer Gusman; pf. acc., with ukulele arr. by Harvey Samuels. © Nov. 5, 1929; 2 c. Mar. 14, 1930; E pub. 14030; Kendis, Gusman & Samuels, inc., New York. 6810

I love you only; words and melody by E. L. Hosmer. © 1 c. Mar. 25, 1930; E unp. 19071; Edward L. Hosmer, Barre, Vt. 6811

I love you so; by C. M. Loeb, jr.; melody, with pf. acc. © 1 c. Mar. 3, 1930; E unp. 17948; Carl M. Loeb, jr., Anaconda, Mont. 6812

I love you so; waltz, words by Gus Kahn, music by Ted Fiorito; pf. and ukulele acc. © Feb. 6, 1930; 2 c. Feb. 8; E pub. 13642; Leo Feist, inc., New York. 6813

I'm a daddy of the good old Broadway babies; words and music by E. G. Dowin; pf. [Photostat] © 1 c. Mar. 3, 1930; E unp. 18022; Edwin Goodrich Dowin, Pontiac, Mich. 6814

I'm a dreamer, when love is in the air; waltz, words and melody by Dudley Manners [pseud. of D. D. Krupp]; in C. © 1 c. Mar. 11, 1930; E unp. 18366; D. Dudley Krupp, Brooklyn. 6815

I'm a dreamin' but I ain't asleep; words and music by E. Lehman, arr. by Nancy Jay. © 1 c. Mar. 19, 1930; E unp. 18814; Elsa Lehman, New York. 6816

I'm a little bit fonder of you than of myself; from Ripples, words and music by Irving Caesar; pf. and ukulele acc. © Feb. 25, 1930; 2 c. Feb. 27; E pub. 13657; Harms, inc., New York. 6817

I'm a man about town that's about to settle down; words by Charles Newman, music by Joe Sanders; pf. and ukulele acc. © Mar. 4, 1930; 2 c. Mar. 8; E pub. 13953; Milton Weil music co., Chicago. 6818

I'm a multi-millionaire; words and melody by A. E. Burrill of Great Britain. © 1 c. Mar. 5, 1930; E unp. 18119; Ada E. Burrill, i. e. Mrs. C. W. Burrill, Cainsville, Ont., Canada. 6819

I'm a slave to my dreams; words and music by E. M. Reed [i. e. E. M. G. Reed] © 1 c. Mar. 11, 1930; E unp. 18402; Effie May Gaines Reed, San Diego, Calif. 6820

I'm afraid of you; from Queen high, words by Edward Elisew, melody by Arthur Schwartz. © 1 c. Mar. 13, 1930; E unp. 18745; Famous music corp., New York. 6821

I'm all alone with my dreams; words and melody by Ballard Macdonald, Dave Dreyer, Wm. Haid and Pancho. © 1 c. Mar. 6, 1930; E unp. 18139; Irving Berlin, inc., New York. 6822

I'm all burned up; lyric by Al Dubin, music by Joe Burke. [Mimeograph] © 1 c. Feb. 27, 1930; E unp. 17891; Music publishers holding corp., New York. 6823

I'm always looking for somebody new; words and music by H. Battersby; pf. [Photostat] © 1 c. Mar. 28, 1930; E unp. 19353; Harry Battersby, Revere, Mass. 6824

I'm calling to my sweetheart; words and music by W. A. Schielke. © Mar. 8, 1930; 2 c. Mar. 14; E pub. 14029; William A. Schielke, Chicago. 6825

I'm climbing up a rainbow; from The big party, lyric by Harry Pease, music by Edward G. Nelson, arr. by Helmy Kresa; pf. and ukulele acc. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13808; Red star music co., inc., New York. 6826

I'm coming mother; fox trot, words by R. S. and Bessie F. Bainter, music by B. F. Bainter. © 1 c. Feb. 12, 1930; E unp. 18036; Ray S. Bainter, Jefferson, Or. 6827

I'm crazy for cannibal love; from Bright lights, lyric by Al Bryan, music by Eddie Ward. [Mimeograph] © 1 c. Feb. 27, 1930; E unp. 17900; M. Witmark & sons, New York. 6828

I'm doing that thing; from Kelly's vacation, words by Dorothy Fields, music by Jimmy McHugh. © 1 c. Mar. 18, 1930; E unp. 18767; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6829

I'm dreaming dreams that can never come true; words and melody by F. S. McGowen. © 1 c. Mar. 13, 1930; E unp. 18462; Franklin S. McGowen, Hollywood, Calif. 6830

I'm drifting down a river of love on a boat of dreams; words by Jimmie Edwards, melody by J. E. Luton. © 1 c. Mar. 19, 1930; E unp. 18811; J. Earl Luton, Phoenix, Ariz. 6831

I'm drifting down the lane of memory; words by Lon Healy, music by C. Lewis. New York City, Frank Harding. © Jan. 11, 1930; 2 c. Mar. 7; E pub. 14010; Clinton Lewis, Seattle. 6832

I'm drifting down the river; words and music by M. B. Rigney. © 1 c. Jan. 6, 1930; E unp. 18955; Maud Burket Rigney, Marysville, Kan. 6833

I'm falling in love with you my sweetheart; words and music by D. W. Johnstone. © 1 c. Mar. 25, 1930; E unp. 19037; Donald W. Johnstone, Staten Island, New York. 6834

I'm for you and you're for me; words and melody by E. Rhodes. © 1 c. Mar. 25, 1930; E unp. 19073; Essie Rhodes, Milan, Tenn. 6835

I'm for you if your [!] for me, and I don't mean maybe; words and music by E. A. Gray. © 1 c. Mar. 26, 1930; E unp. 19237; Estella A. Gray, Swissvale, Pa. 6836

I'm gath'ring a nosegay of roses; words and music by R. R. Lair, arr. by Burrell Van Buren; pf. and ukulele acc. Phoenix, Ariz., Redewill music co. © Mar. 8, 1930; 2 c. Mar. 14; E pub. 14027; Roy R. Lair, Tolleson, Ariz. 6837

I'm goin' back and get some more; words and melody by Sam Theard. © 1 c. Mar. 19, 1930; E unp. 18863; State Street music pub. co., inc., Chicago. 6838

I'm going back to Colorado; words and music by B. A. Berrien. © Dec. 1, 1929; 2 c. Mar. 26, 1930; E pub. 14232; Bertha Archer Berrien, Evergreen, Col. 6839

I'm going to peddle the blues; words and melody by S. A. Feasel. © 1 c. Mar. 10, 1930; E unp. 18289; Stella A. Feasel, Blairsville, Pa. 6840

I'm going to write a letter home; words and melody by W. B. Smith. © 1 c. Mar. 17, 1930; E unp. 18676; Walker B. Smith, Battle Lake, Minn. 6841

I'm gonna start looking, gonna start booking for a man gonna treat me right; words and music by E. Heywood. © 1 c. Mar. 10, 1930; E unp. 18346; Eddie Heywood, Atlanta. 6842

I'm happy with yon in the moonlight; words by H. F. Spalding, melody by G. Horth. © 1 c. Feb. 12, 1930; E unp. 17050; Harry F. Spalding and George Horth, New York. 6843

I'm hard to please; from Follow thru, lyric my Lorenz Hart, melody by Richard Rodgers. © 1 c. Mar. 1, 1930; E unp. 18061; Famous music corp., New York. 6844

I'm in love; words by Charles E. Carpenter, music by L. Dunlap, jr. © 1 c. Mar. 7, 1930; E unp. 18178; Louis Dunlap, jr., Chicago. 6845

I'm in love with Lady Luck; lyrics and music by A. H. Umholtz. © 1 c. Mar. 4, 1930; E unp. 18003; Aubyne Harries Umholtz, Alexandria, Va. 6846

I'm in love with the cheerio man; words by D. K. Henson, melody by D. K. Henson and A. B. MacDougal. © 1 c. Mar. 21, 1930; E unp. 18974; Allan B. MacDougal and Donald K. Henson, Montpelier, Vt. 6847

I'm in love with you; words and music by D. Carpenter, arr. by Stan Tucker. © 1 c. Mar. 21, 1930; E unp. 18982; Dick Carpenter, New York. 6848

I'm in the mood; words and melody by Pat Ballard, Chas. Henderson and Tom Waring. © 1 c. Mar. 28, 1930; E unp. 19342; Fred Waring, New York. 6849

I'm just a rolling stone rolling around alone; words and melody by M. B. Rigney. © 1 c. Mar. 29, 1930; E unp. 19411; Maud Burket Rigney, Marysville, Kans. 6850

I'm just a stay out all night; lyric and ukulele arr. by Paul De Frank, music by E. J. Goulston and Bert Lowe. © Jan. 1, 1930; 2 c. Mar. 18; E pub. 14100; Lowe-Goulston, inc., Boston. 6851

I'm just a wanderer; words and melody by C. N. Stark. © 1 c. Mar. 26, 1930; E unp. 19254; Clifford Newton Stark, Charlestown, Mass. 6852

I'm just too blue to answer; words by Anthony Bobby Marinello, music by H. F. Orpen. © 1 c. Mar. 19, 1930; E unp. 18815; Harold Fred Orpen, Woodhaven, N. Y. 6853

I'm just wild about horses and horses are wild about me; words and melody by Abner Silver. © 1 c. Mar. 21, 1930; E unp. 19236; Shapiro, Bernstein & co., inc., New York. 6854

I'm longing for my California home; words and music by J. Chapman. © Mar. 10, 1930; 2 c. Mar. 15; E pub. 14073; John Chapman, Lynwood, Calif. 6855

I'm longing for somebody just like you; words by Anthony Bobby Marinello, music by H. F. Orpen. © 1 c. Mar. 17, 1930; E unp. 18611; Harold Fred Orpen, Woodhaven, N. Y. 6856

I'm looking for a daddy; slow fox trot, words by J. Rose, melody by F. H. Johnson, © 1 c. Mar. 7, 1930; E unp. 18311; Jack Rose and Frank H. Johnson, Lansing, Kan. 6857

I'm needin' you; lyric by Joe Young, melody by Little Jack Little. © 1 c. Mar. 27, 1930; E unp. 19288; Remick music corp., New York. 6858

I'm on my way back home; words and melody by Paul Daniel Urban. © 1 c. Mar. 20, 1930; E unp. 18905; Paul D. Urban, New York. 6859

I'm on the chain gang now; words by A. Fields, melody by F. Hall. © 1 c. Feb. 1, 1930; E unp. 18305; Arthur Fields and Fred Hall, New York. 6860

I'm only just foolin'; poem by Herman A. Heydt, music by Mana- Zucca [pseud. of Augusta Zuckermann Cassell] op. 99; high voice; in F. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13824; Boston music co., Boston. 6861

I'm satisfied; words by M. Goodman, music by Samuel Goodman, arr. by E. Lester Hoffmaster. Reading, Pa., Goodman pub. co. © Nov. 9, 1929; 2 c. Nov. 11; E pub. 11519; Morris Goodman, Reading, Pa. 6862

I'm screwy over Looey; from Hold everything, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Feb. 14, 1930; 2 c. Feb. 15; E pub. 13396; De Sylva, Brown & Henderson, inc., New York. 6863

I'm sitting in a rowboat; words and music by E. F. Weber. © 1 c. Mar. 18, 1930; E unp. 18758; Ethel Frances Weber, Boulder, Col. 6864

I'm so blue; fox-trot, by Darny, arr. by Eler, of France; orch. pts., with pf. conductor. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9559; Eler, Paris. 6865

I'm sorry; words by M. E. Sturge, melody by L. F. Brown. © 1 c. Mar. 12, 1930; E unp. 18411; Margaret E. Sturge and Lotus F. Brown, San Diego, Calif. 6866

I'm still waiting for you; words and melody by L. Murano. © 1 c. Mar. 10, 1930; E unp. 18263; Louis Murano, Brooklyn. 6867

I'm the bo from Reno; words by Myrl Bell, music by W. D. Pace; pf. © 1 c. Feb. 24, 1930; E unp. 19418; Winnie D. Pace, Ralls, Tex. 6868

I'm the scamp of the campus; from Alone with you, words by Ray Klages, music by Jesse Greer. © 1 c. Mar. 20, 1930; E unp. 18914; Red star music co., inc., New York. 6869

I'm thru bein' true to you; words and melody by M. G. Schultz and D. A. Davenbaugh. © 1 c. Feb. 25, 1930; E unp. 17976; Milly Gay Schultz and Delbert Avery Davenbaugh, New York. 6870

I'm tired of chasing rainbows; words and music by M. V. Kurke. © 1 c. Mar. 22, 1930; E unp. 19004; Miriam V. Kurke, New York. 6871

I'm tired of dreaming; words and melody by W. Brown. © 1 c. Feb. 15, 1930; E unp. 17875; Walter Brown, New York. 6872

I'm true to the navy now; from Paramount on parade, words by Elsie Janis, melody by Jack King. © 1 c. Mar. 22, 1930; E unp. 19225; Famous music corp., New York. 6873

I'm waiting; words by B. Peter, music by A. Morée. © 1 c. Mar. 18, 1930; E unp. 18763; Art Morée and Ben Peter, Brooklyn. 6874

I'm yours; from Honeymoon special, words by E. Y. Harburg, melody by John W. Green. © 1 c. Mar. 13, 1930; E unp. 18747; Famous music corp., New York. 6875

I mean what I say; from Woof woof, lyrics and music by Edward Pola and Eddie Brandt; pf. acc., with ukulele arr. by Hank Linet. © Dec. 18, 1929; 2 c. Mar. 5, 1930; E pub. 13814; Robbins music corp., New York. 6876

I met Katie in the morning; words and music by J. A. Haniphy. 4to. © Mar. 12, 1930; 2 c. Mar. 14; E pub. 14018; Joseph A. Haniphy, Brooklyn. 6877

I miss you, sweetheart mine; lyric and melody by R. J. Teare. © 1 c. Mar. 8, 1930; E unp. 18234; Raymond James Teare, Cleveland. 6878

I must wander with you; words and music by H. H. Patterson. © 1 c. Mar. 17, 1930; E unp. 18719; Harold Harlan Patterson, Seattle. 6879

I never knew what love really meant till I met a girl like you; words and music by Joe Callju [i. e. J. M. Callju] © 1 c. Mar. 6, 1930; E unp. 18132; Joseph M. Callju, Rockford, Ill. 6880

I. O. U.; words and music by T. H. Rosenberger. © 1 c. Mar. 21, 1930; E unp. 18967; Thomas H. Rosenberger, Indio, Calif. 6881

I only wanted to say goodby; lyric by Don Fraser, music by E. Spencer. © 1 c. Mar. 27, 1930; E unp. 19308; Elsie Spencer, South Amboy, N. J. 6882

I-own; words and melody by J. Barfay, jr. © 1 c. Mar. 25, 1930; E unp. 19075; John Barfay, jr., Warren, O. 6883

I saw lovely Phyllis; ballet-madrigal, music by C. E. Miller, of Great Britain; mixed voices. 4to. © Feb. 26, 1930; 1 c. Mar. 13; E for. 9808; Bayley & Ferguson, Glasgow. 6884

I search for words; words by S. Langsdorf, jr. and B. Valier, music by L. Lieber, jr; pf. acc. by Ted Straeter. © 1 c. Mar. 7, 1930; E unp. 19175; Leslie Lieber, jr., Sam Langsdorf, jr., and Biron Valier, St. Louis. 6885

I simply can't forget you; words by C. H. Schefer, music by C. H. Schefer and William Eichhorn; pf. © 1 c. Mar. 8, 1930; E unp. 18212; Charles H. Schefer, Richmond Hill, L. I., N. Y. 6886

I still believe in you; from Simple Simon, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13951; Harms, inc., New York. 6887

I still have faith in you; words and melody by W. Hatchett. © 1 c. Mar. 10, 1930; E unp. 18253; Wilfred Hatchett, New York. 6888

I swear I love you Rosalie; words and melody by P. P. Sbaraglia. © 1 c. Mar. 21, 1930; E unp. 18958; Peter Paul Sbaraglia, Paterson. 6889

I tell you; from Three little maids, lyrics by Harry B. Smith, melody by Maurie Rubens. © 1 c. Mar. 19, 1930; E unp. 18820; Shubert theatre corp., New York. 6890

I thank my lucky star; words and melody by M. G. Lindsay. © 1 c. Mar. 17, 1930; E unp. 18656; Margaret G. Lindsay, West Warwick, R. I. 6891

I think I have you guessing too; words and melody by C. Bourne. © 1 c. Mar. 25, 1930; E unp. 19115; Charles Bourne, Dayton, O. 6892

I think of you; words and melody by A. W. Kennedy. © 1 c. Mar. 17, 1930; E unp. 18650; Aleyn W. Kennedy, New York. 6893

I ungdomens vår; vals, text av Sven-Olof Sandberg, musik av Tom Wilson, of Sweden; pf. (*In* Svenska noters dansalbum) © Dec. 10, 1929; 1 c. Mar. 10, 1930; E for. 9707; Svenska noter, a. b., Stockholm, Sweden. 6894

I used to dream; voc. fox-trot, words and music by Norman P. Hackforth, of Great Britain; pf. acc., with ukulele arr. by J. V. Armstrong. [Staff and tonic sol-fa notations] © Feb. 19, 1930; 1 c. Mar. 6; E for. 9673; Dix, ltd., London. 6895

I've come to the end of my rainbow; words and melody by Jack Norman [pseud. of N. F. Jackson] © 1 c. Mar. 18, 1930; E unp. 18764; Norman F. Jackson, Jamaica Plain, Mass. 6896

I've got a crush on you; from Strike up the band, words by Ira Gershwin, music by George Gershwin; pf. and ukulele acc. © Feb. 25, 1930; 2 c. Feb. 27; E pub. 13658; New world music corp., New York. 6897

I've got this and I've got that; lyric by Bobbie Freshman, melody by D. Sargent. © 1 c. Mar. 29 ,1930; E unp. 19387; Dollo Sargent, Los Angeles. 6898

I've never been quite the same; words and music by Chas. Tobias, and Murray Mencher; pf. and ukulele acc. © Mar. 14, 1930; 2 c. Mar. 17; E pub. 14047; Santly bros., inc., New York. 6899

I've no right; lyrics and melody by J. G. G. Mendello. © 1 c. Mar. 27, 1930; E unp. 19293; James G. G. Mendello, Brooklyn. 6900

I wanna be loved; words and music by O. H. D. Geene; pf. © 1 c. Feb. 25, 1930; E unp. 18191; O. Henry David Geene, Charleston, W. Va. 6901

I wanna kuddle my babee to-nite; words by Walter Grady Nagel, music by E. O. Nagel; pf. © 1 c. Mar. 24, 1930; E unp. 19030; Edna Ottilie Nagel, Elkhart Lake, Wis. 6902

I want a girl; lyrics by G. R. Pritchett, music by P. J. Breinig. © 1 c. Mar. 14, 1930; E unp. 18545; Geo. R. Pritchett and Peter J. Breinig, Indianapolis. 6903

I want a woman to keep me company; fox trot, words and music by T. Ragusa. © 1 c. Mar. 15, 1930; E unp. 18597; Thomas Ragusa, Elizabeth, N. J. 6904

I want to be; 4-pt. song, words by Paul McPharlin, music by Franz Freund; men's voices. 4to. © Jan. 3, 1930; 2 c. Mar. 5; E pub. 13726; Carl Fisher, inc., New York. 6905

I want to forget; words and music by B. A. Tholl. © 1 c. Mar. 22, 1930; E unp. 19022; Bernard Anthony Tholl, Newport News, Va. 6906

I want to see you smile; words and melody by S. W. Lee. © 1 c. Mar. 17, 1930; E unp. 18653; Sammie W. Lee, Bartow, Fla. 6907

I want you to know dear I love you; words and music by Eddie Brown [i. e. E. W. Brown], arr. by H. Stahl. © 1 c. Mar. 10, 1930; E unp. 18369; Edward Wesley Brown, DuQuoin, Ill. 6908

I whipped my woman with a single tree; words and melody by Will Shade. © 1 c. Mar. 25, 1930; E unp. 19134; Southern music pub. co., inc., New York. 6909

I will extol Thee; words from Psalm 145 and 146, music by William Robert Anderson, of Great Britain; mixed voices, organ acc. 4to. © Oct. 2, 1929; 1 c. Oct. 3; E for. 9900; Stainer & Bell, ltd., London. 6910

I will find a songbird; words by R. Everett Manning, music by J. E. Luton. © 1 c. Mar. 11, 1930; E unp. 18406; J. Earl Luton, Phoenix, Ariz. 6911

I wish that I could broadcast my love to you; words and melody by L. Britt. © 1 c. Mar. 25, 1930; E unp. 19084; Lee Britt, Martinsburg, W. Va. 6912

I wonder; words by James Jensen, music by Richard Broughton. © 1 c. Mar. 20, 1930; E unp. 18909; Jas. Jensen and Arthur Robert Goodlett, Omaha, Neb. 6913

I wonder if you miss me like I miss you; words and melody by L. M. Greenfield. © 1 c. Feb. 24, 1930; E unp. 18304; Leo Maurice Greenfield, Jackson, Mich. 6914

I wonder who is kissing you to-night; words by James Valinoti and L. G. Liceaga, music by L. G. Liceaga [i. e. L. G. Liceaga de la Canal], of Mexico, domiciled at New York. © 1 c. Mar. 4, 1930; E unp. 17991; Louis G. Liceaga de la Canal, New York. 6915

I wonder why? waltz, words by Harry B. Tilsley, music by Marcelle Mayne, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 14, 1930; 1 c. Feb. 21; E for. 9696; Cecil Lennox, ltd., London. 6916

I wouldn't mind; words by Walter Baron and Jack Rose, music by R. A. Woods. © 1 c. Mar. 13, 1930; E unp. 18481; Richard Arthur Woods, Chicago. 6917

I wrote you a letter; words and melody by J. Paurel. © 1 c. Mar. 11, 1930; E unp. 18425; Jean Paurel, New York. 6918

Ich drück' dich an mein herz ganz leis'; tango, text von Alexander Flessburg, musik von Artur Guttmann, of Austria. © Dec. 16, 1929; 1 c. Jan. 24, 1930; E for. 9430; Roehr, a. g., Berlin. 6919

Ich hab' mit der Marianne 'ne panne gehabt; lied und foxtrot, text von Fritz Reiter, musik von Rolf Marbot [pseud. of Albrecht Markuse], of Germany, arr. v. Hartwig v. Platen, of Germany; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Oct. 7, 1929; 1 c. Nov. 5; E for. 9617; Musikverlag City, Leipzig. 6920

Ich spiel für dich ein liebeslied; tango, text von Leo Breiten, musik nach ungarischen motiven von Ernö Ferry, of Hungary, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direction. 4to. © Nov. 20, 1929; 1 c. Jan. 27, 1930; E for. 9816; Edition Meisel & co., G. m. b. H., Berlin. 6921

Idle hours; by W. M. Garman, op. 346, no. 1; pf. © Feb. 24, 1930; 2 c. Mar. 3; E pub. 13678; William McKinley Garman, Los Angeles. 6922

Idolizing you; words and melody by L. A. Powell. © 1 c. Mar. 10, 1930; E unp. 18314; Leonard A. Powell, Malden, Mass. 6923

Idylle forestière; by Hugo Riesenfeld; pf. conductor pt. 1. La foret, qui se reveille. [4 others] © Feb. 27, 1930; 2 c. Feb. 28; E pub. 14309; Edwin F. Kalmus, New York. 6924

If; words and melody by Don Drummond [i. e. D. P. Drummond] © 1 c. Mar. 10, 1930; E unp. 18388; Donald P. Drummond, Los Angeles. 6925

If all my dreams come true; words and music by B. A. Price. © 1 c. Mar. 31, 1930; E unp. 19432; Bert Alan Price, Beverly Hills, Calif. 6926

If I could only be a mother to my loving son; words and melody by M. Hopfer. © 1 c. Mar. 25, 1930; E unp. 19088; Melvin Hopfer, Noxen, Pa. 6927

If I could only recall the past; words and music by G. E. Harris; pf. and ukulele acc. © 1 c. Mar. 10, 1930; E unp. 19318; George E. Harris, Long Beach, Calif. 6928

If I had a girl I would be lonely, no more; words and melody by A. L. Scocca. © 1 c. Mar. 8, 1930; E unp. 18236; Anthony L. Scocca, Albany. 6929

If I had a wife like Maggie; words and melody by S. Miller. © 1 c. Mar. 10, 1930; E unp. 18244; Sarah Miller, Willoughby, O. 6930

If I live till sundown; words and melody by S. Shudnow. © 1 c. Mar. 8, 1930; E unp. 18224; Sydney Shudnow, Chicago. 6931

If I lost you sweetheart; lyrics and melody by Joseph Mass. © 1 c. Mar. 5, 1930; E unp. 18112; Joseph Mazzarisi, Clifton, N. J. 6932

If I were king of Ireland; words by Alfred Perceval Graves, music by L. D. Fischer. © 1 c. Mar. 22, 1930; E unp. 19027; Louise Daggett Fischer, San Antonio. 6933

If it hadn't been for you; words and melody by J. P. Herst and A. T. Jacobs. © 1 c. Mar. 26, 1930; E unp. 19249; Jerome P. Herst and Albert T. Jacobs, San Francisco. 6934

If my dreams had wings; words and melody by M. Greak. © 1 c. Mar. 10, 1930; E unp. 18248; Mary Greak, Mill Hall, Pa. 6935

If my friends find you they'll steal you from me; fox-trot, words by Gus Kahn, music by Seymour Simons, arr. by Frank Skinner; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Mar. 20, 1930; 2 c. Mar. 21; E pub. 14241; Leo Feist, inc., New York. 6936

If my friends find you they'll steal you from me; fox-trot, words by Gus Kahn, music by Seymour Simons; pf. and ukulele acc. © Mar. 5, 1930; 2 c. Mar. 7; E pub. 13880; Leo Feist, inc., New York. 6937

If my friends find you, they'll steal you from me; words by Gus Kahn, melody by Seymour Simons. © 1 c. Mar. 4, 1930; E unp. 18199; Leo Feist, inc., New York. 6938

If no one ever marries me; song, music by Lola Monti-Gorsey. © Mar. 3, 1930; 2 c. Mar. 5; E pub. 13827; Clayton F. Summy co., Chicago. 6939

If the world is really round how can a guy be square; lyric by Bobbie Freshman, melody by D. Sargent. © 1 c. Mar. 29, 1930; E unp. 19388; Dollo Sargent, Los Angeles. 6940

If you didn't care for me, if I didn't care for you; words by Al Lewis and Smith Bellew, music by Al Sherman; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 12, 1930; 2 c. Mar. 13; E pub. 13984; Joe Morris music co., New York. 6941

If you don't want me; words and music by R. E. Safier. © 1 c. Mar. 10, 1930; E unp. 18352; Rosamond Elise Safier, Monessen, Pa. 6942

If you go away what'll I do? words and music by Hal Hall. [Chords, single staff] © 1 c. Mar. 13, 1930; E unp. 18492; Harold Hobbs, jr., Chicago. 6943

If you laugh; words and music by O. H. D. Geene; pf. © 1 c. Feb. 25, 1930; E unp. 18190; O. Henry David Geene, Charleston, W. Va. 6944

If you please; words and melody by Max Prival and Bob Shurr [pseud. of L. Shurr] © 1 c. Jan. 21, 1930; E unp. 19357; Leopold Shurr, Brooklyn. 6945

If you want that kingly feeling; words by E. L. Spratlin, melody by B. E. Murch. © 1 c. Mar. 25, 1930; E unp. 19144; Ed. L. Spratlin and Bess Evangeline Murch, Detroit. 6946

Il est verni; java chantée, paroles de Henry-Moreau et Ch. L. Pothier, musique de Albert Chantrier, of France; pf. and ukulele acc. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9488; Union musicale franco-espagnole, Paris. 6947

Il n'y a plus d'amour; one step, sur le succès, One and one are two, musique de Harry Carlton, orch. par M. Gracey, of France; orch. parties, avec pf. conducteur et paroles. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E. for. 9508; Publications Lawrence Wright, s. a., Paris. 6948

Illiashenko (André) Deux danses en forme de variations; sur trois thèmes russes, par. A. Illiashenko, of Rumania; pf. no. 1. Danse lente. [1 other] © Jan. 5, 1930; 1 c. Jan. 30; E for. 9567; Editions Maurice Senart, Paris. 6949

—— Trois complaintes russes; par A. Illiashenko, of Rumania; violoncelle et pf. no. 1. Théme de la province de Kostroma. [2 others] © Jan. 5, 1930; 1 c. Jan. 30; E for. 9610; Editions Maurice Sénart, Paris. 6950

Illinois waltz; let's go! words and music by G. E. Harris; pf., with vocal cho. and ukulele arr. © 1 c. Mar. 10, 1930; E unp. 18395; George E. Harris, Los Angeles. 6951

Illusione; melodia, di C. M. Timo of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 29, 1929; 1 c. Mar. 20, 1930; E for. 10023; Societa editrice musicale Mediolana, Milan. 6952

Im zirkus; suite in 4 sätzen, von José Armándola [pseud. of Willi Lautenschläger] of Germany; small orch. pts., with pf. conductor and 1st violin conductor. no. 1. Die schulreiterin. [3 others] © Nov. 7, 1929; 1 c. Jan. 6, 1930; E for. 9894; Musikverlag Lyra, Berlin-Wilmersdorf. 6953

Images sonores; par Hedwige Chrétien, of France; pf. 1. Yasmina danse. [4 others] © Jan. 15, 1930; 1 c. Feb. 8; E for. 9746; Rouart, Lerolle & cie., Paris. 6954

Imagine me without you; lyric by Anthony P. O'Dea, music by Raymond Hubbell. © 1 c. Mar. 20, 1930; E unp. 19230; Leo Feist, inc., New York. 6955

In a cottage o'er in Ireland; words by Adam O'Neill, music by Geoffrey O'Hara; pf. and ukulele acc. in C. New York, Chappell-Harms, inc. © Mar. 18, 1930; 2 c. Mar. 19; E pub. 14239; Harms, inc., New York. 6956

In a little place called heaven, from Turned up, words and music by Jack O'Hagan, of Australia. © Dec. 18, 1929; 1 c. Mar. 19, 1930; E for. 9978; Allan & co., proprietary ltd., Melbourne, Australia. 6957

In a Russian village; by Miltona Moore; pf. © Mar. 3, 1930; 2 c. Mar. 6; E pub. 13829; Belwin, inc., New York. 6958

In Andalusia, by William McLean, of Great Britain; pf. © Jan. 24, 1930; 1 c. Feb. 12; E for 9632; Augener, ltd., London. 6959

In ascensione Domine; by Charles Tournemire, of France, op. 56; grand organ. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9477; Heugel, Paris. 6960

In dreamland; legend, by Boris Levenson, op. 48, no. 5; violin and pf. © Mar. 3, 1930; 2 c. Mar. 5; E pub. 13804; Century music pub. co., New York. 6961

In festo Ss. Trinitatis; by Charles Tournemire, of France, op. 57; grand orgue. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9478; Heugel, Paris. 6962

In my blue shoes; words and melody by Gralen Thurward. © 1 c. Mar. 10, 1930; E unp. 18268; Arthur E. Tatem, Hamilton, Bermuda. 6963

In my dream of dreams with you; words and music by Will McFadden [i. e. W. C. McFadden], arr. by Nick Pesce. © 1 c. Mar. 4, 1930; E unp. 18075; William Cunningham McFadden, New York. 6964

In my dreams; fox-trot, words by Joe Greene, composed and arr. by Jack Downs; orch. pts. 4to. © Feb. 1, 1930; 2 c. Mar. 3; E pub. 13673; R. J. Brewer pub. co., Kansas City, Mo. 6465

In my house of dreams; lyric by Lucke Del Vecchio, melody by D. Natale, of Italy, domiciled at Newark, N. J. © 1 c. Jan. 27, 1930; E unp. 16258; Domenico Natale, Newark, N. J. 6966

In my little hope chest; from Honey, words and music by Sam Coslow and W. Franke Harling; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13947; Famous music corp., New York. 6967

In old California; Spanish suite, by S. Benkman. 1. La madrugada. [4 others] © 1 c. Mar. 10, 1930; E unp. 18315; Siegfried Benkman, Oakland, Calif. 6968

In old Seville; lyric by D. Sargent, melody by Bobbie Freshman. © 1 c. Mar. 29, 1930; E unp. 19386; Dollo Sargent, Los Angeles. 6969

In praise of Pan; madrigal, words from Beaumont and Fletcher, music by Alexander Brent-Smith, of Great Britain; 5 mixed voices. 4to. © Mar. 7, 1930; 1 c. Mar. 12; E for. 9798; Novello & co., ltd., London. 6970

In Sanssouci, dort, wo die alte mühle steht. . ! valse, text von Charly [pseud. of Karl Wilke], musik von Hans Ailbout und Herms Niel [pseud.], of Germany. 1. Pf.-2. Salon-orch. stimmen, mit violine-direktion. 4to. © July 20, 1928; 1 c. each Jan. 27, 1930; E for. 9811, 9817; W. Ehrler & co., Leipzig. 6971, 6972

In summer; pt.-song, words by Walter de la Mare, music by Howard D. McKinney; unison voices. 4to. © Mar. 21, 1930; 2 c. Mar. 25; E pub. 14209; J. Fischer & bro., New York. 6973

In the cabin beside the shore; lyric by R. E. Wright and P. Forlin, music by D. Natale, of Italy, domiciled at Newark, N. J.; pf. acc., with ukulele arr. by Kathryn Devita. New York, N. Y., Natale, Wright & Forlin co. © Nov. 24, 1929; 2 c. Dec. 28; E pub. 12015; Ruth E. Wright, Newark, N. J. 6974

In the coff-coff-coffee pot; words by H. Strange, melody by Harry David Cole. © 1 c. Mar. 21, 1930; E unp. 18970; H. David Cole and Harcourt Strange, New Rochelle, N. Y. 6975

In the eve when the stars shine; barcarole, words by Hope Nevin Bryning, music by Charles P. Scott, arr. by R. E. Austin; mixed voices. 4to. © Mar. 6, 1930; 2 c. Mar. 10; E pub. 13934; Oliver Ditson co., Boston. 6976

In the mandarin's orchid garden; words by Ira Gershwin, music by George Gershwin. © Feb. 13, 1930; 2 c. Feb. 26; E pub. 13644; New world music corp., New York. 6977

In the moonlight; by William McLean, of Great Britain; pf. © Jan. 24, 1930; 1 c. Feb. 12; E for. 9634; Augener, ltd., London. 6978

In the moonlight; words by Stanley James, music by C. Lindsey. © 1 c. Mar. 13, 1930; E unp. 18491; Clyde Lindsey, Tulsa, Okl. 6979

In the moonlight's golden glow; words by C. Griffith, music by Hazel Griffith. © 1 c. Mar. 31, 1930; E unp. 19444; Chauncey Griffith, Eldorado, Kan. 6980

In the old ranch house; words by Mary Willard Brooks, music by J. B. Lathrop. © 1 c. Mar. 29, 1930; E unp. 19392; Jean Brooks Lathrop, Casper, Wy. 6981

In the sawdust ring; by Sally Cherry; pf. © Mar. 22, 1930; 2 c. Mar. 24; E pub. 14194; Boston music co., Boston. 6982

In the sleepy country; words by Frank L. Stanton, music by J. Lewis Browne; high voice. © Mar. 4, 1930; 2 c. Mar. 14; E pub. 14045; Wm. E. Ashmall & co., Boston. 6983

In the spoony honey moony summertime; words and melody by O. Blennerhassett. © 1 c. Mar. 25, 1930; E unp. 19190; Oliver Blennerhassett, Brockton, Mass. 6984

In the springtime (Becha); words by Alexis Tolstoi, English tr. by Alice Mattullath, music by Pierre Luboshutz; high voice. © Jan. 23, 1930; 2 c. Mar. 5; E pub. 13763; Carl Fischer, inc., New York. 6985

In the Tyrolean Alps; laendler, solo or duet, by Ben Vereecken; E flat, B flat or C saxophones, with pf. acc. © Dec. 11, 1929; 2 c. Mar. 5; E pub. 13750; Carl Fischer, inc., New York. 6986

In winter; pt. song, words by Robert Frost, music by Howard D. McKinney, partly after a theme by Lully; unison voices. 4to. © Mar. 21, 1930; 2 c. Mar. 25; E pub. 14208; J. Fischer & bro., New York. 6987

Ի՞նչ, Հայաստան, քեզ մոռնալ! (Wishes for Armenia); words by Bedros Tourian, English tr. by Alice Stone Blackwell, music by H. Sargavak. © Nov. 1, 1929; 2 c. Mar. 17, 1930; E pub. 14059; Harry Sargavak, Long Beach, Calif. 6988

Indian camp-fire songs; for high schools, words and music by D. N. Lehmer; mixed voices. 4to. [English and Indian text] © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13907; Derrick Norman Lehmer, Berkeley, Calif. 6989

Indian (An) summer idyl; words and music by C. B. Weller. © 1 c. Mar. 8, 1930; E unp. 18233; Margaret Davis Weller, trustee for Carl-Barry Weller, San Francisco. 6990

Indians in town; words and music by J. B. Lathrop. © 1 c. Mar. 29, 1930; E unp. 19391; Jean Brooks Lathrop, Casper, Wy. 6991

Indispensable you; from Silver wings, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Feb. 10, 1930; 1 c. Feb. 17; E for. 9692; Chappell & co., ltd., London. 6992

Ingen kärlek utan tarår; text av Sven-Olof Sandberg, musik av Jules Sylvain [pseud. of Stig Hansson] of Sweden; pf. (*In* Svenska noters dansalbum) © Dec. 10, 1929; 1 c. Mar. 10 1930; E for. 9712; Svenska noter, a. b., Stockholm, Sweden. 6993

Ingenument . . . naïvement; fox-trot, de C. Oberfeld, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur, 1° violino conducteur et paroles. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9557; Francis Salabert, Paris. 6994

Insane blues; words and melody by Spencer Williams. © 1 c. Mar. 20, 1930; E unp. 18895; Southern music pub. co., inc., New York. 6995

Instruction book; containing rudiments of music, exercises, words with music and bell solos, by Bernard Walberg and Wm. F. Lynch; perfection song and chime bells and perfection chromatic song and chime bells. 8vo. © Apr. 8, 1930; 2 c. and aff. Apr. 9; AA 39629; Walberg & Auge, Worcester. 6996

Inter-church hymnal; hymns and worship material, compiled by Frank A. Morgan, musical editor Katharine Howard Ward. 8vo. © Feb. 14, 1930; 2 c. and aff. Mar. 13; A 21055; Biglow and Main, inc., Chicago. 6997

Interludio; by Antonio-José, of Spain; organ. © Mar. 21, 1930; 2 c. Mar. 26; E pub. 14293; H. W. Gray co., New York. 6998

Intermezzo dramatico; de Th. Kross, orch. par F. Heurteur, of France; orch. parties, avec pf.-conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9527; Choudens, Paris. 6999

Intermezzo esotico; di Franco Militello, of Italy; orchestrina parti, con pf. conduttore. 4to. © Sept. 16, 1929; 1 c. Nov. 19; E for. 10014; Casa musicale Fabbri & co., Trieste, Italy. 7000

Introspection; by Frederick Stanley Smith; organ. © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13958; G. Schirmer, inc., New York. 7001

Invocazione; melodia religiosa, di Vincenzo Billi, of Italy, op. 439; pf. © Feb. 25, 1930; 1 c. Feb. 26; E for. 9864; G. Ricordi & co., Milan. 7002

Invocazione; melodia religiosa, di Vincenzo Billi, of Italy, op. 439; piccola orch. parti, con pf. conduttore e violino 1 conduttore. 4to. © Mar. 6, 1930; 1 c. Mar. 7; E for. 9869; G Ricordi & co., Milan. 7003

Ipo (Ka) poina ole; words and music by C. E. King; pf. and ukulele acc. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14191; Charles E. King, Honolulu. 7004

Ireland; lyric and music by H. F. Brandwood. © 1 c. Mar. 10, 1930; E unp. 18353; Hilda Fisher Brandwood, Bogota, N. J. 7005

Irrtum; gedicht von Gotthold Ephraim Lessing, musik von Hans Gál, of Austria; gem. chor. (Epigramme, nr. 4) © Dec. 15, 1927; 1 c. Nov. 16, 1929; E for. 9995; N. Simrock, G. m. b. H., Berlin. 7006

Is the love in your eyes for me; words by R. Sarver, music by H. Byron. [Chords, single staff] © 1 c. Mar. 24, 1930; E unp. 19064; Richard Sarver and Herbert Byron, Chicago. 7007

Isa; valse boston, di Giulio de Micheli, of Italy, op. 81; orch. parti, con pf. conduttore. 4to. © Dec. 5, 1929; 1 c. Feb. 5, 1930; E for. 10042; Casa editrice C. Beltramo, San Remo, Italy. 7008

Island (The) of heart's desire; words and music by C. D. Crichton. © Mar. 20, 1930; 2 c. Mar. 21; E pub. 14135; Charles D. Crichton, St. Helens, Or. 7009

Isle (The) of Lakeba; words by Llewella Pierce Churchill, music by E. W. Teubner. © Mar. 12, 1930; 2 c. Mar. 17; E pub. 14107; Ernest W. Teubner, Naval Station, Guam. 7010

Isn't this a cock-eyed world; from Hold everything, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Feb. 14, 1930; 2 c. Feb. 15; E pub. 13397; De Sylva, Brown & Henderson, inc., New York. 7011

It brings back memories; words by C. E. Smith, melody by G. L. Raoul. © 1 c. Mar. 17, 1930; E unp. 18715; Chas. E. Smith and George L. Raoul, New York. 7012

It happened in Monterey; waltz, from The king of jazz, words by William Rose, music by Mabel Wayne, arr. by Frank Skinner; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Feb. 21, 1930; 2 c. Feb. 24; E pub. 13640; Leo Feist, inc., New York. 7013

It'll just be too bad, that's all; words and melody by M. A. Plotts. © 1 c. Mar. 25, 1930; E unp. 19074; Mary Arney Plotts, Stillwater, O. 7014

It makes me happy; words and music by B. A. Tholl. © 1 c. Mar. 22, 1930; E unp. 19024; Bernard Anthony Tholl, Newport News, Va. 7015

It must be love; lyric by Mack Gordon, music by Abner Silver. © 1 c. Mar. 25, 1930; E unp. 19365; Pathe studios, inc., Culver City, Calif. 7016

It must be you; from Free and easy, lyric by Roy Turk, music by Fred E. Ahlert; pf. acc., with ukulele arr. by Milt Coleman. © Mar. 12, 1930; 2 c. Mar. 15; E pub. 14042; Metro-Goldwyn-Mayer corp., New York. 7017

It never happened before; from Follow thru, lyrics by Lorenz Hart, melody by Richard Rodgers. © 1 c. Mar. 1, 1930; E unp. 18062; Famous music corp., New York. 7018

It's a long long road I'm travelin on but I got good shoes; words by Joe Young, melody by Cliff Hess. © 1 c. Mar. 20, 1930; E unp. 18903; Remick music corp., New York. 7019

It's all wrong; words by Hal Ehrig, music by C. O. Knudson and H. Ehrig. © 1 c. Mar. 12, 1930; E unp. 18412; Clarence O. Knudson, Chicago. 7020

It's bound to come in useful later on; point number, words by H. M. Burnaby, music by Chater Robinson, of Great Britain. © Feb. 11, 1930; 1 c. Mar. 5; E for. 9843; Cavendish music co., London. 7021

It's different; make a love song of your own, waltz, by C. L. Weeks; pf. © 1 c. Mar. 15, 1930; E unp. 18574; Charles L. Weeks, Schroon Lake, N. Y. 7022

It's just too bad for you; taunt song, in My haunting inspiration, lyrics by W. Rosser and E. Turpinat, melody by L. G. Murray. © 1 c. Mar. 5, 1930; E unp. 18151; King Hamilton Grayson, Winifred Rosser, Ethelyn Turpinat and Lucille Gene Murray, San Francisco. 7023

It's my home town; words and music by M. T. Kanary, arr. by Jean Walz. © 1 c. Mar. 21, 1930; E unp. 18975; Michael Thomas Kanary, Chicago. 7024

It's only a baby boy; words and music by J. J. Andrews. New York City, Frank Harding. © Jan. 20, 1930; 2 c. Mar. 4; E pub. 14002; Joseph J. Andrews, Wilkes-Barre, Pa. 7025

It's parting time and so we say goodnight; words by H. Kahn, music by J. Elkins; 1st violin. © 1 c. Mar. 10, 1930; E pub. 18339; Herman Kahn and Jack Elkins, Chicago. 7026

It's time for love; melody by F. Kogos. © 1 c. Mar. 8, 1930; E unp. 18228; Frederick Kogos, New York. 7027

It's you—only you; words and music by Maxwell Eliot Rose [pseud. of M. E. Rosenblum]; pf. © 1 c. Mar. 25, 1930; E unp. 19169; Maxwell Eliot Rosenblum, Philadelphia. 7028

Itola-Americana (La); march, by L. Marra; pf. or piano accordion. © Feb. 24, 1930; 2 c. Mar. 3; E pub. 13675; Leonardo Marra, Providence, R. I. 7029

J'adorée; waltz, by J. Sibelli and H. Zeitfuss; pf. © 1 c. Mar. 15, 1930; E unp. 19261; Herbert Otto Zeitfuss and Julius J. Sibelli, West Point, N. Y. 7030

J'aurais voulu être un garçon; fox-trot chanté de l'operette Kadubec, paroles de André Barde, musique de Maurice Yvain, of France. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9588; Francis Salabert, Paris. 7031

J. S. on the Mississippi; words and melody by A. E. Purviance. © 1 c. Mar. 10, 1930; E unp. 18297; Alice E. Purviance, St. Louis. 7032

J'suis chocolat; simple histoire, fox-trot chanté, paroles de Henry Moreau et André Leneka, musique de Albert Chantrier, of France; pf. acc., with ukulele arr. by Francis Salabert. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9499; Union musicale franco espagnole, Paris. 7033

Jack o' lanterns; novelty fox-trot, words by Frank Eyton, music by Walter R. Collins, of Great Britain. © Feb. 4, 1930; 1 c. Mar. 5; E for. 9842; Cavendish music co., London. 7034

Jacob (Gordon) Five bird pieces; by G. Jacob, of Great Britain; pf. London, J. Curwen & sons, ltd. 1. A little pastoral of spring. [4 others] © Mar. 15, 1930; 1 c. Mar. 13; E for. 9980; Gordon Jacob, Ewell, Surrey, England. 7035

Jahreszeiten (Die) im volkslied; vorbereitung zum polyphonen spiel, von Albert Kranz, of Germany. 1. Frühling. [3 others] (Liederkranz für kleine musikanten, bd. 1) © Oct. 17, 1929; 1 c. Dec. 3; E for. 9825; Fr. Portius, Leipzig. 7036

Jala la cadena; plena, letra y melodia de P. Berríos. © 1 c. Mar. 8, 1930; E unp. 18397; Pedro Berríos, New York. 7037

Janet; words and melody by A. Bennett. © 1 c. Mar. 10, 1930; E unp. 18242; Al Bennett, Elizabeth, N. J. 7038

Japanese night song (Chanson de soir japonaise); poem by Ellen Janson, version française par Richard Drake Saunders, music by R. D. Saunders. Hollywood-Los Angeles, Calif., Saunders publications. © Mar. 15, 1930; 2 c. Mar. 10; E pub. 14167; Richard Drake Saunders, Los Angeles. 7039

Japanska nätter; japansk valsserenade, musik av Frank Morris, of Sweden; pf. [Photostat] © 1 c. Dec. 26, 1929; E unp. 18561; Ernst Rolfs musikförlags a/b., Stockholm, Sweden. 7040

Jardin de amores; letra y musica de L. Llaneza, of Spain, domiciled at New York; pf. © 1 c. Mar. 28, 1930; E unp. 19328; Luis Llaneza, New York. 7041

Jay-hop (The); words and melody by Pat Ballard, Chas. Henderson and Tom Waring. © 1 c. Mar. 28, 1930; E unp. 19343; Fred Waring, New York. 7042

Je cherche un cœur aimant; de l'opérette Boulard et ses filles, paroles de Saint Granier et J. Le Seyeux, musique de Ch. Cuvillier, of France. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9582; Francis Salabert, Paris. 7043

Je m'appelle Flossie; one-step, de l'opérette Flossie, de Joseph Szulc, arr. par F. Salabert, of France; orch. parties, avec pf.-conducteur, 1°. violino-conducteur et paroles. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9543; Francis Salabert, Paris. 7044

Je suis candide; fox-trot, de l'opérette Minouche, par Octave Crémieux, arr. par F. Salabert, of France; violoncello, contrabasso, 1°. violino conducteur et pf. conducteur, avec paroles, parties. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9556; Francis Salabert, Paris. 7045

Je veux t'avoir; valse chantée sur les motifs de Audacieuse, valse, paroles de Paul Marinier, musique de A. Bosc, of France. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9601; Auguste Bosc, Paris. 7046

Je voudrais savoir.!!.; tango humoristico sur les motifs de Riviera, par Paddy; contrebasse, violoncelle, pf. et violon solo ou chant. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9496; Paddy, Paris. 7047

Jeanjean (Paul) Vingt études progressives et mélodiques, de P. Jeanjean, of France; clarinette. (Etudes progressives et mélodiques pour la clarinette, 2^{me} cahier) © Oct. 10, 1929; 1 c. Nov. 8; E for. 8197; Alphonse Leduc et cie., Paris. 7048

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Jest for you; words by Herbert J. Brandon, music by Robt. S. Creighton, arr. by J. S. Zamecnik; male trio. 4to. © Mar. 10, 1930; 2 c. Mar. 8; E pub. 13896; Sam Fox pub. co., Cleveland. 7050

Jesus in the fire; words and melody by F. W. McGee. © 1 c. Mar. 5, 1930; E unp. 18078; Southern music pub. co., inc., New York. 7051

Jesus lives; hymn, words and music by Elmer James Cain. 8vo. © Mar. 16, 1930; 2 c. Mar. 17; E pub. 14060; Elmer James Cain, St. Paul. 7052

Jesus speaks peace to my soul; words and music by G. E. Morley; mixed voices. © 1 c. Mar. 3, 1930; E unp. 17954; Gertrude Estelle Morley, Silverton, Or. 7053

Jesus wept because of you; hymn, words and music by P. S. Kerr. © Mar. 1, 1930; 2 c. Mar. 14; E pub. 14021; Phillip Stanley Kerr, Lynwood, Calif. 7054

Jesus will carry me through; hymn, words and music by P. S. Kerr. © Mar. 1, 1930; 2 c. Mar. 14; E pub. 14020; Phillip Stanley Kerr, Lynwood, Calif. 7055

Jesus your Savior is nigh; words and music by Mrs. Clyde Cason [i. e. K. M. Cason]; pf. © 1 c. Feb. 8, 1930; E unp. 16975; Katrine Meyer Cason, Durham, Mo. 7056

Jew's harp Bill; words and music by Arthur Fields and Fred Hall; pf. and ukulele acc. © Feb. 15, 1930; 2 c. Mar. 13; E pub. 14078; F. B. Haviland pub. co., New York. 7057

Jew's harp Bill; words by A. Fields, melody by F. Hall. © 1 c. Feb. 1, 1930; E unp. 18308; Arthur Fields and Fred Hall, New York. 7058

Jigger (The); by Sally Cherry; pf. © Mar. 22, 1930; 2 c. Mar. 24; E pub. 14196; Boston music co., Boston. 7059

Jimmy what makes you mean to me; words and melody by E. R. Valdes. © 1 c. Mar. 21, 1930; E unp. 18940; Edwin Raymond Valdes, Monroe, La. 7060

Jive me blues; words and melody by Clifford Gibson. © 1 c. Mar. 5, 1930; E unp. 18090; Southern music pub. co., inc., New York. 7061

Joanna; waltz, words and music by D. Evans, of Hungary, domiciled at Detroit. © 1 c. Mar. 7, 1930; E unp. 18182; Dezso Evans, Detroit. 7062

John Henry blues; words and music by Furry Lewis, arr. by James Alston. no. 1, 2. [Chords, single staff] © 1 c. each Mar. 19, 1930; E unp. 18848, 18849; State street music pub. co., inc., Chicago. 7063, 7064

John Highlandman; unison song, poem by R. Burns, set to air The white cockade, arr. by Granville Bantock, of Great Britain; children's voices. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1930; 1 c. Mar. 5; E for. 9666; Joseph Williams, ltd., London. 7065

Joie; par André Roubaud, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. © Dec. 1, 1929; 1 c. Dec. 27; E for. 9944; Francis Salabert, Paris. 7066

Joies (Les) de la rue; croquis parisien, paroles de Paul Marinier, musique de A. Bosc, of France. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9600; Auguste Bosc, Paris. 7067

Jolly (The) shepherd; poem from Wit and drollery, music by Peter Warlock [pseud. of Philip Heseltine] of Great Britain; low voice, in G. Winthrop Rogers ed. © Jan. 31, 1930; 1 c. Feb. 15; E for. 9648; Hawkes & son (London) ltd., London. 7068

Josephine; words and melody by Don Drummond [i. e. D. P. Drummond] © 1 c. Mar. 10, 1930; E unp. 18389; Donald P. Drummond, Los Angeles. 7069

Jouer et taper; par R. Patorni-Casadesus, of France; pf. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9584; Choudens, Paris. 7070

Joy parade; words and melody by Sol Kestenbaum and Murray Korn. © 1 c. Mar. 17, 1930; E unp. 18618; Maurice M. Korn, Brooklyn. 7071

Joy to the world; grand sacred potpourri, by C. L. Barnhouse; orch. pts. © Mar. 7, 1930; 2 c. Mar. 24; E pub. 14202; Charles L. Barnhouse, sr., Oskaloosa, Ia. 7072

Joyeux ménestrels; par Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E for. 9698; Alphonse Leduc et cie., Paris. 7073

Julie loved a tough; words and music by R. L. Levy. © 1 c. Mar. 26, 1930; E unp. 19253; Raymond L. Levy, St. Paul. 7074

June; fox-trot, lyric and music by Billy English [i. e. William A. English], arr. by Morty Berk; pf. and ukulele acc. © Mar. 18, 1930; 2 c. Mar. 29; E pub. 14377; Leo Werden co., Camden. 7075

June is the time for love; words and melody by R. A. Bauer. © 1 c. Mar. 25, 1930; E unp. 19100; Raymond A. Bauer, Buffalo. 7076

June memories; words and melody by D. L. Shonesy. © 1 c. Mar. 17, 1930; E unp. 18674; Dorothy L. Shonesy, Elmo, Mo. 7077

June time; by Louise Maitland, op. 23; pf. © Mar. 10, 1930; 2 c. Mar. 13; E pub. 13930; B. F. Wood music co., Boston. 7078

Junto a la reja; sérénade amoureuse, par J. R. Gomis, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9459; Union musicale franco-espagnole, Paris. 7079

Juon (Paul) Zwei suiten; von P. Juon, of Germany, op. 62; pf. 1. suite, nr. 1. Rondino [2 others]—2. suite, nr. 1. Polka. [2 others] © Oct. 22, 1929; 1 c. Dec. 13; E for. 9031; Wilhelm Zimmermann, Leipzig. 7980

Just a dreamer of dreams; words and melody by H. Hendrickson. © 1 c. Mar. 10, 1930; E unp. 18265; Harold Hendrickson, Seattle. 7081

Just a little girl; words and melody by A. Keefer. © 1 c. Mar. 10, 1930; E unp. 18264; Aliene Keefer, Chappell, Neb. 7082

Just a little kiss; words and music by S. H. Stamatovich. © 1 c. Mar. 31, 1930; E unp. 19441; Stella Helen Stamatovich, Akron, O. 7083

Just a little kiss for daddy; words and music by J. P. Hansen. © Mar. 28, 1930; 2 c. Mar. 29; E pub. 14330; Jessie Palmer Hansen, Marquoketa, Ia. 7084

Just a little pettin; melody by J. G. G. Mendello. © 1 c. Mar. 27, 1930; E unp. 19294; James G. G. Mendello, Brooklyn. 7085

Just a little thought of you; words and melody by J. Eastby. © 1 c. Mar. 17, 1930; E unp. 18638; John Eastby, Gatzke, Minn. 7086

Just a love song for me; lyric and music by H. F. Brandwood. © 1 c. Mar. 12, 1930; E unp. 18440; Hilda Fisher Brandwood, Bogota, N. J. 7087

Just a memory to me; words by Stephen Hoffman, melody by E. del Cioppo. © 1 c. Mar. 4, 1930; E unp. 18020; Eugene del Cioppo, New York. 7088

Just a nobody; words and music by D. Nash. © 1 c. Mar. 10, 1930; E unp. 18733; David Nash, Oregon, Ill. 7089

Just a sweet dream of old; words and melody by M. B. Hunt. © 1 c. Mar. 25, 1930; E unp. 19110; Mazie B. Hunt, Stamford, N. Y. 7090

Just a word and a smile; fox trot, words and melody by Jack Norman [pseud. of N. F. Jackson] © 1 c. Mar. 7, 1930; E unp. 18171; Norman F. Jackson, Jamaica Plain, Mass. 7091

Just an old Spanish custom; words and melody by Clarence Gaskill. © 1 c. Mar. 4, 1930; E unp. 17983; Vernon Dalhart, New York. 7092

Just another evening; words and melody by Lew Pollack and Jack Meskill. © 1 c. Mar. 1, 1930; E unp. 17915; Remick music corp., New York. 7093

Just another night with you; words and music by C. Newman and Frank Magine, arr. by Bert Peters; pf. and ukulele acc. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14340; Harry Harris and Charles Newman, Chicago. 7094

Just as we used to do; from Cochran's 1930 revue, words by G. Giannini, English adaptation by Frank Eyton, of Great Britain, music by Dino Rulli. © Mar. 3, 1930; 1 c. Mar. 10; E for. 10075; Chappell & co., ltd., London. 7095

Just because you know; words by Sheldon Christian, melody by Michael Portnova. © 1 c. Feb. 6, 1930; E unp. 18944; Christian & Portnova, Winter Hill, Somerville, Mass. 7096

Just dreaming of you; words and melody by C. Survick. © 1 c. Mar. 25, 1930; E unp. 19090; Claribel Survick, Washington. 7097

Just dreaming of you; words and melody by W. Byrnes. © 1 c. Mar. 10, 1930; E unp. 18286; Wendell Byrnes, Cincinnati. 7098

Just ev'ry day; [set to] tune Portsmouth, words and music by J. W. W. Cumming; mixed voices. © 1 c. Mar. 1, 1930; E unp. 17902; John W. W. Cumming, Norfolk, Va. 7099

Just for me; words by F. J. Aquino, music by F. J. Aquino and A. Siracuse; pf. © 1 c. Mar. 15, 1930; E unp. 18593; Frank Joseph Aquino and Angelo Siracuse, Chicago. 7100

Just for to-night be mine; words by C. J. Mack [pseud. of C. J. McAllister], music by Frank Roy Cotton. © 1 c. Mar. 14, 1930; E unp. 19180; Charles J. McAllister, Latrobe, Pa. 7101

Just for you; fox trot, lyrics by J. A. De Vito, music by Charles Alphin. © 1 c. Mar. 4, 1930; E unp. 18004; John A. De Vito, Los Angeles. 7102

Just for you; lyrics and music by C. R. Poch and Oscar O. Hager. © 1 c. Mar. 3, 1930; E unp. 18025; Clarence Robert Poch, Atlantic, Ia. 7103

Just for you; waltz, words and music by Billy English [i. e. William A. English]; pf. and ukulele acc. 4to. © Mar. 18, 1930; 2 c. Mar. 29; E pub. 14376; Leo Werden co., Camden, N. J. 7104

Just for you; words and music by W. Saunders. © 1 c. Mar. 24, 1930; E unp. 19050; William Saunders, Kansas City, Mo. 7105

Just for you and you for me; words and music by Hessie Smith. © 1 c. Mar. 26, 1930; E unp. 19221; Hessie Rothblum Smith, Chicago. 7106

Just give me a little cottage that I can call home; fox trot, words and music by A. B. Chitwood. © 1 c. Mar. 4, 1930; E unp. 17980; Alton Brooks Chitwood, Buda, Tex. 7107

Just like a queen; words by Dorothy Beck and Lola Smith, music by O. Beck. © 1 c. Mar. 24, 1930; E unp. 19040; Orlando Beck, Omaha, Neb. 7108

Just looking on—out of place; words and melody by J. J. Rimnac. © 1 c. Mar. 17, 1930; E unp. 18670; Jere James Rimnac, Reno, Nev. 7109

Just lying; 4-pt. song, words by Paul McPharlin, music by Franz Freund; men's voices. 4to. © Jan. 3, 1930; 2 c. Mar. 5; E pub. 13733; Carl Fischer, inc., New York. 7110

Just one more little kiss; words and music by H. Cohen; pf. © 1 c. Mar. 4, 1930; E unp. 17989; Helen Cohen, New York. 7111

Just one night of love; words by D. Sargent, melody by Bobbie Freshman. © 1 c. Mar. 22, 1930; E unp. 19008; Dollo Sargent, Los Angeles. 7112

Just say you're mine and I'll believe you; melody by F. Kogos. © 1 c. Mar. 8, 1930; E unp. 18229; Frederick Kogos, New York. 7113

Just sittin' and thinking; words and melody by H. C. Golz. © 1 c. Mar. 10, 1930; E unp. 18247; Herbert C. Golz, Aurora, Ill. 7114

Just some gold webbing to-day; words by Mrs. William Kuhne [i. e. S. E. Kuhne], music by Luther A. Clark. © Mar. 1, 1930; 2 c. Mar. 28; E pub. 14327; Sarah Emmiline Kuhne, Safety Harbor, Fla. 7115

Just to pass the time away; words and melody by W. G. Hechler. © 1 c. Mar. 17, 1930; E unp. 18647; William G. Hechler, Alton, Ill. 7116

Just to play hookey again; fox trot ballad, by J. Hannigan, arr. by Will Livernash. © 1 c. Mar. 22, 1930; E unp. 18994; John Hannigan, Los Angeles. 7117

Just you; words and melody by C. Le Pari, of Italy, domiciled at Newburgh, N. Y. © 1 c. Mar. 4, 1930; E unp. 17993; Charles Le Pari, Newburgh, N. Y. 7118

Just you and I; fox-trot, words and melody by O. L. Fauskee. © 1 c. Mar. 28, 1930; E unp. 19325; Oren L. Fauskee, Worthington, Minn. 7119

Just you and I; words and melody by S. Shain. © 1 c. Mar. 27, 1930; E unp. 19275; Samuel Shain, Cambridge, Mass. 7120

Just you I'm thinking of; words and music by D. E. Davis. © 1 c. Mar. 6, 1930; E unp. 18147; Davie E. Davis, Maple Heights, O. 7121

Juvenile (The) rhythm band; collection compiled by Preston Ware Orem; toy musical instruments and piano, with teacher's sc. Pts. 4to. © Mar. 7, 1930; 2 c. each and aff. Mar. 8; AA 38160; Theodore Presser co., Philadelphia. 7122

Karg-Elert (Sigfrid) 25 capricen und sonate; von S. Karg-Elert, of Germany, op. 153; saxophon. hft. 1, 2. © Oct. 30, 1929; 1 c. Dec. 13; E for. 9827; Wilhelm Zimmermann, Leipzig. 7123

Kate; fox-trot, words by Carl Nessler, music by A. Farrow; pf. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14347; Amanda Farrow, Cleveland. 7124

Kathryn; lyric and music by D. J. Brandon. © 1 c. Mar. 12, 1930; E unp. 18458; Dorothy Joan Brandon, Crete, Neb. 7125

Kat's (The) meow; words by Jimmy Bronis, music by Joe De Nat; pf. and ukulele acc. © Mar. 18, 1930; 2 c. Mar. 21; E pub. 14160; Vincent Youmans, inc., New York. 7126

Keep a smile on your face; words and melody by H. L. Fledderman. © 1 c. Mar. 24, 1930; E unp. 19042; Harry L. Fledderman, Oakland, Calif. 7127

Keep in the middle of the road; negro spiritual freely arr. by Marshall Bartholomew; 4 pt. men's voices. 4to. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13781; G. Schirmer, inc., New York. 7128

Keep me in your heart; lyric by Lucke Del Vecchio, melody by D. Natale, of Italy, domiciled at Newark, N. J. © 1 c. Feb. 3, 1930; E unp. 16631; Domenico Natale, Newark, N. J. 7129

Keep on smiling; words and music by Helen Bernard [pseud. of H. P. Einson] © 1 c. Mar. 3, 1930; E unp. 17967; Helen Pearl Einson, New York. 7130

Keep your business to yourself; melody by Wilton Crawley. © 1 c. Mar. 5, 1930; E unp. 18082; Southern music pub. co., inc., New York. 7131

Keeping the rose; words by Lucke Del Vecchio, melody by D. Natale, of Italy, domiciled at Newark, N. J. © 1 c. Jan. 27, 1930; E unp. 16259; Domenico Natale, Newark, N J. 7132

Kelly's cow has got no tail; words and melody by Joseph and Michael Flanagan; 1st violin. © 1 c. Mar. 6, 1930; E unp. 18195; Flanagan bros., Woodside, L. I. N. Y. 7133

Kind (The) of a man I like; words by M. Cuniberti, music by Larry E. Goffin. © 1 c. Mar. 12, 1930; E unp. 18456; Marie Cuniberti, Los Angeles. 7134

Kinderball; 19 tänze für die kinderwelt, bearb. von Richard Krentzlin, of Germany; pf. mit text. © Mar. 1, 1930; 1 c. Mar. 24; E for. 10005; H. R. Krentzlin, unterrichtsverlag, Berlin-Lichterfelde. 7135

King of Kings; Easter anthem, words from the Bible, music by Caleb Simper, arr. by Carl Deis; 3-pt. cho. of women's voices, with sop. solo; organ acc. 4to. © Mar. 14, 1930; 2 c. Mar. 21; E pub. 14267; G. Schirmer, inc., New York. 7136

King's (The) fair city; words by C. W. Smith, music by Geo. C. Stebbins; with quartet arr. Boston, Mass., Palestine lecture tours. © Feb. 24, 1930; 2 c. Feb. 28; E pub. 13652; Clarence W. Smith, Boston. 7137

Kings of the highway; march, by R. J. Burt, arr. by S. A. Dapp; band pts. obl. 32mo. © Dec. 16, 1929; 2 c. Jan. 18, 1930; E pub. 14125; R. J. Burt and S. A. Dapp, Washington. 7138

Kiss away the tears; words and melody by N. R. Bradford. © 1 c. Mar. 17, 1930; E unp. 18629; Nancy Ramona Bradford, Woodville, Miss. 7139

Kiss (The) I'll remember; words and melody by S. Slagowski. © 1 c. Mar. 17, 1930; E unp. 18675; Stanley Slagowski, Jersey City. 7140

Kiss me goodnight; words by Tom Duggan, melody by Arthur Fisk. © 1 c. Mar. 22, 1930; E unp. 19000; T. J. Duggan, San Francisco. 7141

Kiss me my sweetheart; words and music by Phil Baxter; pf. and ukulele acc. © Feb. 27, 1930; 2 c. Mar. 1; E pub. 13633; J. W. Jenkins sons' music co., Kansas City, Mo. 7142

Kiss (The) that made a fool of me; words by Lou Davis, music by J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 13, 1930; 2 c. Mar. 15; E pub. 14034; Davis, Coots & Engel, inc., New York. 7143

Kissing your blues away; melody by E. Dailey. © 1 c. Mar. 26, 1930; E unp. 19214; Edward Dailey, New York. 7144

Kit Carson round-up; march, by H. L. Morris; pf. © Mar. 20, 1930; 2 c. Mar. 21; E pub. 14138; Trinidad musicians protective Assn. local no. 528, American federation of musicians, Trinidad, Col. 7145

Kit-march; de Paul Fauchey, arr. par Francis Salabert, of France; pf.-conducteur et 1°. violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9452; Union musicale franco-espagnole, Paris. 7146

Kitchen mechanic's parade; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 31, 1930; E unp. 19447; Joe Davis, inc., New York. 7147

Kjærlighedens styrke (The power of love); Danish folksong, collected by Evald Tang Kristensen and P. A. Grainger, from the singing of Ane Nielsen Post, set by P. A. Grainger. [Photostat] © 1 c. Mar. 4, 1930; E unp. 18210; Percy Aldridge Grainger, White Plains, N. Y. 7148

K-kiss me, b-baby; words by Al Sherman, melody by Al Lewis. © 1 c. Mar. 1, 1930; E unp. 18057; Famous music corp., New York. 7149

Knab (Armin) Vier lieder; nach alten deutschen gedichten, neudeutsch von Karl Wolfskehl u. Will Vesper, musik von A. Knab, of Germany; für sop. u. orgel. 1. Das wessobrunner gebet. [3 others] © Jan. 6, 1930; 1 c. Mar. 21; E for. 9986; F. E. C. Leuckart, Leipzig. 7150

Knockin' on wood; from Nine-fifteen revue, words by Edward Eliscu, music by Richard Myers; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13950; Harms, inc., New York. 7151

Knot kneasy; fox-trot, by Tom Waltham, of Great Britain; pf. © Oct. 10, 1929; 1 c. Nov. 8; E for. 9936; G. Lorette, Paris. 7152

Kołysanka murzyńska; wiegenlied, słowa polskie Zofji Vieweger, music, by G. H. Clutsam; alt. lub baryton [and] Marsz hallera; słowa Or.-Ota, music by O. M. Zukowski; na dwa głosy: arr. of each by B. J. Zalewski. 4to. © Mar. 25, 1930; 2 c. Mar. 22; E pub. 14172; Bolesław Jozef Zalewski, Chicago. 7153

Konzert für orchester; sinfonie nr. 4, von Conrad Beck, of Switzerland. Partitur. © Nov. 7, 1929; 1 c. Nov. 2; E for. 9657; B. Scott's söhne, Mainz, Germany. 7154

Krakowiak z omaha prowadzi ją do łozeczka sobie; by J. Wyskowski. [Words and melody only] © 1 c. Mar. 15, 1930; E unp. 18582; John Wyskowski, Omaha, Neb. 7155

Kujawiak dobranocka; song by J. Wyskowski. [Words and melody only] © 1 c. Mar. 12, 1930; E unp. 18443; John Wyskowski, Omaha, Neb. 7156

Kunjine baby; words and melody by Thomas Dorsey. © 1 c. Mar. 28, 1930; E unp. 19421; State Street music pub. co., inc., Chicago. 7157

Lady bug; words and melody by O. Blennerhassett. © 1 c. Mar. 25, 1930; E unp. 19191; Oliver Blennerhassett, Brockton, Mass. 7158

Lady fair; words by I. Cohen, melody by W. Bandler. © 1 c. Mar. 19, 1930; E unp. 19356; Ira Cohen and William Bandler, Mineola, L. I., N. Y. 7159

Lady of the moonlight; words and music by Ray Perkins. © 1 c. Feb. 27, 1930; E unp. 17889; Music publishers holding corp., New York. 7160

Lagarteranas (La Guarterana); danse et chanson d'Espagne, de la revue Paris-Madrid, paroles françaises de Marc Hély, paroles espagnoles de

J. I. Luca de Tena et E. Reoyo, musique de J. Guerrero, of Spain; pf. acc., with ukulele arr. by Francis Salabert. © July 2, 1929; 1 c. Aug. 9; E for. 10076; Union musicale franco-espagnole, Paris. 7161

Lakes (The) of Killarney are calling to me; lyrics and music by A. D. Starr. [Photostat] © 1 c. Mar. 17, 1930; E unp. 18797; Ann Daly Starr, Dearborn, Mich. 7162

Lament; words and music by B. M. Ziegler. © 1 c. Mar. 27, 1930; E unp. 19270; Basil Morton Ziegler, Camden, N. J. 7163

Land o' cotton; minstrel show, dialogue by Arthur Leroy Kaser, lyrics by Frederick G. Johnson and A. L. Kaser, music by F. G. Johnson; optional cho. or unison. 4to. © Mar. 19, 1930; 2 c. Mar. 21; D pub. 27691; Willis music co., Cincinnati. 7163*

Land of dreams; lyrics by Edith Elizabeth Harris, melody by H. E. Harris, of England, domiciled at Ozone Park, L. I., N. Y. © 1 c. Mar. 20, 1930; E unp. 18923; Harold Edwin Harris, Ozone Park, L. I., N. Y. 7164

Land (The) where our dreams come true; words and melody by F. Hoover, of Great Britain. © 1 c. Mar. 25, 1930; E unp. 19093; Frederick Hoover, Kitchener, Ont., Canada. 7165

Languissamment; par Gabriel Marie et Hans Ourdine, of France; orch. parties, avec pf. conducteur et 1°. violini conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9551; Francis Salabert, Paris. 7166

Last (A) farewell; words by Arthur L. Salmon, music by Kennedy Russell, of Great Britain. © Feb. 27, 1930; 1 c. Mar. 5; E for. 9690; Chappell & co., ltd., London. 7167

Last night I was dreaming of that old Jasper Park; words by T. Carr, music by Richard Broughton. © 1 c. Mar. 22, 1930; E unp. 19013; Thomas Carr, Prince Rupert, British Columbia. 7168

Last night I was happy with you; words and music by M. D. Proseus, arr. by Joe Monk. © 1 c. Mar. 5, 1930; E unp. 18113; Myron Dewitt Proseus, Rochester, N. Y. 7169

Last night in dreams; words and melody by E. M. Culin. © 1 c. Mar. 28, 1930; E unp. 19236; Elizabeth M. Culin, Cranford, N. J. 7170

Laugh (The) song; from Sunny skies, words and music by Bennie Rubin, Will Jason and Val Burton; pf. acc., with ukulele arr. by Doc Morris, Hollywood, Calif., Sunkist pub. co. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14193; Bennie Rubin, Los Angeles. 7171

Laughter-land; words by Edward Lockton, music by Ernest Newton, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 11, 1930; 1 c. Feb. 21; E for. 10069; Ascherberg, Hopwood & Crew, ltd., London. 7172

Laundrianne's radio greeting; words and music by E. E. Hill, arr. by Leon Machan; pf. © 1 c. Mar. 7, 1930; E unp. 18166; Esther Evelyn Hill, Cleveland. 7173

Lazy dell; 3-pt. song, words by Clyde Froeman, music by Stanley S. Effinger; women's voices. 4to. © Mar. 18, 1930; 2 c. Mar. 20; E pub. 14233; John Church co., Cincinnati. 7174

Lead me to shadows; words and melody by M. J. Holmes, jr. © 1 c. Mar. 10, 1930; E unp. 18292; Michael J. Holmes, jr., Brooklyn. 7175

Lead us; hymn, words and music by E. G. Dowin; pf. [Photostat] © 1 c. Mar. 3, 1930; E unp. 18023; Edwin Goodrich Dowin, Pontiac, Mich. 7176

Learn to smile; words and melody by A. Kupperman and B. Seiffert. © 1 c. Mar. 15, 1930; E unp. 18564; Aaron Kupperman and Bernard Seiffert, New York. 7177

Leave the women ashore; sea chanty, from Hell's belles, words and music by William Kernell. © 1 c. Mar. 20, 1930; E unp. 18921; Red star music co., inc., New York. 7178

Lehrstück, text von Bertolt Brecht, musik von Paul Hindemith, of Germany; soli, chor und deklamation. Pf. partitur. 4to. © Nov. 7, 1929; 1 c. Nov. 2; E for. 9653; B. Schott's söhne, Mainz, Germany. 7179

Lejos; danza, letra y musica de A. Soto, of Mexico, domiciled at New York. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19162; Angel Soto, New York. 7180

Lejos de ti; vals, letra de Pascual Taboas, musica de José Manuel Lamoso; pf. © 1 c. music Mar. 10, 1930; 1 c. words Mar. 31; E unp. 18320; José Manuel Lamoso, New York. 7181

Lessons in elementary harmony; by Cuthbert Harris, of Great Britain; pf. American ed. © Mar. 24, 1930; 2 c. Mar. 27; E pub. 14302; Arthur P. Schmidt co., Boston. 7182

Let all mortal flesh keep silence; motet, text from the liturgy of St. James, tr. by Gerard Moultrie, music a French folk song, arr. by Peter Christian Lutkin; mixed voices, organ acc. 4to. © Mar. 5, 1930; 2 c. Mar. 12; E pub. 13926; H. W. Gray co., New York. 7183

Let me be your rainbow after the rain; words by Katherine E. Ritchie, melody by Morton Browne. © 1 c. Mar. 21, 1930; E unp. 18969; Morrison, Judd & Browne, inc., New York. 7184

Let me forget; words and music by W. S. Karst. © 1 c. Mar. 13, 1930; E unp. 18511; William S. Karst, Atlanta. 7185

Let me know; words by Ferdie Rose, melody by S. S. Sabin. © 1 c. Mar. 15, 1930; E unp. 18588; Seymour S. Sabin, New York. 7186

Let my tears bring you back someday; words by Keoki Hoopii, melody by D. K. Stewart, of Honolulu. © 1 c. Mar. 17, 1930; E unp. 18608; Danny Kalanawa Stewart, Hollywood, Calif. 7187

Let's be domestic; from Honey, words and music by Sam Coslow and W. Franke Harling; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13946; Famous music corp., New York. 7188

Let's dance with the daffodils; words by Josephine Burke, melody by C. Burke. © 1 c. Jan. 30, 1930; E unp. 16472; Ceelle Burke, Los Angeles. 7189

Let's do something diff'rent to-night; words and music by Billy Frisch and Otto Motzan. © Mar. 5, 1930; 2 c. Mar. 7; E pub. 13842; De Sylva, Brown & Henderson, inc., New York. 7190

Let's follow the moon to Mars; words and melody by Billy Abrams [pseud. of W. Abramovitz], pf. arr. by Shelden Krim. © 1 c. Mar. 21, 1930; E unp. 18979; William Abramovitz, Chicago. 7191

Let's get married; words by I. Bloom, melody by H. Silverstein. © 1 c. Mar. 4, 1930; E unp. 17978; Irving Bloom, New York, and Henry Silverstein, Brooklyn. 7192

Let's knock a jug; words and melody by Frankie Jaxon, arr. by James Alston. © 1 c. Mar. 19, 1930; E unp. 18855; State street music pub. co., inc., Chicago. 7193

Let's play hide and seek behind the clouds; song by Bob Shurr [pseud. of L. Shurr. Words and melody only] © 1 c. Jan. 21, 1930; E unp. 19358; Leopold Shurr, Brooklyn. 7194

Let the little ones come; Children's day play, by Dorothy Lehman Sumerau, music by G. F. Handel, and others. 8vo. © Mar. 18, 1930; 2 c. Mar. 21; D pub. 27693; Meigs pub. co., Indianapolis. 7194*

Let them come unto Me; words by Mary Riley Smith, music by Marion Moore; mixed voices, with sop. solo. 4to. © Feb. 24, 1930; 2 c. Mar. 3; E pub. 13665; J. A. Parks co., York, Neb. 7195

Let your smile remain; words by R. A. Griffith, music by Lon Healy. © 1 c. Mar. 18, 1930; E unp. 18755; Rupert A. Griffith, New York. 7196

Lettre (Une) d'amour; valse chantée de l'opérette Olive, lyrics de Mouézy-Eon et Fred Pearly, musique de F. Pearly et Pierre Chagnon, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9596; Francis Salabert, Paris. 7197

Levee camp moan; words and melody by Clifford Gibson. © 1 c. Mar. 25, 1930; E unp. 19140; Southern music pub. co., inc., New York. 7198

'Leven-thirty Saturday night; words and music by Earl Burtnett, Bill Grantham and Jess Kirkpatrick; pf. and ukulele acc. © Feb. 28, 1930; 2 c. Mar. 4; E pub. 13697; Sherman, Clay & co., San Francisco. 7199

Libellule; valse, de Paul Fauchey, arr. par Francis Salabert, of France; pf.-conducteur et 1º violino-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9442; Union musicale franco-espagnole, Paris. 7200

Liebes-erwachen; intermezzo amoroso, v. Charles Wakefield Cadman, arr. v. Leopold Weninger, of Austria; orch. stimmen, mit pf. direction u. violino 1 direction. © Nov. 15, 1929; 1 c. Mar. 12, 1930; E for. 10085; D. Rahter, Leipzig. 7201

Liebling; fox-trot, words and music by R. Vogel. © 1 c. Mar. 26, 1930; E unp. 19215; Robert Vogel, Elizabeth, N. J. 7202

Lied (Das) von den bergen; text u. musik von Julius Bittner, of Austria; mixed voices. Klavierauszug. © Feb. 14, 1930; 1 c. Mar. 21; E for. 9984; F. E. C. Leuckart, Leipzig. 7203

Lieder der sehnsucht; antike gesänge, textübersetzung von Wilhelm Dauffenbach, musik von Joseph Haas, of Germany, op. 77. © Nov. 7, 1929; 1 c. Nov. 2; E for. 9656; B. Schott's söhne, Mainz, Germany. 7204

Life; words by Margy Mallick, music by Gene Gaylord. © 1 c. Feb. 14, 1930; E unp. 17091; Jennie B. Johnston, Los Angeles. 7205

Life in a T B. san; words and music by E. E. Smith. © 1 c. Mar. 13, 1930; E unp. 18736; Emma E. Smith, Akron, O. 7206

Life (The) of the rose; words and music by A. B. Smith. Arcata, Calif., Humboldt music co. © Feb. 3, 1930; 2 c. Mar. 3; E pub. 13677; Agnes B. Smith, Arcata, Calif. 7207

Lift up thine eyes; words and music by Verna Lyon Cover, arr. by Homer Tourjée; in B flat. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14257; Theodore Presser co., Philadelphia. 7208

Light (The) in the window; words and music by M. M. Harold. New York City, Frank Harding. © Jan. 20, 1930; 2 c. Feb. 26; E pub. 13999; Mary M. Harold, Danville, Ind. 7209

Like a buccaneer; words by Anna Bontemps, music by J. L. Martin. © 1 c. Mar. 19, 1930; E unp. 18878; John Leon Martin, Brooklyn. 7210

Like as a father pitieth his children; words and music by M. B. Wenz; pf. © 1 c. Mar. 17, 1930; E unp. 18704; Millie Braidwood Wenz, Glendora, Calif. 7211

Lilac-time; fox-trot, composed by Jac. Grit, orch. by M. Daras, of France; orch. pts., with pf. conductor and 1st violin direction. Paris, Edition Floréal. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9564; Maurice Daras, Paris. 7212

Lilacs in the rain; study in staccato touch, by Esther C. Benson; pf. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13819; Boston music co., Boston. 7213

Lily (The) of Florinda; operetta in 2 acts, words and music by Lucy Alsanson Cuddy and Mary Weaver McCauley. 4to. © Feb. 10, 1930; 2 c. Feb. 20; D pub. 27682; Banner play bureau, inc., San Francisco. 7213*

Limonick (Maurice) Melody; violin, or cello, with pf. acc. © 1 c. Mar. 11, 1930; E unp. 18394; Maurice Limonick, Los Angeles. 7214

Lina of Carolina; lyric by L. Scott, melody by Chris Praetorius. © 1 c. Mar. 12, 1930; E unp. 18441; Lina Scott, Springfield, Mass. 7215

Linda (The) of my heart; words and music by M. B. S. Legare. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14344; Maurice B. S. Legare, Las Vegas, N. M. 7216

Linda Piba; tango de salon, musica de Eler, of France; violins, cello, contrabass and pf. conductor. Pts. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9573; Eler, Paris. 7217

Linger on; words and melody by S. Hyman. © 1 c. Mar. 15, 1930; E unp. 18605; Syd Hyman, Brooklyn. 7218

Li-ou-li-ou-sai; legende annamite, mélodie foxtrot, paroles de André Lenéka, musique de Albert Chantrier, of France; pf. and ukulele acc. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9489; Union musicale franco-espagnole, Paris. 7219

Lips a-singin' jazz, heart a-moanin' blues; words by John M. Hillman, music by E. V. Nemchick. © 1 c. Mar. 27, 1930; E unp. 19295; Edna V. Nemchick, Harrisburg, Or. 7220

Liszt (Franz) O love; simplified arr. by J. Schelth; pf. © Mar. 26, 1930; 2 c. Mar. 28; E pub. 14319; Willis music co., Cincinnati. 7221

Liten (En) glimt av solsken; text av Sven-Olof Sandberg, musik av Ernfrid Ahlin, of Sweden; pf. (*In* Svenska noters dansalbum) © Dec. 10, 1929; 1 c. Mar. 10, 1930; E for. 9706; Svenska noter, a. b., Stockholm, Sweden. 7222

Little angel; lullaby, words and melody by Ray Perkins. © 1 c. Feb. 27, 1930; E unp. 17890; Music publishers holding corp., New York. 7223

Little attic of dreams; by Frank H. Grey; pf. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14254; Theodore Presser co., Philadelphia. 7224

Little bit o' David; 4-pt. song, words by Paul McPharlin, music by Franz Freund; men's voices. 4to. © Jan. 3, 1930; 2 c. Mar. 5; E pub. 13728; Carl Fischer, inc., New York. 7225

Little bit of gold; words by Shirley Dean Nevin, music by Gordon Balch Nevin. 1. High voice, in F.—2. Low voice, in D. © Feb. 25, 1930; 2 c. each Mar. 10; E pub. 13939; Oliver Ditson co., Boston. 7226

Little brooklet; words by W. W. White, melody by Vera Otto Baker. © 1 c. Mar. 14, 1930; E unp. 18557; Wm. Wisner White, Cleveland. 7227

Little (The) brown bear; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18046; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 7228

Little (The) flower; words and music by P. A. G. Quinn; pf. © 1 c. Mar. 13, 1930; E unp. 18463; Patrick Aloysius George Quinn, Fairview Village, O. 7229

Little girl; words and melody by M. Erwin. © 1 c. Mar. 25, 1930; E unp. 19089; Melvin Erwin, Merrill, Or. 7230

Little (A) group of songs for happy children; words by Robert Louis Stevenson [and nursery rhyme], music by C. D. Richardson. 1. In winter I get up at night. [2 others] © 1 c. Mar. 31, 1930; E unp. 19436; Claude Davis Richardson, Montezuma, Ga. 7231

Little love flower; by J. Kerr; melody, with pf. acc. [Photostat] © 1 c. Mar. 15, 1930; E unp. 18584; James Kerr, Washington. 7232

Little lover; words and melody by J. McKellar, of Great Britain. © 1 c. Mar. 10, 1930; E unp. 18260; Jim McKellar, Riverdale, Toronto, Canada. 7233

Little maiden, only you and I; words and melody by P. J. Ford. © 1 c. Mar. 27, 1930; E unp. 19306; Peter Joseph Ford, Pittsburgh. 7234

Little papoose and the pine tree; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18052; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 7235

Little red pepper; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18044; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 7236

Little Ruby; waltz, by W. L. Skaggs, op. 93; band pts. 4to. © Mar. 10, 1930; 2 c. Mar. 11; E pub. 13918; Hiram C. Miller, Parkersburg, Pa. 7237

Little Spanish rose; words by Josephine Burke, melody by C. Burke and Willie Griffin. © 1 c. Jan. 30, 1930; E unp. 16470; Ceelle Burke, Los Angeles. 7238

Little (The) white house on the hill; words by Chauncey M. Wright, music by J. Y. Wright. © 1 c. Mar. 18, 1930; E unp. 18782; Jessie Y. Wright, Philadelphia. 7239

Liù; valse cantato, di Amedeo Amadei, of Italy, op. 436; orch. parti. 4to. © Jan. 25, 1930; 1 c. Mar. 20; E for. 10027; Edizioni C. Beltramo, San Remo, Italy. 7240

Livin' in the sunlight, lovin' in the moonlight; from The big pond, lyric by Al Sherman, melody by Al Lewis. © 1 c. Mar. 22, 1930; E unp. 19229; Famous music corp., New York. 7241

Llorare . . .; vals lento, letra de Jose Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © Jan. 2, 1930; 1 c. Mar. 10; E for. 9876; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 7242

Lock the door, Lariston; words by James Hogg, music arr. by Granville Bantock, of Great Britain; children's voices in unison. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1930; 1 c. Mar. 6; E for. 9670; Joseph Williams, ltd., London. 7243

Lock your lips and save your kisses for me; words and melody by Jerry Herst [i. e. J. P. Herst] and Al Jacobs [i. e. A. T. Jacobs] © 1 c. Mar. 26, 1930; E unp. 19250; Jerome P. Herst and Albert T. Jacobs, San Francisco. 7244

Lördagsnatt; text av Fritz Gustaf, musik av Sigurd C. Westbye, of Sweden; pf. © May 12, 1928; 1 c. Mar. 13, 1930; E for. 9809; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 7245

Lolita; in my book of forgotten dreams, lyrics and music by J. Castillo. [Photostat] © 1 c. Mar. 10, 1930; E unp. 18379; Jerry Castillo, Chicago. 7246

Lollipop; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18042; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 7247

Londonderry air; old Irish, arr. by G. O'Connor-Morris, of Great Britain; brass band pts., with conductor. 4to. © Feb. 4, 1930; 1 c. Feb. 13; E for. 9646; Hawkes & son (London) ltd., London. 7248

Lonely and thinking; words and melody by J. H. Nichols. © 1 c. Mar. 17, 1930; E unp. 18665; James H. Nichols, Ithaca, N. Y. 7249

Lonely for you, my sweet one; words by Johnny Gruelle, music by Harry Archer; pf. and ukulele acc. © Mar. 1, 1930; 2 c. Mar. 4; E pub. 13881; Harms, inc., New York. 7250

Lonely hours; words and music by R. L. La Bar. © 1 c. Mar. 5, 1930; E unp. 18065; Ruth Lavina La Bar, Rahway, N. J. 7251

Lonely just for you; words and melody by A. J. Davitt. © 1 c. Mar. 10, 1930; E unp. 18250; Alex J. Davitt, Honesdale, Pa. 7252

Lonesome (The) cowboy songs of the plains and hills; compiled by John White and George Shackley. © Dec. 1, 1929; 2 c. Mar. 14, 1930, aff. Mar. 13; AA 38009; Al Piantadosi, New York. 7253

Lonesome for you; words by Mary Laurence, music by E. L. Williams; pf. © 1 c. Mar. 4, 1930; E unp. 18034; Elizabeth Lauer Williams, Charlotte, N. C. 7254

Lonesome guide; words and melody by A. Guerette. © 1 c. Mar. 25, 1930; E unp. 19094; Alex Guerette, Fort Kent, Me. 7255

Lonesome lonesome blues; words and melody by James Williams. © 1 c. Mar. 19, 1930; E unp. 18859; State street music pub. co., inc., Chicago. 7256

Lonesome melody; words and music by P. Henry and Olive La Rose Kriebs. © 1 c. Mar. 7, 1930; E unp. 18157; Patricia Henry, New York. 7257

Long skirts; words and melody by M. VanLeer. © 1 c. Mar. 17, 1930; E unp. 18684; Myrtle VanLeer, Dixmont, Pa. 7258

Longing; words and melody by L. Troy. © 1 c. Mar. 17, 1930; E unp. 18683; Leo Troy, Saranac Lake, N. Y. 7259

Longing for you; words by Teresa Patricelli, music by J. Patricelli. © 1 c. Feb. 20, 1930; E unp. 18480; John Patricelli, Seattle. 7260

Look up and smile; words and melody by W. Smith. © 1 c. Mar. 19, 1930; E unp. 18837; Anna Morris and Walter Smith, San Franciso. 7261

Lord (The) is my Shepherd; words from Psalm 23, composed by George Henschel, of Great Britain; for solo voice with optional cho. of sop. 1, 2, and alto; harp or pf. acc. © Feb. 14, 1930; 1 c. Mar. 12; E for. 9803; Schott & co., ltd., London. 7262

Lord's (The) prayer; music by A. Gretchaninoff, of Russia, domiciled at New York, adapted and rev. by Carl Engel; alto solo, with cho. of mixed voices; organ acc. 4to. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13783; G. Schirmer, inc., New York. 7263

Loretta; words and melody by J. De Paul and E. La Porte. © 1 c. Mar. 12, 1930; E unp. 18407; Joseph De Paul and Emanuel La Porte, New York. 7264

Lost Harlem; lyrics by Josiah Titzell, music by Peter Nolan. © 1 c. Mar. 1, 1930; E unp. 17921; Josiah Carlton Titzell, New York. 7265

Love; words by M. Snider, melody by Herman A. Hummel and M. Snider. © 1 c. Jan. 21, 1930; E unp. 15998; Maude Snider, Downey, Calif. 7266

Love at first sight; from the photoplay, words and music by Lester Lee and Charles Levison. © Mar. 17, 1930; 2 c. Mar. 21; E pub. 14158; Triangle music pub. co., inc., New York. 7267

Love bells; by Edmond Mahieux et Charles Grigaut, of France; pf. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9597; Francis Salabert, Paris. 7268

Love changing blues; words and melody by Willie McTell. © 1 c. Mar. 25, 1930; E unp. 19136; Southern music pub. co., inc., New York. 7269

Love cruise; words and music by J. E. Heaton, jr. © 1 c. Mar. 3, 1930; E unp. 18018; J. Emry Heaton, jr., Denver. 7270

Love I found you at last; lyrics and melody by C. M. Horowitz. © 1 c. Mar. 6, 1930; E unp. 18124; Caroline M. Horowitz, New York. 7271

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Love of my dreams; words and melody by J. McBarnett, of Great Britain. © 1 c. Mar. 25, 1930; E unp. 19104; James McBarnett, Port of Spain, Trinidad, B. W. I. 7275

Love rose; words and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Mar. 22, 1930; E unp. 19016; D. Dudley Krupp, Brooklyn. 7276

Love that is true; words by M. Culp, music by Kinsel Pearce. © 1 c. Mar. 19, 1930; E unp. 18812; Mabel Culp, Mansfield, O. 7277

Lovely bouquet; words by Mrs. William Kuhne [i. e. S. E. Kuhne], music by Luther A. Clark. © Mar. 1, 1930; 2 c. Mar. 28; E pub. 14328; Sarah Emmiline Kuhne, Safety Harbor, Fla. 7278

Lover, I'm in love with you; words and music by H. F. Orpen. © 1 c. Mar. 10, 1930; E unp. 18324; Harold Fred Orpen, Woodhaven, N. Y. 7279

Lovers are waiting for the moon to rise; words and melody by M. R. Nelson. © 1 c. Mar. 10, 1930; E unp. 18300; Mary R. Nelson, Oakley, Md. 7280

Love's magic melody; lyric and music by A. von Bachellé. © 1 c. Mar. 26, 1930; E unp. 19251; Aaron von Bachellé, New York. 7281

Love's mystery; words by May Laing, music by J. W. McHenry. © 1 c. Mar. 8, 1930; E unp. 18225; John William McHenry, Cleveland. 7282

Love's song; valse boston, par Johny Johnès et Jack Bill's, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9761; Editions Costallet, Paris. 7283

Love's sunrise; words and music by Eva Coors Mowry [i. e. E. M. Mowry] © 1 c. Mar. 7, 1930; E unp. 18732; Eva M. Mowry, San Marino, Calif. 7284

Love's sweet thoughts; words and melody by L. C. Eddy. © 1 c. Mar. 17, 1930; E unp. 18639; Lucy C. Eddy, Bay City, Mich. 7285

Love's sweeter than sweet refrain; lyrics and music by Howy Guy [i. e. H. A. Guy] © 1 c. Mar. 29, 1930; E unp. 19415; Howard Albert Guy, Mansfield, O. 7286

Lovesick; words by William H. Davis, music by L. T. de Guibert. © 1 c. Mar. 1, 1930; E unp. 17903; Louis Talbott de Guibert, Jackson, Mich. 7287

Lovin' you; words and melody by Don Drummond [i. e. D. P. Drummond] © 1 c. Mar. 10, 1930; E unp. 18385; Donald P. Drummond, Los Angeles. 7288

Loving you; words and music by T. and N. Jay. © 1 c. Mar. 25, 1930; E unp. 19066; Tillie Jay and Nancy Jay, Richmond Hill, N. Y. 7289

Luce blû; fox-trot, versi di A. Marchetti, musica di Arnaldo Vigevani, of Italy; pf. © Dec. 26, 1929; 1 c. Feb. 5, 1930; E for. 10055; Casa editrice Alba musicale, Rome. 7290

Lucilla; tango Argentino, by A. Palmieri; melody, with pf. acc. © 1 c. Mar. 10, 1930; E unp. 18396; Anthony Palmieri, Atlantic City. 7291

Lucille; words by Bobby Harms, music by C. D. Pavlick. © 1 c. Mar. 5, 1930; E unp. 18071; Clinnie Dill Pavlick, St. Louis. 7292

Lucioles; par Pierre Letorey, of France; orch. parties, avec pf. conducteur et 1º violini-conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9460; Union musicale franco-espagnole, Paris. 7293

Lucky days were always meant for me; words and music by Nat Madison [i. e. N. J. Madison] © 1 c. Mar. 26, 1930; E unp. 19201; Nathaniel J. Madison, Boston. 7294

Lucky (The) jade; musical comedy in 2 acts. music by Don Wilson; orch. pts. © Feb. 5, 1930; 2 c. each Mar. 5; E pub. 13766 Carl Fischer, inc., New York. 7295

Lullaby; O hush thee my babie, words by Walter Scott, music by Chris M. Edmunds; mixed voices. 4to. © Feb. 24, 1930; 2 c. Mar. 10; E pub. 13898; C. C. Birchard & co., Boston. 7296

Lullaby; words and melody by N. Sohlen. © 1 c. Mar. 17, 1930; E unp. 18678; Nils Sohlen, Salt Lake City. 7297

Lullaby-land; arpeggio poem, by W. M. Garman, op. 345, no. 3; pf. © Feb. 24, 1930; 2 c. Mar. 3; E pub. 13679; William McKinley Garman, Los Angeles. 7298

Lulu; melody by G. K. Marcus. © 1 c. Mar. 25, 1930; E unp. 19067; G. Keva Marcus, New York. 7299

Luna (La) tango espagnol, by J. Jaffe. © 1 c. Mar. 6, 1930; E unp. 18146; Julius Jaffe, Mount Vernon, N. Y. 7300

Lustig (A) minit; words and melody by P. Burstein; violin. © 1 c. Mar. 12, 1930; E unp. 18446; Paul Burstein, Philadelphia. 7301

Lustiges Wien; walzer, von Will Meisel, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf. direktion und violine 1 direction. © Nov. 20, 1929; 1 c. Jan. 27, 1930; E for. 9824; Edition Meisel & co., G. m. b. H., Berlin. 7302

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Made up my mind; negro spiritual, words and music by David E. Ford; mixed voices. © 1 c. Mar. 8, 1930; E unp. 18725; David E. Ford, sr., Hammond, Ind. 7306

Madonna in seide; text von Kurt Robitschek, musik von Willy Rosen, of Germany. © Sept. 3, 1929; 1 c. Sept. 25; E for. 9992; Drei masken verlag, a. g., Berlin. 7307

Madonnina (La) del mare; parole e musica di Carlo Ravasio, of Italy; pf. © Feb. 15, 1930; 1 c. Mar. 20; E for. 9965; A. & G. Carisch & co., Milan. 7308

Madrigale no. 1; words by Francesco Petrarca, English version by Frederick H. Martens, music by Vittorio Giannini; mixed voices. 4to. © March 5, 1930; 2 c. Mar. 6; E pub. 13882; G. Ricordi & co., inc., New York. 7309

Madrileña; paso doble, par Love Edson, of Great Britain; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9769; J. Yves Krier, Paris. 7310

Maggie! Maggie! Maggie! your husband is on the bum; words and melody by J. A. Neighbor. © 1 c. Mar. 17, 1930; E unp. 18663; James A. Neighbor, Washington, N. J. 7311

Mah little tater blossom; southern dialect song, words by Mary Wall Spring, music by Alice Mayfield; med. voice. © Jan. 3, 1930; 2 c. Mar. 5; E pub. 13748; Carl Fischer, inc.. New York. 7312

Maid of Spain; words and music by E. J. Hamm. © 1 c. Mar. 8, 1930; E unp. 18325; Elizabeth J. Hamm, San Francisco. 7313

Maids on parade; from La Marseillaise, lyric by Wm. F. Dugan, music by Heinz Roemheld, arr. by Paul Hill; pf. and ukulele acc. © Mar. 24, 1930; 2 c. Mar. 24; E pub. 14186; Handman, Kent & Goodman, inc., New York. 7314

Maïmouna; 1ère suite, par Gabriel Grovlez, of France; orch. parties, avec pf. conducteur. no. 1–3. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 10100; Editions Max Eschig, Paris. 7315

Majdröm (En); vals, text av Sven-Olof Sandberg, musik av Gunnel Andrén, of Sweden; pf. (*In* Svenska noters dansalbum) © Dec. 10, 1929; 1 c. Mar. 10, 1930; E for. 9709; Svenska noter, a. b., Stockholm, Sweden. 7316

Majella; words and music by H. G. Roberds. © 1 c. Mar. 17, 1930; E unp. 18697; Harriett Gertrude Roberds, San Jacinto, Calif. 7317

Make a country bird fly wild; words and melody by Henry Allen and Paul Barbarin. © 1 c. Mar. 5, 1930; E unp. 18104; Southern music pub. co., inc., New York. 7318

Make my bed down in Dixieland; words by Harry Clarke, melody by Percy Wenrich. © 1 c. Mar. 20, 1930; E unp. 19231; Leo Feist, inc., New York. 7319

Make my dream come true; words by A. B. Stimson, music by Burrell Van Buren. © 1 c. Mar. 7, 1930; E unp. 18154; Amy Belleau Stimson, Statesville, N. C. 7320

Make of thy heart a throne; lyric by Charles Lukin, music by Raimund Pechotsch, of Great Britain. © Mar. 21, 1930; 2 c. Mar. 22; E pub. 14281; M. Witmark & sons, New York. 7321

Malaga dreams; by T. Cella; melody, with pf. acc. © 1 c. Mar. 4, 1930; E unp. 18000; Theodore Cella, New York. 7322

Malagueña; von I. Albeniz, op. 165, no. 3, frei bearb. von J. Stutschewsky und J. Thaler, of Austria; violoncello und pf. © Nov. 7, 1929; 1 c. Nov. 2; E for. 9654; B. Schott's söhne, Mainz, Germany. 7323

Mamma mia dov'è; letra y melodia de S. Scalora. © 1 c. Mar. 18, 1930; E unp. 18778; Salvatore Scalora, New York. 7324

Mammy—I've been thinking of you; words and music by I. L. Coonley. © 1 c. Mar. 29, 1930; E unp. 19375; Irma Leona Coonley, Los Angeles. 7325

Mammy land; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 14, 1930; E unp. 18527; Joe Davis, New York. 7326

Mammy's little piccaninny Joe; words and music by I. E. L. Wright. © 1 c. Mar. 15, 1930; E unp. 18569; Ione E. L. Wright, Floral Park, N. Y. 7327

Mammy's (A) lullabye; words by M. D. Potter, melody by Woody Frisino [pseud. of Warren Frisino] © 1 c. Jan. 6, 1930; E unp. 18734; Mable Dunham Potter, Queenstown, Md. 7328

Mamz'elle Marie; intermezzo — one step, par Georges Krier, of France, sur les motifs de la chanson de F. Mortreuil et G. Krier; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9757; J. Yves Krier, Paris. 7329

Man (A) about town; from Bright lights, words and music by Herb Magidson, Ned Washington and Michael H. Cleary. [Mimeograph] © 1 c. Feb. 27, 1930; E unp. 17901; M. Witmark & sons, New York. 7330

Man (A) on earth is worth half a dozen in the moon; from Kelly's vacation, words by Dorothy Fields, music by Jimmy McHugh. © 1 c. Mar. 18, 1930; E unp. 18769; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7331

Man vet aldrig hur dagen har varit förrän gumman har kommit i säng; foxtrot, text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Jan. 1, 1930; 1 c. Mar. 3; E for. 9621; Nils-Georgs musikförlag, Stockholm, Sweden. 7332

Mañana; Central-American tango serenade, by Quinto Maganini. 1. Violin and pf., arr. by Stephen M. Zoltai.—2. Dance orch. pts., arr. by Stephen M. Zoltai.—3. Pf. © Mar. 21, 1930; 2 c. each Mar. 25; E pub. 14218–14220; J. Fischer & bro., New York. 7333–7335

Manolito bienvenida; pasa-calle, de Jacinto é I. Guerrero, of Spain; pf. © Dec. 11, 1929; 1 c. Dec. 12; E for. 9915; Ediciones ECO, Madrid. 7336

Mantilla; Spanish dance, by Louise Christine Rebe; pf. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13822; Boston music co., Boston. 7337

March Dunbar; by John L. Verweire; pf. © Mar. 28, 1930; 2 c. Mar. 29; E pub. 14329; Dunbar furniture mfg. co., Berne, Ind. 7338

March (A) for sailors; by Frederika Wadley; pf. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13821; Boston music co., Boston. 7339

March Lovona; by A. B. Ofenstein, arr. by Harry L. Alford; pf. © Mar. 8, 1930; 2 c. Mar. 8; E pub. 13916; Adam B. Ofenstein, St. Louis. 7340

March (The) of the Cameron men; words traditional, music arr. by Granville Bantock, of Great Britain; children's voices in unison. 4to. [Staff and tonic sol-fa notations] © Feb. 24, 1930; 1 c. Mar. 6; E for. 9671; Joseph Williams, ltd., London. 7341

March of the midgets; tone poem, by Marie Seuel-Holst, op. 21, no. 2; pf. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13788; G. Schirmer, inc., New York. 7342

Marche funèbre; de Willy Walther, of Germany, op. 66; pf. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9722; Editions musicales Buffet-Crampon & cie., Paris. 7343

Marche nègre; par F. Cotté, of France; petit orch. parties, avec pf.-conducteur. 4to. © Dec. 10, 1929; 1 c. Jan. 13, 1930; E for. 4532; Editions Max Eschig, Paris. 7344

Marching (A) song; words and music by B. Murray, of Canada, domiciled at Chicago. © 1 c. Mar. 17, 1930; E unp. 18710; Bethune Murray, Chicago. 7345

Margarita; from Reminiscence waltz, words by Sophie Tomczak, melody by Margaret C. Kovalchik. © 1 c. Mar. 29, 1930; E unp. 19373; International music pub. co., Chicago. 7346

Margie, the lady undertaker; words and music by R. Claymes. © 1 c. Mar. 17, 1930; E unp. 18716; Raymond Claymes, New York. 7347

Marguerita; by T. De Santis, of Italy, domiciled at New Brighton, S. I., N. Y.; 1st mandolino. © 1 c. Mar. 29, 1930; E unp. 19384; Tancreti De Santis, New Brighton, S. I., N. Y. 7348

Mari; versi e musica di J. Riccelli, of Italy, domiciled at Cambridge, Mass. © 1 c. Mar. 28, 1930; E unp. 19374; Joseph Riccelli, Somerville, Mass. 7349

Maria; by T. De Santis, of Italy, domiciled at New Brighton, S. I., N. Y.: 1st mandolino. © 1 c. Mar. 29, 1930; E unp. 19383; Tancreti De Santis, New Brighton, S. I., N. Y. 7350

Marian waltz; by L. O. Daily; pf. © 1 c. Mar. 29, 1930; E unp. 19405; Laura Oberlies Daily, San Diego, Calif. 7351

Marie, come back to me; words and music by F. Simoncic. © 1 c. Mar. 21, 1930; E unp. 18985; Frances Simoncic, Ringo, Kan. 7352

Marie-toi, ma fille! opérette en un acte, paroles de Lucien Kahm, musique de Marcel Harmand, of France. Partition chant et pf. 4to. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 4526; Editions Max Eschig, Paris. 7353

Marigold; by Frank H. Grey; pf. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14255; Theodore Presser co., Philadelphia. 7354

Marionette d'amore; fox-one-step, di Edoarda Lanzetta, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Mar. 3, 1930; 1 c. Mar. 20; E for. 9960; A. & G. Carisch & c., Milan. 7355

Mariquita no te vayas a quebrar; letra de Jose Gomez Ugarte, musica de A. Soto, of Mexico, domiciled at New York. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19158; Angel Soto, New York. 7356

Maroc; 2ème suite, par M. E. de Marangue, orch. par Fernand Heurteur, of France; orch. parties, avec pf. conducteur. no. 1. Fi ellayl. [3 others] © Jan. 15, 1930; 1 c. Feb. 8; E for. 9744; Choudens, Paris. 7357

Martinü (B.) Trois danses tcheques; par B. Martinü, of Czechoslovakia; pf. 1. Okročák. [2 others] © Oct. 14, 1929; 1 c. Nov. 16; E for. 9999; Editions Max Eschig, Paris. 7358

Mary; waltz, di Marcello Cortopassi, of Italy; orch. parti, con pf. conduttore. 4to. © July 27, 1929; 1 c. Feb. 5, 1930; E for. 10039; Casa editrice musicale Edoardo Viani, Genoa, Italy. 7359

Mary bo-peep; words by M. West, melody by Herman A. Hummel. © 1 c. Mar. 17, 1930; E unp. 18616; Max West, Los Angeles. 7360

Mary, I want to marry you; words by J. J. Stevens, music by Ray Hibbeler. New York City, Frank Harding. © Jan. 27, 1930; 2 c. Feb. 20; E pub. 13992; John J. Stevens, Toledo, O. 7361

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Mary, Mary; words and melody by E. S. Rayen. © 1 c. Mar. 17, 1930; E unp. 18669; Edwin S. Rayen, Fredonia, Pa. 7363

Master's (The) charming sea; words by C W. Smith, music by Geo. C. Stebbins; with quartet arr. Boston, Mass., Palestine lecture tours. © Feb. 24, 1930; 2 c. Feb. 28; E pub. 13653; Clarence W. Smith, Boston. 7364

Maxixe; danse grotesque, by William Kernell; pf. © 1 c. Mar. 26, 1930; E unp. 19242; Red star music co., inc., New York. 7365

Maybe; words by Al Garry, melody by S. Solomon. © 1 c. Mar. 19, 1930; E unp. 18809; Sid Solomon, New York. 7366

Maybe you'll do; words and music by R. E. Safier. © 1 c. Mar. 4, 1930; E unp. 18015; Rosamond Elise Safier, Monessen, Pa. 7367

Mayerl (Billy) Three dances in syncopation; by B. Mayerl, of Great Britain, op. 73; pf. 1. English dance. [2 others] © Mar. 12, 1930; 1 c. Mar. 11; E for. 9715; Keith, Prowse & co., ltd., London. 7368

Maytime; gavotte, by Anita Dexter; pf. © Mar. 25, 1930; 2 c. Mar. 27; E pub. 14304; Boston music co., Boston. 7369

Mazur k pułaski; Polish national dance, by L. Witkowski; violin. © 1 c. Mar. 21, 1930; E unp. 18983; Leon Witkowski, Jersey City, 7370

Me first; from Mod'n aht, words by Isabelle Farrington, music by Minnie Hoxsey (*In* Four songs from Mod'n aht) [Photostat] © 1 c. Mar. 10, 1930; E unp. 18359; Fredric E. Farrington, Chevy Chase, Md. 7371

Me muggheri cafudda! Sicilian song, versi di Giovanni De Rosalia, musica de A. Artale, of Italy, domiciled at New York. © 1 c. Mar. 7, 1930; E unp. 18160; Antonino Artale, Brooklyn. 7372

Me senti cubano; words and melody by Sergio M. Perez, of Mexico, domiciled at Laredo, Tex. © 1 c. Jan. 22, 1930; E unp. 16032; Southern music pub. co., inc, New York. 7373

Me soggiru; canzonetta comica, versi di Giovanni De Rosalia, musica di A. Artale, of Italy, domiciled at Brooklyn. © 1 c. Mar. 3, 1930; E unp. 17965; Antonino Artale, Brooklyn. 7374

Mechanical birds of the air; words and music by E. Proehl. © 1 c. Mar. 7, 1930; E unp. 18175; Elsa Proehl, Reseda, Calif. 7375

Med ett rosenfång; text av Iwan Michal, musik av Emilio Forza, of Sweden; pf. (*In* Svenska noters dansalbum) © Dec. 10, 1929; 1 c. Mar. 10, 1930; E for. 9713; Svenska noter, a. b., Stockholm, Sweden. 7376

Medée; cantate V^e. à voix seule et symphonie, par Clérambault, réduction d'après la réalisation de Marguerite Roesgen-Champion, of France; pour chant avec clavecin ou piano acc. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9574; Editions Maurice Senart, Paris. 7377

Meditation, brings me you; from March of time, words by Howard Johnson, music by Dimitri Tiomkin. © 1 c. Mar. 18, 1930; E unp. 18771; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7378

Meerabend; text von Ernst Krauss, musik von Hugo Herrmann, of Germany, op. 68, nr. 2; männerchor, a cappella. 4to. © Nov 27, 1929; 1 c. Jan. 27, 1930; E for. 9822; Gebr. Hug & co., Leipzig. 7379

Meerheimat; text von Ernst Krauss, musik von Hugo Herrmann, of Germany, op. 68, nr. 1; männerchor, a capella. 4to. © Nov. 27, 1929; 1 c. Jan. 27, 1930; E for. 9821; Gebr. Hug & co., Leipzig 7380

Meet me at Luna; fox trot, words by F. Bone, music by Olman J. Cobb; pf. and ukulele acc. © 1 c. Mar. 3, 1930; E unp. 17953; Frank Bone, Houston. 7381

Méfiez-vous de l'amour; one-step chanté paroles de Marc-Hély, musique de Angelo Calabrèse, of France; pf. acc., with ukulele arr. by F. Salabert. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9572; Francis Salabert, Paris. 7382

Meiff (Albert) Twelve concert etudes; by A. Meiff; violin. © Dec. 30, 1929; 2 c. Mar. 5, 1930; E pub. 13738; Carl Fischer, inc., New York. 7383

Meisterschule (Die); doppelgriff- und tonleiter-studien, von Vitus Rathsach, of Denmark; violine. © Dec. 6, 1928; 1 c. Jan. 3, 1930; E for. 9828; Chr. Friedrich Vieweg, G. m. b. H., Berlin-Lichterfelde. 7384

Melancholy sweetheart; words and music by S. Zager; pf. and ukulele acc. © Feb. 26, 1930; 2 c. Mar. 5; E pub. 13809; Samuel Zager, Philadelphia. 7385

Mélodrame; par Julien Porret, of France, op. 110; orch. parties, avec pf. conducteur et 1°. violini conducteur. © Dec. 1, 1929; 1 c. Dec. 27; E for. 9945; Francis Salabert, Paris. 7386

Melody maid; march, by Wm. M. Talbott; band pts., with solo cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 17, 1930; 2 c. Mar. 6; E pub. 13982; Fillmore bros. co., Cincinnati. 7387

Melody of Ayesha; by Arthur L. Brown, op. 90; pf. © Mar. 10, 1930; 2 c. Mar. 13; E pub. 13932; B. F. Wood music co., Boston. 7388

Mémoire (La); romance sans paroles, by Boris Levenson, op. 32, no. 2; pf. © Mar. 3, 1930; 2 c. Mar. 5; E pub. 13797; Century music pub. co., New York. 7389

Memories of childhood days; waltz, lyric and music by E. B. M. Randall. © 1 c. Mar. 20, 1930; E unp. 18935; Etta Beagle Manning Randall, Haslett, Mich. 7390

Memories of love of long ago; waltz, words and music by J. Welle. © 1 c. Mar. 22, 1930; E unp. 19015; Jules Welle, Los Angeles. 7391

Memories of melodies; words and music by H. F. Orpen. © 1 c. Mar. 29, 1930; E unp. 19400; Harold Fred Orpen, Woodhaven, N. Y. 7392

Memories of mother; words and music by P. O. Connor. [Photostat] © 1 c. Mar. 14, 1930; E unp. 19182; Patrick O. Connor, Caldwell, N. J. 7393

Memories of mother mine, guides me on to worlds sublime; words and music by H. Griffith. © 1 c. Mar. 31, 1930; E unp. 19445; Hazel Griffith, Eldorado, Kan. 7394

Memories of the old folks and homestead; words by F. G. Murphy, melody by Larry E. Goffin. © 1 c. Mar. 12, 1930; E unp. 18424; F. G. Murphy, Bishops Falls, Newfoundland. 7395

Memory isle; words by Marie Murphy, music by V. McCarthy; pf. © 1 c. Mar. 4, 1930; E unp. 18009; Victor McCarthy, San Francisco. 7396

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Men of the western world; march, by Louis W. Everson; band pts. © Mar. 7, 1930; 2 c. Mar. 24; E pub. 14201; Charles L. Barnhouse, sr., Oskaloosa, Ia. 7398

Mendelssohn (Jacob Ludwig Felix) On wings of song; ed. by Jules Devaux, of Great Britain; pf. © Feb. 3, 1930; 2 c. Feb. 6; E pub. 13685; B. F. Wood music co., Boston. 7399

—— Spring song; arr. by Francis Wood; pf. © Feb. 6, 1930; 2 c. Mar. 1; E pub. 13690; Co-operative music co., Philadelphia. 7400

Mensaje a Claudio Debussy; esquisse symphonique, par Joaquin Nin, of Spain; pf. © Oct. 17, 1929; 1 c. Nov. 16; E for. 9996; Editions Max Eschig, Paris. 7401

Merry Andrew; morris dance, by Paul Zilcher, of Germany; pf. 6 hands. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14248; Theodore Presser co., Philadelphia. 7402

Merry (The) maker; melody by F. Feldman, op. 75. © 1 c. Mar. 26, 1930; E unp. 19205; Frank Feldman, Brooklyn. 7403

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Messe (Die) des maschinen menschen; dichtung und musik von Bruno Stürmer, of Germany, op. 48, English tr. by Ed. Sachs, klavierauszug von Kurt Heifer; männerchor. © Dec. 2, 1929; 1 c. Jan. 27, 1930; E for. 9818; Karl Hochstein, Heidelberg, Germany. 7408

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Mi tirana; vals, letra de Daniel Venegas, música de Santiago Olguin Loredo. © 1 c. Mar. 1, 1930; E unp. 17909; Santiago Olguin Loredo and sons, Los Angeles, Calif. 7414

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Migot (Georges) Trois monodies; poèmes de Tristan Klingsor, musique de G. Migot, of France; sans acc. 1. Les baladins. [2 others] © Jan. 5, 1930; 1 c. Jan. 30; E for. 9606; Alphonse Leduc & cie., Paris. 7418

Milonguita, addio; tango argentino, di Sandro Panizzi, of Italy, riduz. di Ch. Kemits; orch. parti, con pf. direzione e versi. 4to. © Dec. 5, 1929; 1 c. Feb. 5, 1930; E for. 10043; Casa editrice C. Beltramo, San Remo, Italy. 7419

Mimi Pinson; poésie de A. de Musset, musique de M. J. Erb, of France; choeur à 4 voix d'hommes, sans acc. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9718; Editions musicales Buffet-Crampon & cie., Paris. 7420

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Minnesota's clover song; words by A. W. Erickson, music by G. W. Lloyd Plette. © 1 c. Mar. 24, 1930; E unp. 19039; Minnesota crop improvement assn., St. Paul. 7422

Minnie the mermaid; fox-trot, words and music by Bud De Sylva, arr. by Phil Biard; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Mar. 14, 1930; 2 c. Mar. 15; E pub. 14077; Leo Feist, inc., New York. 7423

Minuet; by Arnold Foster, of Great Britain; violin and pf. © Oct. 2, 1929; 1 c. Oct. 3; E for. 9905; Stainer & Bell, ltd., London. 7424

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Mio (Il) e il tuo; fox-trot, di Vittorio Mascheroni, istrumentazione di Achille Lizzi, of Italy; banda. Partitura e parti. © Mar. 4, 1930; 1 c. Mar. 20; E for. 9969; A. & G. Carisch & c., Milan. 7427

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Miss; one step, di Vittorio Mascheroni, istrumentazione di Achille Lizzi, of Italy; banda. Partitura e parti. © Mar. 4, 1930; 1 c. Mar. 20; E for. 9971; A. & G. Carisch & c., Milan. 7429

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Miss Innocent; gavotte, by C. Corvers; band pts., with solo B flat cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 17, 1930; 2 c. Mar. 6; E pub. 13981; Fillmore bros. co., Cincinnati. 7430

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Miss Tomato and Mister Potato; words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18043; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 7432

Missa Orbis factor; music by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. and alto, or ten. and bar., or sop. and alto 1, 2; organ acc. 4to. © Mar. 18, 1930; 2 c. Mar. 21: E pub. 14133; J. Fischer & bro., New York. 7433

Missing you; words and melody by E. B. Wells. © 1 c. Mar. 17, 1930; E unp. 18690; Elsie B. Wells, San Antonio. 7434

Mississippi lover, I love you; words and melody by F. H. Bentley. © 1 c. Mar. 10, 1930; E unp. 18296; Frank H. Bentley, St. Louis. 7435

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Mod'n aht; from Mod'n aht, words by Isabelle Farrington, music by Minnie Hoxsey. (*In* Four songs from Mod'n aht) [Photostat] © 1 c. Mar. 10, 1930; E unp. 18357; Fredric E. Farrington, Chevy Chase, Md. 7444

Moineau de Paris; one-step, de José Padilla, arr. par F. Salabert, of France; orch. parties, avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9540; Francis Salabert, Paris. 7445

Moment musical; by Frank E. Ward, op. 26, no. 2; organ. © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13957; G. Schirmer, inc., New York. 7446

Mon amour; lyrics and music by Herb Magidson, Ned Washington and Michael Cleary; pf. and ukulele acc. © 1 c. Feb. 27, 1930; E unp. 17887; Music publishers holding corp., New York. 7447

Mondo (Il) gira; strofette al seltz, versi di Tino Massi, musica di V. Raimondi e M. Ruccione, both of Italy; pf. © Dec. 26, 1929; 1 c. Feb. 5, 1930; E for. 10053; Casa editrice Alba musicale, Rome. 7448

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Monkeys at play; holiday frolic, by Lois Dean; pf. © Dec. 24, 1929; 2 c. Mar. 5, 1930; E pub. 13741; Carl Fischer, inc., New York. 7450

Monk's (The) dream; entr'acte, by A. E. Lumley-Holmes, of Great Britain; organ. © June 1, 1928; 1 c. Jan. 25, 1930; E for. 9432; Beal, Stuttard & co., ltd., London. 7451

Montana call; from Montana moon, words by Clifford Grey, music by Herbert Stothart; pf. acc., with ukulele arr. by Milt Coleman. New York, Robbins music corp. © Mar. 12, 1930; 2 c. Mar. 15; E pub. 14040; Metro-Goldwyn-Mayer corp., New York. 7452

Mooch piddle; words and music by Charles Davenport. © 1 c. Mar. 28, 1930; E unp. 19422; State Street music pub. co., inc., Chicago. 7453

Moods; by Edward T. Sweeting, of Great Britain; violin and pf. © Oct. 2, 1929; 1 c. Oct. 3; E for. 9901; Stainer & Bell, ltd., London. 7454

Moon am shinin'; lyrics by Estelle Sims and Joe G. Lightner, music by Edward C. Horne, arr. by Alma Garber Bridges. [Photostat] © 1 c. Mar. 8, 1930; E unp. 18232; Okoboji music pub. co., Odessa, Mo. 7455

Moon (A) in June and you; words and melody by Emile A. Bruguiere. © 1 c. Mar. 26, 1930; E unp. 19247; Emile A. Bruguiere, Monaco, France. 7456

Moon (The) is low; from Montana moon, words by Arthur Freed, music by Nacio Herb Brown; pf. acc., with ukulele arr. by Milt Coleman. New York, Robbins music corp. © Mar. 12, 1930; 2 c. Mar. 15; E pub. 14039; Metro-Goldwyn-Mayer corp., New York. 7457

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Moonlight love; words by Joseph Welchs, melody by F. Schiavone. © 1 c. Mar. 5, 1930; E unp. 18110; Florian Schiavone, Atlas, Pa. 7459

Moonlight memories; words and music by A. W. Drill. [Chords, single staff] © 1 c. Mar. 29, 1930; E unp. 19393; A. Ward Drill, Woodstock, Ill. 7460

Moonlight on the Hudson; words and melody by C. Aimann. © 1 c. Mar. 25, 1930; E unp. 19077; Carl Aimann, W. Orange, N. J. 7461

Moonlight on the lake; 3-pt. song, by C. A. White, arr. by William M. Felton; sop., alto and bass. 4to. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14245; Theodore Presser co., Philadelphia. 7462

Moorland suite; by Carlyon De Lyle, of Great Britain; pf. 1. Moonrack. [2 others] © Aug. 30, 1929; 1 c. Aug. 31; E for. 9917; Swan & co. (Music publishers) ltd., London. 7463

Mooseheart and Moosehaven; words and music by F. Stratton; pf. © 1 c. Mar. 12, 1930; E unp. 18449; Frederick Stratton, New York. 7464

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More rain—more rest; words and melody by W. R. Hodgin. © 1 c. Mar. 25, 1930; E unp. 19149; Willard Randolph Hodgin, New York. 7466

Mortari (Virgilio) Due canti; parole popolari italiane, musica di V. Mortari, of Italy. 1. Quando nascesti tu. [1 other] © Dec. 30, 1929; 1 c. Mar. 20, 1930; E for. 9983; A. Forlivesi & c., Florence. 7467

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Mother; words and music by Emélé Wendel. © 1 c. Mar. 1, 1930; E unp. 17911; Emaline Wendel, Los Angeles. 7472

Mother, I hear you calling me; words and music by P. E. Burt. © Feb. 27, 1930; 2 c. Mar. 8; E pub. 13910; Perry Emerson Burt, Huntington, W. Va. 7473

Mother mine; words and melody by M. Spang. © 1 c. Mar. 24, 1930; E unp. 19045; Madge Spang, Los Angeles. 7474

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Mother's day; words by M. Lontus, music by G. F. Reynolds. © 1 c. Mar. 3, 1930; E unp. 18729; Geo. F. Reynolds and Mina Lontus, Denver. 7479

Mother's evening prayer; words by Mary Baker Eddy, music by James G. MacDermid; high voice, pf. or organ acc. © Feb. 1, 1930; 2 c. Mar. 14; E pub. 14063; Harry I. Hunt, Boston. 7480

Mother's little northern rose; words and music by H. Johnson, arr. by Frederic Butler. © 1 c. Mar. 7, 1930; E unp. 18206; Howard Johnson and William Powers, Chicago. 7481

Moto perpetuo; by Boris Levenson, op. 48, no. 6; violin and pf. © Mar. 3, 1930; 2 c. Mar. 5; E pub. 13805; Century music pub. co., New York. 7482

Mountaineer (The); pastorale, solo or duet, by Ben Vereecken; E flat, B flat or C saxophones, with pf. acc. © Dec. 11, 1929; 2 c. Mar. 5, 1930; E pub. 13755; Carl Fischer, inc., New York. 7483

Movietonia; from 1930 Follies, words by James Brockman and Joseph McCarthy, music by James Hanley. © 1 c. Mar. 6, 1930; E unp. 18145; Red star music co., inc., New York. 7484

Moyers harmonies for Hawaiian guitar; by William D. Moyer; with regular guit. acc. in symbol form. © Mar. 7, 1930; 2 c. Mar. 8; E pub. 14207 William C. Stahl, Milwaukee. 7485

Mozart (Wolfgang Amadeus) Gavotte sentimentale; arr. by Ernest Haywood, of Great Britain; pf. © Mar. 20, 1930; 1 c. Mar. 21; E for. 10002; Keith, Prowse & co., ltd., London. 7486

—— Menuett; aus dem divertimento in D-dur, arr. v. Leopold Weninger, of Austria; orch. stimmen, mit pf. direction u. violine 1 direction. 4to. © Mar. 5, 1930; 1 c. Mar. 26; E for. 10080; Anton J. Benjamin, a. g., Leipzig. 7487

Much pipper; de Paul Fauchey, arr. par Francis Salabert, of France; pf.-conducteur et 1° violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9449; Union musicale franco-espagnole, Paris. 7488

Mujeres (Las) de Lacuesta; humorada en un acto, letra de Antonio Paso, hijo, y Francisco G. Loygorri, música de J. Guerrero, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Nov. 25, 1926; 1 c. Feb. 27, 1930; E for 9889; Jacinto Guerrero, Madrid. 7489

Mujeres y diamantes; fox trot, letra de Ignacio Baeza, música de Belisario de Jesús Garcia, of Mexico. © Jan. 2, 1930; 1 c. Mar. 10; E for. 9875; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 7490

Munz i zuna kume dyia; by L. Witkowski; violin. © 1 c. Mar. 21, 1930; E unp. 18984; Leon Witkowski, Jersey City. 7491

Music explained; text book, with writing exercises and practice materials, by F. M. Howard, of Canada. pt. 1. Chicago, Ill., Clayton F. Summy co.,—London, England, J. & W. Chester co., ltd. © Mar. 31, 1930; 2 c. Apr. 7; aff. Apr. 4; AA 39587; F. M. Howard, Hamilton, Ont., Canada. 7492

Music has charms; from King of jazz, words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Dan Dougherty. © Mar. 15, 1930; 2 c. Mar. 17; E pub. 14057; Ager, Yellen & Bornstein, inc., New York. 7493

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. v. 44, pt. 3, Mar. 1930. 4to. © Feb. 26, 1930; 1 c. Mar. 13; E for. 9806; Salvationist pub. and supplies, ltd., London. 7494

Musing; by William H. Bailey; pf. © Mar. 3, 1930; 2 c. Mar. 6; E pub. 13828; Belwin, inc., New York. 7495

Musketeers (The) quartette; words and music by J. F. Breitweiser; pf. © 1 c. Mar. 12, 1930; E unp. 18421; Joseph F. Breitweiser, St. Louis. 7496

Muy allegro; paso doble, par Edmond Mahieux et Charles Grigaut, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 10, 1929; 1 c. Jan. 13, 1930; E for. 4528; Editions Max Eschig, Paris. 7497

My ain kind dearie, O; unison song, words by Robert Fergusson, music arr. by Granville Bantock, of Great Britain; children's voices. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1930; 1 c. Mar. 5; E for. 9663; Joseph Williams, ltd., London. 7498

My Alabama home; words and music by Jimmie Long. © 1 c. Mar. 10, 1930; E unp. 18351; Southern music pub. co., inc., New York. 7499

My baby; words and music by D. L. Fisher. © Mar. 18, 1930; 2 c. Mar. 19; E pub. 14103; Della Lackey Fisher, Sublette, Kans. 7500

My baby of the South Sea Isle; words by L. B. Paquette, melody by Cy Stemmons [pseud. of A. H. Stemmons] © 1 c. Mar. 19, 1930; E unp. 18813; Albert H. Stemmons and Louise B. Paquette, Akron, O. 7501

My beautiful baby; words and melody by W. C. Bates. © 1 c. Mar. 10, 1930; E unp. 18239; William Carlton Bates, Cambridge, Mass. 7502

My belief; hymn, words and music by C. Harold Lowden. © Feb. 7, 1930; 2 c. Mar. 6; E pub. 13835; C. Harold Lowden, inc., Philadelphia. 7503

My bonny Irish pal; lyrics by G. S. Johnson, music by George Ed. Johnson. [Photostat] © 1 c. Mar. 13, 1930; E unp. 18484; George Sands Johnson, Washington. 7504

My bright twilight; words by Marius Jensen, music by C. Jensen. © 1 c. Mar. 1, 1930; E unp. 17935; Carrie Jensen, Celoron, N. Y. 7505

My but your [!] sweet; lyrics by H. Paul, music by M. Shamtoff, of Canada. © 1 c. Mar. 8, 1930; E unp. 18222; Harold Paul and Mac Shamtoff, Montreal, Canada. 7506

My caravan of love; words by Theodore Russell, music by P. A. Beach; violin. © 1 c. Mar. 11, 1930; E unp. 18720; Philip A. Beach, New York. 7507

My China lady; words and melody by J. A. Osborne. © 1 c. Mar. 15, 1930; E unp. 18599; James Andrew Osborne, Los Angeles. 7508

My colleen, in that land o're [!] the sea; words and music by Bill McGurk [i. e. W. R. J. McGurk], arr. by Frank Carrigan. © 1 c. Mar. 17, 1930; E unp. 18607; William Robert James McGurk, Holyoke, Mass. 7509

My cradle of love; words by L. J. Tyler, music by Robert Van Sickle. © 1 c. Mar. 3, 1930; E unp. 18741; Lloyd James Tyler, Crisfield, Md. 7510

My daddy was more than a daddy to me; words and melody by R. Pitre. © 1 c. Mar. 17, 1930; E unp. 18667; Rina Pitre, Opelousas, La. 7511

My darling son; words and melody by E. Carlson. © 1 c. Mar. 17, 1930; E unp. 18632; Elsie Carlson, Delair, N. J. 7512

My dream girl; ballad, lyrics by G. R. Pritchett, music by P. J. Breinig. © 1 c. Mar. 14, 1930; E unp. 18548; George R. Pritchett and Peter J. Breinig, Indianapolis. 7513

My dream of yesterday; words and melody by Genee Quirk [i. e. Gene Quirk] © 1 c. Mar. 20, 1930; E unp. 18924; Gene Quirk, Boston. 7514

My dream of you; words and melody by M. Hayes. © 1 c. Mar. 17, 1930; E unp. 18646; Maurieta Hayes, Lewistown, Mo. 7515

My first love; words and melody by W. Stoker. © 1 c. Mar. 25, 1930; E unp. 19101; William Stoker, West Los Angeles, Calif. 7516

My fortune; by D. Cornish. [Chords, single staff] © 1 c. Mar. 24, 1930; E unp. 19054; Du Bois Cornish, Lynwood Calif. 7517

My friends and all my loved ones are in a distant land; words and melody by V. L. Smyth. © 1 c. Mar. 17, 1930; E unp. 18677; Vivian L. Smyth, Siler City, N. C. 7518

My Georgia girl; words by A. W. Sisco, music by Luther A. Clark. © 1 c. Mar. 24, 1930; E unp. 19058; Alton W. Sisco, Taft, Tenn. 7519

My golden memories; waltz ballad, words and music by M. West, arr. by Will Livernash. © 1 c. Mar. 17, 1930; E unp. 18617; Max West, Los Angeles. 7520

My Gypsy lover; words and melody by H. J. Kopczynsky. © 1 c. Mar. 15, 1930; E unp. 18728; Helena J. Kopczynsky, Chicago. 7521

My happiness means you; words and music by V. E. Insirilo, arr. by Eddie Clark. © 1 c. Mar. 1, 1930; E unp. 17905; Victor E. Insirilo, San Antonio. 7522

My haunting inspiration; theme song, in My haunting inspiration, lyrics by W. Rosser and E. Turpinat, melody by L. G. Murray. © 1 c. Mar. 5, 1930; E unp. 18152; King Hamilton Grayson, Winifred Rosser, Ethelyn Turpinat and Lucille Gene Murray, San Francisco. 7523

My haven of dreams; words by R. Pauley, music by Robert Van Sickle. © 1 c. Mar. 21, 1930; E unp. 18965; Roy Pauley, Schenectady, N. Y. 7524

My heart in dreams; words and music by Elizabeth Kinsman [i. e. E. F. M. Kinsman] © 1 c. Mar. 6, 1930; E unp. 18121; Elizabeth Frances McLaughlin Kinsman, Chicago. 7525

My heart will follow you; words and music by M. B. Rigney. © 1 c. Jan. 6, 1930; E unp. 18954; Maud Burket Rigney, Marysville, Kan. 7526

My honey; words and music by Bob Hutchinson, jr. [i. e. R. B. Hutchinson, jr.] © 1 c. Mar. 1, 1930; E unp. 17928; Robert B. Hutchinson, jr., McAlester, Okl. 7527

My idea of love; from Three little maids, lyrics and music by Stella Unger, Harold Stern and Jimmy Johnston. © 1 c. Mar. 19, 1930; E unp. 18824; Shubert theatre corp., New York. 7528

My ideal girl; words and melody by L. C. Rafferty. © 1 c. Mar. 17, 1930; E unp. 18668; Lula Cole Rafferty, Delavan, Wis. 7529

My Indiana home; words and music by J. L. Stowers. © 1 c. Mar. 19, 1930; E unp. 18817; Jesse L. Stowers, Indianapolis. 7530

My Indiana Rose; words by M. Parker, melody by Larry E. Goffin. © 1 c. Mar. 31, 1930; E unp. 19454; Mary Parker, Benton Harbor, Mich. 7531

My Killarney rose; waltz ballad, words by J. Hoggarth, music by J. Monia. © 1 c. Mar. 31, 1930; E unp. 19450; Jacqullyn Hoggarth and Joseph Monia, Lorain, O. 7532

My ladye's delight; by Gilbert Beard, of Great Britain; pf. © Feb. 17, 1930; 1 c. Feb. 18; E for. 9650; Joseph Henry Larway, London. 7533

My little bit o' heaven; words by John Spieler, music by Trew Hocker. © 1 c. Mar. 13, 1930; E unp. 18501; John C. R. Spieler, Sedalia, Mo. 7534

My little brown house on the hill; lyric by Laura Barker, music by V. B. Bournet. © 1 c. Mar. 3, 1930; E unp. 18019; Violette Bunny Bournet, Chicago. 7535

My little moon girl; words and music by C. B. Weinberg. © 1 c. Mar. 29, 1930; E unp. 19414; C. Berenda Weinberg, Atlantic City, N. J. 7536

My little seaside bungalow; words and music by J. W. McHenry; pf. © 1 c. Mar. 27, 1930; E unp. 19285; John William McHenry, Cleveland. 7537

My little star; Mexican serenade, song or cho., words by Estelle Clark, music by Manuel A. Ponce, arr. by Palmer Clark. 4to. 1. 2-pt. treble voices.—2. 3-pt. mixed voices.—3. 3-pt. treble voices.—4. 3-pt. men's voices. © Jan. 23, 1930; 2 c. each Mar. 5; E pub. 13705–13708; Carl Fischer, inc., New York. 7538–7541

My little Virginny rose; words and melody by A. V. Villinger. © 1 c. Mar. 17, 1930; E unp. 18688; Anna Viltrakis Villinger, Derby, Conn. 7542

My lover; from King of jazz, lyrics by Jack Yellen and Grace Hayes, music by James Dietrich; pf. acc., with ukulele arr. by Dan Dougherty. © Mar. 15, 1930; 2 c. Mar. 17; E pub. 14053; Ager, Yellen & Bornstein, inc., New York. 7543

My loving memories of you; ballad foxtrot, words and melody by F. Faranda. © 1 c. Mar. 28, 1930; E unp. 19346; Ferdinand Faranda, Comstock, N. Y. 7544

My mammy's cabin; words and music by E. C. Brooks. © 1 c. Mar. 20, 1930; E unp. 18929; E. Charles Brooks, Memphis, Tenn. 7545

My man in a little country town; words and music by F. L. Veach; pf. and ukulele acc. New York City, Frank Harding. © Jan. 11, 1930; 2 c. Mar. 7; E pub. 14011; Frank L. Veach, Marion, Ill. 7546

My man of the golden West; words by Edward Vance, melody by D. K. Stewart. © 1 c. Mar. 14, 1930; E unp. 18536; Danny Kalanawa Stewart, Hollywood, Calif. 7547

My Mary Jane; words by Roy Thompson melody by Betsy White. © 1 c. Mar. 4, 1930; E unp. 17985; Vernon Dalhart, New York. 7548

My mem'ry waltz with you; words and music by A. D. Boyle. © 1 c. Mar. 15, 1930; E unp. 18573; Anita D. Boyle, Hazleton, Pa. 7549

My mother; words and music by I. Dunn. © 1 c. Mar. 15, 1930; E unp. 18603; Ida Dunn, Kansas City, Mo. 7550

My mother; words by Herbert Todd Wadsworth, music by H. E. Hatch. © 1 c. Mar. 27, 1930; E unp. 19287; Harold Elmer Hatch, Winthrop, Mass. 7551

My mountain lover; words and music by M. Grooms. © 1 c. Mar. 31, 1930; E unp. 19448; Mack Grooms, West Unio, O. 7552

My Nellie O'Brine; words and melody by O. Blennerhassett. © 1 c. Mar. 25, 1930; E unp. 19192; Oliver Blennerhassett, Brockton, Mass. 7553

My northern home; words and music by H. Johnson, arr. by Frederic Butler. © 1 c. Mar. 7, 1930; E unp. 18207; Howard Johnson and William Powers, Chicago. 7554

My once in awhile; words by Lucile Mayer Combs, music by C. D. Pavlick. © 1 c. Mar. 5, 1930; E unp. 18072; Clinnie Dill Pavlick, St. Louis. 7555

My own; words by Horatia Powell, melody by L. C. Eitzen. © 1 c. Mar. 19, 1930; E unp. 18870; Louis C. Eitzen, New York. 7556

My own girl; fox-trot, by J. Berson, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9531; Jean Berson, Paris. 7557

My paper doll; by Bess Ferguson; pf. with words. © Mar. 26, 1930; 2 c. Mar. 28; E pub. 14316; Willis music co., Cincinnati. 7558

My paradise; words and music by O. A. Andrews, jr.; pf. © 1 c. Mar. 25, 1930; E unp. 19131; Orville Alexander Andrews, jr., Lincoln, Neb. 7559

My prayer; words and music by R. T. Buchanan. © 1 c. Mar. 27, 1930; E unp. 19307; Ruth Tostevin Buchanan, Superior, Wis. 7560

My prayers; 4-pt. song, words by Elizabeth Evelyn Moore, music by Robert S. Flagler; men's voices. 4to. © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13961; G. Schirmer, inc., New York. 7561

My rah rah girl is heh! heh! girl now; fox trot, from The primrose path, words by C. J. Silliman, music by G. W. Cox. © 1 c. Mar. 12, 1930; E unp. 18471; George W. Cox and Charles J. Silliman, Hollywood, Calif. 7562

My rendez-vous dream; words and melody by H. E. Swensen. © 1 c. Mar. 17, 1930; E unp. 18681; Henry E. Swensen, Los Angeles. 7563

My reveries; waltz, lyric by Joe White, music by Keith McLeod, arr. by William C. Polla; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Mar. 14, 1930; 2 c. Mar. 15; E pub. 14076; Leo Feist, inc., New York. 7564

My Rose of old Stamboul; waltz, theme song of In old Stamboul, words by Leon Jack, music by Rex Alwyn, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 17, 1930; 1 c. Jan. 10; E for. 9682; W. Paxton & co., ltd., London. 7565

My Savior; words and music by E. N. Hilton. © Mar. 7, 1930; 2 c. Mar. 8; E pub. 13912; Esther Nyland Hilton, Gary, Ind. 7566

My silent love song; words by Sam Lewis, melody by John Klenner. © 1 c. Mar. 20, 1930; E unp. 18901; Remick music corp., New York. 7567

My singing radiator has me happy again; words by John R. Hundt and Eddie J. Enderes, melody by C. F. J. Erwood. © 1 c. Mar. 13, 1930; E unp. 18490; Chas. F. J. Erwood, New York. 7568

My Spanish Rose; words and melody by M. I. Farrow. © 1 c. Mar. 13, 1930; E unp. 18482; Myrtle Izora Farrow, Boston. 7569

My Spanish tambourine; words and music by H. Johnson, arr. by Frederic Butler. © 1 c. Mar. 7, 1930; E unp. 18208; Howard Johnson and William Powers, Chicago. 7570

My story; lyric by Sam M. Lewis, melody by Harry Warren. © 1 c. Mar. 27, 1930; E unp. 19289; Remick music corp., New York. 7571

My sweet Pearl; waltz, words by J. De Lazzaro, music by J. Deidun, of Great Britain, domiciled at Detroit; pf. © 1 c. Mar. 27, 1930; E unp. 19311; John De Lazzaro and Joseph Deidun, Detroit. 7572

My sweetheart; waltz ballad, words and music by D. G. Davies. © 1 c. Apr. 1, 1930; E unp. 19459; David Gwilym Davies, Morgantown, W. Va. 7573

My sweetheart girl; words and melody by H. E. Swensen. © 1 c. Mar. 17, 1930; E unp. 18682; Henry E. Swensen, Los Angeles. 7574

My sweetheart of memories; words and melody by Bob Keith [i. e. R. D. Keith] © 1 c. Mar. 10, 1930; E unp. 18378; Robert David Keith, Los Angeles. 7575

My-sweetheart-of the-air; infatuation song, in My haunting inspiration, lyrics by W. Rosser and E. Turpinat, melody by L. G. Murray. © 1 c. Mar. 5, 1930; E unp. 18153; King Hamilton Grayson, Winifred Rosser, Ethelyn Turpinat and Lucille Gene Murray, San Francisco. 7576

My sweetheart that God took away; words by M. O. Hussey, music by Harry Jay [pseud. of Harry J. Lincoln] © Mar. 29, 1930; 2 c. Mar. 29; E pub. 14334; Milton O. Hussey, Togus, Me. 7577

My talking picture sweetheart; words and melody by H. Randall. © 1 c. Mar. 17, 1930; E unp. 18614; Harlan Randall, Washington. 7578

My television of you; words and music by A. Coles. [Chords, single staff] © 1 c. Mar. 14, 1930; E unp. 18508; Adele Coles, St. Louis. 7579

My temple of love; words and music by W. J. Day. © 1 c. Mar. 11, 1930; E unp. 18364; William James Day, Brooklyn. 7580

My Tennessee; words by W. Powers, music by H. Johnson, arr. by Frederic Butler. © 1 c. Mar. 7, 1930; E unp. 18205; Howard Johnson and William Powers, Chicago. 7581

My Texas mountain home; words and melody by O. Timmermann. © 1 c. Mar. 10, 1930; E unp. 18295; Oscar Timmermann, New Braunfels, Tex. 7582

My treasure; words by Hal Ehrig, music by C. O. Knudson and Kenn Butler. © 1 c. Mar. 4, 1930; E unp. 18008; Clarence O. Knudson, Chicago. 7583

My true blue pal; fox-trot ballad, lyric and music by A. M. Stribling. © 1 c. Mar. 1, 1930; E unp. 17904; Aliren McDonald Stribling, Jackson, Miss. 7584

My true-love hath my heart; duet, words by Philip Sidney, music by Muriel G. Crowther, of Great Britain; sop. and contralto. © Feb. 28, 1930; 1 c. Feb. 25; E for. 9685; W. Paxton & co., ltd., London. 7585

My Vilia; song, original melody by Franz Lehar, modern version by H. Weeks; pf. and ukulele acc. Seattle, West Coast music publishers. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14174; Harold Weeks, Seattle. 7586

My vision mammy; words by J. H. Scavone, melody by H. D. Delaney. © 1 c. Mar. 5, 1930; E unp. 18219; Joseph H. Scavone and Henry D. Delaney, Philadelphia. 7587

My worry is you; words and melody by Bob Keith [i. e. R. D. Keith] © 1 c. Mar. 10, 1930; E unp. 18376; Robert David Keith, Los Angeles. 7588

Myrtle; words and music by Lee Cannon [i. e. C. L. Cannon] © 1 c. Mar. 14, 1930; E unp. 18568; Charles Lee Cannon, Lansing, Mich. 7589

Mystère (Le) de la malle en osier; paroles de Marc-Hély, musique de Angelo Calabrèse, of France. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9524; Francis Salabert, Paris. 7590

Mysteries of creation; words and melody by H. Bensberg. © 1 c. Mar. 11, 1930; E unp. 18804; Helen Bensberg, St. Louis. 7591

Mysteries of life; words and music by R. Claymes. © 1 c. Mar. 17, 1930; E unp. 18717; Raymond Claymes, New York. 7592

Na dzień matek; słowa J. S. Zielińskiego, muzyka Frank Przybylskiego; na 1 lub 2 głosy. © Mar. 27, 1930; 2 c. Apr. 1; E pub. 14387; Władysław H. Sajewski, Chicago. 7593

Nadja; valse russe, text anon., musik av Erik W. Bergman, of Sweden; pf. © Dec. 1, 1929; 1 c. Feb. 7, 1930; E for. 9884; Reuter & Reuter bokförlags, a. b., Stockholm, Sweden. 7594

Naiad's (A) dream; by Vito Carnevali, of Italy, domiciled at New York; 2 pfs. 4 hands. © Mar. 21, 1930; 2 c. Mar. 25; E pub. 14221; J. Fischer & bro., New York. 7595

Namûna; valzer lento, del film La bella corsara, versi di Bruno Cherubini, musica di Vincenzo Raimondi, of Italy; pf. © Dec. 26, 1929; 1 c. Feb. 5, 1930; E for. 10048; Casa editrice Alba musicale, Rome. 7596

Narisher tates; lyrics by Isidor Lillian, music by Abe Ellstein; pf. © 1 c. Mar. 1, 1930; E unp. 17926; Metro music co., New York. 7597

Narrative of the East; orientale, solo or duet, by Ben Vereecken; E flat, B flat or C saxophones, with pf. acc. © Dec. 11, 1929; 2 c. Mar. 5, 1930; E pub. 13759; Carl Fischer, inc., New York. 7598

'Neath oriental skies; words and music by H. Lehrman. [Photostat] © 1 c. Mar. 7, 1930; E unp. 18158; Harry Lehrman, Brooklyn. 7599

Nebber min' mah honey; words by Frederick H. Martens, music by Franklin Riker, arr. by Carl Deis; women's voices. 1. 3-pt. cho.—2. 4 pt. cho. © Mar. 4, 1930; 2 c. each Mar. 10; E pub. 13966, 13967; G. Schirmer, inc., New York. 7600, 7601

Negra consentida; letra y música de Joaquin Pardavé, of Mexico. © Nov. 1, 1929; 1 c. Mar. 10, 1930; E for. 9877; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 7602

Nerveusement . . .; par Gabriel Marie et Hans Ourdine, of France; orch. parties, avec pf. conducteur et 1º violini conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9549; Francis Salabert, Paris. 7603

Never be late to Sabbath school; words and music by I. E. L. Wright; pf. © 1 c. Mar. 15, 1930; E unp. 18570; Ione E. L. Wright, Floral Park, N. Y. 7604

Never forgotten; words and melody by E. R. Bouska. © 1 c. Mar. 25, 1930; E unp. 19124; Evelyn R. Bouska, Wilson, Kan. 7605

Never mind; from Three little maids, lyrics and music by Stella Unger, Harold Stern and Jimmy Johnston. © 1 c. Mar. 19, 1930; E unp. 18825; Shubert theatre corp., New York. 7606

New moon; lyric by Leon J. Bickham, music by H. W. Lee. © 1 c. Mar. 19, 1930; E unp. 18808; Hamilton W. Lee, New Orleans. 7607

New York, dear old New York; words by R. Henry, music by Harry Clifford. © 1 c. Mar. 10, 1930; E unp. 18345; Richard Henry, New York. 7608

Newesta polka; melody by A. Schwartz. © 1 c. Mar. 19, 1930; E unp. 18829; Abe Schwartz, New York. 7609

Newton (Ernest) 10 English country dances of the 18th century; collected and arr. by E. Newton, of Great Britain; pf. © Mar. 14, 1930; 1 c. Mar. 27; E for. 10105; Alfred Lengnick & co., ltd., London. 7610

Niagara dance; de Paul Fauchey, arr. par Francis Salabert, of France; pf.-conducteur et 1° violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9447; Union musicale franco-espagnole, Paris. 7611

Night (The) call; reprise 5, words and music by D. E. Larkin. © 1 c. Mar. 15, 1930; E unp. 19265; Dorothy E. Larkin, New York. 7612

Nin (Joaquin) Cinq commentaires; par J. Nin, of Spain; violon et pf. 1. Sur un thème de Salinas. [4 others] © Oct. 16, 1929; 1 c. Nov. 16; E for. 9997; Editions Max Eschig, Paris. 7613

—— Dix-sept sonates et pièces anciennes d'auteurs espagnols; harmony arr. in accordance with the figured bass, by J. Nin, of Spain; pf. 2ème recueil. © May 31, 1929; 1 c. Oct. 3; E for. 9993; Editions Max Eschig, Paris. 7614

Nioma; words by Morris P. Johnson, music by E. W. Fry. © 1 c. Mar. 27, 1930; E unp. 19276; Edwin Watkin Fry, Detroit. 7615

No house left at all; comedy fox-trot, words and music by Julian Wright, Carol Bourne and Arthur Bradbury, each of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 4, 1930; 1 c. Mar. 18; E for. 9951; Lareine & co., ltd., London. 7616

No llores; vals lento, letra y música por S. O. Donjuán, of Mexico. © 1 c. Mar. 31, 1930; E unp. 19423; Salomón O. Donjuán, Nacozari, Son., Mexico. 7617

No longer shorter any more; words and music by T. W. Stewart. © 1 c. Mar. 17, 1930; E unp. 18622; Thos. W. Stewart, So. Sioux City, Neb. 7618

No me dejes de escribir; corrido, letra y musica de A. Soto, of Mexico, domiciled at New York. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19160; Angel Soto, New York. 7619

No, no, Nannette; from No, no, Nanette, lyric by Al Bryan, music by Eddie Ward. [Mimeograph] © 1 c. Feb. 27, 1930; E unp. 17898; M. Witmark & sons, New York. 7620

No one has sympathy for me; words and melody by J. J. Marhefka. © 1 c. Mar. 10, 1930; E unp. 18277; John J. Marhefka, Pittsburgh. 7621

No, thank you! words by Kate R. Moffat, traditional air adapted and arr. by Alfred Moffat, of Great Britain; 2 voices. 4to. © Jan. 3, 1930; 1 c. Feb. 12; E for. 9629; Augener, ltd., London. 7622

Noblot (E.) Mélodie; par E. Noblot, of France; flûte avec acc. de pf. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9730; Editions musicales Buffet-Crampon & cie., Paris. 7623

Nobody else will do; by Charles Midgley; melody, with pf. acc. © 1 c. Mar. 11, 1930; E unp. 18405; Charles William Midgley, jr., Hollywood, Calif. 7624

Non coglier la rosa. . . ; canzone-valse, di Renato Ruggier, of Italy; orch. parti, con pf. conduttore. 4to. © Nov. 3, 1929; 1 c. Feb. 5, 1930; E for. 10037; Casa musicale Fabbri e c., Trieste, Italy. 7625

Nonchalant; by E. G. Dowin; pf. [photostat] © 1 c. Mar. 3, 1930; E unp. 18024; Edwin Goodrich Dowin, Pontiac, Mich. 7626

Non-skid tread; instrumental drag, melody by Scrapper Blackwell, arr. by Jamee Alston. © 1 c. Mar. 19, 1930; E unp. 18854; State street music pub. co., inc., Chicago. 7627

Nos héroïques diables bleus; marche, de A. Courtade, of France; pour harmonie ou fanfare, avec conducteur si bémol. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9726; Editions musicales Buffet-Crampon & cie., Paris. 7628

Nostalgia d'emigranti; tango, versi di A. Stazzonelli, musica di R. Licciardello, of Italy; pf. © Dec. 26, 1929; 1 c. Feb. 5, 1930; E for. 10056; Casa editrice Alba musicale, Rome. 7629

Nothing matters; words and music by F. M. Libby and O. M. Watson. © 1 c. Mar. 26, 1930; E unp. 19211; Fred M. Libby and O. M. Watson, Los Angeles. 7630

Nothing's gonna hold us down; from The solid gold article, words by Cliff Friend, music by Jimmie Monaco. © 1 c. Mar. 26, 1930; E unp. 19243; Red star music co., inc., New York. 7631

Notte (Una) a Taormina; di Sicilia canora, di Giuseppe Mulè, transcrizione di Antonio D'Elia, of Italy; grande banda. Partitura. © Feb. 25, 1930; 1 c. Feb. 26; E for. 9862; G. Ricordi & co., Milan. 7632

Notti di Miámi; fox canzone, versi di Angelo Ramiro Borella, musica di Gianni Vico, of Italy; pf. © Jan. 1, 1930; 1 c. Mar. 20; E for. 10029; Casa editrice musicale Benini & Rampoldi, Como, Italy. 7633

Notturno argentino; di Felice Lattuada, of Italy; orch parti, con pf. conduttore. 4to. © Jan. 1, 1930; 1 c. Mar. 20; E for. 10031; M. Aromando, Milan. 7634

Nous deux; valse chantée, par Rodolphe Hermann, of France; orch. parties, avec. pf. conducteur. 4to. © Aug. 28, 1929; 1 c. Oct. 26; E for. 4548; Editions Max Eschig, Paris. 7635

Novelty solos for xylophone; arr. by Rudy Starita; with pf. acc. 1. The wedding the the painted doll. [2 others] © Apr. 1, 1930; 2 c. Mar. 29; E pub. 14378; Keith, Prowse & co., ltd., London. 7636

Novia (Una); letra y musica de Rafael Paramo, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Feb. 15, 1930; 2 c. Mar. 21; E pub. 14166; Dionisio Acosta, Los Angeles. 7637

Now-a-days; words and melody by Britton-Walgamott. © 1 c. Dec. 11, 1929; E unp; 19172; Britton-Walgamott, Los Angeles. 7638

Now I ask you; from A practical joke, words by Joseph McCarthy, music by James F. Hanley. © 1 c. Mar. 27, 1930; E unp. 19263; Red star music co., inc., New York. 7639

Now spring doth shew her power; ballet-madrigal, words by Julian Riddell, music by Alexander Brent-Smith; 5 mixed voices. 4to. © Mar. 7, 1930; 1 c. Mar. 12; E for. 9799; Novello & co., ltd., London. 7640

Now that I've found you; words and melody by F. L. Bersch. © 1 c. Mar. 10, 1930; E unp. 18279; Frank L. Bersch, Sanatorium, Va. 7641

Now you're gone; words and melody by G. F. Dinyer. © 1 c. Mar. 17, 1930; E unp. 18637; George F. Dinyer, Richardton, N. D. 7642

Nuages; nocturne no. 1, de Claude Debussy, transcription de H. Mouton, of Belgium; orch. parties, avec pf. conducteur. 4to. © Oct. 10, 1929; 1 c. Nov. 8; E for. 9933; Jean Jobert, Paris. 7643

Nuit d'été (Summer night); poème de Jean Lahor, version anglaise de Gertrude Norman, musique de Blair Fairchild. © Feb. 15, 1930; 2 c. Mar. 13; E pub. 14149; Durand et cie., Paris. 7644

Nuova (La) bora; marcia popolare, di Francesco Zitta, of Austria; banda parti. 4to. © Feb. 20, 1930; 1 c. Mar. 6; E for. 9675; Carlo Schmidl, Trieste, Italy. 7645

Nyna; tango, di Peppino Mendes, istrumentazione di Achille Lizzi, of Italy; banda. Partitura e parti. © Mar. 4, 1930; 1 c. Mar. 20; E for. 9967; A. & G. Carisch & c., Milan. 7646

Nyna; tango, di Peppino Mendes, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Mar. 3, 1930; 1 c. Mar. 20; E for. 9961; A. & G. Carisch & c., Milan. 7647

O, Biddie; words and music by Jack Robertson [i. e. M. J. Robertson], of Great Britain, domiciled at Detroit, arr. by Harry Ludwig. [Photostat] © 1 c. Mar. 7, 1930; E unp. 18960; Michael Jack Robertson, Detroit. 7648

O come, let us sing unto the Lord; motet, words from the Psalms, music by Peter Christian Lutkin; mixed voices. 4to. © Mar. 15, 1930; 2 c. Mar. 5; E pub. 13836; H. T. FitzSimons co., Chicago. 7649

O God, the King of Glory; short cantata for Whitsuntide, scriptural text, music by Eric H. Thiman, of Great Britain; sop. and bar. solos, cho. and organ. 4to. © Feb. 19, 1930; 1 c. Mar. 6; E for. 9793; Bayley & Ferguson, Glasgow. 7650

O light of all the world; anthem, words and music by Bernard Hamblen; mixed voices. New York, Chappell-Harms, inc. 4to. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13878; Harms, inc., New York. 7651

O light of all the world; 2-pt. anthem, words and music by Bernard Hamblen; treble voices. New York, N. Y., Chappell-Harms, inc. 4to. © Mar. 13, 1930; 2 c. Mar. 14; E pub. 14234; Harms, inc., New York. 7652

O ma bien-aimée; de l'opérette Friederike, livret de André Rivoire, d'après Ludwig Herzer et Fritz Löhner, musique de Franz Lehar, of Hungary; pf. acc., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9515; Francis Salabert, Paris. 7653

O silenzio; melody by A. Cibelli. © 1 c. Mar. 7, 1930; E unp. 18163; Southern music pub. co., inc., New York. 7654

O tu te confiesas mal . . .; canción española, letra de Asenjo y Torres del Alamo música de J. e I. Guerrero, of Spain. © Dec. 11, 1929; 1 c. Dec. 12; E for. 9913; Ediciones ECO, Madrid. 7655

O what the joy and the glory must be; anthem, music by Robert Gerson; mixed voices, with organ acc. 4to. © Mar. 14, 1930; 2 c. Mar. 12; E pub. 13924; H. W. Gray co., New York. 7656

Ocean waves; waltz, by A. Kosola; pf. © 1 c. Mar. 26, 1930; E unp. 19239; Andy Kosola, New York. 7657

O'er birch-moon waters; words by Leone Wolf, music by Thurlow Lieurance; mezzo sop. and cho. of mixed voices; with flute or violin. 4to. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14244; Theodore Presser co., Philadelphia. 7658

O'er the moonlit water; barcarolle, by Boris Levenson, op. 32, no. 1; pf. © Mar. 3, 1930; 2 c. Mar. 5; E pub. 13796; Century music pub. co., New York. 7659

Österns pärla; Samarkand, text av Gösta Stevens, musik av Helge Lindberg, of Sweden; pf. © July 31, 1929; 1 c. Sept. 13; E for. 9887; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 7660

Offertorio; by Jose M. Beobide, of Spain; organ. © Mar. 21, 1930; 2 c. Mar. 26; E pub. 14292; H. W. Gray co., New York. 7661

Office (The) of the holy communion; including Benedictus and Agnus Dei, set to music by F. W. Wadley, of Great Britain; mixed voices, with organ acc.; in F min. 4to. © Mar. 12, 1930; 1 c. Mar. 12; E for. 9797; Novello & co., ltd., London. 7662

Office (The) of the holy communion; including Benedictus and Agnus Dei, set to music by Godfrey Sampson, of Great Britain; mixed voices, with organ acc.; in E flat. 4to. © Mar. 12, 1930; 1 c. Mar. 12; E for. 9801; Novello & co., ltd., London. 7663

Official (The) dirge; words and music by R. C. Renwick. [Photostat] © 1 c. Mar. 13, 1930; E unp. 19177; Ruth Comfort Renwick, Medford, Mass. 7664

Oh, ba-a-by, what's wrong with me; words and melody by S. A. Masselle. © 1 c. Mar. 22, 1930; E unp. 18988; S. Alfred Masselle, Newburgh, N. Y. 7665

Oh! baby why are you cross to me? words by M. Gilmore, melody by E. Waters. © 1 c. Mar. 29, 1930; E unp. 19407; Margaret Gilmore and Evelyn Waters, Eureka, Calif. 7666

Oh, boy, how I'm in love; words and melody by R. M. Gallagher. © 1 c. Mar. 25, 1930; E unp. 19092; Rose Mary Gallagher, Ashley, Pa. 7667

Oh, don't you remember? words by George C. Evans, music by H. A. Mattice. © 1 c. Mar. 8, 1930; E unp. 18217; Harold Allison Mattice, Coytesville, N. J. 7668

Oh, glory, hallelujah; hymn, words and music by G. Buckler. [Photograph] © 1 c. Mar. 20, 1930; E unp. 18884; George Buckler, Buffalo. 7669

Oh honey; words and melody by I. Grounds. © 1 c. Mar. 10, 1930; E unp. 18278; Irving Grounds, Albany. 7670

Oh! jailer bring back that key; words and music by Charlie Craver; pf. and ukulele acc. © Mar. 20, 1930; 2 c. Mar. 20; E pub. 14371; Southern music pub. co., inc., New York. 7671

Oh! listen to the cooing of the dove; lyric and music by B. T. J. Chadwick. © 1 c. Mar. 6, 1930; E unp. 18129; Birdie T. Jeffries Chadwick, Kenova, W. Va. 7672

¡Oh madre mia! plegaria, letra y música por H. Torres. © 1 c. Mar. 31, 1930; E unp. 19426; Heriberto Torres, New York. 7673

Oh! mother, how much I need you; words by V. Cordova, music by C. Carbonell. © 1 c. Dec. 14, 1929; E unp. 15498; Cecil Carbonell and Victoria Cordova, Miami, Fla. 7674

Oh, my sugar is sweet; words by F. Dooley, music by F. Dooley and Florence Fanyo. © 1 c. Mar. 31, 1930; E unp. 19451; Florence Dooley, Watseka, Ill. 7675

Oh! my! what a wonderful world; from Honeymoon special, words by E. Y. Harburg, melody by Jay Gorney and Frank Tours. © 1 c. Mar. 13, 1930; E unp. 18746; Famous music corp., New York. 7676

Oh! Raimonda; fox-trot, versi di Tino Massi, musica di Vincenzo Raimondi, of Italy; pf. © Dec. 26, 1929; 1 c. Feb. 5, 1930; E for. 10052; Casa editrice Alba musicale, Rome. 7677

Oh, Sarah; melody by A. Labriola. © 1 c. Mar. 27, 1930; E unp. 19292; Antonio Labriola and Sarah McLallen, New York. 7678

Oh sister dear, you are so queer; words by E. W. Smith, music by Harry Clifford. © 1 c. Mar. 29, 1930; E unp. 19395; Elias Wikoff Smith, Lima, O. 7679

Oh so blue; words and melody by M. Kinkade. © 1 c. Mar. 17, 1930; E unp. 18652; Minnie Kinkade, Sidney, Mont. 7680

Oh, teach me how to pray; words and music by M. B. Wenz; pf. © 1 c. Mar. 17, 1930; E unp. 18705; Millie Braidwood Wenz, Glendora, Calif. 7681

Oh yeah; lyric and music by M. O'Mara, of Canada. © 1 c. Mar. 10, 1930; E unp. 18468; Maureen O'Mara, Toronto, Canada. 7682

Oh you fascinating baby; words by C. Troske, melody by Robt. H. Brennen. © 1 c. Mar. 19, 1930; E unp. 18841; Charlotte Troske, New Haven. 7683

Ohio river moon; words by J. Storm, music by Eugene Platzman. © Mar. 1, 1930; 2 c. Mar. 3; E pub. 14074; John Storm, Benwood, W. Va. 7684

Oiseau (L') fée; par Hedwige Chrétien, of France; pf. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9749; Rouart, Lerolle & cie., Paris. 7685

Oj ne szumy luže duže; words and melody by B. M. Broda. © 1 c. Mar. 13, 1930; E unp. 18493; Benedict M. Broda, New York. 7686

Ojos de fuego; cancion mexicana; letra y música de G. Plaza, of Mexico, domiciled at New York. © 1 c. Mar. 19, 1930; E unp. 18874; Guillermo Plaza, New York. 7687

Ojos negros; vals-canción, letra e arreglo musical par Jorge M. Dada [i. e. George M. Dada], of Greece, domiciled at New York; pf. © 1 c. Feb. 24, 1930; E unp. 19257; David Bycoffe, New York. 7688

Okay; march, by David Coate; band pts. Cincinnati, O., Fillmore music house. 4to. © Feb. 17, 1930; 2 c. Mar. 6; E pub. 13980; Fillmore bros. co., Cincinnati. 7689

Old (The) country church; words by L. Seamster, melody by Phil Starr. © 1 c. Mar. 19, 1930; E unp. 18840; Lela Seamster, St. Joseph, Ill. 7690

Old (The) country lane; words and melody by H. F. Spalding. © 1 c. Mar. 10, 1930; E unp. 18338; Harry F. Spalding, New York. 7691

Old forgotten sweetheart; words and melody by Ray Wencil [i. e. R. H. Wencil] © 1 c. Mar. 4, 1930; E unp. 17998; Raymond Henry Wencil, Chicago. 7692

Old Glory; song or cho., words by Thomas J. Duggan, music by Homer N. Bartlett, arr. by Palmer Clark. 4to. 1. 3-pt. mixed voices.—2. 3-pt. treble voices.—3. 3-pt men's voices.—4. 2-pt. treble voices. © Jan. 23, 1930; 2 c. each Mar. 5; E pub. 13709–13712; Carl Fischer, inc., New York. 7693–7696

Old Glory I salute you; song or cho., words and music by Vaughn de Leath [pseud. of Leonore Geer], arr. by Palmer Clark. 4to. 1. 2-pt. treble voices. — 2. 3-pt. treble voices.—3. 3-pt. mixed voices. © Dec. 24, 1929; 2 c. each Mar. 5, 1930; E pub. 13720–13723; Carl Fischer, inc., New York. 7697–7700

Old Glory I salute you; words and music by Vaughn de Leath [pseud. of Leonore Geer], arr. by Chas. J. Roberts; full band pts., with pf. conductor. 4to. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13724; Carl Fischer, inc., New York. 7701

Old King Cole; 2 pt. song, words by J. Oxenford, music by Ivor R. Davies, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Dec. 10, 1929; 1 c. Dec. 26; E for. 9898; Hawkes & son (London) ltd., London. 7702

Old (The) quilt; words and music by G. W. Newby. © Mar. 20, 1930; 2 c. Mar. 21; E pub. 14136; Grace White Newby, Indianapolis. 7703

Old (The) refrain; Viennese popular song, by Fritz Kreisler, transcribed for organ by Philip James. obl. 8vo. © Dec. 16, 1929; 2 c. Mar. 5, 1930; E pub. 13740; Carl Fischer, inc., New York. 7704

Old summertime; words and music by Jack Mahoney. © Feb. 7, 1930; 2 c. Mar. 7; E pub. 14007; Frank Harding, New York. 7705

Old (The) trombone player; fox-trot, par Andrini Gerrebos, of France; orch. pts., with pf. conductor and violin conductor. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9565; H. Benjamin, Paris. 7706

Old (An) Welsh dresser; musical recitation, written by L. J. Midgley, composed by Ernest Longstaffe, of Great Britain; pf. © Feb. 17, 1930; 1 c. Mar. 5; E for. 9851; Reynolds & co., London. 7707

Olga polka; melody by A. Schwartz. © 1 c. Mar. 19, 1930; E unp. 18828; Abe Schwartz, New York. 7708

Olive; one-step chanté, de l'opérette en 3 actes, lyrics de Mouézy-Eon et Fred Pearly, musique de F. Pearly et Pierre Chagnon, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9586; Francis Salabert, Paris. 7709

Olympic march; by C. E. Penez; pd. © 1 c. Mar. 24, 1930; E unp. 19062; Charles Eugene Penez, Redwood City, Calif. 7710

On a lovely night in June; words and melody by R. Mizistrano. © 1 c. Mar. 10, 1930; E unp. 18285; Ray Mizistrano, New York. 7711

On a rainy day; fox trot, by Yatove, of France; orch. parties, avec pf. conducteur. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9529; H. Benjamin, Paris. 7712

On life's stormy path; words and music by G. E. Harris; pf. and ukulele acc. © 1 c. Mar. 10, 1930; E unp. 19313; George E. Harris, Long Beach, Calif. 7713

On Malia Bay; fox-trot hula, words and music by B. H. Carlson. Kahului, Maui, T. H., Aloha publishers. © Feb. 8, 1928; 2 c. Dec. 10, 1929; E pub. 11470; Aloysius Spenser and Bert Henry Carlson, Honolulu. 7714

On market-day; words by Kate R. Moffat, air by Henry Purcell, adapted and arr. by Alfred Moffat, of Great Britain; sop. 1, 2 and alto. 4to. © Jan. 6, 1930; 1 c. Feb. 12; E for. 9630; Augener, ltd., London. 7715

On Miami's sands of gold; words and music by E. P. Courtney. © Jan. 28, 1930; 1 c. Feb. 17, 1 c. Mar. 5; E pub. 13864; Elizabeth Piatt Courtney, Palm Beach, Fla. 7716

On the banks of the Amazon; waltz, solo or duet, by Ben Vereecken; E flat, B flat or C saxophones, with pf. acc. © Dec. 11, 1929; 2 c. Mar. 5, 1930; E pub. 13758; Carl Fischer, inc., New York. 7717

On the bench beside the stream; words by H. Zimmerman, music by Frank W. Ford. New York City, Frank Harding. © Jan. 14, 1930; 2 c. Feb. 20; E pub. 13991; Harry Zimmerman, Chatham, Pa. 7718

On the edge of the heaven's blue; words and music by B. Duclon, acc. arr. by Mertice Maltby. © 1 c. Mar. 18, 1930; E unp. 18762; Belle Duclon, Alexandria Bay, N. Y. 7719

On the Gila river; waltzes, by S. M. Katzer; pf. (Cover title: On the Guila river) © Mar. 10, 1930; 2 c. Mar. 10; E pub. 13908; S. M. Katzer, Nevada City, Calif. 7720

On the hills beside the river; lyric by R. E. Wright and P. Forlin, melody by Domenico Natale, of Italy, domiciled at Newark, N. J. © 1 c. Jan. 29, 1930; E unp. 16451; Ruth E. Wright, Newark, N. J. 7721

On the level with you; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 14, 1930; E unp. 18522; Joe Davis, New York. 7722

On the wings of love; words and music by R. M. Newcomer. © 1 c. Mar. 4, 1930; E unp. 17977; Robert McAfee Newcomer, Philadelphia. 7723

On Venetian waters; by Miltona Moore; pf. © Mar. 3, 1930; 2 c. Mar. 6; E pub. 13830; Belwin, inc., New York. 7724

On your mother's knee; words by P. S. Valenti, music by Richard Broughton. © 1 c. Mar. 12, 1930; E unp. 18442; Pasquale Salvatore Valenti, Trenton, N. J. 7725

Ona mnie szuka bojej serce puka; polka, by E. Mika. © 1 c. Mar. 10, 1930; E unp. 18344; Edward Mika, Philadelphia. 7726

Once a Gypsy told me you'd be mine; from Dangerous Nan McGrew, lyrics by Irving Kahal, music by Sammy Fain and Pierre Norman. © 1 c. Mar. 22, 1930; E unp. 19228; Famous music corp., New York. 7727

Once mine; lyric by Albert Piantadosi, melody by B. De Pace. © 1 c. Mar. 17, 1930; E unp. 19174; Bernardo De Pace, New York. 7728

Once more; words by J. Brower, melody by W. Lewis. © 1 c. Mar. 28, 1930; E unp. 19337; Warren Lewis and Jay Brower, San Francisco. 7729

Once or twice; fox trot with vocal cho., words and melody by Junie Cobb, arr. by James Alston. © 1 c. Mar. 19, 1930; E unp. 18851; State street music pub. co., inc., Chicago. 7730

Once upon a time; by Sigmund Romberg, arr. by Charles Berton; band pts., with 1st trumpet, or cornet, in B flat, conductor. 4to. © Mar. 24, 1930; 2 c. Mar. 25; E pub. 14360; M. Witmark & sons, New York. 7731

One day he'll come along; from Hell's belles, words and music by William Kernell. © 1 c. Mar. 20, 1930; E unp. 18919; Red star music co., inc., New York. 7732

One kiss sweetheart then goodbye; from Bride of the regiment; lyric by Al Bryan, music by Eddie Ward. [Mimeograph] © 1 c. Mar. 4, 1930; E unp. 18200; Music publishers holding corp., New York. 7733

One little smile and a word from you; words and music by S. W. Le Pique; pf. © 1 c. Mar. 12, 1930; E unp. 18420; S. W. Le Pique, St. Louis. 7734

One more hour with you; words and music by Al Sanders and W. R. Williams; pf. and ukulele acc. © Mar. 19, 1930; 2 c. Mar. 19; E pub. 14105; Will Rossiter, Chicago. 7735

One night in Spain; words by M. M. Rooney, music by Harry Clifford. © 1 c. Mar. 29, 1930; E unp. 19398; Mildred May Rooney, Omaha, Neb. 7736

Only a baby that's all; lyric by W. R. Williams, music by Walter Fett; pf. and ukulele acc. © Mar. 19, 1930; 2 c. Mar. 19; E pub. 14106; Will Rossiter, Chicago. 7737

Only a play thing, cast aside; words by J. E. Haeckel, music by P. Burmeister. © 1 c. Mar. 31, 1930; E unp. 19455; Julius E. Haeckel and Paul Burmeister, St. Louis. 7738

Only an orphan; words and melody by A. Poehler. © 1 c. Mar. 25, 1930; E unp. 19085; Anna Poehler, Green Bay, Wis. 7739

Only dreaming; words and music by L. Laughlin. © 1 c. Mar. 7, 1930; E unp. 18226; Lillian Laughlin, Kansas City, Mo. 7740

Only love (C'est l'amour); English words by Frank Eyton, of Great Britain, French words by Maurice Ordonneau, music by Louis Ganne. © Feb. 28, 1930; 1 c. Mar. 5; E for. 9691; Chappell & co., ltd., London. 7741

Only me; words and music by Geo. E. Harris; pf. and ukulele acc. © 1 c. Mar. 10, 1930; E unp. 19314; George E. Harris, Long Beach, Calif. 7742

Only you; by C. M. Loeb, jr.; melody, with pf. acc. © 1 c. Mar. 3, 1930; E unp. 17947; Carl M. Loeb, jr., Anaconda, Mont. 7743

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Open our eyes; anthem, words by Frederic West MacDonald, music by Will C. Macfarlane; 3-pt. women's voices, organ acc. 4to. © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13959; G. Schirmer, inc., New York. 7745

Oración de la tarde; vals-lento, letra y musica de Alfonso Esparza Oteo, of Mexico. © Nov. 1, 1929; 1 c. Mar. 10, 1930; E for. 9878; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 7746

Oraison (L') dominicale; poésie de A. de Lemartine, musique de M. J. Erb, of France; choeur à 4 voix d'hommes, sans acc. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9719; Editions musicales Buffet-Crampon & cie., Paris. 7747

Oriental (An) dream; lyric and music by Helen Size. © Feb. 27, 1930; 2 c. Mar. 17; E pub. 14071; Gold rose music co., San Francisco. 7748

Orphan's (An) prayer; melody by F. Feldman, op. 25. © 1 c. Mar. 26, 1930; E unp. 19206; Frank Feldman, Brooklyn. 7749

Ortiz Rubio; corrido, de A. Soto, of Mexico, domiciled at New York; melody, with pf. acc. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19164; Angel Soto, New York. 7750

Otro toro; paso doble, de A. Sanchez Jimenez, arr. par Francis Salabert, of France; orch. parties, avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9441; Union musicale franco-espagnole, Paris. 7751

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Our fledgelings; words by C. V. Scribner, music by Richard Broughton. © 1 c. Mar. 15, 1930; E unp. 18592; Cecil V. Scribner, Lovell, Okl. 7754

Our humble prayer ascends; words by John Bowring, music by John Hyatt Brewer; high voice; pf. or organ acc. © Mar. 11, 1930; 2 c. Mar. 21; E pub. 14273; G. Schirmer, inc., New York. 7755

Our juniors and seniors; march, by Geo. Rosenkrans; band pts. 4to. © Mar. 10, 1930; 2 c. Mar. 11; E pub. 13919; Hiram C. Miller, Parkesburg, Pa. 7756

Our love story; words by R. E. Johnson, music anon. © Feb. 4, 1930; 2 c. Feb. 7; E pub. 13213; Rachel E. Johnson, Washington. 7757

Our own blue heaven; lyrics by Zella Goodman, melody by Sanford Wilson [i. e. J. S. Wilson] © 1 c. Mar. 3, 1930; E unp. 17952; John Sanford Wilson, Los Angeles. 7758

Our pilot; hymn, words by L. Ott, music by Thoro Harris. © Feb. 19, 1930; 2 c. Mar. 3; E pub. 13780; Lawrence Ott, Dent, Minn. 7759

Our silver trail of dreams; waltz, lyric and music by C. M. Strader. Frankfort, Ky., Strader and Hunter pub. co. © Mar. 20, 1930; 2 c. Mar. 21; E pub. 14134; Chester M. Strader, Elwood, Ind. 7760

Our vacuum cleaner; humorous song, written by E. A. Searson, composed by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 17, 1930; 1 c. Mar. 5; E for. 9848; Reynolds & co., London. 7761

Our yesterdays; words and melody by A. E. Burrill, of Great Britain. © 1 c. Mar. 5, 1930; E unp. 18115; Ada E. Burrill, i. e. Mrs. C. W. Burrill, Cainsville, Ont., Canada. 7762

Out of a clear sky into my arms; words and melody by C. F. Bowman. © 1 c. Mar. 18, 1930; E unp. 18775; Charles Fred. Bowman, Jersey City. 7763

Out of town blues; lyric and melody by Jimmie Davis. © 1 c. Mar. 5, 1930; E unp. 18107; Southern music pub. co., inc., New York. 7764

Overture symphonique; par Alexandre Tansman, of Poland; grand orch. Partition. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 4533; Editions Max Eschig, Paris. 7765

Ozark (The) mystery; words and music by J. Diehr. [Photostat] © 1 c. Mar. 3, 1930; E unp. 17945; Julius Diehr, Columbus, O. 7766

På sönda'n och månda'n . . .; sjömansvals, text och musik av Nils-Georg; pf. © Feb. 1, 1930; 1 c. Mar. 3; E for. 9624; Nils-George musikförlag, Stockholm, Sweden. 7767

Paddling among the pond-lilies; by Harvey Gaul; pf. © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13965; G. Schirmer, inc., New York. 7768

Paganini (Niccolo) Carnival of Venice; valse, arr. by Roger Halle, ed. by A. Lapaglia; violin, with pf. acc. New York, G. Lipskin & son. © Dec. 26, 1929; 2 c. Jan. 6, 1930; E pub. 12234; Geslin & Jerome Lipskin, New York. 7769

Paintin' my blues; words and music by Esther Brick. © Mar. 22, 1930; 2 c. Mar. 25; E pub. 14204; Alex Brick, St. Louis. 7770

Pair (A) of blue eyes; from Song o' my heart, words and music by William Kernell; pf. acc., with ukulele arr. by Helmy Kresa. © Mar. 19, 1930; 2 c. Mar. 20; E pub. 14115; Red star music co., inc., New York. 7771

Pal (A); words and music by Gene Gaylord. © 1 c. Mar. 27, 1930; E unp. 19319; Jennie B. Johnston, Los Angeles. 7772

Pal come back to me; words and music by C. Smiley; pf. © 1 c. Mar. 8, 1930; E unp. 18312; Chas. Smiley, Paris, Tex. 7773

Pal of my heart; words by B. Mac Callum, music by Harry Clifford. © 1 c. Mar. 29, 1930; E unp. 19396; Beatrice MacCallum, Lewiston, N. Y. 7774

Pal (A) who understands like you; words and melody by G. M. Lutz. © 1 c. Mar. 10, 1930; E unp. 18355; Gertrude May Lutz, San Francisco. 7775

Pâle et lente; poésie de André Rivoire, musique de Marcelle Soulage, of France, op. 12, no. 2; bar., mezzo-sop. ou sop. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9721; Editions musicales Buffet-Crampon & cie., Paris. 7776

Palermo; fox-canzone, di Cesare Sacco, of Italy; orch. parti, con pf. conduttore, 1st violin direction e parole. 4to. © Dec. 29, 1929; 1 c. Mar. 20, 1930; E for. 10025; Societa editrice musicale Mediolana, Milan. 7777

Palestrina (Giovanni Pierluigi Santo) Missa sine nomine; super modulum Je suis desheritée, music by G. P. da Palestrina, ed. and arr. by J. H. Rostagno, of Italy, domiciled at New York; mixed voices. 4to. © Mar. 18, 1930; 2 c. Mar. 21; E pub. 14132; J. Fischer & bro., New York. 7778

Pampa; nostalgia argentina, tango, versi di M. Pedulla, musica di V. Raimondi, of Italy; pf. © Jan. 1, 1930; 1 c. Feb. 5; E for. 10049; Casa editrice Alba musicale, Rome. 7779

Pampa Rose; tango, from Let's go native, words by George Marion, jr., melody by Richard A. Whiting. © 1 c. Mar. 1, 1930; E unp. 18058; Famous music corp., New York. 7780

Pampita (La); tango, by Wilbur Chenoweth; pf. © Jan. 3, 1930; 2 c. Mar. 5; E pub. 13745; Carl Fischer, inc., New York. 7781

Panhandle Jack; words by Chuck Wiggins, music by Slim Peters. © 1 c. Mar. 28, 1930; E unp. 19335; Bibo-Lang, inc., New York. 7782

Panna młoda; oberek, by J. A. Antos; pf. © 1 c. Mar. 21, 1930; E unp. 19355; Joseph Anthony Antos, Schenectady, New York. 7783

Paolo e Virginia; poema musicale, di Italo Montemezzi, rid. di Mario Pilati, of Italy; pf., a 4 mani. © Feb. 25, 1930; 1 c. Feb. 26; E for. 9865; G. Ricordi & co., Milan. 7784

Papanti (Giovanni) Idillio; slow fox, di G. Pipanti, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Feb. 12, 1930; 1 c. Mar. 20; E for. 9962; A. & G. Carisch & c., Milan. 7785

Papoose; Indian lullaby, words and music by E. Aldrich Dobson. 4to. 1. 4-pt. mixed voices.—2. 3-pt. women's voices. © Mar. 24, 1930; 2 c. each Mar. 27; E pub. 14299, 14300; Arthur P. Schmidt co., Boston. 7786, 7787

Paquita; words and melody by H. F. Cirino. © 1 c. Mar. 5, 1930; E unp. 18040; Horatio F. Cirino, New York. 7788

Parade de saltimbanques; allegro-parade, par Paul Pierné, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9764; J. Yves Krier, Paris. 7789

Parade (The) of the air patrol; march by A. W. E. Austin, arr. by Geo. F. Briegel; band pts., with solo B flat trumpet,—cornet, conductor. obl. 24mo. © Feb. 18, 1930; 2 c. Feb. 21; E pub. 14108; Axel W. E. Austin, New York. 7790

Parade of the wooden soldiers; 2 pt. song, by Leon Jessel, arr. by L. Kun; treble voices. 4to. © Mar. 6, 1930; 2 c. Mar. 7; E pub. 13844; Edward B. Marks music co., New York. 7791

Paribeni (Giulio Cesare) Cinqũe liriche corali; versi di G. Pascoli, et al, musique di G. C. Paribeni, of Italy; sop., contralti, ten. e bassi, senz' acc. 1. Lontana. [4 others] © Dec. 20, 1929; 1 c. Mar. 7, 1930; E for. 9795; Casa musicale Sonzogno, Milan, Italy. 7792

Paris c'est Paris; one step, par Louis Closset, of France, op. 332; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9765; J. Yves Krier, Paris. 7793

Paris—girls; valse du film, paroles de Roger Bernstein et Fernand Vimont, musique de Ph. Parès et G. van Parys, of France. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for 9484; Editions musicales Sam Fox, Paris. 7794

Pascal (André) concertino; par A. Pascal, of France; violon et pf. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9506; Durand & cie., Paris. 7795

Pascha (The); Turkish march, solo or duet, by Ben Vereecken; E flat, B flat or C saxophones, with pf. acc. © Dec. 11, 1929; 2 c. Mar. 5, 1930; E pub. 13753; Carl Fischer, inc., New York. 7796

Passion (La); romance, von Pierre Lamare [pseud. of Michael von Zadora], instr. von Carl Zimmer; kleines orch. stimmen, mit pf. direction. 4to. © Nov. 11, 1929; 2 c. Jan. 6, 1930; E pub. 14069; Musikverlag Lyra, Berlin. 7797

Passione azzurra; one-step, versi di A. Stazzonelli, musica di R. Licciardello, of Italy; pf. © Dec. 26, 1929; 1 c. Feb. 5, 1930; E for. 10057; Casa editrice Alba musicale, Rome. 7798

Passions (The); choral ode, poem by W. Collins, music by Haydn Morris, of Great Britain; mixed voices. London, Rowland's. 4to. © Mar. 8, 1930; 1 c. Mar. 18; E for. 9953; Solomon Rowland, London. 7799

Pastorale agreste; par Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E for 9699; Alphonse Leduc et cie., Paris. 7800

Pauline; words and melody by T. J. Seeman. © 1 c. Mar. 10, 1930; E unp. 18283; Ted J. Seeman, Toledo, O. 7801

Pavana [and] Gagliarda; by William Byrde, ed. and arr. by Albert Stoessel; string orch. pts., with pf. conductor. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13869; Carl Fischer, inc., New York. 7802

Pawin' in the air; from Mod'n aht, words by Isabelle Farrington, music by Minnie Hoxsey. (*In* Four songs from Mod'n aht) [Photostat] © 1 c. Mar. 10, 1930; E unp. 18358; Fredric E. Farrington, Chevy Chase, Md. 7803

Pay day for Dolores III; dramatico-musical composition, words and music by C. W. Kemling. [In a prologue and 2 acts] © 1 c. Mar. 24, 1930; D unp. 27697; Charles W. Kemling, San Jose, Calif. 7803*

Peaceful river; waltz, words by L. E. Johndro, music by Ray Hibbeler. © 1 c. Mar. 17, 1930; E unp. 18621; L. Edward Johndro, San Bernardino, Calif. 7804

Peau (La) de chagrin; fantaisie de la comédie lyrique, de Charles Levadé, transcription par H. Mouton, of Belgium; orch. parties, avec pf. conducteur. 4to. © Nov. 10, 1929; 1 c. Dec. 7; E for. 9928; Heugel, Paris. 7805

Peau (La) de chagrin; musique de Charles Levadé, transcription en trio, par H. Mouton, of Belgium; violon, violoncelle et pf., avec flûte et contrebasse ad lib. © Nov. 10, 1929; 1 c. Dec. 7; E for. 9940; Heugel, Paris. 7806

Peek-a-boo; words and melody by H. S. Brown. © 1 c. Mar. 10, 1930; E unp. 18281; Hazel Shearer Brown, Poulsbo, Wash. 7807

Peek-a-boo sunbeams; tone poem, by Marie Seuel-Holst, op. 21, no. 3; pf. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13790; G. Schirmer, inc., New York. 7808

Penny (A) for your thoughts; words and melody by A. Jones. © 1 c. Mar. 25, 1930; E unp. 19078; Alva Jones, Sapulpa, Okl. 7809

Pensée morose; par Julien Porret, of France, op. 220; orch. parties, avec pf. conducteur et 1° violini conducteur. © Dec. 1, 1929; 1 c. Dec. 27; E for. 9947; Francis Salabert, Paris. 7810

Penzieri allegri; valzer, by P. Frosini; pf. © 1 c. Mar. 14, 1930; E unp. 18540; S. Riccardi, New York. 7811

People versus Shakespeare; lyrics by Herman Ruby and Harold Berg, music by M. K. Jerome; pf. [Mimeograph] © 1 c. Mar. 19, 1930; E unp. 19234; Music publishers holding corp., New York. 7812

Peppy sugar; hot stomp, de Y Allouche, of France; orch. parties, avec pf. conducteur. 4to. © Jan. 2, 1930; 1 c. Jan. 22; E for. 9462; H. Benjamin, Paris. 7813

Perfect (The) guide; by F. Feldman, op. 40, and others. bk. 1–3. © 1 c. Mar. 26, 1930; E unp. 19208; Frank Feldman, Brooklyn. 7814

Perhaps; lyric by B. Sollod, music by E. Whittemore. © 1 c. Mar. 7, 1930; E unp. 18164; Bernard Sollod, Sylvan Sollod and Earl Whittemore, Baltimore. 7815

Peter Pan; march, by Milton Harding; pf. © Mar. 18, 1930; 2 c. Mar. 19; E pub. 14099; Schroeder & Gunther, inc., New York. 7816

Petite (La) fleur bleue; prélude, de Willy Walther, of Germany, op. 56; violon et pf. © Dec. 28, 1929; 1 c. Feb. 3, 1930; E for. 9724; Editions musicales Buffet-Crampon & cie, Paris. 7817

Petite (La) fonctionnaire; comédie musicale en 3 actes, de André Messager, fantaisie par Raoul Moreau, of France; orch. retreint; parties, avec pf. conducteur. 4to. © Jan. 15, 1930; 1 c. Feb. 3; E for. 9734; Choudens, Paris. 7818

Petite sérénade; by Vincenzo Billi, of Italy, op. 154; pf. nouvelle ed. © Dec. 27, 1929; 1 c. Jan. 10, 1930; E for. 10106; Ditta R. Maurri, Florence, Italy. 7819

Philippine national chorus collection; by Francisco Santiago, Francisco Carballo and Petrona Ramos. 4to. © Mar. 3, 1930; 2 c. and aff. Mar. 7; A 20128; Silver, Burdett & co., Newark, N. J. 7820

Physically fit; from Hold everything, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Feb. 14, 1930; 2 c. Feb. 15; E pub. 13398; De Sylva, Brown & Henderson, inc., New York. 7821

Pià a parlé à Francette . . . ; par H. Villa-Lobos, of Brazil; pf. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 4549; Editions Max Eschig, Paris. 7822

Pià a vu Francette . . . ; par H. Villa-Lobos, of Brazil; pf. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 4536; Editions Max Eschig, Paris. 7823

Pià est parti pour la guerre . . . ; par H. Villa-Lobos, of Brazil; pf. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 4557; Editions Max Eschig, Paris. 7824

Pià est venu en France . . . ; par H. Villa-Lobos, of Brazil; pf. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 4535; Editions Max Eschig, Paris. 7825

Pià et Francette jouent ensemble; par H. Villa-Lobos, of Brazil; pf. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 4546; Editions Max Eschig, Paris. 7826

Pià revient de la guerre . . . ; by H. Villa-Lobos, of Brazil; pf. © Dec. 15, 1929; 1 c. Jan. 13, 1930; E for. 10097; Editions Max Eschig, Paris. 7827

Piano oil; by Johnny Johnson; pf. © Mar. 24, 1930; 2 c. Mar. 24; E pub. 14197; J. W. Jenkins sons music co., Kansas City, Mo. 7828

Piccola Maria; valzer intermezzo, motivo di La piccola santa, di Gaetano Zuccoli, of Italy; orch. parti, con pf. conduttore. 4to. © Jan. 15, 1930; 1 c. Mar. 20; E for. 10022; Edizioni musicali Theo Muccy, Rome. 7829

Pick 'em for me papa; words and melody by Spencer Williams. © 1 c.

Mar. 20, 1930; E unp. 18896; Southern music pub. co., inc., New York. 7830

Picture (A) of mother; words by W. L. Chittenden, music by Gerald Grey; mixed voices. 4to. © Feb. 24, 1930; 2 c. Mar. 3; E pub. 13666; J. A. Parks co., York, Neb. 7831

Pieśń majowa; słowa J. S. Zielinski, muzyka Wincent Baluta; na chór mieszany. © Mar. 27, 1930; 2 c. Apr. 1; E pub. 14389; Władysław H. Sajewski, Chicago. 7832

Pigs knuckles and sauer kraut; by R. Kennedy, of Canada, domiciled at New York. [Words and melody only] © 1 c. Mar. 19, 1930; E unp. 18872; Rene Kennedy, New York. 7833

Pilate's portion; words and music by E. F. Byron; pf. © 1 c. Mar. 17, 1930; E unp. 18698; Edna Frances Byron, Palatka, Fla. 7834

Pilgrim (The); grand march, by M. L. Lake; full band pts., with pf. conductor. 4to. © Dec. 11, 1929; 2 c. Mar. 5, 1930; E pub. 13725; Carl Fischer, inc., New York. 7835

Pipe dreams; words and melody by R. S. Zerintcheff. © 1 c. Mar. 7, 1930; E unp. 18167; Ruth Shull Zerintcheff, Oakland, Calif. 7836

Pirate (The) band; from Show of shows, lyric by J. Keirn Brennan, music by M. K. Jerome. [Mimeograph] © 1 c. Feb. 27, 1930; E unp. 17899; M. Witmark & sons, New York. 7837

Pirul (El); letra y musica de A. Soto, of Mexico, domiciled at New York. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19156; Angel Soto, New York. 7838

Pizzicato doloroso; par Edouard Flament, of France, op. 90, no. 2; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9770; J. Yves Krier, Paris. 7839

Plaintively pleading; words and melody by H. Persoff. © 1 c. Mar. 11, 1930; E unp. 18803; Hyman Persoff, New York. 7840

Play something mad; words and music by M. Angermueller. © 1 c. Mar. 15, 1930; E unp. 18580; Mina Angermueller, Los Angeles. 7841

Please forget that we ever met; words and music by S. F. Thacker, jr. © 1 c. Mar. 13, 1930; E unp. 18500; Samuel Felix Thacker, jr., Kingsport, Tenn. 7842

Pleasing Paul; melody by Henry Allen and Paul Barbarin. © 1 c. Mar. 5, 1930; E unp. 18105; Southern music pub. co., inc., New York. 7843

Pleasure-dome (The) of Kubla Kahn: words by Coleridge, music by H. N. Redman. © Mar. 31, 1930; 2 c. Mar. 29; E pub. 14379; Riker, Brown & Wellington, inc., Boston. 7844

Plus que reine; drame lyrique en 4 actes et 6 tableaux, livret de Henri Cain, musique de Marcel-Bertrand, of France. Partition chant et pf. © Oct. 1, 1929; 2 c. Oct. 19; D pub. 27687; Choudens, Paris. 7844*

Pobór na dziewczynki; słowa S. Vagabundus, muzyka Wincenty Baluta. © Feb. 1, 1930; 2 c. Mar. 11; E pub. 14127; Vincent C. Baluta, Oak park, Ill. 7845

Poeme; by S. E. Saxton; string quartet pts. © Mar. 28, 1930; 2 c. Mar. 29; E pub. 14332; Stanley E. Saxton, Saratoga Springs, N. Y. 7846

Poëme bergamasque; par Marc Delmas, arr. par F. Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9553; Francis Salabert, Paris. 7847

Poème d'extrême-Orient; par Rualten-Ricky, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for 9458; Union musicale franco-espagnole, Paris. 7848

Poèmes franciscains; ariettes pour les anges, poème lyrique, texte de Francis Jammes, musique de Ermend Bonnal, of France; basse solo, soli et choeurs. Partition pf. et chant. © Jan. 18, 1930; 1 c. Mar. 1; E for 9853; Procure générale, Paris. 7849

Poemita espanol; argumento i música por J. Espinosa, of Mexico, domiciled at Los Angeles; pf., violin y violoncello. 1. La rondella. [3 others] © 1 c. Mar. 1, 1930; E unp. 17930; Julian Espinosa, Los Angeles. 7850

Poésie du matin; de Paul Fauchey, arr. par F. Salabert of France; orch. parties, avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9434; Francis Salabert, Paris. 7851

Poésie du soir; de Paul Fauchey, arr. par F. Salabert, of France; orch. parties, avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9435; Francis Salabert, Paris. 7852

Poire et pomme; fox-trot chanté de l'opérette Olive, lyrics de Mouézy-Eon et Fred Pearly, musique de F. Pearly and Pierre Chagnon, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9580; Francis Salabert, Paris. 7853

Poker Alice; words by B. Miller and Lou Klein, melody by B. Miller. © 1 c. Mar. 21, 1930; E unp. 18961; Bob Miller, New York. 7854

Pokeris; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Mar. 10, 1930; E unp. 18326; Antanas Vanagaitis, Chicago. 7855

Polichinelle; by Chester Hazlett and Siegfried Benkman; E flat alto saxophone, with pf. acc. © Mar. 12, 1930; 2 c. Mar. 15; E pub. 14036; Robbins music corp., New York. 7856

Polj danza il black; black-bottom, di Romano Borsatti, of Italy; orchestrina parti, con pf. conduttore. 4to. © Sept. 18, 1929; 1 c. Nov. 19; E for. 10016; Casa musicale Fabbri & c., Trieste, Italy. 7857

Polka in C [and] Waltz in G; by C. A. Ross, op. 1, nos. 1, 2, arr. by M. T. Fuller; pf. (Cover title: Clara's polka and waltz) © Feb. 6, 1930; 2 c. Feb. 27; E pub. 13976; Clara A. Ross, Dorchester, Mass. 7858

Polka na mośćie czy dać albo nie; words and melody by J. Wyskowski. © 1 c. Mar. 24, 1930; E unp. 19061; John Wyskowski, Omaha, Neb. 7859

Polka na pikniku; by J. S. Wilus. © 1 c. Mar. 11, 1930; E unp. 18373; Joseph S. Wilus, Philadelphia. 7860

Polonaise militaire; extraite de Polonia, de J. M. Zoubaloff, orch. de Pierre Dupont, of France; harmonie et fanfare parties, avec conducteur si bémol. © Nov. 10, 1929; 1 c. Dec. 7; E for. 9926; Editions Maurice Sénart, Paris. 7861

Pond lilies; valse lente, by Charles E. Overholt; pf. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14258; Theodore Presser co., Philadelphia. 7862

Pooh! on you; song of spite; words and music by R. Edwards; pf. [Photostat] © 1 c. Mar. 28, 1930; E unp. 19331; Robert Edwards, New York. 7863

Poor old Joe! humorous song, words and music by William Beer, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 17, 1930; 1 c. Mar. 5; E for. 9841; Reynolds & co., London. 7864

Poppies of Flanders; words and music by R. Cudworth, of Great Britain. London, W. Paxton & co., ltd. © Feb. 14, 1930; 1 c. Feb. 12; E for. 9683; R. Cudworth, Bradford, Yorks, England. 7865

Por un tormento; letra y musica de A. Soto, of Mexico, domiciled at New York. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19161; Angel Soto, New York. 7866

Port of holy Peter; poem by John Masefield, music by Granville Bantock, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Dec. 24, 1929; 1 c. Dec. 26; E for. 9918; Swan & co. (Music publishers) ltd., London. 7867

Porter's (A) love song to a chamber maid; words by Andy Rezaf, melody by Jimmie Johnson. © 1 c. Mar. 14, 1930; E unp. 18523; Joe Davis, New York. 7868

Portes Gil marcha by L. Y. Grabowsky; pf. © 1 c. Mar. 15, 1930; E. unp. 18949; Lydia Yolanda Grabowsky, New York. 7869

Pos para que?cancion mexicana, letra y música de G. Plaza, of Mexico, domiciled at New York; pf. © 1 c. Mar. 19, 1930; E unp. 18873; Guillermo Plaza, New York. 7870

Posthorn (Das); text von N. Lenau, musik von Albert Moeschinger, of Switzerland; männerchor. Klavierauszug. 4to. © Nov. 30, 1929; 1 c. Jan. 27, 1930; E for. 9820; Gebr. Hug & co., Leipzig. 7871

Pourquoi m'as-tu pris mon coeur? de l'opérette Friederike, livret de André Rivoire, d'après Ludwig Herzer et Fritz Löhner, musique de Franz Lehar, of Hungary; pf. acc., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9516; Francis Salabert, Paris. 7872

Practical method of improvising for popular music; by A. Sokolow; pf. © Mar. 1, 1930; 2 c. and aff. Mar. 21; A A 38741; Abraham Sokolow, Brooklyn. 7873

Praeludium; by W. R. Voris; organ. © Mar. 21, 1930; 2 c. Mar. 26; E pub. 14291; H. W. Gray co., New York. 7874

Pray through; hymn, words and music by P. S. Kerr. © Sept. 1, 1929; 2 c. Mar. 14, 1930; E pub. 14019; Phillip Stanley Kerr, Lynwood, Calif. 7875

Prayer (The) of faith; words by Hannah Moore Kohaus, music by E. Walker. © 1 c. Mar. 6, 1930; E unp. 18135; Edwin Walker, New York. 7876

Prayer (The) of the great chief; 4-pt. song, text by Elsie Long, music by Charles Wakefield Cadman; men's voices, with bar. solo. 4to. © Dec. 31, 1929; 2 c. Feb. 27, 1930; E pub. 13972; White-Smith music pub. co., Boston. 7877

Précieusement; par Gabriel Marie et Hans Ourdine, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9550; Francis Salabert, Paris. 7878

Precious lips; words and music by D. J. F. Sabin. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19151; Donald J. F. Sabin, Watertown, Mass. 7879

Precious little you; fox trot, words and melody by R. de Vincenzo, of Italy, domiciled at Brooklyn. © 1 c. Mar. 7, 1930; E unp. 18184; Ralph de Vincenzo, Brooklyn. 7880

Preghiera dolorosa; par Th. Kross, orch. par F. Heurteur, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9561; Choudens, Paris. 7881

Prelude and fugue; for the left hand alone, by Leopold Godowsky; pf. © Mar. 18, 1930; 2 c. Mar. 21; E pub. 14265; G. Schirmer, inc., New York. 7882

Prélude pour un poète; par Georges Migot, of France; pf. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9604; Alphonse Leduc & cie., Paris. 7883 u

Preludio sinfonico; di Giulio de Micheli, of Italy, op. 80; orch. parti, con pf. direzione. © Jan. 25, 1930; 1 c. Mar. 20; E for 10028; Edizioni C. Beltramo, San Remo, Italy. 7884

Premier (Le) danseur du monde; ou, L'infatigable danseur, paroles de Armand Foucher, musique de Ch. Chobillon, of France. Editions Costallat. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9791; Lucien de Lacour, Paris. 7885

Premières (Les) leçons de piano de Mademoiselle Croche; par H. Latour, of Switzerland. Paris, Adrien Sporck, - Lausanne - Neuchatel - Montreux-Vevey, Fœtisch frères. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9510; Hélène Latour, Neuchatel, Switzerland. 7886

Prenka polka; polka mazurka, by Casey Kuzborski [pseud. of C. E. Kuczborski]; violin. © 1 c. Mar. 7, 1930; E unp. 18188; Casimer Emmanuel Kuczborski, Cicero, Ill. 7887

Près des flots berceurs; par Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E for 9701; Alphonse Leduc et cie., Paris. 7888

Près du bal; divertissement, par Henri Sauguet, of France; flûte, clarinette, basson, violin et pf. Partition et parties. 1. Amazonne. [4 others] © Jan. 15, 1930; 1 c. Feb. 8; E for. 9740; Rouart, Lerolle & cie., Paris. 7889

Preserve our nation Lord; words and music by D. G. Davies; sop. 1, 2, ten. and bass. © 1 c. Apr. 1, 1930; E unp. 19458; David Gwilym Davies, Morgantown, W. Va. 7890

Pretty Peggy; 2-pt. song, words by Caroline Wells, music by John S. Fearis; male voices. 4to. © Mar. 22, 1930; 2 c. Mar. 25; E pub. 14226; J. S. Fearis & bro., Chicago. 7891

Prière à Venus; by E. A. Lambert, of Great Britain; violoncello with pf. acc. © Dec. 18, 1929; 1 c. Dec. 20; E for. 9919; Swan & co. (Music publishers) ltd., London. 7892

Prière (La) d'une mère; paroles et musique de J. de C. Lagassé. © 1 c. Mar. 29, 1930; E unp. 19403; J. de Champlain Lagassé, Fall River, Mass. 7893

Primo carnera; canzonetta, parole di E. Moretti, A. Grilli e A. Focacci, musica di Mirtillo Pacini. © 1 c. Mar. 24, 1930; E unp. 19029; Eugenio Moretti, Alfredo Grilli, and Andrew Focacci, Detroit. 7894

Prince and princess; from Sheherazade by Rimsky-Korsakow, transcribed by Leopold W. Rovenger; © Mar. 26, 1930; 2 c. Mar. 26; E pub. 14287; Schroeder & Gunther, inc., New York. 7895

Prince Charming; from Three little maids, lyrics by Harry B. Smith, melody by Walter Kollo. © 1 c. Mar. 19, 1930; E unp. 18821; Shubert theatre corp., New York. 7896

Princess Louisa waltz; by H. Casper, of Great Britain, pf. © 1 c. Mar. 3, 1930; E unp. 17971; Herman Casper, Princess Louise Inlet, B. C., Canada. 7897

Principe Bruno; canzone-fiaba, parole di Corvetto e Grioni, musica di Manoel de Serra [pseud, of Vittorio Renda] of Italy; orch. parti, con pf. conduttore. 4to. © Jan. 15, 1930; 1 c. Mar. 20; E for. 10019; Casa musicale Mauro, Rome. 7898

Principe (Il) Umberto; versi di C. DeRoma, melodia di Anthony Vespucci Rossi, jr. © Feb. 11, 1930; E unp. 17065; Celestino De Roma, Roslindale, Mass. 7899

Principino (Il) smarrito; fiaba in 3 atti di Edvige Frontera, su trama di L. Teodoro, commenti musicali di D. Beloch, of Italy. Palermo, Casa editrice D. Capozzi. 4to. © Oct. 25, 1929; 1 c. Feb. 5, 1930; D pub. 27695; Dorotea Beloch, Rome. 7899*

Prisoner's dream; words and melody by Austin Allen. © 1 c. Mar. 5, 1930; E unp. 18077; Southern music pub. co., inc., New York. 7900

Prisoner's (A) regrets; words and music by W. J. Arquette, of Canada. © 1 c. Mar. 13, 1930; E unp. 18502; Wilfred J. Arquette, Windsor, Ont., Canada. 7901

Promenade dans la roseraie; intermezzo, par R. Cantrelle, of France; orch. parties, avec pf. conducteur et 1er. violon conducteur. 4to. © Dec. 10, 1929; 1 c. Jan. 13, 1930; E for. 4520; Editions Max Eschig, Paris. 7902

Promise that you will be mine; words and melody by G. C. Siemers. © 1 c. Mar. 12, 1930; E unp. 18447; George C. Siemers, Upton, Wy. 7903

Promises; words and music by Al Sherman and Al Lewis; pf. and ukulele acc. © Mar. 14, 1930; 2 c. Mar. 17; E pub. 14048; Santly bros., inc., New York. 7904

Proschaj polka; melody by A. Schwartz. © 1 c. Mar. 19, 1930; E unp. 18833; Abe Schwartz, New York. 7905

Proxy (The) princess; or, All in the talkies, musical comedy, lyrics and libretto by George M. York [pseud. of G. M. York], music by S. R. Avery. © 1 c. Mar. 13, 1930; D unp. 27685; Georgia M. York and Stanley R. Avery, Minneapolis. 7905*

Psaltair; ode to Salt Lake City, words and music by H. W. B. Smith. [Photostat] © 1 c. Mar. 18, 1930; E unp. 18781; Horace W. B. Smith, San Francisco. 7906

Puck and the fairies; suite, from Midsummer night's dream, by Constance E. Clements, of Great Britain; pf. Winthrop Rogers ed. 1. Puck and the fairies. [5 others] © Feb. 21, 1930; 1 c. Mar. 4; E for. 9697; Hawkes & son (London) ltd., London. 7907

Püppchen's erste liebe; walzer-intermezzo, von Will Meisel, of Germany, arr. von Hartwig von Platen, of Germany; orch, stimmen, mit pf.-direction. 4to. © Nov. 20, 1929; 1 c. Jan. 27, 1930; E for. 9814; Edition Meisel & co., G. m. b. H., Berlin. 7908

Puerta (La); canción espanola, letra de León Montoro, música de José L. Media-Villa, of Spain. © Dec. 11, 1929; 1 c. Dec. 12; E for. 9912; Ediciones ECO, Madrid. 7909

Purificatio B. Mariæ Virginis; by Charles Tournemire, of France, op. 55; grand orgue. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9476; Heugel, Paris. 7910

Pusilleco addiruso; versi di E. Murolo-F. Pensiero [pseud. of F. Pennino], melodia di S. Gambardella. © Dec.

13, 1929; 2 c. Mar. 12, 1930; E pub. 13927; Italian book co., New York. 7911

Put it away 'till spring; lyrics by Josiah Titzell, music by Peter Nolan. © 1 c. Mar. 1, 1930; E unp. 17924; Josiah Carlton Titzell, New York. 7912

Puttin' it on for baby; words and melody by Rube Bloom and Ted Koehler. © 1 c. Mar. 1, 1930; E unp. 17918; Remick music corp., New York. 7913

Pyrolite; by H. L. Booth; band pts. Cincinnati, O., Fillmore music house. 4to. © Feb. 17, 1930; 2 c. Mar. 6; E pub. 13978; Fillmore bros. co., Cincinnati. 7914

Quand j'vois la bille à mon homme; java, paroles de Jean Pic, musique de J. Bos, of France. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9498; Editions musicales Evette. 7915

Quand on est copains; fox-trot de l'opérette Pochette surprise, de Henry Verdun, arr. par F. Salabert, of France; orch. parties, avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9541; Francis Salabert, Paris. 7916

Quand un homme a le béguin; paroles de Gabriello et Jean Marsac, musique de J. Bos, of France. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9603; Editions musicales Evette, Paris. 7917

Quando imbruna; dalle: impressioni marine, di Mario Vallini, of Italy, op. 37; orch. parti, con pf. conduttore. 4to. © June 1, 1929; 1 c. Feb. 5, 1930; E for. 10040; Casa editrice musicale Edoardo Viani, Genoa, Italy. 7918

Quatrième grand album Francis Salabert; les chefs-d'œuvre des grands maîtres contemporains, 25 morceaux célèbres, par Claude Debussy, Maurice Ravel, et al, arr. et adaptation par F. Salabert, of France; pf. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9739; Francis Salabert, Paris. 7919

Qué es un beso; guaracha, melodia de P. Berrios. © 1 c. Mar. 18, 1930; E unp. 18751; Pedro Berrios, New York. 7920

Que (Lo) no es mio; fandanguillo de salón, letra de Antonio Martin-Gamero, música de Juan Telleria, of Spain; pf. © Dec. 11, 1929; 1 c. Dec. 12; E for. 9914; Ediciones ECO, Madrid. 7921

Que tienes en la mirada; fox trot, by J. Bohr, of Germany, domiciled at New York; pf. © 1 c. Mar. 20, 1930; E unp. 18887: Jose Bohr, New York. 7922

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Quietos un momento; pf., [and] Que viene el guarda; entremés, letra de Antonio Paso, hijo, y F. Loygorri: music of each by J. Guerrero, of Spain. © Nov. 15, 1929; 1 c. Mar. 3, 1930; E for. 9512; Jacinto Guerrero, Madrid. 7925

Quintet; by Emerson Whithorne, op. 48; pf., 2 violins, viola and violoncello. © Feb. 14, 1930; 2 c. Mar. 5; E pub. 13761; Carl Fischer, inc., New York. 7926

Quintett; es dur, in einem satze, von Richard Trunk, of Germany, op. 10; 2 violinen, viola, violoncello und klavier. Stimmen und partitur. © Jan. 6, 1930; 1 c. Mar. 21; E for. 9988; F. E. C. Leuckart, Leipzig. 7927

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Radio Mike; words by C. J. Mack [pseud. of C. J. McAllister], music by Frank Roy Cotton. © 1 c. Mar. 14, 1930; E unp. 19179; Charles J. McAllister, Latrobe, Pa. 7929

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Rag, tag and bobtail; juvenile operetta in 2 acts, book by Sarah Grames Clark, music by Paul Bliss. Voc. sc. 4to. © Mar. 10, 1930; 2 c. Mar. 12; D pub. 27688; John Church co., Cincinnati. 7930*

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Ragamuffin Romeo; fox-trot, from The king of jazz, words by Harry De Costa, music by Mabel Wayne; pf. and ukulele acc. © Feb. 18, 1930; 2 c. Feb. 20; E pub. 13639; Leo Feist, inc., New York. 7932

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Rainbow rhapsody; by Herb Magidson, Ned Washington and Michael H. Cleary; pf. © 1 c. Feb. 27, 1930; E unp. 17885; Music publishers holding corp., New York. 7934

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Ranch (The) girl's lesson; words and music by J. B. Lathrop. © 1 c. Mar. 12, 1930; E unp. 18415; Jean Brooks Lathrop, Casper, Wy. 7936

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Real reality; sacred duet, words and music by P. S. Kerr. © Feb. 1, 1930; 2 c. Mar. 14; E pub. 14023; Phillip Stanley Kerr, Lynwood, Calif. 7939

Rebecca's hymn; poem by Walter Scott, music by M. Jacobson, of Great Britain; cho. for mixed voices, with sop. solo ad lib. London, J. Curwen & sons, ltd. 4to. © Mar. 11, 1930; 1 c. Mar. 13; E for. 9979; Maurice Jacobson, London. 7940

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Reina (La) de mi corazón; lyric by Salph de Alberich, music by Fred E. Ahlert. © 1 c. Mar. 18, 1930; E unp. 18765; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7945

Reiter (Josef) Symphonie; von J. Reiter, of Austria, werk 152; geige 1, 2, violoncello, bratsche u. kontrabass. © Oct. 22, 1929; 1 c. Jan. 3, 1930; E for. 9835; Josef Reiter, Schloss Riedegg, Germany. 7946

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Remember; words by Christina Rosetti, music by Bainbridge Crist; high voice; in D flat, with violin obbl. © Jan. 23, 1930; 2 c. Mar. 5; E pub. 13762; Carl Fischer, inc., New York. 7949

Remember when; words and music by M. M. Meek. © 1 c. Mar. 15, 1930; E unp. 18590; Merle Morris Meek, Los Angeles. 7950

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Reminiscenze; intermezzo, di G. Angelo, of Italy; orchestrina parti, con pf. conduttore. 4to. © Dec. 26, 1929; 1 c. Mar. 20, 1930; E for. 10026; Edizioni V. Raimondi, Alba musicale, Rome. 7953

Reminiscing; lyric by Edgar Leslie, melody by Harry Warren. © 1 c. Mar. 1, 1930; E unp. 17932; Remick music corp., New York. 7954

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Reverie de Pierrot; de Le jugement de Colombine, par H. Bouillard, of France, op. 41; petit orch. parties, avec pf. conducteur. 4to. © Dec. 10, 1929; 1 c. Jan. 13, 1930; E for. 4519; Editions Max Eschig, Paris. 7957

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Rhymes and tunes; collection of simple pieces, words and music written, composed and arr. by Isabel Knox, of Australia; pf. bk. 1. © Mar. 18, 1930; 1 c. Mar. 28; E for. 10095; Forsyth bros., ltd., London. 7961

Rhythmic banjo; by A. J. Peterson; ten. banjo, with pf. acc. by F. R. Rebstock. Woodhaven, N. Y., Peterson banjo studio. © Mar. 14, 1930; 2 c. Mar. 15; E pub. 14043; Albert J. Peterson, Woodhaven, N. Y. 7962

¡Rie! . . . ¡rie! . . . ; canción-tango, letra de Juan Garcia, música de José L. Media-Villa, of Spain. © Dec. 11, 1929; 1 c. Dec. 12; E for. 9911; Ediciones ECO, Madrid. 7963

Rinconcito; tango, letra de Ramuncho, música de Keppler-Lais, of Spain; pf. © Dec. 11, 1929; 1 c. Dec. 12; E for. 9908; Ediciones ECO, Madrid. 7964

Rio Jim; marche de bravoure, de Paul Fauchey, arr. par Francis Salabert, of France; pf.-conducteur et 1.° violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9444; Union musicale franco-espagnole, Paris. 7965

Riontita; danse espagnole stylisée, par Serge Weksler, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9526; Choudens, Paris. 7966

Ripples and rills; caprice, by Frederic Groton; pf. © Feb. 25, 1930; 2 c. Mar. 5; E pub. 13770; Carl Fischer, inc., New York. 7967

Risen victorious; Easter service, words by A. A. Payne, music by M. Isabelle Ritter, Roy E. Nolte and others. 8vo. © Feb. 20, 1930; 2 c. Mar. 3; E pub. 13669; Hall-Mack co., Philadelphia. 7968

Riso di donna; canzone tango, di Frank Stafford, of Germany; orch. parti, con pf. conduttore. 4to. © Oct. 4, 1929; 1 c. Feb. 5, 1930; E for. 10034; Casa musicale Mauro, Rome. 7969

Rita; tango mélodie, adaptation française de Pierre Lazareff, musique de José M. Lucchesi, of Brazil. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9602; Auguste Bosc, Paris. 7970

River of life; words by M. Snider, melody by Herman A. Hummel and M. Snider. © 1 c. Jan. 21, 1930; E unp. 16000; Maude Snider, Downey, Calif. 7971

Road of romance; lyrics by Samuel M. Lerner, music by Nathaniel Shilkret. © Mar. 11, 1930; 2 c. Mar. 12; E pub. 14079; De Sylva, Brown & Henderson, inc., New York. 7972

Road (The) to you; 4-pt. cho., words by Elizabeth Evelyn Moore, music by Robert S. Flagler; men's voices. 4to. © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13960; G. Schirmer, inc., New York. 7973

Robert Câtelet; 1er acte-prélude pastoral, de Marc Delmas, orch. par Louis Long, of France; harmonie, avec conducteur si bémol. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9727; Editions musicales Buffet-Crampon & cie., Paris. 7974

Robinson (Stanford) Two songs; words by L. du Garde Peach and Leigh Hunt, music by S. Robinson, of Great Britain, op. 24, no. 3, op. 13, no. 2; low voice. 1. What is all the wealth of earth. [1 other] © Feb. 28, 1930; 1 c. Feb. 25; E for. 9686; W. Paxton & co., ltd., London. 7975

Rocky (A) cove; by Mathilde Bilbro; pf. © Feb. 25, 1930; 2 c. Mar. 5; E pub. 13769; Carl Fischer, inc., New York. 7976

Roger-Ducasse (—) Six leçons de solfège; par Roger-Ducasse, of France; 2 voix et à changements de clés, sans acc. 8vo. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9753; Henry Lemoine & cie., Paris. 7977

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Roma; waltz, words and melody by A. M. Brown. © 1 c. Mar. 1, 1930; E unp. 17925; Aaron M. Brown, Palo Alto, Calif. 7979

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Romanis (Les); de Marc Delmas, arr. par S. Chapelier, of France; orch. parties, avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9546; Francis Salabert, Paris. 7981

Ronde d'enfants; par Paul Pierné, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9768; J. Yves Krier, Paris. 7982

Ronde des scouts; par Hedwige Chrétien, of France; pf. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9751; Rouart, Lerolle & cie., Paris. 7983

Rondo a capriccio; by Selim Palmgren, of Finland, op. 49b; pf. © Jan. 21, 1930; 1 c. Feb. 12; E for. 9635; Augener, ltd., London. 7984

Rosa de la tarde; waltz, melody by F. de Thomas. © 1 c. Mar. 17, 1930; E unp. 18712; Fermin de Thomas, New York. 7985

Rosalinda; valse, by Sam Feinsmith; E flat alto saxophone, with pf. acc. © Dec. 17, 1929; 2 c. Mar. 5, 1930; E pub. 13744; Carl Fischer, inc., New York. 7986

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Rose of Manila; tango-fox trot, words and music by B. H. Carlson, arr. by Lino Navarro. © 1 c. Dec. 10, 1929; E unp. 17994; Bert Henry Carlson, Honolulu. 7988

Rose of the hacienda; words and melody by W. Smith. © 1 c. Mar. 19, 1930; E unp. 18838; Anna Morris and Walter Smith, San Francisco. 7989

Rose, sweetheart of my dreams; words by Clara Montour, music by H. T. Seiss; pf. © 1 c. Mar. 28, 1930; E unp. 19330; Howard T. Seiss, Baltimore. 7990

Rosebud; words by Romo Vincent, music by Floyd Rogers [pseud. of F. E. Goodpasture] © 1 c. Mar. 20, 1930; E unp. 18930; Floyd E. Goodpasture, Chicago. 7991

Rosemary for remembrance; 4-pt. song, words and music by Vaughn de Leath [pseud. of Leonore Geer], arr. by Rob Roy Peery; men's voices. 4to. © Jan. 3, 1930; 2 c. Mar. 5; E pub. 13734; Carl Fischer, inc., New York. 7992

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Rosina mazurka; by G. Di Puma. © 1 c. Mar. 1, 1930; E unp. 17876; Giovanni Di Puma, New York. 7994

Rota (Una) si fa in cielo; versi d'un anonimo del sec. 14, musica di Mario Persico, of Italy. © Mar. 6, 1930; 1 c. Mar. 7; E for. 9870; G. Ricordi & co., Milan. 7995

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Round-up; words and music by J. B. Lathrop. © 1 c. Mar. 12, 1930; E unp. 18416; Jean Brooks Lathrop, Casper, Wy. 7999

Roundaway down; cavalier song, words by John Marley, music by Leo Peter, of Great Britain; in D. © Aug. 30, 1929; 1 c. Aug. 31; E for. 9916; Swan & co. (Music publishers) ltd., London. 8000

Route (La) est belle; fox-trot chanté, la chanson du film, paroles de Fernand Vimont et Roger Bernstein, musique de Joseph Szulc, of France. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9569; Francis Salabert, Paris. 8001

Route marchin'; barrack-room ballad, words by Rudyard Kipling, music by J. P. McCall, of Great Britain. © Feb. 20, 1930; 1 c. Feb. 21; E for. 9922; Swan & co. (Music publishers) ltd., London. 8002

Roving gypsy moon; fox trot, words and music by W. S. Hudson. © 1 c. Mar. 24, 1930; E unp. 19049; W. Seavey Hudson, Omaha, Neb. 8003

Roy Bean; Texas frontier ballad, words traditional, music arr. by David W. Guion. © 1 c. Mar. 3, 1930; E unp. 18063; G. Schirmer, inc., New York. 8004

Rubicon (Le); allegro symphonique, par Georges Krier, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9756; G. Krier, Paris. 8005

Rubinstein (Anton Gregorovitch) Lichtertanz der bräute von Kaschmir; aus der oper, Feramors, bearb. v. Bohuslav Leopold, of Czechoslovakia; small orch. pts., with pf. o. organ direction u. violin 1 direction. © Apr. 20, 1929; 1 c. May 16; E for. 4541; N. Simrock, G. m. b. H., Berlin. 8006

Ruby, Honey; words and music by M. Lane [pseud. of M. L. Murray] © 1 c. Mar. 27, 1930; E unp. 19312; Mari Lane Murray, Winthrop, Mass. 8007

Russian rhapsodie; by R. Blatt; pf. © 1 c. Feb. 26, 1930; E unp. 18038; Ray Blatt, New York. 8008

Russische volkslänge; suite über russische lieder und tänze, v. Oscar Fetrás, of Germany, op. 222; orch. stimmen, mit pf. direction u. violino 1 direction. nrs. 1–3. 4to. © Mar. 5, 1930; 1 c. Mar. 26; E for. 10081; Anton J. Benjamin, a. g., Leipzig. 8009

S'aimer; boston, par Martin Garcias, of France; orch. parties, avec pf. conducteur. 4to. © Jan. 15, 1930; 1 c. Feb. 13; E for. 9775; Lucien de Lacour, Paris. 8010

Sad heart 'neath smiling face; words and music by F. Loeble. © 1 c. Mar. 22, 1930; E unp. 18998; Frank Loeble, Philadelphia. 8011

Sad, there's no way to be glad; words and melody by J. Copeland. © 1 c. Mar. 19, 1930; E unp. 18875; John Copeland, Montclair, N. J. 8012

Sadistic sweet; fox-trot, by A. Fogarty; melody with pf. acc. © 1 c. Mar. 26, 1930; E unp. 19222; Alexander Fogarty, New York. 8013

Säg det i toner; sångvals, text av Karl-Ewert, musik av Jules Sylvain [pseud. of Stig Hansson] of Sweden; pf. © Dec. 14, 1929; 1 c. Mar. 19, 1930; E for. 9956; Edition Sylvain, Stockholm, Sweden. 8014

Säg mig på nytt de första blyga orden; vals ur En ödesdiger natt, text av Sven-Olof Sandberg, musik av Torbern Cassel, of Sweden; pf. © Dec. 5, 1929; 1 c. Mar. 10, 1930; E for. 9704; Svenska noter, a. b., Stockholm, Sweden. 8015

Saga of the sea; by Carlyon de Lyle, of Great Britain; pf. © Feb. 25, 1930; 1 c. Feb. 25; E for. 9923; Swan & co. (Music publishers) ltd., London. 8016

Sagredo (La); dramma lirico in quattro atti, di Giuseppe Adami, musica di Franco Vittadini, of Italy. 4to. © Mar. 20, 1930; 2 c. Mar. 21; D pub. 27700; G. Ricordi & co., Milan. 8016*

Sailing to the end of the rainbow; lyrics and music by M. J. Mazza; pf. © 1 c. Mar. 4, 1930; E unp. 17990; Matthew Joseph Mazza, Philadelphia. 8017

Sailor's life; words by Charles R. Wentz, music by Gordon West. © Mar. 10, 1930; 2 c. Mar. 8; E pub. 13899; Riker, Brown & Wellington, inc., Boston. 8018

St. James infirmary; or, The gamblers blues, fox-trot, words by Wm. J. McKenna, music arr. by Claude Austin; orch. pts., with vocal trio. 4to. © Mar. 8, 1930; 2 c. Mar. 15; E pub. 14033; Denton & Haskins music pub. co., inc., New York. 8019

St. James infirmary; or, The gambler's blues, rev. words by Wm. J. McKenna, music arr. by Claude Austin; pf. and ukulele acc. © Mar. 21, 1930; 2 c. Mar. 25; E pub. 14230; Denton & Haskins music pub. co., inc., New York. 8020

St. Mary's bells; poem by John Masefield, music by A. Williams, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Feb. 22, 1930; 1 c. Feb. 19; E for. 9660; Arnold Williams, Southampton. England. 8021

Saint-Saëns (Charles Camille) Le cygne; ed. and fingered for violin and pf. by Ph. Mittell, transcribed for flute and pf. by Georges Barrere, of France, domiciled at New York. © Mar. 11, 1930; 2 c. Mar. 21; E pub. 14275; G. Schirmer, inc., New York. 8022

—— The swan; free concert version by Hans Hanke; pf. and organ. © Mar. 4, 1930; 2 c. Mar. 6; E pub. 13840; J. Fischer & bro., New York. 8023

Saintes Maries (Les) de la mer; de Marc Delmas, arr. par S. Chapelier, of France; orch. parties, avec pf.-conducteur et 1°. violini-conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9547; Francis Salabert, Paris. 8024

Salute to the U. S. Flag; by F. Gradischnig; pf. © Mar. 4, 1930; 2 c. Mar. 8; E pub. 13954; Frank Gradischnig, Ambridge, Pa. 8025

Salvation (The) army brass band journal; ordinary ser., nos. 1005–1008, Dec. 1929, compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. obl. 8vo. no. 1005. Congress. [3 others] © Jan. 23, 1930; 1 c. Feb. 13; E for. 10108; Salvationist pub. & supplies, ltd., London. 8026

Sambo's syncopated Russian dance; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 31, 1930; E unp. 19446; Joe Davis, inc., New York. 8027

Sands (The) of Dee; choral song, words by Charles Kingsley, music by I. Burnell, of Great Britain; mixed voices. 4to. © Mar. 7, 1930; 1 c. Mar. 12; E for. 9989; Novello & co., ltd., London. 8028

Sanglots; par Edouard Flament, of France, op. 90, no. 1; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9763; J. Yves Krier, Paris. 8029

Sarabella's surgical smile; 4-pt. song, words by Paul McPharlin, music by Franz Freund; men's voices. 4to. © Jan. 3, 1930; 2 c. Mar. 5; E pub. 13731; Carl Fischer, inc., New York. 8030

Sąsiadka; polka, by E. Mika. © 1 c. Mar. 10, 1930; E unp. 18343; Edward Mika, Philadelphia. 8031

Saska kepa-polka; melody by A. Schwartz. © 1 c. Mar. 19, 1930; E unp. 18830; Abe Schwartz, New York. 8032

Satanic strut; from Woof woof, lyrics and music by Edward Pola and Eddie Brandt; pf. acc., with ukulele arr. by Hank Linet. © Dec. 18, 1929; 2 c. Mar. 5, 1930; E pub. 13817; Robbins music corp., New York. 8033

Saturnales antiques; poème symphonique, par Trémisot, of France; orch. parties. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9479; Editions musicales Evette, Paris. 8034

Savoy shout; melody by Egbert Victor, Louis Metcalf and Luis Russell. © 1 c. Mar. 14, 1930; E unp. 18519; Triangle music pub. co., inc., New York. 8035

Say it with a rose; from Turned up, words and music by Jack O'Hagan, of Australia. © Dec. 18, 1929; 1 c. Mar. 19, 1930; E for. 9975; Allan & co., proprietary ltd., Melbourne, Australia. 8036

Say it with wedding bells; words by Joe Seitman, melody by J. Abel. © 1 c. Mar. 10, 1930; E unp. 18350; Jack Abel, Los Angeles. 8037

Scale, maggiori e minori; melodiche ed armoniche, di A. N. Silvestri, of Italy; pf. © Sept. 24, 1929; 1 c. Nov. 19; E for. 10018; Angelina Nicolosi Silvestri, Salerno, Italy. 8038

Scène bruyante; de Th. Kross, orch. par F. Heurteur, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9518; Choudens, Paris. 8039

Scent of a rose; words and music by G. E. Harris; pf. and ukulele acc. © 1 c. Mar. 10, 1930; E unp. 19317; George E. Harris, Long Beach, Calif. 8040

Scherzando; springtime mood, by W. R. Voris; organ. © Mar. 21, 1930; 2 c. Mar. 26; E pub. 14290; H. W. Gray co., New York. 8041

Scherzo misterioso; par Edouard Flament, of France, op. 90, no. 3; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9754; J. Yves Krier, Paris. 8042

Scherzo-tarentelle; de Çançunik, suite, de Florent Schmitt, of France, op. 79; orch. parties. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9507; Durand & cie., Paris. 8043

Schêuggio campann-a (Il patto dei tre); opera comica in tre atti, versi in vernacolo di Emanuele Canesi e Aldo Martinelli, rid. e traduzione ritmica di Giovanni Monleone, musica di Domenico Monleone, of Italy, rid. per canto e pf. di Ferruccio Negrelli. © Apr. 12, 1928; 2 c. Feb. 5, 1930; D pub. 27696; Casa editrice musicale Edoardo Viani, Genoa, Italy. 8043*

Schiavi d'amore; canzone-tango, versi di Bruno G. Cresti, musica di Salvatore Allegra, of Italy. © Dec. 20, 1929; 1 c. Mar. 20, 1930; E for. 10030; Casa editrice musicale Saporetti & Cappelli, Florence, Italy. 8044

Schlosser (Paul) Dix chants pour la jeunesse; poésies de Luce de Brie, musique de Paul Schlosser, of France. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9436; Durand et cie., Paris. 8045

Schubert (Franz Peter) Le petit Schubert; 12 pièces faciles, révision H. Vaillant, of France; pf. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9497; Delrieu frères, Nice, France. 8046

—— Schubert waltzes; solo dance, choreography by Ruth St. Denis; pf. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13795; G. Schirmer, inc., New York. 8047

—— A selection of famous waltzes by Franz Schubert; arr. by Herman Finck, of Great Britain; pf. © Jan. 30, 1930; 1 c. Feb. 17; E for. 9693; Ascherberg, Hopwood & Crew, ltd., London. 8048

—— Serenade; arr. by Francis Wood; pf. © Feb. 4, 1930; 2 c. Mar. 1; E pub. 13689; Co-operative music co., Philadelphia. 8049

Schumann (Robert Alexander) Talisman; pt.-song, words tr. from Goethe, music arr. by Howard D. McKinney. 4to. 1. Male voices.—2. Sop. and alto. © Mar. 21, 1930; 2 c. each Mar. 25; E pub. 14214, 14215; J. Fischer & bro., New York. 8050, 8051

—— The two grenadiers; poem by Heine, tr. by Julius Harrison, music arr. by Julius Harrison and Ivor R. Davies, of Great Britain; male voices. Winthrop Rogers ed. 4to. © Feb. 4, 1930; 1 c. Feb. 13; E for. 9647; Hawkes & son (London) ltd., London. 8052

—— Wanderer's song of joy; poem by Justinus Kerner, tr. by Julius Harrison, music arr. by Ivor R. Davies, of Great Britain; male voices. Winthrop Rogers ed. 4to. © Feb. 14, 1930; 1 c. Feb. 25; E for. 9644; Hawkes & son (London) ltd., London. 8053

Scottish war song; words paraphrased from Walter Scott and the German, music by Max Bruch, arr. by Howard D. McKinney; bar. solo, or unison, and ten. 1, 2, and bass. 4to. © Mar. 21, 1930; 2 c. Mar. 25; E pub. 14217; J. Fischer & bro., New York. 8054

Scouts and patrols march; by Idah Waite [pseud. of Ida F. Waite]; pf. © 1 c. Feb. 28, 1930; E unp. 17862; Ida F. Waite, Pasadena, Calif. 8055

Scuola (La) del bel canto italiano; ad uso dei solisti del cornetto si bemolle e del flicorno soprano con acc. di pf., di Alessandro Cardoni, of Italy. 2° album. © Mar. 6, 1930; 1 c. Mar. 7; E for. 9871; G. Ricordi & co., Milan. 8056

Searching for you in my dreams; words by Al Cameron and Pete Bontsema, music by Cal De Voll; pf. and ukulele acc. © Mar. 15, 1930; 2 c. Mar. 20; E pub. 14113; Ted Browne music co., inc., Chicago. 8057

Secret (The); intermezzo, by L. Gautier, transcribed by Ben Vereecken; E flat alto saxophone, with pf. acc. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13777; Carl Fischer, inc., New York. 8058

Secret (The) place of prayer; words and melody by M. B. Wenz; mixed voices. © 1 c. Mar. 17, 1930; E unp. 18706; Millie Braidwood Wenz, Glendora, Calif. 8059

Seeking for love; waltz, words and music by O. E. McFarland. New York City, Frank Harding. © Jan. 20, 1930; 2 c. Mar. 4; E pub. 14005; Orville E. McFarland, Oak Terrace, Minn. 8060

Seems to me; from Queen high, words by Dick Howard, melody by Ralph Rainger. © 1 c. Mar. 13, 1930; E unp. 18743; Famous music corp., New York. 8061

Seguida española; par Joaquin Nin, of Spain; violon et pf. 1. Vieja Castilla. [3 others]. © Oct. 15, 1929; 1 c. Nov. 16; E for. 9998; Editions Max Eschig, Paris. 8062

Seichel un mazel; words and music by A. Singer; pf. New York, Metro music co.

(שכל און מזל.)

© Feb. 28, 1930; 2 c. Mar. 5; E pub. 14014; Abraham Singer, Brooklyn. 8063

Selected hymns for Jewish religious schools; compiled by Marguerite Sessler Goldsmith. 8vo. © Dec. 20, 1929; 2 c. and aff. Mar. 27, 1930; A 21321; Hebrew Sunday school society of Philadelphia, Philadelphia. 8064

Selo wesnuszka-polka; melody by A. Schwartz. © 1 c. Mar. 19, 1930; E unp. 18832; Abe Schwartz, New York. 8065

Senas bernas; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Mar. 10, 1930; E unp. 18331; Antanas Vanagaitis, Chicago. 8066

Send for me; from Simple Simon, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Feb. 21, 1930; 2 c. Feb. 26; E pub. 13645; Harms, inc., New York. 8067

Señorita; tus ojos, words and music by Pablo Mirelez [i. e. E. P. Mirelez], of Mexico, domiciled at Chicago; pf. [English and Spanish text. Photostat] © 1 c. Mar. 5, 1930; E unp. 18143; Efraim Pablo Mirelez, Chicago. 8068

Serenade; by Agathe Backer-Gröndahl, op. 15, no. 1, transcribed by Ferdinand Dunkley; organ. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13825; Boston music co., Boston. 8069

Serenade; by H. Waldo Warner, of Great Britain, op. 20, no. 2; violin and pf. © Feb. 28, 1930; 1 c. Feb. 25; E for. 9684; W. Paxton & co., ltd., London. 8070

Sérénade; par M. Dufour, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9777; Del 'Horno, Paris. 8071

Sérénade amoureuse; paroles de Armand Foucher, musique de Alex. Thomas, of France. Editions Costallat. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9787; Lucien de Lacour, Paris. 8072

Serenata; di Riccardo Pick Mangiagalli, istrumentazione di Mario Mariotti, of Italy; piccola orch. parti, con pf. conduttore. © Feb. 10, 1930; 1 c. Mar. 20; E for. 9963; A. & G. Carisch & c., Milan. 8073

Serenata misteriosa; di Napoleone Cesi, of Italy; orch. da sala parti, con pf. conduttore e 1. violino conduttore. 4to. © Mar. 20, 1930; 1 c. Mar. 29; E for. 10112; Carlo Schmidl, Trieste, Italy. 8074

Serenata nuziale; di Giuseppe Montanari, of Italy; pf. Roma, Edizioni musicali Irenéo. © Dec. 20, 1929; 1 c. Feb. 5, 1930; E for. 10046; Giuseppe Montanari, Rome. 8075

Serieyx (A.) Aria; par A. Serieyx, of France, op. 18; violoncelle et pf. © Jan. 15, 1930; 1 c. Feb. 13; E for. 9779; Henry Lemoine et cie., Paris. 8076

Servus, bubi; waltz, text und musik von Josef Freudenthal, of Germany, arr. v. Gerhard Mohr, of Germany; orch. stimmen, mit pf. direction u.

violino 1 direction. 4to. © Oct. 7, 1929; 1 c. Nov. 5; E for. 9618; Musikverlag City, Leipzig. 8077

Shag (The) dance; words and music by L. N. Marceron. [Chords, single staff] © 1 c. Mar. 7, 1930; E unp. 18187; L. Norman Marceron, Washington. 8078

Shake that whoopee; words by R. Ivy Rivers, music by Phil Starr. © Mar. 26, 1930; 2 c. Mar. 26; E pub. 14298; Richard L. Rivers, Jamaica, L. I., N. Y. 8079

Shake trouble away; lyric by Walter De Leon, music by Henry Sullivan. © 1 c. Mar. 25, 1930; E unp. 19370; Pathe studios, inc., Culver City, Calif. 8080

—— Same. © 1 c. Mar. 27, 1930; E unp. 19290; Remick music corp., New York. 8081

Shake your duster; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 14, 1930; E unp. 18526; Joe Davis, New York. 8082

She don't know who she wants; words and melody by Lonnie Johnson. © 1 c. Mar. 14, 1930; E unp. 18516; Georgia music co., New York. 8083

She's coming 'round the mountain; words and melody by Frankie Jaxon. © 1 c. Mar. 19, 1930; E unp. 18864; State Street music pub. co., inc., Chicago. 8084

She's got it; words and music by T. T. Murch; pf. and ukulele acc. © Mar. 13, 1930; 2 c. Mar. 14; E pub. 14017; Thos. T. Murch, Hoboken, N. J. 8085

She's got what I need; melody by Wilton Crawley. © 1 c. Mar. 5, 1930; E unp. 18108; Southern music pub. co., inc., New York. 8086

She's just a debutante looking for a millionaire; words and melody by E. E. Jonap. © 1 c. Mar. 3, 1930; E unp. 18027; Edward E. Jonap, New York. 8087

She's my southern Jersey rose; words and music by L. H. Stowe. © 1 c. Mar. 18, 1930; E unp. 18760; Leslie Hudson Stowe, Mullica Hill, N. J. 8088

She's not so dumb; words and music by M. L. Howard. © 1 c. Mar. 11, 1930; E unp. 18370; Mary Lucille Howard, Wellsburg, W. Va. 8089

Shindig (The); from Alone with you, words by Ray Klages, music by Jesse Greer. © 1 c. Mar. 20, 1930; E unp. 18913; Red star music co., inc., New York. 8090

Shine drinking; words and melody by F. W. McGee. © 1 c. Mar. 5, 1930; E unp. 18098; Southern music pub. co., inc., New York. 8091

Shirley; words and melody by C. R. Spurr. © 1 c. Mar. 28, 1930; E unp. 19350; Carl Raymond Spurr, Gary, Ind. 8092

Shoo the hoodoo away; from Swing high, words by Mort Harris, music by Ted Snyder. © 1 c. Mar. 25, 1930; E unp. 19361; Pathe studios, inc., Culver City, Calif. 8093

Shopping with Jane; words by F. E. Channing, music by La Desconocida [pseud. of L. W. Badenius] © 1 c. Mar. 3, 1930; E unp. 18029; Leah Walling Badenius, Chicago. 8094

Show me the way into your heart; from The primrose path, words by C. J. Silliman, music by G. W. Cox. © 1 c. Mar. 12, 1930; E unp. 18473; George W. Cox and Charles J. Silliman, Hollywood, Calif. 8095

Shure heaven was meant just for two; words by the beggar poet [i. e. W. B. Parry], music by Harry Clifford. © 1 c. Mar. 29, 1930; E unp. 19397; William Bloor Parry, National Military Home, Kan. 8096

Si j'étais chef de gare; fox-one-step, de l'opérette Kadubec, par Maurice Yvain, of France; orch. parties, avec pf. conducteur et paroles. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9537; Francis Salabert, Paris. 8097

Si j'étais chef de gare; fox-one-step de l'opérette Kadubec, paroles Andre Barde, musique de Maurice Yvain, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9585; Francis Salabert, Paris. 8098

Sign a peace pact, sweetie; words and melody by J. Esa. © 1 c. Mar. 10, 1930; E unp. 18243; John Esa, Epping, N. D. 8099

Silenciosamente; letra y musica de Alfonso Esparza Oteo, of Mexico. © Feb. 2, 1930; 1 c. Mar. 10; E for. 9879; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8100

Silent (The) hills; words and music by G. W. Hinckley. © Mar. 14, 1930; 2 c. Mar. 17; E pub. 14150; George W. Hinckley, Hinckley, Me. 8101

Silver moon; words and music by D. M. R. Stewart, of Australia, domiciled at New York. © 1 c. Jan. 20, 1930; E unp. 18738; Dorothy Muriel Rita Stewart, New York. 8102

Silver threads among the gold; poem by Eben E. Rexford, Mother's day version by Edith Sanford Tillotson, music by H. P. Danks. © Mar. 1, 1930; 2 c. Mar. 17; E pub. 14144; Lorenz pub. co., Dayton, O. 8103

Silver trails keep winding thru; waltz, words and music by M. J. Goebel; pf. and ukulele acc. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14345; Maris J. Goebel, Alton, Ia. 8104

Silvery lining; words by Chas. Alphin, music by L. Long. © 1 c. Mar. 23, 1930; E unp. 19010; Loyona Long, Hollywood, Calif. 8105

Since I met you; love theme in Red heads, lyric by Walt De Leon, melody by Henry Sullivan. © 1 c. Mar. 27, 1930; E unp. 19291; Remick music corp., New York. 8106

Since I met you; lyric by Walter De Leon, music by Henry Sullivan. © 1 c. Mar. 25, 1930; E unp. 19368; Pathe studios, inc., Culver City, Calif. 8107

Since I met you; words and melody by A. E. Burrill, of Great Britain. © 1 c. Mar. 5, 1930; E unp. 18116; Ada E. Burrill, i. e. Mrs. C. W. Burrill, Cainsville, Ont., Canada. 8108

Since the night she borrowed my husband; words and music by G. E. Harris; pf. and ukulele acc. © 1 c. Mar. 10, 1930; E unp. 19316; George E. Harris, Long Beach, Calif. 8109

Since you and I were parted; words and melody by S. Morgande. © 1 c. Mar. 10, 1930; E unp. 18271; Sam Morgande, Hazel Park, Mich. 8110

Since you have gone; words by M. A. Gilmore, melody by E. Waters. © 1 c. Mar. 29, 1930; E unp. 19408; Margaret Gilmore and Evelyn Waters, Eureka, Calif. 8111

Since you left me; words by P. Gavriles, music by Christina Gavriles. [Photostat] © 1 c. Mar. 13, 1930; E unp. 18486; Pete Gavriles, Laurel, Md. 8112

Since you went away; words and melody by E. J. Aiken. © 1 c. Mar. 25, 1930; E unp. 19123; Edward J. Aiken, New York. 8113

Since you went away; words and melody by I. L. Horn. © 1 c. Mar. 18, 1930; E unp. 18783; Irvin L. Horn, Cincinnati. 8114

Since you won't come back to me; words and music by R. E. Safier. © 1 c. Mar. 4, 1930; E unp. 18016; Rosamond Elise Safier, Monessen, Pa. 8115

Sincero amar; bolero, words by Carmen Jiménez, melody by F. de Thomas. © 1 c. Mar. 17, 1930; E unp. 17813; Fermin de Thomas, New York. 8116

Sing a little theme song; from Hold everything. Lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Feb. 14, 1930; 2 c. Feb. 15; E pub. 13399; De Sylva, Brown & Henderson, inc., New York. 8117

Sing brother sing; words by Rubey Cowan, melody by Phil Boutelje. © 1 c. Mar. 15, 1930; E unp. 18748; Famous music corp., New York. 8118

Sing' mir noch einmal das lied jener nacht; English waltz, text von Fred Barny, musik von W. Rollins, of Germany, arr. v. Hartwig von Platen; full orch. pts., with pf. conductor. 4to. © Nov. 4, 1929; 1 c. Nov. 29; E for. 10102; International-edition-musikverlag, G. m. b. H., Leipzig. 8119

Sing' mir noch einmal das lied jener nacht; lied u. English waltz, text v. Fred Barny, musik von Will Rollins, of Germany, klavierarr. v. Hartwig v. Platen. © Nov. 4, 1929; 1 c. Nov. 29; E for. 10103; International-edition-musikverlag, G. m. b. H., Leipzig. 8120

Sing you sinners; from Honey, words and music by Sam Coslow and W. Franke Harling; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13948; Famous music corp., New York. 8121

Sing your troubles away; words and melody by W. E. Paris. © 1 c. Mar. 6, 1930; E unp. 18155; Walter E. Paris, Covington, Ky. *8122

Singer (A); words and music by C. V. Rose; pf. © 1 c. Feb. 28, 1930; E unp. 18054; Christina Van Voorhes Rose, Forest Hills, L. I., N. Y. 8123

Singin' 'round a fireplace; words and melody by M. B. Rigney. © 1 c. Mar. 29, 1930; E unp. 19412; Maud Burket Rigney, Marysville, Kans. 8124

Singing bells; tone-poem, by Marie Seuel-Holst, op. 24, no. 1; pf. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13787; G. Schirmer, inc., New York. 8125

Sir Tommy's pilgrimage; play in 2 scenes, by Dorothy Marie Davis, music by L. R. Bayard. Los Angeles, Pageant publishers. 8 vo. © Mar. 14, 1930; 2 c. Mar. 22; D pub. 27694; Lyman R. Bayard, Hanford, Calif. 8125*

Sisters; humorous duet, words by W. S. Frank, music by Frank Wilcock, of Great Britain; 2 ladies. [Staff and tonic sol-fa notations] © Feb. 17, 1930; 1 c. Mar. 5; E for. 9847; Reynolds & co., London. 8126

Sisters; operett 3 felvonàsban, 8 kèpben, szövegèt irta, Bèkeffy Istvàn, zenèjèt szerzette, Lajthay Lajos, of Hungary. © 1 c. Mar. 18, 1930; D unp. 27689; Ferenc Revesz, Budapest, Hungary. 8126*

Siviglianita; La muguettera, versi di L. Luciano Martelli, musica di Carlo Innocenzi, of Italy; pf. © Dec. 26, 1929; 1 c. Feb. 5, 1930; E for. 10047; V. Raimondi, Alba musicale, Rome. 8127

Six months of moonlight; words and melody by J. Paurel. © 1 c. Mar. 11, 1930; E unp. 18427; Jean Paurel, New York. 8128

Skater (The); by E. Waldteufel, arr. by Francis Wood; pf. © Feb. 6, 1930; 2 c. Mar. 1; E pub. 13691; Co-operative music co., Philadelphia. 8129

Skipping up the stairs; by William M. Garman, op. 354; pf. © Feb. 24, 1930; 2 c. Mar. 3; E pub. 13681; William McKinley Garman, Los Angeles. 8130

Sky-high; words by O. C. Parman, jr., music by G. B. Perry. © 1 c. Mar. 26, 1930; E unp. 19199; Omer C. Parman, jr. and George B. Perry, Nashville. 8131

Slavisches album; arr. v. Arthur Seybold, of Germany; violino und pf. heft 1. © Mar. 5, 1930; 1 c. Mar. 26; E for. 10079; Anton J. Benjamin, a. g., Leipzig. 8132

Sleepy eyes; words by Dolly Dutton, melody by Eugene Platzman. © 1 c. Mar. 12, 1930; E unp. 18434; Margaret J. Dutton, New York. 8133

Sleepy hollow moon; words and melody by McKeague. © 1 c. Mar. 17, 1930; E unp. 18660; Anthony McKeague, Grand View, Calif. 8134

Sleepy (A) song; by N. Louise Wright; pf. with words. © Mar. 25, 1930; 2 c. Mar. 27; E pub. 14308; Boston music co., Boston. 8135

Sleepy tune; words and music by D. E. Larkin. © 1 c. Mar. 15, 1930; E unp. 19266; Dorothy Estelle Larkin, New York. 8136

Slippery hips; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 14, 1930; E unp. 18533; Joe Davis, New York. 8137

Slow fox; von Carlo Toscanini [pseud. of H. Gaertner], of Austria; melody, with pf. acc. no. 3. © 1 c. Mar. 29, 1930; E unp. 19380; Hans Gaertner, Vienna. 8138

Slum gullion stomp; melody by Cow Cow Davenport [pseud. of Charles Davenport] © 1 c. Mar. 19, 1930; E unp. 18866; State Street music pub. co., inc., Chicago. 8139

Slumber Sonia; words and arr. by Walter Goodell, music by J. P. Breiger. © Mar. 6, 1930; 2 c. Mar. 10; E pub. 13902; Clayton F. Summy co., Chicago. 8140

Small (Jacob Lionel) Twenty-seven melodious and rhythmical exercises; saxophone or oboe. © July 21, 1928; 2 c. Oct. 7, 1929; E pub. 14124; Carl Fischer, inc., New York. 8141

Smile at troubles; words by T. Canzanella, melody by Samuel H. Speck. © 1 c. Mar. 12, 1930; E unp. 18422; Tony Canzanella, Youngstown, O. 8142

Smile legionnaire; from Hell's belles, words and music by William Kernell and Charles Wakefield Cadman. © 1 c. Mar. 20, 1930; E unp. 18910; Red star music co., inc., New York. 8143

Smile, smile, smile and be happy; words and melody by A. Villiers, of Great Britain. © 1 c. Mar. 17, 1930; E unp. 18687; Armin Villiers, Winnipeg, Canada. 8144

Smiles; words and music by A. A. Braynard. © 1 c. Mar. 12, 1930; E unp. 18459; Alice A. Braynard, Mt. Vernon, N. Y. 8145

Smiles, smiles, smiles; words and melody by J. S. Terry. © 1 c. Mar. 11, 1930; E unp. 18374; John Seymour Terry, New York. 8146

Smiling skies; from Dangerous paradise, words by Leo Robin, music by R. A. Whiting; pf. and ukulele acc. © Mar. 18, 1930; 2 c. Mar. 21; E pub. 14240; Famous music corp., New York. 8147

Smith's improved method for piano accordion; by Wm. J. Smith. © Mar. 15, 1930; 2 c. and aff. Mar. 17; AA 36915; William J. Smith music co., inc., New York. 8148

Smoky Mountain Bill; words and melody by C. J. Robison. © 1 c. Mar. 15, 1930; E unp. 18594; Carson J. Robison, New York. 8149

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So I will roll the years away; words and melody by C. T. Ellrott. © 1 c. Mar. 25, 1930; E unp. 19112; Catherine T. Ellrott, Watervliet, N. Y. 8152

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Soldiers call; words by W. Franklin, music by Frank S. Wildt. New York City, Frank Harding. © Jan. 25, 1930; 2 c. Feb. 20; E pub. 13994; William Franklin, Slickville, Pa. 8157

Soleil de Provence; de Marc Delmas, arr. par S. Chapelier, of France; orch. parties, avec pf.-conducteur et 1°. violini-conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9544; Francis Salabert, Paris. 8158

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Solitude reposante; scene méditative, par F. July, of France; orch. parties, avec pf. conducteur. 4to. © Jan. 15, 1930; 1 c. Feb. 3; E for. 9733; Choudens, Paris. 8162

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Something tells me I'm in love with you; lyric and music by Johnny Tucker and Joe Schuster; pf. and ukulele acc. © Mar. 12, 1930; 2 c. Mar. 15; E pub. 14082; M. Witmark & sons, New York. 8173

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Son cosas de la vida; tango, de J. Bohr, of Germany, domiciled at New York; pf. © 1 c. Mar. 20, 1930; E unp. 18888; Jose Bohr, New York. 8175

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Song (The); fantasy in 1 act, words and music by E. S. Walker. © 1 c. Mar. 17, 1930; D unp. 27686; Elora Sornsen Walker, Los Angeles. 8180*

Song (A) cycle; words and music arr. by Alfred Vivian; mixed voices. 8vo. 1. Introduction. [5 others] © Mar. 26, 1930; 2 c. Mar. 29; E pub. 14374; Ohio State grange, Columbus, O. 8181

Song (A) in my heart; words and melody by A. E. Burrill, of Great Britain. © 1 c. Mar. 5, 1930; E unp. 18117; Ada E. Burrill, i. e. Mrs. C. W. Burrill, Cainsville, Ont., Canada. 8182

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Song (The) that takes me home to Dixie-land; waltz lullaby, words by John M. Hillman, music by E. V. Nemchick. © 1 c. Mar. 27, 1930; E unp. 19296; Edna V. Nemchick, Harrisburg, Or. 8199

Song-wise; supplementary two-voice song book, words and music by O. Wilson-Dorrett, Jessie M. Kline, Helen M. Barnett and Sarah Wilson Middleton. San Francisco, Supplementary music house. 8vo. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14190; Olive Wilson-Dorrett, Berkeley, Calif. 8200

Songs for the seasons; pt.-song. words and music by Daniel Gregory Mason; unison voices. 4to. 1. Spring. [3 others] © Mar. 21, 1930; 2 c. Mar. 25; E pub. 14211; J. Fischer & bro., New York. 8201

Songs of home; words and music by Stanley George Murray; pf. obl. 24mo. © Feb. 3, 1930; 2 c. Mar. 15; E pub. 14206; Stanley G. Murray, Passaic, N. J. 8202

Songs of long ago; words and melody by G. H. Donohue. © 1 c. Mar. 3, 1930; E unp. 17944; George H. Donohue, Jersey City. 8203

Songs we all sing; compiled and ed. by L. B. Turney; pf, and ukulele acc. © Nov. 1, 1929; 2 c. and aff. Mar. 26, 1930; AA 38504; Al Piantadosi, New York. 8204

Sonia; or, The girl from Russia, musical comedy in 3 acts, book by Joseph B. Harrison, lyrics by J. B. Harrison and Don Wilson, music by D. Wilson, bk. ed. and additional lyrics by Geoffrey F. Morgan; mixed voices. Voc. sc. 4to. © Mar. 19, 1930; 2 c. Mar. 21; D pub. 27690; Willis music co., Cincinnati. 8204*

Sonnet de Ronsard; sur la mort de Marie, paroles de Ronsard, musique de Fernand Lamy, of France; 4 voix de femmes, hautbois, cor anglais, basson ou violon, ou alto, au violoncelle à défaut. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9717; Editions musicales Buffet-Crampon & cie., Paris. 8205

Soon; words and melody by Dudley Manners [pseud. of D. D. Krupp]; in C. © 1 c. Mar. 11, 1930; E unp. 18365; D. Dudley Krupp, Brooklyn. 8206

Sorcière (La) de Plogoff; valse fantastique, par M. Fernay et R. Calas, of France; orch. parties, avec pf.

conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9533; Calas, Caux, Hérault, France. 8207

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Souvenir d'España; by Dorothy Gaynor Blake; pf. © Mar. 4, 1930; 2 c. Mar. 6; E pub. 13876; Willis music co., Cincinnati. 8211

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Spanish seranade; by S. Cardillo; violin, with pf. acc. © 1 c. Mar. 5, 1930; E unp. 18109; Salvatore Cardillo, Brooklyn. 8213

Speaking of Kentucky days; written and composed by Jos. Geo. Gilbert; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 14, 1930; 2 c. Mar. 15; E pub. 14237; Lawrence Wright music co., London. 8214

Spending an evening with you; by Charles Tobias and Murray Mencher, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Mar. 24, 1930; 2 c. Mar. 25; E pub. 14364; M. Witmark & sons, New York. 8215

Spending an evening with you; words by Charles Tobias, music by Murray Mencher; pf. and ukulele acc. © Mar. 12, 1930; 2 c. Mar. 15; E pub. 14083; M. Witmark & sons, New York. 8216

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Spread a little sunshine; words by Robert E. Harty, music by Erwin R. Schmidt. © Mar. 22, 1930; 2 c. Mar. 24; E pub. 14185; DeVaignie music corp., Chicago. 8218

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Spring is sweetheart time; words by Mark Mayhew, melody by Billy Mayhew. © 1 c. Mar. 18, 1930; E unp. 18750; William Pancratious Mayhew, Baltimore. 8220

Spring of the year; words and melody by M. G. A. Lepera. © 1 c. Mar. 25, 1930; E unp. 19126; Mary G. A. Lepera, North Adams, Mass. 8221

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Springtime, lovetime, you; waltz, lyric by Spencer Williams, music by Harold R. Mertis. © Mar. 24, 1930; 2 c. Mar. 24; E pub. 14182; Triangle music pub. co., inc., New York. 8225

Ss. Nominis Jesu; by Charles Tournemire, of France, op. 55; grand orgue. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9472; Heugel, Paris. 8226

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Star of ocean; Ave Maria, 3 pt. song, by Eduard Tauwitz, arr. by George B. Nevin; treble voices. 4to. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14246; Theodore Presser co., Philadelphia. 8228

Starbound; words by Bessie Rainier Ford, music by Emélé Wendel. © 1 c. Mar. 1, 1930; E unp. 17910; E unp. 17910; Emaline Wendel, Los Angeles. 8229

Starlight and you; words and melody by J. G. Brown. © 1 c. Mar. 24, 1930; E unp. 19051; Jack Glenn Brown, Salt Lake City. 8230

Starlight-starbright; words and music by G. P. Wilson. © 1 c. Mar. 11, 1930; E unp. 18392; Genevieve Patton Wilson, Hollywood, Calif. 8231

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Start the day with a smile; from Turned up, words and music by Jack O'Hagan, of Australia. © Dec. 18, 1929; 1 c. Mar. 19, 1930; E for. 9976; Allan & co., proprietary ltd., Melbourne, Australia. 8233

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Steel and wire; march, by Carroll McAfee; band pts., with solo B flat cornet conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 17, 1930; 2 c. Mar. 6; E pub. 13977; Fillmore bros. co., Cincinnati. 8236

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Stomping! by Raymond Wraskoff, of France; orch. parties, avec pf. conducteur. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9528; H. Benjamin, Paris. 8240

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Straccetto; tango, versi di L. Luciano Martelli, musica di Alfredo Del Pelo, of Italy; pf. © Dec. 26, 1929; 1 c. Feb. 5, 1930; E for. 10051; Casa editrice Alba musicale, Rome. 8243

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Street (The) acrobats; by Harriet E. Higgins; pf. © Mar. 25, 1930; 2 c. Mar. 27; E pub. 14306; Boston music co., Boston. 8246

Streiflichter; potpourri, von C. Morena, of Germany, op. 172; pf. © Nov. 15, 1929; 1 c. Dec. 23; E for. 10104; Aug. Cranz, G. m. b. H., Leipzig. 8247

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String (The) class instructor; by J. T. Bavin, of Great Britain. bk. 2.—bk. 1. © Dec. 3, 1929; 1 c. each Feb. 11, 1930; E for. 9954, 9955; Oxford univ. press, London. 8249, 8250

Strolling in the moonlight; words and melody by L. Arnhiem. © 1 c. Feb. 18, 1930; E unp. 17308; Laura Arnhiem, Daytona, Fla. 8251

Strolling the time away; words and melody by A. Cornwell. © 1 c. Mar. 25, 1930; E unp. 19120; Arthur Cornwell, Lancaster, Wis. 8252

Stror'n'ry! character song, words by H. M. Burnaby, music by Chater Robinson, of Great Britain. © Feb. 11, 1930; 1 c. Mar. 5; E for. 9844; Cavendish music co., London. 8253

Stuber's melody method; by Benjamin F. Stuber; orch. and band. 1. B flat clarinet pt.—2. B flat ten. saxophone pt.—3. Cornet or trumpet pt.—4. E flat alto saxophone pt.—5. E flat bar. saxophone pt. © Mar. 20, 1930; 2 c. each Mar. 22; E pub. 14177–14181; Raymond A. Hoffman co., Chicago. 8254–8258

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Suesy scholastic; words and music by A. H. McGray. © 1 c. Mar. 8, 1930; E unp. 18800; Archie Hart McGray, Grand Forks, N. D. 8269

Sugar coated love; words and music by M. Willman, W. S. Francis, and Eugene Platzman; pf. acc., with ukulele arr. by Wesley E. C. Holmes. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14341; William S. Francis and Madalen Willman, New Haven. 8270

Suite en sol; par Jacques de la Presle, of France; quatuor à cordes, parties séparées. a. Menuet pittoresque [2 others] © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9566; Editions Maurice Senart, Paris. 8271

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Summer (A) idyll; by Edward T. Sweeting, of Great Britain; violin and pf. © Oct. 2, 1929; 1 c. Oct. 3; E for. 9902; Stainer & Bell, ltd., London. 8280

Summer nights; words by F. A. Marchant, music by C. W. Ludwig. © 1 c. Mar. 29, 1930; E unp. 19394; Charles W. Ludwig and Freeman A. Marchant, Belmont, Mass. 8281

Summertime; words and music by E. E. Seldon. © 1 c. Mar. 17, 1930; E unp. 18619; Effie Evalina Seldon, Gary, Ind. 8282

Sunflower waltz; summertime memory, by Helen Dallam; pf. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13764; Carl Fischer, inc., New York. 8283

Sunrise—in the garden; a pageant or dramatic presentation with music for Easter, by Mattie B. Shannon, words by C. A. M., W. C. Poole and Jennie Evelyn Hussey, music by C. Austin Miles, B. D. Ackley and Wm. J. Kirkpatrick. 8vo. © Feb. 20, 1930; 2 c. Mar. 3; D pub. 27674; Hall-Mack co., Philadelphia. 8283*

Sunset days; words by F. E. Rudd, music by Luther A. Clark. © Mar. 1, 1930; 2 c. Mar. 8; E pub. 13906; Fairy E. Rudd, Williamstown, Vt. 8284

Sunset in Dixieland; words and melody by B. B. Boyles. © 1 c. Mar. 10, 1930; E unp. 18293; Buster B. Boyles, Flint, Mich. 8285

Sunshine of love; words and melody by W. R. Goodwin, of Great Britain. © 1 c. Mar. 25, 1930; E unp. 19106; William R. Goodwin, Cowansville, Que., Canada. 8286

Surely I do; words and melody by B. Williams. © 1 c. Mar. 25, 1930; E unp. 19082; Blanche Williams, Hitchcock, S. D. 8287

Susie Marie; words and melody by J. H. Lipel. © 1 c. Mar. 12, 1930; E unp. 18436; Joseph H. Lipel, St. Louis. 8288

Suzanna; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Mar. 10, 1930; E unp. 18332; Antanas Vanagaitis, Chicago. 8289

Suzon! valse chantée, paroles de Pierrefont et F. Pothier, musique de J. Rico, of France; orch. parties, avec pf. conducteur. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9535; Joseph Rico, Courbevoie, France. 8290

Swanee fashion plate; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 14, 1930; E unp. 18525; Joe Davis, New York. 8291

Swanee river rhapsody; from Black berries of 1930; words and music by Clarence Gaskill, Irving Mills and Duke Ellington; pf. acc., with ukulele arr. by M. Kalua. © Mar. 14, 1930; 2 c. Mar. 21; E pub. 14153; Mills music, inc., New York. 8292

Swaying willows; by Harold Lawrence, op. 24; pf. © Mar. 10, 1930; 2 c. Mar. 13; E pub. 13929; B. F. Wood music co., Boston. 8293

Sweet as a rose; words and music by E. P. Courtney. © Jan. 28, 1930; 1 c. Feb. 17, 1 c. Mar. 5; E pub. 13833; Elizabeth Piatt Courtney, Palm Beach, Fla. 8294

Sweet baby; words and music by W. C. Helmling; pf. © 1 c. Mar. 14, 1930; E unp. 18551; Wm. C. Helmling, Cincinnati. 8295

Sweet baby I'm in love with you; words and music by P. Scrimo; pf. © 1 c. Mar. 1, 1930; E unp. 17934; Paul Scrimo, Newark, N. J. 8296

Sweet bells from o'er the sea; words and music by J. Cumming, of Canada. © 1 c. Mar. 6, 1930; E unp. 18470; Jenny Cumming, Fredericton, N. B., Canada. 8297

Sweet candy man; words and melody by Spencer Williams. © 1 c. Mar. 20, 1930; E unp. 18897; Southern music pub. co., inc., New York. 8298

Sweet (The) day that brought you to me; words and music by Z. Goodman, arr. by Merrill Knighton. © 1 c. Feb. 25, 1930; E unp. 18563; Zella Goodman, Los Angeles. 8299

Sweet like this; melody by D. Nelson and Joe King Oliver; in G. © 1 c. Jan. 22, 1930; E unp. 16015; Southern music pub. co., inc., New York. 8300

Sweet like this; melody by Joe Oliver and Davidson C. Nelson; in E flat. © 1 c. Jan. 22, 1930; E unp. 16014; Southern music pub. co., inc., New York. 8301

Sweet loving memories; words and melody by J. B. Finn. © 1 c. Mar. 13, 1930; E unp. 18724; John B. Finn, Chicago. 8302

Sweet mamma; by Duke Ellington; pf. © Feb. 15, 1930; 2 c. Mar. 7; E pub. 13860; Gotham music service, inc., New York. 8303

Sweet memories; words and melody by B. Hansen. © 1 c. Mar. 17, 1930; E unp. 18644; Bjorne Hansen, Berlin, N. H. 8304

Sweet Mollie o'mine; words by E. A. Sirmyer, melody by Edgar R. Sirmyer. © 1 c. Mar. 12, 1930; E unp. 18448; Edgar A. Sirmyer, Fort Des Moines, Ia. 8305

Sweet Montana moon; words and melody by I. Hollingsworth. © 1 c. Mar. 6, 1930; E unp. 18159; Ira Hollingsworth, Madison, S. D. 8306

Sweet mother divine; words and melody by V. Schilling. © 1 c. Mar. 17, 1930; E unp. 18672; Viola Schilling, Wakefield, N. Y. 8307

Sweet (The) old story of love; words and melody by M. B. Rigney. © 1 c. Mar. 29, 1930; E unp. 19413; Maud Burket Rigney, Marysville, Kan. 8308

Sweet pa-papa; words by R. Sarver, music by H. Byron. [Chords, single staff] © 1 c. Mar. 24, 1930; E unp. 19063; Richard Sarver and Herbert Byron, Chicago. 8309

Sweet pineapple; words and music by Don Main [i. e. D. M. Main] © 1 c. Mar. 19, 1930; E unp. 19417; Donnelly Musgrave Main, Knoxville, Tenn. 8310

Sweet solitude; lyric by Larry Conley, music by Willard Robison; pf. and ukulele acc. © Mar. 24, 1930; 2 c. Mar. 24; E pub. 14184; Donaldson, Douglas & Gumble, inc., New York. 8311

Sweet southland; words and music by R. W. German. © 1 c. Mar. 24, 1930; E unp. 19048; Rudolph Warren German, Cleveland. 8312

Sweet sweet mama; words and melody by Douglass Finnell. © 1 c. Mar. 19, 1930; E unp. 18862; State Street music pub. co., inc., Chicago. 8313

Sweetest (The) girl in town; words and melody by T. H. Baker. © 1 c. Mar. 27, 1930; E unp. 19271; Tom H. Baker, Yoakum, Tex. 8314

Sweetheart; words and music by A. A. Braynard. © 1 c. Mar. 20, 1930; E unp. 18936; Alice A. Braynard, Mt. Vernon, N. Y. 8315

Sweetheart; words by C. Di Silva, music by Luther A. Clark. © 1 c. Mar. 17, 1930; E unp. 18602; Cosmo Di Silva, West Somerville, Mass. 8316

Sweetheart come back to me; lyric by G. Swanson, music by L. Sharp. © 1 c. Feb. 28, 1930; E unp. 17939; Lillian Sharp and Gertrude Swanson, Kansas City, Mo. 8317

Sweetheart, I've come back to you; words and melody by L. McCarthy. © 1 c. Mar. 17, 1930; E unp. 18658; Loreine McCarthy, Lake Villa, Ill. 8318

Sweetheart mine, I hear you calling; words and melody by A. W. Vehrs. © 1 c. Mar. 10, 1930; E unp. 18257; Alice W. Vehrs, LaGrande, Or. 8319

Sweetheart my heart beats all the time for you; words and melody by E. A. Bruguiere. © 1 c. Mar. 26, 1930; E unp. 19248; Emile A. Bruguiere, Monaco, France. 8320

Sweetheart Nell; words and music by J. C. Evans. © 1 c. Mar. 31, 1930; E unp. 19449; J. C. Evans, Canfield, W. Va. 8321

Sweetheart of A Λ T; words and music by T. E. Ellis. © Jan. 25, 1930; 2 c. Mar. 24; E pub. 14198; Tom E. Ellis, Chester, Pa. 8322

Sweetheart of Lambda phi mu; words and music by F. S. H. Adamo. © Dec. 28, 1929; 2 c. Mar. 14, 1930; E pub. 14024; Frank Scossary Hunter Adamo, New York. 8323

Sweetheart of my garden; words and melody by M. M. Grudin. © 1 c. Mar. 25, 1930; E unp. 19183; Mary M. Grudin, New York. 8324

Sweetheart of yesterday; melody by B. Moten, C. Sanders and G. Holt. © 1 c. Mar. 5, 1930; E unp. 18088; Southern music pub. co., inc., New York. 8325

Sweetheart 'tis dawn, when I miss you; words and music by J. A. Rogers. © 1 c. Mar. 12, 1930; E unp. 18444; John Alexander Rogers, New York. 8326

Sweethearts; words and music by E. S. Neill. New York City, Frank Harding. © Feb. 5, 1930; 2 c. Mar. 7; E pub. 14008; Evelyn Sherman Neill, New Haven. 8327

Sweethearts always; words by J. M. Wilson, melody by Samuel H. Speck. © 1 c. Mar. 12, 1930; E unp. 18423; James M. Wilson, Park City, Utah. 8328

Swingin' along—singin' a song; words and melody by W. Steele and W. F. Wirges. © 1 c. Mar. 18, 1930; E unp. 18796; Wyman Steele and Wm. F. Wirges, Merrick, N. Y. 8329

Swinging on the gate to your heart; words and melody by H. E. R. Wallace. © 1 c. Mar. 22, 1930; E unp. 19014; H. E. R. Wallace, Oakland, Calif. 8330

Sympathizing moon; words and melody by C. Pearson. © 1 c. Mar. 25, 1930; E unp. 19072; Conrad Pearson, Ironwood, Mich. 8331

Symphonie vivaraise; andante, par G. Sporck, of France; for trio or small orch., ad lib., with pf. conductor pt. reduced for 2 pfs. Pts. Paris, E. Ploix. 4to. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9738; Georges Sporck, Paris. 8332

Synco-sax; by Chester Hazlett and Siegfried Benkman; E flat alto saxophone, with pf. acc. © Mar. 12, 1930; 2 c. Mar. 15; E pub. 14037; Robbins music corp., New York. 8333

Tableaux d'une exposition; de M. Moussorgsky, orch. de Maurice Ravel, of France. Partition d'orch. © Nov. 16, 1929; 1 c. Jan. 3, 1930; E for. 9829; Russischer musikverlag, G. m. b. H., Berlin. 8334

Tail-spin; you're flying high—but you'll do a tail-spin for me, words and melody by Maceo Pinkard. © 1 c. Mar. 6, 1930; E unp. 18138; Gene Austin, inc., New York. 8335

Tail-spin; you're flying high—but you'll do a tail-spin for me, from Change your luck, lyrics and music by Maceo Pinkard. © Mar. 20, 1930; 2 c. Mar. 18; E pub. 14086; Gene Austin, inc., New York. 8336

Take it on the chin; from Hold everything, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Feb. 14, 1930; 2 c. Feb. 15; E pub. 13400; De Sylva, Brown & Henderson, inc., New York. 8337

Take me; words and music by Joe Sanders; pf. and ukulele acc. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13839; Santly bros., inc., New York. 8338

Take time to be holy; words and melody arr. by J. T. Wilkins. © 1 c. Mar. 5, 1930; E unp. 18083; Southern music pub. co., inc., New York. 8339

Take your time; words and music by P. R. Bostic, arr. by Fred Lampe. © 1 c. Feb. 21, 1930; E unp. 17526; Paul R. Bostic, Brooklyn. 8340

Tales from the Vienna woods; group dance, choreography by Ted Shawn, to music by Johann Strauss, op. 325; pf. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13794; G. Schirmer, inc., New York. 8341

Talking to the moon; words by J. McCain, music by Luther A. Clark. © 1 c. Mar. 27, 1930; E unp. 19267; James McCain, Boston. 8342

Tam daleko za górami; song, opr. Frank Przybylski. © Mar. 27, 1930; 2 c. Apr. 1; E pub. 14388; Władysław H. Sajewski, Chicago. 8343

Tambour d'Arcole; de Paul Fauchey, arr. par Francis Salabert, of France; pf.-conducteur et 1°. violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9443; Union musicale franco-espagnole, Paris. 8344

Tango; von Carlo Toscanini [pseud. of H. Gaertner], of Austria; melody, with pf. acc. no. 6. © 1 c. Mar. 29, 1930; E unp. 19382; Hans Gaertner, Vienna. 8345

Tango d'ivresse; chanson argentine, paroles de Parrisé, musique de J. Vliegen, of France. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9495; Jos. Vliegen, Paris. 8346

Tango (Un) dans tes bras (En tus brazos un tango); paroles françaises de Henri Varna, Léo Lelièvre, fils, et De Lima, paroles espagnoles de Rogelio Huguet, musique de J. Jekyll, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9514; Francis Salabert, Paris. 8347

Tango madrileno; serenata, versi di A. Stazzonelli, musica di Mario Ruccione, of Italy; pf. © Dec. 26, 1929; 1 c. Feb. 5, 1930; E for. 10054; Casa editrice Alba musicale, Rome. 8348

Tango of roses; words and melody by F. Schuette. © 1 c. Jan. 28, 1930; E unp. 18194; Florence Schuette, New York. 8349

Tanguay blues; melody by Jabbo Smith, arr. by James Alston. © 1 c. Mar. 19, 1930; E unp. 18894; State street music pub. co., inc., Chicago. 8350

Tank (The); marching song, words by M. M. Lyle, music by J. A. Dapp. © Feb. 24, 1930; 2 c. Mar. 1; E pub. 13694; John A. Dapp, Ft. George G. Meade, Md. 8351

Táno támborina; by Vanice and A. Studer; pf. © 1 c. Feb. 26, 1930; E unp. 18740; Al. Studer, St. Paul. 8352

Tanz-suite; von Clemens von Franckenstein, of Germany, op. 36; orch. Partitur. © Jan. 26, 1930; 1 c. Mar. 21; E for. 9987; F. E. C. Leuckart, Leipzig. 8353

Tap, tap, tap; words by I. L. Williams, melody by Phil Starr. © 1 c. Mar. 8, 1930; E unp. 18213; Irene L. Williams, Philadelphia. 8354

Tapatoe; from The Red river jig, words by Len Fleming, music by Melba Smith, of Canada. © Feb. 20, 1930; 1 c. Feb. 24; E for. 9855; Andrew Mulligan, Winnipeg, Man., Canada. 8355

Tasia; rapsodia tzigana, di Franco Militello, of Italy; orchestrina parti, con pf. conduttore. © Sept. 18, 1929; 1 c. Nov. 19; E for. 10017; Casa musicale Fabbri & c., Trieste, Italy. 8356

Te amo; words and melody by L. Sucher. © 1 c. Mar. 4, 1930; E unp. 17981; Leonard Sucher, New York. 8357

Teach me O Lord; anthem, music by F. G. Albert; mixed quartet and cho. 4to. © Mar. 24, 1930; 2 c. Mar. 25; E pub. 14224; Robin Ellis, Ridgefield Park, N. J. 8358

Teach me O Lord; anthem, text from Psalm 119, music by Bernard Hamblen; mixed voices. New York, Chappell-Harms, inc. 4to. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13879; Harms, inc., New York. 8359

Teach me, O Lord; 2-pt. anthem, text from Psalm 119, music by Bernard Hamblen; treble voices. New York, Chappell-Harms, inc. 4to. © Mar. 13, 1930; 2 c. Mar. 14; E pub. 14235; Harms, inc., New York. 8360

Tears; words by Allan Adams, music by A. E. Kelbe; pf. © 1 c. Mar. 14, 1930; E unp. 18543; Alvin E. Kelbe, Milwaukee. 8361

Teasing the Maltese; melody by R. C. Murray. © 1 c. Mar. 3, 1930; E unp. 17955; Resda Claire Murray, Hinsdale, Ill. 8362

Tecnica fondamentale delle scale; in tutti toni, di Enrico Polo, of Italy; violino. © Mar. 6, 1930; 1 c. Mar. 7; E for. 9872; G. Ricordi & co., Milan. 8363

Telegraph blues; words and melody by E. Stoll. © 1 c. Mar. 25, 1930; E unp. 19095; Ernest Stoll, Joplin, Mo. 8364

Tell me a story; orchard scene, by Henry Sullivan; melody with pf. acc. © 1 c. Mar. 25, 1930; E unp. 19359; Pathe studios, inc., Culver City, Calif. 8365

Tell me that you love me, dear; words and melody by C. P. Scott. © 1 c. Mar. 14, 1930; E unp. 18544; Charles P. Scott, Sheridan, Wy. 8366

Tell me that you love me too; words and melody by M. V. Kurke. © 1 c. Mar. 22, 1930; E unp. 19005; Miriam V. Kurke, New York. 8367

Tell me—won't you tell me, is there any sunshine left for me; words by P. M. Fairfield, melody by Eugene Platzman. © 1 c. Mar. 28, 1930; E unp. 19327; Phyllis M. Fairfield, Cambridge, Mass. 8368

Tell me you love me; words and melody by Bob Keith [i. e. R. D. Keith] © 1 c. Mar. 10, 1930; E unp. 18375; Robert David Keith, Los Angeles. 8369

Tell your troubles to the moon; words by J. Nemett, music by Samuel H. Speck. New York City, Frank Harding. © Jan. 31, 1930; 2 c. Feb. 20; E pub. 13988; Joseph Nemett, Lincoln Park, Mich. 8370

Telling it to the daisies; lyrics by Joe Young, melody by Harry Warren. © 1 c. Mar. 1, 1930; E unp. 17931; Remick music corp., New York. 8371

—— Same. © Mar. 18, 1930; 2 c. Mar. 20; E pub. 14112; Remick music corp., New York. 8372

Ten cents a dance; from Simple Simon, words by Lorenz Hart, music by Richard Rodgers; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13949; Harms, inc., New York. 8373

Tenaglia (Antonio Francesco) Aria; ed. and arr. by Albert Stoessel; string orch. pts., with pf. conductor. © Feb. 4, 1930; 2 c. Mar. 5; E pub. 13865; Carl Fischer, inc., New York. 8374

Tender hearts; lyrics by Alfonso Taglia, music by Henry Francis Parks; pf. and ukulele acc. © Feb. 15, 1930; 2 c. Feb. 11; E pub. 13901; Walter A. Quincke, Los Angeles. 8375

Tender (A) song; the Londonderry air, words and arr. by Arthur Pearson, of Great Britain; mixed voices. 4to. © Mar. 17, 1930; 1 c. Mar. 25; E for. 10003; Banks & son, York, England. 8376

Tendres (Les) reproches; by Francois Dandrieu, rev. and fingered by Allen Spencer; pf. © Mar. 26, 1930; 2 c. Mar. 31; E pub. 14385; Clayton F. Summy co., Chicago. 8377

Tennessee; words and melody by C. L. MacDowell. © 1 c. Mar. 6, 1930; E unp. 18137; Claude Leslie MacDowell, New Harmony, Ind. 8378

Tes baisers sont des roses; valse boston, poèsie de Armand Foucher, musique de Edouard Jacovacci, of France. Editions Costallat. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9786; Lucien de Lacour, Paris. 8379

Testifyin' meetin'; words and melody by F. W. McGee. © 1 c. Mar. 25, 1930; E unp. 19139; Southern music pub. co., inc., New York. 8380

Thank God for mother; words and music by I. E. L. Wright. © 1 c. Mar. 15, 1930; E unp. 18571; Ione E. L. Wright, Floral Park, N. Y. 8381

That beautiful land; words and melody by J. T. Wilkins. © 1 c. Mar. 5, 1930; E unp. 18093; Southern music pub. co., inc., New York. 8382

That certain thing; from Woof woof, lyric and music by Edward Pola and Eddie Brandt; pf. acc., with ukulele arr. by Hank Linet. © Dec. 18, 1929; 2 c. Mar. 5, 1930; E pub. 13816; Robbins music corp., New York. 8383

That evening; words by Katherine Bainbridge, music by H. Grunn; med. voice. © Feb. 24, 1930; 2 c. Mar. 3; E pub. 13676; Homer Grunn, Los Angeles. 8384

That evening song; words and music by J. B. Breen, arr. by Jean Walz. © Mar. 4, 1930; 2 c. Mar. 14; E pub. 14026; John B. Breen, Chicago. 8385

That golden lullaby; oh go to sleep my little baby, words and music by B. Samberg; novelty orch. © 1 c. Mar. 21, 1930; E unp. 18972; Benjamin Samberg, Brooklyn. 8386

That golden yesterday; waltz ballad, lyric by A. Dyche, music by A. Dyche and Gladys Redick. © 1 c. Mar. 6, 1930; E unp. 18133; Albert Dyche, Kansas City, Kan. 8387

That homestead steady of mine; from The Czar of Broadway, lyrics by Ben Ryan, music by Lou Handman, arr. by Paul Hill; pf. and ukulele acc. © Apr. 1, 1930; 2 c. Mar. 19; E pub. 14381; Handman, Kent & Goodman, inc., New York. 8388

That humble little shack that I call home; lyric and music by B. T. J. Chadwick; sop. and alto. © 1 c. Mar. 6, 1930; E unp. 18128; Birdie T. Jeffries Chadwick, Kenova, W. Va. 8389

That little old log cabin by the stream; words and music by B .T. J. Chadwick. © 1 c. Mar. 18, 1930; E unp. 18772; Birdie T. Jeffries Chadwick, Kenova, W. Va. 8390

That little word if; words and music by E. P. Courtney. © Jan. 28, 1930; 1 c. Feb. 17, 1 c. Mar. 5; E pub. 13832; Elizabeth Piatt Courtney, Palm Beach, Fla. 8391

That lowdown stomp; fox trot, words and melody by L. Anapolle. © 1 c. Mar. 20, 1930; E unp. 18899; Lou Anapolle, Dorchester, Mass. 8392

That's a habit I never had; words and melody arr. by Peg Moreland. © 1 c. Mar. 5 ,1930; E unp. 18084; Southern music pub. co., inc., New York. 8393

That's all right for you; words and melody by Leroy Carr. arr. by James Alston. © 1 c. Mar. 19, 1930; E unp. 18857; State street music pub. co., inc., Chicago. 8394

That's happiness; words and melody by H. E. R. Wallace. © 1 c. Mar. 5, 1930; E unp. 18142; H. E. R. Wallace, Oakland, Calif. 8395

That's how I miss you; words by Ethel Harris, melody by Phil Starr. © 1 c. Mar. 22, 1930; E unp. 18989; Ethel Harris, Los Angeles. 8396

That's-me; lyric by Bobbie Freshman, melody by D. Sargent. © 1 c. Mar. 14, 1930; E unp. 18549; Dollo Sargent, Los Angeles. 8397

That's my idea of love; words by Welcome Lewis and A. R. New, melody by Arnold Richard New. © 1 c. Mar. 22, 1930; E unp. 18987; Arnold R. New, Stewart Manor, L. I., N. Y. 8398

That's the melody; by F. Hinton; melody, with pf. acc. © 1 c. Mar. 8, 1930; E unp. 18237; Frayser Hinton, Memphis, Tenn. 8399

That's the reason I'm so blue; words and melody by A. A. Lisoski. © 1 c. Mar. 13, 1930; E unp. 18474; Albert A. Lisoski, Waterbury, Conn. 8400

That's the way I'm loving you; words and melody by B. Stoddard and H. Baughman. © 1 c. Mar. 17, 1930; E unp. 18613; Billy Stoddard and Harold Baughman, Los Angeles. 8401

That's too good to be true; words and music by G. R. Pritchett, harmonised and arr. by P. J. Breinig. © 1 c. Mar. 14, 1930; E unp. 18546; Geo. R. Pritchett and Peter J. Breinig, Indianapolis. 8402

That's why I fell for you; words and melody by O. Allgood. © 1 c. Mar. 25, 1930; E unp. 19108; Opal Allgood, Council Bluffs, Ia. 8403

That's why I'm happy now; words and music by J. Lipet. © 1 c. Mar. 3, 1930; E unp. 17942; James Lipet, Pawtucket, R. I. 8404

That's why I'm living to-day; words and melody by L. M. Baum. © 1 c. Mar. 11, 1930; E unp. 18432; Lillie Mae Baum, Los Angeles. 8405

That stuff you sell; words and melody by Al Miller. © 1 c. Mar. 19, 1930; E unp. 18852; State street music pub. co., inc., Chicago. 8406

That wonderful man of mine; by Eddie Ursell, of Great Britain [and] In the valley of the moon; by Jesse Slee, of Great Britain: song fox-trots, each orch. by E. Ursell; pts., with pf. conductor and words. 4to. © Feb. 4, 1930; 1 c. Mar. 5; E for. 9838; Cavendish music co., London. 8407

Then I'll be happy again; words and music by E. T. Mulholland. New York City, Frank Harding. © Jan. 29, 1930; 2 c. Feb. 20; E pub. 13987; Edward T. Mulholland, Flagstaff, Ariz. 8408

Then I'll stop trying; words by David S. Goldberg, melody by L. Gresham. © 1 c. Mar. 20, 1930; E unp. 18925; Lillian Gresham, New York. 8409

Then you may call it loving; words and music by N. V. Smith. © 1 c. Mar. 31, 1930; E unp. 19439; N. V. Smith, Fruitland Park, Fla. 8410

Théodora; ouverture dramatique, par V. Dyck, of France; orch. parties, avec pf. conducteur. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9745; F. Moulin, Cannes, France. 8411

There are tears in my eyes; words by F. E. Channing, music by La Desconocida [pseud. of L. W. Badenius] © 1 c. Mar. 3, 1930; E unp. 18031; Leah Walling Badenius, Chicago. 8412

There be none of beauty's daughters; pt.-song, words by Byron, music by George Rathbone, of Great Britain; men's voices. 4to. © Mar. 28, 1930; 1 c. Mar. 26; E for. 10062; Novello & co., ltd., London. 8413

There is a lonely heart in Ireland; words and melody by M. F. Kerins. © 1 c. Mar. 25, 1930; E unp. 19369; Mary F. Kerins, New York. 8414

There ought to be more like you; words by Elsie Janis, music by Ben Light and Paul Light; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13943; Famous music corp., New York. 8415

There's a girl in old Virginia; words and melody by C. K. Michener. © 1 c. Mar. 10, 1930; E unp. 18256; Cora K. Michener, Bridgeport, Pa. 8416

There's a kick in the old girl, yet! from March of time, words by Dorothy Fields, music by Jimmy McHugh. © 1 c. Mar. 18, 1930; E unp. 18770; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8417

There's a rainbow in the rain; lyric and melody by J. Stor. © 1 c. Mar. 13, 1930; E unp. 18489; Jean Stor, New York. 8418

There's happiness over the hill; lyric by Ray Egan, music by Henry Sullivan. © 1 c. Mar. 25, 1930; E unp. 19367; Pathe studios, inc., Culver City, Calif. 8419

There's love in my heart; words and melody by N. Igou. © 1 c. Mar. 12, 1930; E unp. 18408; Nelson Igou, Springfield, O. 8420

There's no forgetting; words and melody by A. J. Wunderl. © 1 c. Mar. 17, 1930; E unp. 18694; August J. Wunderl, West Allis, Wis. 8421

There's nothin' that love won't cure; words and melody by Geo. Whiting, Al Hoffman and Pete Wendling. © 1 c. Mar. 7, 1930; E unp. 18179; Irving Berlin, inc., New York. 8422

There's only one who matters to me; from True to the navy, words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Mar. 22, 1930; E unp. 19226; Famous music corp., New York. 8423

There's religion in rhythm; words and music by Willard Robison. © Mar. 17, 1930; 2 c. Mar. 21; E pub. 14159; Triangle music pub. co., inc., New York. 8424

They're hanging McCarthy tomorrow; words by Jack Mahoney, melody by B. Miller. © 1 c. Mar. 31, 1930; E unp. 19443; Bob Miller, New York. 8425

Thinking of you; words by D. E. Bates, music by B. M. Hale. [Blueprint] © 1 c. Jan. 22, 1930; E unp. 18941; Doris E. Bates, i. e., Mrs. Geo. M. Bates, Spokane, Wash. 8426

This crimson petaled rose; lyric and music by Helen Size. © Feb. 27, 1930; 2 c. Mar. 17; E pub. 14070; Gold rose music co., San Francisco. 8427

This night is meant for me; words and melody by H. F. Cirino. © 1 c. Mar. 5, 1930; E unp. 18039; Horatio F. Cirino, New York. 8428

This old blue coat of mine; words and music by F. S. Colburn, arr. by Joseph Zarsey. © Mar. 8, 1930; 2 c. Mar. 14; E pub. 14028; Frank S. Colburn, Milwaukee. 8429

Thistledown; by C. Corbett Sumsion, of Great Britain; pf. © Dec. 31, 1929; 1 c. Jan. 3, 1930; E for. 9680; W. Paxton & co., ltd., London. 8430

Those voices; words and music by S. Staudinger; pf. and ukulele acc. (Cover title: Those voices we never can forget) © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14175; Stanley Staudinger, Los Angeles. 8431

Three aching hearts; words and melody by J. T. Dailey. © 1 c. Mar. 25, 1930; E unp. 19098; J. T. Dailey, Shreveport, La. 8432

Three-and-twenty pirates; tone poem, by Marie Seuel-Holst, op. 21, no. 5; pf. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13791; G. Schirmer, inc., New York. 8433

Three pictures from lifes other side; words and melody by Frank Welling. © 1 c. Mar. 7, 1930; E unp. 18722; W. R. Calaway, Huntington, W. Va. 8434

Thrill (The) of your kiss; words by Edward Kuczborski, music by Casey Kuczborski [pseud. of C. E. Kuczborski]; violin. © 1 c. Mar. 29, 1930; E unp. 19410; Casimer Emmanuel Kuczborski, Cicero, Ill. 8435

Through a vision; lyric and music by J. E. Peagler, arr. by S. Guerrier. © 1 c. Mar. 7, 1930; E unp. 18165; Julian E. Peagler, Tampa, Fla. 8436

Thru' the miracle of love; from Bride of the regiment, lyric by Al Dubin, music by Eddie Ward. [Mimeograph] © 1 c. Mar. 4, 1930; E unp. 18203; Music publishers holding corp., New York. 8437

Thumbnail sketches; by Oscar Sinden, of Great Britain; pf. 1. In days of old. [5 others] © Feb. 28, 1930; 1 c. Mar. 1; E for. 9867; Elkin & co., ltd., London. 8438

Till en svunnen var; slow-fox, text av Dix Dennie, musik av Ed. G. Nelson, of Sweden, arr. by Fred William; pf. [Photostat] © 1 c. Dec. 26, 1929; E unp. 18562; Ernst Rolfs musikförlags a/b., Stockholm, Sweden. 8439

Tillie; words by Walter de la Mare, music by Ivan Phillip, of Great Britain; duet for equal voices. Winthrop Rogers. 4to. [Staff and tonic sol-fa notations] © Dec. 17, 1929; 1 c. Jan. 2, 1930; E for. 9896; Hawkes & son (London) ltd., London. 8440

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Tinker Tom; by Milton Harding; pf. © Mar. 18, 1930; 2 c. Mar. 19; E pub. 14097; Schroeder & Gunther, inc., New York. 8442

Tirailleurs algériens; marche, de Paul Fauchey, arr. par Francis Salabert, of France; pf.-conducteur et 1° violini-conducteur parties. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9446; Union musicale franco-espagnole, Paris. 8443

Titania's lullaby; pt song, words by William Shakespeare, music by Cecil Forsyth, of Great Britain, domiciled at New York; sop. and alto. 4to. © Mar. 21, 1930; 2 c. Mar. 25; E pub. 14213; J. Fischer & bro., New York. 8444

To a Friar's sweetheart; words and music by Asahel D. Woodruff; pf. and ukulele acc. © Aug. 1, 1929; 2 c. Jan. 31, 1930; E pub. 12962; The Friars, inc., Salt Lake City. 8445

To be happy is to be with you; words and melody by H. R. Zimmer. © 1 c. Mar. 17, 1930; E unp. 18696; Howard R. Zimmer, East Berne, N. Y. 8446

To be your own; waltz, words by M. McConnell, music by Marvin Smolev. © 1 c. Mar. 28, 1930; E unp. 19324; Mary McConnell, Pottstown, Pa. 8447

To feel a baby's hand in mine; words and melody by Mary Hanley [i. e. M. C. H. Phelan] © 1 c. Mar. 20, 1930; E unp. 18922; Mary Christina Hanley Phelan, Quincy, Mass. 8448

To heights sublime; words and melody by George Moody Wolfe. [Photostat] 12mo. © Dec. 20, 1929; 2 c. Mar. 10, 1930; E pub. 13904; Uptrend league, Seattle. 8449

To my mother; poem by Madeline Mason-Manheim, music by Dorothy Gaynor Blake; low or med. voice, in E. © Mar. 4, 1930; 2 c. Mar. 6; E pub. 13874; Willis music co., Cincinnati. 8450

To thee I pray; words and music by J. Splaine. © 1 c. Mar. 18, 1930; E unp. 18784; John Splaine, Salem, Mass. 8451

Toast (A) to Psi omega; words by J. W. Forbes, music by J. F. Ackerman. © 1 c. Mar. 14, 1930; E unp. 18567; John Franklin Ackerman and J. W. Forbes, Philadelphia. 8452

Tombelaine; valse, par Alban Dorcy, of France; pf. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9780; Ch. Hayet, Paris. 8453

Tones and tunes for arm touch; twenty-six first grade piano pieces, by Elizabeth Gest. © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13970; G. Schirmer, inc., New York. 8454

Too bad; words and melody by Wilfred White. © 1 c. Mar. 24, 1930; E unp. 18371; De Sylva, Brown & Henderson, inc., New York. 8455

Too good; fox trot, words by Don Silcox, music by Boyd Sanner. © 1 c. Mar. 25, 1930; E unp. 19069; Ralph Boyd Sanner, Manoa, Pa. 8456

Tortolita (La) montera; corrido, de A. Soto, of Mexico, domiciled at New York; melody, with pf. acc. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19167; Angel Soto, New York. 8457

Totor et Titine; de La route est belle, paroles de Hugues Delorme, musique de Ph. Parès et G. van Parys, of France. © Jan. 2, 1930; 1 c. Jan. 22; E for. 9487; Editions musicales Sam Fox, Paris. 8458

Tout le plaisir est pour moi; fox-trot chanté, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; pf. and ukulele acc. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9594; Francis Salabert, Paris. 8459

Tramp (The) of the heavens; words and music by F. V. Heakes, of Canada. Ottawa, F. G. Payne music co. © Feb. 20, 1930; 1 c. Feb. 24; E for. 9856; Francis Vernon Heakes, Westboro, Ont., Canada. 8460

Tramp tramp tramp; words and melody by J. Paurel. © 1 c. Mar. 11, 1930; E unp. 18428; Jean Paurel, New York. 8461

Transatlantic; the people's choice, oper in drei akten, text und musik von Georges Antheil, für die deutsche bühne bearb. von Rudolf Stephan Hoffmann, of Austria. Klavierauszug mit text. © Dec. 13, 1929; 2 c. Feb. 20, 1930; D pub. 27699; Universal edition, a. g., Vienna. 8461*

Trees (The) and the Master; anthem, words by Sidney Lanier, music by Ros Vorse; mixed voices, organ acc. 4to. © Mar. 29, 1930; 2 c. Mar. 31; E pub. 14383; Willis music co., Cincinnati. 8462

Trees (The) and the Master; lyric by Sydney Lanier, music by Charles Lagourgue, op. 48, no. 1. Chicago, H. C. L. pub. co. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 14263; Charles Lagourgue, Chicago. 8463

Tribute to the Flag; words and music by H. D. Swengel and Mary Ellen Swengel; male voices. [Photostat] © 1 c. Mar. 3, 1930; E unp. 17986; Henry D. Swengel, Los Angeles. 8464

Triste pensée; par André Colomb, of France; orch. parties, avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9439; Union musicale franco-espagnole, Paris. 8465

Tristesse de Pierrot; de Le jugement de Colombine, par H. Bouillard, of France, op. 41; quatuor à cordes, avec pf. conducteur. 4to. © Dec. 10, 1929; 1 c. Jan. 13, 1930; E for. 4518; Editions Max Eschig, Paris. 8466

Tropic's (The) moan of love; words and melody by F. T. Bradley. © 1 c. Mar. 20, 1930; E unp. 18942; Frank T. Bradley, Middletown, Conn. 8467

Trouble; blue, words and melody by A. Ford. © 1 c. Mar. 26, 1930; E unp. 19200; Arthur Ford, New York. 8468

Trudging on the old high road; Tim the pedlar, words by George Asaf, music by Felix Powell, of Great Britain. © Feb. 14, 1930; 1 c. Mar. 8; E for. 9796; Temple & Knight, London. 8469

True blue eyes; waltz, words and melody by Geo. B. L. Braun. © 1 c. Mar. 22, 1930; E unp. 19020; Concord pub. co., San Francisco. 8470

True love; words by Paul Hickman, music by Lon Healy. New York City, Frank Harding. © Feb. 5, 1930; 2 c. Mar. 7; E pub. 14012; Paul Hickman, Washington. 8471

True love; words by S. Rigberg, music by Luther A. Clark. © 1 c. Mar. 15, 1930; E unp. 18575; Samuel Rigberg, McAdoo, Pa. 8472

Trumpeters on parade; march, by J. DeForst Cline; band pts. 4to. © Mar. 7, 1930; 2 c. Mar. 24; E pub. 14199; Charles L. Barnhouse, sr., Oskaloosa, Ia. 8473

Trust in Jesus; hymn, words by Ethel Greiner, music by W. M. Jones. 4to. © Mar. 8, 1930; 2 c. Mar. 10; E pub. 14109; Wendell M. Jones, Alliance, O. 8474

Truth about you; words by Louise Paquette, melody anon. © 1 c. Mar. 20, 1930; E unp. 18883; Richmond Lowe, jr., Akron, O. 8475

Try me out; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Mar. 5, 1930; E unp. 18080; Southern music pub. co., inc., New York. 8476

Tschaikowsky (Peter Iljitch) Russian dance; arr. by Boris Koutzen; violin and pf. © Dec. 2, 1929; 2 c. Jan. 18, 1930; E pub. 14126; Elkan-Vogel co., inc., Philadelphia. 8477

Tu l'as voulu Lulu! paroles de Fernand Vimont et Fernand Pothier, musique de C. Oberfeld, of Poland. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9481; Editions musicales Sam Fox, Paris. 8478

Tuck me in to sleep once more; words and music by A. B. Weeks, jr. [Chords, single staff] © 1 c. Mar. 1, 1930; E unp. 17936; Anson B. Weeks, jr., San Francisco. 8479

Türkische (Die) scharwache; v. Th. Michaelis, op. 83, arr. v. Leopold Weninger, of Austria; orch. stimmen, mit pf. direction. © Mar. 5, 1930; 1 c. Mar. 26; E for. 10083; Anton J. Benjamin, a. g., Leipzig. 8480

Tunes and rhythm; fox trot, words and melody by Jack Norman [pseud. of N. F. Jackson] © 1 c. Mar. 7, 1930; E unp. 18170; Norman F. Jackson, Jamaica Plain, Mass. 8481

Turkish (The) rider; song or cho., lyrics by Estelle Clark, music by R. Eilenberg, op. 165, arr. by Palmer Clark. 4to. 1. 3-pt. treble voices.—2. 3-pt. mixed voices.—3. 2-pt. treble voices. © Jan. 23, 1930; 2 c. each Mar. 5; E pub. 13698–13700; Carl Fischer, inc., New York. 8482–8484

Turn it round the other way, Timothy! Words and music by Ed. E. Elton, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 24, 1930; 1 c. Feb. 25; E for. 9659; B. Feldman & co., London. 8485

Turn quickly; by William B. Coburn; pf. duets. 1. Overture miniature. [5 others] © Mar. 3, 1930; 2 c. Mar. 6; E pub. 14062; Belwin, inc., New York. 8486

Turtle twist; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Mar. 5, 1930; E unp. 18101; Southern music pub. co., inc., New York. 8487

'Twas Lindberg who led the way; words by F. H. Geary, music by Sylvester Long Cross; pf. © 1 c. Mar. 3, 1930; E unp. 17958; Francis H. Geary, Spokane, Wash. 8488

Twice 55 plus community songs; new brown book, ed. by Peter W. Dykema, Will Earhart, Hollis Dawn and Osbourne McConathy. Complete ed. 8vo. © Feb. 14, 1930; 2 c. Feb. 17; aff. Feb. 15; A 19605; C. C. Birchard & co., Boston. 8489

Twilight, dawn and day; words and melody by M. Schlagel. © 1 c. Mar. 25, 1930; E unp. 19105; Mary Schlagel, Bremerton, Wash. 8490

Twilight sensations; by Mario Braggiotti [i. e. I. M. Braggiotti]; melody with pf. acc. © 1 c. Mar. 10, 1930; E unp. 18313; Isidore Mario Braggiotti, New York. 8491

Twilight shadows; by J. A. Atter, op. 10, no. 1; pf. [Mimeograph] © 1 c. Mar. 19, 1930; E unp. 18807; John A. Atter, Eau Claire, Wis. 8492

Twin cities march; by C. E. Shellabarger; pf. © 1 c. Mar. 5, 1930; E unp. 18111; Carl Elwood Shellabarger, Osborn, O. 8493

Two (The) cities; words by Alison Dene, music by Hamilton Gray, arr. by J. S. Fearis; male quartet. 4to. © Mar. 10, 1930; 2 c. Mar. 13; E pub. 13983; J. S. Fearis & bro., Chicago. 8494

Two guitars; Russian gypsy folk song, transcribed and arr. by Calvin Grooms. 1. Pf.—2. Violin and pf. © Mar. 6, 1930; 2 c. each Mar. 7; E pub. 13855, 13856; Century music pub. co., New York. 8495, 8496

Two in a buggy; words and melody by Britton-Walgamott. © 1 c. Dec. 11, 1929; E unp. 19171; Britton-Walgamott, Los Angeles. 8497

Two lips; words and music by W. F. Mets, jr. © 1 c. Mar. 26, 1930; E unp. 19212; William Forder Mets, jr., Dunellen, N. J. 8498

Two smiling eyes; from After the verdict, words by Allan Stuart, French tr. by Alice Mattullath, Spanish tr. by Adolfo Utrera, German tr. by Kurt Jadassohn, Italian tr. by A. Utrera, music by Alex Magnes. © Mar. 27, 1930; 2 c. Mar. 27; E pub. 14311; Sam Fox pub. co., Cleveland. 8499

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Ukulele Benny; melody by B. Nawahi. © 1 c. Mar. 24, 1930; E unp. 19032; Benny Nawahi, New York. 8501

Ukvei; words and music by A. Vanagaitis, of Lithuania, domiciled at Chicago; pf. © 1 c. Mar. 10, 1930; E unp. 18329; Antanas Vanagaitis, Chicago. 8502

Ultimo (L') Pierrot; serenata hesitation, versi di A. Marchionne, musica di Maria De Marchi, of Italy; orch. parti, con pf. conduttore. 4to. © Jan. 30, 1930; 1 c. Mar. 20; E for. 10020; Edizioni musicali Théo Muccy, Rome. 8503

Un, deux, trois, quatre, cinq; de l'opérette, Olive, lyrics de Mouézy-Eon et Fred Pearly, musique de F. Pearly et Pierre Chagnon, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9587; Francis Salabert, Paris. 8504

Unaccustomed as I am to falling in love; words and music by Herb Magidson, Ned Washington and Michael H. Cleary. [Mimeograph] © 1 c. Feb. 27, 1930; E unp. 17893; Music publishers holding corp., New York. 8505

Unbidden dreams; words by E. C. Berghoefer, music by Samuel H. Speck. New York City, Frank Harding. © Feb. 6, 1930; 2 c. Mar. 7; E pub. 14013; Estelle C. Berghoefer, West Ollis, Wis. 8506

Under the greenwood tree; pt.-song, words by William Shakespeare, music by Cecil Forsyth, of Great Britain, domiciled at New York; sop. and alto. 4to. © Mar. 21, 1930; 2 c. Mar. 25; E pub. 14212; J. Fischer & bro., New York. 8507

Under the star-lit sky; by Irene Rodgers; pf. © Mar. 4, 1930; 2 c. Mar. 5; E pub. 13823; Boston music co., Boston. 8508

Underneath the moon; words and music by T. Hanson, arr. by Walter W. Newcomer. © Mar. 26, 1930; 2 c. Mar. 26; E pub. 14297; Theodore Hanson, Hoquiam, Wash. 8509

Underneath the southern moon; [song], music by C. McMichen, C. Davis and B. Layne. © 1 c. Jan. 10, 1930; E unp. 17882; Clayton McMichen and Claude Davis, Atlanta, and Bert Layne, Chattanooga. 8510

United States navy; words and music by C. Fox. © Feb. 11, 1930; 2 c. Mar. 1; E pub. 13688; Catharine Fox, Middletown, Del. 8511

Unlucky baby; words by Josephine Burke, melody by C. Burke. © 1 c. Jan. 30, 1930; E unp. 16471; Ceelle Burke, Los Angeles. 8512

Untied; by C. M. Loeb, jr.; melody, with pf. acc. © 1 c. Mar. 3, 1930; E unp. 17951; Carl M. Loeb, jr., Anaconda, Mont. 8513

Until the right one comes along; words and melody by I. S. Roberts. © 1 c. Mar. 28, 1930; E unp. 19348; Irving S. Roberts, New York. 8514

Uomo (L') è fumator; one-step, di Virgilio Ranzato, istrumentazione di Achille Lizzi, of Italy; banda. Partitura e parti. © Mar. 4, 1930; 1 c. Mar. 20; E for. 9974; A. & G. Carisch & c., Milan. 8515

Up in a swing; valsette, by Maxim Littoff [pseud. of Maxwell Eckstein]; pf. with words. © Feb. 25, 1930; 2 c. Mar. 5; E pub. 13771; Carl Fischer, inc., New York. 8516

Up on top of a rainbow, sweepin' the clouds away; from Paramount on parade, words and music by Sam Coslow; pf. and ukulele acc. (Cover title: Sweepin' the clouds away) © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13941; Famous music corp., New York. 8517

Up on your toes with me; words and music by H. Price Wilson. © 1 c. Mar. 31, 1930; E unp. 19442; Harriet P. Wilson, St. Louis. 8518

Up-town low-down; fox-trot, by Frank Bannister, arr. by Walter P. Thomas; orch. pts., with words. 4to. © Mar. 19, 1930; 2 c. Mar. 20; E pub. 14110; Edward B. Marks music co., New York. 8519

Vagabond (The); words by Don Blanding, melody by L. Egan. © 1 c. Mar. 19, 1930; E unp. 18945; Leslie Egan, Cobb, Calif. 8520

Vale mas poco y bueno; letra y musica de L. Llaneza, of Spain, domiciled at New York; pf. © 1 c. Mar. 28, 1930; E unp. 19329; Luis Llaneza, New York. 8521

Valida gens; marcia italiana, di Amedeo Amadei, of Italy, op. 434; orchestrina parti, con pf.-direzione. 4to. © Dec. 30, 1929; 1 c. Mar. 5; 1930; E for. 10007; C. Beltramo, San Remo, Italy. 8522

Valse chromatique; by S. Benkman; E flat alto saxophone. © 1 c. Mar. 10, 1930; E unp. 18316; Siegfried Benkman, Oakland, Calif. 8523

Valse erotik; by S. Benkman; E flat alto saxophone. © 1 c. Mar. 10, 1930; E unp. 18317; Siegfried Benkman, Oakland, Calif. 8524

Valse Lucile; by Chester Hazlett and Siegfried Benkman; E flat alto saxophone, with pf. acc. © Mar. 12, 1930; 2 c. Mar. 15; E pub. 14038; Robbins music corp., New York. 8525

Valse moment; by W. F. Hanson and D. Gornston; E flat saxophone with pf. acc. © Mar. 22, 1930; 2 c. Mar. 18; E pub. 14087; Wm. F. Hanson and David Gornston, Woodhaven, N. Y. 8526

Valse serenade; by R. Drigo, transcribed by Gordon Balch Nevin; organ. © Mar. 11, 1930; 2 c. Mar. 13; E pub. 14261; Theodore Presser co., Philadelphia. 8527

Valse tendre; by William Kroll; violin and pf. © Mar. 4, 1930; 2 c. Mar. 10; E pub. 13963; G. Schirmer, inc., New York. 8528

Valzer (Il) della strada; di Nicola Moleti, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Feb. 28, 1930; 1 c. Mar. 20; E for. 9958; A. & G. Carisch & c., Milan. 8529

Valzer Rosa; when hearts in tune are beating, words and music by Pietro Cimara, of Italy, domiciled at New York, English version by Frederick H. Martens; high voice. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13784; G. Schirmer, inc., New York. 8530

Vamp of Baghdad; comedy oriental fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 21, 1930; 1 c. Mar. 4; E for. 9688; Cecil Lennox, ltd., London. 8531

Variationen und charakterstücke; über ein thema von W. A. Mozart, komponiert von Kurt von Wolfurt, of Germany, op. 17; für grosses orch. Partitur. 4to. © Mar. 10, 1930; 1 c. Mar. 26; E for. 10060; Ernst Eulenburg, Leipzig. 8532

Varje liten fjäril söker sig en blomma; slow-fox, text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Jan. 1, 1930; 1 c. Mar. 3; E for. 9626; Nils-Georgs musikförlag, Stockholm, Sweden. 8533

Vecchio (Il) intermezzo; das alterthumliche zwischenspiel, di Riccardo Storti, of Italy; salon orch. parti, con pf. conduttore. © Jan. 1, 1930; 1 c. Mar. 20; E for. 10032; Studio musicale Romano, Rome. 8534

Veillée d'hiver; par Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E for. 9700; Alphonse Leduc et cie., Paris. 8535

Veli; di Mario Guarino, of Italy; violino e pf. © Dec. 27, 1929; 1 c. Mar. 20, 1930; E for. 10024; Societa editrice musicale Mediolana, Milan. 8536

Velvet (The) of memories; words and music by P. D. Bird, of Great Britain, domiciled at San Diego, Calif. © Jan. 2, 1930; 2 c. Mar. 3; E pub. 13683; P. Douglas Bird, San Diego, Calif. 8537

Ven; romanza, letra y musica por C. B. Lafaye. © 1 c. Mar. 24, 1930; E unp. 19152; Charles Barquero Lafaye, New York. 8538

Verderones (Los); revista en un acto, letra de Francisco Torres y Antonio Paso, hijo, música de J. Guerrero, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Dec. 28, 1929; 1 c. Feb. 27, 1930; E for. 9890; Jacinto Guerrero, Madrid. 8539

Verdict (The) is—life, with you; words by Andy Razaf, music by Len Joy. New York, Triangle music pub. co., inc. © Mar. 3, 1930; 2 c. Mar. 3; E pub. 13684; Joe Davis, New York. 8540

Verona; fox-trot, by Frank Lucas; accordion. © Mar. 8, 1930; 2 c. Mar. 8; E pub. 13914; Roma music co., Cleveland. 8541

Verso l'esilio; di Giulio de Micheli, of Italy, op. 78; orchestrine parti. 4to. © Sept. 30, 1929; 1 c. Nov. 19; E for. 10010; Edizioni Dott. C. Beltramo, San Remo, Italy. 8542

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Victory; march two step, by Teresa M. Cornwell; pf. © Mar. 20, 1930; 2 c. Mar. 21; E pub. 14137; Teresa M. Cornwell, Brazil, Ind. 8544

Victory (The); Easter service, words by Mattie B. Shannon and others, music by A. B. Dorsey and others. 8vo. © Feb. 20, 1930; 2 c. Mar. 10; E pub. 13903; Hall-Mack co., Philadelphia. 8545

Victory voices; Easter service, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © Feb. 20, 1930; 2 c. Mer. 3; E pub. 13668; Hall-Mack co., Philadelphia. 8546

Viennoise; grande valse, de Rodolphe Hermann, orch. par Jacquemont, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9760; Editions Costallat, Paris. 8547

Viens-tu chéri; one step sur la chanson de Henry Moreau, arr. par Ch. Chobillon, of France; orch. parties, avec pf.-conducteur. 4to. © Dec. 10, 1929; 1 c. Jan. 13, 1930; E for. 4530; Editions Max Eschig, Paris. 8548

Vill du visa mig vägen hem; foxtrot, text av Sven-Olof Sandberg, musik av Torbern Cassel, of Sweden; pf. (*In* Svenska noters dansalbum) © Dec. 10, 1929; 1 c. Mar. 10, 1930; E for. 9710; Svenska noter, a. b., Stockholm, Sweden. 8549

Vinka; valse tzigane, par M. Fernay et R. Calas, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9532; Calas, Caux, Hérault, France. 8550

Violin-fibel; von Rudolf Silberschmidt, of Germany, nach den grundsätzen der tonwortlehre von Carl Eitz. heft 1, 2. © Sept. 17, 1928, June 24, 1929; 1 c. each Jan. 3, 1930; E for. 9833, 9834; Chr. Friedrich Vieweg, G. m. b. H., Berlin-Lichterfelde. 8551, 8552

Visione nostalgica; di Giovanni Brusso, of Italy, rid. di H. Kawan, of Italy; orchestrina parti, con pf.-direzione. 4to. © Sept. 21, 1929; 1 c. Nov. 19; E for. 10011; Edizioni Dott. C. Beltramo, San Remo, Italy. 8553

Visions of you; words and music by C. H. Osborne. © 1 c. Mar. 13, 1930; E unp. 18487; Charles Henry Osborne, San Jose, Calif. 8554

Vivir sin tus caricias; letra de Amado Nervo, musica de A. Soto, of Mexico, domiciled at New York. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19157; Angel Soto, New York. 8555

Voice of the heart; by Henri Van Gael, op. 51, arr. by Julius S. Seredy; full orch. pts., with pf. conductor. © Feb. 12, 1930; 2 c. Mar. 5; E pub. 13767; Carl Fischer, inc., New York. 8556

Voici la musique; poésie de V. Liliencron d'après Gaston Dansac, musique de M. J. Erb, of France; choeur à 4 voix d'hommes, sans acc. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 9716; Editions musicales Buffet-Crampon & cie., Paris. 8557

Vom deutschen Rhein; ein zyklus, text von Albert Korn, u. a., musik von Hugo Kaun, of Germany; männerchören, doppel-terzett, duetten, und solo-gesängen, alt-bar. Partitur. nrs. 1–13. © Oct. 1, 1929; 1 c. Nov. 22; E for. 9837; Amsel-verlag, Berlin-Schlachtensee. 8558

Voulez-vous jouer avec moi; fox-trot chanté de l'opérette Kadubec, paroles de André Barde, musique de Maurice Yvain, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 9591; Francis Salabert, Paris. 8559

Wages (The) of sin is death; words and melody by Andrew Jenkins. © 1 c. Mar. 10, 1930; E unp. 18323; Polk C. Brockman, Atlanta. 8560

Wagner (Richard) Parsifal; prélude, arr. par Raoul Moreau, of France; orch. restreint parties, avec pf. conducteur et 1er. violon conducteur. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9742; Choudens, Paris. 8561

Waiting; fox trot, words by A. Chasanow, melody by A. Chasanow and Eugene Singer. © 1 c. Mar. 18, 1930; E unp. 18795; Abraham Chasanow, Philadelphia. 8562

Waiting and waiting for you; words and melody by A. N. Christenson. © 1 c. Mar. 17, 1930; E unp. 18633; Arthur N. Christenson, Chicago. 8563

Waiting dear for you; fox trot, words and music by J. L. Harper. © 1 c. Mar. 19, 1930; E unp. 18886; Jack L. Harper, Los Angeles. 8564

Waiting for someone like you; words and melody by E. L. Beall. © 1 c. Mar. 1, 1930; E unp. 17960; Edmund L. Beall, Alton, Ill. 8565

Walking on heaven; words and music by Bob Hutchinson, jr. [i. e. R. B. Hutchinson, jr.] © 1 c. Mar. 1, 1930; E unp. 17927; Robert B. Hutchinson, jr., McAlester, Okl. 8566

Walking with Jesus; hymn, words and music by C. Harold Lowden. © Feb. 7, 1930; 2 c. Mar. 6; E pub. 13834; C. Harold Lowden, inc., Philadelphia. 8567

Wall Street; lyrics and music by Herb Magidson, Ned Washington and Michael H. Cleary. [Mimeograph] © 1 c. Feb. 27, 1930; E unp. 17895; Music publishers holding corp., New York. 8568

Wall street wail; by Duke Ellington; pf. © Feb. 25, 1930; 2 c. Mar. 7; E pub. 13863; Gotham music service, inc., New York. 8569

Walther (Willy) Quatre danses; par W. Walther, of Germany, op. 62, 65, 67, 70; pf. 1. Danse vive. [3 others] © Jan. 15, 1930; 1 c. Feb. 8; E for. 9732; Editions musicales Buffet-Crampon & cie., Paris. 8570

Wanderer (The); waltz, melody by C. L. Weeks. © 1 c. Mar. 14, 1930; E unp. 18554; Charles L. Weeks, Schroon Lake, N. Y. 8571

Wanderer's song; by Inna Roubleff Rosedale, of Great Britain, domiciled at New York; melody, with pf. acc. © 1 c. Oct. 1, 1929; E unp. 11490; Inna Roubleff, New York. 8572

Wandering yodler; words and music by J. C. Jackson. © 1 c. Mar. 6, 1930; E unp. 18114; Jay Carl Jackson, Ft. Worth. 8573

Want no one but you; fox trot, from The primrose path, words by C. J. Silliman, music by G. W. Cox. © 1 c. Mar. 12, 1930; E unp. 18472; George W. Cox and Charles J. Silliman, Hollywood, Calif. 8574

Wantin' someone; words and melody by Don Drummond [i. e. D. P. Drummond] © 1 c. Mar. 10, 1930; E unp. 18387; Donald P. Drummond, Los Angeles. 8575

Wanting you; words and music by F. R. Fairley, arr. by Burrell Van Buren. © 1 c. Mar. 12, 1930; E unp. 18417; Frances Rickman Fairley, Lake Cormorant, Miss. 8576

Wanting you; words and music by N. W. McCool. © 1 c. Mar. 22, 1930; E unp. 18992; Norris W. McCool, Evansville, Ind. 8577

Warst du mir treu? tango, text von Walter Reisch, musik von Hanson Milde-Meissner, of Germany. © Dec. 16, 1929; 1 c. Jan. 24, 1930; E for. 9429; Roehr, a. g., Berlin. 8578

Was ist los? foxtrot, text von Alexander Flessburg, musik von Harry Weans, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.–direction. 4to. © Nov. 20, 1929; 1 c. Jan. 27, 1930; E for. 9823; Edition Meisel & co., G. m. b. H., Berlin. 8579

Was it in vain; by Henry Sullivan; melody, with pf. acc. © 1 c. Mar. 25, 1930; E unp. 19364; Pathe studios, inc., Culver City, Calif. 8580

Washing dishes with my sweetie; words and music by Peter Dixon, Tom Neely and Dave Ringle. © Mar. 5, 1930; 2 c. Mar. 7; E pub. 13843; De Sylva, Brown & Henderson, inc., New York. 8581

Wastin' away; blues, words and music by G. J. Miller. © 1 c. Mar. 7, 1930; E unp. 18173; George J. Miller, New Providence, N. J. 8582

Watch your step in Dixie; words and melody by T. Vaughn, jr. © 1 c. Mar. 25, 1930; E unp. 19083; Thomas Vaughn, jr., Columbus, O. 8583

Watchin' and waitin' blues; words and melody by Spencer Williams. © 1 c. Mar. 28, 1930; E unp. 19420; Southern music pub. co., inc., New York. 8584

Watching my dreams go by; from She couldn't say no, by Joe Burke, arr. by E. Charles Eggett; band pts., with solo B flat cornet conductor. 4to. © Mar. 24, 1930; 2 c. Mar. 25; E pub. 14361; M. Witmark & sons, New York. 8585

Watching the clouds roll by; words and melody by J. W. Long. © 1 c. Mar. 15, 1930; E unp. 19259; Jas. W. Long, Springfield, Mo. 8586

Way (The) I feel blues; words and music by J. J. Johnson. [Chords, single staff] © 1 c. Mar. 26, 1930; E unp. 19220; Jesse J. Johnson, St. Louis. 8587

Way (The) I love you; words and melody by C. A. Weeks. © 1 c. Mar. 17, 1930; E unp. 18689; Clarendon A. Weeks, Ossining, N. Y. 8588

Way (The) of the world; when Gabriel blows dat horn, lyric and music by M. O'Mara, of Canada. © 1 c. Mar. 10, 1930; E unp. 18469; Maureen O'Mara, Toronto, Canada. 8589

Way (The) to Jesus; hymn, words and music by G. Buckler; mixed voices. [Photostat] © 1 c. Mar. 11, 1930; E unp. 18431; George Buckler, Buffalo. 8590

Wayside (The) chapel; reverie, by G. D. Wilson, op. 42, arr. by Calvin Grooms. 1. E flat alto, B flat ten. and C melody saxaphones; pf. acc.-2. Violin and pf.-3. Pf., simplified arr. © Mar. 6, 1930; 2 c. each Mar. 7; E pub. 13850–13852; Century music pub. co., New York. 8591–8593

We; words and melody by J. T. Gettigan. © 1 c. Mar. 10, 1930; E unp. 18251; J. Thomas Gettigan, Charlestown, Mass. 8594

We can't forget dear dad; words and music by I. E. L. Wright. © 1 c. Mar. 15, 1930; E unp. 18572; Ione E. L. Wright, Floral Park, N. Y. 8595

We gonna rub it; words and melody by Charles Davenport. © 1 c. Mar. 19, 1930; E unp. 18860; State Street music pub. co., inc., Chicago. 8596

We heroes; words by M. Tanton, music by Phil Starr. New York City, Frank Harding. © Jan. 24, 1930; 2 c. Feb. 26; E pub. 13997; May Tanton, Arkansas City, Kan. 8597

We love our Flag; words and music by L. S. Sargeant. © 1 c. Mar. 24, 1930; E unp. 19047; Lyman S. Sargeant, Rolfe, Ia. 8598

We love us; fox-trot, lyric by Lee Moore, music by Joe Sanders, arr. by Art McKay; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Feb. 25, 1930; 2 c. Feb. 26; E pub. 13641; Leo Feist, inc., New York. 8599

We should worry; words by C. R. Bahde, music by Richard Broughton. New York City, Frank Harding. © Feb. 5, 1930; 2 c. Mar. 7; E pub. 14009; Charles R. Bahde, Cedar Bluffs, Neb. 8600

We will live a lovely dream; words and melody by R. Kozlowski. © 1 c. Mar. 11, 1930; E unp. 18391; Roman Kozlowski, Patchogue, N. Y. 8601

We would see Jesus; service for Easter, by Elsie Duncan Yale, text by A. A. Payn and others, music by Norman Roy and others. 8vo. © Feb. 20, 1930; 2 c. Mar. 3; E pub. 13670; Hall-Mack co., Philadelphia. 8602

Weihnachtsliederkranz (Ein) für kleine musikanten; von Albert Kranz, of Germany, op. 31; pf. © Oct. 17, 1929; 1 c. Dec. 3; E for. 9826; Fr. Portius, Leipzig. 8603

Weisse (Der) pfau; oper in drei akten, text von Franz Adam Beyerlein, musik von Arthur Piechler, of Germany; orch. Partitur. © Mar. 19, 1930; 2 c. Mar. 20; D pub. 27701; Adolph Fürstner, Berlin. 8603*

Wen-co march; by E. McDonald; band pts. 4to. © Mar. 7, 1930; 2 c. Mar. 24; E pub. 14200; Charles L. Barnhouse, sr., Oskaloosa, Ia. 8604

Wenn du schöne beine hast; text von Leo Breiten, musik von Jo Rixner, of Germany; salon-jazz-orch. stimmen. 4to. © Nov. 28, 1929; 1 c. Jan. 27, 1930; E for. 9819; Mattiacum verlag Adolf Meyer, Wiesbaden, Germany. 8605

West (The); words and melody by G. B. Eason. © 1 c. Mar. 10, 1930; E unp. 18282; Grace B. Eason, Agate, Col. 8606

West Indies cornfungee; words and music by B. B. Brown. © 1 c. Feb. 17, 1930; E unp. 17177; Benny Benjeman Brown, New York. 8607

West side blues; melody by J. M. Williams. © 1 c. Dec. 12, 1929; E unp. 18737; State Street music pub. co., inc., Chicago. 8608

West's triumphal peace march; words and music by D. West; pf. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14343; Davy West, Akron, O. 8609

What a lucky break for me; words and melody by Irving Berlin. © 1 c. Mar. 3, 1930; E unp. 17962; Irving Berlin, inc., New York. 8610

What a night for love; words and music by E. G. Wertheimer; pf. © 1 c. Mar. 19, 1930; E unp. 18843; Emanuel Gump Wertheimer, Baltimore. 8611

What a wonderful feeling to be in love; words and music by M. Little, of Canada, arr. by Clarence Burgess. Chicago and New York, Howard Doody & co. © Feb. 26, 1930; 2 c. Mar. 5; E pub. 13810; May Little, Delburne, Alta., Canada. 8612

What am I going to do; words and melody by L. B. Beardslee. © 1 c. Mar. 25, 1930; E unp. 19125; Lula B. Beardslee, Commerce, Mo. 8613

What am I supposed to do? words and music by Ray Perkins. [Mimeograph] © 1 c. Feb. 27, 1930; E unp. 17894; Music publishers holding corp., New York. 8614

What can I do; words and melody by B. Goodman. © 1 c. Mar. 22, 1930; E unp. 19012; Bernie Goodman, Chicago. 8615

What can I do? words and music by Art. Phillips [i. e. A. L. Phillips] © 1 c. Mar. 13, 1930; E unp. 18485; Arthur L. Phillips, St. Cloud, Minn. 8616

What have I done; words and melody by Joe Sanders. © 1 c. Mar. 6, 1930; E unp. 18140; Irving Berlin, inc., New York. 8617

What is this power I have; from Honey, words and music by W. Franke Harling and Sam Coslow; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13944; Famous music corp., New York. 8618

What more could a fellow want; fox trot, words and music by D. Evans, of Hungary, domiciled at Detroit. © 1 c. Mar. 7, 1930; E unp. 18183; Dezso Evans, Detroit. 8619

What's it to you? by C. M. Loeb, jr.; melody, with pf. acc. © 1 c. Mar. 3, 1930; E unp. 17950; Carl M. Loeb, jr., Anaconda, Mont. 8620

What's the use; words and music by R. L. Levy. © 1 c. Mar. 26, 1930; E unp. 19252; Raymond L. Levy, St. Paul. 8621

What's the use; words by Lambert Dickinson and D. E. Baruch, melody by D. E. Baruch. © 1 c. Mar. 18, 1930; E unp. 18777; Donald Edward Baruch, New York. 8622

What's the use of crying over you (Para que me voy a lamentar); words and music by E. Madriguera, of Spain, domiciled at New York; pf. © 1 c. Mar. 4, 1930; E unp. 17995; Enric Madriguera, New York. 8623

What's the use of living when you've got nobody to love; from A practical joke, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Mar. 27, 1930; E unp. 19262; Red star music co., inc., New York. 8624

What's the world without a mother; words and melody by F. Nylander. © 1 c. Mar. 25, 1930; E unp. 19107; Frank Nylander, Portland, Or. 8625

What's to become of me? I had it—you took it; words and melody by Lew Pollack and Jack Meskill. © 1 c. Mar. 1, 1930; E unp. 17914; Remick music corp., New York. 8626

What would have happened? words by Billy Bronson, melody by J. E. Luton. © 1 c. Mar. 19, 1930; E unp. 18810; J. Earl Luton, Phoenix, Ariz. 8627

Wheel (The) of life; pt.-song, words by Ludwig Tieck, tr. by Alfred Baskerville, music by ch. Steiger [pseud. of Harry L. Harts]; sop., alto and bass. 4to. © Mar. 1, 1930; 2 c. Mar. 27, 1930; E pub. 14367; Charles W. Homeyer & co., Boston. 8628

When a bluebird comes peeping in your window; words and music by W. F. Mets, jr. © Mar. 26, 1930; E unp. 19213; William Forder Mets, jr., Dunellen, N. J. 8629

When father was a boy; words and melody by Jimmie Long [i. e. J. W. Long]. © 1 c. Mar. 15, 1930; E unp. 18587; James W. Long, Springfield, Mo. 8630

When God made the roses and you; words and music by R. N. Mitchell. [Photostat] © 1 c. Mar. 25, 1930; E unp. 19146; Randolph Norwood Mitchell, Edgewater, N. J. 8631

When happy times come; lyrics and melody by Tom Rogers [i. e. T. P. Rogers] © 1 c. Mar. 10, 1930; E unp. 18342; Thomas P. Rogers, San Francisco. 8632

When I had but fifty cents; words and melody arr. by Peg Moreland. © 1 c. Mar. 5, 1930; E unp. 18085; Southern music pub. co., inc., New York. 8633

When I'm all alone with you; humorous song, words and music by Will Bishop, of Great Britain. [Staff and tonic sol-fa notations] © Feb. 17, 1930; 1 c. Mar. 5; E for. 9845; Reynolds & co., London. 8634

When I'm away from you; words and melody by S. Kaufman. © 1 c. Mar. 27, 1930; E unp. 19272; Samuel Kaufman, St. Paul. 8635

When I'm with you; words by V. Langham, music by Lillian Langham [pseud. of Lilian Langham Pavenstedt] © 1 c. Feb. 21, 1930; E unp. 18951; Violet Langham, New York. 8636

When I sang my way into your heart, sweetheart; words by C. D. Sherwood, music by Richard Broughton. © 1 c. Mar. 1, 1930; E unp. 17937; Chester D. Sherwood, Topeka, Kan. 8637

When I see you some sweet day; lyrics by J. D. Marshall, music by C. Chapman and G. Thornton. © 1 c. Mar. 17, 1930; E unp. 18943; Campbell Chapman, Gene Thornton and James D. Marshall, Kansas City, Mo. 8638

When I wake up in my old log cabin home; words and music by E. B. Sparham, of Canada. © 1 c. Mar. 24, 1930; E unp. 19038; Eva B. Sparham, of Canada. © 1 c. Mar. 24, 1930; E unp. 19038; Eva B. Sparham, Hamilton, Ontario, Canada. 8639

When I walk down the street with you; words and music by Les Barry [i. e. L. E. Barry] © 1 c. Mar. 20, 1930; E unp. 18932; Lester Earle Barry, Ashburnham, Mass. 8640

When it's all over; words and melody by E. Cook. © 1 c. Mar. 10, 1930; E unp. 18354; Earl Cook, Kansas City, Mo. 8641

When it's orange blossom time; words by B. Brown, music by Luther A. Clark. © 1 c. Mar. 27, 1930; E unp. 19273; Beth Brown, Minneapolis. 8642

When Jesus beckons me home; words and music by Gene Arnold, ed. and compiled by Egbert Van Alstyne and Irma Glen. © Feb. 20, 1930; 2 c. Feb. 24; E pub. 13646; Gene Arnold, Chicago. 8643

When love I dream sweet dreams of you; words by John Russell Lane, music by J. Chirchirillo. [Photostat] © 1 c. Mar. 28, 1930; E unp. 19336; Joseph Chirchirillo, Brooklyn. 8644

When maid and man were girl and boy; waltz, words by Ronald Frankau, music by Conrad Leonard, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 24, 1930; 1 c. Feb. 25; E for. 9658; B. Feldman & co., London. 8645

When roses bloom; words and melody by J. B. Button. © 1 c. Mar. 17, 1930; E unp. 18631; John B. Button, Johnstown, N. Y. 8646

When summer comes again; words and melody by D. D. Banks. © 1 c. Mar. 25, 1930; E unp. 19096; Daniel D. Banks, Danbury, Conn. 8647

When the golden wedding bells will ring; words by K. Ames, melody by Joseph Nevlin Whybark. © 1 c. Feb. 28, 1930; E unp. 17856; Kathryn Ames, Pasadena, Calif. 8648

When the heart is all alone; words and melody by J. J. Brady. © 1 c. Mar. 25, 1930; E unp. 19097; Jesse J. Brady, Show Low, Ariz. 8649

When the little red roses get the blues for you; from Hold everything, lyric by Al. Dubin, music by Joe Burke; pf. and ukulele acc. © Feb. 14, 1930; 1 c. Feb. 15, 1 c. Mar. 1; E pub. 13401; De Sylva, Brown & Henderson, inc., New York. 8650

When the robin sings after the rain; words by Joseph McCarthy, music by James F. Hanley. © 1 c. Mar. 20, 1930; E unp. 18916; Red Star music co., inc., New York. 8651

When the twilight nestles down; words by J. E. Ryder, music by Luther A. Clark. © Mar. 12, 1930; 2 c. Mar. 15; E pub. 14035; John E. Ryder, Wellfleet, Mass. 8652

When we'll be always together; words and music by P. Fein. [Photostat] © 1 c. Mar. 27, 1930; E unp. 19300; Pearl Fein, Evanston, Ill. 8653

When we marry; words and melody by R. Lacombe. © 1 c. Mar. 25, 1930; E unp. 19091; Roland Lacombe, Lewiston, Me. 8654

When you and I are one; lyric and music by Fred Caldeira [i. e. F. D. Caldeira] © 1 c. Mar. 14, 1930; E unp. 18555; Frederick D. Caldeira, Jackson, Mich. 8655

When you go; words and melody by J. Paurel. © 1 c. Mar. 11, 1930; E unp. 18429; Jean Paurel, New York. 8656

When you have loved and loved in vain; words and melody by C. M. Roerich. © 1 c. Mar. 5, 1930; E unp. 18144; Christina M. Roerich, New York. 8657

When you look in my eyes; from Alone with you, words by Ray Klages, music by Jesse Greer. © 1 c. Mar. 20, 1930; E unp. 18912; Red star music co., inc., New York. 8658

When you love me like I want to be; words and music by H. Loveless. © 1 c. Mar. 24, 1930; E unp. 19043; Henrietta Loveless, New York. 8659

When you're away; words and music by R. J. Hough. © 1 c. Mar. 3, 1930; E unp. 17956; Robert James Hough, New Rochelle, N. Y. 8660

When you're gone my heart cries out for you; lyrics and melody by F. Kogos. © 1 c. Mar. 8, 1930; E unp. 18230; Frederick Kogos, New York. 8661

When you're old you're only in the way; words and music by G. E. Harris; pf. and ukulele acc. © 1 c. Mar. 10, 1930; E unp. 19315; George E. Harris, Long Beach, Calif. 8662

When you say you will be mine; words by Al. Katzin, music by Jack Betzner; pf. and ukulele acc. © Mar. 22, 1930; 2 c. Mar. 27; E pub. 14312; Kay-Bee pub. co., New York. 8663

When your [!] in love; words and melody by O. Blennerhassett. © 1 c. Mar. 25, 1930; E unp. 19186; Oliver Blennerhassett, Brockton, Mass. 8664

Where can you be; from Alone with you, words by Ray Klanges, music by Jesse Greer. © 1 c. Mar. 20, 1930; E unp. 18911; Red star music co., inc., New York. 8665

Where I can find happiness; waltz ballad, words by William Mecanik, music by F. Prince. © 1 c. Feb. 24, 1930; E unp. 17587; Willie Mecanik and Fay Prince, Brooklyn. 8666

Where the dai-dai-daisies grow; [song], melody by Lew Pollack and Jack Meskill. © 1 c. Mar. 1, 1930; E. unp. 17916; Remick music corp., New York. 8667

Where the golden daffodils grow; fox-trot, words by Gus Kahn, music by Harry Archer, arr. by Art McKay; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Feb. 18, 1930; 2 c. Feb. 19; E pub. 13637; Leo Feist, inc., New York. 8668

Where the green pine trees grow; words by A. M. Olson, music by Bill Barklow. New York City, Frank Harding. © Jan. 31, 1930; 2 c. Feb. 20; E pub. 13989; Annie May Olson, Rolette, N. D. 8669

Where the lilacs are in bloom; words and melody by M. B. Cunningham. © 1 c. Mar. 10, 1930; E unp. 18272; Mabel B. Cunningham, Sayre, Pa. 8670

Where the little bridge crosses the stream; words by Joseph McCarthy, music by James F. Hanley. © 1 c. Mar. 18, 1930; E unp. 18790; Red star music co., inc., New York. 8671

Whimsy (A); by Helen Dallam; violin—E—string, and pf. acc. © Mar. 14, 1930; 2 c. Mar. 21; E pub. 14268; G. Schirmer, inc., New York. 8672

Whisper I love you; words by David S. Goldberg, melody by L. Gresham. © 1 c. Mar. 22, 1930; E unp. 18999; Lillian Gresham, New York. 8673

Whisper you love me and make my dreams come true; from The solid gold article, words by Cliff Friend, music by Jimmie Monaco. © 1 c. Mar. 26, 1930; E unp. 19244; Red star music co., inc., New York. 8674

Whispering dreams; words by R. C. Renwick and B. J. Seaman, music by R. C. Renwick. [Photostat] © 1 c. Mar. 13, 1930; E unp. 19176; Ruth Comfort Renwick Medford, Mass. 8675

Whistle while you work; from Three little maids, words by Harry B. Smith, melody by Maurie Rubens. © 1 c. Mar. 19, 1930; E unp. 18819; Shubert theatre corp., New York. 8676

Whistling when I am happy; words and melody by M. V. Kurke. © 1 c. Mar. 22, 1930; E unp. 19003; Miriam V. Kurke, New York. 8677

White (The) dove; from The rogue song, words by Clifford Grey, music by Franz Lehar, arr. by Geo. F. Briegel; band pts. New York, Chappell-Harms, inc. © Mar. 24, 1930; 2 c. Mar. 25; E pub. 14338; Chappell & co., ltd., London. 8678

White ships; 3-pt. cho., words by Elizabeth Evelyn Moore, music by Frank H. Grey, arr. by Louis Woodson Curtis; sop., alto and bar. 4to. © Mar. 18, 1930; 2 c. Mar. 21; E pub. 14264; G. Schirmer, inc., New York. 8679

Whitehead (Alfred Ernest) Sonnet; by A. E. Whitehead, of Canada; organ. © July 22, 1929; 1 c. Aug. 26; E for. 9678; Augener, ltd., London. 8680

Who cares? words by Margy Mallick, music by Gene Gaylord. © Feb. 14, 1930; E unp. 17070; Jennie B. Johnston, Los Angeles. 8681

Who killed Cock Robin; words traditional, music by Cecil Forsyth, of Great Britain, domiciled at New York; cho. of children's voices. 4to. © Mar. 21, 1930; 2 c. Mar. 25; E pub. 14210; J. Fischer & bro., New York. 8682

Whole soul blues; words and melody by W. Casey. © 1 c. Mar. 19, 1930; E unp. 18865; State Street music pub. co., inc., Chicago. 8683

Whole (The) world is smiling at me; words and music by M. B. Rigney. © 1 c. Jan. 6, 1930; E unp. 18953; Maud Burket Rigney, Marysville, Kan. 8684

Whole (The) world loves-a-lover; words and melody by Herman Pincus and Buddy Valentine [pseud. of Jos. Taccati] © 1 c. Mar. 12, 1930; E unp. 18410; Irving Berlin, inc., New York. 8685

Whoopee; words and melody by C. Hawks, L. Hamlin and T. Velman. © 1 c. Mar. 17, 1930; E unp. 18645; Charles Hawks, Leslie Hamlin and Theodore Velman, Perry, Ia. 8686

Whoopin' it up; lyric by Jack Meskill, melody by Pete Wendling. © 1 c. Mar. 1, 1930; E unp. 17919; Remick music corp., New York. 8687

Whose heart will you break tomorrow, like you've broken mine today; lyric and ukulele arr. by Paul De Frank, music by E. J. Goulston and Bert Lowe. © Jan. 1, 1930; 2 c. Mar. 18; E pub. 14101; Lowe-Goulston, inc., Boston. 8688

Why; words and melody by Don Drummond [i. e. D. P. Drummond] © 1 c. Mar. 10, 1930; E unp. 18386; Donald P. Drummond, Los Angeles. 8689

Why am I always dreaming of you; words and melody by W. Nicholas. © 1 c. Mar. 8, 1930; E unp. 18223; William Nicholas, New York. 8690

Why are you jealous of me; words by C. M. Reagan, music by Al Duke. © 1 c. Mar. 28, 1930; E unp. 19351; Charles Malcomb Reagan, Astoria, L. I., N. Y. 8691

Why bother; words by M. Snider, melody by Herman A. Hummel and M. Snider. © 1 c. Jan. 21, 1930; E unp. 15999; Maude Snider, Downey, Calif. 8692

Why can't I kiss you; words and music by P. Fein. [Photostat] © 1 c. Mar. 27, 1930; E unp. 19303; Pearl Fein, Evanston, Ill. 8693

Why can't we be together; words and music by Jimmey Franklin, jr. © Mar. 18, 1930; 2 c. Mar. 26; E pub. 14295; James Montague, New York. 8694

Why can't we love once a-gain; words and music by C. L. Browne. © 1 c. Mar. 24, 1930; E unp. 19173; Curtis Llewellyn Browne, Kansas City, Kan. 8695

Why did you make love to me; lyric by Margaret E. Shaver, music by W. G. Shaver. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14346; Walter G. Shaver, New York. 8696

Why didn't you tell me; from Woof woof, lyrics and music by Edward Pola and Eddie Brandt; pf. acc., with ukulele arr. by Hank Linet. © Dec. 18, 1929; 2 c. Mar. 5, 1930; E pub. 13813; Robbins music corp., New York. 8697

Why? Do I love you? lyrics and music by H. Kantor. © 1 c. Mar. 27, 1930; E unp. 19297; Harold Kantor, Greenwood, Miss. 8698

Why do I think of you; words by Madaline S. Seltzer, melody by Domenico D. Fraieli. © 1 c. Mar. 24, 1930; E unp. 19059; Charles Seltzer, Providence, R. I. 8699

Why does he care so little for me, when I care so much about him; words and melody by J. Rosenson. © 1 c. Mar. 25, 1930; E unp. 19194; Jeanette Rosenson, Chelsea, Mass. 8700

Why I sing; hymn, words and music by G. Buckler; mixed voices. [Photostat] © 1 c. Mar. 29, 1930; E unp. 19390; George Buckler, Buffalo. 8701

Why is it? words and melody by B. Costelloe. © 1 c. Mar. 10, 1930; E unp. 18274; Beatrice Costelloe, New York. 8702

Why leave me; from Revuette of 1930, words and music by George K. Arthur; pf. and ukulele acc. © Mar. 14, 1930; 2 c. Mar. 17; E pub. 14140; Harms, inc., New York. 8703

Why should I say no; words and melody by J. Paurel. © 1 c. Mar. 11, 1930; E unp. 18430; Jean Paurel, New York. 8704

Why wait till tonight; lyric and music by M. O'Mara, of Canada. © 1 c. Mar. 10, 1930; E unp. 18465; Maureen O'Mara, Toronto, Canada. 8705

Why? why? must I be lonely; words and melody by A. L. Scocca. © 1 c. Mar. 8, 1930; E unp. 18216; Anthony L. Scocca, Albany. 8706

Why won't I do; words and music by C. H. Glasspool. © 1 c. Mar. 21, 1930; E unp. 18973; Charles Henry Glasspool, Seattle. 8707

Wiener blut; waltz, by Johann Strauss, special dance arr. by Joseph Nussbaum; orch. pts., with pf. conductor. © Mar. 17, 1930; 2 c. Mar. 15; E pub. 14044; Keith, Prowse & co., ltd., London. 8708

Wiener lied; von Carlo Toscanini [pseud. of H. Gaertner], of Austria; melody, with pf. acc. no. 1, 5. © 1 c. each Mar. 29, 1930; E unp. 19377, 19378; Hans Gaertner, Vienna. 8709, 8710

Wife's day; words and melody by M. M. Perry. © 1 c. Mar. 25, 1930; E unp. 19111; Manuel M. Perry, East Providence, R. I. 8711

Wild honey; words and melody by James B. Tranter. © 1 c. Mar. 4, 1930; E unp. 17987; James Brereton Tranter, Buffalo. 8712

Will anybody here have a drink? Yes, I will; fox-trot, written and composed by Robert Hargreaves, Stanley J. Damerell and Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Feb. 28, 1930; 1 c. Mar. 8; E for. 10072; Cecil Lennox, ltd., London. 8713

Will I win the one I love? lyric by J. A. De Vito, music by Charles Alphin. © 1 c. Mar. 4, 1930; E unp. 18005; John A. De Vito, Los Angeles. 8714

Will you take me back to my Ireland home; words and melody by F. J. Kohlman. © 1 c. Mar. 12, 1930; E unp. 18404; Frank Joseph Kohlman, Manchester, N. H. 8715

Wind (The); unison song, words by R. L. Stevenson, music by Percy Judd, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Feb. 14, 1930; 1 c. Feb. 25; E for. 9645; Hawkes & son (London) ltd., London. 8716

Wind (The) in the willows; words by Desmond Carter, music by Vivian Ellis, of Great Britain. London, Chappell & co., ltd. © Feb. 11, 1930; 1 c. Feb. 17; E for. 9687; Harms, inc., New York. 8717

Winding roads; lyrics and music by A. A. Zeman. © 1 c. Mar. 14, 1930; E unp. 18510; Adrian A. Zeman, Chicago. 8718

Windjammers; suite, by Eric H. Thiman, of Great Britain; pf. Casting-off. [5 others] © Mar. 20, 1930; 1 c. Mar. 18; E for. 9952; Keith, Prowse & co., ltd., London. 8719

Winkin' at the moon; lyrics by W. H. Stott, music by A. Shynman. © 1 c. Mar. 1, 1930; E unp. 17908; Abel Shynman and W. H. Stott, Chicago. 8720

Winter twilight; words by Mabel Simpson, music by Frank Luker; low or med. voice. © Mar. 18, 1930; 2 c. Mar. 21; E pub. 14266; G. Schirmer, inc., New York. 8721

Wisconsin moon; words and music by J. E. Ryan; pf. and ukulele acc. © Mar. 4, 1930; 2 c. Mar. 14; E pub. 14025; James E. Ryan, Chicago. 8722

Wise (The) old owl said hoo; words by Lou Klein, melody by Betsy White. © 1 c. Mar. 4, 1930; E unp. 17984; Vernon Dalhart, New York. 8723

Wish I was my oldtime self, safe at my mother's knee; words and music by M. Marchellos, of Greece, domiciled at Union City, N. J. © 1 c. Mar. 18, 1930; E unp. 18798; Mabel Marchellos, Union City, N. J. 8724

With my guitar and you; from Swing high, words by Mort Harris and Ed Heyman, music by Ted Snyder. © 1 c. Mar. 25, 1930; E unp. 19360; Pathe studios, inc., Culver City, Calif. 8725

With the wind and the rain in your hair; words and music by Clara Edwards; high or med. voice. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13792; G. Schirmer, inc., New York. 8726

With you; waltz, words by Joe Greene, music by George Byard, special radio arr. by Jack Downs; orch. pts. 4to. © Feb. 1, 1930; 2 c. Mar. 3; E pub. 13674; R. J. Brewer pub. co., Kansas City, Mo. 8727

Within my heart; words and music by G. A. Roe. © 1 c. Mar. 19, 1930; E unp. 18876; Gerald Albert Roe, New York. 8728

Without a doubt; words and melody by J. Finke, jr. © 1 c. Mar. 20, 1930; E unp. 18885; John Finke, jr., Ravena, N. Y. 8729

Without you Emaline; words by Charles Tobias, music by Peter De Rose; pf. and ukulele acc. © Mar. 14, 1930; 2 c. Mar. 17; E pub. 14141; Harms, inc., New York. 8730

Without you everything seems different; words and melody by R. Prosser. © 1 c. Mar. 17, 1930; E unp. 18701; Ruth Prosser, East Orange, N. J. 8731

Witmark (The) theme songs for saxophone; arr. by Merle Johnston; B flat ten., or sop., and E flat alto, or bar. saxophones, with pf. acc. no. 2. © Mar. 1, 1930; 2 c. Mar. 6 ;E pub. 13892; M. Witmark & sons, New York. 8732

Witmark (The) theme songs for tenor banjo; arr. by Geo. J. Trinkaus; with pf. acc. no. 2. © Mar. 1, 1930; 2 c. Mar. 6; E pub. 13893; M. Witmark & sons, New York. 8733

Wonderful girl; words and music by A. Starr. [Photostat] © 1 c. Mar. 24, 1930; E unp. 19036; Ann Starr, Dearborn, Mich. 8734

Wonderful Sue; words and melody by H. Knoles. © 1 c. Mar .11, 1930; E unp. 18806; Harold Knoles, Blue Grass, Ia. 8735

Wondering; words and melody by I. L. Barstow. © 1 c. Mar. 17, 1930; E unp. 18625; Ivan L. Barstow, Denver. 8736

Wond'ring; words and music by Roland Clinton. © 1 c. Mar. 13, 1930; E unp. 18479; Roland Clinton Cornelius, Seattle. 8737

Won't I do; from Woof woof, lyrics and music by Edward Pola and Eddie Brandt; pf. acc., with ukulele arr. by Hank Linet. © Dec. 18, 1929; 2 c. Mar. 5, 1930; E pub. 13815; Robbins music corp., New York. 8738

Won't you come back again dear pal! lyric and music by B. T. J. Chadwick. © 1 c. Mar. 6, 1930; E unp. 18130; Birdie T. Jeffries Chadwick, Kenova, W. Va. 8739

Won't you please believe in me? waltz, words by Raymond bros., music by Raymond bros. and Cecile Brindamour. © 1 c. Mar. 13, 1930; E unp. 18475; Joseph Raymond and Leo Raymond, Pawtucket, R. I. 8740

Won't you please take me back; words by W. Pascarell, melody by Eddie Applegate. © 1 c. Mar. 19, 1930; E unp. 18844; William Pascarell, So. Brownsville, Pa. 8741

Woodland echo's; words and music by F. L. Becker; banjo, with pf. acc. © 1 c. Mar. 21, 1930; E unp. 18937; Frederick L. Becker, New York. 8742

Woodland waltz; by Francis Gwynn; pf. © Feb. 21, 1930; 2 c. Mar. 3; E pub. 13786; G. Schirmer, inc., New York. 8743

Working for kisses; words and melody by J. O. Wirsen. © 1 c. Mar. 25, 1930; E unp. 19086; John O. Wirsen, Eveleth, Minn. 8744

World (The) is a piano; words and music by S. T. Thompson. © 1 c. Mar. 20, 1930; E unp. 18933; Stephen Turner Thompson, Ensley, Ala. 8745

World (The) is here, but you have gone away; from 1930 Follies, lyric by Jack Meskill, music by Con Conrad. © 1 c. Mar. 18, 1930; E unp. 18786; Red star music co., inc., New York. 8746

World (The) is waiting for the sunrise; by Ernest Seitz, arr. by Reginald Foort, of Great Britain; theatre unit organ. © Jan. 31, 1930; 1 c. Feb. 18; E for. 9637; Chappell & co., ltd., London. 8747

World peace forever; words and music by F. B. Stober; mixed voices. © 1 c. Mar. 14, 1930; E unp. 18739; Floyd B. Stober, Kansas City, Kan. 8748

World weary, gotta get back to you; words by Mac Liebman and Mitchell Parish, music by Harry Scheiner; pf. and ukulele acc. © Mar. 14, 1930; 2 c. Mar. 21; E pub. 14157; Mills music, inc., New York. 8749

Would ya-say could ya be good; words by M. Roth, music by N. Schiff. © 1 c. Mar. 17, 1930; E unp. 18735; Murray Roth and Nathan Schiff, Detroit. 8750

Would you come back, would you; words by N. Watson, music by Phil Starr. New York City, Frank Harding. © Jan. 29, 1930; 2 c. Feb. 20; E pub. 13986; Nola Watson, Spring City, Tenn. 8751

Wrapped in a red red rose; fox-trot from Blaze o'glory, words and music by Eddie Dowling, Joe McCarthy and James F. Hanley, arr. by Frank Skinner; orch. pts. 4to. © Jan. 8, 1930; 2 c. Feb. 8; E pub. 13402; Shapiro, Bernstein & co., inc., New York. 8752

Wrong man blues; words and melody by Leroy Carr, arr. by James Alston. © 1 c. Mar. 19, 1930; E unp. 18858; State street music pub. co., inc., Chicago. 8753

Ya gotta be versatile; words by Andy Razaf, melody by Jimmie Johnson. © 1 c. Mar. 14, 1930; E unp. 18020; Joe Davis, New York. 8754

Yankee girl your [!] my Yankee Doodle doo; words and melody by O. Blennerhassett. © 1 c. Mar. 25, 1930; E unp. 19188; Oliver Blennerhassett, Brockton, Mass. 8755

Yasmina danse . . .; par Hedwige Chrétien, of France; pf. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9747; Rouart, Lerolle & cie., Paris. 8756

Ye banks an' braes; unison song, words by R. Burns, music arr. by Granville Bantock, of Great Britain; children's voices. 4to. [Staff and tonic sol-fa notations] © Feb. 19, 1930; 1 c. Mar. 5; E for. 9662; Joseph Williams, ltd., London. 8757

Yetta, I've got a new girl now; words and melody by W. Lillywhite. © 1 c. Mar. 17, 1930; E unp. 18655; William Lillywhite, Southampton, N. Y. 8758

Yo quisiera ser casado; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Feb. 15, 1930; 2 c. Mar. 21; E pub. 14165; Dionisio Acosta, Los Angeles. 8759

Yo te perdono; tango, par Brodmann y Alfaro, of France; violon et pf., et chant et pf. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9483; Editions musicales Sam Fox, Paris. 8760

Yodeling cowboy; words by Elsie McWilliams, music by Jimmie Rodgers; pf. and ukulele acc. © Mar. 20, 1930; 2 c. Mar. 20; E pub. 14370; Southern music pub. co., inc., New York. 8761

Yole fleurie; barcarolle, par Hedwige Chrétien, of France; pf. © Jan. 15, 1930; 1 c. Feb. 8; E for. 9750; Rouart, Lerolle & cie., Paris. 8762

You and I; from Clipped wings, words and music by Forest Jay Gould [i. e. F. D. Gould], pf. arr. by George MacDonald. © Mar. 20, 1930; 2 c. Mar. 26; E pub. 14335; Forest D. Gould, Grand Rapids, Mich. 8763

You and me; words and music by Bob Hutchinson, jr. [i. e. R. B. Hutchinson, jr.] © 1 c. Mar. 1, 1930; E unp. 18727; Robert B. Hutchinson, jr., McAlester, Okl. 8764

You and our little baby too; words and melody by R. Rosen, of Poland, domiciled at Paterson. © 1 c. Mar. 31, 1930; E unp. 19456; Raymond Rosen, Paterson. 8765

You appeal to me; safety in numbers, words by George Marion, jr., melody by Richard A. Whiting. © 1 c. Mar. 15, 1930; E unp. 18749; Famous music corp., New York. 8766

You are my dream come true; words by Beulah Gaylord Harrison, music by E. Hardy. © 1 c. Mar. 3, 1930; E unp. 18033; Ethel Hardy, Summit, N. J. 8767

You are my guardian angel; words by P. H. Gibbons, melody by Phil Starr. © 1 c. Mar. 15, 1930; E unp. 18576; Patrick H. Gibbons, Neodesha, Kan. 8768

You are my summertime; words and melody by O. Blennerhassett. © 1 c. Mar. 25, 1930; E unp. 19187; Oliver Blennerhassett, Brockton, Mass. 8769

You are the squirt of my grape-fruit, alimony Lizzie; words and music by Will Hanson [i. e. W. F. Hanson] © 1 c. Mar. 8, 1930; E unp. 18211; William Frederick Hanson, Provo, Utah. 8770

You called me sweetheart; words by Lew Colwell, melody by Pete Wendling. © 1 c. Mar. 13, 1930; E unp. 18498; Irving Berlin, inc., New York. 8771

You can always tell a lady by the way she chews tobacco; words and melody by F. B. Jacobs. © 1 c. Mar. 10, 1930; E unp. 18341; Frederic Burnham Jacobs, Cleveland. 8772

You can go your way; words and melody by C. T. Thompson. [Mimeograph] © 1 c. Mar. 20, 1930; E unp. 18926; Charles T. Thompson, St. Paul. 8773

You can not mend a broken heart; words and melody by M. Reed. © 1 c. Mar. 25, 1930; E unp. 19080; Maude Reed, Springfield, Mass. 8774

You can't get to heaven that way; fox-trot, words and music by Irving Caesar and Seymour Simons. 4to. 1. Dance orch. pts., arr. by Archie Bleyer, with vocal trio arr. by Bob Neilson.—2. Vocal orch. pts. arr. by Geo. J. Trinkaus. © Mar. 1, 1930; 2 c. each Mar. 6; E pub. 13890, 13891; M. Witmark & sons, New York. 8775, 8776

You can't get to heaven that way; lyric by Irving Caesar, music by Seymour Simons; pf. and ukulele acc. © Feb. 28, 1930; 2 c. Mar. 5; E pub. 13894; M. Witmark & sons, New York. 8777

You can't pay the rent with hugs and kisses; words and melody by J. E. Roselle. © 1 c. Mar. 10, 1930; E unp. 18267; Julia S. Roselle, New Haven. 8778

You could chase my blues away; words and melody by J. Ferrara. © 1 c. Mar. 17, 1930; E unp. 18641; James Ferrara, New Haven. 8779

You'd like to love just me; lyric by Angelo M. DiOrio, music by Anthony M. DiOrio; pf. and ukulele acc. Brooklyn, N. Y., A. M. DiOrio bros. © Mar. 10, 1930; 2 c. Mar. 12; E pub. 13928; Angelo M. DiOrio, Brooklyn. 8780

You do, don't you; from A practical joke, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Mar. 26, 1930; E unp. 19245; Red star music co., inc., New York. 8781

You don't love me that way; words and melody by J. Taccati, of Italy, domiciled at New York. © 1 c. Mar. 19, 1930; E unp. 18868; Joseph Taccati, New York. 8782

You gave your smiles to somebody else, why bring your tears to me; lyric by L. Del Vecchio, melody by Domenico Natale, of Italy, domiciled at Newark, N. J. © 1 c. Jan. 27, 1930; E unp. 16260; Lucke Del Vecchio, Newark, N. J. 8783

You gotta have a trade-mark; words and melody by S. Easton. © 1 c. Mar. 5, 1930; E unp. 18066; Sidney Easton, Corona, N. Y. 8784

You gotta say yes; words and melody by R. S. Beckier, jr. © 1 c. Mar. 5, 1930; E unp. 18067; Rudolph Sullivan Beckier, jr., Philadelphia. 8785

You have broken my heart; lyric by J. A. De Vito, music by Alicia M. Wayne. © 1 c. Mar. 4, 1930; E unp. 18007; John A. De Vito, Los Angeles. 8786

You have taken my heaven away; words and music by M. Angermueller. © 1 c. Mar. 15, 1930; E unp. 18581; Mina Angermueller, Los Angeles. 8787

You keep me wondering; words and melody by S. Ford. © 1 c. Mar. 17, 1930; E unp. 18640; Sterling Ford, Boonville, Mo. 8788

You know your [!] wrong; words and melody by R. Emick. © 1 c. Mar. 22, 1930; E unp. 18993; Rita Emick, San Antonio. 8789

You'll be sorry but I'll blame it on you; words and music by J. E. Kennye. © 1 c. Mar. 1, 1930; E unp. 17933; John Edmund Kennye, Richmond. 8790

You'll die, Jennie, and me too! fox-trot blue, words and music by H. Torres; pf. © 1 c. Mar. 31, 1930; E unp. 19430; Heriberto Torres, New York. 8791

You'll get pie in the sky when you die; words and music by Charlie Craver; pf. and ukulele acc. © Mar. 20, 1930; 2 c. Mar. 20; E pub. 14372; Southern music pub. co., inc., New York. 8792

You'll give in; from 1930 Follies, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Mar. 18, 1930; E unp. 18791; Red star music co., inc., New York. 8793

You'll never know; words and music by L. V. Wilkey. © 1 c. Mar. 8, 1930; E unp. 18215; Lucille Vivien Wilkey, Long Beach, Calif. 8794

You make me laugh when you cry; words and music by Reg Morgan and Arthur Blair, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 6, 1930; 1 c. Mar. 18; E for. 9950; Campbell, Connelly & co., ltd., London. 8795

You need some one to care; words and melody by Britton-Walgamott. © 1 c. Dec. 11, 1929; E unp. 19170; Britton-Walgamott, Los Angeles. 8796

You oughta know; words by Benny Davis, music by J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Mar. 24, 1930; 2 c. Mar. 26; E pub. 14294; Davis, Coots & Engel, inc., New York. 8797

You're always with me, sweetheart, in my dreams; words and music by W. Hartman. © 1 c. Mar. 13, 1930; E unp. 18503; William Hartman, De Kalb, Ill. 8798

You're my immortality; words and music by J. L. Martin. © 1 c. Mar. 19, 1930; E unp. 18879; John Leon Martin, Brooklyn. 8799

You're the one girl for me; words and music by M. M. Meek. © 1 c. Mar. 15, 1930; E unp. 18591; Merle Morris Meek, Los Angeles. 8800

You're the only one for me, sweetheart; lyrics by Georgia G. Ingram, music by H. A. Mott. © 1 c. Mar. 28, 1930; E unp. 19354; Howard Arthur Mott, New York. 8801

You're the sweetest girl this side of heaven; words by Gus Kahn, music by Carmen Lombardo, of Canada, and Harry Archer. © 1 c. Mar. 22, 1930; E unp. 19233; Leo Feist, inc., New York. 8802

You're too good to be true, too true to be good! words and melody by Carlton Bates [i. e. W. C. Bates] © 1 c. Mar. 10, 1930; E unp. 18240; William Carlton Bates, Cambridge, Mass. 8803

You shattered my dreams; words by S. S. Messina, music by E. Jertzon. © 1 c. Mar. 1, 1930; E unp. 17874; Stephen S. Messina, New York. 8804

You should be here in my arms; lyrics and music by B. Morton Ziegler. © 1 c. Mar. 27, 1930; E unp. 19268; Basil M. Ziegler, Camden, N. J. 8805

You still belong to me; from Slightly scarlet, words by Elsie Janis, music by Jack King; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 13942; Famous music corp., New York. 8806

You—sweet you; words by J. Brower, melody by L. Shaff and W. Lewis. © Mar. 10, 1930; E unp. 19416; Warren Lewis, Lou Shaff and Jay Brower, San Francisco. 8807

You take me wrong; words and melody by A. Wothke. © 1 c. Mar. 10, 1930; E unp. 18246; Agnes Wothke, Michigan City, Ind. 8808

You've ended our little romance; waltz, words by M. Ware, music by Ray Hibbeler. © 1 c. Mar. 12, 1930; E unp. 18438; Minerva Ware, Charlotte, N. C. 8809

You've left me lonely; by E. M. Strowbridge; pf. © 1 c. Mar. 24, 1930; E unp. 19246; Edith M. Strowbridge, Portland, Or. 8810

You want to talk about the weather, when I want to talk about you; words and melody by J. W. Fox. © 1 c. Mar. 10, 1930; E unp. 18254; John W. Fox, Hartford. 8811

You wanted me—I wanted you; from 9:15 revue, words and music by Harold Arlen and Ted Koehler; pf. and ukulele acc. © Feb. 26, 1930; 2 c. Mar. 3; E pub. 13655; Remick music corp., New York. 8812

You, you alone; from La Marseillaise, words by Wm. F. Dugan, music by Heinz Roemheld, arr. by Paul Hill. © Mar. 24, 1930; 2 c. Mar. 24; E pub. 14188; Handman, Kent & Goodman, inc., New York. 8813

Your baby and mine; words and melody by L. Ormsbee. © 1 c. Mar. 6, 1930; E unp. 18136; Laura Ormsbee Earle, New York. 8814

Your eyes; words and melody by Billy Frisch and Otto Motzan. © 1 c. Mar. 4, 1930; E unp. 18198; Leo Feist, inc., New York. 8815

Your lips; words by H. Strange, melody by Harry D. Cole. © 1 c. Mar. 31, 1930; E unp. 19453; Harcourt Strange and H. David Cole, Mt. Vernon, N. Y. 8816

Your love means all to me; words and melody by P. Martinez, of Italy, domiciled at New York. © 1 c. Mar. 31, 1930; E unp. 19440; Pietro Martinez, New York. 8817

Your smile is sunshine to me; words and music by C. E. Langdon. © 1 c. Mar. 1, 1930; E unp. 17880; Charles E. Langdon, St. Ignace, Mich. 8818

Your step is a light step; words by B. Y. Williams, music by L. S. Meyer. © 1 c. Mar. 13, 1930; E unp. 18476; Lillian Stemple Meyer, Dayton, O. 8819

Your town and my town; words and music by H. E. Hayden; pf. © 1 c. Mar. 26, 1930; E unp. 19224; Henry Everett Hayden, Fort Dodge, Ia. 8820

Yours sincerely; words and music by N. J. Clesi. © 1 c. Mar. 8, 1930; E unp. 18235; Nicholas Joseph Clesi, New Orleans. 8821

Youthful rapture; by P. A. Grainger. Mainz, B. Schott's söhne. 1. Orchestral version. Sc.—2. Violoncello and pf. © Mar. 15, 1930; 2 c. each Mar. 17; E pub. 14146, 14147; Percy Aldridge Grainger, White Plains, N. Y. 8822, 8823

Yvelise; valse intermezze, di Franco Militello, of Italy; orchestrina parti, con pf. conduttore. 4to. © Sept. 16, 1929; 1 c. Nov. 19; E for. 10015; Casa musicale Fabbri & c., Trieste, Italy. 8824

Zambra; pasacalle, letra de Léon Montoro, música de Juan Telleria, of Spain; pf. © Dec. 11, 1929; 1 c. Dec. 12; E for. 9907; Ediciones ECO, Madrid. 8825

Zbior kujawiaków; melody by A. Schwartz. © 1 c. Mar. 19, 1930; E unp. 18831; Abe Schwartz, New York. 8826

Zonky blues; by Duke Ellington; pf. © Feb. 18, 1930; 2 c. Mar. 7; E pub. 13862; Gotham music service, inc., New York. 8827

2^me^ trio en forme de suite; de Vincent d'Indy, of France, op. 98; pf., violon et violoncelle. 1. Entrée, en sonate. [3 others] © Jan. 5, 1930; 1 c. Jan. 30; E for. 9598; Rouart, Lerolle & cie., Paris. 8828

5 uhr tee im puppenhaus; charakterstück, von Willy Rosen, of Germany, arr. von Hartwig v. Platen, of Germany. 1. Salon orch. stimmen, mit pf. direction.—2. Pf. © Nov. 11, Nov. 13, 1929; 1 c. each Jan. 6, 1930; E for. 9892, 9893; Musikverlag Lyra, Berlin-Wilmersdorf. 8829, 8830

25 leçons de solfège; à deux voix, par Raymond Loucheur, of France. 12mo. 1^er^ cahier.—2^me^ cahier. © Dec. 25, 1929; 1 c. each Jan. 22, 1930; E for. 9493, 9494; L. Billaudot, Paris. 8831, 8832

27^me^ orientale; de Célèbres orientales, de Vladimir Dyck, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 9773; Ch. Hayet, Paris. 8833

44 blues; words and music by J. J. Johnson. [Chords, single staff] © 1 c. Mar. 26, 1930; E unp. 19219; Jesse J. Johnson, St. Louis. 8834

138th infantry, Mo. N. G.; march, by Frank L. Vasco; band pts. 4to. © Mar. 1, 1930; 2 c. Mar. 6; E pub. 14310; 138th infantry, Mo. National Guard, Colonel Stephen E. Lowe, commanding, St. Louis. 8835

418; exercises for the voice, by C. Lagourgue; pf. acc. nos. 1–4. Chicago, H. C. L. pub. co. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14348–14351; Charles Lagourgue, Chicago. 8836–8839

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Abide with me; duet, music arr. by P. A. Schnecker; sop. and contralto. © Louise N. Schnecker, New York, as widow of the author of arrangement of music. R 7209, Jan. 2, 1930. 1

Adriana Lecouvreur; commedia-dramma in quattro atti, musica di F. Cilea. © Francesco Cilea, Naples, as author of music. R 7166, Jan. 24, 1930. 2

Adriana Lecouvreur; opera musicale in 4 atti, libretto di A. Colantti dalla commedia di E. Scribe, musica del F. Cilea. © Francesco Cilea, Naples, as author of music. R 7167, Feb. 20, 1930. 3

Aladdin; overture, by T. H. Rollinson, op. 430; orch. © Henry P. Buncher, Waltham, Mass., as executor of the author. R 7283, Feb. 12, 1930. 4

Alard (Delphin) Ten melodious studies; op. 10, ed. and fingered by L. Lichtenberg; violin, with acc. of 2d violin. bks. 1, 2. © Leopold Lichtenberg, New York, as author of editing and fingering. R 7114, Jan. 10, 1930. 5

All the birds are singing; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7688, Mar. 3, 1930. 6

Am Rhein; lied, von Engelbert Humperdinck; mittel, es dur. © Wolfram Humperdinck, Barmen, Germany, as child of the deceased author. R 7312, Feb. 7, 1930. 7

American Indian melodies; harmonized by A. Farwell; pf. © Arthur Farwell, East Lansing, Mich., as author. R 7102, Sept. 26, 1929. 8

Angel (The) Gabriel was sent from God; anthem, by Abram W. Lansing. © Jennie A. L. Lansing, Albany, as executrix of the author. R 7179, Feb. 3, 1930. 9

Angels adore Him; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7606, Mar. 7, 1930. 10

Angel's salutation; meditation, by F. Hickman; pf. © Frances Hickman, New York, as author. R 7441, Feb. 27, 1930. 11

Angels (The) song; words by Anne Porter Lynes, music by H. R. Shelley. 1. In A flat.—2. In E flat.—3. In F. © Harry Rowe Shelley, New York, as author of the music. R 7243–7245, Jan. 2, 1930. 12–14

Animals' (The) convention; words by J. W. Johnson, music by Rosamond Johnson [pseud. of J. R. Johnson] © James W. Johnson, New York, as author of words, and J. Rosamond Johnson, New York, as author of music. R 7433, Feb. 26, 1930. 15

April song; by L. J. O. Fontaine, op. 20; pf. © L. J. Oscar Fontaine, New Bedford, Mass., as author. R 7058, Jan. 2, 1930. 16

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At twilight; music by Reginald de Koven, op. 169, no. 3; contralto or bass. © Anna de Koven, New York, as widow of the author of music. R 7542, Mar. 1, 1930. 19

At ye olde mill; by Camille W. Zeckwer, op. 21, no. 1; pf. © Hortense Zeckwer, Philadelphia, as widow of the author. R 7571, Jan. 2, 1930. 20

Balm for the weary; by A. Geibel; pf. © Adam Geibel, Philadelphia, as author. R 7250, Jan. 2, 1930. 21

Band-master (The); march and two-step, by H. J. Lincoln. © Harry J. Lincoln, Philadelphia, as author. R 7174, Jan. 31, 1930. 22

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Floretta waltzes; by D. S. Godfrey; orch. © D. S. Godfrey, Boston, as author. R 7518, Mar. 1, 1930. 156

Flots de valse; by Constantin Sternberg, op. 90, no. 2; pf. © Mathilda von Sternberg, New Brunswick, N. J., as widow of the author of music. R 7270, Feb. 10, 1930. 157

Flower (The) of the flock; mazurka, by Sol Smith [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as author of music. R 7713, Mar. 8, 1930. 158

Footlight (A) favorite; by William F. Sudds, op. 285; pf. © J. Etta Bond, Gouverneur, N. Y., as the child of the deceased author. R 7564, Jan. 2, 1930. 159

Forest (A) song; words by A. M. Johnson, music by B. Whelpley, op. 6; sop. or ten.; in A flat. © Benjamin Welpley, Boston, as author of music. R 7315, Feb. 11, 1930. 160

Fortúne (The) teller (La Zingara); by M. Arnold; pf. © Maurice Arnold, New York, as author. R 7675, Mar. 5, 1930. 161

From a different point of view; lyrics by S. Rosenfeld, music by A. Baldwin Sloane. © Sydney Rosenfeld, New York, as author of words, and Mae Sloane, Pasadena, Calif., as widow of the author of music. R 7436, Feb. 26, 1930. 162

From the green heart of the waters; nymph's song from Ulysses, words by Stephen Phillips, music by Samuel Coleridge-Taylor; female voices. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of music. R 7373, Feb. 26, 1930. 163

Frost (The) king; march and two-step, by W. D. Kenneth, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 7171, Dec. 26, 1929. 164

Furtivement; impression musicale, de Gabriel-Marie. 1. Pf.—2. Pf. et violon. © Henriette Eugene Théonie Colom, Marseille, as widow of the author. R 7659, 7660, Mar. 13, 1930. 165, 166

Gates (The) of dawn; sacred song, words by W. H. Gardner, music by P. A. Schnecker. © William H. Gardner, Boston, as author of words, and Louise N. Schnecker, New York, as widow of the author of music. R 7569, Jan. 2, 1930. 167

Gavotte a' l antique; par A. R. Little; pf. © Authur Reginald Little, New York, as author. R 7521, Mar. 1, 1930. 168

Gently, oh my Saviour lead me; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7697, Mar. 3, 1930. 169

Gethsemane; words by Chas. Reign Scoville, music by D. Smith. © De Loss Smith, Missoula, Mont., as author of music. R 7345, Feb. 10, 1930. 170

Giants; by J. H. Rogers, op. 50, no. 2; pf. © James H. Rogers, Cleveland, as author. R 7255, Jan. 2, 1930. 171

Git-chee-goo; or, Our birthday, by Frank L. Bristow. © Linnie F. Bristow, Covington, Ky., as widow of the author. R 7187, Feb. 4, 1930. 172

Glad hosannas; Easter song, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 7052, Jan, 20, 1930. 173

Gleaners (The); music by J. C. Bartlett. © John C. Bartlett, Medfield, Mass., as author of music. R 7139, Feb. 21, 1930. 174

Gloria Patri; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7042, Jan. 20, 1930. 175

Glorious (The) time is coming; words by W. B. Williams, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7261, Feb. 21, 1930. 176

Glory in the highest; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7614, Mar. 7, 1930. 177

Glory, praise and honor; words by Lizzie de Armond, music by I. H. Meredith. © Isaac H. Meredith, New York, as author of music. R 7297, Feb. 6, 1930. 178

Go forth to meet the Victor; Easter song, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 7047, Jan. 20, 1930. 179

God's nearness; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author of music. R 7037, Jan. 20, 1930. 180

Goldfish; by E. A. Parsons; pf. © E. A. Parsons, New Haven, as author. R 7147, Feb. 21, 1930. 181

Good things; by C. B. Hawley, op. 41144; male voices. © Hattie B. Hawley, Nyack, N. Y., as widow of the author of music. R 7140, Feb. 21, 1930. 182

Gounod (Charles François) Queen of the night; trio, words by Henry Dexter, music arr. by H. Clough-Leighter; women's voices. © Henry Clough-Leighter, Quincy, Mass., as author of arrangement of music. R 7282, Feb. 12, 1930. 183

Grace, dearest Grace; words by Charles E. Casey, music by Raymon Moore. © Josephine Selleck, Brooklyn, as next of kin of the author of music, who is not living. R 7595, Mar. 11, 1930. 184

Grandmother Brown; song, music by L. F. Gottschalk. © Louis F. Gottschalk, Los Angeles, as author of music. R 7239, Jan. 2, 1930. 185

Great is he who fused the might; drinking song from Ulysses, words by Stephen Phillips, music by Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of music. R 7366, Feb. 26, 1930. 186

Gretel; von Hans Pfitzner, op. 11, no. 5. 1. Hohe stimme.—2. Tiefe stimme. © Hans Pfitzner, Munich, as author. R 7311, Feb. 7, 1930. 187

Hail sacred day; words by W. B. Williams, music by Adolph Jesreal [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7456, Feb. 21, 1930. 188

Happy (A) band of helpers; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7632, Mar. 8, 1930. 189

Happy (The) little brook [and] Little thistledown's party; words by L. M. Gould, music by L. A. Bugbee. © Charles I. Davis, Seattle, as widower of the author of music. R 7319, Feb. 11, 1930. 190

Happy voices; song, music by J. M. Dungan. © Alice H. Dungan, Indianapolis, as widow of the author of music. R 7344, Feb. 10, 1930. 191

Have a blessing ready; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7460, Feb. 21, 1930. 192

Have a heart of kindness; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7263, Feb. 21, 1930. 193

Have faith; words by Birdie Bell, music by D. Smith. © De Loss Smith, Missoula, Mont., as author of music. R 7350, Feb. 10, 1930. 194

He is so precious to me; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 7101, Jan. 4, 1930. 195

He never forsakes me; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 7458, Feb. 21, 1930. 196

He will open the gates for me; words by Johnson Oatman, jr., music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7471, Feb. 21, 1930. 197

Hemo dance; scherzo, by Samuel Coleridge-Taylor, op. 47, no. 2; violin, with pf. acc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 7372, Feb. 26, 1930. 198

Hemo dance; scherzo for orch., by Samuel Coleridge-Taylor. 1. Violino primo.—2. Violino secondo.—3. Viola.—4. Violoncello.—5. Basso. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as the widow of the author of arrangement. R 7374–7378, Feb. 26, 1930. 199–203

Henny; from Peggy from Paris, lyric by George Ade, music by W. Loraine. © William Loraine, Brooklyn, as author of music. R 7670, Mar. 7, 1930. 204

Her face is fair; chanconne ancienne, by Eugene Sauzay, English version by N. H. Dole; pf. and violin, or cello. © Nathan Haskell Dole, Riverdale on Hudson, N. Y., as author of translation. R 7117, Jan. 10, 1930. 205

Hiawatha's hochzeit; von H. W. Longfellow, deutsche uebersetzung nach Ferdinand Freiligrath, componirt von Samuel Coleridge-Taylor, op. 30, no. 1, frei eingerichtet von A. J. Jaeger; ten. solo, chor., und orchester. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of arrangement. R 7379, Feb. 26, 1930. 206

Hide me, O my Savior; words by Jennie Ree [pseud. of C. H. Gabriel], music by Adolph Jesreal [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 7082, Feb. 3, 1930. 207

High in heaven enthroned; Easter anthem, by F. L. Eyer, op. 30; mixed voices. © Frank L. Eyer, Raleigh, N. C., as the author. R 7176, Jan. 21, 1930. 208

High society; march, by P. Steele; brass band. © Porter Steele, Chicago, as the author of the music. R 7198, Feb. 24, 1930. 209

Hilarity march; by W. P. Mero [pseud. of P. W. Orem]; pf. © Preston Ware Orem, Devon, Pa., as author. R 7566, Jan. 2, 1930. 210

Hill (Mabel Wood) Seven songs of Stevenson; music by M. W. Hill. © Mabel W. Hill, New York, as author of music. R 7506, Mar. 1, 1930. 211

His promises are true; words by Helen Dungan, music by J. M. Dungan. © Alice H. Dungan, Indianapolis, as widow of the author of music. R 7343, Feb. 10, 1930. 212

Home ain't nothing like this; words and music by I. Jones. © Irving Jones, New York, as author. R 7444, Feb. 27, 1930. 213

Homes in glory; words by Fanny J. Crosby, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7462, Feb. 21, 1930. 214

Homeward bound; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7089, Feb. 3, 1930. 215

Hoola-hoola; march two-step, by H. I. May [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as author of music. R 7721, Mar. 8, 1930. 216

Hosanna! words by Mary Gilbert-Wray, music by Oran Williams [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7079, Feb. 3, 1930. 217

How sweet the moonlight sleeps; by E. J. Decevee; pf. © Anna Decevee, Harrisburg, Pa., as widow of the author. R 7061, Jan. 2, 1930. 218

Humoreske; von Max Reger; pf. (Vier spezialstudien, no. 2) © Else Reger, Munich, as widow of the author. R 7272, Feb. 15, 1930. 219

Hungarian fantasy; by S. Schlesinger; pf. © Samuel Schlesinger, Mobile, as author. R 7227, Jan. 2, 1930. 220

Hungarian overture; by Robert Gruenwald, op. 320; orch. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as executor of the author. R 7284, Feb. 20, 1930. 221

Hurrah for Baffin's bay; words by Vincent Bryan, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author of music. R 7335, Feb. 20, 1930. 222

Hyacinthe; valse melody, by A. L. Brown; pf. © Arthur L. Brown, East Pittsburgh, as author. R 7229, Jan. 2, 1930. 223

I am Alpha and Omega; words from Revelation 1: 8, music by J. Eliot Trowbridge; contralto or bar. © Frances Amelia Trowbridge, Newton Center, Mass., as widow of the author of music. R 7169, Nov. 15. 1929. 224

I am pleading; words by Harriet E. Jones, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7083, Feb. 3, 1930. 225

I am walking in the light; words by Jennie Wilson, music by Martin A. Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7694, Mar. 3, 1930. 226

I could waltz on forever; from When Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 7303. Feb. 12, 1930. 227

I have a Savior; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by F. S. Shepard. © Charles H. Gabriel, Berkeley, Calif., as author of words. R 7455, Feb. 21, 1930. 228

I heard the voice of Jesus say; sacred song, music by F. G. Rathbun; low voice. © Edna Rathbun, Tyringham, Mass., as widow of the author of music. R 7214, Jan. 2, 1930. 229

I'll be a voice; words by J. W. Carpenter, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7090, Feb. 3, 1930. 230

I'll be there by and by; words by James Rowe, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7459, Feb. 21, 1930. 231

I love to hear about Jesus; words by Johnson Oatman, jr., music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7470, Feb. 21, 1930. 232

I will go forward; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7596, Mar. 7, 1930. 233

I will lay me down in peace; duet, by Abram W. Lansing; sop. and bar. © Jennie A. L. Lansing, Albany, as executrix of the author. R 7180, Feb. 3, 1930. 234

If; from the opera Princess Chic, words by Kirke La Shelle, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 7130, Dec. 11, 1929. 235

If He should come; words by Katherine O. Barker, music by E. S. Lorenz; med. voice. © Edmund S. Lorenz, Dayton, O., as author of music. R 7035, Jan. 20, 1930. 236

If I were you; words by Naomi Saunders, music by Dudley Buck; bar. or mezzo-sop. © Dudley Buck, jr., Chicago, as child of the deceased author of music. R 7558, Mar. 1, 1930. 237

If we labor in the name of the Lord; words by J. W. Carpenter, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7468, Feb. 21, 1930. 238

If you couldn't change your mind; lyrics by S. Rosenfeld, music by A. Baldwin Sloane. © Sydney Rosenfeld, New York, as author of words, and Mae Sloane, Pasadena, Calif., as widow of the author of music. R 7437, Feb. 26, 1930. 239

If you loved me; waltzes, intro. If you loved me, Valse bleue, etc., arr. by Robert A. Keiser [pseud of R.

A. K. King]; pf. © Robert A. Keiser King, New York, as author of arrangement. R 7446, Feb. 27, 1930. 240

Impromptu en sol bemol; de L. Wurmser; pf. (Aquarelles, no. 4) © Lucien Wurmser, Paris, as author. R 7657, Mar. 13, 1930. 241

In my lady's garden; intermezzo, by Reginald de Koven; pf. © Anna de Koven, New York, as widow of the author. R 7496, Feb. 21, 1930. 242

In Paris town; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author of words and Carla Englander Poltz, Vienna, as next of kin of author of music, who is not living. R 7408, Feb. 27, 1930. 243

In the army of our King; words by Mattie A. Long, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7098, Feb. 3, 1930. 244

In the city of the King; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7088, Feb. 3, 1930. 245

In the early morning; words by C. Horwitz, music by F. V. Bowers. © Charles Horwitz, Brooklyn, as author of words, and Frederick V. Bowers, Red Bank, N. J., as author of music. R 7410, Feb. 27, 1930. 246

In the good old summer time; words by Ben Shields, music by George Evans. © Millie Evans, Chicago, as widow of the author of music. R 7785, Jan. 4, 1930. 247

In the park; by F. A. Williams, op. 35; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 7242, Jan. 2, 1930. 248

In the pavilion; by P. A. Schnecker; pf. © Louise N. Schnecker, New York, as widow of the author. R 7216, Jan. 2, 1930. 249

In the time of apple blossoms; by Bertha Metzler; pf. © Laura Borsodi, New York, as child of the deceased author. R 7222, Jan. 2, 1930. 250

Is there a beaten pathway; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7605, Mar. 7, 1930. 251

Israfel; words by Edgar Allan Poe, music by E. S. Kelley, op. 8, no. 2. © Edgar Stillman Kelley, Oxford, O., as author of music. R 7301, Jan. 14, 1929. 252

Jack o' lanterns; by H. Waller; pf. © Henry Weller, London, as author. R 7133, Feb. 21, 1930. 253

Janitor (The); from Peggy from Paris, lyric by George Ade, music by W. Loraine. © William Loraine, Brooklyn, as author of music. R 7671, Mar. 7, 1930. 254

Japanesa; by Yama Sen [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as author of music. R 7705, Mar. 8, 1930. 255

Jessetta; entr' acte, by Fabian Rose [pseud. of S. H. Page]; pf. © Sydney Hubert Page, Margate, England, as author. R 7336, Dec. 12, 1929. 256

Jesus came; a friend in need; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7266, Feb. 21, 1930. 257

Jesus, I my cross have taken; sacred song, music by A. Wooler. © Alfred Wooler, Buffalo, as author of music. R 7563, Jan. 2, 1930. 258

Jesus is risen; duet and cho., words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 7046, Jan. 20, 1930. 259

Jesus loves us; words by Mrs. M. O. J. Kreps, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7078, Feb. 3, 1930. 260

Jesus loves you and me; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7618, Mar. 7, 1930. 261

Joy of the soul; words by Harriet E. Jones, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7100, Feb. 3, 1930. 262

Joyful notes; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif. as author of music. R 7684, Mar. 3, 1930. 263

Julia's garden; poem by Chas. Edward Thomas, music by J. H. Rogers. © James H. Rogers, Cleveland, as author of music. R 7106, Jan. 10, 1930. 264

Just a kiss; lyrics by S. Rosenfeld, music by A. Baldwin Sloane. © Sidney Rosenfeld, New York, as author of words, and Mae Sloane, Pasadena, Calif., as widow of the author of music. R 7431, Feb. 26, 1930. 265

Katy-did (The), the cricket and the frog; words by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of music, who is not living. R 7404 Feb. 27, 1930. 266

Keep Thou my steps; words by Fanny J. Crosby, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7464, Feb. 21, 1930. 267

Kleine suite für klavier; by P. Juon, op. 20. © Paul Juon, Berlin, as author. R 7478, Feb. 27, 1930. 268

Kunst (Die) der kehlfertigkeit; studies in velocity, by B. Lütgen, ed by Max Spicker; high voice. © Isabel Spicker Elsner, Brooklyn, as author of editing. R 7120, Jan. 10, 1930. 269

Lady slipper; schottische, by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 7358, Feb. 11, 1930. 270

Lanciers; from When Johnny comes marching home, by Julian Edwards, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author of arrangement. R 7302, Feb. 12, 1930. 271

Lark's (The) on the wing; by Ethelbert Nevin; pf. © Anne Paul Nevin, New York, as widow of the author. R 7500, Feb. 21, 1930. 272

Lead me; words by Mrs. J. M. Hunter, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7696, Mar. 3, 1930. 273

Lead me, O Lord; music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7084, Feb. 3, 1930. 274

Lead me, O my Saviour; words by Fanny J. Crosby, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7461, Feb. 21, 1930. 275

Let me come to Thee; words by M. Victor Staley, music by Adolph Jesreal [speud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7469, Feb. 21, 1930. 276

Life's morning; complete service for Easter, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7049, Jan. 20, 1930. 277

Lift up your hearts; words by Julia H. Johnston, music by C. D. Emerson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7692, Mar. 3, 1930. 278

Light (The) beyond; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7597, Mar. 7, 1930. 279

Light (The) of prophecy; music by I. H. Meredith. © Isaac H. Meredith, New York, as author of music. R 7611, Mar. 7, 1930. 280

Liszt (Franz) Polonaise no. 2; ed. and fingered by Rafael Joseffy; pf.; in E. maj. © Marie Joseffy, New York, as widow of the author of editing and fingering. R 7108, Jan. 10, 1930. 281

—— Rhapsodie hongroise; ed. and fingered by Rafael Joseffy; pf. no. 2, in C sharp min.—no. 6, in D flat maj.—no. 15, Ragoczy march. © Marie Joseffy, New York, as widow of the author of editing and fingering. R 7109–7111, Jan. 10, 1930. 282–284

Little (Arthur Reginald) Nocturne. © Authur Reginald Little, New York, as author. R 7522, Mar. 1, 1930. 285

Little burden-bearers; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7452, Feb. 21, 1930. 286

Little (The) hostess; waltz, by H. Engelmann, op. 556, no. 1; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 7247, Jan. 2, 1930. 287

Little lights; words by Flora Kirkland, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif, as author of music. R 7086, Feb. 3, 1930. 288

Little one a'cryin; music by O. Speaks; low voice. © Oley Speaks, New York, as author of music. R 7539, Mar. 1, 1930. 289

Little (The) pianist; by Carl Czerny, op. 823, tr. from the German by T. Baker. © Theodore Baker, Leipzig, as the author of the translation. R 7112, Jan. 10, 1930. 290

Little sailors; words by Jennie Wilson, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author of music. R 7293, Feb. 6, 1930. 291

Little (The) sleeper; song, music by A. Nevin. © Arthur Nevin, Sewickley, Pa., as author of music. R 7524, Mar. 1, 1930. 292

Little (A) song; by A. Lieber; pf. © Arthur Lieber, St. Louis, as author. R 7223, Jan. 2, 1930. 293

Living (A) hope; Easter, music by J. B. Herbert; male voices. © Fannie Graham Herbert, Monmouth, Ill., as widow of the author of music. R 7170, Feb. 3, 1930. 294

Lord, be with and watch between us; words by Fanny J. Crosby, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7466, Feb. 21, 1930. 295

Lord God of hosts; anthem, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author of music. R 7626, Mar. 10, 1930. 296

Lord (The) is my shepherd; words and music by D. Smith. © De Loss Smith, Missoula, Mont., as author. R 7352, Feb. 10, 1930. 297

Lord's (The) prayer; sacred song, words from Matthew 6, music by E. Q. Sheatz; in F. © Elizabeth Q. Sheatz, Philadelphia, as author of music. R 7028, Feb. 4, 1930. 298

Lotus flowers; by L. Ringuet, op. 25; pf. © Leon Ringuet, St. Hyacinthe, Quebec, Canada, as author. R 7056, Jan. 2, 1930. 299

Love is astraying ever since Maying; by Ethelbert Nevin; pf. © Anne Paul Nevin, New York, as widow of the author. R 7499, Feb. 21, 1930. 300

Love (The) story; waltz, by S. E. Morris; band. © S. E. Morris, Cleveland, as author. R 7482, Feb. 21, 1930. 301

Lovely roses; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7683, Mar. 3, 1930. 302

Lovers lane waltzes; by Emil Ascher; orch. © Adolph Ascher and Morton Ascher, New York, as children of the deceased author. R 7193, Jan. 29, 1930. 303

Love's dream after the ball; intermezzo, words by Ruby Archer, music by Alphons Czibulka, arr. by C. Busch; women's voices. © Carl Busch, Kansas City, Mo., as author of arrangement of music. R 7277, Feb. 12, 1930. 304

Love's litany; music by Reginald de Koven, op. 169, no. 2; mezzo-sop. © Anna de Koven, New York, as widow of the author of music. R 7543, Mar. 1, 1930. 305

Love's whispering; words and music by A. Wooler. © Alfred Wooler, Buffalo, as author. R 7253, Jan. 2, 1930. 306

Lunita; serenade, from Peggy from Paris, lyric by George Ade, music by W. Loraine. © William Loraine, Brooklyn, as author of music. R 7669, Mar. 7, 1930. 307

Man (The) in the moon; words by L. M. Gould, music by L. A. Bugbee. © Charles I. Davis, Seattle, as widower of the author of music. R 7316, Feb. 11, 1930. 308

Manual (A) of single, double, triple and quadruple counterpoint; by S. Jadassohn, tr. from the 3d rev. German ed. by T. Baker. © Theodore Baker, Leipzig, as author of translation. R 7103, Jan. 10, 1930. 309

Marching song; words by Robert Louis Stevenson, music by Mabel Wood Hill. © Mabel W. Hill, New York, as author of music. R 7514, Mar. 1, 1930. 310

Marigold polka; by C. W. Bennett; band. © C. W. Bennet, Boston, as author. R 7486, Feb. 21, 1930. 311

Master's (The) hand; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7604, Mar. 7, 1930. 312

May (A) day; by F. G. Rathbun; pf., 4 hands. © Edna Rathbun, Tyringham, Mass., as widow of the author. R 7208, Jan. 2, 1930. 313

Meditation; composed by C. S. Morrison; orch. © C. S. Morrison, Grand Haven, Mich., as author of the arrangement. R 7516, Mar. 1, 1930. 314

Meg Blane; rhapsody of the sea, cantata, words by Robert Buchanan, music by Samuel Coleridge-Taylor, op. 48. Voc. sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of music. R 7382, Feb. 26, 1930. 315

Mercy is free; words by Kate Ulmer, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7260, Feb. 21, 1930. 316

Merry (The) brownies; words by L. M. Gould, music by L. A. Bugbee. © Charles I. Davis, Seattle, as widower of the author of music. R 7318, Feb. 11, 1930. 317

Merry (A) shepherd's lay; by Julius Jonas [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as author. R 7449, Feb. 27, 1930. 318

Message (A) from Mars; march, by Emil Ascher; orch. © Adolph Ascher and Morton Ascher, New York, as children of the deceased author. R 7164, Jan. 25, 1930. 319

Messiah (The) of the nations; hymn, words by James Whitcomb Riley, music by J. P. Sousa. © John Philip Sousa, New York, as author of music. R 7487, Feb. 21, 1930. 320

Mice and men; waltzes, by Max S. Witt; pf. © Albert Witt, Murray Hill, N. Y., as next of kin of the author, who is not living. R 7412, Feb. 27, 1930. 321

Mill (The); by P. A. Schnecker; pf. © Louise N. Schnecker, New York, as widow of the author. R 7218, Jan. 2, 1930. 322

Miniatures; by J. H. Rogers; pf. © James H. Rogers, Cleveland, as author. R 7246, Jan. 2, 1930. 323

Missionary (The) man; words by Steve Cassin, music by Ernest Hogan. © Louise Crowder, Bowling Green, Ky., as next of kin of the author of music, who is not living. R 7426, Feb. 26, 1930. 324

Mocking (The) bird; lyrics by S. Rosenfeld, music by A. Baldwin Sloane. 1. Finale, act 2.—2. Finale, act 1.—3. Finale, act 3.—4. Introduction and opening cho., act 2.—5. Introductory opening, act 3.—6. Opening cho. no. 1. © Sydney Rosenfeld, New York, as author of words, and Mae Sloane, Pasadena, Calif., as widow of the author of music. R 7419, 7423, 7424, 7429, 7430, 7432, Feb. 26, 1930. 325–330

Mocking (The) bird; selection, arr. by A. Pintér; pf. © Andor Pintér, Los Angeles, as author of the arrangement of music. R 7417, Feb. 27, 1930. 331

Model anthems; music book, ed. by H. P. Danks. © Albert V. Danks, Brooklyn, as the child of the deceased author of editing. R 7574, Jan. 2, 1930. 332

Money (The) that belongeth to our King; words by John Hogerth Lozier, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7451, Feb. 21, 1930. 333

Moonlight dance; by H. Engelmann, op. 573; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 7238, Jan. 2, 1930. 334

Morning (A) in Noah's ark; humorous phantasy in four scenes, by T. H. Rollinson; orch. © Henry P. Buncher, Waltham, Mass., as executor of the author. R 7280, Feb. 12, 1930. 335

Mother (The) seal's song; poem by Rudyard Kipling, music by D. Bright; low voice. © Dora Bright, London, as author of music. R 7642, Mar. 11, 1930. 336

Mozart (Wolfgang Amadeus) Die zauberflöte, opera, selections arr. by Max. Spicker; pf. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 7116, Jan. 10, 1930. 337

Music when soft voices die; words by Shelley, music by H. L. Brainard. © H. L. Brainard, Santa Barbara, Calif., as author of music. R 7531, Mar. 1, 1930. 338

My dream; words by Edward Oxenford, music by R. Coverley; low voice. © Robert Coverley, London, as author of music. R 7673, Mar. 5, 1930. 339

My Emmaleen; from Peggy from Paris, lyric by George Ade, music by W. Loraine. © William Loraine, Brooklyn, as author of music. R 7668, Mar. 7, 1930. 340

My Father planned it all; words by H. H. Pierson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music, R 7645, Mar. 3, 1930. 341

My honey bunch; words by George V. Hobart, music by M. Hirschfeld. © Max Hirschfeld, Brightwaters, N. Y., as author of music, and Donald B. Hobart, New York, as next of kin of the author of words, who is not living. R 7403, Feb. 27, 1930. 342

My hope and trust; anthem, music by C. H. Gabriel; women's voices. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7039, Jan. 20, 1930. 343

My Matilda; words by Henry M. Blossom, jr., music by W. F. Peters. © William Frederick Peters, Englewood, N. J., as author of music. R 7422, Feb. 26, 1930. 344

My own United States; from when Johnny comes marching home, lyric by Stanislaus Stange, music by Julian Edwards. © Philippine Edwards, Rye, N. Y., as widow of the author of music. R 7131, Dec. 11, 1929. 345

My queen of Ping Pong; words by George V. Hobart, music by Ludwig Englander. © Donald B. Hobart, New York, as next of kin of the author of words, who is not living, and Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 7421, Feb. 26, 1930. 346

My shadow; words by Robert Louis Stevenson, music by Mabel Wood Hill. © Mabel W. Hill, New York, as author of music. R 7513, Mar. 1, 1930. 347

My thoughts of you; music by C. B. Hawley; low voice. © Hattie B. Hawley, Nyack, N. Y., as widow of the author of music. R 7528, Mar. 1, 1930. 348

Name (The) of Jesus; words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7031, Jan. 22, 1930. 349

Narrow (The) way; words by Flora Kirkland, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7624, Mar. 7, 1930. 350

National airs; medley, two step and march, by R. Keiser [pseud. of R. A. K. King]; pf. © Robert A. Kaiser King, New York, as author of music. R 7723, Mar. 8, 1930. 351

Nearer, my God, to Thee; music by H. J. Stewart; alto or bar. © Humphrey J. Stewart, San Diego, Calif., as author of music. R 7181, Feb. 3, 1930. 352

New (The) Jerusalem; words by Mrs. L. E. Winslow, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7075, Feb. 3, 1930. 353

New life, new spirit; by H. Engelmann, op. 549; pf., 4 hands. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 7060, Jan. 2, 1930. 354

Night (The) you promised me; words by F. Tannehill, jr., music by George Rosey [pseud. of G. M. Rosenberg] © Frank Tannehill, jr., New York, as author of words, and George M. Rosenberg, New York, as author of music. R 7434, Feb. 26, 1930. 355

No one but Jesus; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7453, Feb. 21, 1930. 356

No other name but Jesus; words by E. E. Hewitt, music by Geo. H. Crosby [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7087, Feb. 3, 1930. 357

Not willing that any should perish; words by Julia H. Johnston, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7265, Feb. 21, 1930. 358

O Jesus, Thou art standing; sacred song, music by O. Speaks; mixed voices. © Oley Speaks, New York, as author of music. R 7580, Mar. 1, 1930. 359

O moonlight deep and tender; part-song, words by James Russell Lowell, music by C. Busch; mixed voices. © Carl Busch, Kansas City, Mo., as author of music. R 7278, Feb. 12, 1930. 360

O salutaris Hostia (O saving victim); music by H. J. Stewart; in D flat. © Humphrey J. Stewart, San Diego, as author of music. R 7287, Feb. 17, 1930. 361

O set the sails; from Ulysses, words by Stephen Phillips, music by Samuel Coleridge-Taylor. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author of music. R 7365, Feb. 26, 1930. 362

O'er hill and dale; by Ethelbert Nevin. © Anne Paul Nevin, New York, as widow of the author. R 7488, Feb. 21, 1930. 363

Oh! lift your joyful hearts! Easter anthem, words by Margaret E. Lacey, music by L. R. Dressler; violin and organ acc. © Louis R. Dressler, Jersey City, N. J., as author of music. R 7286, Jan. 9, 1930. 364

Olama; intermezzo, by J. Corinne [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as author of music. R 7719, Mar. 8, 1930. 365

Old (The) castle (Le chateau); by M. Arnold; pf. © Maurice Arnold, New York, as author. R 7676, Mar. 5, 1930. 366

One I love, the other I abhor; lyrics by S. Rosenfeld, music by A. Baldwin Sloane. © Sydney Rosenfeld, New York, as author of words, and Mae Sloane, Pasadena, Calif., as widow of the author of music. R 7420, Feb. 26, 1930. 367

Only; ballad, music by A. G. Robyn; low voice. © Alfred G. Robyn, New York, as author of music. R 7672, Mar. 5, 1930. 368

Open the gates of the temple; words and music by Mrs. Joseph F. Knapp. 1. Sop. or ten.; in G.—2. Alto or bass; in C. © Joseph P. Knapp, New York, as child of the deceased author of the music. R 7341, Feb. 20, 1930. 369

Oster-stimmen; Oster-liturgie, bearb. von E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of editing. R 7055, Jan. 20, 1930. 370

Our congressman march; by G. E. Holmes; band. © G. E. Holmes, Chicago, as author of arrangement. R 7480, Feb. 21, 1930. 371

Our Easter prayer; Easter anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7040, Jan. 20, 1930. 372

Our good-by song; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7685, Mar. 3, 1930. 373

Our help in ages past; hymn anthem, words by Isaac Watts, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as next of kin of the author of music, who is not living. R 7630, Mar. 10, 1930. 374

Papinta galop; by C. W. Bennet; band. © C. W. Bennet, Boston, as author. R 7134, Feb. 21, 1930. 375

Patricia (La); march two step, by F. Stanley [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as author of music. R 7707, Mar. 8, 1930. 376

Peace; music by C. B. Hawley; low voice. © Hattie B. Hawley, Nyack, N. Y., as widow of the author of music. R 7529, Mar. 1, 1930. 377

Peace on earth; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7616, Mar. 7, 1930. 378

Peggy from Paris; musical comedy in 2 acts, lyrics by George Ade, music by W. Loraine. Voc. sc. © William Loraine, Brooklyn, as author of music. R 7667, Mar. 7, 1930. 379

Persuasion; bluette, by Constantin Sternberg, op. 91; pf. © Mathilda von Sternberg, New Brunswick, N. J., as widow of the author. R 7268, Feb. 10, 1930. 380

Petite aubade; de L. Wurmser; pf. (Aquarelles, no. 3.) © Lucien Wurmser, Paris, as author. R 7656, Mar. 13, 1930. 381

Philosophic (The) maid; words and music by J. P. Sousa; low voice. © John Philip Sousa, New York, as author. R 7527, Mar. 1, 1930. 382

Phyllis; by F. A. Franklin; pf. © Frederic A. Franklin, Fredericksburg, Va., as author. R 7211, Jan. 2, 1930. 383

Pilgrim's progress; in story and song, music by I. H. Meredith. © Isaac H. Meredith, New York, as author of music. R 7623, Mar. 7, 1930. 384

Place (The) prepared for me; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7599, Mar. 7, 1930. 385

Polonaise facile; by Constantin Sternberg, op. 90, no. 1; pf. © Mathilda von Sternberg, New Brunswick, N. J., as widow of the author of music. R 7269, Feb. 10, 1930. 386

Porto Rico's call; words by J. Presley Barrett, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7264, Feb. 21, 1930. 387

Praeclara custos virginum; hymn, music by W. H. O'Connell; ten. or sop. solo and cho. © William H. O'Connell, Boston, as author of music. R 7474, Feb. 26, 1930. 388

Präludium und fuge; von Max Reger; pf. (Vier spezialstudien, no. 4) © Else Reger, Munich, as widow of the author. R 7274, Feb. 15, 1930. 389

Praise the Lord; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7686, Mar. 3, 1930. 390

Praise the name of Jesus; words by Helen L. Dungan, music by J. M. Dungan. © Alice H. Dungan, Indianapolis, as widow of the author of music. R 7347, Feb. 10, 1930. 391

Praise waits for thee; words from Psalm 65, music by C. H. Gabriel. © C. H. Gabriel, Berkeley, Calif., as author of music. R 7096, Feb. 3, 1930. 392

Praise ye the Lord; words from Psalm 106, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7093, Feb. 3, 1930. 393

Prayer of the soul; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 7074, Feb. 3, 1930. 394

Prelude in B flat minor; by Reginald de Koven, op. 165, no. 10; pf. © Anna de Koven, New York, as widow of author. R 7540, Mar. 1, 1930. 395

Prelude in F minor; by Reginald de Koven, op. 165, no. 9; pf. © Anna de Koven, New York, as widow of author. R 7541, Mar. 1, 1930. 396

Près du gourbi; fantaisie arabe, de Gabriel-Marie; pf. © Henriette Eugenie Théonie Colom, Marseilles, as widow of the author. R 7664, Mar. 13, 1930. 397

Pretty little Dinah Jones; words and music by J. B. Mullen. © J. B. Mullen, New York, as author. R 7354, Feb. 7, 1930. 398

Prima (La) donna; schottische, by S. A. R. King [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as author of music. R 7720, Mar. 8, 1930. 399

Primrose flower waltz; by F. Beatrice [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as author of music. R 7710, Mar. 8, 1930. 400

Prophet's (The) song of joy; music by C. C. Ackley [pseud. of I. H. Meredith] © Isaac Hickman Meredith, New York, as author of music. R 7600, Mar. 7, 1930. 401

Purity; by H. Engelmann, op. 504; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 7057, Jan. 2, 1930. 402

Queen of Sheba; oriental intermezzo, by W. Jones; pf. © Wynn Jones, New York, as author. R 7415, Feb. 27, 1930. 403

Queen of the fairies; by Jean Faber [pseud. of J. van Brockhoven]; pf., 4 hands. © John van Brockhoven, New York, as author. R 7545, Mar. 1, 1930. 404

Quest (The); text by Randolph Hartley, music by Ethelbert Nevin. © Anne Paul Nevin, New York, as widow of the author of music. R 7501, Feb. 21, 1930. 405

Rally to the conflict; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7633, Mar. 8, 1930. 406

Reception (The); redowa, by H. Engelmann, op. 556, no. 2; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 7248, Jan. 2, 1930. 407

Redemption; descriptive sacred song, words and music by R. M. Stults. 1. Alto or bar.; in C.—2. Sop. or ten. © Robert M. Stults, Ridley Park, Pa., as author. R 7232, 7233, Jan. 2, 1930. 408, 409

Reger (Max) Scherzo; pf. (Vier spezialstudien, no. 1) © Else Reger, Munich, as widow of the author. R 7271, Feb. 15, 1930. 410

Regret; words by Charlotte Fiske Bates, music by C. B. Hawley; cho. for men's voices. © Hattie B. Hawley, Nyack, N. Y., as widow of the author of music. R 7556, Mar. 1, 1930. 411

Rejoice in the Lord; words by Kate Ulmer, music by I. H. Meredith. © Isaac H. Meredith, New York, as author of music. R 7295, Feb. 6, 1930. 412

Remember Jesus; words by F. S. Shepard, music by M. A. E. [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7450, Feb. 21, 1930. 413

Remember thy Creator; words by Flora Kirkland, music by I. H. Meredith. © Isaac H. Meredith, New York, as author of music. R 7290, Feb. 6, 1930. 414

Rest; [song], music by R. Coverley; med. voice. © Robert Coverley, London, as author of music. R 7674, Mar. 5, 1930. 415

Rigadoon (The); lyrics by S. Rosenfeld, music by A. Baldwin Sloane. © Sydney Rosenfeld, New York, as author of words, and Mae Sloane, Pasadena, Calif., as widow of the author of music. R 7435, Feb. 26, 1930. 416

Rising (The) of the storm; music by D. S. Smith; low voice. © David Stanley Smith, New Haven, as author of music. R 7535, Mar. 1, 1930. 417

Romance; by F. Zitterbart; pf. © Fideles Zitterbart, Pittsburgh, as author. R 7069, Jan. 2, 1930. 418

Romanze; von Max Reger; pf. (Vier spezialstudien, no. 3) © Else Reger, Munich, as widow of the author. R 7273, Feb. 15, 1930. 419

Rose (The) and the dewdrop; song, by C. Johns. © Clayton Johns, Boston, as author of music. R 7142, Feb. 21, 1930. 420

Rose (The) is weeping for her love; music by D. S. Smith; med. voice. © David Stanley Smith, New Haven, as author of music. R 7536, Mar. 1, 1930. 421

Rose (The) waltz; by C. F. Daniels [pseud. of G. D. Barnard]; band. © Geo. D. Barnard, Maysville, Ky., as author. R 7481, Feb. 21, 1930. 422

Rosedale waltz; by M. B. Eaton [pseud. of G. D. Barnard]; band. © Geo. D. Barnard, Maysville, Ky., as author. R 7484, Feb. 21, 1930. 423

Roses of June; music by Reginald de Koven, op. 169, no. 1; sop. or ten. © Anna de Koven, New York, as the widow of the author of music. R. 7544, Mar. 1, 1930. 424

Rustic dance; by P. A. Schnecker; pf. © Louis N. Schnecker, New York, as widow of the author. R 7219, Jan. 2, 1930. 425

Sacred night; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7620, Mar. 7, 1930. 426

Sandman (The); words by L. M. Gould, music by L. A. Bugbee. © Charles I. Davis, Seattle, as widower of the author of music. R. 7317, Feb. 11, 1930. 427

School of advanced piano playing; exercises, by Rafael Joseffy. © Marie Joseffy, New York, as widow of the author. R 7104, Jan. 10, 1930. 428

School of velocity for singing; by F. Sieber, op. 42, 43, tr. from the German by T. Baker. © Theodore Baker, Leipzig, as author of translation. R 7119, Jan. 10, 1930. 429

Schubert (Franz Peter) I will praise Thee, O Lord; words from Psalm 9, music arr. from Schubert's Tragic symphony, by A. J. Goodrich; mixed voices. © Marian A. Young, Providence, R. I., as next of kin of the author of arrangement of music, who is not living. R 7677, Mar. 5, 1930. 430

—— When I survey; music by Franz Schubert, arr. by E. S. Lorenz; men's cho. © Edmund S. Lorenz, Dayton, O., as the author of the arrangement. R 7054, Jan. 20, 1930. 431

Schwer liegt auf dem herzen; recitative and air from Nadeschda, by A. Goring Thomas, ed. by Max Spicker. © Isabel Spicker Elsner, Brooklyn, as widow of the author of editing. R 7115, Jan. 10, 1930. 432

Seal lullaby; poem by Rudyard Kipling, music by D. Bright; low voice. © Dora Bright, London, as author of music. R 7643, Mar. 11, 1930. 433

Sextett; von P. Juon, op. 22; 2 violinen, bratsche, 2 violoncelle und klavier; in C moll. © Paul Juon, Berlin, as author. R 7479, Feb. 27, 1930. 434

Shadow march; words by Robert Louis Stevenson, music by Mabel Wood Hill. © Mabel W. Hill, New York, as author of music. R 7512, Mar. 1, 1930. 435

Shadows (The) of the evening hours; hymn anthem, music by J. A. Parks. © J. A. Parks, York, Neb., as author of music. R 7629, Mar. 10, 1930. 436

Shepherd's Sunday morning; by E. L. Ashford; organ. © Emma L. Ashford, Nashville, as author. R 7034, Jan. 22, 1930. 437

Shining out for Jesus; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7682, Mar. 3, 1930. 438

Shout and sing; words by Grant Colfax Tullar, music by I. H. Meredith. © Isaac H. Meredith, New York, as author of music. R 7289, Feb. 6, 1930. 439

Simplette; valse lyrique, by A. L. Brown, pf. © Arthur L. Brown, East Pittsburgh, as author. R 7228, Jan. 2, 1930. 440

Since I have learned the story; words by Mattie A. Long, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7091, Feb. 3, 1930. 441

Since I let the Savior in; words by Mattie A. Long, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7097, Feb. 3, 1930. 442

Since Reuben's gone away; words by Vincent P. Bryan, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author of music. R 7592, Mar. 12, 1930. 443

Sing-a-low; song, music by H. L. Brainard. © H. L. Brainard, Santa Barbara, Calif., as author of music. R 7532, Mar. 1, 1930. 444

Siren (The); waltz, by F. Hunter, op. 6, no. 6; pf., 4 hands. (Vagrant fancies) © Fordyce Hunter, Los Angeles, as author. R 7494, Feb. 21, 1930. 445

Sirens; by J. H. Rogers, op. 50, no. 5; pf. © James H. Rogers, Cleveland, as author. R 7258, Jan. 2, 1930. 446

Sleep, my dolly, sleep; by H. Engelmann, op. 550, no. 6; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 7224, Jan. 2, 1930. 447

Soixantaine (La); chers souvenirs, de Gabriel-Marie; pf. © Henriette Eugenie Théonie Colom, Marseilles, as widow of the author. R 7663, Mar. 13, 1930. 448

Somebody's waiting for me; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author of music. R 7445, Feb. 27, 1930. 449

Song (The) of ages; music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author of music. R 7610, Mar. 8, 1930. 450

Song (A) of Jenny; poem by Frank L. Stanton, music by S. R. Avery. 1. In F.,—2. In D. © Stanley R. Avery, Minneapolis, as author of music. R 7575, 7576, Jan. 2, 1930. 451, 452

Song of Marion's men; music by S. C. Durst; men's voices. © Sidney C. Durst, Cincinnati, as author of music. R 7505, Mar. 1, 1930. 453

Song (The) of my dearest; poem by Theodore de Banville, music by J. H. Rogers. © James H. Rogers, Cleveland, as author of music. R 7105, Jan. 10, 1930. 454

Song (The) of the frost king; words by William Tyler Olcott, music by C. B. Hawley; male cho. © Hattie B. Hawley, Nyack, N. Y., as widow of the author of music. R 7520, Mar. 1, 1930. 455

Song (The) of the reapers; words by Charlotte G. Homer [pseud. of C. H. Gabriel] music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7695, Mar. 3, 1930. 456

Soul (A) is coming home; words by John R. Clements, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7679, Mar. 3, 1930. 457

Southern (A) lullaby; words by Roger Sherman, music by P. Greely; in C. © Philip Greely, Randolph, Mass., as author of music. R 7029, Feb. 4, 1930. 458

Sow the precious seed; words by Harriet E. Jones, music by Oran Williams [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author of music. R 7080, Feb. 3, 1930. 459

Spooney town; from The Sultan of Sulu, words by George Ade, music by A. G. Wathall. © Alfred G. Wathall, Chicago, as author of music. R 7129, July 31, 1930. 460

Spring; by E. F. Marks, op. 40; pf. © Eugene F. Marks, Augusta, Ga. as author. R 7231, Jan. 2, 1930. 461

Springtide (Frühlingszeit); German words by Freda Wilhelmj, English words and music by Edwin Greene. © Kate Marion Fennell, Bedford, England, as widow of the author of English words and music. R 7337, Dec. 12, 1929. 462

Stale (A) world and a pale world; lyrics by S. Rosenfeld, music by A. Baldwin Sloane. © Sydney Rosenfeld, New York, as author of words, and Mae Sloane, Pasadena, Calif., as widow of the author of music. R 7438, Feb. 26, 1930. 463

Stammhalter-polka; by P. Lincke; orchester-werke. © Paul Lincke, Berlin, as author. R 7401, Feb. 28, 1930. 464

Star beams; by E. A. Parsons; pf. © E. A. Parsons, New Haven, as author. R 7146, Feb. 21, 1930. 465

Star of hope; reverie; by H. Kennedy [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as author of music. R 7709; Mar. 8, 1930. 466

Stein (A) song; by Frederic F. Bullard; trombone, bar. or cornet solo and band. © Theodore V. Bullard, South Orleans, Mass., as child of the deceased author of arrangement. R 7581, Mar. 10, 1930. 467

Still, still with Thee; music by Abram W. Lansing. 1. Sop. or ten.—2. Duet for sop. and bar. © Jennie A. L. Lansing, Albany, as executrix of the author of music. R 7182, 7183, Feb. 3, 1930. 468, 469

Still, still with Thee; sacred song, words by Harriet Beecher Stowe, music by D. S. Smith. © David Stanley Smith, New Haven, as author of music. R 7537, Mar. 1, 1930. 470

Stolen wings; words by Cora Fabbri, music by C. Willeby; low voice. © Charles Willeby, London, as author of music. R 7557, Mar. 1, 1930. 471

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1930
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No 4

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Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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Across the way; words and music by T. S. Jones. New York, Frank Harding. © Feb. 8, 1930; 2 c. Mar. 17; E pub. 14567; Theodore S. Jones, Waterford, N. Y. 8851

Adeus Êma; chanson brésilien, desafio, thema populaire du Nord de Minas Geraes, harmonisée par H. Villa-Lobos, of Brazil. © Mar. 1, 1930; 1 c. Apr. 3; E for. 10620; Editions Max Eschig, Paris. 8852

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Adorable you; words by David Reed, melody by Oscar Elgart and Ernest J. Goulston. © 1 c. Apr. 24, 1930; E unp. 20785; Lowe-Goulston, inc., Boston. 8855

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Adoration; waltz, by B. Goldberg; violin string ensemble sc. © 1 c. Apr. 22, 1930; E unp. 20666; Boris Goldberg, Cambridge, Mass. 8857

After the sun goes down; words by George Gruskin, music by P. A. Cavallo, jr. © 1 c. Apr. 5, 1930; E unp. 19726; Peter A. Cavallo, jr., Chicago. 8858

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Ain't got no worry, as long as you're my baby; words and melody by S. Williams. © 1 c. Apr. 23, 1930; E unp. 20689; Spencer Williams, New York. 8863

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Air (The) pilot's love song; words by Hilda Tash, music by R. Sauer; two voices. © 1 c. Apr. 15, 1930; E unp. 20295; Robert Sauer, Provo, Utah. 8866

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Airy (The) air line; words by Donald A. Schmidt, music by E. Schmidt. Cleveland, O., Elizabeth Cooley Schmidt. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 14770; Elizabeth Schmidt, Cleveland. 8868

Aji (El); rumba, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20021; Angel M. Camacho y Cano, New York. 8869

Al pie de la reja; par L. L. Mariani, op. 33, arr. par Francis Salabert, of France; orch parties, avec pf. conducteur et 1° violino conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10561; Union musicale franco espagnole, Paris. 8870

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Album de nos enfants; paroles et musique de Ita Funck-Brentano, of France. © Jan. 25, 1930; 1 c. Mar. 12; E for. 10125; Editions Max Eschig, Paris. 8873

Album leaves; by Leopold J. Beer, of Austria, op. 70; violin and pf. 1. Melody. [4 others] © Feb. 6, 1930; 1 c. Apr. 4, 1930; E for. 10195; Bosworth & co., Leipzig. 8874

Alceste; opéra en 3 actes de G. C. Gluck, suite de ballet, arr. et transcription de Raoul Labis, of France; orch. restreint parties. nos. 1–5. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10550; Choudens, Paris. 8875

Aldebaran; words by Natalie Ferrell, music by Francis Knowles; pf. [Mimeograph] © Nov. 15, 1929; 2 c. Apr. 5, 1930; E pub. 14570; Beta phi alpha, Monterey, Calif. 8876

Alessandro; words and music by Edna Ferrett, arr. by Pearl Jacobson. © 1 c. Apr. 22, 1930; E unp. 20635; Edward Poorman, San Jacinto, Calif. 8877

Alice in wonderland; ballet, choreography by R. Wilson, music by Arthur Peterson; pf. 4to. © Jan. 9, 1930; 2 c. Mar. 27; E pub. 14610; Ruth Wilson, Verona, N. J. 8878

Alice Marie; words by J. F. Owens, music by Hans Boeck. © Apr. 20, 1930; 2 c. Apr. 25; E pub. 15012; J. F. Owens, St. Louis. 8879

Alimony blues; words by M. André, music by D. Reiter and C. Nordholm; pf. and ukulele acc. © 1 c. May 31, 1929; E unp. 7536; Malva André, Dominick Reiter, and Conrad Nordholm, Chicago. 8880

All about you; words and melody by G. Myers. © 1 c. Apr. 26, 1930; E unp. 20886; Gertrude E. Myers, Portland, Or. 8881

All hail to thee, Columbia; freeman's march, words and music by M. J. E. Hartmann and F. A. Bottger. St. Louis, M. J. E. Hartmann. © Feb. 21, 1930; 2 c. Apr. 12; E pub. 14682; M. J. E. Hartmann and Fred. A. Bottger, St. Louis. 8882

All I want is just one; from Paramount on parade, words by Leo Robin, music by Richard A. Whiting; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 14; E pub. 14741; Famous music corp., New York. 8883

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All in all; words and music by Patrick O'Sullivan; in E flat. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14442; Theodore Presser co., Philadelphia. 8885

All my troubles are bubbles now; words and melody by O. Blennerhassett. © 1 c. Apr. 28, 1930; E unp. 20936; Oliver Blennerhassett, Brockton, Mass. 8886

All that I want is your love; words and music by H. Kantor. © 1 c. Apr. 30, 1930; E unp. 21013; Harold Kantor, Greenwood, Miss. 8887

All the week blues; song, music by Lillian Glinn. © 1 c. Mar. 27, 1930; E unp. 19581; Columbia phonograph co., inc., New York. 8888

All the world is smiling; words and melody by W. S. Fry, of Great Britain. © 1 c. Apr. 16, 1930; E unp. 20351; William S. Fry, Westmount, Montreal, Que., Canada. 8889

All Thy works praise Thee; words by John J. Moment, ancient Hebrew melody arr. by Charlotte Mathewson Lockwood; mixed voices, with alto solo; organ acc. 4to. © Apr. 10, 1930; 2 c. Apr. 17; E pub. 14810; H. W. Gray co., New York. 8890

All to myself; words and music by A. M. Schmitz. © 1 c. Apr. 5, 1930; E unp. 19737; Alice M. Schmitz, Kansas City, Mo. 8891

All to myself; words by H. A. Moore, music by Harry Clifford. © 1 c. Apr. 4, 1930; E unp. 19666; Hypatia Alice Moore, Marlboro, Mass. 8892

Alla ante la nave; letra y musica de Jose Mayat, of Mexico, domiciled at El Paso; pf. [Photostat] © Mar. 4, 1930; 2 c. Apr. 2; E pub. 14463; Dionisio Acosta, Los Angeles. 8893

Alla stråkar sjunga för dig och mig; text av S. S. Wilson, musik av Fred Winter, of Sweden; pf. © Mar. 28, 1930; 1 c. Apr. 8; E for. 10314; Svenska noter, a. b., Stockholm, Sweden. 8894

Alone at night; words and music by M. E. Taylor. © 1 c. Apr. 7, 1930; E unp. 19887; Mary Ellen Taylor, Winter Park, Fla. 8895

Alone by the fireside; words and music by R. A. McCall, of Canada. New York, Frank Harding. © Mar. 6, 1930; 2 c. Apr. 4; E pub. 14602; Russell A. McCall, Flaxcombe, Sask., Canada. 8896

Alone in my heart; from Kiss me, lyric by Harry G. Smith, melody by L. Rosenstock and Hugh Aitken. © 1 c. Apr. 11, 1930; E unp. 20099; Larry Rosenstock, New York. 8897

Alpine roses; tyrolienne, by Eduard Holst, rev. and ed. by Paolo Gallico; pf. © Feb. 19, 1930; 2 c. Feb. 20; E pub. 14658; Edward B. Marks music co., New York. 8898

Alternances; de André Soyer, of France; orch. parties, avec pf. conducteur. 4to. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10255; Choudens, Paris. 8899

Altes aus dem osten; potpourri nach jüdischen melodien, von Max Geiger, of Austria; salon orch. stimmen, mit klavier kondukteur et 1. violine direktion. © Jan. 20, 1930; 1 c. Apr. 2; E for. 10499; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 8900

Alway thinking of you; words and music by R. L. Parr. © 1 c. Apr. 4, 1930; E unp. 20299; Ruth LuCille Parr, New Matamoras, O. 8901

Always after you; fox trot, words by Robert Litzenberger, music by Dorothy Litzenberger. © 1 c. Apr. 3, 1930; E unp. 19681; Robert Berton Litzenberger, Wilkes-Barre, Pa. 8902

Always in all ways; from Monte Carlo, lyric by Leo Robin, music by Richard A. Whiting and Franke Harling. © 1 c. Apr. 8, 1930; E unp. 20165; Famous music corp., New York. 8903

Always pray; text by Jessie F. Moser, melody by Andrea Aragona. © 1 c. Apr. 14, 1930; E unp. 20214; Richard Drake Saunders, Los Angeles. 8904

Always you; words and music by H. C. Dingee, jr. [Photostat] © 1 c. Apr. 16, 1930; E unp. 20423; Henry Clay Dingee, jr., Bala, Pa. 8905

Am brunnen vor dem tore; lied und tango, text von Hoffmann und Fallersleben, musik von Charles Wolff-Cunard, of Germany, bearb. von Franz Cunard, of Germany; orch. stimmen, mit violine 1 direktion. 4to. © Jan. 1, 1930; 1 c. Feb. 14; E for. 10433; Carl Wolff, Rheingold-verlag, Berlin. 8906

Am I the one; fox-trot, words and music by Rudy Vallée and Bob West, arr. by Art McKay; orch. pts. 4to. © Mar. 28, 1930; 2 c. Mar. 29; E pub. 14417; Leo Feist, inc., New York. 8907

Am I the one; fox-trot, words and music by Rudy Vallée and Bob West; pf. and ukulele acc. © Mar. 25, 1930; 2 c. Mar. 27; E pub. 14419; Leo Feist, inc., New York. 8908

Am I wrong? words and music by S. Gardella. © 1 c. Apr. 30, 1930; E unp. 20999; Steve Gardella, Brooklyn. 8909

Amante (L') di Calandrino; operetta boccaccesca in 3 atti di Luigi Bonelli, musica di Alfredo Cuscinà, of Italy. Milano, Casa musicale Parva Favilla. © Nov. 3, 1929; 1 c. Feb. 5, 1930; D pub. 27736; Cesare Reggiani, Milan. 8909*

Ambition blues; words by E. S. Austin, melody by P. B. Story. © 1 c. Apr. 26, 1930; E unp. 20859; Emma Sheckels Austin, Bradford, Pa. 8910

America—Unfurl the Flag; arr. by Crosby Mollenhauer; 4 violins, with pf. acc. © Apr. 3, 1930; 2 c. Apr. 7; E pub. 14585; Hamilton S. Gordon, inc., New York. 8911

American (The) Flag; words and music by P. S. Broderick. © Apr. 7, 1930; 2 c. Apr. 21; E pub. 14995; Patrick S. Broderick, Waltham, Mass. 8912

Ammore perduto; versi di Riccardo Cordiferro, musica di Salvatore Fucito, of Italy, domiciled at Park Ridge, N. J. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14495; O. Pagani & bro., New York. 8913

Among the pines; reverie, by Frederic Tristram Egener, of Canada, op. 12, no. 2; organ. © Mar. 1, 1930; 1 c. Mar. 12; E for. 10527; Waterloo music co., Waterloo, Ont., Canada. 8914

Amor ingrato; letra y música por I. M. Valle, of Mexico, domiciled at Chicago; dos voces. © 1 c. Apr. 1, 1930; E unp. 19525; Ignacio M. Valle, Chicago. 8915

Amore eterno; mazurka, di F. Fazio. © 1 c. Apr. 24, 1930; E unp. 20794; Frank Fazio, Brooklyn. 8916

Amos 'n' Andy; words by Chauncey M. Wright, music by J. Y. Wright. © Apr. 25, 1930; 2 c. Apr. 26; E pub. 15026; Jessie Y. Wright, Philadelphia. 8917

Amourette; intermezzo, by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20394; Universal pictures corp., Universal City, Calif. 8918

Amoureuse; hésitation, di Karl Brüll, of Germany; orch. parti, con pf. conduttore. 4to. © Oct. 15, 1929; 1 c. Dec. 11; E for. 10776; Casa musicale Mauro, Rome. 8919

Amuliki tzeitin vie sant ihr? words by I. Caplan, melody by I. Greenberg. © 1 c. Apr. 3, 1930; E unp. 19642; Ida Greenberg and Isadore Caplan, Brooklyn. 8920

An der schönen blauen Donau; walzer, von Johann Strauss, op. 314, bearb. von Johannes Reichert, of Germany; 2 klaviere, 4 händig. © Feb. 20, 1930; 1 c. Mar. 6; E for. 10365; Steingräber verlag, Leipzig. 8921

And how; words and music by K. S. Wagner. © 1 c. Apr. 17, 1930; E unp. 20457; Kathleen Silo Wagner, New York. 8922

And then he took up golf; words by Frank Crumit and Grantland Rice; pf. and ukulele acc. © Mar. 29, 1930; 2 c. Apr. 1; E pub. 14421; Leo Feist, inc., New York. 8923

Andrew's day carol; based on folk motif by Oscar Avery, music from the Orkney Islands, arr. by Harvey

Gaul; mixed voices. New York, G. Ricordi & co., inc. 4to. © Apr. 24, 1930; 2 c. Apr. 25; E pub. 15032; Harvey Gaul, Pittsburgh. 8924

Angel sweetheart, I must say I still dream of you; waltz, words and melody by A. de Cristofaro. © 1 c. Apr. 21, 1930; E unp. 20603; Anthony de Cristofaro, Newark, N. J. 8925

Angel sweetheart o' mine; words by Hildegard Stader, melody by P. B. Story. © 1 c. Apr. 2, 1930; E unp. 19547; Hildegard C. Stader, Evansville, Ind. 8926

Angel's prayer; by G. Mazza; pf. Boston, Mass., Mazza music co. © Apr. 14, 1930; 2 c. Apr. 17; E pub. 14828; Giovanni Mazza, Boston. 8927

Anger; agitato, by Sam A. Perry, arr. by A. Fink; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20414; Universal pictures corp., Universal City, Calif. 8928

Anita; waltz, por Cirilo Rodriguez, of Mexico, domiciled at Chicago; pf. © 1 c. Apr. 25, 1930; E unp. 20836; Ignacio M. Valle, Chicago. 8929

Another day; waltz ballad, words and music by J. E. Foss, arr. by E. P. Drohan. [Photostat] © 1 c. Apr. 12, 1930; E unp. 20148; Joseph Eugene Foss, Florence, S. C. 8930

Ansietà; intermezzo, quadretti di vita vissuta, di Alfredo De Vita, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Mar. 8, 1930; 1 c. Apr. 5; E for. 10295; A. & G. Carisch & c., Milan. 8931

Answer's (The) a lemon; fox-trot, written and composed by Forde Haines and Kern Silver, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 15, 1930; 1 c. Mar. 27; E for. 10328; Cameo music pub. co., London. 8932

Answer (The) should be yes; words and melody by M. Oppenheim. © 1 c. Feb. 25, 1930; E unp. 17652; Mickey Oppenheim, Los Angeles. 8933

Anthologie des maîtres anciens du violon; recueillies et publiées sous la direction de Charles Bouvet, of France; violon et pf. 2eme recueil, nrs. 1–12. © June 10, 1929; 1 c. July 6; E for. 10950; Delrieu frères. Nice, France. 8934

Anxiety; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20406; Universal pictures corp., Universal City, Calif. 8935

Any old thing; words and music by A. Graham; pf. and ukulele acc. © 1 c. Apr. 1, 1930; E unp. 19483; Alfred Graham, Venice, Calif. 8936

Ap ti stigmi p' agapisa; lyric by Orf. Karabias [i. e. Orpheus Caravias], melody by D. Zattas, of Greece, domiciled at New York. © 1 c. Apr. 7, 1930; E unp. 19771; Demosthenis Zattas, New York. 8937

Appel (L') du printemps; symphonie en sol min. pour orch. en 4 appels, réduction de Maurice Desrez, of France; pf. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10869; Alphonse Leduc & cie., Paris. 8938

April (An) shower; by Frederic Lord, of Great Britain; pf. © Apr. 8, 1930; 1 c. Apr. 10; E for. 10337; J. & W. Chester, ltd., London. 8939

April shower; in B min., [and] April sun; in B major, by Clara Gregory Bridge; pf. © Mar. 28, 1930; 2 c. Apr. 7; E pub. 14635; G. Schirmer, inc., New York. 8940

Aranypáva; operett 3 felvonásban, irta: Bekeffi László, zenéjét—Harmat Imre, verseire irta Neszmélyi Béla D., of Hungary, rendexte Lóránth Vilmos; pf. sc. © 1 c. Sept. 27, 1929; D unp. 27714; Francis Révész, Budapest, Hungary. 8940*

Are you angry with me? fox trot, words and music by J. J. Krolicki. © 1 c. Mar. 26, 1930; E unp. 20193; Joseph John Krolicki, Bridgeport, Conn. 8941

Are you ashamed of me? lyrics by Sammy Lerner, melody by Al Hoffman. © 1 c. Apr. 1, 1930; E unp. 19583; De Sylva, Brown & Henderson, inc., New York. 8942

—— Same. © Apr. 19, 1930; 2 c. Apr. 21; E pub. 14945; De Sylva, Brown & Henderson, inc., New York. 8943

Are you in love with me; words and music by H. Ziegler; pf. © 1 c. Apr. 1, 1930; E unp. 19485; Helen Ziegler, Philadelphia. 8944

Areópago Cartagenero; de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20042; Angel M. Camacho y Cano, New York. 8945

Argument (The); by M. C. Cochran; pf. © 1 c. Apr. 15, 1930; E unp. 20255; Martha Cooney Cochran, San Antonio. 8946

Arie Dorotky; z opery Švanda dudák, text von Milos Kares, deutsche übersetzüng von Max Brod, musik von Jaromír Weinberger, of Czechoslovakia. 1. Gesang u. klavier.—2. Gesang mit orch. Partitur. © Feb. 4, 1930; 1 c. each Apr. 3; E for. 10387, 10391; Universal edition, a. g., Vienna. 8947, 8948

Ariel; by Ethel Kennedy, of Great Britain; pf. © Apr. 3, 1930; 1 c. Apr. 11; E for. 10349; Edwin Ashdown, ltd., London. 8949

Arizona; lyric by J. A. DeVito, music by Charles Alphin. © 1 c. Apr. 22, 1930; E unp. 20668; John A. DeVito, Los Angeles. 8950

Army (The) of the Lord; 4-pt. cho., words by Nathan Haskell Dole, music by John Prindle Scott, arr. by George M. Vail; men's voices, with incidental ten. solo; organ acc. 4to. © Apr. 18, 1930; 2 c. Apr. 23; E pub. 14965; G. Schirmer, inc., New York. 8951

A-rolling my eyes; words and melody by E. L. Palmer. © 1 c. Apr. 7, 1930; E unp. 19788; Ella L. Palmer, Detroit. 8952

Around the corner; novelty fox-trot, words by Gus Kahn, music by Art Kassel, arr. by Frank E. Barry; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Apr. 16, 1930; 2 c. Apr. 18; E pub. 14853; Leo Feist, inc., New York. 8953

Around the corner; words by Gus Kahn, melody by Art Kassel. © 1 c. Mar. 26, 1930; E unp. 19582; Leo Feist, inc., New York. 8954

—— Same. © Apr. 7, 1930; 2 c. Apr. 9; E pub. 14625; Leo Feist, inc., New York. 8955

Around the corner from you; words and melody by E. A. Stephenson. © 1 c. Apr. 7, 1930; E unp. 19807; Elizabeth Ann Stephenson, New York. 8956

Arroz con leche; de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20049; Angel M. Camacho y Cano, New York. 8957

As a song; black-blues, by Amedeo Escôbar, of Italy; orch. parti, con pf. conduttore. 4to. © Feb. 1, 1930; 1 c. Apr. 15; E for. 10513; M. Aromando, Milan. 8958

As children walk ye in God's love; 4 pt. cho., based on traditional negro melody, music arr. by R. Nathaniel Dett; men's voices, with ten. solo. 4to. © Mar. 28, 1930; 2 c. Apr. 7; E pub. 14630; G. Schirmer, inc., New York. 8959

As I sit and watch the sunset fading; words by C. D. LaVelle, music by Luther A. Clark. © 1 c. Apr. 18, 1930; E unp. 20498; Clifford Donald LaVelle, Osnabrook, N. D. 8960

Aspiration; andante appassionato, par Alex. de Taeye, of Belgium; orch. parties, avec pf. conducteur. © Jan. 30, 1930; 1 c. Feb. 28; E for. 10175; Henry Lemoine & cie., Paris. 8961

At last; words by Bertha M. Skeat, music by K. L. Richards. © 1 c. Mar. 31, 1930; E unp. 19504; Katherine Louise Richards, New York. 8962

At nightfall; lyrics by Benee Russell, melody by Vincent Rose. © 1 c. Apr. 3, 1930; E unp. 19711; Leo Feist, inc., New York. 8963

At the end of an Irish lane; lyric by Richard W. Pascoe, music by H. O'Reilly Clint. © Apr. 19, 1930; 2 c. Apr. 21; E pub. 14947; M. Witmark & sons, New York. 8964

At the end of the day with you; by John McLaughlin and Walter Rafael, sc. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Apr. 18, 1930; 2 c. Apr. 19; E pub. 14944; M. Witmark & sons, New York. 8965

At the end of the day with you; lyric by Walter Rafael, music by John McLaughlin, arr. by Geo. J. Trinkaus. 4to. 1. Male voices.—2. Mixed voices. © Apr. 8, 1930; 2 c. each Apr. 10; E pub. 14751, 14752; M. Witmark & sons, New York. 8966, 8967

At the end of the world, if I only knew I'd find you there; words by Al. J. Neiburg, melody by Doc Daugherty [pseud. of Clarence LaDow Daugherty] and Ellis Reynolds. © 1 c. Apr. 11, 1930; E unp. 20098; General music publications, Philadelphia. 8968

Atlanta blues; song, music by Lillian Glinn. © 1 c. Mar. 27, 1930; E unp. 19578; Columbia phonograph co., inc., New York. 8969

Au jardin des bêtes sauvages (In the zoo); 16 pièces enfantines pour pf., faciles et progressives, textes et musique de Pierre Vellones, of France. 1er et 2^{e} recueil. © Dec. 30, 1929; 1 c. each Mar. 13, 1930; E for. 10570, 10571; Durand et cie., Paris. 8970, 8971

Au jardin des fêtes galantes; suite, par G. Razigade, of France. 1. Orch. parties, avec pf. conducteur. 4to.—2. Pf. 1. Tristesse d'automne, [3 others] © Dec. 30, 1929; 1 c. each Feb. 28, 1930; E for. 10173, 10174; Georges Razigade, Bordeaux, Gironde, France. 8972, 8973

Au matin bleu; romance sans paroles, par René Rabey, of France; pf. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10858; Heugel, Paris. 8974

Au temps du clavecin; divertissement, par Julien Falk, of France, op. 8; orch. parties, avec pf. conducteur. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 10537; Joubert & cie., Paris. 8975

Aubade a Cendrine (Mattinata a Cendrina); paroles de Pierre D'Amor, version italienne de Maria Teresa Sani, musique de Maïotte Almaby, of France. © Mar. 21, 1930; 1 c. Mar. 22; E for. 10152; Société anonyme des editions Ricordi, Paris. 8976

Aube; villanelle, musique de Learsi, of France, orch. par Ad Gauwin; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 10535; Learsi, Paris. 8977

Auction scene; from Madame Satan, lyric by Elsie Janis, music by Jack King. © 1 c. Apr. 15, 1930; E unp. 20273; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8978

Auf dem sommerhaidenweg; lied und blues, worte von Franz Allmeder, musik von Bert Silving, of Austria, op. 181. © Jan. 30, 1930; 1 c. Apr. 2; E for. 10491; Adolf Robitschek, Vienna. 8979

Auf wiedersehn; volksweise, von Herman Löns, musik von Max Stange, of Germany; male cho., without acc. 4to. © Jan. 21, 1930; 1 c. Apr. 4; E for. 10187; Bosworth & co., Leipzig. 8980

Aunt Lucy's cold; action song, words by Hermon Ould, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Apr. 21, 1930; 1 c. Apr. 19; E for. 10947; Ursula Greville, Gerrards Cross, Bucks, England. 8981

Aurelia; letra y música por I. M. Valle, of Mexico, domiciled at Chicago; dos voces. © 1 c. Apr. 1, 1930; E unp. 19526; Ignacio M. Valle, Chicago. 8982

Auric (Georges) Cinq chansons; paroles de Lise Hirtz, musique de G. Auric, of France. 1. Il était une petite pie. [4 others] © Mar. 1, 1930; 1 c. Mar. 27; E for. 10863; Heugel, Paris. 8983

Aurora (L') di Roma; proèmio, di G. Montanari, of Italy; orch. parti, con pf. conduttore. Roma, Edizioni Jrenèo. 4to. © Jan. 1, 1930; 1 c. Apr. 15; E for. 10524; Giuseppe Montanari, Rome. 8984

Author of life divine; short anthem, words by John Wesley, music by Arthur G. Colburn, of Great Britain; mixed voices, organ acc. 4to. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14425; Theodore Presser co., Philadelphia. 8985

Autumn; lyric by Mary Morris Duane, music by McNair Ilgenfritz. © Apr. 11, 1930; 2 c. Apr. 14; E pub. 14777; Edward Schuberth & co., inc., New York. 8986

Autumn song; unison song, music by William L. Smoldon, of Great Britain. 4to. © Apr. 7, 1930; 1 c. Apr. 8; E for. 10724; Stainer & Bell, ltd., London. 8987

Ave Maria; guide me and lead me, 4 pt. cho., English text by Frederick H. Martens, music by R. Nathaniel Dett; mixed voices, with bar. solo. 4to. © Mar. 28, 1930; 2 c. Apr. 7; E pub. 14772; G. Schirmer, inc., New York. 8988

Ave Maria (Our prayer); English words and music by C. Renfrew. Boston, White-Smith music pub. co. © Mar. 24, 1930; 2 c. Apr. 2; E pub. 14528; Carolyn Renfrew, Hastings, Neb. 8989

Aveu; par Alfred d'Ambrosio, op. 38, no. 1; violon, avec acc. d'orch. ptes. et pf. conducteur. 4to. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10838; Paul Decourcelle, Nice, France. 8990

Aviator's (The) song; words and music by B. B. Baird. © 1 c. Apr. 11, 1930; E unp. 20191; Bernice Beatrice Baird, Denver. 8991

Aw, g'wan!—won'tcha? novelty fox-trot, words and melody by J. Sharpe. © 1 c. Apr. 19, 1930; E unp. 20563; Jack Sharpe, Oakland, Calif. 8992

Awake, awake, the spring is here; words by S. E. Mekin, music by Alfred Wooler; sop. 1, 2 and alto. 4to. © Mar. 21, 1930; 2 c. Mar. 27; E pub. 14406; Oliver Ditson co., Boston. 8993

Awake, lute and harp; Easter anthem, words from the Bible, music by Caleb Simper, of Great Britain; mixed voices, organ acc. 4to. © Feb. 17, 1930; 1 c. Apr. 14; E for. 10407; A. Weekes & co., ltd., London. 8994

Awakening (The) trumpet; songs for Sunday school, etc., by Emmett S. Dean, Virgil P. Cassaday and others, ed. by B. B. Edmiaston and E. S. Dean. Waco, Tex.,—Oklahoma City, Okl., Trio music co. © Apr. 18, 1930; 2 c. and aff. May 15; AA 41851; Emmett S. Dean, Waco, Tex. 8995

Baby dear; melody by Billy Roth [pseud. of William Rothman] and Lew Ripes. © 1 c. Apr. 23, 1930; E unp. 20695; William Rothman and Louis Ripes, Chicago. 8996

Baby dear, where did you come from? words and melody by M. Halapy. © 1 c. Apr. 14, 1930; E unp. 20235; Michael Halapy, Steubenville, O. 8997

Baby eyes; lyrics by Barry Bingham, music and ukelele arr. by Jack Turner, pf. sc. by Wally Crane. © 1 c. Mar. 22, 1930; E unp. 20809; Radio station W. H. A. S., Louisville. 8998

Baby hands; ballad, words and music by H. I. Jackman. New York, Frank Harding. © Mar. 10, 1930; 2 c. Apr. 19; E pub. 15038; Hazel I. Jackman, Breese, Ill. 8999

Baby, have pity on me; words and music by Billy Moll and Clarence Williams. © Apr. 4, 1930; 2 c. Apr. 5; E pub. 14667; Shapiro, Bernstein & co., inc., New York. 9000

Baby, weine nicht, was immer auch geschieht . . . ; waltz song, text von Fritz Rotter, musik von Robert Stolz, of Austria, op. 541. © Dec. 31, 1929; 1 c. Apr. 2, 1930; E for. 10505; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 9001

Bacchanale; von Antonín Dvořák, op. 85, no. 10, bearb. von Bohuslav Leopold, of Czechoslovakia; small orch. pts., with pf. or organ conductor and violin 1 conductor. © Oct. 1, 1929; 1 c. Dec. 2; E for. 10764; N. Simrock, G. m. b. H., Berlin. 9002

Bacco in Toscana (Bacchus in Toskana); ditirambo in 1 atto dal poema di F. Redi, Deutsch von R. St. Hoffman, music by Mario Castelnuovo-Tedesco, of Italy; riduzione per canto e pf. © Mar. 6, 1930; 2 c. Apr. 3; D pub. 27708; Universal edition, a. g., Vienna. 9002*

Bach (Johann Sebastian) Jesu, hope of man abiding; chorale from cantata no. 147, Herz und mund und that und leben, words by Norman Weir, music arr. by Henry Tolhurst, of Great Britain. 1. Mixed voices. 4to.—2. Solo voice. © Apr. 4, 1930; 1 c. each Mar. 29; E for. 10205, 10206; W. Paxton & co., ltd., London. 9003, 9004

—— O praise the Lord, all ye nations; from Psalm 117, motet no. 6 by J. S. Bach, ed. by John Pointer, of Great Britain; mixed cho., with pf. or organ acc. 4to. © Apr. 4, 1930; 1 c. Apr. 4; E for. 10747; Novello & co., ltd., London. © new translation and added new matter. 9005

—— Sunset horns; 4-pt. cho., words by Frederick H. Martens, music arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14968; G. Schirmer, inc., New York. 9006

Back home to my mother; words and music by D. A. Marcilli, of Italy, domiciled at Detroit. © 1 c. Apr. 10, 1930; E unp. 20060; Domenico Annessa Marcilli, Detroit. 9007

Back to gay Paree; words by Ralph Stanley, music by Fred Neville, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 15, 1930; 1 c. Apr. 24; E for. 10876; Campbell, Connelly & co., ltd., London. 9008

Back to home sweet home; words and music by W. H. Jackson. Los Angeles, Calif., Chas F. Loveland. © Mar. 22, 1930; 2 c. Mar. 31; E pub. 14487; William Henry Jackson, Hollywood, Calif. 9009

Back to me; valse anglaise, par Clapson [pseud. of Fernand Bodé], of France; orch. ptes., avec pf.—conducteur. Editions Clapson. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 10640; F. Bodé, Paris. 9010

Back to nature; words and music by W. M. Garman, op. 359; two voices. © 1 c. Apr. 10, 1930; E unp. 20058; William McKinley Garman, Los Angeles. 9011

Bad boy; words by Edgar Leslie, music by James V. Monaco; pf. and ukulele acc. © Apr. 17, 1930; 2 c. Apr. 17; E pub. 14787; Donaldson, Douglas & Gumble, inc., New York. 9012

Badinage; par Rhené-Baton, of France, op. 51, no. 1; pf. © Dec. 30, 1929; 1 c. Feb. 28, 1930; E for. 10155; Durand & cie., Paris. 9013

Bagatela (La); aire colombiano, letra y música de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20024; Angel M. Camacho y Cano, New York. 9014

Bagpipers; no. 3, de la 2e partie, de Bertrand de Born, par Francis Casadesus, of France; orch. parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10586; Choudens, Paris. 9015

Baisers d'Argentine; de l'opérétte Aimez je l'veux, paroles de G. Dolley et Ch. L. Pothier, musique de R. Guttinguer, of France. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10564; Roger Guttinguer, Paris. 9016

Baker's (The) dream; words and melody by S. Sensel. © 1 c. Apr. 7, 1930; E unp. 19797; Sam Sensel, Dayton, O. 9017

Ballet of Black Beard's Spanish dance girl; by S. Cushman; violin, with pf. acc. © 1 c. Apr. 24, 1930; E unp. 20786; Scott Cushman, Everett City, Ga. 9018

Balletto rustico; di Giovanni Mulè, of Italy; orch. parti, con pf. conduttore. 4to. © Mar. 1, 1930; 1 c. Apr. 15; E for. 10517; Giovanni Mulè, Milan. 9019

Banquise; par Tremisot, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10231; Seca, Paris. 9020

Baptism; by R. Deane Shure; organ. (*In* From yonder chapel) © Apr. 17, 1930; 2 c. Apr. 17; E pub. 14782; H. W. Gray co., New York. 9021

Barcarola; ciel sans nuages, de I. Albeniz, op. 23, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © Dec. 29, 1929; 1 c. Feb. 8, 1930; E for. 10248; Union musicale franco-espagnole, Paris. 9022

Barcarolle Arlene; by J. Forsyth; pf. [Photostat] © 1 c. Apr. 30, 1930; E unp. 21004; Josephine Forsyth, Ashland, O. 9023

Barnett (David) Trois interludes; pf. © Apr. 1, 1930; 2 c. Apr. 19; E pub. 14994; Editions Maurice Senart, Paris. 9024

Barque (La) du rêve; barcarolle, par René Rabey, of France; pf. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10859; Heugel, Paris. 9025

Bartender Bill; words and music by Wm. J. McKenna; pf. and ukulele acc. © Mar. 17, 1930; 2 c. Apr. 24; E pub. 14906; Denton & Haskins music pub. co., inc., New York. 9026

Bart's bread; words and music by Leon Ames. © 1 c. Apr. 28, 1930; E unp. 20948; Bart's bakery, Savannah, Ga. 9027

Bashful; from 1930 Follies, words by Cliff Friend, music by Jimmie Monaco. © 1 c. Apr. 11, 1930; E unp. 20089; Red star music co., inc., New York. 9028

Bashful (The) little maiden; words by J. E. Smith, melody by Phil Starr. © 1 c. Apr. 5, 1930; E unp. 19724; John E. Smith, Lamar, Col. 9029

Basia jasia pokochala; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Apr. 21, 1930; E unp. 20617; Ewgen Zukowsky, New York. 9030

Baton (Rhené) Pastorale; par R. Baton, of France, op. 51, no. 2; pf. © Dec. 30, 1929; 1 c. Feb. 28, 1930; E for. 10156; Durand & cie., Paris. 9031

Bavardages; par Selney-Heurteur, of France; orch. parties, avec pf. ou orgue direction et 1° violini conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10226; Seca, Paris. 9032

Bay (A) state Yankee; words by J. Daniels, melody by Eddie C. Lambert [i. e. Edward Lambert] © 1 c. Mar. 8, 1930; E unp. 19862; Edward Lambert and Joseph Daniels, New York. 9033

Be a snob; from Tech show 1930, lyric and melody by Carl Connable. © 1 c. Apr. 3, 1930; E unp. 19651; Tech show, Cambridge, Mass. 9034

Bear tracks; by Edward C. Barroll; pf. © Apr. 10, 1930; 2 c. Apr. 17; E pub. 14792; Rubank, inc., Chicago. 9035

Beautiful garden of roses; words and melody by E. L. Tussing. © 1 c. Apr. 24, 1930; E unp. 20748; Eura L. Tussing, Pickerington, O. 9036

Beautiful (The) home of my dreams; words and melody by A. Cobb. © 1 c. Apr. 7, 1930; E unp. 19840; Alice Cobb, Palestine, Ill. 9037

Beautiful moon, if only I could change places with you to-night; words and melody by E. E. Gouge. © 1 c. Apr. 24, 1930; E unp. 20718; Elmer E. Gouge, Knoxville, Tenn. 9038

Beautiful Persian Rose; words by M. Waters, music by E. J. Kohler. [Chords, single staff] © 1 c. Apr. 18, 1930; E unp. 20508; Edward J. Kohler and Marie Waters, Long Beach, Calif. 9039

Beautiful sweet Marie; words and music by E. M. Burns, of Canada, domiciled at St. Clair Shores, Mich. © 1 c. Apr. 26, 1930; E unp. 20867; Elmira M. Burns, St. Clair Shores, Mich. 9040

Because I'm all alone; words and melody by J. Lish. © 1 c. Apr. 21, 1930; E unp. 20612; Jack Lish, Cornell, Ill. 9041

Because of you; waltz, words and music by M. Forbes, arr. by Burrell Van Buren. Terre Haute, Ind., Forbes pub. house. © Feb. 4, 1930; 2 c. Apr. 2; E pub. 14609; Margaret Forbes, Terre Haute, Ind. 9042

Because you're you; words by Wm. P. McCartney, music by M. C. Cochran; in F maj. © 1 c. Apr. 15, 1930; E unp. 20256; Martha Cooney Cochran, San Antonio. 9043

Bed-time (A) prayer; by Boris Levenson, op. 30, no. 7, preparatory to Bach's two and three pt. inventions, in polyphonic style; pf. © Apr. 24, 1930; 2 c. Apr. 28; E pub. 15053; Belwin, inc., New York. 9044

Beef und steak; foxtrot, text von Kurt Schwabach, musik von W. Schmidt-Boelcke, of Germany. © Sept. 22, 1929; 1 c. Dec. 3; E for. 10428; Heinrichshofen's verlag, Magdeburg, Germany. 9045

Beef und steak; fox-trot, text von Kurt Schwabach, musik von W. Schmidt-Boelcke, of Germany, spezial-arr. von Fred Ralph, of Germany; salon orch. stimmen, mit pf. direktion. 4to. © Sept. 22, 1929; 1 c. Dec. 3; E for. 10427; Heinrichshofen's verlag, Magdeburg, Germany. 9046

Beethoven (Ludwig van) Coriolan; ouverture, arr. par Raoul Moreau, of France; orch. restreint parties, avec pf. conducteur et 1er violon conducteur. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10261; Choudens, Paris. 9047

—— Les créatures de Prométhée; mimodrame en 2 actes, op. 43, scénario reconstitué par Jean Chantavoine et Maurice Léna, réduction d'après l'orch. par Georges Hugon, of France; pf. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10867; Heugel, Paris. 9048

—— Menuet in G; arr. by Calvin Grooms; 2 violins and pf. © Apr. 3, 1930; 2 c. Apr. 4; E pub. 14506; Century music pub. co., New York. 9049

—— Seventeen slow movements; from the pf. sonatas of L. van Beethoven, transcribed by H. R. Thatcher; organ. bk. 1. Baltimore, Md., G. Fred Kranz music co. © Mar. 29, 1930; 2 c. Apr. 1; E pub. 14395; Howard R. Thatcher, Baltimore. 9050

—— Waltz in E flat; arr. by L. E. de Rusette, of Great Britain; percussion band. Sc. Curwen ed. London, J. Curwen & sons, ltd. © Apr. 12, 1930; 1 c. Apr. 11; E for. 10701; Louie E. de Rusette, Sutton, Surrey, England. 9051

—— XII deutsche tänze; mit koda, hrsg. von Otto Erich Deutsch, of Austria; pf. © Dec. 18, 1929; 1 c. Feb. 14, 1930; E for. 10459; Eduard Strache, Vienna. 9052

Beggin' for love; words by Lew Shears, melody by M. Browne and Vin Tomas. © 1 c. Apr. 11, 1930; E unp. 20128; Morton Browne, Bronx, N. Y. 9053

Beggin' for love; words by Lew Shears, music by Vin Tomas and Mort Browne; pf. and ukulele acc. © Apr. 21, 1930; 2 c. Apr. 24; E pub. 14917; Judd and Browne, New York. 9054

Behold! I shew you a mystery; Easter anthem, words from Corinthians 1 and part of Easter carol The foe behind, music by Alfred Redhead, of Great Britain; solo voices and cho., organ acc. 4to. © Apr. 17, 1930; 1 c. Apr. 18; E for. 10934; Stainer & Bell, ltd., London. 9055

Behold thy mother; pageant for Mother's day, by Verna Whinery, with incidental music by I. H. Meredith. 8vo. © Mar. 19, 1930; 2 c. Apr. 10; D pub. 27727; Tullar-Meredith co., New York. 9055*

Believe it or not, I lost my man; from True to the navy, words and music by L. Wolfe Gilbert and Abel Baer. © 1 c. Apr. 8, 1930; E unp. 19940; Famous music corp., New York. 9056

Bella (La) Palermo; waltz, di Valenti Cesarino, of Italy, domiciled at New York. © 1 c. Apr. 8, 1930; E unp. 19984; Joseph Cerabino, New York. 9057

Belle of Point Claire; melody by Eldon Gill and Arteleus Mistric. © 1 c. Apr. 11, 1930; E unp. 20117; Southern music pub. co., inc., New York. 9058

Bello es amar; by Emilio Mondragon, arr. by T. M. Juarez; pf. © 1 c. Dec. 17, 1929; E unp. 14592; Theresa Mondragon Juarez, Los Angeles. 9059

Beloved let us love one another; anthem, words from John 4, music by John Hyatt Brewer; mixed voices, a cappella; organ acc. 4to. © Mar. 13, 1930; 2 c. Mar. 27; E pub. 14405; Oliver Ditson co., Boston. 9060

Beloved one answer me; words and music by E. M. Quinto. © 1 c. Apr. 19, 1930; E unp. 20573; Eleanor M. Quinto, New York. 9061

Beloved Saviour, wilt Thou answer? words by J. Troutbeck, music by Denis Wright, of Great Britain; low voice. © Mar. 31, 1930; 1 c. Apr. 4; E for. 10665; Novello & co., ltd., London. 9062

Beloved sweetheart of mine; words by J. C. McCaffrey, melody by Larry E. Goffin. © 1 c. Apr. 18, 1930; E unp. 20506; Joseph C. McCaffrey, Halifax, Nova Scotia, Canada. 9063

Beneath the Parisian moonlight; many the night, lyric by Joe Young, music by Grace Dalton; pf. and ukulele acc. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14748; M. Witmark & sons, New York. 9064

Beneath the smilin' Dixie moon; words and music by B. Bellis. © Apr. 9, 1930; 2 c. Apr. 12; E pub. 14700; Berton Bellis, St. Louis. 9065

Benedicite omnia opera; set to Tonus peregrinus and verses in faux bourdon, by Geoffrey Shaw, of Great Britain; mixed voices or alto, ten, and bass, with organ acc. 4to. © Apr. 22, 1930; 1 c. Apr. 23; E for. 10749; Novello & co., ltd., London. 9066

Berceuse; by C. Erickson; violin, with pf. acc. © 1 c. Apr. 12, 1930; E unp. 20183; Clarence Erickson, Minneapolis. 9067

Berceuse; by Josef Karbulka, op. 18, arr. by Bohuslav Leopold, of Czechoslovakia; violin and pf. © Oct. 1, 1929; 1 c. Dec. 2; E for. 10762; N. Simrock, G. m. b. H., Berlin. 9068

Berceuse; von Josef Karbulka, op. 18, bearb. von Bohuslav Leopold, of Czechoslovakia; small orch. pts., with pf. or organ conductor and violin 1 conductor. © Oct. 1, 1929; 1 c. Dec. 2; E for. 10765; N. Simrock, G. m. b. H., Berlin. 9069

Berlioz (Hector Louis) Béatrice et Benedict; ouverture, transcription de Raoul Labis, of France; orch. restreint ptes., avec pf.-conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10612; Choudens, Paris. 9070

Bernierian polka; by H. S. Kneeland; cornet, with pf. acc. © 1 c. June 25, 1929; E unp. 8383; Howard Samuel Kneeland, Bangor, Me. 9071

Bernita; words and melody by C. K. Rice. © 1 c. Apr. 7, 1930; E unp. 19821; Carroll K. Rice, Kirkville, N. Y. 9072

Bertrand de Born; suite d'orch. moyenâgeuse, par Francis Casadesus, of France; orch. parties, avec pf. conducteur, et paroles. 1ère pte., Introduction et sirvente.—2e partie, no. 1. Canso. [1 other] © Feb. 15, 1930; 1 c. Mar. 13; E for. 10585; Choudens, Paris. 9073

Better (The) home; words and melody by C. A. Tindley. © 1 c. Mar. 28, 1930; E unp. 20808; Frank McCravy and James McCravy, Laurens, S. C. 9074

Better than nothin'; melody by Jim Rush. © 1 c. Apr. 9, 1930; E unp. 19969; Southern music pub. co., inc., New York. 9075

Better times are just around the corner; words by R. W. Pascoe, melody by H. O. Clint. © 1 c. Apr. 17, 1930; E unp. 20441; Richard W. Pascoe and H. O'Reilly Clint, Detroit. 9076

Beyond the blue; words and music by P. P. Andrews. © 1 c. Apr. 9, 1930; E unp. 20004; Paul Phillips Andrews, Pompeii, Mich. 9077

Beyond the tomb; Easter service, words by James J. Elderdice and others, music by John J. Thomas and others. 8vo. © Jan. 22, 1930; 2 c. Jan. 27; E pub. 13004; Lorenz pub. co., Dayton, O. 9078

Big (The) black man, with the little white ass; words and melody by J. C. Kennedy. © 1 c. Apr. 12, 1930; E unp. 20152; J. C. Kennedy, Biloxi, Miss. 9079

Big (A) bouquet for you; words by Gus Kahn, melody by Seymour Simons. © 1 c. Apr. 24, 1930; E unp. 20824; Leo Feist, inc., New York. 9080

Big (The) parade; by Wallace A. Johnson; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14439; Theodore Presser co., Philadelphia. 9081

Bimba gentil; canzone danza dall'operetta Federica, di Franz Lehàr, of Hungary; orch. parti, con pf. conduttore. 4to. © Oct. 12, 1929; 1 c. Dec. 11; E for. 10777; Casa musicale Mauro, Rome. 9082

Bird calls; by N. Louise Wright; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14444; Theodore Presser co., Philadelphia. 9083

Birth (The) of Christ; text from the Authorized version, music by A. Gibbs, of Great Britain, op. 66; sop., ten. and bar. soli, and cho. London, J. Curwen & sons, ltd. 4to. © Apr. 1, 1930; 1 c. Mar. 29; E for. 10325; Armstrong Gibbs, Danbury, Essex, England. 9084

Bizet (Georges) Andante molto; extrait de Roma, 3ᵉ suite d'orch. transcription par Raoul Labis, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10548; Choudens, Paris. 9085

—— Andante tranquillo et allegro agitato; extrait de Roma, 3ᵐᵉ suite d'orch., transcription par Raoul Labis, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10547; Choudens, Paris. 9086

—— Carmen; concertized grand opera, adaptation and sc. by J. S. Zamecnik; conductor's sc. Abridged version. © Apr. 9, 1930; 2 c. Apr. 8; E pub. 14614; Sam Fox pub. co., Cleveland. 9087

—— Carnaval; extrait de Roma, 3ᵐᵉ suite d'orch. transcription par Raoul Labis, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10549; Choudens, Paris. 9088

Black cat blues; words and music by Speed Langworthy [pseud. of Norval B. Langworthy]; pf. and ukulele acc. © Apr. 26, 1930; 2 c. Apr. 29; E pub. 15074; T. S. Denison & co., Chicago. 9089

Black mammy; words and melody by F. W. Butler. © 1 c. Apr. 7, 1930; E unp. 19826; Florence W. Butler, Tonopah, Nev. 9090

Blackbeard; musical play in 3 acts, by E. B. Manning, of Canada, domiciled at New York. © 1 c. Apr. 1, 1930; D unp. 27703; Edward B. Manning, New York. 9090*

Blackbird (The); pt.-song in the old English style, poem anon., music by F. H. Cowen, of Great Britain; mixed voices. Curwen ed. London, J. Curwen & sons ltd. 4to. © Apr. 8, 1930; 1 c. Apr. 7; E for. 10699; Frederic H. Cowen, London. 9091

Blak (The) Zeppelin; words and music by F. D. Salgado, of Spain, domiciled at New York; pf. © 1 c. Apr. 14, 1930; E unp. 20906; Frank Debesa Salgado, New York. 9092

Bless the Lord; 2-pt. cho., words adapted from Psalm 103, music by Michail Ippolitoff-Ivanoff, arr. by Henry Clough-Leighter; sop. and alto; pf. or organ acc. 4to. © Apr. 2, 1930; 2 c. Apr. 18; E pub. 14850; Oliver Ditson co., Boston. 9093

Blind man's buff; scherzino, by Boris Levenson, op. 30, no. 9; preparatory to Bach's two and three pt. inventions, in polyphonic style; pf. © Apr. 24, 1930; 2 c. Apr. 28; E pub. 15055; Belwin, inc., New York. 9094

Blossom time in Ireland; lullaby, words by T. P. Gaynor, music by N. N. Cauley. © Mar. 4, 1930; 2 c. Mar. 17; E pub. 14836; Thomas Patrick Gaynor, Lisle, Ill. 9095

Blow the man down; Cape Cod sea chantey, words and music freely arr. by Eugene Dyrssen; men's voices. 4to. © Mar. 21, 1930; 2 c. Mar. 27; E pub. 14404; Oliver Ditson co., Boston. 9096

Blue bird; valse, par F. Warms, of France; orch. ou jazz ptes., avec pf. conducteur. 4to. © Apr. 4, 1930; 1 c. Apr. 5; E for. 10717; Société anonyme des éditions Ricordi, Paris. 9097

Blue bird; valse, par F. Warms, of France; pf. © Mar. 18, 1930; 1 c. Mar. 19; E for. 10146; Société anonyme des éditions Ricordi, Paris. 9098

Blue dawn; words by B. M. Laidlaw, melody by Duke Yellman and B. M. Laidlaw. © 1 c. Apr. 16, 1930; E unp. 20905; Betty Morse Laidlaw, New York. 9099

Blue devils; march, by Charles Williams, of Great Britain; reed and brass band pts. 4to. © Apr. 1, 1930; 1 c. Apr. 12; E for. 10929; Hawkes & son (London) ltd., London. 9100

Blue eyes, please smile for me; words and melody by T. D. Berry. © 1 c. Apr. 15, 1930; E unp. 20260; Thomas Davis Berry, New Orleans. 9101

Blue just for you; words by T. L. Sebastian, music by William Henry Tomlin. © 1 c. Apr. 21, 1930; E unp. 20609; Thomas Leroy Sebastian, Oklahoma City, Okl. 9102

Blue law blues; words and melody by C. Plotkin. © 1 c. Apr. 7, 1930; E unp. 20081; Cyril Plotkin, North White Lake, N. Y. 9103

Blue little Boy Blue; words and melody by N. S. Tiden. © 1 c. Apr. 18, 1930; E unp. 20539; Nora Shelby Tiden, New York. 9104

Blue melody; lyrics by Sammy Lerner, music by Dana Suesse. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14734; De Sylva, Brown & Henderson, inc., New York. 9105

Blue music; words and melody by E. Jensen. © 1 c. Apr. 24, 1930; E unp. 20732; Ernest Jensen, Watervliet, N. Y. 9106

Bluebird waltz; melody by Henry Hall. © 1 c. Apr. 9, 1930; E unp. 19967; Southern music pub. co., inc., New York. 9107

Blutrote rosen; slow-fox, worte von Alfred Krönkemeier, musik von Hans Hünemeyer [pseud.], of Germany, op. 38. 1. Salon orch. stimmen, mit pf. direktion, violine 1 direktion u. text. —2. Pf. mit text. © Jan. 19, 1929; 1 c. each Dec. 13; E for. 10429, 10431; Wolf & Ruthe verlag, Magdeburg, Germany. 9108, 9109

Boar's (The) head and Yule log; text by various authors, music by Frank Butcher. © Apr. 3, 1930; 2 c. Apr. 5; D pub. 27721; Hoosac school Boar's head and Yule log, inc., Hoosick, N. Y. 9109*

Böhmische lieder und tänze; von Jaromír Weinberger, of Czechoslovakia; orch. Partitura. no. 1–6. © Jan. 11, 1930; 1 c. each Feb. 20; E for. 10375, 10377–10381; Universal edition a. g., Vienna. 9110–9115

Bold (A) front; from A bold front, words and music by Fred Rose; pf. and ukulele acc. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14514; T. S. Denison & co., Chicago. 9116

Bold (A) front; musical comedy in 2 acts, lyrics and music by Fred Rose and Speed Langworthy [pseud. of Norval B. Langworthy], voc. sc. by Harry L. Alford. © Apr. 1, 1930; 2 c. Apr. 3; D pub. 27706; T. S. Denison & co., Chicago. 9116*

Bold (A) front; overture, 1st act, by Fred Rose and Speed Langworthy [pseud. of Norval B. Langworthy]; pf. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14510; T. S. Denison & co., Chicago. 9117

Bold (A) front; words and music by Fred Rose; mixed voices. 1. Opening chorus.—2. Finale. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14511, 14518; T. S. Denison & co., Chicago. 9118, 9119

Bolero; de Maurice Ravel, pour petit orch. parties, avec pf. conducteur, de Roger Branga, of France, et Louis Salvadó, of Spain. 4to. 1. Orch. de jazz.—2. Orch symphonique. © Dec. 30, 1929; 1 c. each Feb. 28, 1930; E for. 10162, 10163; Durand & cie., Paris. 9120, 9121

Bologney; words by H. J. Diehl, melody by P. B. Story. © 1 c. Apr. 5, 1930; E unp. 19723; Hugo J. Diehl, Lansford, Pa. 9122

Bonzo's abenteuer; lustiges intermezzo, von Hans Werner, of Germany; orch. stimmen, mit pf. direktion. 4to. © Nov. 14, 1929; 1 c. Feb. 14, 1930; E for. 10434; Ries & Erler, G. m. b. H., Berlin. 9123

Book of melodies; by L. G. Merrill. no. 1–27. © 1 c. Apr. 29, 1930; E unp. 20972; Louis Gross Merrill, Brooklyn. 9124

Boop oop a doop; words and melody by M. Rattner. © 1 c. Apr. 3, 1930; E unp. 19690; Morris Rattner, Liberty, N. Y. 9125

Boulanger (La); rumba, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20026; Angel M. Camacho y Cano, New York. 9126

Bourguignon (Le); par A. Buty, of France; pour harmonie ou fanfare, avec conducteur si bémol. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 10538; E. Gaudet, Paris. 9127

Bouton d'or; suite d'orch. de G. Pierné, transcription par Raoul Labis, of France; orch. restreint parties, avec pf. conducteur. A. Introduction—Pas d'ensemble. [4 others] © Feb. 15, 1930; 1 c. Mar. 13; E for. 10593; Choudens, Paris. 9128

Bowery (The) thief; words and melody by S. H. Orloff. © 1 c. Apr. 9, 1930; E unp. 19935; Sylla Henry Orloff, New York. 9129

Brahms (Johannes) Lullaby; 4-pt. cho., English text by Henry G. Chapman, music arr. by A. Zander, adapted by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14971; G. Schirmer, inc., New York. 9130

—— Orchester-studien; aus Joh. Brahms werken, bearb. von Bechler-Gumbert, fortgesetzt von Wilhelm Stock, of Germany; oboe. hft. 9. © Dec. 30, 1929; 1 c. Feb. 14, 1930; E for. 10448; Carl Merseburger, Leipzig. 9131

—— Waltz; op. 39, no. 15, arr. by Crosby Mollenhauer; 2 violins, with pf. acc. © Apr. 22, 1930; 2 c. Apr. 23; E pub. 14885; Hamilton S. Gordon, inc., New York. 9132

Bratschensonate; von Kurt Beythien, of Germany, op. 13; viola und klavier, in D-dur. © Feb. 1, 1930; 1 c. Apr. 2; E for. 10492; Carl Merseburger, Leipzig. 9133

Bréard (Robert) Dix etudes de style; par R. Bréard, of France; saxophone. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10542; Editions musicales Buffet-Crampon & cie., Paris. 9134

Breezin' thru; words by P. Howard, melody by T. H. Donnelly and J. Donell. © 1 c. Apr. 2, 1930; E unp. 19548; Thomas H. Donnelly, Jean Donell and Paul Howard, West New York, N. J. 9135

Bridal procession; composed and arr. by E. Schaaf, op. 26, no. 2; conductor pt. 4to. © Apr. 25, 1930; 2 c. Apr. 26; E pub. 15014; Edward Schaaf, Newark, N. J. 9136

Bridge (Clara Gregory) Hymn; melody, with pf. acc. 1. In A flat.—2. In D flat. © 1 c. each Apr. 24, 1930; E unp. 20788, 20789; Clara Gregory Bridge, Cincinnati. 9137, 9138

Bright Easter morn; cantata, text arr. and music by E. K. Heyser; mixed voices. 4to. © Jan. 2, 1930; 2 c. Jan. 27; E pub. 13006; Lorenz pub. co., Dayton, O. 9139

Brighten the road; from Dumbells in ermine, lyrics by Al Bryan, music by Eddie Ward; mixed voices. © 1 c. Apr. 1, 1930; E unp. 20472; M. Witmark & sons, New York. 9140

Bring back old memories; words by Frank S. Adams, music by J. J. Cavalier. © 1 c. Apr. 3, 1930; E unp. 19620; John J. Cavalier, New York. 9141

Bring on the flowers; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Apr. 29, 1930; E unp. 20968; D. Dudley Krupp, Brooklyn. 9142

Brise printanière; valse sérénade, de Babil Calvete, orch. par Louis Salvado, of Spain; orch. ptes., avec pf. conducteur. 4to. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10841; Paul Decourcelle, Nice, France. 9143

Broadway is breaking my heart; words and melody by Harry McNaughton [i. e. H. G. M. Richardson], of Canada, domiciled at New York. © 1 c. Apr. 8, 1930; E unp. 19929; Henry George McNaughton Richardson, New York. 9144

Broadway is only a name; words and melody by M. Kulick. © 1 c. Apr. 7, 1930; E unp. 19789; Michael Kulick, Allentown, Pa. 9145

Broken vows; words and melody by M. Sargent. © 1 c. Apr. 7, 1930; E unp. 19832; Minnie Sargent, Wheeler, Tex. 9146

Broken (The) wedding; words and melody by Emery Arthur. © 1 c. Apr. 9, 1930; E unp. 19963; Chicago music pub. co., inc., Chicago. 9147

Brokers ensemble; words and melody by I. Berlin. © 1 c. Apr. 1, 1930; E unp. 19505; Irving Berlin, inc., New York. 9148

Broncho buster; western, by Sam A. Perry, arr. by W. F. Schiller; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20404; Universal pictures corp., Universal City, Calif. 9149

Brown (The) cottage; words by Hubert Brant, music by Mary Helen Brown; in F. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14448; Theodore Presser co., Philadelphia. 9150

Brunnen (Der); dichtung von Karl Erich Meurer, musik von Heinrich Brach, of Germany; für vierstimm., männerchor a cappella. 4to. © Dec. 30, 1929; 1 c. Apr. 2, 1930; E for. 10474; P. J. Tonger, Köln/Rh., Germany. 9151

Buckwheat cakes; words and melody by Charles Davenport. © 1 c. Apr. 1, 1930; E unp. 19500; State Street music pub. co., inc., Chicago. 9152

Buddhas liebesfeier; charakterstück, von Kronberger [pseud. of Austin Egen], of U. S., und Marriot [pseud. of Hermann Krome], of Germany; pf. © Nov. 15, 1929; 2 c. Jan. 2, 1930; E pub. 14400; Roehr, a. g. Berlin. 9153

Buffalmacco; preludio giocoso, di Alberto Gasco, rid. di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Apr. 2, 1930; 1 c. Apr. 3; E for. 10720; G. Ricordi & co., Milan. 9154

Bumble bee; words and melody by Minnie McCoy. © 1 c. Apr. 21, 1930; E unp. 20598; State Street music pub. co., inc., Chicago. 9155

Butterfly fox; words and music by A. Evrard, of France. © 1 c. Apr. 19, 1930; E unp. 20828; Albert Evrard, Paris. 9156

Button button; opening act 1, dance, by D. G. Welton; pf. © 1 c. Apr. 12, 1930; E unp. 20187; David Goe Welton, Madison, Wis. 9157

Buy me anything; words by R. Izzo, music by Walter Newcomer. New York, Frank Harding. © Feb. 15, 1930; 2 c. Mar. 17; E pub. 14568; Ralph Izzo, Saginaw, Mich. 9158

By an emerald sea; words and melody by C. S. Shannon. © 1 c. Apr. 16, 1930; E unp. 20325; Catharine S. Shannon, Dawson, N. M. 9159

By the brook; by Harold Greenhill, of Great Britain; pf. (*In* A country holiday) © Apr. 4, 1930; 1 c. Apr. 4; E for. 10655; Novello & co., ltd., London. 9160

By the Swanee river; coon's dream of the past, American sketch, by W. H. Myddleton, op. 21, arr. by G. J. Grant, of Great Britain; brass band pts., with solo B flat cornet conductor. 4to. © Apr. 7, 1930; 1 c. Apr. 18; E for. 10932; Hawkes & son (London) ltd., London. 9161

C'est pour toi, Nénette; fox-trot, par C. Oberfeld, of Poland; orch. ou jazz parties, avec pf. conducteur. 4to. © Mar. 26, 1930; 1 c. Mar. 27; E for. 10150; Société anonyme des editions Ricordi, Paris. 9162

C. M. T. C. (The) march; words by W. J. Walker, music by F. Frank. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 14760; Frank Frank, Plattsburg Barracks, N. Y. 9163

Caballero (El); paso doble, di Orfeo Rossi, of Italy; orch. parti, con pf. direzione. 4to. © Feb. 1, 1930; 1 c. Apr. 15; E for. 10514; M. Aromando, Milan. 9164

Caballero song; from The Yankee don, melody by E. Frazier. © 1 c. Apr. 22, 1930; E unp. 20647; Eddie Frazier, Beverly Hills, Calif. 9165

Cabaret Breton; par Marsac-Heurteur, of France; orch. parties, avec pf. ou orgue direction et 1° violini conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10222; Seca, Paris. 9166

Cabaretier (Le) maigre; morceau détaché no. 5, de Le roi d'Yvetot, livret de Jean Limozin et André de la Tourrasse, musique de Jacques Ibert, of France. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10852; Heugel, Paris. 9167

Cabaretting mama don't do me as you do; words and melody by R. C. Marquez. © 1 c. Apr. 30, 1930; E unp. 20996; Ralph Capo Marquez, Ardmore, Pa. 9168

Cabin boy; words and music by J. E. Cody. [Photostat] © 1 c. Apr. 19, 1930; E unp. 20558; John E. Cody, Robbinsdale, Minn. 9169

Cabôca de Caxangá; chanson brésilien, embolada do Noste, thème et paroles de Catullo Cearense, harmonisée par H. Villa-Lobos, of Brazil; chant à 4 voix et choeur mixte. © Mar. 1, 1930; 1 c. Apr. 3; E for. 10628; Editions Max Eschig, Paris. 9170

Cacko z dziurka; oberek, by E. Mika. © 1 c. Apr. 4, 1930; E unp. 19664; Edward Mika, Philadelphia. 9171

Caimán; mapalé, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20034; Angel M. Camacho y Cano, New York. 9172

Caliente is calling me; lyric by J. A. De Vito, music by Chas. Alphin. © 1 c. Apr. 12, 1930; E unp. 20175; John A. De Vito, Los Angeles. 9173

California; fox-trot, words by E. S. Hoffman, music by Charles W. Hoffman, E. S. Hoffman and Margaret M. Meister. © Apr. 9, 1930; 2 c. Apr. 17; E pub. 14824; Elizabeth S. Hoffman, Keokuk, Ia. 9174

California; lyrics by R. H. McCray, music by K. Louis. © 1 c. Apr. 28, 1930; E unp. 20950; Keaumoku Louis and Roy H. McCray, Glendale, Calif. 9175

California honey mine; words and music by W. W. Frank, R. H. Gill and O. L. Dawson. © 1 c. Apr. 18, 1930; E unp. 20575; Willard W Frank, Ross H. Gill and Orlyn L. Dawson, Los Angeles. 9176

California moon; waltz, words and music by C. E. Betteridge. © 1 c. Apr. 7, 1930; E unp. 19925; Charles Earl Betteridge, Santa Cruz, Calif. 9177

California moon; words and music by E. Bloch. © 1 c. Apr. 11, 1930; E unp. 20133; Elisabeth Bloch, Kansas City, Kan. 9178

California, there I'll dream my dream of dreamy hours away; fox-trot, words by B. H. Larrimore, music by Ray Hibbeler. © 1 c. Apr. 1, 1930; E unp. 19491; Benjamin H. Larrimore, Washington. 9179

Call (The); words anon., music by J. Coxhead. © 1 c. Apr. 12, 1930; E unp. 20167; John Coxhead, Los Angeles. 9180

Call (The); words by George Herbert, music by Derick Ashley, of Great Britain; unison voices. 4to. © Apr. 22, 1930; 1 c. Apr. 23; E for. 10755; Novello & co., ltd., London. 9181

Call (The) of Beta phi alpha; words and music by Virginia Dohlels; pf. [Mimeograph] © Jan. 1, 1928; 2 c. Apr. 5, 1930; E pub. 14569; Beta phi alpha, Monterey, Calif. 9182

Call (The) of home; words and music by D. B. Sorlin. © 1 c. Apr. 10, 1930; E unp. 20050; Daniel Bror Sorlin, Worcester. 9183

Call (The) of mother love; words by A. Fields, melody by F. Hall. © 1 c. Apr. 3, 1930; E unp. 19638; Arthur Fields and Fred Hall, New York. 9184

Camel (A) love song; words and melody by Vic Ullom. © 1 c. Apr. 26, 1930; E unp. 20876; Victor Hudson Ullom, Pittsburgh. 9185

Caméléon no. 1; par André Colomb, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 10240; Union musicale franco-espagnole, Paris. 9186

Camille; valse from The song of Soho, written and composed by Harry Carlton and Jay Whidden, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 12, 1930; 1 c. Apr. 15; E for. 10916; Lawrence Wright music co., London. 9187

Can a boy forget his mother; words traditional, music by F. McCravy and J. McCravy; mixed voices. ©

1 c. Apr. 9, 1930; E unp. 19953; Frank McCravy and James McCravy, Laurens, S. C. 9188

Can I come over tonight; words and music by L. Schraff. © 1 c. Apr. 19, 1930; E unp. 20567; Louise Schraff, Cleveland. 9189

Can I help it, if I'm in love with you; from The golden calf, lyric by Cliff Friend, music by Jimmie Monaco, arr. by Helmy Kresa; pf. and ukulele acc. © Mar. 28, 1930; 2 c. Mar. 29; E pub. 14593; Red star music co., inc., New York. 9190

Cañ it all be true; words and music by L. N. Paul. © 1 c. Mar. 24, 1930; E unp. 20079; Lewis Nelson Paul, Long Beach, Calif. 9191

Can this be love at last; words and melody by Frank Weldon and S. Williams. © 1 c. Mar. 31, 1930; E unp. 19469; Spencer Williams, New York. 9192

Can you forget? words and melody by A. W. Kennedy. © 1 c. Apr. 30, 1930; E unp. 21015; Aleyn W. Kennedy, New York. 9193

Candle (The) fairy; unison song, words by Emma Renny, music by William L. Smoldon, of Great Britain. 4to. © Apr. 7, 1930; 1 c. Apr. 8; E for. 10721; Stainer & Bell, ltd., London. 9194

Cannon ball blues; song, music by Lillian Glinn. © 1 c. Mar. 27, 1930; E unp. 19579; Columbia phonograph co., inc., New York. 9195

Can't help loving you; from Button button, lyrics by Irving Tressler and Gordon Swarthout, music by Dave Welton [i. e. D. G. Welton] Madison, Wis., Haresfoot club, inc. © Mar. 25, 1930; 2 c. Apr. 7; E pub. 14579; David Goe Welton, Madison, Wis. 9196

Can't you see? fox trot, words and music by J. F. Levengood. © 1 c. Apr. 15, 1930; E unp. 20369; John F. Levengood, Philadelphia. 9197

Can't you see—I love you; words and music by J. Badalamenti. © 1 c. Mar. 31, 1930; E unp. 19599; Joseph Badalamenti, Detroit. 9198

Canto Sciernese; versi e melodia di P. Sciascia. © 1 c. Apr. 4, 1930; E unp. 19669; Pasquale Sciascia, Philadelphia. 9199

Canzone di Maggio; versi di Maria Ferrario, musica di Angelo Bettinelli, of Italy. © Apr. 9, 1930; 1 c. Apr. 10; E for. 10729; G. Ricordi & co., Milan. 9200

Cañzonetta; von Eduard Schütt, op. 28, no. 2, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violine 1 direction. 4to. © Apr. 1, 1930; 1 c. Apr. 21; E for. 10741; D. Rahter, Leipzig. 9201

Capri; sous le parfum des roses, mélodie valse, paroles de Didier-Gold, musique de Roger Crayssac, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10821; Paddy, Paris. 9202

Captain Dan's last trip; words by Jack Mahoney, melody by B. Miller. © 1 c. Apr. 22, 1930; E unp. 20633; Bob Miller, New York. 9203

Caracoles (Los); letra y musica de Ygnacia Perez, of Mexico, domiciled at Culver City, Calif.; pf. [Photostat] © Apr. 10, 1930; 2 c. Apr. 26; E pub. 15023; Dionisio Acosta, Los Angeles. 9204

Careless love; cowboy song, old western melody arr. by Keith McLeod; male voices. New York, Chappell-Harms, inc. 4to. © Apr. 9, 1930; 2 c. Apr. 10; E pub. 14688; Harms, inc., New York. 9205

Carol; unison song with descant, words by Gerald Bullett, music by Leslie Russell, of Great Britain; organ or pf. acc. 4to. [Staff and tonic sol-fa notations] © Dec. 13, 1929; 1 c. Mar. 27, 1930; E for. 10324; H. F. W. Deane & sons, the Year book press, ltd., London. 9206

Carry on; words and music by S. Gardella. © 1 c. Apr. 10, 1930; E unp. 20067; Steve Gardella, Brooklyn. 9207

Carry on; 316th infantry marching song, words by James S. Montgomery, music by Kenneth S. Clark. © Mar. 27, 1930; 2 c. Mar. 29; E pub. 14451; 316th infantry regiment, U. S. Army, Philadelphia. 9208

Cart-wheels; by Mildred Adair; pf. © Apr. 28, 1930; 2 c. Apr. 30; E pub. 15065; Boston music co., Boston. 9209

Casadesus (Francis) Hymne; partition réduite pour trompette et pf. et transcription pour petit orch. par Charles Delsaux, of France; parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10598; Choudens, Paris. 9210

Casadesus (Henri) Song; la légende de song, de H. Casadesus, of France; orch. parties, avec pf. conducteur et 1° violino conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10218; Seca, Paris. 9211

Cascabel (El); fandango, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20020; Angel M. Camacho y Cano, New York. 9212

Casetta rossa; leggenda tango, parole di Guido da Napoli, musica di Amedeo Amadei, of Italy, op. 407. © Oct. 19, 1929; 1 c. Dec. 11; E for. 10788; Edizioni Dottor C. Beltramo, San Remo, Italy. 9213

Castanets and tambourines; caprice espagnol, by John Thompson; pf. © Apr. 21, 1930; 2 c. Apr. 23; E pub. 14877; Willis music co., Cincinnati. 9214

Castle (A) of foam; words and melody by H. V. Knox. © 1 c. Apr. 30, 1930; E unp. 21011; Hugh V. Knox, Bay Shore, N. Y. 9215

Castles by the sea; words by O. Reinke, melody by Samuel H. Speck. © 1 c. Apr. 2, 1930; E unp. 19556; Opal Reinke, Pardeeville, Wis. 9216

Caterinara bella; polka, di Valenti Cesarino, of Italy, domiciled at New York. © 1 c. Apr. 8, 1930; E unp. 19983; Joseph Cerabino, New York. 9217

Cathedral (The) of learning; march, by M. S. Rocereto; pf. © Apr. 28, 1930; 2 c. Apr. 25; E pub. 15013; Volkwein bros., Pittsburgh. 9218

Cathédrale (La) blessée; par Mel Bonis, of France; pf. © Jan. 25, 1930; 1 c. Mar. 12; E for. 10122; Editions Max Eschig, Paris. 9219

'Cause I believed in you; words and music by E. F. Giblin. © 1 c. Apr. 14, 1930; E unp. 20232; Everett Franklin Giblin, Fall River, Mass. 9220

Cells; Barrack-room ballad, words by Rudyard Kipling, music by J. P. McCall, of Great Britain. © Mar. 12, 1930; 1 c. Mar. 19; E for. 10283; Swan & co. (Music publishers), ltd., London. 9221

Cendres d'amour; par Clapson [pseud. of Fernand Bodé] of France; orch. ptes., avec pf. conducteur. Editions Clapson. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 10673; F. Bodé, Paris. 9222

Central needle trades; words and music by C. Haibloom. [Photostat] © 1 c. Apr. 29, 1930; E unp. 20958; Clara Haibloom, New York. 9223

Chain store blues; words and melody by Walter Calaway. © 1 c. Apr. 9, 1930; E unp. 19961; Chicago music pub. co., inc., Chicago. 9224

Chain (The) store blues; words and music by Frank Iddings. © 1 c. Apr. 17, 1930; E unp. 20447; Frank E. Iddings, Enid, Okl. 9225

Champagner; foxtrot-intermezzo, von Grams, of Germany; pf. © Jan. 10, 1930; 1 c. Apr. 2; E for. 10486; Boris Grams, Berlin-Neukölln. 9226

Chanson (La) de Paris; pièce lyrique en 3 actes de Francis Casadesus, grande suite symphonique en 2 parties, par Ch. Delsaux, of France; orch. parties, avec pf. conducteur. 1^re^ et 2^e^ parties. © Feb. 15, 1930; 1 c. each Mar. 13; E for. 10587, 10588; Choudens, Paris. 9227, 9228

Chant hebraïque; de Mario Castelnuovo-Tedesco, transcription par Gaspar Cassadó, of France; violoncelle et pf. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10871; Alphonse Leduc & cie., Paris. 9229

Chaplin (Anthony) Three preludes; by A. Chaplin, of Great Britain; pf. no. 1–3. © Apr. 8, 1930; 1 c. Apr. 10; E for. 10336; J. & W. Chester, ltd., London. 9230

Charlotte station W. B. T.; words and music by B. A. Tholl. © 1 c. Apr. 22, 1930; E unp. 20650; Bernard Anthony Tholl, Newport News, Va. 9231

Charm me asleep; pt. song, words by Robert Herrick, music by S. Ward-Casey, of Great Britain; men's voices. 4to. © Apr. 25, 1930; 1 c. Apr. 29; E for. 10951; Banks & son, York, England. 9232

Chasse et idylle; par Georges Hüe, of France; pf. © Jan. 30, 1930; 1 c. Feb. 28; E for. 10180; Heugel, Paris. 9233

Cheat-e-ty cheap-cheap-e-ty cheat; words and music by V. L. Simmons. © 1 c. Apr. 17, 1930; E unp. 20522; Van Le Roy Simmons, Grand Rapids, Mich. 9234

Check and double check; words and melody by Clarence Gaskill, Tom Neely and Harry Blythe. © 1 c. Apr. 23, 1930; E unp. 20822; Leo Feist, inc., New York. 9235

Chemineau (Le); drame lyrique, de Xavier Leroux, suite arr. par Raoul Labis, of France; orch. restreint ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10607; Choudens, Paris. 9236

Cherita; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Apr. 2, 1930; E unp. 19573; W. Renwick Smith, Hollywood, Calif. 9237

Cherubim song; words and music by A. Gretchaninoff, freely tr., ed. and arr. by Noble Cain; mixed voices. 4to. © Mar. 25, 1930; 2 c. Apr. 2; E pub. 14468; Raymond A. Hoffman co., Chicago. 9238

Chew-chew-chew; words and music by A. Graham; pf. and ukulele acc. © 1 c. Apr. 22, 1930; E unp. 20665; Alfred Graham, Venice, Calif. 9239

Chicago (The) melody; words and melody by W. W. Tinsley. © 1 c. Apr. 7, 1930; E unp. 19846; William W. Tinsley, Chicago. 9240

Chicken and the worm; words and melody by Spencer Williams. © 1 c. Apr. 9, 1930; E unp. 19956; Southern music pub. co., inc., New York. 9241

Chicken chop suey and a big bowl of rice; musical comedy in 1 act, by C. S. Clifton, of Canada. © 1 c. Apr. 28, 1930; D unp. 27735; Charles Sumner Clifton, Vancouver, B. C., Canada. 9241*

Chien (Le) triste; adagio, par Clapson [pseud. of Fernand Bodé] of France; 1r violon, violoncelle, contrebasse, flute et clarinette si bémol, avec pf. conducteur. Ptes. Editions Clapson. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 10639; F. Bodé, Paris. 9242

Child April; April, words by Enid Blyton, music by Alec Rowley, of Great Britain. (*In* Round the year songs) [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 17; E for. 10644; Novello & co., ltd., London. 9243

Childhood memories of Hogback; words by F. Boles, melody by P. B. Story. © 1 c. Apr. 9, 1930; E unp. 19946; Flora Boles, West Middlesex, Pa. 9244

Children of Spain; operetta for small children, by Otis M. Carrington. 4to. © Jan. 2, 1930; 2 c. Dec. 26, 1929; D pub. 27704; Myers & Carrington, Redwood City, Calif. 9244*

Children's day classics, no. 13; words by Mattie B. Shannon and others, music by Alfred Judson and others. 8vo. © Apr. 21, 1930; 2 c. Apr. 30; E pub. 15087; Hall-Mack co., Philadelphia. 9245

Chill October; October, words by Enid Blyton, music by Alec. Rowley, of Great Britain. (*In* Round the year songs) [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 17; E for. 10650; Novello & co., ltd., London. 9246

Chinese agitato; by Rox Rommell, arr. by W. F. Schiller; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20387; Universal pictures corp., Universal City, Calif. 9247

Chiquitina; one-step, letra y música de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20030; Angel M. Comacho y Cano. New York. 9248

Chirurgie; suite d'orch., de l'opéra-bouffe en un acte, par P. O. Ferroud, of France; orch. Partition. © Dec. 30, 1929; 1 c. Mar. 13, 1930; E for. 10578; Durand & cie., Paris. 9249

Choctaw waltz; melody by Henry Hall. © 1 c. Apr. 9, 1930; E unp. 19968; Southern music pub. co., inc., New York. 9250

Chopin (Frédéric François) Damask rose; waltz from the musical play, adapted from the themes of Chopin by G. H. Clutsam, arr. by Joseph Nussbaum; orch. pts. 4to. © Apr. 18, 1930; 2 c. Apr. 16; E pub. 14727; Keith, Prowse & co., ltd., London. 9251

Cielito lindo; Mexican song arr. by F. La Forge; high voice. © Mar. 29, 1930; 2 c. Mar. 31; E pub. 14449; Frank La Forge, New York. 9252

Cierra, cierra por Dios esos ojos; letra y música por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Apr. 1, 1930; E unp. 19527; Ignacio M. Valle, Chicago. 9253

Cinderella; phantasy, by Eric Coates, of Great Britain; pf. © Mar. 19, 1930; 1 c. Apr. 2; E for. 10709; Chappell & co., ltd., London. 9254

Cineprelude no. 2; by A. Fassio; conductor pt. © 1 c. Apr. 23, 1930; E unp. 20692; A. Fassio, New York. 9255

Circuit lunaire; galop-poursuite, par A. Gauwin, of France; orch. ptes., avec pf. conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10826; Ad. Gauwin, Paris. 9256

Circus (The); 9 easy pieces, by Alec Rowley, of Great Britain; pf. © Apr. 3, 1930; 1 c. Apr. 11; E for. 10350; Edwin Ashdown, ltd., London. 9257

Classic (The) and modern orchestra book; for schools, colleges and conservatories, compiled and ed. by J. E. Maddy and Wilfred Wilson; orch. pts. © Apr. 26, 1930; 2 c. and aff. Apr. 29; AA 41284; Theodore Presser co., Philadelphia. 9258

Clever (A) guy; words and melody by M. G. Schultz. © 1 c. Apr. 29, 1930; E unp. 20985; Milly Gay Schultz, New York. 9259

Climbing the rickety stair; words by Alfred Bryan, music by Albert Gumble; pf. and ukulele acc. © Apr. 17, 1930; 2 c. Apr. 17; E pub. 14786; Donaldson, Douglas & Gumble, inc., New York. 9260

Clos (Le); prélude-symphonique du opéra comique de Charles Silver, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10266; Choudens, Paris. 9261

C'mon Kemy let's go; words and melody by E. N. Young. © 1 c. Apr. 24, 1930; E unp. 20741; Emma Nye Young, Pontiac, Mich. 9262

Coachella Valley's calling; lyrics by E. R. Waknitz, music by A. D. Hunter. © Apr. 16, 1930; 2 c. Apr. 19; E pub. 14955; Elizabeth Rees Waknitz, Thermal, Calif. 9263

Cochon (Le) d'Inde; comédie musicale en 1 acte, livret et lyrics de Jacques Yveline, musique de Georges Stalin, of France. Partition chant et pf. 4to. © Jan. 31, 1930; 1 c. Feb. 28; E for. 10183; C. Joubert & cie., Paris. 9264

Cock-a-doodle-doo; musical comedy in 2 acts; book and lyrics by Laurence Gray Worcester, music by Harry De Angelis. © 1 c. Apr. 17, 1930; D unp. 27730; Laurence Gray Worcester, Boston. 9264*

Coconito; or, Cancion de la selva, by Luis Barceleta, of Mexico; pf. © 1 c. Apr. 14, 1930; E unp. 20226; Victor M. Pinzon, Los Angeles. 9265

Cojos y Calvos; por Emilio Mondragón, arr. by T. M. Juarez; pf. © 1 c. Dec. 17, 1929; E unp. 14591; Theresa Mondragón Juarez, Los Angeles. 9266

Cold shoulder; words and melody by Bill Knibbs [i. e. J. W. Knibbs, 3d] © 1 c. Apr. 5, 1930; E unp. 19714; John William Knibbs, 3d., Mount Vernon, N. Y. 9267

Colère; par Marcas-Heurteur, of France; orch. parties, avec pf. ou orgue direction et 1º violini conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10221; Seca, Paris. 9268

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Collection of traditional Irish dance music; ed. and bowed for the violin, also 21 original compositions for pf. or violin, composed and arr. by P. J. Giblin, of Irish Free State. © Aug. 15, 1928; 1 c. Dec. 27, 1929; E for. 10119; Patrick Joseph Giblin, Castlebar, Co. Mayo, Irish Free State. 9270

College pudden; fox-trot, written by Carol Bourne, composed by Julian Wright, of Great Britain; pf. acc., with ukulele arr. by Rex Alwyn. [Staff and tonic sol-fa notations] © Mar. 21, 1930; 1 c. Mar. 20; E for. 10211; W. Paxton & co., ltd., London. 9271

Collegiana; campus frolic in 1 act, dialogue and lyrics by Leonard L. Levinson, music by Edward Albertson. © 1 c. Apr. 17, 1930; D unp. 27729; Louis O. Macloon, Beverly Hills, Calif. 9271*

Collegiate; introduction, by Rox Rommell; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20378; Universal pictures corp., Universal City, Calif. 9272

Collette; theme-song of Knowing men, music by H. Fraser-Simson, arr. by Max Irwin, of Great Britain; orch. pts., with words. 4to. © Feb. 19, 1930; 1 c. Mar. 14; E for. 10131; Chappell & co., ltd., London. 9273

Colomba; prélude du 1^er^ acte du drame lyrique de Henri Busser, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10265; Choudens, Paris. 9274

Colorado golden sunshine; words and music by M. Lontus. © Apr. 19, 1930; 2 c. Apr. 21; E pub. 14870; Mina Lontus, Denver. 9275

Columbine; words and music by J. C. Branaman and M. F. Lehnhard. © Apr. 9, 1930; 2 c. Apr. 9; E pub. 14643; Mary Frances Lehnhard, Glenrock, Wy. 9276

Come and hear the musical man; words and music by L. Vrooman. © 1 c. Apr. 4, 1930; E unp. 19709; Lewis Vrooman, Huntington Park, Calif. 9277

Come back little-boy-in-blue-rompers; words and melody by E. Allen. © 1 c. Apr. 14, 1930; E unp. 20220; Ella Allen, Fort Smith, Ark. 9278

Come back to me, dear; words and melody by G. Muller, of Great Britain, domiciled at Los Angeles. © 1 c. Apr. 14, 1930; E unp. 20375; Gus Muller, Los Angeles. 9279

Come back to me, sweetheart; words and melody by R. E. Knight. © 1 c. Apr. 16, 1930; E unp. 20342; Rutter E. Knight, Hartford, W. Va. 9280

Come down from heaven; words and music by H. P. Wilson. © 1 c. Apr. 19, 1930; E unp. 20548; Harriet Price Wilson, St. Louis. 9281

Come home, my boy, to mother; words by H. J. Himeniz, music by Len Fleming [i. e. Leonard Fleming] © Apr. 4, 1930; 2 c. Apr. 21; E pub. 14874; Happy Jack Himeniz, Burns, Or. 9282

Come on! words by Paul Sissle, melody by E. F. McIntosh. © 1 c. Apr. 10, 1930; E unp. 20073; Edel Farnandis McIntosh, Cleveland. 9283

Come out in the sun; lyrics by Milton Wexler, music by L. Mergentime. © 1 c. Apr. 3, 1930; E unp. 19706; Lloyd Mergentime, Brooklyn. 9284

Come out of the shade; fox trot, lyric by Chuck Castles [pseud. of Charles A. Castles], melody by Ted Castles [i. e. T. A. Castles] © 1 c. Mar. 28, 1930; E unp. 19600; T. Allen Castles and Charles Castles, St. Louis. 9285

Come thou at dawning my love; words by Penelope Shearer, music by Richard Kountz; high voice. © Mar. 28, 1930; 2 c. Apr. 7; E pub. 14636; G. Schirmer, inc., New York. 9286

Come to me now, love; words and melody by L. B. Shuke. © 1 c. Apr. 24, 1930; E unp. 20729; Lulu B. Shuke, Six Mile Run, Pa. 9287

Come to the forest; words and melody by Myrtle Gibson [pseud. of M. G. Farnham] © 1 c. Feb. 21, 1930; E unp. 17573; Myrtle Gibson Farnham, Chicago. 9288

Come two lips and kiss my lips and kiss my blues away; words and melody by C. M. Kay. © 1 c. Apr. 26, 1930; E unp. 20873; Carolyn Margarete Kay, Omaha, Neb. 9289

Communion; by R. Deane Shure; organ. (*In* From yonder chapel) © Apr. 17, 1930; 2 c. Apr. 17; E pub. 14783; H. W. Gray co., New York. 9290

Communion service in A minor; words and music by A. Gretchaninoff, freely tr., ed. and arr. by Noble Cain; mixed voices. 4to. 1. The praise sacrifice. [1 other] © Mar. 25, 1930; 2 c. Apr. 2; E pub. 14471; Raymond A. Hoffman co., Chicago. 9291

Community chest theme song; words by C. B. Firestone, music by J. Surdo. 8vo. (Cover title: Share) ©Apr. 29, 1930; 2 c. Apr. 29; E pub. 15063; Clark B. Firestone, Cincinnati and Joseph Surdo, Norwood, O. 9292

Commuter's (The) baby-bi-bo-boo; words and melody by A. F. Ryan. © 1 c. Apr. 17, 1930; E unp. 20455; Adeline Francis Ryan, Oceanside, L. I., N. Y. 9293

Como se monda la caña; decima, letra de R. Bonilla, música de Pedro Berríos. © 1 c. Apr. 1, 1930; E unp. 19512; Ramón Bonilla, Santurce, P. R. 9294

Concerto grosso in D moll; von Antonio Vivaldi, op. 3, nr. 11, bezeichnet von Günter Raphael, of Germany, cembalostimme von Rudolf Moser, of Switzerland; für streichorch. mit 2 konzertierenden violinen, konzertierendem violoncell und basso continuo. Partitur. © Feb. 12, 1930; 1 c. Feb. 24; E for. 10356; Breitkopf & Härtel, Leipzig. 9295

Concha querida; letra y música por I. M. Valle, of Mexico, domiciled at Chicago; dos voces. © Apr. 1, 1930; E unp. 19528; Ignacio M. Valle, Chicago. 9296

Confesión; tango sentimental, letra y musica de A. Utrera, of Cuba, domiciled at New York; pf. © 1 c. Apr. 18, 1930; E unp. 20534; Adolfo Utrera, New York. 9297

Congo-song, that voom voom dance; lyrics by Walter de Leon, music by Henry Sullivan. © 1 c. Apr. 12, 1930; E unp. 20163; Pathe studios, inc., Culver City, Calif. 9298

Constant (The) lover; words by John Suckling, music by Godfrey Sampson, of Great Britain, op. 4, no. 3; in C. © Apr. 30, 1930; 1 c. Apr. 23; E for. 10757; Novello & co., ltd., London. 9299

Contemplation; by Sebastian H. Brown, of Great Britain; violin, with pf. acc. © Apr. 9, 1930; 1 c. Apr. 10; E for. 10728; Stainer & Bell, ltd., London. 9300

Contented; slow fox trot, words by D. B. Clements, music by D. T. Hitchcock. © 1 c. Apr. 16, 1930; E unp. 20370; Donavan Thomas Hitchcock and Donald Bruce Clements, Franklinville, N. Y. 9301

Contented; words and music by M. Warren. © 1 c. Mar. 22, 1930; E unp. 20083; Marietta Warren, New York. 9302

Convict's (The) melody; words and melody by C. Millington. © 1 c. Apr. 8, 1930; E unp. 19873; Carlos Millington, New York. 9303

Coppola (Piero) Cinq poèmes; musica di P. Coppola, of Italy; orch. parties, avec pf. conducteur. 1. Intermezzo gaio. [4 others] © Dec. 30, 1929; 1 c. Mar. 13, 1930; E for. 10577; Durand et cie., Paris. 9304

—— Deux danses symphoniques; di P. Coppola, of Italy; grand orch. Partition. 1. Habanera. [1 other] © Jan. 30, 1930; 1 c. Feb. 28; E for. 10171; Alphonse Leduc & cie., Paris. 9305

Copyin' Louis; by Jack Purvis; cornet. © 1 c. Apr. 17, 1930; E unp. 20451; Triangle music pub. co., inc., New York. 9306

Corcovado (El); de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20043; Angel M. Camacho y Cano, New York. 9307

Corrido de la Madre Conchita; letra y música de L. M. Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 2, 1930; E unp. 19595; Luis M. Bañuelos, Los Angeles. 9308

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Corteggio slavo; marcia-intermezzo, di Vincenzo Billi, of Italy, op. 442; pf. © Apr. 9, 1930; 1 c. Apr. 10; E for. 10731; G. Ricordi & co., Milan. 9310

Cossack (The); 4-pt. cho., by S. Moniuszko, ed. by Ralph L. Baldwin; men's voices. 4to. Copyright is based upon new matter by Ralph L. Baldwin. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14979; G. Schirmer, inc., New York. 9311

Cossack march; words and music by L. N. Paul. © 1 c. Mar. 24, 1930; E unp. 20078; Lewis Nelson Paul, Long Beach, Calif. 9312

Cossacks; by Louise Christine Rebe; pf. © Apr. 10, 1930; 2 c. Apr. 14; E pub. 14726; Willis music co., Cincinnati. 9313

Cottage (A) full of love; waltz ballad, words and melody by A. J. Sabio. © 1 c. Apr. 3, 1930; E unp. 19658; Anthony John Sabio, Newark, N. J. 9314

Cottage (A) in the country, that's the thing; words and music by Walter Donaldson; pf. and ukulele acc. © Apr. 23, 1930; 2 c. Apr. 23; E pub. 14901; Donaldson, Douglas & Gumble, inc., New York. 9315

Count (The) and the co-ed; operetta in 2 acts, libretto by Geoffrey F. Morgan, music by Geoffrey O'Hara. 4to. © Mar. 11, 1930; 2 c. Apr. 7; D pub. 27719; C. C. Birchard & co., Boston. 9315*

Counting sheep; fox-trot, lyrics and melody by A. Bobrick. © 1 c. Apr. 29, 1930; E unp. 20963; Arthur Bobrick, New York. 9316

Countless blessings; Children's day service, words by A. A. Payn and others, music by Norman Roy and others. 8vo. © Apr. 1, 1930; 2 c. Apr. 30; E pub. 15090; Hall-Mack co., Philadelphia. 9317

Couple (A) of birds with the same thing in mind; from Children of pleasure, lyric by Howard Johnson and George Ward, music by Reggie Montgomery; pf. acc., with ukulele arr. by Milt Coleman. New York, Robbins music corp. © Apr. 1, 1930; 2 c. Apr. 4; E pub. 14535; Metro-Goldwyn-Mayer corp., New York. 9318

Covered wagon; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19281; Shubert theatre corp., New York. 9319

Cradle song; lyric by Lawrence Burcker, music by J. A. Buttny. © 1 c. Apr. 12, 1930; E unp. 20161; Joseph A. Buttny, Chicago. 9320

Cragun conservatory method for saxophone; by J. Beach Cragun, op. 16. v. 1. Rev. ed. © Mar. 5, 1930; 2 c. Mar. 7; aff. Apr. 21; AA 40504; Rubank, inc., Chicago. 9321

Cravin' for the love that you are savin' for me; words and music by D. Kaufman, D. Tuney and V. Lester. © 1 c. Apr. 19, 1930; E unp. 20542; Dave Kaufman, Dave Tuney and Victor Lester, New York. 9322

Crazy 'bout that gal o' mine; words by M. Green, melody by B. Collard. © 1 c. Apr. 16, 1930; E unp. 20371; Marty Green and Bill Collard, Brooklyn. 9323

Crazy pirouette; novelty fox-trot, by Al. Frisk, arr. by Dan Godfrey, of Great Britain; full military band pts., with solo clarinet in B flat conductor. (*In* Chappell's army journal, no. 574) © Feb. 21, 1930; 1 c. Mar. 14; E for. 10138; Harms, inc., New York. 9324

Creole ballet; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. no. 1–3. © 1 c. each Apr. 15, 1930; E unp. 20285–20287; Metro-Goldwyn-Mayer corp., Culver City, Calif. 9325–9327

Crepuscule; by J. Forsyth; pf. [Photostat] © 1 c. Apr. 30, 1930; E unp. 21005; Josephine Forsyth, Ashland, O. 9328

Crossing the bar; words by Alfred Tennyson, music by George B. Nevin; pf. or organ acc. 1. High, in E flat.—2. Low, in B flat. © Mar. 26, 1930; 2 c. each Mar. 27; E pub. 14412; Oliver Ditson co., Boston. 9329

Csak maga szép, csak maga jó . . .; souvenir, tango, Kovács Kálmán verse, C. de Fries, Charles Guilleaume zenéje, both of Hungary. Budapest, Andrássy, zeneműkereskedés kiadása. © Jan. 3, 1930; 1 c. Jan. 24; E for. 10113; Carlo de Fries, Budapest, Hungary. 9330

Culprit (The) fay; cantata, text by Joseph Rodman Drake, music by Winifred Moore; sop. and alto. 4to. © Apr. 3, 1930; 2 c. Apr. 7; E pub. 14588; J. S. Fearis & bro., Chicago. 9331

Cuncetta la castillina; versi e melodia di P. Sciascia. © 1 c. Apr. 4, 1930; E unp. 19671; Pasquale Sciascia, Philadelphia. 9332

Curly (A) brown head; words by John M. Hillman, music by F. Pierce. © 1 c. Apr. 7, 1930; E unp. 19883; Frances Pierce, Eugene, Or. 9333

Cut glass; one step, par Jack Bill's et Maurice Daras, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 10217; Maurice Daras, Paris. 9334

Cuttin' paper dollies; words by Henry Creamer, music by Wilfred White; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 8; E pub. 14661; Harms, inc., New York. 9335

Cycle of love; verses by Thomas F. Lee, music by Betty Morse Laidlaw. 1. I love you. [3 others] © Apr. 29, 1930; 2 c. Apr. 30; E pub. 15083; Edward B. Marks music co., New York. 9336

D. Tancredo en California; por Emilio Mondragón; pf. © 1 c. Dec. 17, 1929; E unp. 14590; Theresa M. Juarez, Los Angeles. 9337

Daddy dear; words and music by D. D. Brown. © 1 c. Apr. 7, 1930; E unp. 19859; Dixie Davidson Brown, Tulsa, Okl. 9338

Daddy's boy; words and melody by K. M. Dick. © 1 c. Apr. 24, 1930; E unp. 20725; Kathryn M. Dick, Webster, Mass. 9339

Dad's star; words by Gertrude B. Hardman [pseud. of E. G. B. Hardiman], music by E. Reyl. © Feb. 28, 1930; 2 c. Mar. 18; E pub. 14813; Emile Reyl, Flushing, N. Y., and Elizabeth Gertrude B. Hardiman, New York. 9340

Dämon; symphonische dichtung für grosses orch., von Rudolf Karel, op. 23, bearb. von Roman Veselý, of Czechoslovakia; klavier, 4 händen. obl. 8vo. © Aug. 7, 1927; 1 c. Apr. 2, 1930; E for. 10761; N. Simrock, G. m. b. H., Berlin. 9341

Daheim; sammlung von 40 mittelschweren salonstücken und transcriptionen, von Carl Gänschals, u. a., bearb. von Hermann Wenzel, of Germany; pf. bd. 1. © Dec. 31, 1929; 1 c. Feb. 14, 1930; E for. 10435; Fr. Portius, Leipzig. 9342

Daily (A) dozen for young violinists; by Helen Dallam. © Apr. 21, 1930; 2 c. Apr. 23; E pub. 14878; Willis music co., Cincinnati. 9343

Daisies; lyric by Harry Pease, music by Ed. G. Nelson. © 1 c. Apr. 22, 1930; E unp. 20657; Red star music co., inc., New York. 9344

Dale tú; de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20041; Angel M. Camacho y Cano, New York. 9345

Dance of the fauns; by George S. Schuler; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14440; Theodore Presser co., Philadelphia. 9346

Dance of the hours; from La Gioconda, by A. Ponchielli, arr. by Calvin Grooms; violin and pf. © Apr. 3, 1930; 2 c. Apr. 4; E pub. 14507; Century music pub. co., New York. 9347

Dancing Dave; melody by Henry Allen and Paul Barbarin. © 1 c. Apr. 9, 1930; E unp. 19988; Southern music pub. co., inc., New York. 9348

Dancing in the moonlight; by Lyda Averit Simmons; pf. © Mar. 28, 1930; 2 c. Apr. 7; E pub. 14633; G. Schirmer, inc., New York. 9349

Dancing (The) king; words and music by Fred Rose; pf. and ukulele acc. © Apr. 26, 1930; 2 c. Apr. 29; E pub. 15072; T. S. Denison & co., Chicago. 9350

Dancing leaves (Foglie danzanti); lyric by Maude Manning, parole di Vincenza Bosio, music by Andrea Aragona. Hollywood—Los Angeles, Saunders publications. © Apr. 15, 1930; 2 c. Apr. 7; E pub. 14613; Richard Drake Saunders, Los Angeles. 9351

Dancing to save your sole; from Paramount on parade, words and music by L. Wolfe Gilbert and Abel Baer; pf. and ukulele acc. © Apr. 17, 1930; 2 c. Apr. 19; E pub. 14927; Famous music corp., New York. 9352

Dancing with tears in my eyes; by Joe Burke, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Apr. 18, 1930; 2 c. Apr. 19; E pub. 14942; M. Witmark & sons, New York. 9353

Dancing with tears in my eyes; lyric by Al Dubin, music by Joe Burke; pf. and ukulele acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 15034; M. Witmark & sons, New York. 9354

Dangerous Nan McGrew; from the photoplay, words by Don Hartman, music by Al Goodhart; pf., ukulele and guit. acc. © Apr. 24, 1930; 2 c. Apr. 25; E pub. 15029; Famous music corp., New York. 9355

Dans la montagne; suite en deux ptes., de Félix Fourdrain, arr. par Charles Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. 1. Après l'ouragan. [1 other] © Mar. 1, 1930; 1 c. Mar. 27; E for. 10835; Choudens, Paris. 9356

Danse de la joie; fra Hybris, af Benna Moe, of Denmark; pf. © Feb. 27, 1930; 1 c. Mar. 13; E for. 10816; Wilhelm Hansen, Copenhagen. 9357

Danse des sabres et des regards; extraite de La giaour, par Marc Delmas, orch. de L. Julien-Rousseau, of France; orch. parties, avec pf. conducteur. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 10253; Henry Lemoine et cie., Paris. 9358

Danse des sorcières; par Marsac-Heurteur, of France; orch. parties, avec pf. ou orgue direction et 1°. violini conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10220; Seca, Paris. 9359

Danse lente; par Josef Hüttel, of Czechoslovakia; pf. © Apr. 10, 1929; 1 c. June 5; E for. 10510; Edition orientale de musique, Alexandria, Egypt. 9360

Danses (Les) d'Esterelle; par Francis Casadesus, transcription de Ch. Delsaux, of France; orch. parties, avec pf. conducteur. 1^re^ pte. 1. Prélude. [2 others]—2^me^ pte. 1. Faunes—Nymphes. [2 others]—3^me^ pte. 1. Valse. [2 others] © Feb. 10, 1930; 1 c. each Mar. 6; E for. 10539–10541; Choudens, Paris. 9361–9363

Danza salvaje; sinfonia incaica, by L. A. Delgadillo, of Nicaragua, domiciled at New York; pf. conductor. pt. 3. © 1 c. Apr. 18, 1930; E unp. 20513; Luis Abraham Delgadillo, New York. 9364

Dark night; from In old Madrid, words by Clifford Grey, music by Herbert Stothart and Xaviar Cugat; pf. acc., with ukulele arr. by Milt Coleman. © Apr. 21, 1930; 2 c. Apr. 23; E pub. 14889; Metro-Goldwyn-Mayer corp., New York. 9365

Darkness; by Sam A. Perry, arr. by A. Fink; [conductor and] pf. acc. © 1 c. Apr. 16, 1930; E unp. 20405; Universal pictures corp., Universal City, Calif. 9366

Darling; lyric by Paul Dobson, music by Bob Todd [i. e. R. W. Todd] © 1 c. Apr. 29, 1930; E unp. 20964; Robert William Todd, Bedford, N. Y. 9367

Darling mine; words and music by E. A. Johnson. © 1 c. Apr. 28, 1930; E unp. 20863; Edith Adams Johnson, Detroit. 9368

Darling (The) of my dreams; words by D. Ryan, music by Luther A. Clark. © 1 c. Apr. 4, 1930; E unp. 19674; Doyle Ryan, Lansing, Mich. 9369

Das ist der wein, der uns so jung erhält! walzer, text von Fritz'l Lensch, musik von Alfred Tokayer, of Germany. © Nov. 26, 1929; 1 c. Feb. 14, 1930; E for. 10463; F. W. Haake, Bremen, Germany. 9370

Daughters of Texas; march, by John Philip Sousa; pf. © Apr. 2, 1930; 2 c. Apr. 5; E pub. 14621; John Church co., Cincinnati. 9371

Dawn (The) of Easter; 2-pt. sacred cantata, text by Herman von Berge, music by Ira Bishop Wilson. 4to. © Jan. 2, 1930; 2 c. Jan. 27; E pub. 13005; Lorenz pub. co., Dayton, O. 9372

Dawn wind dear; Indian love song, words and music by T. M. Franklin, arr. by Will Livernash. © 1 c. Apr. 29, 1930; E unp. 20990; Thia M. Franklin, Los Angeles. 9373

Day-dreaming; words and music by Zella Goodman [i. e. Z. G. McMillan] © 1 c. Apr. 14, 1930; E unp. 20224; Zella Goodman McMillan, San José, Calif. 9374

Day (The) has come; words by A. Fields, melody by F. Hall. © 1 c. Apr. 3, 1930; E unp. 19634; Arthur Fields and Fred Hall, New York. 9375

Day (A) in June; words and music by Olive Harris Starkey. © 1 c. Apr. 19, 1930; E unp. 20570; E. T. Starkey and Olive E. Starkey, Twin Falls, Id. 9376

Day (The) of resurrection (Der tag der auferstehung); words by J. M. Neale, music by George Kessel; mixed voices. 4to. © Jan. 2, 1930; 2 c. Apr. 21; E pub. 14880; George Kessel, St. Paul. 9377

Daybreak; words and music by J. M. Lazard, arr. by Madeline Whitlock. © 1 c. Apr. 1, 1930; E unp. 19498; James Madison Lazard, Washington. 9378

—— Same. © Apr. 5, 1930; 2 c. Apr. 5; E pub. 14575; James Madison Lazard, Washington. 9379

De Cartagena a Barranquilla; de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20033; Angel M. Camacho y Cano, New York. 9380

De matanzas es el danzonete; letra y musica de R. E. Cabrera, of Cuba; pf. © 1 c. Apr. 29, 1930; E unp. 20986; Ramon Espigul Cabrera, New York. 9381

Dead (The) man's chest; words by Young Allison, music by R. B. Carney. [Photostat] © 1 c. Apr. 12, 1930; E unp. 20174; Robert Bostwick Carney, Washington. 9382

Dear friend; words and music by L. E. Petersen. New York, Frank Harding. © Mar. 7, 1930; 2 c. Apr. 4; E pub. 14598; Lenora E. Petersen, Yerington, Nev. 9383

Dear heart; words by Max Siegel, music by Gertrude Lincoff and Jules Herbeveaux, arr. by Bert Peters; pf. and ukulele acc. © Apr. 28, 1930; 2 c. Apr. 30; E pub. 15085; Lewis, Manne, Butler, inc., Chicago. 9384

Dear little—cute little—sweet you; words and music by J. Roger Fleagle. © 1 c. Apr. 19, 1930; E unp. 20553; J. Roger Fleagle, Hanover, Pa. 9385

Dear little eyes of love; waltz, words and melody by J. J. Walker, with B flat cornet solo. © 1 c. Apr. 2, 1930; E unp. 20190; James J. Walker, Hoboken, N. J. 9386

Dear love; selection, by Haydn Wood, Joseph Tunbridge and Jack Waller, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. (*In* Chappell's army journal, no. 575) © Mar. 19, 1930; 1 c. Apr. 2; E for. 10712; Chappell & co., ltd., London. 9387

Dear ol' pal of mine; words and melody by A. Tamburro. © 1 c. Apr. 16, 1930; E unp. 20311; Anthony Tamburro, Hampton Roads, Va. 9388

Dear old Christmas time; words by A. Brown, music by Phil Starr. New York, Frank Harding. © Feb. 13, 1930; 2 c. Mar. 17; E pub. 14562; Ada Brown, Martha, Tenn. 9389

Dear pal; ballad, words by S. Broder, music by Edwin Tillman; two voices. © 1 c. Apr. 7, 1930; E unp. 19877; Sammy Broder, Milwaukee. 9390

Dearest mother; waltz, words by A. M. Bowman, music by Ray Hibbeler. © 1 c. Apr. 10, 1930; E unp. 20070; Anna M. Bowman, Lasswell, Kan. 9391

Deep in my heart; words by Mort Harris, music by Ted Snyder. © 1 c. Apr. 1, 1930; E unp. 19575; Pathe studios, inc., Culver City, Calif. 9392

Deep paradise; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19279; Shubert theatre corp., New York. 9393

Deep river; negro spiritual, arr. by Ralph L. Baldwin; 4-pt. cho. of men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14981; G. Schirmer, inc., New York. 9394

Deep sleep; words and music by L. Mainard. © 1 c. Apr. 25, 1930; E unp. 20854; Lee Mainard, Sacramento, Calif. 9395

Deïm vus ich lieb deïr liebt mich nit; words by Morris Rund, melody by J. Jaffe. © 1 c. Apr. 15, 1930; E unp. 20268; Julius Jaffe, Mt. Vernon, N. Y. 9396

Dein erster brief; slow-fox aus Der rote faden, text von Friedrich Holländer, musik von Rudolf Nelson, of Germany, arr. von Gerhard Mohr, of Germany; orch. stimmen. 4to. © Apr. 1, 1930; 1 c. Apr. 21; E for. 10736; Musikverlag City, Leipzig. 9397

Deine augen sind so tief wie die Wolga . . . ; russisches lied und tango, text and musik von Otto Stransky, of Czechoslovakia. © Mar. 4, 1930; 1 c. Apr. 28; E for. 10963; Wiener bohème-verlag, Vienna. 9398

Dejected; by Sam A. Perry, arr. by A. Fink; pf. acc. © 1 c. Apr. 16, 1930; E unp. 20407; Universal pictures corp., Universal City, Calif. 9399

Delightful; slow, de Edmond Mahieux et Charles Grigaut, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 1, 1930; 1 c. Apr. 3; E for. 10629; Editions Max Eschig, Paris. 9400

Demetrio Jaure; corrido, letra y música por I. M. Valle, of Mexico, domiciled at Chicago; pf. © 1 c. Apr. 1, 1930; E unp. 19529; Ignacio M. Valle, Chicago. 9401

Demi—sommeil; de Georges de Seynes, transcription par H. Mouton, of Belgium; small orch. pts., with pf. conductor. 4to. © Oct. 14, 1929; 1 c. Apr. 2, 1930; E for. 10759; Editions Max Eschig, Paris. 9402

Der er ikke een jeg elsker som dig; tekst af Alfred Kjerulf, musik af Franz Joszy, of Denmark; pf. © Dec. 27, 1929; 1 c. Jan. 11, 1930; E for. 10803; Wilhelm Hansen, Copenhagen. 9403

Desafio (El); cancion, letra y musica de Miguel Vidales, of Mexico, domiciled at Los Angeles. © 1 c. Apr. 25, 1930; E unp. 20837; Rodolfo A. Salinas, Los Angeles. 9404

Desert call; lyrics by M. C. Foreman and Elza Wyman, music by M. C. Foreman. © 1 c. Apr. 24, 1930; E unp. 20801; Margherita Cook-Foreman, Seattle. 9405

Desert dawn; from The wild men of Kalahari, words by C. Ernest Cadle, music by Estelle Philleo; low or med. voice. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14987; G. Schirmer, inc., New York. 9406

Desert drums; lyric by Harry Pease, music by Ed. G. Nelson. © 1 c. Apr. 22, 1930; E unp. 20658; Red star music co., inc., New York. 9407

Desert-storm; descriptive, by Sam A. Perry, arr. by A. Fink; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20389; Universal pictures corp., Universal City, Calif. 9408

Deserted blues; darkey lament, words and music by Claud Garner. © Apr. 10, 1930; 2 c. Apr. 10; E pub. 14677; Claude W. Garner, Bradenton, Fla. 9409

Deuxième sonate; par H. Villa-Lobos, of Brazil, op. 66; violoncelle et pf. © Mar. 1, 1930; 1 c. Apr. 3; E for. 10618; Editions Max Eschig, Paris. 9410

Développement rapide de la technique moderne du piano; par Denise Cools, of France. © Jan. 25, 1930; 1 c. Mar. 12; E for. 10124; Editions Max Eschig, Paris. 9411

Devil (The) and his bride; words by P. M. Bayer, music by Ray Hibbeler. © 1 c. Apr. 28, 1930; E unp. 20935; Printess M. Bayer, Rossford, O. 9412

Dew (The) on the rose; words and melody by R. H. Beard. © 1 c. Apr. 7, 1930; E unp. 19796; Rose Hall Beard, Lansing, Mich. 9413

Dialogue; pièce symphonique, par I. Snoèk, of Netherlands, et G. Krier, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 10235; J. Yves Krier, Paris. 9414

Diaper Dan; words by G. McCardle, melody by Phil Ellis. © 1 c. Apr. 9, 1930; E unp. 19980; George McCardle, Dumont, N. J. 9415

Dich hab' ich geliebt; English waltz und song, aus dem gleichnamigen Aafa-Tobis-tonfilm, text von Bruno Balz, musik von Ed. May, of Germany. © Oct. 3, 1929; 1 c. Feb. 14, 1930; E for. 10342; Alrobi musikverlag, G. m. b. H., Berlin. 9416

Dimanche (Un) basque; de Raoul Laparra, arr. pour orch. réduit par Georges Grécourt, of France; parties, avec pf. conducteur obligé. A—Devant une maison blanche. [1 other] © Feb. 15, 1930; 1 c. Mar. 13; E for. 10594; Choudens, Paris. 9417

Disappointed; words and melody by T. D. Berry. © 1 c. Apr. 15, 1930; E unp. 20263; Thomas Davis Berry, New Orleans. 9418

Divided tunes; chiefly in duet form for beginners, by Mary Wilks, of Great Britain; pf. © Mar. 18, 1930; 1 c. Mar. 19; E for. 10148; Stainer & Bell, ltd., London. 9419

Do I love you? do I want you? more than anything else! words and melody by Al Dynes [i. e. A. A. Dynes] © 1 c. Apr. 22, 1930; E unp. 20630; Alexander Aloyisious Dynes, Jersey City. 9420

Do what I want to do; words by Charles Geggus and S. McNeil, melody by S. McNeil. © 1 c. Apr. 30, 1930; E unp. 21010; Stephen McNeil, San Francisco. 9421

Do you think that I could grow on you; from Swing high, words by Mack Gordon, music by Abner Silver; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14774; Shapiro, Bernstein & co., inc., New York. 9422

Doctor (El) Basura; rumba, letra y música de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20028; Angel M. Camacho y Cano, New York. 9423

Doctor blues; melody by Paul Barbarin and Luis Russell. © 1 c. Apr. 17, 1930; E unp. 20450; Triangle music pub. co., inc., New York. 9424

Dr. Eckener-marsch; von H. Willmann u. Albert Pflanz, of Germany; pf. © Mar. 5, 1930; 1 c. Mar. 21; E for. 10360; Hans Willmann, Wachenheim, Rheinpfalz, Germany. 9425

Dollar (The) and the devil; melody by F. McCravy. © 1 c. Apr. 9, 1930; E unp. 19950; Frank McCravy and James McCravy, Laurens, S. C. 9426

Dolman (Eric) Fifty short voluntaries; by E. Dolman, of Great Britain; organ, American organ or pf. © Mar. 14, 1930; 1 c. Mar. 13; E for. 10139; Joseph Henry Larway, London. 9427

Dolores Huichapa y Armando Baltares; corrido mexicano, letra y música por L. M. Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 12, 1930; E unp. 20182; Luis M. Bañuelos, Los Angeles. 9428

Domselaer (J. van) Sonate; van J. van Domselaer, of Netherlands; pf. © Nov. 6, 1929; 1 c. Nov. 18; E for. 10116; G. Alsbach & co., Amsterdam, Netherlands. 9429

Donald the dub; the dirty little pill, words and music by Frank Crumit and Grantland Rice; pf. and ukulele acc. © Mar. 29, 1930; 2 c. Apr. 1; E pub. 14420; Leo Feist, inc., New York. 9430

Don't ask me why; from Button button, lyric by Irving Tressler, Gordon Swarthout and Frank Prinz, music by D. G. Welton. Madison, Wis., Haresfoot club, inc. © Mar. 25, 1930; 2 c. Apr. 7; E for. 14578; David Goe Welton, Madison, Wis. 9431

Don't be cryin—bout the skies of grey; words by R. McLean, music by Alfred Kelli. © 1 c. Apr. 12, 1930; E unp. 20171; Roy McLean, San Francisco. 9432

Don't cry little girl; words by E. Ackerman, music by Samuel H. Speck. New York, Frank Harding. © Feb. 21, 1930; 2 c. Mar. 26; E pub. 14546; Elizabeth Ackerman, White Haven, Pa. 9433

Don't leave me daddy; fox-trot, words and music by J. M. Verges, new special arr. by Archie Bleyer; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Apr. 4, 1930; 2 c. Apr. 5; E pub. 14622; Leo Feist, inc., New York. 9434

Don't leave me daddy; words and music by J. M. Verges, arr. by Lee Orean Smith; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 9; E pub. 14626; Leo Feist, inc., New York. 9435

Don't say good-bye; words by Morty Berk, music by E. H. Garbisch. © Mar. 13, 1930; 2 c. Mar. 17; E pub. 14596; Erwin Herman Garbisch, Philadelphia. 9436

Don't slip me the joker; words by Billy Farmer, melody by Herman A. Hummel. © 1 c. Apr. 25, 1930; E unp. 20851; Wm. Farmer, Summit, Calif. 9437

Don't take it out on me; words and melody by A. Smith. © 1 c. Apr. 16, 1930; E unp. 20327; Alma Smith, Kulm, N. D. 9438

Don't you weep no more, Mary; 4 pt. cho., based on a negro melody and arr. by R. Nathaniel Dett; mixed voices. 4to. © Mar. 28, 1930; 2 c. Apr. 7; E pub. 14771; G. Schirmer, inc., New York. 9439

Dorothy (The) Perkins rose; words by Almey St. John Adcock, music by Molly Carew, of Great Britain. © Mar. 24, 1930; 1 c. Apr. 2; E for. 10708; Chappell & co., ltd., London. 9440

Dotzauer (—) Vingt etudes de perfectionnement; d'après Dotzauer, Duport et Lée, transcrites et arr. par H. Couillaud, of France; trombone a coulisse. © Jan. 30, 1930; 1 c. Feb. 28; E for. 10165; Alphonse Leduc & cie., Paris. 9441

Double concerto; by G. Holst, of Great Britain; 2 violins, with pf. reduction. London, J. Curwen & sons, ltd. 1. Scherzo. [2 others] © Mar. 28, 1930; 1 c. Mar. 27; E for. 10326; Gustav Holst, London. 9442

Down by the old garden gate; words and music by R. A. Howell. © 1 c. Apr. 5, 1930; E unp. 19743; Ralph A. Howell, West Sonora, O. 9443

Down by the old stone wall; words and music by M. Frost Townsend [i. e. M. L. F. Townsend] © 1 c. Apr. 8, 1930; E unp. 20684; Mary L. Frost Townsend, Huntington Park, Calif. 9444

Down in that old shady nook; words and melody by N. Callahan. © 1 c. Apr. 24, 1930; E unp. 20730; Nellie Callahan, Davenport, Ia. 9445

Down the line; march, written and arr. by H. S. Kneeland; pf. © 1 c. June 25, 1929; E unp. 8384; Howard Samuel Kneeland, Bangor, Me. 9446

Down the winding road of memory; words by L. Smalley and T. Benton, music by T. Benton. © 1 c. Apr. 24, 1930; E unp. 20811; Lura Smalley, Houston, and Thos. Benton, Nacogdoches, Tex. 9447

Down where the blues were born; words and melody by Al. Sherman and Al. Lewis. © 1 c. Apr. 19, 1930; E unp. 20556; Irving Berlin, inc., New York. 9448

Downie bros. triumphal march; by J. DeForest Cline; band pts. © Apr. 11, 1930; 2 c. Apr. 19; E pub. 14803; Charles L. Barnhouse, sr., Oskaloosa, Ia. 9449

Doyen (Le); morceau détaché no 4, de Le roi d'Yvetot, livret de Jean Limozin et André de la Tourrasse, musique de Jacques Ibert, of France. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10851; Heugel, Paris. 9450

Dragonflies; by Harold Greenhill, of Great Britain; pf. (*In* A country holiday) © Apr. 4, 1930; 1 c. Apr. 4; E for. 10656; Novello & co., ltd., London. 9451

Dramatic misterioso; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20410; Universal pictures corp., Universal City, Calif. 9452

Drdla (Franz) Caprice; by F. Drdla, of Austria, op. 214; violin and pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14432; Theodore Presser co., Philadelphia. 9453

Dream girl; words and melody by M. Zychlinska, of Poland, domiciled at Trenton, N. J. © 1 c. Mar. 4, 1930; E unp. 19608; Marya Zychlinska, Trenton, N. J. 9454

Dream girl, I adore you; melody by E. L. Goette. © 1 c. Apr. 10, 1930; E unp. 20051; Edward Louis Goette, Cleveland. 9455

Dream girl of mine; words and music by E. F. Giblin. © 1 c. Apr. 14, 1930; E unp. 20233; Everett Franklin Giblin, Fall River, Mass. 9456

Dream (The) in the swing; words and melody by Myrtle Gibson [pseud. of M. G. Farnham] © 1 c. Feb. 21, 1930; E unp. 17574; Myrtle Gibson Farnham, Chicago. 9457

Dream melody; words and melody by W. J. Woodbury. © 1 c. Apr. 7, 1930; E unp. 19838; Willis J. Woodbury, Salt Lake City. 9458

Dream music; lyric by Thomas Hamilton Breeze, music by G. E. Williams and Anson Weeks. [Chords, single staff] © 1 c. Apr. 7, 1930; E unp. 19769; Griffith Evan Williams, San Francisco. 9459

Dream nights; waltz, by B. N. Fomeen; melody, with pf. acc. © 1 c. Apr. 2, 1930; E unp. 19549; Basil N. Fomeen, New York. 9460

Dream of love; words by R. Haas, music by E. Slattery. © 1 c. Apr. 24, 1930; E unp. 20802; Robert Haas and Edward Slattery, New York. 9461

Dream of me, sweetheart; words by Arthur Rebner, English adaptation by Adrian Ross, of Great Britain, music by Hugo Hirsch. © Apr. 8, 1930; 1 c. Apr. 12; E for. 10911; Chappell & co., ltd., London. 9462

Dream (The) of my dreams; words and music by E. P. Morano. [Chords, single staff] © 1 c. Apr. 23, 1930; E unp. 20691; Ector P. Morano, Jackson Heights, L. I., N. Y. 9463

Dream Rose of Sigma tau phi; waltz, lyric by T. J. MacWilliams, music by L. W. Hopkins. © 1 c. Mar. 26, 1930; E unp. 20806; Thomas J. MacWilliams and Lawrence W. Hopkins, Nashville. 9464

Dream stream; words and melody by R. Beckerman. © 1 c. Apr. 16, 1930; E unp. 20366; Raymond Beckerman, Midland Hgts., Mo. 9465

Dreamin' of you; words and melody by K. F. Rosler. © 1 c. Apr. 16, 1930; E unp. 20324; Karl F. Rosler, Carbondale, Pa. 9466

Dreaming; by M. Notaro; melody with pf. acc. © 1 c. Apr. 15, 1930; E unp. 20294; Mae Notaro, Brooklyn. 9467

Dreaming; waltz, words by C. Wall, music by Fred Hartley; pf. and ukulele acc. © Apr. 16, 1930; 2 c. Apr. 19; E pub. 14956; Carl Wall, Spokane, Wash. 9468

Dreaming 'neath the palm-trees; from Tech show 1930, lyric by Willis Fleisher, jr., melody by Carl Connable. © 1 c. Apr. 3, 1930; E unp. 19649; Tech show, Cambridge, Mass. 9469

Dreaming of you; words and melody by E. Parenti. © 1 c. Apr. 7, 1930; E unp. 19823; Enrico Parenti, Bristol, Conn. 9470

Dreaming of you; words by Mrs. Clarence Huber, music by Luther A. Clark. © 1 c. Apr. 23, 1930; E unp. 20777; Edith Huber, Cape May, N. J. 9471

Dreaming of you, dear; words by Lucy E. Pedelty, music by Harry LaForest. © Mar. 15, 1930; 2 c. Mar. 17; E pub. 14398; Dixon-Lane music corp., Chicago. 9472

Dreaming of you, mother mine; words by Joe Atherton, music by G. Muller, of Great Britain, domiciled at Los Angeles. © 1 c. Apr. 14, 1930; E unp. 20376; Gus Muller, Los Angeles. 9473

Dreams; poem by Edgar A. Guest, music by V. G. Artus; high voice. Milwaukee, Wis., Wm. A. Kaun music co. © Mar. 26, 1930; 2 c. Apr. 4; E pub. 14499; Violet G. Artus, Milwaukee. 9474

Dreams; words and music by R. Thomas. © 1 c. Apr. 11, 1930; E unp. 20431; Richard Thomas, Atlanta. 9475

Dreams; words by N. Lee, melody by Phil Starr. © 1 c. Apr. 30, 1930; E unp. 21018; Nancy Lee, Minden, La. 9476

Dreams just dreams; words by Emma Simpson, music by M. Smith. © 1 c. Mar. 15, 1930; E unp. 20812; Merritt Smith, Greenville, S. C. 9477

Dreams of my old Araby; words and music by A. Nauful. © 1 c. Apr. 19, 1930; E unp. 20537; Albert Nauful, Columbia, S. C. 9478

Dreams of what might have been; words by I. S. Roberts, melody by Frank Cornwell. © 1 c. Mar. 31, 1930; E unp. 19476; Irving S. Roberts, New York. 9479

Dreams of yesterday; words and music by J. J. Hoffman. New York, Frank Harding. © Feb. 15, 1930; 2 c. Mar. 17; E pub. 14560; Joseph J. Hoffman, Burlington, Wis. 9480

Dreams of you; words and music by H. C. Dingee, jr. [Photostat] © 1 c. Apr. 16, 1930; E unp. 20424; Henry Clay Dingee, jr., Bala, Pa. 9481

Dreamy Carolina; waltz, words and music by Irving Knight and Julian Dey, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 15; E for. 10913; Cecil Lennox, ltd., London. 9482

Dreamy (A) little dream of you; words and music by G. H. Shaw. © 1 c. Apr. 7, 1930; E unp. 19890; Gynith Helland Shaw, Oakland, Calif. 9483

Dreamy moon; words and music by D. E. Mann. © 1 c. Apr. 9, 1930; E unp. 20003; Dorothy Ellen Mann, Cohocton, N. Y. 9484

Dreamy waltz; by Richard J. Pitcher, of Great Britain; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14429; Theodore Presser co., Philadelphia. 9485

Drifter (The); words and melody by G. Reeves. pts. 1, 2. © 1 c. Apr. 17, 1930; E unp. 20448, 20449; Goebel Reeves, Dallas. 9486, 9487

Drifting; words by Max Siegel, music by Gertrude Lincoff, arr. by Bert Peters; pf. and ukulele acc. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 14765; Milton Weil music co., Chicago. 9488

Drifting back to Honolulu; words and music by George Brown and Al Hoffmann, arr. by Bert Peters; pf. and ukulele acc. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 14767; Milton Weil music co., Chicago. 9489

Drifting boat and evening chimes; by Frederic Tristram Egener, of Canada, op. 12, no. 1; organ. © Mar. 1, 1930; 1 c. Mar. 12; E for. 10528; Waterloo music co., Waterloo, Ont., Canada. 9490

Drifting in the moonlight; words and music by G. M. Iversen, of Canada. © 1 c. Mar. 31, 1930; E unp. 19478; Gladys May Iversen, N. Battleford, Sask., Canada. 9491

Drinking (The) song; words by Joe Seitman, music by Sam A. Perry. © 1 c. Apr. 16, 1930; E unp. 20395; Universal pictures corp., Universal City, Calif. 9492

Driving that thing; words and melody by Walter Jacob and Lonnie Carter. © 1 c. Mar. 22, 1930; E unp. 19695; P. C. Brockman, Atlanta. 9493

Driving the blues away; by H. B. Sitzler; melody, with pf. acc. © 1 c. Apr. 7, 1930; E unp. 19752; Helen Brumage Sitzler, Cumberland, Md. 9494

Drunkard's (A) child; words and music by Andrew Jenkins and Jimmie Rodgers; pf. and ukulele acc. © Apr. 21, 1930; 2 c. Apr. 18; E pub. 14807; Southern music pub. co., inc., New York. 9495

Drunkard's (A) lonely child; words and melody by Mrs. Fred Blair [i. e. M. Blair] © 1 c. Mar. 11, 1930; E unp. 18393; Mamie Blair, Eufaula, Okl. 9496

Drunken ol' tune; lyrics by Milton Wexler, music by L. Mergentime. © 1 c. Apr. 3, 1930; E unp. 19705; Lloyd Mergentime, Brooklyn. 9497

Du bist in letzter zeit so schrecklich blond geworden . . ! foxtrot, text von Fritz Rotter, musik von Eddi Rubens, u. Franz Grothe, of Germany. © Feb. 1, 1930; 1 c. Apr. 5; E for. 10634; Roehr a. g., Berlin. 9498

Du er den; digt af Hans Egede Glahn, musik af Ad. Riis-Magnussen, of Denmark. Lettere og original udgave. © Dec. 27, 1929; 1 c. Jan. 11, 1930; E for. 10808; Wilhelm Hansen, Copenhagen. 9499

Du hast mir was versprochen, Kunigunde! fox, worte von Robert Katscher und Gnom [pseud. of A. Goldhamer], musik von Hermann Leopoldi, arr. von Martin Uhl, both of Austria. © Dec. 31, 1929; 1 c. Apr. 2, 1930; E for. 10472; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 9500

Du kleine frau bist meine grosse liebe; lied und slow-fox, text von Robert Gilbert, musik von Hans May, of Austria. © Oct. 12, 1929; 1 c. Dec. 9; E for. 10767; Ed. Bote & G. Bock, Berlin. 9501

Du machst mich heute ganz verrückt! lied und 6/8 one step, text und musik von Fritz Rotter, of Germany, und Richard Frimmel [i. e. R. F. Scheibenhofer], of Austria. © Feb. 20, 1930; 1 c. Apr. 9; E for. 10289; Wiener bohême-verlag, Vienna. 9502

Dudley (Cecil) Sonata; by C. Dudley, of Great Britain, op. 14; pf. © Apr. 8, 1930; 1 c. Apr. 8; E for. 10303; Goodwin & Tabb, ltd., London. 9503

Dulcet strains are stealing; pt. song, words by Samuel Ward, music by S. Ward-Casey, of Great Britain; men's voices. 4to. © Apr. 25, 1930; 1 c. Apr. 29; E for. 10952; Banks & son, York, England. 9504

Durango; words and music by M. B. Carpenter. © 1 c. Apr. 15, 1930; E unp. 20292; Medora B. Carpenter, Los Angeles. 9505

Dust; from Children of pleasure, lyric by Andy Rice, music by Fred Fisher; pf. acc., with ukelele arr. by Milt Coleman. New York, Robbins music corp. © Apr. 1, 1930; 2 c. Apr. 4; E pub. 14534; Metro-Goldwyn-Mayer corp., New York. 9506

Dusty road; lyrics by Paul Hubbell, music by D. Cornish. © 1 c. Apr. 3, 1930; E unp. 19688; DuBois Cornish, Los Angeles. 9507

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Easin' my feelin's; words and music by D. D. Brown. © 1 c. Apr. 7, 1930; E unp. 19858; Dixie Davidson Brown, Tulsa, Okl. 9509

Easter hymn; words by Hans Wagemann, music arr. by Frank Bridge, of Great Britain; mixed quartet. 4to. © Mar. 17, 1930; 1 c. Mar. 25; E for. 10197; Chappell & co., ltd., London. 9510

Easter in the heart; service, words by Juanita Rosemon and others, music by I. H. Meredith. 8vo. © Jan. 22, 1930; 2 c. Jan. 27; E pub. 13002; Tullar-Meredith co., New York. 9511

Easy melody; for study of intonation and positions, by C. E. Dupree; violin and pf. © Apr. 14, 1930; 2 c. Apr. 16; E pub. 14717; Clarence E. Dupree, Cleveland. 9512

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Eingehende studien und taktweise analyse; zu 2. konzert D-moll, von H. Wieniawski, op. 22, mit neubearbeiteter violin-solostimme, begleitender 2. violine und neurevidierter klavierpartitur, von Otakar Sevčík, of Czechoslovakia, op. 17. © Dec. 31, 1929; 1 c. Apr. 2, 1930; E for. 10476; Ol. Pazdírek, Brünn, Czechoslovakia. 9515

Eleanor, the song that I sing in my dreams; from High society blues, lyric by Joseph McCarthy, music by James F. Hanley, arr. by Helmy Kresa; pf. and ukulele acc. © Apr. 9, 1930; 2 c. Apr. 11; E pub. 14674; Red star music co., inc., New York. 9516

Eleanore, I'll soon be seeing you; words and melody by E. G. Hopkins. © 1 c. Apr. 24, 1930; E unp. 20752; Edwin George Hopkins, West Philadelphia. 9517

Eleven more months and ten more days; words by Arthur Fields, music by Fred Hall; pf. and ukulele acc. © Apr. 15, 1930; 2 c. Apr. 17; E pub. 14790; Piedmont music co., New York. 9518

Elfin's gambol; valse intermezzo, by Herman Berl; orch. pts., with pf. conductor. © Apr. 10, 1930; 2 c. Apr. 23; E pub. 14897; Sonnemann music co., inc., New York. 9519

Emotional narrative; appassionato, by Wm. W. Lowitz; orch. pts., with pf. conductor. © Feb. 24, 1930; 2 c. Apr. 23; E pub. 14896; Sonnemann music co., inc., New York. 9520

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Én af de gamle; tekst af Max Andersen, musik af Walther Schrøder, of Denmark; pf. © Apr. 1, 1930; 1 c. Apr. 14; E for. 10923; Wilhelm Hansen, Copenhagen. 9523

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End (The) of my dreams; fox trot, words and music by Hoei Hepburn [i. e. H. S. H. Hepburn]; pf. © 1 c. Feb. 14, 1930; E unp. 17114; Harold Spencer Hoei Hepburn, Kalamazoo, Mich. 9528

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Episode; Miranda, aus der musik zu Shakespeare's Der sturm, von Jean Sibelius, of Finland; klavier. © Dec. 30, 1929; 1 c. Jan. 11, 1930; E for. 10794; Wilhelm Hansen, Copenhagen, Denmark. 9533

Erasmus Montanus; ouverture, von Knudåge Riisager, of Denmark; orch. Partitur. © Dec. 30, 1929; 1 c. Jan. 11, 1930; E for. 10796; Wilhelm Hansen, Copenhagen, Denmark. 9534

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Escape (The); agitato, by Sam A. Perry, arr. by A. Fink; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20396; Universal pictures corp., Universal City, Calif. 9540

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E-van-ge-line; lazy fox-trot, words and melody by H. R. Swan. © 1 c. Apr. 18, 1930; E unp. 20544; Henry R. Swan, Stoughton, Wis. 9548

Eveleigh (W. G.) Aria; from Suite for school orchestras, by W. G. Eveleigh, of Great Britain; pf. and strings, sc. and pts., with pts. for flute, oboe, clarinet, cornet, trombone and drums ad lib. © Apr. 8, 1930; 1 c. Apr. 10; E for. 10330; J. & W. Chester, ltd., London. 9549

Eveleigh (W. G.)—Continued.

—— Finale; from Suite for school orchestras, by W. G. Eveleigh, of Great Britain; pf. and strings, sc. and pts., with pts. for flute, oboe, clarinet, cornet, trombone and drums ad lib. © Apr. 8, 1930; 1 c. Apr. 10; E for. 10333; J. & W. Chester, ltd., London. 9550

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Evening bells; nocturne, by G. H. Riegelmann; violin and pf. © Mar. 26, 1930; 2 c. Apr. 25; E pub. 15000; Co-operative music co., Philadelphia. 9553

Evening (An) of June; June, words by Enid Blyton, music by Alec Rowley, of Great Britain. (*In* Round the year songs) [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 17; E for. 10646; Novello & co., ltd., London. 9554

Evening star; words and melody by R. Huber. © 1 c. Apr. 7, 1930; E unp. 19825; Robert Huber, Rock Hall, Md. 9555

Evenings' lullaby; words by L. B. DeJanvier, music by Arnold LeBonde [i. e. R. A. LeBonde] New York, Frank Harding. © Jan. 17, 1930; 2 c. Mar. 4; E pub. 14704; Lydia B. DeJanvier and Robert Arnold LeBonde, Portland, Or. 9556

Everlasting love; text arr. by Mrs. H. A. Nolte, music by Alfred Grünfeld; in F. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14447; Theodore Presser co., Philadelphia. 9557

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Every little star that twinkles; words by M. Henderson, melody by Samuel H. Speck. © 1 c. Apr. 2, 1930; E unp. 19555; Mary Henderson, Chincoteague, Va. 9559

Everybody shout; melody by Paul Barbarin and Henry Allen. © 1 c. Apr. 9, 1930; E unp. 19974; Southern music pub. co., inc., New York. 9560

Evidently; words by G. McCardle, melody by Phil Ellis. © 1 c. Apr. 25, 1930; E unp. 20844; George McCardle, Dumont, N. J. 9561

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Extrême—orient; suite, par Edouard L'Enfant, of France; orch. parties, avec pf. conducteur. no. 1. Les Offrandes. [2 others] © Jan. 25, 1930; 1 c. Feb. 28; E for. 10182; Choudens, Paris. 9564

Exuberance; agitato scherzando, by Sam A. Perry, arr. by Andor Pinter; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20416; Universal pictures corp., Universal City, Calif. 9565

Fado blanquita; letra de Rafael Adan Borges, musica de Alvaro Retana, of Spain. © 1 c. Apr. 23, 1930; E unp. 20712; Victor Manuel Pinzon, Los Angeles. 9566

Fairies' (The) ball; unison song, words by Emma Renny, music by William L. Smoldon, of Great Britain. 4to. © Apr. 7, 1930; 1 c. Apr. 8; E for. 10723; Stainer & Bell, ltd., London. 9567

Fairies' ball; valse, by Maurice Lee; violin quartet, with pf. acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14913; Century music pub. co., New York. 9568

Fairyland (The) brigade; lyric by Harry Pease, music by Ed. G. Nelson. © 1 c. Apr. 22, 1930; E unp. 20659; Red star music co., inc., New York. 9569

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Fandango; lyrics by Dudley Nichols and William Kernell, music by Troy Sanders and Chas. W. Cadman. © 1 c. Apr. 3, 1930; E unp. 19627; Red star music co., inc., New York. 9572

Fanfare (La) [and] Hale and hearty; by T. J. Powell, of Great Britain; brass band pts. 4to. (Boosey's brass band journal no. 700) © Mar. 28, 1930; 1 c. Apr. 12; E for. 10893; Boosey & co., ltd., London. 9573

Fantaisie joyeuse; sur des motifs d'opérette, par Félix Hesse, of France; orch. ptes., avec pf. conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10831; Choudens, Paris. 9574

Fascination; from Button button, words by Gordon Swarthout and Irving Tressler, music by D. G. Welton; pf. © 1 c. Apr. 21, 1930; E unp. 20622; David Goe Welton, Madison, Wis. 9575

Fascino biondo; tango, di Ferruccio Apollonio, of Italy; orch. parti, con pf. conduttore. 4to. © Mar. 10, 1930; 1 c. Apr. 15; E for. 10519; Fabbri & c., Trieste, Italy. 9576

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Faute (La) de l'Abbé Mouret; ouverture de la piece en 4 actes, d'Alfred Bruneau, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10263; Choudens, Paris. 9580

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Festa silana; di Francesco Cilèa, of Italy; pf. © Apr. 15, 1930; 1 c. Apr. 16; E for. 10942; G. Ricordi & co., Milan. 9583

Festival march of the gnomes; by Juan Masters; pf. © Apr. 7, 1930; 2 c. Apr. 8; E pub. 14652; Clayton F. Summy co., Chicago. 9584

Festival postlude in C; by Clarence Kohlmann; organ. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14446; Theodore Presser co., Philadelphia. 9585

Festival postludium; by John Hermann Loud; organ. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14441; Theodore Presser co., Philadelphia. 9586

Few (A) little miles is a million miles to me; words and music by W. G. Duncan. © 1 c. Apr. 18, 1930; E unp. 20476; William Garner Duncan, Chicago. 9587

Fiancée (La) en loterie; opérette, de André Messager, fantaisie par Raoul Moreau, of France; orch. ptes., avec pf. conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10830; Choudens, Paris. 9588

Fifty years ago; written and composed by George Ellis, of Great Britain, arr. by Herbert Townsend. [Staff and tonic sol-fa notations] © Mar. 19, 1930; 1 c. Apr. 12; E for. 10900; Reynolds & co., London. 9589

Fille (La) de Roland; tragédie musicale de Henri Rabaud, fantaisie par Raoul Moreau, of France; orch. ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10609; Choudens, Paris. 9590

Fimmini (Li) di oggi; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. Apr. 18, 1930; E unp. 20524; Rosina Gioiosa, New York. 9591

Finlandia; hymn, music by Jean Sibelius, arr. by Thomas Tiplady, of Great Britain. (*In* Hymns for Lambeth) © Feb. 15, 1930; 1 c. Mar. 5; E for. 10633; Breitkopf & Härtel, Leipzig. 9592

Finlandia; 4-pt. cho., by Jean Sibelius, words by Frederick H. Martens, music arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14985; G. Schirmer, inc., New York. 9593

Fiori d'Italia; one step, di Amedeo Amadei, of Italy, op. 433; orchestrina parti, con pf. conduttore. 4to. © Oct. 29, 1929; 1 c. Dec. 11; E for. 10784; Edizioni Dottor C. Beltramo, San Remo, Italy. 9594

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Fireflies; intermezzo, by Sam A. Perry, arr. by A. Pinter; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20399; Universal pictures corp., Universal City, Calif. 9596

Firelight dreams; 6th theme song to Trail of the sun, words by Frank Stewart, melody by E. Tillman. © 1 c. Apr. 25, 1930; E unp. 20841; Edwin Tillman, Milwaukee. 9597

Fireside song; unison song, words by Emma Renny, music by William L. Smoldon, of Great Britain. 4to. © Apr. 7, 1930; 1 c. Apr. 8; E for. 10722; Stainer & Bell, ltd., London. 9598

Firrare (Lu)—Lancianese—Abruzzese; words and melody by P. Sciascia. © 1 c. Apr. 12, 1930; E unp. 20305; Pasquale Sciascia, Philadelphia. 9599

First (The) period at the piano; for use with piano classes, by Hope Kammerer, of Canada. Philadelphia, Theodore Presser co. obl. 8vo. © Mar. 15, 1930; 1 c. Mar. 27; E for. 10670; Waterloo music co., Waterloo, Ont., Canada. 9600

First (The) step; how to play the Spanish guitar, by A. F. Cramer, of Great Britain. 4to. © Apr. 22, 1930; 1 c. Apr. 19; E for. 10702; Keith, Prowse & co., ltd., London. 9601

Flag (The); march, by R. H. Keeler; band pts. 4to. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 14769; Salvation army, inc., New York. 9602

Flame (The) of my California Rose; words and melody by R. Hancock. © 1 c. Apr. 11, 1930; E unp. 20104; Rilla Hancock, Oakland, Calif. 9603

Flaming passions; dramatic, by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20392; Universal pictures corp., Universal City, Calif. 9604

Fleur d'Orient; oriental fox-trot, par H. Pierre-Pierre, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10837; Paul Decourcelle, Nice, France. 9605

Fleur de lis; words and music by H. P. Wilson. © 1 c. Apr. 19, 1930; E unp. 20549; Harriet P. Wilson, St. Louis. 9606

Flor de un dia te llamaban (Flower of a day); from Dishonored lady, Spanish words and music by Fortunio Bonanova, of Spain, domiciled at New York, English version by Henry Creamer; pf. and ukulele acc. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14939; Harms, inc., New York. 9607

Flot (Le) monte; par L. Laversanne, orch. par Maurice Daras, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 10216; M. Daras, Paris. 9608

Flotow (Friedrich von) Martha; ouverture, de F. von Flotow, révisée et transcrite par Francis Casadesus, of France; petit ou grand orch. parties, avec pf. conducteur et 1er violon conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10569; Choudens, Paris. 9609

Flower (A) and a song; words by Arthur L. Salmon, music by Kennedy Russell, of Great Britain. © Mar. 18, 1930; 1 c. Apr. 12; E for. 10907; Boosey & co., ltd., London. 9610

Flower from my dear old mother's grave; words and music by G. E. Harris; pf. and ukulele acc. © 1 c. Mar. 10, 1930; E unp. 19861; George E. Harris, Long Beach, Calif. 9611

Flower of my heart; by Sam A. Perry, arr. by A. Fink; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20400; Universal pictures corp., Universal City, Calif. 9612

Flûte (La) de jade; poèmes chinois, de Franz Toussaint, musique de M. Béclard-D'Harcourt, of France. 1. Mon amie. [3 others] © Jan. 25, 1930; 1 c. Mar. 12; E for. 10120; Editions Max Eschig, Paris. 9613

Flying; words and music by C. Asmus. © 1 c. Apr. 21, 1930; E unp. 20620; Clara Asmus, Pattonville, Mo. 9614

Flying demons; aeroplane furioso, by Morris Aborn; orch. pts., with pf. conductor. © Apr. 15, 1930; 2 c. Apr. 16; E pub. 14721; Irving Berlin standard music corp., New York. 9615

Flying (The) fool; words by J. S. Zora, music by David Reed. New York, Frank Harding. © Feb. 8, 1930; 2 c. Mar. 17; E pub. 14566; Joseph S. Zora, Marion, Mass. 9616

För alla vindar; sjömansvals, text och musik av Adolf Jahr och Sixten Geger, of Sweden; pf. © Mar. 3, 1928; 1 c. Apr. 17, 1930; E for. 10661; E. Anderssons musikförlag, Malmö, Sweden. 9617

Folk (A) song for Melbourne; words and music by M. L. Campbell; pf. (*In* Melbourne Times-Journal, Mar. 14, 1930) © Mar. 14, 1930; 2 c. Apr. 9; E pub. 14637; Margaret L. Campbell, Melbourne, Fla. 9618

Follow the leader; by Juan Masters; pf. © Apr. 7, 1930; 2 c. Apr. 8; E pub. 14649; Clayton F. Summy co., Chicago. 9619

Follow the star; Christmas pageant, words and music by Karin Sundelof-Asbrand. 12mo. © Sept. 13, 1929; 2 c. Apr. 11, 1930; D pub. 27716; Eldridge entertainment house, inc., Franklin, O. 9619*

Fooling myself; words and melody by F. E. Stroup. © 1 c. Apr. 21, 1930; E unp. 20583; Francis E. Stroup, Denton, Tex. 9620

Fools' (The) parade; lyric by Joe Young, melody by Cliff Hess. © 1 c. Apr. 19, 1930; E unp. 20561; Remick music corp., New York. 9621

Footsteps in sand; by Rox Rommell, arr. by W. F. Schiller; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20379; Universal pictures corp., Universal City, Calif. 9622

For a love that is always true; words by N. F. Barbour, music by Phil Starr. New York, Frank Harding. © Feb. 24, 1930; 2 c. Mar. 26; E pub. 14544; Nat. F. Barbour, Fairmont, W. Va. 9623

For I'm a girl; words and melody by J. J. Krivi. © 1 c. Apr. 7, 1930; E unp. 19852; John J. Krivi, Granite City, Ill. 9624

For rolling my naughty eyes; lyric by Harry Pease, music by Ed. G. Nelson. © 1 c. Apr. 22, 1930; E unp. 20660; Red star music co., inc., New York. 9625

For the first time in twenty four years; words by Lou Klein, melody by Betsy White. © 1 c. Apr. 8, 1930; E unp. 19900; Vernon Dalhart, New York. 9626

For the sake of my beautiful dreams; words and melody by H. C. Benson. © 1 c. Apr. 7, 1930; E unp. 19806; Harry C. Benson, Wilmington, Del. 9627

For you mean all the world to me; words and melody by Don Fina [pseud. of D. P. Fina] © 1 c. Apr. 30, 1930; E unp. 21012; Donald P. Fina, Kenosha, Wis. 9628

Forde (Susan) Three rhythmic studies; by S. Forde, of Great Britain; pf. 1. Winding paths. [2 others] © Apr. 21, 1930; 1 c. Apr. 14; E for. 10406; A. Weekes & co., ltd., London. 9629

Foreboding; misterioso, by Rox Rommell; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20383; Universal pictures corp., Universal City, Calif. 9630

Forever; by B. M. Laidlaw; pf. [Photostat] © 1 c. Apr. 8, 1930; E unp. 19914; Betty Morse Laidlaw, New York. 9631

Forsaken; words and music by E. A. Little, arr. by Nan S. Hicks. © 1 c. Apr. 22. 1930; E unp. 20649; Elfreidia Angelina Little, Boston. 9632

Forsaken; 4-pt. cho., by Thomas Koschat, after a folk-song from the Carinthian, English version by J. Mosenthal, music adapted by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14978; G. Schirmer, inc., New York. 9633

Fortissimo; die grosse Kálmán-fantasie, über Emmerich Kálmáns sämtliche operetten, musik von Emmerich Kálmán, of Hungary; pf. mit text. © Feb. 1, 1930; 1 c. Mar. 10; E for. 10438; Josef Weinberger und Wilhelm Karczag, Leipzig. 9634

Fountain (The); by Harold Greenhill, of Great Britain; pf. (*In* A country holiday) © Apr. 4, 1930; 1 c. Apr. 4; E for. 10658; Novello & co., ltd., London. 9635

Fountain (The); words by Helen Taylor, music by Maude Craske Day, of Great Britain; in F. © Feb. 28, 1930; 1 c. Mar. 22; E for. 10272; Boosey & co., ltd., London. 9636

Four-H (The) clover and the rose; words and music by H. F. Johnson; pf. Rock Hill, S. C., Winthrop 4-H pub. co. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 14766; Harriet F. Johnson, Rock Hills, S. C. 9637

Fox (K. Dorothy) Sonata; by K. D. Fox, of Great Britain, op. 7; viola and pf. © Jan. 5, 1930; 1 c. Jan. 30; E for. 10242; Editions Maurice Senart, Paris. 9638

Fox title; by Arthur Kay; [conductor pt.] © 1 c. Apr. 12, 1930; E unp. 20154; Red star music co., inc., New York. 9639

Fox-trot, op. 52; melody by D. J. Vécsei. © 1 c. Apr. 8, 1930; E unp. 19917; Desider Josef Vécsei, Los Angeles. 9640

Frankie and Johnny; fox-trot, added words by Wm. J. McKenna, added music by Merle T. Kendrick, arr. by Claude Austin; orch. pts. 4to. © Apr. 12, 1930; 2 c. Apr. 24; E pub. 14907; Denton & Haskins music pub. co., inc., New York. 9641

Frankie the rake; yo ho! humorous patter song, written by Sid. Belson, composed by Al. W. Herbert, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1930; 1 c. Apr. 12; E for. 10901; Reynolds & co., London. 9642

Freebooters (The); by Richard J. Pitcher, of Great Britain; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14428; Theodore Presser co., Philadelphia. 9643

Frenkel (Stefan) Konzert; von S. Frenkel, of Germany, op. 9; violine und streichorch. Partitur. © Nov. 5, 1929; 1 c. Feb. 14, 1930; E for. 10447; Ries & Erler, G. m. b. H., Berlin. 9644

Fresno state college songs folder; words by Eda Lou Watson, and others, music by A. G. Wahlberg, and others; unison voices. 4to. © Apr. 3, 1930; 2 c. Apr. 22; E pub. 15036; Arthur G. Wahlberg, Fresno, Calif. 9645

Friede auf erden! Weihnachts-fantasie, von Carl Mehler, of Germany, op. 40, arr. von Franz Bühnert, of Germany; pf., zu 4 händig. © Dec. 31, 1929; 1 c. Feb. 14, 1930; E for. 10465; Fr. Portius, Leipzig. 9646

Friedemann Bach; ein schauspiel in 7 bildern, von A. S. Pordes-Milo, musik von Willy Geisler, of Germany, textbuch der gesänge mit thematischen verzeichnis der musik in der handschrift des komponisten. 16mo. © Jan. 22, 1930; 1 c. Apr. 2; E for. 10477; Edition Vuvag verlag u. vertrieb, a. g., Berlin. 9647

Friendly (A) chat; invention, by Boris Levenson, op. 30, no. 5; preparatory to Bach's two and three pt. inventions, in polyphonic style; pf. © Apr. 24, 1930; 2 c. Apr. 28; E pub. 15051; Belwin, inc., New York. 9648

Friendship; words and music by H. C. Dingee, jr. [Photostat] © 1 c. Apr. 16, 1930; E unp. 20425; Henry Clay Dingee, jr., Bala, Pa. 9649

Frisco Bay; waltz, lyric by Mary Harkins and D. Evans, music by D. Evans, of Hungary, domiciled at Detroit. © 1 c. Apr. 7, 1930; E unp. 19874; Dezso Evans, Detroit. 9650

Frog-trot; fox-trot, par Clapson [pseud. of Fernand Bodé] of France; orch. ptes., avec pf. conducteur. Editions Clapson. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 10674; F. Bodé, Paris. 9651

From Asia, from the dayspring that uprises; choral song and dance, from The Bacchae, of Euripides, English tr. and verse by Gilbert

Murray, music by Granville Bantock, of Great Britain; female voices. 4to. © Mar. 26, 1930; 1 c. Apr. 7; E for. 10305; Joseph Williams, ltd., London. 9652

From Broadway to home sweet home; words and music by C. Asmus. © 1 c. Apr. 21, 1930; E unp. 20619; Clara Asmus, Pattonville, Mo. 9653

From the wildwood; by Francesco B. De Leone, with descriptive verse by Charles O. Roos; pf. © Apr. 4, 1930; 2 c. Apr. 10; E pub. 14678; Bendix pub. co., Lincoln, Neb. 9654

Frosty (A) morning; January, words by Enid Blyton, music by Alec Rowley, of Great Britain. (*In* Round the year songs) [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 17; E for. 10642; Novello & co., ltd., London. 9655

Für eine kleine liaison; lied und slowfox, text und musik von Fritz Rotter und Franz Grothe, of Germany. © Nov. 8, 1929; 1 c. Dec. 9; E for. 10771; Ed. Bote & G. Bock, Berlin. 9656

Fugitifs (Les); allegro dramatique, par Alex. de Taeye, of Belgium; orch. parties, avec pf. conducteur. © Jan. 30, 1930; 1 c. Feb. 28; E for. 10177; Henry Lemoine & cie., Paris. 9657

Full fathom five; words by Shakespeare, music by Ivor R. Davies, of Great Britain; male voices. Winthrop Rogers ed. 4to. © Feb. 28, 1930; 1 c. Mar. 13; E for. 10278; Hawkes & son (London) ltd., London. 9658

Fuller (The) man; signature song, words by Roy S. Durstine, music by Herbert C. Sanford. [Photostat] © 1 c. Apr. 16, 1930; E unp. 20465; Fuller brush co., Hartford. 9659

Funeral march; by R. Deane Shure; organ. (*In* From yonder chapel) © Apr. 17, 1930; 2 c. Apr. 17; E pub. 14785; H. W. Gray co., New York. 9660

Gaelic folk songs of the Isles of the West; 6 songs, traditional and original, by John MacMillan, of Great Britain, with legends and tr. by Patrick McGlynn, music arr. by Frank W. Lewis, of Great Britain. v. 1. [English and Gaelic text] The silver whistle. [5 others] © Mar. 11, 1930; 1 c. Mar. 22; E for. 10271; Boosey & co., ltd., London. 9661

Ga-ga; words and melody by Irene Pierce. © 1 c. Apr. 7, 1930; E unp. 19802; Ida Peters, Peoria, Ill. 9662

Gaitán y Crispín; schotis, letra y música de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20019; Angel M. Camacho y Cano, New York. 9663

Gangster's (The) love; dancing episode, by C. F. Serrano. © 1 c. Apr. 21, 1930; E unp. 20608; Carlos Felipe Serrano, Boston. 9664

Garden (The) of dreams; words and music by M. B. Carpenter. © 1 c. Apr. 15, 1930; E unp. 20293; Medora B. Carpenter, Los Angeles. 9665

Garden (A) of roses and you; words by Charles Tobias, music by Peter De Rose; pf. and ukulele acc. © Mar. 14, 1930; 2 c. Mar. 17; E pub. 14663; Harms, inc., New York. 9666

Gates of Bagdad; by Frederick Hall, of Great Britain; pf. © Dec. 6, 1929; 1 c. Apr. 3, 1930; E for. 10322; Allan & co., proprietary ltd., Melbourne, Australia. 9667

Gather ye rosebuds; words by Robert Herrick, music by C. Hylton Stewart, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10693; Edward Arnold & co., London. 9668

Gathering clouds; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20388; Universal pictures corp., Universal City, Calif. 9669

Gathering the stars for you; words and music by H. P. Huffaker. © 1 c. Apr. 23, 1930; E unp. 20900; Harold Phillip Huffaker, Visalia, Calif. 9670

Gavotte; by J. Forsyth; pf. [Photostat] © 1 c. Apr. 30, 1930; E unp. 21006; Josephine Forsyth, Ashland, O. 9671

Gazette (La); chanson du meunier, morceau détaché no. 3, de Le roi d'Yvetot, livret de Jean Limozin et André de la Tourrasse, musique de Jacques Ibert, of France. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10850; Heugel, Paris. 9672

Geburt (Die) des Heilandes; volkstümliches Weihnachtsoratorium, von Albert Kranz, of Germany, werk 34; frauen- o. kinderchor, gem. chor ad lib., 2 solostimmen mit begl. von kleinem orch. u. klavier o. orgel o. harmonium. Partitur. © Nov. 15, 1929; 1 c. Feb. 14, 1930; E for. 10454; W. Erler & co., Leipzig. 9673

Gee, but I'd like to make you happy; from Good news, words and melody by Larry Shay, George Ward and Reggie Montgomery. © 1 c. Apr. 26, 1930; E unp. 20911; De Sylva, Brown & Henderson, inc., New York. 9674

Gee, but I miss you so; words and melody by J. Nolan. © 1 c. Apr. 24, 1930; E unp. 20772; John Nolan, Cleveland. 9675

Gee but it's hard: words and melody by T. Dorsey. © 1 c. Apr. 24, 1930; E unp. 20782; Thomas Dorsey, Chicago. 9676

Geigenbüchlein; sammlung kleiner stücke für die geige allein, zum gebrauch beim unterricht, von Hugo Kauder, of Austria. © Feb. 12, 1930; 1 c. Apr. 3; E for. 10394; Universal edition a. g., Vienna. 9677

Gelosia; shimmy-fox, di Frank Stafford, of Germany, strumentazione di Kurt Lubbe; orch. parti, con pf. conduttore. 4to. © Oct. 29, 1929; 1 c. Dec. 11; E for. 10773; Casa musicale Mauro, Rome. 9678

General Marcelo Caraveo; march, by J. M. Gil, of Mexico, domiciled at El Paso; pf. © 1 c. Apr. 17, 1930; E unp. 20500; Javier M. Gil, El Paso. 9679

Gentleman frog; words and music rev. by G. Bernhard; pf. © 1 c. Mar. 24, 1930; E unp. 20479; Grace Bernhard, Oakland, Calif. 9680

Gently gliding; barcarolle, by Maurice Lee; violin quartet, with pf. acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14915; Century music pub co., New York. 9681

George Dandin; ou, Le mari confondu, opera-comique en 3 actes d'après la comédie de Molière, livret de Marcel Belvianes, musique de Max d'Ollone, of France. Partition chant et pf. 4to. © Mar. 1. 1930; 2 c. Apr. 19; D pub. 27740; Heugel, Paris. 9681*

Georgianna; words by Charles Tobias, melody by Peter De Rose. © 1 c. Apr. 26, 1930; E unp. 20907; Leo Feist, inc., New York. 9682

Gerstberger (Karl) Fünf mädchenlieder; aus Des knaben wunderhorn, als madrigale, von K. Gerstberger, of Germany, op. 16; dreistimmigen frauenchor. Partitur. 4to. © Mar. 3, 1930; 1 c. Mar. 13; E for. 10357; Breitkopf & Härtel, Leipzig. 9683

—— Fünf schelmenlieder; aus Des knaben wunderhorn, als madrigale, von K. Gerstberger, of Germany, op. 17; für vierstimmigen männerchor. Partitur. 4to. © Mar. 3, 1930; 1 c. Mar. 13; E for. 10358; Breitkopf & Härtel, Leipzig. 9684

Get up Lightning; words and melody by C. M. Downey. © 1 c. Apr. 7, 1930; E unp. 19820; Charles M. Downey, Warren, O. 9685

Gethsemane; words rewritten and music by J. M. Blose, op. 74; duet, with mixed cho.; pf. or organ acc. 4to. Lebanon–Philadelphia, Pa., Institute of musical art. © Apr. 1, 1930; 2 c. Apr. 23; E pub. 14898; Johann M. Blose, Lebanon, Pa. 9686

Getting even; words by M. Barr, music by Barton Merrills, of Canada. Chicago and New York, Howard Doody & co. © Apr. 21, 1930; 2 c. Apr. 30; E pub. 15086; Mollie Barr, Port Alberni, B. C., Canada. 9687

Ghost dance; composed and arr. by C. C. Gay; banjo. 4to. © Apr. 16, 1930; 2 c. Apr. 21; E pub. 14952; Charles C. Gay, North Adams, Mass. 9688

Ghosts; words by R. A. Raum, music by T. E. Tudor. New York, Frank Harding. © Mar. 10, 1930; 2 c. Apr. 4; E pub. 14599; Ruth A. Raum, Springfield, Mo. 9689

Giaour (La); interlude, rêverie de Johannès, par Marc Delmas, orch. de L. Julien-Rousseau, of France; orch. parties, avec pf. conducteur. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 10251; Henry Lemoine & cie., Paris. 9690

Giaour (La); prélude, par Marc Delmas, orch. de L. Julien-Rousseau, of France; orch. parties, avec pf. conducteur. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 10250; Henry Lemoine & cie., Paris. 9691

Gib nur acht, über nacht kommt die liebe! valse boston, text von Fritz Rotter, musik von B. Kaper, of Poland. © Oct. 26, 1929; 1 c. Dec. 14; E for. 10118; Wiener bohème-verlag, Vienna. 9692

Gift (The); operetta, a fragment from the childhood of Wolfgang Amadeus Mozart, words and music arr. by H. Boswell and D. Clark. © 1 c. Mar. 26, 1930; D unp. 27722; Helen Boswell and Dorothy Clark, Louisville. 9692*

Gifts (The) of light; Children's day service, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © Apr. 21, 1930; 2 c. Apr. 30; E pub. 15088; Hall-Mack co., Philadelphia. 9693

Giralo come vuoi; fox-canzone, di Virgilio Ranzato, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Mar. 14, 1930; 1 c. Apr. 5; E for. 10293; A. & G. Carisch & c., Milan. 9694

Girl (The) by the Golden Gate; words and melody by G. Burden. © 1 c. Apr. 7, 1930; E unp. 19845; Gwendoline Burden, Rutherford, Calif. 9695

Girl (A) like you; lyrics by Josef Towle, music by W. A. Scribner; pf. © 1 c. Apr. 28, 1930; E unp. 20951; William Albert Scribner, Woburn, Mass. 9696

Girl (The) of my dreams came true; words and music by B. Bellis. © Apr. 9, 1930; 2 c. Apr. 12; E pub. 14699; Berton Bellis, St. Louis. 9697

Girl (The) that I love belongs to somebody else; words and melody by H. Pomerantz and A. Heitzer. © 1 c. Apr. 1, 1930; E unp. 19538; Herman Pomerantz and Al Heitzer, Philadelphia. 9698

Girl trouble; from Children of pleasure, words and music by Fred Fisher; pf. acc., with ukulele arr. by Milt Coleman. New York, Robbins music corp. © Apr. 1, 1930; 2 c. Apr. 4; E pub. 14536; Metro-Goldwyn-Mayer corp., New York. 9699

Girondins (Les); drame lyrique de Fernand Le Borne, marche, arr. par Ch. Delsaux; orch. restreint ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10601; Choudens, Paris. 9700

Give me just one more little kiss before I say good by; words and music by E. F. Headrick. © 1 c. Apr. 17, 1930; E unp. 20460; Elmer Fay Headrick, Cleveland. 9701

Give me your telephone number; words and melody by J. C. Higginbotham. © 1 c. Apr. 15, 1930; E unp. 20298; Triangle music pub. co., inc., New York. 9702

Give us a glass of beer; words and melody by J. Russell. © 1 c. Apr. 1, 1930; E unp. 19495; Jack Russell, New York. 9703

Glaneuse (La); drame lyrique de Félix Fourdrain, grande fantaisie dramatique arr. par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10616; Choudens, Paris. 9704

Glinting sunbeams; intermezzo, by Percy Elliott, of Great Britain; pf. © Apr. 7, 1930; 1 c. Apr. 14; E for. 10402; Banks & son, York, England. 9705

Glocken (Die) von Paris; operette in 3 akten, von Paul Knepler und J. M. Welleminsky, musik von Richard Fall, of Austria. Klavierauszug. © 1 c. Apr. 28, 1930; D unp. 27741; Wiener bohème verlag, Vienna. 9705*

Glorified; words and melody by Johnnie Burns, arr. by Jean Walz. © 1 c. Mar. 26, 1930; E unp. 20195; Tess Gardella, Brooklyn. 9706

Gluck (Christoph Wilibald von) Chaldean night; 4-pt. cho., words by Frederick H. Martens, music arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14976; G. Schirmer, inc., New York. 9707

Gnädigste, sie brauchen einen freund! tango, text von Erwin W. Spahn, musik von Willy Engel-Berger, of Austria. © Dec. 10, 1929; 1 c. Feb. 14, 1930; E for. 10469; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 9708

Go up in an airplane with me; words and melody by G. Reed. © 1 c. Apr. 7, 1930; E unp. 19847; Gertrude Reed, Troy, O. 9709

Go 'way devil; words by A. Fields, melody by F. Hall. © 1 c. Apr. 3, 1930; E unp. 19639; Arthur Fields and Fred Hall, New York. 9710

Goblins' (The) frolic; rondino, by Boris Levenson, op. 30, no. 6, preparatory to Bach's two and three pt. inventions, in polyphonic style; pf. © Apr. 24, 1930; 2 c. Apr. 28; E pub. 15052; Belwin, inc., New York. 9711

God bless you; words and music by Leslie Leigh. © 1 c. Apr. 5, 1930; E unp. 19733; Augusta A. Griffith, New York. 9712

God eternal, King almighty; motet, words and music by C. A. R. Wilkinson, of Canada; mixed voices. Oakville, Ont., Canada, and London, Frederick Harris co. 4to. © Apr. 1, 1930; 1 c. Apr. 12; E for. 10668; Charles A. R. Wilkinson, Owen Sound, Ont., Canada. 9713

God of our fathers; hymn anthem, words by D. C. Roberts, music by George M. Vail; mixed voices; organ acc. 4to. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14426; Theodore Presser co., Philadelphia. 9714

God rest you merry, gentlemen; traditional Christmas carol, with descant, arr. by Thomas F. Dunhill, of Great Britain. 4to. [Staff and tonic solfa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10689; Edward Arnold & co., London. 9715

God's temples; nature service for Children's day, words by Dorothy Lehman Sumerau, music by Bruce Kennedy [pseud. of I. H. Meredith] 8vo. © Mar. 17, 1930; 2 c. Mar. 27; E pub. 14422; Tullar-Meredith co., New York. 9716

Gold star mother march; by J. J. Doyle; pf. © 1 c. Apr. 19, 1930; E unp. 20571; Jennie J. Doyle, Brooklyn. 9717

Golden (The) days gone by; words and melody by H. Kurtz. © 1 c. Apr. 3, 1930; E unp. 19646; Homer Kurtz, Kaw City, Okl. 9718

Golden Gate; melody by N. Steinberg. © 1 c. Apr. 18, 1930; E unp. 20526; Noah Steinberg, San Francisco. 9719

Golden Horn; melody by N. Steinberg. © 1 c. Apr. 18, 1930; E unp. 20529; Noah Steinberg, San Francisco. 9720

Golden memories, mother dear; lyric and music by D. C. Anderson. © Apr. 17, 1930; 2 c. Apr. 22; E pub. 14879; Della Caroline Anderson, Machias, Wash. 9721

Golden (The) road; pageant for Children's day, by Valeria R. Lehman, music by I. H. Meredith. 8vo. © Mar. 19, 1930; 2 c. Apr. 10; D pub. 27726; Tullar-Meredith co., New York. 9721*

Golden trail; melody by N. Steinberg. © 1 c. Apr. 18, 1930; E unp. 20528; Noah Steinberg, San Francisco. 9722

Golden West; melody by N. Steinberg. © 1 c. Apr. 18, 1930; E unp. 20527; Noah Steinberg, San Francisco. 9723

Good bad baby; from Hell's bells, lyric by Ray Klages, music by Jesse Greer. © 1 c. Apr. 11, 1930; E unp. 20092; Red star music co., inc., New York. 9724

Good by; by Emilio Mondragón; pf. © 1 c. Dec. 17, 1929; E unp. 14588; Theresa Mondragón Juarez, Los Angeles. 9725

Good days are coming; words and melody by A. Gerace. © 1 c. Apr. 24, 1930; E unp. 20728; Anthony Gerace, Racine, Wis. 9726

Good morning little miss; waltz, from The Yankee don, melody by E. Frazier. © 1 c. Apr. 22, 1930; E unp. 20643; Eddie Frazier, Beverly Hills, Calif. 9727

Good reasons; words by Robert Lennie and Wes. Fraser, melody by Walter G. Samuels and Harry Link. © 1 c. Apr. 8, 1930; E unp. 19919; Santly bros., inc., New York. 9728

Goody, goody, good for our side; words and music by Clarence Gaskill; pf. and ukulele acc. © Apr. 2, 1930; 2 c. Apr. 19; E pub. 14835; Mills music, inc., New York. 9729

Goofus; by W. G. Harold. [Chords, single staff] © 1 c. Apr. 19, 1930; E unp. 20552; William G. Harold, Chicago. 9730

Gooseberry pie; words and music rev. by G. Bernhard; pf. © 1 c. Mar. 24, 1930; E unp. 20478; Grace Bernhard, Oakland, Calif. 9731

Gopak; Russian dance, by Moussorgsky, arr. by R. T. Chilton, of Great Britain; full military band pts., with conductor pt. (Boosey's military journal, 159th series, no. 2) © Feb. 25, 1930; 1 c. Mar. 22; E for. 10274; Boosey & co., ltd., London. 9732

Got to have my sweetbread; words and melody by John Green. © 1 c. Apr. 9, 1930; E unp. 19964; Chicago music pub. co., inc., Chicago. 9733

Got to keep 'em struttin; fox trot, by Harry Revel, special arr. by André Sab, of France; orch. pts. 4to. © Jan. 5, 1929; 1 c. Jan. 31; E for. 10949; Publications Raoul Breton & co., Paris. 9734

Gotta have hips now; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19611; Shubert theatre corp., New York. 9735

Gounod (Charles François) Marche triomphale; arr. par Raoul Moreau, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10833; Choudens, Paris. 9736

—— Ouverture dramatique; arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur et 1er violon conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10611; Choudens, Paris. 9737

Governor Winthrop; march, by Daniels [i. e. E. C. Daniels]; pf. © 1 c. Apr. 19, 1930; E unp. 20572; Earl Chester Daniels, Reading, Mass. 9738

Granada; sérénade, extraite de Suite espagnole, par I. Albeniz, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10243; Union musicale franco-espagnole, Paris. 9739

Grand (Le) moulin; imitatif, par Clapson [pseud. of Fernand Bodé] of France; orch. ptes., avec pf. conducteur. Editions Clapson. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 10672; F. Bodé, Paris. 9740

Grand Old Glory; words and music by H. St. Jean. New York, Frank Harding. © Mar. 6, 1930; 2 c. Apr. 4; E pub. 14597; Henri St. Jean, Crompton, R. I. 9741

Grandfather's clock; pt.-song, by Henry Clay Work, music arr. by Gordon Balch Nevin; sop., alto and bass. 4to. © Apr. 2, 1930; 2 c. Apr. 18; E pub. 14849; Oliver Ditson co., Boston. 9742

Grandioso-pomposo; par Maurice Marsac, of France; orch. parties, avec pf. ou orgue direction et 1° violini conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10223; Seca, Paris. 9743

Grandpa and grandma dancing; little menuet, by Boris Levenson, op. 30, no. 3, preparatory to Bach's two and three pt. inventions, in polyphonic style; pf. © Apr. 24, 1930; 2 c. Apr. 28; E pub. 15049; Belwin, inc., New York. 9744

Grandson's plea; words by M. Culp, music by Kinsel Pearce. © 1 c. Mar. 7, 1930; E unp. 20302; Mabel Culp, Mansfield, O. 9745

Grasshopper's (The) dance; characteristic piece, by Ernest Bucalossi, arr. by Denis Wright, of Great Britain; brass band pts., with conductor. 4to. © Feb. 7, 1930; 1 c. Feb. 20; E for. 10636; Hawkes & son (London) ltd., London. 9746

Grattacieli; valzer, versi di Guglielmo Giannini, musica di Renzo Nissim e Vittorio Mascheroni, of Italy; pf. © Mar. 21, 1930; 1 c. Apr. 5; E for. 10296; A. & G. Carisch & c., Milan. 9747

Greasy plate stomp; words by Robert Red Freeman, music by Eddie Heywood. © 1 c. Apr. 10, 1930; E unp. 20074; Robert Freeman, New York. 9748

Greek (The) national anthem; arr. by N. Roubanis; pf. © 1 c. Apr. 15, 1930; E unp. 20259; Nicholas Roubanis, New York. 9749

Green pastures; words and melody by Will Morrissey and Eubie Blake. © 1 c. Apr. 7, 1930; E unp. 19944; Shapiro, Bernstein & co., inc., New York. 9750

Gretchen mit den blauen augen; foxtrot, wörter und musik von R. Vogel. © 1 c. Apr. 18, 1930; E unp. 20507; Robert Vogel, Elizabeth, N. J. 9751

Grosse mama; melody by Maise Robin. © 1 c. Apr. 11, 1930; E unp. 20126; Southern music pub. co., inc., New York. 9752

Grottesco; danza caratteristica, di G. Montanari, of Italy; orch. parti, con pf. conduttore; Roma, Edizioni Jrenéo. 4to. © Jan. 1, 1930; 1 c. Apr. 15; E for. 10521; Giuseppe Montanari, Rome. 9753

Guadalupe; cancion mayor, letra y música por L. M. Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 2, 1930; E unp. 19594; Luis M. Bañuelos, Los Angeles. 9754

Guadalupe; vals lento, por Fausto León, of Mexico; pf. © 1 c. Apr. 1, 1930; E unp. 19518; Ignacio M. Valle, Chicago. 9755

Gunga Din and his lute; written and composed by Carol Bourne and Julian Wright, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 5, 1930; 1 c. Apr. 10; E for. 10819; Victoria music pub. co., ltd., London. 9756

Gymnastic and folk dancing; by M. W. Hinman. New York, A. S. Barnes & co. v. 3. Ring dances.—v. 5. Tap dances, etc. © Apr. 1, 1930; 2 c. and aff. Apr. 28; AA 40765; Mary Wood Hinman, New York. © new text and new musical and pictorial illustrations. 9757

Gypsy lover; lyrics by Nancy Pleasants, music by John Taggart Roberts. © 1 c. Apr. 9, 1930; E unp. 20578; Abe Milstein, Greeley, Col. 9758

Gypsy nights; waltz, lyric by L. Leavitt, music by M. Leavitt; pf. acc., with ukulele arr. by Dado. Portland, Me., Cressey and Allen. © Apr. 12, 1930; 2 c. Apr. 14; E pub. 14714; Melvin Leavitt and Leon Leavitt, Portland, Me. 9759

Gypsy wife; words and music by B. E. Swetnich. © 1 c. Apr. 21, 1930; E unp. 20588; Berneice Elaine Swetnich, San Francisco. 9760

Händel (Georg Friedrich) Where'er you walk; semele, words by Congreve, music arr. by Stanley Vann, of Great Britain; male voices. 4to. © Mar. 26, 1930; 1 c. Mar. 27; E for. 10149; Stainer & Bell, ltd., London. 9761

Hail Colorado; words and music by R. J. Brown. Published by The Denver Lions glee club. © Apr. 23, 1930; 2 c. Apr. 23; E pub. 14923; Russell J. Brown, Denver. 9762

Haine (La); par Paul Pierné, of France; orch. parties, avec pf. conducteur et 1^{e} violino conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10230; Seca, Paris. 9763

Hangin' on to you; theme novelty, words and melody by Frank Weldon and S. Williams. © 1 c. Mar. 31, 1930; E unp. 19468; Spencer Williams, New York. 9764

Hanna, that wonderful girl of mine; words and melody by R. Withers. © 1 c. Apr. 7, 1930; E unp. 19799; Raymond Withers, Bryan, Tex. 9765

Happiness; words by T. Bredehoft, melody by Phil Starr. © 1 c. Apr. 26, 1930; E unp. 20857; Therese Bredehoft, Honolulu. 9766

Happiness-hello; from London revue, lyric by Grace Henry, music by Morris Hamilton. © 1 c. Apr. 12, 1930; E unp. 20156; Red star music co., inc., New York. 9767

Happy as happy can be; words and music by Percival Stevens Fisher. © Mar. 31, 1930; 2 c. Apr. 5; E pub. 14573; Edgewater music co., Edgewater, N. J. 9768

Happy hobo; lyrics by Tyrone King, melody by Bob McGowan [i. e. R. T. McGowan] © 1 c. Apr. 29, 1930; E unp. 20969; Robert T. McGowan, Torrance, Calif. 9769

Happy landing; from Flying high, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; pf. and ukulele acc. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14733; De Sylva, Brown & Henderson, inc., New York. 9770

Har du glemt, hvad du loved'; tekst af Henrik Kalkar, musik af Irene Beermann, of Denmark; pf. © Dec. 30, 1929; 1 c. Jan. 11, 1930; E for. 10804; Wilhelm Hansen, Copenhagen. 9771

Hark, hark, my soul; processional, words by Frederick W. Faber, music by George B. Nevin; mixed voices, with descant. 4to. © Mar. 13, 1930; 2 c. Mar. 27; E pub. 14407; Oliver Ditson co., Boston. 9772

Hark! what a burst of sound; cho., by Franz Abt, arr. by Robert E. Austin [pseud. of Chas. Fonteyn Manney]; sop., alto and bass. 4to. © Apr. 2, 1930; 2 c. Apr. 18; E pub. 14851; Oliver Ditson co., Boston. 9773

Harlem Hannah; words and melody by Johnnie Burns, arr. by Jean Walz. © 1 c. Mar. 26, 1930; E unp. 20196; Tess Gardella, Brooklyn. 9774

Harp (The) that once thro' Tara's halls; words by Thomas Moore, Irish melody, with descant, arr. by Thomas F. Dunhill, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10686; Edward Arnold & co., London. 9775

Harry show me the town; words by Frank Samuels, melody by O. Fleming. © 1 c. Apr. 11, 1930; E unp. 20678; Odette Fleming, New York. 9776

Harvest (The) of the corn; August, words by Enid Blyton, music by Alec Rowley, of Great Britain. (*In* Round the year songs) [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 17; E for. 10648; Novello & co., ltd., London. 9777

Has sorrow thy young days shaded; song, Irish melody, arr. by Vincent O'Brien, of Ireland. © Apr. 23, 1930; 1 c. Apr. 26; E for. 10888; J. & W. Chester, ltd., London. 9778

Have you forgotten; words and melody by F. L. Murphy. © 1 c. Apr. 24, 1930; E unp. 20721; Francis L. Murphy, Saco, Me. 9779

Have you forgotten; words and music by J. F. Gregson. © 1 c. Apr. 16, 1930; E unp. 20430; John F. Gregson, Chicago. 9780

Haven of love; words and melody by M. V. Kurke. © 1 c. Apr. 2, 1930; E unp. 19589; Miriam V. Kurke, New York. 9781

Hawaii and you; words and music by H. Park, arr. by Harry A. Powell; pf. and ukulele acc. © Apr. 14, 1930; 2 c. Apr. 17; E pub. 14798; Harry Park, Los Angeles. 9782

Hawaiian moonlight; words and melody by S. Tetreault. © 1 c. Apr. 7, 1930; E unp. 19843; Silver Tetreault, Manchester, N. H. 9783

Hawkes' percussion band series; six folk songs, arr. and ed. by Alys Garnett, of Great Britain; with pf. bk. 1. © Mar. 7, 1930; 1 c. Mar. 18; E for. 10364; Hawkes & son (London) ltd., London. 9784

Haydn (Franz Josef) Adagio; symphony 7, arr. by Sidney Walter Hepenstall, of Great Britain; organ. © Apr. 17, 1930; 1 c. Apr. 18; E for. 10938; Stainer & Bell, ltd., London. 9785

—— As I saw fair Clora walk alone; pt. song, by Haydn, arr. by Arthur Somervell, of Great Britain; ten. and bass. 4to. © Mar. 24, 1930; 1 c. Apr. 12; E for. 10892; Boosey & co., ltd., London. 9786

He came unto His own; text from John I, music by N. S. McCormick. © 1 c. Apr. 22, 1930; E unp. 20672; Nettie Smith McCormick, Monrovia, Calif. 9787

He's not worth your tears; words by Mort Dixon, melody by Harry Warren. © 1 c. Apr. 19, 1930; E unp. 20562; Remick music corp., New York. 9788

He's the kind who says no; melody by R. F. Lester. © 1 c. Apr. 29, 1930; E unp. 20962; Robert Francis Lester, New York. 9789

He wouldn't take no for an answer; lyric by L. S. Hollister, melody by John P. Sacco. © 1 c. Apr. 2, 1930; E unp. 19558; Leona Stephens Hollister, Beechhurst, L. I., N. Y. 9790

Heap (A) o' livin'; words by Edgar A. Guest, music by Mrs. M. H. Gulesian, arr. by R. E. Austin [pseud. of Charles Fonteyn Manney]; mixed voices. 4to. © Mar. 19, 1930; 2 c. Mar. 27; E pub. 14409; Oliver Ditson co., Boston. 9791

Heart-breakin' you; lyric by Al. J. Neiburg, music by Doc Daugherty [pseud. of C. L. Daugherty] and Ellis Reynolds. © Apr. 4, 1930; 2 c. Apr. 7; E pub. 14696; General music publications, Philadelphia. 9792

Heart breaking Wall street blues; words by G. E. Brown, music by Linus W. Splawn. New York, Frank Harding. © Feb. 4, 1930; 2 c. Mar. 26; E pub. 14549; George E. Brown, Ryan, Okl. 9793

Heart (The) of a child; Children's day service, words and music by various authors, ed. by I. H. Meredith. 8vo. © Mar. 17, 1930; 2 c. Mar. 27; E pub. 14744; Tullar-Meredith co., New York. 9794

Heart (The) of a rose; words by S. L. Colby, music by Harry Stott; pf. © 1 c. Apr. 15, 1930; E unp. 20243; Sue Libby Colby, Limerick, Me. 9795

Heart of gold; words and music by L. Johnson. © 1 c. Mar. 7, 1930; E unp. 19258; Lenora Johnson, Sacramento, Calif. 9796

Hearts in Dixie; by Emilio Mondragon, arr. by T. M. Juarez; pf. © 1 c. Dec. 17, 1929; E unp. 14587; Theresa Mondragon Juarez, Los Angeles. 9797

Hearts without leaves; words and melody by N. Alexion. © 1 c. Apr. 7, 1930; E unp. 19793; Nicholas Alexion, Staunton, Va. 9798

Heaven heard my prayer and sent me you; words by L. H. Nichols, music by R. Lloyd Adams. © 1 c. Apr. 18, 1930; E unp. 20504; Leonard H. Nichols, Pomona, Calif. 9799

Heavenly days; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19609; Shubert theatre corp., New York. 9800

Heavenly Jerusalem; motet, poem by William Drummond, music by Felix White, of Great Britain; mixed voices, organ acc. 4to. © Apr. 30, 1930; 1 c. Apr. 23; E for. 10751; Novello & co., ltd., London. 9801

Heinzelmännchens heimkehr; marsch-intermezzo, von Friedrich Wilhelm Rust, instr. von Hermann Schäfer, of Germany; salon-orch. stimmen, mit pf.-direction. 4to. © Nov. 18, 1928; 1 c. Feb. 14, 1930; E for. 10452; Reinhold Prinz musik-verlag, Berlin. 9802

Helen; words by H. J. Diehl, melody by P. B. Story. © 1 c. Apr. 5, 1930; E unp. 19720; Hugo J. Diehl, Lansford, Pa. 9803

Helen Sweetly; words by L. W. Jackson, music by Samuel H. Speck. New York, Frank Harding. © Feb. 21, 1930; 2 c. Mar. 18; E pub. 14550; LaFayette W. Jackson, Fenwick, W. Va. 9804

Hélène; suite d'orch, d'André Messager, arr. par Charles Delsaux, of France; orch. restreint parties, avec pf. conducteur. no. 1. Prélude. [4 others] © Feb. 15, 1930; 1 c. Mar. 13; E for. 10595; Choudens, Paris. 9805

Hell no; or, The demon denied, annual farewell show, words by Dudley T. Fisher, jr. and others, music by Halbert B. Blakely and others. © Mar. 19, 1930; 2 c. Mar. 21; E pub. 14594; Young business men's club, Columbus, O. 9806

Hellcat's special; march, by J. J. Sibelli; bugles in G, fifes in B flat and drums. © 1 c. Apr. 11, 1930; E unp. 20105; Julius Joseph Sibelli, West Point, N. Y. 9807

Hello world; words and music by M. S. Spangler. © 1 c. Apr. 19, 1930; E unp. 20543; Mabel S. Spangler, Adelphi, O. 9808

Hello world to you I'm calling; words and music by O. H. Oakley, arr. by Edna May. © 1 c. Apr. 4, 1930; E unp. 19677; Otis Hoyt Oakley, Minneapolis. 9809

Help yourself to happiness; lyric by Victor Young, music by Thomas Griselle and V. Young. © Apr. 9, 1930; 2 c. Apr. 12; E pub. 14731; Associated music publishers, inc., New York. 9810

Heralds of the Word; service for Children's day, [compiled] by Mabel Elsie Locker. 8vo. © Apr. 2, 1930; 2 c. and aff. Apr. 7; AA 38808; Board of publication of the United Lutheran church in America, Philadelphia. 9811

Here, at Thine altar, Lord; anthem, words by Aidan Clarke, music by Alec Rowley, of Great Britain; mixed voices. 4to. © Apr. 22, 1930; 1 c. Apr. 23; E for. 10748; Novello & co., ltd., London. 9812

Here comes Susan; words and melody by A. Allen. © 1 c. Apr. 12, 1930; E unp. 20153; Arnold Allen, St. Louis. 9813

Here in my heart; from Jonica, lyric by Billy Moll, music by Joseph Meyer. © Apr. 8, 1930; 2 c. Apr. 9; E pub. 14690; Shapiro, Bernstein & co., inc., New York. 9814

Here's to love; from The high road, lyric by Roy Turk, music by Fred E. Ahlert. © 1 c. Apr. 15, 1930; E unp. 20269; Metro-Goldwyn-Mayer corp., Culver City, Calif. 9815

Herzensstimmen; 30 melodische stücke, von Hermann Wenzel, of Germany; harmonium. bd. 1. © Dec. 31, 1929; 1 c. Feb. 14, 1930; E for. 10467; Fr. Portius, Leipzig. 9816

Heure (L') ineffable; intermezzo, par René Rabey, of France; pf. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10861; Heugel, Paris. 9817

Hey (The) hey stamp; words and melody by A. J. Hayes. © 1 c. Apr. 21, 1930; E unp. 20816; Alton Jack Hayes, Trenton, N. J. 9818

Hi-ho; from Billy the kid, lyric by George Ward, music by Reggie Montgomery. © 1 c. Apr. 15, 1930; E unp. 20279; Metro-Goldwyn-Mayer corp., Culver City, Calif. 9819

Hidden (The) garden; words by Mary W. Dobson, music by J. C. Allen. © 1 c. Apr. 21, 1930; E unp. 20600; Josephine C. Allen, New York. 9820

Higginbotham—blues; melody by Luis Russell and J. C. Higginbotham. © 1 c. Apr. 15, 1930; E unp. 20297; Triangle music pub. co., inc., New York. 9821

High and low; fox-trot from Here comes the bride, music by Arthur Schwartz, arr. by Max Irwin, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Feb. 3, 1930; 1 c. Feb. 17; E for. 10340; Harms, inc., New York. 9822

High society blues; from the photoplay, lyric by Joseph McCarthy, music by James F. Hanley, arr. by Helmy Kresa; pf. and ukulele acc. © Apr. 9, 1930; 2 c. Apr. 11; E pub. 14672; Red star music co., inc., New York. 9823

Highways of hope; Children's day service, words by Elsie Duncan Yale, music by A. B. Dorsey, Norman Roy and Maybelle Knott. 8vo. © Apr. 21, 1930; 2 c. Apr. 30; E pub. 15091; Hall-Mack co., Philadelphia. 9824

Hindu hoodoo man; words and melody by V. Reed. © 1 c. Apr. 18, 1930; E unp. 20474; Vernon Reed, La Porte, Tex. 9825

Histoire d'un pierrot; de Mario Costa, fantaisie, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10589; Choudens, Paris. 9826

Hitch your wagon to a star; lyric by Howard Johnson, music by Louis Alter. © 1 c. Apr. 15, 1930; E unp. 20271; Metro-Goldwyn-Mayer corp., Culver City, Calif. 9827

Hively (Wells) Cinq mélodies; paroles de George Dillon et autres, musique de W. Hively, of France. 1. Chanson dans un jardin. [4 others] © Mar. 1, 1930; 1 c. Mar. 27; E for. 10842; Heugel, Paris. 9828

Ho, Mariska; 4-pt. cho., words after the Bohemian, by Frederick H. Martens, music a Bohemian folk song arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14970; G. Schirmer, inc., New York. 9829

Hobgoblin dance; by Goby Eberhardt; violin and pf. © Mar. 5, 1930; 2 c. Apr. 25; E pub. 15002; Co-operative music co., Philadelphia. 9830

Hoboken hop along; lyrics by Milton Wexler, music by L. Mergentime. © 1 c. Apr. 3, 1930; E unp. 19703; Lloyd Mergentime, Brooklyn. 9831

Hoggar (Le); par Trémisot, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10232; Seca, Paris. 9832

Hold me; words by James G. Weber, music by G. W. Swain; pf. and ukulele acc. © 1 c. Apr. 16, 1930; E unp. 20300; George Wendell Swain, Kalamazoo, Mich. 9833

Holy Babe (The); words by E. Caswell, music by Tustin Baker, of Great Britain; unison carol. 4to. [Staff and tonic sol-fa notations] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 10292; Oxford univ. press, London. 9834

Home-land song; words by Mrs. Wm. Kuhne [i. e. S. E. Kuhne], music by Luther A. Clark. © Feb. 27, 1930; 2 c. Mar. 8; E pub. 13905; Sarah Emmiline Kuhne, Safety Harbor, Fla. 9835

Home sweet home; diagram arr. for Hawaiian steel guit., by Fred Taylor. © Mar. 5, 1930; 2 c. Apr. 8; E pub. 14615; Honolulu conservatory of music, inc., Cleveland. 9836

Honey dripper blues no. 2; words and melody by Edith Johnson. © 1 c. Apr. 9, 1930; E unp. 19962; Chicago music pub. co., inc., Chicago. 9837

Honey it's you I adore; words and music by Whitey Berke. © 1 c. Apr. 22, 1930; E unp. 20654; Joseph Berkowitz, Brooklyn. 9838

Honey-moon glide; words and music by Olive Harris Starkey. © 1 c. Apr. 19, 1930; E unp. 20569; E. T. Starkey and Olive E. Starkey, Twin Falls, Id. 9839

Honey please love me; words and music by V. M. Jensen. © 1 c. Apr. 19, 1930; E unp. 20557; Viva Madaline Jensen, St. Paul. 9840

Honeysuckle Sam; fox-trot, words and music by G. Whitehead, of Great Britain. London, W. Paxton & co., ltd. © Apr. 8, 1930; 1 c. Apr. 3; E for. 10715; Glory Whitehead, Truro, Cornwall, England. 9841

Hornpipe; from A Christmas fantasy, by Colin Macleod Campbell, of Great Britain; pf., 4 hands. © Mar. 21, 1930; 1 c. Mar. 20; E for. 10207; W. Paxton & co., ltd., London. 9842

Horra stacatto; Roumanian, by Dinico, freely transcribed by Jascha Heifetz; violin and pf. © 1 c. Mar. 29, 1930; E unp. 19605; Carl Fischer, inc., New York. 9843

Horse (The) and saddle; words by A. A. Arbogast, melody by P. B. Story. © 1 c. Apr. 2, 1930; E unp. 19545; Alice A. Arbogast, Ritter, Or. 9844

Hot foot; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19282; Shubert theatre corp., New York. 9845

Hot stuff; lyric by B. Peter, music by A. Morée. © 1 c. Apr. 4, 1930; E unp. 20483; Ben Peter and Art Morée, Brooklyn. 9846

House (The) that Jack built; selection, by Ivor Novello, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. (*In* Chappell's army journal, no. 574) © Feb. 21, 1930; 1 c. Mar. 14; E for. 10136; Chappell & co., ltd., London. 9847

Houston blues; words and melody by F. E. Stroup. © 1 c. Apr. 21, 1930; E unp. 20584; Francis E. Stroup, Denton, Tex. 9848

How can I forget you? words and music by A. R. Bryer. [Chords, single staff] © 1 c. Apr. 5, 1930; E unp. 19741; Arthur Robert Bryer, Saugus, Mass. 9849

How can I hold my man? words and melody C. Plotkin. © 1 c. Apr. 7, 1930; E unp. 19931; Cyril Plotkin, North White Lake, N. Y. 9850

How could you; words and music by M. Harrell. © 1 c. Apr. 23, 1930; E unp. 20703; Mildred Harrell, Kansas City. 9851

How do you like your eggs? words by Clarence Zollinger, music by C. E. Slider. [Chords, single staff] © 1 c. Apr. 7, 1930; E unp. 19775; Clifford Earl Slider, Louisville. 9852

How I got my man; words and melody by M. Thissell. © 1 c. Apr. 7, 1930; E unp. 19808; Marion Thissell, Brookline, Mass. 9853

How much I love you; words and melody by I. Berlin. © 1 c. Apr. 1, 1930; E unp. 19507; Irving Berlin, inc., New York. 9854

How you stand with me; lyric by L. S. Hollister, melody by John P. Sacco. © 1 c. Apr. 2, 1930; E unp. 19559; Leona Stephens Hollister, Beechhurst, L. I., N. Y. 9855

Hronia (Ta) pan ta palia; lyric by Orf. Karabias [i. e. Orpheus Caravias], melody by D. Zattas, of Greece, domiciled at New York. © 1 c. Apr. 7, 1930; E unp. 19772; Demosthenis Zattas, New York. 9856

Hualalai; words and music by M. Kauwe, arr. by B. Mossman. Honolulu, T. H., Bina Mossman. © Mar. 17, 1930; 2 c. Mar. 24; E pub. 14664; Matilda Kauwe and Bina Mossman, Honolulu. 9857

Hualalai; words and music by Matilda Kauwe, arr. by C. A. Kapukui. © 1 c. Feb. 14, 1930; E unp. 17133; Claude Aloysius Kapukui, Honolulu. 9858

Hulda; opéra de César Franck, arr. par Raoul Moreau, of France; petit orch. ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10604; Choudens, Paris. 9859

Hulla (Le); conte lyrique oriental de Marcel Samuel Rousseau, fantaisie pour orch., en 2 parties, par Aimé Steck, of France; ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar 13; E for. 10602; Choudens, Paris. 9860

Hullabaloo; from Three flights up, lyric by Walter O'Keefe, music by Bobby Dolen; pf. and ukulele acc. © Apr. 19, 1930; 2 c. Apr. 21; E pub. 14946; M. Witmark & sons, New York. 9861

Humoreske; hush-a-bye, it's slumber time, lyric by Mel Brewster, music by Anton Dvorak, ed. by Erwin Glucksman. © Mar. 18, 1930; 2 c. Mar. 19; E pub. 14697; H. C. Weasner & co., Buffalo. 9862

Hungry for love; lyric by B. Peter, music by A. Morée. © 1 c. Apr. 3, 1930; E unp. 19691; Ben Peter and Art Morée, Brooklyn. 9863

Hure comes the street car, lets go; words and melody by E. T. Beckner. © 1 c. Apr. 7, 1930; E unp. 19748; Elizabeth Taliaferro Beckner, Louisville. 9864

Hush-a-bye, baby; valse, words by Jean Frederick, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 28, 1930; 1 c. Apr. 12; E for. 10920; Lawrence Wright music co., London. 9865

Hvem har bolden? tekst av Ludvig Brandstrup og Börge Müller, musik av Emil Reesen og Kai Normann Andersen, of Denmark; pf. © Dec. 27, 1929; 1 c. Jan. 11, 1930; E for. 10795; Wilhelm Hansen, Copenhagen, Denmark. 9866

Hvorfor er der aldrig en pige til mig? tango og slow-fox, tekst af Henry Carlsen, musik af Alexander Yrnêh, of Denmark; pf. © Dec. 27, 1929; 1 c. Jan. 11, 1930; E for. 10802; Wilhelm Hansen, Copenhagen. 9867

Hymeneau; words and music by A. Meehan, of Canada, domiciled at New York. [Photostat] © 1 c. Apr. 15, 1930; E unp. 20433; Albert Meehan, New York. 9868

Ὕμνος τῆς ΓΚΑΠΑ (Hymn of G. A. P. A.); words by Panagiotis Mastorakis, music by Spiros Becatoros; mixed voices. New York, Apollo music co. © Feb. 20, 1930; 2 c. Mar. 3; E pub. 14538; Grand lodge of the G. A. P. A., Pittsburgh. 9869

Hymn of St. Patrick at Tara; known as The cry of the deer, adapted from the Irish by Olive Meyler, music by Dermot Macmurrough, of Irish Free State; bass solo and cho. 4to. © Feb. 8, 1930; 1 c. Mar. 3; E for. 10399; Pigott & co., ltd., Dublin, Ireland. 9870

Hymn to America—1930; words by Clara Endicott Sears, music by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian]; sop., alto and bass. School ed. 4to. © Apr. 21, 1930; 2 c. Apr. 26; E pub. 15015; Arthur P. Schmidt co., Boston. 9871

Hymn to the sun; from Le coq d'or, by N. Rimsky-Korsakoff, arr. by Calvin Grooms; violin and pf. © Apr. 3, 1930; 2 c. Apr. 4; E pub. 14504; Century music pub. co., New York. 9872

Hymn to the Trinity; words and music by A. Gretchaninoff, freely tr., ed. and arr. by Noble Cain; mixed voices. 4to. © Mar. 25, 1930; 2 c. Apr. 2; E pub. 14467; Raymond A. Hoffman co., Chicago. 9873

Hymn to the Virgin; words and music by A. Gretchaninoff, freely tr., ed. and arr. by Noble Cain; mixed voices. 4to. © Mar. 25, 1930; 2 c. Apr. 2; E pub. 14469; Raymond A. Hoffman co., Chicago. 9874

Hymns and songs; words and music by G. T. Diefenthaler. 8vo. © Mar. 31, 1930; 2 c. Apr. 3; E pub. 14924; George Theodore Diefenthaler, New York. 9875

Hymns and worship programs; from The Abingdon hymnal, ed. by Earl Enyeart Harper. 8vo. © Mar. 1, 1930; 2 c. and aff. Mar. 22; A 21247; Abingdon press, inc., New York. 9876

Hymns of Pentecost; hymns and gospel songs for use in religious meetings, compiled and ed. by J. Lincoln Hall and C. Austin Miles. 8vo. © Mar. 20, 1930; 2 c. and aff. Apr. 7; AA 39826; Hall-Mack co., Philadelphia. 9877

I ain't got no mammy; words and music by E. Allen. © 1 c. Apr. 7, 1930; E unp. 19763; Ella Allen, Fort Smith, Ark. 9878

I am needing some-one like you; words and music by J. C. Henry; pf. and ukulele acc. © 1 c. Apr. 21, 1930; E unp. 20634; John C. Henry, Greenville, S. C. 9879

I am so lonely; fox-trot blues, by B. N. Fomeen; pf. © 1 c. Apr. 2, 1930; E unp. 19550; Basil N. Fomeen, New York. 9880

I been hoo-dooed; words and melody by Jim Towel. © 1 c. Apr. 1, 1930; E unp. 19501; State Street music pub co., inc., Chicago. 9881

I believe in black cats; words and music by Jimmy Kennedy, of Great Britain; pf. acc., with banjulele banjo and ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Mar. 26, 1930; 1 c. Apr. 16; E for. 10531; Lareine & co., ltd., London. 9882

I believed in you; words and music by P. Stuart. © 1 c. Apr. 25, 1930; E unp. 20818; Priscilla Stuart, Newton Centre, Mass. 9883

I bid you good morning old pal how are you; words and melody by O. Blennerhassett. © 1 c. Apr. 28, 1930; E unp. 20937; Oliver Blennerhassett, Brockton, Mass. 9884

I cannot forget; words and melody by M. V. Kurke. © 1 c. Apr. 28, 1930; E unp. 20940; Miriam V. Kurke, New York. 9885

I can't forget your eyes; words and melody by L. Yaconelli. © 1 c. Apr. 16, 1930; E unp. 20374; Lou Yaconelli, North Hollywood, Calif. 9886

I can't have enough of you; words and melody by S. Levinson, of Great Britain. © 1 c. Apr. 24, 1930; E unp. 20722; Sammy Levinson, Montreal, Canada. 9887

I can't help wanting you; words and melody by L. M. Ross. © 1 c. Apr. 26, 1930; E unp. 20888; Lillian Mary Ross, New York. 9888

I can't say yes, I won't say no, so I'll just say may-be; words and melody by G. E. Ragan. © 1 c. Apr. 7, 1930; E unp. 19814; Guy E. Ragan, New Haven, Conn. 9889

I couldn't get you then, why should I take you now; words and music by C. J. Gaudin. New Orleans, La., William J. Herbst. © Apr. 23, 1930; 2 c. Apr. 23; E pub. 14922; Charles Joseph Gaudin, New Orleans. 9890

I'd give all my tomorrows for just one yesterday; words and melody by J. F. Sullivan, C. Kennedy, and A. Thomson. © 1 c. Apr. 7, 1930; E unp. 19851; John F. Sullivan, Clair Kennedy, and Archie Thomson, Rochester, N. Y. 9891

I'd like to be a bee in your boudoir; from Safety in numbers, words by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © Apr. 17. 1930; 2 c. Apr. 19; E pub. 14926; Famous music corp., New York. 9892

I didn't know; lyrics by Frank Forzi, melody by A. De Haas, of Netherlands, domiciled at New York. © 1 c. Apr. 19, 1930; E unp. 20559; Adrian De Haas, Jackson Hgts., L. I., N. Y. 9893

I do it with my oo-la-la-la-la; from Hell's bells, words by Cliff Friend, music by James Monaco. © 1 c. Apr. 11, 1930; E unp. 20090; Red star music co., inc., New York. 9894

I don't care for you; waltz, words and melody by L. Docking. © 1 c. Apr. 3, 1930; E unp. 19648; Lester Docking, Detroit. 9895

I don't dare; words and melody by D. Lloyd. © 1 c. Apr. 16, 1930; E unp. 20432; Dorothy Lloyd, San Francisco. 9896

I don't know why; words and melody by Fred Hillebrand. © 1 c. Apr. 25, 1930; E unp. 20833; Irving Berlin, inc., New York. 9897

I don't know why you love me; words and melody by R. B. Houston. © 1 c. Mar. 31, 1930; E unp. 19473; Robert Baird Houston, Beverly Hills, Calif. 9898

I don't wanna be polite; words and music by Ted. Conklin [pseud. of E. G. Conklin] © 1 c. Apr. 29, 1930; E unp. 20982; Edward G. Conklin, New York. 9899

I feel that certain feeling coming on; from Common clay, words by Cliff Friend, music by Jimmie Monaco. © 1 c. Apr. 11, 1930; E unp. 20088; Red star music co., inc., New York. 9900

I found a four leaf clover; words by Gladys Burggaller and A. Burggaller, jr., music by A. Burggaller, jr. © 1 c. Apr. 28, 1930; E unp. 20895; Adolph Burggaller, jr., Union City, N. J. 9901

I found a rainbow when I found you; words and melody by G. Ryan. © 1 c. Apr. 1, 1930; E unp. 19474; Gorden Ryan, Chicago. 9902

I found my dream girl; waltz, words by S. Raptosh, music by Ray Hibbeler. © 1 c. Apr. 12, 1930; E unp. 20170; Stephen Raptosh, Highland Park, Mich. 9903

I found my dream girl; words by Stephen Hoffman, melody by E. del Cioppo. © 1 c. Apr. 12, 1930; E unp. 20149; Eugene del Cioppo, New York. 9904

I found the end of the rainbow, when I found you; 4th song in Trail of the sun, words by Frank Stewart and E. Tillman, melody by E. Tillman. © 1 c. Apr. 25, 1930; E unp. 20842; Edwin Tillman, Milwaukee. 9905

I found you; words by W. DeWein, melody by P. B. Story. © 1 c. Apr. 2, 1930; E unp. 19546; William DeWein, Cleveland. 9906

I guess I haven't it; words by A. LeBlanc, music by Harry Clifford. © 1 c. Apr. 26, 1930; E unp. 20883; Arthur LeBlanc, Brimley, Mich. 9907

I had a dream; words and music by M. Schmidt. © 1 c. Apr. 19, 1930; E unp. 20826; Melvin Schmidt, Brooklyn. 9908

I have a sweetheart and mother is her name; words by P. Demery and Fred Hilker, music by J. Conrad. © Jan. 6, 1930; 2 c. Apr. 14; E pub. 14712; Peter Demery, Brooklyn, and Jacob Conrad, Glendale, L. I., N. Y. 9909

I have dreamed of this; lyrics by Lawrence Buroker, music by J. A. Buttny. © 1 c. Apr. 14, 1930; E unp. 20217; Joseph A. Buttny, Chicago. 9910

I have to laugh out loud at my old Kentucky home; words and music by J. Alger. [Photostat] © 1 c. Apr. 4, 1930; E unp. 19683; Joseph Alger, New York. 9911

I heard a song at twilight; words and music by A. Y. Johnson. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 14703; Alma Yost Johnson, Bellevue, Pa. 9912

I knew I'd find you; words and music by Zella Goodman [i. e. Z. G. McMillan] © 1 c. Apr. 14, 1930; E unp. 20225; Zella Goodman McMillan, San José, Calif. 9913

I know; words and music by M. Keating. © 1 c. Apr. 19, 1930; E unp. 20545; Marion M. Keating, Pueblo, Col. 9914

I know a lovely island; words and music by R. Edwards; pf. with ukulele arr. [Photograph] © 1 c. Apr. 15, 1930; E unp. 20266; Robert Edwards, New York. 9915

I know a somewhere; words and music by T. Hearon. © 1 c. Apr. 7, 1930; E unp. 19781; Thomas Hearon, New York. 9916

I know I love you; words and melody by B. M. Laidlaw. © 1 c. Apr. 16, 1930; E unp. 20419; Betty Morse Laidlaw, New York. 9917

I know just why I miss you; fox trot, lyric by Mary Harkins and D. Evans, music by D. Evans, of Hungary, domiciled at Detroit. © 1 c. Apr. 7, 1930; E unp. 19875; Dezso Evans, Detroit. 9918

I know you love me, too; words and music by J. H. Metzger, jr. © 1 c. Apr. 23, 1930; E unp. 20674; James H. Metzger, jr., Reading, Pa. 9919

I left my heart with you; words and melody by B. J. Kennedy, of Great Britain, domiciled at New York. © 1 c. Apr. 5, 1930; E unp. 19717; Bernard J. Kennedy, New York. 9920

I'll always be in love with you; words and melody by W. Hoglund. © 1 c. Apr. 16, 1930; E unp. 20338; Walfred Hoglund, Gilbert, Minn. 9921

I'll always dream of you; waltz, words and music by P. Naselow and D. Friedman. © 1 c. Apr. 2, 1930; E unp. 19553; Philip Naselow and Dora Friedman, Philadelphia. 9922

I'll always love you; words and music by B. Bellis. © Apr. 9, 1930; 2 c. Apr. 12; E pub. 14698; Berton Bellis, St. Louis. 9923

I'll always love you; words and music by C. F. Rider; pf. © 1 c. Apr. 23, 1930; E unp. 20715; Cecil F. Rider, Portville, N. Y. 9924

I'll be the boy, you be the girl; from A bold front, words and music by Fred Rose; pf. and ukulele acc. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14517; T. S. Denison & co., Chicago. 9925

I'll find a true love; waltz, words and music by D. Holland. © 1 c. Apr. 8, 1930; E unp. 19920; Dorothy Holland, Tuolumne, Calif. 9926

I'll get along somehow; words by Arthur Fields, music by Fred Hall. © Apr. 15, 1930; 2 c. Apr. 17; E pub. 14789; Piedmont music co., New York. 9927

I'll make my dreams come true; words and music by C. C. Nelson. St. Onge, S. D., Nelson pub. house. © Feb. 12, 1930; 2 c. Mar. 18; E pub. 14724; Celeste Cardinal Nelson, St. Onge, S. D. 9928

I'll marry Mary when Mary marries me; fox trot, words and music by D. Holland; pf. © 1 c. Apr. 8, 1930; E unp. 19922; Dorothy Holland, Tuolumne, Calif. 9929

I'll never grow tired of you; words and melody by R. Sickels. © 1 c. Apr. 24, 1930; E unp. 20716; Russell Sickels, Donora, Pa. 9930

I'll not pretend that I don't care; words by Arthur Van Slyke, music by J. S. Crovello. © 1 c. Apr. 4, 1930; E unp. 19673; Joe S. Crovello, New York. 9931

I'll stay with you daddy dear; words by Z. B. Graham, music by Harry Clifford. © 1 c. Apr. 22, 1930; E unp. 20652; Zina Bell Graham, Londonderry, N. S., Canada. 9932

I'll take the blue bird of happiness back to that mother of mine; words and melody by A. A. Agnew. © 1 c. Apr. 24, 1930; E unp. 20745; A. A. Agnew, Whitten, Ia. 9933

I long; words and music by M. E. Taylor. © 1 c. Apr. 7, 1930; E unp. 19888; Mary Ellen Taylor, Winter Park, Fla. 9934

I lost my gal from Memphis; lyric by Charlie Tobias, music by Peter De Rose; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 12, 1930; 2 c. Apr. 14; E pub. 14710; Joe Morris music co., New York. 9935

I lost my one pal when I lost you; words and music by E. R. Dugan. © 1 c. Apr. 15, 1930; E unp. 20253; Elizabeth Rose Dugan, Indianapolis. 9936

I love a girl in my own peculiar way; from Queen high, lyric by E. Y. Harburg, music by Henry Souvain. © 1 c. Apr. 19, 1930; E unp. 20170; Famous music corp., New York. 9937

I love a little her called you; words and music by Ted. Conklin [pseud. of E. G. Conklin] © 1 c. Apr. 29, 1930; E unp. 20983; Edward G. Conklin, New York. 9938

I love a ukelele [!]; words by A. Fields, melody by F. Hall. © 1 c. Apr. 3, 1930; E unp. 19640; Arthur Fields and Fred Hall, New York. 9939

I love someone; lyric by D. Sargent, melody by Bobbie Freshman. © 1 c. Apr. 12, 1930; E unp. 20180; Dollo Sargent, Los Angeles. 9940

I love the smile on your baby face; fox-trot, lyric and music by A. Eisenberg; violin and pf. © 1 c. Apr. 18, 1930; E unp. 20516; Albert Eisenberg, Brooklyn. 9941

I love to love; words and melody by F. H. Chan. © 1 c. Apr. 11, 1930; E unp. 20131; Fred H. Chan, Los Angeles. 9942

I love you; words and melody by W. Pohlman, jr. © 1 c. Apr. 7, 1930; E unp. 19805; Warren Pohlman, jr., Bridgeport, Conn. 9943

I love you so much; from The cuckoos, words by Bert Kalmar, music by Harry Ruby; pf. and ukulele acc. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14749; Harms, inc., New York. 9944

I love you, yes I do; words and melody by C. A. Balsamo. © 1 c. Apr. 15, 1930; E unp. 20477; Charles Andrew Balsamo, Pittsburgh. 9945

I loved a lass; canon, words by George Wither, music by C. S. Lang, of Great Britain, op. 17; 2 sops. 4to. © Apr. 8, 1930; 1 c. Apr. 17; E for. 10641; Novello & co., ltd., London. 9946

I loved you; words by F. De Abreu, music by Phil Starr. New York, Frank Harding. © Feb. 19, 1930; 2 c. Mar. 18; E pub. 14553; Fernando De Abreu, Coatesville, Pa. 9947

I'm a dreamer of dreams that are broken; words and music by B. Bellis. © Apr. 9, 1930; 2 c. Apr. 12; E pub. 14701; Berton Bellis, St. Louis. 9948

I'm a front door woman; song, music by Lillian Glinn. © 1 c. Mar. 27, 1930; E unp. 19580; Columbia phonograph co., inc., New York. 9949

I'm a natural born lover; words and melody by W. Weakley. © 1 c. Apr. 24, 1930; E unp. 20759; Wilbur Weakley, Cedarville, O. 9950

I'm a pal with no one to love me; words and music by C. R. Preshon. © 1 c. Apr. 11, 1930; E unp. 20135; Cleveland Rogers Preshon, Cuyahoga Falls, O. 9951

I'm a slave, a slave to love; from The fatal wedding, words by Cliff Friend, music by Jimmie Monaco. © 1 c. Apr. 11, 1930; E unp. 20087; Red star music co., inc., New York. 9952

I'm a Spaniard; comedy fox-trot, written and composed by Nat Maceo, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 4, 1930; 1 c. Apr. 12; E for. 10703; Cameo music pub. co., London. 9953

I'm building castles in the air for you; words and melody by W. H. Hollingsworth. © 1 c. Apr. 7, 1930; E unp. 19879; William Homer Hollingsworth, New York. 9954

I'm coming back sweetheart; words by N. M. Carlbom, music by Samuel H. Speck. New York, Frank Harding. © Feb. 20, 1930; 2 c. Mar. 18; E pub. 14554; Nellie Mae Carlbom, Minneapolis. 9955

I'm coming home to you; words by Helen Wohler, music by J. Brunelli; pf. [Photostat] © 1 c. Apr. 14, 1930; E unp. 20685; James Brunelli, Greensburg, Pa. 9956

I'm crazy about my man; words and music by M. L. Howard. © 1 c. Apr. 24, 1930; E unp. 20800; Mary Lucille Howard, Wellsburg, W. Va. 9957

I'm feeling my way thru' the fog; words by Howard Johnson, music by Joseph Meyer. © 1 c. Apr. 15, 1930; E unp. 20275; Metro-Goldwyn-Mayer corp., Culver City, Calif. 9958

I'm glad about Gladys and Gladys is glad about me; words by Frank Samuels, melody by O. Fleming. © 1 c. Apr. 11, 1930; E unp. 20094; Odette Fleming, New York. 9959

I'm glad I'm a bum; words by A. Fields, melody by F. Hall. © 1 c. Apr. 3, 1930; E unp. 19635; Arthur Fields and Fred Hall, New York. 9960

I'm glad I'm blue; words and melody by J. C. Foster. © 1 c. Apr. 16, 1930; E unp. 20308; Jesse C. Foster, Fort Sam Houston, Tex. 9961

I'm going to keep on smiling; words and music by F. P. Cornilliac. © 1 c. Mar 31, 1930; E unp. 19470; Felix P. Cornilliac, Chicago. 9962

I'm going to marry Mary down in Marion; waltz, words and music by F. L. Veach. New York, Frank Harding. © Feb. 10, 1930; 2 c. Mar. 17; E pub. 14564; Frank L. Veach, Marion, Ill. 9963

I'm gonna lose my worry in an awful hurry; lyrics by Larry Yoell and Spike Thompson, melody by Ronald Jonson. © 1 c. Jan. 28, 1930; E unp. 20902; Ronald Jonson, San Francisco. 9964

I'm happy all the time; words and music by L. N. Paul. © 1 c. Mar. 24, 1930; E unp. 20080; Lewis Nelson Paul, Long Beach, Calif. 9965

I'm holding the lamp of Aladdin and just wishing you'd come back to me; words and music by H. P. Huffaker. © 1 c. Apr. 23, 1930; E unp. 20901; Harold Phillip Huffaker, Visalia, Calif. 9966

I'm in heaven; words by A. Fields, melody by F. Hall. © 1 c. Apr. 14, 1930; E unp. 20201; Arthur Fields and Fred Hall, New York. 9967

I'm in love with a girl that I can't have; words by C. Marsh, melody by Hans Simon, of Germany. © 1 c. Apr. 17, 1930; E unp. 20458; Charles Marsh, Milwaukee. 9968

I'm in love with love; words and melody by M. Eddy. © 1 c. Apr. 24, 1930; E unp. 20717; Margaret Eddy, Shreve, O. 9969

I'm in love with the whole regiment; from Hell's belles, lyric by Ray Klages, music by Jesse Greer. © 1 c. Apr. 11, 1930; E unp. 20091; Red star music co., inc., New York. 9970

I'm in the market for you; from High society blues, lyric by Joseph McCarthy, music by James F. Hanley; arr. by Helmy Kresa; pf. and ukulele acc. © Apr. 9, 1930; 2 c. Apr. 11; E pub. 14675; Red star music co., inc., New York. 9971

I'm in training for you; from Paramount on parade, words and music by L. Wolfe Gilbert and Abel Baer; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 14; E pub. 14737; Famous music corp., New York. 9972

I'm just a one woman man; words and melody by W. Smith. © 1 c. Apr. 7, 1930; E unp. 20682; Walter Smith, San Francisco. 9973

I'm just a wand'ring dreamer; words by W. R. Packham, melody by L. Waterman. © 1 c. Apr. 14, 1930; E unp. 20223; Langdon Waterman and William R. Packham, Framingham, Mass. 9974

I'm just a well-to-do man; words and music by J. R. Johnson. © 1 c. Apr. 1, 1930; E unp. 19465; John R. Johnson, Boston. 9975

I'm just wild about you; words and music by A. Regal. © 1 c. Apr. 18, 1930; E unp. 20514; Arthur Regal. Huntington Park, Calif. 9976

I'm like a sailor, home from the sea; fox-trot, from Here comes the bride, music by Arthur Schwartz, arr. by Max Irwin, of Great Britain; orch. pts., with pf. conductor and words 4to. © Feb. 3, 1930; 1 c. Feb. 17; E for. 10341; Harms, inc., New York. 9977

I'm longing for love; fox-trot ballad, lyric and melody by J. E. Henry; in D. © 1 c. Apr. 24, 1930; E unp. 20799; James E. Henry, Brooklyn. 9978

I'm looking ahead; words by A. Fields, melody by F. Hall. © 1 c. Apr. 14, 1930; E unp. 20202; Arthur Fields and Fred Hall, New York. 9979

I'm looking for a sweetheart; words and melody by H. Pomerantz and A. Heitzer. © 1 c. Apr. 1, 1930; E unp. 19539; Herman Pomerantz and Al Heitzer, Philadelphia. 9980

I'm on my way to heaven; words and music by William Walker and Frank Hearn, of Great Britain. © Mar. 18, 1930; 1 c. Mar. 27; E for. 10200; Chappell & co., ltd., London. 9981

I'm only a small piece of driftwood; words and melody by L. S. Snell. © 1 c. Apr. 17, 1930; E unp. 20454; Leroy Snowdon Snell, Utica, N. Y. 9982

I'm only here on a visit; melody by F. H. Stamps. © 1 c. Apr. 9, 1930; E unp. 19971; Southern music pub. co., inc., New York. 9983

I'm pining for you; words and melody by M. Parkinson. © 1 c. Apr. 16, 1930; E unp. 20319; Michelena Parkinson, Greeley, Col. 9984

I'm sitting on the edge of a rainbow; words by J. Nemett, music by Samuel H. Speck. New York, Frank Harding. © Feb. 21, 1930; 2 c. Mar. 26; E pub. 14545; Joseph Nemett, Lincoln Park, Mich. 9985

I'm skywriting lovelines to you; lyric by Cyril A. Smack, melody by M. R. Dunbar. © 1 c. Apr. 23, 1930; E unp. 20686; Minnie R. Dunbar, Red Bank, N. J. 9986

I'm steppin' out; words and melody by Johnnie Burns, arr. by Jean Walz. © 1 c. Mar. 26, 1930; E unp. 20197; Tess Gardella, Brooklyn. 9987

I'm still in love with you; words and music by H. and R. Martin. © Apr. 9, 1930; 2 c. Apr. 17; E pub. 14788; Helen Martin and Raymond Martin, Little Falls, N. J. 9988

I'm talkin' 'bout you; words and melody by Minnie McCoy. © 1 c. Apr. 21, 1930; E unp. 20597; State Street music pub. co., inc., Chicago. 9989

I'm talking to myself about you; words and melody by Fred Hillebrand. © 1 c. Apr. 25, 1930; E unp. 20834; Irving Berlin, inc., New York. 9990

I'm tellin' the world about you; from The golden calf, words by Cliff Friend, music by Jimmie Monaco, arr. by Helmy Kresa; pf. and ukulele acc. © Mar. 28, 1930; 2 c. Mar. 29; E pub. 14592; Red star music co., inc., New York. 9991

I'm tired of crying; melody by R. Aurandt. © 1 c. Apr. 17, 1930; E unp. 20440; Richard Aurandt, San Francisco. 9992

I'm up in the air about baby; words and melody by A. Galbinsky. © 1 c. Apr. 18, 1930; E unp. 20525; Alick Galbinsky, Monrovia, Calif. 9993

I must have a man; words and melody by E. E. Summers. © 1 c. Apr. 18, 1930; E unp. 20532; Earle Edward Summers, Somerville, Mass. 9994

I need someone like you; words and melody by H. B. Estrin. © 1 c. Apr. 29, 1930; E unp. 20975; Herman Bailey Estrin, New York. 9995

I need you in my arms; words and melody by W. L. Rhodes, jr. © 1 c. Apr. 16, 1930; E unp. 20320; Willie L. Rhodes, jr., Aiken, S. C. 9996

I never knew; words by R. Thomas, music by Burrell Van Buren. New York, Frank Harding. © Feb. 17, 1930; 2 c. Mar. 18; E pub. 14551; Ruby Thomas, Ruby Valley, Nev. 9997

I often dream of Sally; words and music by E. Spencer. © 1 c. Apr. 18, 1930; E unp. 20490; Elsie Spencer, South Amboy, N. J. 9998

I pledge my love to you; lyrics by Constance Cores, music by A. Cores. © 1 c. Apr. 7, 1930; E unp. 19876; Alexander Cores, New York. 9999

I promise; words and music by J. Matusz, arr. by Marc Appleton; pf. © 1 c. Apr. 19, 1930; E unp. 20551; John Matusz, New York. 10000

I remember brown eyes; words and melody by G. B. Holt. © 1 c. Apr. 4, 1930; E unp. 19672; Grace B. Holt, Phoenix, Ariz. 10001

I remember you from somewhere; words by Edgar Leslie, melody by Harry Warren. © 1 c. Apr. 26, 1930; E unp. 20912; De Sylva, Brown & Henderson, inc., New York. 10002

I saw a baby; words and melody by B. G. Trew. © 1 c. Apr. 30, 1930; E unp. 21008; Bill Gillilan Trew, Steubenville, O. 10003

I shall see Him and be like Him; hymn, words by Francis A. Blackmer, music by Clarence M. Seamans. © Apr. 2, 1930; 2 c. Apr. 10; E pub. 14646; Advent Christian publication soc., Boston. 10004

I sing unto your soul; words and music by B. Bellis. St. Louis, Mo., Classic press. © Apr. 18, 1930; 2 c. Apr. 21; E pub. 14864; Berton Bellis, St. Louis. 10005

I still love you; words and melody by W. Gabrielson. © 1 c. Apr. 7, 1930; E unp. 19817; William Gabrielson, Edmon, Pa. 10006

I take the longest road, my dear; words by Jack Foster, music by C. F. Silver. [Photostat] © 1 c. Apr. 15, 1930; E unp. 20242; C. Frank Silver, Denver. 10007

I've always wanted It; fox trot, words and melody by Z. Seybold. © 1 c. Apr. 10, 1930; E unp. 20069; Zeb Seybold, Ada, Okl. 10008

I've found the one I love; words and melody by W. L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Apr. 22, 1930; E unp. 20636; Wilfred L. MacDonald, Watertown, Mass. 10009

I've got a brand new sweetie now; lyric and music by D. Dominice. © 1 c. Apr. 3, 1930; E unp. 19630; Dominic Dominice, New York. 10010

I've got everything, now that I've got love; words and melody by M. Ferrera. © 1 c. Apr. 24, 1930; E unp. 20769; Margaret Ferrera, Utica, N. Y. 10011

I've got my man; words and melody by O. L. Riley. © 1 c. Apr. 16, 1930; E unp. 20322; Oval L. Riley, Winslow, Ind. 10012

I've got to have you, but I want to be nice; words and melody by W. D. Ash. © 1 c. Apr. 16, 1930; E unp. 20362; William Doran Ash, Kingston, Pa. 10013

I've grown so fond of you; words by L. Smalley, music by T. Benton. © 1 c. Apr. 10, 1930; E unp. 20066; Lura Smalley, Houston, and Thos. Benton, Nacogdoches, Tex. 10014

I've just been dreaming; waltz, by L. L. Blair; 1st trumpet. © 1 c. Apr. 5, 1930; E unp. 19716; Lee Leon Blair, Brooklyn. 10015

I wandered away from home sweet home; words and music by C. W. Davis. © 1 c. Apr. 8, 1930; E unp. 19926; Claude Wright Davis, Atlanta. 10016

I wanna croon; words by H. Strange, melody by H. D. Cole. © 1 c. Apr. 8, 1930; E unp. 19895; Harry David Cole and Harcourt Strange, Mt. Vernon, N. Y. 10017

I wanna go back home; words by R. Floyd, music by V. Spivey. © 1 c. words, Sept. 7, 1929, 1 c. music Aug. 24; E unp. 10242; Victoria Spivey, New York, and Rube Floyd, Detroit. 10018

I want someone; from Jonica, words and music by William B. Friedlander; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 22, 1930; 2 c. Apr. 23; E pub. 14963; Shapiro, Bernstein & co., inc., New York. 10019

I want to be here when we get light wine and beer; words and music by Baron Lichter and Irving Bibo; pf. and ukulele acc. © Apr. 22, 1930; 2 c. Apr. 23; E pub. 14900; Bibo-Lang, inc., New York. 10020

I want to go to Ireland in the mornin'; words and music by R. A. Bucklin, arr. and ed. by John M. Sayre. © 1 c. Apr. 5, 1930; E unp. 19860; Rhoda A. Bucklin, Hollywood, Calif. 10021

I want to go to Texas where the blue bonnets grow; words and music by M. M. Bradford. © 1 c. Apr. 14, 1930; E unp. 20234; Mildred McCarter Bradford, Commerce, Tex. 10022

I want you and you only; words and music by H. Talbott. New York, Frank Harding. © Feb. 21, 1930; 2 c. Mar. 26; E pub. 14547; Hall Talbott, Frenchton, W. Va. 10023

I want you back again; words and melody by W. G. Styron. © 1 c. Apr. 7, 1930; E unp. 19835; Wallace G. Styron, Cincinnati. 10024

I was a darn fool woman; words and melody by L. G. Masters. © 1 c. Apr. 24, 1930; E unp. 20766; Leila G. Masters, St. Louis. 10025

I was blue; by C. M. Loeb, jr.; melody, with chord acc. © 1 c. Apr. 2, 1930; E unp. 19571; Carl M. Loeb, jr., Anaconda, Mont. 10026

I went a-roaming; ballata by Poliziano, music by H. N. Redman. © Mar. 22, 1930; 2 c. Apr. 2; E pub. 14694; White-Smith music pub. co., Boston. 10027

I will always love you, dear; words by Salvatore M. Caruso, music by R. O. Vitale. © 1 c. Apr. 30, 1930; E unp. 21022; Robert O. Vitale, Brooklyn. 10028

I wonder what became of all those old sweethearts of mine; words and music by O. H. Menzi and Marvin Smolev; pf. and ukulele acc. © Apr. 21, 1930; 2 c. Apr. 21; E pub. 14858; Mercury music pub. co., New York. 10029

Ich grüsse dich; 10 der ausgesucht schönsten salonperlen in mittlerer schwierigkeit, von A. L. Egbers, u. a., bearb. von Hermann Wenzel, of Germany; pf. bd. 1. © Jan. 27, 1930, 1 c. Apr. 2; E for. 10482; Fr. Portius, Leipzig. 10030

Ich hab' an dich geglaubt . . .; lied und English waltz, text von Fritz Rotter, musik von Krauss-Elka, of Austria. © Mar. 14, 1930; 1 c. Apr. 28; E for. 10959; Wiener bohème-verlag, Vienna. 10031

Ich hab' eine kleine, braune mandoline; wanderlied, text von Peter Herz u. E. Wengraf, musik von Karl M. May, of Austria, arr. von Nico Dostal, of Germany; orch. stimmen, mit pf. direktion. 4to. © Sept. 30, 1929; 1 c. Jan. 29, 1930; E for. 10415; Monopol liederverlag Ernst Wengraf, G. m. b. H., Berlin. 10032

Ich hab' eine kleine braune mandoline; wanderlied, worte von Peter Herz und E. Wengraf, musik von Karl M. May, of Austria. © Sept. 30, 1929; 1 c. Jan. 29, 1930; E for. 10422; Monopol liederverlag Ernst Wengraf, G. m. b. H., Berlin. 10033

Ich hab' heute grad' geburtstag . . .! lied und tango, text und musik von Fritz Rotter, of Germany, und B. Kaper, of Poland, klavierarr. von Hartwig v. Platen, of Germany. © Oct. 10, 1929; 1 c. Feb. 14, 1930; E for. 10343; Alrobi musikverlag, G. m. b. H., Berlin. 10034

Ich küss' dir deine tränen fort; lied und tango, text von Marcel Lion, musik von Willy Rosen, of Germany, klavierarr. von Hartwig von Platen. © Feb. 10, 1930; 1 c. Mar. 21; E for. 10354; Drei masken verlag, a. g., Berlin. 10035

Ich sag' dir heimlich, du; lied und English waltz, text von Fritz Rotter, musik von Hans May, of Austria. © Oct. 18, 1929; 1 c. Dec. 9; E for. 10766; Ed. Bote & G. Bock, Berlin. 10036

Ida! sweet as apple cider; male quartette, words and music by Eddie Leonard, arr. by Bert Reed. 4to. © Apr. 29, 1930; 2 c. Apr. 30; E pub. 15081; Edward B. Marks music co., New York. 10037

Idols of aviation; words and music by F. Cusenza; pf. and ukulele acc. © Apr. 3, 1930; 2 c. Apr. 4; E pub. 14501; Frank Cusenza, Detroit. 10038

If I but dared to tell you that I love you; words and melody by M. O. Blair. © 1 c. Apr. 28, 1930; E unp. 20942; Miriam Offenbach Blair, San Francisco. 10039

If I could take your place; words and melody by Q. Zenora. © 1 c. Apr. 7, 1930; E unp. 19783; Queen Zenora, Detroit. 10040

If I had a girl like you; fox-trot, words and music by Louis W. McDermott; pf. and ukulele acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14934; Leo Feist, inc., New York. 10041

If I had a girl like you; words and melody by Louis W. McDermott. © 1 c. Apr. 23, 1930; E unp. 20823; Leo Feist, inc., New York. 10042

If I had a sweetheart like you, the world would be jealous of me; words and melody by W. McMenomy and I. Rebucci. © 1 c. Apr. 16, 1930; E unp. 20331; William McMenomy and Itlo Rebucci, Hamden, Conn. 10043

If I had seen as far ahead as I can see behind; words and music by M. Matthews. New York, Frank Harding. © Mar. 1, 1930; 2 c. Apr. 2; E pub. 14558; Mona Matthews, Gold Hill, Or. 10044

If I had the world to give you; lyric by Dorothye Foster, melody by Paul Denniker. © 1 c. Apr. 14, 1930; E unp. 20236; Santly bros., inc., New York. 10045

If I knew; words and music by M. Sherwood. © 1 c. Apr. 3, 1930; E unp. 19653; Mary Sherwood, Chicago. 10046

If I lost you; lyric by Jack Hagerty [i. e. J. J. Hagerty], melody by Lou Smith [i. e. L. E. Smith] © 1 c. Apr. 8, 1930; E unp. 19960; Louis E. Smith, Washington. 10047

If I only had you; waltz, words by H. R. Young, music by Ray Hibbeler. © 1 c. Apr. 7, 1930; E unp. 19766; Harry R. Young, Chicago. 10048

If I only had you; words and melody by L. D. Kelley. © 1 c. Apr. 7, 1930; E unp. 19791; Lillian Dale Kelley, Vicco, Ky. 10049

If love should come to me; words and music by J. L. C. Bledsoe. © 1 c. Apr. 5, 1930; E unp. 19738; Julius L. C. Bledsoe, New York. 10050

If love were a dream; words and melody by H. Heathcote. © 1 c. Apr. 24, 1930; E unp. 20746; Harry Heathcote, Northville, Mich. 10051

If the moon told the world the secrets he knew; words and melody by J. E. Bartholomew. © 1 c. Apr. 16, 1930; E unp. 20364; James Edward Bartholomew, Raton, N. M. 10052

If you believe; words and melody by I. Berlin. © 1 c. Apr. 1, 1930; E unp. 19508; Irving Berlin, inc., New York. 10053

If you'd try to understand me; words and melody by M. E. Fierro. © 1 c. Apr. 7, 1930; E unp. 19833; Mamie E. Fierro, Utica, N. Y. 10054

If you fell in love with me; words and music by B. M. Laidlaw; pf. [Photostat] © 1 c. Apr. 8, 1930; E unp. 19915; Betty Morse Laidlaw, New York. 10055

If you'll be mine; words by Bert Breese [i. e. Bertram H. Breese], music by Ray Fisher [i. e. Raymond Francis Fisher. Photostat] © 1 c. Apr. 7, 1930; E unp. 19767; Raymond Francis Fisher, Pittsburgh. 10056

If you're not kissing me; from Good news, words by Arthur Freed, melody by Nacio Herb Brown. © 1 c. Apr. 26, 1930; E unp. 20910; De Sylva, Brown & Henderson, inc., New York. 10057

If you see my sweetheart; words and music by C. L. Terwilliger. © 1 c. Apr. 15, 1930; E unp. 20245; Celia L. Terwilliger, Chicago. 10058

If you were mine; words and music by L. L. Rosen. © 1 c. Apr. 7, 1930; E unp. 19758; Lewis Locks Rosen, Mt. Vernon, N. Y. 10059

If you were the apple, then I'd love to be the bough; from Jonica, lyric by Billy Moll, music by Joseph Meyer. © Apr. 8, 1930; 2 c. Apr. 9, E pub. 14691; Shapiro, Bernstein & co., inc., New York. 10060

Im rosengarten von Sanssouci; reminiscenz, text von Herms Niel [pseud.], musik von Hans Ailbout u. H. Niel [pseud.], each of Germany. 1. Gesang u. klavier.—2. Orch. stimmen, mit pf. direktion, violine 1 direktion u. text. 4to. © Apr. 18, 1929; 1 c. each Feb. 14, 1930; E for. 10439, 10440; Kawi-verlag, Berlin-Wilmersdorf. 10061, 10062

Imaginary love; words by H. J. Diehl, melody by P. B. Story. © 1 c. Apr. 5, 1930; E unp. 19719; Hugo J. Diehl, Lansford, Pa. 10063

Imagination; by H. B. Sitzler; melody, with pf. acc. © 1 c. Apr. 7, 1930; E unp. 19751; Helen Brumage Sitzler, Cumberland, Md. 10064

Imagine me without you; lyric by Anthony P. O'Dea, music by Raymond Hubbell. © Mar. 31, 1930; 2 c. Apr. 2; E pub. 14524; Leo Feist, inc., New York. 10065

Immer voran; lied vom arbeitsman, text von Theodor Waldau, musik von Herrmann Leopoldi, of Austria. © Dec. 31, 1929; 1 c. Jan. 29, 1930; E for. 10421; Ernst Wengraf verlag, Vienna. 10066

Immer voran! lied vom arbeitsmann, text von Theodor Waldau, musik von Herrmann Leopoldi, of Austria, arr. von Nico Dostal, of Austria; orch. stimmen, mit pf. direktion. 4to. © Dec. 31, 1929; 1 c. Jan. 29, 1930; E for. 10413; Ernst Wengraf verlag, Vienna. 10067

Immortelles; words by Irma Costello, music by Ada Weigel Powers. © Apr. 11, 1930; 2 c. Apr. 14; E pub. 14776; Edward Schuberth & co., inc., New York. 10068

Impressions; by Joseph Achron, op. 32, no. 1, transcribed by Jascha Gurewich; E flat alto saxophone and pf. © Feb. 18, 1930; 2 c. Apr. 3; E pub. 14525; Universal edition, a. g., Vienna. 10069

Improvisation; by Franz Drdla, of Austria, op. 217; violin and pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14433; Theodore Presser co., Philadelphia. 10070

In a blue canoe; words and music by L. A. Shoemaker; pf. and ukulele acc. © 1 c. Apr. 17, 1930; E unp. 20520; Lu A. Shoemaker, Arnolds Park, Ia. 10071

In a desert land; fox trot, words and music by D. Holland. © 1 c. Apr. 8, 1930; E unp. 19921; Dorothy Holland, Tuolumne, Calif. 10072

In a different way; words and music by B. M. Laidlaw. © 1 c. Apr. 8, 1930; E unp. 19912; Betty Morse Laidlaw, New York. 10073

In a dream; words and melody by Fred Higman, of U. S., and Carmen Lombardo, of Canada, domiciled at New York. © 1 c. Apr. 12, 1930; E unp. 20467; Leo Feist, inc., New York. 10074

In a nutshell; by William Baines; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14434; Theodore Presser co., Philadelphia. 10075

In a tiny garden; words by Ricardo Duromo, music by Reginald Morgan, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 6, 1930; 1 c. Apr. 16; E for. 10530; Lareine & co., ltd., London. 10076

In a twilight garden; words by K. Bradford, music by Samuel H. Speck. New York, Frank Harding. © Feb. 24, 1930; 2 c. Mar. 26; E pub. 14543; Kathleen Bradford, Ridgedale, Sask., Canada. 10077

In between the lines; words and music by P. Fein. [Photostat] © 1 c. Apr. 28, 1930; E unp. 20924; Pearl Fein, Evanston, Ill. 10078

In California; words and music by V. N. Ray. © 1 c. Apr. 14, 1930; E unp. 20210; Vernon N. Ray, Chicago. 10079

In dear old Arkansaw; words and music by V. E. Woodrome. © 1 c. Apr. 3, 1930; E unp. 19710; Virgil Elbridge Woodrome, Springfield, Mo. 10080

In dear old Tennessee; words by A. Fields, melody by F. Hall. © 1 c. Apr. 3, 1930; E unp. 19637; Arthur Fields and Fred Hall, New York. 10081

In der heinzelmännchen-bar; charakterstück und langsamer foxtrot, von Willy Rosen, of Germany, klavierarr. von Hartwig von Platen; pf. © Feb. 27, 1930; 1 c. Mar. 21; E for. 10353; Drei masken verlag, a. g., Berlin. 10082

In honor of the queen bee; lyric by J. Taccati, melody by F. Perkins. © 1 c. Apr. 17, 1930; E unp. 20435; Frank Perkins and Joseph Taccati, New York. 10083

In my aeroplane with you; waltz song, words by E. S. Hoffman, music by Charles W. Hoffman, E. S. Hoffman and Margaret M. Meister. © Apr. 9, 1930; 2 c. Apr. 17; E pub. 14825; Elizabeth S. Hoffman, Keokuk, Ia. 10084

In my dream nest; words and music by C. W. McMaster, arr. by Harry Ludwig. [Photostat] © 1 c. Apr. 7, 1930; E unp. 19780; Cecil W. McMaster, Grand Rapids, Mich. 10085

In my little old log cabin in the lane; words and music by J. D. Jensen, arr. by Jake Hauck. © Dec. 12, 1929; 2 c. Apr. 12, 1930; E pub. 14681; John D. Jensen, Yankton, S. D. 10086

In mystical dear Avalon; lyric by J. A. De Vito, music by Chas. Alphin. © 1 c. Apr. 12, 1930; E unp. 20176; John A. De Vito, Los Angeles. 10087

In nineteen ninety two; words by A. Fields, melody by F. Hall. © 1 c. Apr. 3, 1930; E unp. 19636; Arthur Fields and Fred Hall, New York. 10088

In our little car for two; lyric by Y. Buhler, music by Alfred Marschall, of Germany, domiciled at New York. © 1 c. Apr. 3, 1930; E unp. 20192; Yvonne Buhler, New York. 10089

In Rheinsberg schmeckt die luft nach küssen; marschlied, text von Rolf Flor, musik von Josef Freudenthal, of Germany, arr. von Bernhard Egg; orch. stimmen, mit pf. direktion. 4to. © Jan. 12, 1930; 1 c. Feb. 12; E for. 10882; C. F. Teich musikverlag, Leipzig. 10090

In tender moments; words and music by E. L. Hay, pf. arrangement by Luther A. Clark. © 1 c. Apr. 4, 1930; E unp. 19662; Esther L. Hay, Vacaville, Calif. 10091

In that pretty cottage home, companions are loyal forever; words and melody by R. R. Tippens. © 1 c. Apr. 16, 1930; E unp. 20313; Ruth Rector Tippens, Gracement, Okl. 10092

In the big $\left[\begin{array}{l}\text{corn}\\ \text{wheat}\end{array}\right]$ country, in the big $\left[\begin{array}{l}\text{corn}\\ \text{wheat}\end{array}\right]$ state; words by V. Vondy, music by Harry Clifford. © 1 c. Apr. 26, 1930; E unp. 20884; Vernon Vondy, Snyder, Col. 10093

In the circus; galop brillanté, by Eduard Holst; pf. © Mar. 5, 1930; 2 c. Apr. 25; E pub. 15003; Co-operative music co., Philadelphia. 10094

In the dairy; by Harold Greenhill, of Great Britain; pf. (*In* A country holiday) © Apr. 4, 1930; 1 c. Apr. 4; E for. 10654; Novello & co., ltd., London. 10095

In the days of '49; words and music by A. H. Cotton. [Photostat] © 1 c. Apr. 16, 1930; E unp. 20418; Alfred Horton Cotton, Bridgeport, Conn. 10096

In the gloaming—Auld lang syne; arr. by Crosby Mollenhauer; 4 violins, with pf. acc. © Apr. 3, 1930; 2 c. Apr. 7; E pub. 14584; Hamilton S. Gordon, inc., New York. 10097

In the land that only lovers know; words by Janet Carr and Peter John Bacigalupo, music by E. J. Ball. © 1 c. Apr. 1, 1930; E unp. 19490; Earl John Ball, Philadelphia. 10098

In the meantime; words and music by Louis Dannenberg. © 1 c. Apr. 15, 1930; E unp. 20240; Laura Lee Schoenbart, Hoboken, N. J. 10099

In the springtime, sweetheart mine; words by C. Griffith, music by Hazel Griffith. © 1 c. Apr. 12, 1930; E unp. 20172; Chauncey Griffith, Eldorado, Kan. 10100

In the stable; December, words by Enid Blyton, music by Alec Rowley, of Great Britain. (*In* Round the year songs) [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 17; E for. 10652; Novello & co., ltd., London. 10101

In the still of the night; nocturnal fantasy, written and composed by Norman Berwick, of Great Britain; pf. acc., with ukulele arr. by Tom Blight; in F. London, Victoria music pub. co., ltd. [Staff and tonic sol-fa notations] © Apr. 3, 1930; 1 c. Apr. 9; E for. 10711; Chappell & co., ltd., London. 10102

In the valley of my vanished dreams; words by M. E. Norton, music by Luther A. Clark. © 1 c. Apr. 14, 1930; E unp. 20228; Mary E. Norton, BonAir, Ala. 10103

In Vergilium; song for the Latin class, words and music by H. C. Nutting; pf. New York, American classical league. 8vo. © Apr. 19, 1930; 2 c. Apr. 24; E pub. 14904; Hubert Chester Nutting, Berkeley, Calif. 10104

In woodland; cantata, text by C. Gordon Wilcox, music by Richard Kountz. 4to. 1. Sop., alto and bar. cho.—2. Sop. 1, 2 and alto. © Apr. 8, 1930; 2 c. each Apr. 10; E pub. 14754, 14755; M. Witmark & sons, New York. 10105, 10106

In youth is pleasure; four-part song, words by Robert Wever, music by Healey Willan, of Canada; mixed voices. 4to. © Feb. 28, 1930; 1 c. Apr. 1; E for. 10667; Novello & co., ltd., London. 10107

In youth is pleasure; words by Robert Wever, music by Godfrey Sampson, of Great Britain, op. 4, no. 2; in B flat. © Apr. 30, 1930; 1 c. Apr. 23; E for. 10756; Novello & co., ltd., London. 10108

Incognito; misterioso, by Sam A. Perry, arr. by Andor Pinter; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20417; Universal pictures corp., Universal City, Calif. 10109

Indian melody; words and music by L. N. Paul. © 1 c. Apr. 1, 1930; E unp. 20579; Lewis Nelson Paul, Long Beach, Calif. 10110

Indian song at parting; Sioux Indian words re-expressed by Mary Austin, music by F. E. Blickfelt. London, Carey & co. © Feb. 14, 1930; 1 c. Feb. 18, 1 c. Mar. 18; E pub. 14403; Fredrik E. Blickfelt, San Francisco. 10111

Indiana girl; words and melody by W. Richards and C. Orzel. © 1 c. Apr. 17, 1930; E unp. 20810; Walter Richards and Chester Orzel, Philadelphia. 10112

Inno a Rosaura; dall' opera Le maschere, di Pietro Mascagni, testo di Luigi Illica, trascrizione per banda e coro uomini, di Mario Mascagni, of Italy. Partitura e parte staccata di coro. © Mar. 30, 1930; 1 c. Apr. 14; E for. 10659; Casa musicale Sonzogno, Milan. 10113

Insecte (L') d'or; paroles de Marcel Belvianes, musique de Suzanne Demarquez, of France. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10870; Alphonse Leduc & cie., Paris. 10114

Inspiration; by Ida Whitney Waite; pf. © 1 c. Apr. 25, 1930; E unp. 20845; Ida F. Waite, Pasadena. 10115

Inspiration; course for the piano by E. Martin. © Apr. 4, 1930; 2 c. Apr. 10; E pub. 14679; Eva Martin, Kearney, Neb. 10116

Installment (The) blues; words by Tom Ford, melody by Fred Lawrence. © 1 c. Apr. 12, 1930; E unp. 20470; Leo Feist, inc., New York. 10117

Intelligent (The) chappie; humorous song, written and composed by William Beer, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1930; 1 c. Apr. 12; E for. 10904; Reynolds & co., London. 10118

Into my heart; from In gay Madrid, lyric by Roy Turk, music by Fred E. Ahlert; pf. acc., with ukulele arr. by Milt Coleman. © Apr. 21, 1930; 2 c. Apr. 23; E pub. 14887; Metro-Goldwyn-Mayer corp., New York. 10119

Introducção ao estudo; di Alessandro Cardoni, of Italy; dos saxhornes baixos graves, ou baixos graves em mi bemolle e em fa a tres e a quatro pistons. [Texto portuguez] © Apr. 15, 1930; 1 c. Apr. 16; E for. 10937; G. Ricordi & co., Milan. 10120

Introduction und doppelfuge; von Albert Moeschinger, of Switzerland, op. 17; orgel. © Mar. 25, 1930; 1 c. Mar. 20; E for. 10371; B. Schott's söhne, Mainz, Germany. 10121

Invito alla danza; polka, di F. Fazio. © 1 c. Apr. 24, 1930; E unp. 20793; Frank Fazio, Brooklyn. 10122

Invocation; words by G. Earle, music by Cyril Winn, of Great Britain; unison song for massed voices. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10692; Edward Arnold & co., London. 10123

Iresh (The) wife; versi e musica di R. De Russo; pf. © 1 c. Apr. 21, 1930; E unp. 20625; Rocco De Russo, Brooklyn. 10124

Is it any wonder that I'm happy; words and music by F. W. Pratt. © 1 c. Apr. 3, 1930; E unp. 19623; Fred W. Pratt and Henry Krompart, Buffalo. 10125

Is it love, or but a dream; words by John A. Twamley, music by C. H. Pennywell. © 1 c. Apr. 1, 1930; E unp. 19479; Carrie Helen Pennywell, E. Toledo, O. 10126

Isle (The) of my heart; words and music by Alfred Graham; pf. and ukulele acc. © 1 c. Apr. 1, 1930; E unp. 19484; Alfred Graham, Venice, Calif. 10127

Isle of reverie; words by Tyrone King, melody by C. Ellis. © 1 c. Apr. 14, 1930; E unp. 20219; Cecil Ellis, Los Angeles. 10128

Isn't that nice; words and melody by O. Blennerhassett. © 1 c. Apr. 15, 1930; E unp. 20247; Oliver Blennerhassett, Brockton, Mass. 10129

Isn't there a spark of love still burning? words by M. Seehawer, music by Ray Hibbeler. © 1 c. Apr. 18, 1930; E unp. 20509; Milton Seehawer, Orland, Ind. 10130

Isserlis (Julius) Drei klavierstücke: von J. Isserlis, of Austria, op. 8; pf. 1. Moment musical. [2 others] © Feb. 26, 1930; 1 c. Apr. 3; E for. 10386; Universal edition, a. g., Vienna. 10131

It doesn't matter to me; words and melody by Dulcie French, of Great Britain, domiciled at New York. © 1 c. Apr. 18, 1930; E unp. 20903; Wyburn L. N. Lee, New York. 10132

It happens for the best; words and music by B. E. Swetnich. © 1 c. Apr. 21, 1930; E unp. 20589; Berneice Elaine Swetnich, San Francisco. 10133

It is the fashion; operetta in 3 acts, words by A. W. Johnson, music by F. E. Wilson. © 1 c. Mar. 24, 1930; D unp. 27718; Antoinette Wallace Johnson and Frances Elizabeth Wilson, St. Paul. 10133*

It'll be you; lyric by Harry Pease, music by Ed. G. Nelson. © 1 c. Apr. 22, 1930; E unp. 20661; Red star music co., inc., New York. 10134

It makes me happy to worry over you; words by Edgar Leslie, music by Burton Lane; pf. and ukulele acc. © Apr. 21, 1930; 2 c. Apr. 21; E pub. 14861; Donaldson, Douglas & Gumble, inc., New York. 10135

It must be love; from Swing high, words by Mack Gordon, music by Abner Silver; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14773; Shapiro, Bernstein & co., inc., New York. 10136

It must be love; words and melody by W. Smith. © 1 c. Apr. 1, 1930; E unp. 19481; Walter Smith, San Francisco. 10137

It's a funny little small world, after all; from So this is London, lyric by Joseph McCarthy, music by James F. Handley. © 1 c. Apr. 11, 1930; E unp. 20085; Red star music co., inc., New York. 10138

It's a long, long road I'm travelin' on, but I got good shoes; lyric by Joe Young, music by Cliff Hess; pf. and ukulele acc. © Apr. 21, 1930; 2 c. Apr. 23; E pub. 14903; Remick music corp., New York. 10139

It's all about love; words by Jack Rose and Louise Gold, music by R. A. Woods. © 1 c. Apr. 3, 1930; E unp. 19684; Richard Arthur Woods, Chicago. 10140

It's all about you; words and music by C. R. Preshon. © 1 c. Apr. 24, 1930; E unp. 20792; Cleveland R. Preshon, Cuyahoga Falls, O. 10141

It's all up to you to make me happy; words and melody by A. M. Higginbotham. © 1 c. Apr. 24, 1930; E unp. 20765; Ada M. Higginbotham, Ogden, Utah. 10142

It's great bein' in love with you; words and music by A. Nauful. © 1 c. Apr. 19, 1930; E unp. 20538; Albert Nauful, Columbia, S. C. 10143

It's just my song of you; words by E. Lehman, music by Tillie Jay and Nancy Jay. © 1 c. Apr. 29, 1930; E unp. 20992; Elsa Lehman, New York. 10144

It's love; words and music by Royal McIlveen [pseud. of R. McIlveen Tinker. Photostat] © 1 c. Mar. 31, 1930; E unp. 19475; Royal Mc Ilveen Tinker, Washington. 10145

It's my time now; words and melody by O. R. Lee. © 1 c. Apr. 7, 1930; E unp. 19850; Othello R. Lee, Pittsburgh. 10146

It's your fault; words and melody by F. Shearmire, jr. © 1 c. Apr. 16, 1930; E unp. 20326; Fred Shearmire, jr., McKittrick, Mo. 10147

It was not meant that way; words by Clara M. Hess, melody by Walter W. Newcomer. © 1 c. Apr. 16, 1930; E unp. 20420; Clara Schatz, Hemet, Calif. 10148

It won't be long; melody by Bennie Moten and Al. Abrams. © 1 c. Apr. 9, 1930; E unp. 19991; Southern music pub. co., inc., New York. 10149

Italian army march; by N. Palumbo; pf. conductor. © 1 c. Apr. 23, 1930; E unp. 20694; A. Fassio, New York. 10150

Italiana; valse de concertanta, by Clay Smith; band pts., with solo B flat cornet conductor. 4to. © Apr. 11, 1930; 2 c. Apr. 19; E pub. 14801; Charles L. Barnhouse, sr., Oskaloosa, Ia. 10151

Ivresse d'oiseaux; bluette, paroles de Maurice Bosch, musique de L. Danty, of France; bar. ou mezzo-sop. © Jan. 30, 1930; 1 c. Feb. 28; E for. 10172; Alphonse Leduc & cie., Paris. 10152

J'rai jouer celea pour toi; melody by Bixy Guidry. © 1 c. Apr. 11, 1930; E unp. 20116; Southern music pub. co., inc., New York. 10153

Ja, wo kann's denn schöner sein; marschlied, worte und musik von José Armándola [pseud. of Willi Lautenschläger], of Germany, op. 181. © Jan. 20, 1930; 1 c. Apr. 2; E for. 10481; P. J. Tonger, Köln/Rh., Germany. 10154

Ja, wo kann's denn schöner sein; marschlied, worte und musik von José Armándola [pseud. of Willi Lautenschläger], of Germany; salon orch. stimmen mit pf. direktion u. violine 1 direktion. 4to. © Jan. 4, 1930; 1 c. Apr. 2; E for. 10483; P. J. Tonger, Koln/Rh., Germany. 10155

Jack Frost at play; by Agnes Wright; pf. © Apr. 1, 1930; 2 c. Apr. 2; E pub. 14456; Hatch music co., Boston. 10156

Jack Frost at work; by Agnes Wright; pf. © Apr. 1, 1930; 2 c. Apr. 2; E pub. 14453; Hatch music co., Boston. 10157

Jag har aldrig haft så roligt i mitt syndiga liv; text af Gösta Stevens, of Sweden, uppt. melodi; pf. © Apr. 1, 1927; 1 c. Jan. 30, 1930; E for. 10526; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 10158

Jana; tango, versi di E. Frati, musica di Amedeo Amadei, of Italy; pf. © Oct. 19, 1929; 1 c. Dec. 11; E for. 10787; Edizioni Dottor C. Beltramo, San Remo, Italy. 10159

Jaques-Dalcroze (E.) Trois vocalises; par E. Jaques-Dalcroze, of France. 1ère vocalise, ré min. [2 others] © Jan. 30, 1930; 1 c. Feb. 28; E for. 10169; Heugel, Paris. 10160

——6 chansons animées pour les enfants; texte et musique de E. Jaques-Dalcroze, of France. 1. Le jeu des bâtons. [5 others] © Jan. 30, 1930; 1 c. Feb. 28; E for. 10170; Heugel, Paris. 10161

Jardin (Le) d'enfants; 24 petits jeux rythmiques, paroles et musique par E. Jaques-Dalcroze, of France. © Jan. 30, 1930; 1 c. Feb. 28; E for. 10168; Heugel, Paris. 10162

Jazz (The) fiddler; words and melody by Walter Jacob and Lonnie Carter. © 1 c. Mar. 22, 1930; E unp. 19697; P. C. Brockman, Atlanta. 10163

Jazz-types; words and melody by E. Spicer. 1 c. Apr. 4, 1930; E unp. 19675; Edward Spicer, New York. 10164

Je me suis en alle; melody by B. Moutet. © 1 c. Apr. 11, 1930; E unp. 20120; Southern music pub. co., inc., New York. 10165

Jeanneton; morceau détaché no. 6, de Le roi d'Yvetot, livret de Jean Limozin et André de la Tourrasse, musique de Jacques Ibert, of France. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10853; Heugel, Paris. 10166

Jedgement day; words and music by W. H. Hudson, arr. by Richard R. Lewis. © 1 c. Apr. 19, 1930; E unp. 20541; William H. Hudson, Chicago. 10167

Jeg elsker dig, men ved ikke om du elsker mig; slow-fox, fra Charley's tante, tekst og musik af Henry Carlsen, of Denmark; pf. © Apr. 1, 1930; 1 c. Apr. 14; E for. 10924; Wilhelm Hansen, Copenhagen. 10168

Jerry boy; words and melody by B. Samberg. © 1 c. Apr. 12, 1930; E unp. 20157; Benjamin Samberg, Brooklyn. 10169

Jesu, Word of God Incarnate; ave verum, motet, composed by Edward Elgar, of Great Britain, op. 2, no. 1; female voices. 4to. © Apr. 30, 1930; 1 c. Apr. 23; E for. 10750; Novello & co., ltd., London. 10170

Jesus our friend; hymn, words and music by E. L. Anderson; mixed voices. © 1 c. Apr. 5, 1930; E unp. 19713; Evelyn Lillian Anderson, Eutawville, S. C. 10171

Jesus, Thou Who knowest death; words by J. Troutbeck, music by Denis Wright, of Great Britain; low voice. © Mar. 31, 1930; 1 c. Apr. 4; E for. 10666; Novello & co., ltd., London. 10172

Jeune paysage; mélodie, paroles de Hélène Vacaresco, musique de Henriette Caillaud, of France. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10862; Heugel, Paris. 10173

Jeux de Naïades; air de ballet, par Maud Dargel, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10840; Paul Decourcelle, Nice, France. 10174

Jewels; poem by Herbert Asquith, music by Norman O'Neill, of Great Britain; in C min. Winthrop Rogers ed. © Feb. 26, 1930; 1 c. Mar. 13; E for. 10280; Hawkes & son (London) ltd., London. 10175

Jim; opérette en trois actes, livret de Pierre Manaut et André Hornez, musique de Georges Ghestem, of France. Partition chant et pf. © Mar. 1, 1930; 1 c. Apr. 3; E for. 10625; Editions Max Eschig, Paris. 10176

Job (A) with a future; from Blue coast, lyric by Leo Robin, music by Richard A. Whiting and Franke Harling. © 1 c. Apr. 8, 1930; E unp. 20166; Famous music corp., New York. 10177

Jongleur (Der); aus den burlesken, von Ernst Toch, of Austria, op. 31, no. 3; klavier. © Mar. 20, 1930; 1 c. Mar. 20; E for. 10370; B. Schott's söhne, Mainz, Germany. 10178

José Vasconcelos; marcha, por Y. C. Escobar, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. Apr. 1, 1930; E unp. 19515; Ignacio M. Valle, Chicago. 10179

José Vicente; tango, letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. con estribillo. © 1 c. Apr. 23, 1930; E unp. 20700; Agustin Argentino Cornejo, New York. 10180

Jota de las manolas; song por Emilio Mondragon; two voices. © 1 c. Dec. 17, 1929; E unp. 14586; Theresa M. Juarez, Los Angeles. 10181

Journée d'automne; par Josef Bartoš, of Czechoslovakia, op. 4, révision et indications d'exécution pianistique par L. Caffaret; pf. 1. Chanson d'automne. [4 others] © Mar. 1, 1930; 1 c. Apr. 3; E for. 10623; Editions Max Eschig, Paris. 10182

Joyeuses (Les) commères de Windsor; ouverture de Otto Nicolaï, révisée et transcrite, par Francis Casadesus, of France; petit ou grand orch. parties, avec pf. conducteur et 1^er^ violon conducteur. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 10239; Choudens, Paris. 10183

Judge for a day; words and melody by James Fugitte. © 1 c. Apr. 21, 1930; E unp. 20596; State street music pub. co., inc., Chicago. 10184

Judgement; words and melody by Johnnie Burns, arr. by Jean Walz. © 1 c. Mar. 26, 1930; E unp. 20194; Tess Gardella, Brooklyn. 10185

Judith; prélude-ouverture, par Jean de Smetsky, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10839; Paul Decourcelle, Nice, France. 10186

Jugendklänge aus alt Heidelberg; akademisches lieder-potpourri, gedichte von verschiedenen dichtern, musik von Max Rhode, of Germany, op. 58. 1. Salon orch. stimmen, mit pf. direction.—2. Pf. mit text. © Feb. 1, 1930; 1 c. Apr. 2; E for. 10495, 10496; Friedrich Hofmeister, Leipzig. 10187, 10188

Juggling; by Harrison Kerr; op. 5, no. 2; pf. © Apr. 9, 1930; 2 c. Apr. 11; E pub. 14669; Soc. of teachers and composers, inc., New York. 10189

Julianne; words and melody by V. Hammill. © 1 c. Apr. 7, 1930; E unp. 19800; Verna Hammill, Gallatin, Tenn. 10190

Jumping (The) jack; by E. R. Kroeger; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14445; Theodore Presser co., Philadelphia. 10191

Junior band course; of the Ditson school and community band series, prepared by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke. 4to. bk. 9. E flat altos.—bk. 12. Trombones.—bk. 13. E flat and BB flat tubas. © Apr. 28, 1930; 2 c. and aff. each May 3; AA 42085, 42087, 42088; Oliver Ditson co., Boston. 10192–10194

Junior band course; of the Ditson school and community band series, prepared by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke; B flat clarinets and B flat sop. saxophones. 4to. © Apr. 24, 1930; 2 c. and aff. May 3; AA 42089; Oliver Ditson co., Boston. 10195

Junior band course; prepared by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke; leader pt. bk. 1. 4to. © Mar. 28, 1930; 2 c. and aff. Apr. 18; AA 40401; Oliver Ditson co., Boston. 10196

Just a blue-eyed baby; words by I. Hinde, music by I. Zanfi, of Canada. Oakville, Ont., Canada, and London, Frederick Harris co. © Apr. 1, 1930; 1 c. Apr. 12; E for. 10669; Irene Hinde, Glace Bay, Cape Breton, Canada. 10197

Just a broken little melody; lyric and music by J. S. Evans, arr. by Geraldine Phillips. © 1 c. Apr. 2, 1930; E unp. 19552; John Sheldon Evans, Oakland, Calif. 10198

Just a day too late; waltz, words by B. H. Larrimore, music by Ray Hibbeler. © 1 c. Apr. 1, 1930; E unp. 19492; Benjamin H. Larrimore, Washington. 10199

Just a dream—just a rose—and you; words and music by E. Spencer. © 1 c. Apr. 18, 1930; E unp. 20491; Elsie Spencer, South Amboy, N. J. 10200

Just a dream of summer; waltz, poem by Jesse G. M. Glick, music by L. Barton. San Francisco, Coast city music co. © Apr. 7, 1930; 2 c. Apr. 9; E pub. 14616; Lucile Barton, San Francisco. 10201

Just a girl like you; words by R. J. Hoffman, music by Ruthella Ames. © Jan. 3, 1930; 2 c. Apr. 14; E pub. 14707; Raymond Joseph Hoffman, Roscoe, Ill. 10202

Just a haven is heaven with you; words and music by Jack Murray and Jean Herbert; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 4; E pub. 14508; Southern music pub. co., inc., New York. 10203

Just a kiss for now cherie; from Hell's bells, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Apr. 11, 1930; E unp. 20086; Red star music co., inc., New York. 10204

Just a little kiss; by B. N. Fomeen and Jack Press; pf. © 1 c. Apr. 11, 1930; E unp. 20113; Basil N. Fomeen, New York. 10205

Just a little word from you; words and music by H. M. Greene; pf. and ukulele acc. [Photostat] © 1 c. Apr. 29, 1930; E unp. 20993; Helene M. Greene, Rochester, N. Y. 10206

Just an evening with you sweetheart; words by D. Musgrave, music by R. Hollingsworth. © 1 c. Apr. 15, 1930; E unp. 20481; Reid Hollingsworth and Dick Musgrave, El Reno, Okl. 10207

Just an hour of yesterday; waltz ballad, words and music by L. L. Lang, arr. by Will Livernash. © 1 c. Apr. 7, 1930; E unp. 19750; Lucretia L. Lang, Los Angeles. 10208

Just an old refrain; written and composed by Max Wynn and John Wilton, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 1, 1930; 1 c. Apr. 10; E for. 10820; Victoria music pub. co., ltd., London. 10209

Just around the corner; words and melody by Fred Hillebrand. © 1 c. Apr. 25, 1930; E unp. 20835; Irving Berlin, inc., New York. 10210

Just as we used to do; Maruska, valse, music by Dino Rulli, arr. by Max Irwin, of Great Britain; orch. pts., with words. 4to. © Mar. 28, 1930; 1 c. Apr. 12; E for. 10910; Chappell & co., ltd., London. 10211

Just as you are, sweetheart; lyric and music by A. M. Gardner, jr.; pf. © 1 c. Apr. 10, 1930; E unp. 20065; Albert M. Gardner, jr., Lancaster, Pa. 10212

Just because; words and melody by B. Nawahi, of Honolulu. © 1 c. Apr. 14, 1930; E unp. 20216; Bennie Nawahi, New York. 10213

Just because I love you; words and melody by S. Thorsland. © 1 c. Apr. 24, 1930; E unp. 20733; Sherman Thorsland, Glendale, Calif. 10214

Just because it is you; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Apr. 29, 1930; E unp. 20967; D. Dudley Krupp, Brooklyn. 10215

Just fancy; words and melody by P. Bernstein. © 1 c. Apr. 11, 1930; E unp. 20100; Paul Bernstein, West Point, N. Y. 10216

Just for old time's sake; words and music by J. F. Levengood. © 1 c. Apr. 21, 1930; E unp. 20604; John F. Levengood, Philadelphia. 10217

Just for you and me; words and music by Armand [i. e. A. Wenzell]; pf. acc., with ukulele arr. by Doc Morris. Los Angeles, Wenzell music pub. co. © Apr. 11, 1930; 2 c. Apr. 21; E pub. 14866; Armand Wenzell, Los Angeles. 10218

Just give me love; words and music by E. J. McGinley. © 1 c. Apr. 5, 1930; E unp. 19745; Edward John McGinley, East Orange, N. J. 10219

Just laugh and let the world roll on; words by M. D. Brown, music by B. M. Hale. New York, Frank Harding. © Feb. 27, 1930; 2 c. Mar. 26; E pub. 14540; Margaret D. Brown, Emmitsburg, Md. 10220

Just leave it to Lillian; words by L. B. De Janvier, music by Arnold Le Bonde [i. e. R. A. LeBonde] © 1 c. Apr. 28, 1930; E unp. 20931; Lydia B. De Janvier and Robert Arnold Le Bonde, Portland, Or. 10221

Just let me dream of you; words by Hugh Aspinwall, music by A. McDonald; pf. © 1 c. Apr. 25, 1930; E unp. 20831; Avis McDonald, Chicago. 10222

Just like in a story book; from High society blues, lyric by Joseph McCarthy, music by James F. Hanley, arr. by Helmy Kresa; pf. and ukulele acc. © Apr. 9, 1930; 2 c. Apr. 11; E pub. 14673; Red star music co., inc., New York. 10223

Just lonesome; words and melody by G. E. Ferrell. [Chords, single staff] © 1 c. Mar. 22, 1930; E unp. 19011; Gerald E. Ferrell, Omaha, Neb. 10224

Just-mine-just-mine; words and music by M. S. Martz. © 1 c. Apr. 11, 1930; E unp. 20096; Marshal S. Martz, Williamsport, Pa. 10225

Just waitin'; words by Constance Cores, music by A. Cores. © 1 c. Apr. 7, 1930; E unp. 19768; Alexander Cores, New York. 10226

Just we two; lyric by H. La Vern Crowther, music by Alyce Barrie. © Apr. 17, 1930; 2 c. Apr. 19; E pub. 14845; Barrie-Crowther co., Pasadena, Calif. 10227

Just you; by C. M. Loeb, jr.; melody, with chord acc. © 1 c. Apr. 2, 1930; E unp. 19569; Carl M. Loeb, jr., Anaconda, Mont. 10228

Just you; words and melody by W. Dick. © 1 c. Apr. 16, 1930; E unp. 20359; William Dick, Ashland, O. 10229

Just you and I; from The hide-out, lyrics by Clarence J. Marks, music by Sam A. Perry, arr. by Paul Hill; pf. and ukulele acc. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14519; Handman, Kent & Goodman, inc., New York. 10230

Just you and I in a planet of love; words and melody by W. E. Blair. © 1 c. Apr. 16, 1930; E unp. 20367; Walter E. Blair, Altoona, Pa. 10231

Juventud; pasillo, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20023; Angel M. Camacho y Cano, New York. 10232

Juventuti et patriae; ouverture, von Hugo Kaun, of Germany; grosses orch. Partitur. © Mar. 1, 1930; 1 c. Apr. 2; E for. 10475; Amsel-verlag, Berlin-Schlachtensee. 10233

Jyttevers; 10 børnesange af Henri Nathansen, musik af Fini Henriques, of Denmark. 4to. © Dec. 27, 1929; 1 c. Jan. 11, 1930; E for. 10799; Wilhelm Hansen, Copenhagen. 10234

Kadubec; opérette en 3 actes, livret de André Barde [pseud. of André Bourdomeau], musique de Maurice Yvain, of France; partition pf. et chant. © Mar. 15, 1930; 2 c. Apr. 14; D pub. 27728; Francis Salabert, Paris. 10234*

Kalva kai song; words by the Kalva kai sorority, music by C. R. Pusateri. © 1 c. Apr. 22, 1930; E unp. 20669; Cosimo Roosevelte Pusateri, Brooklyn. 10235

Kannst du mir noch einmal verzeih'n; lied und tango, aus Die wunder bar, worte von K. Farkas, G. Herczeg und R. Katscher, musik von Robert Katscher, of Austria. © Jan. 24, 1930; 1 c. Apr. 2; E for. 10502; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 10236

Karagueuz; ballet plastique, musique de Marcel Mihalovici, of Rumania, op. 23; réduction pour pf. © Mar. 1, 1930; 1 c. Apr. 3; E for. 10630; Editions Max Eschig, Paris. 10237

Keep a little love song singing in your heart; words by Clinton Lewis, melody by Dixie Brand. © 1 c. Apr. 22, 1930; E unp. 20709; F. B. Haviland pub. co., New York. 10238

Keep it to yourself; words and melody by Clarence Williams. © 1 c. Apr. 26, 1930; E unp. 20878; Clarence Williams music pub. co., inc., New York. 10239

Keep smiling; words by L. A. Levy, music by Daniel H. Wilson. © 1 c. Mar. 24, 1930; E unp. 19154; Lilly Ashby Levy, Portland, Or. 10240

Keep smiling through your troubles; words and melody by F. Townsend. © 1 c. Apr. 16, 1930; E unp. 20315; Forrest Townsend, Concord, N. H. 10241

Keep the glory there; hymn, words and music by G. Buckler. [Photostat] © 1 c. Apr. 16, 1930; E unp. 20444; George Buckler, Buffalo. 10242

Kelly's cow has got no tail, the flies all found it out; fox trot from The rehersal [!] for Mrs. Rafferty's at home, words by Patrick Kavanagh and Daniel Gibbons, music by Patrick Kavanagh, of Irish Free State; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 20, 1929; 1 c. Mar. 25, 1930; E for. 10327; D'Olier music co., Dublin, Irish Free State. 10243

Kinderlieder-marsch; von Oscar Fetrás, of Germany, op. 202; orch. stimmen, mit text. 4to. © Apr. 1, 1930; 1 c. Apr. 21; E for. 10739; Anton J. Benjamin, a. g., Leipzig. 10244

King Treble-clef; 1 act operetta, text by C. S. Montanye, music by A. Louis Scarmolin; children's voices. 4to. © Mar. 11, 1930; 2 c. Apr. 7; D pub. 27720; G. Schirmer, inc., New York. 10244*

King's gardens; words by A. C. Benson, from the Greek, music by Percy Judd, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Feb. 26, 1930; 1 c. Mar. 13; E for. 10279; Hawkes & son (London) ltd., London. 10245

Kino-musik; von Jacob Gade, orch. von Alfred Pagel, of Germany; salon orch. stimmen, mit pf. conductor und violino 1 direction. bd. 1, 2. © Dec. 30, 1929; 1 c. each Jan. 11, 1930; E for. 10809, 10810; Wilhelm Hansen, Copenhagen. 10246, 10247

Kiss me; fox-trot-song, testo di A. Boschetti, musica di Franz Lehàr, of Hungary. © Oct. 29, 1929; 1 c. Dec. 11; E for. 10785; Casa musicale Mauro, Rome. 10248

Kiss me, baby; words and music by E. Sandoval. © 1 c. Apr. 2, 1930; E unp. 19568; Ezequiel Sandoval, San Francisco. 10249

Kiss me good night once more; words and music by C. M. Lunde. [Mimeograph] © Apr. 14, 1930; 2 c. Apr. 19; E pub. 14831; Clara Marie Lunde, Minot, N. D. 10250

Kiss me mother dear; words and melody by E. L'Heureux. © 1 c. Apr. 7, 1930; E unp. 19831; Emilienne L'Heureux, Manville, R. I. 10251

Kiss (The) waltz; from Three flights up, lyric by Al Dubin, music by Joe Burke; pf. and ukulele acc. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14747; M. Witmark & sons, New York. 10252

Kisses meant for you; words by Fred W. Resch, music by R. Resch, with music of cho., arr. from Tschaikovski. © 1 c. Apr. 18, 1930; E unp. 20489; Rosetta Resch, Quincy, Ill. 10253

Klänge aus dem Inntal; salonstück, von Hermann Wenzel, of Germany, op. 46, bearb. von Martin Wenzel, of Germany; pf. © Dec. 31, 1929; 1 c. Feb. 14, 1930; E for. 10458; Fr. Portius, Leipzig. 10254

Kleine (Das) Fräulein Li; operette in 2 akten mit einem vor- und nachspiel, von Bruno Hardt-Warden und Hermann Feiner, musik von Martin Knopf, of Germany; vollständiger klavier auszug. © Jan. 30, 1930; 1 c. Apr. 2; E for. 10485; Edition Vuvag verlag u. vertrieb, a. g., Berlin. 10255

Klockan 12; vals, text von Fritz Gustaf, musik von Karl Wehle, of Austria; pf. © Dec. 10, 1929; 1 c. Apr. 4, 1930; E for. 10196; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 10256

Københavnervalsen; tekst af Paul Anker, musik af Ella Heiberg, of Denmark; pf. © Feb. 27, 1930; 1 c. Mar. 13; E for. 10812; Wilhelm Hansen, Copenhagen. 10257

Konzert für streichquartett und orchester; von Conrad Beck, of Switzerland. Partitur. © Mar. 25, 1930; 1 c. Mar. 20; E for. 10373; B. Schott's söhne, Mainz, Germany. 10258

Konzertstück; romanzero 3, von Philipp Jarnach, of Spain, op. 21; orgel. © Mar. 25, 1930; 1 c. Mar. 20; E for 10372; B. Schott's söhne, Mainz, Germany. 10259

Korben (A) fun libe; words by Josef Shoengold, melody by A. Ellstein. © 1 c. Apr. 18, 1930; E unp. 20505; Abraham Ellstein, New York. 10260

Koutzen (Boris) Nocturne; violin and pf. © Apr. 11, 1930; 2 c. Apr. 25; E pub. 15007; Elkan-Vogel co., inc., Philadelphia. 10261

Kozacka szumka; melody by P. Humeniuk. © 1 c. Apr. 22, 1930; E unp. 20638; Paul Humeniuk, New York. 10262

Kozak z Pidwolczysk; melody by P. Humeniuk, with words. © 1 c. Apr. 22, 1930; E unp. 20639; Paul Humeniuk, New York. 10263

Kys mig ikke li'e paa trutten! (Kyss ej mina läppar röda); one-step, Dansk tekst af Flemming Geill, Svensk text av Pilo, musik av O. Lington og V. Kjær, of Denmark; pf. © Feb. 27, 1930; 1 c. Mar. 13; E for. 10813; Wilhelm Hansen, Copenhagen. 10264

Ladder of dreams; words and music by S. D. We Mott. © 1 c. Apr. 7, 1930; E unp. 19770; Samuel D. We Mott, Butler, Mo. 10265

Lady of the moon; fox-trot, from The song of Soho, written and composed by Harry Carlton and Jay Whidden, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 12, 1930; 1 c. Apr. 15; E for. 10917; Lawrence Wright music co., London. 10266

Lady (The) that's known as Lou; words by A. Fields, melody by F. Hall. © 1 c. Apr. 3, 1930; E unp. 19632; Arthur Fields and Fred Hall, New York. 10267

Längtan; words and music by B. L. M. Johns. © 1 c. Apr. 28, 1930; E unp. 20941; Berta L. M. Johns, Orange Park, Fla. 10268

Lágrimas del alma; danza, por L. M. Cabrera; pf. © 1 c. Apr. 11, 1930; E unp. 20068; Luis Miranda Cabrera, New York. 10269

Lailas kjærlighetssang; vals, fra Midnattssolens land, tekst av Rolf Hiorth Schøyen, musikk av Einar Ellgen, Fred Bjønner og Kristian Hauger, of Norway; pf. © Oct. 26, 1929; 1 c. Dec. 31; E for. 10678; Norsk musikforlag, a. s., Oslo, Norway. 10270

Lamento; de L. Laversanne, orch. par Maurice Daras, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 10214; M. Daras, Paris. 10271

Land of our dreams; words and music by Howland bros.; pf. and ukulele acc. © Mar. 26, 1930; 2 c. Mar. 26; E pub. 14488; George Howland and Robert Howland, Madison, Wis. 10272

Land of the don; tango, from The Yankee don, melody by E. Frazier. © 1 c. Apr. 22, 1930; E unp. 20645; Eddie Frazier, Beverly Hills, Calif. 10273

Largo from symphony no. 5; from From the new world, by Anton Dvořák, op. 95, arr. by Sydney Herbert, of Great Britain; brass band pts., with B flat solo cornet conductor. 4to. (Boosey's brass band journal no. 705) © Mar. 28, 1930; 1 c. Apr. 12; E for. 10894; Boosey & co., ltd., London. 10274

Last (The) mile; words by A. Fields, melody by F. Hall. © 1 c. Apr. 3, 1930; E unp. 19631; Arthur Fields and Fred Hall, New York. 10275

Laudate nomen Domini; or, O come ye servants of the Lord, by Christopher Tye, transcribed and arr. by Edmund H. Fellowes, of Great Britain; mixed voices. 4to. © Mar. 18, 1930; 1 c. Mar. 19; E for. 10143; Stainer & Bell, ltd., London. 10276

Laugh and be happy; words and melody by H. B. Robinson. © 1 c. Apr. 16, 1930; E unp. 20323; Helen B. Robinson, McKeesport, Pa. 10277

Laugh when the world laughs at you; words by M. Atkinson, music by Samuel H. Speck. New York, Frank Harding. © Mar. 10, 1930; 2 c. Apr. 4; E pub. 14601; Mary Atkinson, Sebring, O. 10278

Laura; suite d'orch, du roman musical en 3 actes de Charles Pons, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10579; Choudens, Paris. 10279

Lávate la cara; fandango, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20035; Angel M. Camacho y Cano, New York. 10280

Lazy blues; words and melody by G. R. Tough, of Great Britain. © 1 c. Apr. 16, 1930; E unp. 20314; George R. Tough, Elswick, Newcastle-on-Tyne, Northumberland, England. 10281

Lazy daisy days; words and music by L. W. Unkle; pf. © 1 c. Apr. 11, 1930; E unp. 20106; Luther W. Unkle, Lancaster, Pa. 10282

Leave it that way; from Children of pleasure, lyric by Andy Rice, music by Fred Fisher; pf. acc., with ukulele arr. by Milt Coleman. New York, Robbins music corp. © Apr. 1, 1930; 2 c. Apr. 4; E pub. 14533; Metro-Goldwyn-Mayer corp., New York. 10283

Leave me alone; words and music by Bob Lively, B. M. Laidlaw and Addison Bailey; pf. [Photostat] © 1 c. Apr. 8, 1930; E unp. 19913; Betty Morse Laidlaw, New York. 10284

Leave the purty gals alone; words and melody by C. J. Robison. © 1 c. Apr. 10, 1930; E unp. 20055; Carson J. Robison, New York. 10285

Leçons de solfège; faciles et progressives, par Georges Brun, of France, op. 106; à trois voix de femmes ou d'enfants. 8vo. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 10536; Henry Lemoine & cie., Paris. 10286

Left in the cold; words and music by M. E. Brandenburg. [Photostat] © 1 c. Apr. 14, 1930; E unp. 20209; Margaret Eleanor Brandenburg, Berkeley, Calif. 10287

Left out in the cold; words and melody by S. Holden, H. O'Reilly Clint and R. W. Pascoe. © 1 c. Apr. 17, 1930; E unp. 20443; Sidney Holden, H. O'Reilly Clint and Richard W. Pascoe, Detroit. 10288

Legend; by D. Strech; piano conductor pt. © 1 c. Apr. 11, 1930; E unp. 20130; Dave Strech, San Francisco. 10289

Légende de song; mélodie, paroles de Hugues Delorme, musique de Henri Casadesus, of France. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10219; Seca, Paris. 10290

Légende du point d'Argentan; de Félix Fourdrain, fantaisie, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10590; Choudens, Paris. 10291

Legs; opening act 2, from Button button, words by Gordon Swarthout and Irving Tressler, music by D. G. Welton; pf. © 1 c. Apr. 12, 1930; E unp. 20186; David Goe Welton, Madison, Wis. 10292

Léoncavallo (Ruggiero) Maïa; drame lyrique, suite dramatique arr. par Raoul Labis, of France; orch. restreint ptes., avec pf. conducteur et 1er violon conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10608; Choudens, Paris. 10293

Lesson (A) in love; words and melody by Jack Erickson and Billy Mack. © 1 c. Apr. 12, 1930; E unp. 20143; Irving Berlin, inc., New York. 10294

Let it rain; words and melody by F. M. LaSell. © 1 c. Apr. 16, 1930; E unp. 20421; Floyd Milo LaSell, Old Forge, N. Y. 10295

Let me hide in your heart; lyrics and music by J. F. Weber, of Austria, domiciled at Hinsdale, Mass. © 1 c. Apr. 26, 1930; E unp. 20889; Jan F. Weber, Hinsdale, Mass. 10296

Let mother know you love her; words and melody by R. M. Buchanan. © 1 c. Apr. 5, 1930; E unp. 19734; Ruth Markley Buchanan, Cincinnati. 10297

Let's dream our dreams together; fox-trot, theme song no. 3, of Trail of the sun, words by Frank Stewart, melody by E. Tillman. © 1 c. Apr. 25, 1930; E unp. 20839; Edwin Tillman, Milwaukee. 10298

Let's get familiar; words and melody by Frank Weldon and S. Williams. © 1 c. Mar. 31, 1930; E unp. 19467; Spencer Williams, New York. 10299

Let's go; galop, by A. Fassio; pf. © 1 c. Apr. 23, 1930; E unp. 20693; A. Fassio, New York. 10300

Let's go; words and melody by R. Raney. © 1 c. Apr. 18, 1930; E unp. 20518; Rebekah Raney, San Francisco. 10301

Let's go zip-zip-zippin' cider, by the Zuy-Zuy-Zuyder Zee; words and melody by S. Holden, H. O'Reilly Clint and R. W. Pascoe. © 1 c. Apr. 17, 1930; E unp. 20442; Sidney Holden, H. O'Reilly Clint and Richard W. Pascoe, Detroit. 10302

Let's step out; from Fifty million Frenchmen, words and music by

Cole Porter; pf. and ukulele acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14949; Harms, inc., New York. 10303

Let's take a trip to the land of our dreams; words and melody by G. Mead. © 1 c. Mar. 28, 1930; E unp. 20577; Grace Mead, Los Angeles. 10304

Let us dream; words and melody by W. D. Johr. © 1 c. Apr. 24, 1930; E unp. 20771; Wilma D. Johr, Scappoose, Or. 10305

Letter (The) that never was read; words and melody by W. C. Clark. © 1 c. Apr. 16, 1930; E unp. 20356; William C. Clark, Alphoretta, Ky. 10306

Lévy (Lazare) Vingt préludes; par L. Lévy, of France; pf. 2eme livre, nrs. 1–10. © Mar. 1, 1930; 1 c. Apr. 3; E for. 10622; Editions Max Eschig, Paris. 10307

Leyenda-barcarola; par I. Albeniz, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10244; Union musicale franco-espagnole, Paris. 10308

Liebe im herbst ist wie goldener wein! text von Maria Luise Stube und Josef Freudenthal, musik von Josef Freudenthal, of Germany, op. 18, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. 4to. © Apr. 1, 1930; 1 c. Apr. 21; E for. 10737; Musikverlag City, Leipzig. 10309

Lied des Temperenzler; lied und foxtrot, text von Erwin W. Spahn, musik von Hermann Leopoldi, of Austria. © Jan. 10, 1930; 1 c. Apr. 2; E for. 10504; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 10310

Lied (Das) von der wunder bar; lied und foxtrot, aus Die wunder bar, worte von K. Farkas, G. Herczeg und R. Katscher, musik von Robert Katscher, of Austria. © Jan. 24, 1930; 1 c. Apr. 2; E for. 10503; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 10311

Life eternal; Easter cantata, text written and selected by Mattie B. Shannon, music by Fred B. Holton; mixed voices. 4to. © Jan. 2, 1930; 2 c. Jan. 27; E pub. 13007; Lorenz pub. co., Dayton, O. 10312

Life is but a dream; words and melody by M. E. Ayer. © 1 c. Apr. 16, 1930; E unp. 20363; Margaret E. Ayer, Fresno, Calif. 10313

Life is love; hymn, from The Yankee don, melody by E. Frazier. © 1 c. Apr. 22, 1930; E unp. 20648; Eddie Frazier, Beverly Hills, Calif. 10314

Life's altar; words and music by McNair Ilgenfritz. © Apr. 11, 1930; 2 c. Apr. 14; E pub. 14778; Edward Schuberth & co., inc., New York. 10315

Life's story; words by George Elliston, music by E. Weissleder; sop., 1, 2, alto. © 1 c. Apr. 17, 1930; E unp. 20521; Elsie Weissleder, Cincinnati. 10316

Like a dream; fox-trot, by Benee Russell, Vincent Rose and Harold Solomon, arr. by Lester Brockton; band pts., with 1st B flat trumpet, cornet, conductor. 4to. © Apr. 16, 1930; 2 c. Apr. 18; E pub. 14854; Leo Feist, inc., New York. 10317

Like a flower in our garden; lyric by C. C. Mintie, melody by Dan J. Michaud. © 1 c. Mar. 3, 1930; E unp. 19865; Catherine Campbell Mintie, Los Angeles. 10318

Li'l' honey; words and music by G. H. Scott. © 1 c. Apr. 30, 1930; E unp. 21007; George Howard Scott, Jackson Heights, L. I., N. Y. 10319

Lincoln green; words by Averil Demuth, music by Norman Demuth, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10696; Edward Arnold & co., London. 10320

Lincolnshire (The) poacher; folk-song arr. by Thomas F. Dunhill, of Great Britain; men's voices. 4to. © Apr. 30, 1930; 1 c. Apr. 23; E for. 10752; Novello & co., ltd., London. 10321

Linda; words and music by Fred Rose; pf. and ukulele acc. © Apr. 26, 1930; 2 c. Apr. 29; E pub. 15073; T. S. Denison & co., Chicago. 10322

Linda Juanita; bolero, words and melody by P. Villa. © 1 c. Apr. 12, 1930; E unp. 20158; Pastor Villa, New York. 10323

Lindberghflug (Der); worte von Bert Brecht, musik von Kurt Weill, of Germany; mixed voices. © Feb. 8, 1930; 1 c. Apr. 3; E for. 10392; Universal edition, a. g., Vienna. 10324

Lispin' Lil; words and music by O. M. Watson. [Chords, single staff] © 1 c. Apr. 18, 1930; E unp. 20512; O. M. Watson, Hollywood, Calif. 10325

Listen to the lambs; anthem, by R. Nathaniel Dett; 4-pt. cho. of men's voices with ten. solo. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14966; G. Schirmer, inc., New York. 10326

Liszt (Franz) Liebestraum; nocturne, arr. by Frank Winterbottom, of Great Britain; military band pts., with conductor pt. (Hawkes & son's military band journal, no. 504) © Mar. 20, 1930; 1 c. Apr. 1; E for. 10281; Hawkes & son (London) ltd., London. 10327

—— A love dream (Liebestraum); duet, words by Norman Weir, music arr. by Henry Tolhurst, of Great Britain; sop. and contralto. © Apr. 17, 1930; 1 c. Apr. 12; E for. 10933; W. Paxton & co., ltd., London. 10328

Little bit o' sunshine; waltz, words by A. M. Brower, music by Ray Hubbeler. © 1 c. Apr. 7, 1930; E unp. 20453; Alpah Mills Brower, Shamrock, Tex. 10329

Little but thee; words and melody by J. F. Hendrickson. © 1 c. Apr. 16, 1930; E unp. 20348; James F. Hendrickson, Antioch, Calif. 10330

Little colleen o' mine; words and melody by H. N. Raymond. © 1 c. Apr. 26, 1930; E unp. 20862; Harold N. Raymond, New York. 10331

Little companion of mine; words and melody by L. Beeson. © 1 c. Apr. 24, 1930; E unp. 20768; Lowell Beeson, Losantville, Ind. 10332

Little cubes of destiny; from A bold front, words and music by Fred Rose; pf. and ukulele acc. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14512; T. S. Denison & co., Chicago. 10333

Little girl of mine; words and melody by G. B. Holt. © 1 c. Apr. 25, 1930; E unp. 20852; Grace B. Holt, Phoenix, Ariz. 10334

Little honey bee; novelty fox-trot, words and melody by L. Docking. © 1 c. Apr. 17, 1930; E unp. 20459; Lester Docking, Detroit. 10335

Little Noo Kee Noo; words and music by M. F. Smith. © 1 c. Apr. 8, 1930; E unp. 19955; Mary Forbes Smith, Mt. Rainier, Md. 10336

Little (A) old cottage; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Ray Benson, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 25, 1930; 1 c. Mar. 29; E for. 10198; Cecil Lennox, ltd., London. 10337

Little old red lantern; words by Jack Mahoney, melody by B. Miller. © 1 c. Apr. 22, 1930; E unp. 20632; Bob Miller, New York. 10338

Little (The) philospher; by Boris Levenson, op. 30, no. 4, preparatory to Bach's two and three pt. inventions, in polyphonic style; pf. © Apr. 24, 1930; 2 c. Apr. 28; E pub. 15050; Belwin, inc., New York. 10339

Little (The) ragged nobody's rose; words and melody by R. H. Beard. © 1 c. Apr. 7, 1930; E unp. 19795; Rose Hall Beard, Lansing, Mich. 10340

Little (A) romance; Rosaleen, by Lindsay Kearne, of Great Britain; violin and pf. © Jan. 6, 1930; 1 c. April 14; E for. 10409; A. Weekes & co., ltd., London. 10341

Little Rose; words and music by S. P. Hose. © 1 c. Mar. 28, 1930; E unp. 19463; Sallie Peterson Hose, Akron, O. 10342

Little sister; words and music by B. Maurer. © 1 c. Apr. 28, 1930; E unp. 20934; Bob Maurer, Lakewood, O. 10343

Little (A) suite; by Felix Swinstead, of Great Britain; pf. 1. Light heart [3 others] © July 17, 1929; 1 c. Apr. 1, 1930; E for. 10319; A. Hammond & co., London. 10344

Little (The) things in life; words and melody by I. Berlin. © 1 c. Apr. 1, 1930; E unp. 19509; Irving Berlin, inc., New York. 10345

Little (The) things you do; from Cochran's 1930 revue, words and music by Beverley Nichols, of Great Britain. © Mar. 12, 1930; 1 c. Mar. 15; E for. 10132; Chappell & co., ltd., London. 10346

Little (A) this-a little that; words by M. Pelkonen, music by Z. Seybold, harmony by Abijah Colbert. © Apr.

4, 1930; 2 c. Apr. 11; E pub. 14762; Zeb. Seybold and Matt Pelkonen, Ada, Okl. 10347

Little (The) tin soldier man; lyrics and music by Ella S. Allen, arr. by M. McSwain. © 1 c. Apr. 14, 1930; E unp. 20221; Ella Allen, Fort Smith, Ark. 10348

Little (The) white house on the hill; words by Chauncey M. Wright, music by J. Y. Wright. © Apr. 23, 1930; 2 c. Apr. 25; E pub. 14908; Jessie Y. Wright, Philadelphia. 10349

Live and let live; words and melody by M. Halapy. © 1 c. Apr. 29, 1930; E unp. 20971; Michael Halapy, Steubenville, O. 10350

Livin' in the sunlight, lovin' in the moonlight; from The big pond, words by Al Sherman, music by Al Lewis; pf. and ukulele acc. © Apr. 17, 1930; 2 c. Apr. 19; E pub. 14925; Famous music corp., New York. 10351

Llanto final; tango, letra y música de Carlos B. Lafaye. © 1 c. Apr. 12, 1930; E unp. 20188; Charles Barquero Lafaye, New York. 10352

Llorar, llorar; letra y musica de Ramon Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Apr. 10, 1930; 2 c. Apr. 26; E pub. 15024; Dionisio Acosta, Los Angeles. 10353

Lluvia (Il pleut . . .); paroles de Fernandez Moreno, musique de R. P. Donostia, of Spain. © Mar. 1, 1930; 1 c. Apr. 3; E for. 10627; Editions Max Eschig, Paris. 10354

Lo que he sufrido; letra y musica de Lorenzo Beltran, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Apr. 10, 1930; 2 c. Apr. 26; E pub. 15022; Dionisio Acosta, Los Angeles. 10355

Lo que puede suceder; letra y música de A. M. Camacho y Cano, of Colombia, domiciled at New York. © 1 c. Apr. 9, 1930; E unp. 20025; Angel M. Camacho y Cano, New York. 10356

Load (A) o' turf; words and music by E. C. Kelly. © Apr. 15, 1930; 2 c. Apr. 25; E pub. 15009; Eugene C. Kelly, South St. Paul. 10357

Locked in my heart; words and music by Dick Liebert and Bennie Cantor. [Chords, single staff] © 1 c. Apr. 2, 1930; E unp. 19566; Ben Canter, Pittsburgh. 10358

Lola-step; di Giulio de Micheli, of Italy, op. 79; orch. parti, con pf. direzione. 4to. © Oct. 19, 1929; 1 c. Dec. 11; E for. 10781; Edizioni Dottor C. Beltramo, San Remo, Italy. 10359

London bridge is falling down; concert variations by Harry Meyerowitz; pf. © Mar. 25, 1930; 2 c. Mar. 28; E pub. 14450; Edward Schuberth & co., inc., New York. 10360

London revue; opening, lyric by Grace Henry, music by Morris Hamilton. © 1 c. Apr. 18, 1930; E unp. 20496; Red star music co., inc., New York. 10361

Londonderry air; old Irish melody, sc. by E. De Lamater; full orch. pts. © Apr. 10, 1930; 2 c. Apr. 17; E pub. 14797; Rubank, inc., Chicago. 10362

Londonderry (A) air; 4-pt. cho., words by Frederick H. Martens, music arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14977; G. Schirmer, inc., New York. 10363

Lonely; lyric by Nancy Shores, melody by Sanford Wilson [i. e. J. S. Wilson] © 1 c. Apr. 21, 1930; E unp. 20610; John Sanford Wilson, Los Angeles. 10364

Lonely; words by Samuel Parsons, music by C. Flowers; pf. and ukulele acc. © Apr. 16, 1930; 2 c. Apr. 19; E pub. 14961; Clarence Flowers, Johnstown, Pa. 10365

Lonely for you; words by Ester Naus, music by Marjorie Jaycox. © 1 c. Apr. 28, 1930; E unp. 20927; Marjorie Belle Jaycox, Huntington Park, Calif. 10366

Lonely just for you; words and music by G. F. Clampitt. © 1 c. Apr. 7, 1930; E unp. 19782; Genevieve Forrester Clampitt, Des Moines. 10367

Lonely (The) man in the moon; words by A. M. Weidner, melody by Burrell Van Buren. © 1 c. Nov. 25, 1929; E unp. 19871; Addie M. Weidner, Akron, O. 10368

Lonely moments; waltz, by V. Reiser; pf. © 1 c. Apr. 2, 1930; E unp. 19567; Violet Reiser, New York. 10369

Lonely (The) old man; words by E. E. Stagner, melody by Phil Starr. © 1 c. Apr. 2, 1930; E unp. 19543; Ethel E. Stagner, Salmons, Ky. 10370

Lonely one in this town; words and melody by Lonnie Carter and Walter Jacob. © 1 c. Mar. 22, 1930; E unp. 19699; P. C. Brockman, Atlanta. 10371

Lonesome; words and melody by L. J. Zampell. © 1 c. Apr. 24, 1930; E unp. 20734; Louis J. Zampell, Medford, Mass. 10372

Lonesome for you; words and music by W. Jennings. New York, Frank Harding. © Mar. 4, 1930; 2 c. Apr. 2; E pub. 14557; Willie Jennings, Elkin, N. C. 10373

Lonesome (The) trail; words by A. Fields, melody by F. Hall. © 1 c. Apr. 14, 1930; E unp. 20203; Arthur Fields and Fred Hall, New York. 10374

Long about evenin'; words by Hal Ehrig, music by C. O. Knudson and H. Ehrig. © 1 c. Apr. 2, 1930; E unp. 19591; Clarence O. Knudson, Chicago. 10375

Longing; words by Minnie Kathryn Breid, music by Harden Church; low voice. © Apr. 19, 1930; 2 c. Apr. 21; E pub. 14871; R. L. Huntzinger, inc., New York. 10376

Longing for Honolulu; words and melody by D. Hogg, of Great Britain. © 1 c. Apr. 16, 1930; E unp. 20337; David Hogg, Merritt, B. C., Canada. 10377

Longing for you; words and music by Eddie Perry; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 8; E pub. 14662; Harms, inc., New York. 10378

Look what a little sunshower can do; words by Howard Johnson, music by Louis Alter. © 1 c. Apr. 15, 1930; E unp. 20272; Metro-Goldwyn-Mayer corp., Culver City, Calif. 10379

Loom (The) of life; words and melody by M. Halapy. © 1 c. Apr. 7, 1930; E unp. 19749; Michael Halapy, Steubenville, O. 10380

Loose like a goose; melody by Buster and Bennie Moten. © 1 c. Apr. 9, 1930; E unp. 19992; Southern music pub. co., inc., New York. 10381

Lord (The) is my shepherd; words from Psalm 23, music by S. P. Bill; bar. or mezzo-sop. solo. 4to. © Mar. 22, 1930; 2 c. Apr. 2; E pub. 14693; Sara Perkins Bill, Harrisburg, Pa. 10382

Lord Peter's stable-boy; Danish folk song, set for elastic scoring by Percy A. Grainger. New York, G. Schirmer, inc. 1. Full orch. sc.—2. Orch. pts., with pf. and compressed sc. © Apr. 18, 1930; 2 c. each Apr. 23; E pub. 14988, 14989; Percy Grainger, White Plains, N. Y. 10383, 10384

Lord's (The) prayer; music by A. Gretchaninoff, freely tr., ed. and arr. by Noble Cain; ten. solo and cho. of mixed voices. 4to. © Mar. 25, 1930; 2 c. Apr. 2; E pub. 14470; Raymond A. Hoffman co., Chicago. 10385

Lorenza; valzer-intermezzo, di Illuminato Culotta, of Italy; orch. parti, con pf. conduttore. 4to. © Feb. 1, 1930; 1 c. Apr. 15; E for. 10515; M. Aromando, Milan. 10386

Lorenz's modern American voluntaries no. 3; ed. by H. von Berge; organ. obl. 8vo. © Dec. 18, 1929; 2 c. Jan. 25, 1930; E pub. 13009; Lorenz pub. co., Dayton, O. 10387

Loretta; words and melody by M. VanLeer. © 1 c. Apr. 24, 1930; E unp. 20767; Myrtle VanLeer, Dixmont, Pa. 10388

Los Angeles; words and music by E. McMann. © Jan. 9, 1930; 2 c. Jan. 14; E pub. 12472; Edward McMann and Manly M. Johnson, Los Angeles. 10389

Los Angeles schools; military march, words and music by Bert Hitt. © 1 c. Apr. 28, 1930; E unp. 20953; C. Bertram Hitt, Los Angeles. 10390

Lost hope; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20403; Universal pictures corp., Universal City, Calif. 10391

Lost—strayed or stolen; words and music by H. Kantor. © 1 c. Apr. 30, 1930; E unp. 21014; Harold Kantor, Greenwood, Miss. 10392

Lovable; melody by E. L. Goette. © 1 c. Apr. 10, 1930; E unp. 20052; Edward Louis Goette, Cleveland. 10393

Love and roses; words and music by T. Hines; pf. and ukulele acc. © Mar. 19, 1930; 2 c. Mar. 29; E pub. 14393; Thomas Hines, Pawtucket, R. I. 10394

Love and time; words by Alexander Irvine, music by M. M. J. Gillmour, of Great Britain, domiciled at Los Angeles. © 1 c. Apr. 8, 1930; E unp. 19928; Mary Millicent Johnson Gillmour, Hollywood, Calif. 10395

Love birds; words and melody by E. Getz. © 1 c. Apr. 7, 1930; E unp. 19836; Elmo Getz, New Bedford, O. 10396

Love cannot wait; words and music by L. J. Utter, arr. by Margaret McClure Stitt. [Photostat] © 1 c. Apr. 10, 1930; E unp. 20072; LeRoy Jennings Utter, Chicago. 10397

Love comes only once in a lifetime; from Three little girls, words by Stella Unger, music by Harold Stern and Harry Perella; pf. and ukulele acc. [New York], Shubert music pub. co. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14937; Shubert theatre corp., New York. 10398

Love (A) dream; words by J. McLean, melody by P. B. Story. © 1 c. Apr. 12, 1930; E unp. 20145; Josephine McLean, Cambridge, Mass. 10399

Love flower; from The love trader, lyric by R. Coburn, music by James Guest. © 1 c. Apr. 3, 1930; E unp. 19643; Richard Coburn, Los Angeles. 10400

Love, I hear you calling me; words and music by T. A. Foley, jr. © 1 c. Apr. 28, 1930; E unp. 20994; Thomas A. Foley, jr., Portland, Me. 10401

Love is in the air; words by Lew Porter, music by Erdody; pf. acc., with ukulele arr. by A. J. Franchini. © Apr. 1, 1930; 2 c. Apr. 1; E pub. 14391; Lewis music pub. co., New York. 10402

Love lives on; words by Ray Williams and Robert Martin, music by Robert Bennet Martin. © 1 c. Mar. 25, 1930; E unp. 19145; Robert Martin, Los Angeles. 10403

Love me, for I'm in love with you; words and melody by A. Mallett. © 1 c. Apr. 7, 1930; E unp. 19790; Alex Mallett, Lisbon Falls, Me. 10404

Love nest; lyric by J. A. DeVito, music by Charles Alphin. © 1 c. Apr. 22, 1930; E unp. 20667; John A. DeVito, Los Angeles. 10405

Love's the theme of all sweet melody; waltz, words and music by T. H. Rosenberger. © 1 c. Apr. 21, 1930; E unp. 20582; Thomas Henry Rosenberger, Indio, Calif. 10406

Love (A) song; words and melody by B. Stoddard and P. E. Hubbell. © 1 c. Apr. 19, 1930; E unp. 20560; Billy Stoddard and Paul E. Hubbell, Los Angeles. 10407

Love thief; lyric by Zella Goodman, melody by J. S. Wilson. © 1 c. Apr. 8, 1930; E unp. 19889; John Sanford Wilson, Los Angeles. 10408

Love-thief; words and music by Zella Goodman [i. e.. Z. G. McMillan] © 1 c. Apr. 9, 1930; E unp. 19996; Zella Goodman McMillan, San Jose, Calif. 10409

Love was'nt [!] meant for me; words and melody by J. C. Johnson, arr. by Eugene Platzman. © 1 c. Apr. 12, 1930; E unp. 20159; J. C. Johnson, New York. 10410

Love, wedding and lullabies; words and music by A. E. Morelli. © Apr. 17, 1930; 2 c. Apr. 19; E pub. 14843; Aquilino E. Morelli, Davenport, Calif. 10411

Love you; lyric by Bon Walker, music by Sydney Green. © Apr. 3, 1930; 2 c. Apr. 4; E pub. 14756; M. Witmark & sons, New York. 10412

Love your daddy; waltz, words and music by J. P. Cunningham. © Mar. 2, 1930; 2 c. Apr. 5; E pub. 14595; James P. Cunningham, Bridgewater township, N. J. 10413

Lovely Juanita my dreams of love come true; words by Lawrence Buroker, music by J. A. Buttny. © 1 c. Apr. 14, 1930; E unp. 20218; Joseph A. Buttny, Chicago. 10414

Lovely little lady; words by F. Levine, melody by Frank Vino. © 1 c. Apr. 11, 1930; E unp. 20904; Frank Levine, Lynn, Mass. 10415

Lover's (The) good bye; words by G. O'Rorke, melody by Samuel H. Speck. © 1 c. Apr. 11, 1930; E unp. 20199; Gertie O'Rorke, Susanville, Or. 10416

Lovers' isle; words and melody by W. T. Riggin. © 1 c. Apr. 16, 1930; E unp. 20321; Walter T. Riggin, Fergus Falls, Minn. 10417

Lovers lane; words by Ella Knudson, music by C. O. Knudson and Olney C. Moe. © 1 c. Apr. 2, 1930; E unp. 19536; Clarence O. Knudson, Chicago. 10418

Lover's nest; words and melody by T. D. Berry. © 1 c. Apr. 15, 1930; E unp. 20261; Thomas Davis Berry, New Orleans. 10419

Love's awakening; fox-trot, words and music by Bob Maurer [i. e. R. L. Maurer] © 1 c. Apr. 2, 1930; E unp. 19565; Robert L. Maurer, Lakewood, O. 10420

Love's lullaby; lyric by Bernard Sollod, melody by Edith Davis. © 1 c. Mar. 26, 1930; E unp. 19868; Bernard Walter Sollod, Baltimore. 10421

Love's old sweet song; duet, words by Clifton Bingham, music by James L. Molloy, arr. by Boosey & co., ltd., of Great Britain; sop. and ten. © Feb. 28, 1930; 1 c. Mar. 22; E for. 10269; Boosey & co., ltd., London. 10422

Love's serenade; words by T. Moorhouse, music by F. Di Leo, of Italy, domiciled at Pittsburgh. © 1 c. Apr. 8, 1930; E unp. 19856; Francesco Di Leo and Thomas Moorhouse, Pittsburgh. 10423

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Loving you just this way; words by C. Rand, music by N. Asherman. © 1 c. Apr. 15, 1930; E unp. 20249; Nat Asherman and Cliff Rand, New York. 10425

Lublu; vals-romance, tekst og musik af Paul Ostroumoff, of Denmark; pf. © Dec. 27, 1929; 1 c. Jan. 11, 1930; E for. 10797; Wilhelm Hansen, Copenhagen, Denmark. 10426

Lu-cille; words by J. Gruelle, melody by C. Loveland. © 1 c. Feb. 19, 1930; E unp. 19863; Johnny Gruelle and Carl Loveland, San Francisco. 10427

Lucky; from A bold front, words and music by Fred Rose; pf. and ukulele acc. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14516; T. S. Denison & co., Chicago. 10428

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Luksuss-katten; fra høstrevy av samme navn, tekst av Arne Svendsen, musik av Kolbjørn Svendsen, of Norway, op. 40; pf. © Sept. 10, 1929; 1 c. Dec. 31; E for. 10681; Norsk musikforlag, a. s., Oslo, Norway. 10435

Lullaby (A) to a kinky-head; words by Edith Elizabeth Harris, melody by H. E. Harris, of Great Britain, domiciled at Ozone Park, L. I., N. Y. © 1 c. Apr. 1, 1930; E unp. 19489; Harold Edwin Harris, Ozone Park, L. I., N. Y. 10436

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Lupita; waltz, melody by C. Rosted. © 1 c. Apr. 16, 1930; E unp. 20427; Carl Rosted, Brentwood Heights, Calif. 10440

Lustige (Der) krieg; potpourri aus der operette, von Johann Strauss, arr. von Richard Atzler, of Austria, musikalische einrichtung von Felix Günther, of Austria; odeon o. salonorch. stimmen, mit klavier direktion. 4to. © Jan. 24, 1930; 1 c. Feb. 6; E for. 10525; Aug. Cranz, G. m. b. H., Leipzig. 10441

Lyttervalsen; kom hjem i aften, Marie, tekst af Alfred Kjerulf, musik af Arnold Ringsted, of Denmark; pf. © Dec. 27, 1929; 1 c. Jan. 11, 1930; E for. 10801; Wilhelm Hansen, Copenhagen. 10442

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Made up my mind; solo and cho., words and music by D. E. Ford, sr. © Apr. 24, 1930; 2 c. Apr. 25; E pub. 15010; David E. Ford, sr., Hammond, Ind. 10446

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Mädel ade . . .; singspiel in drei akten u. fünf bildern, von Bruno Hardt-Warden, musik von August Pepöck, of Austria. Vollstandiger klavierauszug. © Mar. 4, 1930; 1 c. Apr. 3; E for. 10631; Drei masken verlag, a. g., Berlin. 10448

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Magnificat and Nunc dimittis; simple setting by Geoffrey Shaw, of Great Britain; unison voices, organ acc. 4to. © Apr. 17, 1930; 1 c. Apr. 17; E for. 10664; Novello & co., ltd., London. 10451

Maguarda chi si vede; canzone one step, di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Mar. 14, 1930; 1 c. Apr. 5; E for. 10294; A. & G. Carisch & c., Milan. 10452

Mah li'l lost bo'; lyric and melody by M. Kuhlmann. © 1 c. Apr. 22, 1930; E unp. 20629; Maurice Kuhlmann, Hollywood, Calif. 10453

Mahomet; melodia araba, di Robert Stolz, of Austria, op. 304; orch. parti, con pf. conduttore. 4to. © Oct. 14, 1929; 1 c. Dec. 11; E for. 10775; Casa musicale Mauro, Rome. 10454

Main Street blues; words and melody by N. O. Green. © 1 c. Apr. 26, 1930; E unp. 20856; Noel O. Green, Bloomington, Ill. 10455

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Mamie dear; words and music by J. Riccelli, of Italy, domiciled at Cambridge, Mass. © 1 c. Apr. 28, 1930; E unp. 20897; Joseph Riccelli, Somerville, Mass. 10458

Mammy how come you love me so; words and melody by W. T. Higgins. © 1 c. Apr. 16, 1930; E unp. 20336; W. Thomas Higgins, New York. 10459

Mammy Jinny from old Virginny; words and music by M. T. Kanary, arr. by Jean Walz. © 1 c. Apr. 7, 1930; E unp. 19777; Michael Thomas Kanary, Chicago. 10460

Man up in the moon, I'm lonesome too; words and music by V. M. Jensen. © 1 c. Apr. 12, 1930; E unp. 20290; Viva Madaline Jensen, St. Paul. 10461

Mandolinata veneziana; tango, von Josef Freudenthal, of Germany, arr. von Bernhard Egg; orch. stimmen, mit pf.-direktion. 4to. © Jan. 12, 1930; 1 c. Feb. 12; E for. 10881; C. F. Teich musikverlag, Leipzig. 10462

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Manhattan Gypsy; words by Ruth Chorpenning, music by B. N. Fomeen. © 1 c. Apr. 2, 1930; E unp. 19551; Basil N. Fomeen, New York. 10464

Manuela; lied und tango, text von Julius Brammer, musik von Stephan Weiss, of Austria, klavier-arr. von. Walter Borchert. © Mar. 22, 1930; 1 c. Apr. 28; E for. 10961; Wiener bohème-verlag, Vienna. 10465

Maquinista (El) y el Fogonero; letra y musica de Emilio Mondragón; pf. © 1 c. Dec. 17, 1929; E unp. 14584; Theresa Mondragón Juarez, Los Angeles. 10466

March weather; March, words by Enid Blyton, music by Alec Rowley, of Great Britain. (*In* Round the year songs) [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 17; E for. 10643; Novello & co., ltd., London. 10467

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Marcha militar; marcha, por Fausto León, of Mexico; pf. [Photostat] © 1 c. Apr. 1, 1930; E unp. 19521; Ignacio M. Valle, Chicago. 10469

Marche guerrière; d'Albert Renaud, orch. par Raoul Moreau, of France; orch. ptes., avec pf. conducteur et violon conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10829; Choudens, Paris. 10470

Marche militaire; by Juan Masters; pf. © Apr. 7, 1930; 2 c. Apr. 8; E pub. 14650; Clayton F. Summy co., Chicago. 10471

Marcia (La) su Roma; di G. Di Puma; B flat clarinet conductor. © 1 c. Apr. 2, 1930; E unp. 19535; Giovanni Di Puma, New York. 10472

Marcus superbus; ouverture, de Jean de Smetsky, of Belgium; orch. parties, avec pf. conducteur. 4to. © Dec. 30, 1929; 1 c. Mar. 13, 1930; E for. 10560; F. Moulin, Cannes, France. 10473

Mardi gras of 1930, architecture U. S. C.; melody by F. G. Johnston. © 1 c. Apr. 9, 1930; E unp. 20010; Fred Goulding Johnston, Hollywood, Calif. 10474

Maria tivòi bene; versi e melodia di P. Sciascia. © 1 c. Apr. 4, 1930; E unp. 19668; Pasquale Sciascia, Philadelphia. 10475

Marie, cherie; words and music by B. E. Swetnich. © 1 c. Apr. 21, 1930; E unp. 20590; Berneice Elaine Swetnich, San Francisco. 10476

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Marine; poème de Jacques Heugel, musique de Raoul Brunel, of France. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10855; Heugel, Paris. 10478

Marionette d'amore; fox-one step, di Edoardo Lanzetta, of Italy, istr. di Achille Lizzi; banda partitura e parti. © Mar. 13, 1930; 1 c. Apr. 5; E for. 10298; A. & G. Carisch & c., Milan. 10479

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Maroc; 1re suite d'orch., de M. E. de Marangue, orch. par Fernand Heurteur, of France; ptes., avec pf.-conducteur. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10843; Choudens, Paris. 10482

Mârouf; opéra-comique de Henri Rabaud, fantaisie, orch. par Jeanne Leleu, of France; petit orch, parties, avec pf. conducteur et 1er violon conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10558; Choudens, Paris. 10483

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Mary my old fashioned girl; words and music by M. Spang. © 1 c. Apr. 29, 1930; E unp. 20977; Madge Spang, Los Angeles. 10485

Mary was an old sweetheart of mine; waltz ballad, words and melody by A. J. Sabio. © 1 c. Apr. 3, 1930; E unp. 19659; Anthony John Sabio, Newark, N. J. 10486

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Mascherata; di Arrigo Pedrollo, of Italy; orch. Partitura. © Oct. 31, 1929; 1 c. Dec. 11; E for. 10791; Edizioni studio musicale romano, Rome. 10488

Mass in honour of the Sacred Heart; by F. J. Stone, of Great Britain; 4 mixed voices, organ acc. 4to. © Mar. 21, 1930; 1 c. Mar. 22; E for. 10315; Cary & co., London. 10489

Masters of ceremonies; from Paramount on parade, words and music by Dave Dreyer and Ballard Macdonald; pf. © 1 c. Apr. 19, 1930; E unp. 20711; Famous music corp., New York. 10490

Matrosen-song; leitmotiv zu Freibeuter der Südsee, von Hans May, of Austria, instr. von MacAyn; grosses o. kleines orch. stimmen, mit pf. direction u. violino 1 direction. © Jan. 24, 1930; 1 c. Apr. 3; E for. 10388; Universal edition, a. g., Vienna. 10491

Mattinata campestre; intermezzo, di G. Montanari, of Italy; orch. parti, con pf. conduttore. Roma, Edizioni Jreneo. 4to. © Jan. 1, 1930; 1 c. Apr. 15; E for. 10523; Giuseppe Montanari, Rome. 10492

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May moon; words and melody by M. K. Morse. © 1 c. Apr. 14, 1930; E unp. 20222; Maude K. Morse, Melrose, Mass. 10495

Maya; waltz, di Ferruccio Apollonio, of Italy; orch. parti, con pf. conduttore. 4to. © Mar. 10, 1930; 1 c. Apr. 15; E for. 10520; Fabbri & c., Trieste, Italy. 10496

Maybe; from Jimmy steps out, words and music arr. by Flora G. Ellis and W. Watters. © Apr. 16, 1930; 2 c. Apr. 19; E pub. 14954; Warren Watters, Omaha, Neb. 10497

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Maybe it's the moon; words and music by Bob Maurer [i. e. R. L. Maurer] © 1 c. Apr. 2, 1930; E unp. 19563; Robert L. Maurer, Lakewood, O. 10499

Maybe it's you; from The forbidden melody, words by Otto Harbach, music by Jerome Kern. © 1 c. Mar. 28, 1930; E unp. 19585; T. B. Harms co., New York. 10500

Maybe, someday; from The golden calf, lyric by Cliff Friend, music by Jimmie Monaco, arr. by Helmy Kresa; pf. and ukulele acc. © Mar. 28, 1930; 2 c. Mar. 29; E pub. 14591; Red star music co., inc., New York. 10501

Maytime; May, words by Enid Blyton, music by Alec Rowley, of Great Britain. (*In* Round the year songs) [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 17; E for. 10645; Novello & co., ltd., London. 10502

Mazie on the mezzanine; words and music by I. M. Boyd. © 1 c. Apr. 23, 1930; E unp. 20675; Ida Mae Boyd, Joliet, Ill. 10503

Me an' my baby, my baby an' me; from What men want, words by Bernie Grossman, music by Lou Handman, arr. by Paul Hill; pf. and ukulele acc. © Apr. 21, 1930; 2 c. Apr. 21; E pub. 14860; Handman, Kent & Goodman, inc., New York. 10504

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Mechanical episode; from Madam Satan, by Herbert Stothart; pf. © 1 c. Apr. 15, 1930; E unp. 20284; Metro-Goldwyn-Mayer corp., Culver City, Calif. 10508

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Mein Deutschland und mein Oesterreich; anschlusslied, worte von Bruno Hardt-Warden u. E. Wengraf, musik von Robert Stolz, of Austria, op. 525, arr. von Nico Dostal, of Austria; orch. stimmen, mit klavier direktion. 4to. © Oct. 31, 1929; 1 c. Jan. 29, 1930; E for. 10418; Monopol liederverlag Ernst Wengref, G. m. b. H., Berlin. 10510

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Mein traum wär' ein mädel; die 3 haupt-schlager aus der tonfilm, worte von Erwin W. Spahn, Ernst Steffan u. Georg Wolf, musik von E. Steffan, of Austria, erleichterte ausgabe v. Rolf Erans. Yvonne! Yvonne. [2 others] © Feb. 25, 1930; 1 c. Mar. 21; E for. 10355; Drei masken verlag, a. g., Berlin. 10512

Meine erste liebe; tango, worte von Fritz Rotter und Stephan Weiss, musik von Stephan Weiss, of Austria. © Dec. 6, 1929; 1 c. Feb. 14, 1930; E for. 10456; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 10513

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Melancholy waters; words and music by E. Higgins. © 1 c. Apr. 5, 1930; E unp. 19729; Edrie Higgins, Tarpon Springs, Fla. 10515

Mélancolia; adagio, par I. Snoèk, of Netherlands, et G. Krier, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 10233; J. Yves Krier, Paris. 10516

Melancolie du souvenir; poésie de Paul Arosa, musique de Georges Hüe, of France. © Jan. 30, 1930; 1 c. Feb. 28; E for. 10178; Heugel, Paris. 10517

Mélanie; fox trot, de Heimgeay, orch. par René Darlay, of France; orch. parties, avec pf. conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10559; Heimgeay, Paris. 10518

Melba; words and music by J. A. Rybiski and Lulamae Dees. © Apr. 9, 1930; 2 c. Apr. 9; E pub. 14645; Joseph A. Rybiski, Norphlet, Ark. 10519

Melting melody; words and music by G. J. Loeffler; pf. © 1 c. Apr. 2, 1930; E unp. 19606; Gertrude Jaycox Loeffler, McKeesport, Pa. 10520

Memories; waltz, by E. S. Thorpe; pf. © Apr. 22, 1930; 2 c. Apr. 25; E pub. 15006; Edwin S. Thorpe, Philadelphia. 10521

Memories live for ever; words by L. A. Levy, music by Daniel H. Wilson. © 1 c. Mar. 24, 1930; E unp. 19155; Lilly Ashby Levy, Portland, Or. 10522

Memories mine; words by Alma P. Harris, music by J. W. Harris. © 1 c. Apr. 1, 1930; E unp. 19487; John W. Harris, Mt. Pleasant, O. 10523

Memories of your kisses; words and melody by G. Cornwell, of Great Britain. © 1 c. Apr. 24, 1930; E unp. 20740; George Cornwell, Hamilton, Ont., Canada. 10524

Memory; words and music by McNair Ilgenfritz. © Apr. 10, 1930; 2 c. Apr. 11; E pub. 14775; Edward Schuberth & co., inc., New York. 10525

Memory waltz; words and music by J. A. Buttny. © 1 c. Apr. 9, 1930; E unp. 20011; Joseph A. Buttny, Chicago. 10526

Memphis kick up; melody by Jim Rush. © 1 c. Apr. 9, 1930; E unp. 19970; Southern music pub. co., inc., New York. 10527

Men (The) of Harlech; Welsh traditional song, with descant, arr. by Thomas F. Dunhill, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10685; Edward Arnold & co., London. 10528

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Elijah; oratorio, ed. by Albert Stoessel; mixed voices. 4to. © Mar. 21, 1930; 2 c. Mar. 26; E pub. 14808; C. C. Birchard & co., Boston. 10529

—— Grotte de Fingal; ouverture, arr. par Raoul Moreau, of France; orch. restreint parties, avec pf. conducteur et 1er violon conducteur. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10260; Choudens, Paris. 10530

—— Ruy Blas; ouverture, arr. par Raoul Moreau, of France; orch. restreint parties, avec pf. conducteur et 1^{rs} violons conducteur. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10259; Choudens, Paris. 10531

Menin (The) gate; words by Eric Haydon, music by Lauri Bowen, of Great Britain. © Mar. 14, 1930; 1 c. Mar. 22; E for. 10275; Boosey & co., ltd., London. 10532

Mental strain at dawn; by Jack Purvis; cornet. © 1 c. Apr. 17, 1930; E unp. 20452; Triangle music pub. co., inc., New York. 10533

Merletti (I) di Burano; operetta in 3 atti, per la musica di Carlo Lombardo e Virgilio Ranzato, of Italy, adattamento ritmico di Carlo Ravasio; canto e pf. Sc. © Oct. 28, 1929; 1 c. Dec. 11; D pub. 27732; Casa editrice musicale Carlo Lombardo, Milan. 10533*

Mermaid's (The) call; by Edyth Steele, of Great Britain; pf. © Sept. 17, 1929; 1 c. Apr. 1, 1930; E for. 10317; A. Hammond & co., London. 10534

Mermaid's song; words by Tamar Faed, music by Cyril Scott, of Great Britain. © Apr. 15, 1930; 1 c. Apr. 16; E for. 10939; Elkin & co., ltd., London. 10535

Merry song; maggiolata, fox trot, di Amedeo Amadei, of Italy, op. 431; orchestrina parti, con pf. conduttore. 4to. © Oct. 19, 1929; 1 c. Dec. 11; E for. 10782; Edizioni Dottor C. Beltramo, San Remo, Italy. 10536

Message of gladness; Children's day service, words by A. A. Payn, music by M. Isabelle Ritter, Roy E. Nolte and Adam Geibel. 8vo. © Apr. 21, 1930; 2 c. Apr. 30; E pub. 15089; Hall-Mack co., Philadelphia. 10537

Messidor; suite d'orch. de Alfred Bruneau, arr. et transcription par Raoul Labis, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10551; Choudens, Paris. 10538

Méthode complète de l'accordéon chromatique (Método completo dell'armonica cromatica); école du virtuose, formule pour l'accompagnement, par A. Bartoli, of Italy. 2ème partie. © Jan. 30, 1930; 1 c. Feb. 28; E for. 10185; Frérot-Joris, Paris. 10539

Mexican skies; cantina dance, from The Yankee don, melody by E. Frazier. © 1 c. Apr. 22, 1930; E unp. 20644; Eddie Frazier, Beverly Hills, Calif. 10540

Mexico; words and music by P. Fein. [Photostat] © 1 c. Apr. 28, 1930; E unp. 20928; Pearl Fein, Chicago. 10541

Mexico bound; words by R. M. Shepherd, melody by Phil Starr. © 1 c. Apr. 5, 1930; E unp. 19725; Rose Marie Shepherd, Marked Tree, Ark. 10542

Mi (El) amor; serenata-bolero di Attilio Margutti, of Italy; piccola orch. parti, con pf. conduttore. © Mar. 17, 1930; 1 c. Apr. 5; E for. 10300; A. & G. Carisch & c., Milan. 10543

Mi baillerina [!] español; by R. A. Langley; pf. © 1 c. Apr. 7, 1930; E unp. 19906; Rolland Ament Langley, San Francisco. 10544

Mi caballero; from Trailin' trouble, words by Joe Seitman, music by Sam A. Perry, arr. by Paul Hill; pf. and ukulele acc. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14521; Handman, Kent & Goodman, inc., New York. 10545

Mi Vida, I'm calling you; lyrics by Bernie Grossman, music by Rox Rommell. © 1 c. Apr. 16, 1930; E unp. 20381; Universal pictures corp., Universal City, Calif. 10546

Mia cara; from the photoplay The big pond, words and music by Sammy Fain, Irving Kahal and Pierre Norman; pf., ukulele and guit. acc. © Apr. 24, 1930; 2 c. Apr. 25; E pub. 15028; Famous music corp., New York. 10547

Mia Carlotta; pt. song, words by T. A. Daly, music by James P. Dunn; sop. 1, 2 and alto. 4to. © Apr. 21, 1930; 2 c. Apr. 24; E pub. 14905; J. Fischer & bro., New York. 10548

Miami—hear the sea roar; words and music by D. F. McDonald, arr. by Walter W. Newcomer. © Apr. 16, 1930; 2 c. Apr. 19; E pub. 14958; David F. McDonald, Miami, Fla. 10549

Midinette (La); Parisian one-step, by Herman Kahn; orch. pts. © Feb. 24, 1930; 2 c. Apr. 23; E pub. 14893; Sonnemann music co., inc., New York. 10550

Midnight melody; lyric by Barry Bingham, music by Jack Turner, arr. by Wally Crane. © 1 c. Apr. 18, 1930; E unp. 20502; Courier-journal and Louisville times co., Louisville. 10551

Miette; serenata-intermezzo, di Illuminato Culotta, of Italy; orch. parti, con pf. conduttore. 4to. © Feb. 1, 1930; 1 c. Apr. 15; E for. 10512; M. Aromando, Milan. 10552

Mignon; words and music by V. L. Price, jr., © 1 c. Apr. 19, 1930; E unp. 20547; Vincent L. Price, jr., St. Louis. 10553

Milhaud (Darius) Trois rag-caprices; par D. Milhaud, of France; orch. Partition. no. 1–3. © Feb. 5, 1930; 1 c. Apr. 3; E for. 10395; Universal edition, a. g., Vienna. 10554

Mimodrame; pantomime-mimodrame, par L. Laversanne, orch. par Maurice Daras, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 10215; M. Daras, Paris. 10555

Min lilla skottårstös; text och musik af Sven Olof Sandberg, of Sweden; pf. © Apr. 10, 1930; 1 c. Apr. 17; E for. 10660; Edition Sylvain, Stockholm, Sweden. 10556

Min radio er fuld af fryd; tekst af Alfred Holck, musik af Henry Carlsen, of Denmark; pf. © Apr. 1, 1930; 1 c. Apr. 14; E for. 10925; Wilhelm Hansen, Copenhagen. 10557

Miniaturas; 8 petits pièces, par Joaquin Turina, of Spain; pf. © Apr. 15, 1930; 1 c. Apr. 9; E for. 10734; B. Schott's söhne, Mainz, Germany. 10558

Minnesänger; walzer, von Oscar Fetrás, of Germany, op. 84, arr. von L. Zeitlberger, of Germany; orch. stimmen, mit pf.-direction. © Dec. 30, 1929; 1 c. Feb. 14, 1930; E for. 10449; Rühle & Wendling, Leipzig. 10559

Minnie's yoo hoo; Mickey Mouse theme song, words and music by Carl W. Stalling; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 11; E pub. 14680; Villa Moret, inc., San Francisco. 10560

Minstrel (The) ball; words and music by Fred Rose; pf. and ukulele acc. © Apr. 26, 1930; 2 c. Apr. 29; E pub. 15071; T. S. Denison & co., Chicago. 10561

Minstrel (The) song; serenade, by Jean Sarola, of Great Britain; pf. © Dec. 6, 1929; 1 c. Apr. 3, 1930; E for. 10321; Allan & co., proprietary ltd., Melbourne, Australia. 10562

Minuet; by J. H. Squire and J. B. Hart, of Great Britain; pf. © Mar. 21, 1930; 1 c. Mar. 20; E for. 10210; W. Paxton & co., ltd., London. 10563

Minuet; from Suite for school orchestras, by W. G. Eveleigh, of Great Britain; pf. and strings, sc. and pts., with pts. for flute, oboe, clarinet, cornet, trombone and drums ad lib. © Apr. 8, 1930; 1 c. Apr. 10; E for. 10329; J. & W. Chester, ltd., London. 10564

Minuetto in G; par Felix White, of Great Britain; pf. © Mar. 18, 1930; 1 c. Mar. 19; E for. 10147; Stainer & Bell, ltd., London. 10565

Mio (Il) desir; romanza, versi e musica di E. Pessina, of Italy; sop. o ten. © Mar. 12, 1930; 1 c. Apr. 4; E for. 10284; Enrico Pessina, Milan. 10566

Mirage; words by Richard Church, music by B. F. Stone, jr. [Photostat] © 1 c. Apr. 8, 1930; E unp. 19918; Byron Franklin Stone, jr., San Francisco. 10567

Miss Dollar; opérette de André Messager, fantaisie par Raoul Moreau, of France; orch. ptes., avec pf. conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10834; Choudens, Paris. 10568

Mission (The) of a song; words and music by Jewell Hennessy, of Great Britain. © Mar. 4, 1930; 1 c. Mar. 22; E for. 10270; Boosey & co., ltd., London. 10569

Mississippi gal of mine; words and melody by O. M. Hagen. © Apr. 16, 1930; E unp. 20344; Odin M. Hagen, Fort Robinson, Neb. 10570

Mississippi Miss; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Apr. 2, 1930; E unp. 19574; W. Renwick Smith, Hollywood, Calif. 10571

Missy of ol' Mississippi; words and melody by E. Allen. © 1 c. Apr. 7, 1930; E unp. 19762; Ella Allen, Fort Smith, Ark. 10572

Mr. Golliwog; from A Christmas fantasy, by Colin Macleod Campbell, of Great Britain; pf., 4 hands. © Mar. 21, 1930; 1 c. Mar. 20; E for. 10209; W. Paxton & co., ltd., London. 10573

Mister Mammy Man; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Apr. 11, 1930; E unp. 20102; J. C. Johnson, New York. 10574

Mister Military Man; from War babies, words and music by Edward Sedgwick. © 1 c. Apr. 15, 1930; E unp. 20282; Metro-Goldwyn-Mayer corp., Culver City, Calif. 10575

Mrs. Barks; words by Rose Fyleman, music by Dorothy Howell, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10698; Edward Arnold & co., London. 10576

Mists come o'er the ocean; words and melody by B. G. Trew. © 1 c. Apr. 30, 1930; E unp. 21009; Bill Gillilan Trew, Steubenville, O. 10577

Mit dir allein auf einer einsamen insel; operette in 3 akten, text von Arthur Rebner, musik von Ralph Benatzky, of Austria. Klavierauszug mit text. © Dec. 30, 1929; 1 c. Apr. 2, 1930; E for. 10490; Crescendo theaterverlag, G. m. b. H., Berlin. 10578

Mit Marie möcht' ich mal auf den funkturm geh'n; marsch-foxtrot, text u. musik von Rotter-Grothe und Schmidt-Buss, each of Germany, klavier-arr. von Walter Borchert. © Oct. 26, 1929; 1 c. Dec. 14; E for. 10117; Wiener bohème-verlag, Vienna. 10579

Mit susog a fehér akác; operett 3 felvonásban, irta: Erdélyi Mihály, zenéjét szerzette; Szánthó Mihály, of Hungary; pf. sc. © 1 c. Mar. 1, 1930; E unp. 20473; Francis Révész, Budapest, Hungary. 10580

Mixed grill; concert party album, written and composed by George Ellis, of Great Britain, arr. by Herbert Townsend. nos. 1–8. [Staff and tonic sol-fa notations] © Mar. 19, 1930; 1 c. Apr. 12; E for. 10898; Reynolds & co., London. 10581

Modernesque; by Chas. E. Wilkinson; pf. Apr. 10, 1930; 2 c. Apr. 17; E pub. 14793; Rubank, inc., Chicago. 10582

Moïna; drame lyrique en 2 actes de Isidore de Lara, ouverture arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur et 1er violon conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10599; Choudens, Paris. 10583

Môme (La) aux lunettes; java-chaloupée, paroles de Jack Cazol, musique de Clapson [pseud. of Fernand Bodé] of France; orch. ptes., avec pf. conducteur. Editions Clapson. 4to. © Jan. 2, 1930; 1 c. Jan. 22; E for. 10676; F. Bodé, Paris. 10584

Mon vrai trésor; one step chanté, paroles de Vincent Telly, musique de A. Bosc et F. Cardoni, of France. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10572; Auguste Bosc, Paris. 10585

Mongrel (The) Yank; poem by Allen Quade, music by William L. Dawson, op. 6; men's voices. 4to. © Apr. 26, 1930; 2 c. Apr. 28; E pub. 15059; Gamble hinged music co., Chicago. 10586

Monkey moon; novelty song, words and music by J. Ingalls and H. Damron. © Apr. 10, 1930; 2 c. Apr. 9; E pub. 14892; Jerry Ingalls and Herbert Damron, Long Beach, Calif. 10587

Monsieur de Pourceaugnac; opéra bouffe en 3 actes, de Paul Bastide, fantaisie par Ch. Delsaux, of France; orch. parties, avec pf. conducteur et 1er violon conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10591; Choudens, Paris. 10588

Montmartre; lyrics by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19613; Shubert theatre corp., New York. 10589

Montparno-tango; paroles de Jack Cazol, musique de Clapson [pseud. of Fernand Bodé] of France; orch. ptes., avec pf. conducteur. Editions Clapson. 4to. © Jan. 2, 1930; 1 c. Jan. 22; E for. 10675; F. Bodé, Paris. 10590

Moochi (The); Zulu dance, lyric by Leo Slim, music by Nat Fysh, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 14, 1930; 1 c. Apr. 15; E for. 10919; Lawrence Wright music co., London. 10591

Moon (The) above knows I'm in love; words by E. Warner, G. Mistier and Fred Neumann, melody by G. Mistier. © 1 c. Apr. 28, 1930; E unp. 20916; Earl Warner and Gilbert Mistier, New Orleans. 10592

Moon (The) rocket; march, by Walter Rolfe; pf. duet. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14438; Theodore Presser co., Philadelphia. 10593

Moonbeams dance; theme melody from Rookery nook, by Carroll Gibbons, of Great Britain; pf. © Apr. 2, 1930; 1 c. Apr. 14; E for. 10412; Campbell, Connelly & co., ltd., London. 10594

Moonlight reveries; words and melody by R. Prosser. © 1 c. Apr. 21, 1930; E unp. 20613; Ruth Prosser, East Orange, N. J. 10595

Morally, it's wrong, but it's pleasant; words and melody by J. B. Tranter. © 1 c. Apr. 24, 1930; E unp. 20803; James Brereton Tranter, Buffalo. 10596

More songs for little singers; words and music by Mildred Adair, with 12 stories and worship programs. 8vo. © May 5, 1930; 2 c. and aff. May 12; AA 42459; Standard pub. co., Cincinnati. 10597

Morelos; marcha militar, por J. Hernandez, of Mexico, domiciled at Chicago; pf. © 1 c. Apr. 1, 1930; E unp. 19516; Ignacio M. Valle, Chicago. 10598

Morn, noon and night; words and music by K. S. Paul. © 1 c. Apr. 25, 1930; E unp. 20817; Katherine Schultz Paul, Hollywood, Calif. 10599

Morning, noon and night; words and music by Bessa Milano. St. Louis, Mo., Shattinger piano and music co. © Apr. 18, 1930; 2 c. Apr. 21; E pub. 14869; Besse Whiting, St. Louis. 10600

Morning song; by G. Waring Stebbins; organ. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14430; Theodore Presser co., Philadelphia. 10601

Mort (La) d'Albine; de La faute de l'Abbé Mouret, d'Alfred Bruneau, arr. et transcription par Raoul Labis, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10555; Choudens, Paris. 10602

Mother; 4-pt. cho., text by Frederick H. Martens, music a German folk song arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14975; G. Schirmer, inc., New York. 10603

Mother Every's story; pantomimic play for Mother's day, by Elmer Ellsworth Higley, music by I. H. Meredith. 8vo. © Mar. 19, 1930; 2 c. Apr. 10; D pub. 27725; Tullar-Meredith co., New York. 10603*

Mother I owe everything to you; words and melody by J. F. Stansil. © 1 c. Apr. 11, 1930; E unp. 20108; Joseph F. Stansil, Boston. 10604

Mother o'mine; words and melody by E. Carpenter. © 1 c. Apr. 24, 1930; E unp. 20720; Eugene Carpenter, Newark, O. 10605

Mother song; words and music by M. Meyer. Philadelphia, Pa., H. Williams. © Mar. 31, 1930; 2 c. Apr. 25; E pub. 14999; Max Meyer, Philadelphia. 10606

Motherhood; Mother's day program, words by Mattie B. Shannon, music by Samuel S. Wesley and others; mixed voices. 8vo. We come with songs ascending. [4 others] © Mar. 18, 1930; 2 c. Apr. 7; D pub. 27707; Hall-Mack co., Philadelphia. 10606*

Mother's bouquet; words and melody by L. Keller. © 1 c. Apr. 24, 1930; E unp. 20775; Levado Keller, Continental, O. 10607

Mother's (A) gift, the Bible; waltz, words by A. L. Tackett, music by Ray Hibbeler. © 1 c. Apr. 7, 1930; E unp. 19870; Anna Lee Tackett, West Frankfort, Ill. 10608

Mother's (A) prayer; sacred song, words and music by E. M. Quinto. [Photostat] © 1 c. Apr. 4, 1930; E unp. 19676; Eleanor M. Quinto, New York. 10609

Mother's song; words by Alice Jean Mowat, music by V. S. White. Franklin Park, Mass., Mrs. Charles H. White. © Apr. 17, 1930; 2 c. Apr. 21; E pub. 14997; Vera Sweezey White, Franklin Park, Mass. 10610

Mother's wonderful love for me; words by C. Griffith, music by Hazel Griffith. © 1 c. Apr. 12, 1930; E unp. 20173; Chauncey Griffith, Eldorado, Kan. 10611

Mourette; drame lyrique en 3 actes, de Charles Pons, fantaisie dramatique, arr. par Ch. Delsaux, of France; orch. parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10554; Choudens, Paris. 10612

Move over Marie; words and music by F. Rolando, arr. by Walter W. Newcomer. New York, Frank Harding. © Mar. 13, 1930; 2 c. Apr. 14; E pub. 14841; Frank Rolando, La Salle, Ill. 10613

Movement perpetual; allegro hurry, by Jean Beghon, sc. by Leo A. Kempinski; orch. pts., with pf. or organ conductor. © Apr. 15, 1930; 2 c. Apr. 16; E pub. 14722; Irving Berlin standard music corp., New York. 10614

Mozart (Wolfgang Amadeus) L' amerò (Dein bin ich); arie aus der oper, Il rè pastore, werk 208, bearb. von Paul Klengel, of Germany; für sop. mit klavier und violinbegleitung. © Mar. 3, 1930; 1 c. Mar. 13; E for. 10359; Breitkopf & Härtel, Leipzig. 10615

—— Minuet from Don Juan; arr. by Crosby Mollenhauer; 4 violins, with pf. acc. © Apr. 3, 1930; 2 c. Apr. 7; E pub. 14583; Hamilton S. Gordon, inc., New York. 10616

Muchachas de Lerdo; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Apr. 10, 1930; 2 c. Apr. 26; E pub. 15017; Dionisio Acosta, Los Angeles. 10617

Müller (Sigfrid Walther) Fünfzehn kleine klavierstücke im violinschlüssel; von S. W. Müller, of Germany, op. 29. © Mar. 10, 1930; 1 c. Mar. 25; E for. 10361; Breitkopf & Härtel, Leipzig. 10618

Mug (The) song; words and melody by Clarence Gaskill. © 1 c. Apr. 22, 1930; E unp. 20631; Irving Berlin, inc., New York. 10619

Mugger's (The) song; words by W. W. Gibson, music by W. Gillies Whittaker, of Great Britain; male-voice choir. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1930; 1 c. Apr. 26; E for. 10885; Joseph Williams, ltd., London. 10620

Mum's the word; from A bold front, words and music by Fred Rose; pf. and ukulele acc. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14513; T. S. Denison & co., Chicago. 10621

Muñequita de oro; letra de E. M. Cortazar, música de L. Barcelata, of Mexico, domiciled at New York; accordeon or pf. © 1 c. Aug. 23, 1929; E unp. 10225; Lorenzo Barcelata, Mexico City, D. F. 10622

Mus' be 'cos I lub you; words and music by C. S. Wells. © 1 c. Apr. 25, 1930; E unp. 20830; Cameron Salter Wells, Prairie View, Tex. 10623

Music (The) maker at the piano; primer, words from Mother Goose and by W. O. Miessner, music by W. O. Miessner and Rudolph Ganz. Chicago, Miessner institute of music. © Apr. 4, 1930; 2 c. Apr. 11; aff. Apr. 24; AA 40600; William Otto Miessner, Chicago. 10624

Music, when soft voices die; part song, poetry by Shelley, music by D. de Lloyd, of Great Britain; male voices. Wrexham, Hughes & son. 4to. [Staff and tonic sol-fa notations] © Apr. 1, 1930; 1 c. Apr. 12; E for. 10945; David de Lloyd, Aberystwyth, N. Wales. 10625

Musical initiation; or, Perception tests, by York Bowen, of Great Britain; pf. © Apr. 8, 1930; 1 c. Apr. 23; E for. 10883; Joseph Williams, ltd., London. 10626

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. v. 44, pt. 4, Apr., 1930. 4to. © Apr. 2, 1930; 1 c. Apr. 16; E for. 10529; Salvationist pub. & supplies, ltd., London. 10627

Must be love; from Sunny skies, words and music by Will Jason and Val Burton, arr. by Jack Stanley; pf. and ukulele acc. © Apr. 29, 1930; 2 c. Apr. 29; E pub. 15077; Bibo-Lang, inc., New York. 10628

My air-plane; words and music by L. A. Levy. © 1 c. Mar. 24, 1930; E unp. 19153; Lilly Ashby Levy, Portland, Or. 10629

My all for you; lyric by Vernon O. White, music by Harold Bromely Stanton. © 1 c. Mar. 31, 1930; E unp. 19471; Stanton-White co., Providence, R. I. 10630

My almanac; lyric and melody by Earle Bixler, harmonized and arr. by Bob Fisher. © 1 c. Apr. 28, 1930; E unp. 20944; Earle Frederick Bixler, Los Angeles. 10631

My angel mother; fox-trot, words and music by Harry Leon, Dave Silver and Maurice Beresford, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 3, 1930; 1 c. Apr. 12; E for. 10704; Cameo music pub. co., London. 10632

My Angelita; words and music by Bud Sloan [pseud. of S. D. Sloan] © 1 c. Apr. 29, 1930; E unp. 20989; Sterling David Sloan, San Francisco. 10633

My baby's kiss; words and music by K. M. Brown. © 1 c. Apr. 15, 1930; E unp. 20252; Katherine M. Brown, Winthrop, Mass. 10634

My bark canoe; words from American Indian love lyrics by Nellie Barnes, music by F. E. Blickfelt; in G. © Feb. 14, 1930; 1 c. Feb. 18, 1 c. Mar. 18; E pub. 14402; Fredrik E. Blickfelt, San Francisco. 10635

My beautiful love; English words by Heriberto Hernandez, jr., music by D. Valles M., of Mexico, domiciled at El Paso. © 1 c. Apr. 17, 1930; E unp. 20501; David Valles M., El Paso. 10636

My beautiful, please smile for me; words and melody by D. P. Miles. © 1 c. Apr. 24, 1930; E unp. 20743; Daniel P. Miles, Burlington, Wis. 10637

My Beulah Lee; words and melody by O. H. Willette. © 1 c. Apr. 16, 1930; E unp. 20316; Ollie H. Willette, Ontonagon, Mich. 10638

My bridge of dreams; words and melody by M. E. Logan, jr. © 1 c. Apr. 7, 1930; E unp. 19824; Milton E. Logan, jr., St. Paul. 10639

My brown-eyed bonnie girl in that little bungalow; words by A. and L. Cabalka, music by Casper Nathan. New York, Frank Harding. © Mar. 10, 1930; 2 c. Mar. 18; E pub. 14910; Albina Cabalka and Louis Cabalka, Wagner, S. D. 10640

My castle; words and melody by R. B. Gilchrist. © 1 c. Apr. 16, 1930; E unp. 20309; Rae B. Gilchrist, Alamosa, Col. 10641

My castle was built on a sunbeam; words by Evelyn Barutio, music by H. R. Dutton and Joseph Beecoff. © 1 c. Apr. 4, 1930; E unp. 19655; Henry R. Dutton, Brookline, Mass. 10642

My charm girl; words and music by A. Nauful. © 1 c. Apr. 19, 1930; E unp. 20536; Albert Nauful, Columbia, S. C. 10643

My China girl; words and music by J. F. McMahon. © 1 c. Apr. 11, 1930; E unp. 20129; Joseph F. McMahon, Los Angeles. 10644

My country and my Flag; march, by J. DeForest Cline; band pts. 4to. © Apr. 11, 1930; 2 c. Apr. 19; E pub. 14802; Charles L. Barnhouse, sr., Oskaloosa, Ia. 10645

My cradle of love; fox-trot-ballad, words by Al Frazzini [pseud. of A. Frazzini] and Nathaniel Madison, melody by Al Frazzini. © 1 c. Apr. 29, 1930; E unp. 20956; Amicus Frazzini, Boston. 10646

My daddy's gone away; words by P. Metcalf, music by Samuel H. Speck. New York, Frank Harding. © Mar. 14, 1930; 2 c. Apr. 14; E pub. 14838; Pearlie Metcalf, Hazard, Ky. 10647

My daddy's gone away and left me blue; words by A. M. Byrd, music by Samuel H. Speck. New York, Frank Harding. © Mar. 20, 1930; 2 c. Apr. 19; E pub. 15042; Aselean M. Byrd, Vancouver, British Columbia. 10648

My dream love; words and melody by A. W. Kennedy. © 1 c. Apr. 24, 1930; E unp. 20738; Aleyn W. Kennedy, New York. 10649

My dream memories; words and melody by W. L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Apr. 22, 1930; E unp. 20637; Wilfred L. MacDonald, Watertown, Mass. 10650

My dream of happiness is you; words and melody by E. A. Kern. © 1 c. Apr. 23. 1930; E unp. 20698; Emil A. Kern, Newark, N. J. 10651

My dream of you; words by J. H. Metzger, jr., music by Joseph Roberts Wood, jr. © 1 c. Apr. 8, 1930; E unp. 19855; James H. Metzger, jr., Reading, Pa. 10652

My dream sweetheart; words by Roy Butenhoff, music by I. Biehle. © 1 c. Apr. 21, 1930; E unp. 20621; Irene Biehle, St. Louis. 10653

My dream waltz; melody by D. Shevin. © 1 c. Apr. 2, 1930; E unp. 19590; David Shevin, New York. 10654

My dreamland paradise; words by E. Prudhomme, music by Chester Escher. © 1 c. Apr. 16, 1930; E unp. 20422; Edward Prudhomme, New Orleans. 10655

My dreamland waltz; by A. Wheeler, written by Kenneth Henderson; pf. © 1 c. Apr. 16, 1930; E unp. 20368; Arthur Wheeler, Rochester, N. Y. 10656

My Emmaline; words and music by Joseph Alfred Johnson. ©1 c. Apr. 7, 1930; E unp. 19756; Joseph A. Johnson, Philadelphia. 10657

My fair Oregon rose; words by M. E. McCardle, music by Arnold LeBonde [i. e. R. E. LeBonde] © 1 c. Apr. 17, 1930; E unp. 20456; Robert Arnold LeBonde and Marie Elizabeth McCardle, Portland, Or. 10658

My first efforts in the piano class; by Preston Ware Orem. (Piano class book, no. 1) © Mar. 24, 1930; 2 c. and aff. Mar. 27; AA 38502; Theodore Presser co., Philadelphia. 10659

My flame of love; words by Joe Seitman, music by Sam. A Perry. © 1 c. Apr. 16, 1930; E unp. 20402; Universal pictures corp., Universal City, Calif. 10660

My flapper baby; words by Arthur Kidwell, music by H. I. Jackman. New York, Frank Harding. © Mar. 10, 1930; 2 c. Apr. 19; E pub. 15039; Hazel I. Jackman, Breese, Ill. 10661

My flower of love divine; words and melody by H. Herman. © 1 c. Apr. 16, 1930; E unp. 20335; Harry Herman, Bakerstown, Pa. 10662

My future just passed; from Safety in numbers, words by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 14; E pub. 14739; Famous music corp., New York. 10663

My gal Sal; they called her frivolous Sal, by Paul Dresser, arr. by Bert Reed; male quartette. 4to. © Apr. 29, 1930; 2 c. Apr. 30; E pub. 15082; Edward B. Marks music co., New York. 10664

My garden of love; words and melody by J. C. Dinehart. © 1 c. Apr. 24, 1930; E unp. 20774; John C. Dinehart, Hudson, N. Y. 10665

My gringo; from The Yankee don, melody by E. Frazier. © 1 c. Apr. 22, 1930; E unp. 20646; Eddie Frazier, Beverly Hills, Calif. 10666

My happiness depends on you; words and music by E. J. Kadlec. © 1 c. Apr. 7, 1930; E unp. 19760; Edward J. Kadlec, Oak Park, Ill. 10667

My heart is crying for your heart; words by M. Lavigneur, melody by E. A. Panzone. © 1 c. Apr. 11, 1930; E unp. 20107; Eugene A. Panzone and Marius Lavigneur, Boston. 10668

My heart is pining for you; words and melody by C. Plotkin. © 1 c. Apr. 7, 1930; E unp. 19932; Cyril Plotkin, North White Lake, N. Y. 10669

My ideal; words and melody by Wayne K. Park. © 1 c. Apr. 24, 1930; E unp. 20791; Wayne Knowles Park, Petaluma, Calif. 10670

My Juliet of Haskell town; words and music by W. O. Crumpton and Ray Hibbeler. © Apr. 23, 1930; 2 c. Apr. 23; E pub. 14918; Walters O. Crumpton, Dalhart, Tex. 10671

My lady fair; or, Lovely little lady, words by Ned Bradford [i. e. Larned G. Bradford], music by B. C. Leonard. © 1 c. Apr. 28, 1930; E unp. 20919; Beldon C. Leonard, South Bend, Ind. 10672

My last kiss; words and music by Larry Yoell, Mynard Jones, Myron Niesley and Tom Hutchinson; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 9; E pub. 14618; Lloyd Campbell publications, inc., San Francisco. 10673

My little-da-monk; words and music by Fred J. Allen, Dave Comer and Fred Godfrey, of Great Britain; pf. acc. with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 17, 1930; 1 c. Mar. 18; E for. 10818; B. Feldman & co., London. 10674

My little Mary; words and music by G. Allen; pf.; in D flat. © 1 c. Apr. 26, 1930; E unp. 20893; George Allen, Louisville. 10675

My Lord remembers; hymn, words and music by G. Buckler. [Photostat] © 1 c. Apr. 21, 1930; E unp. 20616; George Buckler, Buffalo. 10676

My love for you; mother song, words and music by Lee Watson Lowrey, rev. by Frank Renard; high voice, in E flat. © Apr. 14, 1930; 2 c. Apr. 16; E pub. 14716; Boston music co., Boston. 10677

My love is singing; words and music by N. Toeg, of Shanghai, China, arr. by P. Rumberg. © 1 c. Mar. 8. 1930; E unp. 20075; Nora Toeg, Shanghai, China. 10678

My love song; words by R. Jenkins, music by A. Nauful. © 1 c. Mar. 24, 1930; E unp. 19460; Albert Nauful, Columbia, S. C. 10679

My loving dove; words and melody by M. J. Kokoruda. © 1 c. Apr. 24, 1930; E unp. 20739; Michael J. Kokoruda, Johnstown, Pa. 10680

My mamma; words and melody by W. S. Miller. © 1 c. Apr. 24, 1930; E unp. 20749; William Stanley Miller, Eureka, Calif. 10681

My Mary; fox trot, words and music by D. Holland; pf. © 1 c. Apr. 8, 1930; E unp. 19924; Dorothy Holland, Tuolumne, Calif. 10682

My Mary Jane; words by Roy Thompson, melody by Betsy White. © 1 c. Apr. 8, 1930; E unp. 19901; Vernon Dalhart, New York. 10683

My moonlight baby; words and melody by W. H. Bradford. © 1 c. Apr. 16, 1930; E unp. 20353; William Hayes Bradford, Mt. Hope, Ala. 10684

My mother's blue eyes; words and melody by W. Osiander. © 1 c. Apr. 16, 1930; E unp. 20318; William Osiander, Stanford University, Calif. 10685

My mother's hands; words and melody by T. D. Berry. © 1 c. Apr. 15, 1930; E unp. 20262; Thomas Davis Berry, New Orleans. 10686

My old home among the hills; words and melody by A. Jones. © 1 c. Apr. 24, 1930; E unp. 20762; Alva Jones, Sapulpa, Okl. 10687

My Omicron girl; words and melody by E. E. Summers. © 1 c. Apr. 18, 1930; E unp. 20533; Earle Edward Summers, Somerville, Mass. 10688

My only son; words and melody by R. Kellerman. © 1 c. Apr. 24, 1930; E unp. 20754; Ray Kellerman, Milwaukee. 10689

My Oregon Rose; words by C. V. Ford, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. Apr. 19, 1930; E unp. 20564; Cecelia Voice Ford, Eugene, Or. 10690

My pathway of love; words by Andy Razaf, melody by Frank Weldon. © 1 c. Apr. 15, 1930; E unp. 20296; Joe Davis, New York. 10691

My Phi tau alpha sweetheart; words by Herman Porterfield and J. W. Woods, music by J. W. Woods. © 1 c. Apr. 9, 1930; E unp. 20008; Jay W. Woods, Huntington, W. Va. 10692

My private personal pal; fox-trot, lyrics by Gus Kahn, music by Seymour Simons; pf. and ukulele acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14933; Leo Feist, inc., New York. 10693

My private personal pal; words by Gus Kahn, melody by Seymour Simons. © 1 c. Apr. 8, 1930; E unp. 20825; Leo Feist, inc., New York. 10694

My prom sweetheart; words and music by Zeno Staudt and John Beljon; pf. and ukulele acc. © Mar. 19, 1930; 2 c. Apr. 21; E pub. 14868; Melrose bros. music co., inc., Chicago. 10695

My queen of hearts; words and melody by M. Halapy. © 1 c. Apr. 29, 1930; E unp. 20970; Michael Halapy, Steubenville, O. 10696

My sunshine Maurine; words and music by A. Bailey, arr. by Chas. L. Johnson. © 1 c. Apr. 28, 1930; E unp. 20707; Arthur Bailey, Kansas City, Mo. 10697

My sweet Irish Rose; words by W. J. Storz, melody by Max E. Hasenbein, of Germany. © 1 c. Apr. 14, 1930; E unp. 20205; W. J. Storz music co., Detroit. 10698

My sweet Sylvette; words and melody by H. Pomerantz and A. Heitzer. © 1 c. Apr. 1, 1930; E unp. 19540; Herman Pomerantz and Al Heitzer, Philadelphia. 10699

My sweetest dreams are when I dream of you; words by G. D. Coffey, melody by P. B. Story. © 1 c. Apr. 9, 1930; E unp. 19948; George Dewey Coffey, Appomattox, Va. 10700

My sweetheart mother; words by Mrs. Ernest W. Palmer, melody by Phil Starr. © 1 c. Apr. 2, 1930; E unp. 19542; Bertha S. Palmer, Chadron, Neb. 10701

My sweetheart of old; words by E. Plude, music by Samuel H. Speck. New York, Frank Harding. © Mar. 14, 1930; 2 c. Apr. 14; E pub. 14839; Edith Plude, Whitehall, N. Y. 10702

My Tokio love girl; lyrics by David Reed, melody by Ernest J. Goulston. © 1 c. Apr. 9, 1930; E unp. 20000; Lowe-Goulston, inc., Boston. 10703

My wandering Irish rose; words and melody by C. M. Kay. © 1 c. Apr. 26, 1930; E unp. 20872; Carolyn Margarete Kay, Omaha, Neb. 10704

My white Easter lily; words and melody by A. Feola. © 1 c. Apr. 16, 1930; E unp. 20350; Alice Feola, Milton, Mass. 10705

My wonderful day with you my dear; fox-trot, lyric and melody by J. E. Henry; in G. © 1 c. Apr. 24, 1930; E unp. 20797; James E. Henry, Brooklyn. 10706

Mysterious Mose; by Walter Doyle, arr. by Charles Berton; band pts. obl. 24mo. © Apr. 8, 1930; 2 c. Apr. 10; E pub. 14753; M. Witmark & sons, New York. 10707

Mysterious Mose; fox-trot, words and music by Walter Doyle, arr. by Frank Skinner; dance orch. pts., with vocal trio arr. by Bob Neilson. 4to. © Apr. 18, 1930; 2 c. Apr. 19; E pub. 14943; M. Witmark & sons, New York. 10708

Mysterious Mose; words and music by Walter Doyle; pf. and ukulele acc. © Apr. 3, 1930; 2 c. Apr. 4; E pub. 14530; M. Witmark & sons, New York. 10709

Mystery; by Rox Rommell, arr. by Andor Pintér; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20380; Universal pictures corp., Universal City, Calif. 10710

Mythes araucans; par Carlos Lavin, of Chile; pf. 1. El Trucao. [3 others] © Dec. 23, 1929; 1 c. Apr. 3, 1930; E for. 10626; Editions Max Eschig, Paris. 10711

Na okręcie; obertasy, by E. Mika. © 1 c. Apr. 4, 1930; E unp. 19665; Edward Mika, Philadelphia. 10712

När en stjärna från himlen faller; slow-foxtrot, text av S. S. Wilson, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Apr. 9, 1930; 1 c. Apr. 30; E for. 10956; Edition Sylvain, Stockholm, Sweden. 10713

När lyktorna tändas i kvällen; vals, text av Sten Hage, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Apr. 9, 1930; 1 c. Apr. 30; E for. 10957; Edition Sylvain, Stockholm, Sweden. 10714

Nair; fox trot, di Amedeo Amadei, of Italy, op. 426, rid. di Ch. Kemits, of Italy; orchestrina parti, con pf.—direzione e violino 1. direzione. 4to. © Oct. 19, 1929; 1 c. Dec. 11; E for. 10780; Edizioni Dottor C. Beltramo, San Remo, Italy. 10715

Naïs Micoulin; prélude du drame lyrique en 2 actes d'Alfred Bruneau, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10264; Choudens, Paris. 10716

Nauber (Franz) 30 leichte melodische übungen für waldhorn; von F. Nauber, of Germany, op. 33. © Dec. 19, 1929; 1 c. Feb. 14, 1930; E for. 10464; Wilhelm Zimmermann, Leipzig. 10717

Nautical moments; allegro marziale, medley, selected and adapted by Aubrey Winter, of Great Britain; brass band pts., with conductor. 4to. © Apr. 4, 1930; 1 c. Apr. 14; E for. 10713; Hawkes & son (London) ltd., London. 10718

Nautical moments; allegro marziale, sailor tunes, selected and arr. by Aubrey Winter, of Great Britain; pf. © Mar. 29, 1930; 1 c. Apr. 11; E for. 10714; Hawkes & son (London) ltd., London. 10719

Nautical (A) revue; by T. Erskine, music by Morton Oppenheimer. [Photostat] © 1 c. Apr. 26, 1930; D unp. 27734; Thomas Erskine, Philadelphia. 10719*

Navajo; words and music by J. Murphy. © 1 c. Apr. 18, 1930; E unp. 20517; Jean Murphy, Skull Valley, Ariz. 10720

'Neath the big maple tree; words by T. S. Grysztar, music by Samuel H. Speck. New York, Frank Harding. © Mar. 10, 1930; 2 c. Apr. 14; E pub. 14842; Theodore S. Grysztar, Lyndora, Pa. 10721

Nebraska state; march, by A. H. Dietze; band pts. 4to. © Apr. 16, 1930; 2 c. Apr. 21; E pub. 14951; August H. Dietze, Lincoln, Neb. 10722

Nel paese di Pem-bè; one-step, di Heinrich Strecker, of Austria; orch. parti, con pf. conduttore. 4to. © Oct. 22, 1929; 1 c. Dec. 11; E for. 10778; Casa musicale Mauro, Rome. 10723

Nel paese di Pem-bè; testo di A. Boschetti, musica di Heinrich Strecker, of Austria, op. 160. © Oct. 30, 1929; 1 c. Dec. 11; E for. 10786; Casa musicale Mauro, Rome. 10724

Nerini (Emile) Vingt melodies; poésies de Armand Sylvestre, et al, traduction anglaise de Marie Shanafelt-Lapara et G. P. Jourdy, musique de E. Nerini, of France. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 10238; René Gilles, Paris. 10725

Neue skalen- und akkordstudien; für cello in den gebräuchlichsten rhythmen und stricharten für anfänger, von Wilhelm Winkler, of Austria. hft. 1. © Dec. 10, 1929; 1 c. Feb. 14, 1930; E for. 10466; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 10726

Neues vom tage; ouvertüre mit konzertschluss, von Paul Hindemith, of Germany; orch. Partitur. © Mar. 25, 1930; 1 c. Mar. 20; E for. 10374; B. Schott's söhne, Mainz, Germany. 10727

Never; words and music by Esther Brick. © Mar. 22, 1930; 2 c. Mar. 25; E pub. 14397; Alex Brick, St. Louis. 10728

Never be late to Sabbath school; words and music by I. E. L. Wright. 4to. © Apr. 25, 1930; 2 c. Apr. 30; E pub. 15080; Ione E. L. Wright, Floral Park, N. Y. 10729

Never contend, always content; words and music by G. Kalt, of Syria, domiciled at Revere, Mass. © 1 c. Apr. 15, 1930; E unp. 20248; George Kalt, Revere, Mass. 10730

New (The) college song; three cheers for alma mater, words and melody by B. Samberg. © 1 c. Mar. 27, 1930; E unp. 20871; Benjamin Samberg, Brooklyn. 10731

New (The) old fashioned girl; words and music by R. Ward, arr. by Vernon Leftwich. © Apr. 17, 1930; 2 c. Apr. 19; E pub. 14844; Russell Ward, Los Angeles. 10732

New (The) way; words and melody by L. Feingold.

(דער נייער וועג)

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New world symphony; largo, by Anton Dvořák, sc. by E. De Lamater; full orch. pts. © Apr. 10, 1930; 2 c. Apr. 17; E pub. 14796; Rubank, inc., Chicago. 10734

Nickels worth of liver no. 2; words and melody by Edith Johnson. © 1 c. Apr. 9, 1930; E unp. 19965; Chicago music pub. co., inc., Chicago. 10735

Night and dawn; by Sam A. Perry, arr. by A. Fink; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20401; Universal pictures corp., Universal City, Calif. 10736

Night (A) of love in Hawaii; words and music by Ray Sherwood. © Apr. 25, 1930; 2 c. Apr. 26; E pub. 15058; Charles Bayha music co., inc., New York. 10737

Night time; words and music by Norma Williams. © 1 c. Apr. 28, 1930; E unp. 20939; Norma Williams Sutherland, Daytona Beach, Fla. 10738

Night (The) wind's song; words and music by Lourine Kummer. 1. Med. high, in E flat.—2. Low, in C. © Mar. 18, 1930; 2 c. each Mar. 27; E pub. 14410; Oliver Ditson co., Boston. 10739

Nimble fingers; by R. H. Duke Rehl; pf. © Apr. 10, 1930; 2 c. Apr. 17; E pub. 14794; Rubank, inc., Chicago. 10740

Nirvana; words and music by A. C. Thomas. [Photostat] © 1 c. Apr. 3, 1930; E unp. 19619; Alice Christine Thomas, Detroit. 10741

Nita; tango drammatico, musica di Bichisao-Ramoni, of Italy, adattamento ritmico di M. Gazzotti; orchestrina parti con pf. conduttore. Milano, G. Ramoni. 4to. © Mar. 1, 1930; 1 c. Apr. 8; E for. 10400; Casa musicale Sonzogno, Milan. 10742

No me olvides; letra y música de H M. Nodor, of Spain, domiciled at New York; pf. © 1 c. Apr. 28, 1930; E unp. 20946; Latin American music assn., inc., New York. 10743

No more dying; hymn, words traditional, music by Charles Gabriel; mixed voices. © 1 c. Apr. 9, 1930; E unp. 19952; Frank McCravy and James McCravy, Laurens, S. C. 10744

No one but you dear; fox-trot, words by M. Billey, music by Clifford Barnes. [Photostat] © 1 c. Apr. 9, 1930; E unp. 20013; Michael Billey, Cleveland. 10745

No puedo amarte; bolero, letra y melodía por Roberto Concepción. © 1 c. Apr. 5, 1930; E unp. 19731; Latin American music assn., inc., New York. 10746

No puedo vivir sin ti; letra y musica de Ygnacia Perez, of Mexico, domiciled at Culver City, Calif; pf. [Photostat] © Apr. 10, 1930; 2 c. Apr. 26; E pub. 15025; Dionisio Acosta, Los Angeles. 10747

No te dejes embutir gallegon; letra y musica de R. E. Cabrera, of Cuba; pf. © 1 c. Apr. 29, 1930; E unp. 20987; Ramon Espigul Cabrera, New York. 10748

No telephone in heaven; words and melody by A. P. Carter. © 1 c. Apr. 9, 1930; E unp. 19976; Southern music co., inc., New York. 10749

No wonder; words and melody by F. E. Stroup. © 1 c. Apr. 21, 1930; E unp. 20585; Francis E. Stroup, Denton, Tex. 10750

No wonder; words by Bill Kennedy, melody by D. Stuart and A. Thompson. © 1 c. Apr. 16, 1930; E unp. 20372; Dever Stuart and Art Thompson, Clarksburg, W. Va. 10751

Nobody else; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19278; Shubert theatre corp., New York. 10752

Nobody loves a fat man; words by A. Lyons and H. DeMars, music by Robert Van Sickle. New York, Frank Harding. © Feb. 11, 1930; 2 c. Apr. 2; E pub. 14555; Anna Lyons and Helen DeMars, Erie, Pa. 10753

Noces (Les) corinthiennes; tragédie lyrique de Henri Busser, prélude du 3ᵉ acte, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10600; Choudens, Paris. 10754

Noche de luna en México; by Emilio Mondragón; pf. © 1 c. Dec. 17, 1929; E unp. 14589; Theresa Mondragón Juarez, Los Angeles. 10755

Nogales; words and music by C. Smiley. © 1 c. Apr. 21, 1930; E unp. 20624; Chas. Smiley, Paris, Tex. 10756

Noontide rest; by G. Waring Stebbins; organ. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14431; Theodore Presser co., Philadelphia. 10757

Nordungarische bauernlieder und tänze; klein suite, von Miklós Rózsa, of Hungary, op. 5; violine und klavier. © Mar. 13, 1930; 1 c. Mar. 26; E for. 10363; Breitkopf & Härtel, Leipzig. 10758

Noriu miego; by J. P. Žemaitaitis, of Lithuania, domiciled at Brooklyn; pf. © Mar. 27, 1930; 2 c. Apr. 2; E pub. 14457; Jonas P. Žemaitaitis, Brooklyn. 10759

North (The) wind; words of old rhyme, set to music by William Pulford, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Mar. 18, 1930; 1 c. Mar. 27; E for. 10277; Hawkes & son (London) ltd., London. 10760

Norwegian (A) rural scene; by Frederick Bried, op. 11, no. 1; pf. © Apr. 9, 1930; 2 c. Apr. 11; E pub. 14671; Soc. of teachers and composers, inc., Brooklyn. 10761

Nostalgie d'amour; par Maurice Bellecour, of France; orch. parties, avec pf. ou orgue direction et 1° violini conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10229; Seca, Paris. 10762

Notte invernale; frammento lirico, versi di Adolfo Giuriato, musica di Angelo Bettinelli, of Italy. © Apr. 9, 1930; 1 c. Apr. 10; E for. 10730; G. Ricordi & co., Milan. 10763

Notte siciliana; melody by E. Tufanio. © 1 c. Apr. 2, 1930; E unp. 19537; Epifanio Tufanio, New York. 10764

November days; November, words by Enid Blyton, music by Alec Rowley of Great Britain. (*In* Round the year songs) [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 17; E for. 10651; Novello & co., ltd., London. 10765

Now I know; words and music by Peggy Leon [pseud. of L. H. Maier. Photostat] © 1 c. Mar. 8, 1930; E unp. 18310; Leonie Hertzog Maier, Los Angeles. 10766

Nozze marocchine; intermezzo, di Vincenzo Billi, of Italy; piccola orch. parti con pf. conduttore. © Mar. 17, 1930; 1 c. Apr. 5; E for. 10299; A. & G. Carisch & c., Milan. 10767

Nunca temas; letra y musica por I. M. Valle, of Mexico, domiciled at Chicago; pf. © 1 c. Apr. 1, 1930; E unp. 19530; Ignacio M. Valle, Chicago. 10768

Nut-brown maiden; 4-pt. cho., text anon., music a college song arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14973; G. Schirmer, inc., New York. 10769

Ny dag; text av Verner von Heidenstam, musik av Ejnar Eklöf, of Sweden. © Dec. 30, 1929; 1 c. Jan. 11, 1930; E for. 10806; A. B. nordiska musikforlaget, Stockholm, Sweden. 10770

Nyta; tango, adattamento ritmico di M. Gazzotti, musica di Ramoni e Bichisao, of Italy. © Mar. 1, 1930; 1 c. Apr. 8; E for. 10401; Casa musicale Sonzogno, Milan. 10771

Ô Calcutta! step marche, par A. Gauwin, of France; orch. ptes., avec pf. conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10825; Ad. Gauwin, Paris. 10772

O, hush thee! my babie; lullaby, words by Walter Scott, music by W. Henry Maxfield, of Great Britain; male voices. 4to. © Mar. 31, 1930; 1 c. Apr. 10; E for. 10338; Banks & son, York, England. 10773

O Lord, support us; anthem, music by M. Andrews; quartet or cho. 4to. © Apr. 9, 1930; 2 c. Apr. 10; E pub. 14665; Mark Andrews, Montclair, N. J. 10774

O Lord, Thou hast searched me out; words from the Psalms, music by Mark Andrews; low voice, organ acc. © Apr. 18, 1930; 2 c. Apr. 23; E pub. 14990; G. Schirmer, inc., New York. 10775

O madonna; italienische serenade, text von Elow [pseud. of Erich Lowinsky], musik von Rolf Marbot [pseud. of Albrecht Marküse], of Germany, und Hartwig v. Platen, of Germany, arr. von H. v. Platen; orch. stimmen, mit pf.-direktion. 4to. © Jan. 24, 1930; 1 c. Apr. 2; E for. 10473; Julius Hainauer, Breslau, Germany. 10776

O! Maggie be mine; words by D. C. Emmel, music by Everett Putnam. New York, Frank Harding. © Feb. 26, 1930; 2 c. Mar. 26; E pub. 14541; David C. Emmel, Bridgeton, N. J. 10777

O Mary dear; words by John McCormack, music adapted to the tune of The Londonderry air, by Edwin Schneider; in D flat. © Apr. 10, 1930; 2 c. Apr. 12; E pub. 14732; Boosey & co., inc., New York. 10778

O' pallida Madona; chanson brésilien, modinha antiga, poésie populaire, harmonisée par H. Villa-Lobos, of Brazil. © Mar. 1, 1930; 1 c. Apr. 3; E for. 10619; Editions Max Eschig, Paris. 10779

O, Rotary; words and music by M. Hubbard. Talladega, Ala., Mrs. L. T. Hubbard. © Apr. 3, 1930; 2 c. Apr. 3; E pub. 14497; Marylu Hubbard, Talladega, Ala. 10780

O victorious people; patriotic cho., words and music by Samuel Richards Gaines; 3 pt. treble voices, pf. or organ acc. 4to. © Mar. 19, 1930; 2 c. Apr. 4; E pub. 14531; C. C. Birchard & co., Boston. 10781

Och skeppet det gungar mot söder; sjömansvals, text och musik av Carl Eriksson, of Sweden; pf. © Mar. 3, 1928; 1 c. Apr. 17, 1930; E for. 10663; E. Anderssons musikförlag, Malmö, Sweden. 10782

O'er the blue; waltz, lyric by John Oliver and C. Deemer, music by C. Deemer. © 1 c. Apr. 3, 1930; E unp. 19617; Clay Deemer, New Boston, O. 10783

Office (The) of the holy communion; missa imaginum, music by Philip James; mixed voices, organ acc. 4to. © Apr. 17, 1930; 2 c. Apr. 17; E pub. 14780; H. W. Gray co., New York. 10784

Oft in the stilly night; Irish folk song, poem by Thomas Moore, adapted for use by school chos., by Ralph L. Baldwin; male voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14980; G. Schirmer, inc., New York. 10785

Oft kopiert, nie erreicht ist dein kuss; lied und foxtrot, text von Willy Rosen und Marcel Lion, musik von Franz Doelle, of Germany, klav.-arr. von Walter Borchert. © Mar. 14, 1930; 1 c. Apr. 28; E for. 10960; Wiener bohême-verlag, Vienna. 10786

Oh, Alice! where art thou? comedy fox-trot, words by Graham Squiers, music by Leonard Henry, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 15; E for. 10914; Cecil Lennox, ltd., London. 10787

Oh! baby have pity on me; words and melody by R. Brochu. © 1 c. Apr. 11, 1930; E unp. 20109; Robert Brochu, Fall River, Mass. 10788

Oh bo! how that hobo could play oboe; words and melody by M. Bosserman and R. Smith. © 1 c. Apr. 17, 1930; E unp. 20438; Mel Bosserman and Rollin Smith, Los Angeles. 10789

Oh! breathe not his name; words by Thomas Moore, Irish folk song, with descant, arr. by Thomas F. Dunhill, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10687; Edward Arnold & co., London. 10790

Oh, have I got a way with the girls; from Silver, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Apr. 18, 1930; E unp. 20492; Red star music co., inc., New York. 10791

Oh how I miss you, dear; words by K. McCarthy, melody by P. B. Story. © 1 c. Apr. 30, 1930; E unp. 21017; Kathryn McCarthy, Waterloo, Ia. 10792

Oh! red head; words and melody by Russpat partnership [pseud. of W. R. Gebhardt and G. R. Patrick] © 1 c. Mar. 3, 1930; E unp. 19708; Geo. R. Patrick and W. Russell Gebhardt, Milwaukee. 10793

Oh! that burns me up; from Button button, lyrics by Irving Tressler and Gordon Swarthout, music by D. G. Welton. Madison, Wis., Haresfoot club, inc. © Apr. 1, 1930; 2 c. Apr. 7; E pub. 14581; David Goe Welton, Madison, Wis. 10794

Oh! 'tis love that makes the world go 'round; words and music by A. Burgin. © 1 c. Apr. 7, 1930; E unp. 19916; Agnes Burgin, San Francisco. 10795

Oh, what a great old world this is for me; words and melody by M. Draper. © 1 c. Apr. 7, 1930; E unp. 19798; Marguerite Draper, Wakeman, O. 10796

Oh, where is that old sweetheart of mine? words and melody by E. Jones. © 1 c. Apr. 7, 1930; E unp. 19849; Ellen Jones, Charleston, W. Va. 10797

Oh yeah? words by Ella Knudson, music by C. O. Knudson and Olney C. Moe. © 1 c. Apr. 3, 1930; E unp. 19641; Clarence O. Knudson, Chicago. 10798

Ohio (The) penitentiary holocaust; words and music by R. W. Eastlake; pf. and ukulele acc. © 1 c. Apr. 26, 1930; E unp. 20870; Reginald Warrington Eastlake, Ann Arbor, Mich. 10799

Ohio (The) prison fire; words by Jack Mahoney, melody by B. Miller. © 1 c. Apr. 24, 1930; E unp. 20783; Bob Miller, New York. 10800

Oidme camagueyana; letra y musica de R. E. Cabrera, of Cuba; pf. © 1 c. Apr. 29, 1930; E unp. 20988; Ramon Espigul Cabrera, New York. 10801

Old and new; potpourri of popular melodies, selected and arr. by Herman Finck, of Great Britain; orch. pts. (Chappell & co.'s operatic selections, no. 231) © Mar. 17, 1930; 1 c. Mar. 27; E for. 10202; Chappell & co., ltd., London. 10802

Old fashioned fellow; words and melody by M. Bowden of Great Britain. © 1 c. Apr. 7, 1930; E unp. 19804; Mary Bowden, Winnipeg, Manitoba, Canada. 10803

Old-fashioned (The) girl; words by N. D. Walsh [i. e. N. W. Donegan], music by Luther A. Clark. © 1 c. Mar. 10, 1930; E unp. 20303; Nora W. Donegan, Claremont, N. H. 10804

Old fashioned mother of mine; theme song, words by Dean T. Wilton, music by Marvin Smolev; pf. and ukulele acc. © Apr. 21, 1930; 2 c. Apr. 21; E pub. 14859; Mercury music pub. co., New York. 10805

Old (An) fashioned romance with you; words and music by Q. D. Sauls, jr. © 1 c. Apr. 24, 1930; E unp. 20795; Quilla Durand Sauls, jr., Tylertown, Miss. 10806

Old Glory; 2 pt. cho., words by Marion Moore, music by Gerald Grey, arr. by M. Moore; female or boys' voices. 4to. © Mar. 12, 1930; 2 c. Mar. 13; E pub. 14532; J. A. Parks co., York, Neb. 10807

Old (The) inns of England; words by F. W. S. Tatum, music by Edmund D. La Touche, of Great Britain. © Mar. 21, 1930; 1 c. Mar. 22; E for. 10316; Cary & co., London. 10808

Old Man Winter; words and melody by R. Reichman. © 1 c. Apr. 7, 1930; E unp. 19827; Roy Reichman, Evansville, Ind. 10809

Old New England moon; words by Dave Vance, melody by George P. Howard. © 1 c. Apr. 11, 1930; E unp. 20137; George P. Hulten, Oakland, Calif. 10810

Old (The) old story; hymn-anthem, words by Katherine Hankey, music by E. S. Hosmer; mixed voices; organ acc. 4to. © Mar. 18, 1930; 1 c. Mar. 27, 1 c. Apr. 15; E pub. 14735; Oliver Ditson co., Boston. 10811

Old (The) road; 4-pt. cho., words by Reginald V. Darrow, music by John Prindle Scott, arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14984; G. Schirmer, inc., New York. 10812

Old (The) road home; words by Frank Eyton, music by Walford Hyden, of Great Britain. © Mar. 24, 1930; 1 c. Apr. 2; E for. 10707; Chappell & co., ltd., London. 10813

Old (An) Spanish custom; song hits from the musical comedy, words and music by Mel Vinn [pseud. of M. S. Hattwick]; pf. [Mimeograph] © Apr. 10, 1930; 2 c. Apr. 21; E pub. 14863; Melvin Saxton Hattwick, Delaware, O. 10814

Old sweet-heart of mine; words and melody by L. Barnes. © 1 c. Apr. 24, 1930; E unp. 20742; Lee Barnes, Central Falls, R. I. 10815

Old vacation days; words and music by D. M. Brewer. © Mar. 12, 1930; 2 c. Mar. 29; E pub. 14394; Delbert M. Brewer, Michigan City, Ind. 10816

Ombre sul Nilo; impressioni, di Ettore ed Achille Schinelli, of Italy; orch. parti, con pf. conduttore. © Mar. 26, 1930; 1 c. Apr. 8; E for. 10311; Guglielmo Zanibon, Padova, Italy. 10817

Omen; misterioso, by Rox Rommell, arr. by Fink; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20385; Universal pictures corp., Universal City, Calif. 10818

Ominous silence; misterioso, by Sam A. Perry, arr. by A. Fink; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20393; Universal pictures corp., Universal City, Calif. 10819

On a little street in Honolulu; words and melody by Al Sherman and Al Lewis. © 1 c. Apr. 26, 1930; E unp. 20913; De Sylva, Brown & Henderson, inc., New York. 10820

On a rainy Sunday morning, ain't it nice to lie in bed; words and music by B. A. Price. © 1 c. Apr. 1, 1930; E unp. 19494; Bert Alan Price, Beverly Hills, Calif. 10821

On Brockham green; suite, by Eric H. Thiman, of Great Britain; pf., 4 hands. © Apr. 28, 1930; 1 c. Apr. 26; E for. 10886; Keith, Prowse & co., ltd., London. 10822

On that happy day; by H. B. Sitzler; melody, with pf. acc. © 1 c. Apr. 7, 1930; E unp. 19753; Helen Brumage Sitzler, Cumberland, Md. 10823

On the banks of the river Des Perès; fox trot, words by E. Wills, music by E. Wills and H. Morgan. St. Louis, Mo., Zerse bros. © May 15, 1929; 2 c. June 24; E pub. 7625; Eddie Wills and Harold Morgan, St. Louis. 10824

On the waters of Shandelee; words and music by T. W. Harrington; pf. and ukulele acc. New York, Harrington, Berger & Munson. © Apr. 9, 1930; 2 c. Apr. 9; E pub. 14641; Tom W. Harrington, New York. 10825

Once in a blue moon; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19277; Shubert theatre corp., New York. 10826

Once upon a time; from Children's hour, by Otto Ortmann; pf. © Apr. 4, 1930; 2 c. Apr. 5; E pub. 14589; G. Fred Kranz music co., Baltimore. 10827

Once you said that you loved me; words and melody by H. Wiggs. © 1 c. Apr. 7, 1930; E unp. 19787; Howard Wiggs, Wellsville, Mo. 10828

One can never tell; words and music by M. C. Cochran; two voices; in G maj. © 1 c. Apr. 15, 1930; E unp. 20257; Martha Cooney Cochran, San Antonio. 10829

One moment, please; from Monte Carlo, lyric by Leo Robin, music by Richard A. Whiting and Franke Harling. © 1 c. Apr. 8, 1930; E unp. 20164; Famous music corp., New York. 10830

One of these days I'm coming back to you; words and music by C. R. Preshon. © 1 c. Apr. 11, 1930; E unp. 20136; Cleveland Rogers Preshon, Cuyahoga Falls, O. 10831

One summer more; words and melody by J. C. Bolander. © 1 c. Apr. 7, 1930; E unp. 19785; James C. Bolander, Huntsville, Utah. 10832

Ones (The) who are no more; words and melody by J. A. Osborne. © 1 c. Apr. 8, 1930; E unp. 19892; James Andrew Osborne, Los Angeles. 10833

Only for you; words and music by L. S. Stone. © 1 c. Apr. 9, 1930; E unp. 20001; Lloyd Shelbourne Stone, Lindsay, Calif. 10834

Only (The) kisses that I miss, are the kisses I got from you; words and melody by T. Maas [i. e. T. E. Mass] © 1 c. Apr. 25, 1930; E unp. 20815; Thomas Eric Maas, Menominee, Mich. 10835

Only my dreams; words by Hy Levine [i. e. Herman Levine], melody by F. Barovick; in E flat. © 1 c. Apr. 18, 1930; E unp. 20511; Fred Barovick, New York. 10836

Only one port for a sailor; lyrics and music by J. C. Shumate. © 1 c. Apr. 5, 1930; E unp. 19715; June Cayce Shumate, Beverly Hills, Calif. 10837

Only snow bound; words and melody by L. Lawrence. © 1 c. Apr. 7, 1930; E unp. 19841; Loyd Lawrence, Brewers, Ky. 10838

Only you; words and music by Z. Britton; pf. and ukulele acc. © Mar. 26, 1930; 1 c. Mar. 26, 1 c. Apr. 8; E pub. 14657; Zebron Britton, Canton, O. 10839

Only you; words by Richard Mason, music by M. R. Fussell. © 1 c. Apr. 25, 1930; E unp. 20821; Margaret Richmond Fussell, Goldsboro, N. C. 10840

Onward Kiwanis; march, words and music by Ann MacDowell [i. e. Ann Starr], arr. by Marlin Skiler; pf. © 1 c. June 12, 1929; E unp. 20114; Ann Starr, Dearborn, Mich. 10841

Optimist (The) and the pessimist; humorous song or duet, written by Robert Rutherford, composed by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1930; 1 c. Apr. 12; E for. 10905; Reynolds & co., London. 10842

Organ service folio; organ voluntaries for church use, by R. M. Stults and others, ed. by H. von Berge. obl. 8vo. © Dec. 21, 1929; 2 c. Jan. 25, 1930; E pub. 13008; Lorenz pub. co., Dayton, O. 10843

Orgel (Die) von Vineta; text u. musik von K. Grim, of Germany, op. 115, arr. von Ludwig Gross, of Germany; gemischten chor, ohne begl. Partitur u. stimmen. 4to. © Dec. 31, 1929; 1 c. Apr. 2, 1930; E for. 10479; Hans Kessler, Trier, Germany. 10844

Oriental misterioso; by Rox Rommell; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20382; Universal pictures corp., Universal City, Calif. 10845

Oriental night; lyric by Ned Bradford [i. e. Larned G. Bradford], music by B. C. Leonard. [Chords, single staff] © 1 c. Apr. 28, 1930; E unp. 20918; Beldon C. Leonard, South Bend, Ind. 10846

Original for Norma Sherer; by Dave Snell; pf. © 1 c. Apr. 15, 1930; E unp. 20283; Metro-Goldwyn-Mayer corp., Culver City, Calif. 10847

Ortiz Rubio y Daniel Flores, corrido, letra y música por L. M. Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 2, 1930; E unp. 19592; Luis M. Bañuelos, Los Angeles. 10848

Otro amor por quien llorar; Cuban song, lyrics by Adolfo Utrera, music by N. Menendez, of Cuba, domiciled at New York. © 1 c. Apr. 5, 1930; E unp. 19936; Nilo Menendez, New York. 10849

Our aviators; poem by P. Johnson, music by J. Ray Raesly. © 1 c. Mar. 1, 1930; E unp. 19701; Phine Johnson, Holcombe, Wis. 10850

Our garden of love; operetta, words and music by O. M. Derivan. © 1 c. Apr. 23, 1930; D unp. 27733; Olive Mauger Derivan, Sioux City, Ia. 10850*

Our genius inventor; words by J. H. Scavone, melody by Henry Donald Delaney. © 1 c. Apr. 11, 1930; E unp. 20110; Joseph H. Scavone, Philadelphia. 10851

Our great commission; words and music by G. E. Trefethen; mixed voices. 4to. © Apr. 14, 1930; 2 c. Apr. 17; E pub. 14800; Geraldine Eunice Trefethen, Fort Dodge, Kan. 10852

Our high mass; arr. by Martin B. Hellriegel. St. Louis, Queen's work press. © Apr. 14, 1930; 2 c. Apr. 21; aff. Apr. 19; AA 41026; Gerald A. Fitzgibbons, St. Louis. 10853

Our little world's aflame; words by Roscoe Gilmore Stott, music by Clay Smith; in E flat. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14443; Theodore Presser co., Philadelphia. 10854

Our love of yesterday; words and melody by M. Spang. © 1 c. Apr. 5, 1930; E unp. 19739; Madge Spang, Los Angeles. 10855

Our mother and her home; words and melody by D. D. Banks. © 1 c. Apr. 24, 1930; E unp. 20763; Daniel D. Banks, Danbury, Conn. 10856

Our radio booklet of mountain songs; by the Johnson brothers [i. e. C. L. and P. A. Johnson] obl. 16mo. © May 1, 1930; 2 c. and aff. May 10; AA 41716; Charles Lewis Johnson and Paul Albert Johnson, Canton, O. 10857

Our romance is all over now; words and melody by E. M. Nason. © 1 c. Apr. 24, 1930; E unp. 20736; Ethel M. Nason, Howland, Me. 10858

Out in the heart of the U. S. A.; words and music by F. B. Stober; mixed voices. © 1 c. Apr. 7, 1930; E unp. 19746; Floyd B. Stober, Kansas City, Kan. 10859

Out of a dream; words by Monica Magrane, music by M. W. Kennedy. © 1 c. Apr. 16, 1930; E unp. 20778; Marie Walters Kennedy, Kew Gardens, N. Y. 10860

Out of step melody; by C. M. Loeb, jr.; melody, with chord acc. © 1 c. Apr. 2, 1930; E unp. 19570; Carl M. Loeb, jr., Anaconda, Mont. 10861

Out of the dawn; words and melody by W. Weakley. © 1 c. Apr. 7, 1930; E unp. 19842; Wilbur Weakley, Cedarville, O. 10862

Out of town blues; words by D. C. Hunt, melody by Zelda Huckins Hunt. © 1 c. Apr. 14, 1930; E unp. 20230; Dorman C. Hunt, Los Angeles. 10863

Outcast (The); words and music by R. Edwards; pf. and ukelele acc. [Photograph] © 1 c. Apr. 15, 1930; E unp. 20264; Robert Edwards, New York. 10864

Ouverturen-album; zusammengestellt und mit fingersatz versehen von Carl Gänschals, of Germany, bearb. von Carl Schönherr, of Germany; pf. bd. 1, 2. © Dec. 31, 1929; 1 c. each Feb. 14, 1930; E for. 10445, 10446; Fr. Portius, Leipzig. 10865, 10866

Over the falls; words and melody by F. Saam. © 1 c. Apr. 24, 1930; E unp. 20735; Florence Saam, Cleveland. 10867

Over the garden wall; words and music by Leslie Sarony and Cecil Harrington, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 28, 1930; 1 c. Apr. 11; E for. 10344; Campbell, Connelly & co., ltd., London. 10868

På kärlekens vingar; sjömansvals, text och musik av Michal-Westling-Ström, of Sweden; pf. © Apr. 9, 1930; 1 c. Apr. 30; E for. 10955; Edition Sylvain, Stockholm, Sweden. 10869

Painted trees; by Agnes Wright; pf. with words. © Apr. 1, 1930; 2 c. Apr. 2; E pub. 14454; Hatch music co., Boston. 10870

Painting the rainbow for you; words by L. B. De Janvier, music by Arnold Le Bonde [i. e. R. A. Le Bonde] © 1 c. Mar. 3, 1930; E unp. 18032; Robert Arnold Le Bonde, and Lydia B. De Janvier, Portland, Or. 10871

Pal of memories; fox-trot ballad, lyric and melody by J. E. Henry; in F. © 1 c. Apr. 24, 1930; E unp. 20798; James E. Henry, Brooklyn. 10872

Pal of my heart; words and music by Flo La Rose [pseud. of F. Q. Small] © 1 c. Apr. 24, 1930; E unp. 20779; Florence Q. Small, Logansport, Ind. 10873

Palia ke nea hronia (*Πάλημα καὶ νέα χρόνια*); from the operetta, lyrics by O. Caravias, melody by Nicolas Hatjiapostolou, of France. 1 c. Dec. 23, 1929; E unp. 20480; Orpheus Caravias, Brooklyn. 10874

Palms (The); anthem for Palm Sunday, 4 pt. cho., English version by Frederick H. Martens, music by J. Faure, adapted by Dudley Buck; mixed voices, organ acc. 4to. © Mar. 28, 1930; 2 c. Apr. 7; E pub. 14631; G. Schirmer, inc., New York. 10875

Pals for ev-er lasting; waltz, words and melody by A. de Christofaro. © 1 c. Apr. 21, 1930; E unp. 20602; Anthony de Christofaro, Newark, N. J. 10876

Pancha; letra y melodia de Adan Zamora, of Mexico, domiciled at New York. © 1 c. Apr. 29, 1930; E unp. 20991; Latin American music assn., inc., New York. 10877

Panzerkreuzer Potemkin; dichtung nach einer historischen begebenheit, von Hans Lorbeer, musik komponiert und klavierauszug mit genauer angabe der instrumentation von Franz Landé, of Germany, op. 23; chor, soli u. orch. © Oct. 1, 1929; 1 c. Apr. 2, 1930; E for. 10484; Franz Landé, Düsseldorf, Germany. 10878

Papa Roosevelt; decima, letra de R. Bonilla, música de Pédro Berríos. © 1 c. Apr. 1, 1930; E unp. 19513; Ramón Bonilla, Santurce, P. R. 10879

Papillon; by Kathleen Hunley; pf. © Apr. 4, 1930; 2 c. Apr. 25; E pub. 15005; Kathleen Hunley Cunningham, Philadelphia. 10880

Parade im märchenwald; charakterstück, von Walter Noack, of Germany; pf. © Apr. 13, 1929; 1 c. Feb. 14, 1930; E for. 10462; Richard Birnbach, Berlin. 10881

Parade of the wooden soldiers; by Leon Jessel, op. 123, arr. by G. Paoli; pf. Simplified ed. © Apr. 15, 1930; 2 c. Apr. 16; E pub. 14719; Edward B. Marks music co., New York. 10882

Parade of the wooden soldiers; march, by Leon Jessel, op. 123, arr. by Pietro Deiro; piano accordion. © Apr. 14, 1930; 2 c. Apr. 16; E pub. 14718; Edward B. Marks music co., New York. 10883

Paradou (Le) dans la vie; 1ère suite d'orch., sur La faute de l'Abbé Mouret, d'Alfred Bruneau, transcription par Raoul Labis, of France; orch. restreint parties, avec pf. conducteur. no. 1. La joie du jardin. [2 others] © Feb. 15, 1930; 1 c. Mar. 13; E for. 10556; Choudens, Paris. 10884

Paramount on parade; from the photoplay, words by Elsie Janis, music by Jack King; pf., ukulele and guit. acc. © Apr. 24, 1930; 2 c. Apr. 25; E pub. 15030; Famous music corp., New York. 10885

Paribeni (Giulio Cesare) Nove epigrafi; poesia di Francesco Pastonchi, musica di G. C. Paribeni, of Italy. © Mar. 20, 1930; 1 c. Apr. 5; E for. 10301; A. & G. Carisch & c., Milan. 10886

Paris; poème symphonique, de Lucien-Marie Aube, of France; orch. ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10613; Choudens, Paris. 10887

Pas (Le) d'Héva; extraite de La giaour, par Marc Delmas, orch. de L. Julien Rousseau, of France; orch. parties, avec pf. conducteur. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 10252; Henry Lemoine & cie., Paris. 10888

Pascal (André) Sonnet; poésie de Stéphane Mallarmé, musique de A. Pascal, of France. © Dec. 30, 1929; 1 c. Feb. 28, 1930; E for. 19184; Durand & cie., Paris. 10889

Passing (The) boat; poem by Margaret Rose, music by Georgette Peterson, of Great Britain; high or med. voice, in F. © Apr. 14, 1930; 2 c. Apr. 16; E pub. 14715; Boston music co., Boston. 10890

Passing (The) of summer; September, words by Enid Blyton, music by Alec Rowley, of Great Britain. (*In* Round the year songs) [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 17; E for. 10649; Novello & co., ltd., London. 10891

Passing (The) under the thumb; technical exercises for the pianoforte by I. Philipp, of France. © Mar. 24, 1930; 2 c. Mar. 27; E pub. 14424; Theodore Presser co., Philadelphia. 10892

Pathway (The) of service; children's cantata, libretto by Elizabeth F. Guptill, music by Anne Owen [pseud. of Ira B. Wilson] 4to. © Mar. 26, 1930; 2 c. Apr. 17; E pub. 14823; Lorenz pub. co., Dayton, O. 10893

Patitos (Los); corrido, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20047; Angel M. Camacho y Cano, New York. 10894

Patricia; new dance, words by Ralph Stanley, music by Barry Crofts, of Great Britain. © Mar. 12, 1930; 1 c. Mar. 26; E for. 10201; Ascherberg, Hopwood & Crew, ltd., London. 10895

Patrie; opéra en 5 actes de E. Paladilhe, fantaisie, arr. par Raoul Labis, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10581; Choudens, Paris. 10896

Patting dat cat; words and melody by Spencer Williams. © 1 c. Apr. 9, 1930; E unp. 19957; Southern music pub. co., inc., New York. 10897

Paul Revere's ride; cantata, text by Henry Wadsworth Longfellow, music by Mary Strawn Vernon and Nora Loraine Olin; sop. and alto. 4to. © Mar. 27, 1930; 2 c. Apr. 2; D pub. 27705; Raymond A. Hoffman co., Chicago. 10897*

Paul's musical gems; by D. Paul. © 1 c. Apr. 8, 1930; E unp. 19930; Daniel Paul, New York. 10898

Pavane royale; divertissement Louis XIII, par F. Bodé et Clapson [pseud. of Fernand Bodé] of France; orch. ptes., avec pf. conducteur. Editions Clapson. 4to. © Dec. 20, 1929; 1 c. Jan. 8, 1930; E for. 10671; F. Bodé, Paris. 10899

Pawn of love; waltz, lyrics and melody by Dudley Manners[pseud. of D. D. Krupp] version–2. © 1 c. Apr. 29, 1930; E unp. 20966; D. Dudley Krupp, Brooklyn. 10900

Pawn of love; words and music by E. F. Patton. © 1 c. Apr. 5, 1930; E unp. 19736; Edwin F. Patton, Los Angeles. 10901

Pays lointain; par Rhené-Baton, of France, op. 51, no. 5; pf. © Dec. 30, 1929; 1 c. Feb. 28, 1930; E for. 10159; Durand & cie., Paris. 10902

Paysage clair; esquisse symphonique, de Ch. Pons, of France; orch. parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10552; Choudens, Paris. 10903

Paysages flamands; grande suite d'orch. par Alex. de Taeye, arr. par Charles Delsaux, of France; grand et petit orch. ptes., avec pf. conducteur et 1^rs^ violons conducteurs. 1^re^ pte. 1. Chanson du ruisseau. [1 other].—2^me^ pte. 3. Sous le grand orme. [1 other] © Feb. 15, 1930; 1 c. each Mar. 13; E for. 10614, 10615; Choudens, Paris. 10904, 10905

Pease porridge hot in the morning; fox-trot, words and music by D. Holland; pf. © 1 c. Apr. 8, 1930; E unp. 19923; Dorothy Holland, Tuolumne, Calif. 10906

Peau (La) de chagrin; comedie lyrique en 4 acts, poème de Pierre Decourcelle et Michel Carré, musique de Charles Levadé, of France. 12mo. © Jan. 30, 1930; 2 c. Feb. 28; D pub. 27731; Heugel, Paris. 10906*

Pélerinage elégiaque; par Georges Hüe, of France; pf. © Jan. 30, 1930; 1 c. Feb. 28; E for. 10179; Heugel, Paris. 10907

Pellington post march; words by J. T. Van Rensalier and Otto Fischer, melody by J. T. Van Rensalier. © 1 c. Apr. 9, 1930; E unp. 20813; John Timothy Van Ransalier, Paterson. 10908

Pennsylvania hills I'm coming back to you; words and melody by Amanda Farrow. © 1 c. Apr. 1, 1930; E unp. 19496; A. Farrow & co., Cleveland. 10909

Pensée d'amour; by Irene Hampton [i. e. I. H. Thrane]; pf. © 1 c. Mar. 17, 1930; E unp. 19853; Irene Hampton Thrane, New York. 10910

Penziero (Il); valtzer, by Valenti Cesarino, of Italy, domiciled at New York. © 1 c. Apr. 8, 1930; E unp. 19982; Joseph Cerabino, New York. 10911

Perra (La); de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20044; Angel M. Camacho y Cano, New York. 10912

Persi lu me gaddu; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. Apr. 18, 1930; E unp. 20523; Rosina Gioiosa, New York. 10913

Pesetas españoles; by E. Koyen; pf. © 1 c. Apr. 14, 1930; E unp. 20237; Ernest Koyen, Los Angeles. 10914

Peter and the flower fairies; a fairy story, by Harold Colombatti, of Great Britain; pf. The flower fairies. [5 others] © Feb. 25, 1930; 1 c. Apr. 4; E for. 10194; Bosworth & co., ltd., London. 10915

Petit (Le) fablier; de Gorges Migot, of France; pf. nrs. 1–8. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10874; Alphonse Leduc & cie., Paris. 10916

Petite ouverture; par Selney-Heurteur, of France; orch. parties, avec pf. ou orgue direction et 1° violini conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10227; Seca, Paris. 10917

Petite rhapsodie; sur deux vielles chansons françaises, par Rhené-Baton, of France, op. 51, no. 3; pf. © Dec. 30, 1929; 1 c. Feb. 28, 1930; E for. 10157; Durand & cie., Paris. 10918

Petti (Luigi) Sixty-four themes for saxaphone [!] © 1 c. Apr. 15, 1930; E unp. 20267; Luigi Petti, New York. 10919

Philippine (The) blues; words and music by A. R. Robinson. © Apr. 10, 1930; 2 c. Apr. 11; E pub. 14779; Al R. Robinson, Dallas, Tex. 10920

Piano (Le) révélé par le film; la 1^ère^ étude de Chopin, op. 10, interprétée par Alfred Cortot, of France, révision avec les doigtés et les signes de laison de Louta Nouneberg, of Poland. Photography by L. Neuneberg. © Mar. 1, 1930; 1 c. Apr. 3; E for. 10632; Editions Max Eschig, Paris. [© on interpretations and photography] 10921

Piccadilly; from Cochran's 1930 revue, words by Rowland Leigh, music by Vivian Ellis, of Great Britain. © Mar. 12, 1930; 1 c. Mar. 22; E for. 10203; Harms, inc., New York. 10922

Piccaniny (The) [!]; words and music by M. Byers, of Great Britain, domiciled at New York; pf. © 1 c. Apr. 3, 1930; E unp. 19645; Mary Byers, New York. 10923

Piccolo (Il) pastore; intermezzo lirico, di Emillio Gragnani, of Italy; orch. parti, con pf. conduttore. 4to. © Mar. 1, 1930; 1 c. Apr. 15; E for. 10516; Giovanni Mulè, Milan. 10924

Piccolo Pete; fox-trot, words and music by Phil Baxter, arr. by Dan Godfrey, of Great Britain; full military band pts., with solo clarinet in B flat conductor and vocal refrain. (*In* Chappell's army journal, no. 574) © Feb. 21, 1930; 1 c. Mar. 14; E for. 10137; J. W. Jenkins sons' music co., Kansas City, Mo. 10925

Pick-up (The); from Safety in numbers, words by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 14; E pub. 14738; Famous music corp., New York. 10926

Pick yourself up, brush yourself off; from A practical joke, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Apr. 3, 1930; E unp. 19625; Red star music co., inc., New York. 10927

Pièces à 4 mains; dont deux mains très faciles, par Mel Bonis, of France; pf. 1. Caravane. [5 others] © Mar. 1, 1930; 1 c. Apr. 3; E for. 10624; Editions Max Eschig, Paris. 10928

Piechler (Arthur) Zwei kinderlieder; nach ged. von Felix Braun, komponiert von Arthur Piechler, of Germany, op. 33; einzelstimme o. kinderchor. 1. Schlaflied. [1 other] © Apr. 9, 1930; 1 c. Apr. 21; E for. 10744; Adolph Fürstner, Berlin. 10929

Pierre tombale; poème de Paul Smeizzo, musique de Raoul Brunel, of France. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10857; Heugel, Paris. 10930

Pierrots ed dominos; chanson officielle du carnaval de Cannes 1930, paroles de Rose Avrilla, musique de N. Pallini, of Italy. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10565; F. Moulin, Cannes. 10931

Pining for you; fox-trot, words by Norman Shapiro, music by J. F. Levengood. © 1 c. Apr. 21, 1930; E unp. 20605; John F. Levengood, Philadelphia. 10932

Pintoresca (La); by M. J. Berger; pf. © 1 c. Apr. 23, 1930; E unp. 10790; Molly Joyce Berger, Asbury Park. 10933

Piper (The) of Dundee; old Scottish song, with descant, arr. by Thomas F. Dunhill, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10684; Edward Arnold & co., London. 10934

Pirate's (The) love song; lyrics by J. A. De Vito, music by Chas. Alphin. © 1 c. Apr. 12, 1930; E unp. 20177; John A. De Vito, Los Angeles. 10935

Pishke (Di) gabete; words by M. Rund, melody by J. Jaffe. © 1 c. Apr. 22, 1930; E unp. 20671; Julius Jaffe and Morris Rund, Mount Vernon, N. Y. 10936

Pit (The) and the pendulum; symphonic poem by E. Stillman-Kelley; orch. Sc. New York, G. Schirmer, inc. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14992; Edgar Stillman-Kelley, Oxford, O. 10937

Piume; boston-intermezzo, di G. Montanari, of Italy; orch. parti, con pf. conduttore. Roma, Edizioni Jrenèo. 4to. © Jan. 1, 1930; 1 c. Apr. 15; E for. 10522; Giuseppe Montanari, Rome. 10938

Play and sing; old time songs and mountain ballads; pf. and guit. chord acc. © Feb. 26, 1930; 2 c. Mar. 10; E pub. 14695; M. M. Cole pub. house, Chicago. 10939

Please come back to me sweet Annette; words and music by Harry Cooper; pf. © 1 c. Apr. 26, 1930; E unp. 20882; Harry Cooper, Brooklyn. 10940

Please do; words and music by L. M. Heinz. © 1 c. Apr. 5, 1930; E unp. 19744; Lillian Mae Heinz, Zanesville, O. 10941

Please tell me where is that sweetheart of mine? words and melody by W. B. B. Thomas. © 1 c. Mar. 25, 1930; E unp. 19707; William Big Bill Thomas, Georgetown, Ky. 10942

Pleur plus' waltz; melody by Columbus Fruge. © 1 c. Apr. 11, 1930; E unp. 20124; Southern music pub. co., inc., New York. 10943

Plus (La) forte; orch. par Henri Busser, arr. pour orch. restreint par Ch. Delsaux, of France; parties, avec pf. conducteur. A. La bourrée des vieux. [2 others] © Feb. 15, 1930; 1 c. Mar. 13; E for. 10546; Choudens, Paris. 10944

Po! po! ti travame; lyric by Orf. Karabias [i. e. Orpheus Caravias], melody by D. Zattas, of Greece, domiciled at New York. © 1 c. Apr. 7, 1930; E unp. 19773; Demosthenis Zattas, New York. 10945

Poêma da crianca e sua mamâ (Poème de l'enfant et sa mère); réduction pour chant et pf. par l'auteur, H. Villa-Lobos, of Brazil. © Mar. 1, 1930; 1 c. Apr. 3; E for. 10621; Editions Max Eschig, Paris. 10946

Poe's Fordham prayer; 4 pt. cho., poem by Edgar Allen [!] Poe, music by Harvey Gaul; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 10; E pub. 14666; Harvey Gaul, Pittsburgh. 10947

Point Clear blues; melody by Columbus Fruge. © 1 c. Apr. 11, 1930; E unp. 20125; Southern music pub. co., inc., New York. 10948

Polka Marhefka; by J. S. Wilus. © 1 c. Apr. 4, 1930; E unp. 19678; Joseph Stanley Wilus, Philadelphia. 10949

Polka słodka; by J. Winiarski; 1st violin. © 1 c. Apr. 4, 1930; E unp. 20488; Joseph Winiarski, Philadelphia. 10950

Polka w Pszenicy; by J Winiarski; 1st violin. © 1 c. Apr. 4, 1930; E unp. 20487; Joseph Winiarski, Philadelphia. 10951

Polly and the pages; patriotic pageant for juniors, words and music by Karin Sundelof-Asbrand. 12mo. © Aug. 14, 1929; 2 c. Apr. 11, 1930; D pub. 27715; Eldridge entertainment house, inc., Franklin, O. 10951*

Pomp and glory; marcia maestoso, composed and arr. by Ernest F. Jores; orch. pts., with pf. conductor. © Feb. 24, 1930; 2 c. Apr. 23; E pub. 14895; Sonnemann music co., inc., New York. 10952

Pompa-pompa; versi e melodia di P. Sciascia. © 1 c. Apr. 4, 1930; E unp. 19667; Pasquale Sciascia, Philadelphia. 10953

Poor man's blues; song, music by B. Smith. © 1 c. Apr. 14, 1930; E unp. 20466; Bessie Smith, New York. 10954

Poor man's heaven; words and melody by C. J. Robison. © 1 c. Apr. 10, 1930; E unp. 20057; Carson J. Robison, New York. 10955

Poor (The) shoemaker and the elves; by Lyda Averit Simmons; pf. © Mar. 28, 1930; 2 c. Apr. 7; E pub. 14634; G. Schirmer, inc., New York. 10956

Popular songs of other days; arr. by Will D. Moyer. 1. Mandolin solo, with 2d. mandolin and guit. acc.—2. German and Italian accordion.—3. Piano accordion or chromatic accordion.—4. Hawaiian guit. solo.—5. Ten. banjo solo, with pf. acc. © Mar. 25, 1930; 2 c. each Mar. 27; E pub. 14604–14608; Wm. J. Smith music co., inc., New York. 10957–10961

Por debajo; parranda, letra y música de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20022; Angel M. Camacho y Cano, New York. 10962

Por la madrugâ; parranda, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20048; Angel M. Camacho y Cano, New York. 10963

Por que con dolo; letra y musica de Manuel Camacho, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 4, 1930; 2 c. Apr. 2; E pub. 14458; Dionisio Acosta, Los Angeles. 10964

Portals; by Carl Ruggles; full string orch. sc. (New music, v. 3, no. 3, April 1930) © Apr. 17, 1930; 2 c. Apr. 19; E pub. 14846; Carl Ruggles, Arlington, Vt. 10965

Porte (La) d'airain; poème de Roger Collin, musique de Raoul Brunel, of France. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10856; Heugel, Paris. 10966

Pour défiler; marche des escadrons, par A. Gauwin, of France; orch. ptes., avec pf. conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10828; Ad. Gauwin, Paris. 10967

Prado (El); one-step, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20038; Angel M. Camacho y Cano, New York. 10968

Praeludien—album; 80 vor-und nachspiele, von Hermann Wenzel, of Germany; harmonium solo. bd. 1, 2. © Dec. 31, 1929; 1 c. each Feb. 14, 1930; E for. 10443, 10444; Fr. Portius, Leipzig. 10969, 10970

Praeludium und fuge; von Heinrich Kaminski, of Germany; violine und orgel. obl. 4to. © Feb. 22, 1930; 1 c. Apr. 3; E for. 10397; Universal edition, a. g., Vienna. 10971

Prairie blues; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19610; Shubert theatre corp., New York. 10972

Prairie chicken; words and melody by R. Kennedy, of Canada, domiciled at New York. © 1 c. Apr. 12, 1930; E unp. 20138; Rene Kennedy, New York. 10973

Praise to the Holiest in the height; anthem, poem by J. H. Newman, music by Hubert Middleton, of Great Britain; double choir and organ. 4to. © Apr. 8, 1930; 1 c. Apr. 16; E for. 10944; H. F. W. Deane & sons, the Year book press, ltd., London. 10974

Prayer; by R. Deane Shure; organ. (*In* From yonder chapel) © Apr. 17, 1930; 2 c. Apr. 17; E pub. 14784; H. W. Gray co., New York. 10975

Prayer (The) perfect; words by James Whitcomb Riley, music by Oley Speaks; low voice. © Mar. 28, 1930; 2 c. Apr. 7; E pub. 14632; G. Schirmer, inc., New York. 10976

Precious; words and music by J. F. Watson. [Photostat] © Apr. 23, 1930; 2 c. Apr. 29; E pub. 15062; James Francis Watson, Austin, Tex. 10977

Precious wee one; music by J. Forsyth; melody with pf. acc. [Photostat] © 1 c. Apr. 30, 1930; E unp. 21003; Josephine Forsyth, Ashland, O. 10978

Prélude de l'enfant roi; d'Alfred Bruneau, arr. de Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10262; Choudens, Paris. 10979

Prélude dramatique; de La plus forte, orch. par Henri Busser, arr. pour orch. restreint par Ch. Delsaux, of France; parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10545; Choudens, Paris. 10980

Prenda minha; canção popular do Rio Grande do Sul, arr. por Ernani Braga, of Italy; pf. © Apr. 9, 1930; 1 c. Apr. 10; E for. 10726; G. Ricordi & co., Milan. 10981

Près d'un berceau; de Georges de Seynes, transcription par H. Mouton, of Belgium; small orch. pts., with pf. conductor. 4to. © Oct. 14, 1929; 1 c. Apr. 12, 1930; E for. 10758; Editions Max Eschig, Paris. 10982

Près de l'âtre; pensée mélancolique, par Alex. de Taeye, of Belgium; orch. parties, avec pf. conducteur. © Jan. 30, 1930; 1 c. Feb. 28; E for. 10176; Henry Lemoine & cie., Paris. 10983

Presentera mej för Klara; fox-trot, text af Arthur Wilde, musik af Torvald Sten, of Sweden; pf. © Feb. 14, 1930; 1 c. Apr. 17; E for. 10662; E. Anderssons musikförlag, Malmö, Sweden. 10984

Presso il clitunno; preludio pastorale, di Alberto Gasco, rid. di Arturo de Cecco, of Italy; piccola orch. parti, con pf. conduttore e violino-conduttore. 4to. © Apr. 9, 1930; 1 c. Apr. 10; E for. 10716; G. Ricordi & co., Milan. 10985

Preziose (Le) ridicole; preludio, di Felice Lattuada, riduzione di Guido Farinelli, of Italy; piccola orch. parti, con pf. conduttore. © Mar. 30, 1930; 1 c. Apr. 12; E for. 10411; Casa musicale Sonzogno, Milan. 10986

Pride (The) of old Killarney; words and melody by M. Scott. © 1 c. Apr. 7, 1930; E unp. 19794; Marguerite Scott, Palatine Bridge, N. Y. 10987

Pride of the Delaware; words by V. N. Bates, music by V. N. Bates and A. M. Kanrich. © 1 c. Apr. 25, 1930; E unp. 20819; Van Ness Bates and Albert M. Kanrich, Boston. 10988

Prière à Ste. Thérèse de l'enfant Jésus; paroles de Matilde Maroni [pseud. of Jacques Morian], musique de C. P. Simon, of France. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 10237; Maurice Senart, Paris. 10989

Prière des pêcheurs de Saint-Jean; paroles de Henri Cain, musique de Ch.-M. Widor, of France. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10846; Heugel, Paris. 10990

Prince Charming; from Three little girls, words by Harry B. Smith, music by Walter Kollo; pf. and ukulele acc. [New York], Shubert music pub. corp. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14938; Shubert theatre corp., New York. 10991

Princess Ting Ah Ling; operetta in 2 acts, book and lyrics by Charles O. Roos and Juanita E. Roos, music by Francesco B. DeLeone. Voc. sc. 4to. © Apr. 1, 1930; 2 c. Mar. 29; D pub. 27717; Sam Fox pub. co., Cleveland, O. 10991*

Princesse (La) exilée; ouverture dramatique, par Géo. Linat, op. 17, orch. par Julien Porret, of France; orch. parties, avec pf. conducteur. © Nov. 10, 1929; 1 c. Dec. 7; E for. 10533; G. Porret, La Barre-Deuil, S. et O., France. 10992

Princeton (The) prowl; words and music by R. L. Maurer. © 1 c. Apr. 7, 1930; E unp. 19881; Robert L. Maurer, Lakewood, O. 10993

Principessa Maria; mazurka, by Valenti Cesarino, of Italy, domiciled at New York. © 1 c. Apr. 8, 1930; E unp. 19981; Joseph Cerabino, New York. 10994

Principles of master technique; by M. Dumesnil, of France. Paris, Dumesnil studios. © Feb. 11, 1929; 1 c. Dec. 21; E for. 10285; Maurice Dumesnil, Paris. 10995

Printemps d'amour; by R. H. Greenwell, op. 1, no. 7; pf. © 1 c. Apr. 26, 1930; E unp. 20865; Robert Holmes Greenwell, Washington. 10996

Prison (The) fire; words and melody by C. J. Robison. © 1 c. Apr. 26, 1930; E unp. 20891; Carson J. Robison, New York. 10997

Prisoner's (The) rosary; words and music by Clarence Gaskill; pf. and ukulele acc. © Mar. 10, 1930; 2 c. Apr. 2; E pub. 14660; F. B. Haviland pub. co., New York. 10998

Pro bono publico; words by V. N. Bates, music by V. N. Bates and A. M. Kanrich. © 1 c. Apr. 25, 1930; E unp. 20820; Van Ness Bates and Albert M. Kanrich, Boston. 10999

Procession; par Selney-Heurteur, of France; orch. parties, avec pf. ou orgue direction et 1° violini conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10228; Seca, Paris. 11000

Prodigal (The) son; sacred song, words adapted and music by A. Crossley, of Canada. © 1 c. Apr. 30, 1930; E unp. 20997; Alfred Crossley, Toronto, Ont., Canada. 11001

Progressive (The) music series; for basal use, by Horatio Parker, Osbourne McConathy, Edward Bailey Birge and W. Otto Miessner, compiled by Norberto Romualdez and Charles E. Griffith, jr. bk. 3. Philippine ed. © Mar. 14, 1930; 2 c. and aff. Mar. 25; A 21291; Silver, Burdett & co., Newark, N. J. 11002

Prohibition blues; ballad, words and music by G. H. LeRoux, of Canada, domiciled at St. Albans, N. Y. © 1 c. Apr. 7, 1930; E unp. 19878; Georges Henry LeRoux, St. Albans, N. Y. 11003

Prohibition blues; drinking song, words and music by Georges Henry Le Roux, arr. by C. B. L. Tiirik. © 1 c. Apr. 7, 1930; E unp. 19854; Carolyn Barbour LeGalyon-Tiirik, Forest Hills, L. I., N. Y. 11004

Prohibition blues; melody by Walter Thomas. © 1 c. Apr. 9, 1930; E unp. 19990; Southern music pub. co., inc., New York. 11005

Prohibition blues; words by M. Michels and J. Iverson, music by J. Seaton and W. Kennah; pf. © 1 c. Mar. 31, 1930; E unp. 19586; Mickey Michels, Jake Iverson, Jimmie Seaton and Whitey Kennah, Great Falls, Mont. 11006

Propos du soir; andante, par I. Snoèk, of Netherlands, et G. Krier, of France; orch. parties, avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 10234; J. Yves Krier, Paris. 11007

Puccini (Giacomo) Gianni Schicchi; opera in 1 act, libretto by Giovacchino Forzano, English version by Percy Pitt, music by G. Puccini, of Italy. Voc. sc., English and Italian text. 4to. © Apr. 22, 1930; 1 c. Apr. 23; D pub. 27738; G. Ricordi & co., Milan. 11007*

——— Grosse phantasie; aus der lyrischen komödie, La rondine, von G. Puccini, of Italy, arr. von Emil Bauer, of Austria; kleines o. grosses orch. stimmen, mit pf. direction u. violino 1 direction. Wien/Leipzig, Universal-edition. © Feb. 21, 1930; 1 c. Apr. 3; E for. 10390; Eibenschütz & Berté, Vienna. 11008

—— Sister Angelica; opera in 1 act, libretto by Giovacchino Forzano, English version by Herbert Withers, music by G. Puccini, of Italy. Voc. sc., English and Italian text. 4to. © Apr. 22, 1930; 1 c. Apr. 23; D pub. 27737; G. Ricordi & co., Milan. 11008*

—— Tosca; sunto dell' opera, trascrizione di Raffaele Caravaglios, of Italy; grande banda. Partitura. Pte.1ª © Apr. 2, 1930; 1 c. Apr. 3; E for. 10732; G. Ricordi & co., Milan. 11009

——— Same. pte.2ª © Apr. 9, 1930; 1 c. Apr. 10; E for. 10733; G. Ricordi & co., Milan. 11010

Pueblos; fox trot-marcia, di Luigi Lanaro, of Italy; orch. da sala parti, con pf. conduttore. 4to. © Apr. 18, 1930; 1 c. Apr. 30; E for. 10953; Carlo Schmidl, Trieste, Italy. 11011

Puerta de tierra; par I. Albeniz, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10246; Union musical franco-espagnole, Paris. 11012

Pull up your anchor and smile; lyric by Walter R. Price, melody by Herman A. Hummel. © 1 c. Apr. 9, 1930; E unp. 19997; Walter Ralph Price, Los Angeles. 11013

Puppe lernt tanzen; foxtrot-intermezzo, von Josef Freudenthal, of Germany, arr. von Bernhard Egg; orch. stimmen, mit pf. direktion und violine 1 direktion. 4to. © Jan. 12, 1930; 1 c. Feb. 12; E for. 10879; C. F. Teich musikverlag, Leipzig. 11014

Pure heart praise; gospel songs, ed. and compiled by M. D. Ussery, B. M. Taylor and U. R. Forrest. Brownwood, Tex., Way of truth pub. co. 12mo. © Mar. 1, 1930; 2 c. and aff. Apr. 4; A 20784; M. D. Ussery, Brownwood, Tex. 11015

Purty (A) little thing; from Nine fifteen revue, words by W. B. Johnstone, music by P. F. Broughton. © Mar. 5, 1930; 2 c. Mar. 4; E pub. 13696; Will B. Johnstone and Philip F. Broughton, New York. 11016

Put me down in Antar'tica, please; words and melody by W. N. Thrall. © 1 c. Apr. 28, 1930; E unp. 20899; William North Thrall, West Rutland, Vt. 11017

Put on a smile; melody by R. F. Lester. © 1 c. Apr. 29, 1930; E unp. 20961; Robert Francis Lester, New York. 11018

Puttin' it on for baby; words by Ted. Koehler, music by Rube Bloom. © Apr. 14, 1930; 2 c. Apr. 16; E pub. 14720; Remick music corp., New York. 11019

Putting the clock back; the evergreen melodies of Britain, arr. by Phillippe Willoughby and J. H. Squire, of Great Britain; pf. © Apr. 1, 1930; 1 c. Apr. 12; E for. 10899; Cavendish music co., London. 11020

Quality shout; melody by Charles Lawrence. © 1 c. Apr. 9, 1930; E unp. 19993; Southern music pub. co., inc., New York. 11021

Que siga de baile; polka, by Emilio Mondragón, arr. by T. M. Juarez; pf. © 1 c. Dec. 17, 1929; E unp. 14593; Theresa Mondragón Juarez, Los Angeles. 11022

Queen (The) of the hunt am I; from London revue, lyric by Grace Henry, music by Morris Hamilton. © 1 c. Apr. 18, 1930; E unp. 20495; Red star music co., inc New York. 11023

Queen Street rag; words and music by Herbert Turner; male quartet. [Chords, single staff] © 1 c. Apr. 21, 1930; E unp. 20595; State Street music pub. co., inc., Chicago. 11024

Quelquin est jalous; melody by Delin Guillory. © 1 c. Apr. 11, 1930; E unp. 20123; Southern music pub. co., inc., New York. 11025

Quien fuera ave; bolero, letra y música de J. Díaz. © 1 c. Mar. 27, 1930; E unp. 19692; Josefina Díaz, New York. 11026

Rabey (René) Nocturne; paroles et musique par R. Rabey, of France; avec violon et violoncelle, ad lib. © Dec. 30, 1929; 1 c. Feb. 28, 1930; E for. 10161; Durand & cie., Paris. 11027

Radio; polka, by C. Pierzchalsky; 1st violin. © 1 c. Apr. 19, 1930; E unp. 20546; Charles Pierzchalsky, Passaic, N. J. 11028

Radio (The) maid; operetta in 2 acts, book and music by Vera M. and Charles R. Spaulding. Voc. sc. 4to. © Mar. 13, 1930; 2 c. Mar. 27; D pub. 27723; Oliver Ditson co., Boston. 11028*

Radio-valsen; tekst af To Lyttere, musik af Walther Schrøder, of Denmark; pf. © Dec. 27, 1929; 1 c. Jan. 11, 1930; E for. 10800; Wilhelm Hansen, Copenhagen. 11029

Radioland's haunting goodnight waltz; words and music by B. D'Ancheta; pf. and ukulele acc. San Francisco, Calif., Raymond music publisher. © Apr. 15, 1930; 2 c. Apr. 21; E pub. 14873; Berto D'Ancheta, San Francisco. 11030

Rag-tag musketeers; novelty fox-trot, by Billy Frisch, Otto Motzan of U. S. and Guy Lombardo, of Canada, arr. by Merle T. Kendrick; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14742: Leo Feist, inc., New York. 11031

Rag-tag musketeers; words and melody by Billy Frisch, Otto Motzan, of U. S. and Guy Lombardo, of Canada, domiciled at New York. © 1 c. Apr. 12, 1930; E unp. 20468; Leo Feist, inc., New York. 11032

Rag-time; par Josef Hüttel, of Czechoslovakia; violon et pf. © Sept. 13, 1929; 1 c. Dec. 11; E for. 10790; Edition orientale de musique, Alexandria, Egypt. 11033

Rag-ged; by Joe Perry [pseud. of J. M. Peropota]; pf. © 1 c. Apr. 23, 1930; E unp. 20690; Joseph Michael Peropota, Brooklyn. 11034

Ragged edge; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19283; Shubert theatre corp., New York. 11035

Raggedy Ann; piano novelette, by G. H. Shaw. © 1 c. Apr. 7, 1930; E unp. 19891; Gynith Helland Shaw, Oakland, Calif. 11036

Raggio di luna; hesitation, di Eduard Künneke, of Germany; orch. parti, con pf. conduttore. 4to. © Oct. 28, 1929; 1 c. Dec. 11; E for. 10774; Casa musicale Mauro, Rome. 11037

Railroad papa; 1st theme song in Trail of the sun, words by Frank Stewart, melody by E. Tillman. © 1 c. Apr. 25, 1930; E unp. 20840; Edwin Tillman, Milwaukee. 11038

Rain flower; from Red gods; lyric by Leo Robin, melody by M. Kur Zhene. © 1 c. Apr. 5, 1930; E unp. 19937; Famous music corp., New York. 11039

Rainy weather; words and music by Kay Kyser and Banks Corwin; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 4; E pub. 14509; Southern music pub. co., inc., New York. 11040

Ranger's (The) song; we're all pals together, fox-trot march from Rio Rita, by Harry Tierney and Joseph McCarthy, arr. by Lester Brockton; band pts., with 1st B flat trumpet, cornet, conductor. New York, Carl Fischer, inc. 4to. © Apr. 10, 1930; 2 c. Apr. 12; E pub. 14814; Leo Feist, inc., New York. 11041

Ranger's (The) song; we're all pals together, fox-trot march, from Rio Rita, lyric by Joseph McCarthy, music by Harry Tierney, arr. by Frank E. Barry; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Apr. 2, 1930; 2 c. Apr. 3; E pub. 14523; Leo Feist, inc., New York. 11042

Rapsodie tragique; d'Adrien-Raynal, arr. par Charles Delsaux, of France; orch. restreint ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10606; Choudens, Paris. 11043

Raquel Torres; vals, por J. Hernandez, of Mexico, domiciled at Chicago; pf. © 1 c. Apr. 1, 1930; E unp. 19517; Ignacio M. Valle, Chicago. 11044

Rarely comest thou; words by Shelley, music by Noble Cain; mixed voices. 4to. © Mar. 25, 1930; 2 c. Apr. 2; E pub. 14472; Raymond A. Hoffman co., Chicago. 11045

Real (The) girl of Chi psi; words and music by P. R. Flint; pf. © 1 c. Apr. 18, 1930; E unp. 20503; Paul Russell Flint, Helena, Mont. 11046

Recien (La) casada; letra y musica de Manuel Camacho, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 4, 1930; 2 c. Apr. 2; E pub. 14461; Dionisio Acosta, Los Angeles. 11047

Reckless; words by L. B. Miner, music by E. S. Roberts. © 1 c. Apr. 23, 1930; E unp. 20705; Edward S. Roberts, Chestnut Hill, Mass. 11048

Red bird wing me back to dear old Caroline; words and melody by C. M. Kay. © 1 c. Apr. 26, 1930; E unp. 20875; Carolyn Margarete Kay, Omaha, Neb. 11049

Red head honey; words and melody by M. G. Schultz and B. J. Mullaney. © 1 c. Apr. 10, 1930; E unp. 20061; Milly Gay Schultz, New York, and B. J. Mullaney, % Postmaster, New York. 11050

Red hot baby of mine; words and melody by F. J. Hines. © 1 c. Apr. 24, 1930; E unp. 20750; F. J. Hines, Morrison, Va. 11051

Red roses; words and melody by M. England. © 1 c. Apr. 16, 1930; E unp. 20349; May England, Altus, Okl. 11052

Red wine; words and music by H. P. Wilson. © 1 c. Apr. 19, 1930; E unp. 20550; Harriet P. Wilson, St. Louis. 11053

Redhead (Alfred) Twelve voluntaries; by Arcadelt, Schubert and others, arr. by A. Redhead, of Great Britain; American organ, harmonium or organ. © Apr. 7, 1930; 1 c. Apr. 8; E for. 10725; Stainer & Bell, ltd., London. 11054

Refrain de berceau; by Selim Palmgren, arr. by Cedric Sharpe, of Great Britain; string quartet. © Apr. 23, 1930; 1 c. Apr. 26; E for. 10889; J. & W. Chester, ltd., London. 11055

Regret; words by R. S. Hall, music by Burrell Van Buren. N. Edmonton, Alta., Canada, Hall pub. house. © Dec. 3, 1929; 2 c. Apr. 2, 1930; E pub. 14485; Ruth S. Hall, Edmonton, Alta., Canada. 11056

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Reisebuch; aus den Österreichischen Alpen, text u. musik von Ernst Křenek, of Austria, op. 62, no. 1–4. bk. 1–4. obl. 8vo. © Dec. 20, 1929; 1 c. Feb. 20, 1930; E for. 10383; Universal edition a. g., Vienna. 11058

Repears be true; melody by F. H. Stamps. © 1 c. Apr. 9, 1930; E unp. 19972; Southern music pub. co., inc., New York. 11059

Resignation; words and music by A. Crossley, of Canada. © 1 c. Apr. 24, 1930; E unp. 20784; Alfred Crossley, Toronto, Ont., Canada. 11060

Rest from your labor; words by Mattie B. Shannon, music by I. H. Meredith; mixed voices. 8vo. © Mar. 1, 1930; 2 c. Mar. 17; E pub. 14401; Tullar-Meredith co., New York. 11061

Restless waters; by F. S. McGowen; violin. © 1 c. Apr. 3, 1930; E unp. 19644; Franklin S. McGowen, Hollywood, Calif. 11062

Resurrection (The) morning; words traditional, music arr. by F. McCravy and J. McCravy; mixed voices. © 1 c. Mar. 28, 1930; E unp. 20807; Frank McCravy and James McCravy, Laurens, S. C. 11063

Return (The); words by J. Francis Barron, music by John C. Holliday, of Great Britain. © Mar. 24, 1930; 1 c. Apr. 2; E for. 10710; Chappell & co., ltd., London. 11064

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France. © Mar. 21, 1930; 1 c. Mar. 22; E for. 10154; Societe anonyme des editions Ricordi, Paris. 11065

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Richard III.; ouverture dramatique, von Frederick Humphries, bearb. von Bohuslav Leopold, of Czechoslovakia; small orch. pts., with pf. or organ conductor and violin 1 conductor. © Oct. 1, 1929; 1 c. Dec. 2; E for. 10763; N. Simrock, G. m. b. H., Berlin. 11069

Richards (Rebecca Berry) Six descriptive pieces for the young violinist; with preparatory exercises by R. B. Richards, pf. acc. by Frank Howard Warner. obl. 8vo. 1. Camping. [5 others] © Apr. 9, 1930 2 c. Apr. 23; E pub. 14986; G. Schirmer, inc., New York. 11070

Ridin' but walkin'; melody by Thos. Waller. © 1 c. Apr. 9, 1930; E unp. 19978; Southern music pub. co., inc., New York. 11071

Right (The) to rule from wave to wave; lyric by J. A. De Vito, music by Herman A. Hummel. © 1 c. Apr. 30, 1930; E unp. 21001; John A. De Vito, Los Angeles. 11072

Ring (The) of empire; words by George Asaf, music by Felix Powell, of Great Britain. © Feb. 21, 1930; 1 c. Mar. 13; E for. 10186; Temple & Knight, London. 11073

Ring out, wild bells; poem by Lord Tennyson, music by John Read, of Great Britain; unison voices, with solo for bar. or contralto. 4to. [Staff and tonic solo-fa notations] © Dec. 31, 1929; 1 c. Apr. 14, 1930; E for. 10404; A. Weekes & co., ltd., London. 11074

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Ro-ro-rollin' along; words by Billy Moll and John P. McGowan, melody by Murray Mencher. © 1 c. Apr. 9, 1930; E unp. 20540; Shapiro, Bernstein & co., New York. 11080

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Rocking on the silver moon; words by F. D. Bowen, music by Luther A. Clark. © 1 c. Apr. 9, 1930; E unp. 19987; Fred D. Bowen, Falkville, Ala. 11082

Roi (Le); morceaux détachés, de Le roi d'Yvetot, livret de Jean Limozin et André de la Tourrasse, musique de Jacques Ibert, of France. no. 1, no. 7. © Mar. 3, 1, 1930; 1 c. each Mar. 27; E for. 10848, 10854; Heugel, Paris. 11083, 11084

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Romanesca; serenata intermezzo, di Carmine Guarino, of Italy; orch. parti, con pf. conduttore. 4to. © Mar. 1, 1930; 1 c. Apr. 15; E for. 10518; Giovanni Mulè, Milan. 11094

Romania; potpourri nach motiven rumänischer volksweisen und tänze, von Max Geiger, of Austria; orch. stimmen, mit klavier kondukteur. © Jan. 20, 1930; 1 c. Apr. 2; E for. 10500; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11095

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Ronde (La) de nuit; première suite symphonique, de Ch. Silver, of France; orch. restreint, avec pf. conducteur. 1. Le rendez-vous. [1 other] © Feb. 15, 1930; 1 c. Mar. 13; E for. 10583; Choudens, Paris. 11097

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Rose' (Clarkson) fourth concert party album; written, composed and arr. by Clarkson Rose, of Great Britain, assisted by W. Hastings-Mann. © Apr. 10, 1930; 1 c. Apr. 10; E for. 10339; Keith, Prowse & co., ltd., London. 11100

Rose of my dreams; words and melody by L. H. Lappley. © 1 c. Apr. 16, 1930; E unp. 20328; Linda H. Lappley, Madison, Wis. 11101

Rose of my heart; words and melody by E. I. Whitehair. © 1 c. Apr. 7, 1930; E unp. 19812; E. Ione Whitehair, Holly, Col. 11102

Rose (The) of my love for you; words by H. J. Schneider, music by Elsie Sonza. © 1 c. Apr. 14, 1930; E unp. 20227; Hannah J. Schneider, Ouray, Col. 11103

Rose of the wild-wood; words and melody by L. W. Blair. © 1 c. Apr. 7, 1930; E unp. 19830; L. Ward Blair, Lansing, Mich. 11104

Rose (The) of Tralee; from Song o' my heart, lyric by C. Mordaunt Spencer, music by Charles W. Glover, arr. and ed. by Edwin Schneider; pf. and ukulele acc. © Apr. 5, 1930; 2 c. Apr. 7; E pub. 14577; Red star music co., inc., New York. 11105

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Rose rosse; gran valzer, di Franz Lehâr, of Hungary; orch. parti, con pf. conduttore. 4to. © Oct. 20, 1929; 1 c. Dec. 11; E for. 10772; Casa musicale Mauro, Rome. 11107

Rosebud mine; words and melody by Ouida Patrick of Great Britain. © 1 c. Apr. 24, 1930; E unp. 20747; Pansy Rowley, St. George, Grenada, B. W. I. 11108

Roses are forget-me-nots, reminding me of you; words and music by Al Hoffman, Charles O'Flynn and Will Osborne; pf. and ukulele acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 15033; M. Witmark & sons, New York. 11109

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Roses of memory; words and melody by L. D. Williams. © 1 c. Apr. 7, 1930; E unp. 19839; Lillie D. Williams, Sumter, S. C. 11111

Roter mohn; intermezzo, von Ludwig Siede, op. 117, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violino 1 direction. 4to. © Apr. 1, 1930; 1 c. Apr. 21; E for. 10738; Anton J. Benjamin, a. g., Leipzig. 11112

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Royal (The) Welch fusiliers; march, by John Philip Sousa; pf. © Apr. 24, 1930; 2 c. Apr. 26; E pub. 15031; Theodore Presser co., Philadelphia. 11114

Rubaiyat; by E. F. Patton; melody with pf. acc. © 1 c. Apr. 22, 1930; E unp. 20663; Edwin F. Patton, Los Angeles. 11115

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Rumores de la caleta; par I. Albeniz, arr. par Francis Salabert of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 10247; Union musicale franco-espagnole, Paris. 11119

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Russian cradle song; by Boris Levenson, op. 30, no. 1, preparatory to Bach's two and three pt. inventions, in polyphonic style; pf. © Apr. 24, 1930; 2 c. Apr. 28; E pub. 15047; Belwin, inc., New York. 11121

Russischer tanz; von Julius Isserlis, of Austria, op. 7; pf. © Feb. 27, 1930; 1 c. Apr. 3; E for. 10385; Universal edition, a. g., Vienna. 11122

Rustic dance; by C. R. Howell, arr. by Calvin Grooms; violin and pf. © Apr. 3, 1930; 2 c. Apr. 4; E pub. 14502; Century music pub. co., New York. 11123

S. S. Santa Clara good will; march, by John De Bueris; pf. © 1 c. Apr. 18, 1930; E unp. 20519; Rachel De Bueris, Corona, L. I., N. Y. 11124

Sabbath bells; by Richard J. Pitcher, of Great Britain; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14427; Theodore Presser co., Philadelphia. 11125

Sabbath evening service; according to the Union prayer book, by Lazare Saminsky, op. 26; mixed voices; organ acc. 2d ed. rev. and enl. [Hebrew text] 4to. © Apr. 14, 1930; 2 c. Apr. 21; E pub. 14847; Bloch pub. co., inc., New York. 11126

Sacred (A) remembrance; words and melody by L. Hallett. © 1 c. Apr. 16, 1930; E unp. 20345; Lillie Hallett, Artesian, S. D. 11127

Safe in my arms my baby; words and music by O. M. Horning. © 1 c. Apr. 21, 1930; E unp. 20626; Ora Mitchel Horning, West Allis, Wis. 11128

Sahib; harem dance, by Ida Whitney Waite; pf. © 1 c. Apr. 25, 1930; E unp. 20846; Ida F. Waite, Pasadena. 11129

Sailor's hornpipe; by William Kernell; pf. © 1 c. Apr. 12, 1930; E unp. 20155; Red star music co., inc., New York. 11130

Sailor's (A) jig; by Boris Levenson, op. 30, no. 10, preparatory to Bach's two and three pt. inventions, in polyphonic style; pf. © Apr. 24, 1930; 2 c. Apr. 28; E pub. 15056; Belwin, inc., New York. 11131

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St. James infirmary; song by Joe Primrose; pf. and ukulele acc. New York, Mills music, inc. © Feb. 11, 1930; 2 c. Apr. 22; E pub. 14876; Gotham music service, inc., New York. 11133

St. Louis Lou; lyric by Phil Hopkins, music by Ben Kanter. © Apr. 28, 1930; 2 c. Apr. 30; E pub. 15084; Lewis, Manne, Butler, inc., Chicago. 11134

St. Michael's monastery hymnal; compiled and arr. by Walter N. Waters. 12mo. © Mar. 8, 1930; 2 c. Mar. 26; aff. Apr. 16; A 22192; Passionist Fathers, Union City, N. J. 11135

Saint-Saëns (Charles Camille) Le timbre d'argent; drame lyrique, suite arr. par Raoul Labis, of France; orch. restreint ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10605; Choudens, Paris. 11136

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—— 3^me^ symphonie en ut mineur; arr. par Roger Branga, of France; petit orch. parties, avec pf. conducteur. 1. Adagio.—2. Scherzo. © Dec. 30, 1929; 1 c. each Mar. 13, 1930; E for. 10575, 10576; Durand et cie., Paris. 11138, 11139

Saint Therese; hymn, words and music by M. J. O'Brien. 4to. © Apr. 22, 1930; 2 c. Apr. 25; E pub. 15035; Miles J. O'Brien, Troy, New York. 11140

Sainte Odile; légende musicale, de Marcel Bertrand, suite arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 1. Odile au couvent. [3 others] © Feb. 15, 1930; 1 c. Mar. 13; E for. 10603; Choudens, Paris. 11141

Sako, Orlo; Russian folk song, words after the Russian by Frederick H. Martens, music arr. by Ralph L. Baldwin; 4-pt. cho. of men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14982; G. Schirmer, inc., New York. 11142

Salammbô; suite d'orch., de l'opéra en 5 actes de E. Reyer, arr. par Raoul Labis, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10596; Choudens, Paris. 11143

Salammbô; valse, par A. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10824; Ad. Gauwin, Paris 11144

Salley I'm in love with you; words and melody by C. M. Kay. © 1 c. Apr. 26, 1930; E unp. 20874; Carolyn Margarete Kay, Omaha, Neb. 11145

Salute (A) to America; patriotic cho., words and music by N. H. Bell, of Canada; mixed voices. 4to. © Mar. 17, 1930; 1 c. Mar. 24; E for. 10282; Nelson H. Bell, Oshawa, Ont., Canada. 11146

Salvation army march; by John Philip Sousa. 1. Band pts. 4to.—2. Pf. © Apr. 7, 1930; 2 c. each Apr. 9; E pub. 14627, 14628; Theodore Presser co., Philadelphia. 11147, 11148

Sanctus in A flat; anthem, music by Walter St. Clare Knodle; ten. solo and cho. of mixed voices. 4to. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14464; Boston music co., Boston. 11149

Santiago; from In gay Madrid, words by Clifford Grey, music by Herbert Stothart and Xaviar Cugat; pf. acc., with ukulele arr. by Milt Coleman. © Apr. 21, 1930; 2 c. Apr. 23; E pub. 14888; Metro-Goldwyn-Mayer corp., New York. 11150

Santo de mi devocion; letra y musica de Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Apr. 10, 1930; 2 c. Apr. 26; E pub. 15020; Dionisio Acosta, Los Angeles. 11151

Sapo (El); corrido, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20045; Angel M. Camacho y Cano, New York. 11152

Sara; words and melody by W. L. Murray. © 1 c. Apr. 16, 1930; E unp. 20334; Walter L. Murray, Harrisburg, Pa. 11153

Say it in a nutshell; from So this is London, lyric by Joseph McCarthy, music by James F. Hanley. © 1 c. Apr. 3, 1930; E unp. 19626; Red star music co., inc., New York. 11154

Say it with a smile; from High-road, words by Elsie Janis, music by Jack King. © 1 c. Apr. 15, 1930; E unp. 20274; Metro-Goldwyn-Mayer corp., Culver City, Calif. 11155

Say, Jesus, I'm tired; hymn, words and music by G. Buckler. [Photostat] © 1 c. Apr. 16, 1930; E unp. 20445; George Buckler, Buffalo. 11156

Say yes; words by Harry Robinson Safford, jr., music by W. P. Sullivan. © 1 c. Apr. 29, 1930; E unp. 20965; William Porter Sullivan, Evanston, Ill. 11157

Say you didn't mean it that way; words by Harold Mott, music by Clarence Calkins. © 1 c. Apr. 16, 1930; E unp. 20437; Franklin Harold Mott, Cortland, N. Y. 11158

Says you—says I; words and melody by L. Jewett. © 1 c. Apr. 16, 1930; E unp. 20340; Lilla Jewett, Schenectady, N. Y. 11159

Scene; aus der musik zu Shakespeare's Der sturm, von Jean Sibelius, of Finland; klavier. © Dec. 30, 1929; 1 c. Jan. 11, 1930; E for. 10793; Wilhelm Hansen, Copenhagen, Denmark. 11160

Schatz, an dir ist alles echt; lied und slow-fox, text von Fritz'l Lensch, musik von Paul Stumpf, of Germany. © Feb. 12, 1930; 1 c. Apr. 2; E for. 10493; Friedrich Röschmann, Bremen, Germany. 11161

Schatz, an dir ist alles echt; lied und slow-fox, text von Fritz'l Lensch, musik von Paul Stumpf, of Germany; salon orch. stimmen, mit pf. direktion. 4to. © Feb. 12, 1930; 1 c. Apr. 2; E for. 10494; Friedrich Röschmann, Bremen, Germany. 11162

Scheiden (Das); text von Herman Löns, musik von Max Stange, of Germany; male cho., without acc. 4to. © Jan. 21, 1930; 1 c. Apr. 4; E for. 10188; Bosworth & co., Leipzig. 11163

Scheint der mond auf Venedig; lied und tango, text von Beda und Rudolf Berdach, musik von Max Geiger, of Austria, klav.-arr. von Walter Borchert. © Feb. 20, 1930; 1 c. Apr. 9; E for. 10288; Wiener bohême-verlag, Vienna. 11164

Scherzetto; par Rhené-Baton, of France, op. 51, no. 4; pf. © Dec. 30, 1929; 1 c. Feb. 28, 1930; E for. 10158; Durand & cie., Paris. 11165

Scherzino; by John Winter Thompson; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14437; Theodore Presser co., Philadelphia. 11166

Schöne frau ich schenk' dir eine rose; English waltz, worte von Harry Waldau, musik von Friedrich Wilhelm Rust, of Germany, arr. von Frank Shepherd; orch. stimmen, mit pf. direction. 4to. © Oct. 12, 1929; 1 c. Feb. 14, 1930; E for. 10442; Reinhold Prinz, Berlin-Neukölln. 11167

Schöne frau, sie setzen mich schachmatt! schach-tango, text und musik von Tilmar Springefeld, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Jan. 1, 1930; 1 c. Feb. 14; E for. 10451; W. Ehrler & co., Leipzig. 11168

Schouwman (Hans) Canzone; van H. Schouwman, of Netherlands; viool en pf. © Jan. 28, 1930; 1 c. Feb. 8; E for. 10115; G. Alsbach & co., Amsterdam, Netherlands. 11169

Schouwman (Hans) Vier gedichten (Vier gedichte); uit, Fluisteringen van den avondwind, van R. M. Noto Soeroto, deutsche übersetzung und muziek von H. Schouwman, of Netherlands. © Jan. 28, 1930 ;1 c. Feb. 8; E for. 10114; G. Alsbach & co., Amsterdam, Netherlands. 11170

Schubert (Franz Peter) Jesus, sun and shield art Thou; anthem, words by Horatius Bonar, music adapted by Orlando A. Mansfield; mixed voices, organ acc. 4to. Copyright is based upon new matter by Orlando A. Mansfield. © Mar. 12, 1930; 2 c. Mar. 27; E pub. 14408; Oliver Ditson co., Boston. 11171

—— Marche militaire; op. 51, no. 1, arr. by Calvin Grooms; violin and pf. © Apr. 3, 1930; 2 c. Apr. 4; E pub. 14503; Century music pub. co., New York. 11172

—— Minuet; from Quartet op. 29 in A min., arr. by Reginald Hunt, of Great Britain; orch. pts., with pf. conductor. 4to. (Boosey's school orch. series, no. 7) © Mar. 11, 1930; 1 c. Mar. 22; E for. 10268; Boosey & co., ltd., London. 11173

—— The organ-grinder; unison song, poem by Wilhelm Müller, tr. and arr. of music by Julius Harrison, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1930; 1 c. Apr. 14; E for. 10928; Hawkes & son (London) ltd., London. 11174

—— Serenade; arr. by Crosby Mollenhauer; 2 violins, with pf. acc. © Apr. 22, 1930; 2 c. Apr. 23; E pub. 14884; Hamilton S. Gordon, inc., New York. 11175

—— Sleep, my darling; cradle song, words by Norman Weir, music arr. by Hugh Blair, of Great Britain; equal voices. 4to. [Staff and tonic sol-fa notations] © Apr. 4, 1930; 1 c. Mar. 29; E for. 10204; W. Paxton & co., ltd., London. 11176

Schulhoff (Erwin) Sonate; von E. Schulhoff, of Czechoslovakia; violine und klavier. © Dec. 10, 1929; 1 c. Mar. 10, 1930; E for. 10367; B. Schott's söhne, Mainz, Germany. 11177

Schumann (Robert Alexander) Cadence; pour le concerto de violoncelle de R. Schumann, faite sur l'acc. de l'auteur, par René Jullien, of France. © Jan. 25, 1930; 1 c. Mar. 12; E for. 10123; Editions Max Eschig, Paris. 11178

—— Fairy tales, no. 3 (Märchenerzählungen); arr. by Reginald Hunt, of Great Britain; orch. pts., with pf. conductor. 4to. (Boosey's school orch. ser. no. 8) © Mar. 28, 1930; 1 c. Apr. 12; E for. 10895; Boosey & co., ltd., London. 11179

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Scottish (A) love song; by Frank Watson; pf. © Apr. 7, 1930; 2 c. Apr. 5; E pub. 14572; Riker, Brown & Wellington, inc., Boston. 11183

Se ej for dybt i disse kvindeøjne! tekst af Knud Secher, musik af Ejler Krahn, of Denmark; pf. © Apr. 1, 1930; 1 c. Apr. 14; E for. 10926; Wilhelm Hansen, Copenhagen. 11184

Se tu fosti un fiore; versi e musica di J. Riccelli, of Italy, domiciled at Cambridge, Mass. © 1 c. Apr. 25, 1930; E unp. 20896; Joseph Riccelli, Somerville, Mass. 11185

Search me, O God; anthem, words from Psalm 139, music by John S. Fearis; mixed voices. 4to. © Apr. 11, 1930; 2 c. Apr. 14; E pub. 14708; J. S. Fearis & bro., Chicago. 11186

Searching; words and music by F. E. Stroup. © 1 c. Apr. 21, 1930; E unp. 20586; Francis E. Stroup, Denton, Tex. 11187

Searching for the rainbow of love; words by L. Oldham, music by Herbert Harris. © 1 c. Apr. 7, 1930; E unp. 20484; Leonard Oldham, Muncie, Ind. 11188

Searching the world for you; words and music by T. C. Vassonie, arr. by Frank H. Hermsen. © 1 c. Apr. 23, 1930; E unp. 20696; Thomas C. Vassonie, St. Louis. 11189

Seben come eleben, let us have our heaven now; words by G. Grober, music by W. E. Paris and G. Grober; pf. © 1 c. Apr. 11, 1930; E unp. 20179; Gilbert Grober and Walter E. Paris, Covington, Ky. 11190

Secret (The) stair; words by George Macdonald, music by Leslie Woodgate, of Great Britain. © Apr. 14, 1930; 1 c. Apr. 15; E for. 10940; Stainer & Bell, ltd., London. 11191

Secrets; pt.-song, words by F. L. Knowles, music by C. R. Smith, arr. by Robert E. Austin [pseud. of Chas. Fonteyn Manney]; mixed voices. 4to. © Apr. 2, 1930; 2 c. Apr. 18; E pub. 14848; Oliver Ditson co., Boston. 11192

See if I'll care; words and melody by Clarence Williams, and Alex Hill. © 1 c. Apr. 26, 1930; E unp. 20881; Clarence Williams music pub. co., inc., New York. 11193

Selection (A) of negro spirituals; harmonized and arr. by Herman Finck, of Great Britain; orch. pts., with pf. conductor. © Apr. 18, 1930; 1 c. Apr. 16; E for. 10532; Keith, Prowse & co., ltd., London. 11194

Selection of oratorios; words and music selected and arr. by J. H. Squire, of Great Britain. © Apr. 16, 1930; 1 c. Apr. 26; E for. 10887; Campbell, Connelly & co., ltd., London. 11195

Sentimentale; by A. P. Freber; violin, with pf. acc. © 1 c. Apr. 7, 1930; E unp. 19747; Arthur P. Freber, Salt Lake City. 11196

Será mi gusto; letra y música por I. M. Valle, of Mexico, domiciled at Chicago; dos voces. © 1 c. Apr. 1, 1930; E unp. 19533; Ignacio M. Valle, Chicago. 11197

Serata doce; serenata, versi di L. Gramazio, melodia di Alfredo Bascetta. © Feb. 10, 1930; 2 c. Mar. 21; E pub. 14837; Leonardo Gramazio, Boston. 11198

Sere tu esclavo; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Apr. 10, 1930; 2 c. Apr. 26; E pub. 15019; Dionisio Acosta, Los Angeles. 11199

Serenade; by Lola Monti-Gorsey; violin and pf. © Apr. 7, 1930; 2 c. Apr. 8; E pub. 14647; Clayton F. Summy co., Chicago. 11200

Sérénade à la lune; par René Rabey, of France; pf. © Mar. 1, 1930; 1 c. Mar. 27; E for. 10860; Heugel, Paris. 11201

Serenade af Volpone; tekst af Carl Gandrup, musik af Johan Hye-Knudsen, of Denmark. © Dec. 27, 1929; 1 c. Jan. 11, 1930; E for. 10798; Wilhelm Hansen, Copenhagen. 11202

Serenata; letra y musica de C. B. Lafaye. © 1 c. Apr. 23, 1930; E unp. 20699; Charles Barquero Lafaye, New York. 11203

Serenata veneziana; di Arrigo Pedrollo, of Italy; orch. Partitura. © Oct. 31, 1929; 1 c. Dec. 11; E for. 10792; Edizioni studio musicale romano, Rome. 11204

Seven eleven blues; from Tech show 1930, lyrics by Willis Fleisher, jr., melody by David Ballantine. © 1 c. Apr. 3, 1930; E unp. 19650; Tech show, Cambridge, Mass. 11205

Seven thirty five; fox trot, by B. N. Fomeen; pf. © 1 c. Apr. 7, 1930; E unp. 19872; Basil N. Fomeen, New York. 11206

Shady palms; fox-trot, words and music by Charles Tobias and Murray Mencher, arr. by W. C. Polla; orch. pts., with vocal trio arr. 4to. © Apr. 19, 1930; 2 c. Apr. 22; E pub. 14875; Red star music co., inc., New York. 11207

Shakin' the hay; lyric by Harry Pease, music by Ed. G. Nelson. © 1 c. Apr. 22, 1930; E unp. 20662; Red star music co., inc., New York. 11208

Shaky blues; by Sam A. Perry, arr. by Andor Pinter; conductor pt. © 1 c. Apr. 16, 1930; E unp. 20415; Universal pictures corp., Universal City, Calif. 11209

Shall we go under the alcove? words and melody by G. LeGal. © 1 c. Apr. 24, 1930; E unp. 20770; Gaby LeGal, Detroit. 11210

Sharing; words by Benny Davis, music by J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 22, 1930; 2 c. Apr. 23; E pub. 14899; Davis, Coots & Engel, inc., New York. 11211

Sharp (Earl Cranston) Nocturne; words and music by E. C. Sharp; med. voice, in D flat. © Apr. 7, 1930; 2 c. Apr. 9; E pub. 14620; Boston music co., Boston. 11212

She can't make up her mind; comedy fox-trot, words and music by Harry Castling and Raymond Wallace, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 12, 1930; 1 c. Apr. 24; E for. 10877; Campbell, Connelly & co., ltd., London. 11213

She is strolling; words and melody by W. Allen. © 1 c. Apr. 16, 1930; E unp. 20306; William Allen, Faribault, Minn. 11214

She is the girl of my dreams; words by Hollywood Joe [pseud. of J. Ficze], music by Harry Clifford. © 1 c. Apr. 9, 1930; E unp. 19995; Joseph Ficze, Gary, Ind. 11215

She knows how; words and melody by R. Williams. © 1 c. Apr. 16, 1930; E unp. 20317; Ray Williams, East St. Louis, Ill. 11216

She'll be comin' 'round the mountain when she comes; fox-trot spirituelle, words and music by Spencer Williams, arr. by Ken Macomber; orch. pts. 4to. © Apr. 7, 1930; 2 c. Apr. 7; E pub. 14611; Triangle music pub. co., inc., New York. 11217

She's a gold star mother; words by Edna Frick, melody by S. G. Gramm. and E. Frick. © 1 c. Apr. 8, 1930; E unp. 20805; Edna L. Frick and Stanley G. Gramm, Washington. 11218

She's growing up for me; words and music by J. R. Murphy. © 1 c. Mar. 27, 1930; E unp. 20679; Jeanette Robinson Murphy, Cruso, N. C. 11219

She's my girl from the old County Down; words by James Blakely, melody by W. Cooper. © 1 c. Apr. 8, 1930; E unp. 19908; William Cooper, Palisade, N. J. 11220

She's my rosebud from dear old Killarney; words and melody by D. Oates. © 1 c. Apr. 28, 1930; E unp. 20947; Daniel Oates, Philadelphia. 11221

She's the girl that made me love her; words and melody by M. Garey, of Great Britain. © Apr. 16, 1930; E unp. 20343; Michael Garey, Fairville, N. B., Canada. 11222

She walks in beauty; words by Lord Byron, music by Cecil Forsyth. 1. High in F.—2. Low in D. © Mar. 11, 1930; 2 c. each Mar. 27; E pub. 14411; Oliver Ditson co., Boston. 11223

She was just a Tartar's darter; words and music by J. Alger. [Photostat] © 1 c. Apr. 4, 1930; E unp. 19682; Joseph Alger, New York. 11224

Sheik's (The) waltz; melody by Walter Jacob and Lonnie Carter. © 1 c. Mar. 22, 1930; E unp. 19693; P. C. Brockman, Atlanta. 11225

Shepherd (A) kept sheep; canon, words traditional, music by Eric H. Thiman, of Great Britain; equal voices. 4to. © Apr. 25, 1930; 1 c. Apr. 23; E for. 10753; Novello & co., ltd., London. 11226

Shepherd's (The) dream; words by Eugene Varey, music by L. W. Varey; pf. © 1 c. Apr. 14, 1930; E unp. 20814; Laura Wiley Varey, Dallas. 11227

Sherwood music school courses; tests, studies and compositions—grades 5 and 6, by A. J. Llewellyn; pf. © Apr. 21, 1930; 2 c. and aff. Apr. 25; A 22352; Arthur J. Llewellyn, Chicago. 11228

Shinaniki Da; 6/8 one step, by Harry Carlton, arr. by M. Gracey, of France; orch. pts., with pf. conductor and words. 4to. © Aug. 20, 1929; 1 c. Sept. 12; E for. 7637; Lawrence Wright music co., London. 11229

Ship o' dreams; words and melody by R. Aitken. © 1 c. Apr. 7, 1930; E unp. 19815; Ruby Aitken, Brookline, Mass. 11230

Show me the goods then we'll talk business; words by Stephen Hoffman, melody by E. del Cioppo. © 1 c. Apr. 12. 1930; E unp. 20150; Eugene del Cioppo, New York. 11231

Show (The) must go on the same; words and music by Fred Rose; pf. and ukulele acc. © Apr. 26, 1930; 2 c. Apr. 29; E pub. 15075; T. S. Denison & co., Chicago. 11232

Si, si, senor; words by James Clark, melody by N. Goldstein. © 1 c. Apr. 7, 1930; E unp. 19779; Nat Goldstein, Hollywood, Calif. 11233

Si tu passes par la Bourgogne; paroles de Henri Dumont, musique de R. et L. Guttinguer, of France. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10563; R. et L. Guttinguer, Paris. 11234

Sicilian love song; by Gabriel Morel, of Great Britain; pf. © Dec. 11, 1929; 1 c. Apr. 3, 1930; E for. 10323; Allan & co., proprietary ltd., Melbourne, Australia. 11235

Sicilien (Le); ou, L'amour peintre, opéra-comique en 2 actes et 3 tableaux d'après Molière, paroles de Andre Dumas, musique de Omer Letorey, of France. Partition chant et pf. 4to. © Mar. 1, 1930; 1 c. Apr. 19; D pub. 27739; Heugel, Paris. 11235*

Sicilien (Le); ou, L'amour peintre, opéra-comique en 2 actes et 3 tableaux d'après Molière, paroles de André Dumas, musique de Omer Letorey, of France; chœurs voix de femmes et voix d'hommes. 4to. © Jan. 30, 1930; 1 c. Feb. 28; E for. 10181; Heugel, Paris. 11236

Sick and tired; fox trot, lyric by Chuck Castles [pseud. of Charles A. Castles], melody by Ted Castles [i. e. T. A. Castles] © 1 c. Mar. 28, 1930; E unp. 19601; T. Allen Castles and Charles Castles, St. Louis. 11237

Sieben mädels im fenster; singspiel in 3 akten, von A. S. Pordes-Milo, musik von Walter Schütt, of Germany. Klavierauszug. © Dec. 18, 1929; 1 c. Feb. 14, 1930; E for. 10455; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 11238

Sighing for you; words and melody by F. Foster. © 1 c. Apr. 7, 1930; E unp. 19786; Francis Foster, Waco, Tex. 11239

Sight reading; [for the pf.], by Z. R. Bevitt. pt. 1. 4to. © Apr. 2, 1930; 2 c. Apr. 8; E pub. 15037; Zay Rector Bevitt, San Francisco. 11240

Silent love; lyric by Howard Johnson, music by Joseph Meyer. © 1 c. Apr. 15, 1930; E unp. 20276; Metro-Goldwyn-Mayer corp., Culver City, Calif. 11241

Silver moonlight; serenade, by Maurice Lee; violin quartet, with pf. acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14916; Century music pub. co., New York. 11242

Silver wings; selection, by Jack Waller and Joseph Tunbridge, of Great Britain; pf. © Feb. 25, 1930; 1 c. Mar. 14; E for. 10134; Chappell & co., ltd., London. 11243

Silverya; medley-ouverture, di Hector Silvery, of Italy; orch. parti, con pf. conduttore. © Feb. 20, 1930; 1 c. Apr. 8; E for. 10310; Guglielmo Zanibon, Padova, Italy. 11244

Simple Simon; selection, from the musical comedy, by Richard Rodgers, arr. by Hans Spialek; pf. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14948; Harms, inc., New York. 11245

Since Eros went away; words and music by Beverley Nichols, of Great Britain. © Apr. 1, 1930; 1 c. Apr. 5; E for. 10705; Chappell & co., ltd., London. 11246

Since I know you; words and melody by L. J. Furr. © Apr. 16, 1930; E unp. 20352; Lewis J. Furr, Holly Springs, N. C. 11247

Since knowing you; words by George H. White, music by E. J. Kadlec. © 1 c. Apr. 7, 1930; E unp. 19759; Edward J. Kadlec, Oak Park, Ill. 11248

Since mother's gone from the old home; words and melody by Hollis C. Franklin. © 1 c. Apr. 8, 1930; E unp. 19899; Vernon Dalhart, New York. 11249

Since you went away dear; words and melody by A. Ronet and Richard C. Johnson. © 1 c. Apr. 28, 1930; E unp. 20926; Al Ronet, New York. 11250

Sing a happy little thing; from War babies, words by Howard Johnson, music by Joseph Meyer. © 1 c. Apr. 15, 1930; E unp. 20277; Metro-Goldwyn-Mayer corp., Culver City, Calif. 11251

Sing and you'll be happy; words by Estelle Sims and Joe G. Lightner, music by Edwin C. Horne. [Photostat] © 1 c. Apr. 21, 1930; E unp. 20615; Okoboji music pub. co., Odessa, Mo. 11252

Sing me a love song; words and melody by Marty Cummings [i. e. M. P. Cummings] and Charlie Howard [i. e. C. R. Howard]; in G. © 1 c. Apr. 9, 1930; E unp. 19973; Martin P. Cummings and Charles R. Howard, Togus, Me. 11253

Sing, O sing this blessed morn; words anon., music by Tustin Baker, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Dec. 3, 1929; 1 c. Feb. 11, 1930; E for. 10291; Oxford univ. press, London. 11254

Sing on, Ohio; words and music by D. Rhys Ford; mixed voices. 4to. © Apr. 14, 1930; 2 c. Apr. 18; E pub. 14805; Melrose music co., Warren, O. 11255

Sing the old refrain; words and music by F. D. Fisher. © 1 c. Apr. 21, 1930; E unp. 20611; Fred DeNike Fisher, Englewood, N. J. 11256

Sing to a star; words and melody by E. E. Summers. © 1 c. Apr. 18, 1930; E unp. 20531; Earle E. Summers, Somerville, Mass. 11257

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Singing in the ocean; words and music by M. Spang. © 1 c. Apr. 29, 1930; E unp. 20978; Madge Spang, Los Angeles. 11259

Sins (The) of the world; motet, words by Adolph Roeder, music by Rollo Maitland; mixed voices. 4to. © Apr. 16, 1930; 2 c. Apr. 18; E pub. 14855; Theodore Presser co., Philadelphia. 11260

Sioux's (The) love call; lyric by J. A. De Vito, music by Charles Alphin. © 1 c. Apr. 30, 1930; E unp. 21002; John A. De Vito, Los Angeles. 11261

Sirena (La); opera in 4 acts, written by T. H. Stafford, music by James Lyon, of Great Britain, op. 79. Voc. sc. © Mar. 17, 1930; 1 c. Apr. 12; E for. 10921; Ascherberg, Hopwood & Crew, ltd., London. 11262

Sittin' on a rainbow; from Call of the West, words by Jack Yellen, music by Dan Dougherty; pf. and ukulele acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14909; Ager, Yellen & Bornstein, inc., New York. 11263

Sitting by the clock, a heart beat on every tick tock; words and melody by E. D. Davidson. © 1 c. Apr. 16, 1930; E unp. 20358; Eli David Davidson, Marvell, Ark. 11264

Sitting by the fireside; lyric by William Alfred Ward, jr., music by M. K. Platt; pf. and ukulele acc. © 1 c. Apr. 7, 1930; E unp. 19885; Merrill Kelsey Platt, Clinton, Conn. 11265

Sitting on top of the world blues; words and melody by Walter Jacob and Lonnie Carter. © 1 c. Mar. 22, 1930; E unp. 19698; P. C. Brockman, Atlanta. 11266

Sizzlin' Sadie; words by G. D. Stewart, melody by L. W. Kapphahn. [Photostat] © 1 c. Apr. 3, 1930; E unp. 19616; Leo W. Kapphahn and Geo. D. Stewart, Onamia, Minn. 11267

Sjöspröit; vals, tekst av Arne Svendsen, musikk av G. Thorbjörnsen, of Norway; pf. © June 18, 1929; 1 c. Dec. 31; E for. 10679; Norsk musikforlag, a. s., Oslo, Norway. 11268

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Skater (The); by John Thompson; pf. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14466; Willis music co., Cincinnati. 11271

Slave's love; melodie fox-trot, by Edouard Jacovacci, of France; small orch. pts., with pf. conductor. 4to. © July 12, 1929; 1 c. Apr. 9, 1930; E for. 10760; Editions Max Eschig, Paris. 11272

Sleep; poem by H. Mau, melody by Dan J. Michaud. © 1 c. Apr. 28, 1930; E unp. 20929; Hersie Mau, Los Angeles. 11273

Sleep; words and melody by Jerry Herst [i. e. J. P. Herst], and A. T. Jacobs. © 1 c. Apr. 1, 1930; E unp. 19482; Jerome P. Herst and Albert T. Jacobs, San Francisco. 11274

Sleep little rosebud; words and music by M. H. Morley. © 1 c. Apr. 7, 1930; E unp. 19866; Mary Harriet Morley, Lemoyne, Pa. 11275

Sleepy (The) town express; words and music by H. Gillespie; pf. and ukulele acc. © Apr. 19, 1930; 2 c. Apr. 23; E pub. 14921; Haven Gillespie, Chicago. 11276

Sleigh (The); 3-pt. cho., words by Ivor Tchervanow, music by Richard Kountz, arr. by Ralph L. Baldwin; women's voices. 4to. © Apr. 18, 1930; 2 c. Apr. 23; E pub. 14964; G. Schirmer, inc., New York. 11277

Slowly—but surely; words and melody by Wm. Homer [i. e. W. H. Hollingsworth] © 1 c. Apr. 12, 1930; E unp. 20151; William Homer Hollingsworth, New York. 11278

Slumbertime; words and music by M. P. Feagin. [Photostat] © 1 c. Apr. 25, 1930; E unp. 20855; Margaret Park Feagin, Fort Meade, S. D. 11279

Smile; words by Daniel R. Stoddard, music by K. H. French. © 1 c. Apr. 11, 1930; E unp. 20111; Kenneth Howard French, Rochester, N. Y. 11280

Smile brother smile; words and melody by A. Applequist. © 1 c. Apr. 16, 1930; E unp. 20307; Andrew Applequist, Edgeworth, Pa. 11281

Smile for me, my cherie; lyric and music by Al Sherman and Al Lewis. © Apr. 16, 1930; 2 c. Apr. 16; E pub. 14730; Keith, Prowse & co., ltd., London. 11282

Smile when the raindrops fall; theme song of Whispering whoopee, words and music by Alice Keating Howlett and Will Livernash; pf. acc., with ukulele arr. by Andy Long. © Mar. 25, 1930; 2 c. Mar. 21; E pub. 14392; Walter A. Quincke, Los Angeles. 11283

Smile while you may; lyric and music by Al Sherman and Al Lewis. © Apr. 16, 1930; 2 c. Apr. 16; E pub. 14729; Keith, Prowse & co., ltd., London. 11284

Smith's two hundred old favorites; selected and arr. by Thomas J. Armstrong; ten. banjo. © Mar. 26, 1930; 2 c. Mar. 27; E pub. 14725; Wm. J. Smith music co., inc., New York. 11285

Smoke puff smoke; words and music by A. Graham; pf. and ukulele acc. © 1 c. Apr. 22, 1930; E unp. 20664; Alfred Graham, Venice, Calif. 11286

Smoke rings; words and melody by O. Blennerhassett. © 1 c. Apr. 15, 1930; E unp. 20246; Oliver Blennerhassett, Brockton, Mass. 11287

Snöfrid; von Jean Sibelius, of Finland, op. 29; orch. stimmen. © Dec. 30, 1929; 1 c. Jan. 11, 1930; E for. 10807; Wilhelm Hansen, Copenhagen. 11288

Snow shovel parade; by Juan Masters; pf. © Apr. 7, 1930; 2 c. Apr. 8; E pub. 14653; Clayton F. Summy co., Chicago. 11289

So beats my heart for you; from Rah rah daze, words and melody by Pat Ballard, Chas. Henderson and Tom Waring. © 1 c. Apr. 26, 1930; E unp. 20908; De Sylva, Brown & Henderson, inc., New York. 11290

So fashionable; lyrics by Milton Wexler, music by L. Mergentime. © 1 c. Apr. 3, 1930; E unp. 19704; Lloyd Mergentime, Brooklyn. 11291

So I joined the navy; words and melody by C. J. Robison. © 1 c. Apr. 10, 1930; E unp. 20056; Carson J. Robison, New York. 11292

So long; words and music by Will Jason and Val Burton. © 1 c. Apr. 28, 1930; E unp. 20922; Bibo-Lang, inc., New York. 11293

So oder so; text von Herman Löns, musik von Max Stange, of Germany; male cho., without acc. 4to. © Jan. 21, 1930; 1 c. Apr. 4; E for. 10189; Bosworth & co., Leipzig. 11294

So sad and lonely; words and melody by C. Orsted. © 1 c. Apr. 24, 1930; E unp. 20737; Clayton Orsted, Philmont, N. Y. 11295

So sweet; words and music by Haven Gillespie, Ben Kanter and Nelson Shawn; pf. and ukulele acc. © Apr. 16, 1930; 2 c. Apr. 19; E pub. 14957; Tiffany music pub. co., Chicago. 11296

Soir (Un); de Soirs, par Florent Schmitt, orch. par Roger Branga, of France; petit orch. parties, avec pf. conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10568; Durand et cie., Paris. 11297

Sol og regn; tango, tekst af Paul Anker, musik af Ella Heiberg, of Denmark; pf. © Feb. 27, 1930; 1 c. Mar. 13; E for. 10814; Wilhelm Hansen, Copenhagen. 11298

Soldat (Der) hat einen säbel . . . und er hat auch ein gewehr; marsch und lied, text von Kurt Schwabach, musik von Anton Profes, of Germany. © Mar. 6, 1930; 1 c. Mar. 21; E for. 10351; Drei masken verlag, a. g., Berlin. 11299

Soldier boys; march, by Maurice Lee; violin quartet, with pf. acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14914; Century music pub. co., New York. 11300

Solennité; cortège, de Maurice Le Boucher, of France; orch. parties, avec pf. conducteur. 4to. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10256; Choudens, Paris. 11301

Solitary (The) reaper; pt. song, words by Wordsworth, music by Charles Wood, of Great Britain; mixed voices. 4to. © Mar. 27, 1930; 1 c. Apr. 14; E for. 10683; Edward Arnold & co., London. 11302

Sollozando; vals, letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Mar. 31, 1930; E unp. 19603; Agustine Argentino Cornejo, New York. 11303

Solo en sueños; fox-trot, letra y música de E. Madriguera, of Spain, domiciled at New York. © 1 c. Apr. 9, 1930; E unp. 20007; Enric Madriguera, New York. 11304

Solo una volta; hèsitation, di Robert Stolz, of Austria, op. 442; orch. parti, con pf. conduttore e violino 1. direzione. 4to. © Oct. 29, 1929; 1 c. Dec. 11; E for. 10779; Casa musicale Mauro, Rome. 11305

Some bright day; words and music by G. Buckler; mixed voices. [Photograph] © 1 c. Apr. 7, 1930; E unp. 19884; George Buckler, Buffalo. 11306

Some day; waltz song, lyric by Helen Hinman Frahm, music by P. Parent. © 1 c. Apr. 8, 1930; E unp. 19893; Paulette Parent, Washington. 11307

Some day my dreams may come true; words and melody by K. O. Nunn. © 1 c. Apr. 19, 1930; E unp. 20565; Katherine O'Neill Nunn, San Antonio. 11308

Some one; words by D. Jacobs, melody by P. B. Story. © 1 c. Apr. 12, 1930; E unp. 20146; Dorothy Jacobs, Bloomington, Ill. 11309

Some other girl in some other port is waitin' till I go ashore; words by Boyd Rowden and Allie R. Bosworth, music by B. Rowden, arr. by Jack Stanley; pf. and ukulele acc. © Apr. 3, 1930; 2 c. Apr. 3; E pub. 14492; Bibo-Lang, inc., New York. 11310

Somebody else; words by E. Spencer, music by Samuel H. Speck. New York, Frank Harding. © Mar. 10, 1930; 2 c. Apr. 4; E pub. 14600; Edna Spencer, Bolivar, N. Y. 11311

Somebody just like you; words and melody by E. A. Kern. © 1 c. Apr. 3, 1930; E unp. 19628; Emil A. Kern, Newark, N. J. 11312

Somebody's been stealin' my sugar; words and melody by B. L. M. Dobbins. © 1 c. Apr. 7, 1930; E unp. 19880; Bertha L. Miner Dobbins, San Antonio. 11313

Somebody wants you; words by R. Floyd, melody by V. Spivey. © 1 c. words Sept. 7, 1929, 1 c. music Aug. 24; E unp. 10241; Victoria Spivey, New York, and Rube Floyd, Detroit. 11314

Someday; words and melody by E. F. Rigg. © 1 c. Apr. 16, 1930; E unp. 20310; Edward F. Rigg, Beverly, N. J. 11315

Someday you'll wanna' kiss me; words by J. W. Henderson, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Apr. 29, 1930; E unp. 20960; James W. Henderson, Dunmore, Pa. 11316

Someone; words and music by H. C. Dingee, jr. [Photostat] © 1 c. Apr. 16, 1930; E unp. 20426; Henry Clay Dingee, jr., Bala, Pa. 11317

Something missing; lyrics by Milton Wexler, music by L. Mergentime. © 1 c. Apr. 3, 1930; E unp. 19702; Lloyd Mergentime, Brooklyn. 11318

Sometime—somewhere there must be someone; words and melody by A. W. Kennedy. © 1 c. Apr. 28, 1930; E unp. 20930; Aleyn W. Kennedy, New York. 11319

Sometime, sweetheart, you'll remember; words and music by B. Bellis. © Apr. 9, 1930; 2 c. Apr. 12; E pub. 14702; Berton Bellis, St. Louis. 11320

Somewhere in life's green pastures; words by Harrison G. Smith, melody by Benjamin H. Garrison. © 1 c.

Apr. 3, 1930; E unp. 19647; Edward B. Marks music co., New York. 11321

Somewhere in my heart; song waltz, written by Rex London, composed by Hero de Rance, of Great Britain. © Mar. 21, 1930; 1 c. Apr. 12; E for. 10909; Cavendish music co., London. 11322

Somewhere in old Wyoming; words by S. Lesser, music by Will Havlin; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 28, 1930; 2 c. Apr. 29; E pub. 15064; Joe Morris music co., New York. 11323

Somewhere in the U. S. A.; words and melody by D. Krudop. © 1 c. Apr. 7, 1930; E unp. 19816; Don Krudop, Manhattan, Kan. 11324

Soñando; vals, lera y melodia de H. M. Nodor, of Spain, domiciled at New York. © 1 c. Apr. 21, 1930; E unp. 20627; Latin American music assn., inc., New York. 11325

Soñando en ti; por Emilio Mondragón; pf. © 1 c. Dec. 17, 1929; E unp. 14585; Theresa Mondragón Juarez, Los Angeles. 11326

Sonata di camera; by Richard H. Walthew, of Great Britain; violin and pf. © Mar. 7, 1930; 1 c. Mar. 18; E for. 10276; Hawkes & son (London) ltd., London. 11327

Sonata piccola; von Paul Bechert, of Germany, op. 15; flöte und klavier. © Dec. 31, 1929; 1 c. Apr. 2, 1930; E for. 10487; Wilhelm Zimmerman, Leipzig. 11328

Song at twilight; reverie, by Georges Brand, of Great Britain; pf. © Dec. 16, 1929; 1 c. Apr. 3, 1930; E for. 10320; Allan & co., proprietary ltd., Melbourne, Australia. 11329

Song (The) from the sky; words and music by T. Hearon. © 1 c. Apr. 8, 1930; E unp. 19905; Thomas Hearon, New York. 11330

Song (A) of home; words by Lydia Benson, music by J. A. Buttny. © 1 c. Apr. 9, 1930; E unp. 20012; Joseph A. Buttny, Chicago. 11331

Song (A) of joy; words by Henry Meade Bland, music by Franz C. Bornschein; mixed voices; pf. or organ acc., with trumpets in B. flat. © Mar. 25, 1930; 2 c. Apr. 7; E pub. 14574; C. C. Birchard & co., Boston. 11332

Song (A) of July; July, words by Enid Blyton, music by Alec Rowley, of Great Britain. (*In* Round the year songs) [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 17; E for. 10647; Novello & co., ltd., London. 11333

Song (A) of Kentucky; words and music by E. S. Carl; with quartette arr. © Apr. 3, 1930; 2 c. Apr. 3; E pub. 14498; Emma Slatter Carl, Newport, Ky. 11334

Song (A) of love is singing in my heart; from Hell's bells, words by Cliff Friend, music by James Monaco. © 1 c. Apr. 18, 1930; E unp. 20493; Red star music co., inc., New York. 11335

Song (The) of Ohio; words and music by B. B. Hoover. © 1 c. Apr. 17, 1930; E unp. 20439; Ben B. Hoover, Newark, O. 11336

Song of Swanee; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Reginald Tabbush, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 15; E for. 10912; Cecil Lennox, ltd., London. 11337

Song of the Alps in Switzerland; words and music by A. E. Morelli. © Apr. 17, 1930; 2 c. Apr. 19; E pub. 15008; Aquilino E. Morelli, Davenport, Calif. 11338

Song of the clock; words by Elizabeth Robertson, music by Mae-Aileen Erb, op. 40, no. 8; pf. © Apr. 28, 1930; 2 c. Apr. 30; E pub. 15067; Boston music co., Boston. 11339

Song of the haymakers; by Harold Greenhill, of Great Britain; pf. (*In* A country holiday) © Apr. 4, 1930; 1 c. Apr. 4; E for. 10657; Novello & co., ltd., London. 11340

Song of the islands; waltz, by Chas. E. King, arr. by Lawrence Kempton; pf. New York, Edward B. Marks music co. © Apr. 22, 1930; 2 c. Apr. 23; E pub. 14882; Charles E. King, Honolulu. 11341

Song of the loom; by Frances Terry; pf. © Apr. 7, 1930; 2 c. Apr. 8; E pub. 14648; Clayton F. Summy co., Chicago. 11342

Song of the pedlar; 2-pt. song, words by Shakespeare, music by Alec Rowley of Great Britain; 1st and 2nd trebles. 4to. [Staff and tonic solfa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10690; Edward Arnold & co., London. 11343

Song (The) of the swan; words by Walton Johnson, music by G. Nasby. © 1 c. Apr. 28, 1930; E unp. 20949; Gordon Nasby, Jackson, Minn. 11344

Song of the western skies; words by Billy Farmer [i. e. W. R. Farmer], music by Harry Clifford. © 1 c. Apr. 29, 1930; E unp. 20981; William Rueben Farmer, Summit, Calif. 11345

Song (The) of your love; words and music by C. L. Terwilliger. © 1 c. Apr. 15, 1930; E unp. 20244; Celia L. Terwilliger, Chicago. 11346

Song (The) that brought the sunshine; words and melody by P. Adelman. © 1 c. Apr. 1, 1930; E unp. 19462; Paul Adelman, New York. 11347

Song waltz; by Rox Rommell; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20384; Universal pictures corp., Universal City, Calif. 11348

Song (The) without a name; fox-trot, words and music by Benée Russell; pf. and ukulele acc. © Apr. 22, 1930; 2 c. Apr. 24; E pub. 14930; Leo Feist, inc., New York. 11349

Song (The) without a name; words and melody by Benee Russell. © 1 c. Apr. 12, 1930; E unp. 20471; Leo Feist, inc., New York. 11350

Song d'extase; par O. Chuckerbutty, of Great Britain; orch. parties, avec pf. conducteur. 4to. © Feb. 5, 1930; 1 c. Apr. 4; E for. 10193; Bosworth & co., Leipzig. 11351

Songs and anthems for children's voices; [arr.] by Dorothy and Gunnar Malmin. 4to. © Mar. 27, 1930; 2 c. Apr. 1; aff. Mar. 31; A 21452; Augsburg pub. house, Minneapolis. 11352

Songs and hymns for children's voices; pf. accs., by Dorothy Brann Malmin and Gunnar J. Malmin. 4to. © Apr. 23, 1930; 2 c. and aff. Apr. 26; AA 40706; Augsburg pub. house, Minneapolis. 11353

Songs for the banjo; collected by William J. Smith; C notation. © May 1, 1930; 2 c. and aff. May 2; AA 40966; Wm. J. Smith music co., inc., New York. 11354

Songs my mother taught me; by A. Dvořák, arr. by Crosby Mollenhauer; 2 violins, with pf. acc. © Apr. 22, 1930; 2 c. Apr. 23; E pub. 14883; Hamilton S. Gordon, inc., New York. 11355

Songs of college of St. Elizabeth. 4to. © Apr. 1, 1930; 2 c. Apr. 3; aff. Apr. 4; A 20833; William Haddon, Convent, N. J. 11356

Songs that inspire; words by T. B. Lennon, music by F. M. Lehman and others; mixed voices. bk. 1. 4to. © Apr. 11, 1930; 2 c. Apr. 21; E pub. 14865; Thomas Bingham Lennon, Oakland, Calif. 11357

Sonia dreams; valse pathetique, words by Joseph Strack, music by John De Bueris; pf. © 1 c. Apr. 15, 1930; E unp. 20289; Rachel Regina De Bueris, Corona, L. I., N. Y. 11358

Sonne (Die) hat den Rhein geküsst, drum ist der Rhein so schön; lied und marsch, worte von Fritz Rotter, musik von Clemens Schmalstich, of Germany. © May 31, 1929; 1 c. Jan. 29, 1930; E for. 10420; Monopol liederverlag Ernst Wengraf, G. m. b. H., Berlin. 11359

Sonne (Die) hat den Rhein geküsst, drum ist der Rhein so schön; worte von Fritz Rotter, musik von Clemens Schmalstich, of Germany, special arr. v. Nico Dostal, of Austria; orch. stimmen, mit pf. direktion. 4to. © May 31, 1929; 1 c. Jan. 29, 1930; E for. 10417; Monopol liederverlag Ernst Wengraf, G. m. b. H., Berlin. 11360

Sonntag; lied und waltz, worte von Arthur Rebner u. E. Wengraf, musik von Hans May, of Austria, arr. von MacAyn, of Austria; salon orch. stimmen, mit pf. direktion. 4to. © July 31, 1929; 1 c. Jan. 29, 1930; E for. 10416; Monopol liederverlag Ernst Wengraf, G. m. b. H., Berlin. 11361

Sonntag; lied und walzer, worte von Arthur Rebner und E. Wengraf, musik von Hans May, of Austria. © July 31, 1929; 1 c. Jan. 29, 1930; E for. 10423; Monopol liederverlag Ernst Wengraf, G. m. b. H., Berlin. 11362

Sonya mine; words and melody by H. B. Estrin. © 1 c. Apr. 29, 1930; E unp. 20976; Herman Bailey Estrin, New York. 11363

Sorrente; tarentelle, de Th. Ritter, orch. par R. Cantrelle, of France; orch. parties, avec pf. conducteur. et 1er violon conducteur. 4to. © Dec. 30, 1929; 1 c. Mar. 6, 1930; E for. 10257; Choudens, Paris. 11364

Sorry; words by Duncan sisters [i. e. Rosetta and Vivian Duncan], music by Edna Fischer and Anson Weeks; pf. and ukulele acc. © Mar. 7, 1930; 2 c. Mar. 11; E pub. 14655; Sherman, Clay & co., San Francisco. 11365

Sort trop cruel; par Gabriel-Marie et Hans Ourdine, of France; orch. parties, avec pf. ou orgue direction et 1° violini conducteur. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 10241; Francis Salabert, Paris. 11366

Soul of youth; waltz, words by B. H. Larrimore, music by Ray Hibbeler. © 1 c. Apr. 1, 1930; E unp. 19493; Benjamin H. Larrimore, Washington. 11367

Souls of liberty; words by George Asaf, music by Percy Watson, of England. © Apr. 9, 1930; 1 c. Apr. 24; E for. 10875; Temple & Knight, London. 11368

Sound (The) of the gourd; from Love moon, words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Apr. 5, 1930; E unp. 19938; Famous music corp., New York. 11369

Souvenir; von Franz Drdla, bearb. von Charly Gaudriot, both of Austria; saxophon u. klavier. © Jan. 1, 1930; 1 c. Apr. 2; E for. 10471; Josef Weinberger, Leipzig. 11370

Spanish; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Apr. 2, 1930; E unp. 19572; W. Renwick Smith, Hollywood, Calif. 11371

Spanish dance; from A Christmas fantasy, by Colin Macleod Campbell, of Great Britain; pf., 4 hands. © Mar. 21, 1930; 1 c. Mar. 20; E for. 10208; W. Paxton & co., ltd., London. 11372

Spanish (The) lady; old song adapted and arr. by Herbert Hughes, of Great Britain. © Mar. 21, 1930; 1 c. Apr. 12; E for. 10908; Boosey & co., ltd., London. 11373

Sparkling sunbeams; caprice, by Maurice Lee; violin quartet, with pf. acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14911; Century music pub. co., New York. 11374

Spatzen-promenade; charakterstück, von Bernhard Egg, of Germany, op. 39; orch. stimmen, mit pf.–direktion und violine 1 direktion. 4to. © Jan. 12, 1930; 1 c. Feb. 12; E for. 10880; C. F. Teich musikverlag, Leipzig. 11375

Speakeasy (The); with long-drag-chanty cho., words and music by S. H. King; med. voice. © Nov. 5, 1929; 2 c. Feb. 5, 1930; E pub. 14590; Stanton H. King, Somerville, Mass. 11376

Speed days; words by L. McDonald, melody by P. B. Story. © 1 c. Apr. 26, 1930; E unp. 20858; Leo McDonald, Ashley, Pa. 11377

Spindrift; words by Averil Demuth, music by Norman Demuth, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10695; Edward Arnold & co., London. 11378

Sports suite; by Harry Farjeon, of Great Britain; pf. 1. Horse riding. [5 others] © Apr. 8, 1930; 1 c. Apr. 8; E for. 10304; Keith, Prowse & co., ltd., London. 11379

Spring days; by Walter Whittlesey, of Great Britain; pf. © Sept. 17, 1929; 1 c. Apr. 1, 1930; E for. 10318; A. Hammond & co., London. 11380

Spring is here; words and melody by M. Lemanshi. © 1 c. Apr. 16, 1930; E unp. 20329; Magdalin Lemanshi, New York. 11381

Spring is here again; words and melody by L. Nicchia. © 1 c. Apr. 7, 1930; E unp. 19755; Lillian Nicchia, Mountain Lakes, N. J. 11382

Spring (A) song; poetry from The afterglow, music by Pinsuti, arr. by Frank Tattersall; male voices. 4to. © Apr. 25, 1930; 2 c. Apr. 28; E pub. 15060; Gamble hinged music co., Chicago. 11383

Spring song; words and music by A. Y. Johnson. © Dec. 18, 1929; 2 c. Dec. 20; E pub. 14705; Alma Yost Johnson, Bellevue, Pa. 11384

Springtime; march, melody by C. Rosted. © 1 c. Apr. 16, 1930; E unp. 20428; Carl Rosted, Brentwood Heights, Calif. 11385

Springtime every day for me; words and melody by Geo. B. L. Braun. © 1 c. Apr. 11, 1930; E unp. 20101; Concord pub. co., San Francisco. 11386

Springtime is love time to me; words and melody by M. Moyer. © 1 c. Apr. 16, 1930; E unp. 20332; Mervin Moyer, Gibsonburg, O. 11387

Staff (The) and keyboard at a glance; for class or individual instruction, by E. Edwin Crerie, ed. by Laurence B. Ellert; pf. obl. 12mo. © Mar. 26, 1930; 2 c. Mar. 28; E pub. 14656; Willis music co., Cincinnati. 11388

Standard (The) of St. George; march, by Kenneth J. Alford, of Great Britain; reed and brass band pts. 4to. © Apr. 8, 1930; 1 c. Apr. 18; E for. 10931; Hawkes & son (London) ltd., London. 11389

Starist ne żarty; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Apr. 21, 1930; E unp. 20618; Ewgen Zukowsky, New York. 11390

Stars of Broadway; words by N. M. Spurrier, music by Warner Kennedy. [Photostat] © 1 c. Apr. 24, 1930; E unp. 20787; Nellie M. Spurrier, Washington. 11391

Stars of the summer night; arr. by Keith McLeod; male voices. New York, Chappell-Harms, inc. 4to. © Apr. 9, 1930; 2 c. Apr. 10; E pub. 14686; Harms, inc., New York. 11392

Steady boy; words and melody by C. Plotkin. © 1 c. Apr. 7, 1930; E unp. 19933; Cyril Plotkin, North White Lake, N. Y. 11393

Stealthy approach; misterioso, by Sam A. Perry, arr. by A. Fink; pf. conducteur pt. © 1 c. Apr. 16, 1930; E unp. 20397; Universal pictures corp., Universal City, Calif. 11394

Steeplejack; from The co-optimists of 1930, words by Greatrex Newman, music by Arthur Schwartz. © Apr. 12, 1930; 2 c. Apr. 15; E pub. 14757; Harms, inc., New York. 11395

Steppin' along; lyric and melody by D. Stuart and A. Thompson. © 1 c. Apr. 16, 1930; E unp. 20373; Art Thompson and Dever Stuart, Clarksburg, W. Va. 11396

Stepping high and handsome; words and melody by B. E. Murch. © 1 c. Apr. 25, 1930; E unp. 20853; Bess Evangeline Murch, Detroit. 11397

Stepping stones; 9 studies, grade 2–3, by Leopold W. Rovenger; pf. © Apr. 28, 1930; 2 c. Apr. 28; E pub. 15057; Schroeder & Gunther, inc., New York. 11398

Steubenville strut; words and music by B. Maurer. © 1 c. Apr. 28, 1930; E unp. 20933; Bob Maurer, Lakewood, O. 11399

Still guessing; words by C. Crone, music by Samuel H. Speck. New York, Frank Harding. © Mar. 19, 1930; 2 c. Apr. 19; E pub. 15043; Claude Crone, Norwood, O. 11400

Still they call them drug stores; words by H. Strange, melody by H. D. Cole. © 1 c. Apr. 8, 1930; E unp. 19896; Harry David Cole and Harcourt Strange, Mt. Vernon, N. Y. 11401

Stirring tales; words by John B. How, music by John Barnes Wells. © Apr. 22, 1930; 2 c. Apr. 24; E pub. 15027; John Church co., Cincinnati. 11402

Stivale (Lo); versi di F. Mancini, melodia di Luigi De Santis. © 1 c. Apr. 8, 1930; E unp. 19910; Florio Mancini, Philadelphia. 11403

Stop and listen blues; words and melody by Walter Jacob and Lonnie Carter. © 1 c. Mar. 22, 1930; E unp. 19700; P. C. Brockman, Atlanta. 11404

Stop look and listen; words and music by M. Spang. © 1 c. Apr. 29, 1930; E unp. 20979; Madge Spang, Los Angeles. 11405

Stoppin' the traffic; melody by Leroy Maxey. © 1 c. Apr. 9, 1930; E unp. 19975; Southern music pub. co., inc., New York. 11406

Stories of the forest of Vienna; waltz, by Johann Strauss, op. 325, arr. by Sydney Herbert, of Great Britain; brass and reed band pts., with solo cornet in B flat conductor. 4to. (Boosey's brass band journal, no. 697) © Feb. 26, 1930; 1 c. Mar. 22; E for. 10267; Boosey & co., ltd., London. 11407

Storm on the sea; words by S. T. Thompson, music by B. M. Hale. © Mar. 1, 1930; 2 c. Mar. 24; E pub. 14881; Stephen Turner Thompson, Ensley, Ala. 11408

Story of a broken heart; words by E. M. Miller, melody by Samuel H. Speck. © 1 c. Apr. 2, 1930; E unp. 19557; Estella M. Miller, Greenville, O. 11409

Straight is the gate; words and music by J. A. Buxton. Cincinnati, O., M. C. Valley music co. © Apr. 23, 1930; 2 c. Apr. 23; E pub. 14920; John A. Buxton, Cincinnati. 11410

Straniero (Lo); dramma in due atti, di Ildebrando Pizzetti, of Italy, riduzione per canto e pf. di Bruno Pizzetti. © Mar. 20, 1930; 1 c. Mar. 21; D pub. 27724; G. Ricordi & co., Milan, Italy. 11410*

Strauss (Richard) Intermezzo; aus Stimmungsbilder, von R. Strauss, of Germany, op. 9, nr. 3, arr. von Arnold Wilke, of Germany; kleines o. grosses orch. stimmen, mit pf. direktion u. violino 1 direction. © Feb. 6, 1930; 1 c. Apr. 3; E for. 10389; Universal edition, a. g., Vienna. 11411

Street cries; words by Sidney Lanier, music by E. S. Roberts. © 1 c. Apr. 23, 1930; E unp. 20704; Edward S. Roberts, Chestnut Hill, Mass. 11412

Streichquartett nr. 2; von Franz Schmidt, of Austria; in G dur. Stimmen. (Cover title:—II. streichquartett) © Dec. 16, 1929; 1 c. Feb. 14, 1930; E for. 10457; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 11413

Strike up the band; selection, by George Gershwin, arr. by Hans Spialek, of Austria, domiciled at New York; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14522; New world music corp., New York. 11414

String (The) players ensemble repertory; compiled and arr. by Karl Rissland; 4 violins, with pf. acc. 1. Ten simple pieces.—2. Ten folk melodies.—3. Ten familiar melodies.—2. Ten miniature classics. © Mar. 24, 1930; 2 c. each Mar. 27; E pub. 14413–14416; Oliver Ditson co., Boston. 11415–11418

Strut it around; lyrics by Walter De Leon, music by Henry Sullivan. © 1 c. Apr. 12, 1930; E unp. 20162; Pathe studios, inc., Culver City, Calif. 11419

Stuber's melody method; for orchestra and band, by Benjamin F. Stuber. 1. B. flat soprano saxophone pt.—2. Oboe pt.—3. Trombone pt., bass clef. © Mar. 22, 1930; 2 c. each Apr. 2; E pub. 14480–14482; Raymond A. Hoffman co., Chicago. 11420–11422

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Stuber's melody method; for orchestra and band, by Benjamin F. Stuber. 1. E flat and BB flat basses pts.—2. Baritone, or euphonium pt. © Mar. 25, 1930; 2 c. each Apr. 2; E pub. 14477, 14479; Raymond A. Hoffman co., Chicago. 11427, 11428

Students' (The) parade; march, by A. P. Gay; pf. London, W. Paxton & co., ltd. © Jan. 7, 1930; 1 c. Feb. 6, 1930, 1 c. Apr. 3; E pub. 14758; A. P. Gay, Occidental, Negros Island, P. I. 11429

Studio; di Carlo Ravasenga, of Italy; pf. © Mar. 22, 1930; 1 c. Apr. 5; E for. 10297; A. & G. Carisch & c., Milan. 11430

Study in sonority; by Wallingford Riegger; 10 violins. © Apr. 18, 1930; 2 c. Apr. 23; E pub. 14991; G. Schirmer, inc., New York. 11431

Stuff; melody by Harvey O. Brooks. © 1 c. Apr. 9, 1930; E unp. 19989; Southern music pub. co., inc., New York. 11432

Subway shuffle; lyric by Abraham Jacobs, melody by Ralph Rose, jr. © 1 c. Apr. 17, 1930; E unp. 20464; Ralph Rose, sr., Flushing, L. I., N. Y. 11433

Sueño de amor; vals, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20046; Angel M. Camacho y Cano, New York. 11434

Sueño y realidad; letra y musica de Francisco Moure. © Apr. 2, 1930; 2 c. Apr. 19; E pub. 14829; Gotham music service, inc., New York. 11435

Sugar beat; lyric by George Marion, jr., melody by Ralph Rainger. © 1 c. Apr. 5, 1930; E unp. 19939; Famous music corp., New York. 11436

Sugar moon; words by J. Cali, melody by P. B. Story. © 1 c. Apr. 9, 1930; E unp. 19947; Joseph Cali, Hannibal, N. Y. 11437

Suite en parties; par Vincent d'Indy, of France, op. 91; pour flûte obligée, violon, alto, violoncelle et harpe. 1. Entree en sonate. [3 others] 1. Partition. 12mo. 2. Parties. © Mar. 1, 1930; 1 c. each Mar. 27; E for. 10865, 10866; Heugel, Paris. 11438, 11439

Suite miniature; de Piero Coppola, orch. par H. Mouton, of Belgium; orch. parties, avec pf. conducteur. 1. Aubade. [4 others] © Jan. 25, 1930; 1 c. Mar. 12; E for. 10126; Editions Max Eschig, Paris. 11440

Sultan's (The) wives; words and music by R. Edwards, op. 161; male cho. [Photostat] © 1 c. Apr. 25, 1930; E unp. 20829; Robert Edwards, New York. 11441

Sultanto a tte; versi di Riccardo Cordiferro, musica di Salvatore Fucito, of Italy, domiciled at Park Ridge, N. J. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14494; O. Pagani & bro., New York. 11442

Summer evening; nocturne in A flat, by Frederick Bried, op. 13, no. 1; pf. © Apr. 9, 1930; 2 c. Apr. 11; E pub. 14670; Soc. of teachers and composers, inc., Brooklyn. 11443

Summer is coming; words and music by D. A. Oldfield. © 1 c. Apr. 7, 1930; E unp. 19761; Delbert A. Oldfield, Saranac Lake, N. Y. 11444

Summer night; 3-pt. song, words by Herbert Locksley, music by Richard Kountz; sop., alto and bar. 4to. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14746; M. Witmark & sons, New York. 11445

Summer (A) revel; by William S. Bailey; 2 pfs., 4 hands. © Apr. 3, 1930; 2 c. Apr. 17; E pub. 14827; White-Smith music pub. co., Boston. 11446

Sun (The) shines thru on me; words by H. J. Diehl, melody by P. B. Story. © 1 c. Apr. 5, 1930; E unp. 19721; Hugo J. Diehl, Lansford, Pa. 11447

Sun town girl; words and melody by O. Blennerhassett. © 1 c. Apr. 28, 1930; E unp. 20938; Oliver Blennerhassett, Brockton, Mass. 11448

Sunday afternoon; from The co-optimists, words by Greatrex Newman, music by Arthur Schwartz. © Apr. 1, 1930; 2 c. Apr. 10; E pub. 14689; Harms, inc., New York. 11449

Sunday morning; meditation, by Maurice Lee; violin quartet, with pf. acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14912; Century music pub. co., New York. 11450

Sunny days; words and music by Will Jason and Val Burton. © 1 c. Apr. 28, 1930; E unp. 20923; Bibo-Lang, inc., New York. 11451

Sunny southern blues; words and melody by Ben Webster. © 1 c. Apr. 1, 1930; E unp. 19502; State Street music pub. co., inc., Chicago. 11452

Sunshine chase the shadows; words and melody by C. H. Pennywell. © 1 c. Apr. 1, 1930; E unp. 19480; Carrie H. Pennywell, E. Toledo, O. 11453

Sunshine in the springtime; words and music by E. M. Burns, of Canada, domiciled at St. Clair Shores, Mich. © 1 c. Apr. 26, 1930; E unp. 20866; Elmira M. Burns, St. Clair Shores, Mich. 11454

Sunshine (The) of Marseilles; fox-trot, words by Jos. Geo. Gilbert, music by Horatio Nicholls [pseud. of L. Wright] of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 7, 1930; 1 c. Mar. 14; E for. 10135; Lawrence Wright music co., London. 11455

Sunshine out of the sky; words and melody by R. F. Lester. © 1 c. Apr. 25, 1930; E unp 20849; Robert Francis Lester, New York. 11456

Suprême idylle; tango, par Rodolphe Halleux, of France; orch. ou jazz parties, avec pf. conducteur. 4to. © Mar. 26, 1930; 1 c. Mar. 27; E for. 10151; Societe anonyme des editions Ricordi, Paris. 11457

Sur l'onde; de Soirs, par Florent Schmitt, orch. par Roger Branga, of France; petit orch. parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10567; Durand et cie., Paris. 11458

Susanna of Santa Ana; words by Billy Farmer [i. e. W. R. Farmer], music by Harry Clifford. © 1 c. Apr. 14, 1930; E unp. 20213; William Reuben Farmer, Summit, Calif. 11459

Svigermor-valsen; tekst af Kay Rostgaard-Frøne, musik af August Wegener, of Denmark; pf. © Apr. 1, 1930; 1 c. Apr. 14; E for. 10927; Wilhelm Hansen, Copenhagen. 11460

Sweet; fox-trot, words and music by H. W. Lange; pf. © 1 c. Apr. 28, 1930; E unp. 20925; Henry W. Lange, Van Wert, O. 11461

Sweet Alta; words and melody by D. Cheney. © 1 c. Apr. 21, 1930; E unp. 20614; Dean Cheney, San Francisco. 11462

Sweet baby how you lied; words and melody by W. Lordo. © 1 c. Apr. 24, 1930; E unp. 20731; Wally Lordo, Ellwood City, Pa. 11463

Sweet cookie; words and music by A. Regal. © 1 c. Apr. 18, 1930; E unp. 20515; Arthur Regal, Huntington Park, Calif. 11464

Sweet day is softly dying; words by Frederick Manley, French folk tune arr. by H. W. Loomis; mixed voices. 4to. © Mar. 25, 1930; 2 c. Apr. 7; E pub. 14654; C. C. Birchard & co., Boston. 11465

Sweet echoes; waltz, by B. Goldberg; string ensemble of violins. © 1 c. Apr. 24, 1930; E unp. 20796; Boris Goldberg, Cambridge, Mass. 11466

Sweet Evelina—Upidee; arr. by Crosby Mollenhauer; 4 violins, with pf. acc. © Apr. 3, 1930; 2 c. Apr. 7; E pub. 14582; Hamilton S. Gordon, inc., New York. 11467

Sweet Fanny Adams; comedy fox-trot, words and music by Jimmy Kennedy, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 4, 1930; 1 c. Apr. 12; E for. 10398; Campbell, Connelly & co., ltd., London. 11468

Sweet girl; lyrics by R. Rose, jr., melody by W. Denby. © 1 c. Apr. 11, 1930; E unp. 20121; William Denby and Ralph Rose, jr., Jackson, Mich. 11469

Sweet like so; words and melody by Spencer Williams. © 1 c. Apr. 9, 1930; E unp. 19958; Southern music pub. co., inc., New York. 11470

Sweet love; waltz, melody by C. Rosted. © 1 c. Apr. 16, 1930; E unp. 20429; Carl Rosted, Brentwood Heights, Calif. 11471

Sweet memory of you; from Miami melody, words by J. Agor, music by M. Eide. Shamokin, Pa., Agor pub. co. © Apr. 8, 1930; 2 c. Apr. 9; E pub. 14638; Joseph Agor and Marmaduke Eide, Shamokin, Pa. 11472

Sweet mother of mine; words and music by K. MacDonald. © 1 c. Apr. 28, 1930; E unp. 20894; Katherine MacDonald, Seattle. 11473

Sweet Peggy O'Riley; words and melody by E. Brandow, of Great Britain. © 1 c. Apr. 16, 1930; E unp. 20354; Earl Brandow, Port Moody, B. C., Canada. 11474

Sweet Sal of my dreams; words by L. W. Blair, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. Apr. 26, 1930; E unp. 20861; L. Ward Blair, Lansing, Mich. 11475

Sweet sweet baby; words and melody by J. A. Pieri. © 1 c. Apr. 12, 1930; E unp. 20139; John A. Pieri, Buffalo. 11476

Sweet visions of you; lyric and melody by J. Finelli. © 1 c. Apr. 19, 1930; E unp. 20599; John Finelli, Old Forge, Pa. 11477

Sweetheart; lyric by Harlan Thompson, music by Dave Stamper. © 1 c. Apr. 18, 1930; E unp. 20494; Red star music co., inc., New York. 11478

Sweetheart, I can't go on without you; words by M. Perry, melody by W. Schmidt. © 1 c. Apr. 23, 1930; E unp. 20697; Willard Schmidt and Michael Perry, Chicago. 11479

Sweetheart, I'll love you forever; words and melody by M. I. Kitchin, of Great Britain. © 1 c. Apr. 16, 1930; E unp. 20341; May I. Kitchin, Halifax, N. S., Canada. 11480

Sweetheart I'm yearning for you; waltz, words by W. G. Bogle, music by Ray Hibbeler. © 1 c. Mar. 31, 1930; E unp. 19477; William G. Bogle, Los Angeles, Calif. 11481

Sweetheart of my dreams; words and melody by F. C. Hawkins, jr., of Great Britain. © 1 c. Apr. 16, 1930; E unp. 20347; Fred C. Hawkins, jr., Victoria, B. C., Canada. 11482

Sweetheart of my twilight dreams, words and music by R. E. Madison. © Apr. 3, 1930; 2 c. Apr. 9; E pub. 14617; Robert E. Madison, Walla Walla, Wash. 11483

Sweetheart of yesterday; words and music by G. G. Loepke; pf. and ukulele acc. Los Angeles, Calif., Marshall pub. co. © Apr. 19, 1930; 2 c. Apr. 23; E pub. 14902; Gloria Gene Marschal Loepke, Los Angeles. 11484

Sweetheart trail; words and music by Joe Sanders, Charles Newman and Charlie Crafts, Hawaiian steel guitar arr. in diagram by Elbern Alkire and Fred Taylor. © Mar. 31, 1930; 2 c. Apr. 4; E pub. 14500; Honolulu conservatory of music, inc., Cleveland. 11485

Sweetheart, when you're in my arms; words by S. Mosberger, music by Luther A. Clark. © 1 c. Apr. 18, 1930; E unp. 20499; Stephen Mosberger, Cleveland. 11486

Sweetheart, you're the only one for me; words by R. L. Kunz, music by Samuel H. Speck. New York, Frank Harding. © Mar. 14, 1930; 2 c. Apr. 19; E pub. 15046; Robert L. Kunz, Prairie du Sac, Wis. 11487

Sweetheart's lullaby; waltz, words and music by Bob Maurer [i. e. R. L. Maurer] © 1 c. Apr. 2, 1930; E unp. 19564; Robert L. Maurer. Lakewood, O. 11488

Sweetheart's (The) melody; words and melody by L. Glasser. © 1 c. Apr. 21, 1930; E unp. 20623; Lucile Glasser, Madison, Wis. 11489

Symphonischer tanz; von Wilhelm Grosz, of Austria, op. 24; klavierkonzert mit orchesterbegleitung. Partitur. © Jan. 28, 1930; 1 c. Apr. 3; E for. 10393; Universal edition, a. g., Vienna. 11490

Tabasco; by Sam A. Perry, arr. by Andor Pintér; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20390; Universal pictures corp., Universal City, Calif. 11491

Tailleferre (Germaine) Six chansons françaises; paroles de 15^e, 17^e et 18^e siècles, musique de G. Tailleferre, of France. 1. Non, la fidélité. [5 others] © Mar. 1, 1930; 1 c. Mar. 27; E for. 10884; Heugel. Paris. 11492

Take it from me I've taken to you; lyric by R. Stanley Adams, melody by Thomas Waller. © 1 c. Apr. 2, 1930; E unp. 19560; Santley bros., inc., New York. 11493

Taking the breaks; words and melody by A. Jones. © 1 c. Apr. 24, 1930; E unp. 20761; Alva Jones, Sapulpa, Okl. 11494

Tampa twirl; words and melody by Spencer Williams. © 1 c. Apr. 9, 1930; E unp. 19959; Southern music pub. co., inc., New York. 11495

Tampico de hoy; letra y musica de G. B. Negrete, of Mexico, domiciled at Watts, Calif. © 1 c. Apr. 23, 1930; E unp. 20702; Genaro B. Negrete, Watts, Calif. 11496

Tango di sangue! di Amedeo Amadei, of Italy, op. 432; orchestrina parti. 4to. © Oct. 29, 1929; 1 c. Dec. 11; E for. 10783; Edizioni Dottor C. Beltramo, San Remo, Italy. 11497

Tango love; words and melody by W. Chamberlin. © 1 c. Apr. 24, 1930; E unp. 20773; Willard Chamberlin, Livonia, N. Y. 11498

Tango melody; by D. J. Vécsei, op. 51. © 1 c. Apr. 1, 1930; E unp. 19497; Desider Josef Vécsei, Los Angeles. 11499

Tanguinho brasileiro; por Ernani Braga, of Italy; pf. © Apr. 9, 1930; 1 c. Apr. 10; E for. 10727; G. Ricordi & co., Milan. 11500

Tanichia mia; mazurka, di Valenti Cesarino, of Italy, domiciled at New York. © 1 c. Apr. 8, 1930; E unp. 19985; Joseph Cerabino, New York. 11501

Tarass Boulba; drame musical de Marcel Samuel-Rousseau, fantaisie, arr. par Aimé Steck, of France; orch. parties, avec pf. conducteur. 1^{re} et 2^{d} parties. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10553; Choudens, Paris. 11502

Tartini (G.) Concerto; en sol maj., augmenté d'une cadence arr. et instrumenté par Emilio Pente, of Italy; violon avec acc. d'orch. ou de pf. Partitur. © Dec. 10, 1929; 1 c. Mar. 10, 1930; E for. 10368; B. Schott's söhne, Mainz, Germany. 11503

Tatam (J. A.) Three settings of the Benedicite, omnia opera; by J. A. Tatem, of Great Britain. 4to. ©

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Mar. 14, 1930; 1 c. Mar. 15; E for. 10141; Stainer & Bell, ltd., London. 11504

Te lo juro; letra y musica por I. M. Valle, of Mexico, domiciled at Chicago; dos voces. © 1 c. Apr. 1, 1930; E unp. 19531; Ignacio M. Valle, Chicago. 11505

Te quiero; tango, di Raffaele Stocchetti, of Italy; piccola orch parti, con pf. conduttore e violino-conduttore. 4to. © Apr. 15, 1930; 1 c. Apr. 16; E for. 10935; G. Ricordi & co., Milan. 11506

Te quiero tanto! serenata mexicana, letra y música por I. M. Valle, of Mexico, domiciled at Chicago; dos voces. © 1 c. Apr. 1, 1930; E unp. 19532; Ignacio M. Valle, Chicago. 11507

Tedoldi (Agide) Due liriche cinesi; versi di Li-tai-po e Wang chang-ling, tr. di Mario Chini, musica di A. Tedoldi, of Italy. 1. A una lucciola. [1 other] © Mar. 21, 1930; 1 c. Apr. 5; E for. 10302; A. & G. Carisch & c., Milan. 11508

Television baby; fox trot, words by A. R. Rossman, melody by Edith Whittick. © 1 c. Mar. 29, 1930; E unp. 20082; Alfred R. Rossman, Keyport, N. J. 11509

Tell me do you really care; lyric and melody by H. L. Crowther. © 1 c. Apr. 22, 1930; E unp. 20670; H. La-Vern Crowther and Arliss Crowther, Pasadena, Calif. 11510

Tell me if there's somebody else; waltz ballad, words and melody by A. J. Sabio. © 1 c. Apr. 3, 1930; E unp. 19660; Anthony John Sabio, Newark, N. J. 11511

Tell me, little Gypsy, what I want to know; words and music by F. E. Cornforth. © 1 c. Apr. 8, 1930; E unp. 19909; Florence Elizabeth Cornforth, Pittsburgh. 11512

Tell me sweetheart; words by Myrtle Grant [pseud. of R. Miller], music by Samuel H. Speck. New York, Frank Harding. © Mar. 14, 1930; 2 c. Apr. 14; E pub. 14840; Ruth Miller, New York. 11513

Telling the world I'm blue; words by S. J. Garity, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. Apr. 26, 1930; E unp. 20860; Samuel J. Garity, Chicago. 11514

Tembladera fué; de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20039; Angel M. Camacho y Cano, New York. 11515

Tempestad; fox trot, letra de Jose Nieto y Aguilar, música de I. Medina Campa, of Mexico. © 1 c. Apr. 1, 1930; E unp. 19514; Ignacio M. Valle, Chicago. 11516

Tempo di gavotta; by John E. West, of Great Britain; organ. © Mar. 21, 1930; 1 c. Mar. 20; E for. 10213; W. Paxton & co., ltd., London. 11517

Teneramente; paroles de Pierre D'Amor, musique de A. Lanzone, of France. © Mar. 21, 1930; 1 c. Mar. 22; E for. 10153; Societe anonyme des editions Ricordi, Paris. 11518

Teneramente; sur la chanson de Pierre D'Amor, par A. Lanzone, of France; violon solo, avec orch. parties et pf. conducteur. 4to. © Mar. 14, 1930; 1 c. Mar. 19; E for. 10145; Société anonyme des éditions Ricordi, Paris. 11519

Tentation (La) de St. Antoine; mystère en trois parties et neuf tableaux dont un prologue, paroles et musique de Raoul Brunel, of France. 4to. 1. Chœurs hommes.—2. Chœurs femmes. © Jan. 25, 1930; 1 c. each Feb. 28; E for. 10166, 10167; Heugel, Paris. 11520, 11521

Terra promessa (Das gelobte land); brano di Mosè, lirico di Carlo Zangarini, traduzione in lingua tedesca, di Walter Dahms, musica di Arrigo Pedrollo, of Italy; bar. © Mar. 30, 1930; 1 c. Apr. 12; E for. 10410; Casa musicale Sonzogno, Milan. 11522

Tests in musical perception; sight-reading, phrasing and interpretation, by James Lyon, of Great Britain. bk. 1–4. © Apr. 3, 1930; 1 c. each Apr. 11; E for. 10345–10348; Edwin Ashdown, ltd., London. 11523–11526

Tetas (Las) de la vaca; danzon, por M. Pagán; 1st violin conductor. © 1 c. Apr. 14, 1930; E unp. 20207; Manrique Pagán, New York. 11527

Thanksgiving (A) night; words by Winnie Clark, melody by Robert William Berick. © 1 c. Apr. 23, 1930; E unp. 20708; Ralph Marie Bonsanti, Brooklyn. 11528

That is, if you were the lover in the play; lyric by George Ward, music by Reggie Montgomery. © 1 c. Apr. 15, 1930; E unp. 20280; Metro-Goldwyn-Mayer corp., Culver City, Calif. 11529

That jazz gal of mine; words and music by Marie Price. © 1 c. Apr. 10, 1930; E unp. 20071; Marie Price Hull, Maryville, Mo. 11530

That little thing called love; words and melody by E. Bechler. © 1 c. Apr. 7, 1930; E unp. 19818; Edna Bechler, Sac City, Ia. 11531

That makes me give in; novelty song, words and music by Spencer Williams. © Apr. 7, 1930; 2 c. Apr. 7; E pub. 14612; Triangle music pub. co., inc., New York. 11532

That missing link; words by John Storm, music by Luther A. Clark. © Apr. 19, 1930; 2 c. Apr. 21; E pub. 14857; John Storm, Benwood, W. Va. 11533

That moonlight kiss; words and melody by E. Shortz. © 1 c. Apr. 24, 1930; E unp. 20764; Elizabeth Shortz, Indiana, Pa. 11534

That old sweetheart of mine; words by O. L. Rhodes, music by Samuel H. Speck. New York, Frank Harding. © Mar. 19, 1930; 2 c. Apr. 19; E pub. 15044; Ollie L. Rhodes, Ogden, Utah. 11535

That's because I'm in love; words and music by F. T. Cleaves; orch. © 1 c. Apr. 14, 1930; E unp. 20238; Frank Thomas Cleaves, Alameda, Calif. 11536

That's how I know I'm in love; song no. 1 in Trail of the sun, words by Frank Stewart, melody by E. Tillman. © 1 c. Apr. 25, 1930; E unp. 20843; Edwin Tillman, Milwaukee. 11537

That's like it ought to be; words and music by Roy Evans and Samuel Cloud; pf. © 1 c. Apr. 3, 1930; E unp. 19621; Harrison Godwin Smith, Brooklyn. 11538

That's my lovely baby; words and melody by J. Amato. © 1 c. Apr. 7, 1930; E unp. 19828; Jimmy Amato, Portland, Or. 11539

That's when I'd love to be with you; lyrics and music by A. M. Gardner, jr.; pf. © 1 c. Apr. 29, 1930; E unp. 20957; Albert M. Gardner, jr., Lancaster, Pa. 11540

That's why I have come back to you; words by C. Benton, music by Burrell Van Buren. © 1 c. Apr. 7, 1930; E unp. 19754; Chrystell Benton, Memphis, Tenn. 11541

That's why I left the mountains; words by A. Fields, melody by F. Hall. © 1 c. Apr. 3, 1930; E unp. 19633; Arthur Fields and Fred Hall, New York. 11542

That's why I'm blue—so blue; words and music by E. M. Butler. © 1 c. Apr. 17, 1930; E unp. 20461; Elizabeth M. Butler, Chincoteague, Va. 11543

That's why I want you; words and melody by J. Impagliazzo. © 1 c. Apr. 24, 1930; E unp. 20727; Joseph Impagliazzo, Providence, R. I. 11544

That some one; words by G. Shaler, music by A. Gaccetta. © 1 c. Apr. 10, 1930; E unp. 20054; George Shaler and Alphonso Gaccetta, Dayton, O. 11545

That someone; words and melody by E. Arolan. © 1 c. Apr. 7, 1930; E unp. 19837; Ernest Arolan, Kingston, N. Y. 11546

That-sweet-little-someone-is-you; one step, lyrics and music by Les. Schellbach [i. e. L. F. Schellbach] © 1 c. Apr. 18, 1930; E unp. 20530; Leslie Francis Schellbach, Glendale, Calif. 11547

That was destiny; waltz, words by Gus Kahn, music by Joe Sanders; pf. and ukulele acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14931; Leo Feist, inc., New York. 11548

Thème, variations et finale; de Constance Rulison; violon, violoncelle et pf. © Apr. 1, 1930; 2 c. Apr. 19; E pub. 14993; Editions Maurice Senart, Paris. 11549

Then I'll come back again; words and music by G. Gorgus. © 1 c. Apr. 4, 1930; E unp. 19663; Gus Gorgus, Englewood, N. J. 11550

Then you'll think of me; words and music by V. Ross. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14491; Vincent Ross, Philadelphia. 11551

Then you're falling in love; words and music by Jack Thomson [i. e. J. R. Thomson] New Bedford, Mass., Hibco pub. co. © Apr. 4, 1930; 2 c. Apr. 7; E pub. 14603; John Raymond Thomson, Fairhaven, Mass. 11552

There ain't no such thing as love; words and melody by D. L. Dodge. © 1 c. Apr. 7, 1930; E unp. 19822; Daniel L. Dodge, Beverly, Kan. 11553

There be many shapes of mystery; choral song and dance, from The bacchae, of Euripides, English tr. and verse by Gilbert Murray, music by Granville Bantock, of Great Britain; female voices. 4to. © Mar. 26, 1930; 1 c. Apr. 7; E for. 10309; Joseph Williams, ltd., London. 11554

There is no death; Easter service, text by Dorothy Lehman Sumerau, music by Fred B. Holton. 8vo. © Jan. 22, 1930; 2 c. Jan. 27; E pub. 13001; Lorenz pub. co., Dayton, O. 11555

There is no one but you; words by I. L. Williams, melody by Phil Starr. © 1 c. Apr. 2, 1930; E unp. 19544; Irene L. Williams, Philadelphia. 11556

There's a light gleaming bright for everyone but me; words and music by Les Cregg [i. e. L. C. Cregg] and Eddie Syring [i. e. E. M. Syring. Photostat] © 1 c. Apr. 21, 1930; E unp. 20607; L. C. Cregg and E. M. Syring, Portland, Or. 11557

There's a time for everything; words and music by C. Smiley. © 1 c. Apr. 3, 1930; E unp. 19654; Chas. Smiley, Paris, Tex. 11558

There's happiness over the hill; from Swing high, words by Ray Egan, music by Henry Sullivan; pf. and ukulele acc. © Apr. 17, 1930; 2 c. Apr. 18; E pub. 14856; Shapiro, Bernstein & co., inc., New York. 11559

There's no excitement in that; from A bold front, words and music by Fred Rose; pf. and ukulele acc. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14515; T. S. Denison & co., Chicago. 11560

There's nothing wrong; words by Paul Hubbell, melody by DuBois Cornish. [Chords, single staff] © 1 c. Mar. 24, 1930; E unp. 19053; Hubbell and Cornish, Lynwood, Calif. 11561

There's plenty of sunshine for you; words and melody by Al Sherman, Al Lewis, Tom Neely and Bernie Cummins. © 1 c. Apr. 12, 1930; E unp. 20469; Leo Feist, inc., New York. 11562

There's something about you that's diff'rent; fox-trot from The song of Soho, words by Fred May, music by Jay Whidden, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 12, 1930; 1 c. Apr. 15; E for. 10918; Lawrence Wright music co., London. 11563

There will be no poverty in heaven; words by Fred D'Arcy, music by Samuel H. Speck. © Mar. 6, 1930; 2 c. Mar. 17; E pub. 14559; Frank Harding, New York. 11564

Thief (The); misterioso, by Sam A. Perry, arr. by A. Fink; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20411; Universal pictures corp., Universal City, Calif. 11565

Thing-a-ma-jig; lyric by N. M. Cook, music by Paul Cohn. © Mar. 29, 1930; 2 c. Apr. 3; E pub. 14539; Nellie Matthews Cook, Brooklyn. 11566

Think of me; words and music by T. H. Crabbe, of Great Britain, domiciled at Carbondale, Pa.; pf. © 1 c. Apr. 1, 1930; E unp. 19486; Thomas Henry Crabbe, Carbondale, Pa. 11567

Third position; fundamental exercises for violin, by A. Mikita. 4to. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 14950; Andrew Mikita, Murphysboro, Ill 11568

This thing called love; words and melody by C. Arnett. © 1 c. Apr. 16, 1930; E unp. 20361; Christine Arnett, Henderson, Ky. 11569

Those doggone golfer's blues; novelty blues song, from All teed up, words and music by Alice Keating Howlett and Will Livernash; pf. acc., with ukulele arr. by Andy Long. © Apr. 7, 1930; 2 c. Apr. 4; E pub. 14890; Walter A. Quincke, Los Angeles. 11570

Those psyciatric [!] blues; words and music by R. Edwards; pf. with ukulele arr. [Photograph] © 1 c. Apr. 15, 1930; E unp. 20265; Robert Edwards, New York. 11571

Those were the days; words and music by W. F. Kremer. Saginaw, Mich., Kremer music pub. house. © Nov. 18, 1929; 2 c. Apr. 2, 1930; E pub. 14483; Walter F. Kremer, Saginaw, Mich. 11572

Thoughts of spring; by R. Blatt; pf. © 1 c. Apr. 23, 1930; E unp. 20673; Ray Blatt, New York. 11573

Thoughts of you; melody by Bert Rose. © 1 c. Apr. 21, 1930; E unp. 20593; Bertha C. Rose, Chestnut Hill, Mass. 11574

Thousand and one nights; waltz, by Johann Strauss, special dance arr. by Joseph Nussbaum; orch. pts. © Mar. 20, 1930; 2 c. Mar. 21; E pub. 14809; Keith, Prowse & co., ltd., London. 11575

Three room flat; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19284; Shubert theatre corp., New York. 11576

Through sunlit ways; Children's day service, words by Ruth Dale and others, music by Fred B. Holton [pseud. of Ira B. Wilson] 8vo. © Mar. 20, 1930; 2 c. Mar. 27; E pub. 14423; Lorenz pub. co., Dayton, O. 11577

Tickle the floor; tickle toe tangle, fox-trot, written and composed by Rex Burr and Earle Durham, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Apr. 15; E for. 10915; Cecil Lennox, ltd., London. 11578

Tie your cares to a melody; from Jonica, lyric by Billy Moll, music by Joseph Meyer. © Apr. 8, 1930; 2 c. Apr. 9; E pub. 14692; Shapiro, Bernstein & co., inc., New York. 11579

Tight (The) rope dancer; by Harrison Kerr, op. 5, no. 1; pf. © Apr. 9, 1930; 2 c. Apr. 11; E pub. 14668; Soc. of teachers and composers, inc., Brooklyn. 11580

Till I met you; lyric by George A. Little, music by Johnny Burke. © 1 c. Apr. 22, 1930; E unp. 20655; Red star music co., inc., New York. 11581

Till you come back to me; words by Herbert Todd Wadsworth, music by H. E. Hatch. © 1 c. Apr. 4, 1930; E unp. 19679; Harold Elmer Hatch, Winthrop, Mass. 11582

Timba tamba Timbuctoo; words and melody by Frank Weldon and S. Williams. © 1 c. Apr. 12, 1930; E unp. 20140; Spencer Williams, New York. 11583

Time, you old gipsy man; 2-pt. song, poem by Ralph Hodgson, music by John Read, of Great Britain; solo, and unison cho. 4to. [Staff and tonic sol-fa notations] © Dec. 31, 1929; 1 c. Apr. 14, 1930; E for. 10405; A. Weekes & co., ltd., London. 11584

Tinkles; by Ward Allen; pf. © Apr. 10, 1930; 2 c. Apr. 17; E pub. 14795; Rubank, inc., Chicago. 11585

Tired of cutting paper dolls; from Billy the kid, words by George Ward, music by Reggie Montgomery. © 1 c. Apr. 15, 1930; E unp. 20281; Metro-Goldwyn-Mayer corp., Culver City, Calif. 11586

Tired of love; words and music by G. Edmunds and C. Johnson. © 1 c. Apr. 7, 1930; E unp. 19778; Glenn Edmunds and Carroll Johnson, Los Angeles. 11587

Tired of my tired man; lyric by Mort Harris, music by Ted Snyder. © 1 c. Apr. 1, 1930; E unp. 19577; Pathe studios, inc., Culver City, Calif. 11588

Titania; a dance measure, by Francesco Berger, of Great Britain; pf. © Apr. 14, 1930; 1 c. Apr. 25; E for. 10878; Alfred Lengnick & co., ltd., London. 11589

Tjener! en whisky og soda; tekst af Alfred Kjerulf, musik af Frank Harwey, of Denmark; pf. © Feb. 27, 1930; 1 c. Mar. 13; E for. 10811; Wilhelm Hansen, Copenhagen. 11590

To always be near you; words and melody by Billy Dooley, Jack O'-Hara, jr. and M. Naples. © 1 c. Mar. 19, 1930; E unp. 19607; Mike Naples, Boston. 11591

To arms; by Juan Masters; pf. © Apr. 7, 1930; 2 c. Apr. 8; E pub. 14651; Clayton F. Summy co., Chicago. 11592

To be with you; words by A. B. Thompson, music by C. Greiner. © 1 c. Apr. 17, 1930; E unp. 20581; Amber Brown Thompson and Charles Greiner, Coldwater, Mich. 11593

To make a long story short; words and music by Byron Gay. © 1 c. Apr. 22, 1930; E unp. 20656; Red star music co., inc., New York. 11594

To Paree; words and music by B. E. Swetnich. © 1 c. Apr. 21, 1930; E unp. 20591; Bernice Elaine Swetnich, San Francisco. 11595

To the nightingale; 4-pt. song, poem by Milton, music by Edgar L. Bainton, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Mar. 14, 1930; 1 c. Mar. 15; E for. 10142; Elkin & co., ltd., London. 11596

To thee and to thee only; words by C. P. Borrelly, melody by Arthur Fisk. © 1 c. Apr. 26, 1930; E unp. 20887; Carmen Pagan Borrelly, San Francisco. 11597

Toccata und Fuge; von Wolfgang Fortner, of Germany; orgel. © Mar. 25, 1930; 1 c. Mar. 20; E for. 10369; B. Schott's söhne, Mainz, Germany. 11598

Today; words and music by E. V. Nemchick, arr. by Burrell Van Buren. © 1 c. Apr. 12, 1930; E unp. 20304; Edna V. Nemchick, Harrisburg, Or. 11599

Today; words by Douglas Malloch, music by Geoffrey O'Hara. © Mar. 27, 1930; 2 c. Apr. 2; E pub. 14526; White Smith music pub. co., Boston. 11600

Todo el hombre que se casa; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 4, 1930; 2 c. Apr. 2; E pub. 14460; Dionisio Acosta, Los Angeles. 11601

Tom Noonan; words by A. Fields, melody by F. Hall. © 1 c. Apr. 28, 1930; E unp. 20920; Arthur Fields and Fred Hall, New York. 11602

Toma esta daga; letra y música por I. M. Valle, of Mexico, domiciled at Chicago; dos voces. © 1 c. Apr. 1, 1930; E unp. 19534; Ignacio M. Valle, Chicago. 11603

Too hot to shake; words and melody by N. Alexion. © 1 c. Apr. 7, 1930; E unp. 19792; Nicholas Alexion, Staunton, Va. 11604

Torment; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20413; Universal pictures corp., Universal City, Calif. 11605

Torna amor; valse cantato, words and melody by S. Scalora. © 1 c. Apr. 2, 1930; E unp. 19562; Salvatore Scalora, New York. 11606

Torre bermeja; serenata, de I. Albeniz, arr. par Francis Salabert, of France; orch. parties, avec pf. conducteur et 1° violini conducteur. © Dec. 25, 1929; 1 c. Feb. 3, 1930; E for. 10249; Union musicale franco-espagnole, Paris. 11607

Tour, and tarry, in Wisconsin; words and music by P. King. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 14761; Pearl King, Spring Green, Wis. 11608

Tourmente (La); par J. Franceschi, of Italy; orch. parties, avec pf. conducteur. 4to. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10254; J. Franceschi, Marseilles, France. 11609

Toy-town holiday; words by O. M. Watson, melody by F. M. Libby. © 1 c. Apr. 28, 1930; E unp. 20943; Fred M. Libby and O. M. Watson, Los Angeles. 11610

Traffic officer; words by N. Talliaffero, music by Jean Stor. © 1 c. Apr. 29, 1930; E unp. 20959; Nellie Talliaffero, New York. 11611

Traidor; vals, melodía, por Jose Moresco [i. e. Joe Meresco] © 1 c. Apr. 9, 1930; E unp. 19994; Amparo Robledo, Corona, L. I., N. Y. 11612

Trail (The) to Sante Fé; song of the old Southwest, words by Frederick H. Martens, music by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14969; G. Schirmer, inc., New York. 11613

Travel (The) song; from Heeland's king, words and music by Ferne Harte [pseud. of F. Hart] © 1 c. Apr. 22, 1930; E unp. 20642; Ferne Hart, Inglewood, Calif. 11614

Traveling fool; words and music by M. Karamanos. © Apr. 9, 1930; 2 c. Apr. 9; E pub. 14644; Michael Karamanos, Detroit. 11615

Travellers all! words by Charles G. Mortimer, music by Raymond Loughborough, of Great Britain. © Apr. 4, 1930; 1 c. Apr. 5; E for. 10706; Chappell & co., ltd., London. 11616

Treasure chest hunting; words by H. Riefschnieder, music by Burrell Van Buren. Seattle, Wash., Riefschnieder pub. house. © Nov. 18, 1929; 2 c. Apr. 2, 1930; E pub. 14484; Henry Riefschnieder, Seattle. 11617

Treasured kisses; waltz ballad, words and music by E. D. Nagy. © Apr. 19, 1930; 2 c. Apr. 21; E pub. 14872; Elizabeth D. Nagy, Milwaukee. 11618

Trepidation; agitato, by Sam A. Perry, arr. by A. Fink; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20391; Universal pictures corp., Universal City, Calif. 11619

Très doucement; poème de Emile Verhaeren, musique de Toussaint de Sutter, of France. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10847; Choudens, Paris. 11620

Tribulation; suspense, by Sam A. Perry, arr. by A. Fink; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20398; Universal pictures corp., Universal City, Calif. 11621

Trimmin' the women; men's trio, from Monte Carlo, lyric by Leo Robin, music by Franke Harling and Richard A. Whiting. © 1 c. Apr. 8, 1930; E unp. 19941; Famous music corp., New York. 11622

Trinkette; by T. A. Foley, jr.; pf. © 1 c. Apr. 28, 1930; E unp. 20995; Thomas A. Foley, jr., Portland, Me. 11623

Trio; von Józef Koffler, of Poland, op. 10; geige, bratsche und violoncell. Partitur. 12mo. © Dec. 13, 1929; 1 c. Feb. 20, 1930; E for. 10382; Universal edition, a. g., Vienna. 11624

Trio; von Paul Hindemith, of Germany, op. 47; bratsche, heckelphon oder tenorsaxophon, in C o. B, und klavier. © Dec. 10, 1929; 1 c. Mar. 10, 1930; E for. 10366; B. Schott's söhne, Mainz, Germany. 11625

Triomphe (Le) de Bacchus; divertissement de Claude Debussy, orch. par Marius François Gaillard, pour orch. restreint par Raoul Moreau, of France; parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10582; Choudens, Paris. 11626

Triomphe de Titan; poéme héroïque, par Serge Weksler, of France; orch. ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10844; Choudens, Paris. 11627

Triste adios; habanera, par Rodolphe Halleux, of France; orch. parties, avec pf. conducteur. 4to. © Mar. 14, 1930; 1 c. Mar. 19; E for. 10144; Société anonyme des éditions Ricordi, Paris. 11628

Tristesse (La) de Berenice; par Marcel Samuel Rousseau, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10597; Choudens, Paris. 11629

Trois (Les) sultanes; divertissement chante, par Henri Busser, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur et 1er violon conducteur. 1. Preambule. [4 others] © Feb. 15, 1930; 1 c. Mar. 13; E for. 10543; Choudens, Paris. 11630

Trois (Les) sultanes; suite d'orch., musique de Henri Busser, arr. par Charles Delsaux, of France; petit orch. parties, avec pf. conducteur et 1° violon conducteur. nos. 1–7. © Feb. 15, 1930; 1 c. Mar. 13; E for. 10544; Choudens, Paris. 11631

Troisième quatuor; par H. Villa-Lobos, of Brazil; 2 violons, alto et violoncelle. © Jan. 25, 1930; 1 c. Mar. 12; E for. 10129; Editions Max Eschig, Paris. 11632

Tropic rhythm; words and music by L. N. Paul. © 1 c. Mar. 24, 1930; E unp. 20076; Lewis Nelson Paul, Long Beach, Calif. 11633

Tropical night; idyl, by W. Busé; pf. ©Apr. 1, 1930; 2 c. Apr. 3; E pub. 14489; William Busé, New York. 11634

True love for you; words and music by C. Wiggins, arr. by W. G. Wright. ©1 c. Apr. 29, 1930; E unp. 20955; W. Gene Wright and Cornelia Wiggins, Los Angeles. 11635

Trutzlied vom deutschen Rhein; text von Friedrich Winkel, musik von Edgar Hansen, of Germany; männerchor, ohne begl. Partitur und stimmen. 4to. © Dec. 4, 1929; 1 c. Apr. 2, 1930; E for. 10478; Hans Kessler, Trier, Germany. 11636

Tschaikowsky (Peter Iljitch) Andante; from the fifth symphony, arr. by Crosby Mollenhauer; 2 violins, with pf. acc. © Apr. 22, 1930; 2 c. Apr. 23; E pub. 14886; Hamilton S. Gordon, inc., New York. 11637

—— Chanson triste; by Tschaikowsky, op. 40, no. 2, transcribed by Hugh Blair, of Great Britain; organ. © Apr. 4, 1930; 1 c. Mar. 29; E for. 10212; W. Paxton & co., ltd., London. 11638

Tu ma partient; melody by Arteleus Mistric. © 1 c. Apr. 11, 1930; E unp. 20118; Southern music pub. co., inc., New York. 11639

Tu passaste por este jardim . . . modinha carioca, palavros de Carullo Cearense, thema de Alfredo Dutra, harmonizado por H. Villa-Lobos, of Brazil. (Chansons typiques brésiliennes, no. 9) © Jan. 25, 1930; 1 c. Mar. 12; E for. 10127; Editions Max Eschig, Paris. 11640

Tune in on your radio; lyrics and melody by H. E. Pollack. © 1 c. Apr. 9, 1930; E unp. 20016; Harold E. Pollack, Boston. 11641

Tune in on your radio; words and music by C. Kells. New York, Frank Harding. © Feb. 25, 1930; 2 c. Mar. 26; E. pub. 14542; Charles Kells, Hudson, N. Y. 11642

Tunes for toddlers taught with scissors; by Rachel Crawford-Hazeltine; pf. © Apr. 29, 1930; 2 c. and aff. May 3; AA 42090; Oliver Ditson co., Boston. 11643

Tuning in with you; words and melody by B. Anderson. © 1 c. Apr. 7, 1930; E unp. 19811; Ben Anderson, Coalinga, Calif. 11644

Turkish (The) rider; 3-pt. song or cho., words by Estelle Clark, music by R. Eilenberg, op. 165, arr. by Palmer Clark; men's voices. 4to. © Jan. 23, 1930; 2 c. Mar. 5; E pub. 14396; Carl Fischer, inc., New York. 11645

Turmmusik; auswahl von 18 stücken, aus Hora decima und Fünff-stimmigte blasende music, von Johann Pezel, bearb. u. hrsg. von Ernst Hermann Meyer, of Germany; 5 stimmigen bläserchor. © Mar. 10, 1930; 1 c. Mar. 25; E for. 10362; Breitkopf & Härtel, Leipzig. 11646

Turn ye to me; Scotch folk song, text traditional, music arr. by Ralph L. Baldwin; 4-pt. cho. of men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14983; G. Schirmer, inc., New York. 11647

Tus ojos; fox-trot, por Pablo Mireles, of Mexico, domiciled at Chicago; pf. © 1 c. Apr. 1, 1930; E unp. 19522; Ignacio M. Valle, Chicago. 11648

Twilight always makes me think of you; lyric by Jennie E. Harris, music by M. E. Fischer. © 1 c. Apr. 18, 1930; E unp. 20535; Mabel E. Fischer, Nevada, Mo. 11649

Twilight at sea; words by Amelia B. Welby, music by E. S. Roberts. © 1 c. Apr. 23, 1930; E unp. 20706; Edward S. Roberts, Chestnut Hill, Mass. 11650

Twilight serenade; by Charles Wakefield Cadman; orch. pts. 4to. © Apr. 5, 1930; 2 c. Apr. 15; E pub. 14811; Edwin F. Kalmus, New York. 11651

Twilight serenade; words by Grace Osburn Wharton, music by Charles Wakefield Cadman. © Mar. 31, 1930; 2 c. Apr. 15; E pub. 14812; Edwin F. Kalmus, New York. 11652

Two beggars in a Russian village; canon, by Boris Levenson, op. 30, no. 2; preparatory to Bach's two and three pt. inventions, in polyphonic style; pf. © Apr. 24, 1930; 2 c. Apr. 28; E pub. 15048; Belwin, inc., New York. 11653

Δύο ("Αι) σημαίαι (The two flags): words by N. J. Vavoudis, music by N. Roubanis. © 1 c. Apr. 7, 1930; E unp. 19765; Nicholas Roubanis, New York. 11654

Two guitars; Russian Gypsy folk song, transcribed and arr. by Calvin Grooms; pf. © Apr. 3, 1930; 2 c. Apr. 4; E pub. 14505; Century music pub. co., New York. 11655

Two (The) lives; by F. McCravy and J. McCravy; melody, with pf. acc. © 1 c. Apr. 9, 1930; E unp. 19954; Frank McCravy and James McCravy, Laurens, S. C. 11656

Ultimo (L') lord; opera semi-seria in 3 atti, di Ugo Falena e Arturo Rossato, musica di Franco Alfano, of Italy, adattamento per canto e pf. di Giorgio Federico Ghedini, of Italy. © Feb. 18, 1930; 2 c. Apr. 3; D pub. 27709; Universal edition, a. g., Vienna. 11656*

Uncrowned (An) queen; Mother's day pageant, by Marian Morris [pseud. of Verna Whinery], music by Roxanna Baldwin [pseud. of I. B. Wilson]. 8 vo. © Mar. 11, 1930; 2 c. Mar. 17; D pub. 27711; Lorenz pub. co., Dayton, O. 11656**

Under that shining moon; words by H. J. Diehl, melody by P. B. Story. © 1 c. Apr. 5, 1930; E unp. 19722; Hugo J. Diehl, Lansford, Pa. 11657

Under the birch wood tree; words and melody by V. Furrie. © 1 c. Apr. 24, 1930; E unp. 20758; Vincent Furrie, Youngstown, O. 11658

Under the clock at the Astor; lyric by E. H. Wever, melody by Manning Sherwin. © 1 c. Apr. 14, 1930; E unp. 20215; Edward H. Wever, New York. 11659

Under the flag; words by Mattie B. Shannon, music by I. H. Meredith; male voices. 4to. © Mar. 1, 1930; 2 c. Mar. 17; E pub. 14143; Tullar-Meredith co., New York. 11660

Under the stars; waltz ballad, words and melody by E. P. Womack. © 1 c. Apr. 11, 1930; E unp. 20112; Edward P. Womack, Detroit. 11661

Underhand characters; misterioso, by Sam A. Perry, arr. by Andor Pinter; conductor and pf. acc. © 1 c. Apr. 16, 1930; E unp. 20408; Universal pictures corp., Universal City, Calif. 11662

Underneath the Minnesota moon; poem by K. M. Fields, music by Wm. Warvelle Nelson. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 14763; State pub. co., Minneapolis. 11663

Understanding you; lyric and melody by H. E. Pollack. © 1 c. Apr. 9, 1930; E unp. 20015; Harold E. Pollack, Boston. 11664

United States of America; anthem, words and music by M. C. Cochran; pf. © 1 c. Apr. 15, 1930; E unp. 20258; Martha Cooney Cochran, San Antonio. 11665

Universal dance folio for piano; selected from song hits, with ukulele arr. by May Singhi Breen. no. 19. © Apr. 30, 1930; 2 c. and aff. May 1; AA 41283; Irving Berlin, inc., New York. 11666

Un-lucky-baby; words by Josephine Burke, melody by C. Burke. © 1 c. Apr. 8, 1930; E unp. 19907; Ceelle Burke, Los Angeles. 11667

Until we meet again, sweetheart; lyrics by Dorothy Dick, melody by Harry Link and Carmen Lombardo. © 1 c. Apr. 9, 1930; E unp. 2005; Santly bros., inc., New York. 11668

Up above the clouds you'll find the sunshine; words and melody by C. H. Jennings. © 1 c. Apr. 3, 1930; E unp. 19652; Charles H. Jennings, Pittsburgh. 11669

Ups (The) and downs of it; words and melody by M. MacGregor. © 1 c. Apr. 7, 1930; E unp. 19829; Muriel MacGregor, Boulder, Col. 11670

U-ra-lio; coon yodelling song, written and composed by H. Flynn, of Great Britain; pf. acc., with ukulele arr. by Rex Alwyn. London, W. Paxton & co., ltd. Staff and tonic sol-fa notations] © Dec. 27, 1929; 1 c. Dec. 23; E for. 10140; Howard Flynn, London. 11671

Use to be; words and music by J. Davis. © 1 c. Apr. 17, 1930; E unp. 20574; Jack Davis, Alexandria, La. 11672

Utica jubilee singers spirituals; as sung at the Utica Normal and industrial institute, of Mississippi, taken down by J. Rosamond Johnson. 4to. © Apr. 25, 1930; 2 c. and aff. May 5; AA 42084; Oliver Ditson co., Boston. 11673

Va! tango, parole di G. Drovetti, musica di Amedeo Amadei, of Italy, op. 424; pf. © Oct. 19, 1929; 1 c. Dec. 11; E for. 10789; Edizioni Dottor C. Beltramo, San Remo, Italy. 11674

Valley of broken dreams; poem by Baron Keyes, music by Leigh Harline; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 9; E pub. 14619; Lloyd Campbell publications, inc., San Francisco. 11675

Valse d' amour; fra Hybris, af Benna Moe, of Denmark; pf. © Feb. 27, 1930; 1 c. Mar. 13; E for. 10815; Wilhelm Hansen, Copenhagen. 11676

Valse (La) de Josephine; melody by Maise Robin. © 1 c. Apr. 11, 1930; E unp. 20127; Southern music pub. co., inc., New York. 11677

Valse dramatique; von Hans May, of Germany, instr. von MacAyn, of Germany; salon orch. stimmen, mit violino 1 direction. © Feb. 10, 1930; 1 c. Apr. 2; E for. 10497; Heinrichshofen's verlag, Magdeburg, Germany. 11678

Valsette; by Walter Rolfe; pf. © Apr. 28, 1930; 2 c. Apr. 30; E pub. 15068; Boston music co., Boston. 11679

Valzer biondo; di Enrico de Leva, trascrizione di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Apr. 2, 1930; 1 c. Apr. 3; E for. 10718; G. Ricordi & co., Milan. 11680

Vannina (La); suite d'orch., du drame lyrique en 3 actes, musique de Paul Bastide, arr. par Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur et 1^er^ violon conducteur. no. 1. Pastorale sicilienne. [3 others] © Feb. 15, 1930; 1 c. Mar. 13; E for. 10584; Choudens, Paris. 11681

Variazioni sinfoniche; di Mario Castelnuovo-Tedesco, of Italy, trascrizione per violino e pf. 1. Chaconne e Corrente. [3 others] © Feb. 18, 1930; 1 c. Apr. 3; E for. 10396; Universal edition, a. g., Vienna. 11682

Veilchenblaue augen und ein kirschroter mund; lied und fox-trot, text von Karl Zacharias u. Richard Rillo, musik von Austin Egen, of U. S. und Franz Doelle, of Germany. © Feb. 1, 1930; 2 c. Apr. 5; E pub. 14587; Roehr a. g., Berlin. 11683

Velma, my dear; words and music by B. Tucker; arr. by Harry Ludwig. [Photostat] © 1 c. Apr. 11, 1930; E unp. 20132; Bruce Tucker, Detroit. 11684

Venetia; words by Harry D. Kerr, music by J. S. Zamecnik; men's voices. 4to. © Apr. 7, 1930; 2 c. Apr. 5; E pub. 14571; Sam Fox pub. co., Cleveland. 11685

Veneziana (La); par A. Gauwin, of France; quatuor à cordes, avec flute, hautbois et clarinette ad lib., avec pf.–conducteur. 4to. © Feb. 15, 1930; 1 c. Mar. 27; E for. 10822; Ad. Gauwin, Paris. 11686

Vengo a verte; letra y musica de Manuel Camacho, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 4, 1930; 2 c. Apr. 2; E pub. 14462; Dionisio Acosta, Los Angeles. 11687

Vergelitos (Los); letra y musica de Ygnacia Perez, of Mexico, domiciled at Culver City, Calif.; pf. [Photostat] © Apr. 10, 1930; 2 c. Apr. 26; E pub. 15018; Dionisio Acosta, Los Angeles. 11688

Veronika; paso doble, six-eight, text von M. C. Krüger, musik von M. C. Krüger und Walter Ulfig, of Germany. © Oct. 15, 1929; 1 c. Dec. 9; E for. 10768; Ed. Bote & G. Bock, Berlin. 11689

Veronika, der lenz ist da; lied und foxtrot, text von Fritz Rotter, musik von Walter Jurmann of Austria, klavier arr. von Walter Borchert. © Apr. 11, 1930; 1 c. Apr. 28; E for. 10958; Wiener bohème-verlag, Vienna. 11690

Vesper (The) sparrows lullabye; words and music by O. H. A. Sievert. © 1 c. Apr. 3, 1930; E unp. 19622; Otto H. A. Sievert, Merrill, Wis. 11691

Viaje marítimo; suite, par Joaquin Turina, of Spain; pf. 1. Luz en el mar. [2 others] © Apr. 15, 1930; 1 c. Apr. 9; E for. 10735; B. Schott's söhne, Mainz, Germany. 11692

Vicar (The) of Bray; 4-pt. cho., text anon., set to tune The century garden, arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14974; G. Schirmer, inc., New York. 11693

Viddens sang; tekst av Sigurd Skaun, musikk av Eilif Gulbranson, of Norway; pf. © Oct. 21, 1929; 1 c. Dec. 31; E for. 10677; Norsk musikforlag, a. s., Oslo, Norway. 11694

Vien a la maison avec moi; melody by Bixy Guidry. © 1 c. Apr. 11, 1930; E unp. 20115; Southern music pub. co., inc., New York. 11695

Vienna blood; valse, by Johann Strauss, arr. by Aubrey Winter, of Great Britain; orch. pts., with pf.–conductor and saxophone pts. New and rev. ed. 4to. © Feb. 7, 1930; 1 c. Feb. 20; E for. 10638; Hawkes & son (London) ltd., London. 11696

Viennese melody; für den konzertgebrauch eingerichtet, von Carlo Toscanini, [pseud. of H. Gaertner], of Austria; violin and pf. © 1 c. Mar. 29, 1930; E unp. 20198; Hans Gaertner, Vienna. 11697

Villa-Lobos (H.) Deux chôros, bis; duo, par H. Villa-Lobos, of Brazil; violon et violoncelle. © Jan. 25, 1930; 1 c. Mar. 12; E for. 10128; Editions Max Eschig, Paris. 11698

Village (A) hymn; unison song, words by Norman Gale, music by Thomas F. Dunhill, of Great Britain; treble voices or massed singing. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10694; Edward Arnold & co., London. 11699

Violet; words and melody by B. Buch. © 1 c. Apr. 24, 1930; E unp. 20726; Bill Buch, Madison, Wis. 11700

Virgin (A) unspotted; traditional Christmas carol, with descant, arr. by Thomas F. Dunhill, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10688; Edward Arnold & co., London. 11701

Vision erotique; von Leopold Weninger, of Austria; salon-orch. stimmen, mit pf.–direction und violino 1 direction. © Jan. 1, 1930; 1 c. Feb. 14; E for. 10450; W. Ehrler & co., Leipzig. 11702

Vision (The) of the rose; rhapsody, by William S. Bailey; 2 pfs.–4 hands; in A min. © Apr. 3, 1930; 2 c. Apr. 17; E pub. 14826; White-Smith music pub. co., Boston. 11703

Viva el carnaval; danzón, de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Apr. 9, 1930; E unp. 20040; Angel M. Camacho y Cano, New York. 11704

Vocal-breath exercises; melody by E. L. de Zaruba. © 1 c. Apr. 12, 1930; E unp. 20184; Emma Loeffler de Zaruba, Los Angeles. 11705

Voci (Le) della jungla; impressioni, di Ettore ed Achille Schinelli, of Italy; orch. parti, con pf. conduttore. © Feb. 15, 1930; 1 c. Apr. 8; E for. 10312; Guglielmo Zanibon, Padova, Italy. 11706

Voice of spring divine; words and music by L. J. Pray. © Apr. 10, 1930; 2 c. Apr. 9; E pub. 14891; Louise Josephine Pray, Los Angeles. 11707

Voice (The) of the violin; words and music by G. J. Loeffler; pf. © 1 c. Apr. 14, 1930; E unp. 20211; Gertrude Jaycox Loeffler, McKeesport, Pa. 11708

Voici dimanche! fox-trot, by I. Paris, of France; melody, with pf. acc. © 1 c. Feb. 28, 1930; E unp. 19615; Irving Paris, Paris. 11709

Volkslieder album; 38 volkslieder für klavier instruktiv mit nachspielen bearb. von M. P. Heller, of Germany. © Oct. 16, 1929; 1 c. Feb. 14, 1930; E for. 10461; Richard Birnbach, Berlin. 11710

Vuela suspiro; letra y música por L. M. Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 2, 1930; E. uup. 19593; Luis M. Bañuelos, Los Angeles. 11711

Vuggesang for Laila (Vaggsång för Laila); fra Laila, tekst av Rolf Hiorth Schöyen, musikk av Reidar Thommessen, of Norway, op. 59. © Oct. 26, 1929; 1 c. Dec. 31; E for. 10680; Norsk musikforlag, a. s., Oslo, Norway. 11712

WNAX (The) march; words and music by F. A. Smith; pf. © 1 c. Apr. 5, 1930; E unp. 19727; Fleming Allan Smith, Yankton, S. D. 11713

Wagner (Richard) Einzug der gäste auf der Wartburg; Tannhäusermarsch, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. © Apr. 1, 1930; 1 c. Apr. 21; E for. 10742; D. Rahter, Leipzig. 11714

——Entry of the mastersingers; from Die meistersinger, arr. by Sydney Herbert, of Great Britain; brass bands pts., with B flat solo cornet conductor. 4to. (Boosey's brass band journal no. 702) © Mar. 28, 1930; 1 c. Apr. 12; E for. 10896; Boosey & co., ltd., London. 11715

——Die meistersinger; prelude to acte 3, arr. by Sydney Herbert, of Great Britain; brass band pts., with conductor. 4to. (Boosey's brass band journal no. 703) © Mar. 28, 1930; 1 c. Apr. 12; E for. 10891; Boosey & co., ltd., London. 11716

Waihee; melody by J. M. Gervel. © 1 c. Apr. 3, 1930; E unp. 19685; John Matthew Gervel, Kingston, Pa. 11717

Wait for the wagon; by R. B. Buckley, arr. by Keith McLeod; male voices. New York, Chappell-Harms, inc. 4to. © Apr. 9, 1930; 2 c. Apr. 10; E pub. 14685; Harms, inc., New York. 11718

Waitin' on the corner; by B. M. Laidlaw. © 1 c. Apr. 8, 1930; E unp. 19911; Betty Morse Laidlaw, New York. 11719

Waiting; words and melody by E. Landrus. © 1 c. Apr. 24, 1930; E unp. 20755; Edna Landrus, Mt. Vernon, Ill. 11720

Waiting for the worm to turn; words and music by L. S. Levy. [Photostat] © 1 c. Apr. 1, 1930; E unp. 19588; Lester S. Levy, Baltimore. 11721

Waiting to see you smile; words and melody by R. M. Buchanan. © 1 c. Apr. 5, 1930; E unp. 19735; Ruth Markley Buchanan, Cincinnati. 11722

Walc z Krakowa; by J. Winiarski; 1st violin. © 1 c. Apr. 4, 1930; E unp. 20486; Joseph Winiarski, Philadelphia. 11723

Wally (La); atto 4°, preludio, di A. Catalani, rid. di Arturo de Cecco, of Italy; piccola orch. parti, con pf. conduttore e violino-conduttore. 4to. © Apr. 15, 1930; 1 c. Apr. 16; E for. 10936; G. Ricordi & co., Milan. 11724

Waltz (The) I name for you; words and melody by J. Aiello. © 1 c. Apr. 24, 1930; E unp. 20744; Jennie Aiello, Detroit. 11725

Waltz (The) you saved for me; waltz, lyric by Gus Kahn, music by Wayne King; pf. and ukulele acc. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14935; Leo Feist, inc., New York. 11726

Waltzing; lyrics by Bill and Ed Gorman, music by J. Oliver Riehl. © Apr. 8, 1930; 2 c. Apr. 9; E pub. 14640; National broadcasting co., inc., New York. 11727

Wana go home blues; words by Martha Mellen, music by Zelda Huckins Hunt. © 1 c. Apr. 14, 1930; E unp. 20231; Dorman C. Hunt, Los Angeles. 11728

Wander song; words by George Eliot, music by Alec Rowley, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10691; Edward Arnold & co., London. 11729

Wandering Gypsies; words and music by G. C. Yates. © 1 c. Mar. 11, 1930; E unp. 20868; George Clinton Yates, Sioux Falls, S. D. 11730

Wanderung zur nacht; text von Klabund, musik von Mark Lother, of Germany, op. 14, nr. 2. © Nov. 13, 1929; 1 c. Feb. 14, 1930; E for. 10468; Ries & Erler, G. m. b. H., Berlin. 11731

Wann, wird mein Wien erwachen; six-eight und fox, worte von Leo Einöhrl und René Richard Schmal, musik von R. R. Schmal, of Austria. © Jan. 15, 1930; 1 c. Apr. 2; E for. 10506; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11732

Wanna find a boy; from Sunny skies, words and music by Will Jason and Val Burton, arr. by Jack Stanley; pf. and ukulele acc. © Apr. 29, 1930; 2 c. Apr. 29; E pub. 15078; Bibo-Lang, inc., New York. 11733

Wanting you; words and music by A. Palazola. © 1 c. Apr. 10, 1930; E unp. 20680; Angeline Palazola, Memphis, Tenn. 11734

Warnung; text von Herman Löns, musik von Max Stange, of Germany; male cho., without acc. 4to. © Jan. 21, 1930; 1 c. Apr. 4; E for. 10190; Bosworth & co., Leipzig. 11735

Was ist der frühling ohne dich? slow-fox, text von Richard Rillo, musik von Robert Stolz, of Austria, op. 531; © Feb. 1, 1930; 1 c. Apr. 5; E for. 10635; Roehr, a. g., Berlin. 11736

Was macht jede nacht so ein kleines baby in der bar? lied und slow-fox, text und musik von Fritz Rotter, of Germany und B. Kaper, of Poland. © Mar. 4, 1930; 1 c. Apr. 9; E for. 10287; Wiener bohême-verlag, Vienna. 11737

Wasted away; words by H. Baccus, music by Phil Starr. New York, Frank Harding. © Feb. 27, 1930; 2 c. Mar. 26; E pub. 14548; Hazel Baccus, Akron, O. 11738

Water-nymphs (The); ballet, story by Keitha Gillette, music by D. Juielle; pf. sc. © 1 c. Apr. 29, 1930; E unp. 20954; Don Juielle, New York. 11739

Water parted from the sea; 4-pt. cho., words by Artaxerxes, tr. from Metastasio, music by Thomas Augustine Arne, arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14967; G. Schirmer, inc., New York. 11740

Waterfall (A) at midnight; by Frederick Lord, of Great Britain; pf. © Apr. 8, 1930; 1 c. Apr. 10; E for. 10335; J. & W. Chester, ltd., London. 11741

Waves (Vågor); text av S. S. Wilson, musik av Guy Hunter, of Sweden; pf. © Apr. 4, 1930; 1 c. Apr. 21; E for. 10743; Svala & Söderlund, Stockholm, Sweden. 11742

Way (A); words by B. H. Johnson, music by Chester Escher. © Apr. 16, 1930; 2 c. Apr. 21; E pub. 14953; Bernice Hardy Johnson, Williamson, N. Y. 11743

Way (A) love has; words and melody by I. S. Therme. © 1 c. Apr. 7, 1930; E unp. 19844; Io Sloan Therme, Keosauqua, Ia. 11744

Wayside (The) inn; words by M. E. Stein, music by Phil Starr. New York, Frank Harding. © Mar. 10, 1930; 2 c. Mar. 18; E pub. 14552; Martha E. Stein, Danville, Ill. 11745

We be three poor mariners; words by Thomas Ravenscroft, music by Percy Judd, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 10697; Edward Arnold & co., London. 11746

We had to see Paris; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19612; Shubert theatre corp., New York. 11747

We'll stick together; words and melody by C. Plotkin. © 1 c. Apr. 7, 1930; E unp. 19934; Cyril Plotkin, North White Lake, N. Y. 11748

We meet again to-night; 4-pt. cho., by Collin Coe, arr. by Ralph L. Baldwin; men's voices. 4to. © Apr. 9, 1930; 2 c. Apr. 23; E pub. 14972; G. Schirmer, inc., New York. 11749

We're all akin; words and music by L. N. Paul. © 1 c. Mar. 24, 1930; E unp. 20077; Lewis Nelson Paul, Long Beach, Calif. 11750

We're happy together; words and melody by J. I. Bothman, jr. © 1 c. Apr. 7, 1930; E unp. 19784; John I. Bothman, jr., New Orleans. 11751

Weary and blue; words and melody by Johnnie R. Ready [i. e. J. R. Ready. Photostat] © 1 c. Apr. 19, 1930; E unp. 20566; John Robert Ready, Phoenix, Ariz. 11752

Weave ye the dance; choral song and dance, from The bacchae, of Euripides, English tr. and verse by Gilbert Murray, music by Granville Bantock, of Great Britain; female voices. 4to. © Mar. 26, 1930; 1 c. Apr. 7; E for. 10308; Joseph Williams, ltd., London. 11753

Weaver (A) of fancy; text by Ruth McNutt, music by W. W. Lockwood. © 1 c. Apr. 8, 1930; E unp. 20482; William Weldon Lockwood, New York. 11754

Wedding march; by R. Deane Shure; organ. (*In* From yonder chapel) © Apr. 17, 1930; 2 c. Apr. 17; E pub. 14781; H. W. Gray co., New York. 11755

Wee-Wee and Wu-Wu; words and music by L. S. Stone. © 1 c. Apr. 9, 1930; E unp. 20002; Lloyd Shelbourne Stone, Lindsay, Calif. 11756

Weepin' like a willow tree; words and melody by Frank Weldon and S. Williams. © 1 c. Apr. 12, 1930; E unp. 20141; Spencer Williams, New York. 11757

Weepin' willow Lou; words and music by Fred Rose; pf. and ukulele acc. © Apr. 26, 1930; 2 c. Apr. 29; E. pub. 15070; T. S. Denison & co., Chicago. 11758

Wegewarte; text von Herman Löns, musik von Max Stange, of Germany; male cho., without acc. 4to. © Jan. 21, 1930; 1 c. Apr. 4; E for. 10191; Bosworth & co., Leipzig. 11759

Weihnachtsengelein; leichtes tonstück, von Emil Radi, of Germany, op. 18^{a}, bearb. von Hermann Wenzel, of Germany; pf. © Dec. 31, 1929; 1 c. Feb. 14, 1930; E for. 10436; Fr. Portius, Leipzig. 11760

Weihnachtsfantasie; von Hermann Unger, of Germany; pf. © Oct. 30, 1929; 1 c. Apr. 2, 1930; E for. 10489; P. J. Tonger, Koln/Rh., Germany. 11761

Weine keine tränen . . .; English waltz aus der operette Das kleine fräulein Li, text von Fritz Rotter, musik von Martin Knopf, of Germany. © Dec. 24, 1929; 1 c. Feb. 14, 1930; E for. 10460; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 11762

Weisse (Der) pfau; oper in 3 akten, text von Franz Adam Beyerlein, musik von Arthur Piechler, of Germany, klavierauszug mit text von Otto Singer, of Germany. © Mar. 25, 1930; 2 c. Apr. 5; D pub. 27712; Adolph Fürstner, Berlin. 11762*

Wenn die abendglocken klingen; lied u. slow-fox, worte von Alfred Krönkemeier, musik von Hans Hünemeyer [pseud.], of Germany, op. 41. 1. Salon orch. stimmen, mit violino 1 direktion u. text.—2. Pf. mit text. © Sept. 15, 1929, Jan. 1, 1930; 1 c. each Dec. 13, 1929; E for. 10430, 10432; Wolf & Ruthe verlag, Magdeburg, Germany. 11763, 11764

Wenn die Elisabeth . . . . das neue lange kleid; lied und fox, aus Die wunder bar, worte von K. Farkas, G. Herczeg und R. Katscher, musik von Robert Katscher, of Austria. © Jan. 24, 1930; 1 c. Apr. 2; E for. 10501; Ludwig Dolbinger (Bernhard Herzmansky), Vienna. 11765

Wenn du mich liebst, so sag' es nicht; tango d'amore, worte u. musik von Harry Waldau, of Germany; orig. arr. von Harry O. Brien; orch. stimmen, mit pf. direction u. text. 4to. © Oct. 12, 1929; 1 c. Feb. 14, 1930; E for. 10441; Reinhold Prinz, Berlin-Neukölln. 11766

Wenn mein kleines mädi weint . . .; lied und slow-fox, text von Beda, musik von Heinrich Strecker, of Austria, op. 301. © Dec. 12, 1929; 1 c. Feb. 20, 1930; E for. 10286; Wiener bohême-verlag, Vienna. 11767

Wer das scheiden hat erfunden; lied aus dem volksmunde nach dem russischen Wolgalied, arr. von Otto Cassau, of Germany, für salon-orch. stimmen, mit pf. direktion, von Hermann Blüthgen, of Germany; mit text. 4to. © Feb. 1, 1930; 1 c. Mar. 5; E for. 10470; Reinhold Prinz verlag, Berlin. 11768

Were you ever in love with someone; words by Robt. W. Barclay, music by L. W. Reighter. San Diego, Calif., Burlingame pub. co. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 14759; Larry W. Reighter, San Diego, Calif. 11769

Were you there; spiritual, arr. by Keith McLeod; male voices. New York, Chappell-Harms, inc. 4to. © Apr. 9, 1930; 2 c. Apr. 10; E pub. 14687; Harms, inc., New York. 11770

Wesilni zarty; melody by P. Humeniuk, with words. © 1 c. Apr. 22, 1930; E unp. 20641; Paul Humeniuk, New York. 11771

West Virginia state song; words by R. L. Pemberton, music by W. H. Schulz; pf. 8vo. © Apr. 19, 1930; 2 c. Apr. 19; E pub. 14830; W. H. Schulz, Wheeling, W. Va. 11772

Western front; march, by Sam A. Perry; pf. conductor pt. © 1 c. Apr. 16, 1930; E unp. 20409; Universal pictures corp., Universal City, Calif. 11773

Western skies; words by C. R. Wentz, music by Chester Escher. © 1 c. Apr. 15, 1930; E unp. 20239; Charles Richard Wentz, Pittsburgh. 11774

What a lucky break for me; words and melody by I. Berlin. © 1 c. Apr. 1, 1930; E unp. 19510; Irving Berlin, inc., New York. 11775

What about it; words and music by B. Ten Eyck. [Photostat] © 1 c. Apr. 18, 1930; E unp. 20475; Barent Ten Eyck, New York. 11776

What about me; words and music by Hazel West [pseud. of M. M. Dye] © 1 c. Apr. 21, 1930; E unp. 20914; Mary McLean Dye, Drumright, Okl. 11777

What can I do, I'm brokenhearted; words and music by Max Wynn and John Wilton, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 24, 1930; 1 c. Mar. 25; E for. 10817; B. Feldman & co., London. 11778

What do you mean; lyric by D. Sargent, melody by Bobbie Freshman. © 1 c. Apr. 12, 1930; E unp. 20181; Dollo Sargent, Los Angeles. 11779

What does tabby like? action song, words by Hermon Ould, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Apr. 21, 1930; 1 c. Apr. 19; E for. 10946; Ursula Greville, Gerrards Cross, Bucks, England. 11780

What have I done; words and melody by J. C. Johnson, arr. by Claud Austin. © 1 c. Apr. 12, 1930; E unp. 20160; J. C. Johnson, New York. 11781

What have I done; words and music by Joe Sanders; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 8, 1930; 2 c. Apr. 9; E pub. 14639; Irving Berlin, inc., New York. 11782

What have I given to you; words and music by H. E. Kellogg. © 1 c. Apr. 10, 1930; E unp. 20064; Harry Elsworth Kellogg, Brooklyn. 11783

What I mean, it's just too bad; words and melody by R. B. Houston. © 1 c. Mar. 31, 1930; E unp. 19472; Robert Baird Houston, Beverly Hills, Calif. 11784

What is love? waltz, words and music by E. B. Hartlett. © 1 c. Apr. 4, 1930; E unp. 19656; Edith Beardsley Hartlett, Sound Beach, Conn. 11785

What it takes to satisfy, I got it; words by B. Young, melody by F. Farber. © 1 c. Apr. 23, 1930; E unp. 20687; Billy Young and Fred Farber, New York. 11786

What kinda people are you; words by George Whiting and Al Hoffman, music by Pete Wendling; pf. and ukulele acc. © Apr. 21, 1930; 2 c. Apr. 21; E pub. 14862; Donaldson, Douglas & Gumble, inc., New York. 11787

What! no prunes to-day? or, We wanna be full of prune juice to-day, words and music by B. Brundage; pf. © 1 c. Apr. 5, 1930; E unp. 19718; Bertha Brundage, New York. 11788

What's the ice without the old ice man; lyrics by Gordon Swarthout and Irving Tressler, music by D. G. Welton and Eldon Cassoday; pf. © 1 c. Apr. 12, 1930; E unp. 20185; David Goe Welton, Madison, Wis. 11789

What's the matter baby? lyric by Balaine Cone, music by L. Jones. © 1 c. Apr. 3, 1930; E unp. 19687; Lorene Jones, Kansas City, Kan. 11790

What's the use of lovin' if I can't have you; from Rah rah daze, words and melody by Pat Ballard, Charles Henderson and Tom Waring. © 1 c. Apr. 26, 1930; E unp. 20909; De Sylva, Brown & Henderson, inc., New York. 11791

What the wind said; music by Frederika Wadley; pf. with words. © Apr. 28, 1930; 2 c. Apr. 30; E pub. 15069; Boston music co., Boston. 11792

What this little world is after—is laughter; lyric by Charlie Tobias, music by Peter De Rose; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 12, 1930; 2 c. Apr. 14; E pub. 14711; Joe Morris music co., New York. 11793

When apple blossoms were falling; words and melody by J. A. Dering. © 1 c. Apr. 7, 1930; E unp. 19813; John A. Dering, Newport, R. I. 11794

When are we gonna have pro'bition; words by T. A. Murray, J. J. Mullan and B. James, melody by B. James. © 1 c. Apr. 17, 1930; E unp. 20463; Thomas A. Murray, James J. Mullan and Billy James, Philadelphia. 11795

When daisies pied; 2-pt. song, words by Shakespeare, music by Cecil Sharman, of Great Britain. 4to. © Apr. 22, 1930; 1 c. Apr. 23; E for. 10754; Novello & co., ltd., London. 11796

When father was a lad; humorous song, written by Robert Rutherford, composed by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1930; 1 c. Apr. 12; E for. 10906; Reynolds & co., London. 11797

When happiness came smiling at me; words and melody by L. E. Faucher and Y. Guilbert. © 1 c. Apr. 24, 1930; E unp. 20723; Lorenzo E. Faucher and Yvette Guilbert, Berlin, N. H. 11798

When I am dreaming, I'm dreaming of you; melody by H. E. Pollack. © 1 c. Apr. 9, 1930; E unp. 20014; Harold E. Pollack, Boston. 11799

When I bought that wedding ring; words by George Rainey, melody by Betsy White. © 1 c. Apr. 8, 1930; E unp. 19902; Vernon Dalhart, New York. 11800

When I find my millionaire; words and music by B. E. Swetnich. © 1 c. Apr. 21, 1930; E unp. 20592; Berneice Elaine Swetnich, San Francisco. 11801

When I'm alone; words and music by G. B. Lyons. © 1 c. Apr. 30, 1930; E unp. 21021; Georgia Bangs Lyons, Modesto, Calif. 11802

When I'm doing little things for you; lyric by C. C. Mintie, melody by Dan J. Michaud. © 1 c. Mar. 3, 1930; E unp. 19864; Catherine Campbell Mintie, Los Angeles. 11803

When I'm in heaven in my dreams; words and melody by M. D. Harmon. © 1 c. Apr. 16, 1930; E unp. 20346; Murl D. Harmon, Rockford, Wash. 11804

When I'm lonely and blue sweetheart; words and melody by R. F. Bruss. © 1 c. Apr. 16, 1930; E unp. 20355; Rudolph F. Bruss, Antigo, Wis. 11805

When I'm so lonesome, so weary, so blue; melody by E. L. Goette. © 1 c. Apr. 12, 1930; E unp. 20178; Edward Louis Goette, Cleveland. 11806

When I'm with you; lyrics by M. Forzano, melody by M. Marchello. © 1 c. Apr. 2, 1930; E unp. 19541; Michael Forzano and Michael Marchello, Brooklyn. 11807

When I need you most of all; words by A. L. Mann, music by Samuel H. Speck. New York, Frank Harding. © Mar. 20, 1930; 2 c. Apr. 19; E pub. 15041; Agnes L. Mann, Jacksonville, Fla. 11808

When I waltz with the one that I love; waltz, words and music by A. R. Fleming. © 1 c. Apr. 12, 1930; E unp. 20189; Alenson Robert Fleming, Wellsboro, Pa. 11809

When I waltz with you; words and music by K. M. Brown. [Photostat] © 1 c. Apr. 15, 1930; E unp. 20250; Katherine M. Brown, Winthrop, Mass. 11810

When Ireland was mother to me; words and music by E. Burke. Notre Dame, Ind., The Ave Maria. © Feb. 28, 1930; 1 c. Mar. 14, 1 c. Mar. 31; E pub. 14399; Eugene Burke, Notre Dame, Ind. 11811

When it happens in the spring; words and melody by J. Moser, of Austria, domiciled at New York. © 1 c. Apr. 23, 1930; E unp. 20701; Julius Moser, New York. 11812

When it's pay day on the Rockies; words and melody by J. L. Colly, of Great Britain. © 1 c. Apr. 7, 1930; E unp. 19834; James L. Colly, Blakeburn, B. C., Canada. 11813

When it's winter in the Ozarks; words by A. Fields, melody by F. Hall. © 1 c. Apr. 14, 1930; E unp. 20204; Arthur Fields and Fred Hall, New York. 11814

When love sings a song in your heart; words and melody by Al Sherman and Al Lewis. © 1 c. Apr. 2, 1930; E unp. 19712; De Sylva, Brown & Henderson, inc., New York. 11815

When my dream boat sails; 2 pt. song, text and music by Reynold Brooks; sop. and alto. 4to. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14745; M. Witmark & sons, New York. 11816

When my husband comes home in the morning; words by A. Lyons and H. DeMars, music by Robert Van Sickle. New York, Frank Harding. © Feb. 5, 1930; 2 c. Apr. 2; E pub. 14556; Anna Lyons and Helen DeMars, Erie, Pa. 11817

When she cares—I don't care; words and music by J. McGary, arr. by Walter W. Newcomer. Yuba City, Calif., J. M. C. music publisher. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 14768; Jack McGary, Yuba City, Calif. 11818

When skies are blue skies; words and music by G. B. Lyons. © 1 c. Apr. 30, 1930; E unp. 21020; Georgie Bangs Lyons, Modesto, Calif. 11819

When the apple blossoms bloom; words and melody by T. D. Berry. © 1 c. Apr. 28, 1930; E unp. 20917; Thomas Davis Berry, New Orleans. 11820

When the autumn leaves are turning gold; words and music by H. I. Jackman. New York, Frank Harding. © Mar. 10, 1930; 2 c. Apr. 19; E pub. 15040; Hazel I. Jackman, Breese, Ill. 11821

When the dahlia makes love to the rose; words and music by C. L. Christie; arr. by Anna P. Bennett; pf. © 1 c. Apr. 14, 1930; E unp. 20301; Charles L. Christie, Los Angeles. 11822

When the folks high up do the mean low down! words and melody by I. Berlin. © 1 c. Apr. 1, 1930; E unp. 19511; Irving Berlin, inc., New York. 11823

When the ice birds nest again; words by M. E. Wright, music by Richard Broughton. © 1 c. Apr. 3, 1930; E unp. 19689; Melvin Edward Wright, Potlatch, Wash. 11824

When the moon plays peek-a-boo; words by G. D. Nichols, music by Stanley P. Trusselle. © Apr. 15, 1930; 2 c. Apr. 21; E pub. 14996; Grace D. Nichols, Bennington, Vt. 11825

When the rain comes a-pattering down; words by Ella Knudson, music by C. O. Knudson and Olney C. Moe. © 1 c. Apr. 14, 1930; E unp. 20200; Clarence O. Knudson, Chicago. 11826

When the roses bloom in Dixieland; words and melody by A. P. Carter. © 1 c. Apr. 9, 1930; E unp. 19977; Southern music pub. co., inc., New York. 11827

When the saints go marching home; words traditional, melody by F. McCravy and J. McCravy. © 1 c. Apr. 9, 1930; E unp. 19951; Frank McCravy and James McCravy, Laurens, S. C. 11828

When the sun calls the lark; words by Vera Ross, music by Clara Edwards, arr. by Sumner Salter; sop. 1, 2 and alto. 4to. © Apr. 3, 1930; 2 c. Apr. 18; E pub. 14852; Oliver Ditson co., Boston. 11829

When the twilight comes, and I feel blue; words and music by M. T. Thomson. © 1 c. Apr. 8, 1930; E unp. 19903; Malcolm Taylor Thomson, Philadelphia. 11830

When two lips meet two lips in tulip time; fox-trot, words by Jimmy Biggs [i. e. J. R. Biggs] and N. Grussner, melody by Lew Vance [i. e. L. C. Vance] and A. McGillis. © 1 c. Jan. 22, 1930; E unp. 20804; Nicholas Grussner, James R. Biggs, Lewis C. Vance and Arthur McGillis, Salt Lake City. 11831

When we meet Him in the air; words and music by W. Duncan. © 1 c. Apr. 7, 1930; E unp. 19886; Willoby Duncan, Cruce, Okl. 11832

When we're alone; words and music by Al. Sherman and Al. Lewis. © Apr. 16, 1930; 2 c. Apr. 16; E pub. 14728; Keith, Prowse & co., ltd., London. 11833

When you are gone; words and melody by J. W. McLellan. © 1 c. Apr. 7, 1930; E unp. 19848; Joe William McLellan, Angwin, Calif. 11834

When you are mine; fox trot, words by C. Nathe, music by G. Nathe. © 1 c. Mar. 20, 1930; E unp. 19867; Constance Nathe and Gabriella Nathe, Foristell, Mo. 11835

When you'll be mine; words and melody by H. L. McCarty. © 1 c. Apr. 16, 1930; E unp. 20330; Hazel Louise McCarty, Leavenworth, Kan. 11836

When you think of me; words by Hal Ehrig, music by C. O. Knudson and Olney C. Moe. © 1 c. Apr. 23, 1930; E unp. 20688; Clarence O. Knudson, Chicago. 11837

When you will come back to me; words and music by O. L. Fauskee. New York, Frank Harding. © Feb. 13, 1930; 2 c. Mar. 17; E pub. 14561; Oren L. Fauskee, Worthington, Minn. 11838

When your dreams come true; melody by E. L. Goette. © 1 c. Apr. 10, 1930; E unp. 20053; Edward Louis Goette, Cleveland. 11839

When your kiss of love is mine; lyric by M. G. Lathrop, music by A. Fenzel. © 1 c. Apr. 10, 1930; E unp. 20063; Anna Fenzel, Cleveland. 11840

Where are you? words and melody by E. Thomas. © 1 c. Apr. 16, 1930; E unp. 20312; Edward Thomas, Carteret, N. J. 11841

Where are you dear old pal of mine; words by Larry Norrett, music by Lou Herscher; pf. and ukulele acc. © Apr. 24, 1930; 2 c. Apr. 25; E pub. 15011; Winton music co., Cleveland. 11842

Where happiness lies; words and music by J. H. Keeley. © 1 c. Apr. 23, 1930; E unp. 20713; James Hugh Keeley, 3d., Los Angeles. 11843

Where I was born; words by A. L. F. Parkes, music by Maud Charity Barnes. © Apr. 10, 1930; 2 c. Apr. 10; E pub. 14676; Anna L. Foster Parkes, Auburn, Ill. 11844

Where in the world can I find the girl; words and music by W. J. Harrington. © 1 c. Apr. 10, 1930; E unp. 20576; W. J. Harrington, Cambridge, Md. 11845

Where is that love that I once knew; words and melody by H. Warren. © 1 c. Apr. 28, 1930; E unp. 20932; Howard Warren, Brooklyn. 11846

Where is the home for me? O Cyprus; choral song and dance, from The bacchae, of Euripedes, English tr. and verse by Gilbert Murray, music by Granville Bantock, of Great Britain; female voices. 4to. © Mar. 26, 1930; 1 c. Apr. 7; E for. 10306; Joseph Williams, ltd., London. 11847

Where is the one I love; words and melody by S. Williams. © 1 c. Apr. 12, 1930; E unp. 20142; Spencer Williams, New York. 11848

Where is where I am; words and music by Ted. Conklin [pseud. of E. G. Conklin] © 1 c. Apr. 29, 1930; E unp. 20984; Edward G. Conklin, New York. 11849

Where mother is, is home sweet home; words and music by O. M. Derivan. New York, Frank Harding. © Mar. 14, 1930; 2 c. Apr. 19; E pub. 15045; Olive Manger Derivan, Sioux City, Ia. 11850

Where's the smile; words and music by T. Hearon. © 1 c. Apr. 8, 1930; E unp. 19904; Thomas Hearon, New York. 11851

Where the mountains kiss the skies; words and music by R. H. Greenwell. © 1 c. Apr. 26, 1930; E unp. 20864; Robert Holmes Greenwell, Washington. 11852

Where the wild red roses grow; words and melody by M. L. Daniels. © 1 c. Apr. 16, 1930; E unp. 20357; Mary L. Daniels, Buffalo. 11853

Wherever you are; from The cuckoos, words by Bert Kalmar, music by Harry Ruby; pf. and ukulele acc. © Apr. 11, 1930; 2 c. Apr. 12; E pub. 14750; Harms, inc., New York. 11854

While dancing; by Ida Whitney Waite; pf. © 1 c. Apr. 25, 1930; E unp. 20847; Ida F. Waite, Pasadena. 11855

While the love-light shines in the eyes of my Sue; words and melody by S. Muhlhauser. © 1 c. Apr. 16, 1930; E unp. 20333; Sophie Muhlhauser, Cleveland. 11856

While waltzing this waltz with you; words and music by I. Douglas and J. Kunkel. [Photostat] © 1 c. Apr. 21, 1930; E unp. 20606; Irving Douglas and Johnny Kunkel, St. Louis. 11857

Whisper to the moon; words and music by M. Batchelor. © 1 c. Apr. 26, 1930; E unp. 20890; Miriam Batchelor, Douglaston, L. I., N. Y. 11858

Whisper your mother's name; words and music by Jimmie Rodgers; pf. and ukulele acc. © Apr. 21, 1930; 2 c. Apr. 18; E pub. 14806; Southern music pub. co., inc., New York. 11859

Whistle your way to a smile, sing a love song—hum a tune; words by H. Davis, melody by A. Lee and N. Monty. © 1 c. Apr. 25, 1930; E unp. 20848; Alan Lee, Nick Monty and Harry Davis, Brooklyn. 11860

Whistlin' Willie; lyric by Charlie Tobias, music by Peter De Rose; pf. acc., with ukulele arr. by May Singhi Breen. © Apr. 12, 1930; 2 c. Apr. 14; E pub. 14709; Joe Morris music co., New York. 11861

White (The) dove; from The rogue song, words by Clifford Grey, music by Franz Lehar, of Hungary. New York, Chappell-Harms, inc. © Jan. 28, 1930; 1 c. Jan. 29, 1 c. Mar. 19; E pub. 14452; Chappell & co., ltd., London. 11862

Who are they; words and melody by J. O'Grady. © 1 c. Apr. 24, 1930; E unp. 20753; John O'Grady, Sudbury, Ont., Canada. 11863

Who is Sylvia; humorous song, words by Nelson Jackson, from Shakespeare, music by N. Jackson, of Great Britain, from Schubert. [Staff and tonic sol-fa notations] © Mar. 19, 1930; 1 c. Apr. 12; E for. 10902; Reynolds & co., London. 11864

Who'll take the place of a mother; words and music by M. Damian. New York, Frank Harding. © Feb. 10, 1930; 2 c. Mar. 17; E pub. 14565; Michael Damian, Philadelphia. 11865

Who loves the rain; words by Frances Shaw, music by A. Byrnes. Boston, Mass., Charles W. Homeyer & co. © Mar. 24, 1930; 2 c. Apr. 2; E pub. 14527; Alma Byrnes, Waban, Mass. 11866

Who? nobody but you; words and melody by F. E. Stroup. © 1 c. Apr. 21, 1930; E unp. 20587; Francis E. Stroup, Denton, Tex. 11867

Who shall say that heaven; words by Beverley Nichols, music by Ivor Novello, of Great Britain. © Mar. 26, 1930; 1 c. Mar. 29; E for. 10199; Chappell & co., ltd., London. 11868

Who stole my dreams; words by S. S. Susser, music by Cal Gelfand, S. Blender and Teddy Harris, arr. by Teddy Harris. © 1 c. Apr. 11, 1930; E unp. 20097; Sam Blender and Sam S. Susser, Paterson. 11869

Who the devil cares; words and melody by C. H. Fidler. © 1 c. Apr. 24, 1930; E unp. 20756; Charles H. Fidler, Nashville. 11870

Who wouldn't fall for you; lyric by Frank Samuels, melody by O. Fleming. © 1 c. Apr. 11, 1930; E unp. 20095; Odette Fleming, New York. 11871

Who wouldn't love you; words by J. Walsh, melody by Florian Schiavone. © 1 c. Apr. 24, 1930; E unp. 20780; Joseph Walsh, Mt. Carmel, Pa. 11872

Whole (The) darned thing's for you; from Children of pleasure, lyric by Roy Turk, music by Fred E. Ahlert; pf. acc., with ukulele arr. by Milt Coleman. New York, Robbins music corp. © Apr. 1, 1930; 2 c. Apr. 4; E pub. 14537; Metro-Goldwyn-Mayer corp., New York. 11873

Whole (The) world loves a lover; lyrics by Herman Pincus, melody by Buddy Valentine [pseud. of Joseph Taccati]. © 1 c. Apr. 1, 1930; E unp. 19584; De Sylva, Brown & Henderson, inc., New York. 11874

Whoopee days; words and melody by L. M. Ingle. © 1 c. Apr. 16, 1930; E unp. 20339; Lee M. Ingle, Litchfield, Ill. 11875

Whose birthday; words and music by M. Durham. © 1 c. Apr. 19, 1930; E unp. 20555; Mildred Durham, New York. 11876

Whose little baby; words and music by T. Hearon. © 1 c. Apr. 7, 1930; E unp. 19776; Thomas Hearon, New York. 11877

Whosoever; words by C. A. Cook, music by Deora Wolfe Brokaw; mixed voices. (*In* The Gideon, Mar. 1930) © Mar. 1, 1930; 2 c. Apr. 2; E pub. 14723; Cyrus A. Cook, Detroit. 11878

Why am I always dreaming; words by V. Avery, music by Harry Clifford. © 1 c. Apr. 22, 1930; E unp. 20653; Vada Avery, La Grange, Calif. 11879

Why are the young folks so thoughtless; words and melody by C. J. Robison, and Frank Luther. © 1 c. Apr. 26, 1930; E unp. 20892; Carson J. Robison, New York. 11880

Why can't we compromise; words and melody by L. B. Sutphen. © 1 c. Mar. 28, 1930; E unp. 19869; Leila Benson Sutphen, Jersey City. 11881

Why did I roam from home sweet home; words and melody by J. G. Brown. © 1 c. Apr. 21, 1930; E unp. 20601; Jack Glenn Brown, Salt Lake City. 11882

Why did it have to be me; words and music by J. Daly and Mickey Flynn; pf. and ukulele acc. Philadelphia, Pa., Daly & Flynn. © Apr. 4, 1930; 2 c. Apr. 25; E pub. 15004; Jack Daly, Philadelphia. 11883

Why did it have to be you; from The carnival girl, words by Bernie Grossman, music by Lou Handman, arr. by Paul Hill; pf. and ukulele acc. © Apr. 1, 1930; 2 c. Apr. 3; E pub. 14520; Handman, Kent & Goodman, inc., New York. 11884

Why did we say goodbye; words by Rose Marum, melody by P. B. Story. © 1 c. Apr. 12, 1930; E unp. 20144; Gertrude Rose Marum, Jersey City. 11885

Why did you ever leave me; words and music by D. D. Brown. © 1 c. Apr. 7, 1930; E unp. 19857; Dixie Davidson Brown, Tulsa, Okl. 11886

Why did you say you loved me when you didn't even care; words and melody by Bob Traina. © 1 c. Apr. 17, 1930; E unp. 20434; Frank Vallone, New York. 11887

Why did you tell me it's all over now; words by J. P. Zane, music by Luther A. Clark. © Apr. 10, 1930; 2 c. Apr. 14; E pub. 14713; Joseph Paul Zane, Providence, R. I. 11888

Why do I; words by Paul Hubbell, melody by DuBois Cornish. [Chords, single staff] © 1 c. Mar. 24, 1930; E unp. 19052; Hubbell and Cornish, Lynwood, Calif. 11889

Why don't the sun shine for me; words and melody by R. Reed. © 1 c. Apr. 7, 1930; E unp. 19801; Rodwell Reed, Milwaukee. 11890

Why don't you love me like you used to do; words and music by Maury Madison [pseud. of W. R. Smith. Photostat] © 1 c. Feb. 20, 1930; E unp. 17441; W. Renwick Smith, Hollywood. 11891

Why is it; words and melody by J. W. Knibbs, 3d. © 1 c. Apr. 26, 1930; E unp. 20869; John William Knibbs, 3d, Exeter, N. H. 11892

Why with Jesus? words by A. Laura Dugan, music by C. F. Silver. [Photostat] © 1 c. Apr. 15, 1930; E unp. 20241; C. Frank Silver, Denver. 11893

Wiener operetten-revue; grosses potpourri, nach den bekanntesten Wiener operetten, von Carl Robrecht, of Germany. 1. Salon orch. stimmen, mit klavier kondukteur et 1. violine direktion.—2. Klavier mit text. © Sept. 15, Sept. 24, 1929; 1 c. each Nov. 22; E for. 10425, 10426; Josef Weinberger, Ludwig Doblinger (Bernhard Herzmansky) und Wilhelm Karezag, Vienna. 11894, 11895

Wiener tänze; nach motiven von Eduard Gärtner, gesetzt von Ignaz Friedman, of Poland; klavier. © Jan. 4, 1930; 1 c. Feb. 20; E for. 10376; Universal edition, a. g., Vienna. 11896

Wiesbaden; march, by Peter Anderson, of Great Britain; reed and brass band pts. 4to. © Apr. 1, 1930; 1 c. Apr. 12; E for. 10930; Hawkes & son (London) ltd., London. 11897

Wild flowers; words and music by G. D. Lynch, op. 1; pf. © 1 c. Apr. 7, 1930; E unp. 19882; Geraldine Dolores Lynch, San Francisco. 11898

Will o' the wisp; fairy dance, by Boris Levenson, op. 30, no. 8; preparatory to Bach's two and three pt. inventions, in polyphonic style; pf. © Apr. 24, 1930; 2 c. Apr. 28; E pub. 15054; Belwin, inc., New York. 11899

Will the circle be unbroken; by Charles Gabriel; pf. © 1 c. Apr. 9, 1930; E unp. 19949; Frank McCravy and James McCravy, Laurens, S. C. 11900

Will they ever come to me, ever again; choral song and dance, from The bacchae, of Euripides, English tr. and verse by Gilbert Murray, music by Granville Bantock, of Great Britain; female voices. 4to. © Mar. 26, 1930; 1 c. Apr. 7; E for. 10307; Joseph Williams, ltd., London. 11901

Williams (R. Vaughan) Three choral hymns; words written and tr. by Myles Coverdale, music by R. V. Williams, of Great Britain; for bar., or ten., solo, and mixed cho. Curwen ed. London, J. Curwen & sons, ltd. 4to. 1. Easter hymn. [2 others] © Apr. 8, 1930; 1 c. Apr. 7; E for. 10700; R. Vaughan Williams, Dorking, Surrey, England. 11902

Wilson's (Lane) old English melodies; selection no. 1, by H. Lane Wilson, arr. by Victor Hely-Hutchinson, of Great Britain; orch. pts., with pf. conductor. (Boosey's orch. journal, no. 329) © Mar. 20, 1930; 1 c. Apr. 12; E for. 10897; Boosey & co., ltd., London. 11903

Wind me around your finger; lyric by Chas. O. Locke, melody by Russell Tarbox. © 1 c. Mar. 20, 1930; E unp. 19280; Shubert theatre corp., New York. 11904

Window sketches; by Agnes Wright; pf. © Apr. 1, 1930; 2 c. Apr. 2; E pub. 14455; Hatch music co., Boston. 11905

Wine, woman and song (Wein, weib und gesang); waltz, poem by J. Weyl, English version by Frederick H. Martens, music by Johann Strauss, op. 333, ed. by C. Lefebvre; mixed voices. 4to. © Mar. 12, 1930; 2 c. Mar. 13; E pub. 14629; Channing Lefebvre, New York. 11906

Winona; words by F. D. Hobson, music by Burrell Van Buren. © Dec. 30, 1929; 2 c. Apr. 2, 1930; E pub. 14486; F. D. Hobson, Lincoln, Kan. 11907

Winter time blues; words and melody by Walter Jacob and Lonnie Carter. © 1 c. Mar. 22, 1930; E unp. 19696; P. C. Brockman, Atlanta. 11908

Wir haben kein geheimnis voreinander; slow-fox, text von Kurt Schwabach, musik von Karl M. May, of Germany , spezial arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; salon orch, stimmen, mit pf. direction. 4to. © Jan. 2, 1930; 1 c. Apr. 2; E for. 10480; Heinrichshofen's verlag, Magdeburg, Germany. 11909

Wir haben kein geheimnis voreinander; slow-fox und lied, worte von Kurt Schwabach, musik von Karl M. May, of Germany. © Jan. 2, 1930; 1 c. Apr. 2; E for. 10498; Heinrichshofen's verlag, Magdeburg, Germany. 11910

Wir sind fast täglich böse und wissen nie den grund; slow-fox und lied, text von Fritz Rotter, musik von Robert Stolz, of Austria, op. 524. © Dec. 31, 1929; 1 c. Apr. 2, 1930; E for. 10507; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11911

Wir wollen einen heben gehn; trinklied fox-trot, text von Fritz Rotter, musik von Austin Egen, of U. S., arr. by Michaeloff, of Germany; orch. stimmen, mit klavier kondukteur. 4to. © Oct. 31, 1929; 2 c. Jan. 29, 1930; E pub. 14683; Monopol-Liederverlag Ernst Wengraf G. m. b. H., Berlin. 11912

Wir wollen einen heben gehn; trinklied, text von Fritz Rotter, musik von Austin Egen. © Oct. 31, 1929; 2 c. Jan. 29, 1930; E pub. 14684; Monopol-Liederverlag Ernst Wengraf, G. m. b. H., Berlin. 11913

Wish that I knew; words by David S. Goldberg, melody by L. Gresham. © 1 c. Apr. 8, 1930; E unp. 19927; Lillian Gresham, New York. 11914

Wistful baby; words and melody by W. Wysocki. © 1 c. Apr. 25, 1930; E unp. 20850; Wallace Wysocki, Marquette, Mich. 11915

With all your faults I love you; words by Walter R. Price, melody by Herman A. Hummel. © 1 c. Apr. 9, 1930; E unp. 19998; Walter Ralph Price, Los Angeles. 11916

Without my gal; words and music by Little Jack Little, arr. by. W. C. Lindemann; pf. and ukulele acc. © Jan. 2, 1930; 2 c. Dec. 30, 1929; E pub. 12053; Handman, Kent & Goodman, inc., New York. 11917

Wolga-marsch; nach russischen motiven, von Hermann Dostel, of Austria, klavierarr. von Gustav Blasser, of Austria; pf. © Oct. 2, 1929; 1 c. Apr. 2, 1930; E for. 10508; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 11918

Wonderful kingdom of love; hymn, words and music by G. Buckler. [Photostat] © 1 c. Apr. 16, 1930; E unp. 20446; George Buckler, Buffalo. 11919

Wonderful (A) night; words by M. Bromund, melody by E. Platzman. © 1 c. Apr. 3, 1930; E unp. 19629; Margaret Bromund, Elmsford, N. Y. 11920

Wonderful pal of mine; words and melody by W. Weakley. © 1 c. Apr. 24, 1930; E unp. 20760; Wilbur Weakley, Cedarville, O. 11921

Wondering who; words by C. Hardy, melody by Phil Starr. © 1 c. Apr. 9, 1930; E unp. 19945; Clifton Hardy, Bentley, Ill. 11922

Wonderous [!] you; lyric by J. A. De Vito, music by Charles Alphin. © 1 c. Apr. 19, 1930; E unp. 20568; John A. De Vito, Los Angeles. 11923

Won't someone? words by G. Kirchoff, music by Luther A. Clark. © 1 c. Apr. 14, 1930; E unp. 20229; George Kirchoff, West New York, N. J. 11924

Won't you come and see me; by Lucy Ann Baker; pf. © Apr. 28, 1930; 2 c. Apr. 30; E pub. 15066; Boston music co., Boston. 11925

Won't you get off it, please; melody by Thos. Waller. © 1 c. Apr. 9, 1930; E unp. 19979; Southern music pub. co., inc., New York. 11926

Won't you meet me again by the old river stream? waltz, words by A. Hartman, music by Ray Hibbeler. © 1 c. Apr. 12, 1930; E unp. 20168; Arlie Hartman, Harvey, Ill. 11927

Won't you please Havana these V-burg jail house blues away; words and melody by J. Pruett. © 1 c. Apr. 24, 1930; E unp. 20719; John Pruett, Vicksburg, Miss. 11928

Won't you say you love me; words by F. van Beverhoudt, melody by P. B. Story. © 1 c. Apr. 12, 1930; E unp. 20147; Fitzallen van Beverhoudt, New York. 11929

Won't you smile; words and melody by A. C. Bartsch. © 1 c. Apr. 16, 1930; E unp. 20365; Anna C. Bartsch, Pleasantville, N. Y. 11930

Won't you tell me dearie; from Gay nineties, lyric by James Bedford, music by Henry Walton. © 1 c. Apr. 15, 1930; E unp. 20288; Metro-Goldwyn-Mayer corp., Culver City, Calif. 11931

Workhouse blues; words and melody by James Jones. © 1 c. Apr. 1, 1930; E unp. 19499; State Street music pub. co., inc., Chicago. 11932

World in a jug; words and melody by Ben Webster. © 1 c. Apr. 1, 1930; E unp. 19503; State Street music pub. co., inc., Chicago. 11933

World peace; words and music by J. A. Buxton. Cincinnati, O., M. C. Valley music co. © Apr. 23, 1930; 2 c. Apr. 23; E pub. 14919; John A. Buxton, Cincinnati. 11934

World world give me this joy; words by G. E. Griffith, melody by Samuel H. Speck. © 1 c. Apr. 2, 1930; E unp. 19554; Grace E. Griffith, Chilocco, Okl. 11935

Worryin' over you; words by Charles Tobias, music by Peter De Rose. © Mar. 14, 1930; 2 c. Mar. 15; E pub. 14936; De Sylva, Brown & Henderson, inc., New York. 11936

Worship and praise; compiled by Gordon D. Shorney; orch. pts. 4to. 1. 1st violin pt.—2. 2d violin pt.—3. 1st and 2d B flat cornet pts., with A addendum.—4. 1st B flat clarinet pt., with A addendum.—5. Ten and bass pts.—6. C melody saxophone pt.—7. E flat alto saxophone pt.—8. Solo bk. for trombone or cello, bass clef. © Mar. 5, 1930; 2 c. each Mar. 21; E pub. 14815–14822; Hope pub. co., Chicago. 11937–11944

Wouldn't stop doin' it; words and melody by Clarence Williams and Alex Hill. © 1 c. Apr. 26, 1930; E unp. 20879; Clarence Williams music pub. co., inc., New York. 11945

Wouldn't that be divine; words and music by Joseph Alfred Johnson. © 1 c. Apr. 7, 1930; E unp. 19757; Joseph A. Johnson, Philadelphia. 11946

Xantippchen; charakterstück, von Josef Königsberger, of Austria, nach der original-partitur arr. von Fr. Schmidt-Hagen, of Germany; orch. stimmen, mit pf.-direktion und violine 1 direktion. 4to. © Nov. 29, 1929; 1 c. Feb. 14, 1930; E for. 10453; Edition Kaleidoskop, Berlin-Wilmersdorf. 11947

Y. O. U. preferred; from 1930 Follies, lyric by Ray Klages, music by Jesse Greer. © 1 c. Apr. 11, 1930; E unp. 20093; Red star music co., inc., New York. 11948

Y todo me viene guango; letra y musica de Estevan V. Escalante, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 4, 1930; 2 c. Apr. 2; E pub. 14459; Dionisio Acosta, Los Angeles. 11949

Ye olde New England; Psalm tunes, 1620–1820, with historical sketch, biographical notes, etc., by William Arms Fisher. 4to. © Apr. 21, 1930; 2. c. and aff. May 3; AA 42086; Oliver Ditson co., Boston. 11950

Yes, sure, coitainly; words and melody by A. Rubin. © 1 c. Apr. 5, 1930; E unp. 19740; Arthur Rubin, Roxbury, Mass. 11951

Yetta; fantaisie, opéra-comique de Ch. Lecocq, musique de François Estellon, of France; orch. restraint parties, avec pf. conducteur. 4to. © Feb. 10, 1930; 1 c. Mar. 6; E for. 10258; Choudens, Paris. 11952

Yo soy mexicano puro; letra y melodía de Adan Zamora, of Mexico, domiciled at New York. © 1 c. Apr. 28, 1930; E unp. 20945; Latin American music assn., inc., New York. 11953

Yo te enseñare a besar; bambuco, letra de Juan S. Carriles, música de L. Barcelata, of Mexico, domiciled at New York; pf. © 1 c. Aug. 23, 1929; E unp. 10226; Lorenzo Barcelata, Mexico City, D. F., Mexico. 11954

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You; words and melody by Bennie Shaw. © 1 c. Apr. 1, 1930; E unp. 19618; George Benjamin Shaw, East Orange, N. J. 11956

You appeal to me; from Safety in numbers, words by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © Apr. 17, 1930; 2 c. Apr. 19; E pub. 14928; Famous music corp., New York. 11957

You are a song; from Devil's holiday; words by Leo Robin, music by Edmund Goulding. © 1 c. Apr. 8, 1930; E unp. 19943; Famous music corp., New York. 11958

You belong to me; words and melody by O. D. Richard. © 1 c. Apr. 7, 1930; E unp. 19819; Orville D. Richard, Flint, Mich. 11959

You brought a new kind of love to me; from The big pond, words by Irving Kahal, music by Sammy Fain and Pierre Norman; pf. and ukulele acc. © Apr. 7, 1930; 2 c. Apr. 14; E pub. 14740; Famous music corp., New York. 11960

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You can always depend on me; words and music by B. A. Tholl. © 1 c. Apr. 22, 1930; E unp. 20651; Bernard Anthony Tholl, Newport News, Va. 11962

You can't get boy friends that way; words and melody by Jack Taishoff [i. e. J. L. Taishoff] © 1 c. Apr. 4, 1930; E unp. 19680; Jacob L. Taishoff, Washington. 11963

You can't go out of my life; words and music by K. M. Brown. [Photostat] © 1 c. Apr. 15, 1930; E unp. 20251; Katherine M. Brown, Winthrop, Mass. 11964

You can't live without the sunshine; lyrics by Josef Towle, music by W. A. Scribner; pf. © 1 c. Apr. 28, 1930; E unp. 10952; William Albert Scribner, Woburn, Mass. 11965

You can't win; words by A. Fields, melody by F. Hall. © 1 c. Apr. 28, 1930; E unp. 20921; Arthur Fields and Fred Hall, New York. 11966

You do me good; words by R. Strunsky, music by F. A. Murdough. © 1 c. Mar. 15, 1930; E unp. 20683; Frank A. Murdough and Robert Strunsky, New York. 11967

You for me; from Sunny skies, words and music by Will Jason and Val Burton; pf. and ukulele acc. © Apr. 29, 1930; 2 c. Apr. 29; E pub. 15076; Bibo-Lang, inc., New York. 11968

You gotta be modernistic; from The golden calf, words by Cliff Friend, music by Jimmy Monaco, arr. by Helmy Kresa; pf. and ukulele acc. © Apr. 2, 1930; 2 c. Apr. 3; E pub. 14490; Red star music co., inc., New York. 11969

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You may not like it, but it's a great idea; from Alone with you, lyric by Ray Klages, music by Jesse Greer. © 1 c. Apr. 3, 1930; E unp. 19624; Red star music co., inc., New York. 11974

You never did that before; lyric by Roy Turk, music by Fred E. Ahlert. © 1 c. Apr. 15, 1930; E unp. 20270; Metro-Goldwyn-Mayer corp., Culver City, Calif. 11975

You're a sensation; words by Walter R. Price, melody by Herman A. Hummel. © 1 c. Apr. 9, 1930; E unp. 19999; Walter Ralph Price, Los Angeles. 11976

You're bound to look like a monkey when you get old; words and melody by Clarence Williams, and Alex Hill. © 1 c. Apr. 26, 1930; E unp. 20880; Clarence Williams music pub. co., inc., New York. 11977

You're in love; humorous song, written and composed by Will Bishop, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1930; 1 c. Apr. 12; E for. 10903; Reynolds & co., London. 11978

You're just a little bit of everything to me; words and melody by W. E. Bunker. © 1 c. Apr. 24, 1930; E unp. 20776; Wesley E. Bunker, Grand Rapids, Mich. 11979

You're pretending you love me; fox trot, words by A. Hartman, music by Ray Hibbeler. © 1 c. Apr. 12, 1930; E unp. 20169; Arlie Hartman, Harvey, Ill. 11980

You're so sweet; words and music by J. B. Whitney and A. Wakeman. © 1 c. Apr. 2, 1930; E unp. 19596;

John Boyce Whitney and Al Wakeman, Sioux Falls, S. D. 11981

You're the only girl for me; words and melody by H. Wigrene. © 1 c. Apr. 24, 1930; E unp. 20751; Helena Wigrene, New York. 11982

You're the only real one; words and melody by M. B. Craig. © 1 c. Apr. 24, 1930; E unp. 20757; Milbourn Beal Craig, Norfolk, Va. 11983

You're the sweetest girl this side of heaven; fox-trot, words by Gus Kahn, music by Carmen Lombardo, and Harry Archer, arr. by Art McKay; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Apr. 23, 1930; 2 c. Apr. 24; E pub. 14929; Leo Feist, inc., New York. 11984

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You were meant for me; fox trot, lyric by Helen Hinman Frahm, music by P. Parent. © 1 c. Apr. 8, 1930; E unp. 19894; Paulette Parent, Washington. 11994

You will be in my memories; words and music by P. Affronti; pf. © 1 c. Apr. 9, 1930; E unp. 20006; Paul Affronti, Brooklyn. 11995

Young America; march, by Eduard Holst, rev. and ed. by Paolo Gallico; pf. © Feb. 19, 1930; 2 c. Feb. 20; E pub. 14659; Edward B. Marks music co., New York. 11996

Young (The) princess; gavotte, by Maurice Arnold; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14435; Theodore Presser co., Philadelphia. 11997

Your eyes; fox-trot, words and music by Billy Frisch and Otto Motzan, arr. by Samuel Grossman; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © Mar. 29, 1930; 2 c. Mar. 31; E pub. 14418; Leo Feist, inc., New York. 11998

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Your Flag and my Flag; poem by Wilbur D. Nesbit, music by G. C. Sohnle. © Apr. 11, 1930; 2 c. Apr. 17; E pub. 14791; George Charles Sohnle, Newark, N. J. 12000

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Your man's dreaming sweet Ann; words and melody by J. M. Aumiller. © 1 c. Apr. 7, 1930; E unp. 19809; James M. Aumiller, McKittrick, Calif. 12005

Your [!] not skinny your [!] fat; words and melody by F. L. Smith. © 1 c. Apr. 8, 1930; E unp. 19898; Fred Loman Smith, Seattle. 12006

Yours to love for just a day; words and melody by H. E. Pollack. © 1 c. Apr. 9, 1930; E unp. 20580; Harold E. Pollack, Mattapan, Mass. 12007

Yust like Yosephine; words and music by E. Craig. © 1 c. Apr. 23, 1930; E unp. 20714; Edward Craig, Springfield, Mass. 12008

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Za scianą; mazury, by J. Winiarski; 1st violin. © 1 c. Apr. 4, 1930; E unp. 20485; Joseph Winiarski, Philadelphia. 12010

Zampognata; di Renato Brogi, trascrizione di Illuminato Culotta, of Italy; piccola orch. parti, con pf.–conduttore e violino-conduttore. 4to. © Apr. 2, 1930; 1 c. Apr. 3; E for. 10719; G. Ricordi & co., Milan. 12011

Zither player; by Frederic Groton, op. 73; pf. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 14436; Theodore Presser co., Philadelphia. 12012

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Zweite symphonie; in C moll, von Robert Heger, of Germany, op. 21; grosses orch. Partitur. © Jan. 9, 1930; 1 c. Feb. 20; E for. 10384; Universal edition, a. g., Vienna. 12015

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3° album 12 dhanze moderne per pianoforte; compiled by G. Zanibon, of Italy. © Feb. 20, 1930; 1 c. Apr. 3; E for. 10313; Guglielmo Zanibon, Padova, Italy. 12020

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399 B. C.; Socrates, film-scenario, text and music by F. Leoni, of Italy. © 1 c. Mar. 6, 1930; D unp. 27710; Franco Leoni, Bergamo, Italy. 12021*

418; by C. Lagourgue; melody with pf. acc. nos. 5 and 6. © Apr. 16, 1930; 2c. each Apr. 19; E pub. 14959, 14960; Charles Lagourgue, Chicago. 12022, 12023

1,000 worte englisch; I love you—heisst—ich lieb' dich! slow-fox, text con Kurt Robitschek und Max Hansen, musik von Willy Rosen, of Germany. © July 1, 1929; 1 c. Sept. 12; E for. 10617; Drei masken verlag, a. g., Berlin. 12024

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Accept our thanks; Thanksgiving response, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 7975, Mar. 22, 1930. 2

Acting; from Mr. Pickwick, lyric by Grant Stewart, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 8292, Jan. 8, 1930. 3

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Africana; ragtime classic, characteristic march, two-step and cake-walk, by Leo E. Berliner; pf. © Birdie Berliner, New York, as widow of the author. R 8019, Mar. 27, 1930. 6

After you, my dear Alphonse; words by Harlow Hyde, music by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author of music. R 8415, Mar. 27, 1930. 7

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Album leaf; by G. M. Dethier; organ. © Gaston M. Dethier, New York, as author. R 8390, Apr. 8, 1930. 9

Alimony Alice; words by Alfred Bryan, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author of music. R 7898, Mar. 18, 1930. 10

All my heart this night rejoices; cho., by G. C. Gow, 1. Women's voices.—2. Mixed voices. © George C. Gow, Poughkeepsie, N. Y., as author. R 8114, 8115, Mar. 26, 1930. 11, 12

Altar (The) of friendship; words by C. Horwitz, music by F. V. Bowers. © Charles Horwitz, Brooklyn, as author of words, and Frederick V. Bowers, Red Bank, N. J., as author of music. R 8021, Mar. 27, 1930. 13

Alva; serenata mexicana, by Max C. Eugene [pseud. of M. Dreyfuss]; pf. © Max Dreyfuss, New York, as author. R 8257, Mar. 4, 1930. 14

Apostolic (The) benediction; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 8239, Apr. 5, 1930. 15

Aquarelle; by Margaret Ellis; pf. © Henry N. Mabery, Glendale, Calif., as widower of the author. R 8130, Mar. 12, 1930. 16

As the hart panteth; anthem, by J. S. Fearis. © John S. Fearis, Chicago, as author of music. R 7804, Mar. 21, 1930. 17

As the hart panteth; sacred song, music by E. L. Ashford. © Emma L. Ashford, Nashville, as author. R 7981, Apr. 3, 1930. 18

As the light of the morning; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author of music. R 7815, Mar. 19, 1930. 19

Ashford (Emma L.) Prelude; voluntary; organ. © Emma L. Ashford, Nashville, as author of music. R 8254, Apr. 4, 1930. 20

Auber (Daniel Francois Esprit) La part du diable; overture, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 8412, Apr. 5, 1930. 21

Ave verum; motet, composed by E. Elgar, op. 2, no. 1. © Edward Elgar, London, as author of music. R 8335, Apr. 14, 1930. 22

Awake, my soul; anthem, words by P. Doddridge, music by E. L. Ashford. © Emma L. Ashford, Nashville, as author of music. R 8230, Apr. 5, 1930. 23

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Bachelor (The) belle; words by Matthew Woodward, music by Silvio S. Hein. © Ann M. Hein, Great Neck, L. I., N. Y., as widow of the author of music. R 7859, Mar. 5, 1930. 25

Ballet Egyptian; by A. Luigini, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 8407, Apr. 5, 1930. 26

Barrett (Reginald) 124 preludes and interludes; organ. © Reginald Barrett, St. Petersburg, Fla., as author. R 8388, Apr. 8, 1930. 27

Be a little sunbeam; words by Alice Jean Cleator, music by G. C. Tullar. © Grant Colfax Tullar, New York. as author of music. R 8432, Apr. 3, 1930. 28

Because; words by Edward Teschemacher [pseud. of E. Lockton], music by Guy D'Hardelos [pseud. of H. Rhodes]; in B flat. © Edward Lockton, London, as author of words, and Helen Rhodes, London, as author of music. R 8355, Apr. 17, 1930. 29

Beggar's chorus; words by Frederic Ranken, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8025, Mar. 27, 1930. 30

Behold I will send my messenger; by Paul A. Schnecker; bass solo and cho. © Louise N. Schnecker, New York, as widow of the author. R 8067, Mar. 22, 1930. 31

Bellini (Vincenzo) Norma; selections from the opera, arr, by Max Spicker; pf. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 8084, Mar. 26, 1930. 32

—— La Sonnambula; selections from the opera, arr. by Max Spicker; pf. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 8085, Mar. 26, 1930. 33

Bertini (H) Twenty-five primary etudes for piano; op. 166, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as author of editing and fingering. R 8126, Mar. 26, 1930. 34

Bethlehem (The) shepherds; Christmas anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author of music. R 8250, Apr. 4, 1930. 35

Bien-aimée (La); valse lente, de Paul Wachs; pf. © Blanche Wachs, Saint-Mande, Seine, France, as widow of the author. R 8344, Apr. 12, 1930. 36

Birth (The) of morn; dawn, words by Paul Laurence Dunbar, music by F. Leoni. © Franco Leoni, Bergamo, Italy, as author of music. R 8354, Apr. 17, 1930. 37

Blessed be the Lord; anthem, by W. C. Macfarlane. © Will C. Macfarlane, Brooklyn, as author. R 8118, Mar. 26, 1930. 38

Blessed is He; anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as author of music. R 8231, Apr. 5, 1930. 39

Bond (Carrie Jacobs) Twelve songs; © Carrie Jacobs Bond, Hollywood, Calif., as author. R 7862, Feb. 11, 1930. 40

Boys will be boys; from Mr. Pickwick, lyric by Grant Stewart, music by Manuel Klein. © Kathryn Stewart, New York, as child of the deceased author of lyric. R 8291, Jan. 7, 1930. 41

Break forth into joy; anthem, by J. H. Rogers; mixed voices. © James H. Rogers, Cleveland, as author. R 7919, Mar. 22, 1930. 42

Bull fight song la o la; words by E. Smith, music by Wm. T. Francis. © Edgar Smith, L. I., N. Y., as author of words. R 8284, Mar. 24, 1930. 43

Burgomaster; waltzes, from Gustav Luders' musical comedy, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as author of arrangement. R 8305, Feb. 6, 1930. 44

By the short cut to the Rosses; words by Nora Hopper, arr. to an old Donegal air by C. Milligan Fox. © Alice Milligan, London, as child of the deceased author of arrangement of music. R 8350, Apr. 12, 1930. 45

Cadets' march; by H. Smith, op. 8, no. 7; pf. © Hannah Smith, New York, as author. R 8089, Mar. 26, 1930. 46

California; words and music by C. J. Bond. © Carrie Jacobs Bond, Hollywood, Calif., as author. R 7860, Feb. 11, 1930. 47

Can night doubt it's star? words by Arlo Bates, music by W. A. Fisher, op. 14, no. 3; in A flat. © William Arms Fisher, Boston, as author of music. R 7884, Mar. 17, 1930. 48

Canadian love song; by K. O. Lippa; pf. © Kate Ockleston Lippa, Pittsburgh, as author. R 7914, Mar. 24, 1930. 49

Caressante (La) (The caress); words by J. Hayden Clarendon, music by A. Seismit-Doda. © Albano Seismit-Doda, New York, as author of music. R 7879, Mar. 4, 1930. 50

Carmina Princetonia; University song book, ed. by Ernest Carter. © Ernest T. Carter, New York, as author of editing. R 8386, Apr. 15, 1930. 51

Carol (The) singers; words by Virginia V. Whittier, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 8246, Apr. 3, 1930. 52

Cathedral (The) bell; words by J. E. Rankin, music by E. S. Lorenz; low voice. © Edmund S. Lorenz, Dayton, O., as author of music. R 8232, Apr. 5, 1930. 53

Chaconne moderne; by Th. Dubois, op. 69, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author of editing and fingering. R 7022, Jan. 24, 1930. 54

Chant d'amour; by Alex. Zarzycki, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author of arrangement. R 8397, Apr. 5, 1930. 55

Chant du berger; by J. Schulhoff, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author of the arrangement. R 8401, Apr. 5, 1930. 56

Charmeuse waltzes; by Max C. Eugene [pseud. of M. Dreyfuss]; pf. © Max Dreyfuss, New York, as author. R 8256, Mar. 4, 1930. 57

Chicago (The) girl; words by Frederic Ranken, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8053, Mar. 27, 1930. 58

Child divine; quartet and cho., by G. C. Gow; women's voices. © George C. Gow, Poughkeepsie, N. Y., as author. R 8113, Mar. 26, 1930. 59

Children's (The) carol; primary hymn, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7958, Apr. 3, 1930. 60

Christ (The) has come; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 8249, Apr. 4, 1930. 61

Christ the Victor; carol anthem for Easter, by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as author. R 7920, Mar. 22, 1930. 62

Christmas is coming; Christmas carol, words by Lizzie De Armond, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author of music. R 7962, Mar. 22, 1930. 63

Christmas lullaby; words by Charlotte G. Homer, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Caif., as author of music. R 7961, Mar. 22, 1930. 64

Christmas triumph; program for Christmas time, carols by Lizzie De Armond, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author of music. R 7963, Mar. 22, 1930. 65

College days; march two-step, by H. L. Clarke. © Herbert L. Clarke, Long Beach, Calif., as author of music. R 7830, Mar. 18, 1930. 66

Colored delegates; cake walk and two step, by J. M. Fulton; orch. © James M. Fulton, Belmont, Mass., as author. R 8312, Mar. 17, 1930. 67

Colored (The) ragamuffins; characteristic march and two-step, by S. R. Henry [pseud. of H. R. Stern]; pf. © Henry R. Stern, New York, as author. R 8056, Mar. 27, 1930. 68

Come close, beloved, words by A. M. Lambert, music by Frank Lambert; in F. © Alice Lambert, Burwash, Sussex, England, as widow of the author of music. R 8364, Apr. 17, 1930. 69

Come unto Me ye weary; sacred song, words by W. Chatterton Dix, music by Robert Batten. © Robert J. Barclay Wilson, London, as executor of author of music. R 8349, Apr. 12, 1930. 70

Concert overture; by W. Faulkes; organ. © William Faulkes, Liverpool, England, as author. R 8451, Apr. 8, 1930. 71

Concerto no. 2 in B minor; by Chas. de Beriot, op. 32, ed. and fingered by Henry Schradieck; violin, with pf. acc. © J. Alice Schradieck, Brooklyn, as widow of the author of editing and fingering. R 8127, Mar. 26, 1930. 72

Concone (J.) Twenty-four brilliant preludes for piano; op. 37, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as author of editing and fingering. R 8125, Mar. 26, 1930. 73

Consolation; von Max Reger, op. 65, no. 4; orgel. © Elsa Reger, Weimar, Germany, as widow of the author. R 8423, Mar. 28, 1930. 74

Consolation; words by May Robson, music by L. F. Gottschalk. © Louis F. Gottschalk, Los Angeles, as author of music. R 8310, Mar. 17, 1930. 75

Coon's birthday; American cake-walk, by P. Lincke; pf. © Paul Lincke, Berlin, as author of music. R 8038, Mar. 27, 1930. 76

Cradle (A) song to the blessed Virgin; by J. Barnby, arr. by G. C. Gow; with violin obbl. © George C. Gow, Poughkeepsie, N. Y., as author of arrangement. R 8116, Mar. 26, 1930. 77

Cross (The) of Christ; hymn anthem, words by John Bowrin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7974, Mar. 22, 1930. 78

Cupid's arrow waltzes; by W. Wesley Wells, arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as author of arrangement. R 8314, Mar. 18, 1930. 79

Daffo down dilly; words by George Sidney, music by J. Bodewalt Lampe. © Mildred Lampe, Queens Village, L. I., N. Y., as widow of the author of music. R 7828, Mar. 18, 1930. 80

Dans la foret; 15 chansons de printemps, poemes de Maurice Bouchor, musique de André Gedalge. © Melanie Gedalge, Paris, as child of the deceased author of music. R 8345, Apr. 12, 1930. 81

Danse moresque; transcrite par P. Vidal; pf. © Paul Vidal, Paris, as author of the transcription. R 8456, Mar. 26, 1930. 82

Day of anger; requiem, von Otto Malling, op. 75, hft. 1; orgel. © Gerda Frederikke Betty Christensen, Charlottenlund, Denmark, as child of the deceased author. R 8440, Apr. 14, 1930. 83

De bugaboo man; from Twirly whirly, words by E. Smith, music by W. T. Francis. © Edgar Smith, Elmhurst, L. I., N. Y., as author of words. R 8271, Mar. 24, 1930. 84

Dear heart I can't forget you; words and music by L. Weslyn. © Louis Weslyn, New York, as author. R 8264, Mar. 24, 1930. 85

Dear one; words by Grace G. Luders, music by Gustave Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 8269, Mar. 24, 1930. 86

Dithyrambe; mazurka, by Josef Strauss, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 8409, Apr. 5, 1930. 87

Don't tell it to me; words by R. C. McPherson, music by J. T. Brymn. © James T. Brymn, New York, as author of music. R 7847, Jan. 11, 1930. 88

Down in yonder valley; Hungarian folk-song, English version by Th. Baker, arr. by Max Spicker; men's voices. © Isabel Spicker Elsner, Brooklyn, as widow of author of music. R 8387, Apr. 15, 1930. 89

Down on the Mississippi shore; words and music by Charles D. Bingham. © Dorena Bingham, Toronto, Canada, as widow of the author. R 8290, Mar. 24, 1930. 90

Dragon (The) fly; by Josef Strauss, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 8398, Apr. 5, 1930. 91

Dream sprites; lullaby, text by Frederic Archer, music by J. Bodewalt Lampe. © Mildred Lampe, Queens Village, L. I., N. Y., as widow of the author of music. R 7825, Mar. 18, 1930. 92

Drifting away from the Saviour; words by Wilson Meade, music by I. A. Sankey. © Grace V. Sankey, Northfield, Mass., as next of kin of the author of music, who is not living. R 7894, Mar. 21, 1930. 93

Drum (The); words by Eugene Field, music by S. A. Gibson, op. 11, no. 3; men's voices. © S. Archer Gibson, New York, as author of music. R 8110, Mar. 26, 1930. 94

Earth's little while; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7803, Mar. 21, 1930. 95

Ebony echoes; by Gus Edwards, arr. by W. C. O'Hare; orch. © William C. O'Hare, New York, as author of arrangement. R 8311, Mar. 17, 1930. 96

Elegy; by G. M. Dethier; organ. © Gaston M. Dethier, New York, as author. R 8389, Apr. 8, 1930. 97

Elfman (The); words by John Kendrick Bangs, music by S. A. Gibson, op. 11, no. 1; men's voices. © S. Archer Gibson, New York, as author of music. R 8108, Mar. 26, 1930. 98

Elma Belle; march and two step, by Wm. E. Russell [pseud. of W. R. Haskins]; pf. © William R. Haskins, New York, as author. R 8000, Feb. 26, 1930. 99

Entrance of Oriental girls; words by Frederic Ranken, music by H. K. Hadley. © Henry K. Hadley, New York, as author of music. R 8339, Mar. 27, 1930. 100

Entrance of show girls; words by Frederic Ranken, music by H. K. Hadley. © Henry K. Hadley, New York, as author of music. R 8338, Mar. 27, 1930. 101

Entrance of the bey; words by Frederic Ranken, music by H. K. Hadley. © Henry K. Hadley, New York, as author of music. R 8031, Mar. 27, 1930. 102

Etude-impromptu; by J. Orth, op. 11, no. 2; pf. © John Orth, Boston, as author. R 7928, Mar. 21, 1930. 103

Etude melodique in G; by Ludvig Schytte, op. 34, no. 7, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author of editing and fingering. R 7024, Jan. 24, 1930. 104

Eva; words by Matthew Woodward, music by Silvio Hein. © Ann M. Hein, Great Neck, L. I., N. Y., as widow of the author of music. R 7899, Mar. 18, 1930. 105

Evening hymn; hymn anthem, words by George W. Doane, music by T. Martin Towne. © Walter W. and Willis H. Towne, Oak Park, Ill., as children of the deceased author of music. R 8228, Apr. 5, 1930. 106

Evening song (Schilflied); words by Nikolaus Lenau, English version by Ernst Held, music by W. Berwald. © William Berwald, Syracuse, N. Y., as author of music. R 7881, Mar. 18, 1930. 107

Faith (The); requiem, von Otto Malling, op. 75, hft. 2; orgel. © Gerda Frederikke Betty Christensen, Charlottenlund, Denmark, as child of the deceased author. R 8442, Apr. 14, 1930. 108

Fantasia in E minor; voluntary, by E. L. Ashford; organ. © Emma L. Ashford, Nashville, as author. R 7979, Mar. 22, 1930. 109

Faulkes (William) Idylle; organ; in D flat. © William Faulkes, Liverpool, England, as author. R 8452, Apr. 8, 1930. 110

Fill up your tankards; opening cho. from act 2, words by Frederic Ranken, music by H. K. Hadley; male voices. © Henry K. Hadley, New York, as author of music. R 8340, Mar. 27, 1930. 111

First (The) Christmas; church cantata, text compiled from the Bible, lyrics by L. M. Wookey, music by C. W. Coombs; mixed voices, with organ acc. Voc. sc. © C. Whitney Coombs, Paris, as author of music. R 8117, Mar. 26, 1930. 112

Fleur de lis; caprice characteristic, by Herbert Dillea, arr. for orch. by T. Bendix. © Theodore Bendix, Los Angeles, as author of arrangement. R 7901, Mar. 18, 1930. 113

Flower ballads for children; songs, plays, and pictures for kindergarten and primary schools by C. S. Senour. © Caro Smith-Senour, Los Angeles, as author. R 8384, Jan. 2, 1930. 114

Folk songs from the Spanish; by Helen Huntington, music by Giuseppe Ferrata, op. 8. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author of music. R 8392, Apr. 8, 1930. 115

For with Thee; anthem, by J. H. Tenney. © Alice P. Tenney, Rowley, Mass., as widow of the author of music. R 7796, Mar. 21, 1930. 116

Forget-me-not (The); by R. H. Woodman. © R. Huntington Woodman, Brooklyn, as author. R 8122, Mar. 26, 1930. 117

Freude soll in deinen werken sein; von Franz Evers, musik von M. Schillings, op. 16; hohe stimme; C-dur. © Max von Schillings, Berlin, as author of music. R 8073, Feb. 24, 1930. 118

Frolic (A); by H. Smith, op. 8, no. 9; pf. © Hannah Smith, New York, as author. R 8091, Mar. 26, 1930. 119

From The thousand and one nights; by Carl Reinecke, op. 154, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author of editing and fingering. R 8078, Jan. 10, 1930. 120

Gambling (The) man; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 7846, Jan. 11, 1930. 121

Geheimniss (Das); musik von Max Schillings, op. 13, no. 5; mittelstimme. © Max von Schillings, Berlin, as author of music. R 8072, Feb. 24, 1930. 122

Girl (The) that waits for the soldier in blue; words and music by W. R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as widow of the author. R 8275, Mar. 24, 1930. 123

Girl (The) you'd like to know; words and music by T. H. Chilvers. © Thomas H. Chilvers, New York, as author. R 7822, Mar. 18, 1930. 124

Give them rest; requiem, von Otto Malling, op. 75, hft. 1; orgel. © Gerda Frederikke Betty Christensen, Charlottenlund, Denmark, as child of the deceased author. R 8439, Apr. 14, 1930. 125

Glissando-mazurka; by Carl Bohm, op. 259, no. 2, ed. and fingered by Heinrich Kiehl [pseud. of W. A. Fisher]; pf. © William Arms Fisher, Boston, as author of editing and fingering. R 8368, Apr. 17, 1930. 126

Glory; from The billionaire; words by Edward F. Cogley, music by W. E. Bock; voc. sc. © William E. Bock, Omaha, Neb., as author of music. R 8266, Mar. 24, 1930. 127

Glow-worm (The) and the moth; words by Frederic Ranken, music by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as next of kin of the author of music, who is not living. R 8046, Mar. 27, 1930. 128

God be merciful; anthem, music by J. S. Fearis. © John S. Fearis, Chicago, as author of music. R 8227, Apr. 5, 1930. 129

God be merciful; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author of music. R 8222, Apr. 5, 1930. 130

God has gone up; anthem, by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author of music. R 7818, Mar. 21, 1930. 131

God is love; hymn anthem, words by Geo. Burder, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 8238, Apr. 5, 1930. 132

Godard (Benjamin Louis Paul) Au matin; arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 8404, Apr. 5, 1930. 133

—— Au matin; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author of arrangement. R 8400, Apr. 5, 1930. 134

God's eternity; words by Kathleen Rhodes, music by Noel Johnson; in D. © Rose Noel Johnson, London, as widow of the author of music. R 8358, Apr. 17, 1930. 135

God's garden; sacred song, words by D. F. Gurney, music by Frank Lambert; in F. © Alice Lambert, Burwash, Sussex, England, as widow of the author of music. R 8353, Apr. 17, 1930. 136

Golden rules; from Mr. Pickwick, lyric by Grant Stewart, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 8293, Jan. 8, 1930. 137

Good night, Lucindy; words by R. C. McPherson, music by J. T. Brymn. © James T. Brymn, New York, as author of music. R 7858, Mar. 5, 1930. 138

Good tidings; Christmas carol, words by Lizzie De Armond, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author of music. R 7964, Mar. 22, 1930. 139

Gott sei dank; music by E. L. Ashford. © Emma L. Ashford, Nashville, as author of music. R 7960, Apr. 3, 1930. 140

Gowns, gowns, gowns; by R. B. Smith. © Robert B. Smith, New York, as author. R 8288, Mar. 24, 1930. 141

Grand concerto in E major; by H. Vieuxtemps, op. 10, ed. and fingered by Henry Schradieck; violin, with pf. acc. © J. Alice Schradieck, Brooklyn, as widow of the author of editing and fingering. R 8128, Mar. 26, 1930. 142

Grant Thy faithful people; response, music by J. H. Tenney. © Alice P. Tenney, Rowley, Mass., as widow of the author of music. R 8244, Apr. 4, 1930. 143

Gratitude; trio, from Mr. Pickwick, lyric by Grant Sewart, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 8302, Jan. 8, 1930. 144

Great is Jehovah; Thanksgiving anthem, music by A. Geibel. © Adam Geibel, Philadelphia, as author of music. R 7971, Mar. 22, 1930. 145

Guide me, O Thou great Jehovah; hymn anthem, music by T. Martin Towne. © Walter W. and Willis H. Towne, Chicago, as children of the deceased author of music. R 8237, Apr. 5, 1930. 146

Hamlet was a melancholy Dane; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 8446, Apr. 10, 1930. 147

Hark, hark, my soul; anthem, words by F. W. Faber, music by E. L. Ashford. © Emma L. Ashford, Nashville, as author of music. R 7811, Mar. 19, 1930. 148

Haydn (Franz Josef) Sing to the Lord; anthem, arr. by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as widow of the author of arrangement. R 8225, Apr. 5, 1930. 149

Hear, Thou, our prayer; hymn anthem, words by S. Virginia Levis, music by A. Geibel. © Adam Geibel, Philadelphia, as author of music. R 7798, Mar. 21, 1930. 150

Hearts courageous; waltzes, by H. B. Blanke [i. e. H. B. Melson]; pf. © Henrietta B. Melson, New York, as author. R 8219, Apr. 1, 1930. 151

Heather bells; words by Lina Morston, music by E. A. Dick. © Edith A. Dick, Campden Hill, London, as author of music. R 7939, Mar. 26, 1930. 152

Heaven is my home; hymn. (*In* One hundred gospel hymns for male voices, ed. by D. B. Towner and E. M. Fuller) © Ada Page Towner, Chicago, as widow of D. B. Towner. R 7946, Apr. 10, 1930. 153

Heaven is my home; sacred song, words by T. R. Taylor, music by E. L. Ashford. © Emma L. Ashford, Nashville, as author. R 7982, Apr. 3, 1930. 154

Heralds of summer; complete service for Children's day, by M. A. Clifton [pseud. of J. L. Hall], Irvin H. Mack and C. Austin Miles. © J. Lincoln Hall, Philadelphia, as author of music. R. 8417, Apr. 9, 1930. 155

Here comes Pansy; from The billionaire, words by H. B. Smith, music by Gustave Kerker. © Harry B. Smith, New York, as author of words. R 8267, Mar. 24, 1930. 156

Here's happy days to you; from Peggy from Paris, music by W. Loraine. © William Loraine, Brooklyn, as author of music. R 8270, Mar. 24, 1930. 157

His buttons are marked U. S.; words by Mary Norton Bradford, music by C. J. Bond. © Carrie Jacobs Bond, Hollywood, Calif., as author of music. R 7861, Feb. 11, 1930. 158

His wonderful ways; duet and cho., words by Emma S. Stillwell, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7973, Mar. 22, 1930. 159

Hollaender (V.) Canzonetta; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author of arrangement. R 8399, Apr. 5, 1930. 160

Honey bee; by L. E. Orth, op. 21, no. 6; pf. © John Orth, Boston, as widower of the author. R 8102, Mar. 26, 1930. 161

Honey, won't you stop teasing me; words and music by M. Hoffman. © Max Hoffmann, New York, as author. R 7851, Mar. 5, 1930. 162

How sweet to pray; response, by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author of music. R 7807, Mar. 19, 1930. 163

Hunting song; by H. Smith; pf. © Hannah Smith, New York, as author. R 8097, Mar. 26, 1930. 164

I'll have the law, I'll have my right; octette, from Mr. Pickwick, lyric by Grant Stewart, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of the music. R 8299, Jan. 8, 1930. 165

I love to tell the story; hymn anthem, words by Katherine Hankey, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as next of kin of author of music, who is not living. R 8234, Apr. 5, 1930. 166

I love you, Dolly; words by Geo. V. Hobart, music by M. Hirshfeld. © Donald B Hobart, New York, as next of kin of the author of words, who is not living, and Max Hirshfeld, New York, as author of music. R 8032, Mar. 27, 1930. 167

I'm from Missouri, and you gotter show me; words and music by F. W. Vanderpool. © Fred W. Vanderpool, Arlington, N. J., as author. R 8282, Mar. 24, 1930. 168

I take things easy; words by R. C. McPherson, music by J. T. Brymn. © James T. Brymn, New York, as author of music. R 7857, Mar. 5, 1930. 169

I want to be a drummer in the band; words by Matt Woodward, music by Silvio S. Hein. © Ann M. Hein, Great Neck, L. I., N. Y., as widow of the author of music. R 7824, Mar. 18, 1930. 170

I want's a man like Romeo; words by James O'Dea, music by Robt. Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author of words. R 7848, Mar. 5, 1930. 171

—— Same. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author of words. R 7826, Mar. 18, 1930. 172

I will lift up mine eyes; music by J. S. Fearis. © John S. Fearis, Chicago, as author of music. R 7948, Apr. 3, 1930. 173

I wish I were a tiny bird; duet, words by Charles Kingsley, music by H. Löhr; low voice. © Hermann Löhr, London, as author of music. R 8359, Apr. 17, 1930. 174

Ich arme die belächelt alles sehnen; wörter und musik von E. Wolf-Ferrari, op. 11, no. 4; hoch, sop. © Ermanno Wolf-Ferrari, Ottobrunn-Munich, Germany, as author. R 8064, Mar. 24, 1930. 175

Ich sende dir so viele tausend grüsse; wörter und musik von E. Wolf-Ferrari, op. 11, no. 2; hoch, sop. © Ermanno Wolf-Ferrari, Ottobrunn-Munich, Germany, as author. R 8062, Mar. 24, 1930. 176

If I had a girl like you; words by Robert H. Brennen, music by F. W. Vanderpool. © F. W. Vanderpool, Arlington, N. J., as author of music. R 8306, Feb. 6, 1930. 177

If no one ever marries me; words and music by J. H. Rogers. © James H. Rogers, Cleveland, as author. R 7912, Mar. 21, 1930. 178

If Yankee Doodle hadn't come to town; words by Alfred J. Bryan, music by Silvio S. Hein. © Ann M. Hein, Great Neck, L. I., N. Y., as widow of the author of music. R 8445, Apr. 10, 1930. 179

Imperial Edward; military march, by J. P. Sousa. 1. Pf.—2. Band.—3. Orch. © John Philip Sousa, New York, as author. R 7936–7938, Feb. 21, 1930. 180–182

Improvisation; von Max Reger, op. 65, no. 5; orgel. © Elsa Reger, Weimar, Germany, as widow of the author. R 8424, Mar. 28, 1930. 183

Improvisator (Der); open in drei aufzügen, dichtung von Gustav Kastropp, musik von E. d'Albert. 1. Orch. sc.—2. Vollständiger klavierauszug mit deutschen text.—3. Potpourri für pf. © Eugen d'Albert, Lugano, Switzerland, as author of music. R 8436, 8437, 5955, ov. 14, 1929. 184–186

In cheerful mood; by Gabriel-Marie, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 8406, Apr. 5, 1930. 187

In deep repentance; by E. S. Lorenz, © Edmund S. Lorenz, Dayton, O., as author of music. R 7820, Mar. 19, 1930. 188

In dreamland; words by Frederic Ranken, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8051, Mar. 27, 1930. 189

In the dawn; from The professor, words by Arthur Christopher Benson, music by E. Elgar. © Edward Elgar, London, as author of music. R 8346, Apr. 12, 1930. 190

In the land of romance; from The billionaire, words by H. B. Smith, music by Gustave Kerker. © Harry B. Smith, New York, as author of words. R 8268, Mar. 24, 1930. 191

Incline Thine ear; opening response, words by E. A. Hoffman, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as next of kin of the author of music, who is not living. R 8226, Apr. 5, 1930. 192

Introduction et danse de cour; transcrite par P. Vidal; pf. © Paul Vidal, Paris, as author of the transcription. R 8454, Mar. 26, 1930. 193

It's a most disagreeable thing to do; words by Frederic Ranken, music by H. K. Hadley. © Henry K. Hadley, New York, as author of music. R 8037, Mar. 27, 1930. 194

It shall be done; response, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7813, Mar. 19, 1930. 195

Jack-a-dandy; by L. E. Orth, op. 21, no. 8; pf. © John Orth, Boston, as widower of the author. R 8098, Mar. 26, 1930. 196

Jerusalem, the golden; anthem, music by Finley Lyon. © Carrie May Selley Lyon, Columbus, O., as widow of the author of music. R 8243, Apr. 4, 1930. 197

Jesus is leading the world; sacred song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7952, Apr. 3, 1930. 198

Jesus is our leader; Christmas hymn, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7953, Apr. 3, 1930. 199

Jesus, lover of my soul; by L. O. Emerson; male cho. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author of music. R 7802, Mar. 21, 1930. 200

Jesus, the very thought of Thee; hymn-anthem, words by Bernard of Clairvaux, tr. by E. Caswell, music by G. A. Burdett; alto solo and mixed cho., organ acc. © George A. Burdett, Newton Centre, Mass., as author of music. R 7883, Mar. 17, 1930. 201

Jewel (The) of Asia; book and lyrics by Frederic Ranken and H. B. Smith, music by Ludwig Englander; full voc. sc. © Harry B. Smith, New York, as one of the authors of words, and Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8022, Mar. 27, 1930. 202

Jewel (The) of Asia; entrance march, words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author of words, and Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8044, Mar. 27, 1930. 203

Jewel (The) of Asia; finale act 1, words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author of words, and Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8034, Mar. 27, 1930. 204

Jewel (The) of Asia; finale act 2, words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author of words, and Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8027, Mar. 27, 1930. 205

Jewel (The) of Asia; opening cho., words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author of words, and Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8043, Mar. 27, 1930. 206

Jewel of Asia; opening ensemble, act 2, words by Frederic Ranken, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music who is not living. R 8023, Mar. 27, 1930. 207

Johnnie in the army; march song, words by John Vincent, music by W. T. Jefferson. © W. T. Jefferson, Glendale, Calif., as author of music. R 8285, Mar. 24, 1930. 208

Jugend-album (Album for the young); by Hugo Reinhold, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as author of editing and fingering. R 8111, Mar. 26, 1930. 209

Julie; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 7854, Mar. 5, 1930. 210

Juravit dominus; music by Victor Hammerel; mixed voices, organ acc. © Mabel Hammerel Beirne, Providence, R. I., as widow of the author of music. R 8395, Apr. 8, 1930. 211

Just a girl from home; from King Highball, words by Charles Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Hollywood, Calif., as author of music. R 7840, Jan. 11, 1930. 212

Just a line from Jennie; from Jennie up in town, words by Will A. Heelan, music by H. W. Armstrong. © Henry W. Armstrong, New York, as author of music. R 8289, Mar. 24, 1930. 213

Just a tender spot for father dear; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 7827, Mar. 18, 1930. 214

Just as I am; hymn. (*In* One hundred gospel hymns for male voices, ed. by D. B. Towner and E. M. Fuller) © Ada Page Towner, Chicago, as widow of D. B. Towner. R 7944, Apr. 10, 1930. 215

Just for me; or, A dreadful bore, words by Frederic Ranken, music by H. K. Hadley. © Henry K. Hadley, New York, as author of music. R 8041, Mar. 27, 1930. 216

Just like the beautiful snow; words by Alfred Bryan, music by Silvio S. Hein. © Ann M. Hein, Great Neck, L. I., N. Y., as widow of the author of music. R 8447, Apr. 2, 1930. 217

Keep the Christmas light aglow; Christmas song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7951, Apr. 3, 1930. 218

King for evermore; Christmas song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7956, Apr. 3, 1930. 219

King's (The) song; words by F. E. Weatherly, music by Teresa Del Riego [i. e. T. Leadbitter]; in G. © Teresa Leadbitter, London, as author of music. R 8360, Apr. 17, 1930. 220

Lay (The) of the merry ha-ha; from Mr. Pickwick, lyric by Grant Stewart, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 8294, Jan. 8, 1930. 221

Lead me, O Lord; music by J. S. Fearis. © John S. Fearis, Chicago, as author of music. R 7947, Apr. 3, 1930. 222

Lead on Emmanuel; sacred song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7949, Apr. 3, 1930. 223

Lend a helping hand; words by Eben E. Rexford, music by Ira D. Sankey; male voices. © Grace V. Sankey, Northfield, Mass., as next of kin of the author of music, who is not living. R 7892, Mar. 21, 1930. 224

Let the heavens be glad; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7797, Mar. 21, 1930. 225

Liebes lied; voluntary, by E. L. Ashford; organ. © Emma L. Ashford, Nashville, as author. R 7980, Mar. 22, 1930. 226

Life's heavenly secret; hymn. (*In* One hundred gospel hymns for male voices, ed. by D. B. Towner and E. M. Fuller) © Ada Page Towner, Chicago, as widow of D. B. Towner. R 7945, Apr. 10, 1930. 227

Little (A) bird told me; or, Cheep, cheep, cheep, words by Frederic Ranken, music by H. K. Hadley. © Henry K. Hadley, New York, as author of music. R 8042, Mar. 27, 1930. 228

Little maiden; by L. E. Orth, op. 21, no. 2; pf. © John Orth, Boston, as widower of the author. R 8105, Mar. 26, 1930. 229

Little Sallie Brown; words and music by J. W. Casey. © James W. Casey, Altadena, Calif., as author. R 7897, Mar. 18, 1930. 230

Long (The) long green; words by R. B. Smith, music by Wm. T. Francis. © Robert B. Smith, New York, as author of words. R 8281, Mar. 24, 1930. 231

Look not behind thee; words by Fanny J. Crosby, music by Ira D. Sankey; male voices. © Grace V. Sankey, Northfield, Mass., as next of kin of the author of music, who is not living. R 7893, Mar. 21, 1930. 232

Look, ye saints, the sight is glorious; hymn anthem, words by Thomas Kelly, music by Peter A. Schnecker. © Louise W. Schnecker, New York, as widow of the author of music. R 8366, Apr. 17, 1930. 233

Lord (The) be with us; hymn anthem, words by John Ellerton, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 8224, Apr. 5, 1930. 234

Lord (The) is my light; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7805, Mar. 19, 1930. 235

Lord (The) is my light; by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as author. R 7921, Mar. 22, 1930. 236

Lord (The) reigneth; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7976, Mar. 22, 1930. 237

Lorraine, Lorraine, Loree; ballad, by Charles Kingsley, set to music by H. Löhr. © Hermann Löhr, London, as author of music. R 8348, Apr. 12, 1930. 238

Love; duet, from Mr. Pickwick, lyric by Grant Stewart, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 8301, Jan. 8, 1930. 239

Love divine; hymn anthem, words by Chas. Wesley, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author of music. R 7795, Mar. 21, 1930. 240

Lovecraft waltzes; by Wm. E. Russell [pseud. of W. R. Haskins]; pf. © William R. Haskins, New York, as author. R 8001, Mar. 24, 1930. 241

Love's benediction; words by Mary Farrah, music by Florence Aylward [i. e. F. Kinder]; in E. © Florence Kinder, St. Leonards-on-sea, England, as author of music. R 8352, Apr. 17, 1930. 242

Ma Dianna in Savannah; words by Ed. Gardenier, music by H. W. Armstrong. © Henry W. Armstrong, New York, as author of music. R 7902, Mar. 18, 1930. 243

Madonna's (The) lullaby; words by J. E. Rankin, music by E. S. Lorenz; alto solo and quartet. © Edmund S. Lorenz, Dayton, O., as author of music. R 8248, Apr. 4, 1930. 244

Maiblümchen (Mayflowers); 25 easy piano pieces, by Theodor Oesten, op. 61, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as author of editing and fingering. R 8112, Mar. 26, 1930. 245

Maid (The) at arms; two step, by Silvio S. Hein; pf. © Ann M. Hein, Great Neck, L. I., N. Y., as widow of the author of music. R 7850, Mar. 5, 1930. 246

Make a joyful noise; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7814, Mar. 19, 1930. 247

Male (The) quartet; compiled and arr. by Geo. C. Stebbins, I. A. Sankey and others. © Grave V. Sankey, Northfield, Mass., as next of kin of one of the authors, who is not living. R 7891, Mar. 21, 1930. 248

March nuptiale; by W. Faulkes; organ; in E. © William Faulkes, Liverpool, England, as author. R 8450, Apr. 8, 1930. 249

Marche Lorraine; by L. Ganne, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 8410, Apr. 5, 1930. 250

Mary; words by James O'Dea, music by William H. Penn. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author of words. R 8276, Mar. 24, 1930. 251

Mary Ann McGinniss; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author of music. R 7900, Mar. 18, 1930. 252

Mary Jane; words by James O'Dea, music by J. M. Hutchinson. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author of words. R 7842, Jan. 11, 1930. 253

Mary's lamb; by L. E. Orth, op. 21, no. 3; pf. © John Orth, Boston, as widower of the author. R 8106, Mar. 26, 1930. 254

Mazurka-caprice; by Margaret Ellis; pf. © Henry N. Mabery, Glendale, Calif., as widower of the author. R 8132, Mar. 12, 1930. 255

Meditation religieuse; by Giuseppe Ferrata, op. 10, no. 1; violin and pf. or organ. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 8391, Apr. 8, 1930. 256

Mein liebster gleicht den sanften grünen matten; wörter und musik von E. Wolf-Ferrari, op. 11, no. 1; hoch, sop. © Ermanno Wolf-Ferrari, Ottobrunn-Munich, Germany, as author. R 8061, Mar. 24, 1930. 257

Melody waltz; by L. E. Orth, op. 21, no. 10; pf. © John Orth, Boston, as widower of the author. R 8100, Mar. 26, 1930. 258

Merry blue eyes; by L. E. Orth, op. 21, no. 7; pf. © John Orth, Boston, as widower of the author. R 8103, Mar. 26, 1930. 259

Merry-go-round (The); by H. Smith, op. 8, no. 4; pf. © Hannah Smith, New York, as author. R 8092, Mar. 26, 1930. 260

Messiah is King; hymn anthem, words by W. A. Muhlenburg, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author of music. R 8233, Apr. 5, 1930. 261

Military (The) band; words by Frederic Ranken, music by H. K. Hadley. © Henry K. Hadley, New York, as author of music. R 8047, Mar. 27, 1930. 262

Miller (The); words by Harlow Hyde, music by H. W. Petrie; bass in C. © Julia C. Petrie, Chicago, as widow of the author of music. R 8057, Mar. 27, 1930. 263

Minstrel's (The) curse; by Uhland, music by H. Brockway, op. 27; mixed voices, eight pts., a cappella. © Howard Brockway, New York, as author of music. R 8453, Apr. 5, 1930. 264

Mr. Pickwick; lyric by Grant Stewart, music by Manuel Klein. 1. Opening cho., act 2.—2. Opening cho., act 1. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 8297, 8298, Jan. 8, 1930. 265, 266

Mr. Pickwick; waltzes, by Manuel Klein, arr. by Karl L. Hoschna. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author of arrangement. R 8278, Jan. 8, 1930. 267

Mocking (The) bird; selection, arr. by C. J. Roberts; orch., with pf. acc. © Chas. J. Roberts, Larchmont, N. Y., as author of arrangement. R 8055, Mar. 27, 1930. 268

Modern orchestration and instrumentation; by H. Kling, arr. and tr. from the German by G. Saenger. © Gustav Saenger, New York, as author of arrangement. R 8408, Apr. 5, 1930. 269

More (The) 'tis wonderful; sacred song, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 8240, Apr. 5, 1930. 270

Morning (A) glory song; by R. H. Woodman; med. voice. © R. Huntington Woodman, Brooklyn, as author. R 8120, Mar. 26, 1930. 271

Morning song; voluntary, by E. L. Ashford; organ. © Emma L. Ashford, Nashville, as author of music. R 7978, Mar. 22, 1930. 272

My Adeline; from King Highball, words by Charles Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Hollywood, Calif., as author of music. R 7838, Jan. 11, 1930. 273

My Alabama blossom; words and music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 7895, Mar. 18, 1930. 274

My dreamy Lou; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 7832, Mar. 18, 1930. 275

My little Japaneesee; words and music by M. Hoffmann. © Max Hoffmann, New York, as author. R 7855, Mar. 5, 1930. 276

My moonbeam Chloe; words by Frank H. Bernard, music by J. Itzel. © John Itzel, Baltimore, as author of music. R 8309, Mar. 17, 1930. 277

My rosebud queen; from The storks, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author of music. R 8265, Mar. 24, 1930. 278

My Saviour died for me; hymn anthem, words by L. Raffles, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7819, Mar. 19, 1930. 279

My soul, be on thy guard; hymn anthem, by Paul A. Schnecker. © Louise N. Schnecker, New York, as widow of the author. R 8068, Mar. 22, 1930. 280

Nakiris hochzeit; ouverture zu der operette, von P. Lincke; orch. © Paul Lincke, Berlin, as author of music. R 8029, Mar. 27, 1930. 281

Nancy Brown; opening cho., words by Frederic Ranken, music by H. K. Hadley. © Henry K. Hadley, New York, as author of music. R 8035, Mar. 27, 1930. 282

Neidlinger (William H.) 27 progressive vocalises; elementary series. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 8066, Mar. 22, 1930. 283

Neue (Das) leben; nach worten von Dante Alighieri, componirt von Ermanno Wolf-Ferrari, op. 9; bar. und sop. solo, chor, orch., orgel und pf. Clavierauszug mit text. © Ermanno Wolf-Ferrari, Ottobrunn-Munich, Germany, as author. R 8060, Mar. 24, 1930. 284

Nocturne Mignonne; by Margaret Ellis; pf. © Henry N. Mabery, Glendale, Calif., as widower of the author. R 8131, Mar. 12, 1930. 285

O dark winter shadows; words by Alice Jean Cleator, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author of music. R 8433, Apr. 3, 1930. 286

O for a closer walk with God; hymn anthem, words by William Cowper, music by Peter A. Schnecker; ten. and bass solos and mixed cho. © Louise W. Schnecker, New York, as widow of the author of music. R 8367, Apr. 17, 1930. 287

O Galilee; words by Mrs. F. G. Burroughs, music by Wm. J. Kirkpatrick; male cho. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author of music. R 7888, Mar. 21, 1930. 288

O glorious night; Christmas carol, words by Lizzie De Armond, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author of music. R 7966, Mar. 22, 1930. 289

O Jesus, Lord of heavenly grace; by G. B. Nevin; mixed voices. © George B. Nevin, Easton, Pa., as author. R 7924, Mar. 22, 1930. 290

O' O' O'Brien; words by M. B. Kirby, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 7823, Mar. 18, 1930. 291

O salutaris Hostia; music by J. L. Browne; solo and cho. or quartet. no. 2. © J. Lewis Browne, Chicago, as author of music. R 8393, Apr. 8, 1930. 292

O sing happy songsters; words by Alice Jean Cleator, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author of music. R 8434, Apr. 3, 1930. 293

O sweet with flowers; words by Clifton Bingham, music by Teresa Del Riego [i. e. T. Leadbitter]; in F. © Teresa Leadbitter, London, as author of music. R 8351, Apr. 17, 1930. 294

Ob du mich liebst; lied aus der operette, Nakiris hochzeit, von P. Lincke; orch. © Paul Lincke, Berlin, as author of music. R 8028, Mar. 27, 1930. 295

Of the Father's love begotten; anthem, by W. C. Macfarlane. © Will C. Macfarlane, Brooklyn, as author. R 8119, Mar. 26, 1930. 296

Oh she was a lady; words by Chas. Noel Douglas, music by I. Witmark. © Isidore Witmark, New York, as author of music. R 7896, Mar. 18, 1930. 297

Oh! thou art fair my love; words by Frederic Ranken, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8048, Mar. 27, 1930. 298

Oh! what's the use; words by Frederic Ranken, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8040, Mar. 27, 1930. 299

On the mossy bank; by L. E. Orth, op. 21, no. 4; pf. © John Orth, Boston, as widower of the author. R 8107, Mar. 26, 1930. 300

Only in Thee abiding; hymn anthem, words by James G. Deck, music by E. L. Ashford. © Emma L. Ashford, Nashville, as author of music. R 7817, Mar. 19, 1930. 301

Only to call her baby, that is enough for me; words and music by L. Weslyn. © Louis Weslyn, New York, as author. R 8283, Mar. 24, 1930. 302

Onward, Christian soldiers; anthem, words by S. Baring-Gould, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7792, Mar. 21, 1930. 303

Opening voltary; by E. L. Ashford; organ. © Emma L. Ashford, Nashville, as author. R 7810, Mar. 19, 1930. 304

Over the hill; by L. E. Orth, op. 21, no. 5; pf. © John Orth, Boston, as widower of the author. R 8101, Mar. 26, 1930. 305

Pajama Polly; words and music by M. Hoffmann. © Max Hoffmann, Freeport, L. I., N. Y., as author. R 7835, Dec. 18, 1929. 306

Pansy gavotte; by H. Smith, op. 8, no. 10; pf. © Hannah Smith, New York, as author. R 8086, Mar. 26, 1930. 307

Paths (The) of peace; words by Olin D. Wanamaker, music by E. L. Ashford; med. voice. © Emma L. Ashford, Nashville, as author of music. R 8220, Apr. 4, 1930. 308

Paul Revere's ride; interpretation of Longfellow's poem, by Frank Lynes, op. 38; pf. © Adele G. Lynes, Cambridge, Mass., as widow of the author. R 7925, Mar. 22, 1930. 309

Peace; requiem von Otto Malling, op. 75, hft. 2; orgel. © Gerda Frederikke Betty Christensen, Charlottenlund, Denmark, as child of the deceased author. R 8443, Apr. 14, 1930. 310

Peace; voluntary, music by E. L. Ashford; organ. © Emma L. Ashford, Nashville, as author of music. R 8255, Apr. 4, 1930. 311

Pense d'automne (Autumn thoughts); valse sentimentale, by M. Melville-Ellis, arr. by Otto Langey; orch. © Lizzie Langey, New York, as widow of the author of arrangement. R 8273, Mar. 24, 1930. 312

Pierre; words by Frederic Ranken, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8039, Mar. 27, 1930. 313

Pine (The); a slight mistake, by R. H. Woodman. © R. Huntington Woodman, Brooklyn, as author. R 8121, Mar. 26, 1930. 314

Please don't move; words by Frederic Ranken, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8050, Mar. 27, 1930. 315

Polly, Polly, tell me true; words by Frank H. Bernard, music by J. Itzel. © John Itzel, Baltimore, as author of music. R 8308, Mar. 17, 1930. 316

Pony ballet dance; by J. Schwartz; pf. © Jean Schwartz, Beverly Hills, Calif., as author. R 7853, Mar. 5, 1930. 317

Praise Him; Christmas carol, words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author of music. R 7965, Mar. 22, 1930. 318

Praise the God of Israel; anthem, by J. H. Tenney. © Alice P. Tenney, Rowley, Mass., as widow of the author of music. R 7816, Mar. 19, 1930. 319

Prepare your hearts; response, by E. S. Lorenz; women's voices. © Edmund S. Lorenz, Dayton, O., as author of music. R 7806, Mar. 19. 1930. 320

Purple pansies; words by Clifton Bingham, music by Noel Johnson; in E flat. © Rose Noel Johnson, London, as widow of the author of music. R 8361, Apr. 17, 1930. 321

Quartete no. 4 in E minor; by G. W. Chadwick; two violins, alto and violoncello. © George W. Chadwick, Boston, as author. R 8124, Mar. 26, 1930. 322

Radiant (The) morn hath passed away; by Abram W. Lansing. © Jennie A. L. Lansing, Albany, as executrix of the author. R 7926, Mar. 22, 1930. 323

Rag (A) tune reel; Virginia, by S. G. Kiesling; pf. © Samuel G. Kiesling, Brooklyn, as author. R 7877, Mar. 20, 1930. 324

Reger (Max) Canzone; op. 65, no. 9; orgel. © Elsa Reger, Weimar, Germany, as widow of the author. R 8428, Mar. 28, 1930. 325

—— Capriccio; op. 65, no. 2; orgel. © Elsa Reger, Weimar, Germany, as widow of the author. R 8421, Mar. 28, 1930. 326

—— Fuge; op. 65, no. 6, 8, 12; orgel. © Elsa Reger, Weimar, Germany, as widow of the author. R 8425, 8427, 8431, Mar. 28, 1930. 327–329

—— Pastorale; op. 65, no. 3; orgel. © Elsa Reger, Weimar, Germany, as widow of the author. R 8422, Mar. 28, 1930. 330

—— Praeludium; von M. Reger, op. 65, no. 7; orgel. © Elsa Reger, Weimar, Germany, as widow of the author. R 8426, Mar. 28, 1930. 331

—— Scherzo; op. 65, no. 10; orgel. © Elsa Reger, Weimar, Germany, as widow of the author. R 8429, Mar. 28, 1930. 332

—— Toccata; op. 65, no. 11; orgel. © Elsa Reger, Weimar, Germany, as widow of the author. R 8430, Mar. 28, 1930. 333

Rejoice; music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7959, Apr. 3, 1930. 334

Restful shadows; words by Herbert Fordwych, music by H. G. Pelissier; in G. © Virginia Lilian Emmeline Compton Quartermaine, Hampstead, England, as the widow of the author of the music. R 4433, July 10, 1929. 335

Reverie; transcrite par P. Vidal; pf. © Paul Vidal, Paris, as author of the transcription. R 8457; Mar. 26, 1930. 336

Rhapsodie; von Max Reger, op. 65, no. 1; orgel. © Elsa Reger, Weimar, Germany, as widow of author. R 8420, Mar. 28, 1930. 337

Ring ye bells; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7957, Apr. 3, 1930. 338

River of Eden; from Sunshine and song, words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 8418, Apr. 9, 1930. 339

Rock of ages; response, music by C. B. McAfee. © Cleland B. McAfee, Chicago, as author of music. R 8236, Apr. 5, 1930. 340

Royal (The) leader; service, text by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7954, Apr. 3, 1930. 341

Rubinstein (Anton Gregorovitch) Mastersongs of great composers; songs of Anton Rubinstein, tr. by T. Baker. v. 1, 2. © Theodore Baker, Leipzig, as author of translation. R 8080, 8081, Mar. 26, 1930. 342, 343

—— Melody in F; voluntary, arr. by E. L. Ashford; organ. © Emma L. Ashford, Nashville, as author of arrangement. R 8252, Apr. 4, 1930. 344

Sabbath morn; response, by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author of music. R 7793, Mar. 21, 1930. 345

Sally mine; words by James O'Dea, music by Robt. J. Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author of words. R 7839, Jan. 11, 1930. 346

Santa Claus in wonderland; Christmas cantata, text by Garnet Noel, music by E. L. Ashford. © Emma L. Ashford, Nashville, as author of music. R 8245, Apr. 4, 1930. 347

Sarabande; transcrite par P. Vidal; pf. © Paul Vidal, Paris, as author of the transcription. R 8455, Mar. 26, 1930. 348

Save me, O God; anthem, by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 8069, Mar. 22, 1930. 349

Savior (A) and a King; Christmas anthem, words by E. H. Chapin, music by E. L. Ashford. © Emma L. Ashford, Nashville, as author of music. R 8242, Apr. 4, 1930. 350

Say hello; by T. Martin Towne; men's voices. © Walter W. Towne, Chicago, and Willis H. Towne, Oak Park, Ill., as children of the deceased author. R 8012, Feb. 3, 1930. 351

Scale studies for violin; by L. Lichtenberg. © Leopold Lichtenberg, New York, as author. R 7021, Jan. 24, 1930. 352

Schubert (Franz Peter) Alphonso and Estrella; overture, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 8413, Apr. 5, 1930. 353

—— Military march; op. 51, no. 1, arr. by Carl Tausig, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as author of editing and fingering. R 8083, Mar. 26, 1930. 354

Scott (Charles P.) Six responses; mixed voices. While in this house of prayer. [5 others] © Maude Ladd Scott, Malden, Mass., as widow of the author. R 8070, Mar. 22, 1930. 355

Searching for God; anthem, by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author of music. R 7812, Mar. 19, 1930. 356

See my pretty little stocking; words by Lizzie De Armond, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author of music. R 7967, Mar. 22, 1930. 357

Seed's (The) song; by R. H. Woodman. © R. Huntington Woodman, Brooklyn, as author. R 8123, Mar. 26, 1930. 358

Shadows (The) are falling; from King Highball, words by Charles Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Hollywood, Calif., as author of music. R 7837, Jan. 11, 1930. 359

Simple confession; music by Francis Thorne, arr. by E. L. Ashford. © Emma L. Ashford, Nashville, as author of arrangement. R 8253, Apr. 4, 1930. 360

Sing heigh-ho! duet, words by Charles Kingsley, music by H. Löhr; low. © Hermann Löhr, London, as author of music. R 8362, Apr. 17, 1930. 361

Sing unto God; anthem, music by L. G. Kratz. © Lee G. Kratz, Omaha, Neb., as author of music. R 8229, Apr. 5, 1930. 362

Sing unto the Lord; Thanksgiving anthem, music by E. L. Ashford. © Emma L. Ashford, Nashville, as author of music. R 7977, Mar. 22, 1930. 363

Sizilietta; by Franz von Blon, arr. by T. M. Tobani. 1. Pf.—2. orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 8402, 8403, Apr. 5, 1930. 364, 365

Smart smart smart; words by E. Smith, music by W. T. Francis. © Edgar Smith, Elmhurst, L. I., N. Y., as author of words. R 8287, Mar. 24, 1930. 366

Smith (Hannah) Melody, op. 8, no. 6; pf. © Hannah Smith, New York, as author. R 8094, Mar. 26, 1930. 367

So bald will ich geliebter von dir lassen; wörter und musik von E. Wolf-Ferrari, op. 11, no. 3; hoch, sop. © Ermanno Wolf-Ferrari, Ottobrunn-Munich, Germany, as author. R 8063, Mar. 24, 1930. 368

Social (A) chat; musical gossip, by Max C. Eugene [pseud. of M. Dreyfuss]; pf. © Max Dreyfus, New York, as author. R 8258, Mar. 4, 1930. 369

Soldier (A) of fortune; words by Frederic Ranken, music by H. K. Hadley. © Henry K. Hadley, New York, as author of music. R 8036, Mar. 27, 1930. 370

Sometimes a light surprises; music by J. S. Fearis; med. voice. © John S. Fearis, Chicago, as author of music. R 8221, Apr. 4, 1930. 371

Sonate G moll; von E. Wolf-Ferrari, op. 1.; violine und pf. © Ermanno Wolf-Ferrari, Ottobrunn-Munich, Germany, as author. R 8065, Mar. 24, 1930. 372

Song of hope; words by Adelaide Anne Proctor, music by A. Fox. © Albert Fox, London, as author of music. R 7940, Mar. 26, 1930. 373

Song (The) of the autumn days; duet and cho., words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 7801, Mar. 21, 1930. 374

Song (The) of the drum; part-song, music by Dudley Buck; men's voices. © Helen B. Buck and Madeleine B. Blossom, New York, as children of the deceased author of music. R 7020, Jan. 24, 1930. 375

Song of victory; duet, written and composed by Teresa Del Riego [i. e. T. Leadbitter]. © Teresa Leadbitter, London, as author. R 8363, Apr. 17, 1930. 376

Song (The) the anvil sings; words and music by H. W. Petrie; bar., or contralto. © Julia C. Petrie, Chicago, as widow of the author. R 8054, Mar. 27, 1930. 377

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r/

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1930
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No. 5

UNITED STATES
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After midnight; words by Don Hartman, music by Robert Katscher, arr. by Albert Szirmai, of Hungary, domiciled at New York. © Apr. 25, 1930; 2 c. Apr. 28; E pub. 15158; Harms, inc., New York. 12039

Agitato misterioso; by Wallace Wheeler; instrumental. © 1 c. May 17, 1930; E. unp. 21904; Red star music co., inc., New York. 12040

Ah, beautiful flower of my dreams; tango, words and music by A. Mallin, of Russia, domiciled at New York. © 1 c. Apr. 15, 1930; E unp. 21026; Albert Mallin, New York. 12041

Ain't love funny? words by N. N. Keend, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21091; Norma Nelson Keend, Colville, Wash. 12042

Ain't nobody got nothin'; words and music by Sam Theard. [Chords, single staff] © 1 c. May 23, 1930; E unp. 22271; State Street music pub. co., inc., Chicago. 12043

Ain't that somethin'; words and melody by L. W. Unkle. © 1 c. May 10, 1930; E unp. 21630; Luther Weicksel Unkle, Lancaster, Pa. 12044

Ajoune; slow fox trot, words and music by Henry Halstead, C. Arquette and Lolly Gookins. [Photostat] © 1 c. May 26, 1930; E unp. 22393; Cliff Arquette, Dallas. 12045

Alamo; melody by C. Kama. © 1 c. May 1, 1930; E unp. 21037; Southern music pub. co., inc., New York. 12046

Alba tragica; versi di P. Febbraio, musica di Alfredo Bascetta; violino. © 1 c. May 15, 1930; E unp. 21884; Filomena Bascetta and Pasquale Febbraio, Brooklyn. 12047

Album of Jewish folk songs; the Jewish life in song, words and music traditional, arr. by Isa Kremer. © May 12, 1930; 2 c. May 14; E pub. 15441; Chappell & co., ltd., London. 12048

Algo mas tambien; bolero, letra y melodia de P. Berrios. © 1 c. May 19, 1930; E unp. 22069; Pedro Berrios, New York 12049

Alina; à quoi bon, tango, paroles espagnoles de Rogelio Huguet, version française de Pierre Bayle et R. Chamfleury, musique de C. Oberfeld, of Poland; pf. and ukulele acc. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11243; Francis Salabert, Paris. 12050

All day long; hymn, words by B. B. Edmiaston, music by M. O. Combs. (*In* The awakening trumpet) © Apr. 18, 1930; 2 c. May 8; E pub. 15253; M. O. Combs, Mt. Pleasant, Tex. 12051

All for liberty; hymn of dark races, words and music by L. M. Turner; mixed voices. © 1 c. May 28, 1930; E unp. 22520; Lucy Mae Turner, East St. Louis, Ill. 12052

All I do is think of you; words by Jeannette Newman, music by H. Schechter. © 1 c. May 19, 1930; E unp. 22136; Harold Schechter, Cincinnati. 12053

All' ombra dei cipressi . . . ; dai Sepolcri, parole di Ugo Foscolo, musica di Lodovico Rocca, of Italy. © Apr. 19, 1930; 1 c. May 14; E for. 11082; A. & G. Carisch & c., Milan. 12054

All' onorevole Fiorello La Guardia; versi di G. Onofri, musica di Alfredo Bascetta; violino. © 1 c. May 15, 1930; E unp. 21880; Filomena Bascetta and Guglielmo Onofri, Brooklyn. 12055

All over somebody else; words and melody by A. T. Boynton. © 1 c. May 6, 1930; E unp. 21296; Adeline T. Boynton, Bangor, Me. 12056

All quiet on the Western front; words by G. H. Wilcox, music and arr. of 5 interludes and finale by Ray Stanley Baxter. © 1 c. May 17, 1930; E unp. 21909; Georgia H. Wilcox, Spartanburg, S. C. 12057

All the while I yearn for you; words and melody by C. Karu, of Germany, arr. by C. A. Grimm. © 1 c. May 19, 1930; E unp. 22548; Conrad Karu, Chicago. 12058

All the world's in tune; words and melody by A. E. Overton. © 1 c. May 2, 1930; E unp. 21119; Anna E. Overton, Kokomo, Ind. 12059

Alleluia! to-day is Christ risen; by Jacob Händl, arr. by Archibald T. Davison; double cho. for men's voices, a cappella. 4to. (Cover-title: Alleluia, Christ is risen) © Apr. 24, 1930; 2 c. May 3; E pub. 15118; E. C. Schirmer music co., Boston. 12060

Allò, Broadway; canzone-fox trot, di Giuseppe Rampoldi, of Italy; piccola orch. parti. 4to. © Apr. 14, 1930; 1 c. May 14; E for. 11075; Casa editrice musicale G. Rampoldi, Como, Italy. 12061

Alma mater; words by Albert L. Roper, music by Margaret J. Stringfield. 16mo. © Jan. 14, 1930; 2 c. Feb. 21; E pub. 15150; Waynesville high school, Waynesville, N. C. 12062

Aloha poina ole; melody by S. Hoopii, jr. © 1 c. May 19, 1930; E unp. 22065; Sol Hoopii, jr., Hollywood, Calif. 12063

Alone with my dreams; fox-trot, words by Gus Kahn, music by Harry Archer, arr. by Art McKay; orch. pts. © May 9, 1930; 2 c. May 10; E pub. 15373; Leo Feist, inc., New York. 12064

Alone with my dreams; fox-trot, words by Gus Kahn, music by Harry Archer; male quartet, without acc. 4to. © May 22, 1930; 2 c. May 24; E pub. 15607; Leo Feist, inc., New York. 12065

Alone with my thoughts of you; words and music by C. Armstrong, jr. © 1 c. May 5, 1930; E unp. 21201; Clyde Armstrong, jr., Herndon, Ia. 12066

Alone with you; words by E. F. Isenberg, music by Bert Weber [i. e. Bertha Elizabeth Weber] © 1 c. May 6, 1930; E unp. 21350; Emil F. Isenberg, Troy, Ill. 12067

Alpha eta phi; waltz, words by Jack Taishoff, melody by Jack Plotnick. © 1 c. May 6, 1930; E unp. 21349; •Alpha beta chapter of Alpha eta phi fraternity, Washington. 12068

Alt-Wien; alt Wiener weise, by Franz Drdla, of Austria, op. 226; violin and pf. © Mar. 29, 1930; 1 c. May 23; E for. 11305; Bosworth & co., Leipzig. 12069

Alte meister für junge spieler; 12 leichte klassische stücke nach original-ausgaben, für violine und pf., von Alfred Moffat, bearb. von Johannes Palaschko, of Germany; viola und pf. © May 5, 1930; 1 c. Apr. 23; E for. 11381; B. Schott's söhne, Mainz, Germany. 12070

Alvinci huszárok; operett 3 felvonasban, 5 kepben, szoveget irta: Szilagyi Laszlo, zenejet szerzette: Eisemann Mihaly, of Hungary. © 1 c. May 28, 1930; D unp. 27766; Ferenc Revesz, Budapest, Hungary. 12070*

Always waiting; words and melody by N. M. Gregg. © 1 c. May 24, 1930; E unp. 22345; Norma Marguerite Gregg, Montrose, Calif. 12071

Am I your now and then, or the one in your dreams? lyrics by James R. Mano, melody by Frank Parente. © 1 c. May 8, 1930; E unp. 21452; James Dante, Madison, N. J. 12072

Am Sabbath-abend; potpourri über jüdische jargonlieder, von Dolfi Dauber, of Czechoslovakia, op. 111, klav.-arr. von Gustav Groschwitz; pf. © May 6, 1930; 1 c. May 29; E for. 11458; D. Rahter, Leipzig. 12073

Amant (Un), un mari; fox-blues, de l'opérette Kadubec, par Maurice Yvain, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et paroles. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11180; Francis Salabert, Paris. 12074

America moon; words and music by O. D. Lowe. © 1 c. May 14, 1930; E unp. 21792; Olivia Dover Lowe, Harrellsville, N. C. 12075

America! my own America; words and music by H. A. Bomberger; mixed voices. 4to. © May 17, 1930; 2 c. May 22; E pub. 15565; Henry A. Bomberger, Upper Darby, Pa. 12076

America 1917; by A. E. Mainente; military band. Abbr. sc. © 1 c. May 13, 1930; E unp. 21772; Anton Eugene Mainente, Rumford, Me. 12077

American beauty rose; lyric and music by K. A. Lent. © May 5, 1930; 2 c. May 21; E pub. 15523; Kathleen Amalia Lent, Brooklyn. 12078

American commander march; by Harold A. Turkington; band pts. 4to. © May 7, 1930; 2 c. May 12; E pub. 15398; Salvation army, inc., New York. 12079

American sons and daughters of Sweden; parade march, by A. W. E. Austin, arr. by George F. Briegel; band pts., with conductor, or solo and 1st B flat trumpets. 24mo. © May 9, 1930; 2 c. May 10; E pub. 15271; Axel W. E. Austin, New York. 12080

Among the hills of old New Jersey; words by G. W. Wicks, music by John T. Van Rensalier. © 1 c. May 27, 1930; E unp. 22447; George Wm. Wicks, Paterson, N. J. 12081

Amore sognato; serenata-intermezzo, versi di Guglielmo Giannini, musica di Francesco Barbi, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Apr. 5, 1930; 1 c. May 14; E for. 11073; A. & G. Carisch & c., Milan. 12082

Amos 'n' Andy blues; words and melody by John Morrisson. © 1 c. May 10, 1930; E unp. 21548; Ethel M. Chase, Washington. 12083

Amour et printemps; by J. G. Lamothe, of Haiti, domiciled at New York; pf. © 1 c. May 23, 1930; E unp. 22300; Jean G. Lamothe, New York. 12084

Amphibion [!] song; aviation, poem and music by P. Schauland; bass solo. © 1 c. May 3, 1930; E unp. 21231; Paul Schauland, Waterbury, Conn. 12085

Anchors aweigh; song of the navy, by Chas. A. Zimmermann, rev. lyric by George D. Lottman, rev. melody by Domenico Savino; pf. acc., with ukelele arr. by Milt Coleman. © Apr. 29, 1930; 2 c. May 2; E pub. 15105; Robbins music corp., New York. 12086

And I still love you, Billy boy; words and melody by E. A. North. © 1 c. May 6, 1930; E unp. 21281; Earl A. North, New Haven, Ind. 12087

And nobody else; words and music by W. K. Walker; pf. © 1 c. May 2, 1930; E unp. 21067; W. Kenneth Walker, Port Chester, N. Y. 12088

And so forth; words and music by Moe Jaffe and Clay A. Boland; pf. and ukulele acc. © May 26, 1930; 2 c. May 26; E pub. 15639; Donaldson, Douglas & Gumble, inc., New York. 12089

And then I fell in love; words and music by E. Robinson. © 1 c. May 2, 1930; E unp. 21126; Elsie Robinson, New York. 12090

Andalousie; par Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E for. 11094; Durand et cie., Paris. 12091

Andy McGee; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22073; Florence Wickham, New York. 12092

Anguish; by P. Brunelli, instrumental. © 1 c. May 17, 1930; E unp. 21911; Red star music co., inc., New York. 12093

Anita mia; words and melody by G. Franciosa. © 1 c. May 19, 1930; E unp. 22030; George Franciosa, Rochester, N. Y. 12094

Annamita; tango, versi di Giuseppe Carli, musica di Vincenzo Billi, of Italy. © Apr. 22, 1930; 1 c. May 5; E for. 10978; A. Forlivesi & c. Florence, Italy. 12095

Annette; fox trot, words and melody by A. Calma. © 1 c. May 10, 1930; E unp. 21631; Anthony Calma, Houston. 12096

Another one will come along but not like you; words by Cecil Holm, melody by R. McAfee. © 1 c. May 19, 1930; E unp. 22477; Robert McAfee, New York. 12097

Another sweet daddie; words by M. W. Dunbar, melody by O. A. Kennison. © 1 c. May 12, 1930; E unp. 21656; Merion Ward Dunbar, Pearl Harbor, Hawaii. 12098

Answer (The); words by Aurora Wiren, music by F. A. Wiren. © 1 c. May 7, 1930; E unp. 21438; Frances A. Wiren, Locust Valley, L. I., N. Y. 12099

Apple blossoms; 3-pt. song, words by Sadie Marion Becker, music by William Lester, op. 31, no. 3; sop. 1, 2 and alto. 4to. © May 3, 1930; 2 c. May 19; E pub. 15477; White-Smith music pub. co., Boston. 12100

Aravena; tango, di T. Petralia C., of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 27, 1929; 1 c. May 14, 1930; E for. 11068; A. Forlivesi e. c., Florence, Italy. 12101

Are our dreams broken? waltz, by O. Webs, of Czechoslovakia, domiciled at Los Angeles; melody, with pf. acc. © 1 c. May 20, 1930; E unp. 22142; Oleg Webs, Los Angeles. 12102

Are you? theme song of photoplay In search of love, lyrics by Andy La Zarro, music by D. Lombardi, of Italy, domiciled at Providence, R. I. © 1 c. May 5, 1930; D unp. 27747; Domenico Lombardi, Providence, R. I. 12102*

Are you? words and music by Jan Krupa. © 1 c. May 29, 1930; E unp. 22601; John S. Krupa, Wheeling, W. Va. 12103

Argent (L'); one-step, de l'opérette Bégonia, paroles de René Pujol, musique de René Mercier, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11253; Francis Salabert, Paris. 12104

Arizona; lyric by J. A. DeVito, music by Charles Alphin. Los Angeles, Calif., Radio-cinema production. © May 3, 1930; 2 c. May 19; E pub. 15507; John A. DeVito, Los Angeles. 12105

Arkansaw Sally; words and melody by L. Dickens. © 1 c. May 27, 1930; E unp. 22428; Lawrence Dickens, Detroit. 12106

Arlecchinata; pezzo caratteristico, di Vittorio Cerrai, of Italy; orch. parti. 4to. © Nov. 1, 1929; 1 c. Feb. 5, 1930; E for. 10987; Casa editrice musicale La turrita, Bologna, Italy. 12107

Armchair (An) with an armful of you; words by Mack Gordon, melody by Abner Silver and Vincent Lopez. © 1 c. May 22, 1930; E unp. 22307; Leo Feist, inc., New York. 12108

Around the teepee; Indian dance, by O. Webs, of Czechoslovakia, domiciled at Los Angeles; melody, with pf. acc. © 1 c. May 20, 1930; E unp. 22143; Oleg Webs, Los Angeles. 12109

'Arriat, me 'Arriat; words by J. P. Morris, music by Elaine Lillian Griffith. © 1 c. May 24, 1930; E unp. 22341; Joseph Philip Morris, Lincoln Park, N. J. 12110

Arrivederci . . . . addio . . . . ; versi di O. Spadaro, musica di T. Petralia C., of Italy; pf. © Apr. 8, 1930; 1 c. May 14; E for. 11070; A. Forlivesi & c., Florence, Italy. 12111

Arrow head march; words and music by J. L. Burton; with vocal refrain. © 1 c. May 3, 1930; E unp. 21225; Jennings L. Burton, Flint, Mich. 12112

Arthur; fantaisie-selection sur les motifs de l'opérette, par H. Christiné, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Mar. 25, 1930; 1 c. Apr. 14; E for. 11185; Francis Salabert, Paris. 12113

As long as the windows face your way; from De la folie pure, lyric by Desmond Carter, music by Vivian Ellis, of Great Britain. © Mar. 31, 1930; 1 c. Apr. 2; E for. 11001; Harms, inc., New York. 12114

As long as you love me; words and music by Phillip Plant and Harry D. Squires; pf. and ukulele acc. © May 15, 1930; 2 c. May 15; E pub. 15409; Harry D. Squires, inc., New York. 12115

As long as you're near me; words by Sammy Lerner, melody by Burton Lane. © 1 c. May 9, 1930; E unp. 21489; Remick music corp., New York. 12116

Ashes of dreams; from Just for a song, lyrics by Lilian Davies and Murray Leslie, music by Leo Kahn, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 22, 1930; 1 c. Apr. 23; E for. 11299; Lawrence Wright music co., London. 12117

Astoria strut; melody by L. Collins and D. Jones. © 1 c. May 22, 1930; E unp. 22216; Southern music pub. co., inc., New York. 12118

At circus; waltz, by P. Ballatore, op. 135; pf., in G. Brooklyn, J. Cooperstein. © Apr. 24, 1930; 2 c. Apr. 26; E pub. 15096; Pietro Ballatore, Brooklyn. 12119

At eventide; by Cuthbert Harris, of Great Britain; organ. © May 6, 1930; 2 c. May 8; E pub. 15281; Theodore Presser co., Philadelphia. 12120

At night; 2-pt. song, words by Olive Clare Primrose, music by Norman Demuth, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 10, 1930; 1 c. Apr. 23; E for. 10993; Hawkes & son (London) ltd., London. 12121

At starlight; words by J. M. Davis, melody by Leah Russell, of Great Britain, domiciled at New York. © 1 c. May 8, 1930; E unp. 22103; James Mansfield Davis, New York. 12122

At the end of the day with you; by John McLaughlin and Walter Rafael, sc. by Geo. J. Trinkaus; band pts. 4to. © May 2, 1930; 2 c. May 3; E pub. 15191; M. Witmark & sons, New York. 12123

At the end of the trail; words and music by T. I. Hollingworth. © 1 c. Apr. 21, 1930; E unp. 21468; Thomas Irwin Hollingworth, San Bernardino, Calif. 12124

At the rainbow's end tonight; words and melody by V. Meyers. © 1 c. May 10, 1930; E unp. 21591; Viola Meyers, Marathon, N. Y. 12125

At twilight; duet or 2 pt. cho., text and arr. by E. A. Barrell, jr., music by Armas Järnefelt. 4to. © May 26, 1930; 2 c. May 28; E pub. 15699; Theodore Presser co., Philadelphia. 12126

Atlantic; intermezzo, di G. Barboni e F. Contini, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 30, 1929; 1 c. May 10, 1930; E for. 11043; A. Forlivesi & c., Florence, Italy. 12127

Atlantico (L'); melody by Angelo Cagnazzo. © 1 c. May 5, 1930; E unp. 21214; Southern music pub. co., inc., New York. 12128

Attendre un amant; valse de l'opérette Boulard et ses filles, de Ch. Cuvillier, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © Mar. 25, 1930; 1 c. Apr. 14; E for. 11190; Francis Salabert, Paris. 12129

Au hea wale ana oe; words and melody by S. Hoopii, jr. © 1 c. May 19, 1930; E unp. 22059; Sol Hoopii, jr., Hollywood, Calif. 12130

Au pays d'armor; ballade naïve, poésie de Paul Marinier, musique de A. Bosc, of France. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11265; Auguste Bosc, Paris. 12131

Au pied de l'Olympe; impressions symphoniques, de L. Gourdon, arr. par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11219; Choudens, Paris. 12132

Aubade à Cendrine; de Maïotte Almaby, arr. par E. Ladivia, of France; orch. ptes., avec pf. conducteur. 4to. © Apr. 30, 1930; 1 c. May 10; E for. 11359; Société anonyme des éditions Ricordi, Paris. 12133

Auber (Daniel François Esprit) Die krondiamanten; ouverture, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violino 1 direction. 4to. ©May 5, 1930; 1 c. May 26; E for. 11397; Anton J. Benjamin, a. g., Leipzig. 12134

Aurora; Spartan march, words and music by E. H. Mitchler. © 1 c. May 1, 1930; E unp. 21041; Esther Hartney Mitchler, Aurora, Ill. 12135

Autogramm-duett; six-eight, aus Der rote faden, text von Marcellus Schiffer und Friedrich Holländer, musik von Rudolf Nelson, of Germany. © Mar. 24, 1930; 1 c. Apr. 16; E for. 11448; Musikverlag City, Leipzig. 12136

Autumn moon; waltz, words by Al. Krauss, jr., melody by H. Zimmermann, of Germany, domiciled at Hollywood, Calif. © 1 c. May 13, 1930; E unp. 21756; Heinz Zimmermann, Berlin-Neukölln, Germany. 12137

Avalon blues; melody by W. T. Narmour and S. W. Smith. © 1 c. May 29, 1930; E unp. 22593; W. T. Narmour and S. W. Smith, Avalon, Miss. 12138

Ave Maria; duet, music by L. A. Dobbelsteen, op. 88; sop. and alto, with pf. or organ acc.; in C. © May 19, 1930; 2 c. May 26; E pub. 15630; Hamilton S. Gordon, inc., New York. 12139

Aviation waltz; by H. S. Jones; pf. © 1 c. May 6, 1930; E unp. 21346; Herbert Socrates Jones, Newark, N. J. 12140

Aw c'mon, watta ya got to lose; from Dangerous Nan McGrew, words by Leo Robin, music by Richard A. Whiting; pf. and ukulele acc. © May 10, 1930; 2 c. May 12; E pub. 15551; Famous music corp., New York. 12141

Aw c'mon, watta ya got to lose; lyric by Leo Robin, melody by Richard A. Whiting. © 1 c. Apr. 28, 1930; E unp. 21330; Famous music corp., New York. 12142

Aw g'wan; words and melody by C. Lee. © 1 c. May 10, 1930; E unp. 21586; Carlton Lee, Cincinnati. 12143

Aw! what's the use; from The sap from Syracuse, lyrics by E. Y. Harburg, melody by John W. Green. © 1 c. May 10, 1930; E unp. 22166; Famous music corp., New York. 12144

Away from home; words and melody by F. Mitchell. © 1 c. May 19, 1930; E unp. 22035; Frederick Mitchell, Jamestown, N. Y. 12145

Away in a manger; 4 pt. Christmas carol, words by Martin Luther, music by Ros Vorse; women's voices., pf. or organ acc. 4to. © May 21, 1930; 2 c. May 23; E pub. 15658; Willis music co., Cincinnati. 12146

Baby eyes; lyric by Barry Bingham, music by Jack Turner; pf. and ukulele acc. © May 20, 1930; 2 c. May 20; E pub. 15563; Station W H A S, Courier-Journal co. and Louisville Times co., Louisville. 12147

Baby mine; words by Mary Kerr Miller, music by C. H. Pennywell. © 1 c. May 26, 1930; E unp. 22376; Carrie H. Pennywell, E. Toledo, O. 12148

Baby of my dreams; words and melody by D. L. Dodge. © 1 c. May 19, 1930; E unp. 22000; Daniel L. Dodge, Beverly, Kan. 12149

Bach (Johann Sebastian) Präludium und fuge in D dur; orgelwerke no. 2, übertragen von Otto Singer, of Germany; 2 klaviere, zu 4 handen. © Feb. 20, 1930; 1 c. Mar. 6; E for. 10982; Steingräber-verlag, Leipzig. 12150

Bachelor's air; words and melody by J. Johnson. © 1 c. May 6, 1930; E unp. 21259; Joseph Johnson, Osnabrock, N. D. 12151

Back home; from With Byrd at the South Pole, words and music by Irving Kahal, Sammy Fain and Pierre Norman; pf. and ukulele acc. © May 1, 1930; 2 c. May 7; E pub. 15548; Famous music corp., New York. 12152

Back home; words by Irving Kahal, melody by Sammy Fain and Pierre Norman. © 1 c. Apr. 28, 1930; E unp. 21326; Famous music corp., New York. 12153

Back in Caroline; words and melody by Burt Miller [i. e. H. B. Miller] © 1 c. May 7, 1930; E unp. 21369; Harry Burton Miller, Upper Darby, Pa. 12154

Back in heaven; words and melody by A. Sokoloski. © 1 c. May 6, 1930; E unp. 21292; Alec Sokoloski, Deerfield, Mass. 12155

Back, where I am with you; words and music by P. Colebank. [Photostat] © 1 c. May 5, 1930; E unp. 21219; Paul Colebank, Glendora, Calif. 12156

Balalaïka; de Francis Casadesus, transcription par Charles Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11158; Choudens, Paris. 12157

Balfe (Michael William) Die zigeunerin; ouverture zur oper, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. 4to. © Mar. 24, 1930; 1 c. Apr. 16; E for. 11405; Anton J. Benjamin, a. g., Leipzig. 12158

Ballongvalsen; text av Wald. Dalquist, musik av Jules Sylvain [pseud. of Stig Hansson], Fred Winter and Wald. Dalquist, all of Sweden; pf. © May 7, 1930; 1 c. May 26; E for. 11432; Edition Sylvain, Stockholm, Sweden. 12159

Banderillas y flores; paso doble-flamenco, por Carlos Tejada, of Mexico, domiciled at New York; pf. © 1 c. May 7, 1930; E unp. 21373; Latin American music assn., inc., New York. 12160

Barbados blues; melody by S. Manning, of Great Britain, domiciled at New York. © 1 c. May 9, 1930; E unp. 21502; Samuel Manning, New York. 12161

Barbaric; by Hoagy Carmichael; pf. © Apr. 2, 1930; 2 c. Apr. 19; E pub. 15093; Gotham music service, inc., New York. 12162

Barcarolle; by Geo. Lipschultz; pf. © 1 c. May 17, 1930; E unp. 21900; Red star music co., inc., New York. 12163

Barley break; by Thomas F. Dunhill, of Great Britain; pf. © Apr. 22, 1930; 1 c. May 6; E for. 10976; Joseph Williams, ltd., London. 12164

Barmaid's (The) song; let's all sing the barmaid's song, words and music by Jimmy Kennedy, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 28, 1930; 1 c. Apr. 29; E for. 11006; B. Feldman & co., London. 12165

Batime pebeta; tango, letra argentina de Della Rosa, musique de José M. Lucchesi, of Brazil; pf., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11261; Francis Salabert, Paris. 12166

Bay (A) state Yankee; words by J. Daniels, music by E. C. Lambert and Bart Grady. © Apr. 18, 1930; 2 c. Apr. 24; E pub. 15422; Joe Daniels and Eddie C. Lambert, New York. 12167

Be careful with those eyes; words and music by Harry Woods; pf. acc., with ukulele arr. by May Singhi Breen. © May 7, 1930; 2 c. May 6; E pub. 15172; Gene Austin, inc., New York. 12168

Be happy and gay; lyrics by W. Overton and Thomas Gill, melody by W. Overton. © 1 c. May 3, 1930; E unp. 21140; William Overton, Hazleton, Pa. 12169

Be my wonderful sweetheart again; words and melody by W. M. Boutelle. © 1 c. May 19, 1930; E unp. 22021; W. M. Boutelle, Farmingdale, N. Y. 12170

Beatrice Cenci; fantasia sull'opera drammatica, di L. S. Colonna, of Italy; piccola orch. parti, con pf. conduttore e violino direttore. © Mar. 1, 1930; 1 c. Apr. 26; E for. 11056; Luigi Sante Colonna, Domodossola, Italy. 12171

Beau ideal; words by Rej Geary, music by M. Foley. © 1 c. May 19, 1930; E unp. 22115; Mignon Foley, San Francisco. 12172

Beautiful California; words by M. L. Wingfield, melody by Lee Turner. © 1 c. May, 24, 1930; E unp. 22338; Mazie L. Wingfield, La Grange, Ga. 12173

Beautiful (The) garden of prayer; words by Eleanor Allen Schroll, music by J. H. Fillmore; mixed quartette. Cincinnati, O., Fillmore music house. 4to. © May 8, 1930; 2 c. May 10; E pub. 15270; Fillmore bros. co., Cincinnati. 12174

Beautiful long ago; words by I. H. Rolund, music by Sylvester Long Cross; pf. © 1 c. May 24, 1930; E unp. 22342; Ida H. Rolund, Jacksonville, Or. 12175

Beautiful skies why are you blue? words and melody by W. Harriston. © 1 c. May 27, 1930; E unp. 22413; William Harriston, Washington. 12176

Because I want your love; words and melody by D. S. Schwab. © 1 c. May 17, 1930; E unp. 21925; Doyle S. Schwab, Mars, Pa. 12177

Because of you; words by P. Kiesel, melody by M. Zimmerman. © 1 c. May 13, 1930; E unp. 21737; Paul Kiesel and Mark Zimmerman, Hillside, N. J. 12178

Because you're gone; words and melody by E. I. Jones. © 1 c. May 6, 1930; E unp. 21286; Edward I. Jones, Belvidere, Ill. 12179

Beer, beer, beer; words by Al Becker [pseud. of Frederick L. Becker], music by M. Link. New York City, Link & Becker studios. © Apr. 21, 1930; 2 c. Apr. 26; E pub. 12245; Micheal Link, New York. 12180

Beethoven (Ludwig van) The moonlight sonata; first movement, op. 27, no. 2, arr. by Sydney Herbert, of Great Britain; brass band pts., with B flat solo cornet conductor. 4to. © Apr. 4, 1930; 1 c. May 2; E for. 11330; Boosey & co., ltd., London. 12181

—— Six ecossaises; nos. 1 and 2, arr. and ed. by Muriel A. Green, of Great Britain; percussion band pts., with child-conductor's sc. 4to. © Apr. 25, 1930; 1 c. May 8; E for. 11023; Joseph Williams, ltd., London. 12182

Beggar song; words by Patricia Morbio, music by Ed. Behrendt [i. e. E. P. Behrendt. Chords, single staff] © 1 c. May 27, 1930; E unp. 22463; Eduard Paul Behrendt, San Francisco. 12183

Beghine in chiesa; interpretazione letteraria di Alberto Colantuoni, musica di Antonio Ricci-Signorini, of Italy; piccola orch. parti. © Apr. 22, 1930; 1 c. May 14; E for. 11077; A. & G. Carisch & c., Milan. 12184

Béguin (Le) du régiment; one-step, paroles de Phylo et Ch. L. Pothier, musique de Vincent Scotto, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11240; Francis Salabert, Paris. 12185

Behind gray prison walls, my Bible and I; words and music by A. H. Rozell. © 1 c. May 20, 1930; E unp. 22119; Arthur H. Rozell, Auburn, N. Y. 12186

Beim walzerkönig Strauss; 4. walzer potpourri, von Henry Weber, of Germany, op. 23; odeon und salon-orch. stimmen, mit pf.-conducteur und violino 1 directeur. © Feb. 14, 1930; 1 c. Feb. 26; E for. 11410; Aug. Cranz, G. m. b. H., Leipzig. 12187

Being in love with you; words by W. B. Simon, music by Ed. Lowry; pf. and ukulele acc. © May 12, 1930; 2 c. May 1; E pub. 15106; Walter B. Simon, inc., St. Louis. 12188

Believe me Marie; words and music by K. M. Abbott. © 1 c. May 22, 1930; E unp. 22207; Kitty Moschell Abbott, Indianapolis. 12189

Believing I'll find you again in my arms; lyrics by Georgia G. Ingram, music by Howard A. Mott. © 1 c. May 26, 1930; E unp. 22377; Howard Arthur Mott, Providence, R. I. 12190

Bella from Balloch-Myle; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © May 14, 1930; 2 c. May 16; E pub. 15492; Thomas M. MacFarlane, Boston. 12191

Belle (La) au cœur dormant; poésie de Paul Marinier, musique de A. Bosc, of France. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11266; Auguste Bosc, Paris. 12192

Ben Eilson, our lost son; words and music by R. H. Simons. © 1 c. May 12, 1930; E unp. 21648; Richard Hamilton Simons, Fargo, N. D. 12193

Bended knees blues; words and melody by Gene Campbell. © 1 c. May 23, 1930; E unp. 22272; State Street music pub. co., inc., Chicago. 12194

Beneath an Oregon moon; words and music by W. J. Polychronis; pf. and ukulele acc., with obbl. © 1 c. May 6, 1930; E unp. 22155; William Jim Polychronis, Portland, Or. 12195

Beneath the elms; by Gordon Balch Nevin; pf. © May 26, 1930; 2 c. May 28; E pub. 15713; Theodore Presser co., Philadelphia. 12196

Beneath the lilac-tree; 3-pt. song, words by Edward M. Hulme, music by William Berwald; women's voices. 4to. © May 6, 1930; 2 c. May 17; E pub. 15535; Oliver Ditson co., Boston. 12197

Berceuse; by Carl Wilhelm King, op. 650, no. 4; violin and pf. © May 5, 1930; 2 c. May 7; E pub. 15316; Theodore Presser co., Philadelphia. 12198

Berceuse; by E. H. Frey; violin and pf. © May 16, 1930; 2 c. May 16; E pub. 15500; Edward H. Frey, Oklahoma City, Okl. 12199

Berceuse; by S. E. Saxton, op. 4, no. 1; pf. © May 2, 1930; 2 c. May 2; E pub. 15110; Stanley E. Saxton, Saratoga Springs, N. Y. 12200

Berceuse; de Jean Sautreuil, op. 43, arr. par Ch. Delsaux, of France; petit orch. ptes., ad lib., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11230; Choudens, Paris. 12201

Berceuse; di Illuminato Culotta, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © May 5, 1930; 1 c. May 6; E for. 11358; G. Ricordi & co., Milan. 12202

Bernice; words and melody by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. May 21, 1930; E unp. 22184; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 12203

Beside the side of a stream; words by Charles Tobias and Sam Lerner; melody by Henry H. Tobias. © 1 c. May 3, 1930; E unp. 21171; Irving Berlin, inc., New York. 12204

Better (A) day; melody by R. B. Houston. © 1 c. May 20, 1930; E unp. 22121; Robert Baird Houston, Beverly Hills, Calif. 12205

Beverly waltz; melody by R. B. Houston. © 1 c. May 13, 1930; E unp. 21733; Robert Baird Houston, Beverly Hills, Calif. 12206

Bez Portasów; oberek, melody by E. Mika. © 1 c. May 28, 1930; E unp. 22483; Edward Mika, Philadelphia. 12207

Bichito (El) del amor; fox-couplet, letra y música de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Apr. 23, 1930; E unp. 21190; Agustin Argentino Cornejo, New York. 12208

Biergarten scene; from Liliom, by Richard Fall; pf. © 1 c. May 22, 1930; E unp. 22228; Red star music co., inc., New York. 12209

Big fat mamma blues; words and melody by Tommy Johnson. © 1 c. May 22, 1930; E unp. 22219; Southern music pub. co., inc., New York. 12210

Birth (The) of a song; words and melody by S. H. McNeil. © 1 c. May 12, 1930; E unp. 21638; Stephen H. McNeil, San Francisco. 12211

Bivouac (The) of the dead; words by Theodore O'Hara, music by J. I. White; mixed voices. [Photostat] © 1 c. May 16, 1930; E unp. 21859; John Irwin White, Washington. 12212

Bizet (Georges) Ouvre ton coeur; boléro, de Carmen, musique arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11226; Choudens, Paris. 12213

Black cat; pt. song, words by Nancy Byrd Turner, music by Franz C. Bornschein; male voices. 4to. © May 27, 1930; 2 c. May 29; E pub. 15726; J. Fischer & bro., New York. 12214

Black cat rag; melody by Willie Broonzy. © 1 c. May 28, 1930; E unp. 22510; Lester Melrose, Chicago. 12215

Black-key dance of the Japanese dolls; by Helen L. Cramm; rhythm band pts., with pf., 4 hands, and conductor's sc. © May 12, 1930; 2 c. May 17; E pub. 15543; Oliver Ditson co., Boston. 12216

Black Maria; novelty stomp, by Fred Rose, arr. by Archie Bleyer; orch. pts., with words. 4to. © May 4, 1930; 2 c. May 7; E pub. 15237; Paull-Pioneer music co., New York. 12217

Blaming you; words and music by M. J. Peterson and E. C. Barrows. © 1 c. May 13, 1930; E unp. 21769; Michael J. Peterson and Elmer C. Barrows, Baltimore. 12218

Blow; words and music by R. V. Hoyt, arr. by Byron H. Wolpe. © 1 c. May 19, 1930; E unp. 22206; Ruth Virginia Hoyt, Long Beach, Calif. 12219

Blue; melody by Charles Perry. © 1 c. May 16, 1930; E unp. 21867; Holt-Perry & Sanders, inc., Kansas City, Mo. 12220

Blue bells of Scotland,—Within a mile of Edinboro' [and] Comin' thro' the rye; arr. by Richard E. Hildreth; band pts. 4to. © Mar. 31, 1930; 2 c. May 5; E pub. 15136; Walter Jacobs, inc., Boston. 12221

Blue bird land; words and music by F. Stone. © 1 c. May 2, 1930; E unp. 21068; Frank Stone, Chicago. 12222

Blue eyes polka; by C. Pierzchalsky; 1st violin. © 1 c. May 13, 1930; E unp. 21707; Charles Pierzchalsky, Passaic, N. J. 12223

Blue moanin' blues; words and melody by Thomas Dorsey. © 1 c. May 23, 1930; E unp. 22274; State Street music pub. co., inc., Chicago. 12224

Blue night; symphonic poem in 3 pts., by L. and Jan Belasky; pf. © 1 c. May 24, 1930; E unp. 22355; Leon Belasky, New York. 12225

Blue Pacific moonlight; waltz, words and music by Jack Payne and Wallace Herbert, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 26, 1930; 1 c. May 8; E for. 11022; Campbell, Connelly & co., ltd., London. 12226

Blue River; words and melody by J. A. Bowes. © 1 c. May 6, 1930; E unp. 21310; Julia A. Bowes, Cornwells Hts., Pa. 12227

Blue rythm [!] stomp; melody by John Williams. © 1 c. May 23, 1930; E unp. 22270; State Street music pub. co., inc., Chicago. 12228

Blue spirit blues; words and music by S. Williams. [Chords, single staff] © 1 c. May 13, 1930; E unp. 21751; Spencer Williams, New York. 12229

Blue undertaker's blues; words and melody by G. Reeves. pt. 2. © 1 c. May 15, 1930; E unp. 21828; Goebel Reeves, Dallas. 12230

Boca chiquita; canción, letra y musica de Agustín Lara, of Mexico, domiciled at El Paso. © Oct. 15, 1929; 2 c. Mar. 10, 1930; E pub. 15264; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 12231

Body and soul; slow fox-trot, music by John W. Green, [and] Playing with fire; from Sleeping partners, music by Noel Gay; both orch. by Peter Gosling, of Great Britain; orch. pts. with words. 4to. © Mar. 15, 1930; 1 c. Apr. 2; E for. 10984; Chappell & co., ltd., London. 12232

Bon (Le) roi Dagobert; comédie musicale en 4 actes, poème de André Rivoire, musique de Marcel Samuel-Rousseau, of France. Partition d'orch. et chant. © June 5, 1928; 1 c. July 10; D pub. 27756; Heugel, Paris. 12232*

Bone blues; words and melody by Henry Thomas. © 1 c. May 17, 1930; E unp. 21936; State Street music pub. co., inc., Chicago. 12233

Bongo; melody by S. Manning, of Great Britain, domiciled at New York. © 1 c. May 9, 1930; E unp. 21503; Samuel Manning, New York. 12234

Bonita; words and music by E. C. Kruger. [Mimeograph] © 1 c. May 8, 1930; E unp. 21441; Emma Christine Kruger, Alhambra, Calif. 12235

Boston; fox-trot, by O. Webs, of Czechoslovakia, domiciled at Los Angeles; melody, with pf. acc. © 1 c. May 20, 1930; E unp. 22144; Oleg Webs, Los Angeles. 12236

Bouncing baby boy; melody by S. Manning, of Great Britain, domiciled at New York. © 1 c. May 9, 1930; E unp. 21504; Samuel Manning, New York. 12237

Bound for the Bronx; words and melody by Sammy Fain. © 1 c. May 26, 1930; E unp. 22371; Sammy Fain, New York. 12238

Bow, wow, he's a hot dog; words and melody by J. S. Kane. © 1 c. May 27, 1930; E unp. 22430; John Stanley Kane, Lowell, Mass. 12239

Boxerlied; marsch, aus dem tonfilm Liebe im ring, text von Fritz Rotter, musik von Artur Guttmann, of Austria. © Feb. 6, 1930; 1 c. May 10; E for. 11417; Alrobi musikverlag, G. m. b. H., Berlin. 12240

Boy scouts on parade; by Katherine Foster; pf. © Nov. 1, 1929; 2 c. May 12, 1930; E pub. 15336; Bendix pub. co., Lincoln, Neb. 12241

Boyhood days; words by E. E. Droullard, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21095; Elgie E. Droullard, St. Joseph, Mo. 12242

Boys' (The) band; by Mathilde Bilbro; pf. © May 5, 1930; 2 c. May 7; E pub. 15300; Theodore Presser co., Philadelphia. 12243

Brahms (Johannes) Hungarian dance no. 5; arr. by A. J. Peterson; ten. banjo. Woodhaven. N. Y., Peterson banjo studio. © Apr. 25, 1930; 2 c. May 17; E pub. 15440; Albert J. Peterson, Woodhaven, N. Y. 12244

—— The little sandman; 2-pt. song, words arr. and tr. and music arr. by Julius Harrison, of Great Britain; unison voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 10, 1930; 1 c. Apr. 23; E for. 10995; Hawkes & son (London) ltd., London. 12245

—— Valse; en la maj., de Brahms, op. 39, no. 15, transcription de concert par Jean Noceti, of Italy; violon et pf. © Apr. 10, 1928; 1 c. May 27; E for. 11092; Noceti, Paris. 12246

Breakfast (The) dance; by Duke Ellington; pf. © Apr. 21, 1930; 2 c. May 26; E pub. 15645; Gotham music service, inc., New York. 12247

Bridge of dreams; musical play in 2 acts with prologue and epilogue, libretto by Douglass Whitehead and Virginia Whitehead, music by G. A. Grant-Schaefer; sop., alto and bass. 4to. © Mar. 24, 1930; 2 c. Mar. 27; D pub. 27752; Arthur P. Schmidt co., Boston. 12247*

Brigitte; waltzer song, adaptation rhythmique par Dina Malmesi, musique par Mario Moretti, of Italy, arr. par J. W. Chesterton; orch. parties, avec pf. conducteur et paroles. 4to. © Nov. 1, 1929; 1 c. Feb. 5, 1930; E for. 10986; Casa editrice musicale La turrita, Bologna, Italy. 12248

Bringing a kiss for me; words and melody by C. E. Coveny. © 1 c. May 19, 1930; E unp. 22056; Carleton E. Coveny, Los Angeles. 12249

Broadway-dream street; words and melody by J. Cassandra. © 1 c. May 12, 1930; E unp. 21675; Juanita Cassandra, New York. 12250

Broadway rose; words by C. W. Ecke, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21085; Caroline Wilhelmina Ecke, Easton, Pa. 12251

Broken dreams; words by Samuel Parsons, melody by C. M. Flowers. © 1 c. May 22, 1930; E unp. 22211; Clarence Marion Flowers, Johnstown, Pa. 12252

Broken-hearted; words and music by Bert Henry Carlson. © 1 c. May 7, 1930; E unp. 21700; Bert H. Carlson, Honolulu and Samuel A. Purviance, Los Angeles. 12253

Broken idols, now it's you; words and music by W. S. Rowland. © 1 c. May 7, 1930; E unp. 21426; William Stewart Rowland, New Bedford, Mass. 12254

Broken toys; words and music by L. N. Ninnis. © 1 c. May 7, 1930; E unp. 21392; Lillian N. Ninnis, Tonopah, Nev. 12255

Brokenhearted butterfly; words and music by J. M. Zenchoff. © 1 c. May 14, 1930; E unp. 21793; Julius Morris Zenchoff, Willimantic, Conn. 12256

Brooklyn Sunday school union; musical program for the one hundred-first anniversary, [compiled] by I. H. Meredith. 8vo. © Apr. 19, 1930; 2 c. May 3; E pub. 15190; Tullar-Meredith co., New York. 12257

Brother! just laugh it off! from Queen high, words and melody by Arthur Schwartz, Ralph Rainger and E. Y. Harburg. © 1 c. Mar. 22, 1930; E unp. 21515; Famous music corp., New York. 12258

Bubbles; one step, par Jack Bill's et M. Daras, of France; petit orch. ptes., avec pf. conducteur. 4to. Paris, Edition Floréal. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11238; Maurice Daras, Paris. 12259

Bubbling over with love; lyric by Benee Russell, melody by Charles Tobias. © 1 c. Apr. 28, 1930; E unp. 21324; Famous music corp., New York. 12260

Bucchi (A.) Scherzo; di A. Bucchi, of Italy, op. 5, no. 10; orch. parti, con pf. conduttore. 4to. © Dec. 30, 1929; 1 c. May 10, 1930; E for. 11042; A. Forlivesi e c., Florence, Italy. 12261

Buck dance; by George Lipschultz. © 1 c. May 21, 1930; E unp. 22196; Red star music co., inc., New York. 12262

Buckingham march; by M. Zbriger, of Canada; pf. [Photostat] © 1 c. May 29, 1930; E unp. 22587; Maurice Zbriger, Montreal, Quebec, Canada. 12263

Buddy of mine; words and music by Hanne J. Hicks. © May 7, 1930; 2 c. May 12; E pub. 15325; A. W. Perry's sons, Sedalia, Mo. 12264

Bull at the wagon; quadrille, melody by Dempson and Dennison Lewis. © 1 c. May 22, 1930; E unp. 22222; Southern music pub. co., inc., New York. 12265

Bunny; words and melody by H. A. Kellman, of Great Britain. © 1 c. May 27, 1930; E unp. 22445; Hilda A. Kellman, Clinton, Ont., Canada. 12266

Burlesque; by George Lipschultz; pf. no. 1, 2. © 1 c. each May 21, 1930; E unp. 22193, 22194; Red star music co., inc., New York. 12267, 12268

Burlesque; par Roger Branga, of France; pf. © May 20, 1928; 1 c. June 12; E for. 11097; Durand et cie., Paris. 12269

Business girl; from Safety in numbers, words by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © May 1, 1930; 2 c. May 7; E pub. 15547; Famous music corp., New York. 12270

But still I can't adore you as I should; words and melody by J. Cawkwell. © 1 c. May 10, 1930; E unp. 21564; John Cawkwell, Prairie DuChien, Wis. 12271

Butterfly book; by Carolyn Bowen; pf. obl. 24mo. © May 20, 1930; 2 c. May 22; E pub. 15690; Schroeder & Gunther, inc., New York. 12272

By a weeping willow tree; words and melody by D. D. Banks. © 1 c. May 19, 1930; E unp. 21988; Daniel D. Banks, Danbury, Conn. 12273

By parcel post; words and melody by H. N. Raymond. © 1 c. May 9, 1930; E unp. 21482; Harold N. Raymond, New York. 12274

By that shady dell, where daisies won't tell; words and music by R. Fulling, arr. by Burrell Van Buren. © 1 c. May 9, 1930; E unp. 21484; Rena Fulling, Palestine, Ill. 12275

By the cottage on the hillside; words by M. E. Dougherty, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21103; M. E. Dougherty, Brantford, Ont., Canada. 12276

By the old oak tree; fox-trot, words and music by Percy Wenrich; pf. and ukulele acc. © May 16, 1930; 2 c. May 19; E pub. 15459; Leo Feist, inc., New York. 12277

By the old oak tree; words and melody by Percy Wenrich. © 1 c. May 3, 1930; E unp. 21520; Leo Feist, inc., New York. 12278

Bye-bye-blues; words and melody by Fred Hamm, Dave Bennett, Bert Lown, Lew Colwell. © 1 c. May 10, 1930; E unp. 21625; Irving Berlin, inc., New York. 12279

C'est un petit cœur de femme; fox-trot, paroles de Pierre Bayle et R. Chamfleury, musique de Vincent Scotto, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11286; Francis Salabert, Paris. 12280

C'est un petit homme bien balancé; fox-trot, paroles de Pierre Bayle et R. Chamfleury, musique de Jane Bos, of France; pf. and ukulele acc. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11256; Francis Salabert, Paris. 12281

C'est un rien, mais ça fait plaisir; slow-mélodie, de l'opérette Rosy, lyrics de André Barde, musique de Raoul Moretti, of France; pf. acc., with ukulele arr. by F. Salabert. (Cover title: C'est rien, mais ça fait plaisir) © Mar. 15, 1930; 1 c. Apr. 14; E for. 11260; Francis Salabert, Paris. 12282

C. M. T. C. march; words and music by B. E. Murch. [Photostat] © 1 c. May 23, 1930; E unp. 22292; Bess Evangeline Murch, Detroit. 12283

Cadets on parade; march, by R. S. Morrison; pf. © May 6, 1930; 2 c. May 8; E pub. 15284; Theodore Presser co., Philadelphia. 12284

Cake walk; by George Lipschultz; pf. © 1 c. May 21, 1930; E unp. 22197; Red star music co., inc., New York. 12285

Calif (Der) von Bagdad; ouverture zur oper, von A. Boieldieu, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. May 26; E for. 11398; Anton J. Benjamin, a. g., Leipzig. 12286

California bound; words and melody by N. Sohlen. © 1 c. May 19, 1930; E unp. 22025; Nils Sohlen, Salt Lake City. 12287

Call me back to the West; words by L. J. Hansen, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21093; L. J. Hansen, Elko, Nev. 12288

Call (The) of home; words and music by D. B. Sorlin. Worcester, Mass., Franklin music co. © May 16, 1930; 2 c. May 17; E pub. 15420; Daniel Bror Sorlin, Worcester, Mass. 12289

Call of the South; words and music by J. Q. Tidwell. © 1 c. May 8, 1930; E unp. 21449; John Q. Tidwell, Miami, Okl. 12290

Calling me back to Maine; words by S. M. Strout, music by Luther A. Clark. © May 16, 1930; 2 c. May 26; E pub. 15647; Stella M. Strout, Steep Falls, Me. 12291

Camel (The) train; by William Baines; pf., 6 hands. © May 5, 1930; 2 c. May 7; E pub. 15305; Theodore Presser co., Philadelphia. 12292

Camino de Bogotá; torbellino, por J. Añez, of Colombia, domiciled at New York; guit. [Photostat] © 1 c. May 7, 1930; E unp. 21375; Jorge Añez, New York. 12293

Campbells (The) are coming; 4-pt. cho., Scotch air, arr. by Archibald Thompson Davison; men's voices. 4to. © Apr. 24, 1930; 2 c. May 3; E pub. 15119; E. C. Schirmer music co., Boston. 12294

Can you forget; words and music by A. W. Kennedy, arr. by Fred Hall. © May 23, 1930; 2 c. May 23; E pub. 15573; Aleyn W. Kennedy, New York. 12295

Canned heat blues; words and melody by Tommy Johnson. © 1 c. May 22, 1930; E unp. 22218; Southern music pub. co., inc., New York. 12296

Canon, choral und fuge; von T. Otterström; grosses orch. Partitur und stimmen. Berlin, W. Sulzbach. © May 1, 1930; 1 c. May 6, 1 c. June 2; E pub. 15972; Thorvald Otterström, Chicago. 12297

Can't get nobody at all; words by C. B. Jones, music by Alex. M. Valentine. © Feb. 5, 1930; 2 c. Feb. 6; E pub. 13099; Clara B. Jones, Philadelphia. 12298

Can't we be sweethearts again; words and melody by R. Hintner, jr. © 1 c. May 19, 1930; E unp. 22018; Rudolph Hintner, jr., Galveston, Tex. 12299

Can't you forgive and forget; words and melody by F. R. Evans. © 1 c. May 27, 1930; E unp. 22424; Floyd Roy Evans, North Chicago, Ill. 12300

Can't you hear me calling Geraldine; words and melody by M. Rhodans. © 1 c. May 10, 1930; E unp. 21604; Mildred Rhodans, Oconomowoc, Wis. 12301

Can't you understand dear; words and melody by N. M. Spurrier. © 1 c. May 27, 1930; E unp. 22444; Nell M. Spurrier, Washington. 12302

Cantilena in F; by W. R. Voris; organ. obl. 8vo. © May 26, 1930; 2 c. May 28; E pub. 15682; Clayton F. Summy co., Chicago. 12303

Canto (Il) del tricolore; fantasia patriottica con danze e cori, parole di Bianca Lena, musica di Ettore Lena, of Italy. Spartito per canto e pf. © Apr. 19, 1930; 1 c. May 14; E for. 11079; A. & G. Carisch & co., Milan. 12304

Cants intims; par M. Blancafort, of France; pf. 2.^{me} recueil. 1. L'absència. [4 others] © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 11017; Editions Maurice Sénart, Paris. 12305

Canzone (La) di Capri; parole di Leonino Da Zara, musica di F. Strumillo, of Italy. © Jan. 7, 1930; 1 c. May 7; E for. 11019; Ferdinando Strumillo, Capri, Italy. 12306

Canzuna (La) di minzogni; versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. May 10, 1930; E unp. 21543; Rosina Gioiosa, New York. 12307

Capitalize that thing called it; from The sap from Syracuse, lyric by E. Y. Harburg, melody by Vernon Duke. © 1 c. May 10, 1930; E unp. 22163; Famous music corp., New York. 12308

Caprice tarantelle; by Theodore Lack, arr. by Ernest Harry Adams; pf. (*In* Morceaux poetiques) © May 5, 1930; 2 c. May 8; E pub. 15375; Arthur P. Schmidt co., Boston. 12309

Capriciousness; by George L. Lipschultz; pf. © 1 c. May 24, 1930; E unp. 22334; Red star music co., inc., New York. 12310

Carabo bells; love song of Java, words by Elsie Long, music by Charles Wakefield Cadman; high voice. © May 6, 1930; 2 c. May 17; E pub. 15452; Oliver Ditson co., Boston. 12311

Caribbean love song; fox-trot tango, from Hell harbor, words and music by Eugene Berton; male quartet, without acc., arr. by Charles Bates. 4to. © May 22, 1930; 2 c. May 24; E pub. 15611; Leo Feist, inc., New York. 12312

Caribbean sea; lyric by Raymond McKee, music by Victor Young and R. McKee; pf. acc., with ukulele arr. by May Singhi Breen. © May 5, 1930; 2 c. May 8; E pub. 15278; Associated music publishers, inc., New York. 12313

Cariñosas (Las) humorada lírica, letra de Lozano y Arroyo, música de F. Alonso y J. Belda, of Spain. © Dec. 30, 1928; 1 c. Mar. 3, 1930; E for. 11060; Francisco Alonso y Joaquin Belda, Madrid. 12314

Carita; by Albert Hay Malotte; pf. © 1 c. May 13, 1930; E unp. 21708; Red star music co., inc., New York. 12315

Carl Ben Eielson and Earl Borland, no finer aviators of our land; words and melody by J. Johnson. © 1 c. May 6, 1930; E unp. 21261; Joseph Johnson, Osnabrock, N. D. 12316

Carlita; tango, Spanish ballad, words and music by J. Fuchs, of Austria and P. P. Fuchs, of U. S. © 1 c. May 2, 1930; E unp. 21780; Joseph Fuchs, Neustadt, Austria, and Paula Passler Fuchs, New Rochelle, N. Y. 12317

Carlotta; by Albert Hay Malotte; pf. © 1 c. May 17, 1930; E unp. 21915; Red star music co., inc., New York. 12318

Caroline; words and music by E. Craig. © 1 c. May 6, 1930; E unp. 21362; Edward Craig, Springfield, Mass. 12319

Caroussel nummer; by Richard Fall; pf. © 1 c. May 22, 1930; E unp. 22225; Red star music co., inc., New York. 12320

Carroll (Lawrence Joseph) Waltz; pf. © 1 c. May 23, 1930; E unp. 22299; Lawrence Joseph Carroll, Millville, Mass. 12321

Carry me back to old Virginny; song by James E. Bland, air varie transcribed for wind instruments by Clay Smith and Guy E. Holmes. 1. First or solo pt. with pf.—2. First and second duet pts., with pf. © Apr. 17, 1930; 2 c. each May 3; E pub. 15182, 15183; Oliver Ditson co., Boston. 12322, 12323

Casa (La) innamorata; operetta in 3 atti, di Renato Simoni, musica di C. Lombardo, of Italy; canto e pf. Milan, Casa editrice musicale Carlo Lombardo. © Feb. 1, 1930; 2 c. Apr. 26; D pub. 27749; Carlo Lombardo, Milan. 12323*

Castilian waltz; by E. L. Munn; pf. © 1 c. Apr. 9, 1930; E unp. 22100; Ellen Louise Munn, Long Beach, Calif. 12324

Catherin's valse; sur les principeaux motifs de l'opérette La demoiselle du printemps, de Henri Goublier, fils, orch. par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11132; Choudens, Paris. 12325

'Cause I know my baby loves me; words and melody by E. J. Polette. © 1 c. May 27, 1930; E unp. 22409; Earl Joseph Polette, % Postmaster, New York. 12326

'Cause you love me; words and music by M. La Liberté. © 1 c. May 16, 1930; E unp. 22098; Marguerite La Liberté, Brighton, Mass. 12327

Cave nest for two; lyrics by R. R. Williams, music by William Joseph Lotz. © 1 c. Apr. 10, 1930; E unp. 21477; Rose Reynolds Williams, Pittsburgh. 12328

Century (A) of progress; words and music by M. Herrmann; mixed voices. © 1 c. May 5, 1930; E unp. 21207; Michael Herrmann, Chicago. 12329

Cesular; words by Chester H. Beckley, melody by M. H. McCurdy. © 1 c. May 2, 1930; E unp. 21088; Maud H. McCurdy, Elkhorn, Wis. 12330

Challenge (The); battle song for youth, words and music by J. J. Share; pf. 4to. © May 3, 1930; 2 c. May 5; E pub. 15174; Joseph J. Share, Humboldt, Ia. 12331

Change of mind; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22074; Florence Wickham, New York. 12332

Chanson d'amour; by Georgette Peterson, of Great Britain; violin and pf. © May 6, 1930; 2 c. May 8; E pub. 15228; Boston music co., Boston. 12333

Chanson d'amour; mélodie, par Francesco Gabutti, of Italy; orch. parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11153; Choudens, Paris. 12334

Chanson des petits bateaux; fox-trot, de l'opérette Bégonia, paroles de René Pujol, musique de René Mercier, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11252; Francis Salabert, Paris. 12335

Chant élégiaque; by Maurice Baron; orch. pts., with harp or pf. conductor. New York, Irving Berlin standard music corp. 4to. © May 20, 1930; 2 c. May 21; E pub. 15555; M. Baron, Great Neck, L. I., N. Y. 12336

Chant (The) of the modern miss; words and music by W. Giallo. © 1 c. May 19, 1930; E unp. 22105; William Giallo, Pittsfield, Mass. 12337

Chantey song; when my ship comes sailin' hame again, words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © May 12, 1930; 2 c. May 14; E pub. 15479; Thomas M. MacFarlane, Boston. 12338

Charms of a southern maid; words and music by Billie Heger, Dorothy EnEarl, Donald Shaffer. © 1 c. May 9, 1930; E unp. 21691; Dorothy Garrison EnEarl, Anaheim, Calif. 12339

Chase my blues away; words and melody by H. N. Raymond. © 1 c. May 9, 1930; E unp. 21483; Harold N. Raymond, New York. 12340

Chasseresses (Les); musique de Jean Piétra, arr. par. Ch. Delsaux, of France; orch. restreint parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11147; Choudens, Paris. 12341

Chatter-box; by Jean Schwartz; pf. © 1 c. May 13, 1930; E unp. 21711; Red star music co., inc., New York. 12342

Che viziusu u pulici; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. May 10, 1930; E unp. 21542; Rosina Gioiosa, New York. 12343

Check and double check; words and melody by E. L. Hess. © 1 c. May 19, 1930; E unp. 21997; Earl L. Hess, Lancaster, Pa. 12344

Check! and double check! nobody but me; fox-trot, by Clarence Gaskill, Tom Neely and Harry Blythe, arr. by Frank E. Barry; fox-trot orch. pts., with trio of male voices arr. by Lee Orean Smith. 4to. © May 3, 1930; 2 c. May 5; E pub. 15186; Leo Feist, inc., New York. 12345

Check! and double check! nobody but me; fox-trot song, words and music by Clarence Gaskill, Tom Neely and Harry Blythe; pf. and ukulele acc. © Apr. 30, 1930; 2 c. May 2; E pub. 15188; Leo Feist, inc., New York. 12346

Cheer up; from Good times are comin', lyric by Ray Klages, music by Jesse Greer. © 1 c. May 7, 1930; E unp. 21377; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12347

Cheer up and smile; from New movietone follies of 1930, words by Jack Meskill, music by Con Conrad; pf. and ukulele acc. © May 28, 1930; 2 c. May 29; E pub. 15734; Red star music co., inc., New York. 12348

Cheer up and smile; words and melody by M. L. Parent. © 1 c. May 5, 1930; E unp. 21203; Marten Lent Parent, Sierra Madre, Calif. 12349

Cheer up good times are comin'; lyrics by Ray Klages, music by Jesse Greer; pf. acc. © May 23, 1930; 2 c. May 26; E pub. 15626; Metro-Goldwyn-Mayer corp., New York. 12350

Cherie; words and melody by C. D. Sassaman. © 1 c. May 6, 1930; E unp. 21322; Carl D. Sassaman, Easton, Pa. 12351

Cherie, bon soir; paroles et mélodie de Eddie Conrad. © 1 c. Apr. 28, 1930; E unp. 21337; Shapiro, Bernstein & co., inc., New York. 12352

Chez nous; fox-trot, paroles de Phylo, musique de G. Gabaroche et Phylo, of France; pf. and ukulele acc. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11258; Francis Salabert, Paris. 12353

Child (A) and a daisy; words by B. Smith, music by Samuel H. Speck. New York, Frank Harding. © Apr. 1, 1930; 2 c. May 7; E pub. 15531; Bertrand Smith, Viroqua, Wis. 12354

Chinese dance; by Wallace Wheeler, op. 5. © 1 c. May 17, 1930; E unp. 21905; Red star music co., inc., New York. 12355

Chinese fantasy; by George Lipschultz; pf. © 1 c. May 29, 1930; E unp. 22579; Red star music co., inc., New York. 12356

Chinese junk; by A. Wynter-Smith. © 1 c. May 24, 1930; E unp. 22332; Red star music co., inc., New York. 12357

Chinesisches teehaus; danse grotesque et bizare [!] von Alfred Bortz, of Germany, bearb. von L. Artok; salon-orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. Apr. 23; E for. 11371; B. Schott's söhne, Mainz, Germany. 12358

Chiquitita mia; my dark-eyed little sweetheart, by Maria Grever, song orchestration by Tom Clark; pts. 4to. © May 6, 1930; 2 c. May 10; E pub. 15364; G. Schirmer, inc., New York. 12359

Choo-choo-blues; melody by Sanford Holt and Jack Sanders. © 1 c. May 16, 1930; E unp. 21868; Holt-Perry & Sanders, inc., Kansas City, Mo. 12360

Choo-choo-blues; words and melody by C. M. Bressor. © 1 c. May 19, 1930; E unp. 22033; Cora M. Bressor, Richmond, Vt. 12361

Chopin (Frédéric François) Two preludes; op. 28, nos. 7 and 20, ed. and fingered by Carl Deis; pf. Copyright is based upon new matter by Carl Deis. © Apr. 25, 1930; 2 c. Apr. 30; E pub. 15224; G. Schirmer, inc., New York. 12362

Chow-song; words and music by C. Hamlin, arr. by Cyril Carty. © 1 c. May 5, 1930; E unp. 21253; Cyrus Hamlin, Brooklyn. 12363

Christ Jesus lives for you; words by H. L. Day, music by E. Podszus; mixed voices. 4to. © May 22, 1930; 2 c. May 29; E pub. 15725; Emil Podszus, Brooklyn, and Horace L. Day, New York. 12364

Christ was born on Christmas morn; words and melody by Lillian Henderson. © 1 c. Apr. 21, 1930; E unp. 21031; State Street music pub. co., inc., Chicago. 12365

Christina; words by H. E. McNeil, music by A. A. Kendal. [Mimeographed] © Apr. 1, 1930; 2 c. Apr. 7; E pub. 15249; Henry E. McNeil, San Diego, Calif. 12366

Christmas (A) song; words by C. Robinson, music by Samuel H. Speck. New York, Frank Harding. © Mar. 21, 1930; 2 c. Apr. 25; E pub. 15525; Carrie Robinson, Baltimore. 12367

Chu-chu (The) lullaby; words and music by D. Nevin. © 1 c. May 8, 1930; E unp. 21424; Daniel Nevin, Sewickley, Pa. 12368

Cielito lindo (Beautiful heaven); English words tr. from the Spanish by Cecil Cowdrey, music arr. by Chester Wallis, of Great Britain, domiciled at Whitestone, L. I., N. Y. © May 17, 1930; 2 c. May 19; E pub. 15684; Boston music co., Boston. 12369

Cilèa (Francesco) Tre vocalizzi da concerto; di F. Cilèa, of Italy; canto e pf. © May 5, 1930; 1 c. May 6; E for. 11363; G. Ricordi & co., Milan. 12370

Circus (The) comes; by Helen L. Cramm; rhythm band pts., with pf., 4 hands, and conductor's sc. © May 12, 1930; 2 c. May 17; E pub. 15541; Oliver Ditson co., Boston. 12371

Ci - ri - cê; black bottom, di T. Petralia C., of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 27, 1929; 1 c. May 14, 1930; E for. 11069; A. Forlivesi e c., Florence, Italy. 12372

City of love; from Sons of the desert, words by Leslie Glendon, melody by R. Schraeger. © 1 c. May 13, 1930; E unp. 21767; Rudy Schraeger, Los Angeles. 12373

Clara (La); words and music by E. de Torre, of Spain, domiciled at New York; pf. © 1 c. May 1, 1930; E unp. 21701; Emilio de Torre, New York. 12374

Classicalia; march, by S. E. Richmond; pf. conductor. © 1 c. May 15, 1930; E unp. 21838; Stanley Edwin Richmond, Lynn, Mass. 12375

Clavelitos; danse gitanes, par Henri Collet, of France, op. 87; pf. © May 20, 1928; 1 c. June 12; E for. 11111; Heugel, Paris. 12376

Clean up your souls; words and music by Mrs. O. B. Kaiser [i. e. G. L. Kaiser] © 1 c. May 23, 1930; E unp. 22296; Grace L. Kaiser, Cincinnati. 12377

Cleaning up Broadway; words by J. Duhig, melody by J. Scanlon, jr. © 1 c. May 29, 1930; E unp. 22573; John Duhig and James Scanlon, jr., Long Island City, N. Y. 12378

Clématite; suite japonaise, d'Albert Renaud, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf.-conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11141; Choudens, Paris. 12379

Clementine, the bargain queen; words by Clinton Lewis, melody by Dixie Brand. © 1 c. May 22, 1930; E unp. 22262; Vernon Dalhart, New York. 12380

Climbing a moonbeam to dreamland; words and melody by W. K. Hayden and H. Manning. © 1 c. May 10, 1930; E unp. 21581; William K. Hayden and Harney Manning, Kuttawa, Ky. 12381

Clock (The) and the Dresden figures; by Albert W. Ketèlbey, of Great Britain; solo pf. and orch., or military band pts., with pf.-conductor. © Apr. 17, 1930; 1 c. May 23; E for. 11303; Bosworth & co., Leipzig. 12382

Cocarde (La) de Mimi Pinson; ballet alsacien de l'opérette, de Henri Goublier, fils, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11129; Choudens, Paris. 12383

Cocarde (La) de Mimi Pinson; fantaisie de l'opérette, de Henri Goublier, fils, arr. par Charles Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11127; Choudens, Paris. 12384

Cocarde (La) de Mimi Pinson; suite de valses sur les motifs de l'opérette, de Henri Goublier, fils, arr. par Charles Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11128; Choudens, Paris. 12385

Cochran's 1930 revue; selection, by Vivian Ellis and Beverley Nichols, of Great Britain, arr. by Guy Jones; pf. © Apr. 3, 1930; 1 c. Apr. 15; E for. 11000; Chappell & co., ltd., London and Harms, inc., New York. 12386

Colasín; ó, El chico de la cola, sainete en dos actos, letra de Enrique Calonge y Rafael Sepúlveda, música de F. M. Torroba, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © May 18, 1926; 1 c. Mar. 3, 1930; E for. 10967; Federico Moreno Torroba, Madrid. 12387

College cruise; comedy with music, in 2 acts, by G. G. Strong. © 1 c. May 20, 1930; D unp. 27757; George Gould Strong, East Hampton, N. Y. 12387*

Colombophile marche; par Charles Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11164; Choudens, Paris. 12388

Colorado's call; words by Helen Fraser, music by S. Lindsey. © 1 c. May 13, 1930; E unp. 21770; Stella Lindsey, Denver. 12389

Combien chères sont les larmes . . . ; mélodie, sur un poème de Maurice Fourmaut, musique de Jehan Gourdon, orch. par Charles Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11130; Choudens, Paris. 12390

Combination; words by A. McKeague, melody by Larry E. Goffin. © 1 c. May 5, 1930; E unp. 21240; Anthony McKeague, Grand View, Calif. 12391

Come back to Erin,—Believe me, if all those endearing young charms [and] The minstrel boy; arr. by Richard E. Hildreth; band pts. 4to. © Mar. 31, 1930; 2 c. May 5; E pub. 15135; Walter Jacobs, inc., Boston. 12392

Come back to me; words and melody by H. Joseph. © 1 c. May 10, 1930; E unp. 21583; Harold Joseph, Norwood, Col. 12393

Common (The) of the mass; set to music by W. N. Waters; 4 mixed voices, organ acc.; in C min. 4to. (Cover title: Mass, key of C minor) © Apr. 30, 1930; 2 c. May 1; E pub. 15208; Walter N. Waters, New York. 12394

Communion service in E flat; words biblical, music by Cora Blatch Baker; mixed voices, with organ or pf. acc. 4to. © Apr. 29, 1930; 2 c. May 1; E pub. 15097; Gamble hinged music co., Chicago. 12395

Community band march; by Billy Wells; pf. © May 7, 1930; 2 c. May 12; E pub. 15326; A. W. Perry's sons, Sedalia, Mo. 12396

Complainte; histoire triste pour cinéma, de Francis Casadesus, transcription par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11200; Choudens, Paris. 12397

Complainte (La) du coeur; words by Jacques Boria, music by Carmel Chérys. [French and English text] © 1 c. May 12, 1930; E unp. 21676; Carmel Power, Chicago. 12398

Comrades; 2-pt. song, words by James Spitz, music by Perry Taylor; male voices. 4to. © May 22, 1930; 2 c. May 26; E pub. 15643; J. S. Fearis & bro., Chicago. 12399

Concert prelude in F minor; by John F. Robertson; organ. obl. 8vo. © May 9, 1930; 2 c. May 12; E pub. 15346; Gamble hinged music co., Chicago. 12400

Concha; vals, por Juan Vazquez, of Mexico, domiciled at Lorain, O.; pf. © 1 c. May 5, 1930; E unp. 21256; Ignacio M. Valle, Chicago. 12401

Confidences; par Serge Weksler, of France; orch. parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11155; Choudens, Paris. 12402

Contrary Mary; words and music by T. W. Small. © Apr. 30, 1930; 2 c. May 5; E pub. 15197; Thomas Walter Small, Huntington, Ind. 12403

Coral sands of my Hawaii; music by Billy Heagney, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., with words. New York, Triangle music pub. co., inc. © May 17, 1930; 2 c. May 21; E pub. 15561; Pahu pub. co., Cleveland. 12404

Coreographic action; by U. Sistarelli, of Italy; pf. © 1 c. May 19, 1930; E unp. 22135; Umberto Sistarelli, Los Angeles. 12405

Coronando sus sienes; words and music by Francisco Gil Amador, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Apr. 11, 1930; 2 c. May 3; E pub. 15122; Dionisio Acosta, Los Angeles. 12406

Coronation march; par Hendrik Willems, of Belgium; orch. ptes., avec pf. conducteur. 4to. © May 20, 1928; 1 c. June 12; E for. 11107; Francis Moulin, Cannes, France. 12407

Coronation,—Rock of Ages,—Nearer, my God, to Thee [and] Old hundred; arr. by Richard E. Hildreth; band pts. 4to. © Mar. 31, 1930; 2 c. May 5; E pub. 15137; Walter Jacobs, inc., Boston. 12408

Corrido (El) del agrarista; letra de E. M. Cortazar, musica de L. Barcelata, of Mexico, domiciled at New York. © 1 c. Aug. 23, 1929; E unp. 20677; Lorenzo Barcelata, Mexico City, D. F. 12409

Corrine; melody by S. Hoopii, jr. © 1 c. May 19, 1930; E unp. 22064; Sol Hoopii, jr., Hollywood, Calif. 12410

Cortège funèbre; par Julien Porret, of France, op. 218; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Dec. 25, 1929; 1 c. Apr. 14, 1930; E for. 11276; Francis Salabert, Paris. 12411

Cottage (A) built for two; words and melody by T. F. Barry. © 1 c. May 27, 1930; E unp. 22449; Thomas Francis Barry, Hoboken, N. J. 12412

Couchette no. 3; fantaisie-selection sur les motifs de l'opérette, de Joseph Szulc, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Mar. 25, 1930; 1 c. Apr. 14; E for. 11186; Francis Salabert, Paris. 12413

Could I bring back yesterday; words and melody by D. A. Taylor. © 1 c. May 27, 1930; E unp. 22410; D. Alexander Taylor, Troy, N. Y. 12414

Could you care? lyric and music by M. C. Hill. © 1 c. May 19, 1930; E unp. 22037; Marye Charlene Hill, Freeport, Ill. 12415

Country dance; by Maurice Arnold; 1 or 2 violins and pf. © May 5, 1930; 2 c. May 7; E pub. 15310; Theodore Presser co., Philadelphia. 12416

Cowboy Dan; from The last of the Duanes, words and music by Cliff Friend. © 1 c. May 22, 1930; E unp. 22231; Red star music co., inc., New York. 12417

Cow-boy song; cowboy jamboree, from Pardon my gun, lyrics by Monty Collins, music by Henry Sullivan; with arr. for male voices. © 1 c. May 27, 1930; E unp. 22556; Pathe studios, inc., Culver City, Calif. 12418

Cowboy yodel; words and melody by G. Autry. © 1 c. May 22, 1930; E unp. 22251; Gene Autry, Sapulpa, Okl. 12419

Cradle snatchers; words and melody by M. Lowe. © 1 c. May 27, 1930; E unp. 22441; Mary Lowe, Springville, Utah. 12420

Crazy 'bout my gal; by Jack Pettis and Irving Mills; pf. © 1 c. May 14, 1930; E unp. 21790; Gotham music service, inc., New York. 12421

Creole love call; words and music by S. G. Hayden. © 1 c. May 17, 1930; E unp. 21942; Sydney George Hayden, Youngstown, O. 12422

Crépuscule a Grenade; par R. et W. Cantrelle, of France; orch. ptes., avec pf. conducteur et 1er violon conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11139; Choudens, Paris. 12423

Crimson and gold; lyric by Bruce Brewster [pseud. of Clarence S. Brewster], music by Phil Schaefer [i. e. Philip J. W. Schaefer] © May 22, 1930; 2 c. May 23; E pub. 15579; Harmony house, Clarence G. Brewster, owner and prop., Boston. 12424

Croonin' in the moonlight; words by Martin Dul Gov, music by John Hancock; pf. and ukulele acc. © May 10, 1930; 2 c. May 8; E pub. 15257; Master music, inc., New York. 12425

Croony melody; words and melody by M. V. McCully. © 1 c. May 10, 1930; E unp. 21588; Marion V. McCully, Pittsburgh. 12426

Crying for the moon; lyrics by Allex Sullivan, melody by L. C. Schwartzman. [Photostat] © 1 c. May 3, 1930; E unp. 21142; Lillian C. Schwartzman, Long Beach, L. I., N. Y. 12427

Crystal waters; from Love moon, words and music by L. Wolfe Gilbert and Abel Baer. © 1 c. May 26, 1930; E unp. 22568; Famous music corp., New York. 12428

Cuando las mujeres quieren a los hombres; plena, letra y melodía de Manuel Jimenez. © 1 c. Apr. 23, 1930; E unp. 21476; Southern music pub. co., inc., New York. 12429

Cubanola; revista lírica de propaganda nacional en 2 actos, 7 cuadros y apoteosis final, letra y musica original de Moisés Simons [i. e. Moisés Simons Rodriquez], of Cuba. Voc. sc. © Dec. 28, 1929; 1 c. May 1, 1930; E for. 10970; Agencia internacional de propiedad intelectual, Havana, Cuba. 12430

Cuckoo waltz (Le coucou); words by Arthur Kingsley, music by J. E. Jonasson, of Sweden; pf. and ukulele acc. © Mar. 28, 1930; 1 c. Mar. 27; E for. 11032; Keith, Prowse & co., ltd., London. 12431

Cuddle up—cuddle up; words by J. T. Rowan, music by Larry E. Goffin. Los Angeles, Calif., Sequoia music publishers. © May 7, 1930; 2 c. May 12; E pub. 15400; James T. Rowan, Los Angeles. 12432

Cuerpo (El) humano; décima, melodía de P. Berrios. pt. 1, 2. © 1 c. each May 28, 1930; E unp. 22528, 22529; Pedro Berríos, New York. 12433, 12434

Czecho-Slovakia; from Russian around, words and music by Pat West. © 1 c. May 21, 1930; E unp. 22310; Music publishers holding corp., New York. 12435

Daddy's gone; words and music by S. E. Burnett. © 1 c. May 12, 1930; E unp. 21666; Sarah Edwards Burnett, Houston. 12436

Daddy's bonnie boy; words and music by Sandy FacFarlane [pseud of T. M. MacFarlane] © May 14, 1930; 2 c. May 16; E pub. 15493; Thomas [M.] MacFarlane, Boston. 12437

Där blåklinten lyser i vaggande råg; text av Nils-Georg, musik av Ernfrid Ahlin, of Sweden; pf. © Nov. 1, 1929; 1 c. Mar. 3, 1930; E for. 10746; Nils-Georg musikförlag, Stockholm, Sweden. 12438

Dainty (The) dancer; petite valse elegante, arr. by Herbert Ralph Ward; pf. © Apr. 30, 1930; 2 c. May 1; E pub. 15368; Edward Schuberth & co., inc., New York. 12439

Dalila; valse lente, by Robert A. Hellard; pf. © Apr. 30, 1930; 2 c. May 1; E pub. 15213; Edward Schuberth & co., inc., New York. 12440

Dame (La) du pesage; fantaisie ouverture de l'opérette, de Henri Hirchmann, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11172; Choudens, Paris. 12441

Dámele un solito al güiro; danzonete, melodia de P. Berrios. © 1 c. May 17, 1930; E unp. 21924; Pedro Berrios, New York. 12442

Dance of the daffodils; by L. M. Campbell; pf. © 1 c. May 14, 1930; E unp. 22205; Lillian May Campbell, Agua Caliente, Calif. 12443

Dance of the villagers; by Mathilde Bilbro; pf. © May 5, 1930; 2 c. May 7; E pub. 15304; Theodore Presser co., Philadelphia. 12444

Dance of the waves; by H. Sheppe; pf. © May 19, 1930; 2 c. May 22; E pub. 15568; Howard Sheppe, Washington. 12445

Dancing shoes; words and music by F. H. Quinn; pf. © 1 c. May 26, 1930; E unp. 22392; Frank Henry Quinn, Jamaica Plain, Mass. 12446

Dancing with tears in my eyes; lyrics by Al Dubin, music by Joe Burke, arr. by Bob Neilson; male quartette. 4to. © Apr. 26, 1930; 2 c. Apr. 28; E pub. 15157; M. Witmark & sons, New York. 12447

Dancing with tears in my eyes; waltz and fox-trot, lyric by Al Dubin, music by Joe Burke, arr. by W. C. Polla; dance orch. pts., with voc. trio, arr. by Bob Neilson. 4to. © May 2, 1930; 2 c. May 3; E pub. 15192; M. Witmark & sons, New York. 12448

Dangerous Nan McGrew; from Dangerous Nan McGrew, lyrics by Don Hartman, melody by Al Goodhart. © 1 c. Mar. 22, 1930; E unp. 21517; Famous music corp., New York. 12449

Dans les lilas; clair de lune, de Th. Kross, orch. par F. Heurteur, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11234; Choudens, Paris. 12450

Danse de Myrrhine; les bacchantes, de Alfred Bruneau, arr. par Raoul Labis, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11209; Choudens, Paris. 12451

Danse paysanne; de Jean Pietra, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11223; Choudens, Paris. 12452

Danse slave n° 15; en ut maj., de Ant. Dvořák, op. 70, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Dec. 25, 1929; 1 c. Apr. 14, 1930; E for. 11274; Francis Salabert, Paris. 12453

Danse sourabayaenne; extrême Orient, par Francis Casadesus, of France; orch. ptes., avec pf. conducteur et 1er violon conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11175; Choudens, Paris. 12454

Danseuse (La); composed by Reginald Batten, of Great Britain; violin and pf. © Apr. 22, 1930; 1 c. May 2; E for. 11336; Boosey & co., ltd., London. 12455

Danza aragonesa; de E. Granados, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11278; Francis Salabert, Paris. 12456

Danza gitana; de E. Granados, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11277; Francis Salabert, Paris. 12457

Darf ich um den nächsten tango bitten? tango, text von Kurt Schwabach, musik von Willy Rosen, of Germany. © Feb. 5, 1930; 1 c. May 10; E for. 11422; Alrobi musikverlag, G. m. b. H., Berlin. 12458

Dark eyes (Otchi tchorniya); Russian folk-song, English words by Cecil Cowdrey, music by A. Salama, arr. by Chester Dallis, of Great Britain, domiciled at Whitestone, L. I., N. Y. © May 17, 1930; 2 c. May 19; E pub. 15685; Boston music co., Boston. 12459

Darling; ballad, English words by J. C. Cowper, Spanish words by M. Bernabe, music by C. R. Llamas; violin and pf. acc. © 1 c. May 8, 1930; E unp. 21447; Calixto R. Llamas, Manila. 12460

Darling; waltz, lyric and music by M. B. Metz; pf. and ukulele acc. © 1 c. May 3, 1930; E unp. 21895; Marie Bertha Metz, St. Louis. 12461

Darling's dimples; by Arthur Kay; pf. © 1 c. May 29, 1930; E unp. 22582; Red star music co., inc., New York. 12462

Das geht vorüber . . . ! slow-fox, text von Alexander Flessburg, musik von Hermann Stock, klav. arr. von Hartwig v. Platen, both of Germany. © Dec. 9, 1929; 1 c. May 10; E for. 11419; Alrobi musikverlag, G. m. b. H., Berlin. 12463

Das ist ein gruss vom alten Wien; worte von Peter Herz, musik von L. Ascher, of Austria; pf. solos and songs. © 1 c. May 19, 1930; E unp. 22092; Leo Ascher, Vienna. 12464

Dawn of love; words and music by M. Adolphus; pf. © 1 c. May 27, 1930; E unp. 22446; Milton Adolphus, New York. 12465

Day (A) in Bombay; overture, by R. B. Eisenberg; band pts. 4to. © May 2, 1930; 2 c. May 2; E pub. 15108; Karl L. King music house, Fort Dodge, Ia. 12466

Day of days; from Monte Carlo, words and music by W. Franke Harling; mixed voices. © 1 c. May 19, 1930; E unp. 22167; Famous music corp., New York. 12467

De que presumes; words and music by Ramon Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Apr. 11, 1930; 2 c. May 3; E pub. 15123; Dionisio Acosta, Los Angeles. 12468

Dear, I want to see you happy; words by O. Smith, music by Harry Clifford. © 1 c. May 9, 1930; E unp. 21492; Owen Smith, Roscoe, Tex. 12469

Dear little love; words and melody by P. S. Toma. © 1 c. May 12, 1930; E unp. 21642; Peter S. Toma, Union City, N. J. 12470

Dear little dream girl of mine; words and melody by F. E. Walklin. © 1 c. May 27, 1930; E unp. 22402; Floyd E. Walklin, Virgin, Utah. 12471

Dear little Gene; words and music by A. F. McDermott. © May 21, 1930; 2 c. May 24; E pub. 15625; Alfred Francis McDermott, Pound, Wis. 12472

Dear little lady with hair of silvery gray; lyric and music by B. T. J. Chadwick. © May 23, 1930; 2 c. May 24; E pub. 15634; Birdie T. Jeffries Chadwick, Kenova, W. Va. 12473

Dear Lord, remember me; sacred song, words by T. Haweis, music by R. M. Stults; in G. © May 26, 1930; 2 c. May 28; E pub. 15719; Theodore Presser co., Philadelphia. 12474

Dear old Cairo; words by Jack Blacknall, melody by Harry Simon. © 1 c. May 27, 1930; E unp. 22448; Jack Gleason Blacknall, Detroit. 12475

Dear old Delaware days; words by V. Bates, music by V. Bates and A. M. Kanrich; pf. © 1 c. May 5, 1930; E unp. 21221; Van Ness Bates and Albert M. Kanrich, Boston. 12476

Dear one of my dreams; fox trot, words and music by Gypsy [pseud. of Elsa Phennig Musgrave], Val Valente and Red Sawyer. [Chords, single staff] © 1 c. May 13, 1930; E unp. 21750; W. S. Sawyer, Yuba City, Calif. 12477

Dearest, I love you; words by D. Ryan, music by Luther A. Clark. © 1 c. May 19, 1930; E unp. 22043; Doyle Ryan, Lansing, Mich. 12478

Death of P'oh Richard; by J. Purvis and R. B. Stephens. © 1 c. May 9, 1930; E unp. 21485; Jack Purvis and R. B. Stephens, New York. 12479

Deep dark; words and music by J. Gurley; pf. © 1 c. May 13, 1930; E unp. 21727; John Gurley, Ferris, Tex. 12480

Deep down South; from Pardon my gun, lyrics by Monty Collins, music by George Green. © 1 c. May 27, 1930; E unp. 22555; Pathe studios, inc., Culver City, Calif. 12481

Deep in my heart; lyric and music by C. Lann. © 1 c. May 6, 1930; E unp. 21195; Carl Lann, Salem, Mass. 12482

Deep paradise; from So this is Paris, words by Charles O. Locke, music by Russell Tarbox; pf. and ukulele acc. © Apr. 28, 1930; 2 c. Apr. 29; E pub. 15159; Shubert theatre corp., New York. 12483

Deep trouble; by Fred Rose; pf. © 1 c. May 21, 1930; E unp. 22201; Melrose bros. music co., inc., Chicago. 12484

Delirio de yo yo; letra y musica de Ramón Espigul [i. e. R. E. Cabrera], of Cuba; pf. © 1 c. May 28, 1930; E unp. 22505; Ramón Espigul Cabrera, New York. 12485

Delta girl of mine; words by R. H. S. Robinson, music by R. H. S. Robinson and William Walsworth. © 1 c. May 26, 1930; E unp. 22359; Ralph Henery Scoville Robinson, Kansas City, Mo. 12486

Demoiselle (La) du printemps; fantasie de l'operette, de Henri Goublier, fils, arr. par Charles Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11131; Choudens, Paris. 12487

De Molay band; march, by R. F. Seitz; band pts. 4to. © May 1, 1930; 2 c. May 5; E pub. 15433; Roland F. Seitz, Glen Rock, Pa. 12488

Desde lejos . . .; canción, letra de Rafael Jbañez, música de Flaminio Contini, of Italy. © Apr. 30, 1930; 1 c. May 10; E for. 11046; A. Forlivesi & c., Florence, Italy. 12489

Desert star; Eastern fox-trot, words by Max Gartman, music by Colin Wark, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 2, 1930; 1 c. May 7; E for. 11344; Cecil Lennox, ltd., London. 12490

Désir; scène passionnée, par Rodolphe Hermann, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11166; Choudens, Paris. 12491

Despair; by Albert Hay Malotte; pf. © 1 c. May 24, 1930; E unp. 22335; Red star music co., inc., New York. 12492

Desperado (The) song; words and melody by Mart Parent [i. e. M. L. Parent] © 1 c. May 8, 1930; E unp. 21450; Marten Lent Parent, Sierra Madre, Calif. 12493

Deuxième danse canadienne; by Hector Gratton, of Canada, op. 5, no. 1; violin and pf. © May 26, 1930; 1 c. May 22; E for. 11437; Frederick Harris co., London. 12494

Diafanias; fox trot, letra y música de Juan D. del Moral, of Mexico, arr. de Guillermo Posadas, of Mexico. © Aug. 15, 1929; 1 c. Mar. 10, 1930; E for. 11034; A. Wagner & Levien sucs., s. en c., Mexico City, Mexico. 12495

Dicky's love chirps; words and music by M. S. Feibusch. © May 3, 1930; 2 c. May 7; E pub. 15231; Mignon S. Feibusch, San Francisco. 12496

Dillo a me!!! one-step, di Ruggero Neri, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Mar. 13, 1930; 1 c. Apr. 26; E for. 11054; Ritmica, Milan. 12497

Dint'o palazzo mio; versi di G. Onofri. musica di Alfredo Bascetta; violino. © 1 c. May 15, 1930; E unp. 21881; Filomena Bascetta and Guglielmo Onofri, Brooklyn. 12498

Display the Flag; words by Lucy A. Blackmer, arr. by H. A. Blackmer, music by H. A. Blackmer; mixed voices. © May 2, 1930; 2 c. May 2; E pub. 15116; Helen A. Blackmer, Cleveland. 12499

Divertissement; par H. de Béatti, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11161; Choudens, Paris. 12500

—— Same. © May 20, 1928; 1 c. June 12; E for. 11116; Choudens, Paris. 12501

Divertissement persan; d'Albert Renaud, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. A. Le salam. [3 others] © Mar. 15, 1930; 1 c. Apr. 14; E for. 11207; Choudens, Paris. 12502

Divertissement petit-russien; par Francis Casadesus, transcription de Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11206; Choudens, Paris. 12503

Dixie land for me; words and music by M. P. Farnsworth, music arr. by Clarke Tate. Memphis, Tenn. Clarke P. Tate. © Apr. 30, 1930; 2 c. May 5; E pub. 15195; Marjorie Palmer Farnsworth, Memphis, Tenn. 12504

Do I know why; from Kelly's vacation, lyric by Dorothy Fields, music by Jimmy McHugh. © 1 c. May 7, 1930; E unp. 21385; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12505

Do you? words and music by C. A. Rose. © 1 c. May 13, 1930; E unp 21747; Caroline Allyn Rose, Old Orchard Beach, Me. 12506

Do you play madame; from Safety in numbers, words by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © May 1, 1930; 2 c. May 7; E pub. 15546; Famous music corp., New York. 12507

Do you remember the night; words and music by J. Lee. © May 6, 1930; 2 c. May 7; E pub. 15229; James Lee, Philadelphia. 12508

Does ah luv you? negro love song, words and music by Jules Bledsoe. © 1 c. May 3, 1930; E unp. 21159; Julius L. C. Bledsoe, New York. 12509

Doing the derby; from New movietone follies of 1930, words by Jack Meskill, music by Con Conrad; pf. and ukulele acc. © May 28, 1930; 2 c. May 29; E pub. 15735; Red star music co., inc., New York. 12510

Dolly; ouverture de I love you, de Felix Fourdrain, of France, arr. par Charles Delsaux; orch. restreint ptes. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11135; Choudens, Paris. 12511

Don't be a meanie; from Love among the millionaires, words and music by L. Wolfe Gilbert and Abel Baer. © 1 c. May 19, 1930; E unp. 22170; Famous music corp., New York. 12512

Don't blame me for falling in love with you; words by P. Kiesel, melody by M. Zimmerman. © 1 c. May 13, 1930; E unp. 21738; Paul Kiesel and Mark Zimmerman, Hillside, N. J. 12513

Don't cry for Rover Fido is here; words and music by Lew Brown and Albert Von Tilzer. © May 9, 1930; 2 c. May 10; E pub. 15387; De Sylva, Brown & Henderson, inc., New York. 12514

Don't go away; words by Margaret Coutchie, melody by William Muller, of Great Britain, domiciled at Hollywood, Calif. © 1 c. May 6, 1930; E unp. 21351; Muller-Coutchie, Hollywood, Calif. 12515

Don't marry a widow; words by Clinton Lewis, melody by Dixie Brand. © 1 c. May 22, 1930; E unp. 22263; Vernon Dalhart, New York. 12516

Don't say my dreams are all in vain; fox-trot, words and music by Gay C. Zarth [i. e. Gerhard C. Zarth], pf. arr. by Len Fleming; pf. and ukulele acc. St. Paul, Minn., Riverview music pub. co. © May 7, 1930; 2 c. May 12; E pub. 15403; Gerhard C. Zarth, St. Paul. 12517

Don't send the man that you love away; words and melody by I. Grounds. © 1 c. May 19, 1930; E unp. 21992; Irving Grounds, Albany. 12518

Don't wait too late; words by E. Hill, music by L. S. King; mixed voices. 4to. © May 15, 1930; 2 c. May 19; E pub. 15473; Ethel Hill, Detroit. 12519

Don't waste your love on a dreamer like me; waltz, words by Floyd Henderson, melody by H. Zimmermann, of Germany, domiciled at Hollywood, Calif. © 1 c. May 13, 1930; E unp. 21757; Heinz Zimmermann, Berlin-Neukölln, Germany. 12520

Don't you get tired of ridin' that same train all the time; words and melody by Leroy Carr. © 1 c. May 23, 1930; E unp. 22268; State Street music pub. co., inc., Chicago. 12521

Dos (Los) amigos; bolero, letra y melodia de P. Berrios. © 1 c. May 19, 1930; E unp. 22072; Pedro Berrios, New York. 12522

Dos corazones; fox-trot, por Cirilo Rodriguez, of Mexico, domiciled at Chicago; pf. © 1 c. May 5, 1930; E unp. 21257; Ignacio M. Valle, Chicago. 12523

Down Georgia way; by R. B. Stephens and J. Purvis. © 1 c. May 9, 1930; E unp. 21486; R. B. Stephens and Jack Purvis, New York. 12524

Down in Caroline; words by R. Sarver, melody by H. Byron. © 1 c. May 19, 1930; E unp. 22305; Richard Sarver and Herbert Byron, Chicago. 12525

Down in my old army trunk; fox trot, words and music by J. E. Sarge Farrell; pf. and ukulele acc. © 1 c. May 14, 1930; E unp. 21892; Joseph E. Sarge Farrell, Chicago. 12526

Down on that old Swanee shore; words by Lew Colwell, melody by Mabel Pearl. © 1 c. May 14, 1930; E unp. 22553; Colwell and Pearl, Brooklyn. 12527

Down on the Ohio; words and music by R. W. Prysock, arr. by Marian E. Oagley. © 1 c. Apr. 29, 1930; E unp. 21230; Ross W. Prysock, Canton, O. 12528

Down under the old oak tree; words by C. M. Downey, music by Luther A. Clark. © May 17, 1930; 2 c. May 23; E pub. 15571; Charles M. Downey, Warren, O. 12529

Dramatic; Irish, by George Lipschultz; [conductor pt.] © 1 c. May 3, 1930; E unp. 21150; Red star music co., inc., New York. 12530

Dramatic andante; by Troy Sanders. © 1 c. May 24, 1930; E unp. 22326; Red star music co., inc., New York. 12531

Dramatic prelude; by Wallace Wheeler. © 1 c. May 17, 1930; E unp. 21906; Red star music co., inc., New York. 12532

Dramatic tension; by Jack Virgil; pf. © 1 c. May 24, 1930; E unp. 22328; Red star music co., inc., New York. 12533

Dream; by M. Linz, of Hungary, domiciled at New York; melody with pf. acc. © 1 c. May 21, 1930; E unp. 22238; Marta Linz, New York. 12534

Dream baby; words and music by E. Vigars. © 1 c. May 15, 1930; E unp. 21899; Ernest Vigars, Seattle. 12535

Dream days; words and melody by R. R. Thode. © 1 c. May 19, 1930; E unp. 22058; Ray R. Thode, San Francisco. 12536

Dream girl; words and melody by D. Christaldi. © 1 c. May 27, 1930; E unp. 22407; Daniel Christaldi, Philadelphia. 12537

Dream lullaby; words and music by L. Toelle. © 1 c. May 23, 1930; E unp. 22280; Lillian Toelle, Los Angeles. 12538

Dream memories; words and melody by H. Enfield. © 1 c. May 19, 1930; E unp. 22019; Hugh Enfield, Hamilton, Ind. 12539

Dream music; fox trot, from Hi-there, lyric by Hamilton Breeze, music by Griff Williams; pf. and ukulele acc. © May 17, 1930; 2 c. May 20; E pub. 15587; Leo Feist, inc., New York. 12540

Dream my little darling; words and melody by W. N. Blumenfeld. © 1 c. May 15, 1930; E unp. 21852; Willard Nesel Blumenfeld, St. Louis. 12541

Dream (The) of the fool poet; waltz, words and melody by P. S. Toma. © 1 c. May 12, 1930; E unp. 21643; Peter S. Toma, Union City, N. J. 12542

Dream (A) of you; words by John Alker, music by L. Phillips. © 1 c. May 7, 1930; E unp. 21417; Lucien Phillips, Philadelphia. 12543

Dream sweetheart; words and melody by W. R. Appleman. © 1 c. May 10, 1930; E unp. 21556; Wilbur R. Appleman, Belleville, Ill. 12544

Dreamin' in the twilight; lyrics by C. L. Gallagher, music by J. J. Aynestown, of Canada, domiciled at Los Angeles. [Photostat] © 1 c. May 17, 1930; E unp. 22051; Charles L. Gallagher and Jon J. Aynestown, Los Angeles. 12545

Dreaming dreams of you; lyrics and music by Leon Cohen [i. e. L. N. Cohen] © 1 c. May 22, 1930; E unp. 22241; Leon Nathanial Cohen, State College, Pa. 12546

Dreaming in the twilight; words by K. Nicolson, music by Harry Clifford. © 1 c. May 12, 1930; E unp. 21671; Katherine Nicolson, Santa Barbara, Calif. 12547

Dreaming of love; words by R. W. Thompson, music by Fred W. Mannon. © 1 c. May 12, 1930; E unp. 21658; Robert W. Thompson, San Mateo, Calif. 12548

Dreaming of you; words by A. Wilson, melody by Burrell Van Buren. © 1 c. May 24, 1930; E unp. 22313; Ann Wilson, Chicago. 12549

Dreaming of you only; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. May 29, 1930; E unp. 22605; Tillie McGuire Doran, Washington. 12550

Dreams; waltz song, words and music by A. B. Grimes. © 1 c. May 10, 1930; E unp. 21546; Alma Balmat Grimes, Detroit. 12551

Dreams; waltz, words and music by R. L. Beranek, arr. by Lew Wallace. © 1 c. May 19, 1930; E unp. 22570; Russell Leroy Beranek, Omaha, Neb. 12552

Dreams come true; words and melody by A. B. Mason, of Great Britain. © 1 c. May 10, 1930; E unp. 21590; Alfred B. Mason, Montreal, P. Q., Canada. 12553

Dreams, dreams, dreams; words by M. Cima, melody by Larry E. Goffin. © 1 c. May 9, 1930; E unp. 21501; Mike Cima, San Fernando, Calif. 12554

Dreams that were untrue; waltz, words and melody by A. P. Burdette. © 1 c. May 3, 1930; E unp. 21688; Arthur Pickens Burdette, Pawhuska, Okl. 12555

Dreamy Meramec; words and melody by W. N. Blumenfeld. © 1 c. May 15, 1930; E unp. 21853; Willard Nesel Blumenfeld, St. Louis. 12556

Dreamy Missouri moon; waltz, lyrics and melody by L. Haschart. © 1 c. May 28, 1930; E unp. 22499; Lou Haschart, Lynbrook, N. Y. 12557

Dreamy waters; by Jean Schwartz; pf. © 1 c. May 13, 1930; E unp. 21712; Red star music co., inc., New York. 12558

Drifting apart; words and melody by G. A. Roe. © 1 c. May 6, 1930; E unp. 21323; Gerald A. Roe, New York. 12559

Drifting in our canoe; by Mathilde Bilbro; pf. © May 5, 1930; 2 c. May 7; E pub. 15303; Theodore Presser co., Philadelphia. 12560

Drink Canada dry; words by Clarence Gaskill and Addy Britt, music by C. Gaskill. [Chords, single staff] © 1 c. May 28, 1930; E unp. 22509; Vincent Youmans, inc., New York. 12561

Drink to me only with thine eyes; part-song, words by Ben Jonson, music by Cyril Jenkins, of Great Britain; male voices. 4to. © Apr. 25, 1930; 1 c. Apr. 19; E for. 11011; W. Paxton & co., ltd., London. 12562

Du schönste frau von Madrid; unter der glühenden sonne spaniens, pasodoble, deutscher text von Theo Halton und Karl Brüll, musik von Beltran Alfonso, of Spain, klav.-arr. von Karl M. May. [Spanish and German text] © Jan. 12, 1930; 1 c. Apr. 12; E for. 11318; Edition Karl Brüll, Berlin. 12563

Duet stomp; melody by L. Collins and D. Jones. © 1 c. May 22, 1930; E unp. 22217; Southern music pub. co., inc., New York. 12564

Duetto; par Louis Abbiate, of France, op. 99; violoncelle et orgue. © Apr. 20, 1928; 1 c. June 12; E for. 11100; Paul Decourcelle, Nice, France. 12565

Dum dum my love to you; words and music by S. F. Pitluck; pf. and ukulele acc. (Cover title: I strum my uke and dum dum my love to you) © Apr. 30, 1930; 2 c. May 5; E pub. 15200; Sherman F. Pitluck, St. Joseph, Mo. 12566

È vietato; fox-trot, versi di Peppino Mendes, musica di Nicola Moleti, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Apr. 5, 1930; 1 c. May 14; E for. 11074; A. & G. Carisch & c., Milan. 12567

Eager arms; words and music by L. N. Ninnis. © 1 c. May 7, 1930; E unp. 21393; Lillian N. Ninnis, Tonopah, Nev. 12568

Eagle ridin' papa; words and melody by Thomas Dorsey. © 1 c. May 28, 1930; E unp. 22512; Lester Melrose, Chicago. 12569

Early morning blues; words and melody by B. G. Trew. © 1 c. May 5, 1930; E unp. 21254; Bill Gillilan Trew, Steubenville, O. 12570

Echo; 3-pt. song, words by Thomas Moore, music by William Lester; sop. 1, 2 and alto. 4to. © May 3, 1930; 2 c. May 19; E pub. 15478; White-Smith music pub. co., Boston. 12571

Echoes of Valhalla; by L. M. George; pf. © 1 c. May 13, 1930; E unp. 21774; Lulu May George, Los Angeles. 12572

Edgewater beach; by Carrol Martin; trombone, with pf. acc. © May 15, 1930; 2 c. May 22; E pub. 15569; Cecil Deardorff, Chicago. 12573

Edgewater station W. R. V. A.; words and music by B. A. Tholl. © 1 c. May 15, 1930; E unp. 21844; Bernard Anthony Tholl, Newport News, Va. 12574

Een er for lille og een er for stor; tekst af Alfred Kjerulf, musik af Billy Morris, of Denmark; pf. © May 31, 1928; 1 c. May 26, 1930; E for. 11423; Peder Friis musikforlag, Copenhagen. 12575

Effroi (L'); cine-scene dramatique, par Trémisot, of France; orch. parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11149; Choudens, Paris. 12576

El Rado scuffle; by Fred Rose; pf. © 1 c. May 21, 1930; E unp. 22202; Melrose bros. music co., inc., Chicago. 12577

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Elena; from Three sisters, by Geo Lipschultz; pf. © 1 c. May 17, 1930; E unp. 21901; Red star music co., inc., New York. 12579

Elfin's (The) frolic; serenade to the birds, by B. C. Gerke; pf. © 1 c. May 3, 1930; E unp. 21227; Bertha Caroline Gerke, Manteca, Calif. 12580

Elmina; by Albert Hay Malotte; pf. © 1 c. May 29, 1930; E unp. 22578; Red star music co., inc., New York. 12581

Émeute (L'); scène cinématographique, par Roger Weiller, orch. par. Ch. Delsaux, of France; orch. parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11143; Choudens, Paris. 12582

Emily; melody by S. Manning, of Great Britain, domiciled at New York. © 1 c. May 9, 1930; E unp. 21505; Samuel Manning, New York. 12583

Emmy Lou; words by Lee Byrd and D. S. Carlson, music by D. S. Carlson. [Photostat] © 1 c. May 12, 1930; E unp. 21681; Dorothy S. Carlson, Oakland, Calif. 12584

Empire (The) party; written and composed by Leslie Sarony, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 26, 1930; 1 c. Apr. 28; E for. 11302; Lawrence Wright music co., London. 12585

En l'attente du retour; par V. Dyck, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11183; Francis Salabert, Paris. 12586

En mon humble logis . . ; mélodie, sur un poème de Maurice Fourmaut, musique de Jehan Gourdon, orch. par. Charles Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11222; Choudens, Paris. 12587

En passant par le bois; regret, chant paysan de Haute-Auvergne, recueilli, noté et harmonisé par J. Canteloube, of France; 4 voix mixtes, sans acc. 4to. © Apr. 20, 1928; 1 c. June 12; E for. 11110; Heugel, Paris. 12588

E-na-ni-e; Hawaiian chant, words and melody by J. P. Spencer. © 1 c. May 19, 1930; E unp. 22060; James P. Spencer, Los Angeles. 12589

Encenada; words and melody by C. A. Haufe and Al Jacobs [i. e. A. T. Jacobs] © 1 c. May 3, 1930; E unp. 21191; Charles A. Haufe, San Carlos, Calif., and Albert T. Jacobs, San Francisco. 12590

Enchanted woods waltz (V prostřed háje valčik); words by Jos. E. Vogan, music arr. by A. Grill. 4to. [Polish text] 1. Band pts.—2. Orch. pts., with words. © Apr. 15, 1930; 2 c. May 13; E pub. 15353, 15354; Joseph Jiran, Chicago. 12591, 12592

Enchantress (The); by L. M. George; pf. © 1 c. May 13, 1930; E unp. 21775; Lulu May George, Los Angeles. 12593

End (The) of night; words and music by R. C. Baumgartner. © 1 c. May 19, 1930; E unp. 22095; Richard C. Baumgartner, San Francisco. 12594

End (The) of the lane; words and melody by R. Bartlett. © 1 c. May 2, 1930; E unp. 21116; Roland Bartlett, Denver. 12595

End of the road; words and melody by C. A. Leonard and W. Thorsness. © 1 c. May 6, 1930; E unp. 21312; Cliff A. Leonard and Will Thorsness, Oldham, S. D. 12596

Enriqueta; Spanish tango, by J. Kritchevsky, of Russia, domiciled at Brighton Beach, N. Y.; pf. © 1 c. May 6, 1930; E unp. 21348; Jasha Kritchevsky, Brighton Beach, N. Y. 12597

Ensom; fra Jazzsangeren, text av H. A., musik av Ivar Johnsen, of Norway, arr. av Bady Jess; pf. © Feb. 7, 1929; 1 c. Feb. 20, 1930; E for. 10972; Musikcentralens forlag, a. s., Oslo, Norway. 12598

Entr'acte—valse; sur l'opérette La dame du pesage, par H. Hirchmann, of France; orch. ptes., avec pf. conducteur ou harpe. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11173; Choudens, Paris. 12599

Ernst (The) modern graded studies for saxophone; compiled by W. A. Ernst. bk. 7, 8. © Apr. 15, 1930; 2 c. and aff. Apr. 16; AA 40805, 40806; Irving Berlin standard music corp., New York. 12600, 12601

Erste (Der) brief; slow-fox, aus Der rote faden, text von Friedrich Holländer, musik von Rudolf Nelson, of Germany. © Mar. 24, 1930; 1 c. Apr. 16; E for. 11447; Musikverlag City, Leipzig. 12602

Erste symphonie; von Bernhard Sekles, of Germany, op. 37; orch. Partitur. © May 5, 1930; 1 c. Apr. 23; E for. 11382; B. Schott's söhne, Mainz, Germany. 12603

Es braucht ja nicht grade frühling zu sein; valse boston, text von Lacroix, musik von Karl Blume, of Germany, arr. von Leopold Weninger; orch. stimmen, mit pf.-direction und violino 1 direction. 4to. © May 5, 1930; 1 c. May 26; E for. 11396; Musikverlag City, Leipzig. 12604

Es flüstert die nacht; pastorale, von Jakob Schönberg, of Germany, instr. von Gottfried Huppertz; salon orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. Apr. 23; E for. 11380; B. Schott's söhne, Mainz, Germany. 12605

Es muss nicht hummer sein . . . ! foxtrot, aus dem film Delikatessen, text von Richard Rillo und Armin Robinson, musik von Fred Raymond, of Austria. © Mar. 3, 1930; 1 c. May 10; E for. 11421; Alrobi musikverlag, G. m. b. H., Berlin. 12606

Esclave (L'); ballet en 1 acte, sur un thème de Belloni, musique de F. Bousquet, of France. Partition pf. 4to. © Dec. 31, 1927; 2 c. Jan. 28, 1928; D pub. 27761; Max Eschig et cie., Paris. 12606*

Esmeralda; lyric by J. A. DeVito, music by Herman A. Hummel. © 1 c. May 10, 1930; E unp. 21551; John A. DeVito, Los Angeles. 12607

Espígas (Las); zarzuela en dos actos, letra de Enrique Paradas y Joaquin Jimenez, música de P. Luna y E. Brú, of Spain. © Dec. 23, 1925; 1 c. Mar. 3, 1930; E for. 11062; Pablo Luna and Ernesto Brú, Madrid. 12608

Estercita; tango, por Joaquin Garcia, of Mexico, domiciled at New York; pf. © 1 c. May 7, 1930; E unp. 21370; Latin American music assn., inc., New York. 12609

Evelyn; words and melody by J. P. Wittmann. © 1 c. May 27, 1930; E unp. 22436; John P. Wittmann, Pittsburgh. 12610

Eventide; reverie, by M. L. Preston; pf. © May 26, 1930; 2 c. May 28; E pub. 15710; Theodore Presser co., Philadelphia. 12611

Ever with you; words by Leslie Glendon, melody by R. Schraeger. © 1 c. May 13, 1930; E unp. 21759; Rudy Schraeger, Los Angeles. 12612

Every Jack has his Jill; words and melody by L. V. Colburn. © 1 c. May 19, 1930; E unp. 22029; Lena V. Colburn, Ellicottville, N. Y. 12613

Everything mine is yours; words and melody by L. H. Snodgrass. © 1 c. May 28, 1930; E unp. 22481; Louise H. Snodgrass, Cincinnati. 12614

Evocations; par Edouard Lochelongue, of France; pf. nos. 1 à 9. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11271; Ch. Hayet, Paris. 12615

Eyes of gray; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22075; Florence Wickham, New York. 12616

Eyes that say yes—lips that say no; fox trot, words and music by E. E. Watters. © 1 c. May 8, 1930; E unp. 21446; Earl E. Watters, Bloomington, Ill. 12617

Får jag bli er kavaljer? tango, text av Sven Sandberg, musik av Vaclav Zèrol, of Sweden; pf. © May 7, 1930; 1 c. May 26; E for. 11429; Edition Sylvain, Stockholm, Sweden. 12618

Face the music; musical comedy, lyrics by Harold C. Adamson and Henry Schniewind, music by Bernard D. Hanighen, Thomas F. Mason, Henry Schniewind and Francis L. Winston. Musical sc. 4to. © Mar. 28, 1930; 2 c. Mar. 31; E pub. 15148; Hasty pudding club, Cambridge, Mass. 12619

Fading (The) rose; by Frederick Keats, arr. by Orlando A. Mansfield, of Great Britain; organ. © May 5, 1930; 2 c. May 7; E pub. 15291; Theodore Presser co., Philadelphia. 12620

Fagan (Gideon) Nocturne; by G. Fagan, of Great Britain; violin and pf. © Mar. 25, 1930; 1 c. May 12; E for. 11047; Schott & co., ltd., London. 12621

Fagottino, giullare di corte; interpretazione letteraria di Alberto Colantuoni, musica di Ezio Camussi, of Italy; piccola orch. parti, con pf. conduttore. © Apr. 7, 1930; 1 c. May 14; E for. 11084; A. & G. Carisch & c., Milan. 12622

Fair weather; words and music by Dexter Mason [i. e. C. D. Mason] © 1 c. May 2, 1930; E unp. 21064; Charles Dexter Mason, Tulsa, Okl. 12623

Fair-weather friends; words by Charles Geggus, melody by S. H. McNeil. © 1 c. May 12, 1930; E unp. 21637; Stephen H. McNeil, San Francisco. 12624

Fairy harp song; by Ella Ketterer; pf. © May 5, 1930; 2 c. May 7; E pub. 15297; Theodore Presser co., Philadelphia. 12625

Fairy tale waltz; arr. by A. Grill; band pts. 4to. © Apr. 15, 1930; 2 c. May 13; E pub. 15352; Joseph Jiran, Chicago. 12626

Fairy tale waltz (Jako v pohádce valčík); words by Jos. E. Vogan, music arr. by A. Grill; orch. pts. 4to. [Polish text] © Apr. 15, 1930; 2 c. May 13; E pub. 15534; Joseph Jiran, Chicago. 12627

Famous mothers; Mothers' day program of song and story, story and lyrics by May M. Brewster, music by Ruth Dale [pseud. of Ira B. Wilson] 8vo. © Mar. 12, 1930; 2 c. Mar. 17; D pub. 27748; Lorenz pub. co., Dayton, O. 12627*

Fantasia angelica; maiden's vision, composed and arr. by A. Lotter, of Great Britain; small orch pts., with pf. conductor and 1st violin leader. London, Hawkes & son (London) ltd. © Apr. 22, 1930; 1 c. May 2; E for. 11354; Adolf Lotter, London. 12628

Far away; fox-trot, from Silver wings, music by Leslie Sarony, arr. by Harry Perritt, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Mar. 18, 1930; 1 c. Apr. 2; E for. 10983; Chappell & co., ltd., London. 12629

Far away feelin'; words and melody by Jack Dale [i. e. J. D. Cowley] © 1 c. May 21, 1930; E unp. 22172; Jack Dale Cowley, Whittier, Calif. 12630

Farewell, Bogota high; words and music by L. F. Cramer; pf. © 1 c. May 21, 1930; E unp. 22181; Lawrence F. Cramer, Bogota, N. J. 12631

Farewell Florida; words and music by L. M. Turner; with cho. of mixed voices. © 1 c. May 28, 1930; E unp. 22521; Lucy Mae Turner, East St. Louis, Ill. 12632

Farewell love (Huey el amor); English lyric and music by Virginia Glendon, Spanish lyric by Francisco Brachio. © 1 c. May 20, 1930; E unp. 22129; Virginia McCandless Glendon, Los Angeles. 12633

Farewell to thee; aloha oe, diagram arr. by Harry Stanley, George Bronson, Fred Taylor and Elbern Alkire; Hawaiian steel guit., with words. © May 2, 1930; 2 c. May 21; E pub. 15562; Oahu pub. co., Cleveland. 12634

Farmer (The) in the dell; words and melody by J. S. Evans. © 1 c. May 20, 1930; E unp. 22152; John Sheldon Evans, Oakland, Calif. 12635

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Farniente au bureau; par Maurice Pesse, of France; orch. ptes., avec pf. conducteur. 4to. © May 20, 1928; 1 c. June 12; E for. 11117; Choudens, Paris. 12637

Fashion ballet; from Blushing brids [!], by Dimitri Tiomkin, of Russia, domiciled at New York; pf. © 1 c. May 7, 1930; E unp. 21386; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12638

Fate; what is there left $\left\{\begin{matrix}\text{to be}\\ \text{for me}\end{matrix}\right\}$, slow foxtrot, words and melody by Ivan Tashoff [pseud. of A. Tuchinsky] © 1 c. May 23, 1930; E unp. 22266; Aaron Tuchinsky, Philadelphia. 12639

Faun (The); by John Thompson; pf. © May 12, 1930; 2 c. May 14; E pub. 15434; Willis music co., Cincinnati. 12640

Feelin'; words and melody by B. G. Trew. © 1 c. May 14, 1930; E unp. 21813; Bill Gillilan Trew, Steubenville, O. 12641

Femmes (Les) mores; extrait du Malade imaginaire, par M.-A. Charpentier, transcription par J. Samm, of France; 3 voix égales, sans acc. 4to. © May 20, 1928; 1 c. June 12; E for. 11112; Durand et cie., Paris. 12642

Ferry-man (The); intermezzo, by H. Ackermans, of Belgium, and P. Monier, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11176; Choudens, Paris. 12643

Festa (La); valse, par Th. Ritter, transcrite par Ch. Delsaux, of France; orch. parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11148; Choudens, Paris. 12644

Fête au château féodal; par V. Dyck, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11184; Francis Salabert, Paris. 12645

Fiddlin' Rufus; melody by Earl Johnson. © 1 c. May 22, 1930; E unp. 22215; Southern music pub. co., inc., New York. 12646

Figulina; de C. Maduro. [Photostat] © 1 c. May 2, 1930; E unp. 21138; Charles Maduro, New York. 12647

Fille (La) de Figaro; ouverture de l'opéra comique, de Xavier Leroux, of France, arr. par Charles Delsaux; orch. restreint, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11134; Choudens, Paris. 12648

Find my love; words and music by L. N. Ninnis. © 1 c. May 7, 1930; E unp. 21394; Lillian N. Ninnis, Tonopah, Nev. 12649

Finding a fairy ring; by Mathilde Bilbro; pf. © May 5, 1930; 2 c. May 7; E pub. 15302; Theodore Presser co., Philadelphia. 12650

Fior di gioventu; valzer alla moda, parole di Romeo Lusini, musica di Ruggero Neri, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Mar. 13, 1930; 1 c. Apr. 26; E for. 11055; Ritmica, Milan. 12651

Fireside lane; words and music by R. A. Raum. © 1 c. May 1, 1930; E unp. 21049; Ruth A. Raum, Springfield, Mo. 12652

Flag that train to Alabam'; fox trot, words by L. McPhail, music by Eddie Richmond, Irving Rothschild and L. McPhail. © 1 c. May 17, 1930; E unp. 21956; Lindsay McPhail, New York. 12653

Flauta (La) mágica; bolero, letra y melodía de P. Berríos. © 1 c. May 28, 1930; E unp. 22530; Pedro Berríos, New York. 12654

Fledermaus (Die); operette in 3 akten, musik von Johann Strauss, musik-alische einrichtung für die bühne von E. W. Korngold, of Austria. Klavier-auszug mit text. 4to. © Feb. 14, 1930; 2 c. Feb. 26; D pub. 27767; Aug. Cranz, G. m. b. H., Leipzig. 12654*

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Flossie; fantaisie sélection sur les motifs de l'opérette, par Joseph Szulc, of France; pf. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11262; Francis Salabert, Paris. 12656

Flowers (The) in my garden; words by Daniel S. Twohig, music by C. Maduro. [Photostat] © 1 c. May 2, 1930; E unp. 21139; Charles Maduro, New York. 12657

Fluctuating rhytm[!]; lyrics by Charles Criswell [i. e. C. C. King], melody by M. Mosay, of Czechoslovakia, domiciled at New York. © 1 c. Apr. 29, 1930; E unp. 20973; Miro Mosay, New York. 12658

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Flying song; words and music by Carmelo Anis, of Italy. [Italian text] © 1 c. Apr. 9, 1930; E unp. 20009; Conceta Re, Wallington, N. J. 12660

Flying song; words by G. Caltabiano, music by Carmelo Anis, of Italy. [Photostat] © 1 c. May 27, 1930; E unp. 22450; Gaetano Caltabiano, Wallington, N. J. 12661

Folk songs of America; arr. by R. E. Hildreth; band sc., in C. © Mar. 31, 1930; 1 c. May 5, 1 c. May 10; E pub. 15357; Walter Jacobs, inc., Boston. 12662

Fontanafredda; minuetto lento, di Giovanni Tarditi, of Italy; piccola orch, parti, con pf.-conduttore e violino-conduttore. 4to. © May 5, 1930; 1 c. May 6; E for. 11356; G. Ricordi & co., Milan. 12663

Foot loose and fancy free; waltz, words and music by W. S. Hudson. © 1 c. Apr. 21, 1930; E unp. 21694; Webber Seavey Hudson, Omaha, Neb. 12664

Football; from Good news, words by Arthur Freed, music by Nacio Herb Brown, arr. by Joseph M. Weiss; pf. and ukulele acc. © May 7, 1930; 2 c. May 8; E pub. 15467; De Sylva, Brown & Henderson, inc., New York. 12665

For girls who play; 31 musical diversions, verses by Katherine Faith, music by John Thompson; pf. © May 12, 1930; 2 c. May 14; E pub. 15435; Willis music co., Cincinnati. 12666

For it's springtime in old Erin; words and melody by W. H. Mullen, of Great Britain. © 1 c. May 27, 1930; E unp. 22427; William Henry Mullen, Moose Jaw, Saskatchewan, Canada. 12667

Forains (Les); opérette en 3 actes de Louis Varney, fantaisie pour orch. par Raoul Moreau, of France; parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11146; Choudens, Paris. 12668

Fordvalsen; text av N. G. Granath, musik av Fred Winter och Henry Carson, of Sweden; pf. © Apr. 17, 1930; 1 c. May 17; E for. 11090; Svenska noter a. b., Stockholm, Sweden. 12669

Forest voices; ballatella, by James Francis Cooke, transcribed by Rob Roy Peery; violin and pf. © May 6, 1930; 2 c. May 8; E pub. 15286; Theodore Presser co., Philadelphia. 12670

Forever, I'll love you my dear; words and melody by D. L. Brown. © 1 c. May 24, 1930; E unp. 22344; Dwight L. Brown, San Antonio. 12671

Forever kiss you good-bye; words and melody by R. Rezenik. © 1 c. May 10, 1930; E unp. 21603; Rosalia Rezenik, Chicopee, Mass. 12672

Forever yours; words by A. A. Calmbacher, melody by Stuart O. Lewis. © 1 c. May 7, 1930; E unp. 21405; Adolph Arthur Calmbacher, New York. 12673

Forgive and forget, I forgot; words and melody by M. F. Thomas. © 1 c. May 6, 1930; E unp. 21320; Mae F. Thomas, Toronto, Ontario, Canada. 12674

Forgotten faces; words and melody by R. Meenan. © 1 c. May 27, 1930; E unp. 22404; Rose Meenan, Pittsburgh. 12675

Forlane (La); par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11168; Choudens, Paris. 12676

Foundations of violin playing; specially designed for use in violin classes, by Cyril C. Dalmaine, of Great Britain. © May 5, 1930; 1 c. May 15; E for. 11355; Hawkes & son (London) ltd., London. 12677

Fourth and Beale; words and melody by Gus Cannon. © 1 c. May 17, 1930; E unp. 21930; State Street music pub. co., inc., Chicago. 12678

Fox (Il) trot delle ombre; da L'amante nuova, libretto di Enrico Pancani, musica di Piero Ostali, of Italy; pf. © Apr. 28, 1930; 1 c. May 10; E for. 11071; Casa musicale Sonzogno, Milan. 12679

F'r instance; words and melody by Paul Denniker. © 1 c. May 21, 1930; E unp. 22183; Santly bros., inc., New York. 12680

Frage nicht wenn du mich küsst; slowfox, aus Der doppelte bräutigam, text von Willi Wolff, musik von Walter Kollo, of Germany. © Mar. 22, 1930; 1 c. Apr. 10; E for. 11316; Drei masken verlag, a. g., Berlin. 12681

Frate cucino, cugnato, e cumpare; versi di G. Onofri, musica di Alfredo Bascetta; violino. © 1 c. May 15, 1930; E unp. 21882; Filomena Bascetta and Guglielmo Onofri, Brooklyn. 12682

Frédérique; fantaisie-sélection sur les motifs de l'opérette, par Franz Lehàr, of Hungary; pf. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11282; Francis Salabert, Paris. 12683

Freiheitsjubel; marsch, von H. L. Blankenburg, of Germany, bearb. von Paul Lincke, of Germany; orch. stimmen. 4to. © May 3, 1930; 1 c. May 21; E for. 11292; Apollo verlag, Berlin. 12684

Frenchy twist; words and melody by H. LaFountain. © 1 c. May 6, 1930; E unp. 21302; Henry LaFountain, Wyoming, R. I. 12685

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Frivolity; by Arthur Smith; melody, with pf. acc. © 1 c. May 24, 1930; E unp. 22329; Red star music co., inc., New York. 12687

Funny (The) fumble; by H. Dial. © 1 c. May 19, 1930; E unp. 21971; Harry Dial, Chicago. 12688

Funny people those Chinee love like you and me; words and music by H. N. Eckmann. © 1 c. May 3, 1930; E unp. 21163; Harry N. Eckmann, Seattle. 12689

Galapagos; die Robinson insel, foxtrot aus Der rote faden, text von Marcellus Schiffer, musik von Rudolf Nelson, of Germany. © Mar. 24, 1930; 1 c. Apr. 16; E for. 11446; Musikverlag City, Leipzig. 12690

Galapagos; die Robinson-insel, foxtrot, aus Der rote faden, text von Marcellus Schiffer, musik von Rudolf Nelson, of Germany, arr. von Fred Ralph [pseud. of Hermann Krome]; orch. stimmen, mit pf.-direction und violino 1 direction. 4to. © Mar. 24, 1930; 1 c. Apr. 16; E for. 11402; Musikverlag City, Leipzig. 12691

Garden (A) gavotte; by Carl Wilhelm Kern, op. 650, no. 2, ed. by Erma Welch; violin and pf. © May 5, 1930; 2 c. May 7; E pub. 15314; Theodore Presser co., Philadelphia. 12692

Garden of dreams; words and melody by E. Glass. © 1 c. May 10, 1930; E unp. 21575; Esther Glass, Cincinnati. 12693

Garden (The) of love; words by W. F. Putnam, music by Luther A. Clark. © Apr. 30, 1930; 2 c. May 2; E pub. 15112; William F. Putnam, Bel Air, Md. 12694

Garden of the rainbow; words and music by R. Vean-Rhea. © 1 c. May 8, 1930; E unp. 21454; Raymond J. Schropp, jr., Philadelphia. 12695

Garden scene waltz; by Troy Sanders; pf. © 1 c. May 24, 1930; E unp. 22325; Red star music co., inc., New York. 12696

Gascony; from The three musketeers, lyrics by Clifford Grey, melody by Rudolf Friml. London, Chappell & co., ltd. 4to. © May 21, 1930; 2 c. May 23; E pub. 15593; Harms, inc., New York. 12697

Gather ye rosebuds; 4-pt. song, words by Robert Herrick, music by I. Burnell, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Apr. 25, 1930; 1 c. May 8; E for. 11085; H. F. W. Deane & sons, the Year book press, ltd., London. 12698

Gather ye rosebuds while ye may; poem by Robert Herrick, music by J. W. Moorehouse, op. 6, no. 2. © 1 c. May 28, 1930; E unp. 22492; James William Moorehouse, Columbus, O. 12699

Gavotte des pierrettes; de Jean Pietra, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11157; Choudens, Paris. 12700

Gee, but I'd like to make you happy; from Good news, words and music by Larry Shay, George Ward and Reggie Montgomery; arr. by Joseph M. Weiss; pf. and ukulele acc. © May 9, 1930; 2 c. May 10; E pub. 15391; De Sylva, Brown & Henderson, inc., New York. 12701

Gee! what a break dear when I met you; words and melody by E. M. Gorsline. © 1 c. May 6, 1930; E unp. 21304; Ethel M. Gorsline, Detroit. 12702

Gentle night; sacred pt. song or anthem, arr. from Bois Epais, by Lully, words by Marion Ray, adapted by F. A. Challinor, of Great Britain; mixed voices, organ acc. 4to. © May 5, 1930; 1 c. May 12; E for. 11044; Banks & son, York, England. 12703

Gerettet; von T. R. Leuschner, of Germany, op. 48; salon orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. Apr. 23; E for. 11378; B. Schott's söhne, Mainz, Germany. 12704

German folk tune; by Troy Sanders. © 1 c. May 17, 1930; E unp. 21916; Red star music co., inc., New York. 12705

Geschiedenis (Een) ván speelgoed en groote menschen, vóór kleine menschen; tekst van Mappie Belinfante-Dekker, muziek van Dan. Belinfante, of Netherlands; kinderkoor. © Apr. 25, 1930; 1 c. May 8; E for. 11028; G. Alsbach & co., Amsterdam, Netherlands. 12706

Get low-down blues; melody by Bennie Moten. © 1 c. May 5, 1930; E unp. 21212; Southern music pub. co., inc., New York. 12707

Get up the right side of the bed; words and melody by Gus Leonard [i. e. A. Leonard] and J. Rosenson. © 1 c. May 15, 1930; E unp. 21841; Augustus Leonard, Somerville, Mass., and Jeanette Rosenson, Chelsea, Mass. 12708

Giaour (La); drame d'Orient en 3 actes et 4 tableaux, de Chekri-Ganem et Adrien Peytel, musique de Marc Delmas, of France. Partition chant et pf. 4to. © June 5, 1928; 1 c. June 28; D pub. 27754; Henry Lemoine et cie., Paris. 12708*

Gigolo und Gigolette; waltz, aus Der rote faden, text von Marcellus Schiffer, musik von Rudolf Nelson, of Germany. © Mar. 24, 1930; 1 c. Apr. 16; E for. 11449; Musikverlag City, Leipzig. 12709

Gilette de Narbonne: ouverture de Edmond Audran, révisée et transcrite par Francis Casadesus, of France; petit ou grand orch. ptes., avec pf. conducteur et 1er violon-conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11193; Choudens, Paris. 12710

Girl (The) in my old home town; words by Mary Hale Woolsey, melody by J. G. Brown. © 1 c. May 5, 1930; E unp. 21239; Jack Glenn Brown, Salt Lake City. 12711

{Girl o' mine;
{Boy
lyrics and melody by R. W. Bronson. © 1 c. May 12, 1930; E unp. 21653; C. E. Carrico and Richard Willard Bronson, Hollywood, Calif. 12712

Girl (The) of my daily dreams; words and melody by E. Forrest. © 1 c. May 19, 1930; E unp. 22014; Emanuel Forrest, Leavenworth, Kan. 12713

Girl of my dreams, oh how lonesome it seems; waltz, words by Jack Cohen, melody by H. Zimmermann, of Germany, domiciled at Hollywood, Calif. © 1 c. May 13, 1930; E unp. 21758; Heinz Zimmerman, Berlin-Neukölln, Germany. 12714

Girl of the U. S. A.; words by John A. Twamley, music by C. H. Pennywell. © 1 c. May 2, 1930; E unp. 21074; Carrie H. Pennywell, Toledo, O. 12715

Girl (A) of the world; words by Irwin Leclere, music by Joe Verges; pf. and ukulele acc. © May 3, 1930; 2 c. May 6; E pub. 15171; Vincent Youmans, inc., New York. 12716

Give back my heart and I'll call it square; words and melody by H. Morrow. © 1 c. May 6, 1930; E unp. 21289; Helen Morrow, Hartford. 12717

Give me a dream without a dawn; words by A. Butchelle, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. May 10, 1930; E unp. 21612; Ange Butchelle, Wampum, Pa. 12718

Give me Hawaiian moonlight; words and music by the Duncan sisters [i. e. Rosetta and Vivian Duncan]; pf. and ukulele acc. San Francisco, Duncan sisters publications. © Apr. 30, 1930; 2 c. May 14; E pub. 15427; Music supply corp., San Francisco. 12719

Give me the world and you; lyric by M. C. Bruner, music by Ethel May Gergen. © 1 c. May 7, 1930; E unp. 21421; Marion Chaddock Bruner, Los Angeles. 12720

Give your roses to mother, Andee; words by W. A. Hawthorne, melody by P. B. Story. © 1 c. May 17, 1930; E unp. 21960; Wesley Altan Hawthorne, Brewton, Ala. 12721

Giving it away; words and melody by Charles Davenport. © 1 c. May 10, 1930; E unp. 21540; State Street music pub. co., inc., Chicago. 12722

Giving it this and that; from Sweet mama, words and music by Mitchell, Gottler and Meyer. [Mimeograph] © 1 c. May 17, 1930; E unp. 21978; Music publishers holding corp., New York. 12723

Gladys; suite de l'opérette, de Vincent Puget, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11211; Choudens, Paris. 12724

Glistening moonlight; by Irene Rodgers; pf. © Apr. 7, 1930; 2 c. May 19; E pub. 15514; Willis music co., Cincinnati. 12725

Glorious America; patriotic song, words and music by L. Horwitz. © 1 c. May 24, 1930; E unp. 22348; Leon Horwitz, Los Angeles. 12726

Glorious day of gladness; words by A. B. Disher, melody by Eugene Platzman. © 1 c. Apr. 23, 1930; E unp. 21472; Anne Bryant Disher, Winston-Salem, N. C. 12727

Glorious Stars and Stripes; dramatico-musical composition, by H. N. Eckmann. © 1 c. May 3, 1930; D unp. 27760; Harry N. Eckmann, Seattle. 12727*

Glorious (The) Stars and Stripes; words and music by H. N. Eckmann. © 1 c. May 3, 1930; E unp. 21162; Harry N. Eckmann, Seattle. 12728

Glory be to God most high! hymn anthem for general service, by O. M. Schoebel, op. 124; mixed voices. 4to. © May 26, 1930; 2 c. May 28; E pub. 15698; Theodore Presser co., Philadelphia. 12729

Glory in my soul; hymn, words and music by D. M. Nicholas. 8vo. © Mar. 13, 1930; 2 c. Apr. 24; E pub. 15265; Don M. Nicholas, Upper Tract, W. Va. 12730

Glory land; hymn, words by B. B. Edmiaston, music by M. O. Combs. (*In* The awakening trumpet) © Apr. 18, 1930; 2 c. May 8; E pub. 15255; M. O. Combs, Mt. Pleasant, Tex. 12731

Glow-worm (The); 3-pt. song, music by Paul Lincke, arr. by L. Kun; male voices. 4to. © May 13, 1930; 2 c. May 14; E pub. 15376; Edward B. Marks music co., New York. 12732

Go ask Hannah; lyrics by Sidney Clare and Lew Brown, music by Cliff Friend. © May 9, 1930; 2 c. May 10; E pub. 15386; De Sylva, Brown & Henderson, inc., New York. 12733

Go home and tell your mother; from Kelley's vacation, lyrics by Dorothy Fields, music by Jimmy McHugh. © 1 c. May 7, 1930; E unp. 21389; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12734

Go to Montmartre; words by Margaret and Avon Blue, music by M. S. Blue, arr. by Frank E. Hennsen; pf. and ukulele acc. [Photostat] © 1 c. May 27, 1930; E unp. 22454; Margaret Scott Blue, i. e. Mrs. Luther Avon Blue, St. Louis. 12735

God is good; Children's day service, words by Dorothy Lehman Sumerau, and others, music by Joseph Edward Fox, and others, compiled by Ira B. Wilson. 8vo. © Mar. 20, 1930; 2 c. Apr. 10; E pub. 15189; Lorenz pub. co., Dayton, O. 12736

God just lost the pattern when He made you dearest; words and melody by G. Roche. © 1 c. May 27, 1930; E unp. 22425; Georgene Roche, South Bend, Ind. 12737

God's keeping; words adapted by Lillian M. Robertson from 121st Psalm, music by H. Berger; mixed voices. 4to. © Jan. 23, 1930; 2 c. May 5; E pub. 15140; Jesse Phillips-Robertson, New York. 12738

Going back to mother; or, The prodigal's return, duet, words and music by E. H. Robinson; sop. and alto. © May 15, 1930; 2 c. May 19; E pub. 15475; Edward H. Robinson, Chicago. 12739

Gold star mother, most wonderful mother of all; lyrics by Walter P. Keogh and Andy Fornal, music by H. Fitzroy Page, of Great Britain, domiciled at New York. © 1 c. Sept. 25, 1929; E unp. 11268; Lake music publishers, New York. 12740

Gold (The) star mother's parade; words and music by Clarence Gaskill. © May 22, 1930; 2 c. May 23; E pub. 15597; Shapiro, Bernstein & co., inc., New York. 12741

Goldman (The) band; march, by K. L. King; band pts. 4to. © May 2, 1930; 2 c. May 2; E pub. 15109; Karl L. King music house, Fort Dodge, Ia. 12742

Golfing blues; words and music by E. P. Womack, arr. by Harry P. Guy. [Photostat] © 1 c. May 17, 1930; E unp. 21947; Edward P. Womack, Detroit. 12743

Gondole veneziane; versi e musica di A. Marrone, of Italy; pf. © 1 c. Apr. 26, 1930; E unp. 21776; Adeodato Marrone, Rome. 12744

Good bye; words by W. H. Karicofe, music by Ellenoria Stickel. © 1 c. May 1, 1930; E unp. 21063; William H. Karicofe, Kansas City, Kan. 12745

Good-bye—farewell; from Sons of the desert, words by Leslie Glendon, melody by R. Schraeger. © 1 c. May 13, 1930; E unp. 21761; Rudy Schraeger, Los Angeles. 12746

Good bye, little sweetheart, good bye; words by Florence E. Kiefer, music by G. A. Kiefer. © 1 c. May 23, 1930; E unp. 22265; Gilbert Alva Kiefer, Pen Argyl, Pa. 12747

Good fellows; words by Peter Dixon and Ben Edwards, music by Joseph M. Lacalle. © 1 c. May 9, 1930; E unp. 21497; Master music, inc., New York. 12748

Good intentions; from On the level, words by Cliff Friend, music by Jimmie Monaco. © 1 c. May 3, 1930; E unp. 21146; Red star music co., inc., New York. 12749

Good morning ev'rybody; duet, words by Bertha Martin, music by Genevieve Mead. [Mimeograph] © 1 c. May 7, 1930; E unp. 21410; Genevieve J. Mead, Takoma Park, D. C. 12750

Good news from home; words by A. Fields, melody by F. Hall. © 1 c. May 13, 1930; E unp. 21736; Arthur Fields and Fred Hall, New York. 12751

Good times will soon be here; words by P. Kiesel, melody by M. Zimmerman. © 1 c. May 13, 1930; E unp. 21739; Paul Kiesel and Mark Zimmerman, Hillside, N. J. 12752

Goodbye; from March of time, words by George Ward, music by Reggie Montgomery. © 1 c. May 7, 1930; E unp. 21384; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12753

Goodnight; words and melody by M. Anderson. © 1 c. May 19, 1930; E unp. 22004; Maisie Anderson, Norwood, Mass. 12754

Gossen min; text av Ejnar Westling, musik av Eugen Widman, of Sweden; pf. © May 7, 1930; 1 c. May 26; E for. 11430; Edition Sylvain, Stockholm, Sweden. 12755

Got a man on my mind; worryin' away, from A better wife, lyric by Dick Howard, music by Ralph Rainger. © 1 c. May 26, 1930; E unp. 22565; Famous music corp., New York. 12756

Gottes pfad ist uns geweitet; text von Stefan George, musik von Albert Moeschinger, of Switzerland; vierstimmiger gem. chor, a cappella. Partitur. 4to. © May 5, 1930; 1 c. Apr. 23; E for. 11368; B. Schott's söhne, Mainz, Germany. 12757

Gounod (Charles François) Faustwalzer; arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. May 26; E for. 11399; Anton J. Benjamin, a. g., Leipzig. 12758

——Marche romaine ou pontificale; arr. par Raoul Moreau, of France; orch. restreint parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11144; Choudens, Paris. 12759

Gråt ikke jenta mi; sjömannsvals, tekst av Carl Kaas, musik av Alf Peaters, of Norway; pf. © Jan. 18, 1929; 1 c. May 26, 1930; E for. 11424; Norske noter, a. s., Oslo, Norway. 12760

Grab a plane; lyric by H. Wein [pseud. of H. Weintraub], melody by Jack Kaplan, Evelyn Simon and H. Wein. © 1 c. May 14, 1930; E unp. 21820; Harold Weintraub, Brooklyn. 12761

Grace divine; hymn, words by Alice Campbell, music by J. F. Slater. (*In* The awakening trumpet) © Apr. 18, 1930; 2 c. May 2; E pub. 15358; Joe F. Slater, Frost, Tex. 12762

Gracious Father, hear us; words by S. E. Mekin, music by Alfred Wooler; in A flat. © May 5, 1930; 2 c. May 7; E pub. 15289; Theodore Presser co., Philadelphia. 12763

Green pastures; from Folies bergere revue, words by Will Morrissey, music by Eubie Blake; pf. acc., with ukulele arr. by A. J. Franchini. © May 1, 1930; 2 c. May 2; E pub. 15216; Shapiro, Bernstein & co., inc., New York. 12764

Grey (Gerald) Fifty negro spirituals; in 4-pt. arr., by Gerald Grey, Marion Moore and J. A. Parks; male voices. Imperial ed. 4to. © May 17, 1930; 2 c. and aff. May 20; AA 41998; J. A. Parks co., York, Neb. 12765

Grey skies; feature song of the Mont Martre ball, words and music by Art Gerecke. © Apr. 12, 1930; 2 c. May 19; E pub. 15582; St. Louis junior league, St. Louis. 12766

Grossstadt-infanterie (Die); rebellion der fussgänger, marschlied, aus Der rote faden, text von Friedrich Holländer, musik von Rudolf Nelson, of Germany. © Mar. 24, 1930; 1 c. Apr. 16; E for. 11450; Musikverlag City, Leipzig. 12767

Growing in God's garden here; words and melody by V. Stanley. © 1 c. May 6, 1930; E unp. 21315; Violet Stanley, Summerville, S. C. 12768

Grüss' mir mein Hawai; slow-fox, worte von Willi Kollo und Hans Pflanzer, musik von Willi Kollo, of Germany. © Jan. 2, 1930; 1 c. Apr. 12; E for. 11321; Edition Karl Brüll, Berlin. 12769

Guardame; versi e música di H. M. Lo Piano, op. 25; violin. © 1 c. May 16, 1930; E unp. 21874; Horace M. Lo Piano, New York. 12770

Guita (La); entremés lírico, letra di Jose de Lucio, música de F. Alonso, of Spain. © Dec. 31, 1928; 1 c. Mar. 3, 1930; E for. 11061; Francisco Alonso, Madrid. 12771

Guitar rag; melody by George Jefferson. © 1 c. May 28, 1930; E unp. 22517; Lester Melrose, Chicago. 12772

Guitarra (La); sainete en un acto, letra de Seville y Carreño, música de Eduardo Fuentes y Enrique Navarro, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © July 15, 1929; 1 c. Mar. 3, 1930; E for. 10966; Eduardo Fuentes y Enrique Navarro, Madrid. 12773

Gunga Din and his lute; fox-trot, by Carol Bourne and Julian Wright, arr. by Harry Strutt, of Great Britain; vocal orch. pts., with solo pf. conductor and words. 4to. © Apr. 7, 1930; 1 c. Apr. 19; E for. 11005; Victoria music pub. co., ltd., London. 12774

Gypsy (The) lover; words by R. A. Kammueller, music by Luther A. Clark. © 1 c. May 19, 1930; E unp. 22042; Ruth Ann Kammueller, Fountain City, Wis. 12775

Habanera; sérénade créole, de Th. Ritter, arr. par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11215; Choudens, Paris. 12776

Händel (Georg Friedrich) Overture to Tamerlane; arr. by C. Hylton Stewart, of Great Britain; organ. © Apr. 29, 1930; 1 c. Apr. 30; E for. 11015; Stainer & Bell, ltd., London. 12777

Hänsel and Gretel; by Engelbert Humperdinck, adapted by Lois von Haupt as a children's opera-story. © Apr. 25, 1930; 2 c. Apr. 30; D pub. 27750; G. Schirmer, inc., New York. 12777*

Hai-tang; tonfilm, gesangstexte von Fritz Rotter, musik von Hans May, of Austria. Einmal kommt das wunder der liebe. [2 others] © Feb. 26, 1930; 1 c. May 10; E for. 11416; Alrobi musikverlag, G. m. b. H., Berlin. 12778

Hail Des-Moines; lyric by R. A. Lowell, music by A. Arden. © Apr. 9, 1930; 2 c. Apr. 19; E pub. 15655; Roland A. Lowell and Allyne Arden, Des Moines. 12779

Hail Notre Dame; arr. as hymn, march song and march, words and music by M. C. Jansen; sop. and alto. © 1 c. May 3, 1930; E unp. 21170; Maude Campbell Jansen, San José, Calif. 12780

Halloh! 1930! schlager-potpourri, von Walter Borchert, of Germany; pf. © Jan. 30, 1930; 1 c. May 10; E for. 11290; Alrobi musikverlag, G. m. b. H., Berlin. 12781

Hame, dearie, hame; Scotch folk song, arr. by M. Bartholomew; mixed voices. 4to. © May 3, 1930; 2 c. May 5; E pub. 15209; Marshall Bartholomew, New York. 12782

Hans, le joueur de flûte; de Louis Ganne, fantaisie arr. par Fernand Andrieu, of France; harmonie et fanfare ptes., avec direction si bémol. 4to. © Apr. 18, 1930; 1 c. Apr. 19; E for. 11297; G. Ricordi & co., Milan. 12783

Happy as a bug in a rug; words and melody by J. Paurel. © 1 c. May 19, 1930; E unp. 22116; Jean Paurel, New York. 12784

Happy, happy day; words and music by J. H. Lauder; mixed voices. 12mo. © Jan. 18, 1930; 2 c. May 16; E pub. 15513; Joel Henry Lauder, Elgin, Ill. 12785

Happy hollow—my home town; words and music by Woody Smith [pseud. of J. W. Smith] © 1 c. May 23, 1930; E unp. 22282; J. Woodruff Smith, Kansas City, Mo. 12786

Happy, I found somebody to love; foxtrot, lyric by Jack Gordean and R. Colombo, music by R. Colombo. © 1 c. May 13, 1930; E unp. 21720; Russell Colombo, Hollywood, Calif. 12787

Happy little mother; words and melody by T. Bullock. © 1 c. May 6, 1930; E unp. 21319; Theresa Bullock, East Calais, Vt. 12788

Hard times blues; words and music by Chippie Hill. [Chords, single staff] © 1 c. May 10, 1930; E unp. 21533; State Street music pub. co., inc.. Chicago. 12789

Harwood (Basil) Toccata; by B. Harwood, of Great Britain, op. 49; organ. London, Novello & co., ltd. obl. 4to. © May 7, 1930; 1 c. May 10; E for. 11041; Basil Harwood, Almondsbury, Nr. Bristol, England. 12790

Hat (The) my father wore; words by Daniel McCarthy, music by Edwin Ferguson; with cho. for mixed voices. © Apr. 10, 1930; 2 c. Apr. 14; E pub. 15241; Frank Harding, New York. 12791

Haunting memories; words and music by A. P. Burdette. © 1 c. Apr. 21, 1930; E unp. 21180; Arthur Pickens Burdette, Pawhuska, Okl. 12792

Haunting memories; words by E. Maceri, melody by Clarke P. Tate. © 1 c. May 19, 1930; E unp. 22040; Eleanora Maceri, Memphis, Tenn. 12793

Have you forgotten; waltz, lyrics by C. K. Moore, music by M. Paul Manganella; pf. and ukulele acc. © 1 c. May 19, 1930; E unp. 21950; C. K. Moore, Los Angeles. 12794

Have you forgotten? words and melody by F. L. Murphy. © 1 c. May 6, 1930; E unp. 21272; Francis L. Murphy, Saco, Me. 12795

Have you got a plan; words and music by M. L. Donahue. © 1 c. May 14, 1930; E unp. 21807; Michael Leonard Donahue, Chester, N. H. 12796

Havin' you around is heaven; words and music by Al Sherman and Al Lewis. © May 9, 1930; 2 c. May 10; E pub. 15389; De Sylva, Brown & Henderson, inc., New York. 12797

Hawaïan nights; valse, de Rualten et Geo. Marrer, arr. par Rualten, of France; orch. ptes. ou jazz avec pf. conducteur. 4to. © Apr. 23, 1930; 1 c. Apr. 25; E for. 11014; Société anonyme des éditions Ricordi, Paris. 12798

Haydn (Franz Josef) Savior teach me day by day; duet, words by Jane E. Leeson, music arr. by A. L. Tullis; treble voices. 4to. © May 1, 1930; 2 c. May 21; E pub. 15620; Agnes Luther Tullis, Buffalo. 12799

Hayride stomp; by Scrapper Blackwell. [Chords, single staff] © 1 c. May 10, 1930; E unp. 21530; State Street music pub. co., inc., Chicago. 12800

He loves me still; hymn anthem, words by W. R. Fitch, music by Alfred Wooler; mixed voices, with sop. solo. 4to. © May 26, 1930; 2 c. May 28; E pub. 15701; Theodore Presser co., Philadelphia. 12801

He ransomed me; words by Julia H. Johnston, music by J. W. Henderson; mixed voices. © May 15, 1916; 2 c. May 13, 1930; E pub. 15689; Homer Hammontree, Chicago. 12802

He's a big banana peel to me; words and melody by Vic Ullom. © 1 c. May 22, 1930; E unp. 22255; Victor Hudson Ullom, Pittsburgh. 12803

He's got his eyes on you; words and music by Callie Simpson. [Chords, single staff] © 1 c. May 10, 1930; E unp. 21534; State Street music pub. co., inc., Chicago. 12804

He's such a sweet thing; words by Grace H. Stern, melody by J. Stern. © 1 c. May 26, 1930; E unp. 22387; Jack Stern, Los Angeles. 12805

Heads up; from the photoplay, lyric by E. Y. Harburg, melody by Vernon Duke. © 1 c. May 10, 1930; E unp. 22162; Famous music corp., New York. 12806

Heart o' gold; words by J. E. Cahill, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21087; Jane Elizabeth Cahill, St. Louis. 12807

Heart of mine; from The three musketeers, lyrics by Clifford Grey, melody by Rudolf Friml. London, Chappell & co., ltd. 4to. © May 21, 1930; 2 c. May 23; E pub. 15592; Harms, inc., New York. 12808

Heart strings; words by S. G. Young, melody by E. Whittemore. © 1 c. May 13, 1930; E unp. 21722; Sarah Gorsuch Young and Earl Whittemore, Baltimore. 12809

Heavenly (The) guide; 2 pt. anthem, words and music by Bernard Hamblen. New York, Chappell-Harms, inc. 4to. © May 20, 1930; 2 c. May 21; E pub. 15584; Harms, inc., New York. 12810

Heaven's melody; words and melody by A. F. Jackson. © 1 c. May 21, 1930; E unp. 22199; Alvah Francis Jackson, Mobile. 12811

Heavy dramatic no. 1; by Geo. Lipschultz; pf. © 1 c. May 17, 1930; E unp. 21902; Red star music co., inc., New York. 12812

Helen; vals caprice, by A. Saumell, of Venezuela, domiciled at New York, pf. © 1 c. May 19, 1930; E unp. 22089; August Saumell, New York. 12813

Helen Kane's schoolroom; from Paramount on parade, words and music by Elsie Janis and Jack King; pf. and ukulele acc. © May 27, 1930; 2 c. May 29; E pub. 15692; Famous music corp., New York. 12814

Helen Kane's schoolroom; from Paramount on parade, words by Elsie Janis, melody by Jack King. © 1 c. Apr. 30, 1930; E unp. 21518; Famous music corp., New York. 12815

Hello! everybody, hello! words and music by Mrs. Wayne Hamilton [i. e. N. M. Hamilton] © 1 c. May 28, 1930; E unp. 22498; Nell M. Hamilton, i. e. Mrs. Wayne Hamilton, Linton, Ind. 12816

Hello, Phoenix; words and music by Philip F. Phelp; pf. and ukulele acc. © May 7, 1930; 2 c. May 12; E pub. 15397; Melody Lane music pub. co., Phoenix, Ariz. 12817

Help! help! I'm so unhappy; words by S. Myers and J. Ruffino, music by J. E. Kores. © 1 c. May 24, 1930; E unp. 22479; Joe E. Kores, Stanley Myers and Joseph Ruffino, Detroit. 12818

Help yourself to happiness; fox-trot, lyrics by V. Young, music by Victor Young and Thomas Griselle, arr. by Albert Ellwood [pseud. of T. Griselle and V. Young]; orch. pts. 4to. © May 5, 1930; 2 c. May 8; E pub. 15279; Associated music publishers, inc., New York. 12819

Henriette Sontag; operette in 3 akten, von Günther Bibo, musik von Walter W. Goetze, of Germany. Vollständiger klavier-auszug mit text. © Mar. 9, 1929; 1 c. May 29, 1930; D pub. 27769; Rondo-verlag, G. m. b. H., Berlin. 12819*

Her whispers; words and melody by H. P. Nissen. © 1 c. May 14, 1930; E unp. 21810; Henry Petersen Nissen, Oakland, Calif. 12820

Here comes Emily Brown; from New movietone follies of 1930, words by Jack Meskill, music by Con Conrad; pf. and ukulele acc. © May 28, 1930; 2 c. May 29; E pub. 15733; Red star music co., inc., New York. 12821

Here comes the bride; selection, by Arthur Schwartz, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. (*In* Chappell's army journal, no. 577) © May 3, 1930; 1 c. May 14; E for. 11351; Harms, inc., New York. 12822

Here comes the bride; selection, by Arthur Schwartz, selected and arr. by Guy Jones, of Great Britain; orch. pts. © Feb. 26, 1930; 1 c. Mar. 12; E for. 11010; Harms, inc., New York. 12823

Here comes the king; by Carl Wilhelm Kern, op. 650, no. 3; violin and pf. © May 5, 1930; 2 c. May 7; E pub. 15315; Theodore Presser co., Philadelphia. 12824

Here comes the sun; from March of time, words by Arthur Freed, music by Harry Woods. © 1 c. May 7, 1930; E unp. 21380; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12825

Here we are; lyric by O. Hammerstein, 2d, music by S. Romberg. © 1 c. Apr. 29, 1930; E unp. 21334; Oscar Hammerstein, 2d, and Sigmund Romberg, New York. 12826

Here you are; words and melody by Grant Clarke and Harry Akst. © 1 c. Apr. 28, 1930; E unp. 21332; Famous music corp., New York. 12827

Heute nacht-eventuell; tonfilmlustspiel, gesangstexte von Fritz Rotter, musik von Robert Stolz, of Austria, op. 545–547. Heute nacht-eventuell, komm' ich zu dir! [2 others] © Feb. 27, 1930; 1 c. May 10; E for. 11415; Alrobi musikverlag, G. m. b. H., Berlin. 12828

Hi there! lyric by J. C. Lewis, jr., melody by Charles Midgley. © 1 c. May 19, 1930; E unp. 22038; Charles William Midgley, jr., Hollywood, Calif. 12829

Hi, time; pt. song, words by Nesta Sawyer, music by C. Forsyth; sop. 1, 2 and alto. 4to. © May 8, 1930; 2 c. May 9; E pub. 15366; Cecil Forsyth, New York. 12830

Hid away in the hills; words and music by W. M. Garman; pf. and ukulele acc. © May 21, 1930; 2 c. May 26; E pub. 15653; William McKinley Garman, Los Angeles. 12831

Hidden (The) garden; words by Mary W. Dobson, music by J. C. Allen. New York, Mary W. Dobson. © May 8, 1930; 2 c. May 9; E pub. 15269; Josephine C. Allen, New York. 12832

High school band; march by Roland F. Seitz; band pts. 4to. © May 1, 1930; 2 c. May 5; E pub. 15432; R. F. Seitz, Glen Rock, Pa. 12833

High school graduates march; by Leon E. Simmons; pf., with words. © May 7, 1930; 2 c. May 12; E pub. 15329; A. W. Perry's sons, Sedalia, Mo. 12834

Hills of Carolina; words and music by L. Deventer. San Francisco, Music supply corp. © May 1, 1930; 2 c. May 5; E pub. 15147; Lawrence Deventer, San Francisco. 12835

Hills of Tryon; words by Eunice Tietjens, music by Emélé Wendel. © 1 c. Apr. 15, 1930; E unp. 21233; Emaline Wendel, Los Angeles. 12836

Hirondelles (Les); ouverture, de Henri Hirchmann, révisée et transcrite par Francis Casadesus, of

France; petit ou grand orch. ptes., avec pf.-conducteur et 1er violon conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11140; Choudens, Paris. 12837

His love; words by S. E. Mekin, music by Alfred Wooler; in G. © May 6, 1930; 2 c. May 8; E pub. 15280; Theodore Presser co., Philadelphia. 12838

Hjärtats saga; text av Ture Lidström, musik av Eugen Widman, of Sweden; pf. © May 7, 1930; 1 c. May 26; E for. 11428; Edition Sylvain, Stockholm, Sweden. 12839

Ho ala; melody by S. Hoopii, jr. © 1 c. May 19, 1930; E unp. 22063; Sol Hoopii, jr., Hollywood, Calif. 12840

Hobo (The) hop; words and melody by Gus Leonard [i. e. A. Leonard] and J. Rosenson. © 1 c. May 15, 1930; E unp. 21839; Augustus Leonard, Somerville, Mass., and Jeanette Rosenson, Chelsea, Mass. 12841

Hoboken-song; aus Lied von Hoboken, worte von Günter Weissenborn, musik von Wilhelm Grosz, of Austria, spezial-arr. von Richard Etlinger; salonorch. mit jazzstimmen und klavier direktion. 4to. © Mar. 31, 1930; 1 c. May 8; E for. 11384; Wiener operetten-verlag, G. m. b. H., Vienna. 12842

Hobo's (A) pal; song, music by Roy Harvey. © 1 c. May 28, 1930; E unp. 22563; Columbia phonograph co., inc., New York. 12843

Hochzeit auf Java; charakterstück und langsamer foxtrot, von Anton Profes, of Germany, arr. von Fred Ralph [pseud. of Hermann Krome]; pf. © Apr. 2, 1930; 1 c. Apr. 26; E for. 11327; Drei masken verlag, a. g., Berlin. 12844

Hoffnung; text von A. W. Heymel, musik von Arthur Piechler, of Germany; 3 stimmigen männerchor und solo-horn. Partitur. 4to. © Apr. 23, 1930; 1 c. May 5; E for. 10980; Adolph Fürstner, Berlin. 12845

Hold him Joe; melody by S. Manning, of Great Britain, domiciled at New York. © 1 c. May 9, 1930; E unp. 21506; Samuel Manning, New York. 12846

Hold me in your arms once more dear; words and melody by L. M. Motsney. © 1 c. May 10, 1930; E unp. 21593; Lutie Mae Motsney, Marengo, Ill. 12847

Hole (A) in the wall; words and melody by Buddy Valentine [pseud. of Joseph Taccati], of Italy, domiciled at New York. © 1 c. Apr. 2, 1930; E unp. 20827; De Sylva, Brown & Henderson, inc., New York. 12848

Holloway (Douglas) Eight nursery rhymes; music by D. Brownsmith [pseud. of Douglas Holloway] and Tony Lowry, of Great Britain; pf. © Apr. 11, 1930; 1 c. May 2; E for. 11335; Cavendish music co., London. 12849

Hollywood; words and melody by M. Coutchie. © 1 c. May 6, 1930; E unp. 21353; Margaret Coutchie, Hollywood, Calif. 12850

Hollywood (The) blues; words and melody by O. C. Gordon. © 1 c. May 6, 1930; E unp. 21307; Orville C. Gordon, Manchester, N. H. 12851

Hombre (El) y la mujer; bolero, letra y melodía de P. Berrios. © 1 c. May 10, 1930; E unp. 21888; Pedro Berrios, New York. 12852

Honey dear, baby of mine; words by L. Albert, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21100; Leonie Albert, Blind River, Ont., Canada. 12853

Honey girl; words and melody by E. L. Schaufele. © 1 c. May 27, 1930; E unp. 22421; Eleanor Louisa Schaufele, Canton, O. 12854

Honey, if I can't have you; lyric and music by A. M. Gardner, jr.; pf. © 1 c. May 1, 1930; E unp. 21060; Albert M. Gardner, jr., Lancaster, Pa. 12855

Honeymoon (A) thru heavens blue; waltz ballad, words and melody by E. H. Jeffery. © 1 c. May 28, 1930; E unp. 22485; Ella Holman Jeffery, Royal Oak, Mich. 12856

Honorah Shugrue; words by J. Duhig, melody by J. Scanlon, jr. © 1 c. May 29, 1930; E unp. 22572; John Duhig and James Scanlon, jr., Long Island City, N. Y. 12857

Hotcha; by A. E. Curtis; pf. © 1 c. May 1, 1930; E unp. 21040; Albert E. Curtis, Howard Beach, L. I., N. Y. 12858

Hour (The) of prayer; hymn, words by Burton H. Winslow, music by F. L. Stickney. © Apr. 10, 1930; 2 c. Apr. 12; E pub. 15363; Frank L. Stickney, Washington. 12859

House rent scuffle; words and melody by Lil Johnson. © 1 c. May 10, 1930; E unp. 21537; State Street music pub. co., inc., Chicago. 12860

How about it, will you be my sweetheart; waltz, words and melody by L. Docking. © 1 c. May 22, 1930; E unp. 22258; Lester Docking, Detroit. 12861

How can a man behave with a woman like that around; fox trot novelty, words and melody by J. David. © 1 c. May 17, 1930; E unp. 21939; John David, Los Angeles. 12862

How can I tell; words and music by V. E. Wild. © 1 c. May 6, 1930; E unp. 21338; Van E. Wild, San Francisco. 12863

How I wish I could sing a love song; from The sap from Syracuse, lyric by E. Y. Harburg, music by John W. Green. © 1 c. May 10, 1930; E unp. 22165; Famous music corp., New York. 12864

How lovely is Thy dwelling place; anthem, words from the Bible, music by Ivor S. Brake, of Great Britain; mixed voices, with sop. solo; organ acc. 4to. © Oct. 30, 1929; 2 c. May 10, 1930; E pub. 15365; Harold Flammer, inc., New York. 12865

Humoresque hébraïque; by Abram Chasins, op. 15, no. 2; violoncello and pf. © May 8, 1930; 2 c. May 17; E pub. 15445; Oliver Ditson co., Boston. 12866

Huntington's we will song; lyric and music by B. T. J. Chadwick. © 1 c. May 15, 1930; E unp. 21851; Birdie T. Jeffries Chadwick, Kenova, W. Va. 12867

Hurry up; by Helen L. Cramm; rhythm band pts., with pf., 4 hands, and conductor's sc. © May 12, 1930; 2 c. May 17; E pub. 15537; Oliver Ditson co., Boston. 12868

Hush! daddy's little boy; words and melody by J. G. Winn. © 1 c. May 19, 1930; E unp. 22002; J. G. Winn, Council Bluffs, Ia. 12869

Hussarde (La); fantaisie, de Félix Fourdrain, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11194; Choudens, Paris. 12870

Huye de los hombres; words and music by Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Apr. 11, 1930; 2 c. May 3; E pub. 15127; Dionisio Acosta, Los Angeles. 12871

Hymn on the Nativity; poem by Ben Jonson, music by Hubert Brown, of Great Britain, op. 30; in G min. © May 16, 1930; 1 c. May 17; E for. 11366; Elkin & co., ltd., London. 12872

Hymn (A) to mother; set to hymn tune Materna, words by B. T. Riley, music by Samuel A. Ward. 24mo. © May 15, 1930; 2 c. May 17; E pub. 15436; Benjamin T. Riley, Greencastle, Ind. 12873

Hymni mbreteror; words and music by Sophie N. Nassy. © May 15, 1930; 2 c. May 16; E pub. 15417; Artist's publishers, New York. 12874

I ain't got no mammy; lyrics and music by E. Allen, arr. by M. McSwain. © May 15, 1930; 2 c. May 19; E pub. 15476; Ella Allen, Fort Smith, Ark. 12875

I am always happy as can be; words and melody by W. J. Frank. © 1 c. May 10, 1930; E unp. 21570; William J. Frank, Baltimore. 12876

I am learning to love; words and music by B. Shedaker, jr.; pf. © 1 c. May 7, 1930; E unp. 21414; Budd Shedaker, jr., Woodbury Heights, N. J. 12877

I am longing for my tropic isles; lyric by Josephine Burke, melody by C. Burke. © 1 c. May 3, 1930; E unp. 21689; Ceelle Burke, Los Angeles. 12878

I am o'ershadowed by love; hymn, words by J. R. Baxter, jr., music by O. V. Grice. © Oct. 1, 1929; 2 c. May 12, 1930; E pub. 15338; O. V. Grice and J. R. Baxter, jr., Dallas, Tex. 12879

I am yours alone; words by S. Prosen, music by Martin Kramer. [Chords, single staff] © 1 c. May 24, 1930; E unp. 22302; Sidney Prosen, Philadelphia. 12880

I am yours and you are mine; words and melody by Tot Seymour, Chas. O'Flynn and Pete Wendling. © 1 c. May 8, 1930; E unp. 21433; Irving Berlin, inc., New York. 12881

I call you; by Claflin Elmer [i. e. A. C. Elmer] © 1 c. May 29, 1930; E unp. 22577; Alice Claflin Elmer, Oak Park, Ill. 12882

I can hear my Saviour calling; words by M. M. M. Parker, music by Samuel H. Speck. New York, Frank Harding. © Mar. 28, 1930; 2 c. May 7; E pub. 15532; Mary M. M. Parker, Beeville, Tex. 12883

I can love you best in Venice; lyrics and music by Marie Braggiotti [i. e. I. M. Braggiotti] © 1 c. May 6, 1930; E unp. 21366; Isidore Marie Braggiotti, New York. 12884

I can't be bothered; words and music by E. L. Fulkerson, arr. by Claude K. Webster. © 1 c. May 28, 1930; E unp. 22537; Edward Leonard Fulkerson, San Diego, Calif. 12885

I can't forget you; lyrics by C. L. Gallagher, music by J. J. Aynestown, of Canada, domiciled at Los Angeles. [Photostat] © 1 c. May 17, 1930; E unp. 22054; Charles L. Gallagher and Jon J. Aynestown, Los Angeles. 12886

I can't get along without you; words and music by P. Stuart. © 1 c. May 5, 1930; E unp. 21220; Priscilla Stuart, Newton Centre, Mass. 12887

I can't stop loving you; melody by Frank Parente. © 1 c. May 8, 1930; E unp. 21453; James Dante, Madison, N. J. 12888

I'd like to see a little more of you; words and music by H. D. Neides; pf. © 1 c. May 9, 1930; E unp. 22478; Hal D. Neides, Hollywood, Calif. 12889

I'd love to be a talking picture queen; from New movietone follies of 1930, words by James Brockman, music by James F. Hanley; pf. and ukulele acc. © May 28, 1930; 2 c. May 29; E pub. 15732; Red star music co., inc., New York. 12890

I'd sing the same old love song; words and melody by C. E. Coveny. © 1 c. May 19, 1930; E unp. 22057; Carleton E. Coveny, Los Angeles. 12891

I don't know why; words and music by A. R. Woodson. © 1 c. May 1, 1930; E unp. 21062; Arthur R. Woodson, Richmond. 12892

I dream about you; words and melody by E. Johnson. © 1 c. May 6, 1930; E unp. 21288; Emily Johnson, Harmon-on-Hudson, N. Y. 12893

I dream such dreams of you; words and music by C. G. Reese. © Apr. 30, 1930; 2 c. May 5; E pub. 15206; Charles G. Reese, Oklahoma City, Okl. 12894

I feel a queer vibration; words by F. Davis, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21077; Ferne Davis, Chicago. 12895

I feel pessimistic; from Good news, lyric by George Waggner, melody by J. Russel Robinson. © 1 c. May 6, 1930; E unp. 21523; De Sylva, Brown & Henderson, inc., New York. 12896

I feel pessimistic; from Good news, words by George Waggner, music by J. Russel Robinson; pf. acc., with ukulele arr. by Joseph M. Weiss. © May 9, 1930; 2 c. May 10; E pub. 15390; De Sylva, Brown & Henderson, inc., New York. 12897

I feel so blue; fox trot, words and music by R. L. Beranek, arr. by Lew Wallace. © 1 c. May 19, 1930; E unp. 22571; Russell Leroy Beranek, Omaha, Neb. 12898

I fell in love and furthermore with you; words and melody by Dan Esters [i. e. D. E. Esters] © 1 c. May 16, 1930; E unp. 21871; Daniel Edward Esters, Brooklyn. 12899

I found the girl of my dreams; words and melody by W. L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. May 12, 1930; E unp. 21680; Wilfred L. MacDonald, Watertown, Mass. 12900

I got more sense than that; words and music by Clarence Smith. [Chords, single staff] © 1 c. May 10, 1930; E unp. 21531; State Street music pub. co., inc., Chicago. 12901

I heard the voice; words by N. Talliaffero, melody by Jean Stor. © 1 c. May 6, 1930; E unp. 21341; Nellie Talliaffero, New York. 12902

I just can't help falling in love; words and melody by N. M. Gregg. © 1 c. May 24, 1930; E unp. 22346; Norma M. Gregg, Montrose, Calif. 12903

I just go smiling around; words by H. L. Falter, music by Samuel H. Speck. New York City, Frank Harding. © Apr. 2, 1930; 2 c. May 20; E pub. 15663; Hazel L. Falter, Fordville, N. D. 12904

I know I love you; words and music by M. Hay. © 1 c. May 9, 1930; E unp. 21614; Mary Hay, New York. 12905

I know she'll never know; waltz song or quartette, words and music by R. R. Barnett. © May 1, 1930; 2 c. May 5; E pub. 15176; Ray R. Barnett, Salt Fork, Okl. 12906

I know something I won't tell; words by Tommy Carr, music by C. Liggett. [Photostat] © 1 c. May 21, 1930; E unp. 22179; Carr Liggett, Cleveland. 12907

I know that He cares for me; hymn, words by Johnson Stokes, music by J. C. Moore. © Apr. 14, 1930; 2 c. Apr. 11; E pub. 15362; Jas. Cleveland Moore, Hawthorn, Fla. 12908

I know you're calling me; waltz, words by Daisy Fisher, music by Hero de Rance, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 29, 1930; 1 c. May 3; E for. 11342; Cecil Lennox, ltd., London. 12909

I know you're doubting me; lyric by Robert Altera, music by S. Sipusich, jr. © 1 c. May 26, 1930; E unp. 22366; Steve Sipusich, jr., Chicago. 12910

I learned about love from you; lyric by Joan Desborough, music by Harold Ramsay [pseud. of H. A. Ramsbattom], of Canada, domiciled at Dallas. © 1 c. May 29, 1930; E unp. 22600; Harold Arthur Ramsbattom, Dallas. 12911

I'll always believe in you; words and melody by P. D. Hall. © 1 c. May 13, 1930; E unp. 21773; Polly Duffy Hall, Baltimore. 12912

I'll always remember you; words and melody by E. A. Kern. © 1 c. May 14, 1930; E unp. 21821; Emil A. Kern, South Orange, N. J. 12913

I'll always stand by you; words by E. Hollingsworth, music by Harry Clifford. © 1 c. May 21, 1930; E unp. 22188; Emmett Hollingsworth, Los Angeles. 12914

I'll be missing my kissing tomorrow; words and melody by R. Becker. © 1 c. May 10, 1930; E unp. 21557; Ray Becker, Midvale, Utah. 12915

I'll be seein' you tonight; lyric by Charlie Tobias, melody by Joe Schuster and Johnny Tucker. © 1 c. Apr. 28, 1930; E unp. 21325; Famous music corp., New York. 12916

I'll be there; melody by R. B. Houston. © 1 c. May 13, 1930; E unp. 21734; Robert Baird Houston, Beverly Hills, Calif. 12917

I'll be thinking of you little gal; words and melody by G. Autry. © 1 c. May 22, 1930; E unp. 22252; Gene Autry, Sapulpa, Okl. 12918

I'll be your sweetheart; words and melody by C. L. Gendron. © 1 c. May 10, 1930; E unp. 21572; Charlotte Louisa Gendron, Collingwood, Ont., Canada. 12919

I'll find somebody else; words and melody by W. Wysocki. © 1 c. May 23, 1930; E unp. 22267; Wallace Wysocki, Marquette, Mich. 12920

I'll give you back your kisses, if you'll give them back to me; words by G. E. Melanson, jr., melody by A. E. Clarkson, of Canada, arr. by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21098; George E. Melanson, jr., Moncton, N. B., Canada. 12921

I'll go; words by Jamie Erickson, music by F. Elledge. © 1 c. May 7, 1930; E unp. 21408; Franklin Elledge, San Diego, Calif. 12922

I'll love no one but you; words and melody by R. Murray. © 1 c. May 28, 1930; E unp. 22501; Richard Murray, New Orleans. 12923

I'll make a world to fit my dreams; theme song of Masque of the yellow moon, lyric by Ida McDaniel, music by O. Iles. Phoenix, Ariz., Phoenix chamber of commerce. © Apr. 30, 1930; 2 c. May 5; E pub. 15194; Orley Iles, Phoenix, Ariz. 12924

I'll make the sun shine for you; words by J. Rafferty, melody by Lawrence Mathew Reeves, of Canada. © 1 c. May 2, 1930; E unp. 21086; James Rafferty, Edmonton, Alta., Canada. 12925

I'll praise His name; hymn, words by B. B. Edmiaston, music by H. H. Combs. (*In* The awakening trumpet) © Apr. 18, 1930; 2 c. May 8; E pub.

15252; Hollace H. Combs, Mt. Pleasant, Tex. 12926

I'll remember your smile; words by Ernest Jensen, music by L. G. Van Derwerken. © 1 c. Apr. 28, 1930; E unp. 21035; Lester George Van Derwerken, Waterford, N. Y. 12927

I'll sing you a song; words by E. M. Byers, music by Anna Priscilla Risher; in F. © May 26, 1930; 2 c. May 28; E pub. 15723; Theodore Presser co., Philadelphia. 12928

I'll write you a letter; words and melody by A. Terdiman. © 1 c. May 24, 1930; E unp. 22315; Adolph Terdiman, New York. 12929

I long for you baby; words and music by H. Bernard. [Photostat] © 1 c. May 23, 1930; E unp. 22470; Helen Bernard, Brooklyn. 12930

I lost my baby; words and melody by J. A. Robbins. © 1 c. May 14, 1930; E unp. 21797; John Aaron Robbins, New York. 12931

I lost my baby, my brown eyed baby; words and melody by R. Dunfee. © 1 c. May 6, 1930; E unp. 21298; Robert Dunfee, Lore City, O. 12932

I love a girl by the name of Alice; words and music by S. Favari. New York, Frank Harding. © Apr. 10, 1930; 2 c. May 5; E pub. 15248; Sam Favari, Hollidays Cove, W. Va. 12933

I love but you; words and melody by V. H. Devlin. © 1 c. May 6, 1930; E unp. 21264; Veronica H. Devlin, Phoenixville, Pa. 12934

I love her, that's not all; waltz, words and music by W. S. Hudson. © 1 c. Apr. 21, 1930; E unp. 21695; Webber Seavey Hudson, Omaha, Neb. 12935

I love to go out in the rain; words and melody by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. May 19, 1930; E unp. 22122; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 12936

I love to hear you say I love you so; words and melody by I. M. Cain. © 1 c. May 27, 1930; E unp. 22415; Ida M. Cain, Philadelphia. 12937

I love to love you; fox trot, words by Madeline S. Seltzer, melody by Domenico Fraieli. © 1 c. May 7, 1930; E unp. 21364; Charles Seltzer, Providence, R. I. 12938

I love you; words and music by E. J. Clapham. © 1 c. May 5, 1930; E unp. 21199; Emilia J. Clapham, Berkeley, Calif. 12939

I love you; words by J. W. C. Hamilton, music by Samuel H. Speck. New York, Frank Harding. © Mar. 26, 1930; 2 c. Apr. 30; E pub. 15245; John W. C. Hamilton, Kansas City, Mo. 12940

I love you best of all; words and melody by L. B. Lasater. © 1 c. May 19, 1930; E unp. 22137; Leah Belle Lasater, Danville, Ill. 12941

I love you dear best of all; words and music by Jacque du Rall, pf. arr. by the Williams duo. © 1 c. May 20, 1930; E unp. 22106; James E. DuRall, Los Angeles. 12942

I love you in all my dreams; words and melody by G. Arendosh. © 1 c. May 19, 1930; E unp. 22028; George Arendosh, Melvindale, Mich. 12943

I love you Jerrie; fox-trot, lyric and melody by L. R. Smith. © 1 c. May 16, 1930; E unp. 21858; L. Raymond Smith, Buffalo. 12944

I love you now as I loved you then; by Albert Debut; melody with pf. acc. © 1 c. May 27, 1930; E unp. 22480; Nathan Rosenberg, Washington. 12945

I love you so; waltz ballad, words by Gus Kahn, music by Ted Fiorito, arr. by Charles Bates; male quartet, without acc. 4to. © May 22, 1930; 2 c. May 24; E pub. 15610; Leo Feist, inc., New York. 12946

I love you so; waltz, by Gus Kahn and Ted Fiorito, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet or cornet conductor. 4to. © Apr. 28, 1930; 2 c. Apr. 29; E pub. 15153; Leo Feist, inc., New York. 12947

I love you so; words and music by M. S. Feibusch. © May 3, 1930; 2 c. May 7; E pub. 15232; Mignon Schocken Feibusch, San Francisco. 12948

I love you still, always will; returning dear, to you, words and melody by J. Johnson. © 1 c. May 6, 1930; E unp. 21260; Joseph Johnson, Osnabrock, N. D. 12949

I love you too; slow fox trot, lyric and melody by J. I. Evans. © 1 c. Apr. 12, 1930; E unp. 21779; Julius Israel Evans, Chicago. 12950

I love your eyes; words by L. Albert, music by Samuel H. Speck. New York, Frank Harding. © Apr. 1, 1930; 2 c. May 7; E pub. 15530; Leonie Albert, Blind River, Ont., Canada. 12951

I'm a son of a gay caballero; words and music by Lou Klein; pf. acc., with ukulele arr. by M. Kalua. © Apr. 14, 1930; 2 c. May 27; E pub. 15679; Mills music, inc., New York. 12952

I'm a wee little stranger; words and melody by M. Lambert. © 1 c. May 27, 1930; E unp. 22435; Mabel Lambert, Watseka, Ill. 12953

I'm all alone; words and music by I. Dewey; pf. © 1 c. May 8, 1930; E unp. 21435; Ida Dewey, Corona, L. I., N. Y. 12954

I'm all burned up over the firemen; words and music by H. Johnson. © 1 c. May 7, 1930; E unp. 21379; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12955

I'm always blue; words and music by R. Alasia. © 1 c. May 9, 1930; E unp. 21500; Romeo Alasia, New York. 12956

I'm always waiting for someone; words and melody by A. Simpson. © 1 c. May 19, 1930; E unp. 22007; Albert Simpson, Wilmington, O. 12957

I'm blue; by Hy Gates [i. e. H. P. Gates]; melody, with pf. acc. © 1 c. Oct. 21, 1929; E unp. 12303; Hiram Patridge Gates, San Francisco. 12958

I'm blue with-out you; words and melody by W. C. Orme. © 1 c. May 10, 1930; E unp. 21598; William C. Orme, Brooklyn. 12959

I'm done with that; melody by S. Manning, of Great Britain, domiciled at New York. © 1 c. May 9, 1930; E unp. 21507; Samuel Manning, New York. 12960

I'm goin' back to Tennessee; words and melody by Leroy Carr. © 1 c. May 17, 1930; E unp. 21931; State Street music pub. co., inc., Chicago. 12961

I'm going back home; words and melody by J. E. Kennebeck and Harry S. Crane. © 1 c. May 15, 1930; E unp. 22549; John Edward Kennebeck, Omaha, Neb. 12962

I'm going home to tea; words and music by Ted Wilson [i. e. T. W. Wilson] © 1 c. May 1, 1930; E unp. 21056; Theodore W. Wilson, Atlantic City. 12963

I'm happy, I'm snappy today; words and melody by M. Guirino. © 1 c. May 6, 1930; E unp. 21316; Mary Guirino, Highwood, Conn. 12964

I'm happy if you're happy; words and music by Eddie Dowling, Benny Ross and John Sorrentino. © May 1, 1930; 2 c. May 2; E pub. 15214; Shapiro, Bernstein & co., inc., New York. 12965

I'm having my fun; words and melody by Clarence Williams and Alex Hill. © 1 c. Apr. 26, 1930; E unp. 21237; Clarence Williams music pub. co., inc., New York. 12966

I'm in heaven in the arms of my sweetheart; words and melody by V. A. Grandi. © 1 c. May 19, 1930; E unp. 21984; Vaifro Antonio Grandi, Manchester Green, Conn. 12967

I'm in the mood; from Rah rah daze, words and melody by Pat Ballard [pseud. of Francis Drake Ballard], Charlie Henderson and Tom Waring. © 1 c. May 6, 1930; E unp. 21524; De Sylva, Brown & Henderson, inc., New York. 12968

I'm just a rolling stone; words and melody by J. Baxley and J. Adams. © 1 c. May 14, 1930; E unp. 22540; Jack Baxley and Jimmie Adams, Hollywood. 12969

I'm just leavin' love; words and music by L. M. Jefferson. © 1 c. May 29, 1930; E unp. 22575; Lolita Mae Jefferson, Chicago. 12970

I'm Just Mistah Nobody goin' no place; comedy fox-trot, words by Arthur LeRoy Kaser, music by Len Fleming. Dayton, O., Paine pub. co. © Aug. 25, 1930; 2 c. Aug. 26; E pub. 17441; Lurten M. Paine, Dayton, O. 12971

I'm lonely; words and melody by S. A. Muralt. © 1 c. May 6, 1930; E unp. 21309; Samuel Aaron Muralt, Wheeler, Wis. 12972

I'm longing to belong to someone; song, music by Roy Harvey. © 1 c. May 28, 1930; E unp. 22561; Columbia phonograph co., inc., New York. 12973

I'm looking for a nice school marm to love me; words and melody by A. R. Binney, of Great Britain. © 1 c.

May 19, 1930; E unp. 21981; Arthur Reginald Binney, Big Prairie, Alberta, Canada. 12974

I'm looking for the one I love; words and melody by F. Pinero and G. Mistier. © 1 c. May 8, 1930; E unp. 21451; Frank Pinero and Gilbert Mistier, New Orleans. 12975

I'm merely asking for just one little token of love; words and music by C. D. Reece. © 1 c. May 3, 1930; E unp. 21143; Cortez Donald Reece, Guthrie, Okl. 12976

I'm on a one-way street; words and music by Moe Jaffe and Clay A. Boland; pf. and ukulele acc. © May 29, 1930; 2 c. May 29; E pub. 15737; Donaldson, Douglas & Gumble, inc., New York. 12977

I'm on the battle-field for my Lord; words and music by Callie Simpson. [Chords, single staff] © 1 c. May 10, 1930; E unp. 21535; State Street music pub. co., inc., Chicago. 12978

I'm only a piece of driftwood; words and melody by G. Sundblad. © 1 c. May 19, 1930; E unp. 22016; Gust Sundblad, Burns, Or. 12979

I'm painting dream pictures of you; words by E. Plummer, music by Harry Clifford. © 1 c. May 14, 1930; E unp. 21802; Elma Plummer, Harwood, Mo. 12980

I'm promising you; words and melody by R. Gebhardt. © 1 c. May 21, 1930; E unp. 22189; Max Litow and Russ Gebhardt, Milwaukee. 12981

I'm proud to have a sweetheart like you; words and melody by A. Miller and J. Marinak. © 1 c. May 27, 1930; E unp. 22417; Alvin Miller and John Marinak, Joliet, Ill. 12982

I'm reaching for a melody, that melody is you; lyric by Virginia Van Loan, music by Gene Johnston. © 1 c. May 22, 1930; E unp. 22224; Red star music co., inc., New York. 12983

I'm saddest when I sing; words and music by A. E. Dewey. © 1 c. May 16, 1930; E unp. 22097; Anna E. Dewey, Cuyahoga Falls, O. 12984

I'm saving all my kisses for you! words by Mary Agnes Wittock, music by A. Vicari, of Italy, domiciled at Milwaukee. © 1 c. May 12, 1930; E unp. 21684; Anthony Vicari, Milwaukee. 12985

I'm saving my kisses for you: words by H. Edwards, music by Ray Hibbeler, of Canada. © Oct. 18, 1926; 1 c. Oct. 23; E 647432; Harry Edwards, Vancouver, B. C. Canada. 12986

I'm sheltered in His mighty arms; hymn, words and music by H. Voss. (*In* Two gospel songs) © Apr. 15, 1930; 2 c. May 1; E pub. 15098; Herman Voss, Muskegon, Mich. 12987

I'm still waiting; lyrics by C. L. Gallagher, music by J. J. Aynestown, of Canada, domiciled at Los Angeles. [Photostat] © 1 c. May 17, 1930; E unp. 22052; Charles L. Gallagher and Jon J. Aynestown, Los Angeles. 12988

I'm thru with you; words and melody by W. Miller. © 1 c. May 2, 1930; E unp. 21090; Warren Miller, Hastings, Neb. 12989

I'm true to the navy now; from Paramount on parade, words by Elsie Janis, music by Jack King; pf. and ukulele acc. © May 1, 1930; 2 c. May 7; E pub. 15545; Famous music corp., New York. 12990

I'm uneasy; words and melody by H. Y. Pursifull. © 1 c. May 10, 1930; E unp. 21601; Hobert Young Pursifull, % Postmaster, New York. 12991

I'm waiting; words by V. K. Arneson, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21080; Virgil K. Arneson, La Crosse, Wis. 12992

I'm waiting for you; words by L. J. Hansen, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21092; L. J. Hansen, Elko, Nev. 12993

I'm wanting you to know; words and music by L. N. Ninnis. © 1 c. May 7, 1930; E unp. 21395; Lillian N. Ninnis, Tonopah, Nev. 12994

I'm wild about you; words by J. Larino, melody by P. B. Story. © 1 c. May 10, 1930; E unp. 21629; Joseph Larino, Philadelphia. 12995

I may fall in love again; from Heads up, words by E. Y. Harburg, melody by Vernon Duke. © 1 c. May 8, 1930; E unp. 22156; Famous music corp., New York. 12996

I met my girlie on the street; words and melody by L. Gertenback. © 1 c. May 10, 1930; E unp. 21573; Louise Gertenback, Rockford, Ill. 12997

I might use it some more; words and music by H. Dial. © 1 c. May 19, 1930; E unp. 21970; Harry Dial, Chicago. 12998

I miss you each night the stars shine so bright; words and music by L. H. Schmitt. © 1 c. June 2, 1930; E unp. 22602; Lydia Harloff Schmitt, Milwaukee. 12999

I need you; words by C. Rand, music by N. Asherman. © 1 c. Apr. 29, 1930; E unp. 21208; Nathan Asherman and Clifford Rand, New York. 13000

I never meant to hurt your feelings; words by Lilias McIntyre, melody by B. Boyer. © 1 c. May 26, 1930; E unp. 22374; Bessie Boyer, Glendale, Calif. 13001

I. O. O. F. home band march; by A. W. Coe; pf. © 1 c. Apr. 30, 1930; E unp. 21478; Albert West Coe, Mason City, Ia. 13002

I. O. U. (I owe you); from Dangerous Nan McGrew, lyrics by Don Hartman, melody by Al Goodhart. © 1 c. Mar. 21, 1930; E unp. 21516; Famous music corp., New York. 13003

I owe you; from Dangerous Nan McGrew, words by Don Hartman, music by Al Goodhart; pf. and ukulele acc. © May 1, 1930; 2 c. May 7; E pub. 15549; Famous music corp., New York. 13004

I pray a while; words and melody by P. S. Toma. © 1 c. May 28, 1930; E unp. 22538; Peter S. Toma, Union City, N. J. 13005

I remember you from somewhere, somewhere in my dreams; words by Edgar Leslie, music by Harry Warren; pf. acc., with ukulele arr. by Joseph M. Weiss. © May 9, 1930; 2 c. May 24; E pub. 15614; De Sylva, Brown & Henderson, inc., New York. 13006

I'se got religion; words and music by R. Hill. [Photostat] © 1 c. May 2. 1930; E unp. 21120; Ruth Hill, Washington. 13007

I'se regusted; words and music by Al Frazzini [pseud. of Amicus Frazzini], Nat Madison and Sam Shepard; pf. and ukulele acc. © Apr. 30, 1930; 2 c. May 27; E pub. 15676; Mills music, inc., New York. 13008

I still love you; words by Lou Palmer, music by L. Berglund, of Norway, domiciled at Tacoma. © 1 c. May 1, 1930; E unp. 21055; Lilly Berglund, Ketchikan, Alaska. 13009

I tho't I was in love; words and melody by I. B. Crane and F. Beltramo. © 1 c. May 20, 1930; E unp. 22120; I. Bobbie Crane and Fred Beltramo, San Bruno, Calif. 13010

I've a little love song; words by Max Gartman, music by W. L. Trytel and E. Stanelli, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 12, 1930; 1 c. May 13; E for. 11388; B Feldman & co., London. 13011

I've fallen for you; lyric by D. Warner, music by L. R. Fifield. © 1 c. May 6, 1930; E unp. 21356; David Warner and La Roy Fifield, New York. 13012

I've found a refuge; hymn, words and music by H. Dautel. © May 1, 1930; 2 c. May 14; E pub. 15407; Hall Dautel, Chicago. 13013

I've found that little someone; words by C. Koch, music by Robert H. Brennen. New York City, Frank Harding. © Apr. 5, 1930; 2 c. May 20; E pub. 15661; Clara Koch, Carpenter, Ill. 13014

I've got a crazy cravin' for you; words by Charles G. Eisen, music by L. Phillips. © 1 c. May 7, 1930; E unp. 21418; Lucien Phillips, Philadelphia. 13015

I've got ev'rything but you; lyric by George A. Little, music by Johnny Burke. © 1 c. May 22, 1930; E unp. 22236; Red star music co., inc., New York. 13016

I've got it, but it don't do me no good; from Young man of Manhattan, words and music by Sammy Fain, Irving Kahal and Pierre Norman. © May 10, 1930; 2 c. May 12; E pub. 15552; Famous music corp., New York. 13017

I've got one arm round Mary and the other arm round ma; words and music by Ed. E. Elton, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 12, 1930; 1 c. May 13; E for. 11386; B. Feldman & co., London. 13018

I've got those farmer blues; words and music by S. G. Hayden. © 1 c. May 17, 1930; E unp. 21943; Sydney George Hayden, Youngstown, O. 13019

I've lost you; words and melody by B. Hillhouse. © 1 c. May 10, 1930; E unp. 21582; Bob Hillhouse, Phoenix, Ariz. 13020

I've never been in love before; words and music by F. Stone. © 1 c. May 2, 1930; E unp. 21069; Frank Stone, Chicago. 13021

I've often wondered why; words by J. M. Herring, music by Genevieve S. Ellis. © 1 c. May 23, 1930; E unp. 22286; Jessie M. Herring, Los Angeles. 13022

I've tried so hard to please you; words by L. Elsberry, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21078; Lester Elsberry, Oglethorpe University, Ga. 13023

I wanna give up wimmen; words by P. Whelton, music by Wally Ives. © 1 c. May 16, 1930; E unp. 21865; Paul Whelton, Boston. 13024

I want a little home of my own; words by M. Littler, music by Harry Clifford. © 1 c. May 24, 1930; E unp. 22347; Mary Littler, Vandalia, O. 13025

I want the sunshine; words and music by R. W. Prysock, arr. by Marian E. Cagley. © 1 c. May 22, 1930; E unp. 22210; Ross W. Prysock, Canton, O. 13026

I want the whole wide world to know that we're in love; words and music by L. P. Palmason. © 1 c. May 26, 1930; E unp. 22369; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 13027

I want to be an aviator; words by Margaret E. Shaver, melody by W. G. Shaver. © 1 c. May 1, 1930; E unp. 21057; Walter G. Shaver, New York. 13028

I want to find the road to loveland; words by N. B. Armour, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21083; Mina B. Armour, Mymensingh, Bengal, India. 13029

I want to get acquainted with you; words by F. Sweeten, music by Harry Clifford. © 1 c. May 14, 1930; E unp. 21800; Faye Sweeten, Bethany, Mo. 13030

I want to know; words and melody by L. W. Unkle. © 1 c. May 19, 1930; E unp. 22023; Luther W. Unkle, Lancaster, Pa. 13031

I want your love—and I want you; words and music by G. G. Long. © 1 c. May 24, 1930; E unp. 22340; Grace Graham Long, Berkeley, Calif. 13032

I will be waiting for you; words and melody by M. Perry. © 1 c. May 19, 1930; E unp. 22003; Mabel Perry, Covington, Ky. 13033

I will be with thee, with thee alway; words and melody by J. D. Uhlik. © 1 c. May 2, 1930; E unp. 21123; Jessie Davis Uhlik, Los Angeles. 13034

I will think of you; words by A. Rubulotta, music by Luther A. Clark. © 1 c. May 8, 1930; E unp. 21427; Attilio Rubulotta, Newark, N. J. 13035

I wish I could borrow the sunshine for tomorrow; slow fox trot, words by Joseph Sakowitz, music by Hans Fredhoven, of Germany, domiciled at New York. © 1 c. May 20, 1930; E unp. 22132; Ludwig Schopp, New York. 13036

I wish I'd known you; lyric by Joan Desborough, melody by Harold Ramsay [pseud. of H. A. Ramsbattom], of Canada, domiciled at Dallas. © 1 c. May 29, 1930; E unp. 22598; Harold Arthur Ramsbattom, Dallas. 13037

I wish we were the Siamese twins; fox trot, from Hi-there, words and music by Herb Magidson, Ned Washington and Michael H. Cleary; pf. and ukulele acc. © May 20, 1930; 2 c. May 22; E pub. 15590; Leo Feist, inc., New York. 13038

I wonder if I have a lucky day; words and melody by D. Councill and W. Hampton. © 1 c. May 14, 1930; E unp. 21823; Dorothy Councill and Wade Hampton, Clarksville, Tenn. 13039

I wonder what's become of sweet Adeline; words and melody by Tom, Dick and Harry [pseud. of Fred Van Dover, Marlin Hurt, Gordon Van Dover and Carl Hoefle] © 1 c. May 24, 1930; E unp. 22357; Leo Feist, inc., New York. 13040

I worship at your shrine, madame; lyric by Mitchell Parish, music by Henry Lodge; pf. and ukulele acc. © Apr. 29, 1930; 2 c. May 27; E pub. 15675; Mills music, inc., New York. 13041

I wouldn't care; words and music by M. Edwards. San Francisco, Music supply corp. © May 1, 1930; 2 c. May 5; E pub. 15143; Milton Edwards, San Francisco. 13042

Ich hab' ne braut; tango, aus Der doppelte bräutigam, text von Willi Wolff, musik von Walter Kollo, of Germany. © Mar. 22, 1930; 1 c. Apr. 10; E for. 11310; Drei masken verlag, a. g., Berlin. 13043

Ich lade sei ein, fräulein; aus Meine schwester und ich, gesangstexte und musik von Ralph Benatzky, of Austria. © Mar. 26, 1930; 1 c. Apr. 10; E for. 11315; Drei masken verlag, a. g., Berlin. 13044

Ich weiss ein kino; tango, aus Der doppelte bräutigam, text von Willi Wolff, musik von Walter Kollo, of Germany. © Mar. 22, 1930; 1 c. Apr. 10; E for. 11309; Drei masken verlag, a. g., Berlin. 13045

If all the stars were movie stars; words and melody by Sam Coslow. © 1 c. Apr. 30, 1930; E unp. 21519; Famous music corp., New York. 13046

If all things were mine; Swedish air, words by Ruth Mae Banchel, music arr. by C. L. Eyer and S. L. Heise; mixed voices. © May 17, 1930; 2 c. May 26; E pub. 15649; Catherine L. Eyer and Stella L. Heise, Pasadena. 13047

If I ask you to be mine; fox trot, words and music by A. F. Huggins. © 1 c. May 3, 1930; E unp. 21179; Arthur F. Huggins, New York. 13048

If I could only have you; words and music by B. A. Tholl. © 1 c. May 14, 1930; E unp. 21822; Bernard Anthony Tholl, Newport News, Va. 13049

If I'd only listened to you; words by Colman Goetz, melody by Pete Wendling. © 1 c. May 9, 1930; E unp. 21496; Irving Berlin, inc., New York. 13050

If I had a girl like you; fox-trot, words and music by Louis W. McDermott, arr. by Frank Skinner; fox-trot orch. pts., with trio of male voices and 2nd cho. in E flat, arr. by Lee Orean Smith. 4to. © Apr. 30, 1930; 2 c. May 1; E pub. 15185; Leo Feist, inc., New York. 13051

If I had a sandwich named after me; words and music by Moe Jaffe and Clay Boland; pf. and ukulele acc. © May 26, 1930; 2 c. May 26; E pub. 15640; Donaldson, Douglas & Gumble, inc., New York. 13052

If I had magic wings; words and melody by M. Halapy. © 1 c. May 2, 1930; E unp. 21121; Michael Halapy, Steubenville, O. 13053

If I had my way on the high-way; words by A. Feldman, music by A. Feldman and C. Brand. © 1 c. Apr. 21, 1930; E unp. 21466; Albert Feldman and Caesar Brand, Oakland, Calif. 13054

If I knew there was never tomorrow; words and melody by C. Stubbs, of Canada. © 1 c. May 2, 1930; E unp. 21113; C. Stubbs, Edmonton, Alta., Canada. 13055

If I only had the money? words and music by H. W. Lieber. © 1 c. May 12, 1930; E unp. 21672; Henry Walter Lieber, Freeport, Ill. 13056

If I only knew; words and melody by E. G. Noel. © 1 c. May 1, 1930; E unp. 21048; Earl G. Noel, Omaha, Neb. 13057

If I were the girl and you were the boy; words and music by R. L. Levy. © 1 c. May 17, 1930; E unp. 21951; Raymond L. Levy, St. Paul. 13058

If the man in the moon could talk he would tell you I'm lonesome tonight; words and music by E. M. Butler. © 1 c. May 14, 1930; E unp. 21816; Elizabeth M. Butler, Chincoteague, Va. 13059

If you come back; words and music by V. M. Christoferson. © 1 c. May 24, 1930; E unp. 22301; Violet Margaret Christoferson, Minneapolis. 13060

If you could just forgive and forget, I'd fall in love all over again; from Young man of Manhattan, words and music by Irving Kahal, Sammy Fain and Pierre Norman. © 1 c. May 7, 1930; E unp. 22161; Famous music corp., New York. 13061

If you could just forgive and forget, I'd fall in love all over again; from Young man of Manhattan, words and music by Sammy Fain, Irving

Kahal and Pierre Norman; pf. and ukulele acc. © May 27, 1930; 2 c. May 29; E pub. 15693; Famous music corp., New York. 13062

If you don't stop doing that, I won't love you any more; words and melody by C. H. Levers. © 1 c. May 6, 1930; E unp. 21267; Charles H. Levers, Elizabeth, N. J. 13063

If you keep on playing with love; words by William Thompson, music by E. L. Trimble. © 1 c. May 6, 1930; E unp. 21342; Ernest L. Trimble, Philadelphia. 13064

If you'll only come back; words and melody by S. Burnetti. © 1 c. May 14, 1930; E unp. 21812; Sebastian Burnetti, Chicago. 13065

If you only knew—what your kisses do to me; words by Harold Mott, music by Clarence Calkins and Norman Meservey. © 1 c. May 20, 1930; E unp. 22133; Franklin Harold Mott, Cortland, N. Y. 13066

If you're not kissing me; from Good news, words by Arthur Freed, music by Nacio Herb Brown; pf. acc., with ukulele arr. by Joseph M Weiss. © May 9, 1930; 2 c. May 10; E pub. 15392; De Sylva, Brown & Henderson, inc., New York. 13067

Igloo; words and music by M. Hay. [Mimeograph] © 1 c. May 9, 1930; E unp. 21613; Mary Hay, New York. 13068

Il m'a fait à la chanson; java, paroles de Vincent Telly, musique de Learsi, of France. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11267; Auguste Bosc, Paris. 13069

Illinois will always be my home; words and music by E. B. Lange. © May 3, 1930; 2 c. May 8; E pub. 15256; Emma Busch Lange, Champaign, Ill. 13070

Imploration; words, after a poem of Shelley, and music by McNair Ilgenfritz. © Apr. 28, 1930; 2 c. Apr. 29; E pub. 15167; Edward Schuberth & co., inc., New York. 13071

In a boat; by Ella Ketterer; pf. © May 26, 1930; 2 c. May 28; E pub. 15707; Theodore Presser co., Philadelphia. 13072

In a bungalow; words by M. Herschel, melody by K. Friede. © 1 c. May 23, 1930; E unp. 22283; Maurie Herschel and Ken Friede, New York. 13073

In a cottage by the seashore; words by W. Farmer, melody by Herman A. Hummel. © 1 c. May 5, 1930; E unp. 21204; Wm. Farmer, Summit, Calif. 13074

In a rose clad cottage; fox-trot, words by Cliff Cole, melody by Vincent Shannon. © 1 c. May 16, 1930; E unp. 21864; Shannon & Cole music co., Jersey City. 13075

In America; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22076; Florence Wickham, New York. 13076

In apple blossom time; words and music by G. E. Morley. New York City, Frank Harding. © Apr. 2, 1930; 2 c. May 20; E pub. 15665; Gertrude Estelle Morley, Silverton, Or. 13077

In barchetta; versi e musica di J. Riccelli, of Italy, domiciled at Cambridge, Mass. [Photostat] © 1 c. May 24, 1930; E unp. 22321; Joseph Riccelli, Somerville, Mass. 13078

In honeymoon time; words by G. D. Nichols, music by Stanley P. Trusselle. © May 19, 1930; 2 c. May 26; E pub. 15724; Grace D. Nichols, Bennington, Vt. 13079

In mellow June; words by A. Berg, melody by Russell Van Buren. © 1 c. May 2, 1930; E unp. 21079; Andrew Berg, Prince Rupert, B. C., Canada. 13080

In memory I'm waiting for you; words and music by M. K. Muller. New York, Frank Harding. © Mar. 21, 1930; 2 c. Apr. 25; E pub. 15524; Michael K. Muller, Oakland, Calif. 13081

In my castle of dreams with you; lyric and music by Larry Walker; pf. and ukulele acc. © May 9, 1930; 2 c. May 10; E pub. 15395; M. Witmark & sons, New York. 13082

In my home with mother dear; words by William H. Bonneville, music by M. Campbell. © 1 c. May 12, 1930; E unp. 21661; William Henry Bonneville and Marjorie Campbell, Portsmouth, Va. 13083

In old Granada; lyrics by Elizabeth Evelyn Moore, music by Charles Maduro; pf. and ukulele acc. © May 10, 1930; 2 c. May 8; E pub. 15258; Master music, inc., New York. 13084

In old Mexico; words and music by J. Gurley. © 1 c. May 13, 1930; E unp. 21730; John Gurley, Ferris, Tex. 13085

In olden days; by Margarett Livingston [pseud. of M. L. Riley]; pf. © 1 c. May 14, 1930; E unp. 21786; Marguerite Livingston Riley, Scarsdale, N. Y. 13086

In the bosom of the hills; words by W. A. Hawthorne, melody by P. B. Story. © 1 c. May 17, 1930; E unp. 21961; Wesley Altan Hawthorne, Brewton, Ala. 13087

In the heart of a rose; waltz ballad, words and melody by A. Bryan. © 1 c. Apr. 15, 1930; E unp. 21025; Adelaide Bryan, Beverly Hills, Calif. 13088

In the heart of old Paree; from Little cafe, lyric by Leo Robin, music by Richard A. Whiting and Newell Chase. © 1 c. May 26, 1930; E unp. 22567; Famous music corp., New York. 13089

In the mornin'; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © May 14, 1930; 2 c. May 16; E pub. 15494; Thomas M. MacFarlane, Boston. 13090

In the red hot twilight; words and melody by T. Romasco. © 1 c. May 6, 1930; E unp. 21280; Tony Romasco, Monessen, Pa. 13091

In the shadow of the pine; words and melody by B. McGill. © 1 c. May 13, 1930; E unp. 21742; Boyd McGill, Prichard, Ala. 13092

In the valley of golden dreams; words by Don Clements [i. e. D. B. Clements], music by Don Hitchcock [i. e. D. T. Hitchcock] © 1 c. May 2, 1930; E unp. 21072; Donavan Thomas Hitchcock and Donald Bruce Clements, Franklinville, N. Y. 13093

In the valley of violets blue; words and melody by F. White. © 1 c. May 6, 1930; E unp. 21308; Frederick White, South Lancaster, Mass. 13094

In your eyes; words and music by J. F. Xavier. © 1 c. May 13, 1930; E unp. 21704; James Flaminio Xavier, Gloucester, Mass. 13095

In your little white hands; words by Tommy Carr, music by C. Liggett. [Photostat] © 1 c. May 21, 1930; E unp. 22180; Carr Liggett, Cleveland. 13096

Incidental dramatique; de L. Gourdon, orch. par Charles Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11228; Choudens, Paris. 13097

Indian summer moon; words by B. A. Miller and Stella Callender, music by Harlold Lindoft. [Chords, single staff] © 1 c. May 6, 1930; E unp. 21698; Buster A. Miller, Los Angeles. 13098

Ingenio (El) de Jeromo; sainete en 2 actos, letra de Pascual Guillén, música de E. Úbeda, of Spain. © Nov. 30, 1925; 1 c. Mar. 3, 1930; E for. 11064; Eugenio Úbeda, Madrid. 13099

Innocent (The) prisoner; words and music by B. Kincaid and A. Rice. © 1 c. Apr. 23, 1930; E unp. 21474; Bradley Kincaid and Al Rice, Chicago. 13100

Introduction and romance; from Seven faces, by George Lipschultz; pf. © 1 c. May 21, 1930; E unp. 22195; Red star music co., inc., New York. 13101

Introduction et humoresque; par Alfred d'Ambrosio, op. 25, transcription par F. Heurteur, of France; petit orch. parties, avec pf. conducteur. 4to. © May 20, 1928; 1 c. June 12; E for. 11104; Paul Decourcelle, Nice, France. 13102

Introduction und rondo; von Paul Kletzki, of Germany, op. 21; violino und pf. © Mar. 5, 1930; 1 c. Mar. 26; E for. 10769; N. Simrock, Leipzig. 13103

Invisible (The) playmate; incidental music to the play by V. A. Pearn, music by Henry Cyphus and Barbara Thornley, of Great Britain. 4to. © Apr. 23, 1930; 1 c. May 9; E for. 11445; Samuel French, ltd., London. 13104

Ione; words and music by J. C. McCanles. © May 19, 1930; 2 c. May 22; E pub. 15567; Joseph Colbert McCanles, Lawrence, Kan. 13105

Ireland; tonal painting of the Emerald Isle, words by M. F. Clark, melody by M. Feiler. © 1 c. May 10, 1930; E unp. 21549; Milton Francis Clark and Maurice Feiler, San Francisco. 13106

Iris; words by Carolyn Rush, music by David Blair McClosky; women's voices, unacc. 4to. © May 6, 1930; 2 c. May 6; E pub. 15178; Riker, Brown & Wellington, inc., Boston. 13107

Irish history; words and music by J. D. Murphy. © 1 c. May 19, 1930; E unp. 21949; J. D. Murphy, Muroc, Calif. 13108

Irish theme; from Song o' my heart, by P. Brunelli; pf. no. 1, 2. © 1 c. May 3, 1930; E unp. 21153, 21154; Red star music co., inc., New York. 13109

Is it love? waltz, words by Robert Kristal, music by Alfred Lester Ohnhaus; pf. © 1 c. May 8, 1930; E unp. 21460; Alfred L. Ohnhaus, New York. 13110

Is it true? words by J. G. McDaniel, music by E. E. Prunier. © 1 c. May 9, 1930; E unp. 21697; Elmer Eneas Prunier and J. Gaskill McDaniel, New Bern, N. C. 13111

Is my face red? words and melody by Clarence Gaskill. © 1 c. May 15, 1930; E unp. 21979; Leo Feist, inc., New York. 13112

Isabel's march; march, by O. Webs, of Czechoslovakia, domiciled at Los Angeles; melody, with pf. acc. © 1 c. May 20, 1930; E unp. 22141; Oleg Webs, Los Angeles. 13113

Isle of love; words by H. Strange, melody by H. D. Cole. © 1 c. May 8, 1930; E unp. 21429; Harry David Cole and Harcourt Strange, Mount Vernon, N. Y. 13114

Isola (L') verde; operetta in 3 atti, di Carlo Lombardo e Luigi Bonelli, musica di Giuseppe Pietri, of Italy. © Dec. 1, 1929; 2 c. Feb. 5, 1930; D pub. 27746; Casa editrice musicale Carlo Lombardo, Milan. 13114*

It; words and melody by B. G. Trew. © 1 c. May 6, 1930; E unp. 21339; Bill Gillilan Trew, Steubenville, O. 13115

It doesn't matter now; words and music by M. Hay. [Mimeograph] © 1 c. May 9, 1930; E unp. 21615; Mary Hay, New York. 13116

It happened in Monterey; waltz, by William Rose and Mabel Wayne, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet or cornet conductor. 4to. © Apr. 28, 1930; 2 c. Apr. 29; E pub. 15154; Leo Feist, inc., New York. 13117

It is love in the heart that tells; waltz, words and music by E. F. Kuhle. © May 28, 1930; 2 c. May 29; E pub. 15741; E. F. Kuhle, New York. 13118

It's a great life—if you don't weaken; from Little cafe, lyric by Leo Robin, music by Richard A. Whiting and Newell Chase. © 1 c. May 26, 1930; E unp. 22566; Famous music corp., New York. 13119

It's all in knowin' how; words and music by Bob Levy and N. Goldblatt. © 1 c. May 15, 1930; E unp. 21836; Norman Goldblatt, Kansas City, Mo. 13120

It's easy to fall in love; words by Coleman Goetz, melody by Pete Wendling. © 1 c. May 27, 1930; E unp. 22457; Irving Berlin, inc., New York. 13121

It's hard to be a good girl 9 miles out of town; words by J. Bogart, melody by George Ebel. © 1 c. Apr. 7, 1930; E unp. 19764; Jack Bogart, Dayton, O. 13122

It's heaven any place if you are there; words and music by T. H. Rosenberger. Indio, Calif., Sun-gold songs co. © May 6, 1930; 2 c. May 12; E pub. 15343; Thomas H. Rosenberger, Indio, Calif. 13123

It's heaven up there; words and music by M. V. Moore. © 1 c. May 5, 1930; E unp. 21222; Mabel Vann Moore, Franklinton, N. C. 13124

It's heaven when I am in your arms; words by G. Carter, music by Philip A. Beach; pf. © 1 c. May 6, 1930; E unp. 21244; George Carter, New York. 13125

It's just not being done; words and music by H. Kantor. © 1 c. May 19, 1930; E unp. 22039; Harold Kantor, Greenwood, Miss. 13126

It's sweet to sweetie with a sweetie like you; words by Paul Styza, music by A. W. Drill. [Chords, single staff] © 1 c. May 7, 1930; E unp. 21368; A. Ward Drill, Woodstock, Ill. 13127

It's the jazz age; words by Charles Geggus, melody by S. H. McNeil. © 1 c. May 12, 1930; E unp. 21640; Stephen H. McNeil, San Francisco. 13128

It's wonderful to be collegiate; from College-capers, lyric by Harold Berg, music by M. K. Jerome. © 1 c. May 17, 1930; E unp. 21977; Music publishers holding corp., New York. 13129

It's you sweetheart, no one but you, I live, I live, to love; words and music by A. Victor, of Panama. © 1 c. May 12, 1930; E unp. 21670; Archibaldo Victor, Cristobal, Canal Zone. 13130

It's you, that is who, just you; words and melody by W. Billy Putnam, of Canada. © 1 c. May 23, 1930; E unp. 22277; William B. Putnam, Montreal, Que., Canada. 13131

It's yours; words and melody by I. Berlin. © 1 c. May 14, 1930; E unp. 21788; Irving Berlin, inc., New York. 13132

It seems I can never forget you; words and melody by J. P. Morrissy. © 1 c. May 19, 1930; E unp. 22032; James Patrick Morrissy, Charlestown, Mass. 13133

It was a shock to me; lyrics and melody by L. H. Snodgrass. © 1 c. May 19, 1930; E unp. 22048; Louise H. Snodgrass, Cincinnati. 13134

It will always be you; lyric by H. M. Covino, music by J. F. Friese. © 1 c. May 2, 1930; E unp. 21131; Helen M. Covino, Port Chester, N. Y., and Julius F. Friese, Stamford, Conn. 13135

It will be so hard to forget you; waltz, words by S. Mosberger, music by Ray Hibbeler. © 1 c. May 28, 1930; E unp. 22527; Stephen Mosberger, Cleveland. 13136

Italian serenade; par Hendrik Willems, of Belgium; orch. ptes., avec pf. conducteur. 4to. © May 20, 1928; 1 c. June 12; E for. 11106; Francis Moulin, Cannes, France. 13137

Jack and Jill; by Helen L. Cramm; rhythm band pts., with pf., 4 hands, and conductor's sc. © May 12, 1930; 2 c. May 17; E pub. 15539; Oliver Ditson co., Boston. 13138

Jack and Jill; theme song of Just for a song, written and composed by Harry Carlton and Jay Whidden, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 22, 1930; 1 c. Apr. 23; E for. 11300; Lawrence Wright music co., London. 13139

Jack and Tony; march, lyric by E. Rogers, music by Billy Murray. © 1 c. May 24, 1930; E unp. 22311; William Joseph Murray, New Kensington, Pa. 13140

Jackdaw (The) of Rheims; 2-pt. cantata, poem by Richard Harris Barham, music by Chris M. Edmunds, of Great Britain; treble voices. 4to. © May 2, 1930; 2 c. May 17; E pub. 15511; C. C. Birchard & co., Boston. 13141

Jackie; fox trot, par Lucien Rémond, of France; orch. ou jazz ptes., avec pf. conducteur. 4to. © Apr. 30, 1930; 1 c. May 1; E for. 11361; Société anonyme des éditions Ricordi, Paris. 13142

Japanese love; words and music by Roy Straw. © 1 c. May 7, 1930; E unp. 21406; Roy Thomas Straw, San Diego, Calif. 13143

Japanese mariners' song; by Cecil Rayners, of Great Britain; violin and pf. © Mar. 4, 1930; 1 c. Mar. 27; E for. 11451; Schott & co., ltd, London. 13144

Jasmine; by D. C. Shepard, jr., melody with pf. acc. [Photostat] © 1 c. May 10, 1930; E unp. 21632; David C. Shepard, jr., St. Paul. 13145

Jazz lips; by Duke Ellington; pf. © May 20, 1930; 2 c. May 26; E pub. 15646; Gotham music service, inc., New York. 13146

Je ne dis jamais rien; one-step, paroles de Gabriello, musique de C. Oberfeld, of Poland; pf. and ukulele acc. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11246; Francis Salabert, Paris. 13147

Jeanette; by George Lipschultz; pf. © 1 c. May 21, 1930; E unp. 22192; Red star music co., inc., New York. 13148

Jeanette; waltz, by L. Horwitz; pf. © 1 c. May 24, 1930; E unp. 22349; Leon Horwitz, Los Angeles. 13149

Jeder macht's; aus Meine schwester und ich, gesangstexte und musik von Ralph Benatzky, of Austria. © Mar. 26, 1930; 1 c. Apr. 10; E for. 11312; Drei masken verlag, a. g., Berlin. 13150

Jes' a lonesome pickaninny baby; words by Joseph M. White, music by George J. Trinkaus. 4to. 1. Mixed voices.—2. Male voices. © May 6, 1930; 2 c. each May 8; E pub. 15461, 15462; M. Witmark & sons, New York. 13151, 13152

Jesting; by Georgie P. Moneymaker; pf. © Apr. 29, 1930; 2 c. May 1; E pub. 15152; Willis music co., Cincinnati. 13153

Jesus my only hope; words by Hannah Maria Dahlstrom, music by Orpha Ingeborg Dahlstrom; pf. 4to. © Apr. 8, 1930; 2 c. Apr. 10; E pub. 15240; Orpha Dahlstrom, Sumner, Neb. 13154

Jirák (Karel Bohuslaw) Sonate; von K. B. Jirák, of Czechoslovakia; flöte oder violine und klavier. © Mar. 24, 1930; 1 c. Apr. 16; E for. 11407; N. Simrock, Leipzig. 13155

Joan; novelette, by George Lipschultz; pf. © 1 c. May 3, 1930; E unp. 21151; Red star music co., inc., New York. 13156

Joash day; dramatization, text and music by John H. Sandmeyer. 8vo. © Apr. 21, 1930; 2 c. Apr. 30; D pub. 27758; Hall-Mack co., Philadelphia. 13156*

Joe; from Road house, lyric by Jack Meskill, music by Con Conrad. © 1 c. May 8, 1930; E unp. 21463; Red star music co., inc., New York. 13157

Joegans; by Troy Sanders; melody, with pf. acc. © 1 c. May 24, 1930; E unp. 22327; Red star music co., inc., New York. 13158

John and Sam; humoreske overture, by John Ansell, of Great Britain, arr. by Frank Winterbottom, of Great Britain; military band with conductor. © Apr. 10, 1930; 1 c. Apr. 23; E for. 10996; Hawkes & son (London) ltd., London. 13159

Jolis (Les) mots d'amour; valse-java, de l'opérette Bégonia, paroles de René Pujol, musique de René Mercier, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11255; Francis Salabert, Paris. 13160

Journey's end; words by Alfred Hustwick, music by Aubrey Stauffer. © May 14, 1930; 2 c. May 20; E pub. 15519; Alfred Hustwick, Hollywood. 13161

Joy of the morn (Mein wesel); German words by Martin Boelitz, English version by Martin A. Fredericks, music by Alexander von Fielitz, of Germany; in F. © May 26, 1930; 2 c. May 28; E pub. 15717; Theodore Presser co., Philadelphia. 13162

Jubilate in B minor; anthem, words and music by Harvey Gaul; mixed voices; organ acc. 4to. © May 3, 1930; 2 c. May 5; E pub. 15212; Harvey Gaul, Pittsburgh. 13163

Jugo-Slav folk songs; with English tr. and arr. with pf. acc. by J. Chatterton, of Great Britain. London, J. Curwen & sons, ltd. 1. The waterchain. [5 others] © May 13, 1930; 1 c. May 10; E for. 11087; Julia Chatterton, London. 13164

Junior band course of the Ditson school and community band series; prepared by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke. 4to. bk. 10, F. horns.—bk. 15, violins 1, 2,—bk. 14, percussion.—bk. 11, B flat cornets or trumpets. © June 5, 3, 4, 1930; 2 c. and aff. June 7; AA 44373–44376; Oliver Ditson co., Boston. 13165–13168

Junior police band; march, by J. Tafte, op. 150; pf. Little Ferry, N. J., Junior police band. © Apr. 18, 1930; 2 c. Apr. 21; E pub. 15151; John Tafte, Ridgefield Park, N. J. 13169

Just a bit of memory; words by Chas. F. Quigley, melody by C. Tinsdale and Jack Fitzpatrick. © 1 c. May 21, 1930; E unp. 22176; Charles Tinsdale, Brooklyn. 13170

Just a dream; words and music by Bud Everman [i. e. B. R. Everman] © 1 c. May 12, 1930; E unp. 21667; Buford Richard Everman, Los Angeles. 13171

Just a dream dear of you; words by J. P. Frazer, music by Eleanor McDonald and J. P. Frazer. © 1 c. May 23, 1930; E unp. 22297; James P. Frazer, Macon, Ga. 13172

Just a little bit of sunshine; words and melody by J. E. Henderson. © 1 c. May 19, 1930; E unp. 21993; Jack E. Henderson, Richmond, Ind. 13173

Just a little further on; hymn, words by D. Y. Bagby, music by William E. Odum. [Photostat] © May 1, 1930; 2 c. May 15; E pub. 15408; D. Y. Bagby, Lone Oak, Tex. 13174

Just a little song at evening time; words by George Dewey Coffey, music by C. F. Smith. © 1 c. May 28, 1930; E unp. 22494; George D. Coffey and Cabell Foster Smith, Appomattox, Va. 13175

Just a pal o' mine; words and melody by O. Sumpter. © 1 c. May 10, 1930; E unp. 21607; Osa Sumpter, Cedar Vale, Kan. 13176

Just a plain little girl; words and melody by J. Giuliani. © 1 c. May 19, 1930; E unp. 21999; Julius Giuliani, New Haven. 13177

Just a roamin' hill Billy; words and melody by W. M. Garman. © 1 c. May 21, 1930; E unp. 22173; William McKinley Garman, Los Angeles. 13178

Just an hour of love; fox trot, words and music by R. P. George, pf. arr. by Nellie Gleason. © Apr. 22, 1930; 2 c. May 5; E pub. 15138; Ralph P. George, Chicago. 13179

Just as long as I love you; fox trot, words and melody by J. Franconeri. © 1 c. May 26, 1930; E unp. 22379; John Franconeri, Newark, N. J. 13180

Just dreaming of you; words by L. N. Poland, music by H. Lotzenhiser. Minot, N. Dak., Poland and Lotzenhiser. © Apr. 30, 1930; 2 c. May 2; E pub. 15117; Leslie N. Poland and Harold Lotzenhiser, Minot, N. D. 13181

Just for you; words and music by R. H. Thompson. © 1 c. May 13, 1930; E unp. 21686; Ruby Hepler Thompson, Eldorado, Kan. 13182

Just friends; words and music by C. A. Hibbs. © 1 c. May 29, 1930; E unp. 22586; Cleo A. Hibbs, Long Beach, Calif. 13183

Just keep on smiling and let the clouds roll by; words and music by Cry Baby Godfrey [pseud. of L. E. Godfrey] © 1 c. Jan. 13, 1930; E unp. 21228; Louis Edward Godfrey, New York. 13184

Just like a babe in the woods; words and music by J. F. Archibald; 1st violin or C melody saxophone. © 1 c. May 17, 1930; E unp. 21946; John Franklin Archibald, Fresno, Calif. 13185

Just one girl; melody by L. C. Eitzen. © 1 c. May 20, 1930; E unp. 22118; Louis C. Eitzen, New York. 13186

Just one kiss; words and melody by W. Miller. © 1 c. May 2, 1930; E unp. 21089; Warren Miller, Hastings, Neb. 13187

Just one of those days; words by Al. Koppell, music by Jimmie Monaco; pf. and ukulele acc. © May 20, 1930; 2 c. May 20; E pub. 15521; Donaldson, Douglas & Gumble, inc., New York. 13188

Just over there; hymn, words by B. B. Edmiaston, music by J. F. Slater. (*In* The awakening trumpet) © Apr. 18, 1930; 2 c. May 2; E pub. 15359; Joe F. Slater, Frost, Tex. 13189

Just someone; waltz ballad, lyrics and melody by R. W. Bronson. © 1 c. May 12, 1930; E unp. 21652; C. E. Carrico and Richard Willard Bronson, Hollywood, Calif. 13190

Just supposin'; fox trot, lyric and music by J. P. Sacco. [Chords, single staff] © 1 c. May 28, 1930; E unp. 22482; John P. Sacco, Brooklyn. 13191

Just thinking of the one I love; words by S. Slagowski, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. May 3, 1930; E unp. 21782; Stanley Slagowski, Jersey City. 13192

Just thoughts of you; words and music by E. Goyer. © 1 c. May 29, 1930; E unp. 22597; Emma Goyer, Central Falls, R. I. 13193

Just to see you once again; words and melody by M. Staliano. © 1 c. May 6, 1930; E unp. 21300; Margaret Staliano, Port Kennedy, Pa. 13194

Just to wrap a rhapsody; words by H. Strange, melody by H. D. Cole. © 1 c. May 8, 1930; E unp. 21442; Harry David Cole and Harcourt Strange, Mount Vernon, N. Y. 13195

Just too late; words and music by D. N. Tranter. © 1 c. Apr. 16, 1930; E unp. 21034; Don Nichols Tranter, Buffalo. 13196

Just treat me nice; words by Gus Leonard [i. e. A. Leonard], melody by J. Rosenson. © 1 c. May 3, 1930; E unp. 21172; Augustus Leonard, Somerville, Mass., and Jeanette Rosenson, Chelsea, Mass. 13197

Just try and do without me sweetheart; words and melody by G. E. Burks. © 1 c. May 10, 1930; E unp. 21561; George Edward Burks, Dallas. 13198

Just try singing the blues away; fox-trot, words by C. M. Felmet, music by Rob't H. Brennen. © 1 c. May 3, 1930; E unp. 21177; C. McHan Felmet, Canton, N. C. 13199

Just write me a letter; words by H. Scott, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21118; Henry Scott, Olivia, Minn. 13200

Just you; chasing the shadows away, words by Lee Byrd and D. S. Carlson, music by D. S. Carlson. [Photostat] © 1 c. May 12, 1930; E unp. 21682; Dorothy S. Carlson, Oakland, Calif. 13201

Just you and I and love; words and music by D. W. Schlosser and Marguerite Decker. © 1 c. May 2, 1930; E unp. 21071; David Wertz Schlosser, Venice, Calif. 13202

Just you and me; words and melody by R. Cassettari. © 1 c. May 10, 1930; E unp. 21563; Raymond Cassettari, Waterbury, Conn. 13203

Just your sonny boy; words and music by J. B. Claudius. © 1 c. May 8, 1930; E unp. 21425; James Budd Claudius, Huntsville, Tex. 13204

K. W. K. H. blues; words and melody by J. M. Williams. © 1 c. May 17, 1930; E unp. 21937; State Street music pub. co., inc., Chicago. 13205

Kaleponi; words by Naukana glee club, music by B. Mossman. © 1 c. May 28, 1930; E unp. 22500; Bina Mossman, Honolulu. 13206

Kandy kid; from Kandy Kabaret, words and melody by Adolph Deutsch and L. W. McDermott. © 1 c. May 8, 1930; E unp. 22157; Famous music corp., New York. 13207

Kansas City breakdown; melody by Joe Walder and Bennie Moten. © 1 c. May 5, 1930; E unp. 21213; Southern music pub. co., inc., New York. 13208

Kansas state farm bureau song; words and music by Stella Bowlin Weddle; pf. © May 10, 1930; 2 c. May 12; E pub. 15334; Adams Bennett music co., Wichita, Kan. 13209

Kashmiri (Le); danse du châle, d'après l'opérette La plus jolie fille de France, de G. Guesnier et A. de Montgon, musique de F. Fourdrain, orch. par C. Delsaux, of France; orch. restreint parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11145; Choudens, Paris. 13210

Kassation; heitere serenade, von Friedrich Mehler, of Germany, op. 11; 2 violinen, viola und cello. Partitur und stimmen. 1. Das annahen der musici. [4 others] © Mar. 13, 1930; 1 c. Mar. 24; E for. 11033; Adolph Fürstner, Berlin. 13211

Keep smiling; words and music by Marian Evans [pseud. of D. E. Webb] © 1 c. Feb. 28, 1930; E unp. 21633; Daisy Evans Webb, Los Angeles. 13212

Keep the ball rolling; words and music by P. Jarmark and M. Eckstein. © 1 c. May 15, 1930; E unp. 21847; Philip Jarmark and Maxwell Eckstein, New York. 13213

Keep your own little doorstep clean; words and music by Len Graham and Geo. W. Crump, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 22, 1930; 1 c. Apr. 24; E for. 11008; B. Feldman & co., London. 13214

Kentucky river flood; words by B. F. Ritchie, music by Kelly Lawson; mixed voices. © 1 c. May 22, 1930; E unp. 22223; Benjamin Franklin Ritchie, Jeff, Ky. 13215

Key (The) of love; words and melody by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. May 19, 1930; E unp. 22123; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 13216

Keyland; miniatures, by Leslie Fly, of Great Britain; pf. bk. 1.—bk. 2. © Apr. 22, 1930; 1 c. each May 1; E for. 10968, 10969; Forsyth bros., ltd., London. 13217, 13218

King Cole march; by Maurice Arnold; 1 or 2 violins and pf. © May 5, 1930; 2 c. May 7; E pub. 15307; Theodore Presser co., Philadelphia. 13219

Kitty from Kansas City; comedy fox trot, words by Harry Rose, music by Jesse Greer, new version by Rudy Vallée and George Bronson; pf. and ukulele acc. © May 21, 1930; 2 c. May 23; E pub. 15591; Leo Feist, inc., New York. 13220

Kitzliche (Eine) geschichte; von T. R. Leuschner, of Germany, op. 53, instr. von L. Artok; salon orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. Apr. 23; E for. 11374; B. Schott's söhne, Mainz, Germany. 13221

Kiwanis and the golden rule; words and music by W. B. Seifert. 8vo. © Apr. 2, 1930; 2 c. May 21; E pub. 15669; William B. Seifert, Chicago. 13222

Kleine komtess! tango, worte von Ernst Pritzkow, musik von Erwin Reich, of Germany, arr. von Hartwig von Platen; orch. stimmen, mit pf.-direction. 4to. © May 5, 1930; 1 c. May 26; E for. 11395; Musikverlag City, Leipzig. 13223

Knight (The) errant; words by Louise Imogen Guiney, music by Rupert Erlebach, of Great Britain; cho. 4to. © Apr. 29, 1930; 1 c. Apr. 30; E for. 11013; Stainer & Bell, ltd., London. 13224

Kodak midweek program; theme, by David Mendoza; pf. © 1 c. May 15, 1930; E unp. 21830; Eastman kodak co., Rochester, N. Y. 13225

König (Der) vom Moulin-rouge; operette in 3 akten von Julius Wilhelm und Peter Herz, musik von Leo Ascher, of Austria. Klavierauszug mit text. © 1 c. May 24, 1930; D unp. 27772; Edition Bristol, musik- ü. bühnenverlag, a. g., Vienna. 13225*

Kulis (Die) von Sumatra; charakterstück, von Leon Jessel, of Germany, instr. von Leopold Weninger; orch. stimmen, mit pf. o. orgel direction und violino 1 direction. © May 5, 1930; 1 c. May 26; E for. 11392; D. Rahter, Leipzig. 13226

Kullak (Th.) Andante; op. 28, no. 3, arr. by J. Lawrence Erb; organ. © May 5, 1930; 2 c. May 7; E pub. 15298; Theodore Presser co., Philadelphia. 13227

Låter (Det) som en saga av Andersen; blues, text av Karl Gerhard, musik av Jules Sylvain [pseud. of Stig Hansson] of Sweden; pf. © May 7, 1930; 1 c. May 26; E for. 11425; Edition Sylvain, Stockholm, Sweden. 13228

Labis (Raoul) Canzonetta; arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf.-conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11227; Choudens, Paris. 13229

Lady of dreams; words by Allan Flynn, music by F. Madden. [Chords, single staff] © 1 c. May 20, 1930; E unp. 22112; Franklin Madden, New York. 13230

Lady of the moon; by W. E. Stange; pf. © 1 c. May 1, 1930; E unp. 21061; Walter Erich Stange, Brooklyn. 13231

La Forge (Frank) Pastorale; words from Milton. © May 1, 1930; 2 c. May 2; E pub. 15207; Frank La Forge, New York. 13232

Lamentation; esquisse symphonique, par Adrien-Raynal, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11142; Choudens, Paris. 13233

Land (The) of moving talkies; words and melody by G. Kirby, of Great Britain. © 1 c. May 10, 1930; E unp. 21584; George Kirby, Victoria, B. C., Canada. 13234

Land of my dreams; words and melody by G. Hodgins. © 1 c. May 6, 1930; E unp. 21293; Grace Hodgins, Superior, Mont. 13235

Lányok lányok; czardas, by J. Wyskowski. © 1 c. May 2, 1930; E unp. 21133; John Wyskowski, Omaha, Neb. 13236

Lapin agile; from the revue The way of the world, words and music by M. O'Mara, of Canada. © 1 c. Mar. 11, 1930; D unp. 27765; Maureen O'Mara, Toronto, Ont., Canada. 13236*

Larkspurs; words and music by A. E. Dewey. © 1 c. May 16, 1930; E unp. 21857; Anna E. Dewey, Cuyahoga Falls, O. 13237

Lassie (The) I left on the shore; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © May 13, 1930; 2 c. May 15; E pub. 15489; Thomas M. MacFarlane, Boston. 13238

Last chance blues; words and melody by Joe Brown. © 1 c. May 17, 1930; E unp. 21928; State Street music pub. co., inc., Chicago. 13239

Last (The) mile blues; words by H. G. Smith, melody by Benjamin Garrison. © 1 c. May 20, 1930; E unp. 22113; Harrison Godwin Smith, Brooklyn. 13240

Last night I was dreaming of that old Jasper park; words by T. Carr, music by Richard Broughton. © Apr. 30, 1930; 2 c. May 14; E pub. 15425; Thomas Carr, Prince Rupert, B. C., Canada. 13241

Last time blues; words and music by R. T. Wilkins. [Chords, single staff] © 1 c. May 23, 1930; E unp. 22275; State Street music pub. co., inc., Chicago. 13242

Laughing eyes; by Jean Schwartz; pf. © 1 c. May 17, 1930; E unp. 21917; Red star music co., inc., New York. 13243

Laughing eyes; words and music by Nat Shapiro. [Photostat] © 1 c. May 14, 1930; E unp. 21808; Nathan Harry Shapiro, Kansas City, Mo. 13244

Laughing song; from See Naples and die, words and music by Olsen and Johnson. © 1 c. May 1, 1930; E unp. 21522; De Sylva, Brown & Henderson, inc., New York. 13245

Laurie; waltz, words by Gracie Embleton, music by Eric Brian [pseud. of F. G. O'Brien], of Australia. © 1 c. Jan. 21, 1930; E unp. 21897; Frederick George O'Brien, Melbourne, Victoria, Australia. 13246

Lawn tennis; gavotta, di Michele Chiesa, of Italy; orch. da sala parti, con pf. conduttore. 4to. © Apr. 12, 1930; 1 c. Apr. 24; E for. 10964; Carlo Schmidl, Trieste, Italy. 13247

Lazy Mississippi; words by Edward Goldberg, music by V. Terry. © 1 c. May 17, 1930; E unp. 21953; Vincent Terry, Drexel Hill, Pa. 13248

Leb' wohl, matrose! tango, text von Heinz Förster-Ludwig, musik von Erwin Reich, of Germany, arr. von Gerhard Mohr; orch. stimmen, mit pf.-direction. 4to. © May 8, 1930; 1 c. May 29; E for. 11453; Musikverlag City, Leipzig. 13249

Leb' wohl, nimm dir 'nen andern; foxtrot, text von Fritz Rotter, musik von Robert Stolz, of Austria, op. 513. © Feb. 17, 1930; 1 c. Apr. 12; E for. 11323; Edition Karl Brüll, Berlin. 13250

Left all alone with the blues; words by Spencer Williams, melody by Jimmie Johnson. © 1 c. May 29, 1930; E unp. 22590; Clarence Williams music pub. co., inc., New York. 13251

Left alone blues; words and melody by Ishman Brasey. © 1 c. May 22, 1930; E unp. 22220; Southern music pub. co., inc., New York. 13252

Légende d'automne; poème symphonique, de Francis Casadesus, arr. par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar 15, 1930; 1 c. Apr. 14; E for. 11203; Choudens, Paris. 13253

Léo, Léa, Élie; paroles de Phylo et Ch. L. Pothier, musique de G. Gabaroche, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11242; Francis Salabert, Paris. 13254

Les' always be in love; words by D. Riley, music by Samuel H. Speck. New York, Frank Harding. © Mar. 28, 1930; 2 c. Apr. 30; E pub. 15244; Dell Riley, Kansas City, Mo. 13255

Let it rain—what do I care; words and melody by O. D. Richard. © 1 c. May 19, 1930; E unp. 22006; Orville D. Richard, Flint, Mich. 13256

Let me fix your tie; words and melody by Moe Jaffe, Scrappy Lambert and Clay Boland. © 1 c. Apr. 29, 1930; E unp. 21335; De Sylva, Brown & Henderson, inc., New York. 13257

—— Same. © May 23, 1930; 2 c. May 24; E pub. 15612; De Sylva, Brown & Henderson, inc., New York. 13258

Let me hear you say I do; lyric and music by J. H. Goldstein, arr. by R. Leitch. © 1 c. Feb. 24, 1930; E unp. 21211; Junie Hymann Goldstein, Seattle. 13259

Let me keep my dreams; from Jenny Lind, lyrics by Clifford Grey, music by Jack King. © 1 c. May 7, 1930; E unp. 21391; Metro-Goldwyn-Mayer corp., Culver City, Calif. 13260

Let's be happy again; words and melody by F. T. Lathan. © 1 c. May 10, 1930; E unp. 21585; Fay Thompson Lathan, Bostic, N. C. 13261

Let's go; fox-trot, words by Anne Stillings, music by Amalia Stillings and M. La Farge. © 1 c. May 28, 1930; E unp. 22523; Anne Stillings, Amalia Stillings and Maurice La Farge, New York. 13262

Let's go back to the seashore; words and melody by R. J. Fale. © 1 c. May 10, 1930; E unp. 21569; Reginald J. Fale, Hawkinsville, Ga. 13263

Let's go places; words and melody by I. S. Therme. © 1 c. May 27, 1930; E unp. 22412; Io Sloan Therme, Keosauqua, Ia. 13264

Let's have a good time now! cheerio, words by Moe Jaffe, music by Clay A. Boland; pf. and ukulele acc. © May 29, 1930; 2 c. May 29; E pub. 15736; Donaldson, Douglas & Gumble, inc., New York. 13265

Let the beauty of Jesus be seen in me; words by Albert Orsborn, music arr. by T. Jones, of Great Britain; mixed voices. © Mar. 28, 1930; 1 c. May 10; E for. 11086; Tom Jones, Filey, Yorks., England. 13266

Let the light of God shine in; words and music by C. R. Fish, arr. by C. W. Walkem; mixed voices. 8vo. © May 20, 1930; 2 c. May 28; E pub. 15680; Cora Rice Fish, Randolph, Vt. 13267

Let the other fellow worry; words by W. A. Martin, music by Samuel H. Speck. New York, Frank Harding. © Mar. 26, 1930; 2 c. Apr. 30; E pub. 15246; William A. Martin, Wellington, Col. 13268

Let us have peace forever; words by Peter Dixon and Ben Edwards, melody by Joseph M. Lacalle. © 1 c. May 9, 1930; E unp. 21498; Master music, inc., New York. 13269

Lethe; pt. song, words by M. A. Barr and Frank Dempster Sherman, music by F. Boott, arr. by Arthur B. Keene; men's voices. 4to. © May 6, 1930; 2 c. May 17; E pub. 15451; Oliver Ditson co., Boston. 13270

Letter (A) from you; words and melody by R. M. Stewart. © 1 c. May 19, 1930; E unp. 22005; Ruth M. Stewart, Washington. 13271

Leyenda (La) del beso; acto 1° y 2°, musica de R. Soutullo y J. Vert, of Spain. Voc. sc. Pte. de apuntar y dirigir. © Dec. 30, 1924; 1 c. Mar. 3, 1930; E for. 11067; Reveriano Soutullo y Juan Vert, Madrid. 13272

Liberté; récit et duo extraits de la cantate, de Francis Casadesus, transcription de Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11221; Choudens, Paris. 13273

Liebe; von Gottfried Huppertz, of Germany; salon orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. Apr. 23; E for. 11376; B. Schott's söhne, Mainz, Germany. 13274

Liebe im herbst ist wie goldener wein! worte von Maria Luise Stube und Josef Freudenthal, musik von Josef Freudenthal, of Germany, op. 18. © May 5, 1930; 1 c. May 26; E for. 11394; Musikverlag City, Leipzig. 13275

Liebesrausch; von Felix Dyck, of Germany, bearb. von L. Artok; salon orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. Apr. 23; E for. 11375; B. Schott's söhne, Mainz, Germany. 13276

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Lif' up de lowly; words and music by J. Gurley; pf. © 1 c. May 13, 1930; E unp. 21728; John Gurley, Ferris, Tex. 13278

Life; words and music by L. Toelle. © 1 c. May 23, 1930; E unp. 22281; Lillian Toelle, Los Angeles. 13279

Life is like a bubble; lyrics and music by H. N. Eckmann. © 1 c. May 3, 1930; E unp. 21164; Harry N. Eckmann, Seattle. 13280

Life is like a sunflower; words by W. A. Hawthorne, melody by P. B. Story. © 1 c. May 17, 1930; E unp. 21962; Wesley Altan Hawthorne, Brewton, Ala. 13281

Life is sweet; words and music by M. Hay. [Mimeograph] © 1 c. May 9, 1930; E unp. 21616; Mary Hay, New York. 13282

Life passed me by; lyrics by Charles Geggus, melody by Stephen McNeil. © 1 c. May 12, 1930; E unp. 21636; Stephen H. McNeil, San Francisco. 13283

Lifted (The) latch; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22077; Florence Wickham, New York. 13284

Lights of the world; scriptural and musical pageant, by F. A. Clark. 8vo. © Apr. 5, 1930; 2 c. Apr. 30; D pub. 27759; Hall-Mack co., Philadelphia. 13284*

Lignum vitae; melody by S. Manning, of Great Britain, domiciled at New York. © 1 c. May 9, 1930; E unp. 21508; Samuel Manning, New York. 13285

Like a dream; fox-trot ballad, words and music by Vincent Rose, Benée Russell and Harold Solomon, arr. by Charles Bates; male quartet, without acc. 4to. © May 22, 1930; 2 c. May 24; E pub. 15604; Leo Feist, inc., New York. 13286

Like Kelly can; from Kelly's vacation, lyric by Dorothy Fields, music by Jimmy McHugh. © 1 c. May 7, 1930; E unp. 21387; Metro-Goldwyn-Mayer corp., Culver City, Calif. 13287

Lilac (The) are blooming around our cabin door; words and music by H. W. Parish. © May 13, 1930; 2 c. May 22; E pub. 15570; Harvey W. Parish, Minneapolis. 13288

Lily (The) pond; by Jean Schwartz; pf. © 1 c. May 13, 1930; E unp. 21713; Red star music co., inc., New York. 13289

Linda flor; tango, de José M. Lucchesi, of Brazil; pf. avec paroles. © Apr. 8, 1930; 1 c. May 8; E for. 11364; Société anonyme des éditions Ricordi, Paris. 13290

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Little girl; words and melody by E. Fortunato. © 1 c. May 1, 1930; E unp. 21039; Eugenio Fortunato, Philadelphia. 13297

Little lady minuet; by Maurice Arnold; 1 or 2 violins and pf. © May 5, 1930; 2 c. May 7; E pub. 15308; Theodore Presser co., Philadelphia. 13298

Little lanes; lyric by Strickland Gillilan, music by Clay Smith. © Apr. 25, 1930; 2 c. Apr. 28; E pub. 15163; M. Witmark & sons, New York. 13299

Little love note; by Lyda Averitt Simmons; pf. © May 26, 1930; 2 c. May 28; E pub. 15683; Clayton F. Summy co., Chicago. 13300

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Little (A) rain; by Emma Lea Simpkins; pf. © Apr. 28, 1930; 1 c. Apr. 30, 1 c. May 12; E pub. 15361; Boston music co., Boston. 13304

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Little town, little folks; words and music by L. S. Strunk, music arr. by Walter W. Newcomer. © Apr. 30, 1930; 2 c. May 2; E pub. 15113; Leah Seaver Strunk, Somerset, Ky. 13308

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Lolita mine; words by Tom Ford, music by J. S. Zamecnik; male trio. 4to. © May 19, 1930; 2 c. May 17; E unp. 15437; Sam Fox pub. co., Cleveland. 13311

Lollipop march; by Helen L. Cramm; rhythm band pts., with pf., 4 hands, and conductor's sc. © May 12, 1930; 2 c. May 17; E pub. 15544; Oliver Ditson co., Boston. 13312

Lo-Lo; from The sea bat, lyrics by Felix E. Feist and Howard Johnson, music by Reggie Montgomery and George Ward; pf. acc., with ukulele arr. by Milt Coleman. © May 23, 1930; 2 c. May 26; E pub. 15627; Metro-Goldwyn-Mayer corp., New York. 13313

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Lonely and blue; words by Paul De Frank, melody by A. Tomasetti. © 1 c. May 29, 1930; E unp. 22584; Albert Tomasetti, Watertown, Mass. 13315

Lonely and blue, pining for you; words and melody by J. Long. © 1 c. May 8, 1930; E unp. 21445; Jimmy Long, Springfield, Mo. 13316

Lonely baby; fox trot, words and music by A. B. Grimes. © 1 c. May 10, 1930; E unp. 21547; Alma Balmat Grimes, Detroit. 13317

Lonely (A) feeling; words by E. V. Christney, music by Ronald Buck. © 1 c. May 17, 1930; E unp. 21965; Etta Vivian Christney, Portland, Or. 13318

Lonely June night; words and melody by F. X. Macaluso. © 1 c. May 10, 1930; E unp. 21587; Francis X. Macaluso, Forest Hills, L. I., N. Y. 13319

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Lonesome (A) boy's dream; words and melody by Al Lewis and Al Sherman. © 1 c. May 23, 1930; E unp. 22290; Irving Berlin, inc., New York. 13323

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Lonesome without you; words and melody by D. M. Arenberg. © 1 c. May 24, 1930; E unp. 22354; Dave M. Arenberg, Baltimore. 13325

Long, long ago; by A. L. Norris, op. 2, arr. by Orlando A. Mansfield, of Great Britain; organ. © May 5, 1930; 2 c. May 7; E pub. 15290; Theodore Presser co., Philadelphia. 13326

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Looie; words and music by A. Petigor. © 1 c. May 19, 1930; E unp. 22088; Adlynn Petigor, New York. 13328

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Look for your dream girl; words by S. Clift, melody by E. Whittemore. © 1 c. May 13, 1930; E unp. 21723; Sarah Clift and Earl Whittemore, Baltimore. 13331

Look into my eyes; words and melody by J. W. Lewthwaite, of Great Britain. © 1 c. May 27, 1930; E unp. 22443; John W. Lewthwaite, Toronto, Ont., Canada. 13332

Look up and smile at the rainbow; words and melody by J. C. Knapp, arr. by Stan Tucker. © 1 c. May 13, 1930; E unp. 21746; John Charles Knapp, Binghamton, N. Y. 13333

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Looking thru the blue; words and music by Byron Gay. © 1 c. May 3, 1930; E unp. 21148; Red star music co., inc., New York. 13335

Lord (The) is my shepherd; words of Ps. 23, music by J. Schroeder; med. voice. © May 21, 1930; 2 c. May 24; E pub. 15624; John Schroeder, Melrose Park, Ill. 13336

Lord teach me how; hymn, words by E. L. Smith, music by Dwight Leonard Newman. © 1 c. May 19, 1930; E unp. 22250; Ella L. Smith, New Orleans. 13337

Lord's (The) prayer; set to music by Maud Victoria Stell, of Great Britain; cho., with pf. or organ acc. 4to. © May 16, 1930; 1 c. May 17; E for. 11365; Stainer & Bell, ltd., London. 13338

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Lost spring; words by Marion Valentine, music by H. K. Fenn. [Photostat] © 1 c. May 8, 1930; E unp. 21443; Herbert Keeney Fenn, Newport, R. I. 13340

Lou, come angel mine; waltz, words by C. Rella, music by L. Bozzelli, of Italy, domiciled at New York. © 1 c. May 13, 1930; E unp. 21791; Leo Bozzelli and Constante Rella, Cleveland. 13341

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Love is a wondrous thing; words and music by L. N. Ninnis. © 1 c. May 7, 1930; E unp. 21396; Lillian N. Ninnis, Tonopah, Nev. 13353

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Love is in my heart; words by Patricia Morbio, music by Ed. Behrendt [i. e. E. P. Behrendt. Chords, single staff] © 1 c. May 27, 1930; E unp. 22461; Eduard Paul Behrendt, San Francisco. 13355

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Lover's nest; fox-trot, words and music by O. Webs, of Czechoslovakia, domiciled at Los Angeles. © 1 c. May 20, 1930; E unp. 22148; Oleg Webs, Los Angeles. 13372

Love's happy dream; from Three little girls, words by Harry B. Smith, music by Walter Kollo; pf. and ukulele acc. New York, Shubert music pub. corp. © May 9, 1930; 2 c. May 10; E pub. 15384; Shubert theatre corp., New York. 13373

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Lullaby (A); words and melody by J. A. Bourde. © 1 c. May 6, 1930; E unp. 21268; James A. Bourde, Tyrone, Pa. 13389

Lullaby (A); words and music by M. S. Feibusch. © May 3, 1930; 2 c. May 7; E pub. 15234; Mignon Schocken Feibusch, San Francisco. 13390

Lullaby in blue; fox trot, from Hithere, lyric by Ed. Heyman, music by Ken Smith; pf. and ukulele acc. © May 17, 1930; 2 c. May 20; E pub. 15586; Leo Feist, inc., New York. 13391

Lullaby magic; words by Giovanni Geraldo, music by Pietro Cimara, of Italy, domiciled at New York; med. voice. © Apr. 25, 1930; 2 c. Apr. 30; E pub. 15225; G. Schirmer, inc., New York. 13392

Lullaby of the North; words by A. K. Reynolds, music by Pearl Sherwood [i. e. Francis Pearl Sherwood] © 1 c. May 5, 1930; E unp. 21238; Ada Kathleen Reynolds, Wainwright, Alberta, Canada. 13393

Lustige (Der) Teddy; tanz- und charakterstück, von Huért Pâta [pseud. of Hubert Pataky] of Germany; orch. stimmen, mit pf. o. organ direction und violino 1 direction. © Mar. 24, 1930; 1 c. Apr. 16; E for. 11406; N. Simrock, Leipzig. 13394

Ma quisqueya; por J. G. Lamothe, of Haiti, domiciled at New York; pf. © 1 c. May 3, 1930; E unp. 21156; Jean G. Lamothe, New York. 13395

Månskensnatt (En) vid Ganges stränder; slow fox, text av Sven Sandberg, musik av Tom Wilson och Yvonne D'Eté, of Sweden; pf. © Apr. 17, 1930; 1 c. May 17; E for. 11089; Svenska noter a. b., Stockholm, Sweden. 13396

McDermott's naughty song; theme song, words and music by A. F. McDermott. © May 21, 1930; 2 c. May 24: E pub. 15623; Alfred Francis McDermott, Pound, Wis. 13397

Macedonia; words by Evan Georgeoff, music by Stephen Fuzy, sc. by H. A. Hummel; pf. acc., with ukulele arr. by May Singhi Breen. © May 16, 1930; 2 c. May 16; E pub. 15497; Evan Georgeoff music pub. co., Cleveland. 13398

Macho ruano; words and music by Manuel Camacho, of Mexico, domiciled at El Paso; pf. [Photostat] © Apr. 11, 1930; 2 c. May 3; E pub. 15126; Dionisio Acosta, Los Angeles. 13399

MacNab's a jolly sailor; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © May 14, 1930; 2 c. May 16; E pub. 15491; Thomas [M.] MacFarlane, Boston. 13400

Mad fingers; by Billy James; pf. New York, Jack Mills, inc. © Apr. 24, 1930; 2 c. May 27; E pub. 15673; Mills music, inc., New York. 13401

Maddalena; six eight, aus Majestät lässt bitten, gesangstext von Rideamus [pseud. of Fritz Oliven], musik von Walter Kollo, of Germany. © Apr. 8, 1930; 1 c. Apr. 26; E for. 11324; Drei masken verlag, a. g., Berlin. 13402

Madrigal; par F. Mérigot, of France; pf. © May 20, 1928; 1 c. June 12; E for. 11099; Durand et cie., Paris. 13403

Madrigalesca; di Piero Albergoni, of Italy; piccola orch. parti, con pf. conduttore. © Apr. 25, 1930; 1 c. May 14; E for. 11078; A. & G. Carisch & co., Milan. 13404

Männer (Die) der Manon; operette in 3 akten, von August Neidhart und Robert Gilbert, musik von Walter W. Goetze, of Germany. Vollständiger klavierauszug mit text. © Jan. 25, 1929; 2 c. May 29, 1930; D pub. 27770; Rondo-verlag, G. m. b. H., Berlin. 13404*

Märchen vom Rhein; slow-fox, text von Karl Wilczynski, musik von W. Rollins, klavier-arr. von Eli Samson, both of Germany. © Mar. 18, 1930; 1 c. May 10; E for. 11412; Alrobi musikverlag, G. m. b. H., Berlin. 13405

Magic (The) of the moonlight; words and melody by I. Campbell. © 1 c. May 21, 1930; E unp. 22175; Ian Campbell, New York. 13406

Magnify Jehovah's name; words by James Montgomery, set to music by Enrico Leboffe; mezzo-sop. or bar. © Apr. 8, 1930; 2 c. May 3; E pub. 15120; E. C. Schirmer music co., Boston. 13407

Make believe; words and music by M. Durham. © 1 c. May 29, 1930; E unp. 22576; Mildred Durham, New York. 13408

Make my bed down in Dixieland; fox-trot, words by Harry Clarke, music by Percy Wenrich; pf. and ukulele acc. © May 13, 1930; 2 c. May 15; E pub. 15458; Leo Feist, inc., New York. 13409

Make way; words and melody by Ida Laurette Wallace. © 1 c. May 23, 1930; E unp. 22287; Ida L. Wallace, Brooklyn. 13410

Make your mind up-to wind up in sunny California; words and music by Fred Howard and Nat Vincent; pf. acc., with ukulele arr. by Eddie Durant. © May 21, 1930; 2 c. May 26; E pub. 15654; Morse M. Preeman, Los Angeles. 13411

Mal (Le) de mer; épisode cinématographique, par F. C. Sénéchal, of France; orch. ptes., avec pf. conducteur et 1r violon conducteur. 4to. © May 20, 1928; 1 c. June 12; E for. 11115; Choudens, Paris. 13412

Mala suerte; letra y melodia de P. Berrios. © 1 c. May 19, 1930; E unp. 22071; Pedro Berrios, New York. 13413

Malibu; lyric by Howard Johnson, music by Joseph Meyer. © 1 c. May 7, 1930; E unp. 21382; Metro-Goldwyn-Mayer corp., Culver City, Calif. 13414

Malihini love call; from Love moon, words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Apr. 28, 1930; E unp. 21329; Famous music corp., New York. 13415

Malotte (Albert Hay) Canzonetta; from Three sisters, by A. H. Malotte; pf. © 1 c. May 17, 1930; E unp. 21914; Red star music co., inc., New York. 13416

Mama you don't mean me no good nohow; words and music by Gene Campbell. © 1 c. May 23, 1930; E unp. 22273; State Street music pub. co., inc., Chicago. 13417

Mammie's precious baby; words and music by A. Rice and B. Kincaid. © 1 c. Apr. 23, 1930; E unp. 21473; Bradley Kincaid and Al Rice, Chicago. 13418

Mammy's li'l colored boy; words by L. C. Chesnutt, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21114; Lila Cunningham Chesnutt, Greenville, Tex. 13419

Mammy's little chocolate drop; words and melody by A. Johnson. © 1 c. May 2, 1930; E unp. 21096; A. Johnson, Ludington, Mich. 13420

Mammy's lullaby; words and music by A. M. Nelms [i. e. Annie May Nelms] [Photostat] © 1 c. May 17, 1930; E unp. 21958; A. M. Nelms, Tampa, Fla. 13421

Mañana de niebla; couplet, letra de Pedro Mannau, musica de Josê Valverde, of Spain. © 1 c. May 21, 1930; E unp. 22200; Victor M. Pinzon, Los Angeles. 13422

Mañanita de Abril; serenata mexicana, letra de Armando Camejo, música de Joaquín Pardave, of Mexico. © Feb. 15, 1930; 1 c. Mar. 10; E for. 11040; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 13423

Manhandled; words and melody by S. Mysels. © 1 c. May 2, 1930; E unp. 21896; Sammy Mysels, Pittsburgh. 13424

Manuela; letra de Antonio Viergol, música de C. Maduro. no. 13. [Photostat] © 1 c. May 2, 1930; E unp. 21137; Charles Maduro, New York. 13425

Marcella; valse, by J. Gustat; pf. and cornet, or B flat saxophone. © 1 c. May 10, 1930; E unp. 21545; Joseph Gustat, St. Louis. 13426

March jubilant; by F. P. Barrett; pf. © 1 c. May 10, 1930; E unp. 21624; Flora P. Barrett, Spokane, Wash. 13427

March of the brownies; by Helen L. Cramm; rhythm band pts., with pf., 4 hands, and conductor's sc. © May 12, 1930; 2 c. May 17; E pub. 15542; Oliver Ditson co., Boston. 13428

March of the heroes; by A. W. E. Austin, arr. by George F. Briegel; band pts., with solo and 1st B flat trumpets, cornets, conductor. 24mo. © May 9, 1930; 2 c. May 10; E pub. 15272; Axel W. E. Austin, New York. 13429

Marche des Fascistes; de J. Pietrapertosa, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11224; Choudens, Paris. 13430

Marche du radjah et divertissement; d'après l'opérette La plus jolie fille de France, de F. Fourdrain, arr. par C. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11220; Choudens, Paris. 13431

Marche funèbre; par A. Ciappi, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11165; Choudens, Paris. 13432

Marche gothique; par Francis Casadesus, transcription de Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11196; Choudens, Paris. 13433

Marche olympique; par R. Morane, of France; orch. parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11154; Choudens, Paris. 13434

Marche triomphale; pour le drame d'Hamlet, de Victorin Jonciéres, arr. par Georges Auvray, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11212; Choudens, Paris. 13435

Margarite; waltz, words and music by L. W. Osband. © 1 c. May 5, 1930; E unp. 21251; Lester W. Osband, Rochester, N. Y. 13436

Maria my own; words and music by G. Ted. Reicard [pseud. of G. D. Reichard] © 1 c. Apr. 28, 1930; E unp. 22101; George D. Reichard, Los Angeles. 13437

Marie; music by Robert Franz, arr. by F. Moore; male voices. 4to. © May 8, 1930; 2 c. May 9; E pub. 15367; Francis Moore, New York. 13438

Marionettes; by Francis Gwinn; pf. © Oct. 30, 1929; 2 c. May 1, 1930; E pub. 15221; Harold Flammer, inc., New York. 13439

Maritana; ouverture zur oper, von M. V. Wallace, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction und violino 1 direction. © May 8, 1930; 1 c. May 29; E for. 11455; Anton J. Benjamin, a. g., Leipzig. 13440

Mars ballet; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. © 1 c. May 7, 1930; E unp. 21390; Metro-Goldwyn-Mayer corp., Culver City, Calif. 13441

Marseille, c'est une brune . . .; 6/8 one-step de l'opérette Olive, de Fred Pearly et Pierre Chagnon, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © Mar. 25, 1930; 1 c. Apr. 14; E for. 11189; Francis Salabert, Paris. 13442

Mary had a little lamb; by M. W. Butler; pf., organ or voice. © May 7, 1930; 2 c. May 12; E pub. 15323; A. W. Perry's sons, Sedalia, Mo. 13443

Mascagni (Pietro) L'amico Fritz; intermezzo dell' opera, di P. Mascagni, of Italy, rid. di Vincenzo Billi; mandolino 1, 2, mandola, chitarra, mandoloncello e pf. © May 10, 1930; 1 c. May 24; E for. 11391; Casa musicale Sonzogno, Milan. 13444

Maschere; azione drammatica in 3 atti e 4 quadri, di Dick Georges [pseud. of Dino Bonajuti] e John Smith [pseud. of Riccardo Bondioli], musica di Pantaleo de Giorgi, of Italy. © 1 c. Apr. 9, 1930; D unp. 27744; Casa editrice musicale P. de Giorgi, Trani, Italy. 13444*

Masquerade; words by Leslie Glendon, melody by R. Schraeger. © 1 c. May 13, 1930; E unp. 21762; Rudy Schraeger, Los Angeles. 13445

Master, let me walk with Thee; hymn-anthem, words by Washington Gladden, music by Harry Hale Pike; mixed voices; organ acc. 4to. © May 5, 1930; 2 c. May 7; E pub. 15288; Theodore Presser co., Philadelphia. 13446

Matrimony Bill; words by Roy Thompson, melody by Betsy White. © 1 c. May 22, 1930; E unp. 22264; Vernon Dalhart, New York. 13447

Mattinata fiorentina; di Illuminato Culotta, of Italy; piccola orch. parti, con pf. conduttore. 4to. © May 5, 1930; 1 c. May 6; E for. 11357; G. Ricordi & co., Milan. 13448

Max Schmeling marsch; hymne der deutschen faustkämpfer, worte von Felix Josky, musik von Hugo Hirsch, of Germany. © Mar. 22, 1930; 1 c. Apr. 10; E for. 11311; Drei masken verlag, a. g., Berlin. 13449

May day is lei day too; words and music by C. E. King; pf. and ukulele acc. © Apr. 26, 1930; 2 c. May 7; E pub. 15235; Charles Edward King, Honolulu. 13450

May flowers; waltz, by F. Zottola. 4to. 1. Pf.-2. 1st violin and 2d violin, or mandolin, with guit. acc. © May 13, 1929; 2 c. each Apr. 9, 1930; E pub. 15516, 15517; Frank Zottola, Stamford, Conn. 13451, 13452

May good fortune smile on you; fox-trot birthday song, words and music by O. Webs, of Czechoslovakia, domiciled at Los Angeles. © 1 c. May 20, 1930; E unp. 22150; Oleg Webs, Los Angeles. 13453

May I? words and music by M. C. Jansen. © 1 c. May 28, 1930; E unp. 22524; Maude Campbell Jansen, San José, Calif. 13454

May I depend on you to make my dreams come true; words and melody by L. A. Blackford. © 1 c. May 6, 1930; E unp. 21303; Lewis A. Blackford, Terre Haute, Ind. 13455

Maybe means no; lyrics and music by J. Krakeur, 2d. © 1 c. May 6, 1930; E unp. 21218; Jacques Krakeur, 2d, New York. 13456

Maybelline; words and music by Don Portrum [i. e. D. C. Portrum] © 1 c. May 22, 1930; E unp. 22240; Donald Charles Portrum, Clay Center, Kan. 13457

Maytime; melody by L. C. Eitzen. © 1 c. May 27, 1930; E unp. 22453; Louis C. Eitzen, New York. 13458

Maytime is lilac time; words and music by A. W. Kennedy. New York City, National song bureau. © May 23, 1930; 2 c. May 23; E pub. 15576; Aleyn W. Kennedy, New York. 13459

Me and the hired girl; words and music by G. H. Crook, jr. © 1 c. May 22, 1930; E unp. 22253; Guy Hamilton Crook, jr., Poolesville, Md. 13460

Me and the moon and you; words and melody by J. J. Sullivan. © 1 c. May 1, 1930; E unp. 21054; James Joseph Sullivan, Providence, R. I. 13461

Me remonte; words and music by Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Apr. 11, 1930; 2 c. May 3; E pub. 15125; Dionisio Acosta, Los Angeles. 13462

Meadow (The) of love; words and melody by W. P. Taylor. © 1 c. May 6, 1930; E unp. 21266; W. P. Taylor, Montvale, Va. 13463

Meadow (A) walk; by E. B. Giampaolo; 2 pfs. [Blue-print] © 1 c. each May 2, 1930; E unp. 21129; Ethel Brooks Giampaolo, Los Angeles. 13464

Meadow waltz; by Carl Wilhelm Kern, op. 650, no. 1; violin and pf. © May 5, 1930; 2 c. May 7; E pub. 15313; Theodore Presser co., Philadelphia. 13465

Meet me in the shadows; words and melody by M. V. Kurke. © 1 c. May 26, 1930; E unp. 22388; Miriam V. Kurke, New York. 13466

Meeting of East and West; fox-trot, by O. Webs, of Czechoslovakia, domiciled at Los Angeles; melody, with pf. acc. © 1 c. May 20, 1930; E unp. 22145; Oleg Webs, Los Angeles. 13467

Mein herz hat peng gemacht; foxtrot, aus Mäjestat lässt bitten, gesangstext von Rideamus [pseud. of Fritz Oliven], musik von Walter Kollo, of Germany. © Apr. 8, 1930; 1 c. Apr. 26; E for. 11325; Drei masken verlag, a. g., Berlin. 13468

Mein mädel ist nur eine verkäuferin; aus Meine schwester und ich, gesangstexte und musik von Ralph Benatzky, of Austria. © Mar. 26, 1930; 1 c. Apr. 10; E for. 11313; Drei masken verlag, a. g., Berlin. 13469

Mein Peter ist trompeter bei der feuerwehr! 6/8 one-step, text und musik von Charles Amberg, of Germany, und Armin Robinson, of Hungary, klav.-arr. von Fred Ralph [pseud. of Hermann Krome], of Germany. © Mar. 17, 1930; 1 c. May 10; E for. 11418; Alrobi musikverlag, G. m. b. H., Berlin. 13470

Měl jsem holku; polka, words by Jos. E. Vogan, music by Henry Jungman, arr. by Victor N. Kust; orch. pts. 4to. © Apr. 15, 1930; 2 c. May 13; E pub. 15347; Joseph Jiran, Chicago. 13471

Melancholy twilight; words and music by Fred Rose; pf. and ukulele acc. © May 26, 1930; 2 c. May 29; E pub. 15731; T. S. Denison & co., Chicago. 13472

Melodie d'amour; by Jan Hurst, arr. by Adolf Lotter, of Great Britain; full orch. pts., with pf.-conductor and 1st violin conductor. 4to. © May 1, 1930; 1 c. May 10; E for. 11352; Hawkes & son (London) ltd., London. 13473

Melodie romantique; by Ernest H. Sheppard; organ. © May 5, 1930; 2 c. May 7; E pub. 15295; Theodore Presser co., Philadelphia. 13474

Melody in D flat; by Gustav Hölzel [and] Berceuse; by O. Zepff, arr. of each by Richard L. Halle; band pts., with conductor. Concert ed. 4to. © May 1, 1930; 2 c. May 17; E pub. 15536; Oliver Ditson co., Boston. 13475

Melody (The) of G. T. D.; lyrics by G. J. Stephenson, music by David A. Nell. © 1 c. May 1, 1930; E unp. 22104; David A. Nell and Gerard J. Stephenson, Yonkers, N. Y. 13476

Memories garden; words by J. Robertson, melody by Chester Escher. © 1 c. May 15, 1930; E unp. 21837; Jennie Robertson, Kalamazoo, Mich. 13477

Memories of you; words by Raymond Green, melody by Horace Nelson Cormack. © 1 c. Apr. 18, 1930; E unp. 21783; Earle E. Summers, Somerville, Mass. 13478

Memory of you; ballad, words and music by Max O. Webbs [pseud. of O. Webs], of Czechoslovakia, domiciled at Los Angeles. © 1 c. May 20, 1930; E unp. 22140; Oleg Webbs, Los Angeles. 13479

Mem'ry's dreams; waltz, by L. Campbell; orch. pts. New York, Frank Harding. 8vo. © Mar. 13, 1930; 2 c. Apr. 30; E pub. 15243; Lillian Campbell, Agua Caliente, Calif. 13480

Men in blue; words by William L. Bradley, music by M. Burkuhl; pf. © 1 c. May 20, 1930; E unp. 22151; Myrtle Burkuhl, Detroit. 13481

Mendelssohn-Bartholdy (Jacob Ludwig Félix) Behold, a stranger at the door; duet, words by Grigg, music arr. by A. L. Tullis; treble voices. 4to. © May 1, 1930; 2 c. May 21; E pub. 15621; Agnes Luther Tullis, Buffalo. 13482

Menuet antique; par Maurice Ravel, of France; partition d'orch. © May 2, 1930; 1 c. May 2; E for. 11337; Enoch & cie., Paris. 13483

Mercedes; intermezzo espagnola, by W. Busé; pf. © 1 c. May 24, 1930; E unp. 22312; William Busé, New York. 13484

Merry (The) month of May (Selený Máj); polka, words by Jos. E. Vogan, music arr. by A. Grill. 4to. [Polish text] 1. Orch. pts.—2. Band pts. © Apr. 15, 1930; 2 c. May 13; E pub. 15350, 15351; Joseph Jiran, Chicago. 13485, 13486

Merry (A) wedding tune; by Louis Victor Saar, op. 129; pf. © May 6, 1930; 2 c. May 8; E pub. 15285; Theodore Presser co., Philadelphia. 13487

Merveilleuse nature; de la suite napolitaine Félicité, par G. Benincontro, of Italy; orch. ptes., avec pf. conducteur. 4to. © Jan. 25, 1930; 1 c. Mar. 12; E for. 11293; Editions Max Eschig, Paris. 13488

Meyerbeer (Giacomo) Twine the garlands; words by G. A. Brown, music arr. by William M. Felton; sop., alto and bass. 4to. © May 26, 1930; 2 c. May 28; E pub. 15706; Theodore Presser co., Philadelphia. 13489

Mi cielito; tango, paroles françaises de Pierre Bayle, paroles espagnoles de M. Morcillo, musique de Henri Chwast, of France. © Dec. 15, 1929; 1 c. Apr. 14, 1930; E for. 11263; Publications Francis-Day, s. a., Paris. 13490

Mi querida Maria; Spanish love song, words and music by A. W. Kennedy, arr. by Fred Hall. © May 23, 1930; 2 c. May 23; E pub. 15574; Aleyn W. Kennedy, New York. 13491

Mi querida Maria; words and melody by A. Kennedy. © 1 c. May 1, 1930; E unp. 21044; Aleyn Kennedy, New York. 13492

Milt Gross cartoon no. 1; by Joseph Tommasi; [violin] © 1 c. May 12, 1930; E unp. 21650; Elias A. Brucker, New York. 13493

Min mor; fra Jazzsangeren, text av H. A., musik av Ivar Johnsen, of Norway, arr. av Bady Jess; pf. © Feb. 7, 1929; 1 c. Feb. 20, 1930; E for. 10971; Musikcentralens forlag, a. s., Oslo, Norway. 13494

Mine; by H. R. Grode; melody, with pf. acc. © 1 c. May 3, 1930; E unp. 21160; Howard Richard Grode, Glendale, L. I., N. Y. 13495

Miniatures; by Jean Schwartz; pf. © 1 c. May 17, 1930; E unp. 21918; Red star music co., inc., New York. 13496

Minuet; from String quintet in E maj., by Luigi Boccherini, op. 13, no. 5, arr. by Reginald Hunt, of Great Britain; school orch. pts., with pf. conductor. 4to. © Apr. 8, 1930; 1 c. May 2; E for. 11331; Boosey & co., ltd., London. 13497

Mirages; motif du film, paroles de René Nazelles et M. Lauzin, musique de J. H. Wood, of Great Britain. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11264; Publications Francis-Day, s. a., Paris. 13498

Missa brevis; music by Julius L. Makowski; mixed voices, in G, a cappella. 4to. © Apr. 30, 1930; 2 c. May 2; E pub. 15360; Julius Makowski, Milwaukee. 13499

Mission bells; words and music by B. H. Carlson. © 1 c. May 24, 1930; E unp. 22356; Bert Henry Carlson and Samuel A. Purviance, Los Angeles. 13500

Mississippi and you; words and melody by M. Nicholas. © 1 c. May 19, 1930; E unp. 22008; Mildred Nicholas, Jackson, Mich. 13501

Mississippi sawyer; melody by Earl Johnson. © 1 c. May 22, 1930; E unp. 22214; Southern music pub. co., inc., New York. 13502

Mississippi-song; English waltz, aus Lied von Hoboken, worte von Günter Weissenborn, musik von Wilhelm Grosz, of Austria, spezial-arr. von Richard Etlinger; salon-orch. mit jazzstimmen und klavier direktion. 4to. © Mar. 31, 1930; 1 c. May 8; E for. 11383; Wiener operetten-verlag, G. m. b. H., Vienna. 13503

Mississippi waves waltz; melody by W. T. Narmour and S. W. Smith. © 1 c. May 29, 1930; E unp. 22594; W. T. Narmour and S. W. Smith, Avalon, Miss. 13504

Misterio; tango, por Rodolfo Antonio, of Mexico, domiciled at New York; pf. © 1 c. May 7, 1930; E unp. 21371; Latin American music assn., inc., New York. 13505

Mrs. Kennan; promenade sentimentale, par G. Box, of France; orch. ptes., avec pf. conducteur et 1er. violon conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11170; Choudens, Paris. 13506

Mo' rain, mo' res'; pt. song, words by Nancy Byrd Turner, music by Franz C. Bornschein; male voices. 4to. © May 27, 1930; 2 c. May 29; E pub. 15727; J. Fischer & bro., New York. 13507

Moan you mourners; syncopated sermon, words and melody by S. Williams. © 1 c. May 13, 1930; E unp. 21753; Spencer Williams, New York. 13508

Modern drag; words by Margaret Coutchie, melody by William Muller, of Great Britain, domiciled at Hollywood. © 1 c. May 12, 1930; E unp. 22544; Muller-Coutchie, Hollywood. 13509

Moment (The) I saw you; from The co-optimists, words by Howard Dietz and Greatrex Newman, music by Arthur Schwartz. © Mar. 24, 1930; 1 c. Mar. 25, 1 c. Apr. 5; E pub. 15396; Harms, inc., New York. 13510

Moment (The) I saw you; music by Arthur Schwartz, arr. by Percival Mackey, of Great Britain; vocal orch. pts., with pf. conductor and words. 4to. © Apr. 7, 1930; 1 c. Apr. 19; E for. 11003; Harms, inc., New York. 13511

Moment in fairyland; fox-trot, by O. Webs, of Czechoslovakia, domiciled at Los Angeles; pf. © 1 c. May 20, 1930; E unp. 22146; Oleg Webs, Los Angeles. 13512

Moments; 15 tone poems, by Dane Rudhyar; pf. © Apr. 23, 1930; 2 c. May 8; E pub. 15262; C. C. Birchard & co., Boston. 13513

Mon pays; ou, Mon pays n'est plus le même, fox-trot, paroles de Pierre Bayle et R. Chamfleury, musique de J. Sieulle, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11239; Francis Salabert, Paris. 13514

Mondlicht; words by Patience Worth, Deutsche uebersetzung und musik von Herman Behr. © Apr. 30, 1930; 2 c. May 5; E pub. 15203; Herman Behr, New York. 13515

Monferrina (La); melody by Angelo Cagnazzo. © 1 c. May 5, 1930; E unp. 21215; Southern music pub. co., inc., New York. 13516

Monja (La); canción yucateca, letra y musica de Armando Camèjo, of Mexico; dos voces. © Oct. 15, 1929; 1 c. Mar. 10, 1930; E for. 11036; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 13517

Montana lullaby; words and music by R. F. Hudson. © 1 c. May 12, 1930; E unp. 21634; Ray Frederick Hudson, Butte, Mont. 13518

Moon (A), a dream and you; waltz, words and music by R. Romero, of Ecuador, domiciled at New York; pf. © 1 c. Apr. 23, 1930; E unp. 21030; Ricardo Romero, New York. 13519

Moon I want to spoon; fox trot, words and melody by E. A. Bruguiere. © 1 c. May 3, 1930; E unp. 21189; Emile A. Bruguiere, Monaco, France. 13520

Moon (The) is full, and I am too; words and music by Jack and Jill [pseud. of H. A. Taylor and M. P. Taylor] © 1 c. Apr. 14, 1930; E unp. 21033; Hosea Aden Taylor and Marie Peeler Taylor, Anna, Ill. 13521

Moon (The) is here; words by D. A. Laning and Bill O. McCurdy, music by D. A. Laning. © 1 c. May 5, 1930; E unp. 21223; Daniel A. Laning, Beeville, Tex. 13522

Moonbeams; by H. J. Kinkade; melody, with pf. acc. © 1 c. May 7, 1930; E unp. 21363; Harold James Kinkade, Meriden, Conn. 13523

Moonbeams beaming; lyrics by C. L. Gallagher, music by J. J. Aynestown, of Canada, domiciled at Los Angeles. [Photostat] © 1 c. May 17, 1930; E unp. 22053; Charles L. Gallagher and Jon J. Aynestown, Los Angeles. 13524

Moonbeams bring dreams of you; words and music by C. J. Thomas. New York, Frank Harding. © Mar. 6, 1930; 2 c. Apr. 2; E pub. 15242; Comadore J. Thomas, Green Bay, Wis. 13525

Moonlight dreams; lyrics by Josef Towle, music by W. A. Scribner; pf. © 1 c. May 21, 1930; E unp. 22174; William Albert Scribner, Woburn, Mass. 13526

Morceaux de genre; par P. Beaume, of France; orch. ptes., avec pf. conducteur. no. 318. 4to. 1. Au fil de l'eau. [2 others] © Mar. 15, 1930; 1 c. Apr. 14; E for. 11235; Choudens, Paris. 13527

Morna; words by Gladys Mitchell, melody by J. B. Stell. © 1 c. May 17, 1930; E unp. 21964; Gladys Mabel Mitchell, Youngstown, O. 13528

Mors et gloria; le tombeau de César Franck, poème symphonique, par Adrien-Raynal, arr. de Charles Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11213; Choudens, Paris. 13529

Moscow; from Russian around, words by Harold Berg, music by M. K. Jerome. © 1 c. May 21, 1930; E unp. 22308; Music publishers holding corp., New York. 13530

Mother; words and music by Edgar B. Davis. 1. High voice, in D flat.—2. Low voice, in B flat. © May 3, 1930; 2 c. each May 6; E pub. 15277; John Church co., Philadelphia. 13531

Mother; words by J. Meredith, music by Edith Belle Ford. [Mimeograph] © 1 c. May 7, 1930; E unp. 22547; James Meredith, San Francisco. 13532

Mother dear; words and music by K. M. Abbott. © 1 c. May 22, 1930; E unp. 22208; Kitty Moschell Abbott, Indianapolis. 13533

Mother dear, forgive me; words and music by P. Lien. © 1 c. May 14, 1930; E unp. 21804; Pearl Lien, New York. 13534

Mother dear I love you; lyric by J. A. DeVito, music by Charles Alphin. © 1 c. May 23, 1930; E unp. 22288; John A. DeVito, Los Angeles. 13535

Mother dear I'm lonely; words and melody by J. P. Murray. © 1 c. May 10, 1930; E unp. 21594; John P. Murray, Philadelphia. 13536

Mother divine; words by E. Kapala, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21106; Edmund Kapala, Joliet, Ill. 13537

Mother Earth; choral poem, words and music by C. Forsyth; men's voices. 4to. © May 3, 1930; 2 c. May 5; E pub. 15211; Cecil Forsyth, New York. 13538

Mother, I love you; words and music by Lenore Brown [i. e. G. L. Brown] © 1 c. May 6, 1930; E unp. 21361; Grace Lenore Brown, Salem, Or. 13539

Mother I miss you; words and melody by J. Casio. © 1 c. May 14, 1930; E unp. 21785; Jack Casio, Brooklyn. 13540

Mother love; words by Anna Havel, melody by Annie Havel. © 1 c. May 10, 1930; E unp. 21580; Annie Havel, Chicago. 13541

Mother, wonderful mother of mine; words and melody by G. C. Mitchell. © 1 c. May 2, 1930; E unp. 21105; Gladys Cox Mitchell, Yorktown, Ind. 13542

Mothers day; words and melody by L. Barnes. © 1 c. May 27, 1930; E unp. 22416; Lee Barnes, Central Falls, R. I. 13543

Mother's sunbeams; serenade, by E. L. Minch, arr. by Harry L. Alford; solo B flat cornet. obl. 24mo. © Apr. 11, 1930; 2 c. May 2; E pub. 15104; Earl L. Minch, Kendallville, Ind. 13544

Moujik; par Roger Branga, of France; petit orch. parties, avec pf. conducteur. 4to. © Apr. 20, 1928; 1 c. June 12; E for. 11103; Durand et cie, Paris. 13545

Mountaineer; words and melody by C. A. Haufe and A. T. Jacobs. © 1 c. May 26, 1930; E unp. 22384; Charles A. Haufe, San Carlos, Calif., and Albert T. Jacobs, San Francisco. 13546

Moxie; fox trot, lyric by Dennis J. Shea, music by Norman Leigh, arr. by Eddie Fitzgerald. © May 19, 1930; 2 c. May 21; E pub. 15599; Moxie co., Boston. 13547

Mug (The) song; words and music by Clarence Gaskill. © May 15, 1930; 2 c. May 16; E pub. 15418; Irving Berlin, inc., New York. 13548

Mujer (La) de Antonio; son, letra y música de Miguel Matamoros, of Cuba. © May 29, 1930; 2 c. May 29; E pub. 15743; Southern music pub. co., inc., New York. 13549

Mujeres (Las) y las armas; letra y musica de L. Llaneza, of Spain, domiciled at New York. © 1 c. May 22, 1930; E unp. 22248; Luis Llaneza, New York. 13550

Mule (The); words collected by J. A. Lomax, music by G. A. Grant-Schaefer; boys' voices. (*In* 3 cowboy songs) © May 8, 1930; 2 c. May 12; E pub. 15339; Arthur P. Schmidt co., Boston. 13551

Murder; words by Charles Geggus, melody by S. H. McNeil. © 1 c. May 12, 1930; E unp. 21639; Stephen H. McNeil, San Francisco. 13552

Music for exercises in ballet dancing; by Edna A. Wright, and others, compiled and arr. by E. A. Wright; pf. Hollywood, Calif., Chapelle & co. © Mar 15, 1930; 2 c. Mar. 21; E pub. 15092; Edna W. Chapelle, Hollywood, Calif. 13553

Music for the junior choir; collection of unison-two and three part selections, compiled and ed. by Vivian G. Tripp. Chicago, Ill.—Philadelphia, Rodeheaver co. © May 1, 1930; 2 c. May 26, aff. May 21; AA 44170; Homer A. Rodeheaver, Chicago. 13554

Music (The) maker at the piano; by W. O. Miessner and Rudolph Ganz. bk. 1. Chicago, Ill., Miessner institute of music. © May 21, 1930; 2 c. and aff. May 24; AA 44063; William Otto Miessner, Chicago. 13555

Music time studies; standard beat system, by H. L. Conrad. 8vo. © May 1, 1930; 2 c. Apr. 25; aff. May 5; A 22658; Henry L. Conrad, Sun Prairie, Wis. 13556

My airship of dreams; words and music by M. McCoy, arr. by E. Camp. © May 21, 1930; 2 c. May 26; E pub. 15651; Mae McCoy, San Diego, Calif. 13557

My altar of love; words and music by M. B. Ray. [Photostat] © 1 c. May 24, 1930; E unp. 22306; Marvin Brown Ray, Detroit. 13558

My American girl; words and music by D. A. Oldfield. © 1 c. May 26, 1930; E unp. 22358; Delbert A. Oldfield, Saranac Lake, N. Y. 13559

My beautiful child; words by E. J. Ryan, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21117; Edmund J. Ryan, Butte, Mont. 13560

My beautiful dream come true; words by N. Davis, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21099; Nolia Davis, Kensington, Md. 13561

My beautiful dreams; words and music by J. Barth. © 1 c. May 16, 1930; E unp. 21843; Jane Barth, Alva, Okl. 13562

My blue-eyed golden haired sweetheart; words by W. J. Fernandes, melody by P. B. Story. © 1 c. May 24, 1930; E unp. 22317; Walter J. Fernandes, Pysht, Wash. 13563

My blue eyed Irish rose; words by R. H. B. Jordan, music by Jack Mahoney. New York, Frank Harding. © Apr. 1, 1930; 2 c. May 7; E pub. 15529; Robert H. B. Jordan, Dixmont, Pa. 13564

My bluebird was caught in the rain; lyric by Henry Creamer, melody by Max Rich. © 1 c. May 21, 1930; E unp. 22203; Irving Berlin, inc., New York. 13565

My boyhood home in the West; words and melody by C. A. Archer. © 1 c. May 26, 1930; E unp. 22364; Charles Alfonso Archer, Long Island City, N. Y. 13566

My California; bells of California's old Spanish missions, words and music by E. M. Tebbetts. © 1 c. May 26, 1930; E unp. 22389; Ethel Morgan Tebbetts, Los Angeles. 13567

My cannibal maiden; words and melody by J. Long. © 1 c. May 8, 1930; E unp. 21444; Jimmy Long, Springfield, Mo. 13568

My car lights are bright; words and melody by R. Mills. © 1 c. May 6, 1930; E unp. 21295; Ruth Mills, Newberg, Or. 13569

My castle of dreams; words and melody by A. M. Nagle. © 1 c. May 10, 1930; E unp. 21595; Alice M. Nagle, Brookline, Mass. 13570

My country home in Pennsylvania; words and melody by L. S. Craig. © 1 c. May 6, 1930; E unp. 21297; Love Sloan Craig, Limestone, Pa. 13571

My Creole sweetheart; words and music by S. G. Hayden. © 1 c. May 17, 1930; E unp. 21944; Sydney George Hayden, Youngstown, O. 13572

My dandelion; words and music by G. H. Kohrt. © 1 c. May 20, 1930; E unp. 22130; George H. Kohrt, Buffalo. 13573

My darling number four; words by A. N. Davis, melody by P. B. Story. © 1 c. May 10, 1930; E unp. 21627; Alex. N. Davis, McComb, Miss. 13574

My daughter Peg; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22079; Florence Wickham, New York. 13575

My destiny; words and music by V. V. Hirt. © 1 c. May 7, 1930; E unp. 21403; Vera Virginia Hirt, Santa Barbara, Calif. 13576

My dream castle; words and music by A. Lee, arr. by Walter Smith. San Francisco, Music supply corp. © May 1, 1930; 2 c. May 5; E pub. 15145; Abe Lee, Oakland, Calif. 13577

My dream girl; words and melody by I. F. McMillan. © 1 c. May 6, 1930; E unp. 21278; Ira Fred McMillan, Washington. 13578

My dream girl; words and melody by V. A. Grandi. © 1 c. May 19, 1930; E unp. 21983; Vaifro Antonio Grandi, Manchester Green, Conn. 13579

My dream maiden; words and music by M. S. Feibusch. © May 3, 1930; 2 c. May 7; E pub. 15233; Mignon Schocken Feibusch, San Francisco. 13580

My dream of a perfect sweetheart; lyrics by Harry E. Warren, melody by P. Reimann, 2d. © 1 c. May 6, 1930; E unp. 21247; Paul Reimann, 2d., Trenton, N. J. 13581

My dream of a real sweetheart; words by C. Bacon, music by Harry Clifford. © 1 c. May 28, 1930; E unp. 22487; Charles Bacon, St. Clair, Mich. 13582

My dream of dreams came true; waltz ballad, words by M. Capps, music by S. Sabo, arr. by Robert Van Sickle; pf. and ukulele acc. © Apr. 30, 1930; 2 c. May 5; E pub. 15204; Stephen Sabo and Morton Capps, Sheridan, Wy. 13583

My dream parade; words and music by A. Dorwin. © 1 c. May 29, 1930; E unp. 22535; Alice Dorwin, Portland, Or. 13584

My dream ship; words by M. D. Durant, melody by P. B. Story. © 1 c. May 17, 1930; E unp. 21959; May D. Durant, Bishopville, S. C. 13585

My dreams that are memories of you; waltz song, words and melody by E. H. Jeffery. © 1 c. May 28, 1930; E unp. 22486; Ella Holman Jeffery, Royal Oak, Mich. 13586

My dreamship; words and music by R. F. Boening. © 1 c. May 28, 1930; E unp. 22502; Rudolf F. Boening, Valparaiso, Ind. 13587

My dreamy days; words by A. A. Baker, music by Samuel H. Speck. New York, Frank Harding. © Mar. 26, 1930; 2 c. May 7; E pub. 15528; Aaron A. Baker, Marlow, Okl. 13588

My girl she wants to love; words by H. Walker, music by Sylvester Long Cross; pf. © 1 c. May 24, 1930; E unp. 22343; Harry Walker, Seattle. 13589

My gringo; words and music by E. J. Clapham. © 1 c. May 5, 1930; E unp. 21198; Emilia J. Clapham, Berkeley, Calif. 13590

My happiness depends on you; words by G. W. Bates, music by Clarence Jones. © 1 c. Apr. 9, 1930; E unp. 21024; George W. Bates, Chicago. 13591

My heart is broken, I hope you're satisfied; fox-trot, words and music by M. N. Givikis. [Photostat] © 1 c. Apr. 22, 1930; E unp. 21781; Mavrodes Nichola Givikis, Richmond. 13592

My heart is calling you; words by Margaret Coutchie, melody by William Muller, of Great Britain, domiciled at Hollywood. © 1 c. May 17, 1930; E unp. 22545; Muller-Coutchie, Hollywood. 13593

My heart is singing; words by Nancy Buskett, music by L. Roberts. © 1 c. May 5, 1930; E unp. 21242; Lorena Roberts, Seattle. 13594

My heart's calling to you; words and melody by F. Johnson. © 1 c. May 9, 1930; E unp. 21499; Fred Johnson, Clarksburg, W. Va. 13595

My heaven; words and music by P. Westcott. © 1 c. Apr. 24, 1930; E unp. 21036; Philipp Westcott, San Diego, Calif. 13596

My Highland rose; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © May 13, 1930; 2 c. May 15; E pub. 15486; Thomas M. MacFarlane, Boston. 13597

My home; hymn, words by B. B. Edmiaston, music by M. O. Combs. (*In* The Awakening trumpet) © Apr. 18, 1930; 2 c. May 8; E pub. 15254; M. O. Combs, Mt. Pleasant, Tex. 13598

My home sweet home in Tarrytown; words and melody by J. Queen. © 1 c. May 27, 1930; E unp. 22396; John Queen, Detroit. 13599

My hula sweetheart; words and melody by A. Miller and J. Marinak. ©

1 c. May 27, 1930; E unp. 22418; Alvin Miller and John Marinak, Joliet, Ill. 13600

My idol w-i-l-d; words and music by M. M. Simpson. © 1 c. May 1, 1930; E unp. 21047; Maudie M. Simpson, Rossford, O. 13601

My lady; words and music by Les Barry [i. e. L. E. Barry]; pf. © 1 c. May 6, 1930; E unp. 21343; Lester Earle Barry, South Ashburnham, Mass. 13602

My lady of mystery; words and melody by M. E. Crossley. © 1 c. May 17, 1930; E unp. 21954; Mary Elizabeth Crossley, Concord, Mass. 13603

My lil' sun beam; words and music by G. T. Hartshorn. © 1 c. May 23, 1930; E unp. 22298; Gerda T. Hartshorn, Springfield, Mass. 13604

My little dream girl came true; words and melody by B. McDonald. © 1 c. May 6, 1930; E unp. 21263; Bennett McDonald, Warren, Ariz. 13605

My little girl friend; fox-trot-tango, words and music by J. Balash, jr. © 1 c. May 14, 1930; E unp. 21818; James Balash, jr., Cincinnati. 13606

My lonely heart; from Double cross roads, lyric by William Kernell, music by Charles Wakefield Cadman; pf. and ukulele acc. © May 22, 1930; 2 c. May 24; E pub. 15602; Red star music co., inc., New York. 13607

My long-tall woman; words and melody by E. L. Miller. © 1 c. May 6, 1930; E unp. 21279; Edward L. Miller, Bogata, Tex. 13608

My love lingers; words and music by E. F. Weber. © 1 c. May 3, 1930; E unp. 21187; Ethel Frances Weber, Boulder, Col. 13609

My love song; lyric by George A. Little, music by Johnny Burke [i. e. John Burke] © 1 c. May 24, 1930; E unp. 22324; Red star music co., inc., New York. 13610

My love to you; fox-trot, words and melody by E. Mika. © 1 c. May 6, 1930; E unp. 21245; Edward Mika, Philadelphia. 13611

My man; words and melody by M. Kenney. © 1 c. May 6, 1930; E unp. 21284; Marsh Kenney, Kalamazoo, Mich. 13612

My marine; from Paramount on parade, words by Raymond B. Egan, music by Richard A. Whiting; pf. and ukulele acc. © Mar. 18, 1930; 2 c. May 9; E pub. 15276; Famous music corp., New York. 13613

My Mariposa lily; words and music by J. Graham, arr. by Charles H. Osborne. © Apr. 29, 1930; 2 c. May 9; E pub. 15275; Jack Graham, San Jose, Calif. 13614

My Mary; words by K. Diehl, melody by E. Whittemore. © 1 c. May 13, 1930; E unp. 21721; Katherine Diehl and Earl Whittemore, Baltimore. 13615

My Mary Ann, I love you, Oh! Mary Ann I do; words and melody by M. Davenport. © 1 c. May 19, 1930; E unp. 21995; Mary Davenport, Arlington, N. J. 13616

My memories of you; lyric and melody by M. Moosa and H. Revel, both of Great Britain, domiciled at New York. © 1 c. May 13, 1930; E unp. 21706; Michael Moosa and Harry Revel, New York. 13617

My mother; words by F. C. Rueggeberg, music by G. M. Locher. © 1 c. May 8, 1930; E unp. 21440; Gertrude M. Locher, Webster Groves, Mo. 13618

My mother's burden; words by Clarence E. Danielson, music by Zygmund Przemyslaw Rondomanski; pf. and ukulele acc. © 1 c. May 15, 1930; E unp. 21834; Zygmund Rondomanski and Clarence Danielson, New London, Conn. 13619

My mother's melody; words and melody by W. Kennedy and J. Alberts, of Great Britain. © 1 c. May 27, 1930; E unp. 22405; Walter Kennedy and John Alberts, Montreal, Quebec, Canada. 13620

My mother's smile; words by M. E. Dougherty, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21102; M. E. Dougherty, Brantford, Ont., Canada. 13621

My mother's song; words and melody by M. G. Price. © 1 c. May 10, 1930; E unp. 21600; Mary G. Price, Chickasha, Okl. 13622

My mountain gal; words and melody by G. Reeves. © 1 c. May 15, 1930; E unp. 21829; Goebel Reeves, Dallas. 13623

My native land; duet, words by J. C. W., music by J. C. Williams. 4to. © May 1, 1930; 2 c. May 21; E pub. 15619; Jane Cranston Williams, Aurora, Ill. 13624

My New Orleans; words and music by I. E. L. Wright. © 1 c. May 10, 1930; E unp. 21526; Ione E. L. Wright, Floral Park, N. J. 13625

My Oklahoma home; words by Roy Thompson, melody by Betsy White. © 1 c. May 22, 1930; E unp. 22260; Vernon Dalhart, New York. 13626

My only joy; hymn, words and music by H. Voss. (*In* Two gospel songs) © Apr. 15, 1930; 2 c. May 1; E pub. 15099; Herman Voss, Muskegon, Mich. 13627

My pal is gone; words by M. Angermueller, music by Luther A. Clark. © 1 c. Mar. 29, 1930; E unp. 21023; Mina Angermueller, Los Angeles. 13628

My Palm Beach gal; words and melody by H. McCay and E. Baker. © 1 c. May 2, 1930; E unp. 21075; Hugh McCay and Ernest Baker, Copperhill, Tenn. 13629

My paradise is you; fox-trot, melody by Frank Cusenza. © 1 c. Apr. 28, 1930; E unp. 22546; Frank Cusenza and John De Lazzaro, Detroit. 13630

My pathway to heaven; words by E. Rossi, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21107; Elmer Rossi, Amsterdam, N. Y. 13631

My Pennsylvania home; words and music by S. G. Hayden. © 1 c. May 17, 1930; E unp. 21945; Sydney George Hayden, Youngstown, O. 13632

My Persian love; words and music by Roy Straw. © 1 c. May 7, 1930; E unp. 21407; Roy Thomas Straw, San Diego, Calif. 13633

My private personal pal; fox-trot, lyric by Gus Kahn, music by Seymour Simons, arr. by Art McKay; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © May 12, 1930; 2 c. May 13; E pub. 15457; Leo Feist, inc., New York. 13634

My radio; words and music by M. L. Donahue. © 1 c. May 14, 1930; E unp. 21805; Michael Leonard Donahue, Chester, N. H. 13635

My rainbow girl; words and melody by W. G. Styron. © 1 c. May 27, 1930; E unp. 22411; Wallace G. Styron, Cincinnati. 13636

My red head's blue; fox trot ballad, words by Viola Forbes, melody by Will Livernash. © 1 c. May 7, 1930; E unp. 21409; Viola Forbes, Los Angeles. 13637

My Rocky mountain home; words and melody by B. E. Hudman. © 1 c. May 27, 1930; E unp. 22414; Bessie E. Hudman, Cloudcroft, N. M. 13638

My rose of rose garden fair; words and melody by S. Vale. © 1 c. May 19, 1930; E unp. 22026; Stewart Vale, Vale, S. D. 13639

My rose of the dawn; Indian love ballad, words and music by M. E. Seeber, arr. by H. A. Hummel. © 1 c. May 2, 1930; E unp. 21130; Merrill E. Seeber, El Paso. 13640

My rose of the morn; words and music by B. E. Murch. [Photostat] © 1 c. May 23, 1930; E unp. 22293; Bess Evangeline Murch, Detroit. 13641

My small town gal; your small town pal, lyric by Charles Criswell [i. e. C. C. King], melody by M. Mosay, of Czechoslovakia, domiciled at New York. © 1 c. Apr. 29, 1930; E unp. 20974; Miro Mosay, New York. 13642

My sunshine is you; words and melody by P. V. McLaughlin. © 1 c. May 12, 1930; E unp. 21674; Park Victor McLaughlin, Denver. 13643

My sweet Irish beauty; words and melody by F. Caggiano and Frank Russell. © 1 c. May 27, 1930; E unp. 22456; Felix Caggiano, Long Island City, N. Y. 13644

My sweet little sweetheart; words and music by R. M. Paris, music arr. by Clarke P. Tate. Memphis, Tenn., Clarke P. Tate. © Apr. 30, 1930; 2 c. May 5; E pub. 15196; Rose-Marie O'Neil, Memphis, Tenn. 13645

My sweetheart of by gone days; words by Buddy Johnston [pseud. of A. J. Bailey], music by Horace Westmoreland. © 1 c. May 6, 1930; E unp. 21344; Anne Johnston Bailey and Horace Westmoreland, Van Buren, Ark. 13646

My sweetheart serenade; words by Tom Ford, music by Harry Revel; pf. and ukulele acc. © May 23, 1930; 2 c. May 24; E pub. 15616; Harms, inc., New York. 13647

My sword for the king; words by Helen Taylor, music by Michael Head, of Great Britain. © Apr. 4, 1930; 1 c. May 2; E for. 11333; Boosey & co., ltd., London. 13648

My talking picture man; words by Florence Pfremmer, music by M. Obenchain. [Chords, single staff] © 1 c. May 23, 1930; E unp. 22295; Marie Obenchain, Berkeley, Calif. 13649

My tears are never wasted; words and melody by R. S. Vaughan, of England, domiciled at New York. © 1 c. May 20, 1930; E unp. 22114; Robert Sylvester Vaughan, New York. 13650

My treasure in heaven; duet, words by Herbert Buffum, music by Alfonso Shipwash. © Sept. 15, 1929; 2 c. Jan. 2, 1930; E pub. 15421; Anna Marie Anderson, Topeka, Kan. 13651

My ukelele [!] lady; words and melody by M. Kulick. © 1 c. May 6, 1930; E unp. 21305; Michael Kulick, Allentown, Pa. 13652

My Washington grand; words and music by L. S. Graebing. © May 12, 1930; 2 c. May 12; E pub. 15342; Lawrence Stoddard Graebing, Washington, D. C. 13653

My, what a song; words by Jack Rose, music by R. A. Woods. © 1 c. May 1, 1930; E unp. 21050; Richard Arthur Woods, Chicago. 13654

My yodeling sweetheart; song, music by Roy Harvey. © 1 c. May 28, 1930; E unp. 22560; Columbia phonograph co., inc., New York. 13655

Myrtle Lee—just you and me; words and music by McHan Felmet [i. e. C. M. Felmet] © 1 c. May 3, 1930; E unp. 21178; C. McHan Felmet, Canton, N. C. 13656

Mysterious Mose; by Walter Doyle, arr. by Bob Neilson; male voices. 4to. © Apr. 26, 1930; 2 c. Apr. 28; E pub. 15156; M. Witmark & sons, New York. 13657

Na powietrzu; polka, melody by E. Mika. © 1 c. May 28, 1930; E unp. 22484; Edward Mika, Philadelphia. 13658

Nacamuli (Guido Davide) Notturni; versi di Giovanni Pascoli e Bice Morpurgo, musica di G. D. Nacamuli, of Italy. Con gli angioli. [5 others] © Feb. 10, 1930; 1 c. Mar. 20; E for. 11443; A. & G. Carisch & c., Milan. 13659

Nachruf; text von L. Uhland, musik von Arthur Piechler, of Germany; 4 stimmigen männerchor, a cappella. Partitur. 4to. © Apr. 23, 1930; 1 c. May 5; E for. 10979; Adolph Fürstner, Berlin. 13660

Nachtgespenst (Das); aus Der rote faden, foxtrot, text von Friedrich Holländer, musik von Rudolf Nelson, of Germany. © Mar. 24, 1930; 1 c. Apr. 16; E for. 11403; Musikverlag City, Leipzig. 13661

Najaden im quell; etude, von Paul Juon, of Germany, op. 18, nr. 1; klavier. © Apr. 24, 1930; 1 c. May 12; E for. 11291; Schlesinger'sche buch- u. musikhandlung, Berlin-Lichterfelde. 13662

Name (The) of Jesus; 4-pt. song, words and music by Henry Boardman Taylor. © May 16, 1930; 2 c. May 16; E pub. 15498; Henry B. Taylor, San Antonio, Tex. 13663

Nancy; melody by S. Manning, of Great Britain, domiciled at New York. © 1 c. May 9, 1930; E unp. 21511; Samuel Manning, New York. 13664

Nancy; words and melody by H. LePire. © 1 c. May 6, 1930; E unp. 21313; Herve LePire, Woonsocket, R. I. 13665

Naomi; waltz, words by A. E. Frandsen, music by Lon Healy. © 1 c. May 22, 1930; E unp. 22259; Annie Elizabeth Frandsen, Moline, Ill. 13666

Napoli; words and melody by F. Frayser Hinton. © 1 c. May 9, 1930; E unp. 21490; Remick music corp., New York. 13667

Napoli (Naples); lyric and music by F. Frayser Hinton, Neapolitan lyric by Tito Schipa; pf. and ukulele acc. © May 16, 1930; 2 c. May 19; E pub. 15503; Remick music corp., New York. 13668

Nasty but nice; melody by Ike Rodgers. © 1 c. May 23, 1930; E unp. 22276; State Street music pub. co., inc., Chicago. 13669

National progress; march, by Roland F. Seitz; band pts. 4to. © May 1, 1930; 2 c. May 5; E pub. 15382; R. F. Seitz, Glen Rock, Pa. 13670

Neapolitan lullaby; by Jean Schwartz; pf. © 1 c. May 17, 1930; E unp. 21919; Red star music co., inc., New York. 13671

Neglecting me; lyric by Donald Kahl and Irving Callahan, melody by G. L. Renner. © 1 c. May 9, 1930; E unp. 21488; Gordon Ludwig Renner, Catonsville, Md. 13672

Negra; vals, letra y musica de Ramón Espigul [i. e. R. E. Cabrera], of Cuba; pf. © 1 c. May 28, 1930; E unp. 22504; Ramón Espigul Cabrera, New York. 13673

Negro lament; by David W. Guion; pf. © May 12, 1930; 2 c. May 17; E pub. 15453; Oliver Ditson co., Boston. 13674

Nervous rythm; [!]; fox-trot, by Michel Emer, of France; orch. pts. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11179; H. Benjamin, Paris. 13675

Nettie; words by Nick Reno [pseud. of N. J. Rettino], melody by Al Barone [i. e. Angelo Barone] © 1 c. May 13, 1930; E unp. 21732; Nicholas Joseph Rettino, Brooklyn. 13676

Never; words by William L. Bradley, music by M. Burkuhl. © 1 c. May 20, 1930; E unp. 22091; Myrtle Burkuhl, Detroit. 13677

New Mexico moon; words and melody by C. S. Shannon. © 1 c. May 27, 1930; E unp. 22442; Catharine S. Shannon, Dawson, N. M. 13678

Next to your mother; lyric by Joe Young, music by Seymour Simons; pf. and ukulele acc. © May 26, 1930; 2 c. May 27; E pub. 15694; M. Witmark & sons, New York. 13679

Nickle [!] (A) a phone and a girl; words by Margaret Coutchie, melody by William Muller, of Great Britain, domiciled at Hollywood. © 1 c. May 12, 1930; E unp. 22543; Muller-Coutchie, Hollywood. 13680

Nido (El); criolla, letra y musica de L. Gonzalez, of Cuba, domiciled at New York. © 1 c. May 20, 1930; E unp. 22108; Leopoldo Gonzalez, New York. 13681

Nighty night; words by Cliff Friend, music by Jimmie Monaco. © 1 c. May 13, 1930; E unp. 21709; Red star music co., inc., New York. 13682

Nina divine; words by H. Strange, melody by H. D. Cole. © 1 c. May 8, 1930; E unp. 21430; Harry David Cole and Harcourt Strange, Mount Vernon, N. Y. 13683

Ninety and nine; words by E. C. Clephane, music by Alfred Wooler. 1. In B flat.—2. In A flat.—3. In F. © May 5, 1930; 2 c. each May 7; E pub. 15292; Theodore Presser co., Philadelphia. 13684

Niniche; fantasia dell' operetta, di Angelo Bettinelli, of Italy; piccola orch. parti, con pf. conduttore. 4to. © May 12, 1930; 1 c. May 24; E for. 11389; Casa musicale Sonzogno, Milan. 13685

Ninnescah; pt. song, words by Ella J. Ahrenbeck, music by F. J. Haberkorn; mixed voices. 4to. © May 5, 1930; 2 c. May 7; E pub. 15287; Theodore Presser co., Philadelphia. 13686

N'mets pas ton doigt; fox-trot, paroles de Pierre Bayle et R. Chamfleury, musique de C. Oberfeld, of Poland; pf. and ukulele acc. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11250; Francis Salabert, Paris. 13687

No answer comes to me; lyric by Vola Allen, music by A. G. Schödle. © 1 c. May 27, 1930; E unp. 22455; A. G. Schödle, Philadelphia. 13688

No clouds at all; words and music by Jacque duRall, pf. arr. by the Williams duo. © 1 c. May 20, 1930; E unp. 22107; James E. DuRall, Los Angeles. 13689

No digas su nombre; tango, letra y música de L. Gonzalez, of Cuba, domiciled at New York. © 1 c. May 28, 1930; E unp. 22534; Leopoldo Gonzalez, New York. 13690

No foolin'; fox-trot, words and music by Gay C. Zarth [i. e. Gerhard C. Zarth], pf. arr. by Len Fleming; pf. and ukulele acc. St. Paul, Minn., Riverview music pub. co. © May 7, 1930; 2 c. May 12; E pub. 15402; Gerhard C. Zarth, St. Paul. 13691

No foolin'; words by H. Neff, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21115; Herbert Neff, Moline, Ill. 13692

No one knows; lyric and music by Leon Cohen [i. e. L. N. Cohen] © 1 c. May 22, 1930; E unp. 22242; Leon Nathanial Cohen, State college, Pa. 13693

No podras olvidar; vals romanza, letra de Daniel Venegas, musica de S. O. Loredo. © 1 c. May 26, 1930; E unp. 22370; Santiago Olquin Loredo, Los Angeles. 13694

No te acuerdes de mi; letra y musica de L. Gonzalez, of Cuba, domiciled at New York. © 1 c. May 20, 1930; E unp. 22109; Leopoldo Gonzalez, New York. 13695

No wonder I'm in love with you; from Beyond victory, lyrics by Mort Harris, music by Ted Snyder. © 1 c. May 12, 1930; E unp. 21745; Pathe studios, inc., Culver City, Calif. 13696

No wonder I'm so blue; words and music by D. Chene and Will Hudson; pf. and ukulele acc. © May 1, 1930; 2 c. May 12; E pub. 15668; Doug. Chene, Detroit. 13697

Noble hearts; words and melody by A. Ireland. © 1 c. May 19, 1930; E unp. 22011; Albert Ireland, Muncie, Ind. 13698

Nobody but Bobby; words by Sydney Green, music by F. N. King. © 1 c. May 29, 1930; E unp. 22589; Frank N. King, Atlanta. 13699

Nobody cares if I'm blue; fox-trot, from Bright lights, lyrics by Grant Clarke, music by Harry Akst, arr. by Frank Skinner; dance orch. pts., with vocal trio arr. by Bob Neilson. 4to. © May 6, 1930; 2 c. May 8; E pub. 15460; M. Witmark & sons, New York. 13700

Nobody else; from So this is Paris, words by Charles O. Locke, music by Russell Tarbox; pf. and ukulele acc. © Apr. 28, 1930; 2 c. Apr. 29; E pub. 15160; Shubert theatre corp., New York. 13701

Nobody home; lyric by George A. Little, music by Johnny Burke. © 1 c. May 22, 1930; E unp. 22235; Red star music co., inc., New York. 13702

Nobody's buddy; words and melody by F. Narducci. © 1 c. May 10, 1930; E unp. 21596; Frank Narducci, Lynn, Mass. 13703

Noche (La); plena, letra y melodia de P. Berrios. © 1 c. May 19, 1930; E unp. 22070; Pedro Berrios, New York. 13704

Nocturne in G minor; by Abram Chasins, op. 15, no. 1; violoncello and pf. © May 8, 1930; 2 c. May 17; E pub. 15444; Oliver Ditson co., Boston. 13705

Nostalgia tzigana; canzone-tango, testo di G. Giannini, musica di Franz Barbi, of Italy; pf. © Jan. 15, 1930; 1 c. Apr. 26; E for. 11057; Casa Mauro, Rome. 13706

Not afraid; juvenile song or recitation, words by C. S. Montanye, music by A. Louis Scarmolin; in C. © May 26, 1930; 2 c. May 28; E pub. 15722; Theodore Presser co., Philadelphia. 13707

Not I, but Christ; hymn, words by Eleanor M. Smith, music by Hall Dautel. © May 1, 1930; 2 c. May 14; E pub. 15406; Chas. E. Neighbour, Lancaster, Pa. 13708

Not me! words and music by M. G. Foster. © 1 c. May 23, 1930; E unp. 22303; Mada G. Foster, Bedias, Tex. 13709

Now I know; words by Patricia Morbio, music by Ed. Behrendt [i. e. E. P. Behrendt. Chords, single staff] © 1 c. May 27, 1930; E unp. 22462; Eduard Paul Behrendt, San Francisco. 13710

Now the day is over; hymn anthem, words by S. Baring-Gould, music by H. J. Storer; mixed voices, with alto or bass solo. 4to. © May 26, 1930; 2 c. May 28; E pub. 15702; Theodore Presser co., Philadelphia. 13711

Now you break my heart; words and melody by J. J. Vigliotti. © 1 c. May 6, 1930; E unp. 21306; Joseph J. Vigliotti, New Haven. 13712

Nuit d'anxiété; par Hendrik Willems, of Belgium; orch. parties, avec pf. conducteur. 4to. © May 20, 1928; 1 c. June 12; E for. 11105; Francis Moulin, Cannes, France. 13713

Nuits de Séville; fox trot ou one step espagnol, paroles de Vincent Telly, musique de Learsi, of France. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11268; Auguste Bosc, Paris. 13714

Nur für natur; walzerlied aus der operette, Der lustige krieg, text von Wilhelm Sterk, musik von Johann Strauss, neubearb. von Felix Günther, of Austria. © Jan. 13, 1930; 1 c. Jan. 27; E for. 11049; Aug. Cranz, G. m. b. H. Leipzig. 13715

O charmant enchantement; valse de l'opérette Frédérique, de Franz Lehàr, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1.° violini-conducteur et paroles. 4to. © Mar. 25, 1930; 1 c. Apr. 14; E for. 11281; Francis Salabert, Choudens. 13716

O, charmant enchantement; valse de l'opérette Frédérique, livret de André Rivoire, musique de Franz Lehàr, of Hungary; pf. and ukulele acc. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11280; Francis Salabert, Paris. 13717

O charming courtesan; words by Jack M. Franks, music by Walter Knupfer. © May 14, 1930; 2 c. May 17; E pub. 15502; Clayton F. Summy co., Chicago. 13718

O dear heart don't say forever; words and melody by J. W. Haff. © 1 c. May 19, 1930; E unp. 21996; Jesse W. Haff, Hanover, N. H. 13719

O la fraîcheur du soir . .; de Georges Tagson, arr. par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11199; Choudens, Paris. 13720

O little mother of mine; pt. song, words by Walter H. Brown, music by George B. Nevin, arr. by R. E. Austin [pseud. of Chas. F. Manney]; boys' voices. 4to. © May 6, 1930; 2 c. May 17; E pub. 15450; Oliver Ditson co., Boston. 13721

O little town of Bethlehem; variations by M. W. Butler; pf. © May 7, 1930; 2 c. May 12; E pub. 15327; A. W. Perry's sons, Sedalia, Mo. 13722

O lover true; from Just for a song, written and composed by Harry Carlton and Jay Whidden, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 22, 1930; 1 c. Apr. 23; E for. 11301; Lawrence Wright music co., London. 13723

O ma bien-aimée; de l'opérette Frédérique, par Franz Lehàr, of Hungary; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © Mar. 25, 1930; 1 c. Apr. 14; E for. 11279; Francis Salabert, Paris. 13724

O Master, let me walk with Thee; hymn-anthem, words by Washington Gladden, music by Chester Nordman; mixed voices, with organ acc. 4to. © May 16, 1930; 2 c. May 17; E pub. 15448; Oliver Ditson co., Boston. 13725

O meimaand! (O maizeit!); ged. van Jan Cleppe, deutsche uebersetzung von W. v. Unger, musik von Lieven Duvosel, of Netherlands; gem. chor, ohne begl. Tweede druk. 4to. © Apr. 25, 1930; 1 c. May 8; E for. 11025; G. Alsbach & co., Amsterdam, Netherlands. 13726

O Scotland, bonnie Scotland; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © May 12, 1930; 2 c. May 14; E pub. 15480; Thomas M. MacFarlane, Boston. 13727

October moon; words and music by W. F. Mets, jr. © 1 c. May 14, 1930; E unp. 21803; William Forder Mets, jr., Dunellen, N. J. 13728

Odelette VIII; poésie de Henri de Régnier, musique de G. M. Witkowski, of France, op. 26. © May 20, 1928; 1 c. June 12; E for. 11102; Durand et cie., Paris. 13729

Odelette X; poésie de Henri de Régnier, musique de G. M. Witkowski, of France, op. 26. © May 20, 1928; 1 c. June 12; E for. 11101; Durand et cie., Paris. 13730

Œil (L') en vrille; fox-one-step, de l'opérette Bégonia, paroles de René Pujol, musique de René Mercier, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11254; Francis Salabert, Paris. 13731

Of all the names of earth behold (Av alle navn er paa jord); song for mother, words and music by S. R. Christensen-Oesleby. © 1 c. May 10, 1930; E unp. 22473; Sigvard Rudolph Christensen-Oesleby, West New Brighton, S. I., N. Y. 13732

Offering song; words by Bertha Martin, music by Genevieve Mead; pf. [Mimeograph] © 1 c. May 7, 1930; E unp. 21411; Genevieve J. Mead, Takoma Park, D. C. 13733

Oh Adam had 'em; words by Clinton Lewis, melody by LeRoy French and Dixie Brande. © 1 c. May 6, 1930; E unp. 21248; Vernon Dalhart, New York. 13734

Oh babe, I'm gonna love 'em all; by E. J. Royal: 1st violin. © 1 c. May

17, 1930; E unp. 21941; Earnest J. Royal, Los Angeles. 13735

Oh baby! do that little thing for me; lyric by Mitchell Parish, music by Lindsay McPhail; pf. and ukulele acc. © Apr. 14, 1930; 2 c. May 27; E pub. 15671; Mills music, inc., New York. 13736

Oh baby, how you make me feel; from 1930 follies, lyric by Jack Meskill, music by Con Conrad. © 1 c. May 22, 1930; E unp. 22226; Red star music co., inc., New York. 13737

Oh, dearie me; by Helen L. Cramm; rhythm band pts., with pf., 4 hands, and conductor's sc. © May 12, 1930; 2 c. May 17; E pub. 15540; Oliver Ditson co., Boston. 13738

Oh, Donna Clara! tango, text von Beda, musik von J. Petersburski, of Poland, klav.-arr. von Walter Borchert. © Jan. 4, 1930; 1 c. Feb. 20; E for. 11031; Wiener bohême-verlag, Vienna. 13739

Oh! Georgie, do it again; words by Ralph Stanley, music by Gene Lee, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 22, 1930; 1 c. Apr. 24; E for. 11009; B. Feldman & co., London. 13740

Oh, how I need you, my darling; words by E. Huseman, music by Samuel H. Speck. New York City, Frank Harding. © Apr. 2, 1930; 2 c. May 20; E pub. 15664; Edith Huseman, White Haven, Pa. 13741

Oh! it's aggravatin' to be so heartbreakin'; words and melody by W. C. Mitchell. © 1 c. May 19, 1930; E unp. 21966; W. Clemmer Mitchell, Cincinnati. 13742

Oh, listen! to the cooing of the dove; lyric and music by B. T. J. Chadwick. © May 23, 1930; 2 c. May 24; E pub. 15635; Birdie T. Jeffries Chadwick, Kenova, W. Va. 13743

Oh lovely lady of my dreams; words by Gretchen Hood, music by M. Merson. © 1 c. May 28, 1930; E unp. 22526; Miksa Merson, Forest Glen, Md. 13744

Oh Mary Lou; words and melody by H. R. Stoddard. © 1 c. May 19, 1930; E unp. 21989; H. Reginald Stoddard, South Hanover, Mass. 13745

Oh mother say a prayer for your son Johnny; words and melody by J. Ferri. © 1 c. May 27, 1930; E unp. 22465; John Ferri, Medford, Mass. 13746

Oh-oh-oh-oh-oh-oh! what a silly place to kiss a girl; comedy song fox-trot, words and music by Jos. Geo. Gilbert; pf. acc., with ukelele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 30, 1930; 2 c. May 1; E pub. 15180; Lawrence Wright music co., London. 13747

Oh Sally ain't you lonely; words and melody by G. O'Hara. © 1 c. May 27, 1930; E unp. 22452; Geoffrey O'Hara, New York. 13748

Oh! star above; words and music by C. A. Rose; pf. © 1 c. May 13, 1930; E unp. 21748; Caroline Allyn Rose, Old Orchard Beach, Me. 13749

Oh, tell me once more; words and music by L. N. Ninnis. © 1 c. May 7, 1930; E unp. 21397; Lillian N. Ninnis, Tonopah, Nev. 13750

Oh yeah! words and melody by A. J. Zubrzycki. © 1 c. May 19, 1930; E unp. 22031; Anthony J. Zubrzycki, Camden, N. J. 13751

Oh, you, my lucky number; words by J. Cardarelli, music by Luther A. Clark. © May 16, 1930; 2 c. May 21; E pub. 15558; Joseph Cardarelli, Baltimore. 13752

Ohio blues; words and music by H. S. Ballard. [Photostat] © 1 c. May 1, 1930; E unp. 21052; Homer S. Ballard, Columbus, O. 13753

Ohne dich kann ich nicht leben, herrliches mädchen! six-eight one-step, aus dem tonfilm Wien, du stadt der lieder, text von Ernst Neubach, musik von Hans May, of Austria. © Mar. 18, 1930; 1 c. May 10; E for. 11414; Alrobi musikverlag, G. m. b. H., Berlin. 13754

Ol' Miss Polecat; pt. song, words by Nancy Byrd Turner, music by Franz C. Bornschein; male voices. 4to. © May 27, 1930; 2 c. May 29; E pub. 15728; J. Fischer & bro., New York. 13755

Old fashioned love in a new fashioned way; words and music by L. H. Schmitt. © 1 c. June 2, 1930; E unp. 22604; Lydia Harloff Schmitt, Milwaukee. 13756

Old Man Poverty; words and melody by S. H. McNeil. © 1 c. May 12, 1930; E unp. 21641; Stephen H. McNeil, San Francisco. 13757

Old New England moon; words and melody by Dave Vance and George P. Howard. © 1 c. May 8, 1930; E unp. 21432; Irving Berlin, inc., New York. 13758

Old (The) parlor organ; words by Frank Luther, melody by C. J. Robison. © 1 c. May 1, 1930; E unp. 21043; Carson J. Robison, New York. 13759

Old (The) river road; words and melody by A. Gillis. © 1 c. May 10, 1930; E unp. 21574; Anthony Gillis, Phillipsburg, N. J. 13760

Old (The) white and blue; words by J. J. Young, music by C. F. Wheeler. © 1 c. May 29, 1930; E unp. 22588; James J. Young and Charles F. Wheeler, Cincinnati. 13761

Oli; words and melody by S. Hoopii, jr. © 1 c. May 19, 1930; E unp. 22062; Sol Hoopii, jr., Hollywood, Calif. 13762

On a little street in Honolulu; words and music by Al Lewis and Al Sherman. © May 14, 1930; 2 c. May 16; E pub. 15469; De Sylva, Brown & Henderson, inc., New York. 13763

On a silver cloud; by Irene Rodgers; pf. © Apr. 7, 1930; 2 c. May 19; E pub. 15515; Willis music co., Cincinnati. 13764

On an island of bygone days; words and melody by C. J. Beebe. © 1 c. May 10, 1930; E unp. 21558; Clifton J. Beebe, Brooklyn. 13765

On revival day; rhythmic spiritual, words and music by Andy Razaf. © 1 c. May 19, 1930; E unp. 22055; Joe Davis, New York. 13766

On the beach; words and music by Don Main [i. e. D. M. Main] © 1 c. May 14, 1930; E unp. 21809; Donnelly Musgraves Main, Knoxville, Tenn. 13767

On the boulevard; by Jean Schwartz; pf. © 1 c. May 13, 1930; E unp. 21714; Red star music co., inc., New York. 13768

On the mountain side; by Carl Wilhelm Kern, op. 650, no. 5; violin and pf. © May 5, 1930; 2 c. May 7; E pub. 15317; Theodore Presser co., Philadelphia. 13769

On the road to romance; words by Bud Bradley, music by M. Spitalny; pf. and ukulele acc. Cleveland, O., A. L. Englander motor co. © May 10, 1930; 2 c. May 12; E pub. 15335; Maurice Spitalny, Cleveland, O. 13770

Once a Gypsy told me you were mine; from Dangerous Nan McGrew, words and music by Sammy Fain, Pierre Norman and Irving Kahal; pf. and ukulele acc. © May 10, 1930; 2 c. May 12; E pub. 15550; Famous music corp., New York. 13771

Once again; words and melody by Kenyon Scott [pseud. of E. Scott] © 1 c. Sept. 13, 1929; E unp. 10845; Earle Scott, Flushing, N. Y. 13772

Once in a million years; fox trot ballad, from Hi-there, lyric by Greg. Williamson, music by Jack Wiggin; pf. and ukulele acc. © May 17, 1930; 2 c. May 20; E pub. 15588; Leo Feist, inc., New York. 13773

Once more; words and melody by Chester Kennard [i. e. C. K. Fish] © 1 c. May 12, 1930; E unp. 21665; Chester Kennard Fish, Berkeley, Calif. 13774

One day of happiness; words by Mrs. Frank G. Wilson, music by F. G. Wilson. © 1 c. May 21, 1930; E unp. 22177; Frank Gordon Wilson, Lima, O. 13775

One (The) I love just can't be bothered with me; fox-trot, lyric by Gus Kahn, music by Seymour Simons, arr. by Charles Bates; male quartet, without acc. 4to. © May 22, 1930; 2 c. May 24; E pub. 15606; Leo Feist, inc., New York. 13776

One kiss; from The three musketeers, lyrics by Clifford Grey, melody by Rudolf Friml. Chappell & co., ltd. 4to. © May 21, 1930; 2 c. May 23; E pub. 15594; Harms, inc., New York. 13777

One little drink; from Song of the flame, words by Grant Clarke, music by Harry Akst; pf. and ukulele acc. © May 26, 1930; 2 c. May 27; E pub. 15697; Harms, inc., New York. 13778

One little word; words by R. B. Miller, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21076; Russell B. Miller, Utica, Ill. 13779

One sweet face; a mother song, words and music by W. H. Underhill. ©

Apr. 30, 1930; 2 c. May 2; E pub. 15114; William Hamilton Underhill, Saint John, N. B., Canada. 13780

One-two-three she loves me, 'cause she said yes-yes-yesterday; words by W. F. Peters, melody by J. J. Bennett. © 1 c. Apr. 26, 1930; E unp. 22093; Jules J. Bennett and William F. Peters, New York. 13781

One wonderful dream; four-step, by C. N. Parker; melody, with pf. acc. [Blue-print] © 1 c. May 14, 1930; E unp. 21825; Carroll Norman Parker, Chicago. 13782

One wonderful night; words and music by R. Vean-Rhea. © 1 c. May 8, 1930; E unp. 21455; Raymond J. Schropp, jr., Philadelphia. 13783

Only a little dance; words by Fritz Hergesell, music by F. C. Jahn. © 1 c. May 16, 1930; E unp. 21878; Frances Carl Jahn, New York. 13784

Only a talking picture of you; waltz, words by E. Smith, music by Ray Hibbeler. © 1 c. May 22, 1930; E unp. 22256; Elna Smith, Detroit. 13785

Only believe; 4-pt. song, words and music by Henry Boardman Taylor. © May 16, 1930; 2 c. May 16; E pub. 15499; Henry B. Taylor, San Antonio. 13786

Only for you; words anon., music by L. Toelle. © 1 c. May 23, 1930; E unp. 22279; Lillian Toelle, Los Angeles. 13787

Open (The) door; words by Grace Coolidge, music by F. Mouser. © 1 c. May 3, 1930; E unp. 21471; Faye Mouser, Marion, O. 13788

Open windows; cycle of 4 songs, words by Hilda M. Slade, music by Kathleen Lucas, of Great Britain. 1. Open windows. [3 others] © Apr. 25, 1930; 1 c. Apr. 26; E for. 11051; Cary & co., London. 13789

Orientale; by Maurice Arnold; 1 or 2 violins and pf. © May 5, 1930; 2 c. May 7; E pub. 15309; Theodore Presser co., Philadelphia. 13790

Orphan's (The) cry; words by R. B. Kotke, melody by Luther A. Clark. © 1 c. May 2, 1930; E unp. 21084; Ruth B. Kotke, Eau Claire, Wis. 13791

Ottobrata; intermezzo gaio, di Fabrizio Giampietro, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 23, 1929; 1 c. May 24, 1930; E for. 11306; A. Forlivesi & c., Florence, Italy. 13792

Où l'on aime; de la suite napolitaine Félicité, par G. Bonincontro, of Italy; orch. ptes., avec pf. conducteur. 4to. © Jan. 25, 1930; 1 c. Mar. 12; E for. 11295; Editions Max Eschig, Paris. 13793

Oui; valse, de Clifford Gray, of U. S. and Edmond Mahieux, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur et paroles. 4to. © Mar. 15, 1930; 2 c. Apr. 14; E pub. 15509; Francis Salabert, Paris. 13794

Oui; valse, de Paris Miss, paroles de Léo Lelièvre, fils, et de Lima, musique de Clifford Gray, of U. S. and Edmond Mahieux, of France; pf. acc., with ukulele arr. by Francis Salabert. © Mar. 15, 1930; 2 c. Apr. 14; E pub. 15510; Francis Salabert, Paris. 13795

Our college march; by Clara Ausherman Long and J. Owen Long; pf. © May 7, 1930; 2 c. May 12; E pub. 15324; A. W. Perry's sons, Sedalia, Mo. 13796

Our little garden of love; words and music by Robert Barber [i. e. R. R. Barber] and Grace E. Gatling. © 1 c. May 2, 1930; E unp. 21132; Robert Reid Barber, Portsmouth, Va. 13797

Our mother; words and melody by R. G. Davies, of Great Britain. © 1 c. May 6, 1930; E unp. 21265; Richard G. Davies, New Westminster, B. C., Canada. 13798

Our Nell; words and melody by Harry DeCosta and Fred Phillips. © 1 c. May 9, 1930; E unp. 21702; Leo Feist, inc., New York. 13799

Out of me; melody by S. Manning, of Great Britain, domiciled at New York. © 1 c. May 9, 1930; E unp. 21512; Samuel Manning, New York. 13800

Out to play; by Herbert Ralph Ward; pf. © Apr. 30, 1930; 2 c. May 1; E pub. 15369; Edward Schuberth & co., inc., New York. 13801

Outlaw sing; from The last of the Duanes, words and music by Cliff Friend. © 1 c. May 22, 1930; E unp. 22232; Red star music co., inc., New York. 13802

Outside (The) lookin' in blues; words and music by Harriet Price Wilson. © 1 c. May 12, 1930; E unp. 21647; Harriet P. Wilson, St. Louis. 13803

Over slumb'ring Bethl'em town; 3 pt. Christmas carol, words anon., music by Ros Vorse; women's voices, pf. or organ acc. 4to. © May 21, 1930; 2 c. May 23; E pub. 15659; Willis music co., Cincinnati. 13804

Over the fence; slow fox-trot, by A. C. King, arr. by Albert Adam; [conductor pt.] © 1 c. May 26, 1930; E unp. 22373; Arthur C. King, Hollywood, Calif. 13805

Over there; medley of American world war songs, intro. Good-bye Broadway, hello France, etc., selected and arr. by M. L. Lake; band pts., with solo or 1st B flat trumpet, cornet, conductor, and vocal arr. 4to. © May 14, 1930; 2 c. May 15; E pub. 15456; Leo Feist, inc., New York. 13806

Overtime blues; words and melody by Vincent McCoy. © 1 c. May 17, 1930; E unp. 21934; State Street music pub. co., inc., Chicago. 13807

Owl (The) and the pussy cat; words by Edward Lear, music by Julia Fox. © 1 c. May 1, 1930; E unp. 21058; Julia E. Fox, New York. 13808

Paddy and his pipe; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22080; Florence Wickham, New York. 13809

Paddy me lad; from Song o' my heart; by Albert Hay Malotte; pf. © 1 c. May 3, 1930; E unp. 21145; Red star music co., inc., New York. 13810

Pair (A) of dice; words by F. G. Lombardi, music by Lewis A. Kerwin. © 1 c. May 19, 1930; E unp. 22067; Frank G. Lombardi, Los Angeles. 13811

Pajama kid; words and music by J. B. Whitney. © 1 c. May 26, 1930; E unp. 22363; John Boyce Whitney, Sioux Falls, S. D. 13812

Palomita; lyric by Stewart Stevenson, music by M. B. Rice, arr. by Dan J. Michaud. © 1 c. May 14, 1930; E unp. 21819; Monte Baldwin Rice, Glendale, Calif. 13813

Panchita; bolero, letra y melodía de P. Berríos. © 1 c. May 28, 1930; E unp. 22532; Pedro Berríos, New York. 13814

Papa Roosevelt; melody by P. Berrios. © 1 c. May 19, 1930; E unp. 22068; Pedro Berrios, New York. 13815

Papa's gettin' hot; words and melody by Thomas Dorsey. © 1 c. May 28, 1930; E unp. 22513; Lester Melrose, Chicago. 13816

Parade of the wooden soldiers; by Leon Jessel, arr. by L. Kun. 4to. 1. 4-pt. male voices.—2. 3-pt. treble voices.—3 Sop., alto and bar.—4. 3-pt. male voices.—5. 2-pt. boys' or girls' voices. © May 13, 1930; 2 c. May 14; E pub. 15377–15381; Edward B. Marks music co., New York. 13817–13821

Paradis (Le) de Mahomet; ouverture, de R. Planquette, révisée et transcrite par Francis Casadesus, of France; petit ou grand orch. ptes., avec pf. conducteur et 1er violon conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11137; Choudens, Paris. 13822

Paradise; words and music by F. Hinchey. New York City, Frank Harding. © Apr. 4, 1930; 2 c. May 20; E pub. 15662; Floyd Hinchey, Middletown, N. Y. 13823

Paraphrase; van Dirk Schäfer, of Netherlands, over een wals, Wiener blut, van Joh. Strauss; pf. © May 15, 1930; 1 c. May 26; E for. 11401; G. Alsbach & co., Amsterdam, Netherlands. 13824

Parisian moonlight; many the night, by Grace Dalton, arr. by George J. Trinkaus; vocal orch. pts. 4to. © Apr. 18, 1930; 2 c. Apr. 19; E pub. 14940; M. Witmark & sons, New York. 13825

Parisian moonlight; many the night, waltz, lyric by Joe Young, music by Grace Dalton, arr. by W. C. Polla; dance orch. pts., with vocal trio arr. by Bob Neilson. 4to. © Apr. 18, 1930; 2 c. Apr. 19; E pub. 14941; M. Witmark & sons, New York. 13826

Pass the sugar; words and music by Joe Keden and Abner Silver. © Apr. 25, 1930; 2 c. Apr. 26; E pub. 15168; Shapiro, Bernstein & co., inc., New York. 13827

Passani (Emile) Trois conseils; paroles de René Chalupt, musique de E. Passani, of France. 1. Conseils aux baigneuses. [2 others] © Dec. 25, 1929; 1 c. Apr. 14, 1930; E for. 11272; Jean Jobert, Paris. 13828

Pastels; waltz, by Frank H. Grey; pf. © May 26, 1930; 2 c. May 28; E pub. 15711; Theodore Presser co., Philadelphia. 13829

Pastels berrichons; par Raoul Moreau, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11156; Choudens, Paris. 13830

Pastorela (La); zarzuela en tres actos, letra de Federico Luque y Enrique Calonge, música de P. Luna y F. M. Torroba, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Nov. 20, 1926; 1 c. Mar. 3, 1930; E for. 10965; Pablo Luna y Federico Moreno Torroba, Madrid. 13831

Patsy; entr'acte-gavotte, by Maurice Baron; orch. pts., with pf. conductor. New York, Irving Berlin standard music corp. 4to. © May 20, 1930; 2 c. May 21; E pub. 15556; M Baron, Great Neck, L. I., N. Y. 13832

Peace and our Flag; U. S. A. anthem, words and music by J. H. Rogers; mixed voices. New York, N. Y., Rogers music pub. co. 8vo. © May 3, 1930; 2 c. May 5; E pub. 15139; James Henderson Rogers, New York. 13833

Peace is the victory now; words and music by C. H. Bartlett; mixed voices. © May 10, 1930; 2 c. May 26; E pub. 15648; Cora Hubbard Bartlett, Harper, Kan. 13834

Peach (A) of a pair; from Follow thru, lyrics by George Marion, jr., music by Richard A. Whiting. © 1 c. May 8, 1930; E unp. 22158; Famous music corp., New York. 13835

Pearl o' mine; lyrical melody, by Percy E. Fletcher, of Great Britain; military band pts., with conductor. (*In* Hawkes & son's military band edition, no. 505.) © Apr. 10, 1930; 1 c. Apr. 23; E for. 10997; Hawkes & son (London) ltd., London. 13836

Pepper pot; melody by S. Manning, of Great Britain, domiciled at New York. © 1 c. May 9, 1930; E unp. 21513; Samuel Manning, New York. 13837

Petit carnaval; pièce joyeuse et facile, par F. Mérigot, of France; pf. © May 20, 1928; 1 c. June 12; E for. 11098; Durand et cie., Paris. 13838

Petite (La) fonctionnaire; comédie musicale, de André Messager, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11191; Choudens, Paris. 13839

Petite rhapsodie espagnole; on Spanish folk themes, by Fabian D'Albert; pf. © May 26, 1930; 2 c. May 28; E pub. 15716; Theodore Presser co., Philadelphia. 13840

Petite waltz; by P. Ballatore, op. 134; pf. and violin. Brooklyn, N. Y., J. Cooperstein. © Mar. 14, 1930; 2 c. Mar. 25; E pub. 15095; Pietro Ballatore, Brooklyn. 13841

Phantome des glücks; waltz, aus dem film, text von Richard Rillo und Armin Robinson, musik von Arthur Guttmann, of Austria. © Jan. 20, 1930; 1 c. May 10; E for. 11420; Alrobi musikverlag, G. m. b. H., Berlin. 13842

Philippina; fox-trot, paroles de Ch. L. Pothier, musique de C. Oberfeld, of Poland; pf. and ukulele acc. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11245; Francis Salabert, Paris. 13843

Pietra (Jean) Intermezzo; arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11208; Choudens, Paris. 13844

Pig meat blues; words and melody by Thomas Dorsey. © 1 c. May 28, 1930; E unp. 22514; Lester Melrose, Chicago. 13845

Pig meat strut; melody by George Jefferson. © 1 c. May 28, 1930; E unp. 22518; Lester Melrose, Chicago. 13846

Piggledy wiggledy; words and melody by S. Hillyard. © 1 c. May 28, 1930; E unp. 22496; Sydney Hillyard, Los Gatos, Calif. 13847

Pigtail lullaby; by Adrian Mack; pf. © 1. c. May 24, 1930; E unp. 22330; Red star music co., inc., New York. 13848

Pioneers (The) of science; hymn-march, words and music by V. M. Klifuss, of Russia, domiciled at New York. © 1 c. May 3, 1930; E unp. 21161; Victor M. Klifuss, New York. 13849

Pipe dreams; by V. McBride; melody, with pf. acc. © 1 c. May 6, 1930; E unp. 21359; Virginia McBride, Norwood, O. 13850

Pirate (The); musical romance, in 2 acts and 3 scenes, book by Helen Bagg, music by Lulu Jones Downing [i. e. L. J. D. Marsh] and Jessie Bonstelle. © 1 c. Apr. 26, 1930; D unp. 27751; Lulu J. D. Marsh, Evanston, Ill. 13850*

Pirates (The) of Sen Sen; comic operetta in 1 act, book, lyrics and music by A. B. Smith. © 1 c. May 26, 1930; D unp. 27762; Arthur B. Smith, Tacoma. 13850**

Pitter-patter; waltz, words by Rex London, music by Hero de Rance, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 2, 1930; 1 c. May 7; E for. 11345; Cecil Lennox, ltd., London. 13851

Plantation dance; southern humoresque, by Nathaniel Shilkret; violin and pf. © Apr. 25, 1930; 2 c. Apr. 30; E pub. 15222; G. Schirmer, inc., New York. 13852

Play a syncopated melody; words and melody by Betty Minor [i. e. E. H. Minor] © 1 c. May 10, 1930; E unp. 21552; Elizabeth H. Minor, Waterbury, Conn. 13853

Play me a tango tune; from Cock o' the walk, words and music by Lynn Cowan and Paul Titsworth. © May 9, 1930; 2 c. May 10; E pub. 15372; Shapiro, Bernstein & co., inc., New York. 13854

Play (The) of life; words and music by L. H. Schmitt. © 1 c. June 2, 1930; E unp. 22603; Lydia Harloff Schmitt, Milwaukee. 13855

Playing on the beach; by Mathilde Bilbro; pf. © May 5, 1930; 2 c. May 7; E pub. 15301; Theodore Presser co., Philadelphia. 13856

Playtime waltz; by Hans Schick; pf. © May 26, 1930; 2 c. May 28; E pub. 15721; Theodore Presser co., Philadelphia. 13857

Please stay awake, sleepy baby; lyric by J. Will Callahan, music by Frank Grey. © May 16, 1930; 2 c. May 20; E pub. 15595; De Sylva, Brown & Henderson, inc., New York. 13858

Pleased with you; words and melody by A. Jones. © 1 c. May 19, 1930; E unp. 22009; Alva Jones, Sapulpa, Okl. 13859

Plum blossom time; words by B. M. Anderson, melody by Larry E. Goffin. © 1 c. May 27, 1930; E unp. 22466; Bonita M. Anderson, Aberdeen, S. D. 13860

Plus (La) jolie fille de France; fantaisie, de Félix Fourdrain, arr. par. Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11195; Choudens, Paris. 13861

Pochades; huit pièces, par L. Lambotte, of France; pf. © Dec. 25, 1929; 1 c. Apr. 14, 1930; E for. 11270; Henry Lemoine et cie., Paris. 13862

Pochette-surprise; fantaisie-selection sur les motifs de l'opérette, par Henry Verdun, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Mar. 25, 1930; 1 c. Apr. 14; E for. 11285; Francis Salabert, Paris. 13863

Pochette-surprise; fantaisie-sélection sur les motifs de l'opérette, par Henry Verdun, of France; pf. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11284; Francis Salabert, Paris. 13864

Poème dramatique; de Félix Fourdrain, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11202; Choudens, Paris. 13865

Poemetto sinfonico giapponese; di Umberto Candiolo, of Italy; pf. conduttore. 1. La danza. [2 others] © Dec. 31, 1929; 1 c. Mar. 5, 1930; E for. 10990; Theo Muccy, Rome. 13866

Policeman's (The) little child; song, music by Roy Harvey. © 1 c. May 28, 1930; E unp. 22564; Columbia phonograph co., inc., New York. 13867

Polka des follets; de Jean Pietrapertosa, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11216; Choudens, Paris. 13868

Polska krew; polka, by E. Mika. © 1 c. May 6, 1930; E unp. 21246; Edward Mika, Philadelphia. 13869

Polychordia string tutor; step 12, arr. and ed. by James Brown, of Great Britain. (Polychordia string library, no. 61) © May 6, 1930; 1 c. May 7; E for. 11362; Stainer & Bell, ltd., London. 13870

Poor blind men; words and melody by Grant Clarke and Harry Akst. © 1 c. Apr. 28, 1930; E unp. 21331; Famous music corp., New York. 13871

Poor li'l me; melody by H. Allen, jr., and P. Barbarin. © 1 c. May 24, 1930; E unp. 22323; Henry Allen, jr., and Paul Barbarin, New York. 13872

Poor little branded Rose; lyrics by Al. J. Neiburg, melody by Doc Daugherty [pseud. of Clarence LaDow Daugherty] and Ellis Reynolds. © 1 c. May 12, 1930; E unp. 21663; General music publications, Philadelphia. 13873

Poor lonesome cowboy; words from John A. Lomax collection, music by G. A. Grant-Schaefer; boys' voices. (*In* 3 cowboy songs) © May 8, 1930; 2 c. May 12; E pub. 15340; Arthur P. Schmidt co., Boston. 13874

Por ti; de C. Maduro; pf. © 1 c. May 2, 1930; E unp. 21135; Charles Maduro, New York. 13875

Por un descuido . . .: tango humoristique, letra argentina de Della Rosa, musique de José M. Lucchesi, of Brazil; pf., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11248; Francis Salabert, Paris. 13876

Porter's (A) love song to a chambermaid; novelty song, from Kitchen mechanics revue, words by Andy Razaf, music by Jimmy Johnson. New York, Triangle music pub. co., inc. © May 19, 1930; 2 c. May 19; E pub. 15505; Joe Davis, New York. 13877

Posadas (Las); letra de J. Ramirez, musica de L. Barcelata, of Mexico, domiciled at New York. © 1 c. Aug. 23, 1929; E unp. 20676; Lorenzo Barcelata, Mexico City, D. F. 13878

Pottawatami doll; words and melody by O. Johnston, of Great Britain. © 1 c. May 19, 1930; E unp. 22013; Oliver Johnston, Cape Croker, Ont., Canada. 13879

Pour les tout petits; de F. Mérigot, of France; pf. © May 20, 1928; 1 c. June 12; E for. 11093; Durand et cie., Paris. 13880

Prairie blues; from So this is Paris, words by Charles O. Locke, music by Russell Tarbox; pf. and ukulele acc. © Apr. 28, 1930; 2 c. Apr. 29; E pub. 15161; Shubert theatre corp., New York. 13881

Prayin'; fox trot, by Alfred Lester Ohnhaus; pf. © 1 c. May 8, 1930; E unp. 21459; Alfred L. Ohnhaus, New York. 13882

Prędka polka; polka mazurka, by Casey Kuczborski; pf. © Apr. 30, 1930; 2 c. May 5; E pub. 15201; Casey bros. & Cristy co., Cicero, Ill. 13883

Preghiera; text and music by C. Guilleaume, of Hungary. © 1 c. May 15, 1930; E unp. 21846; Charles Guilleaume, Budapest, Hungary. 13884

Prélude dramatique; de Le gardian, de B. Molinetti, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11124; Choudens, Paris. 13885

Prelude, in A minor; by Abram Chasins, op. 10, no. 2, arr. by Michael Press; violin and pf. © May 3, 1930; 2 c. May 17; E pub. 15454; Oliver Ditson co., Boston. 13886

Prelude, in D minor; by Abram Chasins, op. 13, no. 5, arr. by Michael Press; violin and pf. © May 3, 1930; 2 c. May 17; E pub. 15446; Oliver Ditson co., Boston. 13887

Prelude, in E minor; by Abram Chasins, op. 12, no. 2, arr. by Michael Press; violin and pf. © May 3, 1930; 2 c. May 17; E pub. 15455; Oliver Ditson co., Boston. 13888

Prélude pastoral; de Le gardian, de B. Molinetti, arr. par. Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11125; Choudens, Paris. 13889

Prélude symphonique; de Le gardian, de B. Molinetti, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11126; Choudens, Paris. 13890

Preludio romantico; di F. Paolo Lipari, of Italy, op. 21; orch. parti, con pf. conduttore. 4to. © Dec. 23, 1929; 1 c. May 24, 1930; E for. 11307; A. Forlivesi & c., Florence, Italy. 13891

Preludio sinfonico; di Mario Trevisiol, of Italy, riduz. di Ch. Kemits, of Italy; pf. direzione. © Sept. 15, 1929; 1 c. Nov. 19; E for. 10992; Edizioni Dott. C. Beltramo, San Remo, Italy. 13892

Première danse canadienne; by Hector Gratton, of Canada, op. 3; violin and pf. © May 26, 1930; 1 c. May 22; E for. 11436; Frederick Harris co., London. 13893

Prenez mon coeur; poem par Jacques Boria, musique de Carmel Chérys. [French and English text] © 1 c. May 12, 1930; E unp. 21677; Carmel Power, Chicago. 13894

Pretty blonde of Broadway; words and melody by T. A. Politsky. © 1 c. May 6, 1930; E unp. 21318; Tony A. Politsky, New Kensington, Pa. 13895

Pretty girl; words and music by Charles Bourne, Fred W. Cohn and Ed Newman; pf. and ukulele acc. © May 20, 1930; 2 c. May 20; E pub. 15522; Donaldson, Douglas & Gumble, inc., New York. 13896

Pretty little pansy; words by G. R. Loudenslager, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21097; G. R. Loudenslager, Depew, N. Y. 13897

Primer of clarinet technique; by J. Redfield. 4to. © Apr. 11, 1930; 2 c. and aff. May 6; AA 43185; John Redfield, New York. 13898

Princesse Joujou; ouverture de l'opérette, de F. Autiero, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11214; Choudens, Paris. 13899

Prisoner's letter to the governor; words by Jack Mahoney, melody by B. Miller. © 1 c. Apr. 19, 1930; E unp. 21027; Bob Miller, New York. 13900

Pro-arte (The) chord system, chords and their treatment; transposition, with chart 1–15, by R. Schofield, of Canada. obl. 12mo. © Apr. 19, 1930; 2 c. Apr. 23; E pub. 15170; Roland Schofield, Toronto, Ont., Canada. 13901

Procession; de Francis Casadesus, transcription de Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11192; Choudens, Paris. 13902

Psitacossis [!] (La); danzonete, letra y musica de Ramón Espigul [i. e. R. E. Cabrera], of Cuba; pf. © 1 c. May 28, 1930; E unp. 22506; Ramón Espigul Cabrera, New York. 13903

P'tites (Les) michu [!]; ouverture, de André Messager, révisée et transcrite par Francis Casadesus, of France; petit ou grand orch. ptes., avec pf.-conducteur et 1.er violon-conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11159; Choudens, Paris. 13904

Pau-mamane; words by L. Machado, music by Sam Nakaahiki, arr. by R. Abing. © 1 c. May 16, 1930; E unp. 21866; Lena Machado, Honolulu. 13905

Pua o' kealoha; words by S. Hoopii, jr. and Keoki Hoopii, melody by S. Hoopii, jr. © 1 c. May 19, 1930; E unp. 22061; Sol Hoopii, jr., Hollywood. Calif. 13906

Push the clouds out of heaven; from Beyond victory, lyrics by Mort Harris, music by Ted Snyder. © 1 c. May 12, 1930; E unp. 21744; Pathe studios, inc., Culver City, Calif. 13907

Puva; Indian lullaby, words by Irwin M. Cassel, music by Mana-Zucca [pseud. of Augusta Zuckermann Cassel], op. 109. © May 5, 1930; 2 c. May 7; E pub. 15293; Theodore Presser co., Philadelphia. 13908

Quand j'ai promis . . . je tiens; foxtrot, de l'opérette Rosy, lyrics de André Barde, musique de Raoul Moretti, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11259; Francis Salabert, Paris. 13909

Quand je danse avec lui . .; du film Chique, paroles de Gabriello, musique de J. Eblinger, of France. Paris, Editions A. Molinier. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11269; Jean Eblinger, Paris. 13910

Quand l'amour vous prend; valse, de l'opérette Kadubec, paroles de André Barde, musique de Maurice Yvain, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11257; Francis Salabert, Paris. 13911

Quand tu t'éveilleras . .; mélodie, sur un sonnet de Maurice Fourmaut, musique de Jehan Gourdon, orch. par Charles Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11225; Choudens, Paris. 13912

Quando ero piccolina; melody by Angelo Cagnazzo. © 1 c. May 5, 1930; E unp. 21216; Southern music pub. co., inc., New York. 13913

Queen (The) of May; pt.-song, in old English style, poem anon., music by F. H. Cowen, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © May 20, 1930; 1 c. May 17; E for. 11439; Frederic H. Cowen, London. 13914

Quiero besarte; vals, by G. Cardenas, of Mexico, domiciled at New York. [Chords, single staff] © 1 c. May 19, 1930; E unp. 22047; Guty Cardenas, New York. 13915

Quips and quirks; by Allene K. Bixby; pf., four hands. © May 26, 1930; 2 c. May 28; E pub. 15718; Theodore Presser co., Philadelphia. 13916

Raad (Een) aan jonge meisjes (Drei kleine mädeln die hab' ich so lieb . . .); fox trot, nederlandsche tekst van Kees Pruis, duitsche tekst van Fritz Rotter, muziek van Vittorio Mascheroni, of Italy; pf. © May 15, 1930; 1 c. May 26; E for. 11400; G. Alsbach & co., Amsterdam, Netherlands. 13917

Racketeer's dance; words and melody by Felix Bernard. © 1 c. Apr. 3, 1930; E unp. 22096; Deno Dallolio and Blanche Dallolio, Vineland, N. J. 13918

Radieux soleil; de la suite napolitaine Félicité, par G. Bonincontro, of Italy; orch. ptes., avec pf. conducteur. 4to. © Jan. 25, 1930; 1 c. Mar. 12; E for. 11294; Editions Max Eschig, Paris. 13919

Rafales et accalmie; scène dramatique, de Adrien-Raynal, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11201; Choudens, Paris. 13920

Rainbow days; words and melody by L. Britt. © 1 c. May 10, 1930; E unp. 21560; Lee Britt, Martinsburg, W. Va. 13921

Rainbow of love; words by A. Rubulotta, music by Phil Starr. © 1 c. May 8, 1930; E unp. 21428; Attilio Rubulotta, Newark, N. J. 13922

Rainbow (A) shower; serenade, by R. B. Eisenberg; band. 4to. © May 24, 1930; 2 c. May 24; E pub. 15631; Karl L. King music house, Fort Dodge, Ia. 13923

Rainy day blues; words and melody by Leroy Carr. © 1 c. May 17, 1930; E unp. 21932; State Street music pub. co., inc., Chicago. 13924

Ramona; mazurka, by Frank Lucas; accordion ed. © May 2, 1930; 2 c. May 2; E pub. 15115; Roma music co., Cleveland. 13925

Rapturous moments; by M. Baron; orch. pts., with pf.-conductor and violino 1 conductor. New York, Irving Berlin standard music corp. © Apr. 15, 1930; 2 c. Apr. 30; E pub. 15149; Maurice Baron, Great Neck, L. I., N. Y. 13926

Rarin' to go; by Arthur Kay; pf. © 1 c. May 17, 1930; E unp. 21913; Red star music co., inc., New York. 13927

Rarin' to go; from Love among the millionaires, lyrics and music by L. Wolfe Gilbert and Abel Baer. © 1 c. May 19, 1930; E unp. 22168; Famous music corp., New York. 13928

Rasca-cielos; pasillo, de E. Boada, of Colombia, domiciled at New York; violino 1°. © 1 c. May 12, 1930; E unp. 22472; Ernest Boada, New York. 13929

Raspberries; fox-trot, words by Claude Hulbert, music by Raymond Leslie, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 22, 1930; 1 c. Apr. 30; E for. 11349; Cecil Lennox, ltd., London. 13930

Rattlesnake; words from John A. Lomax collection, music by G. A. Grant-Schaefer; boys' voices. (*In* 3 cowboy songs) © May 8, 1930; 2 c. May 12; E pub. 15341; Arthur P. Schmidt co., Boston. 13931

Razzia; von James Simon, of Germany, instr. von Hans Joseph Vieth; salon-orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. Apr. 23; E for. 11369; B. Schott's söhne, Mainz, Germany. 13932

Recitative and song; from final scene of Sons of the desert, words by Leslie Glendon, melody by R. Schraeger. © 1 c. May 13, 1930; E unp. 21760; Rudy Schraeger, Los Angeles. 13933

Reflections; by Jean Schwartz; pf. © 1 c. May 13, 1930; E unp. 21715; Red star music co., inc., New York. 13934

Regnet's noch? tango, text von Hermann Frey, musik von Willy Rosen, of Germany, klav.-arr. von Hartwig von Platen. © Apr. 2, 1930; 1 c. Apr. 26; E for. 11328; Drei masken verlag, a. g., Berlin. 13935

Reine de Carthage; poème dramatique, de J. de Caruel, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11204; Choudens, Paris. 13936

Reliquia; canción, letra y musica de Agustín Lara, of Mexico, domiciled at El Paso. © Oct. 15, 1929; 2 c. Mar. 10, 1930; E pub. 15263; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 13937

Reminisce; words by E. J. Folks, jr., music by W. F. Phillip; pf. and ukulele acc. © 1 c. Apr. 5, 1930; E unp. 21226; T. John Folks, jr., and Walter F. Phillip, Notre Dame, Ind. 13938

Reminiscence; by Hector Gratton, of Canada, op. 5, no. 2; fingered and bowed by Harry Adaskin; violin and pf. © May 26, 1930; 1 c. May 22; E for. 11438; Frederick Harris co., London. 13939

Reminiscent rondo; by Frederic Groton, op. 80; pf. © May 2, 1930; 2 c. May 5; E pub. 15130; Clayton F. Summy co., Chicago. 13940

Répertoire moderne de vocalises-etudes; par Jean Cras, of France, Aaron Copland, of U. S., Franco Alfano, of Italy, and others, publiées sous la direction de A. L. Hettich; melodie, avec acc. de pf. 1. v. 9.—2. v. 8.—3. v. 7. © Nov. 10, Oct. 10, 1929; 1 c each Dec. 7, Nov. 8; E for. 11120–11122; Alphonse Leduc et cie., Paris. 13941–13943

Restlessness; triplet study, by Ella Ketterer; pf. © May 26, 1930; 2 c. May 28; E pub. 15709; Theodore Presser co., Philadelphia. 13944

Retour de fête; par Maurice Pesse, of France; orch. ptes., avec pf. conducteur et 1^{rs} violons conducteur. 4to. © May 20, 1928; 1 c. June 12; E for. 11113; Choudens, Paris. 13945

Retribution; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22081; Florence Wickham, New York. 13946

Reveil d'amour; romance, by Wallace Wheeler. © 1 c. May 17, 1930; E unp. 21907; Red star music co., inc., New York. 13947

Reverie; by L. D. Fischer; string quintet. © 1 c. May 12, 1930; E unp. 21635; Louise Daggett Fischer, San Antonio. 13948

Reverie; from The lady of the camellias, by Alfred Reynolds, of Great Britain; pf. © Apr. 29, 1930; 1 c. Apr. 30; E for. 11016; Elkin & co., ltd., London. 13949

Rêverie; par Ch. Delsaux, of France; violoncelle avec acc. de pf. et quatuor à cordes. Ptes. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11217; Choudens, Paris. 13950

Rhymes and rhythms; words by Dudley Beresford, music by W. H. Richardson, of Great Britain; pf. nos. 1–14. © May 12, 1930; 1 c. May 12; E for. 11045; Banks & son, York, England. 13951

Rich man, beggar, pauper, king, they're neighbors; words by Charles Newman, music by Larry Shay; pf. and ukulele acc. © May 2, 1930; 2 c. May 3; E pub. 15463; Harms, inc., New York. 13952

Rider (The) of the plains; romanza, by J. Owen Long; pf. © May 7, 1930; 2 c. May 12; E pub. 15330; A. W. Perry's sons, Sedalia, Mo. 13953

Riding down the avenue; words by Lilias McIntyre, melody by B. Boyer. © 1 c. May 16, 1930; E unp. 21869; Bessie Boyer, Glendale, Calif. 13954

Riding on a moonbeam; lyric by George A. Little, music by Johnny Burke. © 1 c. May 3, 1930; E unp. 21149; Red star music co., inc., New York. 13955

Right now; words and melody by C. Lasswell. © 1 c. May 6, 1930; E unp. 21285; Charlie Lasswell, San Diego, Calif. 13956

Right (The) string but the wrong yo-yo; by Douglass Finnel. [Chords, single staff] © 1 c. May 10, 1930; E unp. 21539; State Street music pub. co., inc., Chicago. 13957

Rina; words and melody by Kenyon Scott [pseud. of E. Scott] © 1 c. Sept. 13, 1929; E unp. 10846; Earle Scott, Flushing, N. Y. 13958

Ring, ring, ring; words and music by L. N. Ninnis. © 1 c. May 7, 1930; E unp. 21398; Lillian N. Ninnis, Tonopah, Nev. 13959

Ring the bell; by Helen L. Cramm; rhythm band pts., with pf., 4 hands, and conductor's sc. © May 12, 1930; 2 c. May 17; E pub. 15538; Oliver Ditson co., Boston. 13960

Ripe tomatoes; words and melody by P. S. Scibelli. © 1 c. May 16, 1930; E unp. 21870; Paddy S. Scibelli, Brooklyn. 13961

Rippling brook; pastoral grotesque, by Jean Schwartz; pf. © 1 c. May 17, 1930; E unp. 21920; Red star music co., inc., New York. 13962

Rissland (Karl) Twenty trios; for church or concert room, arr. for violin, violoncello and organ or pf. v. 1: 10 trios. © Apr. 23, 1930; 2 c. May 3; E pub. 15442; Oliver Ditson co., Boston. 13963

Riverside blues; words and music by James Williams. [Chords, single staff] © 1 c. May 10, 1930; E unp. 21538; State Street music pub. co., inc., Chicago. 13964

Ro-ro-rollin' along; theme song of Near the rainbow's end, words by Billy Moll and Harry Richman, music by Murray Mencher; pf. and ukulele acc. © May 9, 1930; 2 c. May 10; E pub. 15370; Shapiro, Bernstein & co., inc., New York. 13965

Robber; words and music by M. Hay. [Mimeograph] © 1 c. May 9, 1930; E unp. 21617; Mary Hay, New York. 13966

Robin (The); words by I. D. Borger, melody by P. B. Story. © 1 c. May 24, 1930; E unp. 22318; Ida D. Borger, Muscatine, Ia. 13967

Rock of ages; sacred song, poem by J. Horatio Williams, music by B. L. Fulton. New York City, N. Y., Bert Fulton music pub. co. © Apr. 28, 1930; 2 c. May 1; E pub. 15660; Bert L. Fulton, New York. 13968

Rock that thing; words and music by Lil Johnson. [Chords, single staff] © 1 c. May 10, 1930; E unp. 21536; State Street music pub. co., inc., Chicago. 13969

Rocky; slow-fox-trot, par Ed. Mahieux et Craven, of France; pf. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11249; Francis Salabert, Paris. 13970

Roll away the clouds and let the sunshine through; words and melody by J. J. Schneider. Rev. ed. © 1 c. May 3, 1930; E unp. 21158; John J. Schneider, Philadelphia. 13971

Roll back the years; waltz, words and melody by J. A. Robbins. © 1 c. May 14, 1930; E unp. 21794; John Aaron Robbins, New York. 13972

Roll dem clouds away; words by C. Abbot, melody by D. Wimberow. © 1 c. May 6, 1930; E unp. 21249; Vernon Dalhart, New York. 13973

Rollin' home; lyrics by Tot Seymour and Charles O'Flynn, melody by Pete Wendling. © 1 c. May 10, 1930; E unp. 21626; Irving Berlin, inc., New York. 13974

Romance; by M. Linz, of Hungary, domiciled at New York; melody with pf. acc. © 1 c. May 21, 1930; E unp. 22237; Marta Linz, New York. 13975

Romance; ever of thee I dream, by Frederic Groton, op. 56; pf. © May 5, 1930; 2 c. May 7; E pub. 15306; Theodore Presser co., Philadelphia. 13976

Romance; par Raoul Moreau, of France; violoncelle et orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11229; Choudens, Paris. 13977

Romance in G; by Charles Wakefield Cadman; pf. © May 9, 1930; 2 c. May 17; E pub. 15443; Oliver Ditson co., Boston. 13978

Romanza; by George Lipschultz; pf. © 1 c. May 21, 1930; E unp. 22191; Red star music co., inc., New York. 13979

Romanza; by Maurice Arnold; 1 or 2 violins and pf. © May 5, 1930; 2 c. May 7; E pub. 15311; Theodore Presser co., Philadelphia. 13980

Romanze; altfranzösische melodie, 18. jahrhundert, bearb. von Charles Cerné, of Austria; violino und klavier. © May 14, 1930; 1 c. May 26; E for. 11441; Adolph Fürstner, Berlin. 13981

Romeral (El); zarzuela en 2 actos, letra de Pedro Muñoz Roman y José Serrano, música de E. Acevedo y D. Giles, of Spain. © June 28, 1929; 1 c. Mar. 3, 1930; E for. 11066; Emilio Acevedo y Dario Giles, Madrid. 13982

Rory; fisherman's march, words and music adapted from a Hebridean chanter air, by I. McLeod, of Canada. © 1 c. May 24, 1930; E unp. 22320; Ina McLeod, Montreal, Quebec, Canada. 13983

Rosa; from Three sisters, by Geo. Lipschultz; pf. © 1 c. May 17, 1930; E unp. 21903; Red star music co., inc., New York. 13984

Rosa y clavel; entremés, letra de Antonio Calero y Pascual Guillén, música de E. Úbeda, of Spain. © Dec. 7, 1925; 1 c. Mar. 3, 1930; E for. 11065; Eugenio Úbeda, Madrid. 13985

Rosas de Chiapas; vals, por Carlos Tejada, of Mexico, domiciled at New York; pf. © 1 c. May 7, 1930; E unp. 21372; Latin American music assn., inc., New York. 13986

Rose of old Madrid; words and music by B. Shedaker, jr., pf. © 1 c. May 7, 1930; E unp. 21415; Budd Shedaker, jr., Woodbury Heights, N. J. 13987

Rose (The) of Tralee; from John McCormack production, words by C. Mordaunt Spencer, music by Charles W. Glover, arr. and ed. by Edwin Schneider. © 1 c. Feb. 26, 1930; E unp. 17736; Red star music co., inc., New York. 13988

Rosebud Gypsy; words and melody by P. Arnold. © 1 c. May 27, 1930; E unp. 22406; Petronella Arnold, Ancell, Mo. 13989

Rosenberg (Hilding) Suite; von H. Rosenberg, of Sweden, op. 31, aus der musik zu dem marionettenspiel Die geschaffenen interessen; kleines orch. Partitur. © Apr. 3, 1930; 1 c. Apr. 23; E for. 11339; Breitkopf & Härtel, Leipzig. 13990

Roses; roses awaken tender mem'ries, words by M. F. Clark, melody by M. Feiler. © 1 c. May 10, 1930; E unp. 21550; Milton Francis Clark and Maurice Feiler, San Francisco. 13991

Roses in rain; words and music by McNair, Ilgenfritz. © Apr. 28, 1930; 2 c. Apr. 29; E pub. 15166; Edward Schuberth & co., inc., New York. 13992

Roses of love; waltz-ballad, words and music by O. Webs, of Czechoslovakia, domiciled at Los Angeles. © 1 c. May 20, 1930; E unp. 22147; Oleg Webs, Los Angeles. 13993

Roses of love; words and music by G. Ted Reicard [pseud. of G. D. Reichard] © 1 c. Apr. 28, 1930; E unp. 22102; George D. Reichard, Los Angeles. 13994

Rosina mia; words by Vincent Redmond, music by A. Augenti. © 1 c. May 28, 1930; E unp. 22503; Antonio Augenti, New York. 13995

Roubaÿ persan; version française et musique de D. Levidis, of France, op. 31, no. 4; solo d'ondes musicales et pf. no. 2. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11237; Ch. Hayet, Paris. 13996

Round the circle; old tunes for young people, with words ad lib., compiled and arr. by Harry L. Harts; pf. © May 9, 1930; 2 c. May 19; E pub. 15554; White-Smith music pub. co., Boston. 13997

Roussel (Albert) Concerto; par A. Roussel, of France, op. 36; orch. ptes. © Oct. 5, 1928; 1 c. Oct. 25; E for. 11119; Durand et cie., Paris. 13998

Route (La) est belle; célèbre mélodie, par Joseph Szulc, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11187; Francis Salabert, Paris. 13999

Royal (The) Welch fusiliers; march, by John Philip Sousa; band pts. 4to. © Apr. 28, 1930; 2 c. Apr. 30; E pub. 15164; Theodore Presser co., Philadelphia. 14000

Rubberneckin' around; from Bright lights, words by Clarke, Magidson & Washington, music by Harry Akst and Ray Perkins. [Mimeograph] © 1 c. Mar. 6, 1930; E unp. 21336; M. Witmark & sons, New York. 14001

Rue animée; par Maurice Pesse, of France; orch. ptes., avec pf. conducteur. 4to. © May 20, 1928; 1 c. June 12; E for. 11114; Choudens, Paris. 14002

Ruée; de M. Lherty, orch. par M. Dufour, of France; orch. parties, avec pf. conducteur. Paris, Edition Del Horno. 4to. © Dec. 31, 1927; 1 c. Jan. 28, 1928; E for. 11091; Mac Lherty, Paris. 14003

Ruequita; words and music by E. Pulido, of Mexico, domiciled at New York. © 1 c. Apr. 3, 1930; E unp. 19598; Esperanza Pulido, New York. 14004

Russia; from Russian around, lyric by Harold Berg, music by M. K. Jerome. © 1 c. May 21, 1930; E unp. 22309; Music publishers holding corp., New York. 14005

Russian sunset; words by B. A. Miller and Stella Callender, music by Harold Lindoft. [Chords, single staff] © 1 c. May 6, 1930; E unp. 21699; Buster A. Miller, Los Angeles, Calif. 14006

Rutherford is calling you; Rutherford I love you, Rutherford's good luck song, words and music by M. M. Gardner. © 1 c. May 27, 1930; E unp. 22468; Marjory M. Gardner, New York. 14007

S. A. viaggia in incognito; burlesco in 3 atti, di Dick Georges [pseud. of Dino Bonajuti] e John Smith [pseud. of Riccardo Bondioli], musica di Pantaleo de Giorgi, of Italy. © 1 c. Apr. 9, 1930; D unp. 27743; Casa editrice musicale P. de Giorgi. Trani, Italy. 14007*

Sa majesté la reine; opérette-bouffe en un acte, livret de Roger Feydieu, musique de P. Dezeff, of France; pf. et chant. © June 5, 1928; 2 c. June 28; D pub. 27753; Pierre Dezeff, Bordeaux, France. 14007**

Sacramento River; words and music by J. H. Snell. © 1 c. May 26, 1930; E unp. 22378; James Hall Snell, San Mateo, Calif. 14008

Sacre (Le) des chevaliers; no. 1, de Suite gothique, par V. Dyck, of France; orch. ptes., avec pf.-conducteur et 1.° violini-conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11181; Francis Salabert, Paris. 14009

Sacred (The) song of Lourdes (Le cantique religieux de Lourdes); ave Maria, words and music by Kathleen Whitford-Turner, of Great Britain, harmonized by Josef Messner; in F. © May 9, 1930; 1 c. May 10; E for. 11367; Cary & co., London. 14010

Sad; words and music by R. M. Seldon. © 1 c. May 12, 1930; E unp. 21645; Renee Margarita Seldon, Gary, Ind. 14011

Saddest (The) day of all; words and melody by D. D. Banks. © 1 c. May 19, 1930; E unp. 21987; Daniel D. Banks, Danbury, Conn. 14012

Sag' ja; lied und slow-fox aus der operette Der lustige krieg, text von Wilhelm Sterk, musik von Johann Strauss, musikal. einrichtung von Felix Günther, of Austria. © Jan. 13, 1930; 1 c. Jan. 27; E for. 11048; Aug. Cranz, G. b. m. H., Leipzig. 14013

Sag' mir nicht: Ich liebe dich! foxtrot, text von Robert Gilbert, musik von Willy Rosen, of Germany, klav.-arr. von Hartwig von Platen. © Mar. 25, 1930; 1 c. Apr. 10; E for. 11317; Drei masken verlag, a. g., Berlin. 14014

Sailing a love boat; lyrics and music by J. Erickson. [Photostat] © 1 c. May 7, 1930; E unp. 21431; Jamie Erickson, San Diego, Calif. 14015

Sal; words by Jack Johnstone, music by L. Phillips. © 1 c. May 7, 1930; E unp. 21419; Lucien Phillips, Philadelphia. **14016**

Sally Johnson; quadrille, melody by Dempson and Dennison Lewis. © 1 c. May 22, 1930; E unp. 22213; Southern music pub. co., inc., New York. 14017

Sally Lou I love you; words and melody by F. E. Russell. © 1 c. May 27, 1930; E unp. 22395; Florence E. Russell, Tucson, Ariz. 14018

Sally, where are you Sally; lyric and melody by P. Sladek. © 1 c. May 15, 1930; E unp. 21826; Paul Sladek and Donato D'Arcangelo, Turtle Creek, Pa. 14019

Same (The) old request; words and melody by H. E. Harris, of Great Britain domiciled at New York. © 1 c. May 15, 1930; E unp. 21853; Harold Edwin Harris, Ozone Park, L. I., N. Y. 14020

Sanders (Troy) Scherzo; pf. © 1 c. May 29, 1930; E unp. 22583; Red star music co., inc., New York. 14021

San Lorenzo-marsch; von C. A. Silva, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor und violino 1 direction. 4to. © May 5, 1930; 1 c. Apr. 23; E for. 11370; B. Schott's söhne, Mainz, Germany. 14022

Sarati le Terrible; drame lyrique en 4 actes, paroles de Jean Vignaud, musique de Francis Bousquet, of France. Partition chant et pf. 4to. © May 20, 1928; 2 c. June 12; D pub. 27755; Heugel, Paris. 14022*

Sassy; humorous, by Jean Schwartz; pf. © 1 c. May 13, 1930; E unp. 21716; Red star music co., inc., New York. 14023

Satisfied; words and melody by E. Hughes. © 1 c. May 2, 1930; E unp. 21108; Eva Hughes, Huntington, Ind. 14024

Saturday blues; words and melody by Ishman Brasey. © 1 c. May 22, 1930; E unp. 22221; Southern music pub. co., inc., New York. 14025

Saturday night rub; melody by Willie Broonzy. © 1 c. May 28, 1930; E unp. 22511; Lester Melrose, Chicago. 14026

Save your last dance for me; words and melody by W. L. Parsons, jr. © 1 c. May 2, 1930; E unp. 21109; William Le Parsons, jr., Defiance, Mo. 14027

Say oui, cherie; lyrics by J. Russel Robinson and George Waggner, music by Vincent Youmans. © 1 c. May 9, 1930; E unp. 21493; Vincent Youmans, inc., New York. 14028

Scale alternate; di Vito Frazzi, of Italy, con diteggiature di Ernesto Consolo; pf. © May 13, 1930; 1 c. May 24; E for. 11308; A. Forlivesi & c., Florence, Italy. 14029

Scandalous (The) hop; dance, words and music by K. G. Allen; pf. © 1 c. May 10, 1930; E unp. 21541; Kenneth George Allen, New York. 14030

Scène d'Othello; par Hendrik Willems, of Belgium; orch. ptes., avec pf. conducteur. 4to. © May 20, 1928; 1 c. June 12; E for. 11108; Francis Moulin, Cannes, France. 14031

Scène de ballet; by Maxwell Craig, of Great Britain; pf. © Apr. 25, 1930; 1 c. Apr. 29; E for. 11020; Banks & son, York, England. 14032

Scène grotesque; par Julian Porret, of France, op. 219; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. © Dec. 25, 1929; 1 c. Apr. 14, 1930; E for. 11273; Francis Salabert, Paris. 14033

Scènes paysannes; suite, par G. Robichon, of France; orch. ptes., avec pf. conducteur. 4to. 1. Sous la futaie. [5 others] © Mar. 15, 1930; 1 c. Apr. 14; E for. 11177; Choudens, Paris. 14034

Schäfer (Dirk) Suite; van D. Schäfer, of Netherlands, op. 19; klavier. nos. 1–5. © Apr. 25, 1930; 1 c. May 8; E for. 11029; G. Alsbach & co., Amsterdam, Netherlands. 14035

Scherzo a la tarantella; by Ruth Klauber; pf. © May 19, 1930; 2 c. May 20; E pub. 15557; Clayton F. Summy co., Chicago. 14036

Schirmer's elementary orchestra series no. 5; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark. Full sc. 1. Plodding along. [3 others] © Apr. 25, 1930; 2 c. Apr. 30; E pub. 15226; G. Schirmer, inc., New York. 14037

Schlaf' ein, mein kleines sonnenkind! tango-serenade, worte von Karl Brüll, musik von Robert Stolz, of Austria, op. 538. © Jan. 20, 1930; 1 c. Apr. 12; E for. 11322; Edition Karl Brüll, Berlin. 14038

Schofield (Roland) Six dances for ballet; by R. Schofield, of Canada, op. 2, no. 1–6; pf. 1. First gavotte. [5 others] © May 13, 1930; 2 c. May 15; E pub. 15484; Roland Schofield, Toronto, Ont., Canada. 14039

Schubert (Franz Peter) My peace Thou art; duet, words by Samuel F. Smith, music by F. Schubert, op. 59, no. 3, arr. by A. L. Tullis; treble voices. 4to. © May 1, 1930; 2 c. May 21; E pub. 15622; Agnes Luther Tullis, Buffalo. 14040

—— Valses nobles; op. 77, arr. and ed. by Muriel A. Green, of Great Britain; percussion band pts., with child-conductor's sc. 4to. © Apr. 25, 1930; 1 c. May 8; E for. 11024; Joseph Williams, ltd., London. 14041

Scotch; words and melody by C. A. Haufe and A. T. Jacobs. © 1 c. May 26, 1930; E unp. 22381; Charles A. Haufe, San Carlos, Calif., and Albert T. Jacobs, San Francisco. 14042

Se ne fuiuto' o banchiere, 'e fallita la banca; versi di G. Onofri, musica di Alfredo Bascetta; violino. © 1 c. May 15, 1930; E unp. 21883; Filomena Bascetta and Guglielmo Onofri, Brooklyn. 14043

Sea picture; by Wallace Wheeler. © 1 c. May 17, 1930; E unp. 21908; Red star music co., inc., New York. 14044

Secondo notturno; di Felice Boghen, of Italy; violino o violoncello e pf. (Cover-title: Notturno) © Feb. 4, 1930; 1 c. Apr. 26; E for. 11059; Casa musicale Mauro, Rome. 14045

Secret (The) meeting; by Albert Hay Malotte; pf. © 1 c. May 22, 1930; E unp. 22233; Red star music co., inc., New York. 14046

Seeing me, with somebody else; words and music by L. Horwitz. © 1 c. May 24, 1930; E unp. 22351; Leon Horwitz, Los Angeles. 14047

Seeking someone; words and melody by S. Slosek. © 1 c. May 10, 1930; E unp. 21605; Stella Slosek, Springfield, Mass. 14048

Sehnsucht; by Franz Drdla, of Austria, op. 228; violin and pf. © Mar. 23, 1930; 1 c. May 23; E for. 11304; Bosworth & co., Leipzig. 14049

Senor (El) Pepe el templao; sainete en 2 actos, letra de Carlos Arniches y Antonio Estremera, música de C. Vela, of Spain. © Dec. 31, 1925; 1 c. Mar. 3, 1930; E for. 11063; Cayo Vela, Madrid. 14050

Señorita; words and music by L. Gonzalez, of Cuba, domiciled at New York. © 1 c. May 28, 1930; E unp. 22533; Leopoldo Gonzalez, New York. 14051

Senorita; words by Margaret Coutchie, melody by William Muller, of Great Britain, domiciled at Hollywood, Calif. © 1 c. May 6, 1930; E unp. 21352; Muller-Coutchie, Hollywood, Calif. 14052

Sensations of 1930; or, Ducks and drakes, tabloid revue, words by W. H. Baron, music by J. J. Baron. © 1 c. May 1, 1930; D unp. 27742; J. Lee Patton, jr., Philadelphia. 14052*

Serenade; from Les millions d'Arlequin, by Drigo, English version by Nathan Haskell Dole, music arr. by Christopher O'Hare; treble voices. 1. 2-pt. cho.—2. 3-pt. cho. 4to. © Oct. 30, 1929; 2 c. each May 1, 1930; E pub. 15217, 15218; Harold Flammer, inc., New York. 14053, 14054

Sérénade; sur un poème de Maurice Fourmaut, musique de Jehan Gourdon, orch. par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11205; Choudens, Paris. 14055

Serenade; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22082; Florence Wickham, New York. 14056

Serenade; 3-pt. cho., words by Nathan Haskell Dole, music by G. Pierné, arr. by Christopher O'Hare; treble voices. 4to. © Oct. 30, 1929; 2 c. May 1, 1930; E pub. 15219; Harold Flammer, inc., New York. 14057

Sérénade à l'inconnue; de Jean Sautreuil, op. 44, arr. par Ch. Delsaux, of France; petit orch. ptes., ad lib., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11123; Choudens, Paris. 14058

Serenata; di Giuseppe Sardo, of Italy; orch. parti, con pf. conduttore e violino conduttore. 4to. © Mar. 15, 1930; 1 c. Apr. 23; E for. 11444; G. Dispenza, Palermo, Italy. 14059

Serenata; szöveget irta es zenejet szerzette Zerkovitz Bela, of Hungary, op. 234. © 1 c. May 10, 1930; E unp. 21622; Ròzsavölgyi & co., Budapest, Hungary. 14060

Serenata azul; vals, letra de Guz Aguila [pseud. of Guzman Aguilera], música de Francisco de Lavillette, of France. © Oct. 15, 1928; 1 c. Mar. 10, 1930; E for. 11037; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 14061

Serenate magiche; waltz, di Giovanni Caropresi; violino. © 1 c. May 20, 1930; E unp. 22134; Eugenio Bellitti, New York. 14062

Set God's heaven on fire; negro spiritual, words and music by L. M. Turner; mixed voices. © 1 c. May 28, 1930; E unp. 22522; Lucy Mae Turner, East St. Louis, Ill. 14063

Seventh heaven; words and melody by G. G. Mackey. © 1 c. May 10, 1930; E unp. 21589; Georgia Gay Mackey, Bowlegs, Okl. 14064

Seventh (The) heaven; melodie, by G. Holcombe; pf. © May 7, 1930; 2 c. May 12; E pub. 15328; A. W. Perry's sons, Sedalia, Mo. 14065

Shadow (The) on the blind; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 29, 1930; 1 c. May 3; E for. 11341; Cecil Lennox, ltd., London. 14066

Shadowed pool; words and music by M. Hay. [Mimeograph] © 1 c. May 9, 1930; E unp. 21618; Mary Hay, New York. 14067

Shadows were falling; from Stepping sisters, words by Hector Carlton, music by Iver Peterson; pf. and ukulele acc. © May 23, 1930; 2 c. May 24; E pub. 15617; Harms, inc., New York. 14068

Shakin' it all night long; words and melody by Frank Weldon and S. Williams. © 1 c. May 13, 1930; E unp. 21754; Spencer Williams, New York. 14069

Shall I, wasting in despair; words by G. Wither, [and] Drink to me only with thine eyes; words by Ben Jonson; old English airs, arr. by Marshall Bartholomew; 4-pt. chos. of men's voices. 4to. © Apr. 25, 1930; 2 c. Apr. 30; E pub. 15223; G. Schirmer, inc., New York. 14070

Shanghai capers; by Al Gifford [i. e. A. M. Gifford, jr.] © 1 c. May 6, 1930; E unp. 21357; Alfred Morse Gifford, jr., Los Angeles. 14071

Shattered dreams; fox trot, words by Robert Kristal, music by Alfred Lester Ohnhaus; pf. © 1 c. May 8, 1930; E unp. 21461; Alfred L. Ohnhaus, New York. 14072

Shawnee girl; words and melody by H. M. Vince. © 1 c. May 19, 1930; E unp. 22027; Harriett M. Vince, Columbus, O. 14073

She hears nothing at all; words and melody by J. W. Smith. © 1 c. May 19, 1930; E unp. 21986; James W. Smith, New Brunswick, N. J. 14074

She'll love me and like it; from Blue coast, lyric by Leo Robin, melody by W. Franke Harling and Richard A. Whiting. © 1 c. Apr. 28, 1930; E unp. 21327; Famous music corp., New York. 14075

She's a high kickin, cotton pickin chicken; words and melody by T. W. Porter and A. Brown. © 1 c. May 27, 1930; E unp. 22432; Thurlow Weldon Porter and Alan Brown, Burney, Calif. 14076

She's as a rose in bloom; words by S. Plonecki, music by Samuel H. Speck. New York, Frank Harding. © Mar. 21, 1930; 2 c. Apr. 25; E pub. 15526; Sophia Plonecki, Detroit. 14077

She's crazy about me; words and music by R. Edwards; pf. with ukulele acc. [Photostat] © 1 c. May 16, 1930; E unp. 21861; Robert Edwards, New York. 14078

She's just a perfect wonder; words and melody by M. V. Dutson. © 1 c. Apr. 7, 1930; E unp. 21229; Minerva V. Dutson, Logan, Utah. 14079

She sure can have her way; lyrics and music by H. N. Eckmann. © 1 c. May 3, 1930; E unp. 21165; Harry N. Eckmann, Seattle. 14080

She turned me down; words and melody by E. Wiese. © 1 c. May 6, 1930; E unp. 21290; Edward Wiese, Cincinnati. 14081

Shekinah; by Joseph A. Jackowick; melody, with pf. acc. [Photostat] © 1 c. May 17, 1930; E unp. 21969; Ernest T. McNutt, Baltimore. 14082

Shepherd step; words by Warren B. Horner, music by G. H. Shirley. © 1 c. May 19, 1930; E unp. 22049; Granville Harold Shirley, Shepherdstown, W. Va. 14083

Shinin' waves; words and music by J. Gurley; pf. © 1 c. May 13, 1930; E unp. 21729; John Gurley, Ferris, Tex. 14084

Shoo the hoodoo away; from Swing high, lyrics by Mort Harris, music by Ted Snyder; pf. and ukulele acc. © May 19, 1930; 2 c. May 23; E pub. 15578; Sherman, Clay & co., San Francisco. 14085

Show me the way to love; words and music by Walter Donaldson; pf. and ukulele acc. © May 29, 1930; 2 c. May 29; E pub. 15739; Donaldson, Douglas & Gumble, inc., New York. 14086

Showin' off; words by Margaret Coutchie, melody by William Muller, of Great Britain, domiciled at Hollywood, Calif. © 1 c. May 6, 1930; E unp. 21354; Muller-Coutchie, Hollywood, Calif. 14087

Shuffle around; words and music by E. Clement. © 1 c. May 1, 1930; E unp. 21046; Earl Clement, Detroit. 14088

Si, si, senorita; leading musical numbers from the play, lyrics and music by Ted Williams. 4to. © May 6, 1930; 2 c. May 5; E pub. 15129; Shattinger piano and music co., St. Louis. 14089

Siemple flor; tango, letra y música de G. Veiga, of Argentine, domiciled at New York; pf. © 1 c. May 8, 1930; E unp. 21457; Genaro Veiga, New York. 14090

Sign language; words by Patricia Morbio, music by Ed. Behrendt [i. e. E. P. Behrendt. Chords, single staff] © 1 c. May 27, 1930; E unp. 22460; Eduard Paul Behrendt, San Francisco. 14091

Signature song Johnson and Johnson musical melodrama; words by Roy S. Durstine, music by Herbert C. Sanford. [Photostat] © 1 c. May 12, 1930; E unp. 21854; Johnson & Johnson, New Brunswick, N. J. 14092

Signorina, siete sconveniente; burlesco ingenuo in 3 atti e 4 quadri, di Dick Georges [pseud. of Dino Bonajuti] e John Smith [pseud. of Ricardo Bondioli], musica di Pantaleo de Giorgi, of Italy. © 1 c. Apr. 9, 1930; D unp. 27745; Casa editrice musicale P. de Giorgi, Trani, Italy. 14092*

Silent night, holy night; Christmas carol-anthem, words by J. Mohr, music a German folk song, arr. by F. Flaxington Harker; mixed voices, and duet for sop. and alto. 4to. © Oct. 30, 1929; 2 c. May 1, 1930; E pub. 15220; Harold Flammer, inc., New York. 14093

Silly Willie; words and music by Sandy MacFarlane [pseud. of T. M. Macfarlane] © May 14, 1930; 2 c. May 16; E pub. 15490; Thomas [M.] Macfarlane, Boston. 14094

Silver dreams; words by A. S. Nachman, music by Burrell Van Buren. © 1 c. May 12, 1930; E unp. 21644; Anna Smith Nachman, New Orleans. 14095

Silver moon you have changed; words and music by F. Scott and H. Bernard. [Photostat] © 1 c. May 23, 1930; E unp. 22469; Fred Scott and Helen Bernard, Brooklyn. 14096

Simplement, sans avoir l'air d'y toucher; fox-trot, de l'opérette Bégonia, de René Mercier, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1.° violino-conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11188; Francis Salabert, Paris. 14097

Simplement, sans avoir l'air d'y toucher; slow fox-trot, de l'opérette Bégonia, paroles de René Pujol, musique de René Mercier, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11251; Francis Salabert, Paris. 14098

Since I lost little pal and you; words and melody by Z. Burns. © 1 c. May 6, 1930; E unp. 21271; Zelia Burns, Niagara Falls, N. Y. 14099

Since I stumbled over you; words by Monroe B. Hellinger and Gilbert E. Goodkind, melody by S. A. Gross. © 1 c. May 26, 1930; E unp. 22372; Seymour Abbott Gross, New York. 14100

Since I've learned to love; from College capers, lyric by Harold Berg, music by M. K. Jerome. © 1 c. May 17, 1930; E unp. 21972; Music publishers holding corp., New York. 14101

Since you gave me love; words and melody by B. Benincasa. © 1 c. May 6, 1930; E unp. 21321; Bessie Benincasa, Bound Brook, N. J. 14102

Since you've gone away; fox-trot, words and music by Howard Thomas and Al Arteaga; pf. and ukulele acc. © May 13, 1930; 2 c. May 16; E pub. 15424; Handy bros. music co. ,inc., New York. 14103

Since you whispered I love you; words and music by J. Earle Baum and Paul Corbell. San Francisco, Duncan sisters, ltd. © May 10, 1930; 2 c. May 14; E pub. 15428; Music supply corp., San Francisco. 14104

Sinfonietta veneziana; stile 700, di Remy Principe, of Italy; pf. conduttore. © Dec. 31, 1929; 1 c. Mar. 5, 1930; E for. 10991; Theo Muccy, Rome. 14105

Sinfonische bauerntänze nr. 1 und 2; von Martin Schmeling, of Germany; salon-orch. stimmen, mit klavierdirektion. 4to. © Apr. 1, 1930; 1 c. Apr. 18; E for. 11338; Raabe & Plothow, Berlin. 14106

Sing a song; words by Hap Swanson [pseud. of Maynard E. Swanson], music by Bert Stock [i. e. A. V. Stock. Chords, single staff] © 1 c. Apr. 17, 1930; E unp. 21032; Albert Vincent Stock, Canton, O. 14107

Sing me a chantey with a yo-heave-ho; words by Lester O'Keefe, music by Grant Wellesley, arr. by J. S. Zamecnik; male trio. 4to. © May 19, 1930; 2 c. May 17; E pub. 15439; Sam Fox pub. co., Cleveland. 14108

Singin' in the kitchen; Smoothtop theme song, words and melody by J. S. Hartwig, of Great Britain, domiciled at Harrisburg, Pa. © 1 c. May 20, 1930; E unp. 22110; John Seymour Hartwig, Harrisburg, Pa. 14109

Singing a song to the stars; from Way out West, lyric by Howard Johnson, music by Joseph Meyer; pf. acc., with ukulele arr. by Milt Coleman. © May 22, 1930; 2 c. May 24; E pub. 15601; Metro-Goldwyn-Mayer corp., New York. 14110

Singing in a dream; words and melody by W. A. Bacon. © 1 c. May 27, 1930; E unp. 22419; Willis A. Bacon, Gilman, Vt. 14111

Single again; words and melody by F. Kittrell. © 1 c. May 6, 1930; E unp. 21270; Frank Kittrell, Abilene, Tex. 14112

Sir Eglamore; traditional words and music, arr. by Healey Willan, of Great Britain; solo and male cho., unacc. 4to. © Dec. 31, 1929; 2 c. Feb. 11, 1930; E pub. 13270; Oxford univ. press, New York, inc., New York. 14113

Sir Walter Raleigh; from Raleigh revue, lyric by Paul Hollister, music by William Merrigan Daly. [Photostat] © 1 c. May 12, 1930; E unp. 21855; Brown & Williamson tobacco corp., Louisville. 14114

Sit (The) down; words by F. Stewart, music by F. Stewart and Jack Jamieson. [Photostat] © 1 c. May 7, 1930; E unp. 21374; Fred Stewart, Cincinnati. 14115

Sitting all alone; words and melody by K. A. McClung. © 1 c. May 27, 1930; E unp. 22438; Katherine Alice McClung, Hillsboro, Tex. 14116

Sitting in the park with Sarah; fox-trot, words and music by Sam Elboz and Vic Forde, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 23, 1930; 1 c. May 5; E for. 10977; Campbell, Connelly & co., ltd., London. 14117

Six shooter blues; words and melody by Thomas Dorsey. © 1 c. May 28, 1930; E unp. 22515; Lester Melrose, Chicago. 14118

Slavischer tanz; von Antonin Dvořák, op. 46, arr. von Bohuslav Leopold, of Czechoslovakia; orch. stimmen, mit pf.-direction und violino 1 direction. no. 1.–no. 6. © Mar. 24, 1930; 1 c. each Apr. 16; E for. 11408, 11409; N. Simrock, Leipzig. 14119, 14120

Sleep; words and music by M. C. Cochran; pf. © 1 c. May 2, 1930; E unp. 21122; Martha Cooney Cochran, San Antonio. 14121

Sleep, my baby; words and music by L. N. Ninnis. © 1 c. May 7, 1930; E unp. 21399; Lillian N. Ninnis, Tonopah, Nev. 14122

Sleepy Rio Grande; waltz, words and music by Carson J. Robison; pf. and ukulele acc. © May 8, 1930; 2 c. May 8; E pub. 15260; Southern music pub. co., inc., New York. 14123

Sleepy time; words by M. A. T. Colby, melody by Mary Tuttle Colby, arr. by T. Morley Harvey. © 1 c. May 9, 1930; E unp. 21514; Mary A. Tuttle Colby, San Diego, Calif. 14124

Slumber song; lyric by Patricia Walsh, music by M. Obenchain. [Chords, single staff] © 1 c. May 23, 1930; E unp. 22294; Marie Obenchain, Berkeley, Calif. 14125

Slumber valley; words and melody by Billy Frisch and Otto Motzan. © 1 c. May 9, 1930; E unp. 21494; Irving Berlin, inc., New York. 14126

Sly; fantasia dell' opera, di Ermanno Wolf Ferrari, of Italy, rid. di Nuccio Fiorda; piccola orch. parti, con pf. conduttore. 4to. © May 12, 1930; 1 c. May 24; E for. 11390; Casa musicale Sonzogno, Milan. 14127

Smile a little smile; words and melody by G. M. Lutz. © 1 c. May 3, 1930; E unp. 21184; Gertrude May Lutz, San Francisco. 14128

Smile (The) of a friend; words by L. E. Hartge, melody by E. Whittemore. © 1 c. May 13, 1930; E unp. 21724; Laura Estelle Hartge and Earl Whittemore, Baltimore. 14129

Smile on rainbow man; melody by H. A. Marcz. © 1 c. May 28, 1930; E unp. 22495; Henry Andrew Marcz, Chicago. 14130

Smiling back up at the sun; words by James C. Lewis, jr., melody by Charles Midgley. © 1 c. May 13, 1930; E unp. 22099; Charles William Midgley, jr., Hollywood. 14131

Smiling thru my tears to you; words and melody by A. Rich and A. Davis. © 1 c. May 27, 1930; E unp. 22426; Al Rich and Al Davis, Cleveland. 14132

Snow white; incidental music, words by Lorna Talbott and Sophia Kent, music by W. Beckett. © 1 c. May 2, 1930; E unp. 21127; Wheeler Beckett, Berkeley, Calif. 14133

Snowflake (A); words by Clinton Scollard, music by Henry Hadley, op. 6, no. 3; sop. 1, 2 and alto. 4to. © Apr. 11, 1930; 2 c. May 8; E pub. 15250; Arthur P. Schmidt co., Boston. 14134

So beats my heart for you; from Rah rah daze, words and music by Pat Ballard [pseud. of Francis Drake Ballard], Charles Henderson and Tom Waring; pf. acc., with ukulele arr. by Joseph M. Weiss. © May 9, 1930; 2 c. May 10; E pub. 15393; De Sylva, Brown & Henderson, inc., New York. 14135

So blue and worried; words and melody by R. E. Francis. © 1 c. May 19, 1930; E unp. 22024; Robert E. Francis, Brownsville, Pa. 14136

So now your [!] blue; lyrics and music by H. N. Eckmann; pf. © 1 c. May 3, 1930; E unp. 21166; Harry N. Eckmann, Seattle. 14137

So oh, oh, lonesome; words and melody by R. Emick. © 1 c. May 12, 1930; E unp. 21657; Renatta Emick, San Antonio. 14138

So restful; by Billy James; pf. New York, Jack Mills, inc. © Apr. 24, 1930; 2 c. May 27; E pub. 15674; Mills music, inc., New York. 14139

So sweet and pretty; words and melody by R. Gebhardt. © 1 c. May 21, 1930; E unp. 22190; Russ Gebhardt and Max Litow, Milwaukee. 14140

So sympathetic; fox-trot, words by Gus Kahn, music by Harry Archer, arr. by Charles Bates; male quartet, without acc. 4to. © May 22, 1930; 2 c. May 24; E pub. 15608; Leo Feist, inc., New York. 14141

So we'll go no more a-roving; duet, words by Lord Byron, music by Pedro de Zulueta, of Great Britain; sop. and ten. © Apr. 22, 1930; 1 c. May 2; E for. 11332; Boosey & co., ltd., London. 14142

Sogno (Il) dopo lamenzia notte; di A. Alosi, of Italy, domiciled at Braintree, Mass. © 1 c. May 21, 1930; E unp. 22178; Alfredo Alosi, Braintree, Mass. 14143

Soir; choeur, poème de Albert Samain, musique de Simone Plé, of France; voix de femmes. Partition. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11236; Henry Lemoine et cie., Paris. 14144

Soldara song; free is the life, from Bad man, words by Al Bryan, music by Eddie Ward. © 1 c. May 17, 1930; E unp. 21976; Music publishers holding corp., New York. 14145

Soldiers of light; freedom's battle cry, words by Ouise Vaupel, music by Arthur R. Plettner. © Apr. 23, 1930; 2 c. May 7; E pub. 15238; P. & V. pub. co., New York. 14146

Soleil d'Espagne; habanera, par R. Morane, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11160; Choudens, Paris. 14147

Solitude; réverie, par Raoul Labis, of France; alto ou violon solo, avec acc. de petit orch. Ptes. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11231; Choudens, Paris. 14148

Solo fue un sueño; tango, letra y música de I. D. Montaño, of Mexico. © 1 c. Apr. 26, 1930; E unp. 21028; Ignacio D. Montaño, Nacozari, Sonora, Mexico. 14149

Sombras de gloria; waltz, by L. M. Cabrera; pf. © 1 c. May 19, 1930; E unp. 22045; Luis Miranda Cabrera, New York. 14150

Some day; wedding song, words and music by Emélé Wendel. © 1 c. Apr. 15, 1930; E unp. 21235; Emaline Wendel, Los Angeles. 14151

Some-day; words and melody by R. Lake. © 1 c. May 19, 1930; E unp. 21998; Robert Lake, Watertown, N. Y. 14152

Some day, maybe; words and music by G. Henken. © 1 c. May 12, 1930; E unp. 21693; Gertrude Henken, Savannah, Ga. 14153

Some day you'll say I love you; words by Lucke Del Vecchio, melody by D. Natale, of Italy, domiciled at Newark, N. J. © 1 c. May 26, 1930; E unp. 22380; Domenico Natale, Newark, N. J. 14154

Some one that you'll never miss; words and music by H. E. Kellogg. © 1 c. May 7, 1930; E unp. 21894; Harry Elsworth Kellogg, Brooklyn. 14155

Some one to love me; words by T. Loria, music by E. H. Schoonmaker; pf. and ukulele acc. New York, Schoonmaker & Loria. © May 23, 1930; 2 c. May 23; E pub. 15572; Edwin H. Schoonmaker and Thomas Loria, New York. 14156

Some other girl; fox-trot, words and music by Adeline Strength, of Great Britain. [Staff and tonic sol-fa notations] © Apr. 29, 1930; 1 c. May 3; E for. 11343; Cecil Lennox, ltd., London. 14157

Some times think of me; words by J. Marsden, music by Harry Clifford. © 1 c. May 6, 1930; E unp. 21347; Jack Marsden, Valatie, N. Y. 14158

Somebody else loves me; words and melody by J. J. Schmitz. © 1 c. May 19, 1930; E unp. 22017; Jack J. Schmitz, St. Louis. 14159

Somebody's knockin' at the door of my heart, and I think it's you; words and music by H. D. MacCarthy. © 1 c. May 15, 1930; E unp. 21850; Hector D. MacCarthy, Auburndale, L. I., N. Y. 14160

Somebody's wrong about dis Bible; stanzas by Arthur J. Neale, music by William C. Handy; solo and quartette for mixed voices. 4to. © May 5, 1930; 2 c. May 6; E pub. 15173; W. C. Handy, music publisher, New York. 14161

Someday [!] I'll tell you a story; words and music by Les Barry [i. e. Lester Earle Barry]; pf. © 1 c. May 17, 1930; E unp. 21910; Les Barry, So. Ashburnham, Mass. 14162

Someday [!] you'll appreciate me; words and melody by L. B. Lasater. © 1 c. May 19, 1930; E unp. 22138; Leah Belle Lasater, Danville, Ill. 14163

Somehow I can't forget; words and melody by J. Brown. © 1 c. May 6, 1930; E unp. 21311; Jewel Brown, Little Rock, Ark. 14164

Sometime, somewhere, somehow, I'll see you once again; words and melody by Billy Faber and Joe Sterling. © 1 c. May 16, 1930; E unp. 21872; William E. A. Faber, New York. 14165

Sometime—somewhere, there must be someone; words and music by A. W. Kennedy. New York City, National song bureau. © May 23, 1930; 2 c. May 23; E pub. 15575; Aleyn W. Kennedy, New York. 14166

Somewhere in life's green pastures; ballad, lyrics by Harrison G. Smith, music by Benjamin H. Garrison. © May 3, 1930; 2 c. May 5; E pub. 15132; Edward B. Marks music co., New York. 14167

Somewhere in the West with you; words and music by Paul Corbell, Lauretta Prendergast Bauss and Walter Smith; pf. and ukulele acc. © May 1, 1930; 2 c. May 5; E pub. 15144; Music supply corp., San Francisco. 14168

Sonañdo en Hawaii; melody by C. Kama. © 1 c. May 1, 1930; E unp. 21038; Southern music pub. co., inc., New York. 14169

Sonata a tre; quasi fantasia, primavera, di Mario Barbieri, of Italy; violino e pf., violoncello e pf., e violino, violoncello e pf. © Apr. 25, 1930; 1 c. May 14; E for. 11080; A. & G. Carisch & c., Milan. 14170

Song at sunset; romance, by George S. Schuler; pf. © May 6, 1930; 2 c. May 8; E pub. 15283; Theodore Presser co., Philadelphia. 14171

Song (The) in my heart is you; words and music by L. P. Bauss. San Francisco, Music supply corp. © May 10, 1930; 2 c. May 14; E pub. 15429; Lauretta Prendergast Bauss, San Francisco. 14172

Song (A) is born; lyric by George Marion, jr., melody by Ralph Rainger. © 1 c. Apr. 28, 1930; E unp. 21328; Famous music corp., New York. 14173

Song of allegiance; from Sons of the desert, words by Leslie Glendon, melody by R. Schraeger. © 1 c. May 13, 1930; E unp. 21763; Rudy Schraeger, Los Angeles. 14174

Song of long ago; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22083; Florence Wickham, New York. 14175

Song of the clown; words by Shakespeare, music by G. Liebling, of Germany, domiciled at Hollywood, Calif., op. 96. © 1 c. May 3, 1930; E unp. 21194; George Liebling, Hollywood, Calif. 14176

Song of the hills; from Pardon my gun, lyric by Monty Collins, music by George Green; with arr. for male voices. © 1 c. May 27, 1930; E unp. 22554; Pathe studios, inc., Culver City, Calif. 14177

Song of the islands; na lei O Hawaii, Hawaiian waltz, by Charles E. King, arr. by Fred Lampe; band pts. 4to. © May 19, 1930; 2 c. May 20; E pub. 15508; Edward B. Marks music co., New York. 14178

Song of the Loamshire hunting club; lyric by George Marion, jr., music by Ralph Rainger. © 1 c. May 8, 1930; E unp. 22159; Famous music corp., New York. 14179

Song of the night; lyric by Joan Desborough, melody by Harold Ramsay [pseud. of H. A. Ramsbattom], of Canada, domiciled at Dallas. © 1 c. May 29, 1930; E unp. 22599; Harold Arthur Ramsbattom, Dallas. 14180

Song of the old ding dong; words and melody by Lou Klein. © 1 c. May 22, 1930; E unp. 22261; Vernon Dalhart, New York. 14181

Song (The) of the poet; words and melody by P. S. Toma. © 1 c. May 28, 1930; E unp. 22539; Peter S. Toma, Union City, N. J. 14182

Song (The) of the tramp; words and music by E. F. Weber. © 1 c. May 3, 1930; E unp. 21186; Ethel Frances Weber, Boulder, Col. 14183

Song of the wets; words by R. L. Phillips, music by A. Wilson. New York City, Phillips-Wilson co. © Mar. 7, 1930; 2 c. Mar. 10; E pub. 15656; R. Lee Phillips and Alice Wilson, New York. 14184

Song (The) of wedding bells; fox trot theme song, words by Mark Hart, music by Mickey Hart [pseud. of A. W. Hart] Utah S. A. college kampus caprice ed. © Mar. 1, 1930; 2 c. Apr. 5; E pub. 15133; Adelbert W. Hart, Preston, Id. 14185

Song of yesterday; words by M. Roth, melody by N. Schiff. © 1 c. May 15, 1930; E unp. 21849; Nathan Schiff and Murray Roth, Detroit. 14186

Song to the sea at night; words and music by M. L. Simmons. © 1 c. May 23, 1930; E unp. 22289; Mabel Louise Simmons, New York. 14187

Song (The) without a name; fox trot, words and music by Benée Russell, arr. by Frank Skinner; fox trot orch. pts., with trio of male voices, arr. by Charles Bates. 4to. © Apr. 30, 1930; 2 c. May 1; E pub. 15184; Leo Feist, inc., New York. 14188

Songs my mother sang to me; words and music by Alvin Crocker; pf. and ukulele acc. © May 7, 1930; 2 c. May 12; E pub. 15401; Crocker Wilkinson pub. co., Clinton, Mo. 14189

Songs of Sigma kappa; published by Sigma kappa sorority. 3d ed. Menasha, Wis., George Banta pub. co. © Feb. 28, 1930; 2 c. May 2; aff. May 1; A 23168; Sigma kappa sorority, Mishawaka, Ind. 14190

Songs of Western state teachers college; compiled by Beatrice Tripp. 4to. © June 2, 1930; 2 c. June 4; aff. June 5; AA 43449; Women's league of Western state teachers college, Kalamazoo, Mich. 14191

Sons of Tavistock; march, by John L. Verweire; band pts. 4to. © May 10, 1930; 2 c. May 12; E pub. 15332; Karl L. King music house, Fort Dodge, Ia. 14192

Sooner or later you'll be falling for me; words by Arthur Hunter, melody by G. Horsley. © 1 c. Apr. 7, 1930; E unp. 21469; Gus Horsley, Atlanta. 14193

Sophomore swing; from College capers, lyric by Harold Berg, music by M. K. Jerome. © 1 c. May 17, 1930; E unp. 21974; Music publishers holding corp., New York. 14194

Sorrow and sadness; words and melody by F. W. Kruse. © 1 c. May 19, 1930; E unp. 22139; Fred William Kruse, Ft. Wayne, Ind. 14195

Sorry and so sad; words and melody by B. G. Trew. © 1 c. May 5, 1930; E unp. 21255; Bill Gillilan Trew, Steubenville, O. 14196

Sotto la scaletta; melody by Angelo Cagnazzo. © 1 c. May 5, 1930; E unp. 21217; Southern music pub. co., inc., New York. 14197

Souffrance; par Julien Porret, of France, op. 194; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Dec. 25, 1929; 1 c. Apr. 14, 1930; E for. 11275; Francis Salabert, Paris. 14198

Soul (The) of the tango; melody by R. Schraeger. © 1 c. May 13, 1930; E unp. 21765; Rudy Schraeger, Los Angeles. 14199

Soul seasons; words and music by H. L. Vogel. [Photostat] © 1 c. May 19, 1930; E unp. 22041; Helen Lillie Vogel, Chicago. 14200

Soura-ba-ya; melody by J. P. Spencer. © 1 c. May 19, 1930; E unp. 22066; James P. Spencer, Los Angeles. 14201

Sous les bruyères; sérénade, par Raoul Labis, of France; violon et petit orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11232; Choudens, Paris. 14202

South bound; melody by Alex Hill. © 1 c. May 17, 1930; E unp. 21933; State Street music pub. co., inc., Chicago. 14203

South-bound; words and melody by Alex Hill and C. Williams. © 1 c. May 29, 1930; E unp. 22591; Clarence Williams music pub. co., inc., New York. 14204

Sovereign King on high; words and melody by W. A. Wiesbauer. © 1 c. May 5, 1930; E unp. 21340; Walter Arbuckle Weisbauer, Erie, Pa. 14205

Spanish eyes; words by Paul Rhymer, music by H. Kogen. © 1 c. May 26, 1930; E unp. 22475; Harry Kogen, Chicago. 14206

Spanish (A) shawl; by Allene K. Bixby; pf. © May 26, 1930; 2 c. May 28; E pub. 15715; Theodore Presser co., Philadelphia. 14207

Spending an evening with you; fox-trot, by Charles Tobias and Murray Mencher, arr. by Frank Skinner; dance orch. pts., with vocal trio arr. by Bob Neilson. 4to. © Apr. 26, 1930; 2 c. Apr. 28; E pub. 15155; M. Witmark & sons, New York. 14208

Spirit of America; march, by M. H. Ribble; full band pts., with solo B flat cornet conductor. 4to. © May 1, 1930; 2 c. May 6; E pub. 15175; Rubank, inc., Chicago. 14209

Spirit (The) of Donovan Machrée; march, by F. C. Moore, pf. arr. by P. J. Breinig. © 1 c. May 10, 1930; E unp. 21687; Florence C. Moore, Indianapolis. 14210

Spoon river; American folk dance, set for elastic scoring by Percy Aldridge Grainger; full compressed orch. sc., incl. pf. 2. New York, G. Schirmer, inc. © Apr. 25, 1930; 2 c. Apr. 30; E pub. 15227; Percy Grainger, White Plains, N. Y. 14211

Sprich nicht von ewiger liebe; tango, von der operetta Reklame, wörter von Ernst Marischka und Bruno Granichstaedten, musik von B. Granichstaedten, of Austria. © 1 c. Jan. 17, 1930; E unp. 21889; Edition Bristol, musik-u. bühnenverlag a. g. und W. Karczag (inhaber: Hubert Marischka-Karczag) Vienna. 14212

Spring fever; opening chorus, lyric by Dorothy Fields, music by Jimmy McHugh. © 1 c. May 7, 1930; E unp. 21381; Metro-Goldwyn-Mayer corp., Culver City, Calif. 14213

Springtime and sweet thoughts of you; words and melody by P. ~~B~~. Spurney. © 1 c. May 27, 1930; E unp. 22437; Paul ~~B~~. Spurney, Milwaukee. 14214

Square shootin' papa; words and melody by E. Walker. © 1 c. May 23, 1930; E unp. 22278; Emerson Walker, Salt Lake City. 14215

Stahl's (Wm. C.) new guitar method. © Feb. 27, 1930; 2 c. Apr. 3; aff. Apr. 4; A 20834; William C. Stahl, Milwaukee. 14216

Stamboul; prélude, par Trémisot, of France; orch. parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11151; Choudens, Paris. 14217

P.

Stances gothiques; no. 2, de Suite gothique, par V. Dyck, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11182; Francis Salabert, Paris. 14218

Star showers; by Jean Schwartz; pf. © 1 c. May 13, 1930; E unp. 21717; Red star music co., inc., New York. 14219

Starlight; words and music by M. Hay. [Mimeograph] © 1 c. May 9, 1930; E unp. 21619; Mary Hay, New York. 14220

Stars above; words by C. Vaughan Warren, music by D. Thornhill, of Canada. © 1 c. May 23, 1930; E unp. 22291; David Thornhill, Warren, Ont., Canada. 14221

Stars of Broadway; words by N. M. Spurrier, melody by Warner Kennedy. © 1 c. May 10, 1930; E unp. 21606; Neil M. Spurrier, Washington. 14222

Staunch and true; march, by Godfrey Buglione; military band pts. 4to. © May 15, 1930; 2 c. May 17; E pub. 15447; Oliver Ditson co., Boston. 14223

Stealin' your love away from me; lyrics by Al. J. Neiburg, melody by Doc Daugherty [pseud. of Clarence LaDow Daugherty] and Ellis Reynolds. © 1 c. May 12, 1930; E unp. 21664; General music publications, Philadelphia. 14224

Steel; from March of time, words by Clifford Grey, music by Herbert Stothart, solo voice, with mixed cho. © 1 c. May 7, 1930; E unp. 21378; Metro-Goldwyn-Mayer corp., Culver City, Calif. 14225

Steins on high; words by Turk Jones, music by L. Phillips. © 1 c. May 7, 1930; E unp. 21420; Lucien Phillips, Philadelphia. 14226

Steuben; march, von T. Mohr, of Germany, domiciled at Chicago. © 1 c. May 3, 1930; E unp. 21185; Theodore Mohr, Chicago. 14227

Still wei die nacht; altdeutscher liebsreim, von Carl Bohm, op. 326, no. 27, arr. von Bernhard Egg, of Germany; orch. stimmen, pf. o. organ u. violino 1 directions, mit gesang. 4to. [German, French and English text] © Mar. 24, 1930; 1 c. Apr. 16; E for. 11404; N. Simrock, Leipzig. 14228

Stop this misery; words and music by Ferne Harte [pseud. of F. Hart] © 1 c. May 1, 1930; E unp. 21051; Ferne Hart, Inglewood, Calif. 14229

Storia d'un sogno; canzone valzer, di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Apr. 14, 1930; 1 c. May 14; E for. 11072; A. & G. Carisch & c., Milan. 14230

Stornellatrice; letra e musica di Aldo Cantarini, of Italy [and] Circe; letra di Dante: dal XIX Canto del purgatorio, musica di A. Cantarini, of Italy; pf. conduttore con letra. © Dec. 31, 1929; 1 c. Mar. 5, 1930; E for. 10989; Theo. Muccy, Rome. 14231

Stout (A) heart to a long road will shorten many a mile; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © May 13, 1930; 2 c. May 15; E pub. 15485; Thomas [M.] MacFarlane, Boston. 14232

S.t.r.a.m.i.l.a.n.o; canzone one-step, di Vittorio Mascheroni, istrumentazione di Achille Lizzi, of Italy; banda. Partitura e parti. © Apr. 18, 1930; 1 c. May 14; E for. 11076; A. & G. Carisch & c., Milan. 14233

Stresa Lido; one-step, musica di Edoardo Fiaccone, of Italy; pf. con parole. © Apr. 18, 1930; 1 c. May 14; E for. 11081; A. & G. Carisch & c., Milan. 14234

Student (The) prince; selection, music by Sigmund Romberg, selected and arr. by J. Ord Hume, of Great Britain; brass and reed band pts., with solo cornet in B flat, conductor. 4to. © Mar. 19, 1930; 1 c. Apr. 2; E for. 10985; Harms, inc., New York. 14235

Such popularity must be deserved; melody by Grace Dalton. © 1 c. May 20, 1930; E unp. 22127; Gertrude Duckman, Brooklyn. 14236

Süsse (Die) Minna; slow-fox, text von Willy Rosen und Marcel Lion, musik von Siegfried Klupsch, of Germany. © Apr. 2, 1930; 1 c. Apr. 26; E for. 11326; Drei masken verlag, a. g., Berlin. 14237

Suite asiatica; di Thomas Preston, of Great Britain, istrumentazione di Eugenio Tironi; orch. parti, con pf. conduttore. 1. Crepuscolo nelle steppe. [4 others] © Apr. 22, 1930; 1 c. May 14; E for. 11083; A. & G. Carisch & c., Milan. 14238

Summer breeze; pastoral, by Jean Schwartz; pf. © 1 c. May 17, 1930; E unp. 21921; Red star music co., inc., New York. 14239

Summer breezes; intermezzo, by Louis Lorraine, of Great Britain; pf. © Apr. 7, 1930; 1 c. Apr. 14; E for. 11021; Banks & son, York, England. 14240

Summer skies; words and melody by M. Sorenson. © 1 c. May 10, 1930; E unp. 21628; Mildred Sorenson, Elgin, Ill. 14241

Summer will soon be here; words and music by L. M. Kelley. New York, Frank Harding. © Mar. 26, 1930; 2 c. Apr. 30; E pub. 15247; Loren M. Kelley, Seneca Falls, N. Y. 14242

Sun rose; words and music by Guy Hayesford. © May 23, 1930; 2 c. May 23; E pub. 15580; Guy Hayes Crawford, Stamford, Conn. 14243

Sunbeams (The) will come shining thru; lyric by Rosa J. Minkins, music by G. Morgigno, op. 1. © 1 c. May 5, 1930; E unp. 21470; Giuseppe Morgigno, Los Angeles. 14244

Sunday afternoon; music by Arthur Schwartz, arr. by Donald Thorne, of Great Britain; vocal orch. pts., with pf. conductor and words. 4to. © Apr. 7, 1930; 1 c. Apr. 19; E for. 11004; Harms, inc., New York. 14245

Sundown and you; words and melody by I. D. Carver. © 1 c. May 6, 1930; E unp. 21273; Ira Douglas Carver, Ft. Scott, Kan. 14246

Sunny girl; words by Camilla S. Branham, music by M. D. Switzler. © 1 c. May 26, 1930; E unp. 22362; Mary D. Switzler, San Diego, Calif. 14247

Sunset; by C. Northern [i. e. Chauncey Scott Northern]; pf. © 1 c. May 22, 1930; E unp. 22257; Chauncey Northern, New York. 14248

Sunset brings me you; words and melody by G. M. Lutz. © 1 c. May 3, 1930; E unp. 21183; Gertrude May Lutz, San Francisco. 14249

Sunset isle; words and music by S. W. Ellis. © 1 c. May 19, 1930; E unp. 22044; Samuel W. Ellis, Ensley, Ala. 14250

Sunshine or rain; fox-trot, words by Frank Eyton, music by Billy Mayerl, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 9, 1930; 1 c. May 19; E for. 11287; Campbell, Connelly & co., ltd., London. 14251

Sur des airs de chasse; par Maurice Pesse, of France; orch. parties, avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11152; Choudens, Paris. 14252

Surf; words by Elizabeth Ellis Scantlebury, music by Myrtle McMullen Hill. © May 21, 1930; 2 c. May 26; E pub. 15652; Morse M. Preeman, Los Angeles. 14253

Suzane; words and music by D. E. Larkin. © 1 c. May 3, 1930; E unp. 21176; Dorothy E. Larkin, New York. 14254

Suzanne; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22084; Florence Wickham, New York. 14255

Sweet and low brow; by Geraldine Schnelling; melody, with pf. acc. © 1 c. May 1, 1930; E unp. 21181; Marjorie McClung, Grand Rapids, Mich. 14256

Sweet and pretty; words and melody by B. G. Trew. © 1 c. May 14, 1930; E unp. 21814; Bill Gillilan Trew, Steubenville, O. 14257

Sweet Bee Bee; words and melody by E. Perkey. © 1 c. May 10, 1930; E unp. 21599; Earle Perkey, % Postmaster, New York. 14258

Sweet heart of my dreams, I love you; words and melody by P. W. Halvax. © 1 c. May 10, 1930; E unp. 21578; Peter Wenoel Halvax, Mansfield, O. 14259

Sweet lavender; duet, words traditional, music by A. M. Goodhart, of Great Britain; mezzo-sop. and bar. London, J. Curwen & sons, ltd. © May 20, 1930; 1 c. May 17; E for. 11440; Arthur M. Goodhart, Brighton, England. 14260

Sweet little baby it's you; lyrics and melody by Al Card [i. e. A. W. Card] © 1 c. May 16, 1930; E unp. 21860; Albert William Card, Los Angeles. 14261

Sweet little mother o'mine; words and melody by S. G. Oliver. © 1 c. May 10, 1930; E unp. 21597; S. Gilmer Oliver, Leland, Miss. 14262

Sweet memories of you; words and melody by T. Thomas. © 1 c. May

10, 1930; E unp. 21610; Thomas Thomas, Forks, N. Y. 14263

Sweet milk and peaches; melody by W. T. Narmour and S. W. Smith. © 1 c. May 29, 1930; E unp. 22595; W. T. Narmour and S. W. Smith, Avalon, Miss. 14264

Sweet mother dear; ballad, lyric and melody by N. C. Hammarskjold. © 1 c. May 17, 1930; E unp. 21940; N. Carlo Hammarskjold, Los Angeles. 14265

Sweet Myrtle my love; words and music by M. Godding. © 1 c. May 5, 1930; E unp. 21423; Myrtle Godding, Kansas City, Kan. 14266

Sweet (A) refrain; words and melody by J. R. Runholt. © 1 c. May 27, 1930; E unp. 22420; Joseph Rudolph Runholt, Ulen, Minn. 14267

Sweetheart and roses; words and music by D. M. West. © 1 c. May 5, 1930; E unp. 21197; Davy Milton West, Akron, O. 14268

Sweetheart answer me; lyrics and melody by A. E. Davis. © 1 c. May 6, 1930; E unp. 21360; Alonzo Elmer Davis, West New York, N. J. 14269

Sweetheart have you forgotten me; words and music by B. Ritz. © 1 c. May 5, 1930; E unp. 21224; Bernnie Ritz, Baltimore. 14270

Sweetheart, I do; lyrics by A. Feldman, music by A. Feldman and C. Brand. © 1 c. Apr. 21, 1930; E unp. 21465; Albert Feldman and Caesar Brand, Oakland, Calif. 14271

Sweetheart, I live just for you; words and melody by T. C. Roberts, jr. © 1 c. May 16, 1930; E unp. 21862; Thomas Charles Roberts, jr., Shamokin, Pa. 14272

Sweetheart, I love you; words and music by C. Trantham. © 1 c. May 13, 1930; E unp. 21685; Cleatus Trantham, Muskogee, Okl. 14273

Sweetheart I'm longing for you; words and melody by L. Merkert. © 1 c. May 6, 1930; E unp. 21282; Lillian Merkert, Pottsville, Pa. 14274

Sweetheart I'm thinking of you; words and melody by S. D. Hanson. © 1 c. May 19, 1930; E unp. 21985; Shafter D. Hanson, Warwick, N. D. 14275

Sweetheart my rose; words and melody by C. A. Ede. © 1 c. May 10, 1930; E unp. 21568; Charles A. Ede, Red Lodge, Mont. 14276

Sweetheart (The) of a De Molay; words by M. R. Knoyle, music by W. Nokes; pf. and ukulele acc. © Apr. 23, 1930; 2 c. May 1; E pub. 15103; Melvin R. Knoyle & William Nokes, Butte, Mont. 14277

Sweetheart of hearts; words and melody by S. Capozzola. © 1 c. May 10, 1930; E unp. 21562; Sara Capozzola, Pueblo, Col. 14278

Sweetheart of mine; words by V. Palestro, music by Max E. Hasenbein, of Germany, domiciled at Brooklyn. © 1 c. May 10, 1930; E unp. 22186; Vincent Palestro, Brooklyn. 14279

Sweetheart of mine, I need you; words and music by M. D. Proseus, arr. by Joe Monk; in G. © 1 c. Apr. 22, 1930; E unp. 21029; Myron Dewitt Proseus, Rochester, N. Y. 14280

Sweetheart of the tropical sea; waltz, music by Henry Katzman and Paul Denniker, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., with words. New York, Triangle music pub co., inc. © May 10, 1930; 2 c. May 21; E pub. 15560; Oahu pub. co., Cleveland. 14281

Sweetheart (A) to dear old dad; words and melody by J. S. Evans. © 1 c. May 5, 1930; E unp. 21479; John Sheldon Evans, Oakland, Calif. 14282

Sweetheart, when you're in my arms; words by S. Mosberger, music by Luther A. Clark. © 1 c. May 3, 1930; E unp. 21157; Stephen Mosberger, Cleveland. 14283

Sweetheart, you knew; words and melody by J. Raymond. © 1 c. May 10, 1930; E unp. 21602; Joseph Raymond, Hawthorne, N. J. 14284

Swing; danse, par L. Silésu, of Italy; pf. © 1 c. June 12, 1930; E unp. 22171; Lao Silésu, Paris. 14285

Swingin' in a hammock; words and melody by Tot Seymour, Chas. O'Flynn and Pete Wendling. © 1 c. May 8, 1930; E unp. 21434; Irving Berlin, inc., New York. 14286

Swinging in a grape vine swing; words and music by C. E. McFarland. St. Louis, Mo., McFarland music co. © May 1, 1930; 2 c. May 6; E pub. 15179; Charles E. McFarland, St. Louis. 14287

Swinging in the moonlight; words and music by C. A. Rose; pf. © 1 c. May 13, 1930; E unp. 21749; Caroline Allyn Rose, Old Orchard Beach, Me. 14288

Swinging on the gate; by Hans Schick; pf. © May 26, 1930; 2 c. May 28; E pub. 15720; Theodore Presser co., Philadelphia. 14289

Syncopated melody; novelty waltz, words by Erell Reaves, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 22, 1930; 1 c. Apr. 30; E for. 11346; Cecil Lennox, ltd., London. 14290

Syncopated sandman; lyric by Van Dee [i. e. V. D. Sickler], music by Virgie Clare [i. e. Virginia Clare Sickler] © 1 c. May 13, 1930; E unp. 21740; Van Dee Sickler, Los Angeles. 14291

T'amo torero; versi di Libero Bovio, musica di Alfredo Bascetta; violino. © 1 c. May 15, 1930; E unp. 21886; Filomena Bascetta and Silvia Coruzzolo, Brooklyn. 14292

Taeye (Alex de) Canzonetta; arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11233; Choudens, Paris. 14293

Take along a little love; words and music by Richard A. Whiting and Seymour Simons; pf. and ukulele acc. © May 9, 1930; 2 c. May 10; E pub. 15394; M. Witmark & sons, New York. 14294

Take it easy; words and melody by Frankie Jackson. © 1 c. May 10, 1930; E unp. 21529; State Street music pub. co., inc., Chicago. 14295

Take me to the fair; words and melody by F. Harding, of Great Britain. © 1 c. May 10, 1930; E unp. 21579; Frederick Harding, Kelowna, B. C., Canada. 14296

Take the ozone with me; lyric by James C. Lewis, jr., melody by Charles Midgley. © 1 c. May 26, 1930; E unp. 22365; Charles William Midgley, jr., Hollywood, Calif. 14297

Tales of the Congaree; cantata in 3 pts., words by E. C. L. Adams, music by L. A. Mackay-Cantell; male cho. or quartet and sop. voice or sop. choir. © 1 c. May 23, 1930; E unp. 22569; L. A. Mackay-Cantell, San Antonio. 14298

Talk (The) of the town; fox-trot, words by Gus Kahn, music by Chester Cohn, arr. by Charles Bates; male quartet, without acc. 4to. © May 22, 1930; 2 c. May 24; E pub. 15605; Leo Feist, inc., New York. 14299

Talk (A) with the wind; words and melody by J. R. Bricker. © 1 c. May 7, 1930; E unp. 21365; John R. Bricker, Cleveland. 14300

Tambourin; by Leo Smith, of Canada, on a French Canadian fiddle tune collected by Marius Barbeau; violin and pf. © May 26, 1930; 1 c. May 22; E for. 11435; Frederick Harris co., London. 14301

Tambourine dance; by Frederick A. Williams, op. 134; pf. © May 5, 1930; 2 c. May 7; E pub. 15319; Theodore Presser co., Philadelphia. 14302

Tango; melody by B. Blood. © 1 c. May 8, 1930; E unp. 21416; Blanche Blood, Chicago. 14303

Tango auf tango; tango-potpourri 1930, von Walter Borchert, of Germany. 1. Pf. mit text.—2. Orch. stimmen, mit pf. direction, violino 1 direction und text. 4to. © May 6, 1930; 1 c. each May 29; E for. 11456, 11457; Musikverlag City, Leipzig. 14304, 14305

Tango Morenita; de C. Maduro; pf. © 1 c. May 2, 1930; E unp. 21136; Charles Maduro, New York. 14306

Tango triste; by L. Horwitz; pf. © 1 c. May 24, 1930; E unp. 22352; Leon Horwitz, Los Angeles. 14307

Tantalizin' devil; words and melody by J. A. Robbins. © 1 c. May 14, 1930; E unp. 21795; John Aaron Robbins, New York. 14308

Tanto vá el cantaro; letra y musica de L. Llaneza, of Spain, domiciled at New York; pf. © 1 c. May 22, 1930; E unp. 22247; Luis Llaneza, New York. 14309

Tanzende (Die) puppe; novelette fox-trot, von Gerhard Mohr, of Germany; pf. © May 5, 1930; 1 c. May 26; E for. 11393; Musikverlag City, Leipzig. 14310

Tara; words by Marguerite Lawson, music by C. Kennard, arr. by Walter Smith. San Francisco, Music supply corp. © May 10, 1930; 2 c. May 14; E pub. 15431; Chester Kennard, San Francisco. 14311

Tarantella; by George Lipschultz; [violin and] pf. © 1 c. May 3, 1930; E unp. 21152; Red star music co., inc., New York. 14312

Tarantella; from Three sisters, by P. Brunelli; pf. © 1 c. May 17, 1930; E unp. 21912; Red star music co., inc., New York. 14313

Te vas angel mio; words and music by Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Apr. 11, 1930; 2 c. May 3; E pub. 15124; Dionisio Acosta, Los Angeles. 14314

Ти вічное при мині (You are always by me); tr. from the English; sop. and alto [and] Тиха як ніч (Calm as the night); tr. from the German; sop: each arr. by H. G. Skehar. © July 5, 1929; 2 c. Apr. 3, 1930; E pub. 14496; H. G. Skehar, Chicago. 14315

Telephone kiss; words and melody by J. Liptay. © 1 c. May 19, 1930; E unp. 22010; Jack Liptay, Cleveland. 14316

Tell it to the moon; words and music by W. G. Duncan. © 1 c. May 19, 1930; E unp. 21967; William Garner Duncan, Chicago. 14317

Tell me dearest; words and melody by Billie Barry [pseud. of J. Taggart] © 1 c. Mar. 28, 1930; E unp. 21232; Jean Taggart, New York. 14318

Tell me little girl are you in love; words and music by Dick Baumgartner [i. e. R. C. Baumgartner] © 1 c. May 19, 1930; E unp. 22094; Richard Christopher Baumgartner, San Francisco. 14319

Tell me little girlie; words and music by E. I. Boyle. © May 13, 1930; 2 c. May 15; E pub. 15483; Edward I. Boyle, Worcester, Mass. 14320

Tell me once more (Pur dicesti); from Josef Suss, aria by A. Lotti, rev. and ed. by Paolo Gallico. © Feb. 19, 1930; 2 c. Feb. 20; E pub. 15657; Edward B. Marks music co., New York. 14321

Tell me that you love me dear; words and music by C. P. Scott; pf. and ukulele acc. © May 15, 1930; 2 c. May 19; E pub. 15474; Charles P. Scott, Sheridan, Wy. 14322

Tell my mammy to come home; words by R. Zeitz, music by Harry Clifford. © 1 c. May 21, 1930; E unp. 22187; Ruth Zeitz, Kilbourn, Wis. 14323

Temperance is coming; words by A. Fields, melody by F. Hall. © 1 c. May 13, 1930; E unp. 21735; Arthur Fields and Fred Hall, New York. 14324

Temple stein song; words and music by W. B. Richter; conductor pt. © 1 c. May 20, 1930; E unp. 22126; William Benson Richter, Philadelphia. 14325

Tenacingueña; words and music by E. Pulido, of Mexico, domiciled at New York. © 1 c. Apr. 3, 1930; E unp. 19597; Esperanza Pulido, New York. 14326

Tengo nostalgia de ti, sabes porque? letra y musica de Tata Nacho [pseud. of Ignacio Fernandez Esperon] of Mexico. © Oct. 15, 1929; 1 c. Mar. 10, 1930; E for. 11039; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 14327

Tennessee twilight; words and music by Fred Godfrey, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 28, 1930; 1 c. Apr. 29; E for. 11007; B. Feldman & co., London. 14328

Tete-a-tete; by Joseph Adam; pf. © 1 c. May 24, 1930; E unp. 22333; Red star music co., inc., New York. 14329

That airplane man; fox-trot, lyric by E. E. Doran, music by H. Gladys Dazey. Hamilton, O., H. Gladys Dazey pub. co. © May 16, 1930; 2 c. May 16; E pub. 15495; Jennie A. Ruhl, Hamilton, O. 14330

That beautiful girl of mine; words and melody by J. J. Visconti. © 1 c. May 10, 1930; E unp. 21611; John Joe Visconti, Detroit. 14331

That big blue eyed baby of mine; words and melody by J. W. Irving. © 1 c. May 19, 1930; E unp. 22001; John William Irving, Evanston, Ill. 14332

That certain party is you; words and melody by F. Wickham. © 1 c. May 19, 1930; E unp. 22086; Florence Wickham, New York. 14333

That day; words and music by H. Halper. © 1 c. May 10, 1930; E unp. 22153; Harold Halper, Chicago. 14334

That five cent glass of beer; words by A. H. Gutman and Bob Miller, melody by A. H. Gutman. © 1 c. May 14, 1930; E unp. 21824; Arthur Harry Gutman, Lynbrook, N. Y. 14335

That good old fashioned pal of mine; words by E. N. Daniels, music by Luther A. Clark. © 1 c. May 26, 1930; E unp. 22360; Eugene N. Daniels, Watertown, N. Y. 14336

That hotsy totsy baby of mine; words and melody by C. L. Doyle. © 1 c. May 6, 1930; E unp. 21274; Charles L. Doyle, Utica, N. Y. 14337

That humble little shack that I call home; lyric and music by B. T. J. Chadwick. © May 23, 1930; 2 c. May 24; E pub. 15636; Birdie T. Jeffries Chadwick, Kenova, W. Va. 14338

That little old log cabin by the stream; lyric and music by B. T. J. Chadwick. © May 23, 1930; 2 c. May 24; E pub. 15637; Birdie T. Jeffries Chadwick, Kenova, W. Va. 14339

That little old shack o'mine; words and melody by S. M. Harris. © 1 c. May 6, 1930; E unp. 21294; Stuart Mateland Harris, Schofield Bk's., Hawaii. 14340

That minor melody; lyric by Harry De Costa, melody by Harold Solomon. © 1 c. May 9, 1930; E unp. 21491; Remick music corp., New York. 14341

That old fashioned waltz; words and music by E. G. Greenwood; pf. and ukulele acc. San Francisco, Music supply corp. © May 1, 1930; 2 c. May 5; E pub. 15146; Emily G. Greenwood, San Francisco. 14342

That one wonderful night; words and melody by J. Tomcheck. © 1 c. May 19, 1930; E unp. 21991; John Tomcheck, Cleveland. 14343

That's my heaven; lyric by M. C. Bruner, music by Ethel May Gergen. © 1 c. May 7, 1930; E unp. 21422; Marion Chaddock Bruner, Los Angeles. 14344

That's the reason I'm happy now; fox-trot, words by Gracie Embleton, music by Eric Brian [pseud. of F. G. O'Brien], of Australia. © 1 c. Jan. 21, 1930; E unp. 21898; Frederick George O'Brien, Melbourne, Victoria, Australia. 14345

That's what I like about you; from Roadhouse, words by Cliff Friend, music by Jimmie Monaco. © 1 c. May 24, 1930; E unp. 22331; Red star music co., inc., New York. 14346

That's what I saw when I took my anesthetic; unconscious lullaby, fox-trot, words and music by J. E. Sarge Farrell; pf. and ukulele acc. © 1 c. May 14, 1930; E unp. 21891; Joseph E. Sarge Farrell, Chicago. 14347

That's when I felt blue; from Satan's holiday, words and music by Larry Rich and Charles Roddick. © Apr. 25, 1930; 2 c. Apr. 26; E pub. 15169; Shapiro, Bernstein & co., inc., New York. 14348

That's why I'm blue; words and melody by L. J. Violette. © 1 c. May 6, 1930; E unp. 21276; Lawrence J. Violette, Madawaska, Me. 14349

That's why I need you sweetheart; words and melody by D. S. Marchiando. © 1 c. May 19, 1930; E unp. 22015; Dominic S. Marchiando, Jamestown, N. Y. 14350

That's worth while waiting for; from Love among the millionaires, lyrics and music by L. Wolfe Gilbert and Abel Baer. © 1 c. May 19, 1930; E unp. 22169; Famous music corp., New York. 14351

Theme poem of The song; slow waltz, words by Lura Roberts Bennett, music by G. Liebling, of Germany, domiciled at Hollywood, Calif. © 1 c. Apr. 25, 1930; E unp. 21480; George Liebling, Hollywood, Calif. 14352

Theme (A) song of you; words and melody by R. F. Hatz. © 1 c. May 6, 1930; E unp. 21275; Robert F. Hatz, Merchantville, N. J. 14353

There ain't no such thing as love; melody by Grace Dalton. © 1 c. May 20, 1930; E unp. 22128; Gertrude Duckman, Brooklyn. 14354

There ain't nobody like my gal; words and melody by J. A. Robbins. © 1 c. May 14, 1930; E unp. 21796; John Aaron Robbins, New York. 14355

There is a lady sweet and kind; poem anon., music by Cornelius Van Rees; in E flat. © May 5, 1930; 2 c. May 7; E pub. 15294; Theodore Presser co., Philadelphia. 14356

There is no unbelief; hymn anthem, music by Alfred Wooler; mixed voices. 4to. © May 26, 1930; 2 c. May 28; E pub. 15700; Theodore Presser co., Philadelphia. 14357

There is one I love most dearly; words and melody by A. G. Anderson. © 1 c. May 27, 1930; E unp. 22434; Amelia Gaynor Anderson, Omaha, Neb. 14358

There is wonderful peace; hymn, words by B. B. Edmiaston, music by H. H. Combs. (*In* The awakening trumpet) © Apr. 18, 1930; 2 c. May 8; E pub. 15251; Hollace H. Combs, Mt. Pleasant, Tex. 14359

There's a difference between a friend and a pal; words by G. E. Melanson and Bert E. Clarkson, music by G. E. Melanson, of Canada, and Burrell Van Buren. Moncton, N. B., Canada, Paradise pub. house. © Dec. 3, 1929; 2 c. Apr. 2, 1930; E pub. 15266; Geo. E. Melanson, Moncton, N. B., Canada. 14360

There's a fly on aunty's nose; words and music by Lou Klein; pf. and ukulele acc. © Apr. 2, 1930; 2 c. Apr. 19; E pub. 15094; Gotham music service, inc., New York. 14361

There's a rainbow shining somewhere; words by Anne Campbell, music by B. D. Ackley. [Photostat] © May 1, 1930; 2 c. May 5; E pub. 15193; Homer A. Rodeheaver, Chicago. 14362

There's a wah-wah gal in Agua Caliente; words and music by Walter Donaldson; pf. and ukulele acc. © May 19, 1930; 2 c. May 20; E pub. 15520; Donaldson, Douglas & Gumble, inc., New York. 14363

There's hundreds, thousands—millions of them now! fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Harry Tilsley, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 22, 1930; 1 c. Apr. 30; E for. 11348; Cecil Lennox, ltd., London. 14364

There's not a rock on the road to California; from On the make, lyric by Howard Johnson, music by Joseph Meyer. © 1 c. May 7, 1930; E unp. 21383; Metro-Goldwyn-Mayer corp., Culver City, Calif. 14365

There's nothing too good for you, dear; words by M. E. Dougherty, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21101; M. E. Dougherty, Brantford, Ont., Canada. 14366

There's only one who matters to me; from True to the navy, words and music by L. Wolfe Gilbert and Abel Baer; pf. and ukulele acc. © May 27, 1930; 2 c. May 29; E pub. 15691; Famous music corp., New York. 14367

There's plenty of sunshine for you; fox trot, by Al Sherman, Al Lewis and Tom Neely, arr. by Art McKay; orch. 4to. © May 20, 1930; 2 c. May 22; E pub. 15589; Leo Feist, inc., New York. 14368

There's plenty of sunshine for you; fox-trot, words and music by Al Sherman, Al Lewis and Tom Neely; pf. and ukulele acc. © May 9, 1930; 2 c. May 12; E. pub. 15383; Leo Feist, inc., New York. 14369

Things that money can't buy; lyric by Irving Caesar, music by Seymour Simons; pf. and ukulele acc. © May 26, 1930; 2 c. May 27; E pub. 15696; M. Witmark & sons, New York. 14370

Think and dream; words and melody by M. Wagner. © 1 c. May 19, 1930; E unp. 21982; Marvin Wagner, Amherst, Tex. 14371

Thirty one blues; melody by Joe Nagel. © 1 c. May 17, 1930; E unp. 21935; State Street music pub. co., inc., Chicago. 14372

This an't [!] no place for me; words and music by S. Bailey; pf. © 1 c. May 12, 1930; E unp. 21527; Susie Bailey, Milwaukee. 14373

This old sweet-toned fiddle of mine; words and melody by L. B. Falvey. © 1 c. May 19, 1930; E unp. 22012; Laura B. Falvey, Golden, Col. 14374

This time to-morrow; words and music by Fred Rose; pf. and ukulele acc. © May 26, 1930; 2 c. May 29; E pub. 15730; T. S. Denison & co., Chicago. 14375

Those evening bells; idylle, by J. Owen Long; pf. © May 7, 1930; 2 c. May 12; E pub. 15331; A. W. Perry's sons, Sedalia, Mo. 14376

Those five fingers; group of training studies for their development, by Mrs. Crosby Adams; pf. bk. 1, 2. © May 14, 1930; 2 c. each May 17; aff. May 19; AA 42684, 42685; Clayton F. Summy co., Chicago. 14377, 14378

Those happy hours with you; words by C. Rand, music by N. Asherman. © 1 c. May 13, 1930; E unp. 21777; Nathan Asherman and Clifford Rand, New York. 14379

Those silver threads are golden still to me; waltz, words by J. E. McCarville, music by Ray Hibbeler. © 1 c. May 15, 1930; E unp. 21848; John E. McCarville, Sioux City, Ia. 14380

Those yester years when you were living mother; words and music by E. J. Liebik, arr. by Kathryn Miller; pf. © 1 c. May 5, 1930; E unp. 21210; Edw. J. Liebik, Sharpsburg, Pa. 14381

Thou art so dear to me; lyric and music by Caro Roma. © Apr. 25, 1930; 2 c. Apr. 28; E pub. 15162; M. Witmark & sons, New York. 14382

Thoughts of mother; ballad, words by B. B. Bryan, music by Len Fleming. © 1 c. May 7, 1930; E unp. 21412; Betsey B. Bryan, Milwaukee. 14383

Thousand (A) ways; words and melody by F. Wickham. © 1 c. Mar. 24, 1930; E unp. 22085; Florence Wickham, New York. 14384

Ticker tape tap; lyrics by Frank Loesser, melody by C. Rice. © 1 c. May 24, 1930; E unp. 22339; Carl Rice, New York. 14385

Tickle toe; by Jean Schwartz; pf. © 1 c. May 17, 1930; E unp. 21922; Red star music co., inc., New York. 14386

Tiger (The); words by William Blake, music by B. F. Stone, jr. [Photostat] © 1 c. Apr. 30, 1930; E unp. 21042; Byron Franklin Stone, jr., San Francisco. 14387

Til norsk ungdom; fedrelandssang, tekst av Arnljot Naess, musik av Erling Haslund, of Norway; pf. © Nov. 6, 1929; 1 c. Dec. 21; E for. 10973; Musikcentralens forlag, a. s., Oslo, Norway. 14388

'Til then good-bye, sweetheart; words and music by J. A. Hayton, of Great Britain, domiciled at Sacramento, Calif. © 1 c. May 26, 1930; E unp. 22368; James Arthur Hayton, Sacramento, Calif. 14389

Till end of time; words by Arthur Dennison, music by M. Hay. [Mimeograph] © 1 c. May 9, 1930; E unp. 21620; Mary Hay, New York. 14390

Till min tös i sin blå over-all; vals, text av S. S. Wilson, musik av Jules Sylvain [pseud. of Stig Hansson] of Sweden; pf. © May 7, 1930; 1 c. May 26; E for. 11427; Edition Sylvain, Stockholm, Sweden. 14391

Time of peace; march, by R. S. Morrison. 1. Pf. solo.—2. Pf. duet. © May 5, 1930; 2 c. each May 7; E pub. 15320, 15321; Theodore Presser co., Philadelphia. 14392, 14393

Timely moments; words by W. A. Hawthorne, melody by P. B. Story. © 1 c. May 17, 1930; E unp. 21963; Wesley Altan Hawthorne, Brewton, Ala. 14394

Tina; words and music by J. H. Dozier. © 1 c. May 28, 1930; E unp. 22507; Josie Hall Dozier, Thomson, Ga. 14395

Tiny mother of mine; words by William L. Bradley, music by M. Burkuhl. © 1 c. May 19, 1930; E unp. 22090; Myrtle Burkuhl, Detroit. 14396

To a butterfly; words by Lew B. Brown, music by G. Lucas. © May 16, 1930; 2 c. May 16; E pub. 15496; Gertrude Lucas, Fort Myers, Fla. 14397

To be alone with you; words by P. Whelton, music by Wally Ives. © 1 c. May 15, 1930; E unp. 21842; Paul Whelton, Boston. 14398

To be in love again; words and melody by P. A. Granado. © 1 c. May 27, 1930; E unp. 22408; Pete A. Granado, Somerton, Ariz. 14399

To my mother; by Robert Franz, arr. by R. L. Baldwin; male voices. 4to. © May 3, 1930; 2 c. May 5; E pub. 15210; Ralph L. Baldwin, West Hartford, Conn. 14400

To the only one; lyrics by J. Russel Robinson and George Waggner, music by V. Youmans. © 1 c. May 12, 1930; E unp. 21654; Vincent Youmans, inc., New York. 14401

To the steins; lyric and music by Walter Doyle; pf. and ukulele acc. © May 23, 1930; 2 c. May 24; E pub. 15615; M. Witmark & sons, New York. 14402

To the violets; words and music by E. C. Marquardt. © 1 c. May 2, 1930; E unp. 21065; Edw. C. Marquardt, Akron, O. 14403

To the West; by J. Gustat; B flat cornet, with pf. acc. © 1 c. May 10, 1930; E unp. 21544; Joseph Gustat, St. Louis. 14404

Todesahnung; von Walther Schröder, of Denmark, instr. von Hans Joseph Vieth; salon orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. Apr. 23; E for. 11379; B. Schott's söhne, Mainz, Germany. 14405

Toe (The) dancer; air de ballet, by Carl Wilhelm Kern, op. 650, no. 6; violin and pf. © May 5, 1930; 2 c. May 7; E pub. 15318; Theodore Presser co., Philadelphia. 14406

Tokyo Flo; words and melody by J. E. Kennebeck and Harry S. Crane. © 1 c. May 15, 1930; E unp. 22552; John Edward Kennebeck, Omaha, Neb. 14407

Told you so; fox-trot, words and music by A. L. Ohnhaus; pf. © 1 c. May 8, 1930; E unp. 21458; Alfred Lester Ohnhaus, New York. 14408

To-morrow blues; words and melody by T. Dorsey. © 1 c. May 23, 1930; E unp. 22269; State Street music pub. co., inc., Chicago. 14409

To-morrow is another day; words and music by M. Hay. [Mimeograph] © 1 c. May 9, 1930; E unp. 21621; Mary Hay, New York. 14410

Tonight; words by Jesse Stafford and Larry Franklin, music by Eugene Rose; pf. and ukulele acc. © May 6, 1930; 2 c. May 12; E pub. 15344; S. L. Cross music corp., Seattle. 14411

Tonight I weep alone; words and music by E. F. Weber. © 1 c. May 3, 1930; E unp. 21188; Ethel Frances Weber, Boulder, Col. 14412

To-night or never; from Jonica, lyrics and music by William B. Friedlander, Billy Moll and Joseph Meyer. © May 19, 1930; 2 c. May 20; E pub. 15598; Shapiro, Bernstein & co., inc., New York. 14413

Toot toot Dixie bound in the morning; words and music by Chris Smith and Tim Brymn; pf. and ukulele acc. © May 13, 1930; 2 c. May 16; E pub. 15423; Handy bros. music co., inc., New York. 14414

Topsy and Turvy, the clef clowns; for first interpretative work, with supplementary verses by N. A. E. J., music by George May Randolph; pf. obl. 8vo. © May 6, 1930; 2 c. May 7; E pub. 15236; Willis music co., Cincinnati. 14415

Toy (The) brigade; novelty song, words by David Sidney, music by **Emil Velazco.** New York, Triangle music pub. co., inc. © May 26, 1930; 2 c. May 26; E pub. 15628; Joe Davis, inc., New York. 14416

Toyo; tale from the East, by P. A. Marquardt; orch. © May 21, 1930; 2 c. May 23; E pub. 15583; Robbins music corp., New York. 14417

Tragic andante; by George Lipschultz; pf. © 1 c. May 29, 1930; E unp. 22580; Red star music co., inc., New York. 14418

Traidora!! vals, letra de Gustavo Hoyos Ruíz, música de A. Soto, of Mexico. Mexico, D. F., A. Wagner y Levien sucs., s. en c. © Aug. 15, 1930; 1 c. Mar. 10; E for. 11035; Alejandro Soto, Tampico, Mexico. 14419

Trails; words and melody by E. Powell. © 1 c. May 19, 1930; E unp. 21990; Elizabeth Powell, Manitou, Col. 14420

Tranquillity; by Harry Sosnik; pf. New York, Triangle music pub. co. © May 5, 1930; 2 c. May 5; E pub. 15142; Joe Davis, New York. 14421

Tres (Las) pelonas; danzas, por Isaac Calderon, sr., of Mexico; pf. no. 1–3. © 1 c. May 12, 1930; E unp. 21669; Isaac Calderon, jr., Los Angeles. 14422

Treuloses glück; slow-fox, aus Die jagd nach dem glück, worte von Karl Brüll, musik von Theo Mackeben, of Germany. © Mar. 24, 1930; 1 c. Apr. 12; E for. 11320; Edition Karl Brüll, Berlin. 14423

Triomphe (Le) de l'amour; divertissement-ballet extrait de Monsieur de Pourceaugnac, de Paul Bastide, arr. par. Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11138; Choudens, Paris. 14424

Triste colloquio; intermezzo, di Italo Galaverni, of Italy; orch. parti. 4to. © Nov. 1, 1929; 1 c. Feb. 5, 1930; E for. 10988; Casa editrice musicale La turrita, Bologna, Italy. 14425

Tristesse; from Song o' my heart, by P. Brunelli; pf. © 1 c. May 3, 1930; E unp. 21155; Red star music co., inc., New York. 14426

Tristesse; par Trémisot, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11162; Choudens, Paris. 14427

Triumphant; by Jean Schwartz; pf. © 1 c. May 17, 1930; E unp. 21923; Red star music co., inc., New York. 14428

Trochaios; dance, by Leo Smith, of Canada, on a French Canadian fiddle tune collected by Marius Barbeau; violin and pf. © May 26, 1930; 1 c. May 22; E for. 11434; Frederick Harris co., London. 14429

Trois (Les) glorieuses; ouverture pour une comédie, par J. Clémandh, of France; orch. ptes., avec pf., conducteur et 1.er violon conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11174; Choudens, Paris. 14430

Tropennacht; danse orientale, von Julien Porret, of France, arr. von L. Artok; salon orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. Apr. 23; E for. 11373; B. Schott's söhne, Mainz, Germany. 14431

Trossach (A) tune; old Scottish air, by Ernest Reeves, of Great Britain; violin, or cello, solo and pf., and trio. © May 2, 1930; 1 c. May 13; E for. 11053; Walsh, Holmes & co., ltd., London. 14432

Trouble (The) is, it's only in my dreams; lyric and music by William Tracey, Fred Constantine and Jack Stanley; pf. and ukulele acc. © May 2, 1930; 2 c. May 2; E pub. 15107; Bibo-Lang, inc., New York. 14433

True love never dies; lyrics and melody by R. W. Bronson. © 1 c. May 12, 1930; E unp. 21651; C. E. Carrico and Richard Willard Bronson, Hollywood, Calif. 14434

Trustful (The) prayer; anthem, music by George B. Nevin; mixed voices. 4to. © May 26, 1930; 2 c. May 28; E pub. 15704; Theodore Presser co., Philadelphia. 14435

Tschaikowsky (Peter Iljitch) Capriccio italien; op. 45, arr. by Frank Winterbottom, of Great Britain; military band pts., with conductor. © Apr. 17, 1930; 1 c. Apr. 28; E for. 10998; Hawkes & son (London) ltd., London. 14436

—— The Nutcracker; excerpts from ballet suite, arr. by George Rosey [pseud. of G. M. Rosenberg]; pf. New York, George Rosey pub. co. © Mar. 12, 1930; 2 c. May 7; E pub. 15230; G. M. Rosenberg, New York. 14437

Tuck-in-time; waltz, words by Sally Kreipe, music by Ray Hibbeler. © 1 c. May 7, 1930; E unp. 22476; Lillie Tredwell Kreipe, Chicago. 14438

Turn back the years; lyrics and music by A. P. Hinds. © 1 c. May 17, 1930; E unp. 21957; Ariel P. Hinds, Pasadena, Calif. 14439

Turn on the fan; lyric by N. O. Green, music by Carroll Winégar. © 1 c. May 10, 1930; E unp. 21555; Noel O. Green, Bloomington, Ill. 14440

Turn your face to the sunshine; words and music by J. G. Chouinard. © 1 c. May 7, 1930; E unp. 21437; Joseph Gideon Chouinard, Lowell, Mass. 14441

Tweedle-dum and tweedle-dee; by Frank H. Grey; pf. © May 26, 1930; 2 c. May 28; E pub. 15712; Theodore Presser co., Philadelphia. 14442

Twilight and you; words by R. B. Kopseker, music by Samuel H. Speck. New York, Frank Harding. © Mar. 21, 1930; 2 c. Apr. 25; E pub. 15527; R. Bruce Kopseker, Chicago. 14443

Twilight memories; by Georgia Beving; pf. © May 7, 1930; 2 c. May 12; E pub. 15322; A. W. Perry's sons, Sedalia, Mo. 14444

Twilight on the waters; waltz, by J. H. Squire, arr. by L. Drury Lane, of Great Britain; jazz band pts., with pf.-conductor. 4to. © Apr. 22, 1930; 1 c. May 6; E for. 10975; Joseph Williams, ltd., London. 14445

Two strangers; fox-trot, words and music by Andy Razaf and Lee Morse. New York, Triangle music pub. co., inc. © May 19, 1930; 2 c. May 19; E pub. 15504; Joe Davis, New York. 14446

Two trees; poem by Irene Maunder, music by Elinor Remick Warren; male voices. 4to. © Apr. 29, 1930; 2 c. May 9; E pub. 15274; Morse M. Preeman, Los Angeles. 14447

Tybee; words by Larry O'Neill, music by L. Ames. © 1 c. May 27, 1930; E unp. 22459; Leon Ames, Savannah, Ga. 14448

Tyrolean song; by M. A. Hamilton. © 1 c. May 13, 1930; E unp. 21755; Mildred A. Hamilton, New London, O. 14449

Tyrolienne; by Maurice Arnold; 1 or 2 violins and pf. © May 5, 1930; 2 c. May 7; E pub. 15312; Theodore Presser co., Philadelphia. 14450

Uh huh; words by C. E. Morgan, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21082; Charles E. Morgan, Chicago. 14451

Um das bisschen liebe; aus Meine schwester und ich, gesangstexte und musik von Ralph Benatzky, of Austria. © Mar. 26, 1930; 1 c. Apr. 10; E for. 11314; Drei masken verlag, a. g., Berlin. 14452

Under Arabian skies; words and music by Dave Vance [i. e. D. R. Vance. Chords, single staff] © 1 c. May 17, 1930; E unp. 21938; David Ross Vance, Alameda, Calif. 14453

Under the greenwood tree; 3-pt. song, words by Shakespeare, music by Ivor R. Davies, of Great Britain; treble voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1930; 1 c. Apr. 28; E for. 10994; Hawkes & son (London) ltd., London. 14454

Under the pines of Maine; words by Ernest Knaufft, music by C. Hamlin, arr. by Cyril Carty; pf. © 1 c. May 5, 1930; E unp. 21252; Cyrus Hamlin, Brooklyn. 14455

Under the sun it's anyone, under the moon, it's you; words and melody by Norman White. © 1 c. May 5, 1930; E unp. 21521; De Sylva; Brown & Henderson, inc., New York. 14456

—— Same. © May 23, 1930; 2 c. May 24; E pub. 15613; De Sylva, Brown & Henderson, inc., New York. 14457

Under Vesuvian skies; lyric by Edgar Leslie, music by Burton Lane; pf. and ukulele acc. © May 9, 1930; 2 c. May 9; E pub. 15268; Donaldson, Douglas & Gumble, inc., New York. 14458

Under western skies; lyric and music by W. H. Davis; pf. © 1 c. May 10, 1930; E unp. 21554; William H. Davis, Salt Lake City. 14459

Under western skies; words by E. F. Isenberg, music by Bert Weber. © 1 c. May 19, 1930; E unp. 21948; Emil F. Isenberg, Troy, Ill. 14460

Underneath the love moon; words and music by J. F. Xavier. © 1 c. May 13, 1930; E unp. 21705; James Flaminio Xavier, Gloucester, Mass. 14461

Underneath the magic moon; words and melody by S. S. Howard. © 1 c. May 2, 1930; E unp. 21066; Samuel S. Howard, Oklahoma City, Okl. 14462

Undress parade; words by Max Gartman, music by W. L. Trytel and E. Stanelli, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 12, 1930; 1 c. May 13; E for. 11387; B. Feldman & co., London. 14463

Une ou deux femmes? fox-trot, paroles de Lucien Boyer, musique de Vincent Scotto, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11244; Francis Salabert, Paris. 14464

Ungekroente (Der) koenig; operetten lustspiel in 3 acten, von F. Schwarz und A. Molnar. © 1 c. May 27, 1930; D unp. 27763; Frank Schwarz and Alexander Molnar, New York. 14464*

Unheimliche vision; von James Simon, of Germany, instr. von Hans Joseph Vieth; salon-orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. Apr. 23; E for. 11372; B. Schott's söhne, Mainz, Germany. 14465

Universal song book; for junior and senior high schools, ed. by Walter Damrosch, George H. Gartlan and Karl W. Gehrkens. 8vo. © Mar. 24, 1930; 2 c. and aff. Apr. 28; A 22433; Hinds, Hayden & Eldredge, inc., New York. 14466

Unknown (The) soldier; words and music by M. J. Chambers, arr. by Chester Nordman. St. Louis, Mrs. C. C. Chambers. © May 1, 1930; 2 c. May 9; E pub. 15267; Magdalena Johann Chambers, St. Louis. 14467

Until to-day I had no to-morrow; from Heads up, lyric by E. Y. Harburg, melody by Vernon Duke. © 1 c. May 10, 1930; E unp. 22164; Famous music corp., New York. 14468

Until you came my way; lyric by Lou Herscher, melody by Jappie Judd [pseud. of Alice I. Judd] © 1 c. May 19, 1930; E unp. 22541; Judd & Browne, New York. 14469

Uomo (L') in grigio; enigma drammatico- poliziesco in 3 atti, di Dick Georges [pseud. of Dino Bonajuti] and John Smith [pseud. of Riccardo Bondioli], con brano musicale di Pantaleo de Giorgi, of Italy. © 1 c. Apr. 9, 1930; D unp. 27764; Casa editrice musicale P. de Giorgi, Trani, Italy. 14469*

Upset over you; fox trot, words and melody by F. N. McGrath, jr. © 1 c. May 24, 1930; E unp. 22336; Francis Neal McGrath, jr., Clayton, Mo. 14470

V dobré náladě; polka, words by Jos. E. Vogan, music by Henry Jungman; orch. pts. 4to. © Apr. 15, 1930; 2 c. May 13; E pub. 15348; Joseph Jiran, Chicago. 14471

Vårkänslor; vals, text av Sten Hage, musik av Einar Björke [pseud. of Stig Hansson] of Sweden; pf. © May 7, 1930; 1 c. May 26; E for. 11426; Edition Sylvain, Stockholm, Sweden. 14472

Vackraste (De) ögon i världen (De vakreste öine i verden); sångvals, svensk text av Ejnar Westling, norsk text av Lyktemannen, musik av Berta Önnerberg, of Sweden; pf. © May 7, 1930; 1 c. May 26; E for. 11431; Edition Sylvain, Stockholm, Sweden. 14473

Valeidosa; bolero, letra y música de Juan D. del Moral, of Mexico. © Jan. 2, 1930; 1 c. Mar. 10; E for. 11038; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 14474

Valli (Le); waltz, melody by G. Di Puma, of Italy, domiciled at New York. © 1 c. May 27, 1930; E unp. 22451; Giovanni Di Puma, New York. 14475

Valparaiso; South American scene, by Jean Schwartz; pf. © 1 c. May 13, 1930; E unp. 21718; Red star music co., inc., New York. 14476

Valse alsacienne; de La taverne des trabans, de Henri Maréchal, transcrite par Ch. Delsaux, of France; petit orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11197; Choudens, Paris. 14477

Valse (La) amoureuse; motif du film, par J. B. Boldi, of France; pf. © Jan. 15, 1930; 1 c. Feb. 13; E for. 11018; J. B. Boldi, Paris. 14478

Valse brilliant; by Jean Schwartz; pf. © 1 c. May 13, 1930; E unp. 21719; Red star music co., inc., New York. 14479

Valse éperdue; de Pierre Carolus Duran, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11198; Choudens, Paris. 14480

Valse Lola; by Arthur Kay; pf. © 1 c. May 29, 1930; E unp. 22581; Red star music co., inc., New York. 14481

Valse rêvée; de Félix Hesse, arr. par Ch. Delsaux, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11210; Choudens, Paris. 14482

Valse syncopate; by Wm. F. Hanson and D. Gornston; solo E flat saxophone, with pf. acc. © May 10, 1930; 2 c. May 16; E pub. 15416; David Gornston and Wm. F. Hanson, Woodhaven, N. Y. 14483

Vardrill (En); hambo, text av Sven Sandberg, musik av Tom Wilson, of Sweden; pf. © Apr. 17, 1930; 1 c. May 17; E for. 11088; Svenska noter a. b., Stockholm, Sweden. 14484

Variation en für violine und klavier; von Margrit Hügel, of France. © May 7, 1930; 1 c. May 19; E for. 11288; Adolph Fürstner, Berlin. 14485

Varje liten tanke; vals, ur tonfilmen Säg det i toner, text av Nils-Georg, musik av Sonja Sahlberg, of Sweden; pf. © Dec. 14, 1929; 1 c. Mar. 3, 1930; E for. 10745; Nils-Georgs musikförlag, Stockholm, Sweden. 14486

Veda, I am calling you; words and music by E. J. Taylor, arr. by Associated music pub. co. © 1 c. May 12, 1930; E unp. 21668; Elsie Josephine Taylor, Pasadena. 14487

Venetia; words by Harry D. Kerr, music by J. S. Zamecnik. 1. High voice, in C.—2. Med. voice, in B flat.—3. Low voice, in A flat. © May 23, 1930; 2 c. each May 22; E pub. 15566; Sam Fox pub. co., Cleveland. 14488

Venise; valse de l'opéra, par Raoul Gunsbourg, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11163; Choudens, Paris. 14489

Ventana enflorada; versi di A. Boschetti, musica di E. Montesano, of Italy; pf. © Mar. 1, 1930; 1 c. Apr. 26; E for. 11058; Casa Mauro, Rome. 14490

Verdi (Giuseppe) Les vêpres siciliennes; ouverture, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Mar. 25, 1930; 1 c. Apr. 14; E for. 11283; Francis Salabert, Paris. 14491

Veronique; ballet de l'opéra-comique, de André Messager, arr. par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11133; Choudens, Paris. 14492

Vers le ciel; prélude, par N. Gervasio, of Italy; quintette à cordes, avec violon solo et pf. conducteur. 4to. © May 20, 1928; 1 c. June 12; E for. 11109; Paul Decourcelle, Nice, France. 14493

Very first pieces; by Albert H. Oswald, of Great Britain; pf. bk. 2. Sport and play [4 others] © May 2, 1930; 1 c. Apr. 25; E for. 11012; W. Paxton & co., ltd., London. 14494

Vesper (The) bells are ringing; words by Lester O'Keefe, music by Frederic Van Norman, arr. by J. S. Zamecnik; male trio. 4to. © May 19, 1930; 2 c. May 17; E pub. 15438; Sam Fox pub. co., Cleveland. 14495

Vicino al mare; versi e musica di J. Riccelli, of Italy, domiciled at Cambridge, Mass. © 1 c. May 24, 1930; E unp. 22322; Joseph Riccelli, Somerville, Mass. 14496

Victory Hughes; Hughes high school marching song, words and music by E. R. Meiss. Hughes alumnal assn. © May 2, 1930; 2 c. May 2; E pub. 15111; Edwin R. Meiss, Cincinnati. 14497

Vie (La) joyeuse; ouverture, de Henri Hirchmann, révisée et transcrite par Francis Casadesus, of France; petit ou grand orch. ptes., avec pf.-conducteur et 1^er^ violon conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11136; Choudens, Paris. 14498

Vieux (Le) marquis; par R. et W. Cantrelle, of France; orch. parties, avec pf. conducteur et 1^er^ violon conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11150; Choudens, Paris. 14499

Vilma; pasillo, de E. Boada, of Colombia, domiciled at New York; violino 1º © 1 c. May 12, 1930; E unp. 22471; Ernest Boada, New York. 14500

Vingeroefeningen; in den vorm van etudes, door M. J. Cohen, of Netherlands, op. 6; pf., staccato, tertsen en sexten. 4to. © Apr. 25, 1930; 1 c. May 8; E for. 11027; G. Alsbach & co., Amsterdam, Netherlands. 14501

Vingt-six petites pièces concertantes en trios; realisées et instrumentées par G. Corroyez, of France; orch. ptes., avec pf. conducteur en si bémol. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11167; Georges Corroyez, Versailles, France. 14502

Violet's (The) message; words by M. L. Campbell, music by Samuel H. Speck. New York, Frank Harding. © Mar. 6, 1930; 2 c. May 7; E pub. 15533; May Lackey Campbell, Judsonia, Ark. 14503

Violin exercises for improving the bowing technique by means of the tone perfecter; by Albert Sammons, of Great Britain. © Apr. 29, 1930; 1 c. May 7; E for. 11353; Hawkes & son (London) ltd., London. 14504

Violinschule (Il violino); theorie und praxis in 5 heften, von Mathieu Crickboom, of Belgium, deutsche übertragung von A. Rappoldi, traduzione italiana da Wera Elena Litta (Nata Schnirlin) heft 2, neue ausgabe. © Dec. 1, 1929; 1 c. Jan. 10, 1930; E for. 11052; Schott frères, Brussels, Belgium. 14505

Virginian (The) strike of '23; song, music by Roy Harvey. © 1 c. May 28, 1930; E unp. 22559; Columbia phonograph co., inc., New York. 14506

Vitaphone fanfare; by Rex Dunn; pf. © 1 c. May 17, 1930; E unp. 21975; Music publishers holding corp., New York. 14507

Vive l'Old Glory; words and music by H. A. Phillips. © May 7, 1930; 2 c. May 12; E pub. 15399; Hilton A. Phillips, Los Angeles. 14508

Vocca bella; versi di E. Albano, musica di Alfredo Bascetta; pf. © 1 c. May 15, 1930; E unp. 21887; Filomena Bascetta and Ernesto Albano, Brooklyn. 14509

Vodorinski (Anton) Prelude; duet, by A. Vodorinski, of Great Britain; pf., in C sharp min. © May 5, 1930; 2 c. May 7; E pub. 15296; Theodore Presser co., Philadelphia. 14510

Voice (The) of the boulevard; theme song, words by Lura Roberts Bennett, music by G. Liebling, of Germany, domiciled at Hollywood, Calif., op. 97. © 1 c. May 3, 1930; E unp. 21193; George Liebling, Hollywood, Calif. 14511

Voir Naples et . . .; de la suite napolitaine Félicité, par G. Bonincontro, of Italy; orch. ptes., avec pf. conducteur. 4to. © Jan. 25, 1930; 1 c. Mar. 12; E for. 11296; Editions Max Eschig, Paris. 14512

Voix (La) du vieux clocher; de Maurice Pesse, of France; pf. © May 20, 1928; 1 c. June 12; E for. 11095; Durand et cie., Paris. 14513

Volstead (The) cake; words and music by M. L. Donahue. © 1 c. May 14, 1930; E unp. 21806; Michael Leonard Donahue, Chester, N. H. 14514

Von wegen liebe, von wegen küssen; marschlied, aus Majestät lässt bitten, gesangstext von Rideamus [pseud. of Fritz Oliven], musik von Walter Kollo, of Germany. © Apr. 8, 1930; 1 c. Apr. 26; E for. 11329; Drei masken verlag, a. g., Berlin. 14515

Voor bruidegom en bruid; hochzeitslied, woorden van G. Heringa, muziek van Jan Nieland, of Netherlands; middelstem, met begeleiding van orgel of pf. © Apr. 25, 1930; 1 c. May 8; E for. 11030; G. Alsbach & co., Amsterdam, Netherlands. 14516

Vreemdelinge (De) (Die fremde); naar het chineesche ged. van Pe Khiü-Y, deutsche uebersetzung von Hans Bethge, nederlandsche vertaling van Hélène Swarth, gecomponeerd door Fred. J. Roeske, of Netherlands; mannenkoor, ohne begl. 4to. © Apr. 25, 1930; 1 c. May 8; E for. 11026; G. Alsbach & co., Amsterdam, Netherlands. 14517

Waiting for dreams to come true; words by Clarence Koch, music by Burrell Van Buren; pf. and ukulele acc. © May 5, 1930; 2 c. May 14; E pub. 15405; Carpenter music co., St. Louis. 14518

Waiting for the rainbow; words and music by M. A. Coffin; pf. © 1 c. May 19, 1930; E unp. 22050; Maude Allen Coffin, Westfield, Mass. 14519

Waldeslust; walzer, text und musik von Leo Minor [pseud. of Leopold Weninger], of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. 4to. © May 8, 1930; 1 c. May 29; E for. 11454; Musikverlag City, Leipzig. 14520

Waltz in A flat; by Ella Ketterer; pf. © May 26, 1930; 2 c. May 28; E pub. 15708; Theodore Presser co., Philadelphia. 14521

Wanderer's blues; words and music by Warren Miller and Louis Cooke. © 1 c. May 24, 1930; E unp. 22337; Warren Byron Miller, Hastings, Neb. 14522

Wandering; words and music by L. Horwitz. © 1 c. May 24, 1930; E unp. 22353; Leon Horwitz, Los Angeles. 14523

Wandering (The) boy of melody highways; words and melody by C. H. Walton. © 1 c. May 6, 1930; E unp. 21301; Charles H. Walton, Compton, Calif. 14524

Wandering (The) minstrel; words by Thelma Hamilton, music by C. Hamilton. © 1 c. May 17, 1930; E unp. 21927; Chet Hamilton, San Francisco. 14525

Wand'ring down the darkest lanes; words and melody by A. Rozniecki. © 1 c. May 2, 1930; E unp. 21104; Al Rozniecki, Chicago. 14526

Wann Mädi; von der operetta Reklame, wörter von Ernst Marischka und Bruno Granichstaedten, musik von B. Granichstaedten, of Austria. © 1 c. Dec. 3, 1929; E unp. 21890; Edition Bristol, musik-und bühnenverlag a. g. und W. Karczag (inhaber: Hubert Marischka-Karczag) Vienna. 14527

Warner's standard selections for chromatic and piano accordion; arr. by Leo Piersanti. © May 16, 1930;

2 c. May 20; E pub. 15687; Chart music pub. house, inc., Chicago. 14528

Warum hast du so traurige augen? tango, text von Willi Kollo und Hans Pflanzer, musik von Willi Kollo, of Germany. © Jan. 27, 1930; 1 c. Apr. 12; E for. 11319; Edition Karl Brüll, Berlin. 14529

Was it the dreamy melody or was it me; words by D. MacBoyle, melody by Milton Rosen. © 1 c. May 28, 1930; E unp. 22508; Darl MacBoyle, New York. 14530

Washin' the blues from my soul; words and music by Willard Robison and Dave Oppenheim. © May 9, 1930; 2 c. May 10; E pub. 15388; De Sylva, Brown & Henderson, inc., New York. 14531

Washington; by M. Schneider; melody with pf. acc. © 1 c. May 10, 1930; E unp. 21623; Marie Schneider, Spokane, Wash. 14532

Wasn't it nice? lyric by Joe Young, music by Seymour Simons; pf. and ukulele acc. © May 26, 1930; 2 c. May 27; E pub. 15695; M. Witmark & sons, New York. 14533

Wasserkatastrophe; von Gottfried Huppertz, of Germany; salon orch. stimmen, mit pf.-direction und violino 1 direction. © May 5, 1930; 1 c. Apr. 23; E for. 11377; B. Schott's söhne, Mainz, Germany. 14534

Watchin' the clock; fox-trot, words and music by Ray Whitmond; pf. acc., with ukulele arr. by Henry Fishbach. © May 14, 1930; 2 c. May 13; E pub. 15374; Mercury music pub. co., New York. 14535

Watching the crowds on Broadway; words by E. Pontrelli, melody by Herman A. Hummel. © 1 c. May 5, 1930; E unp. 21241; Effie Pontrelli, Los Angeles. 14536

Watching the ships sail away; words and melody by J. E. Kennebeck and Harry S. Crane. © 1 c. May 15, 1930; E unp. 22550; John Edward Kennebeck, Omaha, Neb. 14537

We have moonshine in the West Virginia hills; song, music by Roy Harvey. © 1 c. May 28, 1930; E unp. 22562; Columbia phonograph co., inc., New York. 14538

We'll be happy; words and melody by H. Duus. © 1 c. May 27, 1930; E unp. 22399; Hans Duus, Grand Rapids, Mich. 14539

We're a bunch of merry fellows; words and music by L. N. Ninnis. © 1 c. May 7, 1930; E unp. 21400; Lillian N. Ninnis, Tonopah, Nev. 14540

We're all happy, ever so merry and bright; words and music by Roy Leslie, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 26, 1930; 1 c. May 26; E for. 11433; Keith, Prowse & co., ltd., London. 14541

We're smart; from Button button, lyrics by Irving Tressler and Gordon Swarthout, music by Dave Welton [i. e. D. G. Welton]; pf. © 1 c. Apr. 28, 1930; E unp. 21059; David Goe Welton, Madison, Wis. 14542

Weak in the knees; words by E. Lawrence, melody by J. W. Mason. © 1 c. May 22, 1930; E unp. 22244; Earl Lawrence and Jack William Mason, Kew Gardens, L. I., N. Y. 14543

Weary; from The beauties, lyric by Walter De Leon, music by Henry Sullivan and Dick Stewart. © 1 c. May 27, 1930; E unp. 22557; Pathe studios, inc., Culver City, Calif. 14544

Weary; words and melody by A. A. Sugarman. © 1 c. May 3, 1930; E unp. 21205; Allen A. Sugarman, New Haven. 14545

Weary roamer; words and music by I. G. Beck. © 1 c. May 7, 1930; E unp. 21436; Irene Gretchen Beck, i. e. Mrs. H. H. Beck, Corning, Calif. 14546

Wearyin'; lyrics by A. Barnard Merry, melody by E. Leon. © 1 c. May 20, 1930; E unp. 22131; Elsa Leon, New York. 14547

Weddin' (The) o' Sandy MacKay; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © May 13, 1930; 2 c. May 15; E pub. 15488; Thomas [M.] MacFarlane, Boston. 14548

Wedding (The) of the valley and the hills; words by Willie Raskin and Edward Eliscu, music by George Brown; pf., ukulele, guit. and banjo acc. © Apr. 30, 1930; 2 c. May 1; E pub. 15101; Vincent Youmans, inc., New York. 14549

Wedding (The) of Wee MacGregor; words and music by Fred Godfrey, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 5, 1930; 1 c. May 8; E for. 11385; B. Feldman & co., London. 14550

Weeping; words and melody by J. G. Foster. © 1 c. May 14, 1930; E unp. 21893; Joseph G. Foster, Lodi, Calif. 14551

Wenn ich wüsst, wie du küsst; lied und marschpolka aus der operette Der lustige krieg, text von Wilhelm Sterk, musik von Johann Strauss, musikal. einrichtung von Felix Günther, of Austria. © Jan. 13, 1930; 1 c. Jan. 27; E for. 11050; Aug. Cranz, G. m. b. H., Leipzig. 14552

Whaler's (The) song; from Mobey Dick, lyrics by Al Bryan, music by Eddie Ward. © 1 c. May 17, 1930; E unp. 21973; Music publishers holding corp., New York. 14553

What a difference it would make; words and melody by J. J. Niggel. © 1 c. May 27, 1930; E unp. 22398; Jerome J. Niggel, Pittsburgh. 14554

What a Saviour; hymn-anthem, words by Courtland Meyers, music by Lyman Brackett; men's voices, with pf. or organ acc. 4to. © Apr. 23, 1930; 2 c. May 3; E pub. 15181; Oliver Ditson co., Boston. 14555

What a wonderful mother to me; words by D. D. Crookham, music by Frances E. Hathaway. © May 14, 1930; 2 c. May 24; E pub. 15603; Daisy D. Crookham, Sioux City, Ia. 14556

What a wonderful night, after a summer day; fox trot, words by R. Fulling, music by Len Fleming. © 1 c. May 19, 1930; E unp. 21968; Rena Fulling, Palestine, Ill. 14557

What am I waiting for? by Maurine Jacobs and M. McClung; melody, with pf. acc. © 1 c. May 1, 1930; E unp. 21182; Marjorie McClung, Grand Rapids, Mich. 14558

What are you pulling on me; from Road house, lyric by Jack Meskill, music by Con Conrad. © 1 c. May 8, 1930; E unp. 21464; Red star music co., inc., New York. 14559

What became of the rest of Mary? from Cochran's 1930 revue, words by Beverley Nichols, music by Vivian Ellis, of Great Britain. © Apr. 1, 1930; 1 c. Apr. 10; E for. 11002; Harms, inc., New York. 14560

What can I do to win your love? words and music by Bill Vincent; pf. acc., with ukulele arr. by Bob Senay. © May 24, 1930; 2 c. May 24; E pub. 15633; William C. Vincent, Houston. 14561

What Child is this? unison carol, words by W. Chatterton Dix, music by Thomas F. Dunhill, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1930; 1 c. Apr. 14; E for. 11442; Edward Arnold & co., London. 14562

What d'ya say, let's get married; words by Mack Gordon, melody by Abner Silver. © 1 c. May 14, 1930; E unp. 21789; Irving Berlin, inc., New York. 14563

What do I care about you; words and melody by M. Drauschak. © 1 c. May 10, 1930; E unp. 21567; Michael Drauschak, Chicago. 14564

What good am I without you; from Hello sister, words and music by Russell Columbo and Jack Gordean. © May 9, 1930; 2 c. May 10; E pub. 15371; Shapiro, Bernstein & co., inc., New York. 14565

What good am I without you; lyrics by Lou Herscher, melody by Mort Browne. © 1 c. May 19, 1930; E unp. 22542; Judd & Browne, New York. 14566

What is spring; words by I. F. Leyda, music by Alice G. Hunt; mixed voices. 24mo. © Apr. 25, 1930; 2 c. Apr. 24; E pub. 15239; Ida F. Leyda, Wapello, Ia. 14567

What is the answer; words and music by D. F. Owen. © 1 c. May 21, 1930; E unp. 22198; Dorothy Frances Owen, Roanoke, Va. 14568

What makes the world go round, maybe it's love; words and music by the Duncan sisters [i. e. Rosetta and Vivian Duncan], arr. by Walter Smith; pf. and ukulele acc. San Francisco, Duncan sisters publications. © Apr. 30, 1930; 2 c. May 14; E pub. 15426; Music supply corp., San Francisco. 14569

What's the harm in flirting; words and music by C. W. Garner. © 1 c. May 15, 1930; E unp. 21831; Claud W. Garner, Bradenton, Fla. 14570

What's the use; words and melody by Isham Jones and Charles Newman. © 1 c. May 9, 1930; E unp. 21703; Leo. Feist, inc., New York. 14571

What's the use of lovin' if I can't have you; from Rah rah daze, words and music by Pat Ballard [pseud. of Francis Drake Ballard], Charles Henderson and Tom Waring; pf. acc. with ukulele arr. by Joseph M. Weiss. © May 14, 1930; 2 c. May 16; E pub. 15470; De Sylva, Brown & Henderson, inc., New York. 14572

What's the use of remem'bring? words and melody by J. A. Robbins. © 1 c. May 14, 1930; E unp. 21798; John Aaron Robbins, New York. 14573

What would you take for me, mother; child's song, words by Nellie May, melody by P. B. Story. © 1 c. Apr. 30, 1930; E unp. 21016; Nellie P. Hoey, Murrysville, Pa. 14574

When Ah dies; words and music by J. Gurley. © 1 c. May 13, 1930; E unp. 21731; John Gurley, Ferris, Tex. 14575

When Dizzy drives his Lizzie down the busy thorofare; words and music by K. G. Allen; pf. [Photostat] © 1 c. May 12, 1930; E unp. 21660; Kenneth George Allen, New York. 14576

When do we eat? words by Clay A. Boland, music by Moe Jaffe; pf. and ukulele acc. © May 29, 1930; 2 c. May 29; E pub. 15738; Donaldson, Douglas & Gumble, inc., New York. 14577

When I am with you; words and melody by F. Holiday, jr. © 1 c. May 14, 1930; E unp. 21799; Frank Holiday, jr., Oakland, Calif. 14578

When I am with you; words and melody by Z. L. Miller. © 1 c. May 10, 1930; E unp. 21592; Zelma L. Miller, Pioche, Nev. 14579

When I dance with you; waltz, words and music by M. C. Jansen. © 1 c. May 28, 1930; E unp. 22525; Maude Campbell Jansen, San José, Calif. 14580

When I dream of the sweethearts I've had; lyric by Richard W. Pascoe and Mitchell Parish, music by H. O'Reilly Clint; pf. acc., with ukulele arr. by M. Kalua. © May 13, 1930; 2 c. May 27; E pub. 15672; Mills music, inc., New York. 14581

When I first met you I knew my dream came true; words and melody by J. D. Carmody. © 1 c. May 27, 1930; E unp. 22400; John D. Carmody, Honesdale, Pa. 14582

When I have you; lyric by C. W. Garner, music by S. Guerrieri. © 1 c. May 15, 1930; E unp. 21832; Claud W. Garner, Bradenton, Fla. 14583

When I look to the West I think of you; words and music by Jack Brown and Milt Taggart; pf. and ukulele acc. © May 5, 1930; 2 c. May 9; E pub. 15273; Villa Moret, inc., San Francisco. 14584

When I'm alone with you; words by Chas. L. Johnson, music by Jimmie Heyssel [pseud. of C. D. Heyssel] © 1 c. May 2, 1930; E unp. 21125; Clarence Dewey Heyssel, Jamestown, Mo. 14585

When I'm dreaming of you; words by A. M. Weidner, melody by Ray Hibbeler. © 1 c. May 2, 1930; E unp. 21094; Adda M. Weidner, Akron, O. 14586

When I met you; words and music by J. Kurtz. © 1 c. May 26, 1930; E unp. 22386; Joseph Kurtz, Kansas City. 14587

When I seen you in my dreams; words and music by S. L. Craveiro, of Portugal; 1st mand. © 1 c. May 8, 1930; E unp. 21462; Serafim Lopes Craveiro, Central Falls, R. I. 14588

When I think of you; words by Robert Martin, music by George Arré. [Mimeograph] © 1 c. May 22, 1930; E unp. 22254; Esther Bishop McMullen, Compton, Calif. 14589

When icicles hang by the wall; 2-pt. song, words by William Shakespeare, music by Winifred Moore; male voices. 4to. © May 22, 1930; 2 c. May 26; E pub. 15644; J. S. Fearis & bro., Chicago. 14590

When it's June in Colorado; words by Helen Fraser, music by S. Lindsey. © 1 c. May 13, 1930; E unp. 21771; Stella Lindsey, Denver. 14591

When it's June-time in the country it is paradise to me; words and melody by J. Johnson. © 1 c. May 6, 1930; E unp.. 21262; Joseph Johnson, Osnabrock, N. D. 14592

When it's springtime in the valley; words by J. Rainboth, music by Harry Clifford. © 1 c. May 14, 1930; E unp. 21801; James Rainboth, Seattle. 14593

When Lou goes boop boop ba doo on his kazoo; lyric by Jack Meskill, music by Con Conrad. © 1 c. May 22, 1930; E unp. 22227; Red star music co., inc., New York. 14594

When love calls; from Song of the flame, words by Grant Clarke, music by Eddie Ward; pf. and ukulele acc. © May 6, 1930; 2 c. Apr. 7; E pub. 15466; Harms, inc., New York. 14595

When love comes; words and music by H. Adams. San Francisco, Music supply corp. © May 10, 1930; 2 c. May 14; E pub. 15430; Harriet Adams, San Francisco. 14596

When love comes stealing into my heart; from Beyond victory, lyrics by Mort Harris, music by Ted Snyder. © 1 c. May 12, 1930; E unp. 21743; Pathe studios, inc., Culver City, Calif. 14597

When love finds the way to your heart; words and music by Al Sherman and Al Lewis. © May 6, 1930; 2 c. May 7; E pub. 15465; De Sylva, Brown & Henderson, inc., New York. 14598

When love is dawning; lyric by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © May 26, 1930; 2 c. May 26; E pub. 15642; Donaldson, Douglas & Gumble, inc., New York. 14599

When love is there; words by Nancy Buskett, music by L. Roberts. © 1 c. May 12, 1930; E unp. 21673; Lorena Roberts, Seattle. 14600

When morning comes; lyric by J. Dupre, music by E. Russell and Harold G. Lindoft. [Chords, single staff] © 1 c. May 14, 1930; E unp. 21815; Ernie Russell, Harold Lindoft and Jimmy Dupre, Los Angeles. 14601

When mother and me joined in; Devon country song, written and composed by Jan Stewer [pseud. of A. J. Coles], of Great Britain. London, J. H. Larway. © Apr. 26, 1930; 1 c. Apr. 26; E for. 11298; A. J. Coles, Exeter, England. 14602

When my gal Rose puts on her clothes; words and melody by B. Taylor. © 1 c. May 10, 1930; E unp. 21609; Byron Taylor, Harrisburg, Pa. 14603

When robins come; words and music by T. W. Small. © Apr. 30, 1930; 2 c. May 5; E pub. 15198; Thomas Walter Small, Huntington, Ind. 14604

When that little girl dropped in; words and melody by E. Glaser. © 1 c. May 27, 1930; E unp. 22423; Edward Glaser, Somerville, N. J. 14605

When the autumn leafs [!] are falling 'neath the bright old harvest moon; words and music by G. C. Sohnle. © 1 c. May 22, 1930; E unp. 22239; George Charles Sohnle, Newark, N. J. 14606

When the bloom is on the sage; words and music by Fred Howard and Nat Vincent; pf. acc., with ukulele arr. by Eddie Durant. © May 6, 1930; 2 c. May 12; E pub. 15345; Morse M. Preeman, Los Angeles. 14607

When the heather bells are bloomin' I'll come back my lass tae you; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © May 12, 1930; 2 c. May 14; E pub. 15481; Thomas M. MacFarlane, Boston. 14608

When the ocean starts to getting rough; comedy song, words by Leslie Glendon, melody by R. Schraeger. © 1 c. May 13, 1930; E unp. 21766; Rudy Schraeger, Los Angeles. 14609

When the one that you love loves you; fox-trot, words and music by A. R. Fleming. © 1 c. Apr. 29, 1930; E unp. 17396; Alenson Robert Fleming, Wellsboro, Pa. 14610

When the world goes back on you; words and music by A. N. Bostrom; mixed voices. (*In* Good tidings, v. 5, no. 4, Apr. 1928) © Apr. 28, 1928; 2 c. May 22, 1930; E pub. 15564; Albert N. Bostrom, Harlingen, Tex. 14611

When there's no one else in love with you; waltz, words and melody by E. Myers. © 1 c. May 23, 1930; E unp. 22284; Earnest Myers, Detroit. 14612

When they make a moving picture of your smile; words and melody by A. E. Davidson. © 1 c. May 10, 1930; E unp. 21566; Aurelia E. Davidson, Sacramento, Calif. 14613

When they merge mazeltoff with the wearing of the green; Cohen and Kelly's theme song, lyrics by Bernie Grossman and Dave Silverstein, music by Lou Handman. © 1 c. May

3, 1930; E unp. 21144; Handman, Kent & Goodman, inc., New York. 14614

When those bells ring just for two; words and melody by A. Greco. © 1 c. May 27, 1930; E unp. 22433; Adeline Greco, Portland, Or. 14615

When twilight is near; words by Mervyn Wallace and Max Royal, music by Kate Inskipp; in A flat. © May 5, 1930; 2 c. May 7; E pub. 15299; Theodore Presser co., Philadelphia. 14616

When vagabond dreams come true; lyric by Mitchell Parish and Lew Porter, music by Lou Herscher; pf. and ukulele acc. © May 24, 1930; 2 c. May 27; E pub. 15678; Mills music, inc., New York. 14617

When we picked forgetmenots; waltz, words and music by A. E. Marston. © 1 c. May 2, 1930; E unp. 21175; Archie E. Marston, Monmouth, Ill. 14618

When we waltz with the man in the moon; lyrics and music by Norman G. Culbertson. © 1 c. May 7, 1930; E unp. 21690; Norman Culbertson, Sacramento, Calif. 14619

When you are near me; lyrics by F. L. Gould, music by E. Cooper. © 1 c. May 24, 1930; E unp. 22314; Esther Cooper and Frances L. Gould, Boundbrook, N. J. 14620

When you gave your loving heart, dear all to me; words and melody by C. Arm. © 1 c. May 19, 1930; E unp. 22022; Charles Arm, Minong, Wis. 14621

When you give your heart away, give it to me; fox trot, lyrics by Carol Raven, music by Willy Rosen, arr. by Lawrence Kempton. © May 22, 1930; 2 c. May 23; E pub. 15581; Edward B. Marks music co., New York. 14622

When you'll be away; words and music by C. R. Pusateri. © 1 c. May 8, 1930; E unp. 21448; Cosimo Roosevelt Pusateri, Brooklyn. 14623

When you'll be mine some pretty day; words and music by D. Friedman. © 1 c. May 12, 1930; E unp. 21811; David Friedman, Chicago. 14624

When you see a policeman smiling at you; words and music by F. Wickham. © 1 c. May 19, 1930; E unp. 22087; Florence Wickham, New York. 14625

When you think of California think of Glendale; words and melody by Singing Jimmie Smith [i. e. J. L. Smith] © 1 c. Apr. 22, 1930; E unp. 21475; J. L. Smith, Tujunga, Calif. 14626

When you want someone to love; words and music by E. B. Young, of Canada. © 1 c. May 21, 1930; E unp. 22182; Estelle B. Young, Jasper, Alberta, Canada. 14627

When you will kiss me again; fox trot, words by I. P. Hicks, music by Burrell Van Buren. © Apr. 16, 1930; 2 c. May 24; E pub. 15600; I. P. Hicks, Omaha, Neb. 14628

•Where are you; words and music by B. M. Jerome. © 1 c. Apr. 29, 1930; E unp. 21333; Ben M. Jerome, Brightwaters, L. I., N. Y. 14629

Where is Honky Tonky town; from Hells belles, words and music by William Kernell. © 1 c. May 3, 1930; E unp. 21147; Red star music co., inc., New York. 14630

Where is my share of love? words and melody by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. May 21, 1930; E unp. 22185; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 14631

Where is the bare-foot boy? words and music by G. E. Morley. New York City, Frank Harding. © Apr. 2, 1930; 2 c. May 20; E pub. 15666; Gertrude Estelle Morley, Silverton, Or. 14632

Where is the one I love; fox-trot ballad, words and music by Spencer Williams. New York, Triangle music pub. co., inc. © May 26, 1930; 2 c. May 26; E pub. 15629; Joe Davis, inc., New York. 14633

Where love is; words by Chauncy R. Piety, music by Alfred Wooler; in D. © May 6, 1930; 2 c. May 8; E pub. 15282; Theodore Presser co., Philadelphia. 14634

Where the blue bell grows; words and music by Sandy MacFarlane [pseud. of T. M. MacFarlane] © May 13, 1930; 2 c. May 15; E pub. 15487; Thomas M. MacFarlane, Boston. 14635

Where the golden daffodils grow; fox-trot, by Gus Kahn and Harry Archer, arr. by Lester Brockton; fox-trot band pts., with 1st B flat trumpet, cornet, conductor. 4to. © May 3, 1930; 2 c. May 5; E pub. 15187; Leo Feist, inc., New York. 14636

Where the golden daffodils grow; fox-trot, words by Gus Kahn, music by Harry Archer, arr. by Charles Bates; male quartet, without acc. 4to. © May 22, 1930; 2 c. May 24; E pub. 15609; Leo Feist, inc., New York. 14637

Where the morning-glories nod good morning; words and music by Fred Rose; pf. and ukulele acc. © May 26, 1930; 2 c. May 29; E pub. 15729; T. S. Denison & co., Chicago. 14638

Where there's a will, there's a way; from Button button, lyrics by Irving Tressler and Gordon Swarthout, music by D. G. Welton; pf. © 1 c. May 16, 1930; E unp. 21877; David Goe Welton, Madison, Wis. 14639

Where we met; words and melody by J. W. Cox. © 1 c. May 10, 1930; E unp. 21565; James Wesley Cox, Raleigh, N. C. 14640

While the great big moon is shining; words by A. B. Carter, music by Luther A. Clark. © Apr. 25, 1930; 2 c. May 3; E pub. 15128; Alice B. Carter, Oakland, Calif. 14641

While tripping through the clover; words by C. Ellrott, melody by P. B. Story. © 1 c. May 24, 1930; E unp. 22316; Catherine Ellrott, Watervliet, N. Y. 14642

While you're stepping around; words and melody by Billie Gaines [i. e. H. W. Gaines] © 1 c. Apr. 21, 1930; E unp. 21467; Harry William Gaines, Fort Smith, Ark. 14643

Whip me with plenty of love; words and melody by Lou Urquhart and Tim Brymn. © 1 c. May 29, 1930; E unp. 22592; Clarence Williams music pub. co., inc., New York. 14644

White (The) dove; words by Clifford Grey, music by Franz Lehar, arr. by William Stickles; male voices. 4to. © May 20, 1930; 2 c. May 21; E pub. 15585; Chappell & co., ltd., London. 14645

Whittier's centennial hymn; words by John G. Whittier, music by John K. Paine, ed. by N. Clifford Page; mixed voices. 4to. © May 5, 1930; 2 c. May 17; E pum. 15449; Oliver Ditson co., Boston. (Copyright is based upon new matter.) 14646

Whitwashing [!] the blues; lyrics and music by H. N. Eckmann; pf. © 1 c. May 3, 1930; E unp. 21167; Harry N. Eckmann, Seattle. 14647

Who'd have thought? words and melody by I. F. McMillan. © 1 c. May 6, 1930; E unp. 21277; Ira Fred McMillan, Washington. 14648

Who else; words and melody by H. Orlob. © 1 c. May 17, 1930; E unp. 21955; Harold Orlob, New York. 14649

Who knows? words and melody by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. May 19, 1930; E unp. 22124; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 14650

Who knows some day; words and melody by A. Slaby, jr. © 1 c. May 27, 1930; E unp. 22429; Anton Slaby, jr., New York. 14651

Who's for the empire? written and composed by Jewell Hennessy, of Great Britain. © Apr. 12, 1930; 1 c. May 2; E for. 11334; Boosey & co., ltd., London. 14652

Who wouldn't love, who couldn't love you; fox trot, words by A. H. Hawkins, jr., music by J. G. Potter. © 1 c. May 26, 1930; E unp. 22390; James Gilbert Potter and Arthur Hudson Hawkins, jr., Los Angeles. 14653

Whole (The) world knows I'm in love with you; words and melody by W. F. Peters and Bobbe Boyd. © 1 c. May 12, 1930; E unp. 21662; William Francis Peters, Brooklyn. 14654

Whoop and holler stomp; by John Thomas. [Chords, single staff] © 1 c. May 10, 1930; E unp. 21532; State Street music pub. co., inc., Chicago. 14655

Why be blue; words by Florence Ebarreta, music by M. K. Abadia. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 15165; Manuel K. Abadia, San Francisco. 14656

Why can't you; melody by S. Feitelowitz. © 1 c. May 16, 1930; E unp. 21873; Sidney Feitelowitz, Brooklyn. 14657

Why can't you love me too; words and melody by M. F. Keathley. © 1 c. May 27, 1930; E unp. 22422; Maurice F. Keathley, Memphis, Tenn. 14658

Why did you leave me? words and music by M. G. Foster. © 1 c. May 23, 1930; E unp. 22304; Mada G. Foster, Bedias, Tex. 14659

Why do they kiss in a taxi? words and music by Moe Jaffe and Clay Boland; pf. and ukulele acc. © May 26, 1930; 2 c. May 26; E pub. 15641; Donaldson, Douglas & Gumble, inc., New York. 14660

Why do you act like you do? fox-trot ballad, words and music by W. E. Banghart; pf. and ukulele acc. Chicago, Chicago music corp. © Sept. 5, 1929; 2 c. May 5, 1930; E pub. 15134; Wesley Eugene Banghart, Keokuk, Ia. 14661

Why don't you make it so; words and music by J. Rosell. © 1 c. May 2, 1930; E unp. 21128; John Rosell, Salt Lake City. 14662

Why must my dreams fade away; words and melody by R. V. Scagliarini. © 1 c. May 19. 1930; E unp. 22034; Ralph V. Scagliarini, Springfield, Mass. 14663

Why should I care for another girl, as long as I have you; words and melody by R. J. Farrell. © 1 c. May 19, 1930; E unp. 21980; Richard J. Farrell, Bridgeport, Conn. 14664

Why shut the door to your heart; words by T. Stothart, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. May 3, 1930; E unp. 21173; Thelma Stothart, Uniontown, Pa. 14665

Why whisper along the way; words and melody by W. I. Blair. © 1 c. May 10, 1930; E unp. 21559; William Irvine Blair, St. Louis. 14666

Wie reiter und landsknechte zu unsrer lieben frau singen; von Arthur Piechler, of Germany; 4 stimmigen männerchor, a cappella. 4to. 1. Lied der reiter. [1 other] © Apr. 23, 1930; 1 c. May 5; E for. 10981; Adolph Fürstner, Berlin. 14667

Wien, du stadt der lieder; tango, aus dem tonfilm, text von Ernst Neubach, musik von Hans May, of Austria. © Mar. 18, 1930; 1 c. May 10; E for. 11413; Alrobi musikverlag, G. m. b. H., Berlin. 14668

Will you be good to me? words and melody by Gus Leonard [i. e. A. Leonard] and J. Rosenson. © 1 c. May 15, 1930; E unp. 21840; Augustus Leonard, Somerville, Mass., and Jeanette Rosenson, Chelsea, Mass. 14669

Will you be mine; fox-trot, words and melody by E. Myers. © 1 c. May 23, 1930; E unp. 22285; Earnest Myers, Detroit. 14670

Will you? make my dreams come true . . .; ballad, words and music by O. Webs, of Czechoslovakia, domiciled at Los Angeles. © 1 c. May 20, 1930; E unp. 22149; Oleg Webs, Los Angeles. 14671

Will you remember? words and music by R. Vean-Rhea. © 1 c. May 8, 1930; E unp. 21456; Raymond J. Schropp, jr., Philadelphia. 14672

Wind (The) in the willows; fox-trot from Cochran's 1930 revue, music by Vivian Ellis, arr. by Max Irwin, of Great Britain; vocal orch. pts., with pf. conductor and words. (*In* Chappell's orchestral journal) © Mar. 20, 1930; 1 c. Apr. 10; E for. 10999; Harms, inc., New York. 14673

Wind me around your finger; from So this is Paris, words by Chas. O. Locke, music by Russell Tarbox; pf. and ukulele acc. New York, Shubert music pub. corp. © May 14, 1930; 2 c. May 16; E pub. 15468; Shubert theatre corp., New York. 14674

Windjamming down to Fiji; words and melody by P. Brunet. © 1 c. May 9, 1930; E unp. 21481; Paul Brunet, New York. 14675

Wine; words and melody by C. A. Haufe and A. T. Jacobs. © 1 c. May 26, 1930; E unp. 22382; Charles A. Haufe, San Carlos, Calif., and Albert T. Jacobs, San Francisco. 14676

Wings of the night and you; words and music by L. M. Campbell. © 1 c. May 14, 1930; E unp. 22204; Lillian May Campbell, Agua Caliente, Calif. 14677

Winner of my love parade; fox trot, lyric and melody by F. N. McGrath, jr. © 1 c. May 28, 1930; E unp. 22497; Francis Neal McGrath, jr., Clayton, Mo. 14678

Winning; fox-charleston, par Jack Bill's et M. Daras, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 25, 1929; 1 c. Apr. 14, 1930; E for. 11178; Maurice Daras, Paris. 14679

Winona echoes; melody by W. T. Narmour and S. W. Smith. © 1 c. May 29, 1930; E unp. 22596; W. T. Narmour and S. W. Smith, Avalon, Miss. 14680

Wish you were here; postal card song, words and music by S B. Ittner. [Photostat] © 1 c. May 17, 1930; E unp. 21926; Scott B. Ittner, St. Louis. 14681

Wishing in the moonlight; words and music by W. M. Garman; pf. and ukulele acc. © Apr. 17, 1930; 2 c. May 1; E pub. 15102; William McKinley Garman, Los Angeles. 14682

With my glider and you Janet; lyrics by W. B. Redmond, music by Peter J. Breinig. © 1 c. May 29, 1930; E unp. 22574; William Bolton Redmond, Farmersburg, Ind. 14683

With my guitar and you; from Swing high, lyrics by Mort Harris and Edward Heyman, music by Ted Snyder; pf. and ukulele acc. © May 19, 1930; 2 c. May 23; E pub. 15577; Sherman, Clay & co., San Francisco. 14684

Within the forest gloom; song of Chericles, words by Aleister Crowley, music by V. C. Haskins. [Photostat] © 1 c. May 27, 1930; E unp. 22464; Vernon C. Haskins, Los Angeles. 14685

Without you I'm alone; lyric by Ted Billing [i. e. T. C. Billing], music by B. J. Bender. © 1 c. May 7, 1930; E unp. 21367; Burton J. Bender and Theo C. Billing, Whitehouse, O. 14686

Women everywhere; from Hells belles, words and music by William Kernell. © 1 c. May 22, 1930; E unp. 22229; Red star music co., inc., New York. 14687

Wonderful kingdom of love; words and music by G. Buckler; mixed voices. 8vo. © Apr. 30, 1930; 2 c. May 9; E pub. 15686; George Buckler, Buffalo. 14688

Wonderful lover, wonderful you; words by Fritz Hergesell, music by F. C. Jahn. © 1 c. May 16, 1930; E unp. 21879; Frances Carl Jahn, New York. 14689

Wonderful (The) story of Jesus; hymn, words arr. by Gipsy Simon Smith, music by C. H. Patterson. [Mimeograph] © May 4, 1930; 2 c. May 12; E pub. 15337; Clinton Henry Patterson, Pomona, Calif. 14690

Wonderful words of the Lord; hymn, words by H. L. Willey, music by Carrie Knight. © May 12, 1930; 2 c. May 17; E pub. 15419; H. L. Willey, Mt. Carmel, Ill. 14691

Wondering; lyrics and music by J. Forsyth. [Photograph] © 1 c. Apr. 22, 1930; E unp. 21692; Josephine Forsyth, Ashland, O. 14692

Wondrous you; lyric by J. A. De Vito, music by Charles Alphin. Los Angeles, Calif., Radio-Cinema productions. © May 3, 1930; 2 c. May 19; E pub. 15506; John A. De Vito, Los Angeles. 14693

Won't you be true to me; words and music by R. W. Prysock, arr. by Marian E. Cagley. © 1 c. May 22, 1930; E unp. 22209; Ross W. Prysock, Canton, O. 14694

Won't you come back again dear pal! lyric and music by B. T. J. Chadwick. © May 23, 1930; 2 c. May 24; E pub. 15638; Birdie T. Jeffries Chadwick, Kenova, W. Va. 14695

Won't you let me be your little iceman; words and melody by P. J. Blake. © 1 c. May 13, 1930; E unp. 21764; Peter James Blake, Buffalo. 14696

Won't you please come back to me? words and melody by G. Gooder and T. Mason. © 1 c. May 10, 1930; E unp. 21576; George Gooder and Tom Mason, Casper, Wy. 14697

Won't you step into my aeroplane? novelty song, words by J. Plunkett, music by Eugene Platzman; pf. and ukulele acc. © Apr. 4, 1930; 2 c. Apr. 11; E pub. 15596; Jane Plunkett, Moose Jaw, Saskatchewan, Canada. 14698

Won't you take a chance; words and melody by L. Nomellini. © 1 c. May 6, 1930; E unp. 21269; Iris Nomellini, South San Francisco, Calif. 14699

Woodland (A) night song; words by Harold E. Wands, music by J. R. Wolf, of Austria, domiciled at New York. © 1 c. May 6, 1930; E unp. 21525; John R. Wolf, New York. 14700

World (The) is turning green for you; words and melody by R. Bowman. © 1 c. May 17, 1930; E unp. 22046; Roscoe Bowman, Columbus, O. 14701

World (The) owes me nothing, it gave me you; words and music by H. J. Fulgham. © 1 c. May 12, 1930; E unp. 21678; Helen J. Fulgham, Norfolk, Va. 14702

World (The) was in my heart; lyric by Edgar Leslie, music by Walter Donaldson; pf. and ukulele acc. © May 29, 1930; 2 c. May 29; E pub. 15740; Donaldson, Douglas & Gumble, inc., New York. 14703

World (The) will be heaven to me; words and music by Eddie Miller; pf. and ukulele acc. © Apr. 30, 1930; 2 c. May 5; E pub. 15199; Miller Richardson pub. co., Harrisburg, Ill. 14704

Worn out papa blues; words and melody by S. Williams. © 1 c. May 13, 1930; E unp. 21752; Spencer Williams, New York. 14705

Worones Polish and Ukrainian dance album; collection no. 1, compiled and arr. by W. S. Worones; orch. pts., with vocal trio. 4to. © May 10, 1930; 2 c. May 5; E pub. 15261; Walter S. Worones, Chicago. 14706

Worth while; words and melody by E. J. Lucibello. © 1 c. May 26, 1930; E unp. 22367; Edward J. Lucibello, Paterson. 14707

Would I be everything to you; fox trot, words and music by J. E. S. Farrell; pf. and ukulele acc. © 1 c. May 26, 1930; E unp. 22375; Joseph E. Sarge Farrell, Chicago. 14708

Would you care; words and melody by Clarence Gaskill. © 1 c. May 22, 1930; E unp. 22245; Gene Austin, inc., New York. 14709

Wright (The) Hungarian medley; symphonic fantasie, fox-trot or one-step, founded on Hungarian national songs and folk tunes, arr. by Debroy Somers, of Great Britain; pf. with words. © Apr. 28, 1930; 1 c. Apr. 30; E for. 11350; Lawrence Wright music co., London. 14710

Year-round sweetheart; words and music by E. A. Dunning. © 1 c. May 1, 1930; E unp. 21053; Emma Abel Dunning, Indianapolis. 14711

Yesterday's dreams of you; by R. Colombo. [Chords, single staff] © 1 c. May 13, 1930; E unp. 21726; Russell Colombo, Hollywood, Calif. 14712

Yetta; fantaisie de l'opéra-comique de Ch. Lecocq, arr. par François Estellon, of France; orch. restreint ptes., avec pf. conducteur. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 11218; Choudens, Paris. 14713

Yokohoma mama; words and melody by J. E. Kennebeck and Harry S. Crane. © 1 c. May 15, 1930; E unp. 22551; John Edward Kennebeck, Omaha, Neb. 14714

You; poem by Calla Wheaton Esteva, music by J. W. Moorehouse, op. 7, no. 1. © 1 c. May 28, 1930; E unp. 22488; James William Moorehouse, Columbus, O. 14715

You ain't got a mother like mine; words by R. Buzzard, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21110; Rena Buzzard, Racine, Mo. 14716

You are a song; from Devil's holiday, words by Leo Robin, music by Edmund Goulding. © May 10, 1930; 2 c. May 12; E pub. 15553; Famous music corp., New York. 14717

You are my only sweetheart; words and melody by F. Goodman. © 1 c. May 10, 1930; E unp. 21577; Frances Goodman, Harrisburg, Pa. 14718

You are my own little sweetheart; words and melody by J. L. Allen. © 1 c. May 6, 1930; E unp. 21317; J. L. Allen, Mayer, Ariz. 14719

You are the answer; lyric by J. J. Schifferes, music by Art Goldberg [i. e. M. A .Goldberg] © Apr. 22, 1930; 2 c. May 9; E pub. 15670; Justus J. Schifferes and M. Arthur Goldberg, St. Paul. 14720

You are the melody of life to me; words by Pauline Thurston, music by F. Tarbox. © 1 c. May 20, 1930; E unp. 22111; Frances Tarbox, New York. 14721

You are to blame; words and music by E. J. Liebik, arr. by Kathryn Miller; pf. © 1 c. May 5, 1930; E unp. 21209; Edw. J. Liebik, Sharpsburg, Pa. 14722

You better get ready now; words and melody by L. René and O. J. René, jr. © 1 c. May 14, 1930; E unp. 21787; Leon René and Otis René, jr., Los Angeles. 14723

You bring love to me; words by Margaret Coutchie, melody by William Muller, of Great Britain, domiciled at Hollywood, Calif. © 1 c. May 6, 1930; E unp. 21355; Muller-Coutchie, Hollywood, Calif. 14724

You came to me like a song upon the air; words and music by E. F. Patton. © 1 c. May 7, 1930; E unp. 21404; Edwin F. Patton, Los Angeles. 14725

You can learn to love me if you try; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. May 29, 1930; E unp. 22606; Tillie McGuire Doran, Washington. 14726

You can't kill flies by scratchin' 'em; fox-trot, written and composed by Howard Flynn, of Great Britain; pf. acc., with ukulele arr. by Tom Blight. [Staff and tonic sol-fa notations] © May 16, 1930; 1 c. May 28; E for. 11452; Billy Thorburn music pub. co., ltd., London. 14727

You can't laugh at love; words and melody by B. K. Smith. © 1 c. May 19, 1930; E unp. 21994; Blanche K. Smith, Presque Isle, Me. 14728

You can't stop me from loving you; words and melody by E. E. Drefke. © 1 c. May 19, 1930; E unp. 22020; Eric E. Drefke, Los Angeles. 14729

You can't wish yourself on me; words and music by E. Parker. © 1 c. May 3, 1930; E unp. 21174; Edna Parker, New York. 14730

You'd break my heart if you should go; words and music by H. N. Eckmann. © 1 c. May 3, 1930; E unp. 21168; Harry N. Eckmann, Seattle. 14731

You dear; waltz ballad, words and music by Geo. Lewis and Lou Hutson; pf. and ukulele acc. © May 23, 1930; 2 c. May 24; E pub. 15632; Lewis, Hutson & Groynom, Cleveland. 14732

You die if you worry, you die if you don't—so why worry at all; 6/8 one step, words by Robert Hargreaves and Stanley J. Damerell, music by Robert Hargreaves, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Apr. 22, 1930; 1 c. Apr. 30; E for. 11347; Cecil Lennox, ltd., London. 14733

You don't care; words and melody by Roy Coats and Art Gillham. © 1 c. May 15, 1930; E unp. 21827; Joe Davis, New York. 14734

You don't care; words and music by Bob Kotkin [i. e. R. Kotkin], of Russia, domiciled at Brooklyn; pf. © 1 c. May 7, 1930; E unp. 22154; Robert Kotkin, Brooklyn. 14735

You fooled me; lyric and music by Tex Carden [pseud. of D. F. Carden, jr.]; pf. © 1 c. May 2, 1930; E unp. 21124; D. Frank Carden, jr., Dallas. 14736

You go your way, I'll go too; lyric by Colman Goetz, melody by Pete Wendling. © 1 c. May 9, 1930; E unp. 21495; Irving Berlin, inc., New York. 14737

You got me in this mess; words and melody by Thomas Dorsey. © 1 c. May 28, 1930; E unp. 22516; Lester Melrose, Chicago. 14738

You gotta get goin'; words and music by Moe Jaffe, Scrappy Lambert and Clay Boland; pf. acc., with ukulele arr. by M. Kalua. © Apr. 29, 1930; 2 c. May 27; E pub. 15677; Mills music, inc., New York. 14739

You just you; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. May 2, 1930; E unp. 21134; Tillie McGuire Doran, Washington. 14740

You kissed me and went away; words and music by J. Louder. © 1 c. May 24, 1930; E unp. 22319; Juanita Louder, Roscoe, Tex. 14741

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You mean the world to me; words and melody by C. A. Haufe and A. T. Jacobs. © 1 c. May 26, 1930; E unp. 22385; Charles A. Haufe, San Carlos, Calif., and Albert T. Jacobs, San Francisco. 14745

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You're in my arms tonight; from Madame Satan, words by Clifford Grey, music by Herbert Stothart. © 1 c. May 7, 1930; E unp. 21376; Metro-Goldwyn-Mayer corp., Culver City, Calif. 14849

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You're that someone, I've been waiting for; words by Joseph Brown [pseud. of J. Zaccone], music by F. Clarke; pf. © 1 c. May 5, 1930; E unp. 21196; Fred Clarke and Joseph Zaccone, Bloomfield, N. J. 14754

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You're too good to be true; words and music by Carlton Bates; pf. and ukulele acc. © May 2, 1930; 2 c. May 3; E pub. 15464; M. Witmark & sons, New York. 14757

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You say we must part; words and melody by I. Webb. © 1 c. May 6, 1930; E unp. 21291; Irene Webb, Montrose, Col. 14759

You shall be free; words by N. Hamilton, music by M. Caples. © 1 c. May 15, 1930; E unp. 21845; Nancy Hamilton and Martha Caples, Northampton, Mass. 14760

You taught me all I know; words by Desmond Carter, music by H. M. Tennent, of Great Britain. © May 5, 1930; 1 c. May 10; E for. 11340; Chappell & co., ltd., London. 14761

You threw a spade on my heart; lyrics by Betty Morrison and Lew Shears, melody by Vin Tomas. © 1 c. May 5, 1930; E unp. 21258; Morrison, Judd & Browne, inc., New York. 14762

You understand just how happy I feel; words and music by M. M. Johnson. © 1 c. May 19, 1930; E unp. 22036; Margaret Mary Johnson, Stillwater, Minn. 14763

You've always been mine in my dreams; words by J. McGary, melody by Harold Pike. © 1 c. May 28, 1930; E unp. 22536; Jack McGary, Yuba City, Calif. 14764

You've broken my heart sweetheart; words and melody by L. Swanson. © 1 c. May 10, 1930; E unp. 21608; LaVerna Swanson, Minneapolis. 14765

You will never know; waltz, words and music by L. E. Renfro. © 1 c. May 3, 1930; E unp. 21192; Luther E. Renfro, Stockton, Calif. 14766

Your cunning ways; words and music by L. N. Ninnis. © 1 c. May 7, 1930; E unp. 21401; Lillian N. Ninnis, Tonopah, Nev. 14767

Your eyes; poem by Calla Wheaton Esteva, music by J. W. Moorehouse, op. 7, no. 4. © 1 c. May 28, 1930; E unp. 22490; James William Moorehouse, Columbus, O. 14768

Your heart; poem by Calla Wheaton Esteva, music by J. W. Moorehouse, op. 7, no. 5. © 1 c. May 28, 1930; E unp. 22493; James William Moorehouse, Columbus, O. 14769

Your heart's like a rose; words by K. Butler, melody by Burrell Van Buren. © 1 c. May 2, 1930; E unp. 21081; Katherine Butler, Chicago. 14770

Your kiss; poem by J. W. Moorehouse, music by J. W. Moorehouse, op. 7, no. 2. © 1 c. May 28, 1930; E unp. 22491; James William Moorehouse, Columbus, O. 14771

Your love makes my world go around; words and melody by W. Cole. © 1 c. May 6, 1930; E unp. 21314; Ward Cole, Albany. 14772

Your loving arms; from Stepping sisters, words by Hector Carlton, music by Iver Peterson; pf. and ukulele acc. © May 23, 1930; 2 c. May 24; E pub. 15618; Harms, inc., New York. 14773

Your mother lives again in you; words by E. Atwell, music by Dennis Finnegan. © 1 c. May 9, 1930; E unp. 21487; Edward Atwell and Frederick Furk, New York. 14774

Your name; poem by Calla Wheaton Esteva, music by J. W. Moorehouse, op. 7, no. 3. © 1 c. May 28, 1930; E unp. 22489; James William Moorehouse, Columbus, O. 14775

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Youth and pleasure polka (Mladost-radost polka); words by Jos. E. Vogan, music arr. by A. Grill. 4to. [Polish text] 1. Band pts.—2. Orch. pts., with words. © Apr. 15, 1930; 2 c. May 13; E pub. 15355, 15356; Joseph Jiran, Chicago. 14779, 14780

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Yukon Steve and brick top Alaska Ann; words by Roy Thompson, melody by Betsy White. © 1 c. May 6, 1930; E unp. 21250; Vernon Dalhart, New York. 14782

Yvonne; when Yvonne smiles, fox trot, par F. Warms, of France; orch. ptes., avec pf. conducteur et paroles. 4to. © Apr. 30, 1930; 1 c. May 1; E for. 11360; Société anonyme des éditions Ricordi, Paris. 14783

Zigana maid; 2 pt. cho. text by E. A. Barrell, Gipsy melody arr. by William M. Felton. 4to. © May 26, 1930; 2 c. May 28; E pub. 15705; Theodore Presser co., Philadelphia. 14784

Ztratila jsem kajdu; polka, words by Jos. E. Vogan, music by Karel Echtner; orch. pts. 4to. © Apr. 15, 1930; 2 c. May 13; E pub. 15349; Joseph Jiran, Chicago. 14785

Zwei herzen im 3/4 takt; tonfilm, text von W. Reisch, A. Robinson u. a., musik von Robert Stolz, of Austria. 1. Zwei herzen im dreivierteltakt. [3 others] © Mar. 1, 1930; 1 c. May 10; E for. 11289; Alrobi musikverlag, G. m. b. H., Berlin. 14786

18 ammendment [!] blues; words by W. M. Ceasar, melody by W. M. Ceasar and John Portier. © 1 c. May 14, 1930; E unp. 21817; Walterine M. Ceasar, New Orleans. 14787

418; exercises for the voice, by C. Lagourgue. Chicago, H. C. L. pub. co. nos. 7, 8. © May 15, 1930; 2 c. each May 19; E pub. 15471, 15472; Charles Lagourgue, Chicago. 14788, 14789

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Adagio consolante; von C. Faisst, op. 7, no. 1; violoncell mit begl. des claviers. © Clara Faisst, Karlsruhe, Baden, Germany, as author. R 8847, May 13, 1930. 2

Adieux (Les); waltz by J~~a~~os. Gung'l, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 8701, Apr. 28, 1930. 3

African music in America; by J. R. Murphy. © Jeannette Robinson Murphy, Cruso, N. C., as the author. R 8869, Mar. 17, 1930. 4

All is well; words by I. G. W., music by James McGranahan. © Hugh H. McGranahan, Pittsburgh, as next of kin of the author who is not living. R 8690, Apr. 26, 1930. 5

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Allegretto grazioso; von C. Faisst, op. 7, no. 2; violoncell mit begl. des claviers. © Clara Faisst, Karlsruhe, Baden, Germany, as author. R 8848, May 13, 1930. 7

Alleluia! He is risen; Easter song, words and music by William H. Neidlinger. 1. In B flat.—2. In D. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 7922, 7923, Mar. 22, 1930. 8, 9

Amen to Jesus; words and music by Mrs. C. H. Morris [i. e., Lelia N. Morris] © W. R. Lunk, Auburn, N. Y., as co-executor of the author. R 8797, May 6, 1930. 10

Among the heather; words by Georg Arnold, music by John W. Metcalf; in B flat. © William C. Waibel, Piedmont, Calif., as executor. R 8831, May 8, 1930. 11

Angel-mother's (An) boy; by J. M. Black. © James M. Black, Williamsport, Pa., as author. R 8698, Apr. 26, 1930. 12

Angel (The) of Easter; service for Easter, words by Maurice A. Clifton [pseud. of J. Lincoln Hall], music by C. A. Miles. © C. Austin Miles, Philadelphia, as author of music. R 8664, Jan. 8, 1930. 13

Annetta waltz; by S. Fankell; pf. or organ. © Stella Fankell, Sedalia, Mo., as author. R 8617, Apr. 18, 1930. 14

Art (The) of osculation; from The defender, libretto by Allen Lowe, music by C. Dennée. © Charles Dennée, Brookline, Mass., as author of music. R 8729, Apr. 29, 1930. 15

Au-dela; chanson, de Augusta Holmes; voix elevées; en mi minor. © Helyonne Barbusse, Paris, as child of the deceased author of music. R 8473, Apr. 12, 1930. 16

Au jardin d'amour; poesie de Gabriel Vicaire, musique de C. Cuvillier. © Charles Cuvillier, Paris, as author of music. R 8493, Apr. 12, 1930. 17

Auf schaukelnden wellen; von Albert Biehl, op. 191, no. 1; pf. © Marie W. C. M. Biehl, Hamburg, Germany, as next of kin of the author who is not living. R 8721, Apr. 24, 1930. 18

Ave Marie; monolog, von Max Reger, op. 63; orgel. hft. 2. © Else Reger, Munich, as widow of the author. R 8895, Feb. 10, 1930. 19

Bach (Johann Sebastian) Chromatische fantasie und fuge; bearb. von Max Reger; orgel. © Else Reger, Munich, Germany, as widow of the author of arrangement. R 8773, Apr. 22, 1930. 20

—— Toccata und Fuga; bearb. von Max Reger, orgel. © Else Reger, Munich, Germany, as widow of the author of arrangement. R 8772, Apr. 22, 1930. 21

Baldhead band march; by M. C. Bales; pf. or organ. © Marty C. Bales, Sedalia, Mo., as author. R 8623, Apr. 18, 1930. 22

Balfe (Michael William) The Bohemian girl; opera in 3 acts, libretto by Alfred Bunn, music rev. by Max Spicker, with a critical and historical essay by Richard Aldrich. Voc. sc. © Isabel Spicker Elsner, Brooklyn, as widow of the author of revision. R 8750, Mar. 26, 1930. 23

Berceuse; by E. M. Read; organ. © Edward M. Read, St. Louis, as author. R 8510, Apr. 9, 1930. 24

Biehl (Eduard) 14 melodious and progressive studies for the development of both hands for the pianoforte; op. 46, no. 1–14. © Marie W. C. M. Biehl, Hamburg, Germany, as child of the deceased author. R 8709–8715, 8722–8728, Apr. 24, 1930. 25–38

Bird waltz; lark and the nightingale, by Duncan J. Muir [pseud. of K. Stege] © Katie Stege, Eldred, N. Y., as author. R 8856, May 12, 1930. 39

Bird's duet; waltz, by Duncan J. Muir [pseud. of K. Stege] © Katie Stege, Eldred, N. Y., as author. R 8853, May 12, 1930. 40

Blue bird; waltz, by Duncan J. Muir [pseud. of K. Stege] © Katie Stege, Eldred. N. Y., as author. R 8608. Feb. 28, 1930. 41

Boogaboo (The); mysterious movement, by B. Taylor; pf. © Billee Taylor, New York, as author. R 8644, Apr. 29, 1930. 42

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Butterfly gay; words by F. E. Weatherly, music by Stephen Adams [pseud. of Michel Maybrick] © Laura Maybrick, Ryde, Isle of Wight, as widow of author of music. R 8467, Apr. 12, 1930. 45

Canon; monolog, von Max Reger, op. 63; orgel. hft. 3. © Else Reger, Munich, as widow of the author. R 8899, Feb. 10, 1930. 46

Carmelite (La); comédie musicale en 4 actes et 5 tableaux, de Catulle Mendés, musique de Reynaldo Hahn. © Primitive Jeanne Mette, Paris, as widow of the author. R 8883, Apr. 23, 1930. 47

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—— Ecrin; poesie de René Niverd; voix elevées; en sol. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris, France, as author of music. R 8476, Apr. 12, 1930. 52

—— Infini; poesie de Charles Fuster; voix moyennes; en sol. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris, France, as author of music. R 8470, Apr. 12, 1930. 53

—— Roulis des greves; no. 1, poesie de la Baronne d'Ottenfels; voix elevées; en mi min. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris, France, as author of music. R 8469, Apr. 12, 1930. 54

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Cherubini (Maria Luigi Carlo Zenobie Salvatore) Requiem mass in C minor; English adaptation by R. G. Loraine, ed. by Eduardo Marzo; mixed voices. Voc. sc. © Clara L. Marzo, Mt. Vernon, N. Y., as widow of the author of editing. R 8550, Apr. 4, 1930. 56

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—— Second study on Chopin's valse, op. 64, no. 1; by Giuseppe Ferrata; pf. © Alma Ferrata and Mario Ferrata, New Orleans, as children of deceased author of arrangement. R. 8530, Apr. 21, 1930. 58

Choral march; by W. Paris Chambers; band. © Evelyn E. Chambers, Los Angeles, as widow of the author. R 8600, Apr. 28, 1930. 59

Christian's (The) hope; words by H. H. Pierson, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 8694, Apr. 26, 1930. 60

Columbine waltz; by H. Smith; pf. © Hannah Smith, New York, as author. R. 8093, Mar. 26, 1930. 61

Complete collection of ancient Irish music; as noted by George Petrie, ed. from the original MSS. by Chas. Villiers Stanford. pt. 2. © Jennie Anna Stanford, Aylesbury, England, as widow of the author of editing. R. 8475, Apr. 12, 1930. 62

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Cupidietta; intermezzo, arr. by T. M. Tobani. 1. Pf.—2. Orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 8702, 8706, Apr. 28, 1930. 67, 68

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Daily I miss you, Dolly Daily; music by L. Edwards. © Leo Edwards, New York, as author of music. R 8878, May 14, 1930. 71

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Edelweiss; intermezzo, by Paul F. Johanning; pf. © Ethel P. Johanning, Ariel, Pa., as widow of the author. R 8506, Apr. 9, 1930. 81

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Eros' kampf; nun soll mein herz erbeben, aus Drei lieder des Anakreon, musik von M. von Schillings, op. 14, no. 3. © Max von Schillings, Berlin, as author of music. R 8566, Dec. 28, 1929. 88

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Fil (Le) des coeurs; paroles et musique de Augusta Holmés; mezzo-sop. ou bar. © Helyonne Genevieve Mendés, épouse de Henri Barbusse, Paris, as child of the deceased author. R 8882, Apr. 23, 1930. 102

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Good luck and bad; duet, words from the German, music by W. H. Squire. © William Henry Squire, London, as author of music. R 8464, Apr. 12, 1930. 109

Grazien (Die); 3 tanz-rondinos von Albert Biehl, op. 192, no. 1–3; pf. © Marie W. C. M. Biehl, Hamburg, Germany, as next of kin of the author who is not living. R 8717–8719, Apr. 24, 1930. 110–112

Grazing; words and music by A. F. Ingler. © Arthur Forrest Ingler, North Attleboro, Mass., as author. R 8544, Apr. 19, 1930. 113

Grieg (Edward Hagerup) Master-songs by great composers; six songs by Edvard Grieg, English tr. by T. Baker, with critical note by Richard Aldrich. © Th. Baker, Leipzig, Germany, as author of translation. R 8751, Mar. 8, 1930. 114

Grüsst mir das blonde kind am Rhein; von F. von Blon, op. 52. © Franz von Blon, Berlin, as author. R 8563, Dec. 28, 1929. 115

Guess little girlie, who loves you; words be Ernest R. Ball, music by Maurice J. Stonehill. © Maude Ball, Flushing, L. I., N. Y., as widow of the author of words. R 8576, Apr. 21, 1930. 116

Hallelujah! I'm saved; words and music by Mrs. C. H. Morris [i. e. Lelia N. Morris] © W. R. Lunk, Auburn, N. Y., as co-executor of the author. R 8799, Apr. 11, 1930. 117

Hamlet was a melancholy Dane; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 8739, Nov. 15, 1929. 118

Have you found the blessing; words and music by A. F. Ingler. © Arthur Forrest Ingler, North Attleboro, Mass., as author. R 8545, Apr. 19, 1930. 119

He liveth; complete service for Easter, words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as author of music. R 8666, Jan. 8, 1930. 120

He winked at me, I'm so shy; march song and refrain from The chaperons, words by George V. Hobart, music by I. Witmark. © Isidore Witmark, New York, as author of music. R 8515, Feb. 6, 1930. 121

Heavenly Father, send Thy blessing; anthem for Children's Sunday, words by C. Wordsworth, music by E. S. Hosmer. © Elmer S. Hosmer, Providence, R. I., as author of music. R 8737, May 2, 1930. 122

Heavenly (The) harbor; sacred song, by Charles P. Scott. 1. Sop. or ten.—2. Alto or bar. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 8828, May 8, 1930. 123

Heimweh; von Julius Sturm, musik von Max Reger; mittlere singstimme mit begl. der orgel. © Else Reger, Munich, Germany, as widow of the author of music. R 8793, Apr. 4, 1929. 124

Herzengruss; von Albert Biehl, op. 191, no. 2; pf. © Marie W. C. M. Biehl, Hamburg, Germany, as next of kin of the author who is not living. R 8720, Apr. 24, 1930. 125

Hier et demain; paroles de Miguel Zamacois, musique de Rodolphe Berger. © Honorine Isopy, Paris, as executrix of author of music. R 8468, Apr. 12, 1930. 126

His grace is sufficient; words by R. McNaughton, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 8692, Apr. 26, 1930. 127

Holy (The) Infant; cantata, text from Scriptures and Hymnal, music by Frederic Field Bullard; soli and cho., with organ acc. Voc. sc. © Maud S. Bullard, South Orleans, Mass., as widow of the author of music. R 8749, Apr. 25, 1930. 128

Humoresque; de Dizain de pieces caracteristiques, de Emile Paladilhe; pf. © Jeanne Elisabeth Georgina Lefebvre-Desvallieres, Paris, as widow of the author. R 8481, Apr. 12, 1930. 129

Hymn (A) of freedom; by Mrs. H. H. A. Beach, op. 52; mixed voices. © Amy Marcy Cheney Beach (Mrs. H. H. A. Beach), Hillsboro, N. H., as author. R 8829, May 8, 1930. 130

I am the Pasha; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author of words, and Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8553, Mar. 27, 1930. 131

I feel so very lonely; words by J. E. Fay, music by James B. Oliver. © John E. Fay, Chicago, as author of words. R 8583, Mar. 24, 1930. 132

I'm a poor unhappy maid; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author of music. R 8778, Mar. 25, 1930. 133

I'm a prima donna in disguise; words by Charles Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Hollywood, Calif., as author of music. R 8779, Mar. 25, 1930. 134

I'm so tired of livin', I don't care when I die; words by Andrew Sterling, music by L. O. Smith. © Lee Orean Smith, New York, as author of music. R 8668, Apr. 22, 1930. 135

I never loved a man as much as dat; from Twirly whirly, words by Robt. Smith, music by W. T. Francis. © W. T. and Marie Francis and Annie L. Chaney, New York, as children of the deceased author of music. R 8523, Jan. 14, 1930. 136

I see thee again; waltz by Manuel Estrada, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of the arrangement. R 8599, Apr. 28, 1930. 137

If Yankee Doodle hadn't come to town; words by Alfred Bryan, music by Silvio S. Hein. © Ann M. Hein, Great Neck, L. I., N. Y., as widow of the author of music. R 8744, Nov. 15, 1929. 138

If you loved me; words by Geo. Totten Smith, music by Robert A. King [pseud. of R. A. K. King]; mezzo-sop., or bar. © Robert A. Keiser King, New York, as author of music. R 8500, Apr. 8, 1930. 139

In der nacht; von Max Reger; klavier. © Else Reger, Munich, as widow of the author. R 8886, Mar. 29, 1930. 140

In love's domain; words by Longfellow, music by W. H. Squire. © William Henry Squire, London, as author of music. R 8498, Apr. 12, 1930. 141

In shady nook; waltz, by Duncan J. Muir [pseud. of K. Stege]. © Katie Stege, Eldred, N. Y., as author. R 8852, May 12, 1930. 142

In the foggy dew; song, music by H. W. Loomis. © Harvey Worthington Loomis, Roxbury, Mass., as author of music. R 8873, May 3, 1930. 143

In the lives of famous men; words by Edward P. Moran, music by S. J. Furth. © Seymour J. Furth, New York, as author of the music. R 8641, Apr. 29, 1930. 144

Jesus, the very thought of Thee; duet, words by Edward Caswall, tr., music by Peter A. Schnecker; sop. and alto. © Louise W. Schnecker, New York, as widow of the author of music. R 8871, May 14, 1930. 145

Jewel (The) of Asia; selection by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as author. R 8637, Apr. 29, 1930. 146

June (Juni); words by Erich Jansen, English text by Isidora Martinez, music by Mrs. H. H. A. Beach, op. 51, no. 3. 1. In F.—2. Low voice. © Amy Marcy Cheney Beach (Mrs. H. H. A. Beach), Hillsboro, N. H., as author of music. R 8833, 8837, May 8, 1930. 147, 148

Junk! Junk! Junk! words by Ed. Gardenier, music by H. W. Armstrong. © Henry W. Armstrong, New York, as author of music. R 8514, Feb. 10, 1930. 149

Just to please you Sue; words and music by S. L. Perrin. © Sydney L. Perrin, New York, as author. R 8782, Mar. 24, 1930. 150

Kahn (Robert) Canzone; op. 36, no. 1; violine u. klavier. © Robert Kahn, Berlin, as author. R 8841, May 13, 1930. 151

—— Capriccio; op. 36, no. 5; violine u. klavier. © Robert Kahn, Berlin, as author. R 8845, May 13, 1930. 152

—— Intermezzo; op. 36, no. 3; violine u. klavier. © Robert Kahn, Berlin, as author. R 8843, May 13, 1930. 153

Kentucky girls; by J. R. Murphy. © Jeannette Robinson Murphy, Cruso, N. C., as author. R 8556, Apr. 9, 1930. 154

King Dodo; lanciers, by Gustav Luders, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author of arrangement. R 8745, Feb. 28, 1930. 155

King Dodo; lyrics by Frank Pixley, music by Gustav Luders. 1. Opening cho., act 3.—2. Finale, act 3. © Gustav Chase, Brooklyn, as next of kin of the author of music, who is not living. R 8746, 8747, Feb. 28, 1930. 156, 157

King of the forest; by S. G. Kiesling; duet for four hands. © Samuel G. Kiesling, Brooklyn, as author. R 8547, Apr. 9, 1930. 158

Kit; from Twirly whirly, words by Edgar Smith, music by Wm. T. Francis. © Wm. T. Francis, Marie Francis, Annie L. Chaney, New York, as children of the deceased author of music. R 8519, Jan. 14, 1930. 159

Leader of Vanity fair; from Twirly whirly, words by Robert B. Smith, music by W. T. Francis. © W. T. Francis and Marie T. Francis, New York, as children of the deceased author of music. R 8788, May 7, 1930. 160

Light of my life; words by B. W. Burleigh, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 8691, Apr. 26, 1930. 161

Lighthouse (The) song; from The defender, libretto by Allen Lowe, music by C. Dennée. © Charles Dennée, Brookline, Mass., as author of music. R 8730, Apr. 29, 1930. 162

Lily of the valley; mazurka facile, by Paul F. Johanning; pf. © Ethel P. Johanning, Ariel, Pa., as widow of the author. R 8507, Apr. 9, 1930. 163

Little Jessie's march; by M. C. Bales. © Marty C. Bales, Sedalia, Mo., as author. R 8614, Apr. 18, 1930. 164

Little widow Brown; from Twirly whirly, words by Robert Smith, music by W. T. Francis. © Wm. T. Francis, Marie Francis and Annie L. Chaney, New York, as children of the deceased author of music. R 8518, Jan. 14, 1930. 165

Living (The) King; Sunday school service for Easter, by A. Geibel, R. Frank Lehman and others. © Adam Geibel, Philadelphia, as author of music. R 8665, Jan. 8, 1930. 166

Lone elm waltz; by M. C. Bales; pf. or organ. © Marty C. Bales, Sedalia, Mo., as author. R 8624, Apr. 18, 1930. 167

Love is a game; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author of words, and Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 8552, Mar. 27, 1930. 168

Love is elusive; from Mary's lamb, lyric by R. Carle, music by H. L. Heartz. © Richard Carle, Hollywood, Calif., as author of lyrics. R 8791, May 7, 1930. 169

Love is queen of the sea; waltz song from The defender, libretto by Allen Lowe, music by C. Dennée. © Charles Dennée, Brookline, Mass., as author of music. R 8733, Apr. 29, 1930. 170

Love's sweet unrest; intermezzo, by W. H. Myddleton, op. 20. © Edith Myddleton, Portsmouth, England, as widow of the author. R 8925, May 17, 1930. 171

Lustspiel overture; by Keler-Bela [pseud. of Albert von Kéler] op. 73, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 8760, May 6, 1930. 172

Madame la présidente; opérette en 3 actes, paroles de Paul Février et Auguste Germain, musique de Edmond Diet. © Marguerite Rosalie Gabrielle Rochet, Paris, as next of kin of the author of music, who is not living. R 8881, Apr. 23, 1930. 173

Marche des poupées; par Charles Carbonnier; pf. © Jeanne Dominique Henriette Nicolle, Paris, as widow of author. R 8885, Apr. 23, 1930. 174

Marche triomphale; by Giuseppe Ferrata, op. 9, no. 1; organ. © Alma Ferrata and Mario Ferrata, New Orleans, as children of the deceased author. R 8532, Apr. 10, 1930. 175

Marching we go; sacred song, words by M. S. Haycraft, music by D. B. Towner. © Ada Page Turner, Chicago, as widow of the author. R 8693, Apr. 26, 1930. 176

Marquise (The); by Frank P. Atherton; orch. © Agnes Eilers, Rochester, N. Y., as widow of the author. R 8681, Mar. 27, 1930. 177

Mass in honor of the most blessed sacrament; music by A. Edmonds Tozer; mixed voices, organ acc. © Muriel R. Edmonds Tozer, London, as child of the deceased author of music. R 8533, Apr. 10, 1930. 178

Massenet (Jules Emile Frédéric) Phedre; overture, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 8704, Apr. 28, 1930. 179

Mazeppa; intermezzo, by J. Schwartz; pf. © Jean Schwartz, Beverly Hills, Calif., as author. R 8780, Mar. 25, 1930. 180

Memory's garden; words by Herbert Fordwych, music by Harry Gabriel Pelissier. © Virginia Lillian Emmaline Quartermaine, London, as widow of the author of music. R 8755, Apr. 26, 1930. 181

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Fantasia on Mendelssohn's Songs without words; arr. by Robert Gruenwald, op. 338; orch. © Paul R. Krasel, Upper Melbourne, Que., Canada, as executor of the author. R 8922, May 22, 1930. 182

Menuet; from Nell Gwyn, by R. Roze, op. 22; pf. © Raymond Roze, London, as author. R 45442, June 29, 1928. 183

Merrie England; 4 dances, by E. German; pf., 4 hands. © Edward German, London, as the author. R 8909, May 16, 1930. 184

Messe in A dur; componirt von Josef Rheinberger, op. 126 b; vierstimmigen gemischten chor mit orgel. © Egon Rheinberger and Emma Rheinberger, Lichtenstein, Germany, as next of kin of the author of music, who is not living. R 8596, Apr. 19, 1930. 185

Messe in A moll; von Josef Rheinberger, op. 197; vierstimmigen gemischten chor u. urgel. © Egon Rheinberger and Emma Rheinberger, Lichtenstein. Germany, as next of kin of the author of music, who is not living. R 8598, Apr. 19, 1930. 186

Messe in as dur; von Josef Rheinberger, op. 172 b, bearb. von Josef Renner, jr.; vierstimmigen gemischten chor mit orgel. © Egon Rheinberger and Emma Rheinberger, Lichtenstein, Germany, as next of kin of the author of music, who is not living. R 8597, Apr. 19, 1930. 187

Midnight (The) flyer; march-two-step, by F. W. Hager; pf. © Frederic W. Hager, New York, as author. R 8757, May 6, 1930. 188

Mirella; chant provençal, words by Michel Carré, English version by Edwin Star Belknap, music by H. W. Loomis. © Harvey Worthington Loomis, Roxbury, Mass., as author of music. R 8734, Apr. 17, 1930. 189

Miss Pinchin's boarding school; from Twirly whirly, words by Edgar Smith, music by W. T. Francis. © W. T. Francis and Marie T. Francis, New York, as children of the deceased author of music. R 8789, May 7, 1930. 190

Mocking bird; waltz, by Duncan J. Muir [pseud. of K. Stege] © Katie Stege, Eldred, N. Y., as author. R 8854, May 12, 1930. 191

Mocking (The) bird; waltzes, by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as author. R 8639, Apr. 29, 1930. 192

Moonbeams idylle; by Robert A. Keiser [pseud. of R. A. K. King] © Robert A. Keiser King, New York, as author. R 8771, May 7, 1930. 193

Morceau chromatique; by J. Orth, op. 11, no. 1; pf. © John Orth, Boston, as author. R 8921, May 22, 1930. 194

Mosaic; fantasia on modern themes, by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 8707, Apr. 28, 1930. 195

Moszkowski (Moritz) Caprice étude; op. 70; pf. © Marcel Moszkowski, Paris, as child of the deceased author. R 8490, Apr. 12, 1930. 196

My Eulah, Eulah, my Indian maid; words and music by M. Hoffmann. © Max Hoffmann, Freeport, L. I., N. Y., as author. R 8740, 8741, Nov. 15, Dec. 23, 1929. 197, 198

My ole banjo; words by Edwin Star Belknap, music by H. W. Loomis. © Harvey Worthington Loomis, Roxbury, Mass., as author of music. R 8774, May 3, 1930. 199

My particular friend; from Twirly whirly, words by Wilton Lackaye, music by W. T. Francis. © Wm. T. and Marie Francis and A. Chaney, New York, as children of the deceased author of music. R 8522, Jan. 31, 1930. 200

My prayer; by Mrs. C. H. Morris [i. e. Lelia N. Morris] © W. R. Lunk, Auburn, N. Y., as co-executor of the author. R 8800, May 6, 1930. 201

My soul, there is a country; sacred duet, hymn by Henry Vaughan, set to music by C. D. Underhill; sop. and ten. © Charles D. Underhill, Staunton, Va., as author of music. R 8511, Apr. 10, 1930. 202

My sweet New England pink; from The defender, libretto by Allen Lowe, music by C. Dennée. © Charles Dennée, Brookline, Mass., as author of music. R 8732, Apr. 29, 1930. 203

Nach gethaner arbeit ist gut ruh'n; von Franz Evers, musik von M. Schillings, op. 16; hohe stimme; G-dur. © Max von Schillings, Berlin, as author of music. R 8074, Feb. 24, 1930. 204

Nancy Brown; finale, act 1, words by Frederic Ranken, music by Henry K. Hadley. © Henry K. Hadley, New York, as author of music. R. 8643, Apr. 29, 1930. 205

Nancy Brown; selection, arr. by C. J. Roberts; full orch. and pf. acc. © Charles J. Roberts, Larchmont, N. Y., as author. R 8640, Apr. 29, 1930. 206

Nancy Brown; selection, by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as author. R 8638, Apr. 29, 1930. 207

Nancy Brown; words by Frederic Rankin, music by H. K. Hadley. Full voc. sc. © Henry K. Hadley, New York, as author of music. R. 8633, Apr. 29, 1930. 208

Nearer my God to Thee; words by Sarah Flower Adams, music by Lewis Carey. © Mary E. Dormer, London, as executrix of the author of music. R 8479, Apr. 12, 1930. 209

Nekayah; entr'acte, by Robert Gruenwald, op. 322; orch. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as executor of the author. R 8684, Apr. 25, 1930. 210

Night-song in the jungle; words by Rudyard Kipling, music by D. Bright. © Dora Bright, London, as author of music. R 8577, Apr. 24, 1930. 211

O God, Whose Presence glows in all; by E. W. Hanscom; mixed vioces. © Frank B. Hanscom, Los Angeles, Eliza Hanscom Record and Mary Hanscom Evelth, Jersey City, as next of kin of the author who is not living. R 8826, Apr. 29, 1930. 212

O look and live; words by Fanny J. Crosby, music by I. Allan Sankey. © Grace V. Sankey, Northfield, Mass., as next of kin of the author who is not living. R 8688, Apr. 26, 1930. 213

O may my walk be close with God; words adapted by Mrs. Charles Sherwin, music by Herbert O. Johnson; low voice. © James J. McCarthy, Boston, as administrator of the author of music. R 8528, Feb. 4, 1930. 214

O salutaris Hostia; by I. M. Wilkens, op. 57 a; alto or bar.; in D. © Ignatius M. Wilkens, Louisville, as author of music. R 8534, Apr. 10, 1930. 215

O Saviour of the world; anthem, by John Goss, rev. by W. C. Macfarlane; quartet or cho. © Will C. Macfarlane, Brooklyn, as author of revision. R 8754, Mar. 26, 1930. 216

Offertoire in B flat; by E. M. Read; organ. © Edward M. Read, St. Louis, as author. R 8508, Apr. 9, 1930. 217

Only a river between us; words by Fanny J. Crosby, music by I. Allan Sankey. © Grace V. Sankey, Northfield, Mass., as next of kin of the author who is not living. R 8687, Apr. 26, 1930. 218

Only (The) girl; selection, words by Tom Keating, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as author of music. R 8303, Feb. 6, 1930. 219

Only (The) girl; words by Tom Keating, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as author of music. R 8580, Mar. 24, 1930. 220

Open (The) gates; sacred song, words by H. H. Pierson, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 8696, Apr. 26, 1930. 221

Paladilhe (Emile) Prelude; de Dizain de pieces caracteristiques; pf. © Jeanne Elisabeth Georgina Lefebvre-Desvallieres, as widow of the author. R 8480, Apr. 12, 1930. 222

Palm Beach waltz; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as author. R 8621, Apr. 18, 1930. 223

Papillonne (La); valse lente, de A. Amadei; pf. © Alfred Amadei, Paris, as author. R 8489, Apr. 12, 1930. 224

Passacaglia; monolog, von Max Reger, op. 63; orgel. hft. 2. © Else Reger, Munich, as widow of the author. R 8894, Feb. 10, 1930. 225

Patrouille; from Nell Gwyn, by R. Roze, op. 22; pf. © Raymond Roze, London, as author. R 45440, June 29, 1928. 226

Pearly; words and music by A. S. Shaw and William Dixon. © Arthur S. Shaw, New York, as one of the authors. R 8513, Feb. 7, 1930. 227

Pirate (The) song; by Henry F. Gilbert. © Helen K. Gilbert, Cambridge, Mass., as widow of the author. R 8537, Mar. 14, 1930. 228

Plain Philip Lee; words by Paul Knox, music by H. W. Armstrong. © Henry W. Armstrong, New York, as author of music. R 8512, Feb. 10, 1930. 229

Polonaise; from Nell Gwyn, by R. Roze, op. 22; pf. © Raymond Roze, London, as author. R 45443, June 29, 1928. 230

Post-bag (The); lesson in Irish, operetta in one act, libretto by Alfred Perceval Graves, music composed and arr. from Old Irish airs by Michele Esposito [i. e. M. Esposito] © Michael Esposito, Florence, Italy, as author of music and arrangement. R 8499, Apr. 12, 1930. 231

Prelude and melody in F; by E. M. Read; organ. © Edward M. Read, St. Louis, as author. R 8509, Apr. 9, 1930. 232

Pride of the prairie; march and two-step, by Walter Rolfe, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author of arrangement. R 8758, May 6, 1930. 233

Queen Mab; pt.-song, words adapted from an old English rhyme and music by James C. Macy; mixed voices. © Mary E. S. Macy, Shrewsbury, Mass., as widow of the author of music. R 8919, May 22, 1930. 234

Raff (Joseph Joachim) Moto perpetuo; etude, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author of editing and fingering. R 8579, Apr. 3, 1930. 235

Reba polka; by Chas. Frederick [pseud. of Carl F. Cuqua]; band. © Rebecca Cuqua Jenning, New Rochelle, N. Y., as widow of the author. R 8680, Mar. 1, 1930. 236

Reger (Max) Canzone; monolog, von Max Reger, op. 63; orgel. hft. 1. © Else Reger, Munich, as widow of the author. R 8891, Feb. 10, 1930. 237

—— Capriccio; monolog, von M. Reger, op. 63; orgel. hft. 1. © Else Reger, Munich, as widow of the author. R 8892, Feb. 10, 1930. 238

—— Fantasie; monolog, von M. Reger, op. 63; orgel. hft. 2. © Else Reger, Munich, as widow of the author. R 8896, Feb. 10, 1930. 239

—— Fuge; monolog, von M. Reger, op. 63, orgel. hft. 1, no. 2.—hft. 3, no. 10. © Else Reger, Munich, as widow of the author. R 8890, 8898, Feb. 10, 1930. 240, 241

—— Introduktion; monolog, von Max Reger, op. 63; orgel. hft. 2. © Else Reger, Munich, as widow of the author. R 8893, Feb. 10, 1930. 242

—— Präludium; monolog, von M. Reger, op. 63; orgel. hft. 1. © Else Reger, Munich, as widow of the author. R 8889, Feb. 10, 1930. 243

—— Scherzo; monolog, von M. Reger, op. 63; orgel. hft. 3. © Else Reger, Munich, as widow of the author. R 8900, Feb. 10, 1930. 244

—— Toccata; monolog, von M Reger, op. 63; orgel. hft. 3. © Else Reger, Munich, as widow of the author. R 8897, Feb. 10, 1930. 245

Religioso; von C. Faisst, op. 7, nr. 3; violoncell, mit begl. des claviers. © Clara Faisst, Karlsruhe, Germany, as author. R 8849, May 13, 1930. 246

Repent and believe; words and music by Mrs. C. H. Morris [i. e. Lelia N. Morris] © W. R. Lunk, Auburn, N. Y., as co-executor of the author. R 8796, Apr. 1, 1930. 247

Reponse a l'amoureuse; de Rodolphe Berger; pf. © Honorine Isopy, Paris, as executrix of author of music. R 8465, Apr. 12, 1930. 248

Requiem; missa pro defunctis, von G. Henschel, op. 59; chor, solostimmen u. orch. Klavier-auszug mit text. © Georg Henschel, London, as author. R 8992, May 24, 1930. 249

Resurrection (The); according to St. John, cantata, text selected from Scriptures and Hymnal, with an order of service, music by Frederic Field Bullard. Voc. sc. © Maud S. Bullard, South Orleans, Mass., as widow of the author of music. R 8748, Apr. 25, 1930. 250

Retour des champs; de Dizain de pieces caracteristiques, de Emile Paladilhe; pf. © Jeanne Elisabeth Georgina Lefebvre-Desvallieres, Paris, as widow of author. R 8483, Apr. 12, 1930. 251

Reuben Redbreast; words by George V. Hobart, music by M. A. Sloane. © Donald B. Hobart, New York, as next of kin of the author of words, who is not living, and Mae Auwerda Sloane, Pasadena, Calif., as author of music. R 9047, May 27, 1930. 252

Rippling brook; waltz, by Duncan J. Muir [pseud. of K. Stege] © Katie Stege, Eldred, N. Y., as author. R 8851, May 12, 1930. 253

Road song of the bander log; from Six songs from the Jungle book, by Rudyard Kipling, music by D. Bright; low voice. © Dora Bright, London, as author of music. R 8927, May 15, 1930. 254

Rock of ages; by Herbert O. Johnson; sop., ten. © James J. McCarthy, Boston, as administrator of the author. R 8529, Feb. 4, 1930. 255

Rock of ages; variations, by R. Stephan; pf. © Roe Stephan, Sedalia, Mo., as author. R 8615, Apr. 18, 1930. 256

Roll-call; by L. E. Orth, op. 21, no. 9; pf. © John Orth, Boston, as widower of the author. R 8099, Mar. 26, 1930. 257

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Romanze; von R. Kahn, op. 36, no. 2; violine u. klavier. © Robert Kahn, Berlin, as author. R 8842, May 13, 1930. 260

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MUSICAL COMPOSITIONS

INCLUDING:
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1930

NEW SERIES, VOLUME 25

No. 6

UNITED STATES
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WASHINGTON: 1930

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Ach wär' doch Harold Lloyd mein bräut-mein bräutigam! fox-trot, text von Fritz Rotter und Hans Lefébre, musik von Hans May, of Germany. © Dec. 19, 1928; 1 c. May 29, 1930; E for. 11476; Rondo-verlag, G. m. b. H., Berlin. 14800

Ad-di-o; valse sanglot boston, paroles de Jack Cazol, musique de Clapson, of France. Editions Clapson. © Apr. 25, 1930; 1 c. May 14; E for. 11693; F. Bodé, Paris. 14801

Adele; waltz, words and music by Jan Rubini, of Australia; pf. and ukulele acc. © Dec. 5, 1929; 1 c. May 5, 1930; E for. 11999; L. F. Collin, pty. ltd., Melbourne, Australia. 14802

Adeste fideles; Latin words transcribed by Frederick Oakeley, music from J. F. Wade Cantus diversi, arr. by F. Butcher, of Great Britain, domiciled at Pottstown, Pa.; mixed voices. © Apr. 3, 1930; 2 c. June 11; E pub. 16063; Frank Butcher, Pottstown, Pa. 14803

Adieu Conchita; tango, paroles et musique de O. Maresca, of Italy; pf. © Mar. 30, 1930; 1 c. June 13; E for. 12208; Oscar Maresca, Milan. 14804

Adios, adios, nos separan; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16290; Dionisio Acosta, Los Angeles. 14805

Adios China; cancion mexicana, letra de Adolfo Utrera, música de G. Plaza, of Mexico, domiciled at New York. © 1 c. June 2, 1930; E unp. 22657; Guillermo Plaza, New York. 14806

Admiration; valse, by M. Yuill; pf. © June 17, 1930; 2 c. June 18; E pub. 16096; Shattinger piano and music co., St. Louis. 14807

Adoration; words and melody by F. C. Roach. © 1 c. June 28, 1930; E unp. 24110; Frank C. Roach, Roscoe, Calif. 14808

Adoration (The) of the shepherds; words from the Bible, music composed and arr. by Frank Butcher, of Great Britain, domiciled at Pottstown, Pa. [with this] The adoration of the shepherds; finale, words by James Montgomery, music arr. by Frank Butcher from a melody ascribed to Melchior Teschner. © Apr. 3, 1930; 2 c. June 11; E pub. 16059; Frank Butcher, Pottstown, Pa. 14809

Adoratione [!] (L') d'amour; song poem, by T. Carmen, jr.; pf. © 1 c. June 23, 1930; E unp. 23840; Theodore Carmen, jr., New York. 14810

Adrienne; fox-trott, a la Gypsy, by A. B. Loblo. [Chords, single staff] © 1 c. June 30, 1930; E unp. 24319; Albert Bèla Loblo, New York. 14811

Aesthetics of machinery; by Louis Danz, ed. by Richard Drake Saunders; pf. Los Angeles, W. A. Quincke & co. Edition modernique. © June 25, 1930; 2 c. June 23; E pub. 16360; Walter A. Quincke, Los Angeles. 14812

After a night of dreams; words by Leo Holland and Lu Earl, melody by L. Earl. © 1 c. June 27, 1930; E unp. 24122; Aloha-land pub. co., Alton, Ill. 14813

After all these years; words and melody by T. A. Lynn. © 1 c. June 11, 1930; E unp. 23236; Thomas Andrew Lynn, Elmhurst, L. I., N. Y. 14814

After midnight; words by Don Hartman, music by Robert Katscher, new arr. by Albert Szirmai, of Hungary, domiciled at New York. © Apr. 25, 1930; 2 c. June 3; E pub. 15826; Harms, inc., New York. 14815

After Sunday afternoon; words by C. Newman, music by H. Harris, arr. by Bert Peters; pf. and ukulele acc. © June 2, 1930; 2 c. June 7; E pub. 15908; Harry Harris and Charles Newman, Chicago. 14816

After your kiss; fox-trot, lyric by Edward Eliscu, music by Nacio Herb Brown; pf. and ukulele acc. © June 18, 1930; 2 c. June 20; E pub. 16116; Nacio Herb Brown, inc., New York. 14817

After your kiss; lyric by Edward Eliscu, melody by Nacio Herb Brown. © 1 c. June 11, 1930; E unp. 23204; Nacio Herb Brown, inc., New York. 14818

Agitato; de Ed. Wénisch, of France; orch. ptes., avec pf. conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 12454; Jean d'Ux, Paris. 14819

Agua Caliente handicap; fox-trot tap, by J. Hoffert; pf. © 1 c. June 28, 1930; E unp. 24109; Jeanette Hoffert, Sawtelle, Calif. 14820

Ah ain't done nothin'; words and music by D. Margulies; pf. © 1 c. June 20, 1930; E unp. 23828; David Margulies, New York. 14821

Aia Lihue la ka anoi; words and music by David Keoho, arr. by C. A. Kapukui. © 1 c. Feb. 17, 1930; E unp. 23192; Claude A. Kapukui, Honolulu. 14822

Aint gonna beg you for that stuff; words and melody by A. Robinson. © 1 c. June 30, 1930; E unp. 24204; Alexander Robinson, Chicago. 14823

Aint that something? fox-trot, words by E. M. Nichols, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. June 20, 1930; E unp. 23737; E. M. Nichols, Denver. 14824

Air (The) pilot's love song; waltz, words by Hilda Tash, music by R. Sauer; 2 voices, with 2d cho. arr. for male quartette. © June 20, 1930; 2 c. June 20; E pub. 16173; Robert Sauer, Provo, Utah. 14825

Al fresco; von Paul Kadosa, of Hungary, op. 11^{a}; pf. l. Capriccio. [2 others] © May 26, 1930; 1 c. May 13; E for. 11597; B. Schott's söhne, Mainz, Germany. 14826

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Alanna; words by A. F. Blanchard, music by H. J. Kinkade and A. F. Blanchard. © 1 c. June 21, 1930; E unp. 23813; Harold James Kinkade and Abram F. Blanchard, Meriden, Conn. 14829

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Ali spezzate; romanza, lyric and music by P. Millonzi; bar. © 1 c. June 3, 1930; E unp. 22671; Philip Millonzi, Buffalo. 14833

Aliené; words by Eddie L. Peck, melody by I. L. Peck. © 1 c. June 5, 1930; E unp. 22860; Ivys L. Peck, Sylvan Grove, Kan. 14834

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All fours; by Norman O'Neill, of Great Britain; pf., 4 hands. 1. Song and dance. [3 others] © May 22, 1930; 1 c. June 24; E for. 12331; Oxford univ. press, London. 14836

All I do is think of you; words and music by D. Pfeiffer. New York, Frank Harding. © May 2, 1930; 2 c. June 19; E pub. 16226; Donald Pfeiffer, Hazleton, Pa. 14837

All in favour shout hear! hear; one step, from On with the show, 1930, words and music by Harry Carlton, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © June 13, 1930; 1 c. June 14; E for. 12198; Lawrence Wright music co., London. 14838

All mine; words and melody by R. L. Hinton. © 1 c. June 13, 1930; E unp. 23332; Rufus L. Hinton, Little Rock, Ark. 14839

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——6 études; de P. H. Allende, of Chili; pf. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11657; Editions Maurice Sénart, Paris. 14848

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Alommal (Egy) lettem csak szegényebb,-Tornajján egy kisjány férjhez akar menni [and] A vén cigány is mindennap elfelejt egy nótat; verse és zenéje Kalmar Tibor, of Hungary. © Sept. 19, 1929; 1 c. May 12, 1930; E for. 11565; Kálmán Nádor, Budapest, Hungary. 14852

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And me too; melody by J. Gregar. © 1 c. June 20, 1930; E unp. 23731; Jerome Gregar, Trenton, N. J. 14877

Andrea Chènier; grande fantasia dell' opera, di Umberto Giordano, rid. di Vincenzo Billi, of Italy; orchestrina di mandolini, mandola e pf. Parti. © June 10, 1930; 1 c. June 23; E for. 12291; Casa musicale Sonzogno, Milan. 14878

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Antonia, Antonia; letra y musica de Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15801; Dionisio Acosta, Los Angeles. 14889

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Apart; words by Helen Taylor, music by Wilfrid Sanderson, of Great Britain; in C. © May 6, 1930; 1 c. May 24; E for. 11834; Boosey & co., ltd., London. 14895

Apostelgesänge; nach worten der Heiligen Schrift, musik von Hans F. Redlich, of Austria, op. 7; bar. Klavierauszug. © Feb. 6, 1930; 1 c. June 4; E for. 11857; Ed. Bote & G. Bock, Berlin. 14896

Appassionata (L'); mazurka, by Francesco Rizzi; violin. © 1 c. June 27, 1930; E unp. 24083; Apollo music co., Brooklyn. 14897

Après Pété; de Soirs, par Florent Schmitt, arr. de Roger Branga, of France; petit orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11648; Durand et cie., Paris. 14898

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April morning; waltz, by Frank H. Grey; pf. © June 11, 1930; 2 c. June 13; E pub. 16141; Theodore Presser co., Philadelphia. 14900

April road; words and music by E. Pierson; high voice, in G min. © 1 c. June 25, 1930; E unp. 23962; Elinor Pierson, Los Angeles. 14901

April's a liar; words and music by R. D. Saunders. Hollywood-Los Angeles, Calif., Saunders publications. © June 12, 1930; 2 c. June 6; E pub. 16073; Richard Drake Saunders, Los Angeles. 14902

April song; words by Harold Simpson, music by Ernest Newton, arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © June 20, 1930; 2 c. June 21; E pub. 16296; Chappell & co., ltd., London. 14903

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Argentine nights; tango ensemble, words and music by George Ruthland Clapham, of Great Britain; sop., alto, ten., bar. and bass. © 1 c. June 3, 1930; E unp. 23099; T. N. E. syndicate, ltd., London. 14908

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Arizona sunshine: words and music by Ernie Burnett [i. e. E. M. Burnett] © 1 c. June 6, 1930; E unp. 22993; Ernest M. Burnett, Phoenix, Ariz. 14910

Arme ritter; schlager aus dem volksstück, text von Kurt Schwabach u. Günther Bibo, musik von Walter Kollo, of Germany, klav. arr. von Otto Lindemann. 1. Glück kehrt nicht bei jedem ein. [6 others] © Aug. 31, 1928; 1 c. May 29, 1930; E for. 11511; Rondo-verlag, G. m. b. H., Berlin. 14911

Around the corner; 6/8 fox-trot, by Gus Kahn and Art Kassel, arr. by Lester Brockton; band pts. New York, Carl Fischer, inc. 4to. © June 26, 1930; 2 c. June 28; E pub. 16341; Leo Feist, inc., New York. 14912

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Arriba y abajo; quisicosa en un acto, letra de Torres y G. del Toro, música de J. Guerrero, of Spain. P^{te}. de apuntar. Madrid, Sociedad de autores españoles. © Jan 5, 1930; 1 c. June 11; E for. 11963; Jacinto Guerrero, Madrid. 14914

As long as I have you; words and music by Ernie Burnett. [Chords, single staff.] © 1 c. June 25, 1930; E unp. 23986; Ernest M. Burnett, Phoenix, Ariz. 14915

As long as we can get along, it's none of your bizz; words by E. L. Shinn, music by Samuel H. Speck. New York, Frank Harding. © Apr. 23, 1930; 2 c. June 12; E pub. 16083; Ernest L. Shinn, Cheyenne, Wy. 14916

As long as you're near me; words by Sammy Lerner, music by Burton Lane. © June 4, 1930; 2 c. June 5; E pub. 15943; Remick music corp., New York. 14917

As my heart is blue; words by S. Mangieri, music by Raphael Feinbloom; pf. © 1 c. June 30, 1930; E unp. 24200; Silvio Mangieri, New York. 14918

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At eventime; words and music by G. L. Austin. © May 13, 1930; 2 c. May 16; E pub. 15413; Grace Leadenham Austin, New York. 14921

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Au Calvaire; suite d'orch., de G. Sporck, of France, op. 35, no. 3; ptes., avec pf. conducteur. (Paysages normands) © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9465; Georges Sporck, Paris. 14926

Au jardin; de Alfred Capri, of France; orch. ptes., avec pf. conducteur. © Apr. 25, 1930; 1 c. May 14; E for. 11714; Publications Francis-Day; s. a., Paris. 14927

Au marché; suite d'orch., de G. Sporck, of France, op. 35, no. 2; ptes., avec pf. conducteur. (Paysages normands) © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9464; Georges Sporck, Paris. 14928

Aubade; concerto chorégraphique pour pf. et dix-huit instruments, de Francis Poulenc, of France. 1. Partie de pf. concertant.—2. Réduction pour pf. © Apr. 25, 1930; 1 c. each May 14; E for. 11711, 11712; Rouart, Lerolle & cie., Paris. 14929, 14930

Aubade; words by William Davenant, music by W. R. Spalding, op. 5, no. 5. New York, G. Schirmer, inc. © May 9, 1930; 2 c. May 16; E pub. 15764; Walter R. Spalding, Cambridge, Mass. 14931

Auf der Rudelsburg; worte von H. Gaudy, musik von Max Vogel, of Germany. © Aug. 8, 1929; 1 c. May 29, 1930; E for. 11483; Rondoverlag, G. m. b. H., Berlin. 14932

Aunque tu papa no quera; words and music by E. Escobar; pf. © 1 c. June 13, 1930; E unp. 23384; Eleuterio Escobar, San Antonio. 14933

Autrefois; par Gabriel Soulanges, of France; pf. © Apr. 25, 1930; 1 c. May 14; E for. 11697; E. Ploix, Paris. 14934

Autumn drift; poem by Ada Borden Stevens, music by E. C. Potter; mezzo voice. [Photostat] © 1 c. June 2, 1930; E unp. 22630; Edward C. Potter, Washington. 14935

Autumn leaves; words and melody by J. F. Lancaster. © 1 c. June 13, 1930; E unp. 23322; John Franklin Lancaster, Chicago. 14936

Autumn leaves bring memories of you; waltz ballad, words and melody by G. W. Stevens, 3d. © 1 c. June 4, 1930; E unp. 22755; George William Stevens, 3d, Charlestown, Mass. 14937

Aux prairies; de J. Canteloube, of France; réduction pour pf. © May 15, 1930; 1 c. June 11; E for. 12177; Heugel, Paris. 14938

Ave Maria; de P. Humberto Allende, of Chile; sop. © May 15, 1930; 1 c. June 11; E for. 12130; Editions Maurice Sénart, Paris. 14939

Avec un doigt; par Bohuslav Martinů, of Czechoslovakia; pf., 3 mains. © May 15, 1930; 1 c. June 2; E for. 11942; Sirène musicale, Paris. 14940

Aventure (Une) de la Guimard; suite, de André Messager, arr. par Raoul Moreau, of France; ptes. d'orch. restreint avec pf. conducteur. 4to. 1. Rigaudon [3 others] © May 20, 1930; 1 c. June 17; E for. 12461; Choudens, Paris. 14941

Aviator (The); by Will D. Moyer; plectrum guit. © June 5, 1930; 2 c. June 7; E pub. 15968; William C. Stahl, Milwaukee. 14942

Avison (Charles) Concerto; in E min., ar. and ed. by Peter Warlock, of Great Britain; string orch. sc. and pts. © Apr. 22, 1930; 1 c. June 14; E for. 12056; Augener, ltd., London. 14943

Awake my heart; words and music by M. M. Scism. © 1 c. May 29, 1930; E unp. 23562; Mary Mulford Scism, Portland, Or. 14944

Awakening (The): words and music by Jane Cranston Williams; high voice, in G. © June 24, 1930; 2 c. June 13; E pub. 16318; H. T. FitzSimons co., Chicago. 14945

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Awfully hot; by T. Peluso and G. F. Roberts; pf. © 1 c. June 25, 1930; E unp. 23977; Tom Peluso and George F. Roberts, Valley Stream, N. Y. 14947

Azt a fehér rózsat; Seress Rezsö verse [and] A fokosom rövid nyelü, kurta; Zsabka Kálmán verse: Láslo Imre, of Hungary, zenéje. Budapest, Nador Kálmán kiadasa. © Nov. 15, 1929; 1 c. May 19, 1930; E for. 11575; Imre Lásló, Budapest, Hungary. 14948

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Baby fantasias; words and music by F. P. Barrett. © 1 c. June 14, 1930; E unp. 23436; Flora P. Barrett, Spokane, Wash. 14951

Baby love; words and music by G. Kalt, of Syria, domiciled at Revere, Mass. © 1 c. June 25, 1930; E unp. 24001; George Kalt, Revere, Mass. 14952

Baby mine; vamp song, from Mind your business, lyrics by Mort Harris, music by Henry Sullivan. © 1 c. June 4, 1930; E unp. 22731; Pathe studios, inc., Culver City, Calif. 14953

Baby's grown up; words by James C. Lewis, jr., melody by Charles Midgley. © 1 c. June 6, 1930; E unp. 22997; Charles William Midgley, jr., Hollywood, Calif. 14954

Baby Sally, daughter of Sally in our alley; fox-trot, in On with the show 1930, words and music by Reed Stampa and Hubert W. David, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. June 13; E for. 12074; Lawrence Wright music co., London. 14955

Bacevičius (Vytautas) Sonate; de V. Bacevičius, of Poland, op. 4, no. 1; pf. © May 15, 1930; 1 c. June 11; E for. 12175; Heugel, Paris. 14956

Bach (Johann Sebastian) Étude sur le choral d'école; de Charles Koechlin, of France, d'après J. S. Bach, avec les thèmes de Gabriel Fauré. © Jan. 20, 1929; 1 c. Mar. 8; A—Foreign 7418; Heugel, Paris. 14957

—— Jesus bleibet meine freude; chorale aus dem cantata, Herz und mund und that und leben, von J. S. Bach. arr. von Edric Cundell of Great Britain; pf. © July 4, 1930; 1 c. June 28; E for. 12444; W. Paxton & co., ltd., London. 14958

—— Jesus bleibet meine freude; chorale from cantata, Herz und mund und that und leben, transcribed by Hugh Blair, of Great Britain; organ. © June 6, 1930; 1 c. June 2; E for. 11897; W. Paxton & co., ltd., London. 14959

—— Passacaglia in do minore; interpretazione orchestrale di Ottorino Respighi, of Italy. Partitura. 8vo. © May 29, 1930; 1 c. June 2; E for. 11736; G. Ricordi & co., Milan. 14960

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Back to you; words and music by E. H. Huntington; in F maj. © 1 c. June 2, 1930; E unp. 22696; Edna Holmes Huntington, Los Angeles. 14965

27 Backfischerln; walzer, musik von C. M. Ziehrer, of Austria, op. 432. arr. von Ferdinand Loll, of Austria; orch. stimmen, mit pf. direktion. 4to. © Apr. 1, 1930; 1 c. May 13; E for. 11780; Josef Weinberger, Leipzig. 14966

Balalajka sir messze messze; melody by Hartman and Wass, of Hungary. © 1 c. June 4, 1930; E unp. 22901; Marton Sandor, Budapest, Hungary. 14967

Ballad (A) maker; pt. song, poem by Padraic Colum, music by H. Kennedy Andrews, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © June 9, 1930; 1 c. June 6; E for. 12280; H. Kennedy Andrews, Gerrard's Cross, Bucks, England. 14968

Ballade mutine; intermède, de E. Bosso, of Italy, op. 36; orch. ptes., avec pf. conducteur. 4to. © Feb. 10, 1930; 1 c. Mar. 6; E for. 12230; Ernest Bosso, Nice, France. 14969

Ballettsuite; von Hans Gál, of Austria, op. 36; kleines orch. Partitur. © June 10, 1930; 1 c. June 2; E for. 11762; B. Schott's söhne, Mainz, Germany. 14970

Balloons in the snow; poem and music by Jeanne Boyd; high voice. © June 24, 1930; 2 c. June 13; E pub. 16317; H. T. FitzSimons co., Chicago. 14971

Band fundamentals; for private or class instruction, by Carl Webber; solo and 1st B flat cornets, trumpets. obl. 32mo. © May 24, 1930; 2 c. June 2; E pub. 15845; White-Smith music pub. co., Boston. 14972

Bandy Bertha's birthday; comedy foxtrot, words and music by Robert Hargreaves, Stanley J. Damerell and Harry Tilsley, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 27, 1930; 1 c. June 2; E for. 11861; Cecil Lennox, ltd., London. 14973

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Barcarolle; quasi una fantasia, transcrite de Albert Karmes, of France, op. 8; pf. en sol min. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11638; Editions Maurice Senart, Paris. 14976

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Basso ostinato in A; by C. S. Lang, of Great Britain; pf. © July 2, 1930; 1 c. June 23; E for. 12345; Joseph Williams, ltd., ~~Oxford univ. press,~~ London. 14981

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Beatrice; fox-trot, words and music by E. J. Brunelle. New York, Frank Harding. © Apr. 12, 1930; 2 c. May 28; E pub. 15988; Emile J. Brunelle, Woonsocket, R. I. 14987

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Beautiful sunshine city; ballad or duet, words and music by E. B. Holley, arr. by T. V. Short. © 1 c. June 20, 1930; E unp. 23900; Ernest Burdette Holley, St. Petersburg, Fla. 14993

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Because I love you; words and melody by H. E. Swensen. © 1 c. June 20, 1930; E unp. 23779; Henry E. Swensen, Los Angeles. 14995

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Believe it or not, dear; words by Jack Pincus, music by J. N. Mautner, arr. by William Schoening. [Photostat] © 1 c. June 30, 1930; E unp. 24221; Jerome Nathan Mautner, Chicago. 15005

Bell (The) buoy; poem by Ada Borden Stevens, music by E. C. Potter; mezzo voice. [Photostat] © 1 c. June 2, 1930; E unp. 22631; Edward C. Potter, Washington. 15006

Bella (Rudolf) Fünf gedichte; worte von Maria Bella, musik von R. Bella, of Austria. 1. Op. 3. Verbotener gang [4 others].—2. Op. 6. Unter schweigenden bäumen. [4 others] © Apr. 1, 1930; 1 c. each May 13; E for. 11786, 11788; Josef Weinberger, Leipzig. 15007

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——Zwei humoresken; von R. Bella, of Austria, op. 2; klavier. 1. In E dur.—2. In C dur. © Apr. 1, 1930; 1 c. May 13; E for. 11785; Josef Weinberger, Leipzig. 15009

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Beneath the Hawaiian moon; words and melody by A. Lynch. © 1 c. June 28, 1930; E unp. 24129; Arthur Lynch, Geyser, Mont. 15012

Beneath the Spanish moon; tango, words and melody by Victor Rose, Cora Gordon and Bobby Gregory. © 1 c. June 17, 1930; E unp. 23575; Futuristic music pub. co., New York. 15013

Benedicite, omnia opera; shortened form, music by T. A. Aldridge, of Great Britain; mixed voices. London, Boosey & co., ltd. 4to. © Feb. 28, 1930; 1 c. Mar. 22; E for. 11463; T. A. Aldridge, Tunbridge Wells, England. 15014

Benoist-Méchin (—) Cinq poèmes de Pétrarque; musique de Benoist-Méchin, of France. 1. La musique [4 others] © May 20, 1930; 1 c. June 17; E for. 12469; Heugel, Paris. 15015

Berceuse; de I. Philipp, op. 70, transscription par André Pascal, of France; violon et pf. © May 15, 1930; 1 c. June 2; E for. 11944; Durand et cie., Paris. 15016

Berceuse; de L. Boëllmann, transcrit par Lucien Grus, of France; quintette a cordes, flute et clarinette, ad lib, avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12139; L. Grus et cie., Paris. 15017

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Berçons un rêve; de Edouard L'Enfant, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 2; E for. 11921; Choudens, Paris. 15020

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Besitos (Los); letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16283; Dionisio Acosta, Los Angeles. 15023

Betcha my life I do; from Manhattan preferred, lyrics by L. M. Fushan and G. N. Reis, music by B. Levant. (*In* Pitt Panther, Apr. 1930) © Apr. 25, 1930; 2 c. Apr. 28; E pub. 15977; Louis M. Fushan, Benjamin Levant and G. Norman Reis, Pittsburgh. 15024

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Beware of all women; words and music by A. B. Fisher. [Photostat] © 1 c. June 17, 1930; E unp. 23599; Alvin B. Fisher, Marysville, O. 15028

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Birthday waltz; by A. L. Richardson; pf. [Photostat] © 1 c. June 30, 1930; E unp. 24198; Avis Larsen Richardson, Schenectady, N. Y. 15041

Bizet (Georges) Patrie; ouverture dramatique, op. 19, révisée et transcrite par Francis Casadesus, of France; petit ou grand orch. ptes., avec pf. conducteur et 1er violon conducteur. © May 15, 1930; 1 c. June 2; E for. 11926; Choudens, Paris. 15042

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Blanchisseuse (La) du paradis; poésie de Maurice Rollinat, musique de Henry Defosse, of France. © May 15, 1930; 1 c. June 2; E for. 11932; Alphonse Leduc et cie., Paris. 15048

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Blue (The) bird's return; by Francis Gwynn [pseud. of Frank H. Grey]; pf. © May 16, 1930; 2 c. May 26; E pub. 15770; G. Schirmer, inc., New York. 15055

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Bluebirds are blue no more; lyrics by L. Besson, melody by Buddy Page [pseud. of C. Page] © 1 c. June 2, 1930; E unp. 22612; Larry Besson and Charles Page, New York. 15061

Blues (The) of the stooges; words by Sam Ward, music by S. Baerwitz; pf. [Hectograph] © 1 c. June 16, 1930; E unp. 23529; Samuel Baerwitz, New York. 15062

Bluey (The) blues; words and melody by B. J. Hough. © 1 c. June 5, 1930; E unp. 22857; Bessie J. Hough, Benton Harbor, Mich. 15063

Bluff King Hal everybody loved him; words and music by Warren Hastings and Herberte Jordan, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12373; Reynolds & co., London. 15064

Blushing rose; by Jean Schwartz; pf. [Photostat] © 1 c. June 25, 1930; E unp. 23966; Red star music co., inc., New York. 15065

Bo 'n do do; words and melody by W. B. Bolger. © 1 c. June 30, 1930; E unp. 24195; William B. Bolger, New York. 15066

Boardwalk blues; words and music by George Howard. © 1 c. June 13, 1930; E unp. 23379; George Howard Scott, Jackson Heights, L. I., N. Y. 15067

Boar's (The) head carol; old English words set to traditional music, arr. by Frank Butcher, of Great Britain, domiciled at Pottstown, Pa. © Apr. 3, 1930; 2 c. June 11; E pub. 16058; Frank Butcher, Pottstown, Pa. 15068

Body and soul; by John W. Green, transcribed by Billy Mayerl, of Great Britain; pf. © Apr. 16, 1930; 1 c. Apr. 26; E for. 12082; Chappell & co., ltd., London and Harms, inc., New York. 15069

Body and soul; words and music by Casey Kuczborski [i. e. Casimer Emmanuel Kuczborski]; violin. © 1 c. Apr. 30, 1930; E unp. 23241; Casey bros. & Cristy co., Cicero, Ill. 15070

Bohemian fantasy; by Charles V. Rychlík, op. 6; violin and pf. © June 2, 1930; 2 c. June 16; E pub. 16091; Fr. A. Urbanek & sons, Prague, Czechoslovakia. 15071

Bohémos; czardas brillante, par René Chauvet, of France; orch. ptes., avec pf. conducteur. 4to. © Apr. 25, 1930; 1 c. May 14; E for. 11721; Paul Decourcelle, Nice, France. 15072

Bold (The) fish; words and music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. June 6, 1930; E unp. 22981; Grace Warner Gulesian, Chestnut Hill, Mass. 15073

Bolero; par Maurice Ravel, of France; 2 pfs., 4 mains. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11635; Durand et cie., Paris. 15074

Boogie-woogie; melody by Oliver and Nelson. © 1 c. June 5, 1930; E unp. 22887; Southern music pub. co., inc., New York. 15075

Boosey's military journal, 159th series, no. 4; by E. W. Magnus, J. W. Cole and others; full military band pts. © June 3, 1930; 1 c. June 21; E for. 12388; Boosey & co., ltd., London. 15076

Bootlegger's blues; words and music by E. H. Bausman. © 1 c. June 3, 1930; E unp. 22695; Edward H. Bausman, Baltimore. 15077

Borracho (El); tango, letra y música de L. Gonzalez, of Cuba, domiciled at New York. © 1 c. June 2, 1930; E unp. 22653; Leopoldo Gonzalez, New York. 15078

Bound for the top; words by Walter Maurice Crawford, music by R. Kendall; mixed voices. 4to. © June 24, 1930; 2 c. June 30; E pub. 16351; Raymond Kendall, Pasadena, Calif. 15079

Boy scouts assemble; words and music by F. Jackson. [Photostat] © 1 c. June 6, 1930; E unp. 23002; Fannie Jackson, Philadelphia. 15080

Brahms (Johannes) Erstes streichsextett; in B dur, op. 18, neue rev. ausgabe von Ossip Schnirlin, of Germany; zwei violinen, zwei violen und zwei violoncelli. © Dec. 20, 1927; 1 c. May 26, 1930; E for. 12427; N. Simrock, G. m. b. H., Leipzig. [© preface] 15081

—— O Jesus, tender shepherd, hear; 4-pt. cho., words anon., German folksong, harmonized by J. Brahms, arr. by Archibald Thompson Davison; men's voices. 4to. © June 10, 1930; 2 c. June 13; E pub. 16045; E. C. Schirmer music co., Boston. 15082

—— A song of destiny; prelude, op. 54, arr. by Hugh Blair; organ. © June 27, 1930; 1 c. June 23; E for. 12443; W. Paxton & co., ltd., London. 15083

—— The trysting place (Der gang zum liebchen); op. 31, no. 3, English version by W. G. Rothery, music arr. by Archibald Thompson Davison; men's voices. 4to. © June 24, 1930; 2 c. June 28; E pub. 16332; E. C. Schirmer music co., Boston. 15084

—— Vier ernste gesänge; von J. Brahms, op. 121, instr. von Ludwig Misch, of Germany; bassstimme mit orch. begl. Partitur. © Dec. 28, 1927; 1 c. May 26, 1930; E for. 12428; N. Simrock, G. m. b. H., Leipzig. 15085

Bratři Karamazovi (Die brüder Karamasow); opera o třech dějstvích a dvou proměnách, libreto dle románu F. M. Dostojevského napsali Jaroslav Maria a Otokar Jeremiáš, hubeda dle O. Jeremiás of Czechoslovakia, deutsche übersetzung von Paul Eisner. Klavirni vytah. © May 10, 1930; 1 c. May 13; D pub. 27774; Hudebni matice umělecké besedy, Prague, Czechoslovakia. 15085*

Brâuletul; danse roumaine, de J. Canteloube, of France; pf. © May 15, 1930; 1 c. June 11; E for. 12174; Heugel, Paris. 15086

Brazilian revels; words and music by George Ruthland Clapham, of Great Britain. 1. Brazilian love. [2 others] © 1 c. June 3, 1930; E unp. 23102; T. N. E. syndicate, ltd., London. 15087

Break, break, break; words by Alfred Tennyson, music by E. D. Gamber. © 1 c. June 3, 1930; E unp. 22716; Edgar Doyle Gamber, Abilene, Kans. 15088

Breeze (The); by Cedric W. Lemont; pf. © May 9, 1930; 2 c. May 16; E pub. 15754; G. Schirmer, inc., New York. 15089

Bring back my dreams of yesterday; words by M. R. Thorson, music by Samuel H. Speck. New York, Frank Harding. © Apr. 12, 1930; 2 c. May 22; E pub. 15983; Melvin R. Thorson, East Chicago, Ind. 15090

Bringing our tithes and our offerings; hymn, words by Richard Hainsworth [pseud. of H. Lillenas], music by Robert Whitmore [pseud of H. Lillenas]. © Apr. 1, 1930; 2 c. May 3; E pub. 15121; Haldor Lillenas, Kansas City, Mo. 15091

Bringing to me memories; words and melody by E. J. Sadin. © 1 c. June 19, 1930; E unp. 23701; Eugene Joseph Sadin, Chicago. 15092

Broadway babies; words and melody by W. E. Averiett. © 1 c. June 5, 1930; E unp. 22870; Walker E. Averiett, Akron, O. 15093

Broadway-Nell; words and melody by M. B. Clubb. © 1 c. June 13, 1930; E unp. 23301; Mary Burks Clubb, Farmington, Mo. 15094

Broadway nights; fox trot, by A. Miele, of Italy, domiciled at Los Angeles; 1st violin. © 1 c. June 4, 1930; E unp. 22749; A. Miele, Los Angeles. 15095

Broadway slave; lyric by L. Besson, music by Buddy Page [pseud. of C. Page]; pf. © 1 c. June 2, 1930; E unp. 22611; Larry Besson and Charles Page, New York. 15096

Broken hearted blues; lyrics and melody by Jerrie Wayne [pseud. of Julia Wayne] © 1 c. June 20, 1930; E unp. 23804; Julia Wayne, Chicago. 15097

Broken-hearted lover; from Bride of the Regiment, words by Al Bryan, music by Eddie Ward; pf. and ukulele acc. © June 4, 1930; 2 c. June 5; E pub. 15938; Harms, inc., New York. 15098

Brother! just laugh it off; from Queen high, words and music by Arthur Schwartz, Ralph Rainger and E. Y. Harburg; pf. and ukulele acc. © May 29, 1930; 2 c. June 4; E pub. 16002; Famous music corp., New York. 15099

Buby; slow-fox, versi di Attilio Marchetti, musica di Nicola Moleti, of Italy; pf. con testo. © May 13, 1930; 1 c. June 10; E for. 11981; A. & G. Carisch & c., Milan. 15100

Buckle (The); unison song, poem by Walter De La Mare, music by F. Laloux, of Great Britain. London, J. Curwen & sons, ltd., 4to. [Staff and tonic sol-fa notations] © June 17, 1930; 1 c. June 18; E for. 12492; Fernand Laloux, London. 15101

Buffoon; by Clement M. Spurling, of Great Britain; pf. © June 2, 1930; 1 c. June 23; E for. 12346; Oxford univ. press, London. 15102

Bugle (A) song; words by S. B. Stanton, music by W. R. Spalding, op. 5, no. 3. New York, G. Schirmer, inc. © May 9, 1930; 2 c. May 16; E pub. 15762; Walter R. Spalding, Cambridge, Mass. 15103

Bumble bee; words and melody by Minnie McCoy. © 1 c. June 24, 1930; E unp. 23909; Southern music pub. co., inc., New York. 15104

Bungalow of dreams; from Manhattan preferred, lyrics by L. M. Fushan and G. N. Reis, music by B. Levant. (*In* Pitt Panther, Apr. 1930) © Apr. 25, 1930; 2 c. Apr. 28; E pub. 15976; Louis M. Fushan, Benjamin Levant and G. Norman Reis, Pittsburgh. 15105

Burlesque; pour violon et orchestre, de Jean Rivier, of France; reduction pour violon et pf. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11645; Editions Maurice Sénart, Paris. 15106

Butterfly (A); words and music by A. M. Baldwin. [Chords, single staff] © 1 c. June 23, 1930; E unp. 23883; Anita M. Baldwin, Santa Anita, Calif. 15107

Buzzin' 'round just like a honey-bee; words and music by G. D. Nichols. © 1 c. June 11, 1930; E unp. 23206; Grace D. Nichols, Bennington, Vt. 15108

By the old oak tree; slow fox-trot, words and music by Percy Wenrich, arr. by Frank E. Barry; orch. pts., with male vocal trio. 4to. © June 16, 1930; 2 c. June 17; E pub. 16112; Leo Feist, inc., New York. 15109

By the waters of Killarney; valse, by Alma Sanders and Monta Carlo, arr. by Ardley Waring, of Great Britain; orch. pts. London, Victoria music pub. co., ltd. 4to. © Apr. 22, 1930; 1 c. May 5; E for. 12389; T. B. Harms & co., New York. 15110

Bye and bye baby clothes; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23487; Frank Metzger McShirley, Oakville, Ind. 15111

Bye bye blues; words and music by Fred Hamm, Dave Bennett, Bert Lown and Chauncey Gray. © June 2, 1930; 2 c. June 4; E pub. 15861; Irving Berlin, inc., New York. 15112

C'as bea apa; by Sam A. Perry; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24271; Universal pictures corp., Universal City, Calif. 15113

C'est pour rire; fox-trot, des Folies bergère, par Maurice Hermite, of France; orch ptes., avec pf. conducteur. 4to. © June 6, 1930; 1 c. June 21; E for. 12352; Enoch & cie., Paris. 15114

C'est un rien, mais c'est beaucoup; noveltex one-step, paroles de Roger Bernstein et Fernand Vimont, musique de Philippe Parés et Georges van Parys, of France. © Dec. 30, 1929; 1 c. June 17, 1930; E for. 12470; Editions musicales Sam Fox, Paris. 15115

Cabin boy; words and music by J. E. Cody. © May 24, 1930; 2 c. June 2; E pub. 15785; John E. Cody, Robinsdale, Minn. 15116

Cafe-o-lay (The); words and music by Morris London, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12371; Reynolds & co., London. 15117

California; words and music by F. Vallejo. © May 30, 1930; 2 c. June 2; E pub. 15781; Francisca Vallejo, San Francisco. 15118

California's calling you; words by F. C. Roach, melody by F. C. Roach and Gladys L. Kenton. © 1 c. June 7, 1930; E unp. 23049; Frank C. Roach, San Fernando, Calif. 15119

California sunshine; waltz, words and music by Tom Ford and Mary Earl, arr. by Bob Haring; orch. pts. 4to. © Apr. 17, 1930; 2 c. June 12; E pub. 16163; Shapiro, Bernstein & co., inc., New York. 15120

Call (The); sacred song, words by George Herbert, music by Derick Ashley, of Great Britain; contralto. © June 10, 1930; 1 c. June 18; E for. 12183; Novello & co., ltd., London. 15121

Call of dawn; melody by L. C. Eitzen. © 1 c. June 2, 1930; E unp. 22607; Louis C. Eitzen, New York. 15122

Calling you back pal o'mine; words and melody by E. L. Brown. © 1 c. June 13, 1930; E unp. 23302; Ethel L. Brown, Sacramento, Calif. 15123

Camp fires of the buffalo trail; words and music by John Boyles Jones; pf. © 1 c. June 28, 1930; E unp. 24116; John B. Jones, Hollywood, Calif. 15124

Can you blame me if I love you? words and melody by H. Harris. © 1 c. June 20, 1930; E unp. 23762; Hattie Harris, New London, Conn. 15125

Cancion d'amore; by Sam A. Perry, arr. by Andor Pinter; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24254; Universal pictures corp., Universal City, Calif. 15126

Cancion de fado; from Spanish version Par. on parade, lyrics by Moreno, music by Ralph Rainger. [Hectograph] © 1 c. June 13, 1930; E unp. 23726; Famous music corp., New York. 15127

Când vin la tuie; by Sam A. Perry; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24270; Universal pictures corp., Universal City, Calif. 15128

Cañeristas; polka, letra y musica de Joel Nuñez, of Mexico, domiciled at San Diego, Calif.; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16272; Dionisio Acosta, Los Angeles. 15129

Canoodleum's school of love; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11873; Francis, Day & Hunter, ltd., London. 15130

Can't be bothered now; words and music by J. C. Johnson [Chords, single staff] © 1 c. June 24, 1930; E unp. 23916; J. C. Johnson, New York. 15131

Cânt de mândria; by Sam A. Perry; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24266; Universal pictures corp., Universal City, Calif. 15132

Cânt de minta; by Sam A. Perry; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24263; Universal pictures corp., Universal City, Calif. 15133

Can't I come back sweetheart; waltz ballad, words and melody by R. A. Summers. © 1 c. June 30, 1930; E unp. 24214; Robert A. Summers, Los Angeles. 15134

Canta vagabondo ! tango, versi di Enrico Grioni, musica di Manoel de Serra, of Italy; orch. da sala, con pf. conduttore. 4to. © June 2, 1930; 1 c. June 12; E for. 11985; Carlo Schmidl, Trieste, Italy. 15135

Cântec de urâ; by Sam A. Perry; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24262; Universal pictures corp., Universal City, Calif. 15136

Cântecul babei; by Sam A. Perry; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24261; Universal pictures corp., Universal City, Calif. 15137

Cântecul Tziganului; by Sam A. Perry; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24264; Universal pictures corp., Universal City, Calif. 15138

Cantilène; andante du 1^er^ concerto, de G. Goltermann, op. 14, revisé et doigté par L. R. Feuillard, of France; violoncelle et pf. © May 15, 1930; 1 c. June 2; E for. 11940; Delrieu frères, Nice, France. 15139

Canto vagabondo; tango, versi di Enrico Frati, musica di Giovanni Simonetti, of Italy; pf. con testo. © May 26, 1930; 1 c. June 10; E for. 11969; A. & G. Carisch & c., Milan. 15140

Canzone (La) dell' emigrante; di Suite siciliana, di Gino Marinuzzi, rid. di Illuminato Culotta, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © May 27, 1930; 1 c. May 28; E for. 11745; G. Ricordi & co., Milan. 15141

Cape Cod; words and music by A. C. Elmer. © 1 c. June 16, 1930; E unp. 23524; Alice Claflin Elmer, Oak Park, Ill. 15142

Capitan Longoria; corrido, words and music by J. Mireles; pf. © 1 c. June 24, 1930; E unp. 23912; Eleuterio Escobar, San Antonio. 15143

Capriccio amoroso; lust und laune der verleibten, von Bernhard Homola, of Germany, instr. von Fr. Schimak; orch. stimmen, mit. pf. direction und violino 1 direction. pt. 1–4. 4to. © May 24, 1930; 1 c. June 13; E for. 11995; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde. 15144

Capriccio misterioso; nachtleben auf dem dachgarten, von Bernhard Homola, of Germany, instr. von Fr. Schimak; orch. stimmen, mit pf. direction und violino 1 direction. pt. 1–4. 4to. © May 24, 1930; 1 c. June 13; E for. 11994; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde. 15145

Caresses; waltz ballad, lyrics and melody by Jerrie Wayne [pseud. of Julia Wayne] © 1 c. June 17, 1930; E unp. 23586; Julia Wayne, Chicago. 15146

Carestia (La); letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16293; Dionisio Acosta, Los Angeles. 15147

Carillon; de Th. Kross, of France; orch. ptes., avec pf. ou orgue conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 12460; Choudens, Paris. 15148

Carmelita; words and melody by Raymond Eldred. © 1 c. June 21, 1930; E unp. 23844; Villa Moret, inc., San Francisco. 15149

Carmelita; words and melody by S. Segura. © 1 c. June 13, 1930; E unp. 23351; Sebastian Segura, San Francisco. 15150

Carnaval; ouverture, di Guido Ragni, of Italy, op. 25; piccola orch. parti, con pf. conduttore. © May 3, 1930; 1 c. June 10; E for. 11984; A. & G. Carisch & c., Milan. 15151

Carolina baby; words and melody by R. M. McKenzie. © 1 c. June 20; 1930; E unp. 23772; Reba M. McKenzie, Savannah, Ga. 15152

Carry me back to the mountains; words and melody by C. J. Robison. © 1 c. June 26, 1930; E unp. 24045; Carson J. Robison, New York. 15153

Carta (La); letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16278; Dionisio Acosta, Los Angeles. 15154

Cascades; by Raie da Costa, of Great Britain; pf. © May 13, 1930; 1 c. May 24; E for. 11840; Boosey & co., ltd., London. 15155

Cascades (The); by T. Robin MacLachlan; pf., with preliminary studies. © May 27, 1930; 2 c. June 2; E pub. 15839; G. Schirmer, inc., New York. 15156

Castelnuovo-Tedesco (Mario) Tre vocalizzi; trascrizione di Mario Corti, of Italy; violino e pf. © May 27, 1930; 1 c. May 28; E for. 11752; G. Ricordi & co., Milan. 15157

Catalina, in all the world no trip like this; words and melody by Mrs. Paul Jones [i. e. E. Jones] © 1 c. June 9, 1930; E unp. 23125; Estrellita Jones, Los Angeles. 15158

Catarino; letra y musica de Manuel Camacho, of Mexico, domiciled at El Paso; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15795; Dionisio Acosta, Los Angeles. 15159

Câud luna in May; by Sam A. Perry; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24260; Universal pictures corp., Universal City, Calif. 15160

Cavalcade (The); by Sam A. Perry, arr. by Andor Pinter; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24256; Universal pictures corp., Universal City, Calif. 15161

Cavalier's (A) love; from the operetta, words and music by L. C. Pickersgill, of Great Britain. Newcastle-upon-Tyne, J. A. Lofthouse. © Dec. 23, 1929; 1 c. June 14, 1930; E for. 12021; Laurence Clayton Pickersgill, Newcastle-upon-Tyne, England. 15162

Ce bibilica; by Sam A. Perry; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24267; Universal pictures corp., Universal City, Calif. 15163

Célèbre romances sans paroles; par F. Ausseil, of France; instruments a cordes, avec pf. conducteur. Ptes. © May 15, 1930; 1 c. June 2; E for. 11927; Barrau, Luchon, France. 15164

Česká polka; von Charles Balling, arr. von B. Leopold, of Czechoslovakia; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Apr. 15, 1930; 1 c. Apr. 22; E for. 12411; Hudební matice umělecké besedy, Prague, Czechoslovakia. 15165

Cesta (Der weg); zyklus von fünf liedern, text von J. Chaloupka und Ivan Suk, deutsch von Friedrich Adler, musik von Vilém Petrželka, of Czechoslovakia, op. 14; ten. mit orch. Klavierauszug. 1. Ztratil jsem se. [4 others] © May 15, 1930; 1 c. May 13; E for. 11466; Hudební matice umělecké besedy, Prague, Czechoslovakia. 15166

Cete lezeni cadrule; by Sam A. Perry; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24268; Universal pictures corp., Universal City, Calif. 15167

Ceylan; fox-trot, des Folies bergére, Un coup de folie, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © June 6, 1930; 1 c. June 21; E for. 12387; Enoch & cie., Paris. 15168

Chain store blues; words and melody by B. C. Smith. © 1 c. June 13, 1930; E unp. 23399; Bernard C[harles] Smith, Pope, Miss. 15169

Chalet on the el; words by F. Downey, melody by D. Glass, of Great Britain, domiciled at New York. © 1 c. June 18, 1930; E unp. 23613; Fairfax Downey and Dudley Glass, New York. 15170

Change your luck; words and music by J. C. Johnson. [Chords, single staff] © 1 c. June 28, 1930; E unp. 24114; J. C. Johnson, New York. 15171

Changes of position and preparatory scale studies; by O. Sevcik, op. 8, adapted by Haidee Boyd and Helen Boyd, of Great Britain; violoncello. © Oct. 22, 1929; 1 c. June 6, 1930; E for. 11868; Bosworth & co., Leipzig. 15172

Chanson (La) du passé; boston, paroles de Léon Uhl, musique de André Cadou et Pierre Larrieu, of

France. © May 25, 1930; 1 c. June 11; E for. 11961; Editions Campbell, Connelly, Paris. 15173

Chanson (La) du pêcheur; extraite de Stellus, poésie de Charles Dumas, musique de Louis Dumas, of France. © Mar. 4, 1927; 1 c. Apr. 21; E for. 662932; Evette, Paris. 15174

Chanson japonaise; de Rachel Vignal, of France; pf. © May 15, 1930; 1 c. June 2; E for. 11951; Ch. Hayet, Paris. 15175

Chanson sarrazine; no. 3 de la suite Au temps des croisades, de Henry Février, of France; orch. ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 12237; H. Gregh & son, Paris. 15176

Chansonette of Pierrot and Pierrette; lyrics by Bernie Grossman, music by Heinz Roemheld. [Hectograph] © 1 c. June 30, 1930; E unp. 24229; Universal pictures corp., Universal City, Calif. 15177

Chansons petites-russiennes; par Marc Delmas, orch. par O. Dofny, of Belgium; orch. ptes., avec pf. conducteur et 1°. violon conducteur. 4to. © May 15, 1930; 1 c. June 2; E for. 11915; Henry Lemoine et cie, Paris. 15178

Charrita (La) se lucio; corrido, words and music by Martin Solis; pf. © 1 c. June 13, 1930; E unp. 23387; Eleuterio Escobar, San Antonio. 15179

Chase (The); by Franz Anger, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24228; Universal pictures corp., Universal City, Calif. 15180

Chase it; fox trot, by Steve Gould [pseud. of Pierre Bemers] and S. H. Wendt [pseud. of A. Hannay], orch. scored by A. Hannay, of Belgium; orch. pts. 4to. © Apr. 1, 1930; 1 c. Apr. 26; E for. 12009; International music co., Brussels, Belgium. 15181

Cheat-e-ty cheap, cheap-e-ty cheat; words and music by V. L. R. Simmons. © June 7, 1930; 2 c. June 2; E pub. 15849; Van Le Roy Simmons, Grand Rapids, Mich. 15182

Check; fox-trot, by J. F. Callahan; melody, with pf. acc. © 1 c. June 27, 1930; E unp. 24079; Jack Francis Callahan, Springfield, Mass. 15183

Check 'n double check; words by M. E. Lindsey, music by D. H. Wilson. © 1 c. June 24, 1930; E unp. 23931; Minnie E. Lindsey, Mill City, Or. 15184

Check yo' hat; stomp, fox-trot, by Mickey Guy, arr. by Dany McBride; orch. pts., with words. 4to. © May 26, 1930; 2 c. May 10; E pub. 16315; Alfred music co., inc., New York. 15185

Cherchaz [!] la femme; melody by L. C. Eitzen. © 1 c. June 7, 1930; E unp. 23025; Louis C. Eitzen, New York. 15186

Cheyenne of the Cherokees; words by Henry Creamer, melody by Henry Creamer and Jim Johnson. © 1 c. May 28, 1930; E unp. 23439; Caroline Meredith, East Orange, N. J. 15187

Chez les Mandchoux; fox trot caractéristique, Asiatic dance, de Del'Horno et MacLherty, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12149; Del'Horno et MacLherty, Paris. 15188

Chickie; words and melody by R. M. Hutcherson. © 1 c. June 23, 1930; E unp. 23862; Ralph Miles Hutcherson, Detroit. 15189

Chief White Eagle; by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24240; Universal pictures corp., Universal City, Calif. 15190

Chinese pagoda; by George Lipschultz; pf. [Hectograph] © 1 c. June 14, 1930; E unp. 23412; Red star music co., inc., New York. 15191

Chip, cher-ree; words and music by Grace A. Hodgkins. © June 14, 1930; 2 c. June 18; E pub. 16210; Willis music co., Cincinnati. 15192

Chiropractic papa; words and music by A. Regal. © 1 c. June 14, 1930; E unp. 23435; Arthur Regal, Huntington Park, Calif. 15193

Chisholm trail; words and melody by Jules Allen. © 1 c. June 7, 1930; E unp. 23026; Southern music pub. co., inc., New York. 15194

Chopin-rag; minutenwalzer, by Rémy Leskowitz, of Austria; pf. © Apr. 14, 1930; 1 c. May 19; E for. 11813; Wilhelm Zimmermann, Leipzig. 15195

Chor der toten; worte von Conrad Ferdinand Meyer, musik von Jan Brandts-Buys, of Netherlands; männerchor. © Apr. 1, 1930; 1 c. May 13; E for. 11784; Josef Weinberger, Leipzig. 15196

Chorus of students; from Jenny Lind, words by Clifford Grey, music by Oscar Straus, of Austria, domiciled at Los Angeles; male voices. [Hectograph] © 1 c. June 16, 1930; E unp. 23462; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15197

Christus factus est; 4-pt. cho., by Felice Anerio, arr. by Archibald Thompson Davison; men's voices. 4to. © June 24, 1930; 2 c. June 28; E pub. 16331; E. C. Schirmer music co., Boston. 15198

Ciné-ambiances no. 2; de Georges Migot, orchestration de André Soyer, of France; ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12114; Editions Maurice Sénart, Paris. 15199

Ciné-ambiances no. 3; de Georges Migot, orchestration de André Soyer, of France; ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12115; Editions Maurice Sénart, Paris. 15200

City nights; Paris, tango, English words by Gilbert Manning, of Great Britain, music by R. Alberto Lopez Buchardo. © Mar. 21, 1930; 1 c. June 4; E for. 12090; G. Ricordi & co., Milan. 15201

City (The) of music; words by Ruth Andrews, music by D. C. Cianfoni. Santa Ana, Calif., Shafer's music house. © Apr. 30, 1930; 2 c. May 6; E pub. 15863; Domenico C. Cianfoni, Santa Ana, Calif. 15202

Clean it out; words and melody by Spencer Williams. © 1 c. June 6, 1930; E unp. 22958; Southern music pub. co., inc., New York. 15203

Clear (A) midnight; words by Walt Whitman, music by Healey Willan; mixed voices. 4to. © June 12, 1930; 2 c. June 24; E pub. 16211; Oxford univ. press, New York, inc., New York. 15204

Climbing the hill; words and melody by K. L. Maart. © 1 c. June 20, 1930; E unp. 23761; Kathleen L. Maart, Manasquan, N. J. 15205

Cloche (La); de Michel Brusselmans, of Belgium, d'après le poéme de Marcel Dekoster; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12118; Editions Maurice Sénart, Paris. 15206

Cloches (Les) du soir; paroles de Mme. Desborde-Valmore, musique de Jean Delannay, of France. © May 15, 1930; 1 c. June 11; E for. 12141; L. Grus et cie., Paris. 15207

Close to the cross; hymn, words and music by Robert Harkness. © July 1, 1928; 2 c. June 25, 1930; E pub. 16251; Samuel W. Beazley, Chicago. 15208

Clown dolly; foxtrot, von Fr. W. Rust, of Germany, spezialarr. von Fred Ralph [pseud. of Hermann Krome] of Germany; salon-orch. stimmen, mit pf.-direktion. 4to. © Feb. 15, 1930; 1 c. Apr. 22; E for. 11532; Heinrichshofen's verlag, Magdeburg, Germany. 15209

Clowning the blues away; words by E. Kurtz, music by Val Spitzhoff and Leroy Golden; pf. and ukulele acc. © June 11, 1930; 2 c. June 13; E pub. 16044; Luz bros. music co., New York. 15210

Clown's dance; by Frances Terry; pf. © June 23, 1930; 2 c. June 25; E pub. 16245; Clayton F. Summy co., Chicago. 15211

Coaxing (The) song; words and music by F. W. Resch. © 1 c. June 5, 1930; E unp. 22787; Fred William Resch, Quincy, Ill. 15212

Coaxing you; words and music by E. Downer. © 1 c. June 20, 1930; E unp. 23771; Earl Downer, Toledo, O. 15213

Cochran's 1930 revue; selection, by Vivian Ellis and Beverley Nichols, arr. by Guy Jones, of Great Britain; orch. pts. © May 26, 1930; 1 c. June 16; E for. 12212; Chappell & co., ltd., London and Harms, inc., New York. 15214

College heights; words and music by Mary Frances Bradley. © June 28, 1930; 2 c. June 28; E pub. 16349; Western Kentucky State teacher's college, Bowling Green, Ky. 15215

College spirit; words and music by V. Arundel, arr. by C. H. Arundel; pf. (*In* Song lore of Albany) © May 15, 1930; 2 c. May 19; E pub. 16020; Victor Arundel, Roseburg, Or. 15216

College (The) that cares for the soul; words and music by K. Wells; mixed voices. 8vo. © June 7, 1930; 2 c. June 23; E pub. 16196; Kenneth Wells, Upland, Ind. 15217

Collegiate Fanny; words and melody by Lewis, Sherman and Kyser. © 1 c. June 17, 1930; E unp. 23565; Southern music pub. co., inc., New York. 15218

Collegiate (The) strut; lyrics by Mack M. David, music by I. D. Shire. © 1 c. June 9, 1930; E unp. 23147; Irving Daniel Shire, Buffalo. 15219

Colorado cabin; words and music by E. Philleo; with male quartet arr. Denver, Col., Baldwin piano co. © May 20, 1930; 2 c. June 16; E pub. 16072; Estelle Philleo, Denver. 15220

Come back little boy in blue rompers; lyrics and music by E. Allen, arr. by M. McSwain. © June 19, 1930; 2 c. June 24; E pub. 16307; Ella Allen, Fort Smith, Ark. 15221

Come back to me, my own my dear; words by Jackie Caral Glass, music by M. Gordon. © 1 c. June 23, 1930; E unp. 23871; Morris Gordon, New York. 15222

Come back when you're tired to me; words and melody by C. McNeill, of Great Britain. © 1 c. June 13, 1930; E unp. 23333; Caroline McNeill, Ootsa Lake, British Columbia, Canada. 15223

Come on back to me; words and music by A. Harris, arr. by Arnold Wiley; pf. © 1 c. June 11, 1930; E unp. 23228; Adolph Harris, Chicago. 15224

Come to Carolina when its June; words and music by H. G. Grant. © 1 c. June 9, 1930; E unp. 23074; Helen G. Grant, Asheville, N. C. 15225

Come to my thoughts, sweetheart; words and music by M. M. Scism. © 1 c. May 29, 1930; E unp. 23561; Mary Mulford Scism, Portland, Or. 15226

Comin' thro' the rye; Scotch song, with acc. and descant by Thomas Keighley, of Great Britain. 4to. © May 16, 1930; 1 c. May 21; E for. 12013; Banks & son, York, England. 15227

Coming from the ball; by Hugo Felix; violin, 'cello and pf. © June 9, 1930; 2 c. June 17; E pub. 16111; Oliver Ditson co., Boston. 15228

Coming (The) of Rose; words by L. M. Bond, melody by R. M. Brown, arr. by Cyril Carty. © 1 c. June 10, 1930; E unp. 23181; R. McDonald Brown, Brooklyn. 15229

Common sense; words and music by E. A. Barrell, jr.; in G. © June 11, 1930; 2 c. June 13; E pub. 16146; Theodore Presser co., Philadelphia. 15230

Community grand march; by Carl Wilhelm Kern, op. 506; violin and pf. © June 11, 1930; 2 c. June 13; E pub. 16132; Theodore Presser co., Philadelphia. 15231

Complainte de Jim; de La route est belle, paroles de G. Léglise, musique de M. Planchar, of France. © May 20, 1930; 1 c. June 17; E for. 12468; Editions musicales Sam Fox, Paris. 15232

Concerto in fa; von Antonio Vivaldi, bearb. von Karl Straube, of Germany; corni da caccia 1, 2, oboe 1, 2, fagotto, violino concertato, violino 1, 2, viola, violoncello e basso, e cembalo bearb. von Günter Raphael, of Germany. Partitur. © June 6, 1930; 1 c. June 19; E for. 12194; Breitkopf & Härtel, Leipzig. 15233

Concerto no. 1; en sol, de M. Gabrié, of France; violon avec acc. de pf. © May 15, 1930; 1 c. June 2; E for. 11948; Maeva Gabrié, Paris. 15234

Concerto no. 2; en la, de M. Gabrié, of France; violon avec acc. de pf. © May 15, 1930; 1 c. June 2; E for. 11949; Maeva Gabrié, Paris. 15235

Conchita; words by Andy Razaf, music by Paul Denniker. New York, Triangle music pub. co., inc. © June 2, 1930; 2 c. June 3; E pub. 15852; Joe Davis, New York. 15236

Confession (A); by I. Ginsburg; pf. © 1 c. June 20, 1930; E unp. 23800; Isaac Ginsburg, Brooklyn. 15237

Consecration; words and music by S. Peterson. © June 21, 1930; 2 c. June 24; E pub. 16308; Saphronia Peterson, Janesville, Wis. 15238

Consejos (Los) de un viejito; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16279; Dionisio Acosta, Los Angeles. 15239

Consolation; tone picture, by Rudolph F. Reisa; violin and pf. © June 23, 1930; 2 c. June 25; E pub. 16244; Clayton F. Summy co., Chicago. 15240

Consolation (A); words by John Suckling, music by F. C. Battram; mixed voices. © 1 c. June 25, 1930; E unp. 24048; Florence Colby Battram, Oakland, Calif. 15241

Conspiracy; par Maurice Samehtini, of Netherlands; orch. ptes., avec pf.-conducteur. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 11669; Maurice Piéna, ltd., Paris. 15242

Constancy; words by John Suckling, music by F. C. Battram; male quartet. © 1 c. June 25, 1930; E unp. 24049; Florence Colby Battram, Oakland, Calif. 15243

Contec de voinic; by Sam A. Perry; pf. acc. conductor. © 1 c. June 30, 1930; E unp. 24249; Universal pictures corp., Universal City, Calif. 15244

Contemplation; words by Molly Anderson Haley, music by Frank La Forge; med. or low voice. © May 16, 1930; 2 c. May 26; E pub. 15774; G. Schirmer, inc., New York. 15245

Contrabando (El) de San Antonio; corrido, words and music by A. Caballero; pf. © 1 c. June 24, 1930; E unp. 23913; Eleuterio Escobar, San Antonio. 15246

Co-optimists (The) of 1930; selection, intro. The moment I saw you, etc., music by Arthur Schwartz, arr. by Guy Jones, of Great Britain; pf. London, Chappell & co., ltd. © May 6, 1930; 1 c. May 16; E for. 11562; Harms, inc., New York. 15247

Cordelia; by Albert Hay Malotte; pf. [Hectograph] © 1 c. June 14, 1930; E unp. 23413; Red star music co., inc., New York. 15248

Cordobecita; tango argentino, di Priamo Emilio Gnecco, of Italy; orchestrina parti, con pf. conduttore. 4to. © Mar. 1, 1930; 1 c. May 27; E for. 11726; Edoardo Viani, Genoa, Italy. 15249

Corrida (La); by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24237; Universal pictures corp., Universal City, Calif. 15250

Corrida real; paso doble, de Mesman, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 2; E for. 11917; L. Mignard, Paris. 15251

Corrido de Laredo; words and music by E. Escobar; pf. © 1 c. June 13, 1930; E unp. 23385; Eleuterio Escobar, San Antonio. 15252

Corrido de Orozco; corrido, words and music by J. Gaitan; pf. © 1 c. June 24, 1930; E unp. 23914; Eleuterio Escobar, San Antonio. 15253

Cosaques (Les); ou, Marianna, fox-trot, du film, paroles de René Nazelles et M. Lauzin, musique de R. Penso, of Great Britain. © Apr. 25, 1930; 1 c. May 14; E for. 11717; Publications Francis-Day, s. a., Paris. 15254

Cossimbazar; words by Henry S. Leigh, music by F. C. Battram. © 1 c. June 25, 1930; E unp. 24050; Florence Colby Battram, Oakland, Calif. 15255

Cottage of content; from Stolen dreams, lyrics by Otto Harbach, music by Jerome Kern. © 1 c. June 12, 1930; E unp. 23729; Jerome Kern and Otto Harbach, New York. 15256

Cottonfield blues; words and music by Garfield Akers. [Chords, single staff] © 1 c. June 5, 1930; E unp. 22919; State Street music pub. co., inc., Chicago. 15257

Country dance; no. 4 from suite of dances, In stately measure, by F. Butcher, of Great Britain, domiciled at Pottstown, Pa.; pf. © Apr. 3, 1930; 2 c. June 11; E pub. 16069; Frank Butcher, Pottstown, Pa. 15258

Country gal; words by Corene Bivins [pseud. of C. Berg], music by Samuel H. Speck. New York, Frank Harding. © Mar. 21, 1930; 2 c. Apr. 25; E pub. 15979; Corene Berg, Walthill, Neb. 15259

Cowboys' (The) love song; words and melody by J. Allen. © 1 c. June 7, 1930; E unp. 23027; Southern music pub. co., inc., New York. 15260

Cradle song; by H. D. Hewitt; violin and pf. © June 11, 1930; 2 c. June 13; E pub. 16130; Theodore Presser co., Philadelphia. 15261

Cras (Jean) Trois Noëls; poèmes de Léon Chancerel, musique de J. Cras, of France. 1. La plainte d'Adam. [2 others] © Apr. 1, 1930; 1 c. Apr. 19; E for. 11640; Editions Maurice Sénart, Paris. 15262

Cravin' a man blues; song, music by Lillian Glinn. © 1 c. June 27, 1930; E unp. 24282; Columbia phonograph co., inc., New York. 15263

Crépuscule; poésie de H. de Fleurigny, musique de Jean Eblinger, of France. © May 15, 1930; 1 c. June 11; E for. 12137; Edition Arlequin, Paris. 15264

Crisantemas y cerezos; one-step, por E. Caballero, of Mexico; pf. © 1 c. June 16, 1930; E unp. 23653; Evangelina Caballero, Alamos, Son., Mexico. 15265

Croon me that melody; waltz, words by Henri François, music by Armand Dumas, of Great Britain; pf. © June 12, 1930; 1 c. June 16; E for. 12191; Swan & co. (Music publishers) ltd., London. 15266

Crossing the bridge of dreams; fox-trot, words and melody by D. D. Fraieli. © 1 c. June 19, 1930; E unp. 23696; Domenico Fraieli, Providence, R. I. 15267

Crown Him with many crowns; hymn-anthem, words by Matthew Bridges, music by John Winter Thompson; mixed voices, with organ acc. 4to. © June 27, 1930; 2 c. June 25; E pub. 16239; Gamble hinged music co., Chicago. 15268

Crowning (The) of the cotton queen; words and music by J. P. Long, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © June 12, 1930; 1 c. June 13; E for. 12075; Lawrence Wright music co., London. 15269

Cruel Barbara Allen; words anon., arr. with music by J. Allison. [Hectograph] © 1 c. June 28, 1930; E unp. 24106; John Allison, Englewood, N. J. 15270

Crusade with Christ; words and music by A. G. Moore; pf. 8vo. © Apr. 3, 1930; 2 c. June 19; E pub. 16209; Anna S. Moore, Souderton, Pa. 15271

Cuaco (El); letra y musica de Elina Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15800; Dionisio Acosta, Los Angeles. 15272

Cuando el sol sale; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16292; Dionisio Acosta, Los Angeles. 15273

Cuando reclames; letra y musica de Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 30, 1930; 2 c. June 11; E pub. 16012; Dionisio Acosta, Los Angeles. 15274

Cuanto me puede; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16288; Dionisio Acosta, Los Angeles. 15275

Cuarenta (Las) cartas; letra y musica de Ygnacia Pérez, of Mexico, domiciled at Culver City, Calif.; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15796; Dionisio Acosta, Los Angeles. 15276

Cuartelazo (El); corrido, words and music by Genaro Carreon; pf. © 1 c. June 13, 1930; E unp. 23382; Eleuterio Escobar, San Antonio. 15277

Cuckoo (The) clock; 2-pt. song, words by Mena C. Pfirshing, music by G. A. Grant-Schaefer; sop. 1 and 2 or alto. 4to. © June 23, 1930; 2 c. June 25; E pub. 16241; Clayton F. Summy co., Chicago. 15278

Cupido; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16277; Dionisio Acosta, Los Angeles. 15279

Curing the blues with moonshine; fox trot, words and melody by P. Milliken. © 1 c. June 30, 1930; E unp. 24212; Philip Milliken, Riverside, Calif. 15280

Curse (The); by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24230; Universal pictures corp., Universal City, Calif. 15281

Cusita; words and music by G. Carrion, [Chords, single staff] © 1 c. June 14, 1930; E unp. 23410; Generoso Carrion, New York. 15282

Dad; words and melody by G. F. Pieper. © 1 c. June 5, 1930; E unp. 22816; George F. Pieper, Milwaukee. 15283

Daddy I'm your sonny boy; words and melody by P. P. Sbaraglia. © 1 c. June 2, 1930; E unp. 22682; Peter Paul Sbaraglia, Paterson. 15284

Daddy you're a low down man; words and melody by J. Johnson. © 1 c. June 14, 1930; E unp. 23427; James Johnson, New York. 15285

Dad's day; words and music by J. C. McCanles. © June 2, 1930; 2 c. June 7; E pub. 15909; Joseph Colbert McCanles, Lawrence, Kan. 15286

Daffy-down dilly; by Wilfred C. Ridgway, of Great Britain; pf. © June 2, 1930; 1 c. June 14; E for. 11992; Joseph Williams, ltd., London. 15287

Daisy; de André Cadou et Pierre Larrieu, of France; mélodie avec acc. de pf. © May 25, 1930; 1 c. June 11; E for. 11959; Editions Campbell, Connelly, Paris. 15288

Dance; by A. M. Baldwin. [Chords, single staff] © 1 c. June 23, 1930; E unp. 23888; Anita M. Baldwin, Santa Anita, Calif. 15289

Dance, fool, dance; from Like Kelly can, lyrics by Dorothy Fields, music by Jimmy McHugh. © 1 c. June 7, 1930; E unp. 23014; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15290

Dance (The) is o'er; tango, English words by Max Gartman, of Great Britain, music by Oscar A. Barabino; with trio for voice or violin ad lib. © Mar. 14, 1930; 1 c. June 4; E for. 12087; G. Ricordi & co., Milan. 15291

Dancing in a dream; words and music by C. K. Harris. © June 24, 1930; 2 c. June 25; E pub. 16237; Charles K. Harris, New York. 15292

Dancing into my heart; stop waltz, words by Lyle W. Hall, music by G. Drumm. [Photostat] © 1 c. May 24, 1930; E unp. 22664; George Drumm, New York. 15293

Dancing is the diet for you; words and melody by A. French. © 1 c. June 13, 1930; E unp. 23394; Amal French, Hillsboro, Ill. 15294

Dancing puppets; jazz-intermezzo, von Fr. W. Rust, instr. von Richard Etlinger, of Germany; orch. stimmen mit pf. direktion. 4to. © Apr. 25, 1930; 1 c. May 19; E for. 11809; Wilhelm Zimmermann, Leipzig. 15295

Dancing puppets; jazz-intermezzo, von Fr. W. Rust, of Germany; pf. © Apr. 22, 1930; 1 c. May 19; E for. 11808; Wilhelm Zimmermann, Leipzig. 15296

Dancing town; words by Howard Dietz and Greatrex Newman, music by Arthur Schwartz. © Mar. 26, 1930; 1 c. Apr. 2, 1 c. Apr. 17; E pub. 15825; Harms, inc., New York. 15297

Dancing with tears in my eyes; by Al Dubin and Joe Burke, arr. by H. Silberhorn; concertina. © June 10, 1930; 2 c. June 12; E pub. 16122; M. Witmark & sons, New York. 15298

Danse villageoise; par M. Hauchard, of France; violon et pf. © Apr. 25, 1930; 1 c. May 14; E for. 11690; Maurice Hauchard, Paris. 15299

Danses roumaines; de J. Cantaloube, of France, d'après des thèmes populaires recueillis par Michel Vulpesco; pf. 1. Hora Jalomiţeanca. [5 others] © May 15, 1930; 1 c. June 11; E for. 12168; Heugel, Paris. 15300

Danza di bimbi; intermezzo, di Raffaele Caravaglios, of Italy, orch. e trattamento di G. Sirlen Milanesi, of Italy; piccola orch. parti, con pf. conduttore. © May 1, 1930; 1 c. June 13; E for. 12207; G. Signorelli & c., Milan. 15301

Danza satiresca; dal poema pastorale Dafni, di Giuseppe Mulè, of Italy. Partitura. 12mo. © June 10, 1930; 1 c. June 11; E for. 12095; G. Ricordi & co., Milan. 15302

Danza umoristica; di Felice Lattuada, of Italy; orch. parti, con pf. conduttore. 4to. © Mar. 1, 1930; 1 c. May 27; E for. 11732; M. Aromando, Milan. 15303

Darling; words and melody by T. B. Mohler. © 1 c. June 5, 1930; E unp. 22864; Theresa B. Mohler, Brainerd, Minn. 15304

Darset (The) daisy; words by Leonard Shutter, of Great Britain, music by Ernest Melvin; in F. © June 16, 1930; 1 c. June 25; E for. 12440; Chappell & co., ltd., London. 15305

Dat cullud radio man; words and music by V. H. McCulloch. © 1 c. May 28, 1930; E unp. 22926; Veva Haptonstall McCulloch, Point Pleasant, W. Va. 15306

Dawn of love; words and melody by R. G. Salmons. © 1 c. June 5, 1930; E unp. 22827; Reginald George Salmons, Fairfield, Conn. 15307

Dawn (The) song; words and music by L. P. Flood. © 1 c. June 20, 1930; E unp. 23805; Luetta Porter Flood, East Okeechobee City, Fla. 15308

Day-break; melody, by Fred P. Sternberg; violin and pf. [Hectograph] © 1 c. June 30, 1930; E unp. 24223; Universal pictures corp., Universal City, Calif. 15309

Daybreak no. 5; love is here, from Daybreak, words by Clifford Grey, music by Oscar Straus, of Austria, domiciled at Los Angeles. [Hectograph] © 1 c. June 16, 1930; E unp. 23467; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15310

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De la Viña (F.) Seis impressiones; par F. de la Viña, of Spain; pf. 1. Andaluza. [5 others] © Apr. 1, 1930; 1 c. May 3; E for. 12269; Union musicale franco espagnole, Paris. 15313

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Dear Columbine; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23633; Shubert theatre corp., New York. 15315

Dear dear dear dear dear; words and music by Clarkson Rose, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12362; Reynolds & co., London. 15316

Dear little, sweet little girl; words by D. J. Brennan, music arr. by Walter W. Newcomer. New York, Frank Harding. © Apr. 17, 1930; 2 c. May 28; E pub. 15987; Daniel J. Brennan, Pottsville, Pa. 15317

Dear (A) little town in Ohio; words and melody by E. B. Jenkins. © 1 c. June 28, 1930; E unp. 24128; Elizabeth Blaine Jenkins, Washington Court House, O. 15318

Dear mother; words and melody by C. B. Thorsen. © 1 c. June 5, 1930; E unp. 22853; Conrad B. Thorsen, Steamboat Springs, Col. 15319

Dear old girl you've left me all alone; words and music by C. W. Caldwell. Mountain View, Wy., Caldwell pub. house. © Feb. 28, 1930; 2 c. June 16; E pub. 16057; C. Walter Caldwell, Mountain View, Wy. 15320

Dear old home; lyric and music by E. M. Burns, of Canada, domiciled at St. Clair Shores, Mich. © 1 c. June 21, 1930; E unp. 23823; Elmira M. Burns, St. Clair Shores, Mich. 15321

Dear old pal; words by Pearl E. Madison, music by R. E. Madison. © May 30, 1930; 2 c. June 2; E pub. 15780; Robert E. Madison, Walla Walla, Wash. 15322

Dear Southern; words and music by Robert E. Brown, arr. by Thomas W. Langston; mixed voices. 12mo. © May 4, 1930; 2 c. June 20; E pub. 16171; Southern university, Scotlandville, La. 15323

Debonair; theme song from the play, words by Collie Knox, music by Marc Anthony, of Great Britain. © May 1, 1930; 1 c. May 17; E for. 11865; Chappell & co., ltd., London. 15324

Debussy (Claude) Prélude; de Pélléas et Melisande, arr. par Roger Branga, of France; petit orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1930; 1 c. Apr. 19; E for. 12252; Durand et cie., Paris. 15325

December morn; poem by Doris Rowley, music by A. Rowley, of Great Britain; cho. of mixed voices, with organ or pf. acc. London, J. Curwen & sons, ltd. 4to. © June 27, 1930; 1 c. June 25; E for. 12490; Alec Rowley, Teddington, Middlesex, England. 15326

Deep in my lady's eyes; waltz, words by Max Gartman, music by E. Becucci, arr. by G. Scott-Wood, of Great Britain; orch. pts., with pf. conductor. 4to. © Feb. 17, 1930; 1 c. June 4; E for. 11900; G. Ricordi & co., Milan. 15327

Deepening shadows; words and melody by M. Belter. © 1 c. June 5, 1930; E unp. 22812; Mae Belter, Rockford, Ill. 15328

Deine blutroten lippen; tango, text von S. Gaus, musik von Leopold Mittmann, spezial arr. von Richard Etlinger, of Germany; salon orch. stimmen mit pf. direktion. 4to. © Apr. 25, 1930; 1 c. May 19; E for. 11810; Wilhelm Zimmermann, Leipzig. 15329

Delibes (Clément Philibert Leo) Mazurka from Coppelia; arr. by Adam Carse, of Great Britain; violin 1, 2, viola and 'cello-bass, with pf. conductor and string sc. © Apr. 22, 1930; 1 c. June 14; E for. 12026; Augener, ltd., London. 15330

—— Valse from Coppelia; arr. by Adam Carse, of Great Britain; violin 1, 2, viola and 'cello-bass, with pf. conductor and string sc. © Apr. 22, 1930; 1 c. June 14; E for. 12027; Augener, ltd., London. 15331

Den unvergessenen; ged. von M. C. Kann, musik von Paul Mania, of Germany; gemischten chor. 4to. © Mar. 1, 1930; 1 c. Apr. 21; E for. 11520; P. J. Tonger, Cologne a-Rh., Germany. 15332

Denk' an mich, wenn du nicht bei mir bist; tango, klavier-arr. von Charles Christoph, of Germany [and] Du-du-du-du-du; slow-fox klavier-arr. von Hartwig von Platen, of Germany; aus der spieloperette Denk' an mich, von Felix Basch, musik von Erwin Straus, of Austria. © Mar. 22, 1930; 1 c. May 10; E for. 12307; Alrobi musikverlag, G. m. b. H., Berlin. 15333

Dens (Emile) Intermezzo; de E. Dens, of France; violons 1, 2, alto, violoncelle, contrebasse et pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12110; Editions Maurice Sénart, Paris. 15334

Dentro de mi alma; letra y musica de Miguel Camacho, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16270; Dionisio Acosta, Los Angeles. 15335

Départ (Le) des croisés; no. 1 de la suite Au temps des croisades, par Henry Février, of France; orch. ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 12235; H. Gregh and son, Paris. 15336

Déré (Jean) Dix etudes faciles en différentes formes; de J. Déré, of France; pf. © May 15, 1930; 1 c. June 2; E for. 11936; Alphonse Leduc et cie., Paris. 15337

Des papillons dans la prairie; de Les belles images, de Maurice Pesse, of France; pf. © Apr. 25, 1930; 1 c. May 14; E for. 11699; L. Philippo, Paris. 15338

Desert moon; words and music by J. S. Murphy, © 1 c. June 18, 1930; E unp. 23656; James Sanborn Murphy, Laguna Beach, Calif. 15339

Desert moon; words by Chas. Risco and Harry Tobias, music by Neil Moret. [Chords, single staff] © 1 c. June 21, 1930; E unp. 23842; Villa Moret, inc., San Francisco. 15340

Desert serenade; lyrics by B. Boyer and Lilias McIntyre, melody by B. Boyer. © 1 c. June 13, 1930; E unp. 23367; Bessie Boyer, Glendale, Calif. 15341

Desgraciada la mujer; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16282; Dionisio Acosta, Los Angeles. 15342

Deutsches blut; marsch, von Paul Wollny, of Germany, instr. von Paul Voigt, of Germany; salon-orch. stimmen, mit violine 1 direktion und pf. direktion. 4to. © Dec. 10, 1929; 1 c. May 13, 1930; E for. 11778; Wilhelm Halter, Karlsruhe/B., Germany. 15343

Deuxième symphonie; de Marcel Dupré, of France, op. 26; orgue. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11639; Editions Maurice Senart, Paris. 15344

Devil's (The) playground; words and melody by B. M. Clark. © 1 c. June 5, 1930; E unp. 22907; Belle M. Clark, Portland, Or. 15345

Diadème (Le) de flore; poèmes de Gérard d'Houville, musique de Suz. Demarquez, of France. 1. O amour. [4 others] © Mar. 1, 1930; 1 c. Apr. 19; E for. 12259; Alphonse Leduc et cie., Paris. 15346

Dictum sapienti; words by Charles Henry Webb, music by F. C. Battram. © 1 c. June 16, 1930; E unp. 23549; Florence Colby Battram, Oakland, Calif. 15347

Diddle-um-bum on the old bass drum means I'm in love with you; words and music by H. D. Peckham; pf. © 1 c. June 20, 1930; E unp. 23798; Henry Duncan Peckham, Brooklyn. 15348

Didn't you care? waltz, words by Max Gartman, music by J. Sieulle, of France; orch. pts. 4to. © Feb. 17, 1930; 1 c. June 4; E for. 11899; G. Ricordi & co., Milan. 15349

Didn't you care? waltz, words by Max Gartman, music by J. Sieulle, of France; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Mar. 6, 1930; 1 c. June 4; E for. 11903; G. Ricordi & co., Milan. 15350

Dies irae; marcia tragica, von Ali Pach, of Austria, bearb. von L. Artok; salon orch. stimmen, mit pf. direction und violino 1 direction. © May 26, 1930; 1 c. May 13; E for. 11590; B. Schott's söhne, Mainz, Germany. 15351

Difficult child; words by F. Downey, melody by D. Glass, of Great Britain, domiciled at New York. © 1 c. June 18, 1930; E unp. 23614; Fairfax Downey and Dudley Glass, New York. 15352

Dionysios; by G. S. de Roxlo, of Spain; melody with pf. acc. [Photostat] © 1 c. May 29, 1930; E unp. 22707; Guillermo Serra de Roxlo, Havana, Cuba. 15353

Diptyque; de Olivier Messiaen, of France; orgue. © May 20, 1930; 1 c. June 17; E for. 12479; Durand et cie., Paris. 15354

Disappointed moon; waltz, lyric by Edward Eliscu, music by Nacio Herb Brown; pf. and ukulele acc. New York, Radio music co., inc. © May 23, 1930; 2 c. May 26; E pub. 15816; Nacio Herb Brown, inc., New York. 15355

Disperato; de 1re suite symphonique, de Edouard Flament, of France, op. 84, no. 1; orch. ptes., avec pf. conducteur. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 12224; Henry Lemoine et cie., Paris. 15356

Dissatisfied; words and music by Ken Miars [i. e. Kenneth M. Miars], arr. by Ludwig. [Photostat] © 1 c. June 2, 1930; E unp. 22641; Kenneth M. Miars, Detroit. 15357

Dissatisfied with me; words by P. Kiesel, melody by M. Zimmerman. © 1 c. June 20, 1930; E unp. 23830; Paul Kiesel and Mark Zimmerman, Hillside, N. J. 15358

Divine love; words by Silvio Mangieri, music by R. Feinbloom; pf. © 1 c. June 14, 1930; E unp. 23425; Raphael Feinbloom, New York. 15359

Dizzy from business and love; words by G. Statthis, melody by C. Praetorius. © 1 c. June 25, 1930; E unp. 23960; Christian Praetorius and George Statthis, New York. 15360

Do wigs come from Wigan; words by Cyril Percival, music by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12368; Reynolds & co., London. 15361

Do you love me little sweetheart; words by Henry Edmund Stoy, music by Charles C. Hard; sop. and alto or ten. and bar. duet, with quartet cho. 8vo. © Oct. 16, 1929; 2 c. June 5, 1930; E pub. 16231; Guy Everett Stoy, Houston. 15362

Do you miss me tonight like I miss you; words and melody by G. H. Sawle, of Great Britain. © 1 c. June 5, 1930; E unp. 22867; George H. Sawle, Winnipeg, Manitoba, Canada. 15363

Do you suppose; words by E. D. Shiner, music by Jack Dudley and E. D. Shiner. © 1 c. June 2, 1930; E unp. 22659; Emerson D. Shiner, Western, Neb. 15364

Do you think that I could grow on you; fox-trot, from Swing high, words and music by Abner Silver and Mack Gordon, arr. by Mickey Guy; orch. pts. 4to. © May 26, 1930; 2 c. June 12; E pub. 16311; Shapiro, Bernstein & co., inc., New York. 15365

Do you wonder why? words by A. M. Bandor, music by Harry Clifford. © 1 c. June 3, 1930; E unp. 22745; Anna Mae Bandor, Terre Haute, Ind. 15366

Doctrinen; waltz, by Eduard Strauss, arr. by Joseph Nussbaum; dance orch. pts., with pf. conductor. © June 4, 1930; 2 c. June 4; E pub. 15858; Keith, Prowse & co., ltd., London. 15367

Does my pleading mean nothing to you; words and melody by H. C. Mainds, of Great Britain. © 1 c. June 28, 1930; E unp. 24151; Henry Courtney Mainds, Oshawa, Ont., Canada. 15368

Dog days; words and music by A. C. Elmer. © 1 c. June 16, 1930; E unp. 23520; Alice Claflin Elmer, Oak Park, Ill. 15369

Doin' the polka juba; words by George Wallace, music by M. J. Nagler. © 1 c. June 26, 1930; E unp. 24020; Merlin J. Nagler, Yakima, Wash. 15370

Do'in [!] the splatter; words and melody by G. C. Foote. © 1 c. June 4, 1930; E unp. 22773; George Clair Foote, Bismarck, N. D. 15371

Doina; by Sam A. Perry; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24250; Universal pictures corp., Universal City, Calif. 15372

Dolly's lullaby; trio for 3 little girls, by Wallace A. Johnson, melody by Evelyn E. Johnson; pf. with words. © June 11, 1930; 2 c. June 13; E pub. 16151; Theodore Presser co., Philadelphia. 15373

Don Juan; de Souvenirs de l'ancienne Espagne, de Joaquin Turina, of Spain; pf. © May 15, 1930; 1 c. June 2; E for. 11947; Rouart, Lerolle et cie., Paris. 15374

Donegan; done again, words and music by Jack Judge, Ted Judge, and Jack Jesson, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 10, 1930; 1 c. June 11; E for. 12102; B. Feldman & co., London. 15375

Donizetti (Gaetano) La fille du régiment; 1^{re} sélection, arr. par Ad. Gauwin, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12148; C. Joubert et cie., Paris. 15376

Don't be blue; words by Buddy Fagan [pseud. of C. M. Fagan], music by M. Fleming. © 1 c. June 2, 1930; E unp. 22663; Claude M. Fagan and Marcile Fleming, Jacksonville, Fla. 15377

Don't blame Eve; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23629; Shubert theatre corp., New York. 15378

Don't bother; fox-trot, de José M. Lucchesi, of Brazil; orch. ptes., avec pf. conducteur. 4to. © Apr. 25, 1930; 1 c. May 14; E for. 11707; Choudens, Paris. 15379

Don't clip my wings; tango, English words by Max Gartman, of Great Britain, music by Carlos Cobian; with trio for 2d voice or violin ad lib. © Mar. 14, 1930; 1 c. June 4; E for. 12089; G. Ricordi & co., Milan. 15380

Don't leave me, daddy; song, music by Lillian Glinn. © 1 c. June 27, 1930; E unp. 24278; Columbia phonograph co., inc., New York. 15381

Don't let those blues come bothering you; words and melody by B. G. Taylor. © 1 c. June 5, 1930; E unp. 22817; Bessie G. Taylor, Rigby, Id. 15382

Don't throw away your kisses, just save them all for me; words and music by E. Gareissen; pf. acc., with ukulele arr. by Clarence Moore. Chicago, Ill., Song hit pub. co. © June 16, 1930; 2 c. June 23; E pub. 16203; Edward Gareissen, Chicago. 15383

Don't you know old dago Joe; lyric and music by E. A. Harper. © 1 c. June 23, 1930; E unp. 23892; Ernest A. Harper, Springfield, Minn. 15384

Don't you remember; lyrics and melody by B. H. Tomlinson. © 1 c. June 26, 1930; E unp. 24044; Benjamin Houghton Tomlinson, Los Angeles. 15385

Dorian prelude on Dies irae; by Bruce Simonds; organ. © May 29, 1930; 2 c. June 13; E pub. 16036; Oxford university press, New York, inc., New York. 15386

Dorothy; words by W. Jones, music by Horace Thomas Taylor, arr. by P. Sandiford; pf. © 1 c. June 11, 1930; E unp. 23216; Horace T. Taylor and William Jones, Boston. 15387

Dors mon soleil (Arrorro mi sol); paroles populaires espagnoles, musique de Renée-Philippart Gonzalez, of France; harpe ou pf. © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 12220; Durand et cie., Paris. 15388

Dove (A) that has lost its nest; words and music by P. Patella. © 1 c. June 21, 1930; E unp. 23876; Pasquale Patella, Somerville, Mass. 15389

Down by the old Charles River; words and music by M. M. Eddy, arr. by Margaret Macdonald. © 1 c. June 9, 1930; E unp. 23133; Margie M. Eddy, Malden, Mass. 15390

Down in old Panama; words and music by Gypsy [pseud. of E. C. Musgrave] © 1 c. June 27, 1930; E unp. 24091; Elsa Charlotte Musgrave, San Francisco. 15391

Down in Powder Horn Park twas on a fourth of July when it was dark; words and music by W. F. Mitchell. © 1 c. June 7, 1930; E unp. 23173; Wm. F. Mitchell, Minneapolis. 15392

Down Iowa way; words by Read Hickson, melody by J. Ryan. © 1 c. Dec. 23, 1929; E unp. 23244; James Ryan. Boston. 15393

Down 'neath the palm trees; lyric by James P. McKenna, jr., music by Bob Todd [i. e. R. W. Todd] © 1 c. June 18, 1930; E unp. 23650; Robert Wm. Todd, Bedford, N. Y. 15394

Down on the Rio Grande; words and melody by D. L. Brown. © 1 c. June 2, 1930; E unp. 22688; Dwight L. Brown, San Antonio. 15395

Down sweetheart lane; words and music by C. C. Boger. © 1 c. June 16, 1930; E unp. 23511; Catherine Carter Boger, Warren, O. 15396

Down the Athabasca with you; words and melody by B. B. Young, of Canada. © 1 c. June 2, 1930; E unp. 22694; Estelle B. Young, Jasper, Alberta, Canada. 15397

Down the home trail with you; from Sons of the saddle, words by Bernie Grossman, music by Lou Handman, arr. by Paul Hill; pf. and ukulele acc. © May 19, 1930; 2 c. May 22; E pub. 16207; Handman, Kent & Goodman, inc., New York. 15398

Down the river of golden dreams; by John Klenner and Nathaniel Shilkret, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet or cornet conductor. 4to. © June 16, 1930; 2 c. June 20; E pub. 16119; Leo Feist, inc., New York. 15399

Down the river of golden dreams; waltz, words and music by John Klenner and Nathaniel Shilkret, arr. by Frank Skinner; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © May 29, 1930; 2 c. June 3; E pub. 15823; Leo Feist, inc., New York. 15400

Down where the water lillies [!] blossom; words and melody by A. L. Guilford. © 1 c. June 28, 1930; E unp. 24140; Abbie Lucas Guilford, Wauseon, O. 15401

Draga fata; by Sam A. Perry; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24259; Universal pictures corp., Universal City, Calif. 15402

Dramatic agitato; by Franz Anger, arr. by A. Fink; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24224; Universal pictures corp., Universal City, Calif. 15403

Dramatic andante no. 1; by Arthur Kay; pf. © 1 c. June 12, 1930; E unp. 23249; Red star music co., inc., New York. 15404

Dramatic motif 1 in A minor; by Albert Hay Malotte; melody, with pf. acc. [Photostat] © 1 c. June 26, 1930; E unp. 24016; Red star music co., inc., New York. 15405

Dream and I'll dream with you; words and music by Goldwyn, Morgan and Duromo [pseud. of Richard A. Hardman], of Great Britain; pf. acc., with ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Mar. 29, 1930; 1 c. Apr. 16; E for. 12011; Lareine & co., ltd., London. 15406

Dream away; from Bride of the regiment, words by Al Bryan, music by Eddie Ward; pf. and ukulele acc. © June 4, 1930; 2 c. June 5; E pub. 15937; Harms, inc., New York. 15407

Dream baby of dreams; words and melody by I. Thompson. © 1 c. June 5, 1930; E unp. 22793; Irene Thompson, Nevada, Ia. 15408

Dream-call blues; words by Fred Drake, music by Mil Piggott [i. e. M. A. Piggott] © 1 c. June 7, 1930; E unp. 23063; Milford A. Piggott, Susanville, Calif. 15409

Dream-city (The); words by Humbert Wolfe, music by Gustav Holst, of Great Britain. © Mar. 3, 1930; 1 c. June 14; E for. 12036; Augener, ltd., London. 15410

Dream (A) come true; words by G. Hedrick, music by Bernice Round. © 1 c. May 28, 1930; E unp. 23155; Gladys Hedrick, New York. 15411

Dream days; waltz, by G. M. Iversen, of Canada; melody with pf. acc. © 1 c. June 26, 1930; E unp. 24033; Gladys May Iversen, North Battleford, Sask., Canada. 15412

Dream girl here is my secret; words and music by G. Wertz and D. O'Brien. © 1 c. May 23, 1930; E unp. 23176; Gladys Wertz and Don O'Brien, South Gate, Calif. 15413

Dream melody; lyrics by Lew Kremer and A. Hodge, melody by A. Hodge. © 1 c. June 12, 1930; E unp. 23295; Albert Hodge, Oklahoma City, Okl. 15414

Dream of dreams; words by Jackie Caral Glass, music by M. Gordon. © 1 c. June 23, 1930; E unp. 23872; Morris Gordon, New York. 15415

Dream of heaven; words by Ned Wieland, music by W. V. Mesick, arr. by Gene Paddock. © 1 c. June 17, 1930; E unp. 23584; William V. Mesick, Kenilworth, Ill. 15416

Dream of romance; from Devil with women, lyric by Marcella S. Gardner, music by Richard Fall, of Austria, domiciled at Los Angeles. [Hectograph] © 1 c. June 2, 1930; E unp. 22628; Red star music co., inc., New York. 15417

Dream of the valley; waltz, by Will D. Moyer; plectrum guit. © June 5, 1930; 2 c. June 7; E pub. 15969; William C. Stahl, Milwaukee. 15418

Dream pal of dreams; lyrics by Carl A. Stoerkel, melody by L. P. Friel. © 1 c. June 21, 1930; E unp. 23851; Lawrence Patrick Friel, Hollywood, Calif. 15419

Dream plane; words and melody by V. James. © 1 c. June 28, 1930; E unp. 24144; Virginia James, Clarendon, Ark. 15420

Dreaming at twilight; words and melody by E. Coble. © 1 c. June 5, 1930; E unp. 22803; Edna Coble, Connelly Springs, N. C. 15421

Dreaming love dreams; fox-trot, words and music by B. Bowman. © 1 c. June 13, 1930; E unp. 23378; Brooks Bowman, Cleveland. 15422

Dreaming of someone like you; lyrics by Flora Wheeler, melody by A. Miller. © 1 c. June 5, 1930; E unp. 22842; Alma Miller, Devon, Conn. 15423

Dreaming of you; melody by L. C. Eitzen. © 1 c. June 10, 1930; E unp. 23182; Louis C. Eitzen, New York. 15424

Dreams; words and music by J. W. Minns. © 1 c. June 4, 1930; E unp. 22933; John W. Minns, West Newton, Mass. 15425

Dreams; words and music by Mc Nair Ilgenfritz; in D. © June 17, 1930; 2 c. June 19; E pub. 16161; Edward Schuberth & co., inc., New York. 15426

Dreams, dreams why don't you leave me; words and melody by W. J. Lyons. © 1 c. June 13, 1930; E unp. 23320; William Joseph Lyons, Amityville, N. Y. 15427

Dreams, happy dreams; fox trot ballad, lyric and music by W. M. Graham, of Canada. © 1 c. June 2, 1930; E unp. 22699; William Mathieson Graham, Cochrane, Alberta, Canada. 15428

Dreams of a broken heart; waltz, words and music by L. S. Winters, arr. by Jacob J. Schilling. © 1 c. June 30, 1930; E unp. 24193; Lydia S. Winters, Louisville, Ky. 15429

Dreams of the Ohio; words and music by E. C. Leahy; with male quartette arr. Cincinnati, O., Leahy pub. co. © June 28, 1930; 2 c. June 28; E pub. 16346; Ethel C. Leahy, Cincinnati. 15430

Dreams of you; words and melody by W. L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. June 4, 1930; E unp. 22761; Wilfred L. MacDonald, Watertown, Mass. 15431

Dreams that might come true; fox trot ballad, melody by E. Sarché and V. Dorsa. © 1 c. June 9, 1930; E unp. 23136; Edward Sarché and Vincent Dorsa, New York. 15432

Dreamy Delaware; words by Raymond Wallace, music by Jimmy Campbell and Reg Connelly, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 29, 1930; 1 c. June 7; E for. 11768; Campbell, Connelly & co., ltd., London. 15433

Dreamy ways; words and melody by G. I. Coolen. © 1 c. June 13, 1930; E unp. 23310; Gertrude I. Coolen, Gansevoort, N. Y. 15434

Drifting; words by O. L. Cummings, music by Sidney W. Young. © 1 c. June 14, 1930; E unp. 23445; Olive Leslie Cummings, West Palm Beach, Fla. 15435

Drifting along; words by Francis Hart, music by J. L. Batchelder, jr. © 1 c. June 2, 1930; E unp. 22614; John L. Batchelder, jr., Boston. 15436

Drifting dreamily; words and music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. June 6, 1930; E unp. 22978; Grace Warner Gulesian, Chestnut Hill, Mass. 15437

Drifting 'round the isle of love; words and music by L. M. Jefferson. © 1 c. June 21, 1930; E unp. 23814; Lolita Mae Jefferson, Chicago. 15438

Drifting with you; melody by L. C. Eitzen. © 1 c. June 10, 1930; E unp. 23197; Louis C. Eitzen, New York. 15439

Drinking song; English version by Helen Waddell, music by Marjorie McTavish, of Great Britain. © Jan. 21, 1930; 1 c. June 14; E for. 12044; Augener, ltd., London. 15440

Dritte (Der) im bunde; lieder, aus der operette in 3 akten, von Paul O'Montis und Hans Pflanzer, musik von Frank Stafford, of Germany. © May 20, 1930; 1 c. June 17; E for. 12017; Musikverlag City, Leipzig. 15441

Drittes walzer-potpourri; von Carl Robrecht, of Germany, klav.-arr. von Otto Lindemann, of Germany; pf. © Apr. 15, 1930; 1 c. May 19; E for. 11821; Heinrichshofen's verlag, Magdeburg, Germany. 15442

Drittes walzer-potpourri; von Carl Robrecht, of Germany; salon-orch. und orch. erganzungs stimmen, mit pf. direktion und violine 1 direktion. © Apr. 15, 1930; 1 c. May 19; E for. 11826; Heinrichshofen's verlag, Magdeburg, Germany. 15443

Drowsy noon; suite, by Constance E. Clements, of Great Britain; pf. © Apr. 22, 1930; 1 c. June 14; E for. 12054; Augener, ltd., London. 15444

Du hast meine blumen in's fenster gestellt; tango, text und musik von Fritz Rotter und Erwin Straus, of Austria. © Feb. 12, 1930; 1 c. May 10; E for. 12302; Alrobi musikverlag, G. m. b. H., Berlin. 15445

Du hast mir kaum grüss Gott gesagt und sagst mir schon adieu; valse grandioso, worte und musik von Stephan Weiss, of Austria, op. 25. © Apr. 10, 1930; 1 c. May 19; E for. 11802; Adolf Robitschek, Vienna. 15446

Du warst gut zu mir . . .; foxtrot, worte von Ernst Neubach, musik von Ralph Erwin, of Austria. © Apr. 3, 1929; 1 c. May 29, 1930; E for. 11487; Rondo-verlag, G. m. b. H., Berlin. 15447

Dulce (El) veneno; melody by Ramon Espigul, of Cuba, domiciled at New York. © 1 c. June 12, 1930; E unp. 23260; Southern music pub. co., inc., New York. 15448

Dulzura mia; words by M. G. Schultz, melody by B. J. Mullaney. © 1 c. June 7, 1930; E unp. 23031; Milly Gay Schultz, New York, and B. J. Mullaney, % Postmaster, New York. 15449

Duro contra ellos; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16274; Dionisio Acosta, Los Angeles. 15450

E, canta il cor; di Vincenzo Ricciardi, of Italy; piccola orch. parti, con pf. conduttore. 4to. © June 10, 1930; 1 c. June 11; E for. 12096; G. Ricordi & co., Milan. 15451

Eagles (The) song; words by F. L. Sterling, music by Sylvester Long Cross. © June 17, 1930; 2 c. June 23; E pub. 16202; Frank L. Sterling, Seattle. 15452

Earl (The) of Bristol's farewell; words by John Digby, music by Charles W. Orr, of Great Britain. © May 21, 1930; 1 c. June 14; E for. 12025; Augener, ltd., London. 15453

Earle Sande on Gallant Fox; words and melody by A. G. Kelly, of Great Britain. © 1 c. June 28, 1930; E unp. 24174; Alexander Gordon Kelly, Vancouver, B. C., Canada. 15454

Easy-goin', lazy me; words and melody by J. B. Tranter. © 1 c. June 2, 1930; E unp. 22704; James B. Tranter, Buffalo. 15455

Easy suite for piano; by George Coutts, of Great Britain. 1. Prelude. [3 others] © May 22, 1930; 1 c. June 24; E for. 12336; Oxford univ. press, London. 15456

Echo muzyki wsi Polskiej; zebrał, dokomponował i zorkiestrował dła J. Kmiec, of Poland, domiciled at Chicago; pts. Zaszyt no. 1. © May 1, 1930; 2 c. May 28; E pub. 16043; Joseph Kmiec, Chicago. 15457

Echoes of the wildwood; words and music by M. E. Garvin. © 1 c. June 4, 1930; E unp. 22934; Minna E. Garvin, Boston. 15458

Ecole des positions; d'apres les grands maîtres du violon, par Raoul Daniel, of France. Edicion española. © Apr. 25, 1930; 1 c. May 14; E for. 12274; E. Gallet et fils, Paris. 15459

Ee! Mary Ellen! words and music by Harry Castling and Will E. Haines, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 10, 1930; 1 c. June 11; E for. 12103; B. Feldman & co., London. 15460

Egypta; Egyptian suite, by Haydn Wood, of Great Britain; pf. 1. Dawn in the Valley of the Kings. [2 others] © Mar. 20, 1929; 1 c. May 28, 1930; E for. 11543; Hawkes & son (London) ltd., London. 15461

Egyptian march; by Dudley Peele; organ. obl. 8vo. © June 23, 1930; 2 c. June 25; E pub. 16247; Clayton F. Summy co., Chicago. 15462

Einmal nur hat mir dein herz gehört; worte von Franz Baumann, musik von Jack Drooning, of Germany. © June 1, 1929; 1 c. May 29, 1930; E for. 11501; Rondo-verlag, G. m. b. H., Berlin. 15463

Eins, zwei, drei; militärmarsch, text von Erwin W. Spahn, musik von Hermann Dostal, of Austria, klavierarr. von Gustav Blasser, of Austria; pf. © Mar. 31, 1930; 1 c. May 13; E for. 11794; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 15464

Elected by love; words by E. L. Benson, melody by E. L. Benson and John C. Perry. [Blue-print] © 1 c. June 2, 1930; E unp. 22618; Edgar L. Benson, Atlantic City, N. J. 15465

Elégie; péosie de Albert Samain, musique de Maurice Le Corbeiller, of France. © Apr. 1, 1930; 1 c. Apr. 19; E for. 12256; M. Le Corbeiller, Paris. 15466

Elf (The), the giant and the gnome; by Yvonne Adair, of Great Britain; rhythmic band pts., with pf. acc. and child conductor's sc. 4to. © May 26, 1930; 1 c. June 5; E for. 11609; Joseph Williams, ltd., London. 15467

Eloge du beau Léandre (The perfections of Leander); eighteenth century vaudeville song, English version by Gertrude Rutherford, arr. by Ella Ivimey, of Great Britain. © Mar. 27, 1930; 1 c. June 14; E for. 12032; Augener, ltd., London. 15468

Elves (The); 2-pt. song, words from Percy's reliques, music by E. T. Sweeting, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12327; Oxford univ. press, London. 15469

Elvira; waltz, by Pietro Deiro; piano accordion. © Apr. 24, 1930; 2 c. June 26; E pub. 16266; O. Pagani & bro., New York. 15470

Elysian love song; words by Florence Blackett, melody by C. F. A. Carty. © 1 c. June 10, 1930; E unp. 23180; Cyril Fitz-Arthur Carty, Brooklyn. 15471

Embers; words by Enid Hey, music by Pauline Winslow. Brooklyn, N. Y., Muse pub. co. © May 21, 1930; 2 c. May 22; E pub. 16336; John L. Morris, Brooklyn. 15472

Emer's farewell to Cucullain; Londonderry air, arr. by Colin Macleod Campbell, of Great Britain; pf. © June 2, 1930; 1 c. June 14; E for. 11986; Joseph Williams, ltd., London. 15473

Empire of flowers; fast melody fox, de Joe Rixner, of Germany; orch. ptes., avec pf. conducteur. 4to. © Jan. 15, 1930; 1 c. Feb. 8; E for. 12221; H. Benjamin, Paris. 15474

En alta mar; letra y musica de Maria Grever. © June 16, 1930; 2 c. June 14; E pub. 16078; Southern music pub. co., inc., New York. 15475

En contant fleurette; par M. Hauchard, of France; violon et pf. © Apr. 25, 1930; 1 c. May 14; E for. 11689; Maurice Hauchard, Paris. 15476

En courant; de V. Staub et Hans Ourdine, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12108; L. Philippo, Paris. 15477

En plein soleil; sérénade, de Frédéric Le Rey, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12123; Editions Maurice Sénart, Paris. 15478

Encore; words and music by Pauline Winslow. Brooklyn, N. Y., Muse pub. co. © May 21, 1930; 2 c. May 22; E pub. 16337; John L. Morris, Brooklyn. 15479

Engem még nem szeretett senki; blues, verse és zenéje: Seress Rezsö, of Hungary. © Apr. 1, 1930; 1 c. May 19; E for. 11580; Nádor Kálmán, Budapest, Hungary. 15480

Entsagung; lyrische scene, von F. A. Sommer, of Germany; sal. orch. und grosses orch. stimmen, mit violino 1-direction. © May 2, 1930; 1 c. May 26; E for. 11827; Heinrichshofen's verlag, Magdeburg, Germany. 15481

Envoi (L'); words by E. B. Reed, music by F. C. Battram. © 1 c. June 25, 1930; E unp. 24051; Florence Colby Battram, Oakland, Calif. 15482

Envoi; words by Humbert Wolfe, music by Gustav Holst, of Great Britain. © Mar. 3, 1930; 1 c. June 14; E for. 12031; Augener, ltd., London. 15483

Epigramme; von Paul Kadosa, of Hungary, op. 3; pf. nos. 1–8. © May 26, 1930; 1 c. May 13; E for. 11595; B. Schott's söhne, Mainz, Germany. 15484

Eroi (Gli) della Boheme; operetta in 3 acts, words by Amedeo Warney, music by A. La Paglia. © 1 c. June 10, 1930; E unp. 23186; Anthony La Paglia, New York. 15485

Es braucht ja nicht immer am Rhein zu sein; worte von R. Torley, musik von Max Vogel, of Germany. © Aug. 8, 1929; 1 c. May 29, 1930; E for. 11482; Rondo-verlag, G. m. b. H., Berlin. 15486

Es is alles a bluff; words and melody by S. Klinetzky, of Poland, domiciled at New York.

(עס אין אלעס אַ בלאף).

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Escamilla; fox-trot tango, words and music by Ricardo Morenzo, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 13, 1930; 1 c. June 7; E for. 12287; Cavender & Mills, London. 15488

Esperanza; tango, by R. D. Paret; melody, with pf. acc. © 1 c. June 27, 1930; E unp. 24063; Rose Dalman Paret, New York. 15489

Esquimaux (Les); des Folies bergère, Un coup de folie, paroles de Louis Lemarchand et Geo. Koger, musique de Vincent Scotto et Maurice Hermite, of France. © June 6, 1930; 1 c. June 21; E for. 12381; Enoch & cie., Paris. 15490

Esquisses; de Armand Bournonville, arr. par. L. Gaubert-Elgé, of France; petit orch. ptes., avec pf. conducteur. no. 1–8. 4to. © May 15, 1930; 1 c. June 2; E for. 11914; Henry Lemoine et cie., Paris. 15491

Esquisses méditerranéennes; de Marguerite Canal, of France; pf. 1. Les jardins de la Villa Cypris. [2 others] © May 15, 1930; 1 c. June 11; E for. 12153; Heugel, Paris. 15492

Este korán; fox trot, Fodor Lajos verse, Buzás Mihály, of Hungary, zenéje. © Feb. 17, 1930; 1 c. May 19; E for. 11573; Kálmán Nádor publisher, Budapest, Hungary. 15493

Estudiantina; pasacalle, de J. Turina, arr. par S. Chapelier, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 2; E for. 11911; Rouart, Lerolle & cie., Paris. 15494

Et alors . . . je m'suis r'tiré; paroles de F. Rouvray et Chamfleury, musique de Jane Bos, of France. © May 20, 1930; 1 c. June 17; E for. 12482; Editions musicales Evette, Paris. 15495

Eternal love light; words and music by S. S. Branch. © 1 c. June 12, 1930; E unp. 23275; Sylas Samuel Branch, Springfield, Mass. 15496

Éternelle (L') Carmen; de Souvenirs de l'ancienne Espagne, de Joaquin Turina, of Spain; pf. © May 15, 1930; 1 c. June 2; E for. 11946; Rouart, Lerolle et cie., Paris. 15497

Étude de concert; de I. Philipp, of France; op. 75; pf. © May 15, 1930; 1 c. June 11; E for. 12158; Heugel, Paris. 15498

Evening of love; words and melody by W. S. Blackshear and K. D. Little. © 1 c. June 28, 1930; E unp. 24149; William S. Blackshear and King D. Little, Columbus, Ga. 15499

Evening (An) song; by Haydn Wood, arr. by George Hawkins, of Great Britain; brass band pts., with solo B flat cornet conductor. 4to. © Feb. 28, 1930; 1 c. Mar. 13; E for. 11540; Hawkes & son (London) ltd., London. 15500

Eventful (An) day; by Christian Schäfer, of Great Britain, op. 101; pf. © Apr. 29, 1930; 1 c. June 14; E for. 12053; Augener, ltd., London. 15501

Eventide; by Gustave Lind, of Great Britain; pf. Forest piece. [3 others] © Mar. 21, 1930; 1 c. June 14; E for. 12049; Augener, ltd., London. 15502

Eventide; lyric by C. Tammi, music by C. Tammi and Mary C. Morgan, of Finland, domiciled at Chicago, Ill. © 1 c. June 18, 1930; E unp. 23660; Cecilia Tammi, Chicago. 15503

Ever and forever; words and music by George Ruthland Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23095; T. N. E. syndicate, ltd., London. 15504

Ever since I met you at the dance; words by W. Lillywhite, music by Luther A. Clark. © 1 c. June 23, 1930; E unp. 23849; William Lillywhite, Southampton, L. I., N. Y. 15505

Everlasting rag; by C. F. Eklund; pf. © 1 c. June 16, 1930; E unp. 23501; Carl Frederick Eklund, Pasadena. 15506

Every day I hope to say you're mine; melody by Ralph Rainger. © 1 c. June 2, 1930; E unp. 22727; Famous music corp., New York. 15507

Every day is show day on Broadway; words by N. M. Spurrier, music by Warner Kennedy. [Photostat] © 1 c. May 15, 1930; E unp. 23174; Nell M. Spurrier, Washington. 15508

Everybody wants some lovin'; words by O. L. Cummings, music by Sidney W. Young. © 1 c. June 16, 1930; E unp. 23480; Olive Leslie Cummings, West Palm Beach, Fla. 15509

Everybody's happy now; words and music by D. C. Portrum. © 1 c. June 16, 1930; E unp. 23540; Donald Charles Portrum, Clay Center, Kan. 15510

Ev'ry day; words and melody by L. W. Unkle. © 1 c. June 13, 1930; E unp. 23369; Luther Wiecksel Unkle, Lancaster, Pa. 15511

Ev'ry Sunday morning; words by W. Allen Barker, music by Eric Harding, of Great Britain. © May 19, 1930; 1 c. June 4; E for. 12071; Chappell & co., ltd., London. 15512

Ev'rybody loves somebody; words and music by C. Smiley. © 1 c. May 27, 1930; E unp. 22741; Charles Smiley, Paris, Tex. 15513

Exactly; words and music by H. M. Burnaby, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12367; Reynolds & co., London. 15514

Excitement; by C. Dunworth; melody, with pf. acc. [Hectograph] © 1 c. June 25, 1930; E unp. 24004; Charles Dunworth, Los Angeles. 15515

Exotic dance; by Arthur Shepherd; pf. © May 29, 1930; 2 c. June 13; E pub. 16035; Oxford university press, New York, inc., New York. 15516

Eyes of love; words and melody by C. C. Hoag. © 1 c. June 20, 1930; E unp. 23749; Clarence C. Hoag, Waterloo, N. Y. 15517

Fächer (Der); opern-capriccio in drei akten und vier bildern, von Ferdinand Lion, musik von Ernst Toch, of Austria, op. 51; klavierauszug von Franz Willms. © June 10, 1930; 1 c. June 2; E for. 11760; B. Schott's söhne, Mainz, Germany. 15518

Fair (The) hills of holy Ireland; 3-pt. song, words by Samuel Ferguson, music by Desmond MacMahon, of Great Britain; sop., mezzo sop. and alto, with sop. solo ad lib. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12337; Oxford univ. press, London. 15519

Fairies' (The) dance [and] The sea-maiden's lullaby; by Lilian Harris, of Great Britain; pf. © May 22, 1930; 1 c. June 24; E for. 12332; Oxford univ. press, London. 15520

Fais un voeu (The wish); poésie de L. Fortolis, adaptation anglaise et musique de Reid-Taylor, of Great Britain. © May 15, 1930; 1 c. June 11; E for. 12146; L. Grus et cie., Paris. 15521

Faith; words and music by L. W. Unkle. © 1 c. June 13, 1930; E unp. 23368; Luther Wiecksel Unkle, Lancaster, Pa. 15522

Fall of the moon song; fox-trot, from The flying kiss, lyric by Helen Hinman Frahm, music by P. Parent. © 1 c. June 26, 1930; E unp. 24038; Paulette Parent, Washington. 15523

Fame; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23637; Shubert theatre corp., New York. 15524

Fancy me; from Mind your business, lyrics by Mort Harris, music by Henry Sullivan. © 1 c. June 4, 1930; E unp. 22730; Pathe studios, inc., Culver City, Calif. 15525

Fanéli-Fanéla; one step, extrait de l'opérette C'est la p'tit' poule à papa, paroles de Casadesus, j^or^, musique de Casadesus, s^or^, of France; orch. ptes., avec. pf. -conducteur et 1^er^ violon-conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12106; Digoudé Diodet, Paris. 15526

Fanny Blair; folk-song fantasy, for string quartet by Daniel Gregory Mason, op. 28. Sc. and pts. © Apr. 17, 1930; 2 c. June 24; E pub. 16215; Oxford univ. press, New York, inc., New York. 15527

Fantasia di negri; di Domenico Cortopassi, rid. di Ch. Kemits, of Italy; orchestrina parti, con pf. direzione. 4to. © Apr. 22, 1930; 1 c. June 13; E for. 12204; C. Beltramo, San Remo, Italy. 15528

Fantasie in C moll; von Günter Raphael, of Germany, op. 22, nr. 2; orgel. obl. 8vo. © June 5, 1930; 1 c. June 19; E for. 12192; Breitkopf & Härtel, Leipzig. 15529

Fantoches; fox-trot, de J. d'Ux, of France; orch. ptes., avec pf. conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 12448; Jean d'Ux, Paris. 15530

Far away; words by Grace Tibbett, music by Frank La Forge; med. voice. © May 16, 1930; 2 c. May 26; E pub. 15773; G. Schirmer, inc., New York. 15531

Far far away! words by Tay Garnett and Joe Seitman, music by George Green. © 1 c. June 6, 1930; E unp. 23077; Pathe studios, inc., Culver City, Calif. 15532

Fardeau (Le); ou, Loin des yeux, fox-trot, motif du film, paroles de René Nazelles et M. Lauzin, musique de R. Penso, of Great Britain. © Apr. 25, 1930; 1 c. May 14; E for. 11715; Publications Francis-Day, s. a., Paris. 15533

Farewell, femme d'amoure; lyric and melody by S. J. DeRosa. © 1 c. June 12, 1930; E unp. 23290; Salvatore J. DeRosa, New York. 15534

Farsang varázsa; dalkeringö, szövegét irta Szécsi Ferencz, zenéjét szerzé B. B. Hümér, of Hungary. Budapest, Harmonia R. T. © Mar. 11, 1929; 1 c. June 21; E for. 11557; Bajomi B. Hümer, Budapest, Hungary. 15535

Fat man & Jonah; by L. Countee, sr.; instrumental with words. © 1 c. June 23, 1930; E unp. 23838; Lorenzo Countee, sr., Kansas City, Mo. 15536

Fat man blues; melody by Tiny Parham [pseud. of H. S. Parnham] © 1 c. June 6, 1930; E unp. 22953; Southern music pub. co., inc., New York. 15537

Fata Morgana; by Emerson Whithorne, op. 44; orch. sc. © May 15, 1930; 2 c. June 2; E pub. 15749; Cos Cob press, inc., New York . 15538

Father forgive; words and melody by H. G. Hayes. © 1 c. June 5, 1930; E unp. 22820; Henry G. Hayes, Madison, Ill. 15539

Father of life; words by Ave Galbraith, music by J. Lamont Galbraith; in F. © June 11, 1930; 2 c. June 13; E pub. 16144; Theodore Presser co., Philadelphia. 15540

Father pass the pickles; words and melody by F. B. Jacobs. [Photostat] © 1 c. June 30, 1930; E unp. 24179; Fred B. Jacobs, Cleveland. 15541

Federico el pelao; letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15793; Dionisio Acosta, Los Angeles. 15542

Fedora; grande fantasia dell' opera, di Umberto Giordano, rid. di Vincenzo Billi, of Italy, orchestrina di mandolini, mandola e pf. guida. Parti. © June 10, 1930; 1 c. June 23; E for. 12292; Casa musicale Sonzogno, Milan. 15543

Feelin' low; melody by J. Gregar. © 1 c. June 20, 1930; E unp. 23732; Jerome Gregar, Trenton, N. J. 15544

Ferment; by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24236; Universal pictures corp., Universal City, Calif. 15545

Ferner streiken: 50,000 holzarbeiter; worte aus dem amerikanischen, übersetzt von Ilse Kulcsar, musik von Hanns Eisler, of Germany, op. 19, nr. 1; männerchor. Partitur. 4to. © Apr. 7, 1930; 1 c. May 20; E for. 11602; Universal edition a. g., Vienna. 15546

Ferroud (Pierre-Octave) Trois poëmes; de Paul Valéry, musique de P. O. Ferroud, of France. 1. Le vin perdu. [2 others] © May 20, 1930; 1 c. June 17; E for. 12473; Durand et cie., Paris. 15547

Festa burlesca; fest auf der dorfweise, von Bernhard Homola, of Germany, instr. von Fr. Schimak; orch. stimmen, mit pf. direction und violino 1 direction. pt. 1–4. 4to. © May 24, 1930; 1 c. June 13; E for. 11998; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde. 15548

Festa in montagna; di Vincenzo Ricciardi, of Italy; piccola orch. parti, con pf. conduttore. 4to. © June 10, 1930; 1 c. June 11; E for. 12097; G. Ricordi & co., Milan. 15549

Festa popolare; di Suite siciliana, di Gino Marinuzzi, rid, di Illuminato Culotta, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © May 27, 1930; 1 c. May 28; E for. 11743; G. Ricordi & co., Milan. 15550

Feste romane; poema sinfonico, di Ottorino Respighi, trascrizione di Antonio D'Elia, of Italy; grande banda. Partitura. © May 27, 1930; 1 c. May 28; E for. 11751; G. Ricordi & co., Milan. 15551

Festival nautch; by Lily Strickland; pf. © May 9, 1930; 2 c. May 16; E pub. 15752; G. Schirmer, inc., New York. 15552

Feverish desire; by C. Dunworth; melody, with pf. acc. [Hectograph] © 1 c. June 25, 1930; E unp. 24005; Charles Dunworth, Los Angeles. 15553

Fiddler (The); 2-pt. cho., words by Mena C. Pfirshing, music by G. A. Grant-Schaefer; sop. and alto. 4to. © June 23, 1930; 2 c. June 25; E pub. 16240; Clayton F. Summy co., Chicago. 15554

Fiedellieder: aus dem Liederbuch dreier freunde, ged. von Theodor Mommsen u. Storm, musik von Ernst Křenek, of Austria, op. 64. obl. 8vo. © Apr. 15, 1930; 1 c. May 20; E for. 11603; Universal edition a. g., Vienna. 15555

Fiesta (La); by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24251; Universal pictures corp., Universal City, Calif. 15556

Fifty years ago; waltz ballad, words and music by V. Thompson. © 1 c. June 30, 1930; E unp. 24215; Valdimir Thompson, Los Angeles. 15557

Filipinos (Los); letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16284; Dionisio Acosta, Los Angeles. 15558

Finale act 1; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23632; Shubert theatre corp., New York. 15559

Find the girl; from Easy come, easy go, words and melody by Ballard Macdonald and Dave Dreyer. © 1 c. June 2, 1930; E unp. 22724; Famous music corp., New York. 15560

Finlandia; words by R. G. B. Stokes, of Great Britain, music by Jean Sibelius, op. 26, no. 7; mixed voices. [Staff and tonic sol-fa notations. *In* Whitsuntide festival, June 9, 1930] © May 1, 1930; 1 c. June 2; E for. 11842; Breitkopf & Härtel, Leipzig. 15561

Fire water; by Sam A. Perry, arr. by A. Fink; instrumental. [Hectograph] © 1 c. June 30, 1930; E unp. 24247; Universal pictures corp., Universal City, Calif. 15562

First national institute of violin; teaching system, by Daisy Stryker. v. 2. © July 18, 1930; 2 c. and aff. July 21; AA 46874; First national institute of violin, South Bend, Ind. 15563

First psalm; 4-pt. cho., music by Frank La Forge; men's voices. 4to. © May 16, 1930; 2 c. May 26; E pub. 15765; G. Schirmer, inc., New York. 15564

Flag of peace! international anthem, words and melody by J. J. Schneider. Rev. copy. © 1 c. June 12, 1930; E unp. 23267; John J. Schneider, Philadelphia. 15565

Fleeting love; words and music by A. E. Wilcox; pf. and ukulele acc. © May 28, 1930; 2 c. June 2; E pub. 15827; Albert E. Wilcox, San Francisco. 15566

Fletcher (Percy E.) Three frivolities; by P. E. Fletcher, of Great Britain, arr. by Frank Winterbottom; military band pts., with conductor. 1. Mam'selle mannequin. [2 others] © May 10, 1930; 1 c. May 24; E for. 11887; Hawkes & son (London) ltd., London. 15567

Fleur-de-lis; by Sam A. Perry; violin and pf. [Hectograph] © 1 c. June 30, 1930; E unp. 24242; Universal pictures corp., Universal City, Calif. 15568

Flight (The) of the Eagle; cantata, text by Cordelia Brooks Fenno, music by Frederick S. Converse; mixed voices, with bar. solo. 4to. © May 29, 1930; 2 c. June 13; E pub. 16024; C. C. Birchard & co., Boston. 15569

Flirtation; by Wallace Wheeler; melody, with pf. acc. © 1 c. June 12, 1930; E unp. 23250; Red star music co., inc., New York. 15570

Flor castellana; paso doble, de M. Krever et Del'Horno, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12151; Del'Horno et MacLherty, Paris. 15571

Floral (The) bandit; words by Humbert Wolfe, music by Gustav Holst, of Great Britain. © Feb. 5, 1930; 1 c. June 14; E for. 12041; Augener, ltd., London. 15572

Florecita; Margarita, letra y musica de Maria Grever. © June 16, 1930; 1 c. June 14; E pub. 16076; Southern music pub. co., inc., New York. 15573

Florida that's where I want to be; words and music by C. E. Tyner; with male quartette arr. Chicago, Lyric music co. © June 4, 1930; 2 c. June 9; E pub. 15949; Clarence Edward Tyner, Chicago. 15574

Florida's golden moon shines down; words and music by O. L. Cummings. © 1 c. June 14, 1930; E unp. 23443; Olive Leslie Cummings, West Palm Beach, Fla. 15575

Flower (The) of my heart was mother; words and melody by Jack Heaton, of Great Britain, domiciled at Philadelphia. © 1 c. June 2, 1930; E unp. 22692; John Arthur Heaton, Philadelphia. 15576

Flowers of the nations; words by Alma Bradbury Houghton, music by E. S. Brown; pf. © 1 c. June 2, 1930; E unp. 22721; Elizabeth Sutton Brown, Long Beach, Calif. 15577

Flûte (La) de Pan; poèmes de Lucien Jacques, musique de Jean Cras, of France; flûte de Pan, violon, alto, violoncelle et pf. Parties et partition. 1. Invention de la flûte. [3 others] © May 15, 1930; 1 c. June 11; E for. 12134; Editions Maurice Sénart, Paris. 15578

Fluttering birds; 3-pt. cho., words by Irwin M. Cassel, music by Mana-Zucca [pseud. of Augusta Zuckermann Cassel], op. 88; women's voices. 4to. © May 16, 1930; 2 c. May 26; E pub. 15767; G. Schirmer, inc., New York. 15579

Flying; words and music by M. A. Blower. © 1 c. June 25, 1930; E unp. 23991; Mary A. Blower, Alhambra, Calif. 15580

Flying (The) chantey; from The flying kiss, lyric by Helen Hinman Frahm, music by P. Parent. © 1 c. June 26, 1930; E unp. 24039; Paulette Parent, Washington. 15581

Foie verde; by Sam A. Perry; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24248; Universal pictures corp., Universal City, Calif. 15582

Folâtre; by R. S. Thatcher, of Great Britain; pf. © July 2, 1930; 1 c. June 23; E for. 12349; Joseph Williams, ltd., London. 15583

Folia (La); variationen für violine, von A. Corelli, versehen u. bearb. von H. Leonard, mit einer kadenz u. klavier-begl. o. begleitender 2. violine, bezeichnet u. hrsg. von Henri Marteau, of France. © May 26, 1930; 1 c. May 13; E for. 12445; B. Schott's söhne, Mainz, Germany. 15584

Foliage; words and melody by J. W. Green. © 1 c. June 5, 1930; E unp. 22802; J. W. Green, Cleveland. 15585

Folks (The) downstairs; words by A. Robinson, melody by James Blythe. © 1 c. June 30, 1930; E unp. 24203; Alexander Robinson, Chicago. 15586

Fool; fox-trot, by Del' Horno et MacLherty, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 12396; Del'Horno, Paris. 15587

Fools' (The) parade; lyric by Joe Young, music by Cliff Hess; pf. and ukulele acc. © June 4, 1930; 2 c. June 5; E pub. 15941; Remick music corp., New York. 15588

For honor; from The little cafe, lyric by Leo Robin, music by Newell Chase and Richard A. Whiting. [Hectograph] © 1 c. June 24, 1930; E unp. 24055; Famous music corp., New York. 15589

For I love you; lyric and melody by Billie Powers. © 1 c. May 8, 1930; E unp. 24061; Dave Kaplan, New York. 15590

For you heaven would come down to earth; melody by Ralph Rainger. © 1 c. June 2, 1930; E unp. 22725; Famous music corp., New York. 15591

For you I'm on my way; words by J. L. Brown, music by I. C. Cartwright. © 1 c. June 23, 1930; E unp. 23894; John L. Brown, Decatur, Ala., and Inez C. Cartwright, Nashville. 15592

Foreboding; by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24234; Universal pictures corp., Universal City, Calif. 15593

Forgive me; words by Rudy Vallée, melody by James Morcaldi. © 1 c. June 17, 1930; E unp. 23724; Leo Feist, inc., New York. 15594

Forgotten me; words and melody by G. Lohr. © 1 c. June 5, 1930; E unp. 22844; Grace Lohr, St. Paul. 15595

Fortissimo! die grosse Kálmán-fantasie, über Emmerich Kálmáns sämtliche operetten, musik von Emmerich Kálmán, of Hungary, arr. von Louis Feigel, of Austria; orch. mit text. © Feb. 1, 1930; 1 c. Apr. 21; E for. 11516; Josef Weinberger und Wilhelm Karczag, Leipzig, und Drei masken verlag, Berlin. 15596

Forty drops; by E. D. Wilber; Hawaiian guit. pt. 1, 2. [Mimeographed] © 1 c. June 5, 1930; E unp. 22945; Edwin David Wilber, Delanson, N. Y. 15597

Forward America; spirit of the U. S. A., march song, words and melody by P. Jans. © 1 c. June 30, 1930; E unp. 24211; Paul Jans, Los Angeles. 15598

Foule (La); de M. Brusselmans, of Belgium; orch. ptes., avec pf. conducteur et 1° violini-conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12107; E. Gaudet, Paris. 15599

Found a heart; lyrics by Elza May Dauggert [i. e. E. W. Dauggert], music by E. M. Dauggert and M. C. Foreman. © 1 c. June 2, 1930; E unp. 22656; Margherita Cook Foreman and Elza Wyman Dauggert, Seattle. 15600

Fountain in the moonlight; by Gerald F. Frazee; organ. obl. 8vo. © June 4, 1930; 2 c. June 5; E pub. 15906; Clayton F. Summy co., Chicago. 15601

Fox combination band and orchestra folio vol. 1; arr. by J. S. Zamecnik; 1st violin pt. 4to. © June 3, 1930; 2 c. June 4; E pub. 15859; Sam Fox pub. co., Cleveland. 15602

Fox easy trios; by J. S. Zamecnik; violin, 1st position, cello and pf. v. 2. © June 23, 1930; 2 c. June 21; E pub. 16195; Sam Fox pub. co., Cleveland. 15603

Fox River valley queen; words and music by W. F. Benson. © June 17, 1930; 2 c. June 23; E pub. 16204; Wallace F. Benson, Batavia, Ill. 15604

F'r instance; words and music by Paul Denniker; pf. and ukulele acc. © June 17, 1930; 2 c. June 19; E pub. 16102; Santly bros., inc., New York. 15605

Frail little lamp; poem by Anne Campbell, music by J. Dickson. © 1 c. June 19, 1930; E unp. 23697; Janet Dickson, Vineland, N. J. 15606

Franklin, U. S. A.; words and melody by M. L. Hemstock. © 1 c. June 9, 1930; E unp. 23138; Melissa Louisa Hemstock, Franklin, N. H. 15607

Frédérique; comédie lyrique en 3 actes, d'apres Ludwig Herzer et Fritz Löhner, adaptation française de André Rivoire, musique de Franz Lehár, of Hungary. Partition pf. et chant. © Mar. 15, 1930; 1 c. Apr. 14; D pub. 27783; Francis Salabert, Paris. 15607*

Frédérique; fantaisie sélection sur les motifs de l'opérette, de Franz Lehár, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Apr. 1, 1930; 1 c. May 3; E for. 11660; Francis Salabert, Paris. 15608

Freedom fo' mah soul; words and music by R. E. Rae; pf. © 1 c. June 2, 1930; E unp. 22638; Ralph Earlton Rae, Chicago. 15609

Fremde erde; oper in 4 akten, von K. Palffy-Waniek, musik von Karol Rathaus, of Poland, klavierauszug von Arthur Willner, of Czechoslovakia. © Mar. 27, 1930; 1 c. May 20; D pub. 27779; Universal edition, a. g., Vienna. 15609*

Freudige menge; von D'Albert u. Brav, instr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. direction und violino 1 direction. © June 10, 1930; 1 c. June 2; E for. 11756; B. Schott's söhne, Mainz, Germany. 15610

Frightened to death; musical monologue, words by Robert Rutherford, music by Harold Arpthorp, of Great Britain. © May 30, 1930; 1 c. June 21; E for. 12376; Reynolds & co., London. 15611

Frigidaire; immer bleibst du kühl, holde Hilde, foxtrot, worte und musik von J. Geiger, of Austria; pf. © May 30, 1929; 1 c. Apr. 22, 1930; E for. 11528; Josef Geiger, Vienna. 15612

Frolic of the four-o'clocks; by Frederic Groton, op. 8, no. 3; pf. © May 27, 1930; 2 c. June 2; E pub. 15837; G. Schirmer, inc., New York. 15613

Fromme (Der); aus Drei porträtstudien, ged. von Wilhelm Busch, musik von Hans Gál, of Austria, op. 34, no. 1; männerchor. 4to. © May 26, 1930; 1 c. May 13; E for. 11581; B. Schott's söhne, Mainz, Germany. 15614

Funny hick (A); by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24257; Universal pictures corp., Universal City, Calif. 15615

Fussy Mabel; melody by Jelly Roll Morton, [pseud. of Ferd Morton] © 1 c. June 5, 1930; E unp. 22881; Southern music pub. co., inc., New York. 15616

Futuristic melody; fox-trot, words and melody by Victor Rose, Cora Gordon and Bobby Gregory. © 1 c. June 17, 1930; E unp. 23576; Futuristic music pub. co., New York. 15617

Gaiety; de Soirs, de Florent Schmitt, arr. par Roger Branga, of France; petit orch. ptes., avec pf. conducteur. 4to. © Dec. 31, 1929; 1 c. June 2, 1930; E for. 11919; Durand et cie., Paris. 15618

Gamble's class method for strings; by Max Fischel and Aileen Bennet; violin. bk. 2. [English and Spanish text] © June 5, 1930; 2 c. June 16; aff. June 20; AA 47175; Gamble hinged music co., Chicago. 15619

Gamma (The) phi good night song; words and music by B. F. Hudnall. © 1 c. June 2, 1930; E unp. 22701; Betty Floris Hudnall, Los Angeles. 15620

Gammes, exercices et préludes; de J. Zimmerman, of France; pf. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11653; Durand et cie., Paris. 15621

Garden (A) of romance and you; waltz, words and music by W. E. Firehammer; in G. © 1 c. June 5, 1930; E unp. 22781; Welton E. Firehammer, Milwaukee. 15622

Gate (The) ajar; words by S. J. Vail, music arr. by J. B. Herbert; male quartet. Chicago-Philadelphia, Rodeheaver co., © June 2, 1930; 2 c. June 4; E pub. 15950; Homer A. Rodeheaver, Chicago. 15623

Gatto (Il) in cantina; commedia in 3 atti, di Nando Vitali, con musica di Salvatore Allegra, of Italy. © Mar. 3, 1930; 1 c. May 27; D pub. 27777; Saporetti & Cappelli, Florence, Italy. 15623*

Gavilancillo (El); letra y musica de Ygnacia Pérez, of Mexico, domiciled at Culver City, Calif.; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15803; Dionisio Acosta, Los Angeles. 15624

Gavotte; by Frz. Jos. Gossec, arr. by C. Beissert; 2 pfs., 4 hands. © 1 c. June 18, 1930; E unp. 23609; Charlotte Beissert, Newark, N. J. 15625

Gavotte, en rondeau, et musette; no. 2 from suite of dances In stately measure, by F. Butcher, of Great Britain, domiciled at Pottstown, Pa.; pf. © Apr. 3, 1930; 2 c. June 11; E pub. 16067; Frank Butcher, Pottstown, Pa. 15626

Gay (The) heart; rebels' song, from Mojica picture, lyric by Clare Kummer, music by Dave Stamper. [Hectograph] © 1 c. June 21, 1930; E unp. 23825; Red star music co., inc., New York. 15627

Gay Mister Robin; by Wallace A. Johnson; pf., with words. © June 11, 1930; 2 c. June 13; E pub. 16150; Theodore Presser co., Philadelphia. 15628

Gee honey; words and music by S. Shapiro; 1st violin. © 1 c. June 4, 1930; E unp. 22772; Syd Shapiro, Philadelphia. 15629

Gee, I'm glad you came my way; words by Peggy Bernier, Clifton Cuthbert and F. Hearn, music by F. Hearn, of Great Britain, domiciled at New York; pf. © 1 c. June 3, 1930; E unp. 22778; Frank Hearn, New York. 15630

Gee! it must be love; fox-trot, words and music by Lee Richards, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © June 17, 1930; 1 c. June 18; E for. 12200; Lawrence Wright music co., London. 15631

Geh'n sie baden! foxtrot, text von Charles Amberg, musik von Percy Milton, of Germany. © Apr. 21, 1929; 1 c. May 29, 1930; E for. 11503; Rondo-verlag, G. m. b. H., Berlin. 15632

Gehrkens (Karl Wilson) Twenty lessons in conducting. 16mo. © June 20, 1930; 2 c. and aff. June 30; AA 46286; Oliver Ditson co., Boston. 15633

Georgianna; fox-trot, words by Charles Tobias, music by Peter De Rose; pf. and ukulele acc. © May 23, 1930; 2 c. May 26; E pub. 15814; Leo Feist, inc., New York. 15634

Germaine, we shall meet again; waltz, words and music by Gus Bryon and J. L. Robert, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Sept. 17, 1929; 1 c. June 7, 1930; E for. 12282; Montgomery & co., London. 15635

Gesellenglück; write von Fr. P. Kürten, musik von Heinrich Brach, of Germany; männerchor' a cappella. Partitur und stimmen. 4to. © Apr. 5, 1930; 1 c. May 19; E for. 11820; P. J. Tonger, Cologne Rh., Germany. 15636

Gestern abend war vetter Michel da; humoreske in variationenform, von Georg Schumann, of Germany, op. 74; orch. Partitur. © May 16, 1930; 1 c. June 2; E for. 11551; F. E. C. Leuckart, Leipzig. 15637

Get together; words and melody by A. L. Walton. © 1 c. June 20, 1930; E unp. 23705; Anna Lloyd Walton, New York. 15638

Gettin' dirty, just shakin' that thing; words and melody by Romeo Nelson. © 1 c. June 5, 1930; E unp. 22921; State Street music pub. co., inc., Chicago. 15639

Ghiselle; drame lyrique, de César Franck, fantaisie arr. par Raoul Moreau, of France; orch. restreint ptes., avec pf. conducteur et 1^rs^ violons conducteur. © May 15, 1930; 1 c. June 2; E for. 11923; Choudens, Paris. 15640

Giardino chiuso; tango, di Amedeo Amadei, of Italy, op. 439; orchestrina parti, con pf. direzione. 4to. © Apr. 22, 1930; 1 c. June 13; E for 12205; C. Beltramo, San Remo, Italy. 15641

Gin, cherry! paroles de Gabriello et Jean Pic, musique de Gaston Claret, of France. © May 20, 1930; 1 c. June 17; E for. 12486; Editions musicales Evette, Paris. 15642

Gin mill blues; words and melody by A. Robinson. © 1 c. June 30, 1930; E unp. 24205; Alexander Robinson, Chicago. 15643

Giovanna; theme song of The white Sister, words and music by E. Reale. © May 25, 1930; 2 c. June 2; E pub. 16021; Emma Reale, New Britain, Conn. 15644

Gipsy Davy; words traditional, arr. with music by J. Allison. [Hectograph] © 1 c. June 28, 1930; E unp. 24107; John Allison, Englewood, N. J. 15645

Girl (The) I thought you were; words and melody by W. K. Park. © 1 c. June 16, 1930; E unp. 23517; Wayne Knowles Park, Petaluma, Calif. 15646

Girl that I adore; words and music by E. B. Haun; pf. © 1 c. June 12, 1930; E unp. 23256; Ewald Bernard Haun, New York. 15647

Girl (The) that I love; words and melody by W. S. Miller. © 1 c. June 28, 1930; E unp. 24172; William Stanley Miller, Eureka, Calif. 15648

Girls of Eldorado; words by Gerald Robinson, music by Donovan Meher. © 1 c. June 3, 1930; E unp. 23086; T. N. E. syndicate, ltd., London. 15649

Give Him your heart; hymn, words and music by Robert Harkness. © July 1, 1928; 2 c. June 25, 1930; E pub. 16252; Samuel W. Beazley, Chicago. 15650

Giving my love my love; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23497; Frank Metzger McShirley, Oakville, Ind. 15651

Glad days; words by M. P. Johnson, music by George Ryder. © 1 c. June 6, 1930; E unp. 22940; Morris P[eter] Johnson, Detroit. 15652

Gliding along; words and melody by H. M. Griffin. © 1 c. June 14, 1930; E unp. 23429; Harry M. Griffin, Peekskill, N. Y. 15653

Gloomy waltz; by G. S. de Roxlo, of Spain. [Photostat] © 1 c. May 29, 1930; E unp. 22710; Guillermo Serra de Roxlo, Havana, Cuba. 15654

Gloria in excelsis Deo; from Mass in A, by César Franck, modified and ed. by H. Clough-Leighter; mixed voices and solo ten., with organ harp and violoncello. 4to. © Apr. 8, 1930; 2 c. May 26; E pub. 15821; E. C. Schirmer music co., Boston. 15655

Gnädiges fräulein, lieben sie rosen? tango, text von Gustav Beer, musik von Richard Fall, of Austria. © Apr. 1, 1930; 1 c. May 19; E for. 11814; Josef Weinberger, Leipzig. 15656

Go ahead moon and shine; words and melody by P. Roach. © 1 c. June 5, 1930: E unp. 22865; Pearl Roach, Bemis, W. Va. 15657

Go home and tell your mother; from Like Kelly can, lyric by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by Milt Coleman. © June 19, 1930; 2 c. June 21; E pub. 16178; Metro-Goldwyn-Mayer corp., New York. 15658

Goal! versi di Gavroche, musica di R. Nissim, of Italy; pf. © May 15, 1930; 1 c. June 4; E for. 11546; A. Forlivesi & c., Florence, Italy. 15659

Goal (The) is yours; words and melody by R. A. Shuey. © 1 c. June 5, 1930; E unp. 22838; Robert A. Shuey, Lebanon, Pa. 15660

God bless us all; Christmas blessing, words traditional, music arr. from the Cherry-tree carol by F. Butcher, of Great Britain, domiciled at Pottstown, Pa. © Apr. 3, 1930; 2 c. June 11; E pub. 16071; Frank Butcher, Pottstown, Pa. 15661

God rest you merry, gentlemen; words and music traditional, arr. by Frank Butcher, of Great Britain, domiciled at Pottstown, Pa. © Apr. 3, 1930; 2 c. June 11; E pub. 16065; Frank Butcher, Pottstown, Pa. 15662

Goin native; words and melody by B. M. Laidlaw. © 1 c. June 11, 1930; E unp. 23220; Betty Morse Laidlaw, New York. 15663

Going somewhere; words and music by A. C. Elmer. © 1 c. June 16, 1930; E unp. 23519; Alice Claflin Elmer, Oak Park, Ill. 15664

Gold (A) star mother; words and music by A. J. Somers, of Great Britain, domiciled at East Ferndale, Mich. © 1 c. June 30, 1930; E unp. 24316; Alfred J. Somers, East Ferndale, Mich. 15665

Gold (A) star mother; words by A. J. Somers, music by Floy M. Murray; pf. © 1 c. June 6, 1930; E unp. 22955; Alfred J. Somers, Ferndale, Mich. 15666

Gold star mothers; words by W. L. Bradley, music by M. Burkuhl; pf. © 1 c. June 23, 1930; E unp. 23858; Myrtle Burkuhl, Detroit. 15667

Gold (The) star mothers; words by W. Lillywhite, music by Luther A. Clark. © 1 c. June 23, 1930; E unp. 23850; William Lillywhite, Southampton, L. I., N. Y. 15668

Golden floss; mazurka, by Will D. Moyer; plectrum guit. © June 5, 1930; 2 c. June 7; E pub. 15970; William C. Stahl, Milwaukee. 15669

Gólyamadár . . .; blues, szövegét irta és zenéjét szerzette: Salver Béla, of Hungary. © Dec. 7, 1929; 1 c. May 19, 1930; E for. 11578; Salver Béla, Budapest, Hungary. 15670

Gondola d'oro; barcarola intermezzo, di Ugo Franceschi, of Italy, op. 67; piccola orch. parti, con pf. conducttore. 4to. © Dec. 28, 1929; 1 c. June 4, 1930; E for. 11545; A. Forlivesi & c., Florence, Italy. 15671

Gone baby blues; words and melody by F. B. Glasney. © 1 c. June 5, 1930; E unp. 22801; Floyd B. Glasney, Blytheville, Ark. 15672

Gone but not forgotten; lyric and melody by D. Judy, music and ukulele arr. by Belle Schrag. © 1 c. June 4, 1930; E unp. 22750; Daniel Judy, Toledo, O. 15673

Good-bye beautiful world good-bye; words and music by L. P. Palmason. © 1 c. June 16, 1930; E unp. 23478; Lillian Poole Palmason, Sault Ste. Marie, Ontario, Canada. 15674

Good-bye girls, I'm through; words by John Golden, music by Ivan Caryll, arr. by William Stickles; male quartet. New York, Chappell-Harms, inc. 4to. © June 20, 1930; 2 c. June 21; E pub. 16297; Chappell & co., ltd., London. 15675

Good intentions; finale, by Arthur Kay; pf. [Hectograph] © 1 c. June 2, 1930; E unp. 22625; Red star music co., inc., New York. 15676

Good king Wenceslas; words old English, transcribed by Dr. Neale, music traditional, arr. by F. Butcher, of Great Britain, domiciled at Pottstown, Pa. © Apr. 3, 1930; 2 c. June 11; E pub. 16062; Frank Butcher, Pottstown, Pa. 15677

Good Lord takin' care of the poor folks; words by McCravy bros., melody by F. McCravy and J. McCravy. © 1 c. June 24, 1930; E unp. 23956; Frank McCravy and James McCravy, Laurens, S. C. 15678

Good luck will come your way; from Manhattan preferred, lyrics by L. M. Fushan and G. N. Reis, music by B. Levant. (*In* Pitt Panther, Apr. 1930) © Apr. 25, 1930; 2 c. Apr. 28; E pub. 15978; Louis M. Fushan, Benjamin Levant and G. Norman Reis, Pittsburgh. 15679

Good-night—good-bye; words and melody by F. B. Howard. © 1 c. June 5, 1930; E unp. 22825; Frances B. Howard, Columbus, Miss. 15680

Good night my child; lullaby, words and music by E. M. Flagg. San Francisco, Duncan sisters, ltd. © May 30, 1930; 2 c. June 2; E pub. 15779; Edith Morton Flagg, San Francisco. 15681

Good-night sweetheart; words and music by Ray Bauer [i. e. R. A. Bauer] © 1 c. June 4, 1930; E unp. 22897; Raymond A. Bauer, Buffalo. 15682

Good (The) old days of to-day; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23639; Shubert theatre corp., New York. 15683

Good spirits; from Little cafe, lyric by Leo Robin, music by Newell Chase and Richard A. Whiting. © 1 c. June 27, 1930; E unp. 24284; Famous music corp., New York. 15684

Goodbye, sweetheart, goodbye; words and melody by M. P. Rezendes. © 1 c. June 5, 1930; E unp. 22829; Mary Paula Rezendes, Richmond, Calif. 15685

Goodbye to all that; fox-trot, words and music by Harry S. Pepper, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 5; E for. 11617; Burford pub. co., London. 15686

Goose and the gander; words and melody by Spencer Williams. pt. 1, 2. © 1 c. June 6, 1930; E unp. 22956; Southern music pub. co., inc., New York. 15687

Gosain palna; lullaby, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23166; Alice Millet, Stockbridge, Mass. 15688

Gotta great big date; words and music by G. J. Loeffler; pf. © 1 c. June 17, 1930; E unp. 23556; Gertrude Jaycox Loeffler, McKeesport, Pa. 15689

Grace; words and music by R. A. Lunning. [Photostat] © 1 c. June 12, 1930; E unp. 23293; Raymond Albert Lunning, Philadelphia. 15690

Grace for each passing hour; hymn, words and music by B. Booth. (*In* Standard songs of evangelism, The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15887; Ballington Booth, New York. 15691

Gracious manners; by Arthur Kay; pf. © 1 c. June 5, 1930; E unp. 22929; Red star music co., inc., New York. 15692

Graf von Spee; marsch, von G. Kramer, of Germany; salon orch. stimmen, mit violine 1 direktion. 4to. © Jan. 1, 1930; 1 c. May 13; E for. 11777; Wilhelm Halter, Karlsruhe/ B., Germany. 15693

Gratitude; by Harold Edwards, of Great Britain; pf. © May 1, 1930; 1 c. June 2; E for. 11907; Beal, Stuttard & co., ltd., London. 15694

Great (A) big smile; words and melody by O. H. Call. © 1 c. June 5, 1930; E unp. 22859; Olger H. Call, West Prairie, Wis. 15695

Great stuff, this love! words and music by Bennett Scott, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11866; Francis, Day & Hunter, ltd., London. 15696

Green pastures; slow fox-trot, from Folies bergere revue, words and music by Will Morrissey and Eubie Blake, arr. by Brewster-Raph; orch. ptes. 4to. © June 2, 1930; 2 c. June 12; E pub. 16168; Shapiro, Bernstein & co., inc., New York. 15697

Gregorio Čortez; tragedia, words and music by Genaro Čarreon; pf. © 1 c. June 13, 1930; E unp. 23383; Eleuterio Escobar, San Antonio. 15698

Grieg (Edvard Hagerup) Norwegian dance; op. 35, no. 4, transcribed by Edwin Grasse; violin and pf. © May 16, 1930; 2 c. May 26; E pub. 15775; G. Schirmer, inc., New York. 15699

—— Watchman's song; op. 12, no. 3, ed., phrasing, fingering, pedalling, etc. by Harrison Kerr; pf. © Apr. 9, 1930; 2 c. June 11; E pub. 16323; Soc. of teachers and composers, inc., Brooklyn. 15700

Grieving (The) men; Christmas anthem, poem by Arthur Ketchum, music of old French melody Les gars d'Irlande, adapted by Edward Shippen Barnes; mixed voices, ten. and bar. solos, with organ acc. 4to. © June 2, 1930; 2 c. June 4; E pub. 15855; Boston music co., Boston. 15701

Griffith institute; march, by R. Herrick; pf., with words to Alma mater. Fredonia, N. Y., Herrick music co. © June 20, 1930; 2 c. June 20; E pub. 16174; Ralph Herrick, Fredonia, N. Y. 15702

Grimm's fairy tale; menuet, by V. Grimm, of Germany, domiciled at New York; pf. © 1 c. June 25, 1930; E unp. 24302; Valentin Grimm, New York. 15703

Grotesque; by Rebecca Clarke, of Great Britain; viola or violin, and 'cello. © May 22, 1930; 1 c. June 24; E for. 12334; Oxford univ. press, London. 15704

Grottesca alla marcia; bürgergarde zieht über'n jahrmarkt, von Bernhard Homola, of Germany, instr. von Fr. Schimak; orch. stimmen, mit pf. direction und violino 1 direction. pt. 1–6. 4to. © May 24, 1930; 1 c. June 13; E for. 11997; Schlesinger'sche buch-u. musikhandlung, Berlin-Lichterfelde. 15705

Grottesca misteriosa; besuch bei der wahrsagerin, von Bernhard Homola, of Germany, instr. von Fr. Schimak; orch. stimmen, mit pf. direction und violino 1 direction. pt. 1–3. 4to. © May 24, 1930; 1 c. June 13; E for. 11996; Schlesinger'sche buch-u musikhandlung, Berlin-Lichterfelde. 15706

Guantanamera; melody by Ramon Espigul, of Cuba, domiciled at New York. © 1 c. June 12, 1930; E unp. 23261; Southern music pub. co., inc., New York. 15707

Guarapero (El); melody by Ramon Espigul, of Cuba, domiciled at New York. © 1 c. June 12, 1930; E unp. 23262; Southern music pub. co., inc., New York. 15708

Guarecita (La); letra y musica de Joel Nuñez, of Mexico, domiciled at San Diego, Calif.; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16273; Dionisio Acosta, Los Angeles. 15709

Guiding (The) star; words and melody by H. McCubbin. © 1 c. June 20, 1930; E unp. 23743; Henry McCubbin, Detroit. 15710

Guilleri, l'âne joyeux; de Les belles images, de Maurice Pesse, of France; pf. © Apr. 25, 1930; 1 c. May 14; E for. 11703; L. Philippo, Paris. 15711

Gyere hoza kincsem, Betyar vagyok szomszed asszony; melody by Balazs and Gergelyffy, of Hungary. © 1 c. June 4, 1930; E unp. 22898; Rozsavolgyi & co., Budapest, Hungary. 15712

Gypsy song and dance; from The flying kiss, lyric by Helen Hinman Frahm, music by P. Parent. © 1 c. June 26, 1930; E unp. 24040; Paulette Parent, Washington. 15713

Ha én ákácvirag lennék; Nádor Jóska, of Hungary, verse és zenéje [and] Kérges a tenyerem; Nador Jóska, Leánykérés, szovege részben a nép utan. © Feb. 7, 1930; 1 c. May 12; E for. 11568; Kálmán Nádor publisher, Budapest, Hungary. 15714

Ha, ha! (The); laughing song, words and music by G. Kalt, of Syria, domiciled at Revere, Mass. © 1 c. June 12, 1930; E unp. 23273; George Kalt, Revere, Mass. 15715

Habanera; de J. Turina, arr. par S. Chapelier, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 2; E for. 11912; Rouart, Lerolle & cie., Paris. 15716

Händel (Georg Friedrich) Esther; oratorio en trois parties, version française de Aimée Marix, of France, musique de G. F. Händel, revue par C. Schuricht. 4to. [Textes allemand et français] © May 15, 1930; 1 c. June 11; E for. 12122; Editions Maurice Sénart, Paris. 15717

Hail rainbow; words and music by F. Wells, arr. by Estelle Wells. © 1 c. June 9, 1930; E unp. 23126; Francis Wells, Indianapolis. 15718

Hail! scouts; words by Royden Burke, music by Ellen Beale Morey; with cho. of mixed voices. 4to. © May 16, 1930; 2 c. June 4; E pub. 15954; Ellen Beale Morey, Malden, Mass. 15719

Hail Temple; field march song of Temple university, words and music by Louis Silverman, ed. by Hal Filler. © June 7, 1930; 2 c. June 13; E pub. 16038; General music publications, Philadelphia. 15720

Hail to the Gleaner Baldwin; words by Dolly Connolly, music by Percy Wenrich; pf. and ukulele acc. © June 4, 1930; 2 c. June 4; E pub. 15893; Gleaner combine harvester corp., Independence, Mo. 15721

Hale (Alfred Matthew) Four folk-song studies; by A. M. Hale, of Great Britain; pf. 1. The shooting of his dear. [3 others] © Mar. 3, 1930; 1 c. June 14; E for. 12024; Augener, ltd., London. 15722

Hallelujah recessional march; words and music by Mrs. O. B. Kaiser [i. e. G. L. Kaiser]; sop. 1, 2, choir and trumpet, pf. acc. © 1 c. June 9, 1930; E unp. 23139; Grace L. Kaiser, Cincinnati. 15723

Hallja maga mici; csárdás, szövegét és zenéjét irta L. Fazekas. © 1 c. June 4, 1930; E unp. 22902; Louis Fazekás, New York. 15724

Hallo Moskau; russische fantasie in 2 teilen, von Franz Grothe u. Harold Kirchstein, of Germany; orch. stimmen, mit violino 1° direction und pf. direction. © Apr. 30, 1930; 1 c. June 4; E for. 11858; Ed. Bote & G. Bock, Berlin. 15725

Hallo Violet; text von Kolibri, musik von Gerhard Nowottny, of Germany, op. 9, no. 2; männerstimmen, chor u. soli. © May 20, 1930; 1 c. June 2; E for. 11549; F. E. C. Leuckart, Leipzig. 15726

Halloween chant; by A. M. Baldwin. [Chords, single staff] © 1 c. June 23, 1930; E unp. 23885; Anita M. Baldwin, Santa Anita, Calif. 15727

Halovany öszi rózsa; tango, szövegét irta: Ilniczky Laszló, zenéjét szerzette: Vértes Henrik, of Hungary. Budapest, Nádor Kálmán kiadása. © Sept. 20, 1929; 1 c. May 12, 1930; E for. 12429; Henry Vértes, Budapest, Hungary. 15728

Ham and eggs; words by Andy Razaf, melody by Eubie Blake. © 1 c. June 28, 1930; E unp. 24294; Shapiro. Bernstein & co., inc., New York. 15729

Hampstead Heath; Easter Monday, by J. C. Holliday, of Great Britain, orch. by Fred Adlington, of Great Britain; orch. pts., with pf. conductor. 4to. © May 2, 1930; 1 c. May 24; E for. 11833; Boosey & co., ltd., London. 15730

Hand (The) I used to hold; words and melody by J. Hubbard. © 1 c. June 20, 1930; E unp. 23775; Jennie Hubbard, Madison, S. D. 15731

Happy dreams; words by S. J. Love, melody by Chester Escher. © 1 c. June 12, 1930; E unp. 23282; Sallye Jean Love, Trout, La. 15732

Happy go lucky dreamer of dreams; words and melody by P. H. Buttner. © 1 c. June 7, 1930; E unp. 23039; Pauline Hope Buttner, San Francisco. 15733

Haritomeni (The charming); melody by J. C. Afandras, of Greece, domiciled at San Francisco. © 1 c. June 2, 1930; E unp. 22691; John C. Afandras, San Francisco. 15734

Hark, jolly shepherds; words anon., music by E. Beck-Slinn, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © May 2, 1930; 1 c. May 24; E for. 11830; Boosey & co., ltd., London. 15735

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Harmonica wizard; march, by John Philip Sousa; pf. © 1 c. June 27, 1930; E unp. 24290; Theodore Presser co., Philadelphia. 15737

Harmonic du soir; poésie de Ch. Baudelaire, musique de Marc Delmas, of France. © May 15, 1930; 1 c. June 2; E for. 11953; Henry Lemoine et cie., Paris. 15738

Harsànyi (Tibor) Sonate; de T. Harsànyi, of Hungary; violon et pf. © May 15, 1930; 1 c. June 2; E for. 11952; Sirène musicale, Paris. 15739

Harvest (The) call; collection of gospel songs, words and music by S. A. Berrie and others. Searcy, Ark., Excelsior music co. 12mo. © Apr. 25, 1930; 2 c. May 2; E pub. 15973; S. A. Berrie, Searcy, Ark. 15740

Harvest (The) field; words by Mrs. Clint Shelton, music by Carlos Barrentine; mixed voices. © Oct. 1, 1929; 2 c. May 1, 1930; E pub. 16319; Owen bros. & Ellis, Gilmer, Tex. 15741

Has she? fox trot, words and music and ukulele acc. by J. E. Sarge Farrell. © 1 c. June 2, 1930; E unp. 22666; Joseph E. Sarge Farrell, Chicago. 15742

Hasta cuando, chaparrita; letra y musica de Miguel Cuevas, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16271; Dionisio Acosta, Los Angeles. 15743

Hateful; words and melody by W. J. Patton. © 1 c. June 20, 1930; E unp. 23787; Wallace J. Patton, San Antonio. 15744

Haunted hunter; words and melody by Billy Maxwell. © 1 c. June 5, 1930; E unp. 22891; Southern music pub. co., inc., New York. 15745

Have I no faith to-day? words and music by J. Bodewalt Lampe. © 1 c. June 7, 1930; E unp. 23068; Millie E. Lampe, New York. 15746

Have you heard; words and music by B. Booth. (*In* Standard songs of evangelism, The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15890; Ballington Booth, New York. 15747

Haven't got nobody; ballad, words and melody by P. Jans. © 1 c. June 30, 1930; E unp. 24210; Paul Jans, Los Angeles. 15748

Hawaiian reverie; words by Joan White, Jack Hoyle, and R. G. White, music by Joan White, of Great Britain, domiciled at Los Angeles. © 1 c. June 23, 1930; E unp. 23881; Ross G. White, Los Angeles. 15749

Hawaiian Rosebud; words and melody by R. H. Beard. © 1 c. June 13, 1930; E unp. 23348; Rose Hall Beard, Lansing, Mich. 15750

He cares for me; words and music by Sis Johnson. [Chords, single staff] © 1 c. June 5, 1930; E unp. 22922; State Street music pub. co., inc., Chicago. 15751

He's everything to me; hymn, words and music by B. Booth. (*In* Standard songs of evangelism, The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15877; Ballington Booth, New York. 15752

He's mine; fox trot, lyrics and music by N. Casman; pf. © 1 c. June 12, 1930; E unp. 23288; Nellie Casman, New York. 15753

He that is without sin among you; Biblical text, adaptation and music by J. Bodewalt Lampe. © 1 c. June 7, 1930; E unp. 23070; Millie E. Lampe, New York. 15754

Headin' for Hades; words and music by Jan Krupa. © 1 c. June 27, 1930; E unp. 24071; John S. Krupa, Wheeling, W. Va. 15755

Heads up! selection, intro. My man is on the make, etc., music by Richard Rodgers, arr. by Guy Jones, of Great Britain; pf. London, Chappell & co., ltd. © May 6, 1930; 1 c. May 14; E for. 11561; Harms, inc., New York. 15756

Hear my song of India; words and melody by E. J. Sadin. © 1 c. June 26, 1930; E unp. 24021; Eugene Joseph Sadin, Chicago. 15757

Heart (The) of a sap; words and music by F. Stewart. © 1 c. June 9, 1930; E unp. 23119; Fred Stewart, Little Rock, Ark. 15758

Heart (The) of my rosary; words and melody by F. Snow. © 1 c. June 5, 1930; E unp. 22862; Florence Snow, Orange, Mass. 15759

Heart (The) of the Commonwealth; lyrics by William P. Cantwell, music by E. Johnson. Worcester, Mass., Johnson and Cantwell pub. co. © May 21, 1930; 2 c. June 2; E pub. 15847; Ernest Johnson, Worcester, Mass. 15760

Heaven; words and melody by O. C. Eliason; mixed voices. © 1 c. June 28, 1930; E unp. 24186; Oscar Carl Eliason, Oak Terrace, Minn. 15761

Heavens (The) declare the glory of God; anthem, words from Psalm 19, with 2 extra verses by J. W. Chadwick, music by William H. Harris, of Great Britain. 4to. © May 22, 1930; 1 c. June 24; E for. 12326; Oxford univ. press, London. 15762

Heavy, heavy, mah' po'r heart; from Manslaughter, lyrics by Grant Clarke, music by Harry Akst. © 1 c. June 27, 1930; E unp. 24286; Famous music corp., New York. 15763

Heitere konversation; by Jaromír Weinberger, of Czechoslovakia, instr. by Emil Bauer, of Austria; quintet, trio, duo or small or full orch., with pf. direction and 1st violin direction. © Mar. 13, 1930; 1 c. May 20; E for. 11600; Universal edition a. g., Vienna. 15764

Helen; fox-trott, by A. B. Loblo. [Chords, single staff] © 1 c. June 30, 1930; E unp. 24318; Albert Bèla Loblo, New York. 15765

Hello Aloha; arr. by Harry Stanley and George A. Bronson, in diagram; Hawaiian steel guit. Cleveland, O., Oahu pub. co. © May 22, 1930; 2 c. May 24; E pub. 15812; Leo Feist, inc., New York. 15766

Hello young Lindy; words and melody by C. J. Robison. © 1 c. June 26, 1930; E unp. 24028; Carson J. Robison, New York. 15767

Hell's kitchen is heaven to me; words and melody by Ben Ryan and Clarence Gaskill. © 1 c. June 26, 1930; E unp. 24002; Irving Berlin, inc., New York. 15768

Hemma och borta; musik-miniatyrer för pf. och violinspelande ungdom av A. Tegnér of Sweden. 2:häftet. Stockholm, Svala & Söderlund kungl. hovmusikhandel, a.-b. © Nov. 10, 1929; 1 c. Nov. 19; E for. 11468; Alice Tegnér, Stockholm, Sweden. 15769

Her eyes say I love you; lyric, music and ukulele arr. by I. de Lanzac, jr. © 1 c. June 18, 1930; E unp. 23654; Isidore de Lanzac, jr., New Orleans. 15770

Herbst am Rhein; marsch, text und musik von Heinz Stormberg, of Germany, bearb. von Friedr. Michael. © Feb. 19, 1929; 1 c. May 29, 1930; E for. 11488; Rondo-verlag, G. m. b. H., Berlin. 15771

Here are we in Bethlehem; carol, words by F. J. Moore, music by Healey Willan; sop., alto and ten. 4to. © June 12, 1930; 2 c. June 24; E pub. 16214; Oxford univ. press, New York, inc., New York. 15772

Here comes Cupid; words and music by F. Hearn, of England, domiciled at New York. © 1 c. June 3, 1930; E unp. 22777; Frank Hearn, New York. 15773

Here comes the sun; from March of time, words by Arthur Freed, music by Harry Woods; pf. acc., with ukulele arr. by Milt Coleman. © June 19, 1930; 2 c. June 21; E pub. 16181; Metro-Goldwyn-Mayer corp., New York. 15774

Here in my heart; fox-trot, words and music by Jimmy Campbell and Reg Connelly, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 4, 1930; 1 c. June 16; E for. 12003; Campbell, Connelly & co., ltd., London. 15775

Here is my heart; from Sweet Kitty Bellairs, words by Walter O'Keefe, music by Robert E. Dolan. © June 25, 1930; 2 c. June 26; E pub. 16300; Harms, inc., New York. 15776

Here's to the folks back home; from Red sky, lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. June 26, 1930; E unp. 24011; Red star music co., inc., New York. 15777

Here we come a-piping; by Alec Rowley, of Great Britain; pf. © June 2, 1930; 1 c. June 14; E for. 11991; Joseph Williams, ltd., London. 15778

Here we come a wassailing; words traditional, music arr. from traditional Yorkshire air by F. Butcher, of Great Britain, domiciled at Pottstown, Pa. © Apr. 3, 1930; 2 c. June 11; E pub. 16064; Frank Butcher, Pottstown, Pa. 15779

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Hesitating; de Harry W. Hampton et Bonald, of France; mélodie avec acc. de pf. © May 25, 1930; 1 c. June 11; E for. 11960; Editions Campbell, Connelly, Paris. 15781

Heure d'été; poésie de Albert Samain, musique de Henry Defosse, of France. © Apr. 1, 1930; 1 c. Apr. 21; E for. 11633; Durand et cie., Paris. 15782

Heureuse jeunesse; fantaisie, de Ed. Wénisch, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 30, 1929; 1 c. June 17, 1930; E for. 12455; Jean d'Ux, Paris. 15783

Heut' hat das glück mir besuch gemacht; waltz, worte von Rudolf Perak, musik von Karl M. May, of Germany, spezialarr. von Nico Dostal, of Germany; salonorch. u. jazzstimmen, mit violino 1 direction und pf. direction. 4to. © May 7, 1930; 1 c. June 2; E for. 11954; Wiener operetten-verlag, G. m. b. H., Vienna. 15784

Heut' spielt mein Sebastian; slow-fox, text und musik von Charles Amberg und Hugo Wiener, of Germany, arr. von Willy Gelsler [and] Schenk mir nur einen tag aus deinem leben; slow fox, text von Egon Schubert, musik von Trojan Wellisch, of Germany; orch. stimmen, mit pf. direktion. 4to. © Aug. 1, 1929; 1 c. May 29, 1930; E for. 11474; Rondo-verlag, G. m. b. H., Berlin. 15785

Heute ist heut; heitere liedertafel in potpourriform, von Fritz Reckten-wald, of Austria, op. 109; pf. © May 16, 1930; 1 c. June 2; E for. 11547; F. E. C. Leuckart, Leipzig. 15786

Hi! li'l feller; words by Frank L. Stanton, music by Franklin Riker, arr. by Carl Deis, 3-pt. cho. of women's voices. 4to. © May 9, 1930; 2 c. May 16; E pub. 15757; G. Schirmer, inc., New York. 15787

Hi! li'l feller; 4-pt. cho., words by Frank L. Stanton, music by Franklin Riker, arr. by Carl Deis; women's voices. 4to. © May 16, 1930; 2 c. May 26; E pub. 15766; G. Schirmer, inc., New York. 15788

High-way (The) to your heart; words and melody by B. G. Trew. © 1 c. June 9, 1930; E unp. 23117; Bill Gillilan Trew, Steubenville, O. 15789

Highland (A) song; by Thomas F. Dunhill, of Great Britain; pf. © June 2, 1930; 1 c. June 14; E for. 11989; Joseph Williams, ltd., London. 15790

Highway (The); romantic comedy, with music, book by T. G. Springer, sc. by Louis Drakeford [pseud. of L. H. Drakeford], of Great Britain. © 1 c. June 11, 1930; D unp. 27778; Thomas Grant Springer and Lewis Henry Drakeford, New York. 15790*

Highwayman's song; from Sweet Kitty Bellairs, words by Walter O'Keefe, music by Robert E. Dolan; pf. and ukulele acc. © June 4, 1930; 2 c. June 5; E pub. 15936; Harms, inc., New York. 15791

Hill trails; waltz, by Frank H. Grey; pf. © June 11, 1930; 2 c. June 13; E pub. 16131; Theodore Presser co., Philadelphia. 15792

Hilton (John) Six pieces; transcribed and ed. by Peter Warlock, of Great Britain; violin 1, 2 and violoncello. © May 21, 1930; 1 c. June 14; E for. 12052; Augener, ltd., London. 15793

Hin und her; allegro comico, von Heinz Karl Weigel, of Germany, bearb. von L. Artok; salon orch. stimmen, mit pf. direction und violino 1 direction. © May 26, 1930; 1 c. May 13; E for. 11591; B. Schott's söhne, Mainz, Germany. 15794

Hindu love song; words by W. Anderson, music by Edith A. Lang. © 1 c. June 9, 1930; E unp. 23123; William Anderson, San Francisco. 15795

Hip-hip-hooray for the rainbows; from Remote control, lyric by Howard Johnson, music by Joseph Meyer. © 1 c. June 7, 1930; E unp. 23022; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15796

His matchless love; hymn, words and music by Robert Harkness. © July 1, 1928; 2 c. June 25, 1930; E pub. 16253; Samuel W. Beazley, Chicago. 15797

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Histoire du bon vieux temps; de Les belles images, de Maurice Pesse, of France; pf. © Apr. 25, 1930; 1 c. May 14; E for. 11702; L. Philippo, Paris. 15799

Hitch your wagon to a star and smile; words by E. L. Benson, melody by E. L. Benson and John C. Perry. [Blue-print] © 1 c. June 2, 1930; E unp. 22619; Edgar L. Benson, Atlantic City, N. J. 15800

Hold (A) engem mindennap látott; dal-keringö. Kálmár Tibor, of Hungary, verse és zenéje. © Apr. 5, 1930; 1 c. May 12; E for. 11566; Kálmán Nádor publisher, Budapest, Hungary. 15801

Holly (The) tree's a flourish; words traditional, music composed and arr. from traditional Welsh air, Deck the hall with holly, by F. Butcher, of Great Britain, domiciled at Pottstown, Pa. © Apr. 3, 1930; 2 c. June 11; E pub. 16061; Frank Butcher, Pottstown, Pa. 15802

Hollywood; words and music by C. Gleichauf. © 1 c. June 2, 1930; E unp. 23558; Carrie Gleichauf, Los Angeles. 15803

Hollywood, America's gay Paree; lyric by L. L. Covert, music by James S. Murphy. © 1 c. June 7, 1930; E unp. 23151; Lewis L. Covert, Laguna Beach, Calif. 15804

Hollywood toddle; by P. Eisler; melody with pf. acc. © 1 c. June 18, 1930; E unp. 23604; Paul Eisler, New York. 15805

Holy (The) City; pt. song, words by F. E. Weatherly, music by Stephen Adams, arr. by G. van den Dyck, of Belgium; male voices. 4to. [Staff and tonic sol-fa notations] © May 13, 1930; 1 c. May 24; E for. 11831; Boosey & co., ltd., London. 15806

Home dream blues; words and melody by J. C. Currington. © 1 c. June 20, 1930; E unp. 23786; James C. Currington, Toledo, O. 15807

Home folks, speak out,—no more speak easy; words and music by D. S. Drake. © June 11, 1930; 2 c. June 2; E pub. 16041; Dorothy S. Drake, Oakland, N. J. 15808

Home, James, home! words by Bonny C. Hay, music by M. F. Hay. © 1 c. June 24, 1930; E unp. 23926; Mary Frances Hay, Beverly Hills, Calif. 15809

Home (The) of yester-years; words and music by G. L. Austin. © May 13, 1930; 2 c. May 16; E pub. 15414; Grace Leadenham Austin, New York. 15810

Home sweet home; vocal duet, music by Henry Bishop, arr. by Katharine Parker, of Great Britain. © May 30, 1930; 1 c. June 21; E for. 12378; Boosey & co., ltd., London. 15811

Homeland; words by Norah M. Holland, music by A. L. Richardson. [Photostat] © 1 c. June 11, 1930; E unp. 23215; Avis Larsen Richardson, Schenectady, N. Y. 15812

Homeland of the soul; hymn, words and music by Robert Harkness. © July 1, 1928; 2 c. June 25, 1930; E pub. 16255; Samuel W. Beazley, Chicago. 15813

Homer (Sidney) Twenty little pieces; op. 50; pf. © June 6, 1930; 2 c. June 16; E pub. 16160; G. Schirmer, inc., New York. 15814

Hommage à Borodine; sérénade-badinage, de Th. Kross, of France; violon et pf. © Dec. 30, 1929; 1 c. June 17, 1930; E for. 12465; Editions musicales Sam Fox, Paris. 15815

Hommage à Schubert; par G. Guillemoteau, of France; orch. ptes., avec pf. conducteur. © Dec. 30, 1929; 1 c. June 17, 1930; E for. 12467; Editions musicales Sam Fox, Paris. 15816

Honest I do; waltz, words and music by M. M. Yerkes. © 1 c. June 30, 1930; E unp. 24320; Minnie M. Yerkes, Farmington, Mich. 15817

Honest no winks I love you; words and music by R. A. Tovey. © 1 c. June 2, 1930; E unp. 22753; Roy Arthur Tovey, San Francisco. 15818

Honey, don't tell me things to make me sad; words and melody by E. E. Ely. © 1 c. June 13, 1930; E unp. 23360; Esta E. Ely, Waynesburg, Pa. 15819

Honey gal; words and music by Pinkie Terry [pseud. of Sara Terry] © 1 c. June 18, 1930; E unp. 23676; Edward D. Underdown, Washington. 15820

Honey I'm that way about you; fox trot ballad, words by C. A. Rush, melody by Will Livernash. © 1 c. June 30, 1930; E unp. 24213; Charles A. Rush, Los Angeles. 15821

Honey let me drive your blues away; words by M. Hartwig, melody by P. B. Story. © 1 c. June 7, 1930; E unp. 23055; Marie Hartwig, Eldon, Ia. 15822

Honey! stop changin' your mind; fox trot, melody by E. Sarché. © 1 c. June 9, 1930; E unp. 23135; Edward Sarché, New York. 15823

Honey that something's you; words and music by Jimmy Gil [i. e. J. Gilchrist] © 1 c. June 30, 1930; E unp. 24303; James Gilchrist, Gary, Ind. 15824

Honeymoon (A) in Honolulu; words by Nicholas Barabé, melody by Donald Swander. © 1 c. June 9, 1930; E unp. 23109; Donald Swander, Los Angeles. 15825

Honk, honk, goodbye; words and music by A. H. Thomas. © 1 c. June 6, 1930; E unp. 23003; Anne Horner Thomas, Baltimore. 15826

Honolulu home sweet home; words and music by F. W. Vandersloot and James Royce, arr. in diagram by Harry Stanley and George A. Bronson; Hawaiian steel guit. © June 16, 1930; 2 c. June 17; E pub. 16084; Oahu pub. co., Cleveland. 15827

Honolulu town; words by M. Hartwig, melody by P. B. Story. © 1 c. June 7, 1930; E unp. 23056; Marie Hartwig, Eldon, Ia. 15828

Hope (A); sacred song, words by Charles Kingsley, music by Derick Ashley, of Great Britain; contralto. © June 10, 1930; 1 c. June 18; E for. 12181; Novello & co., ltd., London. 15829

Hope beyond the deep; words by C. B. Yokley, music by Samuel H. Speck. New York, Frank Harding. © Apr. 23, 1930; 2 c. June 12; E pub. 16080; Cloyd B. Yokley, East Bernstadt, Ky. 15830

Hopeless; words and melody by Sylvia Lersky. © 1 c. June 28, 1930; E unp. 24160; Sophie A. Weckop, Minneapolis. 15831

Hopi love song; words and music by K. R. Goetze. [Photostat] © 1 c. June 4, 1930; E unp. 22894; Karl R. Goetze, St. Paul. 15832

Hopping along; one-step, de M. Lherty et Del' Horno, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 12395; Mac Lherty, Paris. 15833

Hora Jalomiţeanca; danse roumaine, de J. Canteloube, of France; pf. © May 15, 1930; 1 c. June 11; E for. 12169; Heugel, Paris. 15834

Hora miresei; danse roumaine, de J. Canteloube, of France; pf. © May 15, 1930; 1 c. June 11; E for. 12173; Heugel, Paris. 15835

Horch—es klappert der storch; foxtrot, worte von Erich Hopp und E. S. Orsnah, musik von Robby Herp, of Germany. © Apr. 27, 1929; 1 c. May 29, 1930; E for. 11505; Rondo-verlag, G. m. b. H., Berlin. 15836

Hosannah; hymne a la beauté, par M. Depret, of France, op. 98; pf. © 1 c. Apr. 14, 1930; E unp. 23947; Maurice Depret, Paris. 15837

Hot dog-bow wow-nothing on-the hip; words and melody by J. Young. © 1 c. June 11, 1930; E unp. 23901; John Young, Jersey City. 15838

Hot sock; from Manhattan preferred, lyrics by G. N. Reis and L. M. Fushan, music by B. Levant. (*In* Pitt Panther, April, 1930) © Apr. 25, 1930; 2 c. Apr. 28; E pub. 15061; Benjamin Levant, Louis M. Fushan and G. Norman Reis, Pittsburgh. 15839

Hot steps; melody by P. Hughston. © 1 c. June 28, 1930; E unp. 24192; Peggy Hughston, Reno, Nev. 15840

How do you get that way? words and melody by C. Martin. © 1 c. June 9, 1930; E unp. 23120; Clifford Martin, Beach Haven, N. J. 15841

How I long tonight for the shores of Kilauea; words and melody by L. P. Foster. © 1 c. June 13, 1930; E unp. 23355; Leslie P. Foster, Salamanca, N. Y. 15842

How sweet it is to dream; words by C. L. Bluemer, Stan Lee Kapustka and Leon Zarembski, melody by C. L. Bluemer. © 1 c. June 20, 1930; E unp. 23741; Chas. L. Bluemer, Chicago. 15843

How the merry old sea can roll; by Mrs. M. H. Gulesian [i. e. G. W. Gulesian]; pf. © 1 c. June 6, 1930; E unp. 22977; Grace Warner Gulesian, Chestnut Hill, Mass. 15844

How to play an ole banjo; words by Andy Razaf, melody by Eubie Blake. © 1 c. June 28, 1930; E unp. 24295; Shapiro, Bernstein & co., inc., New York. 15845

Howeson (John) Quatre valses modernes; by Jean Leroy Détain [pseud. of J. Howeson] of Great Britain; pf. 1. Caprice. [3 others] © June 5, 1930; 1 c. June 7; E for. 11763; J. & W. Chester, ltd., London. 15846

Hum a little tune; words and music by R. L. Wilson. © 1 c. June 9, 1930; E unp. 23122; Regina Luke Wilson, Phoenix, Ariz. 15847

Humoreske no. 1; von Rudolf Peterka, of Czechoslovakia; pf. © Feb. 1, 1929; 1 c. May 26, 1930; E for. 12425; N. Simrock. G. m. b. H., Leipzig. 15848

Hundred (A) million Yankees must be right; lyrics by Al Lewis, melody by Al Sherman. © 1 c. June 26, 1930; E unp. 24024; Harry Bloom, inc., New York. 15849

Hungaria; by W. Wheeler; melody, with pf. acc. [Hectograph] © 1 c. June 26, 1930; E unp. 24019; Red star music co., inc., New York. 15850

Hungary; rhapsodie mignonne, by Carl Koelling, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © June 11, 1930; 2 c. June 13; E pub. 16136; Theodore Presser co., Philadelphia. 15851

Hymn of freedom; words by Mary Perry King, music by C. A. Baker. [Photostat] © 1 c. June 11, 1930; E unp. 23229; Charles A. Baker, New York. 15852

Hymne nuptial; de Jules Le Boulch [pseud. of H. Le Boulch], of France, op. 77; violon, avec. acc. de pf. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 12222; Henri Le Boulch, Versailles, France. 15853

Hymne religieux; no. 2 de la suite Au temps des croisades, de Henry Février, of France; orch. ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 12236; H. Gregh & son, Paris. 15854

I adore you so; words and melody by E. Oberle. © 1 c. June 5, 1930; E unp. 22809; Ethel Oberle, Cincinnati. 15855

I ain't puttin' out nothin'; words and music by J. C. Johnson. [Chords, single staff] © 1 c. June 28, 1930; E unp. 24115; J. C. Johnson, New York. 15856

I am always missing you; words and melody by R. Taylor. © 1 c. June 5, 1930; E unp. 22813; Raymond Taylor, Detroit. 15857

I am calling you back; words and melody by L. L. Frisch. © 1 c. June 20, 1930; E unp. 23763; Lewis L. Frisch, Evans City, Pa. 15858

I am free; dramatic aria, from One mad kiss, words and music by William Kernell. © 1 c. June 5, 1930; E unp. 22927; Red star music co., inc., New York. 15859

I am He that comforteth you; words and melody by J. Syme. © 1 c. June 20, 1930; E unp. 23782; Janet Syme, Rock Springs, Wy. 15860

I am only human after all; from Garrick gaieties, words by Ira Gershwin and E. Y. Harburg, music by Vernon Duke; pf. and ukulele acc. © June 18, 1930; 2 c. June 19; E pub. 16125; Harms, inc., New York. 15861

I am so lonely; waltz, words and melody by E. A. Babineau, of Canada, domiciled at Waltham, Mass. © 1 c. June 18, 1930; E unp. 23655; Elise Anne Babineau, Waltham, Mass. 15862

I buy old clothes; words and melody by H. Pomerantz and A. Heitzer. © 1 c. June 3, 1930; E unp. 22754; Herman Pomerantz and Al Heitzer, Philadelphia. 15863

I can pay you back your kisses; words and melody by M. L. Evans. © 1 c. June 13, 1930; E unp. 23356; Margaret L. Evans, Marion, S. C. 15864

I cannot call you sweetheart; words and melody by G. Sauers, sr. © 1 c. June 20, 1930; E unp. 23790; George Sauers, sr., Hazleton, Pa. 15865

I cannot live without you; words and music by L. W. Showers. Atlanta, Ga., Lewis-Roberts-Showers. 4to. © June 5, 1930; 2 c. June 7; E pub. 15964; Lawrence W. Showers, Atlanta. 15866

I can't live without you dear; words by C. M. Felmet, music by Wilfred L. MacDonald; pf. and ukulele acc. © 1 c. June 23, 1930; E unp. 23859; Clara McHan Felmet, Canton, N. C. 15867

I claim all the states combine; words by P. C. Wood, melody by Stan Tucker. © 1 c. June 18, 1930; E unp. 23617; Philip C. Wood, Susanville, Calif. 15868

I couldn't love you baby; words and melody by N. E. Walsh. © 1 c. June 27, 1930; E unp. 24073; Norman Edward Walsh, Fresno, Calif. 15869

I'd like to; words and melody by D. Burns. © 1 c. June 13, 1930; E unp. 23339; Donald Burns, Hubbardston, Mich. 15870

I'd like to find the guy that wrote the Stein song; words and melody by Johnny Johnson and Harry McDaniel. © 1 c. June 5, 1930; E unp. 23084; Shapiro, Bernstein & co., inc., New York. 15871

I'd like to find the guy that wrote the Stein song; words and music by Johnny Johnson and Harry McDaniel. © June 18, 1930; 2 c. June 19; E pub. 16313; Shapiro, Bernstein & co., inc., New York. 15872

I'd love it; melody by Redman & Hudson. © 1 c. June 5, 1930; E unp. 22875; Southern music pub. co., inc., New York. 15873

I'd rather have a memory of you; from Rio Rita, words by Marion Morgan, music by Geoffrey Gwyther, of Great Britain. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11880; Francis, Day & Hunter, ltd., London. 15874

I'd rather have you; words and melody by Abner Silver and Allan Walker. © 1 c. June 27, 1930; E unp. 24080; Irving Berlin, inc., New York. 15875

I dream and dream; words and music by M. M. Scism. © 1 c. May 29, 1930; E unp. 23563; Mary Mulford Scism, Portland, Or. 15876

I dream things that might have come true; words and music by L. K. Moore. © 1 c. June 2, 1930; E unp. 22775; Lysle Keplinger Moore, Denver. 15877

I feel better—you feel better in the good old sun-sun-shine; words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © June 12, 1930; 2 c. June 13; E pub. 16123; M. Witmark & sons, New York. 15878

I found a beautiful souvenir; words and melody by V. H. Canglee. © 1 c. June 28, 1930; E unp. 24176; Vincent H. Canglee, Brooklyn. 15879

I found a rose; words and music by W. P. Stanley, arr. by Carl D. Bethel; in A flat. © 1 c. June 16, 1930; E unp. 23672; William Paul Stanley, East Orange, N. J. 15880

I found all I need in you; words by Maurie Herschel [i. e. M. B. Herschel], melody by Teddy Thomas [pseud. of T. Thomaschefsky] © 1 c. June 6, 1930; E unp. 22986; Maurice B. Herschel and Theo. Thomaschefsky, New York. 15881

I found the end of the rainbow when I found you; words and music by Ernie Burnett. [Chords, single staff] © 1 c. June 25, 1930; E unp. 23988; Ernest M. Burnett, Phoenix, Ariz. 15882

I found you in a garden of roses; words by M. Cima, melody by Larry E. Goffin. © 1 c. June 6, 1930; E unp. 22988; Mike Cima, San Fernando, Calif. 15883

I got a girl; words and melody by W. S. Gilmore, of Great Britain. © 1 c. June 5, 1930; E unp. 22805; William S. Gilmore, Richelieu, Rouville Co., Quebec, Canada. 15884

I gotta feelin'; words and melody by S. Hamblin. © 1 c. June 5, 1930; E unp. 22888; Southern music pub. co., inc., New York. 15885

I have an inspiration; fox-trot, words and music by S. De Feliciane. © 1 c. June 24, 1930; E unp. 23906; Sally De Feliciane, New York. 15886

I have designs on you; lyrics by Julius Epstein, music by L. N. Cohen. © 1 c. June 16, 1930; E unp. 23483; Leon Nathanial Cohen, Allentown, Pa. 15887

I have loved and lost; words by Helen Meyer, melody by P. B. Story. © 1 c. June 4, 1930; E unp. 22759; Helen Meyer, St. Petersburg, Fla. 15888

I haven't told her yet; words and music by Percy Edgar, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11876; Francis, Day & Hunter, ltd., London. 15889

I hear your voice; from Jenny Lind, words by Clifford Grey and Arthur Freed, music by Oscar Straus, of Austria, domiciled at Los Angeles. [Hectograph] © 1 c. June 16, 1930; E unp. 23464; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15890

I just can't forget; lyric by Gladys Arnold, music by W. D. Rose. © 1 c. June 12, 1930; E unp. 23271; William D. Rose, Nashville. 15891

I know who makes the daisies; hymn, words by C. Newman Hall, music by R. G. McCutchan and Rowland Leach. © May 13, 1929; 2 c. May 28, 1930; E pub. 15974; Robert G. McCutchan, Greencastle, Ind. 15892

I like just you; by K. Friede; melody, with pf. acc. © 1 c. June 12, 1930; E unp. 23254; Kenneth Friede, New York. 15893

I like that; melody by L. Hayton and Frank Trumbauer. © 1 c. June 3, 1930; E unp. 22768; Leonard Hayton, New York. 15894

I'll always love you; waltz ballad, words and melody by N. C. Hammarskjold. © 1 c. June 30, 1930; E unp. 24209; N. Carle Hammarskjold, Los Angeles. 15895

I'll be blue just thinking of you from now on; words by George Whiting, melody by Pete Wendling. © 1 c. June 28, 1930; E unp. 24288; Leo Feist, inc., New York. 15896

I'll be loving you forever; words and melody by M. David and B. Rapp. © 1 c. June 21, 1930; E unp. 23812; Mack David and Barney Rapp, Brooklyn. 15897

I'll have the blues no more; from Mind your business, lyric by Walter De Leon, music by Henry Sullivan. © 1 c. June 4, 1930; E unp. 22729; Pathe studios, inc., Culver City, Calif. 15898

I'll join the army of the unemployed; words and music by David Shechtman. © June 15, 1930; 2 c. June 17; E pub. 16089; Original music co., New York. 15899

I'll love you always sweetheart; words and melody by H. Zimmer. © 1 c. June 28, 1930; E unp. 24154; Hattie Zimmer, Verona, Pa. 15900

I'll love you forever; words and melody by A. F. Jackson. © 1 c. June 14, 1930; E unp. 23422; Alvah Francis Jackson, Mobile, Ala. 15901

I'll try again; melody by J. Gregar. © 1 c. June 20, 1930; E unp. 23733; Jerome Gregar, Trenton, N. J. 15902

I'll understand; words and music by V. H. McCulloch. © 1 c. May 28, 1930; E unp. 22925; Veva Haptonstall McCulloch, Point Pleasant, W. Va. 15903

I'll wait for you; words and melody by E. L. Young. © 1 c. June 28, 1930; E unp. 24139; Elmer L. Young, South Pasadena, Calif. 15904

I long for my heavenly home; duet, words by O. C. Eliason, music by Daisy M. Barteau; sop. and alto. © 1 c. June 9, 1930; E unp. 23113; Oscar Carl Eliason, Oak Terrace, Minn. 15905

I long for you; or, Sweet memories (Emlékeses), English and Hungarian lyrics and melody by H. C. Chladek. © 1 c. June 18, 1930; E unp. 23612; H. C. Chladek, New York. 15906

I long for you; words and music by G. E. Myers. © 1 c. June 19, 1930; E unp. 23684; Gertrude E. Myers, Portland, Or. 15907

I lost my skies of blue when I lost you; words and melody by W. S. Jester. © 1 c. May 23, 1930; E unp. 23297; Wm. S. Jester, Ocean City, N. J. 15908

I lost the girl I really loved; waltz, words and music by Joe S. Lubas. © 1 c. June 16, 1930; E unp. 23448; Walter J. Clarke, Pittsburgh. 15909

I love all the mothers on earth, because they remind me of mine; lyrics by J. Daniels, melody by Eddie C. Lambert. © 1 c. June 12, 1930; E unp. 23294; Joseph Daniels, New York. 15910

I love just you, wonderful you, I'm happy too; are you? words by Wallace Cleere, music by Luther A. Clark. © 1 c. June 23, 1930; E unp. 23848; Mary Wallace Kirk, Tuscumbia, Ala. 15911

I love my brunette; words and music by P. Patella. © 1 c. June 12, 1930; E unp. 23270; Pasquale Patella, Somerville, Mass. 15912

I love my neighbor; words by J. Krisanda, music by William Van Beaver; pf. and ukulele acc. Green Bay, Wis., Beavertone music co. © May 5, 1930; 2 c. June 24; E pub. 16218; Jack Krisanda, Newark, N. J. 15913

I love only one; words and melody by J. F. Barrientos. © 1 c. June 14, 1930; E unp. 23437; John Frederick Barrientos, San Francisco. 15914

I love that thing; song, music by Lillian Glinn. © 1 c. June 27, 1930; E unp. 24281; Columbia phonograph co., inc., New York. 15915

I love to call you honey; words and music by A. S. Rand. © 1 c. June 23, 1930; E unp. 23893; Anna S. Rand, Salt Lake City. 15916

I love ya, Marie; words by B. Katzoconi, melody by Charles B. Frank. © 1 c. June 9, 1930; E unp. 23111; Bessie Katzoconi, San Francisco. 15917

I love you; waltz, words and music by Ted Young, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 4, 1930; 1 c. June 16; E for. 12002; Campbell, Connelly & co., ltd., London. 15918

I love you; words and music by W. G. Siemon. © 1 c. June 28, 1930; E unp. 24123; William G. Siemon, Cincinnati. 15919

I love you; words by Gerald Robinson and George Ruthland Clapham, music by G. R. Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23103; T. N. E. syndicate, ltd., London. 15920

I love you and you love him; words and melody by Chick Endor, Harry Ruskin and Howard Steiner. © 1 c. June 24, 1930; E unp. 24053; De Sylva, Brown & Henderson, inc., New York. 15921

I love you more each day; words by Paul Logan, music by L. Romanelli and Harry Gesner, of Canada. © 1 c. June 2, 1930; E unp. 22608; Luigi Romanelli, Toronto, Ontario, Canada. 15922

I loved you before I met you, for I saw you in my dreams; words and melody by Al Hoffman, Monty Siegel and Anthony Trini. © 1 c. June 12, 1930; E unp. 23251; Irving Berlin, inc., New York. 15923

I'm a pirate; words and music by George Ruthland Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23106; T. N. E. syndicate, ltd., London. 15924

I'm all ready for the summertime; words by Robert E. Harty, music by Erwin R. Schmidt, arr. by Chas. Wolff. © June 13, 1930; 2 c. June 21; E pub. 16190; DeVaignie music corp., Chicago. 15925

I'm always lonesome without you; words and melody by A. Knight. © 1 c. June 13, 1930; E unp. 23344; Anna Knight, Dallas, Tex. 15926

I'm asking me; words and music by F. M. McShirley. © 1 c. June 18, 1930; E unp. 23626; Frank Metzger McShirley, Oakville, Ind. 15927

I'm blue; duet, words and music by George Ruthland Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23100; T. N. E. syndicate, ltd., London. 15928

I'm coming back to Broadway; words and music by David Schechtman; pf. and ukulele acc. © May 20, 1930; 2 c. May 21; E pub. 16232; Original music co., New York. 15929

I'm falling in love again; words and music by S. Pearson. © 1 c. June 5, 1930; E unp. 22783; Sidney Pearson, Newark, N. J. 15930

I'm feeling so happy 'cause I'm in love; words and music by G. M. Iversen, of Canada. © 1 c. June 26, 1930; E unp. 24034; Gladys May Iversen, North Battleford, Sask., Canada. 15931

I'm going back to Minnesota; words and music by K. R. Goetze. St. Paul, Minn., Goetze pub. co. © June 10, 1930; 2 c. June 16; E pub. 16050; Karl R. Goetze, St. Paul. 15932

I'm going back to the place where I was born; words and music by K. R. Goetze. [Photostat] © 1 c. June 16, 1930; E unp. 23502; Karl R. Goetze, St. Paul. 15933

I'm going to find out what it's all about; words by E. Harris, music by R. Peck. © 1 c. June 10, 1930; E unp. 23187; Raymond Peck and Eddy Harris, San Diego, Calif. 15934

I'm gonna stop my papa from stoppin' on the way home; words and melody by B. Irvin. © 1 c. June 28, 1930; E unp. 24169; Bertha Irvin, Des Moines. 15935

I'm happy never blue—sweetheart; waltz, words and music by W. S. Hudson. © 1 c. June 21, 1930; E unp. 23854; W. Seavey Hudson, Omaha, Neb. 15936

I'm happy when I'm playing 'round with you; words and music by G. Wild. [Photostat] © 1 c. June 12, 1930; E unp. 23253; George Wild, Baltimore. 15937

I'm honest; words and melody by J. C. Johnson. © 1 c. June 24, 1930; E unp. 23917; J. C. Johnson, New York. 15938

I'm hot and want to be bothered; words and melody by John A. Robbins. © 1 c. June 26, 1930; E unp. 24009; Viola Allen Blaney, New York. 15939

I'm hungry for your love; words and melody by W. J. McGrath. © 1 c. June 2, 1930; E unp. 22690; William J. McGrath, San Francisco. 15940

I'm in love; words and melody by D. S. Schwab. © 1 c. June 2, 1930; E unp. 22622; Doyle S. Schwab, Mars, Pa. 15941

I'm in love; words and music by T. Page. © 1 c. June 25, 1930; E unp. 23990; Thomas Page, Lima, O. 15942

I'm in love with you dear; words and melody by A. De Cristofaro. © 1 c. June 19, 1930; E unp. 23661; Anthony De Cristofaro, Newark, N. J. 15943

I'm in love, yes I'm in love; words and music by G. Odegaard. © 1 c. June 17, 1930; E unp. 23554; George Odegaard, Portland, N. D. 15944

I'm in the mood; from Rah rah daze, words and music by Pat Ballard [pseud. of Francis Drake Ballard], Charles Henderson and Tom Waring; pf. and ukulele acc. © June 4, 1930; 2 c. June 5; E pub. 15932; De Sylva, Brown & Henderson, inc., New York. 15945

I'm just a dream boy; words and melody by L. M. Bragg. © 1 c. June 20, 1930; E unp. 23794; Leonard M. Bragg, Seminole, Okl. 15946

I'm just a rolling stone; lyric by S. Gilomen, music by Raul Paniagua, of Switzerland, domiciled at Brooklyn. © 1 c. June 2, 1930; E unp. 22677; Suzanne Gilomen, New York. 15947

I'm just another failure; words and melody by M. Taub. © 1 c. June 2, 1930; E unp. 22637; Morris Taub, Philadelphia. 15948

I'm just that kind of a guy; words and melody by Wallace Cleere. © 1 c. June 28, 1930; E unp. 24137; Mary Wallace Kirk, Tuscumbia, Ala. 15949

I'm just waiting and dreaming; words by Grant Dubois, melody by C. Dubois. © 1 c. June 16, 1930; E unp. 23506; Clair Dubois, San Francisco. 15950

I'm living, but dying for love; words and melody by E. Stoll. © 1 c. June 20, 1930; E unp. 23752; Ernest Stoll, Joplin, Mo. 15951

I'm love starved; lyric by Frank Samuels and Vin Sandry, music by Meyer Gusman. © May 30, 1930; 2 c. June 2; E pub. 15901; Meyer Gusman, inc., New York. 15952

I'm mighty blue; words by E. Fitzgerald, melody by Chester Escher. © 1 c. June 12, 1930; E unp. 23280; Earl Fitzgerald, Springdale, Ark. 15953

I'm needin' you; lyric by Joe Young, music by Little Jack Little. © June 4, 1930; 2 c. June 5; E pub. 15942; Remick music corp., New York. 15954

I'm needing some one; words by Andy Sarentine, music by J. D. Stuart. © 1 c. June 25, 1930; E unp. 23955; John Douglas Stuart, Springfield, Ill. 15955

I'm on my way to heaven; fox-trot, from the English version of De la folie pure, by William Walker and Frank Hearn, arr. by Léo Vauchant, of France; orch. pts., with text. 4to. © Apr. 16, 1930; 1 c. May 5; E for 11560; Chappell & co., ltd., London. 15956

I'm painting a picture of you; words by Irving Roberts and Harry Zaret, melody by I. S. Roberts. © 1 c. June 30, 1930; E unp. 24298; Irving S. Roberts, New York. 15957

I'm satisfied with Jesus here; words and music by B. Booth; 2 voices. (*In* Standard songs of evangelism, The volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15891; Ballington Booth, New York. 15958

I'm satisfied with you; words by H. Sollazzo, melody by Larry E. Goffin. © 1 c. June 24, 1930; E unp. 23915; Herk Sollazzo, Council Bluffs, Ia. 15959

I'm singing my way round the world; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11869; Francis, Day & Hunter, ltd., London. 15960

I'm so disappointed in you; words and music by A. C. Moody. © May 2, 1930; 2 c. June 2; E pub. 15782; Audrey Claire Moody, New York. 15961

I'm something in the city but I'm nothing at all at home; words and music by Morris London, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12374; Reynolds & co., London. 15962

I'm sorry you made me love you; words and melody by G. M. Foster. © 1 c. June 20, 1930; E unp. 23773; George M. Foster, Paterson. 15963

I'm talking about you; words and melody by Minnie McCoy. © 1 c. June 24, 1930; E unp. 23910; Southern music pub. co., inc., New York. 15964

I may as well try to reach for the moon; words and melody by M. E. S. Cole. © 1 c. June 27, 1930; E unp. 24096; Mildred E. Sharpe Cole, Ontario, O. 15965

I mean she's somebody; words and melody by C. D. Reece. © 1 c. June 13, 1930; E unp. 23337; Cortez D. Reece, Guthrie, Okl. 15966

I must have a sweetheart; words and melody by W. J. Winchester. © 1 c. June 6, 1930; E unp. 22971; William Joseph Winchester, Compton, Calif. 15967

I must have it; melody by King Oliver. © 1 c. June 5, 1930; E unp. 22880; Southern music pub. co., inc., New York. 15968

I must hear the music; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23671; Shubert theatre corp., New York. 15969

I need you; words and music by J. Luvert; pf. © 1 c. June 7, 1930; E unp. 23054; James Luvert, Lynch, Ky. 15970

I need you so; words by Rose Bloom, music by Bob Kotkin [i. e. R. Kotkin], of Russia, domiciled at Brooklyn; pf. © 1 c. June 7, 1930; E unp. 23559; Robert Kotkin, Brooklyn. 15971

I. O. U.; melody by Ralph Rainger. © 1 c. June 2, 1930; E unp. 23201; Famous music corp., New York. 15972

I'se regusted with you; words and music by Bob Levy and N. Goldblatt. [Photostat] © 1 c. June 26, 1930; E unp. 24032; Norman Goldblatt, Kansas City, Mo. 15973

I sent my love back; lyrics and music by Keith Violett. © 1 c. June 16, 1930; E unp. 23451; Keith Windle Violett, Los Angeles. 15974

I should worry but I don't care; by R. D. Paret; melody, with pf. acc. © 1 c. June 27, 1930; E unp. 24064; Rose Dalman Paret, New York. 15975

I sing of a maiden; carol, old English words, music arr. from an English folk-song by F. Butcher, of Great Britain, domiciled at Pottstown, Pa., op. 7, no. 3. © Apr. 3, 1930; 2 c. June 11; E pub. 16070; Frank Butcher, Pottstown, Pa. 15976

I sing with an ache in my heart; words and melody by J. A. Bowes. © 1 c. June 20, 1930; E unp. 23748; Julia A. Bowes, Cornwells Hts., Pa. 15977

I sought the Lord; hymn, words anon., music by E. S. Seder. © Feb. 14, 1930; 2 c. June 23; E pub. 16222; E. Stanley Seder, Oak Park, Ill. 15978

I still get a thrill thinking of you; words by Benny Davis, music by J. Fred Coots; pf. and ukulele acc. © June 23, 1930; 2 c. June 24; E pub. 16217; Davis, Coots & Engel, inc., New York. 15979

I stood at the great divide; words and music by W. E. Ringold. © June 28, 1930; 2 c. June 28; E pub. 16350; William E. Ringold, Pendleton, Or. 15980

I tried to forget; words and melody by M. Taub. © 1 c. June 30, 1930; E unp. 24207; Morris Taub, Philadelphia. 15981

I've been missing you, I've been lonesome for a long, long time; words and music by Laurie Larkin. © 1 c. June 5, 1930; E unp. 22932; Lawrence Russo, New York. 15982

I've done my dance and sung my song, but I can't get away; words and melody by Phil Baxter. © 1 c. June 17, 1930; E unp. 23723; Leo Feist, inc., New York. 15983

I've got a feelin'; words and music by Lynn Lange. © 1 c. June 27, 1930; E unp. 24095; Violet E. Stallcup, Los Angeles. 15984

I've got a new baby; words and melody by E. Podgorski. © 1 c. June 5, 1930; E unp. 22814; Edmund Podgorski, Chicago. 15985

I've got those moonshine blues; words by M. Cima, melody by Larry E. Goffin. © 1 c. June 6, 1930; E unp. 22989; Mike Cima, San Fernando, Calif. 15986

I've learned lots of things from you; words and melody by A. A. Dominguez. © 1 c. June 23, 1930; E unp. 23879; Antonio A. Dominguez, Santa Barbara, Calif. 15987

I've nothing left but my dreams of you; words and melody M. Sears. © 1 c. June 19, 1930; E unp. 23682; Myrtle Sears, New Orleans. 15988

I've said good-bye to all that! words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11868; Francis, Day & Hunter, ltd., London. 15989

I wanna be wicked 'n' have a past; words and music by R. A. Lawder. © 1 c. June 21, 1930; E unp. 23822; Robert A. Lawder, New York. 15990

I want a little girl; words by Billy Moll, music by Murray Mencher. © June 10, 1930; 2 c. June 11; E pub. 16312; Shapiro, Bernstein & co., inc., New York. 15991

I want a little girl of my own; words and music by A. C. Elmer. © 1 c. June 16, 1930; E unp. 23521; Alice Claflin Elmer, Oak Park, Ill. 15992

I want only you tonight; words and music by C. R. Preshon. © 1 c. June 12, 1930; E unp. 23395; Cleveland Rogers Preshon, Cuyahoga Falls, O. 15993

I want to be blue on a sunny day, if I got to be blue at all; words and music by H. P. Huffaker. © 1 c. May 28, 1930; E unp. 22736; Harold Phillip Huffaker, Visalia, Calif. 15994

I want to go back to Alabam'; fox-trot, by Will D. Moyer; plectrum guit. © June 5, 1930; 2 c. June 7; E pub. 15966; William C. Stahl, Milwaukee. 15995

I want you; words and melody by Tommie Bartlett. © 1 c. June 13, 1930; E unp. 23321; Maybelle Bartlett, Columbus, O. 15996

I want you for keeps; words and music by H. Cohen; pf. © 1 c. June 2, 1930; E unp. 22948; Helen Cohen, New York. 15997

I want you only; words and melody by P. Hughston. © 1 c. June 30, 1930; E unp. 24323; Peggy Hughston, Reno, Nev. 15998

I wanted love; words and music by S. E. Taylor; pf. © 1 c. May 24, 1930; E unp. 22742; Susan Eshleman Taylor, Lancaster, Pa. 15999

I was an hungred [!]; Biblical text, adaptation and music by J. Bodewalt Lampe. © 1 c. June 7, 1930; E unp. 23073; Millie E. Lampe, New York. 16000

I was made over new when I met you; words and melody by A. E. Acorn. © 1 c. June 5, 1930; E unp. 22819; Arthur Edward Acorn, Hartford. 16001

I was never meant for you; words and melody by B. Stowe. © 1 c. June 13, 1930; E unp. 23325; Betty Stowe, Fair Haven, N. J. 16002

I was only fooling dear; words and music by L. Turner; pf. © 1 c. June 27, 1930; E unp. 24089; Lula Turner, Jackson Heights, N. Y. 16003

I wish you happiness; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23495; Frank Metzger McShirley, Oakville, Ind. 16004

I wonder do you love me; words and music by C. Zimmerman. © 1 c. June 2, 1930; E unp. 22675; Cecille Zimmerman, Townsend, Mont. 16005

I wonder if you still care for me; words and music by R. Cheatham; pf. © 1 c. June 16, 1930; E unp. 23516; Richard Cheatham, New York. 16006

I wonder why; words and melody by E. Arolan. © 1 c. June 5, 1930; E unp. 22850; Ernest Arolan, Kingston, N. Y. 16007

I wonder why; words by W. C. Miller, melody by Paul S. Nixon. © 1 c. June 30, 1930; E unp. 24296; Warren C. Miller, Cincinnati. 16008

I won't miss you when you're gone; words and melody by Leroy Carr. © 1 c. June 5, 1930; E unp. 22909; State Street music pub. co., inc., Chicago. 16009

I yearn for the twilight and you; words and music by C. Jackson. © 1 c. June 24, 1930; E unp. 23907; Carroll Jackson, Graterford, Pa. 16010

Ich bin verliebt in meine eig'ne frau; slow-fox, text und musik von Max Hansen, of Austria, and Peter Kreuder, of Germany, klavier-arr. von Nico Dostal, of Austria. © Nov. 22, 1929; 1 c. May 10, 1930; E for. 12306; Alrobi musikverlag, G. m. b. H., Berlin. 16011

Ich bin verliebt-verliebt in dich! onestep, aus Stürmisch die nacht, worte von Hans Vietzke, musik von Hanns Arnold, of Germany, klav.-arr. von Hartwig von Platen. © Mar. 21, 1930; 1 c. June 9; E for. 11772; Rondo-verlag, G. m. b. H., Berlin. 16012

Ich funk' dein bild nach Afrika; fox trot, text von Charles Amberg, musik von Percy Milton, of Germany, spezial-arr. von Fritz Steven; orch. stimmen, mit pf. direktion. 4to. © Mar. 1, 1930; 1 c. Apr. 21; E for. 11513; Paul Westphal, Berlin-Karlshorst. 16013

Ich hab am Rhein ein blondes mädchen; text von Lutz Rosenberg, musik von G. P. Erven, of Germany, pf. arr. von Hartwig von Platen. © Aug. 3, 1929; 1 c. May 29, 1930; E for. 11484; Rondo-verlag, G. m. b. H., Berlin. 16014

Ich hab' dich ja so-so-so-so lieb; slow-fox, text von Erwin W. Spahn, musik von Dol Dauber, of Austria. © Mar. 15, 1930; 1 c. May 13; E for. 11797; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 16015

Ich kann nicht nein sagen; fox-trot, text u. musik von Willi Rosen, of Germany, arr. von Hartwig von Platen [and] Von dem zoo bis zu den Linden; marschlied, text u. musik von Erich Ziegler, of Germany; orch. stimmen, mit pf. direktion. 4to. © Sept. 21, 1929; 1 c. May 29, 1930; E for. 11475; Rondo-verlag, G. m. b. H., Berlin. 16016

Ich kenne ein häuschen in Rüdesheim; rondo-schlager, walzer, text von Walter René, musik von Emil Palm, of Germany; orch. stimmen. 4to. © Aug. 30, 1929; 1 c. May 29, 1930; E for. 11473; Rondo-verlag, G. m. b. H., Berlin. 16017

Ich lieb' die Marie vom Gerngross; fox trot, text von Arthur Rebner, musik von Heinrich Strecker und A. Flower, of Austria. © Apr. 7, 1930; 1 c. May 20; E for. 11604; Verlag Otto Maass, Vienna. 16018

Ich möchte deine kleine frau sein; tango, aus Liebe und champagner, text von Willy Rosen, musik von Schmidt-Boelcke, of Germany. © Apr. 25, 1930; 1 c. June 5; E for. 11849; Ed. Bote & G. Bock, Berlin. 16019

Ich nehme sie im sturm, madame; madame, was hab ich nötig? text und musik von Hermann Ehrlich, of Germany. © May 18, 1929; 1 c. May 29, 1930; E for. 11481; Rondo-verlag, G. m. b. H., Berlin. 16020

Ida, sweet as apple cider; novelty fox-trot, by Eddie Leonard, arr. by Geo. F. Briegel; band pts., with solo and 1st B flat trumpets conductor or B flat sop. saxophone conductor. 4to. © May 24, 1930; 2 c. June 14; E pub. 16098; Edward B. Marks music co., New York. 16021

Idillio villereccio; intermezzo, di Adone Zecchi, of Italy; piccola orch. parti, con pf. conduttore. 4to. © May 9, 1930; 1 c. June 10; E for. 11970; A. & G. Carisch & c., Milan. 16022

If a song knocks at the door (Egy dalocska ha kopogtat); Hungarian lyric by Feleki Sandor, English words and melody by H. C. Chladek. © 1 c. June 18, 1930; E unp. 23611; H. C. Chladek, New York. 16023

If any little words of mine; words and music by J. Bodewalt Lampe; in D flat. © 1 c. June 7, 1930; E unp. 23072; Millie E. Lampe, New York. 16024

If I belonged to you; duet, words and music by Alec McGill, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12364; Reynolds & co., London. 16025

If I could call you mine; words and music by F. Freeborn, of Canada, arr. by Albert E. Harris. © 1 c. June 6, 1930; E unp. 23153; Florence Irene Freeborn, Millbank, Ontario, Canada. 16026

If I'd only listened to you; words by Coleman Goetz, music by Pete Wendling. © June 11, 1930; 2 c. June 12; E pub. 16026; Irving Berlin, inc., New York. 16027

If I ever find another sweetheart; words by Irving Caesar, music by Peter Tinturin; pf. and ukulele acc. © June 25, 1930; 2 c. June 26; E pub. 16304; Harms, inc., New York. 16028

If I had a fortune and you; words and melody by E. Stoll. © 1 c. June 20, 1930; E unp. 23751; Ernest Stoll, Joplin, Mo. 16029

If I had a girl like you; by Louis W. McDermott, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet or cornet conductor. 4to. © June 16, 1930; 2 c. June 20; E pub. 16118; Leo Feist, inc., New York. 16030

If I had a girl like you; fox-trot, words and music by Louis W. McDermott, arr. by Art McKay; orch. pts. © June 4, 1930; 2 c. June 5; E pub. 15929; Leo Feist, inc., New York. 16031

If I had a rose in my garden like you; words and melody by M. E. Dryden. © 1 c. June 20, 1930; E unp. 23776; Maurice E. Dryden, Westminster, Md. 16032

If I had it all to live over; words and music by J. P. Gibbons. © 1 c. June 24, 1930; E unp. 23950; John Patrick Gibbons, Edina, Mo. 16033

If I were the only girl in all the world, dear; words and melody by A. R. Brasher. © 1 c. June 5, 1930; E unp. 22808; Anna Rosezena Brasher, Little Rock, Ark. 16034

If it can't be heaven, it must be love; words and music by D. Adams. © 1 c. June 6, 1930; E unp. 22983; Donald Adams, Kansas City, Kan. 16035

If it wasn't for you; words by J. Miodek, music by Samuel H. Speck. New York, Frank Harding. © Apr. 14, 1930; 2 c. May 28; E pub. 15990; John Miodek, Richmond, Mich. 16036

If my friends find you they'll steal you from me; fox-trot, words by Gus Kahn, music by Seymour Simons, arr. by Charles Bates; male quartet. 4to. © May 22, 1930; 2 c. May 24; E pub. 15806; Leo Feist, inc., New York. 16037

If only I knew; words and music by J. E. Kenney. © 1 c. June 2, 1930; E unp. 22737; James Ernest Kenney, Portland, Me. 16038

If only you're happy; words and music by J. H. Snell. © 1 c. June 7, 1930; E unp. 23036; James Hall Snell, San Mateo, Calif. 16039

If the past were only a dream; words and melody by P. Hughston. © 1 c. June 30, 1930; E unp. 24322; Peggy Hughston, Reno, Nev. 16040

If wishes grew; words and music by J. M. Travers. © 1 c. June 3, 1930; E unp. 22779; J. Malcolm Travers, Syracuse, N. Y. 16041

If you could love me when I'm failing and blue; by Phillip Morris. [Chords, single staff] © 1 c. June 16, 1930; E unp. 23569; Nathan Rosenberg, Washington. 16042

If you pass by; lyric by James C. Lewis, jr., melody by Charles Midgley. © 1 c. June 6, 1930; E unp. 22998; Charles William Midgley, jr., Hollywood, Calif. 16043

If you're sorry, after I'm gone; words and melody by Vic Ullom and Louis Panella. © 1 c. June 6, 1930; E unp. 22970; Victor Hudson Ullom, Pittsburgh. 16044

If you said no; lyric by James C. Lewis jr., melody by Charles Midgley. © 1 c. June 17, 1930; E unp. 23670; Charles William Midgley, jr., Hollywood, Calif. 16045

If you want to come back; words and melody by B. M. Laidlaw. © 1 c. June 11, 1930; E unp. 23221; Betty Morse Laidlaw, New York. 16046

If you were the apple then I'd love to be the bough; slow fox-trot, from Jonica, lyrics by Billy Moll, music by Joseph Meyer, arr. by Brewster-Raph; orch. pts. 4to. © Apr. 29, 1930; 2 c. June 12; E pub. 16165; Shapiro, Bernstein & co., inc., New York. 16047

If you would only answer; lyrics and music by C. Purdy. © 1 c. June 30, 1930; E unp. 24314; Catherine Purdy, Fresno, Calif. 16048

Ignatian victory song; words and music by J. C. Smith; pf. © 1 c. June 17, 1930; E unp. 23585; John Cyril Smith, San Francisco. 16049

Il est correct et régulier; valse musette, paroles de Gabriello, musique de R. Carcel, of France. © May 20, 1930; 1 c. June 17; E for. 12484; Editions musicales Evette, Paris. 16050

Il est une femme au monde; mil luceros en el cielo, valse de l'opérette Princesse Czardas, couplets de Henri Falk, adaptation espagnole de D. Casimiro Giralt, musique de Emmerrich Kálmán, of Germany. © Apr. 1, 1930; 1 c. May 3; E for. 11619; Francis Salabert, Paris. 16051

Ile (L') de rêve; intermezzo, de L. Lempers, of France; orch. ptes., avec pf. conducteur. 4to. © May 20, 1930; 1 c. May 21; E for. 11737; Société anonyme des éditions Ricordi, Paris. 16052

Île (L') fortunée; poésie de Albert Samain, musique de Maurice Le Corbeiller, of France. © Apr. 1, 1930; 1 c. Apr. 19; E for. 12257; M. Le Corbeiller, Paris. 16053

Ileana; danse roumaine, de J. Canteloube, of France; pf. © May 15, 1930; 1c. June 11; E for. 12172; Heugel, Paris. 16054

Illiashenko (André) Trois complaintes populaires russes; de A. Illiashenko, of Roumania. 1. Complainte nuptiale. [2 others] © Apr. 1, 1930; 1 c. Apr. 19; E for. 11642; Editions Maurice Senart, Paris. 16055

Impression matinale; esquisse pittoresque, de Adrien-Raynal, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12121; Editions Maurice Sénart, Paris. 16056

Impressions de damas; suite orientale, de Arkadie Kouguell, arr. par Emile Desportes, of France; orch. moyen ptes., avec pf. conducteur. 4to. 1. Promenade. [3 others] © May 15, 1930; 1 c. June 11; E for. 12126; Editions Maurice Sénart, Paris. 16057

In a cozy bungalow; words and melody by K. L. Kemp. © 1 c. June 28, 1930; E unp. 24145; Kenneth L. Kemp, Fredericksburg, Pa. 16058

In a cozy little nest; fox-trot, words and melody by E. Myers. © 1 c. June 13, 1930; E unp. 23377; Earnest Myers, Detroit. 16059

In a different way; words and music by Betty Morse Laidlaw; pf. and ukulele acc. © June 9, 1930; 2 c. June 10; E pub. 15997; Edward B. Marks music co., New York. 16060

In a dream; words and music by A. M. Baldwin. [Chords, single staff] © 1 c. June 23, 1930; E unp. 23886; Anita M. Baldwin, Santa Anita, Calif. 16061

In a garden; by Jean Schwartz; pf. [Hectograph] © 1 c. June 25, 1930; E unp. 23967; Red star music co., inc., New York. 16062

In a little corner there's a paradise for two; lyrics and music by W. E. Hamilton. © 1 c. June 28, 1930; E unp. 24185; William Ernest Hamilton, Gloucester, Mass. 16063

In a little rose-clad bower; words and music by Louis Drakeford [pseud. of L. H. Drakeford], of Great Britain, domiciled at New York. © 1 c. June 25, 1930; E unp. 23982; Lewis Henry Drakeford, New York. 16064

In a night like this you said I love you; waltz, words and music by Joe Edwards [pseud. of E. Cucuel], orch. by Johnny Cooper [pseud. of E. Cucuel]; orch. pts. 4to. © Apr. 1, 1930; 2 c. May 16; E pub. 15410; Edward Cucuel, New York. 16065

In chorovod; fantasy on Russian folk theme, by Alexander Ivanoff; pf. © 1 c. June 25, 1930; E unp. 24060; International music co., New York. 16066

In deinen augen suchte ich das glück; English waltz aus Die jugendgeliebte, text von Bert Reisfeld, musik von W. Schmidt-Gentner, of Germany. © June 2, 1930; 1 c. June 28; E for. 12438; Roehr, a. g., Berlin. 16067

In den militärbaracken; worte anon., musik von Hanns Eisler, of Austria, op. 19, nr. 2; männerchor. Partitur. 4to. © Apr. 7, 1930; 1 c. May 20; E for. 11601; Universal edition a. g., Vienna. 16068

In den Tuilerien; alte tanzweise, von Albert Amadei, of Italy, op. 352, instr. von Leopold Zeitlberger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. 4to. © June 2, 1930; 1 c. June 23; E for. 12293; D. Rahter, Leipzig. 16069

In der luft des süssen Maien; text von Ulrich von Lichtenstein, neudeutsch von Will Vesper, musik von Otto Siegl, of Austria, op. 53, no. 1; gem. chor, sop. solo und flöte, oboe, klarinette in B, fagott, horn in F und klav.-auszug. Partitur. © Dec. 15, 1927; 1 c. May 26, 1930; E for. 12419; N. Simrock, G. m. b. H., Leipzig. 16070

In dir hab' ich die frau gefunden! tango, text von Alfred Löbl, musik von Gustav Macho, of Austria, op. 21. © May 1, 1930; 1 c. June 6; E for. 11618; W. Karczag, Vienna. 16071

In good humor; waltz, by Walter Rolfe; pf. © June 11, 1930; 2 c. June 13; E pub. 16139; Theodore Presser co., Philadelphia. 16072

In good old Paree; from Those three French girls, lyric by Arthur Freed, music by Joseph Meyer. © 1 c. June 7, 1930; E unp. 23023; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16073

In His presence; words by O. C. Eliason, music by Daisy M. Barteau. © 1 c. June 25, 1930; E unp. 23997; Oscar Carl Eliason, Oak Terrace, Minn. 16074

In lilac time; words by C. Dearnbarger, music by Phil Starr. New York, Frank Harding. © Mar. 22, 1930; 2 c. Apr. 30; E pub. 15980; Christine Dearnbarger, Champaign, Ill. 16075

In my arms; from One mad kiss, words and music by William Kernell. © 1 c. June 5, 1930; E unp. 22928; Red star music co., inc., New York. 16076

In my dreams; words and melody by E. Dowd. © 1 c. June 13, 1930; E unp. 23343; Ethel Dowd, Blackwell, Okl. 16077

In my little canoe, a guitar and you; words and music by K. R. Goetze. [Photostat] © 1 c. June 16, 1930; E unp. 23503; Karl R. Goetze, St. Paul. 16078

In Neu-Guinea; fox, worte von Willy Knepler, musik von Stephan Weiss, of Austria, op. 27. © Apr. 10, 1930; 1 c. May 19; E for. 11803; Adolf Robitschek, Vienna. 16079

In old Seville; Spanish serenade, words by Gilbert Manning, music by Vincenzo Billi, of Italy. © Mar. 1, 1930; 1 c. June 4; E for. 11905; G. Ricordi & co., Milan. 16080

In ould Erin far over the sea; words and melody by M. J. Doyle. © 1 c. June 13, 1930; E unp. 23324; Martin J. Doyle, Miles City, Mont. 16081

In our garden of love; words and melody by Vic Ullom and Louis Panella. © 1 c. June 14, 1930; E unp. 23433; Victor Hudson Ullom, Pittsburgh. 16082

In ruhe; chor, worte von O. Huber-Wolf, musik von Otto Siegl, of Austria, op. 65, no. 2; ten. 1, 2 und bass 1, 2, ohne begl. 4to. © July 1, 1929; 1 c. May 26, 1930; E for. 12424; N. Simrock, G. m. b. H., Leipzig. 16083

In summer time; words and melody by H. E. Swensen. © 1 c. June 20, 1930; E unp. 23778; Henry E. Swensen, Los Angeles. 16084

In sunny Tennesee [!] words and melody by C. J. Lander. © 1 c. June 16, 1930; E unp. 23474; Clifford J. Lander, Waltham, Mont. 16085

In the city of the white lights; words by A. A. Mock, melody by P. B. Story. © 1 c. June 14, 1930; E unp. 23409; Aquilla A. Mock, Shamokin, Pa. 16086

In the future for you; lyric by James C. Lewis, jr., melody by Charles Midgley. © 1 c. June 6, 1930; E unp. 22995; Charles William Midgley, jr., Hollywood, Calif. 16087

In the garden of love; words by H. Connell, melody by Joseph R. Scalzo. © 1 c. June 9, 1930; E unp. 23143; Harry Connell, Auburn, N. Y. 16088

In the garden of love; words by Ouise Vaupel, music by A. R. Plettner. © 1 c. June 30, 1930; E unp. 24177; Arthur R. Plettner, New York. 16089

In the hills of Santa Cruz; words and melody by P. H. Buttner. © 1 c. June 7, 1930; E unp. 23040; Pauline Hope Buttner, San Francisco. 16090

In the Luxembourg gardens; from the song cycle Sketches of Paris, by Kathleen Lockhart Manning, orch. by Adolf Schmid; orch. pts., with pf. conductor. 4to. © May 17, 1930; 2 c. May 26; E pub. 15768; G. Schirmer, inc., New York. 16091

In the month of December of love; words by M. Chandler, music by Harry Clifford. © 1 c. June 16, 1930; E unp. 23532; Mary Chandler, Salerno, Fla. 16092

In the still of the night; by Norman Berwick, arr. by Don Denver, of Great Britain; orch. pts., with pf. conductor and words. 4to. © May 26, 1930; 1 c. June 9; E for. 12059; Chappell & co., ltd., London. 16093

In the still of the night; nocturnal fantasy, slow fox-trot, by Norman Berwick, arr. by Percival Mackey, of Great Britain; orch. pts., with pf. conductor, and text. London, Victoria music pub. co., ltd. 4to. © Apr. 22, 1930; 1 c. May 5; E for. 11559; Chappell & co., ltd., London. 16094

In the street of lost time; words by Humbert Wolfe, music by Gustav Holst, of Great Britain. © Mar. 3, 1930; 1 c. June 14; E for. 12033; Augener, ltd., London. 16095

In the valley by the mill; words and music by A. Jones. © 1 c. June 13, 1930; E unp. 23374; Alva Jones, Sapulpa, Okl. 16096

In the wee hours of the morning; words and melody by A. P. Gagnon. © 1 c. June 5, 1930; E unp. 22811; Adrian P. Gagnon, Fall River, Mass. 16097

In those days of long ago; words and melody by R. Wright and Pete Forlin. © 1 c. June 30, 1930; E unp. 24218; Ruth Wright, Newark, N. J. 16098

In Yucatan; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23635; Shubert theatre corp., New York. 16099

Indiana lullaby; words and music by Joe Reavis [i. e. J. E. Reavis] [Photostat] © 1 c. June 19, 1930; E unp. 23662; Joel Everett Reavis, Detroit. 16100

Indiana skies; waltz, words and music by Francis Marr and Estelle Manors, of Great Britain; pf. acc., with banjo-mandolin markings. © Apr. 22, 1930; 1 c. June 10; E for. 11966; Allan & co., prop. ltd., Melbourne, Australia. 16101

Indovinello; one-step, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © May 25, 1930; 1 c. June 10; E for. 11978; A. & G. Carisch & c., Milan. 16102

Installment (The) blues; fox-trot, words by Tom Ford, music by Fred Lawrence; pf. and ukulele acc. © June 17, 1930; 2 c. June 19; E pub. 16115; Leo Feist, inc., New York. 16103

Interlude dramatique; de Piero Coppola, of Italy; grand orch. Partition. © May 15, 1930; 1 c. June 11; E for. 12127; Editions Maurice Sénart, Paris. 16104

Interlude no. 1; de Pélléas et Mélisande, de Claude Debussy, arr. par Roger Branga, of France; petit orch. ptes. avec pf. conducteur. 4to. © Apr. 1, 1930; 1 c. Apr. 19; E for. 12251; Durand et cie., Paris. 16105

Interlude no. 2; de Pélléas et Melisande, par Claude Debussy, arr. par Roger Branga, of France; petit orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 2; E for. 12398; Durand et cie., Paris. 16106

Intermezzo humoreske; by Jean Talbot; pf. [Photostat] © 1 c. June 30, 1930; E unp. 24201; Red star music co., inc., New York. 16107

Intermezzo orientale; by Jean Talbot; pf. [Hectograph] © 1 c. June 30, 1930; E unp. 24222; Universal pictures corp., Universal City, Calif. 16108

Internacia kantaro; kolektitaj, grandparte tradukitaj kaj prilaboritaj de Paul Bennemann, of Germany. Muzika eldono. obl. 24mo. © Dec. 13, 1929; 1 c. Jan. 17, 1930; A—Foreign 6116; Ferdinand Hirt & sohn, Leipzig. 16109

Invitation (An); unison cho., words by Frances M. Farrer, music by R. Vaughan Williams, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12320; Oxford univ. press, London. 16110

Invocation; words by Mrs. Hemans, music by Charles Wood, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12312; Oxford univ. press, London. 16111

Iodine (The) call; words by L. A. Browning, music by Hugh Arant. © 1 c. June 27, 1930; E unp. 24100; Louzelle Anderson Browning, Hampton, S. C. 16112

Irish tune from County Derry; arr. by Percy Aldridge Grainger; vocal and harmonium sc. New York, G. Schirmer, inc. 4to. © June 6, 1930; 2 c. June 16; E pub. 16158; Percy Grainger, White Plains, N. Y. 16113

Is my team ploughing; poem by A. E. Housman, music by C. Sumsion, of Great Britain; ten. solo and cho. of men's voices. London, J. Curwen & sons, ltd. 4to. © June 9, 1930; 1 c. June 6; E for. 12279; Corbett Sumsion, Shrewsbury, England. 16114

Is that what you call being true; foxtrot, words and melody by A. Stern and L. Rich. © 1 c. June 18, 1930; E unp. 23642; Aaron Stern and Louis Rich, Milwaukee. 16115

Is this a zither; words and melody by Phil Baxter. © 1 c. June 17, 1930; E unp. 23722; Leo Feist, inc., New York. 16116

Isabelle (Die) huppt in die welle! worte und musik von Siegwart Ehrlich, of Germany. © May 7, 1929; 1 c. May 29, 1930; E for. 11499; Rondo-verlag, G. m. b. H., Berlin. 16117

Isn't nature wonderful; from A social success, words by Dorothy Fields, music by Jimmy McHugh. © 1 c. June 7, 1930; E unp. 23016; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16118

Isn't there something you can do? words and melody by S. G. Wullschleger. © 1 c. June 5, 1930; E unp. 22818; Sherrill G. Wullschleger, Hallettsville, Tex. 16119

It can't be too soon; words by Earle Crooker, music by Henry Sullivan. [Hectograph] © 1 c. June 17, 1930; E unp. 23710; Earle Crooker and Henry Sullivan, Culver City, Calif. 16120

It happened in Monterey; waltz, from The king of jazz, words by Gus Kahn, music by Mabel Wayne, arr. by Ferdie Grofé; orch. pts. © June 4, 1930; 2 c. June 5; E pub. 15930; Leo Feist, inc., New York. 16121

It happened in Monterey; waltz, from The king of jazz, words by William Rose, music by Mabel Wayne, arr. by Charles Bates; male quartet. 4to. © May 22, 1930; 2 c. May 24; E pub. 15810; Leo Feist, inc., New York. 16122

It is a good thing; anthem, words from Psalm 92, music by I. Warren, of Great Britain; sop., ten. and bar. soli, with mixed cho. and organ acc. London, J. Curwen & sons, ltd. 4to. © June 9, 1930; 1 c. June 6; E for. 12278; Ivor Warren, London. 16123

It is you; words and melody by F. Fairbanks. © 1 c. June 5, 1930; E unp. 22834; Fern Fairbanks, Santa Monica, Calif. 16124

It must be love; waltz, from Swing high, words and music by Mack Gordon and Abner Silver, arr. by Fred Van Eps; orch. pts. 4to. © May 23, 1930; 2 c. June 12; E pub. 16164; Shapiro, Bernstein & co., inc., New York. 16125

It must be the iron in the spinach; lyric by Grace Henry, music by Morris Hamilton. [Photostat] © 1 c. June 30, 1930; E unp. 24202; Red star music co., inc., New York. 16126

It's a great little world; words by Joseph Sakowitch, music by Hans Fredhoven, of Germany, domiciled at New York. © 1 c. June 25, 1930; E unp. 23994; Ludwig Schopp, New York. 16127

It's a long, long way to Tipperary; words and music by Jack Judge and Harry Williams, arr. by William Stickles; male quartet. New York, Chappell-Harms, inc. 4to. © June 4, 1930; 2 c. June 5; E pub. 15917; B. Feldman & co., London. 16128

It's all O. K.; from Mystery moon. words and music by Carlo and Sanders; pf. and ukulele acc. © June 25, 1930; 2 c. June 26; E pub. 16302; Harms, inc., New York. 16129

It's easy to fall in love; words by Coleman Goetz, music by Pete Wendling. © June 18, 1930; 2 c. June 19; E pub. 16101; Irving Berlin, inc., New York. 16130

It's great to be a golf pro; words and melody by M. Baker, G. Bernblum and M. Fink. © 1 c. June 6, 1930; E unp. 22959; Milton Baker, George Bernblum and Murray Fink, New Haven. 16131

It's hard to go through; words and melody by E. Newton. © 1 c. June 2, 1930; E unp. 22645; Edgar Newton. Baltimore. 16132

It's teeing time for golfers; words and melody by I. W. Beamish, of Great Britain. © 1 c. June 28, 1930; E unp. 24136; Isabel W. Beamish, New Market, Ont., Canada. 16133

It's the nuts; words by Joe Daniels, melody by Arthur S. Knowlton. © 1 c. June 24, 1930; E unp. 23936; Joseph Daniels, New York. 16134

It's the same the whole world over; words and melody by C. J. Robison. © 1 c. June 26, 1930; E unp. 24027; Carson J. Robison, New York. 16135

It's you dear makes me blue; words and melody by F. T. Rabens. © 1 c. June 13, 1930; E unp. 23353; Frederick T. Rabens, Brooklyn. 16136

It was easy to fall in love with you; fox-trot, words and music by Harry Steinberg and Ennis Parkes, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Nov. 21, 1929; 1 c. June 7, 1930; E for. 12281; Music pub. co., ltd., London. 16137

It was you; words and music by Clint R. Carpenter. New York, Triangle music pub. co., inc. © June 2, 1930; 2 c. June 3; E pub. 15853; Joe Davis, New York. 16138

Italian song; from Jenny Lind, lyric by Clifford Grey, music by Oscar Straus, of Austria, domiciled at Los Angeles. [Hectograph] © 1 c. June 16, 1930; E unp. 23461; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16139

Ja, am Orinoko; slowfox, worte von Alfred Löbl, musik von Paul Mann, of Austria, op. 60. © Apr. 8, 1930; 1 c. May 19; E for. 11805; Adolf Robitschek, Vienna. 16140

Jab main hongi ji; Hindustani swing song, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23161; Alice Millet, Stockbridge, Mass. 16141

Jack o' lantern; by Thomas F. Dunhill, of Great Britain; pf. © June 2, 1930; 1 c. June 14; E for. 11990; Joseph Williams, ltd., London. 16142

Jack of hearts; words by A. Douglas, music by Robert H. Brennen. New York, Frank Harding. © Apr. 9, 1930; 2 c. May 22; E pub. 15986; Alyce Douglas, Detroit. 16143

Jackie; text von Kolibri, musik von Gerhard Nowottny, of Germany, op. 9, no. 3; männerstimmen, chor u. soli. [English and German text] © May 20, 1930; 1 c. June 2; E for. 11548; F. E. C. Leuckart, Leipzig. 16144

Jacobs' evergreen collection of fifty famous old songs; arr. by Richard E. Hildreth. 1. Band pts. obl. 24mo. —2. Orch. pts., with pf. conductor. 4to. © Mar. 31, 1930; 2 c. each June 23; E pub. 16261, 16262; Walter Jacobs, inc., Boston. 16145, 16146

Jake Vanblueoffin Stien; melody by G. W. Reaum. © 1 c. June 2, 1930; E unp. 22660; Gregory W. Reaum, Mobile. 16147

Jaquinta; words and music by E. L. Franzmeier; pf. © 1 c. June 26, 1930; E unp. 24030; Edwin La Verne Franzmeier, Galena, Ill. 16148

Jardin (Le) des caresses; sept kacidas de Franz Toussaint, mises en musique de Abel Nathan, of France. © Apr. 25, 1930; 1 c. May 14; E for. 12272; L. Philippo, Paris. 16149

Jardin (Le) du paradis; suite, illustrations musicales, de Ch. Silver, arr. par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur et 1er violon conducteur. 1. Les rèves. [4 others] © Feb. 15, 1930; 1 c. Mar. 13; E for. 12233; Choudens, Paris. 16150

Jardins (Les) de la Villa Cypris; esquisse méditerranéenne, de Marguerite Canal, of France; pf. © May 15, 1930; 1 c. June 11; E for. 12154; Heugel, Paris. 16151

Jasmine; words and music by E. Pangborn. © 1 c. June 9, 1930; E unp. 23076; Edgar Pangborn, Springfield, Mass. 16152

Jayhawker (The); by M. Habiger; pf. © 1 c. June 5, 1930; E unp. 22931; Mary Habiger, Chicago. 16153

Jazz croon; words and melody by F. D. Kaufmann. © 1 c. June 28, 1930; E unp. 24112; Felton D. Kaufmann, San Francisco. 16154

Jazz-etüde; von Leopold Mittmann, of Germany; pf. © Apr. 14, 1930; 1 c. May 19; E for. 11812; Wilhelm Zimmermann, Leipzig. 16155

Jazz goblins; by Raie da Costa, of Great Britain; pf. © May 13, 1930; 1 c. May 24; E for. 11839; Boosey & co., ltd., London. 16156

Jazzgavott; by Alexander Karnbach; pf. Los Angeles, W. A. Quincke & co. Edition modernique. © June 25, 1930; 2 c. June 23; E pub. 16359; Walter A. Quincke, Los Angeles. 16157

Jazzing (The) tramp; by Franz Anger; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24227; Universal pictures corp., Universal City, Calif. 16158

Jazzmania; words and music by Conley Plummer [i. e. J. C. Plummer]; pf. © 1 c. June 7, 1930; E unp. 23046; James Conley Plummer, San Jose, Calif. 16159

Je t'aimerai toujours ! chant sans paroles, di Giovanni Antiga, of Italy; orch. con pf. conduttore. 4to. © Dec. 29, 1929; 1 c. June 2, 1930; E for. 11460; A. Forlivesi & c., Florence, Italy. 16160

Jealous; words and melody by R. L. Plant. © 1 c. June 28, 1930; E unp. 24158; Ruby Loucelli Plant, St. Louis. 16161

Jeanette; waltz, lyrics by M. Foranzo, melody by A. Bono and M. Marchello. © 1 c. June 12, 1930; E unp. 23276; Michael Forzano, Achille Bono and Michael Marchello, New York. 16162

Jeanette; words by G. Statthis, melody by C. Praetorius. © 1 c. June 25, 1930; E unp. 23961; Christian Praetorius and George Statthis, New York. 16163

Jeanjean (Paul) 16 études modernes; de P. Jeanjean, of France; clarinette, avec table thématique. © Nov. 21, 1926; 1 c. Dec. 30; E 656727; M. Evette, Paris. 16164

Jeffcoat (M. K.) Three songs; words anon. and by M. K. Jeffcoat, music by M. K. Jeffcoat, of Great Britain. Bristol, Duckson & Pinker, ltd. 1. Morning. [2 others] © Dec. 31, 1929; 1 c. Jan. 4, 1930; E for. 12493; M. K. Jeffcoat, Clinton, Bristol, England. 16165

Jennie dear, why don't you come to me; fox-trot, words by J. Lantagne, music by Len Fleming. New York, Frank Harding. © Apr. 21, 1930; 2 c. May 28; E pub. 15991; Joseph Lantagne, Niagara, Wis. 16166

Jessamine; by William McLean, of Great Britain; pf. © Jan. 21, 1930; 1 c. June 14; E for. 12045; Augener, ltd., London. 16167

Jesus is passing this way; hymn, words and music by B. Booth. (*In* Standard songs of evangelism, The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15880; Ballington Booth, New York. 16168

Jesus, tender shepherd, hear me; words by M. Duncan, music by Stephen Townsend; med. voice, with pf. or organ acc. © May 29, 1930; 2 c. June 7; E pub. 15921; Oliver Ditson co., Boston. 16169

Jeunes filles; cinq esquisses, de J. Guy Ropartz, of France. 1. L'insouciante. [4 others] © May 20, 1930; 1 c. June 17; E for. 12481; Durand et cie., Paris. 16170

Jeux de soleil sur les vagues; esquisse méditerranéenne, de Marguerite Canal, of France; pf. © May 15, 1930; 1 c. June 11; E for. 12155; Heugel, Paris. 16171

Jhim jhim; Hindustani swing song, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23170; Alice Millet, Stockbridge, Mass. 16172

Jimmies Texas blues; words and melody by Jimmie Rodgers. © 1 c. June 2, 1930; E unp. 22642; Southern music pub. co., inc., New York. 16173

Jó kedvem van barátom; foxtrot, Volga-Báról, zenéjét szerzé: F. Markush, of Hungary; orch. pts., with words. 4to. © Nov. 1, 1929; 1 c. Nov. 20; E for. 12079; Fred Markush, Budapest, Hungary. 16174

Jolly Peter; intermezzo, by M. Werner Kersten, arr. by G. Paoli; pf. © June 19, 1930; 2 c. June 20; E pub. 16169; Edward B. Marks music co., New York. 16175

Jolly-wood; waltz-ballad, words and music by J. A. G. Plunkett. New York, Frank Harding. © Apr. 7, 1930; 2 c. May 22; E pub. 15984; Julia Anne Greenway Plunkett, Westerly, R. I. 16176

Josephine; words and music by J. C. Johnson. [Chords, single staff] © 1 c. June 24, 1930; E unp. 23918; J. C. Johnson, New York. 16177

Journey's end; words by Humbert Wolfe, music by Gustav Holst, of Great Britain. © Feb. 5, 1930; 1 c. June 14; E for. 12039; Augener, ltd., London. 16178

Joy; valsette, by William McLean, of Great Britain; pf. © Jan. 21, 1930; 1 c. June 14; E for. 12046; Augener, ltd., London. 16179

Joyous waltz; by T. Robin MacLachlan; pf. © May 27, 1930; 2 c. June 2; E pub. 15840; G. Schirmer, inc., New York. 16180

Juan Leyva; letra y musica de Ygnacia Pérez, of Mexico, domiciled at Culver City, Calif.; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15802; Dionisio Acosta, Los Angeles. 16181

Juba dance; by R. Nathaniel Dett, fox-trot arr. by Lorenzo Countee. © 1 c. June 16, 1930; E unp. 23453; Lorenzo Countee, sr., Kansas City, Mo. 16182

Jubilate Deo; set to music by C. S. Lang, of Great Britain, op. 19; unison voices and choir, with organ acc.; in G. 4to. © May 23, 1930; 1 c. June 4; E for. 11553; Novello & co., ltd., London. 16183

June (A) evening melody; by Frederick W. Andrews, of Great Britain; organ. © June 20, 1930; 1 c. June 21; E for. 12391; Stainer & Bell, ltd., London. 16184

June kisses; words by John Roberts, music by Jack Clifford; pf. and ukulele acc. © June 10, 1930; 2 c. June 11; E pub. 16121; Remick music corp., New York. 16185

June time and roses and you sweetheart; words by B. G. Taylor, music by Harry Clifford. © 1 c. June 30, 1930; E unp. 24220; Bessie Groom Taylor, Rigby, Id. 16186

Junior band course of the Ditson school and community band series; prepared by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke; B flat ten. and B flat bass saxophones, B flat bar. and B flat basses, treble clef. bk. 8. 4to. © June 4, 1930; 2 c. June 17, aff. July 8; AA 45782; Oliver Ditson co., Boston. 16187

Junior band course of the Ditson school and community band series; prepared by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke; baritones and bassoons. bk. 5. 4to. © June 19, 1930; 2 c. and aff. June 30; AA 46287; Oliver Ditson co., Boston. 16188

Junior band course of the Ditson school and community band series; prepared by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke; E flat alto saxophones and clarinets. bk. 6. 4to. © June 11, 1930; 2 c. June 17, aff. July 8; AA 45781; Oliver Ditson co., Boston. 16189

Junior band course of the Ditson school and community band series; prepared by Osbourne McConathy, Russell V. Morgan, Harry F. Clarke. 4to. bk. 2, 3, 7, 16, 17. © June 10, 11, 1930; 2 c. each and affs. June 17; AA 43874–43878; Oliver Ditson co., Boston. 16190–16194

Jus' lovin' you; 5-pt. cho., words and music by Lily Strickland; mixed voices. 4to. © June 6, 1930; 2 c. June 16; E pub. 16157; G. Schirmer, inc., New York. 16195

Just a baby's prayer at night; words and melody by W. F. Groom. © 1 c. June 5, 1930; E unp. 22823; Winston F. Groom, Mobile. 16196

Just a cabin in the mountains; solo or duet, words and melody by Frank Ruckmon, harmonized by Clarence Bonewitz. © June 16, 1930; 2 c. June 20; E pub. 16175; Clarence Bonewitz, Dayton, O. 16197

Just a dog; the quaint friendly look in your eyes, words by Frederick Yeomans, music by Richard Burton, of Great Britain. © May 1, 1930; 1 c. June 2; E for. 11908; Beal, Stuttard & co., ltd., London. 16198

Just a dream of loveland; words by M. Cima, melody by Larry E. Goffin. © 1 c. June 6, 1930; E unp. 22990; Mike Cima, San Fernando, Calif. 16199

Just a humble little shack; words by L. Messenger, music by James L. Brown; pf. and ukulele acc. © 1 c. June 13, 1930; E unp. 23375; Lela Messenger, Mabton, Wash. 16200

Just a little closer; words by Howard Johnson, music by Joseph Meyer. © 1 c. June 7, 1930; E unp. 23021; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16201

Just a little feller; words by H. H. Zierdt, music by Eva Johnson Zierdt. © 1 c. June 2, 1930; E unp. 22658; H. H. Zierdt, San Andreas, Calif. 16202

Just a lullaby; fox-trot, de H. Parsons, of France; orch. ptes., avec pf. conductor. 4to. © Mar. 1, 1930; 1 c. Apr. 19; E for. 11624; Harry Parsons, Orly, France. 16203

Just a step; words and music by B. Booth. (*In* Standard songs of evangelism, The volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15888; Ballington Booth, New York. 16204

Just a step away from heaven; words by Joseph Sakowitch, music by Hans Fredhoven, of Germany, domiciled at New York. © 1 c. June 25, 1930; E unp. 23993; Ludwig Schopp, New York. 16205

Just a waltz; words and melody by M. Laing. © 1 c. June 3, 1930; E unp. 23245; Marie Laing, New York. 16206

Just a word of advice; words and melody by G. Johnson. © 1 c. June 13, 1930; E unp. 23317; Gladys Johnson, Lockland, O. 16207

Just an old refrain; valse, by Max Wynn and John Wilton, arr. by Lew Lorand, of Great Britain; orch. pts., with text. 4to. © Apr. 22, 1930; 1 c. May 5; E for. 11558; Victoria music pub. co., ltd., London. 16208

Just as long as you're along with me; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11874; Francis, Day & Hunter, ltd., London. 16209

Just at the dawn; duet, words and music by Mrs. Robert F. Mosby [i. e. E. M. Mosby] Sedalia, Mo., A. W. Perry's sons. © May 19, 1930; 2 c. May 12; E pub. 15992; Etta Mae Mosby, Sedalia, Mo. 16210

Just because; words by Jack Earl Childs, music by Bauer bros.; pf. and ukulele acc. © 1 c. June 4, 1930; E unp. 22780; Herman Kauer, New York. 16211

Just because of you; words and melody by C. Steinmann. © 1 c. June 30, 1930; E unp. 24217; Claire Steinmann, San Francisco. 16212

Just building a nest for two; words by Harry Walker, music by Eva Tanner and Edna Tanner. © 1 c. June 19, 1930; E unp. 23694; Tanner & Walker co., Rainier, Wash. 16213

Just came back for my umberella [!]; words and melody by K. Belfils. © 1 c. June 24, 1930; E unp. 23905; Kamie Belfils, San Francisco. 16214

Just dreams; words and music by J. M. Worley. © 1 c. June 27, 1930; E unp. 24068; Jess M. Worley, Calexico, Calif. 16215

Just hanging around; words and melody by M. B. Kupfer. © 1 c. June 20, 1930; E unp. 23745; Marguerite B. Kupfer, Kenosha, Wis. 16216

Just let a little sunshine into your home; words by S. L. Lewis, melody by Paul De Frank. © 1 c. June 30, 1930; E unp. 24324; Samuel L. Lewis, Boston. 16217

Just like a falling star; words by Harry Zaret and I. S. Roberts, melody by I. S. Roberts. © 1 c. June 30, 1930; E unp. 24300; Irving S. Roberts, New York. 16218

Just like Jimmy and me; words by Irving Kahal, melody by Sammy Fain. © 1 c. June 14, 1930; E unp. 24277; Aileen Stanley, New York. 16219

Just lonesome for you; words and melody by L. C. Schoettgen. © 1 c. June 20, 1930; E unp. 23791; Lyle C. Schoettgen, Columbia, Calif. 16220

Just love me a little bit; words and melody by R. T. Magliocca. © 1 c. June 28, 1930; E unp. 24132; Rose Teresa Magliocca, Corning, N. Y. 16221

Just my pal; melody by L. C. Eitzen. © 1 c. June 3, 1930; E unp. 22714; Louis C. Eitzen, New York. 16222

Just one sweet rose; words by Louis Weslyn, music by Charles N. Grant; in B flat. New York, Chappell-Harms, inc. © June 24, 1930; 2 c. June 25; E pub. 16299; Harms, inc., New York. 16223

Just pretending; words and melody by E. E. Reder, jr. © 1 c. June 5, 1930; E unp. 22849; Emil E. Reder, jr., Chicago. 16224

Just say it's me; melody by Buster and Bennie Moten. © 1 c. June 5, 1930; E unp. 22872; Southern music pub. co., inc., New York. 16225

Just so I'll know; lyric by Luke Del Vecchio, melody D. Natale, of Italy, domiciled at Newark, N. J. © 1 c. June 16, 1930; E unp. 23504; Domenico Natale, Newark, N. J. 16226

Just to be with you; words and melody by F. Rasel and G. Amsterdam. © 1 c. June 13, 1930; E unp. 23299; Frank Rasel and Gary Amsterdam, New York. 16227

Just to be with you; words by E. Johnson, melody by Chester Escher. © 1 c. June 21, 1930; E unp. 23819; Eugene Johnson, New York. 16228

Just to be with you; words by William R. Dunkerley, music by L. L. Loth. © 1 c. June 12, 1930; E unp. 23257; Louis Leslie Loth, New York. 16229

Just to be with you tonight; lyric by Frank Samuels and Vin Sandry, music by Meyer Gusman; pf. acc., with ukulele arr. by A. J. Franchini. © June 9, 1930; 2 c. June 9; E pub. 15959; Meyer Gusman, inc., New York. 16230

Just we two; words and melody by L. Tillett. © 1 c. June 20, 1930; E unp. 23754; Lewis Tillett, Portland, Me. 16231

Just we two; words and music by Oscar Spano; pf. acc., with ukulele arr. by Wm. Downie. © May 1, 1930; 2 c. May 8; E pub. 15993; Real song co., Fresno, Calif. 16232

Just who, just who are you? words and melody by R. Enoch. © 1 c. June 16, 1930; E unp. 23537; Robert Enoch, New York. 16233

Kadosa (Paul) Sieben bagatellen; tänze und lieder aus Ungarn, von P. Kadosa, of Hungary, op. 1, no. 4; pf. © May 26, 1930; 1 c. May 13; E for. 11594; B. Schott's söhne, Mainz, Germany. 16234

Kahani Mona Rani; recitation, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23167; Alice Millet, Stockbridge, Mass. 16235

Karmès (Albert) Trois feuillets d'album; par A. Karmès, of France, op. 15, no. 1; pf. 1. Rêverie. [2 others] © Mar. 15, 1930; 1 c. Apr. 19; E for. 11637; Editions Maurice Senart, Paris. 16236

Katczinsky; by Heinz Roemheld; instrumental. [Hectograph] © 1 c. June 30, 1930; E unp. 24232; Universal pictures corp., Universal City, Calif. 16237

Kathryn; words and music by D. J. Brandon. Chicago, JAZZ. © June 4, 1930; 2 c. June 7; E pub. 15946; Dorothy Joan Brandon, Crete, Neb. 16238

Kautious kittens; by Silvio De Rienzo; pf. New York, Alfred & co. © May 26, 1930; 2 c. May 10; E pub. 16018; Alfred music co., inc., New York. 16239

Kazoo moan; melody by Bruce Johnson and Theo. Brun. © 1 c. June 5, 1930; E unp. 22885; Southern music pub. co., inc., New York. 16240

Keep smiling thru; words and melody by E. A. Beutelschies. © 1 c. June 28, 1930; E unp. 24165; Elizabeth A. Beutelschies, Bokoshe, Okl. 16241

Keep your eyes on Jesus only; words by David Povey, music by Alvin A. Rasmussen; pf. © June 6, 1930; 2 c. June 19; E pub. 16104; Lester M. Rasmussen, Momence, Ill. 16242

Keep your heart-bells ringing; hymn, words by Francis Foster, music by S. W. Beazley. © July 10, 1929; 2 c. June 25, 1930; E pub. 16250; Samuel W. Beazley, Chicago. 16243

Keeping the country dry; words by Gregory Melanson, melody by Kennet Ford. © 1 c. June 13, 1930; E unp. 23390; Kenneth Morse Ford, Salem, Mass. 16244

Kennst dudas gefühl, wenn man verliebt ist? English waltz, text von Kurt Schwabach u. Willy Rosen, musik von W. Rosen, klav. arr. von Hartwig v. Platen, of Germany. © Nov. 20, 1929; 1 c. Jan 6, 1930; E for. 12012; Musikverlag Lyra, Berlin-Wilmersdorf. 16245

Képeslevelezölapra; Kötsky Gábor verse,—Tépjétek hát a szivemet ketté [and] Minek iszik az olyan; Szávay Zoltán verse: Kalmár Tibor, of Hungary, zenéje. X1. füzet. © Feb. 28, 1930; 1 c. May 12; E for. 11567; Kálmán Nádor publisher, Budapest, Hungary. 16246

Kerll (Johann Kaspar) Canzone; gesetzt von Hans F. Redlich, of Austria, op. 9; grosses orch. Partitur und stimmen. © Jan. 31, 1930; 1 c. June 5; E for. 11845; Ed. Bote & G. Bock, Berlin. 16247

—— Canzone; transkription von Hans F. Redlich, of Austria, op. 9; klavier oder orgel. © Jan. 31, 1930; 1 c. June 5; E for. 11847; Ed. Bote & G. Bock, Berlin. 16248

Késö babám a bánat; slow-fox, szöveget irta Szenes Andor, zenéjét szerzette Kola József, of Hungary. © Nov. 18, 1929; 1 c. May 19, 1930; E for. 11574; Kálmán Nádor publisher, Budapest, Hungary. 16249

Key board kurios; by Silvio De Rienzo; pf. New York, Alfred & co. © May 26, 1930; 2 c. May 10; E pub. 16017; Alfred music co., inc., New York. 16250

Keystone (The) club; march, by Will D. Moyer; plectrum guit. © June 5. 1930; 2 c. June 7; E pub. 15967; William C. Stahl, Milwaukee. 16251

Khalaik sari Rahim; Hindu Gosain Bhajan, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23162; Alice Millet, Stockbridge, Mass. 16252

Khan (The) of Teheran; musical comedy in prologue and 3 acts, book and lyrics by Ray Zirkel, music by Chas. H. Cuppett. © 1 c. Apr. 30, 1930; D unp. 27773; Zirkel & Cuppett, a partnership consisting of Ray Zirkel & Charles H. Cuppett, Columbus, O. 16252*

Kiddin' meself; musical monologue, words by Martyn Herbert, music by Louise MacBean, of Great Britain. © May 30, 1930; 1 c. June 21; E for. 12375; Reynolds & co., London. 16253

Killarney is my paradise; waltz, words by Austen Croom-Johnson and Hal Edwards, music by A. Croom-Johnson, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 12, 1930; 1 c. June 2; E for. 11770; Music pub. co., ltd., London. 16254

Kind skies; words and melody by M. R. Piers. © 1 c. June 7, 1930; E unp. 23044; Mary Rae Piers, Ogden, Utah. 16255

King (The) of China's daughter; words by Edith Sitwell, music by A. Walter Kramer; med. voice. © May 27, 1930; 2 c. June 7; E pub. 15923; Oliver Ditson co., Boston. 16256

King (The) of the air; words and melody by C. E. Carlson. [Photograph] © 1 c. June 4, 1930; E unp. 22770; Carl Emanuel Carlson, Brookline, Mass. 16257

King of the air; words by Fredrick J. Byrd, music by F. C. Jahn. © 1 c. June 13, 1930; E unp. 23404; Frances Carl Jahn, New York. 16258

King of the sand lots; words by Edward Mackey, music by E. C. B. Barker. Providence, R. I., Barker and Mackey. © May 23, 1930; 2 c. June 6; E pub. 15957; Edward C. Benson Barker, Providence, R. I. 16259

Kisfány, azt akarom mondani; fox trot, Kovács Kálmán verse, S. Kamjonkay, of Hungary, zenéje. Budapest, Kálmán Nádor kiadása. © July 20, 1929; 1 c. May 19, 1930; E for. 11572; Steve Kamjonkay, Budapest, Hungary. 16260

Kiss me, cherie; from Half shot at sunrise, words by Anne Caldwell, melody by Harry Tierney. © 1 c. June 17, 1930; E unp. 23717; Leo Feist, inc., New York. 16261

Kiss (The) of one girl; summum bonum, words and music by J. Bodewalt Lampe. © 1 c. June 7, 1930; E unp. 23071; Millie E. Lampe, New York. 16262

Kisses for a prince; words and melody by L. S. Boruck. © 1 c. June 30, 1930; E unp. 24216; Leland S. Boruck, San Francisco. 16263

Kissing time is anytime with you; from Daybreak, words by Clifford Grey, music by Oscar Straus, of Austria, domiciled at Los Angeles. [Hectograph] © 1 c. June 16, 1930; E unp. 23469; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16264

Kitty from Kansas City; fox-trot, words by Harry Rose, music by Jesse Greer, new version by Rudy Vallée and George Bronson, arr. by Samuel Grossman; orch. pts., with male vocal trio arr. by Lee Orean Smith. 4to. © June 9, 1930; 2 c. June 10; E pub. 16004; Leo Feist, inc., New York. 16265

Klavierstücke; von Conrad Beck, of Switzerland. nos. 1–6. © May 26, 1930; 1 c. May 13; E for. 11598; B. Schott's söhne, Mainz, Germany. 16266

Kleine sonate nr. 2; in F dur, von Günter Raphael, of Germany, op. 25; pf. © June 5, 1930; 1 c. June 19; E for. 12196; Breitkopf & Härtel, Leipzig. 16267

Klosterglocken; von Bernard Derksen, of Germany; orch. stimmen, mit klav.-direktion und 1. violine direktion. 4to. © Jan. 2, 1930; 1 c. June 5; E for. 11854; Ed. Bote & G. Bock, Berlin. 16268

Known unto God; words and music by Louis Drakeford, of Great Britain, domiciled at New York; high voice. © May 16, 1930; 2 c. May 26; E pub. 15771; G. Schirmer, inc., New York. 16269

Königin der nacht; slow-fox, text von Alfons Blümel, musik von Charly Gaudriot, of Austria. © Jan. 27, 1930; 1 c. May 13; E for. 11795; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 16270

Kokette frauen; foxtrot aus dem film Die kokette frau, text von Friedrich Schwarz, musik von Hans Werner, of Germany. © Aug. 23, 1929; 1 c. May 29, 1930; E for. 11494; Rondo-verlag, G. m. b. H., Berlin. 16271

Konzert und tanz; sammlung, konzert stücke, lieder und tanze, worte von Rudolf Kreitner, u. a., musik von Adolph Mašin, of Czechoslovakia. hft. 1. 1. Ich möcht' mein Wien so gerne wiederseh'n. [4 others] © Jan. 1, 1930; 1 c. Apr. 22; E for. 11530; Edition A. G. Mašin, Teplitz-Schonau, Czechoslovakia. 16272

Kopf hoch; marsch, von Heinrich Mannfred, of Germany, op. 138; orch. stimmen, mit violine 1 direktion und pf. direktion. 4to. © Mar. 1, 1930; 1 c. May 5; E for. 11783; Heima-verlag, Berlin. 16273

Kopf hoch; marsch, von Heinrich Mannfred, of Germany, op. 138; pf. © Mar. 10, 1930; 1 c. May 5; E for. 11799; Heima-verlag, Berlin-Schönberg. 16274

Kotschambamba; foxtrot, worte von Waldemar Lydor, musik von Hanns Arnold, of Germany. © Aug. 8, 1929; 1 c. May 29, 1930; E for. 11500; Rondo-verlag, G. m. b. H., Berlin. 16275

Kriegers los; worte von Pordes-Milo und H. Frey, musik von Fritz Redl, op. 14, bearb. von Hermann Voigt, of Germany; männerchor, ohne begl. 4to. © Mar. 9, 1929; 1 c. May 26, 1930; E for. 12426; N. Simrock, G. m. b. H., Leipzig. 16276

Kuari gawalun; Gosain bhajan, Hindustani, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23159; Alice Millet, Stockbridge, Mass. 16277

Kulleraugen; foxtrot, text von Willi Kollo und Hans Pflanzer, musik von W. Kollo, of Germany. © June 2, 1930; 1 c. June 23; E for. 12295; Musikverlag City, Leipzig. 16278

Kyrie eleison; from Mass in A, by César Franck, modified and ed. by H. Clough-Leighter; mixed voices; organ acc. 4to. © Apr. 8, 1930; 2 c. May 26; E pub. 15820; E. C. Schirmer music co., Boston. 16279

Lach' mich nicht aus; slow-fox, text und musik von Fritz Rotter und Walter Jurmann, of Austria, klavier-arr. von Nico Dostal, of Austria. © Nov. 22, 1929; 1 c. May 10, 1930; E for. 12304; Alrobi musikverlag, G m. b. H., Berlin. 16280

Ladies' (The) darling; words and music by George Ellis, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12366; Reynolds & co., London. 16281

Lady (The); unison cho., words by Leslie Marrow, music by Joyce Pawley, of Great Britain. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12313; Oxford univ. press, London. 16282

Lamb (The) of God; Lenten cantata, words selected and written by Wallace H. King, music by Chastey Hector, of Great Britain; choir and organ. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12318; Oxford univ. press, London. 16283

Lamentazione; words by Miguel Angelo, music by A. M. Baumgarten, of Mexico, domiciled at Los Angeles. © 1 c. June 10, 1930; E unp. 23191; Ana Mercedes Baumgarten, Los Angeles. 16284

Lamento gitano; letra y musica de Maria Grever. © June 16, 1930; 2 c. June 7; E pub. 16077; Southern music pub. co., inc., New York. 16285

Land, ever calm and peaceful (Luoghi sereni e cari . . .); from Song o' my heart, English version by Max Gartman, of Great Britain, music by S. Donaudy. [English and Italian text] © June 10, 1930; 1 c. June 11; E for. 12099; G. Ricordi & co., Milan. 16286

Land (The) of dreams come true; words by Jean Wigton Kemper, music by C. F. Kemper. © 1 c. June 9, 1930; E unp. 23141; Charles Franklin Kemper, Long Beach, Calif. 16287

Land of make believe; words and music by C. E. Hackelton. © 1 c. June 20, 1930; E unp. 23802; Claude E. Hackelton, Lynwood, Calif. 16288

Lande double; poème d' André Gide, poésies d'André Walter, musique de R. Bernard, of France. © Dec. 31, 1929; 1 c. Apr. 21, 1930; E for. 12402; Durand et cie., Paris. 16289

Language [!] (Le) du rossignol; by Jean Gennin, of Great Britain; piccolo. © May 26, 1930; 1 c. May 27; E for. 11863; Chappell & co., ltd., London. 16290

Largo; de Leonardo Vinci, transcription libre par I. Philipp, of France, op. 76; pf. (Six danses et airs anciens, no. 5.) © May 15, 1930; 1 c. June 11; E for. 12164; Heugel, Paris. 16291

Largo tragico; de A. Scassola, of Italy; orch. ptes., avec pf. ou orgue conducteur et 1° violini conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 8, 1930; E for. 12219; Seca, Ste. des editeurs et compositeurs associés, Paris. 16292

Lark (The) in the clear air; idyl, by Carl G. Hardebeck, ed. by Charles Woodhouse, of Great Britain; small orch. pts., with pf.-conductor. © Feb. 21, 1930; 1 c. Mar. 4; E for. 11542; Hawkes & son (London) ltd., London. 16293

Last night we met in dreamland; words and melody by Al Sherman, Al Lewis and Charlie Harrison. © 1 c. June 6, 1930; E unp. 22992; Santly bros., inc., New York. 16294

Last (The) song; words by Isaura Guzman, music by L. Gonzalez, of Cuba, domiciled at New York. © 1 c. June 11, 1930; E unp. 23232; Leopoldo Gonzalez, New York. 16295

Lauda anima; praise, my soul, the King of heaven, anthem, words by Henry F. Lyte, music by Mark Andrews; 4-pt cho. of mixed voices, organ acc. 4to. © May 9, 1930; 2 c. May 16; E pub. 15756; G. Schirmer, inc., New York. 16296

Laughing at life; words and music by F. F. Parker. 8vo. [Photostat] © June 1, 1930; 2 c. June 21; E pub. 16199; Fred F. Parker, Hollywood. 16297

Launch out into the deep; words and music by T. D. Abels; male quartet. Chicago-Philadelphia, Rodeheaver co. © June 2, 1930; 2 c. June 4; E pub. 15952; Homer A. Rodeheaver, Chicago. 16298

Laura; fox-trot, words and music by T. V. Malianni. © May 28, 1930; 2 c. June 2; E pub. 15830; Theodore V. Malianni, Richmond, Calif. 16299

Lauriers; de J. Canteloube, of France; réduction pour pf. 1. Aux prairies. [2 others] © May 15, 1930; 1 c. June 11; E for. 12176; Heugel, Paris. 16300

Lava (El) platos; letra y musica de Jesus Osorio, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15792; Dionisio Acosta, Los Angeles. 16301

Laws (The) of the navy; words by Ronald A. Hopwood, music by H. E. South, of Great Britain. © June 16, 1930; 1 c. June 25; E for. 12439; H. E. South, London. 16302

Leavenworth blues; words and melody by James Johnson. © 1 c. June 5, 1930; E unp. 22924; State Street music pub. co., inc., Chicago. 16303

Leb' wohl, matrose; tango, text von Heinz Förster-Ludwig, musik von Erwin Reich, of Germany. © June 2, 1930; 1 c. June 23; E for. 12294; Musikverlag City, Leipzig. 16304

Legend; by Arnold Bax, of Great Britain; viola and pf. © June 12, 1930; 1 c. June 17; E for. 12300; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 16305

Légende; de Ch. Tournemire, of France; trombone avec acc. de pf. © May 15, 1930; 1 c. June 2; E for. 11933; Alphonse Leduc et cie., Paris. 16306

Légende romantique; tone poem, by H. B. Weatherdon, of Great Britain; organ. London, Novello and co., ltd. © June 20, 1930; 1 c. June 18; E for. 12180; H. B. Weatherdon, Chingford, England. 16307

Leggenda canadese; tango, versi di Peppino Mendes, musica di Giovanni Tartarini, of Italy; pf. © May 15, 1930; 1 c. June 10; E for. 11980; A. & G. Carisch & c., Milan. 16308

Leggenda di Natale; di Suite siciliana, di Gino Marinuzzi, rid. di Illuminato Culotta, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © May 27, 1930; 1 c. May 28; E for. 11744; G. Ricordi & co., Milan. 16309

Lelită Joană; danse roumaine, de J. Canteloube, of France; pf. © May 15, 1930; 1 c. June 11; E for. 12170; Heugel, Paris. 16310

Léoncavallo (Ruggiero) Ave Maria; arr. et orch. par R. Jacquemont, of France; orch. ptes., avec pf. conducteur et paroles. 4to. © May 20, 1930; 1 c. June 17; E for. 12458; Choudens, Paris. 16311

Let Erin remember; Irish fantasia, by Fritz Brase, of Germany; military band pts., with conductor. © Apr. 10, 1930; 1 c. Apr. 23; E for. 12076; Hawkes & son (London) ltd., London. 16312

Let it rain; words and music by Capell Weems. © 1 c. June 21, 1930; E unp. 23820; Hester Ann Capell Weems, Bellaire, O. 16313

Let's incorporate; words and music by Max Gordon and Max Rich. [Chords, single staff] © 1 c. June 2, 1930; E unp. 23203; Famous music corp., New York. 16314

Let's run away, dream girl, today; words and melody by W. S. McRoy. © 1 c. June 13, 1930; E unp. 23330; Will S. McRoy, Miami, Fla. 16315

Let's take a walk together; words and music by G. F. Reins. © 1 c. June 23, 1930; E unp. 23865; G. F. Reins, Minneapolis. 16316

Let the shooting stars play tag; lullaby, words by Priscilla Wadhams, music by A. Walter Kramer; high voice. © May 24, 1930; 2 c. June 7; E pub. 15922; Oliver Ditson co., Boston. 16317

Let us dream; words by M. G. Schultz, melody by B. J. Mullaney. © 1 c. June 7, 1930; E unp. 23030; Milly Gay Schultz, New York, and B. J. Mullaney, % Postmaster, New York. 16318

Let us steal away together; words and music by R. H. Williams. © 1 c. June 4, 1930; E unp. 23008; Ray H. Williams, East St. Louis, Ill. 16319

Let your life count for Jesus; hymn, words and music by Robert Harkness. © July 1, 1928; 2 c. June 25, 1390; E pub. 16256; Samuel W. Beazley, Chicago. 16320

Lettre (La); de Pélléas et Melisande, de Claude Debussy, arr. par Roger Branga, of France; petit orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1930; 1 c. Apr. 19; E for. 12253; Durand et cie., Paris. 16321

Lido; tango, by Guido Deiro, arr. by Pietro Deiro; piano accordion. © June 24, 1930; 2 c. June 26; E pub. 16264; O. Pagani & bro., New York. 16322

Liebe blüht wie rote rosen! slowfox, aus Die wunder-bar, worte von Karl Farkas, Geza Herczeg und Robert Katscher, musik von R. Katscher, of Austria. © Mar. 29, 1930; 1 c. May 13; E for. 11792; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 16323

Liebessehnsucht; arioso pathetico, von Felix Dyck, of Germany, arr. von. L. Artok; salon orch. stimmen, mit pf.-direction und violino 1 direction. © May 26, 1930; 1 c. May 13; E for. 11589; B. Schott's söhne, Mainz. Germany. 16324

Lied der zurückgebliebenen; worte von Börries Freiherr von Münchhausen, musik von Josef Schmeiser, of Germany; gem. chor. Partitur und stimmen. 4to. © Mar. 1, 1930; 1 c. Apr. 21; E for. 11522; P. J. Tonger, Cologne a/Rh., Germany. 16325

Lied et fantaisie; pièce symphonique, de José M. Lucchesi, of Brazil; orch. ptes., avec pf. conducteur. 4to. © Apr. 25, 1930; 1 c. May 14; E for. 11706; Choudens, Paris. 16326

Lied nocturne; de Çançunik, de Florent Schmitt, of France, op. 79, no. 1; orch. Partition. 8vo. © Dec. 31, 1929; 1 c. Apr. 19, 1930; E for. 12248; Durand et cie., Paris. 16327

Lieder nach alten texten; von Karl Marx, of Germany, op. 13; gleiche und gem. stimmen, ohne begl. 4to. 1. Abendsegen. [5 others] © June 25, 1930; 1 c. June 17; E for. 12213; B. Schott's söhne, Mainz, Germany. 16328

Lietissimo; de 1re suite symphonique, de Edouard Flament, of France, op. 84, no. 6; orch. ptes., avec pf. conducteur. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 12229; Henry Lemoine et cie., Paris. 16329

Life is so empty without you; words by R. P. Githens, music by Samuel H. Speck. New York, Frank Harding. © May 2, 1930; 2 c. June 19; E pub. 16228; Ruby Pearl Githens, Weiser, Id. 16330

Life is too short ever to love again; words by Marguerite Sears, music by R. Sears. © 1 c. June 17, 1930; E unp. 23570; Robert Sears, Aberdeen Proving Ground, Md. 16331

Life without you; fox-trot, words and music by Maurice Beresford, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 20, 1930; 1 c. June 2; E for. 11771; Music pub. co., ltd., London. 16332

Life's garden; words and melody by L. Norton. © 1 c. June 5, 1930; E unp. 22858; Laura Norton, Seattle. 16333

Life's sweet dream, with you; words by A. Nerenstone, melody by R. V. De Socio. © 1 c. June 9, 1930; E unp. 23124; Ann Nerenstone and Robert Vincent De Socio, New York. 16334

Lift me higher; hymn, words and music by Augusta Hutchison, harmonized by Mrs. C. D. Andersen. © June 12, 1930; 2 c. June 27; E pub. 16327; C. D. Andersen, Boelus. Neb. 16335

Like a treasure of pearl; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23630; Shubert theatre corp., New York. 16336

Lily (A) garden in Lorraine; words and music by R. Vean-Rhea. © 1 c. June 2, 1930; E unp. 22686; Raymond J. Schropp, Philadelphia. 16337

Lindy-Ann's lullaby; words and music by J. Dean. © 1 c. June 6, 1930; E unp. 22984; Jannette Dean, Wichita. 16338

Lindy (The) hop; words and melody by Benee Russell. © 1 c. May 24, 1930; E unp. 22665; Leo Feist, inc., New York. 16339

Lindy (The) pair; words and melody by H. Morgan. © 1 c. June 28, 1930; E unp. 24146; Helen Morgan, Milford, Mich. 16340

Lisa; tango, von Leopold Mittmann, instr. von Richard Etlinger, of Germany; salon orch. stimmen, mit pf. direktion. 4to. © Apr. 25, 1930; 1 c. May 19; E for. 11811; Wilhelm Zimmermann, Leipzig. 16341

Listen to the tune of the lazy moon; words by W. Nelson, melody by Chester Escher. © 1 c. June 12, 1930; E unp. 23283; Warren Nelson, West Concord, Minn. 16342

Little Ah Lee; by Frederic Groton, op. 82; pf. © June 11, 1930; 2 c. June 13; E pub. 16133; Theodore Presser co., Philadelphia. 16343

Little America; words and melody by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. June 27, 1930; E unp. 24070; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 16344

Little birch canoe; words and melody by F. McKay and T. Williams. © 1 c. June 13, 1930; E unp. 23323; Frank McKay and Thomas Williams, Easton, Wash. 16345

Little (A) bit of happiness will go a long long way; words and music by Benny Davis, J. Fred Coots and Pete Wendling; pf. and ukulele acc. © June 9, 1930; 2 c. June 10; E pub. 16000; Davis, Coots and Engel, inc., New York. 16346

Little boy Banjo Bill; words and music by L. C. Fotinakis; pf. © 1 c. June 28, 1930; E unp. 24189; Lawrence Constantine Fotinakis, Westmont, N. J. 16347

Little (The) bugler; by T. Robin MacLachlan; pf. © May 27, 1930; 2 c. June 2; E pub. 15841; G. Schirmer, inc., New York. 16348

Little cayuse and me; words by C. Wiles Hallock, music by E. Philleo. © 1 c. June 30, 1930; E unp. 24313; Estelle Philleo, Denver. 16349

Little Chinese mandarin; words by Almey St. John Adcock, music by Montague F. Phillips, arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © June 20, 1930; 2 c. June 21; E pub. 16298; Chappell & co., ltd., London. 16350

Little (A) concerto; by Yvonne Adair, of Great Britain; rhythmic band sc. and pts., with pf. acc., child-conductor's sc. and voices. 4to. © June 18, 1930; 1 c. June 28; E for. 12437; Joseph Williams, ltd., London. 16351

Little Don needs you too; waltz, words by E. Scharf, music by Ray Hibbeler. © 1 c. June 3, 1930; E unp. 22713; Emily Scharf, Cleveland. 16352

Little drummer boy; march, by Wallace A. Johnson; pf. © June 11, 1930; 2 c. June 13; E pub. 16148; Theodore Presser co., Philadelphia. 16353

Little lady; tango, words by Gilbert Manning, of Great Britain, music by Enrique Saborido; with trio for 2d voice or violin ad lib. © Mar. 21, 1930; 1 c. June 4; E for. 12092; G. Ricordi & co., Milan. 16354

Little (The) maid of Flanders; words by C. M. Michaels, melody by Burrell Van Buren. © 1 c. June 11, 1930; E unp. 23238; Cerula M. Michaels, Marshalltown, Ia. 16355

Little (A) music; words by Humbert Wolfe, music by Gustav Holst, of Great Britain. © Feb. 5, 1930; 1 c. June 14; E for. 12038; Augener, ltd., London. 16356

Little pal how I miss you tonight; words and melody by E. B. Stamper. © 1 c. June 20, 1930; E unp. 23774; Esther B. Stamper, Wood River, Ill. 16357

Little (A) rosebud pressed between the leaves; words by J. R. Rollins, music by Vernon Leftwich. Los Angeles, Calif., Vernon Leftwich. © June 20, 1930; 2 c. June 26; E pub. 16340; James Royal Rollins, Los Angeles. 16358

Little sweetheart of mine; words by Betty Voneiff, music by C. Reinhold and Edna Shellin. © 1 c. June 23, 1930; E unp. 23875; Carl Reinhold, Milwaukee. 16359

Little (The) tin soldier's march; by M. K. Chapin; pf. © 1 c. June 14, 1930; E unp. 23420; Marjorie Kulumann Chapin, Honolulu. 16360

Little (The) white cottage; words and music by G. L. Leadenham. © May 13, 1930; 2 c. May 16; E pub. 15415; Grace Leadenham Austin, New York. 16361

Little white lies; words and music by Walter Donaldson; pf. and ukulele acc. © June 27, 1930; 2 c. June 27; E pub. 16330; Donaldson, Douglas & Gumble, inc., New York. 16362

Littorio e duce; versi di G. Ternullo, musica di Federico Troccoli. © 1 c. June 12, 1930; E unp. 23259; Giuseppe Ternullo, Boston. 16363

Live and love to-day; from Madam Satan, words by Elsie Janis, music by Jack King; pf. acc., with ukulele arr. by Milt Coleman. © June 12, 1930; 2 c. June 14; E pub. 16048; Metro-Goldwyn-Mayer corp., New York. 16364

Live for love; lyric by James C. Lewis, jr., melody by Charles Midgley. © 1 c. June 6, 1930; E unp. 22994; Charles William Midgley, jr., Hollywood, Calif. 16365

Livin' only for you; fox-trot, words and melody by A. Stern and L. Rich. © 1 c. June 18, 1930; E unp. 23643; Aaron Stern and Louis Rich, Milwaukee. 16366

Living, loving you; lyric by H. R. Safford, jr., music by Bob Todd [i. e. R. W. Todd] © 1 c. June 20, 1930; E unp. 23801; Robert William Todd, Bedford, N. Y. 16367

Living on hope; words and melody by Beth Walker. © 1 c. June 27, 1930; E unp. 24119; Elizabeth M. Walker, Hampton, N. H. 16368

Lo, in the time appointed; words from a Sarum antiphon, music by Healey Willan; mixed voices. 4to. © May 22, 1930; 2 c. June 24; E pub. 16213; Oxford univ. press, New York, inc., New York. 16369

Lock step; from March of time, lyric by Roy Turk, music by Fred E. Ahlert; pf. acc., with ukulele arr. by Milt Coleman. © June 19, 1930; 2 c. June 21; E pub. 16182; Metro-Goldwyn-Mayer corp., New York. 16370

Lola; polka, by Lorenzo Morelli; pf. © 1 c. June 27, 1930; E unp. 24082; Apollo music co., Brooklyn. 16371

Lonely; from Singer of Seville, lyric by Clifford Grey, music by Ramon Novarro and Herbert Stothart; pf. acc., with ukulele arr. by Milt Coleman. © June 19, 1930; 2 c. June 21; E pub. 16179; Metro-Goldwyn-Mayer corp., New York. 16372

Lonely and blue; words and music by Thomas J. Shanley. © June 27, 1930; 2 c. June 30; E pub. 16353; Thomas J. Shanley, jr., Philadelphia. 16373

Lonely and sorry; words and melody by E. M. Cooper. © 1 c. June 9, 1930; E unp. 23112; Ella Marie Cooper, St. Louis. 16374

Lonely hours; words and melody by M. Drauschak. © 1 c. June 20, 1930; E unp. 23753; Michael Drauschak, Chicago. 16375

Lonely in my heart; words by Lawrence Buroker, music by J. A. Buttny. [Photostat] © 1 c. June 27, 1930; E unp. 24097; Joseph A. Buttny, Chicago. 16376

Lonely too; words and music by E. L. Fulkerson. © 1 c. June 18, 1930; E unp. 23646; Edward Leonard Fulkerson, San Diego. 16377

Lonesome; words and melody by F. L. Snyder. © 1 c. June 13, 1930; E unp. 23319; Frances L. Snyder, Cape Vincent, N. Y. 16378

Lonesome; words and music by E. H. Huntington. © 1 c. June 2, 1930; E unp. 22698; Edna Holmes Huntington, Los Angeles. 16379

Lonesome and blue; words and melody by R. Manning. © 1 c. June 5, 1930; E unp. 22847; Ralph Manning, St. Louis. 16380

Lonesome (A) boy's dream; words and music by Al Sherman and Al Lewis. © June 23, 1930; 2 c. June 24; E pub. 16219; Irving Berlin, inc., New York. 16381

Lonesome cowboy lookin' for a gal; words by C. Wiles Hallock, music by E. Philleo. © 1 c. June 30, 1930; E unp. 24311; Estelle Philleo, Denver. 16382

Lonesome (A) daddy; words and melody by L. J. McCoy. © 1 c. June 20, 1930; E unp. 23750; Lovell J. McCoy, Louisville, Ky. 16383

Lonesome days; fox trot, lyric by Mary Harkins and D. Evans, music by D. Evans, of Hungary, domiciled at Detroit. © 1 c. June 14, 1930; E unp. 23431; Dezso Evans, Detroit. 16384

Lonesome hut blues; words and melody by Effie Scott. © 1 c. June 5, 1930; E unp. 22915; State Street music pub. co., inc., Chicago. 16385

Longing; waltz, de Del'Horno et MacLherty, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 12393; Del'Horno, Paris. 16386

Looking for someone; words and melody by E. Johnson. © 1 c. June 20, 1930; E unp. 23744; Ethel Johnson, Washington. 16387

Looking thru my window; words and music by E. H. Bergholz. © 1 c. June 23, 1930; E unp. 23869; Ellsworth H. Bergholz, Cleveland. 16388

Lord (The) bless thee; short anthem, words from Numbers, music by I. Warren, of Great Britain; mixed voices, with organ acc. London, J. Curwen & sons, ltd. 4to. © June 9, 1930; 1 c. June 6; E for. 12277; Ivor Warren, London. 16389

Lord (The) is my shepherd; text from the Scriptures, music by C. Simmons. © 1 c. June 12, 1930; E unp. 23365; Cyrus Simmons, Knoxville, Tenn. 16390

Loreley; preludio, di A. Catalani, rid. di Arturo di Cecco, of Italy; piccola orch. parti, con pf. conduttore e violino condutore. 4to. © May 19, 1930; 1 c. May 20; E for. 11738; G. Ricordi & co., Milan. 16391

Los que vienen y se atrancan; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16289; Dionisio Acosta, Los Angeles. 16392

Losing the blues; words and music by D. I. Schneider. © 1 c. June 4, 1930; E unp. 22757; Dorothy Irene Schneider, Newark, N. J. 16393

Lotta sax appeal; by John Williams. [Chords, single staff] © 1 c. June 5, 1930; E unp. 22911; State Street music pub. co., inc., Chicago. 16394

Louise; waltz, by A. B. Loblo. [Chords, single staff] © 1 c. June 30, 1930; E unp. 24317; Albert Bèla Loblo, New York. 16395

Love and you; words and melody by R. E. Laricha. [Hectograph] © 1 c. June 24, 1930; E unp. 23903; Rocco Edward Laricha, East Orange, N. J. 16396

Love came so near; poem by Mary Dixon Thayer, music by E. C. Potter; sop. [Photostat] © 1 c. June 2, 1930; E unp. 22633; Edward C. Potter, Washington. 16397

Love didn't mean a thing to you; words and melody by R. Welter. © 1 c. June 28, 1930; E unp. 24156; Ruddy Welter, Cleveland. 16398

Love divine; words and music by F. Harte. © 1 c. June 10, 1930; E unp. 23188; Ferne Hart, Inglewood, Calif. 16399

Love dreams; words and music by M. P. Opie. [Photostat] © 1 c. June 2, 1930; E unp. 22684; Mary Pickens Opie, Burlington, N. C. 16400

Love has come my way; words by M. P. Johnson, music by George Ryder. © 1 c. June 6, 1930; E unp. 22939; Morris Peter Johnson, Detroit. 16401

Love is always hiding from me; words and melody by P. Hughston. © 1 c. June 28, 1930; E unp. 24191; Peggy Hughston, Reno, Nev. 16402

Love is calling you; words by H. McConnell, music by Harry Clifford. © 1 c. June 17, 1930; E unp. 23579; Hazel McConnell, Oakland, Calif. 16403

Love is like a tiny flower; lyric and music by J. D. Uhlik. © May 31, 1930; 2 c. June 5; E pub. 15903; Jessie Davis Uhlik, Los Angeles. 16404

L-o-v-e is my radio station; words and melody by Grace Whitman. © 1 c. June 21, 1930; E unp. 23826; Grace Brown, Brooklyn. 16405

Love me again; words and melody by S. R. Costa, jr. © 1 c. June 20, 1930; E unp. 23768; Sam Raymond Costa, jr., Independence, La. 16406

Love me just a little; words and music by L. B. Kors. [Photostat] © 1 c. June 30, 1930; E unp. 24196; Leona Busby Kors, Independence, Kan. 16407

Love me my way; words and melody by L. St. John and A. Phelps. © 1 c. June 28, 1930; E unp. 24138; Lawrence St. John and Arthur Phelps, Elk, Calif. 16408

Love me, o love me; words by A. J. Higgins, melody by P. B. Story. © 1 c. June 7, 1930; E unp. 23057; A. James Higgins, Kinderhook, N. Y. 16409

Love me to-day; words and music by T. H. Rosenberger, pf. arr. by Suzanne La Flotronne. © 1 c. June 2, 1930; E unp. 22617; Thomas H. Rosenberger, Indio, Calif. 16410

Love (The) meant for you and me; words by R. Wilson, music by Edward Minor and R. Wilson . © 1 c. June 13, 1930; E unp. 23373; Ruth Wilson, Washington. 16411

Love meets our needs; words by Hazel Harper Harris, music by L. D. Fischer. © 1 c. June 19, 1930; E unp. 23663; Louise Daggett Fischer, San Antonio. 16412

Love (The) of a heart; words and melody by S. C. Holley. © 1 c. June 28, 1930; E unp. 24168; Sidney C. Holley, Brooklyn. 16413

Love questions; words and melody by K. C. Kenyon. © 1 c. June 20, 1930; E unp. 23784; K. C. Kenyon, Roswell, S. D. 16414

Love's a dream that comes a-stealing; lyric by David Halpern, melody by H. Jompulsky. © 1 c. June 18, 1930; E unp. 23621; Harry Jompulsky, New York. 16415

Love's the only thing worth while; words by A. B. Disher, music by Harry Clifford. © 1 c. June 6, 1930; E unp. 22974; Anne Bryant Disher, Winston-Salem, N. C. 16416

Love-song of the night-wind; Indian serenade, words and music by H. Z. Munro, of Canada. © 1 c. June 19, 1930; E unp. 23678; Helen Zipporah Munro, Vancouver, B. C. Canada. 16417

Love (The) song of the stars; words and melody by W. N. Blumenfeld. © 1 c. June 14, 1930; E unp. 23406; Willard Nesel Blumenfeld, St. Louis, Mo. 16418

Love time for me; words and melody by H. Cuff, of Great Britain. © 1 c. June 28, 1930; E unp. 24175; Harry Cuff, Hagersville, Ont., Canada. 16419

Love told a story to me; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. June 12, 1930; E unp. 23286; Tillie McGuire Doran, Washington. 16420

Love (The) waltz; words and music by George Ruthland Clapham, of Great Britain; mixed voices. © 1 c. June 3, 1930; E unp. 23101; T. N. E. syndicate, ltd., London. 16421

Love, when will you come back to me; lyrics by L. Besson, melody by M. Stapleton. © 1 c. June 2, 1930; E unp. 22610; Larry Besson and Mabel Stapleton, New York. 16422

Lovelight; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23624; Shubert theatre corp., New York. 16423

Lovelight in your eyes; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23636; Shubert theatre corp., New York. 16424

Lovely Buenos Aires; words and music by George Ruthland Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23098; T. N. E. syndicate, ltd., London. 16425

Lover of my dreams; words and music by E. Robinson. © 1 c. June 2, 1930; E unp. 22615; Elsie Robinson, New York. 16426

Lover of my dreams; song for Florida, words and music by George Ruthland Clapham, of Great Britain; sop. © 1 c. June 3, 1930; E unp. 23105; T. N. E. syndicate, ltd., London. 16427

Lovers love Hawaii; words and melody by E. S. Hite. © 1 c. June 12, 1930; E unp. 23277; Edward Spalding Hite, Chicago. 16428

Love's appeal; words by Marjorie Feltham, music by Hubert Brown, of Great Britain, op. 21, no. 2. © May 22, 1930; 1 c. May 23; E for. 12068; Chappell & co., ltd., London. 16429

Love's melody; words and music by Chet Frost [i. e. Chester E. Frost] and Howard Grode; pf. and ukulele acc. © June 27, 1930; 2 c. June 27; E pub. 16329; Donaldson, Douglas & Gumble, inc., New York. 16430

Love's melody; words by Chet Frost, [i. e. Chester E. Frost] melody by Howard R. Grode. © 1 c. June 2, 1930; E unp. 22681; H. R. Grode, Glendale, L. I., N. Y. 16431

Love's mystery; words and melody by A. B. Holland. © 1 c. June 28, 1930; E unp. 24157; Almina Bailey Holland, Olcott, N. Y. 16432

Love's old sweet song; pt. song, words by C. Clifton Bingham, music by J. L. Molloy, arr. by G. van den Dyck, of Belgium; mixed voices. 4to. [Staff and tonic sol-fa notations] © May 13, 1930; 1 c. May 24; E for. 11832; Boosey & co., ltd., London. 16433

Love's story; words by M. A. Coon, music by Al Meehan. New York, Frank Harding. © Apr. 12, 1930; 2 c. May 22; E pub. 15982; Mabel A. Coon, Cortland, N. Y. 16434

Lovin' babe; words and melody by Jim Jaxon. © 1 c. June 5, 1930; E unp. 22917; State Street music pub. co., inc., Chicago. 16435

Lovin' you; lyric and melody by J. L. A. Mathusz. © 1 c. June 19, 1930; E unp. 23695; John L. A. Mathusz, New York. 16436

Loving you; from White hell of Pitz Palu, lyrics by Bernie Grossman, music by Heinz Roemheld, arr. by Paul Hill; pf. and ukulele acc. © May 19, 1930; 2 c. May 22; E pub. 16206; Handman, Kent & Goodman, inc., New York. 16437

Loving you; waltz, words and music by Betty Morse Laidlaw; pf. and ukulele acc. © June 16, 1930; 2 c. June 17; E pub. 16074; Edward B. Marks music co., New York. 16438

Low along the sea; words by Cale Young Rice, music by Grace White. © June 20, 1930; 2 c. June 21; E pub. 16183; Ada Chapman, Syracuse, N. Y. 16439

Lowest (The) place; sacred song, words by Christina Rossetti, music by Derick Ashley, of Great Britain; contralto. © June 10, 1930; 1 c. June 18; E for. 12184; Novello & co., ltd., London. 16440

Lowlands low; words and music by J. Allison. [Photograph] © 1 c. June 19, 1930; E unp. 24273; John Allison, Englewood, N. J. 16441

Lucky in love; words and melody by M. H. R. Cook. © 1 c. June 16, 1930; E unp. 23538; Mary Hungerford Robinson Cook, King City, Calif. 16442

Lullaby; by Rebecca Clarke, of Great Britain; viola or violin, and 'cello. © May 22, 1930; 1 c. June 24; E for. 12335; Oxford univ. press, London. 16443

Lullaby; unison cho., words by Walter Scott, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12314; Oxford univ. press, London. 16444

Lullaby; waltz, de MacLherty et Del'Horno, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 12392; MacLherty, Paris. 16445

Lullaby lady; words and music by B. M. Laidlaw. [Chords, single staff] © 1 c. June 11, 1930; E unp. 23225; Betty Morse Laidlaw, New York. 16446

Lumber-jack; words by Andy Razaf, melody by Alex Hill. © 1 c. June 2, 1930; E unp. 22646; Joe Davis, inc., New York. 16447

Luna mia (Moonlight and you); serenade, from the talking film Greek street, Italian words by Antonio Lunari, English version by Frederick Hamilton, music by C. de Crescenzo, of Italy; in E flat. © May 7, 1930; 1 c. May 12; E. for. 11898; G. Ricordi & co., Milan. 16448

Lured by the lights of Broadway; words by Ballard Macdonald, melody by Martin Broones. © 1 c. June 18, 1930; E unp. 23618; Shapiro, Bernstein & co., inc., New York. 16449

Lustige (Der) krieg; operette in 3 akten von Wilhelm Sterk, musik von Johann Strauss, musikalisch neueingerichtet von Felix Günther, of Austria; chor und solostimmen. © 1 c. Apr. 9, 1930; E unp. 23898; Aug. Cranz, G. m. b. H., Leipzig. 16450

Lustige (Der) krieg; operette in 3 akten von Wilhelm Sterk, musik von Johann Strauss, musikalisch neueingerichtet von Felix Günther, of Austria; orch. stimmen. © 1 c. May 19, 1930; E unp. 23899; Aug. Cranz, G. m. b. H., Leipzig. 16451

Lustige (Der) krieg; operette in 3 akten von Wilhelm Sterk, musik von Johann Strauss, musikalische einrichtung von Felix Günther, of Austria. Klavier-auszug. © May 26, 1930; 1 c. Apr. 9; D pub. 27782; Aug. Cranz, G. m. b. H., Leipzig. 16451*

Lustspielverfolgung; von Eug. d'Albert, arr. von L. Brav, of Germany; salon orch. stimmen, mit pf. direction und violino 1 direction. © June 10, 1930; 1 c. June 2; E for. 11755; B. Schott's söhne, Mainz, Germany. 16452

Luther's battle cry; words by W. M. Czamanske, music by Martin H. Schumacher; med. voice. © June 4, 1930; 2 c. June 7; E pub. 15916; Concordia pub. house, St. Louis. 16453

Luxuskabine (Die); operette in 3 akten, von August Neidhart, musik von Leon Jessel, of Germany. Klavierauszug mit text. © Oct. 21, 1929; 1 c. Apr. 22, 1930; E for. 11533; Max Beck verlag, Leipzig. 16454

McAleer radio identification song; words and music by Gordon B. Castle. [Photostat] © 1 c. May 22, 1930; E unp. 22212; McAleer mfg. co., Detroit. 16455

MacDowell (Edward Alexander) Forest elves; op. 42, no. 4, transcribed by Félix Fox; 2 pfs., 4 hands. © June 20, 1930; 2 c. June 25; E pub. 16236; Arthur P. Schmidt co., Boston. 16456

Made for you; fox-trot, words by Sully West [pseud. of S. Weinstein], melody by Bart Altman [pseud. of Bernard Altman] © 1 c. Apr. 15, 1930; E unp. 24059; Solomon Weinstein and Bernard Altman, Dorchester, Mass. 16457

Mad'moiselle, voulez-vous? paroles de Paul Marinier, musique de A. Bosc, of France. © Apr. 25, 1930; 1 c. May 14; E for. 11694; Auguste Bosc, Paris. 16458

Madonna bruna; tango, worte von Erwin W. Spahn, musik von Vittorio Mascheroni, of Italy. © Mar. 15, 1930; 1 c. May 13; E for. 11790; Ludwig Doblinger (Bernard Herzmansky), Leipzig. 16459

Mädel, du hast sex appeal; English waltz, worte von Alfred Grünwald, musik von Wilhelm Grosz, of Austria. © May 16, 1930; 1 c. June 17; E for. 12216; Wiener operetten-verlag, G. m. b. H., Vienna. 16460

Mädel, komm, wir wollen wandern; marschlied, text von Jörg Ritzel, musik von W. Ritzel, of Germany, erleichtertes klav.-arr. von Otto Lindemann. © May 18, 1929; 1 c. May 29, 1930; E for. 11509; Rondoverlag, G. m. b. H., Berlin. 16461

Magáról álmodtam [and] Ne nézzen rám; verse és zenéje: Seress Rezsö, of Hungary. © Apr. 1, 1930; 1 c. May 19; E for. 11579; Nádor Kálmán, Budapest, Hungary. 16462

Magazine (The) girl; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23634; Shubert theatre corp., New York. 16463

Magic melody; words by Jeannette Newman, music by H. Schechter. © 1 c. June 4, 1930; E unp. 22760; Harold Schechter, Cincinnati. 16464

Magnet (The) of my soul; words by H. D. Donoho, music by Richard Broughton. © 1 c. June 25, 1930; E unp. 23998; Houston D. Donoho, Sherman, Tex. 16465

Magnolia moon; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23498; Frank Metzger McShirley, Oakville, Ind. 16466

Mah sweetie is a dark brown blond; words by Henry Edmund Stoy, music by Charles C. Hard. (Cover title: My sweetie is a dark brown blond) © Apr. 25, 1930; 2 c. May 12; E pub. 15994; Guy Everett Stoy, Houston. 16467

Maid (The) and the elf; schottische, words and music by N. C. Archer. [Chords, single staff] © 1 c. June 10, 1930; E unp. 23179; Nellie Colby Archer, Long Beach, Calif. 16468

Mail train blues; words and melody by M. L. Reynolds. © 1 c. June 28, 1930; E unp. 24164; Mary Louise Reynolds, East Fultonham, O. 16469

Majestueuse; valse, par A. Bosc, of France; pf. © Apr. 25, 1930; 1 c. May 14; E for. 11696; Auguste Bosc, Paris. 16470

Make music, baby; words and melody by M. Laing. © 1 c. June 3, 1930; E unp. 23246; Marie Laing, New York. 16471

Make my castles real; words and melody by F. X. Mannix. © 1 c. June 5, 1930; E unp. 22836; Francis X. Mannix, Brooklyn. 16472

Make the world a little bit happier; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11867; Francis, Day & Hunter, ltd., London. 16473

Malinconia; tristesse nocturne, de 1re suite symphonique, de Edouard Flament, of France, op. 84, no. 2: orch. ptes., avec pf. conducteur. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 12225; Henry Lemoine et cie., Paris. 16474

Mamma; versi e melodia di P. Sciascia. © June 12, 1930; 2 c. June 16; E pub. 16054; Pasquale Sciascia, Philadelphia. 16475

Mamma abannunata; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. June 25, 1930; E unp. 24036; Rosina Gioiosa, New York. 16476

Mammy how come you love me so; words and music by W. T. Higgins. © June 17, 1930; 2 c. June 25; E pub. 16234; William Thomas Higgins, New York. 16477

Mammy, I need you; words by Bonny C. Hay, music by M. F. Hay. © 1 c. June 24, 1930; E unp. 23927; Mary Frances Hay, Beverly Hills, Calif. 16478

Man (A) and a maid and a kiss; waltz, words and music by Anthony Picton, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 16, 1930; 1 c. June 26; E for. 12415; Billy Thorburn music pub. co., ltd., London. 16479

Man liebt nur einmal; tango, text von Richard Rillo, musik von Nico Dostal, of Austria. © Feb. 24, 1930; 1 c. June 5; E for. 11850; Ed. Bote & G. Bock, Berlin. 16480

Man (A) to love; words and melody by L. Jahn. © 1 c. June 20, 1930; E unp. 23759; Lawrence Jahn, Hilliards, O. 16481

Man without woman; words and music by Leslie Elliott and Robert Rutherford, of Great Britain; pf. and ukulele acc. [Staff and tonic solfa notations] © May 22, 1930; 1 c. May 24; E for. 11879; Francis, Day & Hunter, ltd., London. 16482

Mañanitas alegres; letra y musica de David Acosta, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 30, 1930; 2 c. June 11; E pub. 16016; Dionisio Acosta, Los Angeles. 16483

Mandoline; poésie de Paul Verlaine, musique de Claude Debussy, orch. de Louis Beydts, of France; ptes. © Jan. 20, 1930; 1 c. Feb. 28; E for. 12246; Durand et cie., Paris. 16484

Manén (Joan) Fünf spanische melodien; von J. Manén, of Spain; violino u. pf. 1. Boleras-sevillanas. [4 others] © Apr. 9, 1930; 1 c. May 20; E for. 11607; Universal edition a. g., Vienna. 16485

Manisero (El); from a Cuban song by Moises Simons, concert paraphrase by Paolo Gallico; pf. © June 23, 1930; 2 c. June 24; E pub. 16216; Edward B. Marks music co., New York. 16486

Mannequin; tango, English words by Gilbert Manning, of Great Britain, music by José L. Roncallo; with trio for voice or violin, ad lib. © Mar. 14, 1930; 1 c. June 4; E for. 12086; G. Ricordi & co., Milan. 16487

Manola (La); croquis d'Espagne, de J. M. Zoubaloff, orchestration de Adrien Raynal, of France; ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12112; Editions Maurice Sénart, Paris. 16488

March of the chocolate soldiers; 6/8 song, words and music by John Ashton, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Dec. 7, 1929; 1 c. June 7, 1930; E for. 12285; Montgomery & co., London. 16489

March of the tin soldiers; by Alan Saville, of Great Britain; pf. © May 23, 1930; 1 c. June 17; E for. 12018; Banks & son, York, England. 16490

Marcha de los soldados de plomo; de Eduardo L. Chavarri, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. 4to. (Cuentos y fantasias, no. 1.) © Apr. 1, 1930; 1 c. May 3; E for. 12264; Union musicale franco espagnole, Paris. 16491

Marcha de Macedo; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16276; Dionisio Acosta, Los Angeles. 16492

Marche normande; sur un thème populaire, suite d'orch., de G. Sporck, of France, op. 35, no. 6; ptes., avec pf. conducteur. (Paysages normands) © Dec. 25, 1929; 1 c. Jan. 22, 1930; E for. 9468; Georges Sporck, Paris. 16493

Marguarita mia; words and melody by H. J. Kopczynsky. © 1 c. June 18, 1930; E unp. 23811; Helena J. Kopczynsky, Chicago. 16494

Marie; words by P. G. Mendenhall, melody by Byron C. Buxton. © 1 c. June 24, 1930; E unp. 23902; Paul G. Mendenhall, Portland, Or. 16495

Mariette; tango, English words by Gilbert Manning, of Great Britain, music by José M. Lucchesi; with trio for voice or violin ad lib. © Mar. 14, 1930; 1 c. June 4; E for. 12084; G. Ricordi & co., Milan. 16496

Marionette; 6/8 step, words by Percy Edgar and Dan Wade, music by Sefton Matthews, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 13, 1930; 1 c. June 7; E for. 12288; Cavender & Mills, London. 16497

Marionette's caprice; by E. B. Giampaolo; pf. solo, with pf. acc. [Blueprint] © 1 c. June 7, 1930; E unp. 23154; Ethel Brooks Giampaolo, Los Angeles. 16498

Marionnette avez-vous un coeur! paroles de Léon Uhl, musique de Charles Cuvillier, of France. © May 25, 1930; 1 c. June 11; E for. 11962; Editions Campbell, Connelly, Paris. 16499

Marsch der deutschen republik; worte von Willi Kollo, musik von Hugo Hirsch, of Germany. 4to. © Apr. 25, 1929; 1 c. May 29, 1930; E for. 11486; Rondo-verlag, G. m. b. H., Berlin. 16500

Mary Ann—oo! oo! oo; fox-trot, words and music by Freda Francis, of Great Britain; pf. acc., with ukulele arr. by J. V. Armstrong. [Staff and tonic sol-fa notations] © Sept. 17, 1929; 1 c. June 7, 1930; E for. 12283; Montgomery & co., London. 16501

Mary I owe it all to you; words and melody by G. F. Bamford. © 1 c. June 20, 1930; E unp. 23781; George F. Bamford, Atlantic City. 16502

Mary Magdelene [!]; Biblical text, adaptation and music by J. Bodewalt Lampe; mezzo-sop. © 1 c. June 7, 1930; E unp. 23065; Millie E. Lampe, New York. 16503

Mary, sweet dream girl o' mine; words and music by A. Kress. © 1 c. June 28, 1930; E unp. 24127; Arthur Kress, Rochester, N. Y. 16504

Maryse; valse, de M. Moretti, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 30, 1929; 1 c. June 17, 1930; E for. 12457; Marcel Moretti, Paris. 16505

Mascagni (Pietro) Ballata; versi e musica di P. Mascagni, of Italy; ten. o sop. © Mar. 20, 1930; 1 c. May 27; E for. 11735; Studio musicale Romano, Rome. 16506

Masks and faces; tango, English words by Max Gartman, of Great Britain, music by G. H. Matos Rodriguez; with 2d voice or violin solo ad lib in refrain. © Mar. 21, 1930; 1 c. June 4; E for. 12083; G. Ricordi & co., Milan. 16507

Masques (Les) de Satan; fox-trot, du film, paroles de René Nazelles et M. Lauzin, musique de J. H. Wood, of Great Britain. © Apr. 25, 1930; 1 c. May 14; E for. 11718; Publications Francis-Day, s. a., Paris. 16508

Mass in D major; text from liturgy of Catholic church, music by Vincent B. Wheeler; sop. or ten. and alto or bass. 4to. [Latin text] © June 2, 1930; 2 c. June 12; E pub. 16030; McLaughlin & Reilly co., Boston. 16509

Massachusetts; words and music by Amy S. Bridgman. 4to. 1. Sop. 1, 2 and alto.—2. Mixed voices. © May 15, 1930; 2 c. each June 2; E pub. 15867, 15868; C. C. Birchard & co., Boston. 16510, 16511

Mati de festa a puig-gracios; tableau symphonique, de Manuel Blancafort, of Spain; orch. Partition. © May 15, 1930; 1 c. June 11; E for. 12129; Editions Maurice Sénart, Paris. 16512

Maurita; argentinisches intermezzo, von Bert Hermey, arr. von Fritz Steven, of Germany; orch. stimmen, mit pf. direktion, u. 1. violine direktion. 4to. © Mar. 1, 1930; 1 c. Apr. 21; E for. 11515; Paul Westphal, Berlin-Karlshorst. 16513

May-be; words and music by M. F. Unger. New York. Frank Harding. © May 2, 1930; 2 c. June 19; E pub. 16225; Merrill Fred Unger, Lansdowne, Md. 16514

May in the greenwood; words anon., music by W. H. Bell, of Great Britain; sop. 1, 2 and alto. 4to. [Staff and tonic sol-fa notations © May 22, 1930; 1 c. June 24; E for. 12324; Oxford univ. press, London. 16515

Maybe someday; words and melody by L. A. Ferreiro. © 1 c. June 13, 1930; E unp. 23363; Laurence A. Ferreiro, Kauai, Hawaii. 16516

Me an' the river; words by Geo. Brown and Will Raskin, music by Neil Moret [pseud. of Chas. N. Daniels.] [Chords, single staff] © 1 c. June 21, 1930; E unp. 23843; Villa Moret, inc., San Francisco. 16517

Me and the girl next door; fox-trot, words and music by Billy Moll and Murray Mencher, arr. by Brewster-Raph; orch. pts. 4to. © May 25, 1930; 2 c. June 12; E pub. 16162; Shapiro, Bernstein & co., inc., New York. 16518

Meditando; tango, letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. May 14, 1930; E unp. 22733; Agustin Argentino Cornejo, New York. 16519

Meditation; for the left hand alone, by Leopold Godowsky; pf. © May 27, 1930; 2 c. June 2; E pub. 15831; G. Schirmer, inc., New York. 16520

Meet me in my dreams to-night; valse, words by Jos. Geo. Gilbert, music by Horatio Nicholls, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © May 27, 1930; 1 c. May 28; E for. 12066; Lawrence Wright music co., London. 16521

Meet me in the homeland; words and music by T. D. Abels; male quartet. Chicago-Philadelphia, Rodeheaver co. © June 2, 1930; 2 c. June 4; E pub. 15951; Homer A. Rodeheaver, Chicago. 16522

Meet me to-night in the moonlight; words and music by G. G. Long. © 1 c. June 9, 1930; E unp. 23142; Grace Graham Long, Berkeley, Calif. 16523

Meet the missus; fox-trot, from The flying kiss, lyric by Helen Hinman Frahm, music by P. Parent. © 1 c. June 26, 1930; E unp. 24041; Paulette Parent, Washington. 16524

Mein blondes liebes schätzchen; text und musik von R. Vogel. © 1 c. June 30, 1930; E unp. 24326; Robert Vogel, Elizabeth, N. J. 16525

Mein ganzes herz gehört dir, o Deutschland; worte von Hans Pflanzer, musik von Eduard May, of Germany. © Jan. 6, 1929; 1 c. May 29, 1930; E for. 11491; Rondo-verlag, G. m. b. H., Berlin. 16526

Mein häuschen draussen unter bäumen; sommernachtstraum und wintermärchen, slow-fox, text von Otto Sprinzel, musik von Will Rollins, of Germany. © Feb. 6, 1929; 1 c. May 29, 1930; E for. 11490; Rondo-verlag, G. m. b. H., Berlin. 16527

Mein lebenslauf ist lieb' und lust; walzer, worte von R. St. Hoffmann, musik von Josef Strauss, op. 263, frei bearb. von Wilhelm Grosz, of Austria. © Apr. 18, 1930; 1 c. May 20; E for. 11606; Universal edition a. g., Vienna. 16528

Mein mädel aus der tanzbar; tango leitmotiv aus Das mädel aus der tanzbar, text von Peer, musik von Hans May, of Austria. © Jan. 2, 1930; 1 c. June 5; E for. 11851; Ed. Bote & G. Bock, Berlin. 16529

Mein mädel, dich had ich lieb; Denise, English waltz, text von M. C. Krüger, musik von Walter Ulfig, of Germany. © Jan. 2, 1930; 1 c. June 5; E for. 11852; Ed. Bote & G. Bock, Berlin. 16530

Mein neuer hut, der weisse; ei, ei, schau, schau, so, so! foxtrot, text von Kurt Schwabach, musik von Krauss-Elka, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Feb. 22, 1930; 1 c. Apr. 28; E for. 11535; Edition Meisel & co., G. m. b. H., Berlin. 16531

Meine schöne blaue Donau; Wiener lied, worte von Egon Schubert und Ernst Wengraf, musik von Nico Dostal, of Austria. © Mar. 5, 1930; 1 c. May 5; E for. 11798; Monopol-liederverlag Ernst Wengraf, G. m. b. H., Berlin. 16532

Meine schöne blaue Donau; Wiener lied, worte von Egon Schubert und Ernst Wengraf, musik von Nico Dostal, of Austria; orch. stimmen, mit pf. direktion. 4to. © Mar. 5, 1930; 1 c. May 5; E for. 11774; Monopol-liederverlag Ernst Wengraf, G. m. b. H., Berlin. 16533

Meine süsse Hannelore; foxtrot, text und musik von Rudolf Bernauer, of Germany. © Sept. 23, 1929; 1 c. May 29, 1930; E for. 11497; Rondo-verlag, G. m. b. H., Berlin. 16534

Mélida; Miss Latin America, vals, words by Abbie Brink Linares, music by R. Fábrega, of Panama; pf. © 1 c. May 17, 1930; E unp. 23152; Ricardo Fábrega, Panama, Panama. 16535

Mellow moon; words by P. Kiesel, melody by M. Zimmerman. © 1 c. June 5, 1930; E unp. 22785; Paul Kiesel and Mark Zimmerman, Hillside, N. J. 16536

Melodie des herzens; lieder aus dem ton-film, text von Hans Székely und Richard Rillo, musik von Paul Abraham, of Hungary und Victor Gertler und Werner R. Heymann, of Germany. 1. Bin kein Hauptmann, bin kein grosses tier. [3 others] © Feb. 2, 1930; 1 c. May 10; E for. 12305; Alrobi musikverlag, G. m. b. H., Berlin. 16537

Melodie op. 53; melody by D. J. Vécseí. © 1 c. June 9, 1930; E unp. 23114; Desider Josef Vécseí, Los Angeles. 16538

Melodie op. 54; melody by D. J. Vécsef. © 1 c. June 9, 1930; E unp. 23115; Desider Josef Vécseí, Los Angeles. 16539

Melodies from the classics; arr. and selected for pf. beginners by Esther Cooper Eggers. © June 23, 1930; 2 c. June 25; E pub. 16246; Clayton F. Summy co., Chicago. 16540

Melody C waltz; by E. D. Wilber; Hawaiian guit. pts. 1, 2. [Mimeographed] © 1 c. June 5, 1930; E unp. 22943; Edwin David Wilber, Delanson, N. Y. 16541

Memories—I love you; words and music by G. Morris. © 1 c. June 27, 1930; E unp. 24098; Gladys Morris, Decatur, Mich. 16542

Memories of Devon; waltz, words by Harry B. Tilsley, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 16, 1930; 1 c. May 23; E for. 12069; Cecil Lennox, ltd., London. 16543

Memories of Mobile Bay; words by C. H. Moorehead, music by Virginia Lankford. © 1 c. May 28, 1930; E unp. 23560; Virginia Dean Lankford and Charles H. Moorehead, Mobile. 16544

Memories of you; words and music by D. Ghezzi, music arr. by Burrell Van Buren. New York, Frank Harding. © Apr. 18, 1930; 2 c. May 28; E pub. 16224; Deno Ghezzi, Detroit. 16545

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Venetian boat song; song without words, op. 19, no. 6, ed., phrasing, fingering, pedalling, etc. by Harrison Kerr; pf. © Apr. 9, 1930; 2 c. June 11; E pub. 16321; Soc. of teachers and composers, inc., Brooklyn. 16546

Mennék maga utan; slow-fox, Kalmár Tibor, of Hungary, verse és zenéje. © Jan. 28, 1930; 1 c. May 12; E for. 11563; Kálmán Nádor publisher, Budapest, Hungary. 16547

Menuet en dentelles; par M. Hauchard, of France; violon et pf. © Apr. 25, 1930; 1 c. May 14; E for. 11691; Maurice Hauchard, Paris. 16548

Menuet-java; paroles de Geo. Charley, musique de Claude Mistra et André Grandjean, of France. © Apr. 25, 1930; 1 c. May 14; E for. 11725; Paul Decourcelle, Nice, France. 16549

Menuet-java; paroles de Geo. Charley, musique de Claude Mistra et André Grandjean, of France; orch. ptes., avec pf. conducteur. 4to. © Apr. 25, 1930; 1 c. May 14; E for. 11722; Paul Decourcelle, Paris. 16550

Menuettino; de Eduardo L. Chavarri, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1º violino conducteur. 4to. (Cuentos y fantasias, no. 2) © Apr. 1, 1930; 1 c. May 3; E for. 12265; Union musicale franco espagnole, Paris. 16551

Menzogna; valse, versi di M. Pedulla, musica di Adeodato Marrone, of Italy; acc. di pf. conduttore. 4to. © Apr. 30, 1930; 1 c. May 27; E for. 11727; A. Marrone, Rome. 16552

Mera banjara; Mussulman swing song, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23163; Alice Millet, Stockbridge, Mass. 16553

Merciless; by Sam A. Perry; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24272; Universal pictures corp., Universal City, Calif. 16554

Meri Kali; Hindustani love song; ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23172; Alice Millet, Stockbridge, Mass. 16555

Merk dir's! boston, worte von Viktor Lyssen, musik von Willi Strehl, of Austria, pf. arr. von Franz Schöber. © June 11, 1929; 1 c. May 29, 1930; E for. 11508; Rondo-verlag, G. m. b. H., Berlin. 16556

Merrily tripping along; words and melody by W. F. Hoffman. © 1 c. June 23, 1930; E unp. 23870; William Fairchild Hoffman, Los Angeles. 16557

Merry Christmas! dear mama; words and music by J. McDermott. New York, Frank Harding. © May 12, 1930; 2 c. May 22; E pub. 15981; Joseph McDermott, Scranton, Pa. 16558

Merry (The) May; 2-pt. song, words by Barry Cornwall, music by George Rathbone, of Great Britain; sop. 1, 2. 4to. © May 23, 1930; 1 c. June 4; E for. 11552; Novello & co., ltd., London. 16559

Merry (A) wedding tune; by Louis Victor Saar, arr. by E. A. Barrell, jr.; organ. © June 11, 1930; 2 c. June 13; E pub. 16145; Theodore Presser co., Philadelphia. 16560

Merry (A) wedding tune; by Louis Victor Saar, op. 129; 2 pfs., 4 hands. © June 11, 1930; 2 c. June 13; E pub. 16140; Theodore Presser co., Philadelphia. 16561

Merveilleux (Le) été; textes de Cécile Gilson, musique de Arthur Hoerée, of Belgium, op. 5, no. 1–4.1. J'aime marcher dans le soleil. [3 others] © Apr. 1, 1930; 1 c. Apr. 21; E for. 11644; Editions Maurice Sénart, Paris. 16562

Měsíčná noc; von Vítěxslav Novák, arr. von B. Leopold, of Czechoslovakia; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Apr. 15, 1930; 1 c. Apr. 22; E for. 12410; Hudební matice umělckě besedy, Prague, Czechoslovakia. 16563

Message (A); words by Myrtle Reed, music by Oley Speaks. © May 16, 1930; 2 c. May 26; E pub. 15777; G. Schirmer, inc., New York. 16564

Messaline; tragédie lyrique, de I. de Lara, fantaisie par Ch. Delsaux, of France; orch. ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 12234; Choudens, Paris. 16565

Mesze van a mester utca Éccaka meg mutatom a vilagnak Balog Böske; melody by Gross, Buday, Sebo and Kurucz, of Hungary. © 1 c. June 4, 1930; E unp. 22903; Marton Sandor, Budapest, Hungary. 16566

Methodo de violino; elementar e progressivo, de Carlos Dancla, op. 52, revision et traduction en langue portugaise de L. Fournier, of France. Edition portugaise. © Mar. 1, 1930; 1 c. Mar. 27; E for. 12217; Gallet and son, Paris. 16567

Metropolitan jazz; by P. Eisler; melody with pf. acc. © 1 c. June 18, 1930; E unp. 23606; Paul Eisler, New York. 16568

Miami; fox-trot, paroles de Telly, musique de Learsi, of France. © Sept. 25, 1929; 1 c. Oct. 16; E for. 7198; Learsi, Paris. 16569

Miami beach; march two step, by Ben E. Crosby [pseud. of Harry J. Lincoln]; pf. © June 7, 1930; 2 c. June 9; E pub. 15960; Harry J. Lincoln music co., Philadelphia. 16570

Midnight fancies; by Jean Schwartz; pf. [Hectograph] © 1 c. June 25, 1930; E unp. 23968; Red star music co., inc., New York. 16571

Midnight kiss; words by Francis Ellison and Robert E. Harty, music by Henry Ellison, arr. by Chas. Wolff. © June 13, 1930; 2 c. June 21; E pub. 16191; DeVaignie music corp., Chicago. 16572

Midnight moon; words by Gerald Robinson and George Ruthland Clapham, of Great Britain; with cho. arr. © 1 c. June 3, 1930; E unp. 23091; T. N. E. syndicate, ltd., London. 16573

Mignon; waltz, text von Kurt Schwabach, musik von Carl Robrecht, of Germany. 1. Salon orch. stimmen, mit pf.-direction und violine 1 direktion. 4to. – 2. Lied. © Feb. 15, 1930; 1 c. each Apr. 22; E for. 11529, 11531; Heinrichshofen's verlag, Magdeburg, Germany. 16574, 16575

Militant miserere; words and music by A. M. Baldwin. [Chords, single staff] © 1 c. June 23, 1930; E unp. 23887; Anita M. Baldwin, Santa Anita, Calif. 16576

Milkmaid (The); 2-pt. song, words by Thomas Nabbes, music by Frederick Keel, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 27, 1930; 1 c. June 21; E for. 12360; Boosey & co., ltd., London. 16577

Millanno waltz; by E. D. Wilber; Hawaiian guit. pt. 1, 2. [Mimeographed] © 1 c. June 5, 1930; E unp. 22944; Edwin David Wilber, Delanson, N. Y. 16578

Milna; Hindustani swing song, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23165; Alice Millet, Stockbridge, Mass. 16579

Mimy; one step, di Eugenio Ambrosi, of Italy; orch. da sala parti, con pf. conduttore. 4to. © May 28, 1930; 1 c. June 7; E for. 11767; Carlo Schmidl, Trieste, Italy. 16580

Mine; words and melody by V. H. McCulloch and I. P. Lawhead. © 1 c. June 13, 1930; E unp. 23307; Vera H. McCulloch and Irma Powell Lawhead, Point Pleasant, W. Va. 16581

Miniatures; douze pièces de I. Philipp, of France, op. 72; pf. © May 15, 1930; 1 c. June 11; E for. 12166; Heugel, Paris. 16582

Minnie the mermaid; words and music by Bud De Sylva [pseud. of George Gard De Sylva], arr. by Charles Bates; male quartet. 4to. © May 22, 1930; 2 c. May 24; E pub. 15809; Leo Feist, inc., New York. 16583

Minouche; opérette en 3 actes, lyrics de René Pujol, musique d'Octave Crémieux, of France. © Dec. 25, 1929; 2 c. Apr. 14, 1930; D pub. 27784; Francis Salabert, Paris. 16583*

Minster echoes; by H. Chisholm Jackson, of Great Britain; pf. © May 31, 1930; 1 c. June 5; E for. 11611; Banks & son, York, England. 16584

Minuet-caprice; no. 3 from suite of dances, In stately measure, by F. Butcher, of Great Britain, domiciled at Pottstown, Pa.; pf. © Apr. 3, 1930; 2 c. June 11; E pub. 16068; Frank Butcher, Pottstown, Pa. 16585

Minuetto variato; de Leonardo Vinci, transcription libre par I. Philipp, of France, op. 76; pf. (Six danses et airs anciens, no. 6) © May 15, 1930; 1 c. June 11; E for. 12165; Heugel, Paris. 16586

Minute (Une) seulement! paroles de Paul Colline, musique de André Renaud, of France. © Dec. 30, 1929; 1 c. May 3, 1930; E for. 11682; Editions Arlequin, Paris. 16587

Miousic; des Folies bergère, Un coup de folie, paroles de Louis Lemarchand, musique de Maurice Hermit, of France. © June 6, 1930; 1 c. June 21; E for. 12384; Enoch & cie., Paris. 16588

Miracle (Le); de Georges Huë, arr. par Raoul Labis, of France; grand et petit orch. ptes., avec pf. conducteur. © May 15, 1930; 1 c. June 2; E for. 11925; Choudens, Paris. 16589

Mirage; words by Christina Rosetti, music by R. Gailey. © 1 c. June 20, 1930; E unp. 23797; Rowena Gailey, Chicago. 16590

Miréio; tango, von K. B. Jirák, arr. von B. Leopold, of Czechoslovakia; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Apr. 15, 1930; 1 c. Apr. 22; E for. 12409; Hudební matice umělecké besedy, Prague, Czechoslovakia. 16591

Miss Robinson; pièce en 3 actes de Louis Varney, fantaisie par Raoul Moreau, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 1, 1930; 1 c. Apr. 19; E for. 11626; Choudens, Paris. 16592

Missa Orbis factor; music by Carlo Rossini, of Italy, domiciled at Pittsburgh; 3 mixed voices, with organ acc. 4to. © June 3, 1930; 2 c. June 10; E pub. 15995; J. Fischer & bro., New York. 16593

Mississippi miss I miss you; lyric by Frank Samuels and Vin Sandry, music by Meyer Gusman. © May 30, 1930; 2 c. June 2; E pub. 15902; Meyer Gusman, inc., New York. 16594

Mister Mitchell I'm crazy 'bout your sweet poontang; words and music by S. Williams. [Chords, single staff] © 1 c. June 14, 1930; E unp. 23441; Spencer Williams, New York. 16595

Misteriöse nacht; von Walter Noack, of Germany; salon-orch. und grosses orch. stimmen, mit violino 1-direction. © May 2, 1930; 1 c. May 26; E for. 11828; Heinrichshofen's verlag, Magdeburg, Germany. 16596

Misterioso; by Troy Sanders; pf. [Hectograph] © 1 c. June 26, 1930; E unp. 24017; Red star music co., inc., New York. 16597

Mrs. Baker's blues; words by Tampa Red, melody by Hudson Whittaker. © 1 c. June 5, 1930; E unp. 22918; State Street music pub. co., inc., Chicago. 16598

Mitt fosterland; words and music by E. J. Samuelson; mixed voices. 4to. © June 4, 1930; 2 c. June 9; E pub. 15947; Ernest John Samuelson, Chicago. 16599

Moanin' blues; song, music by Lillian Glinn. © 1 c. June 27, 1930; E unp. 24280; Columbia phonograph co., inc., New York. 16600

Möblierte zimmer; foxtrott, aus dem gleichnamigen film, text von M. C. Krüger, musik von Walter Ulfig, of Germany. © May 8, 1929; 1 c. May 29, 1930; E for. 11485; Rondo-verlag, G. m. b. H., Berlin. 16601

Moment (The) we met; from Those three French girls, words by Arthur Freed, music by Joseph Meyer. © 1 c. June 7, 1930; E unp. 23024; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16602

Moments; by H. A. Ramp; melody with pf. acc. © 1 c. June 14, 1930; E unp. 23430; Hazel Allen Ramp, Lacon, Ill. 16603

Mompou (F.) Préludes; de F. Mompou, of France; pf. © Mar. 1, 1930; 1 c. Apr. 19; E for. 11654; Heugel, Paris. 16604

Mon prince; opéra-comique, de Edmond Audran, fantaisie par Raoul Moreau, of France; orch. ptes., avec pf. conducteur. 4to. © Mar. 1, 1930; 1 c. Apr. 19; E for. 11629; Choudens, Paris. 16605

Monastere St. Honorat; von Erno Košťál, arr. von B. Leopold, of Czechoslovakia; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Apr. 15, 1930; 1 c. Apr. 22; E for. 12412; Hudební matice umělecké besedy, Prague, Czechoslovakia. 16606

Monday morning; words, music and arr. by Leonard Pounds and Cecil Harrington, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12369; Reynolds and co., London. 16607

Monella bruna; tango, versi di Bruno G. Cresti, musica di T. Petralia C., of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 28, 1929; 1 c. June 10, 1930; E for. 11890; A. Forlivesi & c., Florence, Italy. 16608

Montmartre; danzon, letra y musica por Arthur George Lambert, of Panama; pf. © 1 c. May 8, 1930; E unp. 23952; Arthur G. Lambert, Curacao, Danish West Indies. 16609

Moods; by Raie da Costa, of Great Britain; pf. © May 9, 1930; 1 c. May 24; E for. 11838; Boosey & co., ltd., London. 16610

Moody; melody by M. Ceppos. © 1 c. June 7, 1930; E unp. 23038; Mac Ceppos, New York. 16611

Moon (The) and you; words and music by L. Horwitz. © 1 c. June 7, 1930; E unp. 23053; Leon Horwitz, Los Angeles. 16612

Moon flowers; 3-pt. song, words by Patrick R. Chalmers, music by E. T. Sweeting, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 18, 1930; 1 c. June 28; E for. 12441; Hawkes & son (London) ltd., London. 16613

Moon maid; words and music by A. C. Elmer. © 1 c. June 16, 1930; E unp. 23522; Alice Claflin Elmer, Oak Park, Ill. 16614

Moon (The), the stars, the steel guitars; lyrics by James Baley, music by W. H. Becker; 2 voices. © 1 c. June 27, 1930; E unp. 24065; Walter Herman Becker, Chicago. 16615

Moonlight; words and melody by M. Nicholson, of Great Britain. © 1 c. June 13, 1930; E unp. 23350; Mary Nicholson, Winnipeg, Man., Canada. 16616

Moonlight dreams; melody by N. Yellenti. © 1 c. June 11, 1930; E unp. 23208; Nicholas Yellenti, Valparaiso, Ind. 16617

Moonlight on the Colorado; words by Billy Moll, music by Robert A. King; pf. acc., with ukulele arr. by A. J. Franchini. © June 20, 1930; 2 c. June 21; E pub. 16314; Shapiro, Bernstein & co., inc., New York. 16618

Moonshine in Caroline; fox trot, words by L. E. Druske, music by Carl Zerse. St. Louis, Druske music co. © May 31, 1930; 2 c. June 12; E pub. 16027; Lillian E. Druske, St. Louis. 16619

Moonshine valse; by P. Eisler; melody with pf. acc. © 1 c. June 18, 1930; E unp. 23607; Paul Eisler, New York. 16620

Moorish intermezzo; by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24238; Universal pictures corp., Universal City, Calif. 16621

Mooseheart and Moosehaven; words and music by F. Stratton. © June 21, 1930; 2 c. June 25; E pub. 16269; Fred Stratton, Troy, N. Y. 16622

Morceau de concert; de Fr. Servais, op. 14, choisi, annoté et arr. par L. R. Feuillard, of France; violoncelle et pf. © Feb. 10, 1930; 1 c. Mar. 6; E for. 12231; Delrieu frères, Nice, France. 16623

Morceau de concert; de Sigismond Singer, of Poland, op. 6; hautbois, avec acc. de pf. © Feb. 10, 1930; 1 c. Mar. 6; E for. 12232; Editions musicales Buffet, Crampon & cie., Paris. 16624

More and more I miss you; words and melody by E. S. Hite. © 1 c. June 12, 1930; E unp. 23278; Edward Spalding Hite, Chicago. 16625

More and more it's less and less; words by Leo Livingston, melody by N. Marr. © 1 c. June 20, 1930; E unp. 23739; Naiman Marr, New York. 16626

More like the Saviour; words by W. L. Copenheaver, music by J. Ray Raesly. © 1 c. Mar. 5, 1930; E unp. 23150; Walter L. Copenheaver, Brodbecks, Pa. 16627

More than all the world; words by M. Coutchie, melody by W. Muller, of Great Britain, domiciled at Hollywood, Calif. © 1 c. June 25, 1930; E unp. 23992; William Muller and Margaret Coutchie, Hollywood, Calif. 16628

Morgen (Ein), ein mittag, ein abend in Wien; ouverture, von Franz v. Suppé, arr. von Leopold Weninger, of Austria; orch. stimmen. 4to. © May 20, 1930; 1 c. June 17; E for. 12016; Anton J. Benjamin, a. g., Leipzig. 16629

Morning; words by Annie Hooper Goodwin, music by F. C. Battram. © 1 c. June 16, 1930; E unp. 23547; Florence Colby Battram, Oakland, Calif. 16630

Morning tune; one step, de H. Kaiser, of France, op. 50; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12120; Editions Maurice Sénart, Paris. 16631

Morning will dawn for you; from New moon, words by Clifford Grey, music by Herbert Stothart. [Hectograph] © 1 c. June 16, 1930; E unp. 23459; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16632

Morrow (Blanche M.) March; pf. © 1 c. June 24, 1930; E unp. 23937; Blanche M. Morrow, Beach Bluff, Mass. 16633

Mort (La) du héros; no. 5 de la suite Au temps des croisades, de Henry Février, of France; orch. ptes., avec pf. conducteur. © Feb. 15, 1930; 1 c. Mar. 13; E for. 12239; Henri Gregh & son, Paris. 16634

Moscas (Las); letra y musica de Lupe Posada, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15799; Dionisio Acosta, Los Angeles. 16635

Most (The) popular operatic songs; compiled and arr. by George L. Lindsay; pf. New rev. ed. 4to. © June 4, 1930; 2 c. and aff. July 18; AA 48007; Hinds, Hayden & Eldredge, inc., New York. 16636

Mother (The); poem by Edgar A. Guest, music by G. P. Wohlford. Wichita, Kan., Gene Mack. © May 8, 1930; 2 c. June 3; E pub. 15791; Grace Penninger Wohlford and Edgar A. Guest, Detroit. 16637

Mother; words and music by M. M. Goodlow, arr. by Lew Wallace. © 1 c. June 18, 1930; E unp. 23645; Myrtle Morris Goodlow, Omaha, Nebr. 16638

Mother; words by E. Marlow, music by Elinor Everitt. © Apr. 16, 1930; 2 c. June 2; E pub. 15784; Eline Marlow, New York. 16639

Mother dear; words and melody by T. V. Field, of Great Britain. © 1 c. June 13, 1930; E unp. 23306; Theodore V. Field, Belmont, Trinidad, British West Indies. 16640

Mother Earth; choral poem, words and music by C. Forsyth; mixed voices. 4to. © June 9, 1930; 2 c. June 10; E pub. 16006; Cecil Forsyth, New York. 16641

Mother love; words and melody by E. D. McDonald. © 1 c. June 20, 1930; E unp. 23769; Edna David McDonald, Harrisonburg, Va. 16642

Mother love; words by Bert R. Bale [i. e. A. R. Bale], music by Samuel H. Speck. New York, Frank Harding. © Apr. 24, 1930; 2 c. June 14; E pub. 16110; Albertice R. Bale, Cullison, Kan. 16643

Mother, my inspiration; words and music by W. S. Sims. © 1 c. June 11, 1930; E unp. 23230; Wallace Strong Sims, Indianapolis. 16644

Mother of mine; words by E. Baertsch, melody by Chester Escher. © 1 c. June 12, 1930; E unp. 23279; Evangeline Baertsch, Fountain City, Wis. 16645

Mother to babe; sacred song, words by George Meredith, music by Derick Ashley, of Great Britain; contralto. © June 10, 1930; 1 c. June 18; E for. 12182; Novello & co., ltd., London. 16646

Mother, you're calling; words by L. M. Hadley, music by Allan Dale Owens; mixed voices. 8vo. © Apr. 28, 1930; 2 c. June 20; E pub. 16172; Loretta May Hadley, Louisville. 16647

Mother's day; melody by L. C. Eitzen. © 1 c. June 2, 1930; E unp. 22613; Louis C. Eitzen, New York. 16648

Mother's good-night; words and music by C. W. Laufer. © June 2, 1930; 2 c. June 3; E pub. 15851; Calvin W. Laufer, Philadelphia. 16649

Mother's hands; words and music by H. E. Weinert. © 1 c. June 10, 1930; E unp. 23183; Helen E. Weinert, Roy, Mont. 16650

Mother's (A) love; words and melody by W. Reynolds. © 1 c. June 5, 1930; E unp. 22846; Walter Reynolds, Baltimore. 16651

Mother's own little girl; words by P. G. Ebbutt, music by M. Westgarth. © 1 c. June 23, 1930; E unp. 23860; Percy Garniss Ebbutt and Marian Westgarth, Vancouver, B. C., Canada. 16652

Mother's (A) prayer; words by L. N. Gaddy, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. June 2, 1930; E unp. 22673; Lulu N. Gaddy, Colorado Springs, Col. 16653

Moulin (Le) normand; petite pièce caractéristique, de F. Warms, of France, op. 94; orch. ptes., avec pf. conducteur. 4to. © Apr. 25, 1930; 1 c. May 14; E for. 12271; Gallet and son, Paris. 16654

Mountain rose; words and melody by H. Volswinkler. © 1 c. June 20, 1930; E unp. 23785; Hazel Volswinkler, Nyssa, Or. 16655

Mouvement agite; by Albert Hay Malotte; pf. [Hectograph] © 1 c. June 2, 1930; E unp. 22627; Red star music co., inc., New York. 16656

Mozart (Wolfgang Amadeus) Bastien et Bastienne; ouverture de l'opérette, arr. par C. A. P. Ruyssen, of France; ptes. d'orch. restreint, avec pf. conducteur. © May 20, 1930; 1 c. June 17; E for. 12480; Choudens, Paris. 16657

—— Récitatif et air de Vitellia: de Titus, traduction francaise de Jean Chantavoine, of France. © May 20, 1930; 1 c. June 17; E for. 12477; Durand et cie., Paris. 16658

Mša glagolskaja (Festliche messe); glagolský text upravil Weingart, deutsch von R. S. Hoffmann, musik von Leoš Janáček, of Czechoslovakia. Klavierauszug von Ludvik Kundera, of Czechoslovakia. © Apr. 7, 1928; 1 c. May 14; E for. 11993; Universal edition, a. g., Vienna. 16659

Mu tau kappa girl of dreams; words by William E. Kelsey, music by C. C. Hoskinson. © 1 c. June 30, 1930; E unp. 24182; Charles Cedric Hoskinson, Oakland City, Ind. 16660

Mule face blues; melody by Oliver & Nelson. © 1 c. June 5, 1930; E unp. 22876; Southern music pub. co., inc., New York. 16661

Muñeca (La) baila; de Eduardo L. Chavarri, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. 4to. (Cuentos y fantasias, no. 4) © Apr. 1, 1930; 1 c. May 3; E for. 12267; Union musicale franco espagnole, Paris. 16662

Musical (The) salvationist; v. 44, pt. 6, June 1930, compiled by F. G. Hawkes, of Great Britain. 8vo. [Staff and tonic sol-fa notations] © May 28, 1930; 1 c. June 12; E for. 11965; Salvationist pub. and supplies, ltd., London. 16663

Musik für orchester no. 1: von Volkmar Andreae, of Switzerland, op. 35. Partitur. © Mar. 4, 1930; 1 c. Apr. 28; E for. 11536; Gebr. Hug & co., Leipzig. 16664

Musik und musiker am Gottorfer hofe; die zeit der englischen komödianten, von Bernhard Engelke, of Germany. band 1. © Feb. 5, 1930; 1 c. Apr. 23; A—Foreign 7392; Ferdinand Hirt, Breslau, Germany. 16665

Musikalische perlen in dur und moll; 44 leichte und melodiöse stücke, von Hermann Wenzel, of Germany; pf. bd. 1, 2. © Apr. 1, 1930; 1 c. each May 19; E for. 11816; Fr. Portius, Leipzig. 16666

Musique confidentielle; poésie de Albert Samain, musique de Maurice Le Corbeiller, of France. © Apr. 1, 1930; 1 c. Apr. 19; E for. 12255; M. Le Corbeiller, Paris. 16667

Musique sur l'eau; poésie de Albert Samain, musique de Maurice Le Corbeiller, of France. © Apr. 1, 1930; 1 c. Apr. 19; E for. 12258; M. Le Corbeiller, Paris. 16668

Musketeers (The); march, by Guido Deiro, arr. by Pietro Deiro; piano accordion. © Apr. 24, 1930; 2 c. June 26; E pub. 16265; O. Pagani & bro., New York. 16669

Must you suck sweets; words by Oddman, music by Henry E. Pether, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11881; Francis, Day & Hunter, ltd., London. 16670

Mute; words and music by Beth Walker, harmony by Leo Braun. © 1 c. June 27, 1930; E unp. 24118; Elizabeth M. Walker, Hampton, N. H. 16671

My angel sweetheart; words and melody by M. Cima. © 1 c. June 23, 1930; E unp. 23866; Mike Cima, San Fernando, Calif. 16672

My big boy; from Ladies in love, words and music by Lester Lee and Charles Levison; pf. acc., with ukulele arr. by Merle T. Kendrick. © June 4, 1930; 2 c. June 4; E pub. 15856; Bibo-Lang, inc., New York. 16673

My blonde; fox-trot, theme song of Not so quiet on the Western front, words and music by Jimmy Kennedy and Reginald Morgan, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 3, 1930; 1 c. June 4; E for. 11957; B. Feldman & co., London. 16674

My blue bird all day long; fox-trot, words and music by Algernon More, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 17, 1930; 1 c. June 19; E for. 12199; Cecil Lennox, ltd., London. 16675

My blue moon girl; words by B. Clarey, music by Luther A. Clark. © 1 c. June 18, 1930; E unp. 24108; Bert Clarey, Deer Lodge, Mont. 16676

My blue skys [!] welcome me; words and melody by J. S. Lee. © 1 c. June 20, 1930; E unp. 23758; Joseph S. Lee, Chicago. 16677

My bluebird was caught in the rain; words by Henry Creamer, music by Max Rich. © June 23, 1930; 2 c. June 24; E pub. 16220; Irving Berlin, inc., New York. 16678

My castle of dreams; words and music by A. Bailey, arr. by Chas. L. Johnson. © 1 c. June 7, 1930; E unp. 23043; Arthur Bailey, Kansas City, Mo. 16679

My charger and I; 2-pt. song, words by Sallie Merrymon, music by Thos. J. Haynes; changed male voices. 4to. © June 2, 1930; 2 c. June 5; E pub. 15898; J. S. Fearis & bro., Chicago. 16680

My constant watch; words by O. C. Eliason, music by Daisy M. Barteau, mixed voices. © 1 c. June 28, 1930; E unp. 24188; Oscar Carl Eliason, Oak Terrace, Minn. 16681

My constellation; words by Romayne B. Barner, music by M. Macgoey. © 1 c. June 30, 1930; E unp. 24208; Martha Macgoey and Romayne Barner, Webster City, Ia. 16682

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My Daisy chocolate queen; hula, words and music by C. A. Kapukui. © 1 c. June 14, 1930; E unp. 23446; Claude A. Kapukui, Honolulu. 16684

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My dear Bill; fox-trot, words and melody by A. Preston, of Great Britain. © 1 c. June 5, 1930; E unp. 22790; Ann Preston, Fort William, Ontario, Canada. 16687

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My gal Lue; words and melody by R. Bowman. © 1 c. June 5, 1930; E unp. 22806; Roscoe Bowman, Columbus, O. 16703

My gal's in love with my pal; words by Albert Barone, melody by J. T. Van Rensalier. © 1 c. June 26, 1930; E unp. 24023; John T. Van Rensalier, Paterson. 16704

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My girl; words and melody by M. Oles. © 1 c. June 28, 1930; E unp. 24131; Mike Oles, Holden, W. Va. 16706

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My gold and silver mask; words and melody by O. Hurlbut. © 1 c. June 13, 1930; E unp. 23357; Ophelia Hurlbut, Jacksonville, Fla. 16708

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My Hawaiian honey-moon; by W. R. Hancock; pf. © 1 c. June 2, 1930; E unp. 22702; Wayne Rupert Hancock, Los Angeles. 16710

My heart; by P. Eisler; melody with pf. acc. © 1 c. June 18, 1930; E unp. 23605; Paul Eisler, New York. 16711

My heart His home; words and music by B. Booth. (*In* Standard songs of evangelism, The volunteers of American edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15889; Ballington Booth, New York. 16712

My heart sets with the sunset for you; words and melody by J. M. Aumiller. © 1 c. June 5, 1930; E unp. 22854; James Marshall Aumiller, McKittrick, Calif. 16713

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My Hollywood queen; words and melody by G. D. Gross. © 1 c. June 5, 1930; E unp. 22795; George D. Gross, Auburn, N. H. 16715

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My humming bird; words and melody by W. B. Wardle. © 1 c. June 28, 1930; E unp. 24150; William B. Wardle, Ogden, Utah. 16720

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My Irish love song; lyric and melody by M. Prendergast. © 1 c. June 23, 1930; E unp. 23857; Marjorie Prendergast, San Francisco. 16722

My Jean; words and melody by Gertrude Lincoff and Walter Hirsch. © 1 c. June 13, 1930; E unp. 23728; De Sylva, Brown & Henderson, inc., New York. 16723

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My love is a memory; valse, lyrics and melody by M. C. Osiewacz. © 1 c. June 5, 1930; E unp. 22789; Mary C. Osiewacz, Hubbell, Mich. 16733

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My love song; words and music by C. W. Tidwell. © 1 c. June 18, 1930; E unp. 23601; Charles Wray Tidwell, Ridgeway, S. C. 16737

My loved one's grave; English words by R. Ellis Jones, Welsh traditional melody by Walford Davies, of Great Britain; harp or pf. acc. Wrexham, Hughes & son. 4to. [Staff and tonic sol-fa notations] © June 1, 1930; 1 c. June 25; E for. 12491; Walford Davies, Windsor Castle, England. 16738

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My lover girl; words and melody by G. A. Emsley, of Great Britain. © 1 c. June 20, 1930; E unp. 23795; George A. Emsley, Simcoe, Ontario, Canada. 16740

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My man of the skies; words by E. Holbeck, music by Harry Clifford. © 1 c. June 16, 1930; E unp. 23514; Erna Holbeck, Fort Morgan, Col. 16742

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My old fashion girl; words and melody by B. Packard. © 1 c. June 5, 1930; E unp. 22822; Bronson Packard, Portsmouth, N. H. 16746

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My silver-haired pal; waltz, words and melody by H. Garrett; saxophone. © 1 c. June 2, 1930; E unp. 22680; Harold Garrett, Represa, Calif. 16765

My song; poem by Ada Borden Stevens, music by E. C. Potter; mezzo voice. [Photostat] © 1 c. June 2, 1930; E unp. 22632; Edward C. Potter, Washington. 16766

My song flies like a bird; words and melody by L. Feingold.

מיין ליער פלירהט וויא אַ פויגעל.

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Mystic (The); by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24233; Universal pictures corp., Universal City, Calif. 16784

Nachsprung zum hochzeitstanz; text von Christian Weise, neudeutsch von Will Vesper, musik von Otto Siegl, of Austria, op. 53, no. 4; gem. chor, sop. solo und flöte, oboe, klarinette in B, fagott, horn in F und klav. auszug. Partitur. © Dec. 15, 1927; 1 c. May 26, 1930; E for. 12422; N. Simrock, G. m. b. H., Leipzig. 16785

Nagpur; Hindustani gujjul, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23164; Alice Millet, Stockbridge, Mass. 16786

Nagy bercsenyi savota most van a nap lemenöben becsületes ember voltam; melody by Danko and Kaldy, of Hungary. © 1 c. June 4, 1930; E unp. 22899; Marton Sandoer, Budapest, Hungary. 16787

Nagysám, nemdebár ? fox trot, szövegét irta és zenéjét szerzette Zerkovitz Béla, of Hungary. © Oct. 3, 1929; 1 c. May 19, 1930; E for. 11571; Kálmán Nádor publisher, Budapest, Hungary. 16788

Nancia; tango, words and music by G. H. Clerke. © 1 c. June 2, 1930; E unp. 22711; George H. Clerke, San Francisco. 16789

Napolitana; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23626; Shubert theatre corp., New York. 16790

Nash (The) car; words and music by K. F. Lowe, jr. New York, Frank Harding. © Apr. 30, 1930; 2 c. June 14; E pub. 16105; Kenis F. Lowe, jr., Broad Bottom, Ky. 16791

Natalie; words and melody by Bill Bolger [i. e. W. B. Bolger]; pf. © 1 c. June 27, 1930; E unp. 24087; William B. Bolger, New York. 16792

National (The) Altrusa song book; compiled by Frances Morton-Crume, Cornelia Hanna and Vera Bull Hull. © June 10, 1930; 2 c. June 25, aff. June 24; AA 46105; National assn. of Altrusa clubs, Boston. 16793

Nautical moments; selected and adapted by Aubrey Winter, of Great Britain, arr. by W. J. Duthoit, of Great Britain; military band pts., with conductor. © May 31, 1930; 1 c. June 14; E for 12077; Hawkes & son (London) ltd., London. 16794

'Neath a red Hawaiian moon; lyrics and melody by L. Coste. © 1 c. June 2, 1930; E unp. 22609; Lillian Coste, New Orleans. 16795

'Neath a starlit sky; waltz, words by G. N. Johnson, music by G. N. Johnson and Daniel S. Dickinson. © 1 c. June 20, 1930; E unp. 23806; George Numa Johnson, Wilmington, Calif. 16796

Nel paese del sole; mazurka, by Guido Tutrinoli; pf. © 1 c. June 27, 1930; E unp. 24084; Apollo music co., Brooklyn. 16797

Nellie McGee; words and music by T. J. Doyle. © June 2, 1930; 2 c. June 16; E pub. 16223; Thomas J. Doyle, Brooklyn. 16798

Nem szeret, nem szeret! slow fox, verse Kalmár Tibor, zenéje: Magyar László, of Hungary. © Aug. 19, 1929; 1 c. May 19, 1930; E for. 11576; Nádor Kálmán, Budapest, Hungary. 16799

Neue (Der) Hiob; ein lehrstück von Robert Seitz, musik von Hermann Reutter, of Germany, op. 37; violinen, violoncelli, klavier, zwei spieler, bratschen und kontrabässe nach belieben. Partitur. © June 25, 1930; 1 c. June 17; E for. 12214; B. Schott's söhne, Mainz, Germany. 16800

Neurotic (The) introspect; text and music by J. H. Svärd. © 1 c. May 21, 1930; D unp. 27775; John Harvey Svärd, Philadelphia. 16800*

Nevamädel (Das); worte und musik von Erik Meyer-Helmund, of Germany. © Aug. 8, 1929; 1 c. May 29, 1930; E for. 11498; Rondo-verlag, G. m. b. H., Berlin. 16801

Never to part; words by Gregory Melanson, melody by Kennet Ford. © 1 c. June 13, 1930; E unp. 23391; Kenneth Morse Ford, Salem, Mass. 16802

Nevermind; words and music by Nellie Mayer [pseud. of N. M. Gingold] © 1 c. Apr. 29, 1930; E unp. 20980; Nellie Mayer Gingold, Brooklyn. 16803

Nevertheless—Old Glory! musical setting for the drama, words by Stephen Chalmers and Margaret E. Talmadge, music by F. C. Dillon and P. Whiting. © 1 c. June 23, 1930; E unp. 23895; Fannie Charles Dillon and Philip Whiting, Los Angeles. 16804

New (The) Jerusalem; text from the Scriptures, music by C. Simmons. © 1 c. June 12, 1930; E unp. 23366; Cyrus Simmons, Knoxville, Tenn. 16805

New song; fox-trot, words and music by W. S. Travers; pf. acc., with ukulele arr. by Bew Garrison. © 1 c. June 16, 1930; E unp. 23484; Walter Silvester Travers, Barhamsville, Va. 16806

New York state American legion march; by J. B. Eberhard. © 1 c. June 20, 1930; E unp. 23835; Jeannette Bertha Eberhard, College Point, N. Y. 16807

Nex' time; words by Pearl Logan Woodbridge, music by Frances Brockett Kellogg; high or med. voice. © May 16, 1930; 2 c. May 26; E pub. 15776; G. Schirmer, inc., New York. 16808

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Night (A) of love; waltz, words and music by A. S. Biggins. New York, Frank Harding. © Apr. 26, 1930; 2 c. June 14; E pub. 16107; Albert S. Biggins, East Palestine, O. 16810

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Nighty-night; by Frederic Groton, op. S, no. 4; pf. © May 27, 1930; 2 c. June 2; E pub. 15838; G. Schirmer, inc., New York. 16812

Nilo; tango, versi e musica di Mario D'Alba [pseud. of M. Sonnino] of Italy. © 1 c. June 13, 1930; E unp. 23946; Mario Sonnino, Barletta, Italy. 16813

Ninnoli musicali; dodici piccoli pezzi, di L. Ferrari-Trecate, of Italy; pf. © May 19, 1930; 1 c. May 20; E for. 11740; G. Ricordi & co., Milan. 16814

No bebo ron; danzonette, words and melody by A. Menendez. © 1 c. June 14, 1930; E unp. 23402; Angel Menendez, New York. 16815

No me importa; words and music by E. Escobar; pf. © 1 c. June 13, 1930; E unp. 23386; Eleuterio Escobar, San Antonio. 16816

No might have been; words and melody by L. S. Pearsaul. © 1 c. June 13, 1930; E unp. 23314; Lillie Swing Pearsaul, Ridgely, Md. 16817

No one but the right man can do me wrong; words by Max and Nathaniel Lief, music by Ralph Rainger; pf. and ukulele acc. © June 4, 1930; 2 c. June 5; E pub. 15944; Remick music corp., New York. 16818

No one knows how lonesome I am; words and music by E. J. Harwin. © 1 c. May 28, 1930; E unp. 22735; Edward J. Harwin, New York. 16819

No one seems to love me anymore [!]; words and music by L. W. McKnight. [Chords, single staff] © 1 c. June 7, 1930; E unp. 23035; Louis William McKnight, Logan, Ia. 16820

No other like you, baby mine; words and melody by L. E. Gordon . © 1 c. June 14, 1930; E unp. 23477; Le Verne E. Gordon, Cleveland. 16821

No preguntes mujer; letra y musica por D. N. Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 27, 1930; E unp. 23664; David N. Bañuelos, Los Angeles. 16822

No rest fo' de' weary; by R. E. Rae; pf. © 1 c. June 2, 1930; E unp. 22639; Ralph Earlton Rae, Chicago. 16823

No wonder our coal has been going; words by Rob Currie, music by Reg Belmont, of Great Britain. [Staff and tonic sol-fa notations] (Cover title: No wonder our coals have been going) © May 30, 1930; 1 c. June 21; E for. 12363; Reynolds & co., London. 16824

Noble comte; menuet, de Ed. Wénisch, of France; orch. ptes., avec pf. conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 12453; Jean d'Ux, Paris. 16825

Nobody's sweetheart and nobody's pal; words by E. M. Dean, music by Richard Broughton. © 1 c. June 21, 1930; E unp. 23833; Edwin M. Dean, North Charlotte, N. C. 16826

Noc (Die nacht); liebeslieder, text von E. Ducoté, u. a., musik von Emil Axman, of Czechoslovakia; höhere stimme. 1. Noc. [3 others] © May 15, 1930; 1 c. May 13; E for. 11465; Hudební matice umělecké besedy, Prague, Czechoslovakia. 16827

Noches de invierno; vals, letra de Rodrigo de Triana, musica de A. A. Cornejo, of Argentina, domiciled at New York; pf. © 1 c. June 17, 1930; E unp. 23582; Augustin Argentino Cornejo, New York. 16828

Nokomis; by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24241; Universal pictures corp., Universal City, Calif. 16829

Nonette; de Tibor Harsanyi, of Hungary; flûte, hautbois, clarinette, basson, cor et quatuor à cordes. Partition. 8mo. © Apr. 25, 1930; 1 c. May 14; E for. 11704; Sirène musicale, Paris. 16830

Noon-hush; words by Liam P. Clancy, music by Graham Peel, of Great Britain. © June 2, 1930; 1 c. June 9; E for. 12061; Chappell & co., ltd., London. 16831

Noon tune; by Frederic Groton, op. 8, no. 2; pf. © May 27, 1930; 2 c. June 2; E pub. 15836; G. Schirmer, inc., New York. 16832

North wind; by Edward E. Menges, op. 6, no. 1; pf. © June 17, 1930; 2 c. June 18; E pub. 16097; Shattinger piano and music co., St. Louis. 16833

Not in a million years; lyrics by Newton S. Kelly, music by W. Johannson, of Canada, domiciled at San Francisco. © 1 c. June 11, 1930; E unp. 23211; Walter Johannson and N. S. Kelly, San Francisco. 16834

Nothing but love; from Half shot at sunrise, words by Anne Caldwell, melody by Harry Tierney. © 1 c. June 17, 1930; E unp. 23719; Leo Feist, inc., New York. 16835

Nothing can take me away from you; words by James Gray, music by R. L. Levy. © 1 c. June 19, 1930; E unp. 23698; Raymond L. Levy, St. Paul, Minn. 16836

Novelty proposal number; from The flying kiss, lyric by Helen Hinman Frahm, music by P. Parent. © 1 c. June 26, 1930; E unp. 24042; Paulette Parent, Washington. 16837

Now; hymn, words and music by Robert Harkness. © July 1, 1928; 2 c. June 25, 1930: E pub. 16257; Samuel W. Beazley, Chicago. 16838

Now I know I'm in love; melody by K. Friede and A. Samish. © 1 c. June 11, 1930; E unp. 23234; Kenneth Friede and Adrian Samish, New York. 16839

Now I've learned to care; words and music by E. Robinson. © 1 c. June 13, 1930; E unp. 23392; Elsie Robinson, New York. 16840

Now in these fairylands; words by Humbert Wolfe, music by Gustav Holst, of Great Britain. © Feb. 5, 1930; 1 c. June 14; E for. 12040; Augener, ltd., London. 16841

Now Sarah! where have you been? fox-trot, words and music by Fred Sanford and Arthur Le Clerq, of Great Britain; pf. acc., with ukulele arr. by Jack McNaughton. [Staff and tonic sol-fa notations] © June 10, 1930; 1 c. June 11; E for. 12104; B. Feldman & co., London. 16842

Nude; duet, words and music by J. Wittmore and E. Wittmore. © 1 c. June 9, 1930; E unp. 23127; John Wittmore and Ella Wittmore, Los Angeles. 16843

Nudisme; fox-trot, des Folies bergère, par Maurice Hermite, of France; orch. ptes., avec pf. conducteur. 4to. © June 6, 1930; 1 c. June 21; E for. 12353; Enoch & cie., Paris. 16844

Nuevo corrido de Madero; letra y musica de Miguel Camacho, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 30, 1930; 2 c. June 11; E pub. 16013; Dionisio Acosta, Los Angeles. 16845

Nuit (La); réduction pour pf., de Henri Sauguet, of France. © Apr. 25, 1930; 1 c. May 14; E for. 11710; Rouart, Lerolle & cie., Paris. 16846

Nuit blanche; poésie de Albert Samain, musique de Maurice Le Corbeiller, of France. © Apr. 1, 1930; 1 c. Apr. 19; E for. 12254; M. Le Corbeiller, Paris. 16847

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—— Same. © 1 c. June 28, 1930; E unp. 24125; Leo Friedman, New York. 16849

Nun ci pinzari; versi di B. Sebastiano, musica di Paolo Dones, of Italy. © 1 c. May 7, 1930; E unp. 22738; Bellia Sebastiano, Brooklyn. 16850

Nun der übermüde tag; text von Georg Philipp Harsdörfer, neudeutsch von Will Vesper, musik von Otto Siegl, of Austria, op. 53, no. 3; gem. chor, sop. solo und flöte, oboe, klarinette in B, fagott, horn in F und klav.-auszug. Partitur. © Dec. 15, 1927; 1 c. May 26, 1930; E for. 12421; N Simrock, G. m. b. H., Leipzig. 16851

Nur einmal lass mich glücklich sein; English waltz, text von E. Zeilbeck, musik von Fr. Kark, of Germany. © Apr. 28, 1930; 1 c. June 5; E for. 11848; Ed. Bote & G. Bock, Berlin. 16852

O, belle nuit! paroles de Jean Lenoir, musique de D. Stroeva, arr. par L. Gontcharoff, of Poland. © Dec. 30, 1929; 1 c. May 3, 1930; E for. 11683; Editions Arlequin, Paris. 16853

O Carolina, fahr' ab nach China; 6/8 onestep, text von Alexander Flessburg u. Theo Halton, musik von Harry Waens [pseud. of Hermann Scheibenhofer], of Austria. © Feb. 13, 1930; 1 c. May 10; E for. 12301; Alrobi musikverlag, G. m. b. H., Berlin. 16854

O du, madonna; slow-fox, text von Robert Gilbert, musik von Leo Leux, of Germany. © June 18, 1929; 1 c. May 29, 1930; E for. 11507; Rondoverlag, G. m. b. H., Berlin. 16855

O happy flea; words and music by A. C. Elmer. © 1 c. June 16, 1930; E unp. 23523; Alice Claflin Elmer, Oak Park, Ill. 16856

O King of glory; words from a Sarum antiphon, music by Healey Willan; mixed voices. 4to. © May 22, 1930; 2 c. June 24; E pub. 16212; Oxford univ. press, New York, inc., New York. 16857

O Shepherd of Israel; anthem, by C. P. Morrison, arr. by Carl Deis; 4-pt. cho. of mixed voices, organ acc. 4to. © May 9, 1930; 2 c. May 16; E pub. 15755; G. Schirmer, inc., New York. 16858

O wunderreiche nacht; blues, text von E. Zeilbeck, musik von Fr. Kark, of Germany, für klavier erleichtert von Otto Lindemann. © June 13, 1929; 1 c. May 29, 1930; E for. 11504; Rondo-verlag, G. m. b. H., Berlin. 16859

O Zeus the king; cho., from the Agamemnon of Aeschylus, English text by Robert Browning, music by Granville Bantock, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12310; Oxford univ. press, London. 16860

Ode an Zeppelin; text von Julius Bender, musik von Arthur Junne, of Germany. © Apr. 15, 1930; 1 c. May 19; E for. 11800; Arthur Junne, Berlin-Steglitz. 16861

Ode aux étoiles; par M. Hauchard, of France; violon, violoncelle et pf. © Apr. 25, 1930; 1 c. May 14; E for. 11687; Maurice Hauchard, Paris. 16862

Ode of Confucius; 500 B. C., words by Cranmer-Byng and Kapadia, music by A. L. Richardson. [Photostat] © 1 c. June 11, 1930; E unp. 23214; Avis Larsen Richardson, Schenectady, N. Y. 16863

Oedipus; by G. S. de Roxlo, of Spain. [Photostat] © 1 c. May 29, 1930; E unp. 22708; Guillermo Serra de Roxlo, Havana, Cuba. 16864

Öreg cigany nem átkozlak száz legeny is nem akarók tudni Nesirj kislány; melody by Sandor Jeno, of Hungary. © 1 c. June 4, 1930; E unp. 22900; Marton Sandor, Budapest, Hungary. 16865

Of you dear one I'm thinking; words and melody by B. M. Clark. © 1 c. June 26, 1930; E unp. 24008; Belle M. Clark, Portland, Or. 16866

Oh! Alice o' mine; words and melody by S. Lank. © 1 c. June 5, 1930; E unp. 22824: Stanley Lank, Nanticoke, Pa. 16867

Oh, baby, come dance with me; words and melody by C. R. White. © 1 c. June 5, 1930; E unp. 22831; Clifford R. White, Cincinnati. 16868

Oh, boy! some banquet here tonight; words by Gerald Robinson and George Ruthland Clapham, music by G. R. Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23092; T. N. E. syndicate, ltd., London. 16869

Oh, daddy; march, by E. D. Wilber; Hawaiian guit. pt. 1, 2. [Mimeographed] © 1 c. June 5, 1930; E unp. 22946; Edwin David Wilber, Delanson, N. Y. 16870

Oh, Dolores, how can you be like that? words and melody by L. Gibson. © 1 c. June 28, 1930; E unp. 24142; Lloyd Gibson, Benemah, Id. 16871

Oh God of all our glorious past; tercentenary hymn, words by Amelia Ely Howe, music by Mabel W. Daniels. 4to. 1. Mixed voices. – 2. Unison. – 3. Sop. 1, 2 and alto. © May 15, 1930; 2 c. each June 2; E pub. 15864–15866; C. C. Birchard & co., Boston. 16872–16874

Oh! hearken to-day; lyrics and music by Josephine Forsyth. [Photostat] © 1 c. May 5, 1930; E unp. 23557; Josephine Forsyth Myers, Ashland, O. 16875

Oh how I cried the morning after that night before with you; lyric and music by Will Gould. © 1 c. June 3, 1930; E unp. 22743; Green & Green music publishers, New York. 16876

Oh how I love the six-eight; words and music by Joe Edwards [pseud. of E. Cucuel], orch. by Johnny Cooper [pseud. of E. Cucuel]; orch. pts. 4to. © Apr. 1, 1930; 2 c. May 16; E pub. 15411; Edward Cucuel, New York. 16877

Oh! how I love you; from Ladies in love, words and music by Lester Lee and Charles Levison; pf. acc., with ukulele arr. by Merle T. Kendrick. © June 4, 1930; 2 c. June 4; E pub. 15857; Bibo-Lang, inc., New York. 16878

Oh how we love; words and melody by M. Cima. © 1 c. June 16, 1930; E unp. 23472; Mike Cima, San Fernando, Calif. 16879

Oh, I am a valiant hill man; words and music by M. E. Lawson. © 1 c. June 3, 1930; E unp. 22693; Marguerite E. Lawson, Berkeley, Calif. 16880

Oh, it is wonderful; hymn, words and music by B. Booth. (*In* Standard songs of evangelism, The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15884; Ballington Booth, New York. 16881

Oh. Let me linger in dream land; words and melody by Margaret N. George. © 1 c. June 20, 1930; E unp. 23746; Margaret Barthman, New Castle, Pa. 16882

Oh, Mandy, I'se your lovin' man, you see; words and melody by M. Cima. © 1 c. June 23, 1930; E unp. 23867; Mike Cima, San Fernando, Calif. 16883

Oh! Maritana; 6/8 comedy one-step, words and music by John P. Long, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 7, 1929; 1 c. June 7, 1930; E for. 12286; Montgomery & co., London. 16884

O meritum passionis; words and music by Albert H. RoSewig, arr. by James A. Reilly; high voice, in F min. 4to. [Latin and English text] © June 4, 1930; 2 c. June 12; E pub. 16031; McLaughlin & Reilly co., Boston. 16885

Oh, prohibition; words and music by E. L. Sander. © 1 c. June 19, 1930; E unp. 23677; Edward L. Sander, Nisbet, Pa. 16886

Oh, she's a pal o' mine; words and music by M. P. Opie. [Photostat] © 1 c. June 2, 1930; E unp. 22685; Mary Pickens Opie, Burlington, N. C. 16887

Oh! Suzy! one step, di Vincenzo Billi, of Italy, op. 440; piccola orch. parti, con pf. conduttore e violino-conduttore. 4to. © May 19, 1930; 1 c. May 20; E for. 11739; G. Ricordi & co., Milan. 16888

Oh, why; from Jenny Lind, words by Arthur Freed, music by Harry Woods and Herbert Stothart. [Hectograph] © 1 c. June 16, 1930; E unp. 23458; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16889

Oh, why didn't you call me; words and melody by R. L. Krepper. © 1 c. June 5, 1930; E unp. 22861; Robert L. Krepper, Jeanerette, La. 16890

Oh Willie! He will, will he? words by D. E. Davis, music by A. H. Quiggin. © 1 c. June 21, 1930; E unp. 23836; David E. Davis and Anna H. Quiggin, Maple Hts., O. 16891

Oh you lassie—I dream of you; words and music by D. L. Dalke. © 1 c. May 28, 1930; E unp. 23242; D. L. Dalke, Cameron, Mo. 16892

Oklahoma moon; words by Minnie Hoover Linton, music by B. Harper. © 1 c. June 11, 1930; E unp. 23217; Bruce Harper, New York. 16893

Old folks at home; duet, arr. by Katharine Parker, of Great Britain; sop. and ten. © May 30, 1930; 1 c. June 21; E for. 12361; Boosey & co., ltd., London. 16894

Old forgotten sweetheart; words and music by R. H. Wencil; pf. and ukulele acc. © May 28, 1930; 1 c. June 2, 1 c. June 25; E pub. 16324; Raymond Henry Wencil, Chicago. 16895

Old (The) lilac bush in the springtime; words and melody by E. E. McPherson. © 1 c. June 13, 1930; E unp. 23311; Ella Erlewine McPherson, St. Charles, Ill. 16896

Old New England moon; words and music by Dave Vance and George P. Howard. © June 5, 1930; 2 c. June 6; E pub. 15905; Irving Berlin, inc., New York. 16897

Old (The) organ man; tango, words by Max Gartman, of Great Britain, music by Catullo Castillo. © Mar. 14, 1930; 1 c. June 4; E for. 12085; G. Ricordi & co., Milan. 16898

Old pals, where are you now; words and music by Phil Biard and Chas. Smiley. © 1 c. June 16, 1930; E unp. 23536; Smiley and Biard, East Orange, N. J. 16899

Old sweetheart; words by Helen Taylor, music by Maude Craske Day, of Great Britain; in E flat. © May 23, 1930; 1 c. June 21; E for. 12377; Boosey & co., ltd., London. 16900

Oldtown folk; words and melody by F. H. Robinson, arr. by Ellen M. Daley; pf. 4to. © June 25, 1930; 2 c. June 27; E pub. 16342; Florence H. Robinson, Natick, Mass. 16901

Olympiad; march, arr. by G. Crozier; pf. © 1 c. June 19, 1930; E unp. 23680; George Crozier, Hollywood, Calif. 16902

On a darkened sea; hymn, words and music by B. Booth. (*In* Standard songs of evangelism, The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15885; Ballington Booth, New York. 16903

On Atlantic City shore; words by James Babe Thompson, music by E. L. Trimble. © 1 c. June 25, 1930; E unp. 23989; Ernest L. Trimble, Philadelphia. 16904

On glisse—on patine; par Henri Hirchmann, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 2; E for. 11920; Choudens, Paris. 16905

On Lake Michigan's shore; lyrics and music by M. Herrmann. © 1 c. June 14, 1930; E unp. 23434; Michael Herrmann, Chicago. 16906

On market-day; pt. song, words by Kate R. Moffat, air by Henry Purcell, adapted and arr. by Alfred Moffat, of Great Britain, tonic sol-fa by W. G. Glock. 4to. 1. Mixed voices.—2. Male voices. © May 23, 1930; 1 c. each June 14; E for. 12022, 12023; Augener, ltd., London. 16907, 16908

On parade; from Half shot at sunrise, words by Anne Caldwell, melody by Harry Tierney. © 1 c. June 17, 1930; E unp. 23718; Leo Feist, inc., New York. 16909

On peut se passer . . . ; cuanto siento no saber vivir, one-step, de l'opérette Princesse Czardas, couplets de Henri Falk, adaptation espagnole de D. Casimiro Giralt, musique de Emmerich Kálmán, of Germany; pf. acc., with ukulele arr. by F. Salabert. © Apr. 1, 1930; 1 c. May 3; E for. 11620; Francis Salabert, Paris. 16910

On revival day; rhythmic spiritual, words and music by Andy Razaf. © June 16, 1930; 2 c. June 16; E pub. 16051; Joe Davis, inc., New York. 16911

On s'aime; paroles de Gabriello, musique de Pierre Margès, of France. © May 20, 1930; 1 c. June 17; E for. 12483; Editions musicales Evette, Paris. 16912

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On the ribber bank; by R. E. Rae; pf. © 1 c. June 2, 1930; E unp. 22640; Ralph Earlton Rae, Chicago. 16914

On to victory; Valparaiso university march, words by Geneva G. Dye, Margaret J. Marquart and Edward A. Anderson, music by A. Bucci; pf. and ukulele acc. © June 11, 1930; 2 c. June 14; E pub. 16153; August Bucci, Valparaiso, Ind. 16915

Once in a while; lyrics by Clare Kummer, music by Cecil Arnold and Dave Stamper. [Hectograph] © 1 c. June 2, 1930; E unp. 22626; Red star music co., inc., New York. 16916

One day as I was walking; words and music by Rena Barry Skerritt; high voice. © June 6, 1930; 2 c. June 16; E pub. 16159; G. Schirmer, inc., New York. 16917

One day he'll come along; from Women everywhere, words and music by William Kernell; pf. and ukulele acc. © June 19, 1930; 2 c. June 21; E pub. 16358; Red star music co., inc., New York. 16918

One life—one love; from Bride of the regiment, words by Al Bryan, music by Eddie Ward; pf. and ukulele acc. © June 4, 1930; 2 c. June 5; E pub. 15939; Harms, inc., New York. 16919

One more waltz; from Like Kelly can, lyric by Dorothy Fields, music by Jimmy McHugh. © 1 c. June 7, 1930; E unp. 23011; Metro-Goldwyn-Mayer corp., Culver City, Calif. 16920

One night in the rain; from Mystery moon, words and music by Carlo and Sanders; pf. and ukulele acc. © June 25, 1930; 2 c. June 26; E pub. 16301; Harms, inc., New York. 16921

One of hell's angels; words and music by S. C. Laqua. [Chords, single staff] © 1 c. June 3, 1930; E unp. 22718; Sally C. Laqua, Los Angeles. 16922

One short hour; words and music by George Howard. © 1 c. June 28, 1930; E unp. 24183; G. Howard Scott, Jackson Heights, L. I., N. Y. 16923

Onita: waltz, words and music by P. R. D'Amato. Milwaukee, Wis., Wm. A. Kaun music co. © May 28, 1930; 2 c. June 2; E pub. 15786; Paul R. D'Amato, Waukesha, Wis. 16924

Only a dream; words and melody by Ivan Tashoff [pseud. of A. Tuchinsky] © 1 c. June 21, 1930; E unp. 23821; Aaron Tuchinsky, Philadelphia. 16925

Only need you sweetheart; words and melody by P. Hughston. © 1 c. June 28, 1930; E unp. 24190; Peggy Hughston, Reno, Nev. 16926

Only when I'm with you; melody by J. Gregar. © 1 c. June 20, 1930; E unp. 23734; Jerome Gregar, Trenton, N. J. 16927

Only you: waltz ballad, words and music by Bertram H. Warren, of Canada, arr. for pf. by Edward W. Miller. © Mar. 3, 1930; 1 c. Mar. 31; E for. 12185; Townsend & Warren pub. co., Toronto, Canada. 16928

Oo—hoo! I'm in love with you; words by Gerald Robinson and George Ruthland Clapham, music by G. R. Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23090; T. N. E. syndicate, ltd., London. 16929

Oodles of love; words by George Elliston, music by Dale Pettigrew. Concinnati, O., Composer's opportunity publishers. © June 4, 1930; 2 c. June 4; E pub. 15896; Dale P. Osborn, Cincinnati. 16930

Open (The) road to Bohemia; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23628; Shubert theatre corp., New York. 16931

Open that door; words and melody by J. C. Johnson. © 1 c. June 24, 1930; E unp. 23920; J. C. Johnson, New York. 16932

Open the door of your heart; by Mrs. M. H. Gulesian [i. e. G. W. Gulesian]; melody, with pf. acc. © 1 c. June 6, 1930; E unp. 22982; Grace Warner Gulesian, Chestnut Hill, Mass. 16933

Ordre de l'empereur; fantaisie de l'opéra-comique, de Justin Clérice, arr. par Raoul Moreau, of France; orch. ptes., avec pf. conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 12462; Choudens, Paris. 16934

Organ (The) blower; words by Alec McGill, music by George Barker, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12365; Reynolds & co., London. 26935

Oriental dance no. 1; by Barbara Romanovsky; pf. © 1 c. June 16, 1930; E unp. 23596; Winifred Price Romanovsky, New York. 16936

Oriental dance no. 2; by Barbara Romanovsky; pf. © 1 c. June 16, 1930; E unp. 23597; Winifred Price Romanovsky, New York. 16937

Oriental fan dance; by Mrs. M. H. Gulesian [i. e. G. W. Gulesian]; pf. © 1 c. June 6, 1930; E unp. 22975; Grace Warner Gulesian, Chestnut Hill, Mass. 16938

Oriental love song; words and music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. June 6, 1930; E unp. 22979; Grace Warner Gulesian, Chestnut Hill, Mass. 16939

Oriental rose; fox-trot, words by Gilbert Manning, music by Dardany, of France; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Feb. 28, 1930; 1 c. June 4; E for. 11904; G. Ricordi & co., Milan. 16940

Orientale; de Raoul Moreau, of France; orch. ptes., avec pf. conducteur et violon conducteur. 4to. © May 15, 1930; 1 c. June 2; E for. 11922; Choudens, Paris. 16941

Orphée; fantaisie de l'opéra de G. C. Glück, par Raoul Morane, of France; pf. © May 20, 1930; 1 c. June 17; E for. 12475; Choudens, Paris. 16942

Ould doctor Mack; Irish folk air, words by A. P. Graves, music arr. by Rosaleen Graves, of Great Britain. © June 10, 1930; 1 c. June 21; E for. 12379; Boosey & co., ltd., London. 16943

Our flag; words and music by E. B. Jackson. © 1 c. June 25, 1930; E unp. 23981; Evangeline B. Jackson, Chicago. 16944

Our flag; words by H. Drinkwater, melody by Nell Marion Cobbledick. © 1 c. June 27, 1930; E unp. 24075; Homer Drinkwater, Oakland, Calif. 16945

Our Lone Eagle is we now; words and music by M. M. Agne. © 1 c. June 10, 1930; E unp. 23205; Mae M. Agne, Newark, N. J. 16946

Out of breath and scared to death of you; from Garrick gaieties, words by John Mercer, music by Everett Miller; pf. and ukulele acc. © June 18, 1930; 2 c. June 19; E pub. 16129; Harms, inc., New York. 16947

Out of the past; words and music by Ernie Burnett. [Chords, single staff] © 1 c. June 25, 1930; E unp. 23987; Ernest M. Burnett, Phoenix, Ariz. 16948

Outcast; words and melody by F. Jaksina. © 1 c. June 5, 1930; E unp. 22810; Floryan Jaksina, Cambridge, Mass. 16949

Over a golden wedding; words and melody by H. W. Cook. © 1 c. June 20, 1930; E unp. 23742; Harry W. Cook, Lafayette, Ind. 16950

Over and over; hymn, words and music by B. Booth. (*In* Standard songs of evangelism, The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15883; Ballington Booth, New York. 16951

Over and over again; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23490; Frank Metzger McShirley, Oakville, Ind. 16952

Over the radio waves; radio theme song, fox-trot, words and music by Victor Rose, Cora Gordon and Bobby Gregory; pf. acc., with ukulele arr. by Robert Calvin. © June 16, 1930; 2 c. June 17; E pub. 16086; Futuristic music pub. co., New York. 16953

Over the Sunshine City; reminiscence, by F. W. Lawrence; pf. South Londonderry, Vt., Lawrence bros. © June 14, 1930; 2 c. June 16; E pub. 16333; Francis W. Lawrence, South Londonderry, Vt. 16954

Over there; selection of American World war songs, intro. Good-bye Broadway, hello France, etc., arr. by M. L. Lake; orch. pts., with vocal arr. and pf. conductor. © May 29, 1930; 2 c. June 3; E pub. 15824; Leo Feist, inc., New York. 16955

Own some one; words and melody by D. S. Page. © 1 c. June 5, 1930; E unp. 22845; Dorothy S. Page, Philadelphia. 16956

Ozarks (The) of Mo.; words and music by Black and Bradford; mixed voices, unacc. St. Louis, Mo., Shattinger piano and music co. 4to. © June 17, 1930; 2 c. June 18; E pub. 16094; Clara S. Black and Mary C. Bradford, Leasburg, Mo. 16957

Pa' que te fuiste; zamba, de Luis Brighenti, of Argentine Republic, domiciled at New York; pf. © 1 c. June 2, 1930; E unp. 22649; Latin American music assn., inc., New York. 16958

Pacte (Le) de guerre, [etc.]; de Salammbô, 3ᵉ suite, de Florent Schmitt, of France, op. 66, no. 3; tens., bars. et basses. 4to. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11652; Durand et cie., Paris. 16959

Page brève; pour le film Koenigsmark, de Jean Déré, arr. par J. E. Szyfer, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12124; Editions Maurice Sénart, Paris. 16960

Pageant of time; words by Marion E. Beecher and C. H. Galloway, music by C. H. Galloway. 4to. © Feb. 25, 1930; 2 c. Apr. 25; E pub. 14998; Carl H. Galloway, Point Pleasant Beach, N. J. 16961

Pair (A) of smiling eyes; words and melody by J. A. Robbins. © 1 c. June 19, 1930; E unp. 23681; John Aaron Robbins, New York. 16962

Pal of my childhood days; words and melody by G. A. Green. © 1 c. June 13, 1930; E unp. 23312; George A. Green, Stanley, Id. 16963

Papa's got another mama now; words by M. G. Nichols, melody by P. B. Story. © 1 c. June 7, 1930; E unp. 23058; Marie G. Nichols, Batavia, N. Y. 16964

Paquita; tango, de Piero Coppola, arr. par Alfaro, of France; orch. ptes., avec pf. conducteur. © May 20, 1930; 1 c. June 17; E for. 12476; Editions musicales Sam Fox, Paris. 16965

Paracelsus; cho., from the poem by Robert Browning, music by Granville Bantock, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12311; Oxford univ. press, London. 16966

Parade fantasque; de Jacques de la Presle, of France; pf. © May 15, 1930; 1 c. June 2; E for. 11939; Alphonse Leduc et cie., Paris. 16967

Paradise of dreams; words and music by R. Vean-Rhea. © 1 c. June 2, 1930; E unp. 22687; Raymond J. Schropp, Philadelphia. 16968

Paramount; overture, by Edw. Russell; band pts., with solo B flat cornet or trumpet conductor. 4to. © June 17, 1930; 2 c. June 20; E pub. 16188; Charles L. Barnhouse, sr., Oskaloosa, Ia. 16969

Pardal (Lo); sardane pour cobla catalane, de J. Canteloube, of France; pf. © May 15, 1930; 1 c. June 11; E for. 12167; Heugel, Paris. 16970

Parfum exotique; de Soirs, par Florent Schmitt, arr. de Roger Branga, of France; petit orch. ptes., avec pf. conducteur. 4to. © Dec. 31, 1929; 1 c. Apr. 19; E for. 11647; Durand et cie., Paris. 16971

Paris joyeux: 6/8 one step, de MacLherty et M. Dufour, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12150; Del'Horno et MacLherty, Paris. 16972

Paris melody; fox-trot, des Folies bergère, par Maurice Hermite, of France; orch. ptes., avec pf. conducteur. 4to. © June 6, 1930; 1 c. June 21; E for. 12354; Enoch & cie., Paris. 16973

Parisiana; fantaisie-sélection sur des airs nationaux francais, de Bohuslav Léopold, of Czechoslovakia; orch. grand ptes., avec violino 1 direction et pf.-direction. 4to. © Mar. 1, 1930; 1 c. Apr. 23; E for. 12418; Edition continental, owner B. Leopold, Prague, Czechoslovakia. 16974

Parisienne doll; by T. Peluso and G. F. Roberts; pf. © 1 c. June 25, 1930; E unp. 23978; George F. Roberts and Tom Peluso, Valley Stream, N. Y. 16975

Parkin' with you; words and music by L. P. Day. © 1 c. June 2, 1930; E unp. 22652; Lillian Pascal Day, Los Angeles. 16976

Parking in my canoe; words and melody by A. J. Weyrauch. © 1 c. June 28, 1930; E unp. 24148; Adam John Weyrauch, Cincinnati. 16977

Parle-moi; tango, de Jean Lenoir, orch. par José M. Lucchesi, of Brazil; orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 11670; Editions Arlequin, Paris. 16978

Parle-moi; tango, paroles et musique de Jean Lenoir, of France. © Dec. 30, 1929; 1 c. May 3, 1930; E for. 11676; Editions Arlequin, Paris. 16979

Pass it on; by J. Bodewalt Lampe; melody with pf. acc. © 1 c. June 7, 1930; E unp. 23066; Millie E. Lampe, New York. 16980

Passing (The) of the spirits; by P. McCarty; instrumental. © 1 c. June 23, 1930; E unp. 23864; Pat McCarty, New York. 16981

Passione sul mare; canzone nostalgica, di Eldo di Lazzaro, of Italy; orch. parti, con pf. conduttore. 4to. © Mar. 1, 1930; 1 c. May 27; E for. 11731; M. Aromando, Milan. 16982

Pastel; words by Jane English, melody by H. L. Vogel. © 1 c. June 6, 1930; E unp. 22960; Helen Lillie Vogel, Chicago. 16983

Pastels chantants; suite, de Edouard Flament, of France, op. 91, no. 1–5; orch. ptes., avec pf. conducteur. 1. Alcina. [4 others] © May 20, 1930; 1 c. June 17; E for. 12474; Choudens, Paris. 16984

Pastorale en ut; de Germaine Tailleferre, of France; pf. © May 15, 1930; 1 c. June 11; E for. 12157; Heugel, Paris. 16985

Patria; versi e melodia di P. Sciascia. 4to. © June 12, 1930; 2 c. June 16; E pub. 16053; Pasquale Sciascia, Philadelphia. 16986

Patty; words by F. Hawkins, music by Samuel H. Speck. New York, Frank Harding. © Apr. 23, 1930; 2 c. June 12; E pub. 16082; Fosta Hawkins, Bowen, Ill. 16987

Peanut (The) vendor (El manisero); English tr. of words, by Louis Rittenberg, music by Moisés Simons, rev. ed. by G. Paoli. © June 9, 1930; 2 c. June 10; E pub. 15996; Edward B. Marks music co., New York. [© English tr. of words and arr. of melody] 16988

Pearls; by Jean Schwartz; pf. [Photostat] © 1 c. June 25, 1930; E unp. 23969; Red star music co., inc., New York. 16989

Péchés (Les) de Paris; des Folies bergère, Un coup de folie, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © June 6, 1930; 1 c. June 21; E for. 12386; Enoch & cie., Paris. 16990

Pechvogel; danse grotesque, von Ernst Fischer, of Germany, arr. von L. Artok; salon orch. stimmen, mit pf.-direction und violino 1 direction. © May 26, 1930; 1 c. May 13; E for. 11588; B. Scott's söhne, Mainz, Germany. 16991

Pedestrian swerve; words and melody by Lu. C. Bender and Grace Dalton. © 1 c. June 6, 1930; E unp. 22964; Irving Berlin, inc., New York. 16992

Pedestrian swerve; words by Lu. C. Bender, melody by Grace Dalton. © 1 c. June 4, 1930; E unp. 22764; Gertrude Duckman, Brooklyn. 16993

Pedlar (The); tango, English words by Max Gartman, of Great Britain, music by Enrique Saborido; with trio for 2d voice or violin ad lib. © Mar. 21, 1930; 1 c. June 4; E for. 12091; G. Ricordi & co., Milan. 16994

Peek-à-boo; words by L. B. De Janvier, music by R. A. Le Bonde. © 1 c. June 13, 1930; E unp. 23411; Lydia Beulah De Janvier and Robert Arnold Le Bonde, Portland, Or. 16995

Peggy; melody by Bismer-Buckley-Head. © 1 c. June 5, 1930; E unp. 22874; Southern music pub. co., inc., New York. 16996

Pelekane; words and music by C. A. Kapukui. © 1 c. June 9, 1930; E unp. 23148; Claude A. Kapukui, Honolulu. 16997

Pelton (William Frederick) Fifty hymn tunes; including several for children, composed by W. F. Pelton, of Great Britain. Birmingham, James Pass, ltd. obl. 24mo. © Mar. 1, 1930; 1 c. June 14; E for. 12020; William Frederick Pelton, Henley-in-Arden, England. 16998

Pennsylvania, how pretty you are to me; words and melody by M. Cima. © 1 c. June 23, 1930; E unp. 23868; Mike Cima, San Francisco. 16999

Pensando en ti; letra y musica de Antonio Campos, of Mexico, domiciled at El Paso; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15798; Dionisio Acosta, Los Angeles. 17000

Pent-house (A) for two; words and melody by J. A. Robbins. © 1 c. June 6, 1930; E unp. 22967; John Aaron Robbins, New York. 17001

Pepita; tango, de P. Coppola, arr. par Ph. Parès, of France; orch. ptes., avec pf. conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 12451; Editions musicales Sam Fox, Paris. 17002

Percolatin'; words and music by J. C. Johnson. [Chords, single staff] © 1 c. June 24, 1930; E unp. 23921; J. C. Johnson, New York. 17003

Perhaps you think I'm lonely; words and melody by L. M. Netolicky. © 1 c. June 20, 1930; E unp. 23756; Leona Mae Netolicky, Ely, Ia. 17004

Persée et Andromède; de Jacques Ibert, of France; 1^{rs}. violons. © May 15, 1930; 1 c. June 2; E for. 11950; Durand et cie., Paris. 17005

Persée et Andromède; ou, Le plus heureux des trois, opéra en deux actes de Nino, musique de Jacques Ibert, of France. Partition d'orch. © Dec. 31, 1929; 1 c. Apr. 19, 1930; E for. 11649; Durand et cie., Paris. 17006

Persephone; words by Humbert Wolfe, music by Gustav Holst, of Great Britain. © Mar. 3, 1930; 1 c. June 14; E for. 12034; Augener, ltd., London. 17007

Persian moon; lyric by R. H. Josselyn, melody by Horace Agustus Donovan. © 1 c. June 17, 1930; E unp. 23581; Robert Henry Josselyn, Rockland, Mass. 17008

Peter's wife; words by Harry Parr, music by Herbert Oliver, of Great Britain; in E flat. © June 12, 1930; 1 c. June 13; E for. 12078; Joseph Henry Larway, proprietors Edwin Ashdown, ltd., London. 17009

Petite gavotte; by Berenice Benson Bentley; pf. © June 23, 1930; 2 c. June 25; E pub. 16243; Clayton F. Summy co., Chicago. 17010

Petite maison rose; mélodie, de M. Moretti, of France; violon solo et 1ers violons, cello, contrebasse, avec pf. conducteur. 4to. © Dec. 30, 1929; 1 c. June 17, 1930; E for. 12456; Marcel Moretti, Paris. 17011

Petite suite de ballet; de José M. Lucchesi, of France; orch. ptes., avec pf. conducteur. 4to. 1. Cortège. [2 others] © May 20, 1930; 1 c. June 17; E for. 12459; Choudens, Paris. 17012

Petite tango; by L. Horwitz; pf. © 1 c. June 7, 1930; E unp. 23052; Leon Horwitz, Los Angeles. 17013

Petites (Les) femmes de music-hall; flor del café concert, marche de l'opérette Princesse Czardas, couplets de Henri Falk, adaptation espagnole de D. Casimiro Giralt, musique de Emmerich Kálmán, of Germany; pf. acc., with ukulele arr. by F. Salabert. © Apr. 1, 1930; 1 c. May 3; E for. 11622; Francis Salabert, Paris. 17014

Petites pièces Pompadour; de P. Pierné, of France; quatuor, avec flûte et clarinette. Ptes. 4to. 1. Pavane. [3 others] © May 15, 1930; 1 c. June 11; E for. 12119; Editions Maurice Sénart, Paris. 17015

Pettine's modern mandolin school; by G. Pettine. Providence, R. I., Rhode Island music co. Pt. 1. Rev. ed. © June 19, 1930; 2 c. and aff. June 27; AA 46178; Giuseppe Pettine, Providence, R. I. 17016

Peut-être un jour; paroles de A. Olivier, musique de B. Kogan, of France. © May 15, 1930; 1 c. June 11; E for. 12136; Edition Arlequin, Paris. 17017

Phalanx; words and music by H. P. P. Wonders, arr. by J. Jenkins; pf. 4to. [Photostat] © June 7, 1930; 2 c. June 12; E pub. 16023; Henry P. P. Wonders, Pottsville, Pa. 17018

Philipp (I.) Six danses et airs anciens; de divers compositeurs italiens, transcriptions libres par I. Philipp, of France, op. 76; pf. 1. Prélude. [5 others] © May 15, 1930; 1 c. June 11; E for. 12159; Heugel, Paris. 17019

Piano Dan; fox-trot, words and music by Lindsay McPhail; orch. pts. 4to. © Apr. 28, 1930; 2 c. June 12; E pub. 16022; Denton & Haskins music pub. co., inc., New York. 17020

Piccadilly; one-step, from Cochran's 1930 revue, by Vivian Ellis, arr. by Donald Thorne, of Great Britain; orch. pts., with words. London, New York and Sydney, Chappell & co., ltd. © Apr. 16, 1930; 1 c. May 5; E for. 12390; Harms, inc., New York. 17021

Piccolo fiore; tango, di U. Volpi, of Italy; orch. parti, con pf. conduttore, e testo. 4to. © Apr. 10, 1930; 1 c. May 27; E for. 11729; Ulderigo Volpi, Florence, Italy. 17022

Pickaninny blues; words by Carlton Johnson, music by J. Phelps. © 1 c. June 30, 1930; E unp. 24325; Jack Phelps, Van Nuys, Calif. 17023

Pickaninny capers; plantation revel, by F. A. Clark; pf. © June 11, 1930; 2 c. June 13; E pub. 16152; Theodore Presser co., Philadelphia. 17024

Picture a marvelous girl with a boy; words and music by P. A. Cavallo, jr. © 1 c. June 19, 1930; E unp. 23689; Peter A. Cavallo, jr., Chicago. 17025

Pierrot e Colombina; intermezzo, di Giulio de Micheli, of Italy, op. 70; pf.-direzione parte. 4to. © Apr. 15, 1930; 1 c. May 27; E for. 11728; C. Beltramo, San Remo, Italy. 17026

Pieseň slovenského dňa; slová a hubdu složil: F. Prigoda; 2 voices, with pf. acc. and violins 1, 2. New York, Prigoda conservatory of music. © June 14, 1930; 2 c. June 19; E pub. 16334; Frank Prigoda, New York. 17027

Pilky; lachischer tanz no. 6, von Leoš Janácek, arr. von B. Leopold, of Czechoslovakia; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Apr. 15, 1930; 1 c. Apr. 22; E for. 12407; Hudební matice umělecké besedy, Prague, Czechoslovakia. 17028

Pining for you; words and melody by W. E. Burk. © 1 c. June 16, 1930; E unp. 23449; Walter E. Burk, Woodstock, Ill. 17029

Pining for you: words and music by E. Putnam. © 1 c. June 25, 1930; E unp. 23953; Everett Putnam, Bridgeton, N. J. 17030

Piojo (El) y la pulga; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16285; Dionisio Acosta, Los Angeles. 17031

Pioneers (The) march; melody by J. Jaffe. © 1 c. June 11, 1930; E unp. 23235; Julius Jaffe, Mt. Vernon, N. Y. 17032

Pipe song; lyrics and music by Sammy Marks [i. e. Samuel Marks]; pf. © 1 c. June 6, 1930; E unp. 23061; Samuel Marks, Washington. 17033

Pique-nique; des Folies bergère, sur les motifs de la chanson de Louis Lemarchand, par Maurice Hermite, of France; orch. ptes., avec pf. conducteur. 4to. © June 6, 1930; 1 c. June 21; E for. 12359; Enoch & cie., Paris. 17034

Pirates chorus; act 3, words and music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. June 6, 1930; E unp. 22976; Grace Warner Gulesian, Chestnut Hill, Mass. 17035

Pitter patter; words and music by Mack Gordon and Max Rich. [Chords, single staff] © 1 c. June 2, 1930; E unp. 22723; Famous music corp., New York. 17036

Planning for a cozy little nest; words and music by E. V. Nemchick. © 1 c. June 7, 1930; E unp. 23060; Edna V. Nemchick, Harrisburg, Or. 17037

Pleasant dreams; words and melody by H. Hobbs, jr. © 1 c. June 9, 1930; E unp. 23145; Harold Hobbs, jr., Chicago. 17038

Please come back again; words and melody by C. Tesauro. © 1 c. June 13, 1930; E unp. 23313; Charles Tesauro, Brooklyn. 17039

Please don't ask me to forget; lyrics and music by J. C. Carazo. © 1 c. June 30, 1930; E unp. 24197; José Castro Carazo, New York. 17040

Please make the sun shine down on me; words and melody by E. LeBlanc. © 1 c. June 28, 1930; E unp. 24130; Ernest LeBlanc, East Brookfield, Mass. 17041

Please make up your mind; words and music by R. L. Wilson. © 1 c. June 24, 1930; E unp. 23945; Regina Luke Wilson, Phoenix, Ariz. 17042

Plecat (A) Olteni la coasă; danse roumaine, de J. Canteloube, of France; pf. © May 15, 1930; 1 c. June 11; E for. 12171; Heugel, Paris. 17043

Pleito del yerno; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16294; Dionisio Acosta, Los Angeles. 17044

Pochette-surprise; opérette en 3 actes, lyrics de Jean Boyer, musique de Henry Verdun, of France; pf. et chant. © Apr. 1, 1930; 1 c. May 3; E for. 11686; Francis Salabert, Paris. 17045

Pochod mládeže; von Jaroslav Křička, arr. von B. Leopold, of Czechoslovakia; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Apr. 15, 1930; 1 c. Apr. 22; E for. 12413; Hudební matice umělecké besedy, Prague, Czechoslovakia. 17046

Poème dramatique; de Paul Pierné, transcription de F. Heurteur, of France; orch. ptes., avec pf. conducteur. © Nov. 23, 1926; 1 c. Dec. 30; E 656724; M. Evette, Paris. 17047

Poinsetta; intermezzo, by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24239; Universal pictures corp., Universal City, Calif. 17048

Polecat creek; melody by Speedy Moulder. © 1 c. June 5, 1930; E unp. 22879; Southern music pub. co., inc., New York. 17049

Polichinelles; fox-trot, des Folies bergére, Un coup de folie, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © June 6, 1930; 1 c. June 21; E for. 12385; Enoch et cie., Paris. 17050

Polka and Fuga; z opery Švanda dudák, slošil Jaromír Weinberger, of Czechoslovakia; grosses orch. Partitura. © May 3, 1930; 1 c. May 20; E for. 11605; Universal edition a. g., Vienna. 17051

Ponca City, we love you; words and music by C. H. Cunning. © June 4, 1930; 2 c. June 4; E pub. 15894; Charles H. Cunning, Ponca City, Okl. 17052

Ponce (Manuel M.) Preludes; doigtés par Andrés Segovia, of Spain; guit. 1. nos. 1–6. – 2. nos. 7–12. © May 26, 1930; 1 c. each May 13; E for. 11586, 11585; B. Schott's söhne, Mainz, Germany. 17053, 17054

Ponchatrain [!]; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. June 5, 1930; E unp. 22882; Southern music pub. co., inc., New York. 17055

Poor little branded rose; waltz, lyrics by Al. J. Neiburg, music by Doc Daugherty [pseud. of Clarence L. Daugherty] and Ellis Reynolds. © May 27, 1930; 2 c. June 13; E pub. 16037; General music publications, Philadelphia. 17056

Poor little G string; from March of time, lyric by Roy Turk, music by Fred E. Ahlert; pf. acc., with ukulele arr. by Milt Coleman. © June 19, 1930; 2 c. June 21; E pub. 16180; Metro-Goldwyn-Mayer corp., New York. 17057

Poor little me—wonderful you; words and music by Harry Shalson, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 12, 1930; 1 c. June 24; E for. 12351; Campbell, Connelly & co., ltd., London. 17058

Poor old bum; slow stomp, lyrics by R. Bayfield Evans, music and arr. by Peter Packay [pseud. of Pierre Paquet], of Belgium; 1st violin, cello, bass and pf. pts. 4to. © May 1, 1928; 1 c. June 2, 1930; E for. 11888; International music co., Brussels, Belgium. 17059

Poppy gods; words and melody by B. M. Laidlaw. © 1 c. June 11, 1930; E unp. 23226; Betty Morse Laidlaw, New York. 17060

Porcupine; words and music by Geo. A. Stevens, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for 11882; Francis, Day & Hunter, ltd., London. 17061

Potentate (The); march, by Walter M. Smith; band pts. 4to. © Apr. 28, 1930; 2 c. Apr. 30; E pub. 15958; Aleppo temple, Boston. 17062

Pouitt! pouitt; one step, de J. d'Ux, of France; orch. ptes., avec pf. conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 12450; Jean d'Ux, Paris. 17063

Pour les petits; de I. Philipp, of France; pf. 1ère–4ème cahiers. © Feb. 15, 1930; 1 c. each Mar. 13; E for. 12240–12243; Durand et cie., Paris. 17064–17067

Pour tes grands yeux (For thy blue eyes); poésie de L. Fortolis, adaptation anglaise et musique de Reid-Taylor, of Great Britain. © May 15, 1930; 1 c. June 11; E for. 12145; L. Grus et cie., Paris. 17068

Pourquoi je t'aime (Why I love thee); poésie de L. Fortolis, adaptation anglaise et musique de Reid-Taylor, of Great Britain. © May 15, 1930; 1 c. June 11; E for. 12143; L. Grus et cie., Paris. 17069

Powder River blues; words and music by E. Philleo. © 1 c. June 30, 1930; E unp. 24308; Estelle Philleo, Denver. 17070

Practically speaking; lyric by Margaret Coutchie, melody by William Muller, of Great Britain, domiciled at Hollywood, Calif. © 1 c. June 2, 1930; E unp. 22715; Muller-Coutchie, Hollywood, Calif. 17071

Prairie blues; words and melody by M. L. Fenton, of Great Britain. © 1 c. June 5, 1930; E unp. 22799; Mabel Lillian Fenton, Carstairs, Alberta, Canada. 17072

Pray, pray, pray; hymn, words and music by Robert Harkness. © July 1, 1928; 2 c. June 25, 1930; E pub. 16258; Samuel W. Beazley, Chicago. 17073

Prayer (A); words by Mary Dixon Thayer, music by E. C. Potter; mixed cho. © 1 c. June 2, 1930; E unp. 22635; Edward C. Potter, Washington. 17074

Prea tärziu; by Sam A. Perry; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24265; Universal pictures corp., Universal City, Calif. 17075

Prelude and Fugue; by Czerny, op. 400, no. 11, adapted and ed. by Arthur Alexander, of Great Britain; pf. © May 21, 1930; 1 c. June 14; E for. 12051; Augener, ltd., London. 17076

Prelude C sharp min.; fox-trot, arr. by Lorenzo Countee from Rachmaninoff's prelude in D min. © 1 c. June 16, 1930; E unp. 23454; Lorenzo Countee, sr., Kansas City, Mo. 17077

Prélude et fughetta; par Albert Roussel, of France, op. 41; orgue. © Apr. 1, 1930; 1 c. Apr. 21; E for. 11631; Durand et cie., Paris. 17078

Prélude pour piano; de Elsa Barraine, of France; pf. © May 15, 1930; 1 c. June 2; E for. 11943; Durand et cie., Paris. 17079

Preludio; de B. Pasquini, transcription libre par I. Philipp, of France, op. 76; pf. (Six danses et airs anciens, no. 1.) © May 15, 1930; 1 c. June 11; E for. 12160; Heugel, Paris. 17080

Preludio a valzer; di Renzo Massarani, of Italy; orch. parti, con pf. conduttore e violino 1 conduttore. 4to. © Dec. 24, 1929; 1 c. June 7, 1930; E for. 11765; A. Forlivesi & c., Florence, Italy. 17081

Preludio sui tasti bianchi; de Gino Modona, of Italy; pf. © June 9, 1930; 1 c. June 18; E for. 12189; A. Forlivesi & c., Florence, Italy. 17082

Premier (The) folio; arr. by Nick Lucas; guit. solos and duets. © May 11, 1930; 2 c. May 15; aff. May 17; AA 45006; Nicomede music co., Altoona, Pa. 17083

Premier mouvement du 1^er^ concerto; en la mineur, de G. Goltermann, op. 14, revisé et doigté par L. R. Feuillard, of France; violoncelle et pf. © May 15, 1930; 1 c. June 2; E for. 11930; Delrieu frères, Nice. 17084

Premier mouvement du 2^e^ concerto; en re mineur, de G. Goltermann, op. 30, revisé et doigté par L. R. Feuillard, of France; violoncelle et pf. © May 15, 1930; 1 c. June 2; E for. 11928; Delrieu frères, Nice. 17085

Premier mouvement du 3^e^ concerto; en si mineur, de G. Goltermann, op. 51, revisé et doigté par L. R. Feuillard, of France; violoncelle et pf. © May 15, 1930; 1 c. June 2; E for. 11929; Delrieu frères, Nice. 17086

Premier (Le) voyage; poéme de Maurice Rostand, musique de Jean Lenoir, of France. © Dec. 30, 1929; 1 c. May 3, 1930; E for. 11684; Editions Arlequin, Paris. 17087

Première romance; de Paul Fosse, of France, op. 46; orch. ptes. © Mar. 15, 1927; 1 c. Apr. 21; E for. 662957; M. Evette, Paris. 17088

Présence; poéme de René Laporte, musique de Henri Sauguet, of France. © May 15, 1930; 1 c. June 2; E for. 11934; Rouart, Lerolle et cie., Paris. 17089

Pretoria (The) album; 7 pieces from various sources, arr., sc., ed., fingered and bowed by James Brown, of Great Britain; string orch., with pf. Lower grade. © June 3, 1930; 1 c. June 4; E for. 12093; Stainer & Bell, ltd., London. 17090

Pretty blue eyes at Port Stanley beach; words and music by Catherine E. Shore, of Canada; pf. © 1 c. June 23, 1930; E unp. 23880; Margaret A. Nolan, St. Thomas, Ontario, Canada. 17091

Pretty little girl please come back; words and melody by K. R. Stone. © 1 c. June 14, 1930; E unp. 23432; Kenneth Raymond Stone, Bremerton, Wash. 17092

Pretty rain-bows; fox-trot, words and music by Don E. Nickey and Christian L. Philippus. © Apr. 24, 1930; 2 c. June 14; E pub. 16109; Frank Harding, New York. 17093

Pretty soon; waltz ballad, words and music by L. M. Turner; with extra fox-trot cho. © 1 c. June 12, 1930; E unp. 23272; Lisle McCune Turner, Cleveland. 17094

Prière; poésie de Jeanne Chassaing, musique de M. Canal, of France. © Apr. 1, 1930; 1 c. May 3; E for. 11679; Marguerite Canal, Paris. 17095

Prière en ré mineur; de Albert Karmès, of France, op. 14; violoncelle, avec acc. de pf. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11641; Editions Maurice Senart, Paris. 17096

Primevères d'Osborne; fox-trot, des Folies bergère, par Maurice Hermite, of France; orch. ptes. 4to. © June 6, 1930; 1 c. June 21; E for. 12355; Enoch & cie., Paris. 17097

Princess Elizabeth; words by Winifred May, music by Richard Crean, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © June 2, 1930; 1 c. June 4; E for. 12072; Lawrence Wright music co., London. 17098

Princesse (La) des canaries; fantaisie de l'opera-bouffe, de Ch. Lecocq, arr. par Raoul Moreau, of France; orch. ptes., avec pf. conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 12463; Choudens, Paris. 17099

Princesse (La) indolente; de Les belles images, de Maurice Pesse, of France; pf. © Apr. 25, 1930; 1 c. May 14; E for. 11700; L. Philippo, Paris. 17100

Printemps; interlude symphonique, par Emile Nerini, of France; orch. réduit ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 2; E for. 11918; Ch. Hayet, Paris. 17101

Printemps (Le) c'est toi! slow-fox mélodie, de Un coup de folie, paroles de Louis Lemarchand, musique de Ph. Parès et G. van Parys, of France. © May 20, 1930; 1 c. June 17; E for. 12471; Editions musicales Sam Fox, Paris. 17102

Prohibition blues; song, by C. McMichen. © 1 c. June 14, 1930; E unp. 23716; Clayton McMichen, New York. 17103

Promised (The) land; words and music by E. M. Ployer. © May 28, 1930; 2 c. June 20; E pub. 16170; Elsie M. Ployer, Brooklyn. 17104

Prosperity; march, by G. H. Clerke; pf. © 1 c. June 16, 1930; E unp. 23531; George H. Clerke, San Francisco. 17105

Pull yourself together; fox-trot, words and music by Ralph Butler and Raymond Wallace, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 27, 1930; 1 c. June 5; E for. 11612; Campbell, Connelly & co., ltd., London. 17106

Puppe und hampelmann; tanz-intermezzo, von Ludwig Siede, of Germany, arr. von H. von Platen; orch. stimmen, mit pf. direktion. 4to. © Mar. 1, 1930; 1 c. Apr. 21; E for. 11514; Paul Westphal, Berlin-Karlshorst. 17107

Puppet (The) parade; scherzo, by Albert W. Noll; pf. © May 19, 1930; 2 c. June 2; E pub. 15846; White-Smith music pub. co., Boston. 17108

Puppy (A) for sale; lyric and music by B. H. Jefferson. © 1 c. June 24, 1930; E unp. 23951; Benjamin H. Jefferson, Pasadena. 17109

Purser's (A) trials; words by Gerald Robinson and George Ruthland Clapham, music by G. R. Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23094; T. N. E. syndicate, ltd., London. 17110

Put it away till spring; from Garrick gaieties, words by Josiah Titzell, music by Peter Nolan; pf. and ukulele acc. © June 18, 1930; 2 c. June 19; E pub. 16127; Harms, inc., New York. 17111

Put your best smile on; words and music by W. Winston. © 1 c. June 28, 1930; E unp. 24297; Winnie Winston, Brookline, Mass. 17112

Quand on a l'coeur amoureux; paroles de Jean Pic et Montagard, musique de Jane Bos, of France. © May 20, 1930; 1 c. June 17; E for. 12487; Editions musicales Evette, Paris. 17113

Quand on aime; one-step, de la comédie musicale Couchette no. 3, de Joseph Szuic, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 11659; Francis Salabert, Paris. 17114

Que bien me decia mi madre; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16286; Dionisio Acosta, Los Angeles. 17115

Que l'amour est traître (Cuando el amor miente); tango de Bégonia, paroles de René Pujol, version espagnole de Rogelio Huguet, musique de René Mercier, of France; pf. and ukulele acc. © Apr. 1, 1930; 1 c. May 3; E for. 12270; Francis Salabert, Paris. 17116

Queen of my dreams; words and melody by H. L. Denzien. © 1 c. June 20, 1930; E unp. 23789; Henry L. Denzien, Portage, Wis. 17117

Question (The) of wet or dry; words and music by A. Danault; pf. © 1 c. June 9, 1930; E unp. 23075; Adelard Danault, Worcester. 17118

Quintette; de Bohuslav Martinu, of Czechoslovakia; 2 violons, 2 altos et violoncelle. Partition. 12mo. © Mar. 1, 1930; 1 c. Apr. 19; E for. 12247; Sirène musicale, Paris. 17119

Quintette; de Jean Cras, of France; flûte ou violon, violon, alto, violoncelle, et harpe ou pf. Ptes. et partition. © May 15, 1930; 1 c. June 11; E for. 12133; Editions Maurice Sénart, Paris. 17120

Raccolta di musiche pianistiche per lo studio dell' espressione e del ritmo; di Dante Cipollini, of Italy. v. 2°. © May 27, 1930; 1 c. May 28; E for. 11747; G. Ricordi & co., Milan. 17121

Race horse blues; words and melody by Spencer Williams. © 1 c. June 12, 1930; E unp. 23268; Joe Davis, inc., New York. 17122

Radada; des Folies bergère, Un coup de folie paroles des Louis Lemarchand, musique de Harry W. Hampton, of France. © June 6, 1930; 1 c. June 21; E for. 12380; Enoch & cie., Paris. 17123

Radio tell the world for me; words by B. Gallagher and W. Fielder, music by B. Gallagher. [Photostat] © 1 c. June 25, 1930; E unp. 23999; Bryant Gallagher and Werth Fielder, Clifton Forge, Va. 17124

Radiosa; marcia, di Ermenegildo Rusconi, of Italy; orch. parti, con pf. conduttore. © May 1, 1930; 1 c. June 13; E for. 12206; G. Signorelli & co., Milan. 17125

Radiosa visione; di Domenico Cortopassi, of Italy; orchestrina parti, con pf. direzione. 4to. © Apr. 22, 1930; 1 c. June 13; E for. 12203; C. Beltramo, San Remo, Italy. 17126

Râfaga; par Joaquin Turina, of Spain, doigtés par A. Segovia, of Spain; guit. © May 26, 1930; 1 c. May 13; E for. 11584; B. Schott's söhne, Mainz, Germany. 17127

Rah! rah! Columbus! words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11870; Francis, Day & Hunter, ltd., London. 17128

Rail-roadin' some; melody by Bill Henry Alexander. © 1 c. June 5, 1930; E unp. 22920; State Street music pub. co., inc., Chicago. 17129

Rain-flower; love song, from The silent enemy, words by Leo Robin, music by Massard Kur Zhene. © May 29, 1930; 2 c. June 4; E pub. 16092; Famous music corp., New York. 17130

Rain-man gonna get you; slow foxtrot, words and music by J. Lipet. © 1 c. June 7, 1930; E unp. 23047; James Lipet, Pawtucket, R. I. 17131

Rain or shine; words and melody by Wilfrid Vernon Arnold Head, of Canada. [Chords, single staff] © 1 c. June 6, 1930; E unp. 22950; Wilfrid Head, London, Ontario, Canada. 17132

Rainy day pal to a fair weather friend; words by V. D. Hunt, music by Walter Proctor. © 1 c. June 13, 1930; E unp. 23810; Valma Douglas Hunt, Roxbury, Mass. 17133

Rákóczy-fox; ich bin ein Honvedhusar, slow-fox, worte und musik von Stephan Weiss und Paul Mann, of Austria. © Apr. 10, 1930; 1 c. May 19; E for. 11806; Adolf Robitschek, Vienna. 17134

Ram (The); musical cartoon, words and music by Walter Burgess. [Photostat] © 1 c. June 18, 1930; E unp. 23640; W. E. Schulze, Darby, Pa. 17135

Ranchero (El) afamado; letra y musica de Manuel Camacho, of Mexico, domiciled at El Paso; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15794; Dionisio Acosta, Los Angeles. 17136

Rap (The) tap waltz; by H. Thomas and R. W. Tomlinson; pf. © 1 c. June 20, 1930; E unp. 23834; Harvey Thomas and Robert W. Tomlinson, Chicago. 17137

Rapsodia; de Ettore Desderi, of Italy; violoncelle et pf. © May 15, 1930; 1 c. June 2; E for. 11937; Alphonse Leduc et cie., Paris. 17138

Rassig wie du! text von Ernst Neubach, musik von Walter Ulfig, of Germany, arr. von Alw. Altendorf; salon-orch. Stimmen. 4to. © Feb. 14, 1929; 1 c. May 29, 1930; E for. 11470; Rondo-verlag, G. m. b. H., Berlin. 17139

Rattling along; from Those three French girls, lyric by Arthur Freed, music by Joseph Meyer. [Hectograph] © 1 c. June 16, 1930; E unp. 23457; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17140

Rayon d'amour; by S. Weller; pf. © 1 c. June 14, 1930; E unp. 23421; Samuel Weller, Brooklyn. 17141

Rayon des soieries; opéra-bouffe, livret de Nino, musique de Manuel Rosenthal, of France; chœurs femmes et hommes, sans acc. 4to. © Mar. 1, 1930; 1 c. Apr. 19; E for. 12250; Heugel, Paris. 17142

Reaping; words and music by E. Fink. © 1 c. June 12, 1930; E unp. 20885; Esther Fink, Huntington, W. Va. 17143

Receta para las suegras; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16281; Dionisio Acosta, Los Angeles. 17144

Reconciliation; de Serge Weksler, of France; orch. ptes., avec pf. conducteur. 4to. © Apr. 25, 1930; 1 c. May 14; E for. 11709; Choudens, Paris. 17145

Recueillement; de Emile Dens, of France; violons 1, 2, alto, violoncelle, contrebasse et pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12111; Editions Maurice Sénart, Paris. 17146

Red path; by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24258; Universal pictures corp., Universal City, Calif. 17147

Red River valley; words and melody by Carson Robison. © 1 c. June 20, 1930; E unp. 23735; Southern music pub. co., inc., New York. 17148

Red-skin-ambush; by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24246; Universal pictures corp., Universal City, Calif. 17149

Red, white and blue; march, words and music by A. M. Baldwin. [Chords, single staff] © 1 c. June 23, 1930; E unp. 23889; Anita M. Baldwin, Santa Anita, Calif. 17150

Redmen on parade; by G. H. Clerke; pf. © 1 c. June 2, 1930; E unp. 22712; George H. Clerke, San Francisco. 17151

Refrain (Un) de chez nous; one step, paroles de Georges Sibre, musique de Trémolo, of France. © Apr. 25, 1930; 1 c. May 14; E for. 11719; Publications Francis-Day, s. a., Paris. 17152

Regarde-moi . . . ; paroles de Pierre Bayle, musique de Jean Eblinger, of France. © Apr. 1, 1930; 1 c. May 3; E for. 11681; Editions Arlequin, Paris. 17153

Regretting instead of forgetting; lyric by Blaine Cone, music by L. Jones. © 1 c. June 16, 1930; E unp. 23552; Lorene Jones, Kansas City, Kan. 17154

Reife früchte; potpourri, von C. Morena, of Germany, op. 174; pf. © Feb. 27, 1930; 1 c. Apr. 28; E for. 11537; Otto Dietrich, musik-verlag, Leipzig. 17155

Religion in my feet; words and music by J. C. Johnson. [Chords, single staff] © 1 c. June 24, 1930; E unp. 23922; J. C. Johnson, New York. 17156

Remedios caseros; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16287; Dionisio Acosta, Los Angeles. 17157

Remembering to forget; words and music by Lynn Lange. © 1 c. June 27, 1930; E unp. 24093; Violet E. Stallcup, Los Angeles. 17158

Repetition; words and melody by R. M. Toohey. © 1 c. June 20, 1930; E unp. 23770; Richard M. Toohey, Hurleyville, N. Y. 17159

Reprise; from Daybreak, words by Clifford Grey, music by Oscar Straus, of Austria, domiciled at Los Angeles. [Hectograph] © 1 c. June 16, 1930; E unp. 23470; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17160

Retrospection; by Parke V. Hogan; violin, cello and pf. © June 11, 1930; 2 c. June 13; E pub. 16147; Theodore Presser co., Philadelphia. 17161

Rêve; de Alfred Capri, of France; orch. ptes., avec pf. conducteur. © Apr. 25, 1930; 1 c. May 14; E for. 11713; Publications Francis-Day, s. a., Paris. 17162

Rhapsodia; fox-trot, des Folies bergère, par Maurice Hermite, of France; orch. ptes., avec pf. conducteur. 4to. © June 6, 1930; 1 c. June 21; E for. 12356; Enoch & cie., Paris. 17163

Rhapsodie; von Miklós Rózsa, of Hungary, op. 3; violoncell und klav. © June 5, 1930; 1 c. June 19; E for. 12195; Breitkopf & Härtel, Leipzig. 17164

Rhyme; words by Humbert Wolfe, music by Gustav Holst, of Great Britain. © Mar. 3, 1930; 1 c. June 14; E for. 12035; Augener, ltd., London. 17165

Richardson (Avis Larsen) Pastorale; pf. conductor. [Photostat] © 1 c. June 30, 1930; E unp. 24199; A. L. Richardson, Schenectady, N. Y. 17166

Ricordi lontani; valzer, di Pietro Madonini, rid. di Ugo Baxa, of Italy; piccola orch. parti, con pf. conduttore. 4to. © May 23, 1930; 1 c. June 10; E for. 11973; A. & G. Carisch & co., Milan. 17167

Ride on to the song of the range; words and melody by F. C. Roach. © 1 c. June 27, 1930; E unp. 24088; Frank C. Roach, Roscoe, Calif. 17168

Rien! paroles de André Léněka, musique de Aurelli, of France et Hal Keyne, of Poland. © Dec. 30, 1929; 1 c. May 3, 1930; E for. 11680; Editions Arlequin, Paris. 17169

Ring (Le); round, par Filip Lazar, of Roumania; pf. © Apr. 1, 1930; 1 c. Apr. 21; E for. 11632; Durand et cie., Paris. 17170

Rip Van Winkle; or, Too much booze, words and melody by F. B. Jacobs. [Photostat] © 1 c. June 30, 1930; E unp. 24180; Fred B. Jacobs, Cleveland. 17171

Rippling waters; caprice, by M. L. Preston; pf. © June 11, 1930; 2 c. June 13; E pub. 16135; Theodore Presser co., Philadelphia. 17172

Ritorna a me; mazurka, melody by F. Fazio. © 1 c. June 17, 1930; E unp. 23594; Frank Fazio, Brooklyn. 17173

River (The) of life; words and melody by J. B. Carnes. © 1 c. June 5, 1930; E unp. 22821; John B. Carnes, Ironton, O. 17174

River's (The) deep and wide; hymn, words and music by B. Booth. (*In* Standard songs of evangelism, The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15879; Ballington Booth, New York. 17175

Riviera; par F. Warms, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 30, 1929; 1 c. May 3, 1930; E for. 11672; Editions Arlequin, Paris. 17176

Riviera moon; from Half shot at sunrise, words by Anne Caldwell, melody by Harry Tierney. © 1 c. June 17, 1930; E unp. 23721; Leo Feist, inc., New York. 17177

Road (The) to Ballybay; by John Ivimey, of Great Britain; pf. © July 2, 1930; 1 c. June 23; E for. 12348; Joseph Williams, ltd., London. 17178

Roarin' through; march, words and music by H. A. Jackson, arr. by G. Crozier. [Photostat] © 1 c. June 30, 1930; E unp. 24184; Helen A. Jackson and George Crozier, Hollywood, Calif. 17179

Roberto Fierro; marcha, by Cirilo Rodriguez, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. June 27, 1930; E unp. 24066; Ignacio M. Valle, Chicago. 17180

Robots; by Louis Danz, ed. by Richard Drake Saunders; pf. Los Angeles, W. A. Quincke & co. Edition modernique. © June 25, 1930; 2 c. June 23; E pub. 16361; Walter A. Quincke, Los Angeles. 17181

Rodeo (The); by Sam A. Perry, arr. by Adolph Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24255; Universal pictures corp., Universal City, Calif. 17182

Rodeo Stella—the pride o' Pocatella; words by C. Wiles Hallock, music by E. Philleo. © 1 c. June 30, 1930; E unp. 24309; Estelle Philleo, Denver. 17183

Roguish youth; words and music by David Shechtman; pf. and ukulele acc. © June 15, 1930; 2 c. June 17; E pub. 16087; Original music co., New York. 17184

Roll along Lizzie, roll along; words by Stoddard King, music by E. Philleo. © 1 c. June 30, 1930; E unp. 24312; Estelle Philleo, Denver. 17185

Roll, Carmelita; words and music by George Ruthland Clapham, of Great Britain; male cho. © 1 c. June 3, 1930; E unp. 23107; T. N. E. syndicate, ltd., London. 17186

Roll Jordan, roll; words by Andy Razaf, melody by Eubie Blake. © 1 c. June 28, 1930; E unp. 24293; Shapiro, Bernstein & co., inc., New York. 17187

Rollicking (The) rogue; operetta, in three acts, book and lyrics by Eric Heath [pseud. of V. B. Hoagland], music by V. B. Hoagland and Ted Du Bois [pseud. of Charles A. Du Bois, jr.] © 1 c. May 6, 1930; D unp. 27771; Vernon Bernard Hoagland, Hollywood, Calif. 17187*

Rolling (A) stone; words and music by L. Horwitz. © 1 c. June 7, 1930; E unp. 23051; Leon Horwitz, Los Angeles. 17188

Rolling (The) stones; musical-scenic-comedy scenario, words and melody by J. Baxley and Jimmie Adams. © 1 c. May 28, 1930; D unp. 27781; Jack Baxley, Hollywood, and James B. Adams, Beverly, Calif. 17188*

Romance; av A. Haarklou, of Norway; violin og pf. Oslo, Norsk musikforlag. © Dec. 10, 1929; 1 c. Dec. 31; E for. 12435; Andreas Haarklou, Oslo, Norway. 17189

Romance; by W. N. McKie, of Great Britain; pf. © July 2, 1930; 1 c. June 23; E for. 12343; Joseph Williams, ltd., London. 17190

Romance; Indian or eastern, by C. Dunworth; melody, with pf. acc. © 1 c. June 25, 1930; E unp. 24006; Charles Dunworth, Los Angeles. 17191

Romance of night; words and melody by W. D. Wallace. © 1 c. June 9, 1930; E unp. 23110; William Donovan Wallace, Pasadena. 17192

Romance of youth; melody by L. C. Eitzen. © 1 c. June 6, 1930; E unp. 22973; Louis C. Eitzen, New York. 17193

Romanza appassionata; de A. D. Tessier, of France, op. 22; pf. © May 15, 1930; 1 c. June 2; E for. 12401; Albert Denis Tessier, Paris. 17194

Romanza mazucca; by A. La Manca; violin. © 1 c. June 3, 1930; E unp. 23647; Antonio La Manca, Cumberland, Md. 17195

Romanza passione; by A. La Manca; violin. © 1 c. June 18, 1930; E unp. 23648; Antonio La Manca, Cumberland, Md. 17196

Rondo allegra; intermezzo caratteristico, di Bruto Martelli, of Italy; orch. da sala parti, con pf. conduttore. 4to. © June 10, 1930; 1 c. June 23; E for. 12296; Carlo Schmidl, Trieste, Italy. 17197

Rondo burlesque; par Florent Schmitt, of France, op. 78; réduction pour pf. à 4 mains. © Apr. 1, 1930; 1 c. May 3; E for. 11677; Heugel, Paris. 17198

Rondini; de Gino Modona, of Italy; pf. © June 9, 1930; 1 c. June 18; E for. 12188; A. Forlivesi & c., Florence, Italy. 17199

Ro-ro-rollin' along; slow fox-trot, theme song of Near the rainbow's end, words by Billy Moll and Harry Richman, music by Murray Mencher, arr. by Brewster-Raph; orch. pts. © May 23, 1930; 2 c. June 12; E pub. 16166; Shapiro, Bernstein & co., inc., New York. 17200

Rosalie; lyrics by Dorothy Fields, music by Jimmy McHugh. © 1 c. June 7, 1930; E unp. 23013; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17201

Rosas blancas; tango, letra y música de Luis Brighenti y Domingo Cuestas, of Argentine, domiciled at New York; pf. © 1 c. June 2, 1930; E unp. 22650; Latin American music assn., inc., New York. 17202

Rose (The) o' my heart; words by James C. Cox and Dudley J. White, music by H. G. Wright; high voice, in E flat. © Mar. 25, 1930; 2 c. Mar. 28; E pub. 14326; Harry G. Wright, New York. 17203

Rose of the air; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23623; Shubert theatre corp., New York. 17204

Rose pageant; march, by C. F. Eklund; B flat cornet. © 1 c. June 16, 1930; E unp. 23500; Carl F. Eklund, Pasadena. 17205

Rosemary and you; words and music by N. E. Bacon. © 1 c. June 21, 1930; E unp. 23839; Nathalie Eloise Bacon, Doerun, Ga. 17206

Rosen von gestern; English waltz, worte und musik von Stephan Weiss, of Austria, op. 26. © Apr. 10, 1930; 1 c. May 19; E for. 11804; Adolf Robitschek, Vienna. 17207

Rosenbusch der Maria; legende in 4 bildern, text von Arthur Zweiniger, musik von Erwin Dressel, of Germany. Klavierauszug. © Mar. 26, 1930; 1 c. May 20; D pub. 27780; Universal edition, a. g., Vienna. 17207*

Roses (Les) de Saadi; poésie de Mme. Desbordes-Valmore, musique de Maurice Le Corbeiller, of France. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11623; M. Le Corbeiller, Paris. 17208

Roses (The) of Saadi (Les roses de Saadi); French text by Marceline Debordes-Valmore, English tr. by Patterson Green, music by Robert Hurd. © June 28, 1930; 2 c. June 30; E pub. 16343; R. L. Huntzinger, inc., New York. 17209

Rosie; words and music by L. Siriani, of Italy, domiciled at Watertown, Mass. [Photostat] © 1 c. May 19, 1930; E unp. 22739; Louis Siriani, Watertown, Mass. 17210

Rossignol (Le); von Alabjeff, bearb. von Charles Cerné, of Austria; violine und klav. © Apr. 9, 1930; 1 c. Apr. 21; E for. 12007; Adolph Fürstner, Berlin. 17211

Round my kingdom's door; from Red sky, lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. June 26, 1930; E unp. 24012; Red star music co., inc., New York. 17212

Royal (The) college of music organ tests. bk. 1, 2. © May 22, 1930; 1 c. each June 24; E for. 12338, 12339; Oxford univ. press, London. 17213, 17214

Rules (The) of love; words and melody by F. Lostbom. © 1 c. June 20, 1930; E unp. 23780; Fritz Lostbom, Larchmont, N. Y. 17215

Runaways (The); pt. song, words by Louise Ayres Garnett, music by G. A. Grant-Schaefer; mixed voices. 4to. © Apr. 10, 1930; 2 c. June 11; E pub. 16010; Arthur P. Schmidt co., Boston. 17216

Running (The) spy; by Franz Anger, arr. by A. Fink; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24225; Universal pictures corp., Universal City, Calif. 17217

Running water; by A. W. Ogilvy, of Great Britain; pf. © July 2, 1930; 1 c. June 23; E for. 12342; Joseph Williams, ltd., London. 17218

Ruralia hungarica; drei stücke, von Ernst von Dohnányi, of Hungary, op. 32/c.; violine und klavier. © Oct. 1, 1928; 1 c. Nov. 15, 1929; E for. 11464; Rózsavölgyi & co., Budapest, Hungary. 17219

Russian (The) fox-trot; by L. Drury Lane, of Great Britain; dance band, with pf. conductor. 4to. © June 4, 1930; 1 c. June 16; E for. 12004; Joseph Williams, ltd., London. 17220

Russian muse; in 4 pts., text by M. Lermontov, M. Nekrassov, F. Sologub and others, music by D. Friedland. [Russian, Hebrew and English text] 1. Kak v noch zviezdy padoochey plamen. [3 others] © 1 c. June 12, 1930; E unp. 23289; David Friedland, Brooklyn. 17221

Rythmo phraseado-toque; na technica pianistica moderna cem estudos, di Luigi Ernestro Ferraria, traducçao portugueza di Antonio Sá Pereira, of Portugal. [Texts italiano, francez, allemão e portuguez] v. 1–3. © May 27, 1930; 1 c. each May 28; E for. 11748–11750; G. Ricordi & co., Milan. 17222–17224

S. Francesco; poema sinfonico lirico, parole di Maria Curti Comerio, musica di Luigi Menegazzoli, of Italy; spartito canto e pf. © 1 c. June 17, 1930; E unp. 23703; Casa musicale Sonzogno, s. a., Milan. 17225

S'il est un ruisseau charmant (If there be a little stream); poésie de L. Fortolis, adaptation anglaise et musique de Reid-Taylor, of Great Britain. © May 15, 1930; 1 c. June 11; E for. 12144; L. Grus et cie., Paris. 17226

S'time to make love; words by E. Crooker, music by H. Sullivan. [Hectograph] © 1 c. June 17, 1930; E unp. 23711; Earle Crooker and Henry Sullivan, Culver City, Calif. 17227

'S wird schöne maderln geb'n; marschlied, der hauptschlager aus dem Atlantic-film, text von Josef Hornig, musik von Ludwig Gruber, of Austria, neuinstrumentiert von Emil Bauer, of Austria; salon orch. 4to. © Jan. 8, 1930; 1 c. Jan. 28; E for. 11462; Musikverlg Josef Blaha, G. m. b. H., Vienna. 17228

Sailin' away! fox-trot, de H. Parsons, of France; orch. ptes., avec pf. conductor. 4to. © Mar. 1, 1930; 1 c. Apr. 19; E for. 11625; Harry Parsons, Orly, France. 17229

Saint-Saëns (Charles Camille) 2me symphonie; scherzo, de C. Saint-Saëns, arr. de Roger Branga, of France; petit orch. ptes., avec pf. conducteur. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11650; Durand et cie., Paris. 17230

St. Valentines's day; by Thomas F. Dunhill, of Great Britain; pf. © June 2, 1930; 1 c. June 14; E for. 11987; Joseph Williams, ltd., London. 17231

Sakhi phul bari; Mussulman flower song, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23169; Alice Millet, Stockbridge, Mass. 17232

Sally; fox-trot, di Sirio di Piramo, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 24, 1929; 1 c. June 7, 1930; E for. 11766; A. Forlivesi & c., Florence, Italy. 17233

Sally; selection from the talking picture, by Jerome Kern, with additional numbers by Joe Burke, arr. by Guy Jones, of Great Britain; pf. London, Chappell & co., ltd. © May 28, 1930; 1 c. June 3; E for. 11895; T. B. Harms co., New York. 17234

Sam Fox select saxophone quartets; arr. by Floyd J. St. Clair; 1st E flat alto saxophone pt. v. 1. 4to. © June 23, 1930; 2 c. June 21; E pub. 16194; Sam Fox pub. co., Cleveland. 17235

Sancio Pancia; paso-doble, di Edmondo Abbati, of Italy; piccola orch. parti, con pf. conduttore. 4to. © May 13, 1930; 1 c. June 10; E for. 11972; A. & G. Carisch & c., Milan. 17236

Sans que tu m'aies dit . . .; tango, paroles de Jeangérard et A. Olivier, musique de Jean Lenoir, of France. © Apr. 1, 1930; 1 c. May 3; E for. 11678; A. Olivier, Paris. 17237

Sapho; by G. S. de Roxlo, of Spain; melody with pf. acc. [Photostat] © 1 c. May 29, 1930; E unp. 22709; Guillermo Serra de Roxlo, Havana. 17238

Sarabande; by Ann Driver, of Great Britain; pf. © May 22, 1930; 1 c. June 24; E for. 12333; Oxford univ. press, London. 17239

Sarabande in G minor; no. 1 from suite of dances, In stately measure, by F. Butcher, of Great Britain, domiciled at Pottstown, Pa.; pf. © Apr. 3, 1930; 2 c. June 11; E pub. 16066; Frank Butcher, Pottstown, Pa. 17240

Sas-katch-a widja-go-way-go-on! from Red sky, lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. June 26, 1930; E unp. 24013; Red star music co., inc., New York. 17241

Satisfied; hymn, words and music by J. Bodewalt Lampe. © 1 c. June 7, 1930; E unp. 23067; Millie E. Lampe, New York. 17242

Sauguet (Henri) Deux poèmes de Shakespeare; musique de H. Sauguet, of France. 1. Je te vois en reve. [1 other] © Apr. 1, 1930; 1 c. Apr. 19; E for. 11655; Jean Jobert, Paris. 17243

—— Un nocturne; par H. Sauguet, of France; pf. © Mar. 1, 1930; 1 c. Apr. 19; E for. 11630; Jean Jobert, Paris. 17244

—— Un scherzo; de Feuillets d'album, de H. Sauguet, of France; pf. © Mar. 1, 1930; 1 c. Apr. 19; E for. 11656; Jean Jobert, Paris. 17245

Saxology; slow foxtrot, by Joe Edwards [pseud. of E. Cucuel]; orch. by Johnny Cooper [pseud. of E. Cucuel]; orch. pts. 4to. © Apr. 1, 1930; 2 c. May 16; E pub. 15412; Edward Cucuel, New York. 17246

Say don't you think; words and melody by E. S. Hite. © 1 c. June 4, 1930; E unp. 22895; Edward Spalding Hite, Chicago. 17247

Say you'll remember; words and music by M. M. Sager. © May 28, 1930; 2 c. June 2; E pub. 15828; Margaret Mary Sager, Waverly, Ia. 17248

Scamp (The) of the campus; from Cheer up and smile, words by Ray Klages, music by Jesse Greer. © May 29, 1930; 2 c. June 2; E pub. 15778; Red star music co., inc., New York. 17249

Scene napolitane; di Attilio Brugnoli, of Italy; pf. © June 9, 1930; 1 c. June 18; E for. 12187; A. Forlivesi & c., Florence, Italy. 17250

Scènes d'enfants; de I. Philipp, of France, op. 69; pf. album 1, 2. © Dec. 30, 1929; 1 c. each Feb. 28, 1930; E for. 12244, 12245; Durand et cie., Paris. 17251, 17252

Scheming for Suzan; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23492; Frank Metzger McShirley, Oakville, Ind. 17253

Scherzo-tarentelle; de Çançunik, de Florent Schmitt, of France, op. 79, no. 2; orch. Partition. 8vo. © Dec. 31, 1930; 1 c. Apr. 19, 1930; E for. 12249; Durand et cie., Paris. 17254

Schiava (La) e il pascia; fantasia fonofilmica, di Giovanni Monleone, rid. per canto e pf., versi e musica di D. Monleone, of Italy. © Feb. 24, 1930; 1 c. June 13; E for. 12210; Domenico Monleone, Genoa, Italy. 17255

Schlummerlied; lullaby, by R. H. Greenwell, op. 2; violin and pf. © 1 c. June 18, 1930; E unp. 23610; Robert Holmes Greenwell, Washington. 17256

Schnobble gobbles; words and melody by L. W. Unkle. © 1 c. June 13, 1930; E unp. 23370; Luther Wiecksel Unkle, Lancaster, Pa. 17257

School of velocity; by Pietro Deiro; piano accordion. © Apr. 24, 1930; 2 c. June 26; E pub. 16268; O. Pagani & bro., New York. 17258

Schubert (Franz Peter) Concerto; a moll, bearb. von Gaspar Cassadó, of Spain. Klavier-auszug, mit violoncello. © June 25, 1930; 1 c. June 17; E for. 12215; B. Schott's söhne, Mainz, Germany. 17259

—— Credo; from Mass in A flat, arr. by Archibald Thompson Davison; cho. of men's voices. 4to. © June 10, 1930; 2 c. June 13; E pub. 16047; E. C. Schirmer music co., Boston. 17260

—— Hark! hark! the lark; words by Shapespeare, music arr. by Hugh Blair, of Great Britain; equal voices. 4to. [Staff and tonic sol-fa notations] © June 6, 1930; 1 c. June 2; E for. 11896; W. Paxton & co., ltd., London. 17261

Scientific impulse; words and melody by E. S. Taylor. © 1 c. June 13, 1930; E unp. 23331; Eleanor Sperry Taylor, Schoharie, N. Y. 17262

Scientific love; words by F. Downey, melody by D. Glass, of Great Britain, domiciled at New York. © 1 c. June 18, 1930; E unp. 23616; Fairfax Downey and Dudley Glass, New York. 17263

Scuderi (Gaspare) Intermezzo; di G. Scuderi, of Italy; violoncello e pf. © May 23, 1930; 1 c. June 10; E for. 11983; A. & G. Carisch & c., Milan. 17264

Se mááàma, se hónap; una fiesta a Sevilla, 6/8 one step, zenéjét szerzé: F. Markush, of Hungary; orch. pts., with words. 4to. © Nov. 1, 1929; 1 c. Nov. 20; E for. 12081; Fred Markush, Budapest Hungary. 17265

Sea shanty suite; melody collected and ed. by Richard Terry, arr. by Colin McPhee; bar. solo, men's cho., 2 pfs. and 2 sets of timpani. obl. 16mo. 1. Lowlands away. [5 others] © May 26, 1930; 2 c. June 2; E pub. 15745; Edwin F. Kalmus, New York. 17266

Sea-song; words by W. E. Henley, music by W. R. Spalding, op. 5, no. 1. New York, G. Schirmer, inc. © May 9, 1930; 2 c. May 16; E pub. 15760; Walter R. Spalding, Cambridge, Mass. 17267

Seal (A) lullaby; words by Rudyard Kipling, music by W. E. Spalding, op. 5, no. 2. New York, G. Schirmer, inc. © May 9, 1930; 2 c. May 16; E pub. 15761; Walter R. Spalding, Cambridge, Mass. 17268

Searching for you in my dreams; words and music by Cal DeVoll, Al. Cameron and Pete Bontsema, arr. in diagram by Harry Stanley and George A. Bronson; Hawaiian steel guit. © June 16, 1930; 2 c. June 17; E pub. 16085; Oahu pub. co., Cleveland. 17269

Seaside serenade; pt.-song, words by J. Blethen, music by Humphrey J. Stewart; male voices. © 1 c. June 2, 1930; E unp. 23602; Joseph Blethen, San Francisco. 17270

Seben come eleben, let's us have our heaven now; words by G. Grober, music by W. E. Paris and G. Grober; pf. and ukulele acc. Cincinnati, O., Grober and Paris. © May 22, 1930; 2 c. June 2; E pub. 15963; Walter E. Paris and Gilbert Grober, Covington, Ky. 17271

Second sonata; by Arthur Shepherd; pf. © May 15, 1930; 2 c. June 13; E pub. 16034; Oxford university press, New York, inc., New York. 17272

Secret paradise; words and music by B. M. Laidlaw. [Chords, single staff] © 1 c. June 11, 1930; E unp. 23224; Betty Morse Laidlaw, New York. 17273

See if I care; words by F. Downey, melody by D. Glass, of Great Britain, domiciled at New York. © 1 c. June 18, 1930; E unp. 23615; Fairfax Downey and Dudley Glass, New York. 17274

Seeing you, meeting you, loving you; words by C. A. Blumenfield, melody by Sol. Heinstein [i. e. Saul Heinstein] © 1 c. June 28, 1930; E unp. 24105; Carl A. Blumenfeld, New York. 17275

Seems to me; from Queen high, words by Dick Howard, music by Ralph Rainger; pf. and ukulele acc. © May 29, 1930; 2 c. June 4; E pub. 16003; Famous music corp., New York. 17276

Selected sacred songs for general use; collected and ed. by Lawrence B. Ellert; high voice. © June 16, 1930; 2 c. June 17; E pub. 16090; R. L. Huntzinger, inc., New York. 17277

Selyemhajad én még sose simitgattam [and] Oreg fa ösz idöben, alkonyatkor [and] Kettöt szeretek én; verse és zenéje: Nádor Jóska, of Hungary. Budapest, Nádor Kálmán, kiadasa. © Apr. 25, 1930; 1 c. May 12; E for. 12433; Joseph Nádor, Budapest, Hungary. 17278

Send me a picture of you; words and melody by R. A. Boudreaux. © 1 c. June 28, 1930; E unp. 24159; Robert A. Boudreaux, Toledo, O. 17279

Senior class song—1929; words and music by C. Gusse; pf. © 1 c. June 26, 1930; E unp. 24026; Charlotte Gusse, North Hibbing, Minn. 17280

Senses (The); or, No one but you will do, words and music by L. P. Palmason. © 1 c. June 16, 1930; E unp. 23479; Lillian Poole Palmason, Sault Ste. Marie, Ontario, Canada. 17281

Serenade; words and music by A. B. Grogan. © 1 c. June 17, 1930; E unp. 23593; Alice Brown Grogan, Tacoma. 17282

Serenade; words by L. Juneau, melody by P. B. Story. © 1 c. June 25, 1930; E unp. 23976; Red star music co., inc., New York. 17283

Sérénade à la tristesse; par Th. Kross, of France; violon et pf. © Dec. 30, 1929; 1 c. June 17, 1930; E for. 12464; Editions musicales Sam Fox, Paris. 17284

Sérénade florentine; par M. Hauchard, of France; violon et pf. © Apr. 25, 1930; 1 c. May 14; E for. 11688; Maurice Hauchard, Paris. 17285

Serenading troubador; words and melody by E. S. Hite. © 1 c. June 4, 1930; E unp. 22896; Edward Spalding Hite, Chicago. 17286

Serenata a Frieda; di Ubaldino Baragli, of Italy; piccolo orch. con pf. conduttore. 4to. © Dec. 29, 1929; 1 c. June 2, 1930; E for. 11459; A. Forlivesi & c., Florence, Italy. 17287

Serenata amorosa; by Leslie Bridgewater, of Great Britain; full orch. pts., with pf. conductor. 4to. © May 16, 1930; 1 c. May 27; E for. 11884; Hawkes & son (London) ltd., London. 17288

Serenata amorosa; liebeslied, von Wolfgang Zeller, of Germany; salon orch. stimmen, mit pf.-direction und violino 1 direction. © May 26, 1930; 1 c. May 13; E for. 11592; B. Schott's söhne, Mainz, Germany. 17289

Serenata andaluza; letra y musica de L. Francés, of Spain, domiciled at New York. © 1 c. June 2, 1930; E unp. 22667; Leopoldo Francés, New York. 17290

Serenata argentina: de Claude Mistra et André Grandjean, of France; orch. ptes., avec pf. conducteur 4to. © Apr. 25, 1930; 1 c. May 14; E for. 11723; Paul Decourcelle, Nice, France. 17291

Serenata argentina; paroles de Geo. Charley, musique de Claude Mistra et André Grandjean, of France. © Apr. 25, 1930; 1 c. May 14; E for. 11724; Paul Decourcelle, Nice, France. 17292

Serenata napoletana; von Giovanni Sgambati, op. 24, no. 2, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor und violino 1 direktion. © June 10, 1930; 1 c. June 2; E for. 11758; B. Schott's söhne, Mainz, Germany. 17293

Serenata portoghese; di Vincenzo Ricciardi, of Italy; piccola orch. parti, con pf. conduttore. 4to. © June 10, 1930; 1 c. June 11; E for. 12098; G. Ricordi & co., Milan. 17294

Serenata romantica; di Dino Berruti, of Italy; orch. parti, con pf. conduttore. 4to. © Jan. 2, 1930; 1 c. June 10; E for. 11889; A. Forlivesi & c., Florence, Italy. 17295

Serenatella amorosa; di F. Paolo Frontini, of Italy; orch. parti, con pf. conduttore. 4to. © Jan. 20, 1930; 1 c. June 19; E for. 12404; A. Forlivesi & c., Florence, Italy. 17296

Serving my Savior each day; hymn, words and music by Robert Harkness. © July 1, 1928; 2 c. June 25, 1930; E pub. 16259; Samuel W. Beazley, Chicago. 17297

Settle up or settle down; words and melody by J. A. Robbins. © 1 c. June 6, 1930; E unp. 22966; John Aaron Robbins, New York. 17298

Seven old women sit for tea; poem by Whitelaw Saunders, music by Leon Theodore Levy; low voice. © May 9, 1930; 2 c. May 16; E pub. 15751; G. Schirmer, inc., New York. 17299

Seven (The) step; come do the seven, words and music by Bennett Scott, of Great Britain. © May 21, 1930; 1 c. May 22; E for. 11864; Chappell & co., ltd., London. 17300

Sevilla; bolero, par M. Hauchard, of France; violon et pf. © Apr. 25, 1930; 1 c. May 14; E for. 11692; Maurice Hauchard, Paris. 17301

Sex appeal; slow fox [and] Du bist die frau; English waltz, aus Ich tanze um die welt mit dir, texte von Marcellus Schiffer, musik von Friedrich Hollaender, of Germany, arr. von. Fred Ralph [pseud. of Hermann Krome]; salon-orch. stimmen, mit klav.-direktion. 4to. © June 4, 1930; 1 c. June 17; E for. 12190; Adolph Fürstner, Berlin. 17302

Shadowy lane; words and music by Harry Thomas and Tom Harrington; pf. and ukulele acc. New York, Harrington, Berger and Munson. © June 3, 1920; 2 c. June 3; E pub. 15854; Tom W. Harrington, Paul R. Berger and Robert S. Munson, New York. 17303

Shady (A) green spot down the lane; words and melody by H. A. Boden. © 1 c. June 28, 1930; E unp. 24134; Harry A. Boden, St. Paul. 17304

Shakin' like a leaf; from Remote control, lyric by Howard Johnson, music by Joseph Meyer. [Hectograph] © 1 c. June 16, 1930; E unp. 23455; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17305

Shattered dreams; words and music by W. B. Carroll. © 1 c. June 2, 1930; E unp. 22629; William Beryl Carroll, Chicago. 17306

She do; words and music by R. H. Wencil; pf. and ukulele acc. © May 28, 1930; 1 c. June 2, 1 c. June 25; E pub. 16325; Raymond Henry Wencil, Chicago. 17307

She's got beautiful eyes; words and music by W. G. Kelsey. [Chords, single staff] © 1 c. June 11, 1930; E unp. 23233; William G. Kelsey, New York. 17308

She's got It; words and music by H. Cohen; pf. © 1 c. June 2, 1930; E unp. 22949; Helen Cohen, New York. 17309

She's got to be some woman to steal my man away; from Suspense, words and melody by Grant Clarke and Harry Akst. © 1 c. June 24, 1930; E unp. 24056; Famous music corp., New York. 17310

She's more to me than a sweetheart, she's more to me than a pal; words and melody by C. C. Perry. © 1 c. June 28, 1930; E unp. 24161; Carl C. Perry, Martins Ferry, O. 17311

She's the girl from the Rocky Mountains; words by E. Merritt, melody by Arthur Fisk. © 1 c. June 16, 1930; E unp. 23508; Edith Merritt, King City, Calif. 17312

She's the talking picture girl of my dreams; words and melody by P. P. Spurney. © 1 c. June 13, 1930; E unp. 23336; Paul P. Spurney, Milwaukee. 17313

She wears a solitaire; words and melody by B. M. Clark. © 1 c. June 26, 1930; E unp. 24007; Belle M. Clark, Portland, Or. 17314

Shepherd (The) of King Admetus; pastoral cantata, poem by James Russell Lowell, music by Earl Towner; women's voices, with sop. and bar. solos. 4to. © June 4, 1930; 2 c. June 19; E pub. 16205; C. C. Birchard & co., Boston. 17315

Shoo away the blues; all the world seems so much brighter when you smile, words and music by H. S. Bishop, of Canada, domiciled at Nutley, N. J. © 1 c. June 17, 1930; E unp. 23589; Harold Stanley Bishop, Nutley, N. J. 17316

Shooin' the blues away; words and melody by S. S. Sabin. © 1 c. June 2, 1930; E unp. 22700; Seymour S. Sabin, New York. 17317

Shoot, false love, I care not; 4-pt. cho., words anon., music by Thomas Morley, arr. by Archibald Thompson Davison; men's voices. 4to. © June 10, 1930; 2 c. June 13; E pub. 16046; E. C. Schirmer music co., Boston. 17318

Show me the way to go home; or, The prodigal, words and melody by L. W. Lovell. © 1 c. June 13, 1930; E unp. 23335; L. W. Lovell, Trenton, Tex. 17319

Show you the sky; words by Gregory Melanson, melody by Kennet Ford [i. e. K. M. Ford] © 1 c. June 19, 1930; E unp. 23692; Kenneth Morse Ford, Salem, Mass. 17320

Shreveport blues; song, music by Lillian Glinn. © 1 c. June 27, 1930; E unp. 24279; Columbia phonograph co., inc., New York. 17321

Shrine of my heart; melody by L. C. Eitzen. © 1 c. June 10, 1930; E unp. 23198; Louis S. Eitzen, New York. 17322

Shrine (The) song; words and music by E. Sanborn, of Canada. © June 7, 1930; 1 c. June 9; E for. 12015; C. W. Chappell and Edmund Sanborn, Montreal, Canada. 17323

Shuffle-fox; von Erich Hering, of Germany, op. 37, arr. von Bernhard Egg, of Germany; orch. stimmen, mit pf. direction. 4to. © Nov. 1, 1929; 1 c. Apr. 21, 1930; E for. 11526; Lido-verlag, Lisbeth Dorrhauer, Leipzig. 17324

Shylock; 2 fragments symphoniques, de Gabriel Fauré, op. 57, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 1. Prélude et chanson. [1 other] © Apr. 1, 1930; 1 c. May 3; E for. 11673; Francis Salabert, Paris. 17325

Si je pense a vous; fox-trot, paroles de Gabriello, musique de G. Matis, of France. © May 20, 1930; 1 c. June 17; E for. 12485; Editions musicales Evette, Paris. 17326

Si les rois épousaient des bergères; thème du film Le prince étudiant, paroles de René Nazelles et M. Lauzin, musique de R. Penso, of Great Britain. © Apr. 25, 1930; 1 c. May 14; E for. 11716; Publications Francis-Day. s. a., Paris. 17327

Si yo pudiera; plena, by V. Velazquez; pf. © 1 c. June 3, 1930; E unp. 22767; Vicente Velazquez, Brooklyn. 17328

Siam; oriental fox-trot, by MacLherty et Del'Horno, of France; orch. ptes., avec. pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E for. 12397; MacLherty, Paris. 17329

Siciliana; from the ballet Pomona, by Constant Lambert, of Great Britain; pf. © May 22, 1930; 1 c. June 24; E for. 12328; Oxford univ. press, London. 17330

Siciliana e gavotta; de P. Castrucci, transcription libre par I. Philipp, of France, op. 76; pf. (Six danses et airs anciens, no. 4) © May 15, 1930; 1 c. June 11; E for. 12163; Heugel, Paris. 17331

Sicilienne; by Katherine K. Davis; pf. © May 27, 1930; 2 c. June 2; E pub. 15834; G. Schirmer, inc., New York. 17332

Side by side and dreamy eyed; words and music by A. C. Elmer. © 1 c. June 16, 1930; E unp. 23525; Alice Claflin Elmer, Oak Park, Ill. 17333

Sieben (Die) kerzen; aus Der unbekannte von Georg Stammler, musik von Kurt Thomas, of Germany, op. 14 d; sechsstimmigen chor a cappella. obl. 24mo. © May 4, 1930; 1 c. May 14; E for. 11556; Breitkopf & Härtel, Leipzig. 17334

Sieben kleine Tillergirls; slowfox, text von Beda [pseud. of Fritz Lölmer], musik von Wilhelm Grosz, of Austria. © April 29, 1930; 1 c. June 2; E for. 11955; Weiner operetten-verlag, G. m. b. H., Vienna. 17335

Sieben kleine Tillergirls; slow-fox, text von Beda [pseud. of Fritz Lölmer], musik von Wilhelm Grosz, of Austria, spezial-arr. von Fred Ralph [pseud. of Hermann Krome] of Germany; salonorch. u. jazzstimmen, mit violino 1 direction und pf. direction. 4to. © May 7, 1930; 1 c. June 2; E for. 11956; Weiner operetten-verlag, G. m. b. H., Vienna. 17336

Sighing of the winds; by E. D. Wilber; Hawaiian guit. pt. 1, 2. [Mimeographed] © 1 c. June 5, 1930; E unp. 22941; Edwin David Wilber, Delanson, N. Y. 17337

Silencio corazon; letra y musica de Francisco Murillo, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 30, 1930; 2 c. June 11; E pub. 16014; Dionisio Acosta, Los Angeles. 17338

Silver wings; selection, by Jack Waller and Joseph Tunbridge, arr. by Guy Jones, of Great Britain; orch. pts. © May 12, 1930; 1 c. June 4; E for. 12073; Chappell & co., ltd., London. 17339

Simple as a daisy; words by Samuel Hoffenstein, music by E. Bryson, of Great Britain; cho. of men's voices. London, J. Curwen & sons, ltd. 4to. © June 14, 1930; 1 c. June 12; E for. 12276; Ernest Bryson, St. Briavels, Glos., England. 17340

Sin que tu lo sepas—sin que tu me mires; letra de D. Diaz de Gomez, musica de G. Plaza, of Mexico, domiciled at New York; pf. © 1 c. June 2, 1930; E unp. 23247; Guillermo Plaza, New York. 17341

Since I met you; words by Gerald Robinson and George Ruthland Clapham, music by G. R. Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23093; T. N. E. syndicate, ltd., London. 17342

Since Maggie became Marguerite; words by Edgar Leslie, melody by Mabel Wayne. © 1 c. June 5, 1930; E unp. 23081; Leo Feist, inc., New York. 17343

Since you and I drifted apart; words and melody by A. L. Walton. © 1 c. June 20, 1930; E unp. 23706; Anna Lloyd Walton, New York. 17344

Since you taught me the meaning of love; lyric and music by J. Earl Luton, arr. by Orley Iles; pf. and ukulele acc. © June 11, 1930; 2 c. June 14; E pub. 16155; Luton & Samson, Phoenix, Ariz. 17345

Since you went away! words by V. Jones, melody by Chester Escher. © 1 c. June 12, 1930; E unp. 23281; Violet Jones, Kelton, Utah. 17346

Sind auch verblüht längst die letzten rosen; English waltz, worte und musik von Hanns Arnold, of Germany. © Jan. 19, 1929; 1 c. May 29, 1930; E for. 11492; Rondo-verlag, G. m. b. H., Berlin. 17347

Sinfonische jazz-paraphrase; über Eugen Hildach's lied Lenz, von Hansheinrich Dransmann, of Germany, arr. von Nico Dostal, of Germany; salon-orch. stimmen mit 3 saxophonen und banjo, und violino 1-direction. © Apr. 15, 1930; 1 c. May 19; E for. 11825; Heinrichshofen's verlag, Magdeburg, Germany. 17348

Sing a happy little thing; from Forward march, words by Howard Johnson, music by Joseph Meyer; pf. acc., with ukulele arr. by Milt Coleman. © June 19, 1930; 2 c. June 21; E pub. 16187; Metro-Goldwyn-Mayer corp., New York. 17349

Sing a song when things go wrong; words and music by C. H. Pennywell. © 1 c. June 20, 1930; E unp. 23808; Carrie H. Pennywell, E. Toledo, O. 17350

Sing all you Moose; words and melody by S. A. Masselle. © 1 c. June 25, 1930; E unp. 23985; S. Alfred Masselle, Newburgh, N. Y. 17351

Singers (The); unison cho., words by Frances M. Farrer, music by R. Vaughan Williams. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12322; Oxford univ. press, London. 17352

Singin' in the jail house; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23488; Frank Metzger McShirley, Oakville, Ind. 17353

Singing along; words and music by V. L. Edgeller; pf. © 1 c. June 9, 1930; E unp. 23129; Vivian Lilly Edgeller, Omaha, Neb. 17354

Singing 'round a fireplace; words and music by M. B. Rigney, arr. by Harry J. Lincoln. Philadelphia, Pa., United states music co. © May 31, 1930; 2 c. June 2; E pub. 15787; Maud Burket Rigney, Marysville, Kan. 17355

Sinkende nacht; worte von Joseph Freiherr von Eichendorff, musik von Fritz Eschbach, of Germany, op. 33; vierstimmigen männerchor a cappella. 4to. © Mar. 20, 1930; 1 c. May 19; E for. 11818; P. J. Tonger, Cologne/Rh., Germany. 17356

Sittin' around; fox trot, words by B. Lewis, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. June 11, 1930; E unp. 23239; Barton Lewis, Oshkosh, Wis. 17357

Sittin' in the dark; lyric and music by B. M. Laidlaw. [Chords, single staff] © 1 c. June 11, 1930; E unp. 23223; Betty Morse Laidlaw, New York. 17358

Sitting alone thinking of you; by P. Russo; violin. © 1 c. June 13, 1930; E unp. 23381; Philip Russo, Perth Amboy, N. J. 17359

Sitting in the firelight; words and music by Leslie Elliott, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11883; Francis, Day & Hunter, ltd., London. 17360

Sitting on the garden wall; by D. Tiomkin, of Russia, domiciled at New York; melody, with pf. acc. © 1 c. June 2, 1930; E unp. 22662; Dimitri Tiomkin, Hollywood, Calif. 17361

Six poor mortals; from Those three French girls, words by Arthur Freed, music by Joseph Meyer. [Hectograph] © 1 c. June 16, 1930; E unp. 23456; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17362

Skafander-fox; von Jaroslav Ježek, spezial-arr. von B. Leopold, of Czechoslovakia; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Apr. 15, 1930; 1 c. Apr. 22; E for. 12408; Hudební matice umělecké besedy, Prague, Czechoslovakia. 17363

Skipping; by Wallace A. Johnson; pf. © June 11, 1930; 2 c. June 13; E pub. 16149; Theodore Presser co., Philadelphia. 17364

Sky-blue; fox trot, de Paddy et Studdy, orch. par Paddy, of France; orch. ptes. 4to. © Dec. 30, 1929; 1 c. May 3, 1930; E for. 11671; Editions Arlequin, Paris. 17365

Skyward; march fantasie, by F. M. Cornell; pf. © 1 c. June 7, 1930; E unp. 23082; Franklin M. Cornell, Brooklyn. 17366

Slappin' the bass; fox-trot, words and music by Fred Phillips and Harry De Costa; pf. and ukulele acc. © May 23, 1930; 2 c. May 26; E pub. 15815; Leo Feist, inc., New York. 17367

Sleep baby; blues, des Folies bergère, par Maurice Hermite, of France; orch. ptes., avec pf. conducteur. 4to. © June 6, 1930; 1 c. June 21; E for. 12357; Enoch & cie., Paris. 17368

Sleepy-time down South; words and melody by L. René, C. Muse and O. René. © 1 c. June 16, 1930; E unp. 23510; Leon René, Clarence Muse and Otis René, Los Angeles. 17369

Slovensky deň; words and music by M. Stretansky. © 1 c. June 10, 1930; E unp. 23199; Michael Stretansky, Wilkes Barre, Pa. 17370

Slovensky den; words and music by M. Stretansky; mixed voices. © 1 c. June 24, 1930; E unp. 23942; Michael Stretansky, Wilkes Barre, Pa. 17371

Slow-fox (Ein) mit mir; aus Die wunder-bar, worte von Karl Farkas, Geza Herczeg und Robert Katscher, musik von R. Katscher, of Austria. © May 29, 1930; 1 c. May 13; E for. 11791; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 17372

Slumber (The) boat; 2-pt. song, words by Alice C. D. Riley, music by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake. © June 23, 1930; 2 c. June 25; E pub. 16246; Clayton F. Summy co., Chicago. 17373

Slumber valley; words and music by Billy Frisch and Otto Motzan. © June 2, 1930; 2 c. June 4; E pub. 15862; Irving Berlin, inc., New York. 17374

Slumbertime island; waltz lullaby, words and music by K. S. Shibley, arr. by Carrie B. Adams. © 1 c. June 24, 1930; E unp. 23925; Kate Strauss Shibley, Van Buren, Ark. 17375

Smart set; valse elegante, by J. Bodewalt Lampe; pf. © 1 c. June 7, 1930; E unp. 23069; Millie E. Lampe, New York. 17376

Smetana (Bedrich) Valčiky; arr. von Bohuslav Leopold, of Czechoslovakia; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Apr. 15, 1930; 1 c. Apr. 22; E for. 12405; Hudební matice umělecké besedy, Prague, Czechoslovakia. 17377

Smile (A), a song; words and melody by P. H. Buttner. © 1 c. June 7, 1930; E unp. 23041; Pauline Hope Buttner, San Francisco. 17378

Smile and tell the world you're happy; words and melody by Bill Starkey [i. e. W. A. Starkey] © 1 c. June 4, 1930; E unp. 22771; Wm. A. Starkey, San Francisco. 17379

Smile and turn gray skies to blue; words and music by P. P. Andrews. © 1 c. June 18, 1930; E unp. 23651; Paul Phillips Andrews, Pompeii, Mich. 17380

Smile away your blues; words and melody by B. J. Krohn. © 1 c. June 28, 1930; E unp. 24147; Barbara Josephine Krohn, New York. 17381

Smile, just smile; words and melody by H. O. Carow. © 1 c. June 4, 1930; E unp. 22756; Herman Otto Carow, New York. 17382

Smile the day away; words and melody by G. A. Kiefer. © 1 c. June 17, 1930; E unp. 23580; Gilbert Alva Kiefer, Pen Argyl, Pa. 17383

Smile when the raindrops fall; melody fox-trot, from Whispering whoopee, words and music by Alice Keating Howlett and Will Livernash, arr. by Andy Long; dance orch. pts. 4to. © May 7, 1930; 2 c. June 4; E pub. 16201; Walter A. Quincke, Los Angeles. 17384

Smile your blues away; words and music by G. M. Iversen, of Canada. © 1 c. June 26, 1930; E unp. 24035; Gladys May Iversen, North Battleford, Sask., Canada. 17385

Smoky Mountain home; song, by C. McMichen. © 1 c. June 14, 1930; E unp. 23713; Clayton McMichen, New York. 17386

Smugglers (The) of Romney marsh; suite, by Ernest Newton, of Great Britain; pf. 1. The marsh fairies dance. [5 others] © May 31, 1930; 1 c. June 3; E for. 11461; Banks & son, York, England. 17387

Snag nasty; melody by Kenneth Roane. © 1 c. June 5, 1930; E unp. 22877; Southern music pub. co., inc., New York. 17388

Snow-slide (The); by Stephen Heller, op. 45, no. 2, ed., phrasing, fingering, pedalling, etc. by Harrison Kerr; pf. © Apr. 9, 1930; 2 c. June 11; E pub. 16322; Soc. of teachers and composers, inc., Brooklyn. 17389

Snow-storm (The); by Mathilde Bilbro; pf. © May 24, 1930; 2 c. June 7; E pub. 15924; Oliver Ditson co., Boston. 17390

So blue for you; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23496; Frank Metzger McShirley, Oakville, Ind. 17391

So forgive, please forgive me; words and melody by P. Kenney. © 1 c. June 13, 1930; E unp. 23364; Phyllis Kenney, Lexington, Mass. 17392

So sang the thrush; words by Dorothy Dickinson, music by Montague F. Phillips, of Great Britain, op. 47, no. 3. © May 19, 1930; 1 c. June 4; E for. 12070; Chappell & co., ltd., London. 17393

Soeur Anne; de Michel Brusselmans, of Belgium, d'après le poéme de Marcel Dekoster; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12117; Editions Maurice Sénart, Paris. 17394

Softly and tenderly Jesus is calling; words and melody by Will L. Thompson, harmony arr. by Paul T. Buzzin; male voices. 4to. © June 4, 1930; 2 c. June 7; E pub. 15914; Concordia pub. house, St. Louis. 17395

Sogno; di Vittorio Cerrai, of Italy; Orch. parti, con pf. direzione e violino 1 direzione. © Apr. 30, 1930; 1 c. June 13; E for. 12209; Dominante, Bologna, Italy. 17396

Soir (Un); valse musette, de J. d'Ux, of France; orch. ptes., avec pf. conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 12449; Jean d'Ux, Paris. 17397

Soir (Un) a Shanghaï; valse, paroles de Léon Uhl, musique de Charles Cuvillier, of France. © May 25, 1930; 1 c. June 11; E for. 11958; Editions Campbell, Connelly, Paris. 17398

Soir (Le) descend sur la tranchée; de Maurice Imbert, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12116; Editions Maurice Sénart, Paris. 17399

Sola; vals, letra y musica de C. Robledo, of Mexico, domiciled at New York. © 1 c. June 2, 1930; E unp. 22651; Latin American music assn., inc., New York. 17400

Soldier (A) of the guards; words by Frederick Yeomans, music by Richard Burton, of Great Britain. © May 1, 1930; 1 c. June 2; E for. 11906; Beal, Stuttard & co., ltd., London. 17401

Solitude-incidental; by Hugo Friedhofer; melody, with pf. acc. [Photostat] © 1 c. June 26, 1930; E unp. 24010; Red star music co., inc., New York. 17402

Some-day soon; words by C. E. Byers, melody by E. E. Parker. © 1 c. June 24, 1930; E unp. 23934; Emma E. Parker and Chas. E. Byers, Alhambra, Calif. 17403

Some future day; words and music by T. Allman. © 1 c. June 25, 1930; E unp. 24274; Thomas Allman, Dayton, O. 17404

Some little robin will soon be seeing you; words by C. E. Byers, melody by E. E. Parker. © 1 c. June 24, 1930; E unp. 23933; Emma E. Parker and Chas. E. Byers, Alhambra, Calif. 17405

Some one; words and melody by R. C. Guerrceio. © 1 c. June 5, 1930; E unp. 22856; Rose Ceicel Guerrceio, Leetonia, O. 17406

Some Sunday; words by Howard Johnson, music by Gus Edwards. © 1 c. June 7, 1930; E unp. 23017; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17407

Some time in springtime; above the clouds, words and melody by Sam Coslow and Newell Chase. © 1 c. June 16, 1930; E unp. 23725; Famous music corp., New York. 17408

Somebody; words and music by E. H. Huntington. © 1 c. June 2, 1930; E unp. 22697; Edna Holmes Huntington, Los Angeles. 17409

Somebody else; words and melody by L. Withers. © 1 c. June 27, 1930; E unp. 24078; Louis Withers, Martinez, Calif. 17410

Somebody else; words and music by M. T. Souers. [Photostat] © 1 c. June 21, 1930; E unp. 23855; Mildred Thomson Souers, Des Moines. 17411

Somehow; words and melody by A. L. Walton. © 1 c. June 20, 1930; E unp. 23707; Anna Lloyd Walton, New York. 17412

Somehow I know; words by Tay Garnett and Monty Collins, music by George Green. © 1 c. June 6, 1930; E unp. 23078; Pathe studios, inc., Culver City, Calif. 17413

Something glorious happened; hymn, words by T. C. Henderson, music by Mrs. T. C. H. [i. e. L. M. Henderson]. © May 1, 1930; 2 c. June 9; E pub. 15962; Lenna M. Henderson, Oberlin, O. 17414

Sometime; words by Lelah McBain, melody by Ilah Williams. © 1 c. June 13, 1930; E unp. 23298; Lelah McBain, Toledo, O. 17415

Sometime—somewhere; words and melody by P. Hilliard. © 1 c. June 20, 1930; E unp. 23764; Prince Hilliard, Hot Springs, N. M. 17416

Somewhere in the heart of Italy; words and melody by Paul Morris and Lew Allen. © 1 c. June 14, 1930; E unp. 23438; Irving Berlin, inc., New York. 17417

Somewhere—sometime; words by G. C. Vaughan, melody by Dorothy Thiemé. © 1 c. June 27, 1930; E unp. 24077; Ghita Carlisle Vaughan, Beverly Hills, Calif. 17418

Sonata-fantasia; ritorno alla natura, di Daniele Amfitheatrof, of Italy; violino e pf. © May 28, 1930; 1 c. May 29; E for. 11753; G. Ricordi & co., Milan. 17419

Sonata in fa; di Francesco de Guarnieri, of Italy; violoncello e pf. © June 10, 1930; 1 c. June 11; E for. 12100; G. Ricordi & co., Milan. 17420

Sonata 2; von Paul Kadosa, of Hungary, op. 9; pf. © May 26, 1930; 1 c. May 13; E for. 11596; B. Schott's söhne, Mainz, Germany. 17421

Sonatine; de Tristan Klingsor, of France; violon et pf. ou clavecin. © May 15, 1930; 1 c. June 11; E for. 12131; Editions Maurice Sénart, Paris. 17422

Song bird; by H. F. Gleason; melody with pf. acc. © 1 c. June 19, 1930; E unp. 23679; Helen Farnham Gleason, Barrington, Ill. 17423

Song (A) o' the sea; by Humphrey Fenn, of Great Britain; pf. © May 26, 1930; 1 c. June 5, 1930; E for. 11610; Joseph Williams, ltd., London. 17424

Song (A) of blossoms; 4-pt. song, words by Robert Herrick, music by Edward Thomas Sweeting, of Great Britain; sop. 1, 2 and contralto 1, 2. 4to. © May 13, 1930; 1 c. May 22; E for. 11885; Hawkes & son (London) ltd., London. 17425

Song of mine; words and music by Henry Everett Sachs; med. or high voice. © May 16, 1930; 2 c. May 26; E pub. 15772; G. Schirmer, inc., New York. 17426

Song of the Galileans; words and melody by V. Serao. © 1 c. June 21, 1930; E unp. 23856; Vincent Serao, San Francisco. 17427

Song of the harp; by Stephen Heller, op. 45, no. 22, ed., phrasing, fingering, pedalling, etc. by Frederick Bried; pf. © Apr. 9, 1930; 2 c. June 11; E pub. 16320; Soc. of teachers and composers, inc., Brooklyn. 17428

Song of the islands; by Charles E. King, arr. by Ladislas Kun; violin, cello and pf. © June 16, 1930; 2 c. June 17; E pub. 16075; Edward B. Marks music co., New York. 17429

Song of the lonely sea; words by Gregory Melanson, melody by Kennet Ford [i. e. K. M. Ford] © 1 c. June 19, 1930; E unp. 23691; Kenneth Morse Ford, Salem, Mass. 17430

Song (The) of the shirt; poem by Thomas Hood, music by J. W. Moorehouse, op. 8, no. 1. © 1 c. June 7, 1930; E unp. 23010; James William Moorehouse, Columbus, O. 17431

Song of the sighs; by Mrs. M. H. Gulesian [i. e. G. W. Gulesian]; pf. © 1 c. June 6, 1930; E unp. 22980; Grace Warner Gulesian, Chestnut Hill, Mass. 17432

Song of the swallow; by Otto Werner, of Great Britain; pf. © May 1, 1930; 1 c. June 2; E for. 11910; Beal, Stuttard & co., ltd., London. 17433

Song of the waters; theme song of The silent enemy, words and music by Newell Chase and Sam Coslow; pf. and ukulele acc. © May 29, 1930; 2 c. June 4; E pub. 16001; Famous music corp., New York. 17434

Song of the west wind; unison cho., words by Evelyn Ley, music by H. G. Ley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12315; Oxford univ. press, London. 17435

Song of Troy; lyric by Ralph J. Freed, music by Charles Kisco, vocal pf. arr. by Chas. N. Fielder. [Photostat] © 1 c. June 28, 1930; E unp. 24101; University of Southern California, dept. of musical organizations, Los Angeles. 17436

Song (The) of waltz; words and melody by J. Abel. © 1 c. June 19, 1930; E unp. 23683; Jack Abel, Chicago. 17437

Song (A) of you; words and melody by J. Chernis. © 1 c. June 17, 1930; E unp. 23555; Jack Chernis, New York. 17438

Song (The) that was never sung; words and music by Margery Watkins [i. e. M. W. Paul]. © 1 c. June 2, 1930; E unp. 22703; Margery Watkins Paul, Regina, Saskatchewan, Canada. 17439

Song (A) to beauty; words anon., music by F. C. Battram. © 1 c. June 25, 1930; E unp. 24052; Florence Colby Battram, Oakland, Calif. 17440

Song (The) without a name; fox-trot, words and music by Benée Russell, arr. by Charles Bates; male quartet. 4to. © May 22, 1930; 2 c. May 24; E pub. 15811; Leo Feist, inc., New York. 17441

Song (The) without a name; fox-trot, words and music by Benée Russell, special arr. by Art McKay; orch. pts. © June 19, 1930; 2 c. June 20; E pub. 16120; Leo Feist, inc., New York. 17442

Songs from Omar; cycle of 8 songs from the Rubaiyat of Omar Khayyam, music by O. H. Dowd. © 1 c. June 13, 1930; E unp. 23397; Oliver Henry Dowd, Portsmouth, N. H. 17443

Songs of stardom; words and melody by E. Spicer and J. Hudson. © 1 c. June 6, 1930; E unp. 22963; Edward Spicer and James Hudson, New York. 17444

Sonja, Sonja du mein glück; tango, aus dem gleichnamigen film, worte von Erich Eriksen, musik von Richard Jäger, of Germany. © Apr. 23, 1929; 1 c. May 29, 1930; E for 11480; Rondo-verlag, G. m. b. H., Berlin. 17445

Sonnengesang; worte von Wilhelm Termeer, musik von Fritz Eschbach, of Germany, op. 32; vierstimmigen männerchor a cappella. 4to. © Mar. 20, 1930; 1 c. May 19; E for. 11819; P. J. Tonger, Cologne/Rh., Germany. 17446

Sonnet LXXXI; amoretti, poem by Edmund Spenser, music by Edward Bliss, of Great Britain. (Cover title: Fair is my love) © May 22, 1930; 1 c. June 24; E for. 12340; Oxford univ. press, London. 17447

Sonny boy; words by Mildred Walter, music by G. S. de Roxlo, of Spain. [Photostat] © 1 c. May 29, 1930; E unp. 22706; Guillermo Serra de Roxlo, Havana, Cuba. 17448

Sons of wild jackasses; words and music by C. C. Brix. Redmond, Or., Brix pub. co. © June 21, 1930; 2 c. June 24; E pub. 16309; Carl C. Brix, Redmond, Or. 17449

Sonya; Russian waltz, by Jean Schwartz; pf. [Photostat] © 1 c. June 25, 1930; E unp. 23970; Red star music co., inc., New York. 17450

Sorrow and joy; words by W. E. Henley, music by W. R. Spalding, op. 5, no. 4. New York, G. Schirmer, inc. © May 9, 1930; 2 c. May 16; E pub. 15763; Walter R. Spalding, Cambridge, Mass. 17451

Sorrows; fox-trot, words and music by F. Ciacchi and T. Daiuto. © 1 c. June 20, 1930; E unp. 23809; Frank Ciacchi and Thomas Daiuto, Cleveland. 17452

Sospiro; serenade, de Georges Zucca, of France; violon et violoncelle, alto 2ᵉ violon et contrebasse ad lib., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12399; L. Grus et cie., Paris. 17453

Soul (The) undaunted; words by Robert Browning, music by G. L. Austin. © June 9, 1930; 2 c. June 27; E pub. 16326; Grace Leadenham Austin, New York. 17454

Sourire; mélodie, de Ed. Wénisch, of France; violon et violoncelle solos et orch. ptes., avec pf. conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 12452; Jean d'Ux, Paris. 17455

Sous les toits de Paris; valse populaire sur les motifs de la chanson du film, de Raoul Moretti, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violino-conducteur et paroles. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 11661; Francis Salabert, Paris. 17456

Sous un balcon de Murcie; de Maurice Duhamel, of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9554; Alphonse Leduc et cie., Paris. 17457

Sousa's triumphal march; by T. B. Boyer; band pts., with solo B flat cornet conductor. 4to. © June 17, 1930; 2 c. June 20; E pub. 16189; Charles L. Barnhouse, sr., Oskaloosa, Ia. 17458

Southern blues; by R. D. Paret; melody, with pf. acc. © 1 c. June 17, 1930; E unp. 23573; Rose Dalman Paret, New York. 17459

Southern sky; words by C. Wentz, melody by Chester Escher. © 1 c. June 12, 1930; E unp. 23284; Charles Wentz, Pittsburgh. 17460

Souvenir d'amour; by Percy Elliott, of Great Britain; pf. © May 29, 1930; 1 c. June 7; E for. 11891; Metzler & co. (1920) ltd., London. 17461

Souvenir filial; extrait de la Bonne souffrance, poesie de Francois Coppêe, musique de Paul Fiévet, of France. © Mar. 4, 1927; 1 c. Apr. 21; E for. 662930; Evette, Paris. 17462

Sowing oats; words by Lu C. Bender, melody by Grace Dalton. © 1 c. June 14, 1930; E unp. 23416; Gertrude Duckman, Brooklyn. 17463

Spagnoletta nuova al modo madriglia; danse dans le style espagnol, de Fabrizio Caroso, transcription libre par I. Philipp, of France, op. 76; pf. (Six danses et airs anciens, no. 3.) © May 15, 1930; 1 c. June 11; E for. 12162; Heugel, Paris. 17464

Spanish drinking song; words and music by A. M. Baldwin. [Chords, single staff] © 1 c. June 23, 1930; E unp. 23884; Anita M. Baldwin, Santa Anita, Calif. 17465

Spanish love song; mia vida, by Sam A. Perry, arr. by A. Fink; pf. [Hectograph] © 1 c. June 30, 1930; E unp. 24245; Universal pictures corp., Universal City, Calif. 17466

Spanish memories; words and melody by P. Turner. © 1 c. June 20, 1930; E unp. 23767; Patty Turner, Napa, Calif. 17467

Spanish nights; words and music by W. Brown. © 1 c. June 9, 1930; E unp. 23134; Wallee Brown, Chicago. 17468

Sparkling and refreshing; by Jean Schwartz; pf. [Hectograph] © 1 c. June 25, 1930; E unp. 23971; Red star music co., inc., New York. 17469

Speak Lord; hymn, words and music by B. Booth. (*In* Standard songs of evangelism. The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15882; Ballington Booth, New York. 17470

Speakeasy; misterioso, by Milan Roder; pf. conductor pt. 4to. © Apr. 5, 1930; 2 c. May 27; E pub. 15869; Kalmus filmusic edition, New York. 17471

Speed (The) boat; by Chapman Tyler; pf. © June 11, 1930; 2 c. June 13; E pub. 16134; Theodore Presser co., Philadelphia. 17472

Speyerer domfest-messe; liturgische kantate, nach worten von Wilhelm Dauffenbach, musik von Joseph Haas, of Germany, op. 80. Orgelauszug. 4to. © June 10, 1930; 1 c. June 2; E for. 11759; B. Schott's söhne, Mainz, Germany. 17473

Spielleute (Die); chor, worte von Eichendorff, musik von Otto Siegl, of Austria, op. 65, no. 1; ten. 1, 2, und bass 1, 2, ohne begl. 4to. © July 1, 1929; 1 c. May 26, 1930; E for. 12423; N. Simrock, G. m. b. H., Leipzig. 17474

Spirit of the rose; words by Enid Hey, music by Pauline Winslow. Brooklyn, N. Y., Muse pub. co. © May 21, 1930; 2 c. May 22; E pub. 16335; John L. Morris, Brooklyn. 17475

Spirit of the waters; by A. M. Baldwin; melody with pf. acc. © 1 c. June 23, 1930; E unp. 23882; Anita M. Baldwin, Santa Anita, Calif. 17476

Spleen; esquisse méditerranéenne, de Marguerite Canal, of France; pf. © May 15, 1930; 1 c. June 11; E for. 12156; Heugel, Paris. 17477

Spring; unison cho., words by Frances M. Farrer, music by R. Vaughan Williams, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12321; Oxford univ. press, London. 17478

Spring is here; by Robert Nolan Kerr; pf. © June 11, 1930; 2 c. June 13; E pub. 16137; Theodore Presser co., Philadelphia. 17479

Spring is here; 3-pt. song, by Fleta Jan Brown, arr. by Chester Nordman; women's or mixed voices. 4to. © June 17, 1930; 2 c. June 18; E pub. 16095; Shattinger piano and music co., St. Louis. 17480

Spring song; words and music by S. Collins. © 1 c. June 20, 1930; E unp. 23831; Sylvia Collins, Washington. 17481

Spring-time; by Paul Zilcher, of Germany, op. 239; pf. 1. Spring-time. [5 others] © Jan. 21, 1930; 1 c. June 14; E for. 12042; Augener, ltd., London. 17482

Springtime; duet, by Herbert Sanders, of Canada; 2 violins, with pf. acc. © June 5, 1930; 2 c. June 7; E pub. 15919; Oliver Ditson co., Boston. 17483

Springtime I love you; words and music by J. Blue; pf. © 1 c. June 14, 1930; E unp. 23897; Jack Blue, New York. 17484

Springtime of love; melody by L. C. Eitzen. © 1 c. June 5, 1930; E unp. 22906; Louis C. Eitzen, New York. 17485

Squablin [!]; by James Johnson and Walter Page. [Chords, single staff] © 1 c. June 5, 1930; E unp. 22910; State Street music pub. co., inc., Chicago. 17486

Staggering stomp; words by Gregory Melanson, melody by Kennet Ford [i. e. K. M. Ford] © 1 c. June 19, 1930; E unp. 23690; Kenneth Morse Ford, Salem, Mass. 17487

Standard church hymns and gospel songs. Chicago-Philadelphia, Rodeheaver co. 8vo. © June 2, 1930; 2 c. June 5, aff. June 4; A 24352; Homer A. Rodeheaver, Chicago. 17488

Star of night; soldier song, from Daybreak, lyric by Clifford Grey, music by Oscar Straus, of Austria, domiciled at Los Angeles. [Hectograph] © 1 c. June 16, 1930; E unp. 23465; Metro-Goldwyn-Mayer corp., Los Angeles, Calif. 17489

Star-Spangled (The) Banner; words by Francis Scott Key, music attributed to Smith or Arnold, version by R. W. Stevens. 4to. 1. Solo form. – 2. Quartet form. © Apr. 16, 1930; 2 c. each June 2; E pub. 15789, 15790; Robert W. Stevens, Great Falls, Mont. 17490, 17491

Starlight; Indian love lyric, words by Laurence Hope, music by F. Battram. ©1 c. June 16, 1930; E unp. 23545; Florence Colby Battram, Oakland, Calif. 17492

Starlight; words and music by Bernie Augus [pseud. of Bernadine Augus] © 1 c. June 24, 1930; E unp. 23896; Bernadine Augus, New York. 17493

Staročeská polka; von Fransišek Hilmar, arr. von B. Leopold, of Czechoslovakia; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Apr. 15, 1930; 1 c. Apr. 22; E for. 12414; Hudební matice umělecké besedy, Prague, Czechoslovakia. 17494

Station time blues; words and melody by Al Miller. © 1 c. June 5, 1930; E unp. 22914; State Street music pub. co., inc., Chicago. 17495

Stay-at-home girl; words and music by Norman P. Hackforth, of Great Britain. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 5; E for. 11613; Dix, ltd., London. 17496

Steeplechase strut; lyric by M. De La Fuente, melody by Cy Hunter [i. e. Cyril Hunter] © 1 c. June 6, 1930; E unp. 22965; Maurice De La Fuente, New York. 17497

Step it up; words and melody by N. E. Walsh. © 1 c. June 27, 1930; E unp. 24072; Norman Edward Walsh, Fresno, Calif. 17498

Steuben march; by O. A. Thomas; pf. (Cover title: General Von Steuben march) © May 27, 1930; 2 c. June 2; E pub. 15788; Otto A. Thomas. New York. 17499

Still an' all I love you; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23499; Frank Metzger McShirley, Oakville, Ind. 17500

Still just sweethearts; fox-trot, words and music by Frank Ottenson, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Sept. 17, 1929; 1 c. June 7, 1930; E for. 12284; Montgomery & co., London. 17501

Storm and fire; par Maurice Samehtini, of Netherlands; orch. ptes., avec pf.-conducteur. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 11668; Maurice Piéna, ltd., Paris. 17502

Story (The) the roses told; words and music by H. G. Morrison; in F. © 1 c. June 11, 1930; E unp. 23231; Harry G. Morrison, Amesbury, Mass. 17503

Story (A) without words; words and melody by B. G. Trew. © 1 c. June 9, 1930; E unp. 23118; Bill Gillilan Trew, Steubenville, O. 17504

Strange womans blues; words and melody by Hudson Whittaker. © 1 c. June 16, 1930; E unp. 23564; State Street music pub. co., inc., Chicago. 17505

Strass; fox-trot, versi di Angelo Ramiro Borella, musica di Nicola Moleti, of Italy; pf. © May 10, 1930; 1 c. June 10; E for. 11982; A. & G. Carisch & c., Milan. 17506

Strauss (Richard) All soul's day (Allerseelen); op. 10, no. 8, words by Hermann von Gilm, music arr. by Otto Wick; mixed cho. 4to. © May 29, 1930; 2 c. June 3; E pub. 15875; Edwin F. Kalmus, New York. 17507

Strauss (Richard)—Continued.

—— Allerseelen; by R. Strauss, of Germany, op. 10, no. 8, arr. by Arnold Wilke, of Germany; small or full orch., with pf. direction and violino 1 driection, with text. © Apr. 8, 1930; 1 c. May 20; E for. 11599; Universal edition a. g., Vienna. 17508

—— Cecily (Cäcilie); op. 27, no. 2, words by Heinrich Hart, music arr. by Otto Wick; male voices. 4to. © May 29, 1930; 2 c. June 3; E pub. 15873; Edwin F. Kalmus, New York. 17509

—— Devotion (Zueignung); op. 10, no. 1, words by Hermann von Gilm, music arr. by Otto Wick; men's cho. 4to. © May 29, 1930; 2 c. June 3; E pub. 15874; Edwin F. Kalmus, New York. 17510

—— Dream in the twilight (Traum durch die dämmerung); op. 29, no. 1, words by Otto Julius Bierbaum, music arr. by Otto Wick; sop. 1, 2 and alto. 4to. © May 28, 1930; 2 c. June 3; E pub. 15871; Edwin F. Kalmus, New York. 17511

—— Kampf und sieg; von R. Strauss, of Germany; grosses orch. Partitur. © Apr. 22, 1930; 1 c. May 19; E for. 11824; Heinrichshofen's verlag, Magdeburg, Germany. 17512

—— To none will I my love (Ich trage meine minne); op. 32, no. 1, words by Karl Henckel, music arr. by Otto Wick; sop. 1, 2 and alto. 4to. © May 29, 1930; 2 c. June 3; E pub. 15872; Edwin F. Kalmus, New York. 17513

—— To-morrow (Morgen); op. 27, no. 4, words by John Henry Mackay, music arr. by Otto Wick; sop. 1, 2 and alto, with violin obbl. 4to. © May 28, 1930; 2 c. June 3; E pub. 15870; Edwin F. Kalmus, New York. 17514

Straw (The) man; 2-pt. song, words by Estelle Clark, music by Palmer Clark; changed male voices. 4to. © June 2, 1930; 2 c. June 5; E pub. 15899; J. S. Fearis & bro., Chicago. 17515

Strickland-Constable (Henry Marmaduke) Sonata; by H. M. Strickland-Constable, of Great Britain; violin and pf. London, Augener, ltd. © Apr. 2, 1930; 1 c. June 14; E for. 12050; H. M. Strickland-Constable, London. 17516

Strike up the band; musical play, lyrics by Ira Gershwin, music by George Gershwin; vocal sc. © May 9, 1930; 2 c. May 10; E pub. 15904; New world music corp., New York. 17517

Strimpellata; di Vincenzo Ricciardi, of Italy; archi con pf. conduttore. 4to. © June 10, 1930; 1 c. June 11; E for. 12094; G. Ricordi & co., Milan. 17518

Stroll (A) in the sunshine with you; words and melody by A. D. Donno. © 1 c. June 20, 1930; E unp. 23796; Aldo David Donno, Manhasset, L. I., N. Y. 17519

Strolling in the moonlight; words by Gerald Robinson and George Ruthland Clapham, music by Donovan Meher. © 1 c. June 3, 1930; E unp. 23088; T. N. E. syndicate, ltd., London. 17520

Stromberg-Carlson; foxtrot song, words and music by E. Jack Pourman. [Photostat] © 1 c. May 16, 1930; E unp. 21863; Stromberg-Carlson telephone mfg. co., Rochester, N. Y. 17521

Study (A) in phrasing; by Henry G. Ley, of Great Britain; pf. © July 2, 1930; 1 c. June 23; E for. 12350; Joseph Williams, ltd., London. 17522

Styles of to-day; words and music by S. L. Swan; pf. © 1 c. June 17, 1930; E unp. 23571; Sara Lillius Swan, Hornell, N. Y. 17523

Subway (The) rush; words by Isaura Guzman, music by L. Gonzalez, of Cuba, domiciled at New York. © 1 c. June 16, 1930; E unp. 23481; Leopoldo Gonzalez, New York. 17524

Such popularity must be deserved; lyric by Lu. C. Bender, music by Grace Dalton. [Chords, single staff] © 1 c. June 2, 1930; E unp. 22722; De Sylva, Brown & Henderson, inc., New York. 17525

Suegra (La) y el yerno; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16275; Dionisio Acosta, Los Angeles. 17526

Sugar babe; words by B. Gansberg, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. June 21, 1930; E unp. 23817; Bernard Gansberg, Brooklyn. 17527

Sugar sweet pearl; lyric by Mickey Zedock, music by A. Olsvary. © 1 c. June 16, 1930; E unp. 23541; Anthony Olsvary, Nanticoke, Pa. 17528

Suggestive listenings; by Erskine Decker; pf. © 1 c. Apr. 24, 1930; E unp. 23666; Martha Anne Decker, Grand Rapids, Mich. 17529

Suite congolaise; de André Petiot, d'áprés des thèmes authentiques de folklore indigene recueillis par Léon Poirier, transcription de J. Szyfer, of France; pf., orch. ptes., avec 1^er^ violon conducteur, et choeur. 1. Choeur des pagayeurs de l'Ouelle. [3 others] © Nov. 21, 1926; 1 c. Dec. 30; E for. 656707; Evette, Paris. 17530

Suite en fa; de Albert Roussel, of France, op. 33; pf. à 4 mains. 1. Prélude. [2 others] © May 20, 1930; 1 c. June 17; E for. 12472; Durand et cie., Paris. 17531

Suite für streichquartett; von Karl Wiener, of Austria, op. 25. Partitur und stimmen. © May 6, 1930; 1 c. June 5; E for. 11846; Ed. Bote & G. Bock, Berlin. 17532

Suite no. 1; by P. Katz, op. 15; string quartet. Sc. © 1 c. June 14, 1930; E unp. 23450; Paul Katz, Dayton, O. 17533

Suite pour violoncelle seul; de N. Karjinsky, of Poland. 1. Chaconne. [2 others] © Mar. 1, 1930; 1 c. Apr. 19; E for. 12260; Editions du magasin musical Pierre Schneider, Paris. 17534

Suite transylvaine; de Ch. Silver, of France; orch. ptes., avec pf. conducteur. 1. Cadvala en fête. [3 others] © May 15, 1930; 1 c. June 2; E for. 11924; Choudens, Paris. 17535

Suite 2; von Paul Kadosa, of Hungary, op. 1, no. 2; pf. © May 26, 1930; 1 c. May 13; E for. 11593; B. Schott's söhne, Mainz, Germany. 17536

Summer days; by Frederick A. Ogilvy, of Great Britain; pf. © July 2, 1930; 1 c. June 23; E for. 12344; Joseph Williams, ltd., London. 17537

Summer scenes; by Henry Coleman, of Great Britain; pf. bk. 1, nos. 1–5. – bk. 2, nos. 6–10. © Jan. 3, 1930; 1 c. June 14; E for. 12057, 12058; Augener, ltd., London. 17538, 17539

Summertime is here again; vacation song, words and melody by J. H. Mansfield. © 1 c. June 9, 1930; E unp. 23131; John H. Mansfield, Sacramento, Calif. 17540

Sumpthin[!] slow and low; by John Williams. [Chords, single staff] © 1 c. June 5, 1930; E unp. 22913; State Street music pub. co., inc., Chicago. 17541

Sun (The) declines; evening anthem for 4-pt. cho., words by Robert Walmsley, music by H. Alexander Matthews; mixed voices, a cappella, organ acc. 4to. © May 27, 1930; 2 c. June 2; E pub. 15832; G. Schirmer, inc., New York. 17542

Sun quest; waltz, by Will D. Moyer; plectrum guit. © June 5, 1930; 2 c. June 7; E pub. 15965; William C. Stahl, Milwaukee. 17543

Sun shine down on me; words and melody by J. C. Jacks. © 1 c. June 18, 1930; E unp. 23603; John C. Jacks, Chicago. 17544

Sunflower; impression d'été, par Emile Chaumont, of Belgium; violon et pf. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11636; Editions Maurice Senart, Paris. 17545

Sunlight smiling thru' shadows; words and melody by L. Deventer. © 1 c. June 17, 1930; E unp. 23588; Lawrence Deventer, Berkeley, Calif. 17546

Sunny days are rainy days to me; valse, from On with the show, 1930, words and music by Harry Carlton, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © June 17, 1930; 1 c. June 18; E for. 12201; Lawrence Wright music co., London. 17547

Sunny Lee; words by N. Trumbetic, music by Richard Broughton. © 1 c. June 23, 1930; E unp. 23841; Nicholas Trumbetic, Brockway, Pa. 17548

Sunny (The) South; lyrics and music by L. Corenman; pf. © 1 c. June 16, 1930; E unp. 23535; Leonard Corenman, New York. 17549

Sunny south Sam; words by George Campbell, music by Arthur Young, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Mar. 20, 1930; 1 c. June 2; E for. 11769; Music pub. co., ltd., London. 17550

Sunset clouds; words by Ethelyn Miller Hartwich, music by F. C. Battram. © 1 c. June 16, 1930; E unp. 23551; Florence Colby Battram, Oakland, Calif. 17551

Sunshine of Harlem; words and melody by A. Sorokoff, of Russia, domiciled at New York. © 1 c. June 19, 1930; E unp. 23736; Al Sorokoff, New York. 17552

Sunshine special blues; words and melody by Will Brooks. © 1 c. June 5, 1930; E unp. 22916; State Street music pub. co., inc., Chicago. 17553

Supplication; by Troy Sanders; pf. [Photostat] © 1 c. June 26, 1930; E unp. 24018; Red star music co., inc., New York. 17554

Supplice de Mathô; de Salammbô, 3ᵉ suite, de Florent Schmitt, of France, op. 66, no. 3, sops., contraltos. 4to. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11651; Durand et cie., Paris. 17555

Supreme ruler; march, melody by J. A. Osborne. © 1 c. June 16, 1930; E unp. 23475; James Andrew Osborne, Los Angeles. 17556

Sur le rocher; prélude, de Serge Weksler, of France; orch. ptes., avec pf. conducteur. 4to. © Apr. 25, 1930; 1 c. May 14; E for. 11705; Choudens, Paris. 17557

Surely; words and music by Teddy Snyder. © 1 c. June 4, 1930; E unp. 22748; Frank Snyder, Lynn, Mass. 17558

Susina, Susetta, Susanna, Suson; foxtrot, versi di Angelo Ramiro Borella, musica di Nicola Moleti, of Italy; pf. © May 16, 1930; 1 c. June 10; E for. 11976; A. & G. Carisch & c., Milan. 17559

Suspense; melody by Ralph Rainger. © 1 c. June 2, 1930; E unp. 23202; Famous music corp., New York. 17560

Suspicion; by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24235; Universal pictures corp., Universal City, Calif. 17561

Sweet and sad memories of my love nest; words and melody by M. Lancaster. © 1 c. June 20, 1930; E unp. 23757; Mildred Lancaster, West Los Angeles. 17562

Sweet Anne Marie; words and melody by A. F. Jackson. © 1 c. June 14, 1930; E unp. 23418; Alvah Francis Jackson, Mobile, Ala. 17563

Sweet (The) bye and bye in the sky; words and melody by W. S. Jester. © 1 c. June 4, 1930; E unp. 22774; Wm. S. Jester, Ocean City, N. J. 17564

Sweet daddy; words and melody by R. E. Pearce. © 1 c. June 20, 1930; E unp. 23755; Raymond E. Pearce, Seattle. 17565

Sweet dreams come true; waltz-ballad, words by W. R. Hix, music by Samuel H. Speck. New York, Frank Harding. © Apr. 7, 1930; 2 c. May 22; E pub. 15985; William Randall Hix, Westville, Okl. 17566

Sweet flower, I'm calling you, come back to me; waltz, words and music by C. Ver voort. © 1 c. June 12, 1930; E unp. 23258; Clara Ver voort, Saginaw, Mich. 17567

Sweet forget-me-not; words and music by Willard Robison, Frank Black and Larry Conley. © June 4, 1930; 2 c. June 5; E pub. 15933; De Sylva, Brown & Henderson, inc., New York. 17568

Sweet haha ai aka manu; words and music by Fanny Sabo, arr. by C. A. Kapukui. © 1 c. June 14, 1930; E unp. 23447; Claude A. Kapukui, Honolulu. 17569

Sweet lil' baby o' mine; words and music by J. C. Johnson. [Chords, single staff] © 1 c. June 24, 1930; E unp. 23923; J. C. Johnson, New York. 17570

Sweet (A) little girl like you; words and melody by A. A. Dominguez. © 1 c. June 2, 1930; E unp. 22674; Antonio A. Dominguez, Santa Barbara, Calif. 17571

Sweet little lass; words and melody by M. Langdell. © 1 c. June 13, 1930; E unp. 23352; Mary Langdell, Johnson, Vt. 17572

Sweet little you; from Manhattan preferred, lyrics by G. N. Reis and L. M. Fushan, music by B. Levant. (*In* Pitt Panther, Apr. 1930) © Apr.

25, 1930; 2 c. Apr. 28; E pub. 15975; Louis M. Fushan, Benjamin Levant and G. Norman Reis, Pittsburgh. 17573

Sweet Maggie Drew; words and melody by M. O'Connor. © 1 c. June 5, 1930; E unp. 22830; Mary O'Connor, Louisville. 17574

Sweet rose of love; waltz ballad, words by M. E. Moran, music by F. Pierce Drohan. [Photostat] © 1 c. May 24, 1930; E unp. 22947; M. Elizabeth Moran, Jacksonville, Fla. 17575

Sweet, sweet poppa; words by Gerald Robinson and George Ruthland Clapham, music by G. R. Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23089; T. N. E. syndicate, ltd., London. 17576

Sweetheart; valse, by Johann Strauss, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf. conductor. 4to. © May 13, 1930; 1 c. May 22; E for. 11886; Hawkes & son (London) ltd., London. 17577

Sweetheart; words and melody by G. Clausen. © 1 c. June 20, 1930; E unp. 23765; Gunnar Clausen, Pittsfield, Ill. 17578

Sweetheart blues; words and melody by M. S. Hutton. © 1 c. June 20, 1930; E unp. 23793; Maudie S. Hutton, Gardner, Kan. 17579

Sweetheart I can't forget you; words and melody by J. E. Cotton. © 1 c. June 5, 1930; E unp. 22826; Jewell E. Cotton, Palestine, Tex. 17580

Sweetheart I love you; words and melody by A. Heard. © 1 c. June 13, 1930; E unp. 23361; Arthur Heard, Pontiac, Mich. 17581

Sweetheart, I love you; words and melody by L. Deventer. © 1 c. June 17, 1930; E unp. 23587; Lawrence Deventer, Berkeley, Calif. 17582

Sweetheart, I love you; words and music by D. C. Jalbert. New York, Frank Harding. © Apr. 14, 1930; 2 c. May 28; E pub. 15989; Domina C. Jalbert, Roselle, N. J. 17583

Sweetheart I'm blue for you; words by P. Caputo, melody by S. La Magna, of Italy, domiciled at New York. © 1 c. June 20, 1930; E unp. 23827; Peter Caputo and Salvatore La Magna, New York. 17584

Sweetheart I want you to be my own; waltz, words and music by M. J. Riso; 1st B flat trumpet. © 1 c. June 17, 1930; E unp. 23578; Mike J. Riso, New York. 17585

Sweetheart it's you; words by Earl Williams, music by J. R. Conley; pf. © 1 c. June 12, 1930; E unp. 23296; Jack Ross Conley, Detroit. 17586

Sweetheart of B. A. O.; words and music by Sammy Goeble, arr. by Fred Murff; pf. © June 6, 1930; 2 c. June 7; E pub. 15907; Beta alpha omega, inc, Knoxville, Tenn. 17587

Sweetheart of mine; words by H. H. Hine, music by Samuel H. Speck. New York, Frank Harding. © Apr. 30, 1930; 2 c. June 14; E pub. 16106; Hazel H. Hine, Hinckley, Minn. 17588

Sweetheart you and I; words and music by O. Spano. © 1 c. June 26, 1930; E unp. 24031; Oscar Spano, Fresno, Calif. 17589

Sweethearts waltz; words and music by G. J. Loeffler; pf. © 1 c. June 25, 1930; E unp. 23954; Gertrude Jaycox Loeffler, McKeesport, Pa. 17590

Swiderek oberek; by C. Pierzchalsky; 1st violin. © 1 c. June 10, 1930; E unp. 23193; Charles Pierzchalsky, Passaic, N. J. 17591

Swimming with Susie; words and melody by Florence Wickham. © 1 c. June 5, 1930; E unp. 22905; Florence Wickham Lueder, Little Silver, N. J. 17592

Swing song; duet, by Herbert Sanders, of Canada; 2 violins, with pf. acc. © June 5, 1930; 2 c. June 7; E pub. 15920; Oliver Ditson co., Boston. 17593

Swingin' in a hammock; words by Tot Seymour and Chas. O'Flynn, music by Pete Wendling. © June 20, 1930; 2 c. June 21; E pub. 16185; Irving Berlin, inc., New York. 17594

Swingin' vine; slow fox-trot, words by Alva N. Fedde, music by Ralph L. Grosvenor, arr. by Harry Bidgood, of Great Britain; orch. pts., with pf. conductor. 4to. © Feb. 21, 1930; 1 c. June 4; E for. 11901; G. Ricordi & co., inc., New York. 17595

Swinging in the moonlight; words and melody by C. A. Rose. © 1 c. June 13, 1930; E unp. 23304; Caroline Allyn Rose, Old Orchard Beach, Me. 17596

Swinging song; by P. Eisler; melody with pf. acc. © 1 c. June 18, 1930; E unp. 23608; Paul Eisler, New York. 17597

Symphonie en ré mineur; de Paul Pierné, transcription de M. Devaux, of France; orch. ptes., avec pf. conducteur. © Mar. 1, 1927; 1 c. Mar. 26; E 662428; Evette, Paris. 17598

Symphony number two; by Vincent D'Indy, transcribed and annoted by Percy Goetschius; pf.; in B flat maj. Copyright is based upon new matter by Percy Goetschius. © May 31, 1930; 2 c. June 7; E pub. 15925; Oliver Ditson co., Boston. 17599

Szeretek egy asszonyt lehunyt szemel szeretöm bakavolt jajde magas korcsmarosne; melody by Anyos and Kalmar, of Hungary. © 1 c. June 4, 1930; 1 unp. 22904; Marton Sandor, Budapest Hungary. 17600

Szeretném, ha nöül vehetném! Weiner István verse, Zerkovitz Béla, of Hungary, zenéje. © Mar. 14, 1930; 1 c. May 19; E for. 11570; Kálmán Nádor, Budapest, Hungary. 17601

T'auras d'quoi qu'j'ai; paroles de Phylo, musique de Phylo et Fietter, of France. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 11658; Francis Salabert, Paris. 17602

T'was only an idle dream; words and melody by F. W. Parsons. © 1 c. June 13, 1930; E unp. 23315; Freal W. Parsons, Lincoln, Neb. 17603

Take me back to California; words by Marshall Stedman, music by H. J. Donnelly. © Apr. 15, 1930; 2 c. Mar. 17; E pub. 15744; Hugh J. Donnelly, Los Angeles. 17604

Take me back to old Wisconsin; words and music by T. W. Evans, arr. by Mildred Evans Butler. © 1 c. May 29, 1930; E unp. 23116; Thomas W. Evans, Appleton, Wis. 17605

Take off your coat; words and music by Ernest Longstaffe, of Great Britain. © May 29, 1930; 1 c. June 2; E for. 11860; Chappell & co., ltd., London. 17606

Take your joys; words by O. L. Cummings, music by Sidney W. Young. © 1 c. June 14, 1930; E unp. 23444; Olive Leslie Cummings, West Palm Beach, Fla. 17607

Tangles; words and melody by E. Fortunato. © 1 c. June 17, 1930; E unp. 23568; Eugenio Fortunato, Philadelphia. 17608

Tango; by Ida Bostelmann; pf. © Apr. 20, 1930; 2 c. May 27; E pub. 15748; Edwin F. Kalmus, inc., New York. 71609

Tango; by M. Lupher; melody, with pf. acc. © 1 c. June 28, 1930; E unp. 24120; Madeline Lupher, Hollywood, Calif. 17610

Tango der nacht; text von Kolibri, musik von Gerhard Nowottny, of Germany, op. 9, no. 1; männerstimmen, chor u. soli. © May 20, 1930; 1 c. June 2; E for. 11550; F. E. C. Leuckart, Leipzig. 17611

Tango du clown amoureux; de La route est belle, paroles de G. Léglise, musique de M. Planchar, of France. © May 20, 1930; 1 c. June 17; E for. 12466; Editions musicales Sam Fox, Paris. 17612

Tango Eldorado; words and music by George Ruthland Clapham, of Great Britain; male voices. © 1 c. June 3, 1930; E unp. 23108; T. N. E. syndicate, ltd., London. 17613

Tango Erica [and] Rosen-tango; moderne tänze, von Erich Hering, of Germany, op. 42, arr. von Bernhard Egg, of Germany; orch. stimmen, mit violino 1 direction. 4to. © Oct. 1, 1929; 1 c. May 13, 1930; E for. 11782; Lido-verlag, Lisbeth Dorrhauer, Leipzig. 17614

Tango malinconico; by C. R. Pusateri; pf. © 1 c. June 9, 1930; E unp. 23146; Cosimo Roosevelt Pusateri, Brooklyn. 17615

Tango! tango! paroles de Gabriello et A. Castel, musique de Jane Bos, of France. © May 20, 1930; 1 c. June 17; E for. 12489; Editions musicales Evette, Paris. 17616

Tantale; poème symphonique, par Trémisot, of France; pf. © Mar. 4, 1927; 1 c. Apr. 21; E for. 662958; M. Evette, Paris. 17617

Tantivy towers; light opera in 3 acts, libretto by Alan Patrick Herbert, music by T. F. Dunhill, of Great Britain, op. 73. 4to. © June 14, 1930; 2 c. June 26; D pub. 27786; Thomas Frederick Dunhill, London. 17617*

Tanzlied; dichter unbekannt, neudeutsch von Will Vesper, musik von Otto Siegl, of Austria, op 53, no. 2; Gem chor, sop. solo und flöte, oboe, klarinette in B, fagott, horn in F und klav.-auszug. Partitur. © Dec. 15, 1927; 1 c. May 26, 1930; E for. 12420; N. Simrock, G. m. b. H., Leipzig. 17618

Tapping fool; lyric by G. Shermer, music by H. Shermer. © 1 c. June 9, 1930; E unp. 23132; Helen Shermer and Glenn Shermer, Pasadena. 17619

Tarentina; Venetian one-step de MacLherty et Del'Horno of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 28, 1929; 1 c. Feb. 13, 1930; E. for. 12394; MacLherty, Paris. 17620

Tausend und eine nacht . . . ; boston, worte und musik von Erik Meyer-Helmund, of Germany. © Aug. 3, 1929; 1 c. May 29, 1930; E for. 11502; Rondo-verlag, G. m. b. H., Berlin. 17621

Tavern song; words by Harrington Green, music by F. C. Battram. © 1 c. June 16, 1930; E unp. 23548; Florence Colby Battram, Oakland, Calif. 17622

Te quiero; tango, di Raffaele Stocchetti, of Italy; pf. © May 19, 1930; 1 c. May 20; E for. 11741; G. Ricordi & co., Milan. 17623

Te quiero; words and music by M. M. Sager. © May 28, 1930; 2 c. June 2; E pub. 15829; Margaret Mary Sager, Waverly, Ia. 17624

Te quiero—dijiste; letra y musica de Maria Grever. © June 16, 1930; 2 c. June 14; E pub. 16079; Southern music pub. co., inc., New York. 17625

Te quiero mas que a mi madre; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16291; Dionisio Acosta, Los Angeles. 17626

Te souviens—tu du rêve (Dost thou remember); poésie de L. Fortolis, adaptation anglaise et musique de Reid-Taylor, of Great Britain. © May 15, 1930; 1 c. June 11; E for. 12147; L. Grus et cie., Paris. 17627

Team Ponce; plena, by A. Burgos; pf. © 1 c. June 3, 1930; E unp. 22720; Antonio Burgos, Brooklyn. 17628

Tears; waltz, words by H. Foster, music by Ray Hibbeler. © 1 c. June 26, 1930; E unp. 24025; Hope Foster, Chicago. 17629

Tears; words by J. Lewis, music by L. Carton, arr. by Harriett P. Wilson. © 1 c. June 30, 1930; E unp. 24304; Langdon Carton, St Louis. 17630

Tears; words by Wang Seng-Ju, English version by L. Cranmer-Byng, music by Marjorie McTavish, of Great Britain. © Jan. 21, 1930; 1 c. June 14; E for. 12043; Augener, ltd., London. 17631

Tears and smiles, good-bye; words and melody by J. Johnson. © 1 c. June 5, 1930; E unp. 22828; Joseph Johnson, Osnabrock, N. D. 17632

Tell me dear do you really care; words and melody by J. Hummel. © 1 c. June 5, 1930; E unp. 22798; James Hummel, Hot Springs, Ark. 17633

Telling it to the stars; words and music by A. B. Fisher. [Photostat] © 1 c. June 17, 1930; E unp. 23600; Alvin B. Fisher, Marysville, O. 17634

Temor (El) de Dios; letra y musica de Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. [Photostat] © May 30, 1930; 2 c. June 11; E pub. 16015; Dionisio Acosta, Los Angeles. 17635

Tempo di minuetto; de I. Philipp, op. 70, transcription par André Pascal, of France; violon et pf. © May 15, 1930; 1 c. June 2; E for. 11945; Durand et cie., Paris. 17636

Tempo di minuetto; von Amilcare Zanella, of Italy, op. 29, instr. von L. Zeitlberger, of Austria; salon orch. stimmen, mit pf. direction. 4to. © Dec. 27, 1929; 1 c. June 5, 1930; E for. 11853; Ed. Bote & G. Bock, Berlin. 17637

Tenor (Der) der herzogin; operette in drei akten, nach einem Ilgensteinschen lustspiel von Richard Kessler, musik von Eduard Künneke, of

Germany, op. 27. Klavierauszug mit text. © Mar. 26, 1930; 1 c. Apr. 16; E for. 11512; Otto Wrede, Regina-verlag, Berlin-Dahlem. 17638

Tentation (La) de Saint-Antoine; mystère en 3 parties et 9 tableaux dont un prologue, poème et musique de Raoul Brunel, of France. Partition. 4to. © May 15, 1930; 2 c. June 11; D pub. 27785; Heugel, Paris. 17638*

Tere pagri men phul; Mussulman wedding song, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23168; Alice Millet, Stockbridge, Mass. 17639

Teri patli Kamar; Hindustanigujjul, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23160; Alice Millet, Stockbridge, Mass. 17640

Terry O'Shay; words by Mirza French Mackay, music by John S. Fearis; women's voices. 4to. © June 2, 1930; 2 c. June 5; E pub. 15900; J. S. Fearis & bro., Chicago. 17641

Thanks be to God; duet, lyric by P. J. O'Reilly, music by Stanley Dickson, of Great Britain; sop. and bar.; in E flat. © May 9, 1930; 1 c. May 24; E for. 11836; Enoch & sons (1927) ltd., London. 17642

Thanksgiving; by Edith Grey, of Great Britain, op. 33; pf. © May 21, 1930; 1 c. June 14; E for. 12047; Augener, ltd., London. 17643

That big shot man from down in Terry Hote [!]; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23489; Frank Metzger McShirley, Oakville, Ind. 17644

That boop-a-doop drag; by Marie Price; melody with pf. acc. © 1 c. June 13, 1930; E unp. 23667; Marie Price Hull, Maryville, Mo. 17645

That haunting melody; words by E. L. Benson, melody by E. L. Benson and John C. Perry. [Blueprint] © 1 c. June 23, 1930; E unp. 23863; Edgar L. Benson, Atlantic City. 17646

That last waltz with you; words by L. C. Cregg, music by E. M. Syring. [Photostat] © 1 c. June 7, 1930; E unp. 23050; Cregg & Syring, Portland, Or. 17647

That Lindy hop; lyrics by Andy Razaf, melody by Eubie Blake. © 1 c. June 17, 1930; E unp. 23730; Shapiro, Bernstein & co,. inc., New York. 17648

That little old shack; words and music by F. F. Parker. 8vo. [Photostat] © June 1, 1930; 2 c. June 21; E pub. 16198; Fred F. Parker, Hollywood. 17649

That minor melody; lyric by Harry De Costa, music by Harold Solomon; pf. and ukulele acc. © June 4, 1930; 2 c. June 5; E pub. 15940; Remick music corp., New York. 17650

That new kinda jazz; words and music by George Ruthland Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23104; T. N. E. syndicate, ltd., London. 17651

That old love song; words and music by L. Carton. © 1 c. June 30, 1930; E unp. 24305; Langdon Carton, St. Louis. 17652

That's all I am asking of you; love ballad, words by G. A. Green, music by Sylvester L. Cross. New York, Frank Harding. © May 1, 1930; 2 c. June 19; E pub. 16229; George A. Green, Stanley, Id. 17653

That's heaven; words and music by A. Grossman. © 1 c. June 9, 1930; E unp. 23149; Abraham Grossman, Beverly, Mass. 17654

That's how I long for you; words and music by L. H. Stowe. © Mar. 20, 1930; 2 c. June 16; E pub. 16056; Leslie H. Stowe, Mullica Hill, N. J. 17655

That's Madam Queen; words by Oliver Jameson and Byron Ray, melody by J. G. Brown. © 1 c. June 16, 1930; E unp. 23512; Jack Glenn Brown, Salt Lake City. 17656

That's me all over; words and melody by K. T. Adamson. © 1 c. June 5, 1930; E unp. 22863; Kennyth T. Adamson, Plainfield, N. J. 17657

That's my business; words and melody by A. Robinson. © 1 c. June 30, 1930; E unp. 24206; Alexander Robinson, Chicago. 17658

That's my idea of love; words and melody by Lew Lewis and Arnold New. © 1 c. June 12, 1930; E unp. 23252; Irving Berlin, inc., New York. 17659

That's Paul the tenor banjo king; words and melody by Boomer Engineer. © 1 c. June 13, 1930; E unp. 23359; Walter Fritts, Bagnell, Mo. 17660

That's when I felt blue; fox-trot, from Satan's holiday, words and music by Larry Rich and Charles Roddick, arr. by Nat Lesnie; orch. pts. 4to. © June 2, 1930; 2 c. June 12; E pub. 16167; Shapiro, Bernstein & co., inc., New York. 17661

That someone who's in love with me; melody by Ralph Rainger. © 1 c. June 2, 1930; E unp. 22728; Famous music corp., New York. 17662

That someone will have to be you; words and music by C. D. Sanders, arr. by Albert Davis. © 1 c. June 2, 1930; E unp. 22647; Claude D. Sanders, Kansas City, Mo. 17663

That was destiny; waltz, words by Gus Kahn, music by Joe Sanders, arr. by Charles Bates; male quartet, unacc. 4to. © June 19, 1930; 2 c. June 20; E pub. 16117; Leo Feist, inc., New York. 17664

That was destiny; waltz, words by Gus Kahn, music by Joe Sanders, arr. by Frank Skinner; orch. pts., with male vocal trio arr. by Lee Orean Smith. 4to. © June 16, 1930; 2 c. June 17; E pub. 16113; Leo Feist, inc., New York. 17665

Theme (The) of my song; words by E. L. Benson, melody by E. L. Benson and John C. Perry. [Blueprint] © 1 c. June 2, 1930; E unp. 22620; Edgar L. Benson, Atlantic City, N. J. 17666

Then we'll forget with the dawn; words and melody by W. B. Bolger. © 1 c. June 30, 1930; E unp. 24194; William B. Bolger, New York. 17667

Then you'll be happy; lyrics by Gene Osborne, music by D. C. Hubbart. © 1 c. June 4, 1930; E unp. 24057; Don C. Hubbart, Rock Island, Ill. 17668

Then you'll be mine; fox-trot, words and music by F. A. Graybill and Elmer Boerngen, arr. by Ernest Shonfield. © 1 c. June 30, 1930; E unp. 24219; Franklin Anglan Graybill, Akron, O. 17669

There; words by Edward F. Lockton, music by Gatty Sellars, of Great Britain; in F. © June 4, 1930; 1 c. June 4; E for. 11555; Keith, Prowse & co., ltd., London. 17670

There are tears behind my smile; words by A. Nerenstone, music by C. Culcasi; in E flat. © 1 c. June 25, 1930; E unp. 23957; Ann Nerenstone and Carl Culcasi, New York. 17671

There is a peace about you; words and melody by H. L. Vogel. © 1 c. June 6, 1930; E unp. 22961; Helen Lillie Vogel, Chicago. 17672

There is no night; poem by F. Britten Austin, music by E. C. Potter; sop. [Photostat] © 1 c. June 2, 1930; E unp. 22636; Edward C. Potter, Washington. 17673

There ought to be something done about it, done about it now; words and music by G. W. Myers, arr. by Billy James [i. e. William James]; 1st violin. © 1 c. June 3, 1930; E unp. 22769; George Washington Myers, Philadelphia. 17674

There's a blue flower in my garden; words and melody by M. R. Piers. © 1 c. June 17, 1930; E unp. 23592; Mary Rae Piers, Ogden, Utah. 17675

There's a corner in my heart, dear! fox-trot, words and music by Willard Haynes, arr. by Harry Bidgood, of Great Britain; orch. pts., with pf. conductor. 4to. © Feb. 21, 1930; 1 c. June 4; E for. 11902; G. Ricordi & co., inc., New York. 17676

There's a girlie in my dreams; words and melody by I. Morgan. © 1 c. June 5, 1930; E unp. 22938; Irene Morgan, Chicago. 17677

There's a jinx following me; words and melody by J. A. Robbins. © 1 c. June 6, 1930; E unp. 22969; John Aaron Robbins, New York. 17678

There's a mother always waiting, for you at home, sweet home; words by W. H. Hogan, music by Ray Hibbeler. © 1 c. June 6, 1930; E unp. 23000; Wincie M. Hogan, Hamlet, N. C. 17679

There's a place in heaven for daddy; words and melody by A. F. Jackson. © 1 c. June 14, 1930; E unp. 23423; Alvah Francis Jackson, Mobile, Ala. 17680

There's a place in my arms for you; fox-trot, words and music by Francis Dean and Ernest Peck, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11878; Francis, Day & Hunter, ltd., London. 17681

There's a song in my heart just for you; words and melody by J. M. Law, of Great Britain. © 1 c. June 5, 1930; E unp. 22855; James McKinley Law, Heriot Bay, B. C., Canada. 17682

There's happiness over the hill; slow fox-trot, from Swing high, words and music by Ray Egan and Henry Sullivan, arr. by Frank Skinner; orch. pts. 4to. © May 14, 1930; 2 c. June 12; E pub. 16310; Shapiro, Bernstein & co., inc., New York. 17683

There's just a little place for every one; words and melody by G. A. Abendschein. © 1 c. June 13, 1930; E unp. 23303; George A. Abendschein, Brooklyn. 17684

There's nothing like jolly good health, hear, hear! words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11871; Francis, Day & Hunter, ltd., London. 17685

There's nothing on my mind but you; words and music by A. Grossman. © 1 c. June 28, 1930; E unp. 24117; Abraham Grossman, Beverly, Mass. 17686

There's something I like about you; words and melody by H. Jewell. © 1 c. June 5, 1930; E unp. 23157; Howard Jewell, Highland Park, Mich. 17687

There's too many Mikes; words and melody by M. Cima. © 1 c. June 16, 1930; E unp. 23473; Mike Cima, San Fernando, Calif. 17688

There's women in the world I wouldn't want; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23486; Frank Metzger McShirley, Oakville, Ind. 17689

They never came back; words and music by B. Booth. (*In* Standard songs of evangelism, The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15892; Ballington Booth, New York. 17690

They're scrapping the navy now; words and music by J. S. Evans, arr. by Harry Powell. [Chords, single staff] © 1 c. June 4, 1930; E unp. 22782; John Sheldon Evans, Oakland, Calif. 17691

Thine alone; fox-trot, by Victor Herbert; pts. 4to. 1. Dance orch., arr. by George J. Trinkaus. 2. Vocal orch., arr. by W. C. Polla, with words. © Mar. 24, 1930; 2 c. each Mar. 25; E pub. 14362, 14363; M. Witmark & sons, New York. 17692, 17693

Things lovelier; words by Humbert Wolfe, music by Gustav Holst, of Great Britain. © Mar. 3, 1930; 1 c. June 14; E for. 12029; Augener, ltd., London. 17694

Think it over, dear; words by Herman Bohlmann, music by Harry Clifford. © 1 c. June 24, 1930; E unp. 23938; Herman Bohlmann, St. Albans, L. I., N. Y. 17695

Thinking of you; melody by L. C. Eitzen. © 1 c. June 10, 1930; E unp. 23196; Louis C. Eitzen, New York. 17696

Thinking of you; words and melody by B. Hassan. © 1 c. June 5, 1930; E unp. 22791; Bonifacio Hassan, Cristobal, Canal Zone. 17697

Thinking of you; words and melody by M. Roche. © 1 c. June 13, 1930; E unp. 23329; Monica Roche, Southampton, L. I., N. Y. 17698

This dear little girl of mine; words and melody by I. McClellan. © 1 c. June 20, 1930; E unp. 23760; Isabella McClellan, Stamford, Tex. 17699

This is love; from Madam Satan, words by Clifford Grey, music by Herbert Stothart; pf. acc., with ukulele arr. by Milt Coleman. © June 12, 1930; 2 c. June 14; E pub. 16049; Metro-Goldwyn-Mayer corp., New York. 17700

This is love; from Madame Satan, words by Clifford Grey, music by Herbert Stothart. © 1 c. June 7, 1930; E unp. 23020; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17701

This means you; waltz, words by P. H. Peck, music by Burrell Van Buren. Lake Benton, Minn., Peck pub. house. © Feb. 4, 1930; 2 c. June 16; E pub. 16055; Percy H. Peck, Lake Benton, Minn. 17702

This must be illegal it's so nice; Oakie sailor story, lyric by George Marion, jr., music by Ralph Rainger and W. Franke Harling. © 1 c. June 27, 1930; E unp. 24283; Famous music corp., New York. 17703

This way and that; a book of singing games, compiled by Edna Potter. © May 15, 1930; 1 c. May 21; A 24041; Oxford univ. press, New York. 17704

Those good old days; words and melody by Percy Wenrich. © 1 c. June 28, 1930; E unp. 24287; Leo Feist, inc., New York. 17705

Those happy days of long ago; words and melody by J. D. Olson. © 1 c. June 28, 1930; E unp. 24143; Joseph D. Olson, Los Angeles. 17706

Those melting eyes; words and melody by Dash Hubbard. © 1 c. June 5, 1930; E unp. 22833; Burdette Hubbard, Norwich, N. Y. 17707

Those never ending blues; words by E. Bourgeois, music by Harry Clifford. © 1 c. June 24, 1930; E unp. 23939; Eola Bourgeoise, Gonzales, La. 17708

Thou Father of mankind; hymn, words by R. M. Grindle, music by J. Bower, jr. 4to. © June 2, 1930; 2 c. June 6; E pub. 15956; James Bower, jr., Holyoke, Mass. 17709

Thought (The); words by Humbert Wolfe, music by Gustav Holst, of Great Britain. © Feb. 28, 1930; 1 c. June 14; E for. 12037; Augener, ltd., London. 17710

Three (The) musketeers; selection, by Rudolf Friml, arr. by Guy Jones, of Great Britain; orch. pts., with 1st violin conductor. London, Chappell & co., ltd. © May 21, 1930; 1 c. May 23; E for. 11894; Harms, inc., New York. 17711

Three (The) musketeers; selection, by Rudolf Friml, arr. by Guy Jones, of Great Britain; pf. © Apr. 1, 1930; 1 c. Apr. 10; E for. 11544; Harms, inc., New York. 17712

Through a vision; words and music by J. E. Peagler, arr. by S. Guerrieri. © June 4, 1930; 2 c. June 9; E pub. 15948; Julian E. Peagler, Tampa, Fla. 17713

Through the sky, you and I; words and music by A. S. Jackson. © 1 c. June 27, 1930; E unp. 24289; Alice S. Jackson, Berkeley, Calif. 17714

Thru the kindness of your heart; words by Bus Kilmon, melody by Walter W. Newcomer. © 1 c. June 17, 1930; E unp. 23566; Howard Sawyer Kilmon, Greenbush, Va. 17715

Thru the years; words and music by W. E. Johnson. © 1 c. June 28, 1930; E unp. 23873; William Edward Johnson, Hollywood, Calif. 17716

Thrush (The) in the moonlight; poem by Witter Bynner, music by L. M. Davis. © 1 c. June 4, 1930; E unp. 22751; Lema Marguerite Davis, Chicago. 17717

Thumbo raja; Hindustani swing song, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23171; Alice Millet, Stockbridge, Mass. 17718

Ticking (The) of the clock; tango, English words by Max Gartman, of Great Britain, music by Salvador Merico; with trio for 2d voice or violin ad lib. © Mar. 14, 1930; 1 c. June 4; E for. 12088; G. Ricordi & co., Milan. 17719

Tiefland-suite, teil 1; nach der gleichnamigen oper, von Eugen d'Albert, arr. von Leopold Zeitlberger, of Austria; orch. stimmen, mit violino 1° direction und pf. direction. © Jan. 20, 1930; 1 c. June 4; E for. 11856; Ed. Bote & G. Bock, Berlin. 17720

Tiefland-suite, teil 2; nach der gleichnamigen oper, von Eugen d'Albert, arr. von Leopold Zeitlberger, of Austria; orch. stimmen, mit pf. direction und violino 1° direction. © Feb. 8, 1930; 1 c. June 5; E for. 11855; Ed. Bote & G. Bock, Berlin. 17721

Tiger rag; jazz fox-trot, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet conductor. New York, Carl Fischer, inc. 4to. © May 29, 1930; 2 c. June 3; E pub. 15822; Leo Feist, inc., New York. 17722

Till the Sphinx will break her silence; lyric by J. A. DeVito, music by Herman A. Hummel. © 1 c. June 2, 1930; E unp. 22689; John A. DeVito, Los Angeles. 17723

'Till you come back to me; lyrics by Herbert T. Wadsworth, music by H. E. Hatch. Winthrop, Mass., Hatch music co. © May 22, 1930; 2 c. May 26; E pub. 15817; Harold E. Hatch, Winthrop, Mass. 17724

Tin hats; words and music by B. M. Laidlaw; pf. © 1 c. June 11, 1930; E unp. 23227; Betty Morse Laidlaw, New York. 17725

Tinkerman; words and melody by P. A. Holmes. © 1 c. June 28, 1930; E unp. 24276; Paul Andrew Holmes, Bellflower, Calif. 17726

Tinkle tiptoe; words by Palmer F. Donaldson, music by I. M. Donaldson. © 1 c. June 6, 1930; E unp. 22999; Isabelle M. Donaldson, Boston. 17727

Tip toe to the tip of the moon; words and music by C. R. Coolidge. © 1 c. June 14, 1930; E unp. 23424; Charles R. Coolidge, Helena, Ark. 17728

Tip-toes; opérette en 3 actes, paroles francaises de André Mauprey, of France, musique de George Gershwin. © Oct. 10, 1929; 1 c. Nov. 8; E for. 12223; Societe d'editions musicales franco americaines, Paris. 17729

Tip top; by Jean Schwartz; pf. [Photostat] © 1 c. June 25, 1930; E unp. 23972; Red star music co., inc., New York. 17730

Tirana; paso doble flamenco, par F. Garcia Perez, of France, op. 8; orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 11666; F. Garcia Perez, Drancy, France. 17731

To a minature; duet, words by Helen Taylor, music by May H. Brahe, of Great Britain; sop. and bar.; in D. © May 9, 1930; 1 c. May 24; E for. 11837; Enoch & sons (1927) ltd., London. 17732

To a rose; words and music by C. F. Kemper. © 1 c. June 9, 1930; E unp. 23140; Charles Franklin Kemper, Long Beach, Calif. 17733

To Bethlehem [and] The carol of pleading; carols, unison cho., words and music by Armel O'Connor, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12316; Oxford univ. press, London. 17734

To daffodils; words by Robert Herrick, music by E. T. Sweeting, of Great Britain; female voices. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12309; Oxford univ. press, London. 17735

To Helen; poem by Edgar Allan Poe, music by Cyril V. Taylor, of Great Britain. © May 22, 1930; 1 c. June 24; E for. 12330; Oxford univ. press, London. 17736

To her; poem by Mary Dixon Thayer, music by E. C. Potter; sop. [Photostat] © 1 c. June 2, 1930; E unp. 22634; Edward C. Potter, Washington. 17737

To spend my life with you; lyric by B. Steinman, music by S. Butler. © 1 c. June 12, 1930; E unp. 23285; Ben Steinman and Sadie Butler, Brooklyn. 17738

To summer; pt.-song, poem by William Blake, music by Laurence Powell, of Great Britain; mixed voices. 4to. © June 18, 1930; 1 c. June 28; E for. 12436; Joseph Williams, ltd., London. 17739

To the land of nod; lullaby, by Michael Aaron; pf. © May 27, 1930; 2 c. June 2; E pub. 15843; G. Schirmer, inc., New York. 17740

To the unattainable: lament of Mahomed Akram; Indian love lyric, words by Laurence Hope, music by F. C. Battram. © 1 c. June 16, 1930; E unp. 23544; Florence Colby Battram, Oakland, Calif. 17741

To victory; march, by Wallace A. Johnson, op. 224; pf. © June 11, 1930; 2 c. June 13; E pub. 16143; Theodore Presser co., Philadelphia. 17742

To you, my heart; by R. D. Paret; melody, with pf. acc. © 1 c. June 17, 1930; E unp. 23572; Rose Dalman Paret, New York. 17743

Toi et moi; poèmes de Paul Géraldy, musique de Federico Longas, of Spain. 1. Epreuve. [4 others] © Apr. 1, 1930; 1 c. Apr. 21; E for. 12262; Editions Maurice Sénart, Paris. 17744

Toma jabon pa que laves; bolero, letra y musica por Pedro Flores. © 1 c. June 25, 1930; E unp. 23995; Antonio Baldrick, Brooklyn. 17745

Tomahawk; by Sam A. Perry, arr. by Andor Pinter; pf. conductor. © 1 c. June 30, 1930; E unp. 24253; Universal pictures corp., Universal City, Calif. 17746

To-morrow; words by Leslie Charteris, music by Roy Charteris, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 10, 1930; 1 c. June 11; E for. 12105; B. Feldman & co., London. 17747

To-morrow's a new day; words by Jack Joy and Grace H. Stern, melody by J. Stern. © 1 c. June 9, 1930; E unp. 23121; Jack Stern, Los Angeles. 17748

To-morrow's rose; words by E. L. Benson, melody by John C. Perry. [Blue-print] © 1 c. June 2, 1930; E unp. 22621; Edgar L. Benson, Atlantic City, N. J. 17749

To-night you belong to me and I belong to you; words and music by Lynn Lange. © 1 c. June 27, 1930; E unp. 24092; Violet E. Stallcup, Los Angeles. 17750

Too good to be true; words by K. P. Hunt and M. Lytton, music by Max Bacon and Bert Read, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 16, 1930; 1 c. May 20; E for. 12067; Cecil Lennox, ltd., London. 17751

Too late (Trop tard); waltz, words and music by A. D'Arcey; pf. and ukulele acc. © June 23, 1930; 2 c. June 25; E pub. 16235; Arline D'Arcey, Waterbury, Conn. 17752

Too late; words and music by L. F. Bateman. © 1 c. June 13, 1930; E unp. 23403; Laura Frank Bateman, Millheim, Pa. 17753

Too late to say you're sorry; words and music by M. E. Meyers; pf. and ukulele acc. © 1 c. June 25, 1930; E unp. 24000; Marguerite Elizabeth Meyers, Milltown, N. J. 17754

Too, too divine; from Garrick gaieties, words by E. Y. Harburg, music by Vernon Duke; pf. and ukulele acc. © June 18, 1930; 2 c. June 19; E pub. 16128; Harms, inc., New York. 17755

Top o' the mornin'; by Frederic Groton, op. 8, no. 1; pf. © May 27, 1930; 2 c. June 2; E pub. 15835; G. Schirmer, inc., New York. 17756

Top (The) of the moon; words by K. V. L. Malone, music by Edith H. Thompson. © 1 c. June 2, 1930; E unp. 22678; Katherine V. L. Malone, Bath, N. Y. 17757

Topsy's roost; words and music by M. H. Bories. [Chords, single staff] © 1 c. June 23, 1930; E unp. 23891; Merton Herman Bories, San Francisco. 17758

Torero (Le); croquis d'Espagne, de J. M. Zoubaloff, orchestration de Adrien Raynal, of France; ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12109; Editions Maurice Sénart, Paris. 17759

Toreros de carton; de Eduardo L. Chavarri, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. 4to. (Cuentos y fantasias, no. 3) © Apr. 1, 1930; 1 c. May 3; E for. 12266; Union musicale franco espagnole, Paris. 17760

Toros (Los); by Sam A. Perry, arr. by Andor Pinter; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24252; Universal pictures corp., Universal City, Calif. 17761

Torrandell (Antonio) Deux pièces; par A. Torrandell, of Spain; violon et pf. 1. Le chant du laboureur. [1 other] © Apr. 1, 1930; 1 c. May 3; E for. 11675; Union musicale franco-espagnole, Paris. 17762

Toss me a rose, dear; words by T. Draper, music by Harry Clifford. © 1 c. June 16, 1930; E unp. 23513; Thurza Draper, Milford, Utah. 17763

Tout nous charme; Sylva bella, valse de l'opérette Princesse Czardas, couplets de Henri Falk, adaptation espagnole de D. Casimiro Giralt, musique de Emmerich Kálmán, of Germany. © Apr. 1, 1930; 1 c. May 3 E for. 11621; Francis Salabert Paris. 17764

Toy valley; march, by R. O. Suter, op. 43; violin and pf. © June 11, 1930; 2 c. June 13; E pub. 16142; Theodore Presser co., Philadelphia. 17765

Tragedy of the deep; descriptive overture, by S. St. John; ten. banjo, with pf. acc. © June 11, 1930; 2 c. June 13; E pub. 16040; Stephen St. John, Schenectady, N. Y. 17766

Trail herd song; from Sons of the saddle, lyrics by Bernie Grossman, music by Lou Handman, arr. by Paul Hill; pf. and ukulele acc. © May 19, 1930; 2 c. May 22; E pub. 16208; Handman, Kent & Goodman, inc., New York. 17767

Trail (The) of the pioneers; words and melody by H. L. Stuver. © 1 c. June 14, 1930; E unp. 23440; Harry Levi Stuver, Venice, Calif. 17768

Train (Le) du rêve; paroles de Maurice Aubret, musique de Jean Lenoir, of France. © May 15, 1930; 1 c. June 11; E for. 12135; Edition Arlequin, Paris. 17769

Train whistle blues; words and melody by Jimmie Rodgers. © 1 c. June 2, 1930; E unp. 22643; Southern music pub. co., inc., New York. 17770

Trapper's (The) song; words by O. E. Bennett, music by Samuel H. Speck. New York, Frank Harding. © Apr. 23, 1930; 2 c. June 12; E pub. 16081; Otto E. Bennett, American Fork, Utah. 17771

Traumszene; von Walther Schröder, of Denmark, instr. von Hans Joseph Vieth, of Germany; salon orch. stimmen, mit pf. direction und violino 1 direction. © June 10, 1930; 1 c. June 2; E for. 11757; B. Schott's söhne, Mainz, Germany. 17772

Travail (Le) journalier des gammes et des arpèges; par Raoul Daniel, of France; violon. Edicion española. © Apr. 25, 1930; 1 c. May 14; E for. 12273; E. Gallet et fils, Paris. 17773

Traveling; words by I. Corbin, music by Walter W. Newcomer. New York, Frank Harding. © May 2, 1930; 2 c. June 19; E pub. 16227; Ida Corbin, Blue Mound, Kan. 17774

Tre; drei kleine mädeln die hab' ich so lieb, fox trot, text von Fritz Rotter, musik von Vittorio Mascheroni, spezial-arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; salon-orch. u. jazz stimmen, mit pf.-conductor. © Dec. 28, 1929; 1 c. Dec. 26; E for. 12434; Ita-verlag (B. Schott's söhne), Mainz, Germany. 17775

Trees; words by Joyce Kilmer, music by C. Thorp, op. 13. [Photostat] © 1 c. June 18, 1930; E unp. 23673; Carl Thorp, Newport, R. I. 17776

Très jolie; words and music by L. R. Goodman. © 1 c. June 12, 1930; E unp. 23291; Lillian Rosedale Goodman, Chicago. 17777

Trilogia sacra; kantate, nach worten von Rainer Maria Rilke, Lateinischer text von André Coeuroy, musik von Robert Oboussier, of Belgium. Klavierauszug, mit chor-stimmen. © May 8, 1930; 1 c. June 4; E for. 11844; Ed. Bote & G. Bock, Berlin. 17778

Trink' am vormittag! Trink' am nachmittag! Trink' bei nacht; 6/8 one-step, text und musik von Fritz Rotter, of Austria, und Joe Brix, of Germany. © Jan. 24, 1930; 1 c. May 10; E for. 12303; Alrobi musikverlag, G. m. b. H., Berlin. 17779

Trink' champagner und pfeif' auf die welt; foxtrot, worte von Ed. May und M. L. Droop, musik von Ed. May, of Germany. © June 18, 1929; 1 c. May 29, 1930; E for. 11496; Rondo-verlag, G. m. b. H., Berlin. 17780

Trink, trink, brüderlein trink! worte von P. Raasch u. C. Frank, musik von Paul Raasch, of Germany. © Dec. 19, 1927; 1 c. June 26, 1930; E for. 12417; Reinh. Prinz. musikverlag, Berlin. 17781

Trio; by Frank Bridge, of Great Britain; violin, violoncello and pf. © Mar. 13, 1930; 1 c. June 14; E for. 12028; Augener, ltd., London. 17782

Trio; de Albert Roussel, of France, op. 40; flute, alto et violoncelle. © Apr. 1, 1930; 1 c. Apr. 19; E for. 11646; Durand et cie., Paris. 17783

Trio; sérénade, de Marcel Mihalovici, of Roumania, op. 30; violino, alto et violoncelle. Partition. 12mo. © Apr. 1, 1930; 1 c. May 3; E for. 12263; Sirène musicale, Paris. 17784

Tristesse; poésie de Théophile Gautier, musique de Paul Fiévet, of France. © Mar. 4, 1927; 1 c. Apr. 21; E for. 662929; Evette, Paris. 17785

Tristesse éternelle; poem, musical adaptation and arr. by S. d'A. Jackowska, of France, domiciled at New York, inspired by the etude in E maj. of Frédéric François Chopin, op. 10. [French and English text] © May 22, 1930; 2 c. May 27; E pub. 15819; C. Joubert, Paris, and Suzanne d'Astoria Jackowska, New York. 17786

Triumphal entry; par Maurice Samehtini, of Netherlands; orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 11667; Maurice Piéna, ltd., Paris. 17787

Troisième (La) petite poupée; bluette, par N. Gervasio, of Italy; petit orch. ptes., avec pf. conducteur. 4to. © Apr. 25, 1930; 1 c. May 14; E for. 11720; Paul Decourcelle, Nice, France. 17788

Trojan marching song; words and music by Gene Johnston, arr. by Chas. N. Fielder; male cho. © 1 c. June 28, 1930; E unp. 24103; University of Southern California, Dept. of musical organizations, Los Angeles. 17789

Trojan (The) war-flag; words by Chas. N. Fielder, music by Antoinette Sabel, arr. by Fielder; mixed cho. [Photostat] © 1 c. June 28, 1930; E unp. 24102; University of Southern California, Dept. of musical organizations, Los Angeles. 17790

Tropic moon waltz; lyric by Jack Shoemaker [i. e. Leroy Turner Shoemaker] melody by R. R. McNeight. © 1 c. June 2, 1930; E unp. 22746; Robert Robinson McNeight, Jacksonville, Fla. 17791

True happiness; fox trot, words by B. Arello, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. June 2, 1930; E unp. 22676; Ben Arello, Worcester. 17792

True love; waltz, words and melody by A. Stern and L. Rich. © 1 c. June 18, 1930; E unp. 23644; Aaron Stern and Louis Rich, Milwaukee. 17793

True love sweetheart; words and melody by J. H. Jackson. © 1 c. June 13, 1930; E unp. 23318; Joel H. Jackson, New York. 17794

Try singing a song when you're blue; words and music by Al Buckwald [i. e. Alfred Buckwald] of Canada. © 1 c. May 24, 1930; E unp. 22705; Alfred Buckwald, Montreal, Quebec, Canada. 17795

Tryste Noel; words by Louise Imogen Guiney, music by C. W. Orr, of Great Britain. © May 21, 1930; 1 c. June 14; E for. 12055; Augener, ltd., London. 17796

Tu partida; words by Petra Espinoza, music by A. Brandt, of Venezuela, domiciled at New York. © 1 c. June 28, 1930; E unp. 24111; Augusto Brandt, New York. 17797

Tuck away my lonesome blues; words and melody by Jimmie Rodgers. © 1 c. June 7, 1930; E unp. 23028; Southern music pub. co., inc., New York. 17798

Tullar's gospel chorus folio. no. 2. 8vo. © Mar. 6, 1930; 2 c. and aff. July 9; AA 45711; G. C. Tullar, New York. 17799

Tullar's gospel chorus folio. no. 3, 4. 8vo. © May 12, 1930; 2 c. each and affs. July 9; AA 45712, 45713; G. C. Tullar, New York. 17800, 17801

Tum phul; Mussulman swing song, ancient folk song, set to melody by A. Millet. [Photostat] (*In* East Indian folk songs) © 1 c. Mar. 3, 1930; E unp. 23158; Alice Millet, Stockbridge, Mass. 17802

Tune in; radio love song, words and music by David Shechtman; pf. and ukulele acc. © June 15, 1930; 2 c. June 17; E pub. 16088; Original music co., New York. 17803

Turmoil; by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24243; Universal pictures corp., Universal City, Calif. 17804

Turtle dove love; words by E. E. Reeves, music by Harry L. Alford. © 1 c. June 10, 1930; E unp. 23178; Ernest Edwin Reeves, Pampa, Tex. 17805

Twelfth night; music to Shakespeare's play, ed. by Steuart Wilson, of Great Britain; violin, 'cello and pf. Sc. © May 22, 1930; 1 c. June 24; E for. 12341; Oxford univ. press, London. 17806

Twelve oxen; words anon., music by W. H. Bell, of Great Britain; sop. 1, 2 and alto. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for 12325; Oxford univ. press, London. 17807

Twice 55 plus community songs; new brown book, arr. by Louis Adolphe Coerne, Stuart Bliss Hoppin, Laurence Powell and George Lowell Tracy; orch. pts. 4to. © May 5, 1930; 2 c. May 21; E pub. 15518; C. C. Birchard & co., Boston. 17808

Twinkling footsteps; petite valse, by Maurice Freedman; 2 violins, with pf. acc. © May 10, 1930; 2 c. June 2; E pub. 15844; White-Smith music pub. co., Boston. 17809

Two little wonder eyes; waltz song, words by Ben Lewin, melody by N. Yellenti. © 1 c. June 11, 1930; E unp. 23209; Nicholas Yellenti, Valpraiso, Ind. 17810

Tyrolienne; by Hugo Felix; orch. sc. and pts. © May 26, 1930; 2 c. June 7; E pub. 15918; Oliver Ditson co., Boston. 17811

Ultimo (L') saluto; tango, di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © May 23, 1930; 1 c. June 10; E for. 11971; A. & G. Carisch & c., Milan. 17812

Ultimo (L') saluto; tango, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © May 25, 1930; 1 c. June 10; E for. 11977; A. & G. Carisch & c., Milan. 17813

Uncle Tom's hebb'n; musical comedy for marionettes, lyrics, lines and music by F. Brown. © 1 c. May 28, 1930; D unp. 27776; Forman Brown, Los Angeles. 17813*

Under a Spanish moon; words by Bonny C. Hay, music by M. F. Hay. © 1 c. June 24, 1930; E. unp. 23929; Mary Frances Hay, Beverly Hills, Calif. 17814

Under Arabian skies; words and music by E. J. Sadin. © 1 c. June 14, 1930; E unp. 23401; Eugene Joseph Sadin, Chicago. 17815

Under blommande hägg och syrén; valse-boston, text av Dardanell, musik av Ernst Rolf, of Sweden, arr. av Franz Grothe; pf. © July 31, 1928; 1 c. Sept. 13, 1929; E for. 11469; Ernst Rolfs musikförlags a/b., Stockholm, Sweden. 17816

Under magic moonlit skies; words and melody by E. J. Sadin. © 1 c. June 26, 1930; E unp. 24022; Eugene Joseph Sadin, Chicago. 17817

Under the moonlight; waltz, words and music by J. Deidun, of Great Britain, domiciled at Detroit; pf. © 1 c. June 18, 1930; E unp. 23622; Joseph Deidun, Detroit. 17818

Underneath a lazy loafin' moon; words by Buddy Johnston [pseud. of Anne Johnston Bailey], music by H. Westmoreland. © 1 c. June 16, 1930; E unp. 23509; Horace Westmoreland, Van Buren, Ark. 17819

Underneath Sahara skies; words and melody by P. J. Shahin and Gus Lazaro. © 1 c. June 30, 1930; E unp. 24181; Paul Joseph Shahin, West Palm Beach, Fla. 17820

Understanding (The) hills; words by George Elliston, music by A. L. Knecht. [Photostat] © 1 c. May 29, 1930; E unp. 22669; Arthur Louis Knecht, Cincinnati. 17821

Unhappy blues; words and melody by J. Johnson. © 1 c. June 14, 1930; E unp. 23428; James Johnson, New York. 17822

United States of America; anthem, words and new music by M. C. Cochran. © 1 c. June 16, 1930; E unp. 23534; Martha Cooney Cochran, San Antonio. 17823

Universal; fox trot grottesco, di F. Apollonio, of Italy; orch. parti, con pf. conduttore. 4to. © Apr. 25, 1930; 1 c. May 27; E for. 11730; Fabbri & c., Trieste, Italy. 17824

University of Dayton flyer's march; by J. B. Meiler, arr. by Maurice R. Reichard; orch. pts., with words. 4to. New York, Thornton W. Allen co. © June 2, 1930; 2 c. June 13; E pub. 16025; University of Dayton, Dayton, O. 17825

Unser Strauss; grosse fantasie über melodien von Johann Strauss, von Henry Weber, of Germany; pf. no. 1, op. 24.—no. 2, op. 25.—no. 3, op. 26. © June 11, 1930; 1 c. each June 23; E for. 12297–12299; Aug. Cranz, G. m. b. H., Leipzig. 17826–17828

Unter geschäftsaufsicht; 6 schlager aus dem schwanke, gesangstexte von Hans Zickel, musik von Sula Lewitsch, of Germany. 1. Schnucki. [5 others] © Apr. 25, 1929; 1 c. May 29, 1930; E for. 11510; Rondoverlag, G. m. b. H., Berlin. 17829

Until then; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23493; Frank Metzger McShirley, Oakville, Ind. 17830

Until we meet again sweetheart; words by Dorothy Dick, music by Carmen Lombardo and Harry Link; pf. and ukulele acc. © June 17, 1930; 2 c. June 18; E pub. 16100; Santly bros., inc., New York. 17831

Until you fall in love with love; words and music by George Posford, of Great Britain. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 5; E for. 11615; Dix, ltd., London. 17832

Until you say I do; words and melody by J. Balash, jr. © 1 c. June 11, 1930; E unp. 23237; James Balash, jr., Cincinnati. 17833

Unvorsichtige (Der); aus Drei porträtstudien, ged. von Wilhelm Busch, musik von Hans Gál, of Austria, op. 34, no. 3; männerchor. 4to. © May 26, 1930; 1 c. May 13; E for. 11583; B. Schott's söhne, Mainz, Germany. 17834

Upon the banks of Seneca; words by J. E. Burleson, music by John Keble Burleson; mixed voices. © 1 c. June 17, 1930; E unp. 23574; John Ely Burleson, Geneva, N. Y. 17835

Upright (The) man; unison cho., words by Thomas Campion after Horace, music by E. T. Sweeting. 4to. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. June 24; E for. 12317; Oxford univ. press, London. 17836

Usignuolo (L'); variations by Alberto Rizzi; ocarina and pf. © 1 c. June 27, 1930; E unp. 24081; Apollo music co., Brooklyn. 17837

Uzenget a tavasz; verse és zenéje: Nador Jóska, of Hungary [and] Favilla, fakanál, fatányér; verse: N. Jóska, gyüjtése: N. Jóska és Huber Sándor. © Sept. 2, 1929; 1 c. May 12, 1930; E for. 12430; Kalman Nádor, Budapest. 17838

V. F. W., Veterans foreign wars, march; by M. Burkuhl; pf. © 1 c. June 7, 1930; E unp. 23004; Myrtle Burkuhl, Detroit. 17839

V nový život; fest-marsch, von Josef Suk, arr. von B. Leopold, of Czechoslovakia; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Apr. 15, 1930; 1 c. Apr. 22; E for. 12406; Hudební matice umělecké besedy, Prague, Czechoslovakia. 17840

Vacation; fox trot, words and music by J. Wittmore and E. Wittmore. © 1 c. June 9, 1930; E unp. 23128; John Wittmore and Ella Wittmore, Los Angeles. 17841

Vacation blues; foxtrot, words and music by C. H. Marsh. © 1 c. June 30, 1930; E unp. 24301; Charles H. Marsh, New Haven. 17842

Vagrant (The); words and music by Louis Drakeford [pseud. of L. H. Drakeford], of Great Britain, domiciled at New York. © 1 c. June 25, 1930; E unp. 23984; Lewis Henry Drakeford, New York. 17843

Valgovind's boat song; Indian love lyric, words by Laurence Hope, music by F. C. Battram. © 1 c. June 16, 1930; E unp. 23543; Florence Colby Battram, Oakland, Calif. 17844

Valley (The) of poppies; intermezzo, by Charles Ancliffe, arr. by Denis Wright, of Great Britain; brass band pts., with conductor. 4to. © Feb. 28, 1930; 1 c. Mar. 13; E for. 11541; Hawkes & son (London) ltd., London. 17845

Valley (The)—the wonderful valley; words and music by George Ruthland Clapham, of Great Britain. © 1 c. June 3, 1930; E unp. 23096; T. N. E. syndicate, ltd., London. 17846

Valse amoureuse; leitmotiv du film, paroles de Lucien Boyer, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © Dec. 30, 1929; 1 c. May 3, 1930; E for. 11685; Francis Salabert, Paris. 17847

Valse brillante; by S. Benkman; pf. © 1 c. June 10, 1930; E unp. 23185; Siegfried Benkman, Oakland, Calif. 17848

Valse elegante; by Hugo Riesenfeld; pf. © May 20, 1930; 2 c. May 27; E pub. 15747; Edwin F. Kalmus, inc., New York. 17849

Valse futuristique; by Harry Revel, of Great Britain, domiciled at New York; pf. © June 4, 1930; 2 c. June 4; E pub. 15860; Sam Fox pub. co., Cleveland. 17850

Valse-idyll; by Thomas F. Dunhill, of Great Britain; pf. © June 2, 1930; 1 c. June 14; E for. 11988; Joseph Williams, ltd., London. 17851

Valse Imogene; by Jean Schwartz; pf. [Hectograph] © 1 c. June 25, 1930; E unp. 23973; Red star music co., inc., New York. 17852

Valse lente; by A. E. Baker, of Great Britain; pf. © July 2, 1930; 1 c. June 23; E for. 12347; Joseph Williams, ltd., London. 17853

Valse mignonne; by Dorothy Harris, of Great Britain, op. 24; pf. © May 1, 1930; 1 c. June 2; E for. 11909; Beal, Stuttard & co., ltd., London. 17854

Valse passioné; by Sam A. Perry, arr. by A. Fink; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24231; Universal pictures corp., Universal City, Calif. 17855

Valse romantic; by Raie da Costa, of Great Britain; pf. © May 9, 1930; 1 c. May 24; E for. 11841; Boosey & co., ltd., London. 17856

Valse romantique; by Hugo Riesenfeld; pf. © May 20, 1930; 2 c. May 27; E pub. 15746; Edwin F. Kalmus, inc., New York. 17857

Valse tzigane; par J. B. Boldi, of Hungary; pf. © May 15, 1930; 1 c. June 2; E for. 11941; J. B. Boldi, Paris. 17858

Valsette; by Robert Nolan Kerr; pf. © June 11, 1930; 2 c. June 13; E pub. 16138; Theodore Presser co., Philadelphia. 17859

Valzer campestre; di Suite siciliana, di Gino Marinuzzi, rid. di Illuminato Culotta, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © May 27, 1930; 1 c. May 28; E for. 11742; G. Ricordi & co., Milan. 17860

Vandal (The); by Sam A. Perry, arr. by Andor Pinter; pf. acc. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24244; Universal pictures corp., Universal City, Calif. 17861

Vangette; by E. Lillenas; pf. Kansas City, Mo., Lillenas pub. co. © June 2, 1930; 2 c. June 7; E pub. 15910; Evangeline Lillenas, Kansas City, Mo. 17862

Vanity (The) waltz; by M. Burkuhl and Ernest Lindemeyer; pf. © 1 c. May 26, 1930; E unp. 23005; Myrtle Burkuhl, Detroit. 17863

Vannak el nem csókolt csókok [and] Alagut csárdás; szövegét irta és zenéjét szerzette Eröss Béla, of Hungary. © Oct. 27, 1929; 1 c. May 12, 1930; E for. 11564; Kálmán Nádor, Budapest, Hungary. 17864

Variations sur un thème russe; de André Illiashenko, of Rumania; violoncelle et pf. © Apr. 1, 1930; 1 c. Apr. 21; E for. 11643; Editions Maurice Senart, Paris. 17865

Várjon kint a kis kapuba' vasarnap! halló! Katoka? foxtrot, szövegét irta: Szövényi Ernö, zenéjét szerzette: Majorossy Aladár, of Hungary. © Aug. 10, 1929; 1 c. May 19, 1930; E for. 11577; Nádor Kálmán, Budapest, Hungary. 17866

Vater (Der) des regiments; marsch, von C. M. Ziehrer, of Austria, op. 431, arr. von Josef K. Richter, of Austria; militärmusik. Stimmen. obl. 16mo. © Apr. 1, 1930; 1 c. May 13; E for. 11775; Josef Weinberger, Leipzig. 17867

Vater (Der) des regiments; marsch, von C. M. Ziehrer, of Austria, op. 431, spezial-arr. von Ferdinand Loll, of Austria; orch. stimmen, mit pf. direktion. 4to. © Apr. 1, 1930; 1 c. May 13; E for. 11781; Josef Weinberger, Leipzig. 17868

Vén akácfa levele; tango, verse és zenéje; Nádor József, of Hungary. © Feb. 4, 1930; 1 c. May 12; E for. 12432; Kálmán Nádor, Budapest, Hungary. 17869

Venetian (The) gondolier; pt. song, words by Longfellow, music by G. A. Grant-Schaefer; women's voices. 4to. © Apr. 10, 1930; 2 c. June 11; E pub. 16011; Arthur P. Schmidt co., Boston. 17870

Venganza (La) de la bailarina; musica y argumento en español por G. Hernández y Rodriguez, of Mexico. nos. 1–6. © 1 c. May 24, 1930; E unp. 23248; Guillermo Hernández y Rodriguez, Facubaya, D. F., Mexico. 17871

Verdi (Giuseppe) L'automne; de Les saisons, ballet extrait de l'opéra Les vêpres siciliennes, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 11665; Francis Salabert, Paris. 17872

——L'été; de Les saisons, ballet extrait de l'opéra Les vêpres siciliennes, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 11664; Francis Salabert, Paris. 17873

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——Le printemps; de Les saisons, ballet extrait de l'opéra Les vêpres siciliennes, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 11663; Francis Salabert, Paris. 17875

Verjeles (Los) corrido, words and music by Martin Solis; pf. © 1 c. June 13, 1930; E unp. 23389; Eleuterio Escobar, San Antonio. 17876

Verses; Indian love lyric, words by Laurence Hope, music by F. C. Battram. © 1 c. June 16, 1930; E unp. 23542; Florence Colby Battram, Oakland, Calif. 17877

Vesper chimes. 8vo. Philadelphia, Westminster press. © May 29, 1930; 2 c. and aff. June 2; A 24475; F. M. Braselman, Philadelphia. 17878

Vesper (The) sparrow's lullaby; words and music by O. H. A. Sievert. © June 2, 1930; 2 c. June 7; E pub. 15911; Otto H. A. Sievert, Merrill, Wis. 17879

Vicar (The) of Bray; 17th century air, arr. by P. Prior, of Great Britain; cho. of men's voices. London, J. Curwen & sons, ltd. 4to. © June 14, 1930; 1 c. June 12; E for. 12275; Percy Prior, High Wycombe, England. 17880

Viejo (El) castillo moro; de Eduardo L. Chavarri, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1º violino conducteur. 4to. (Cuentos y fantasias, no. 5) © Apr. 1, 1930; 1 c. May 3; E for. 12268; Union musicale franco espagnole, Paris. 17881

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Violet time; words and melody by H. Dupuis. © 1 c. June 28, 1930; E unp. 24170; Helen Dupuis, Rochester, N. Y. 17884

Violinschule; in 3 bänden, von Joseph Joachim und Andreas Moser, of Germany, traduction francaise par Henri Marteau, English tr. by John von Bernhoff, revision von Ossip Schnirlin, of Germany. bd. 1. © May 16, 1930; 1 c. June 13; E for. 12001; N. Simrock, Leipzig. 17885

Violoncello-etüden-schule; von Jakob Sakom, of Germany. hft. 1, 2. © Mar. 5, 1930; 1 c. Mar. 26; E for. 11967; Anton J. Benjamin, a. g., Leipzig. 17886

Virgen (La) de bronce; zarzuela en dos actos, letra de Antonio Paso, hijo, y Ramon Peña, música de R. Soutullo y J. Vert, of Spain. Pte. de apuntar. Madrid, Sociedad de autores españoles. © Oct. 15, 1929; 1 c. June 11, 1930; E for. 11964; Reveriano Soutullo and Juan Vert, Madrid. 17887

Virginia; words and melody by S. Mysels. © 1 c. June 4, 1930; E unp. 22765; Sammy Mysels, Pittsburgh. 17888

Vision of my dreams; from 1930 follies, words by Troy Sanders, music by Jose Mojica. [Hectograph] © 1 c. June 14, 1930; E unp. 23415; Red star music co., inc., New York. 17889

Vittoria (La) del grano; inno, parole di Carlo Ravasio, musica di Gaetano Broggi, of Italy. © May 16, 1930; 1 c. June 10; E for. 11975; A. & G. Carish & c., Milan. 17890

Viva el progreso; marcha, by E. Caballero, of Mexico; pf. © 1 c. June 16, 1930; E unp. 23652; Evangelina Caballero, Alamos, Son., Mexico. 17891

Viva il nostro Duce; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violino. © 1 c. June 25, 1930; E unp. 24037; Rosina Gioiosa, New York. 17892

¡Viva Mexico! corrido, letra y musica por D. N. Banuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 27, 1930; E unp. 23665; David N. Banuelos, Los Angeles. 17893

Vivaldi (Antonio) Concerto; in la maggiore, bearb. von Karl Straube, of Germany; violino solo, violino 1, 2, viola, violoncello e basso, e cembalo bearb. von Günter Raphael, of Germany, con eco. Partitur. © June 6, 1930; 1 c. June 19; E for. 12193; Breitkopf & Härtel, Leipzig. 17894

Vodka; one step, di Icilio Sadun, of Italy; orch. parti. 4to. © Mar. 1, 1930; 1 c. May 27; E for. 11733; M. Aromando, Milan. 17895

Vöglein (Der) abendlied; romanze, von B. Richards, op. 71, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor und violino 1 direktion. © May 26, 1930; 1 c. May 13; E for. 11587; B. Schott's söhne, Mainz, Germany. 17896

Völkerfrühling; bravour-marsch, von H. L. Blankenburg, of Germany, instr. von Hermann Raasch, of Germany; salon-orch. stimmen, mit pf. direktion. 4to. © Dec. 10, 1929; 1 c. May 13, 1930; E for. 11779; Wilhelm Halter, Karlsruhe/B., Germany. 17897

Voice of the light-house; by Francis Gwynn [pseud. of Frank H. Grey]; pf. © May 16, 1930; 2 c. May 26; E pub. 15769; G. Schirmer, inc., New York. 17898

Voilà les femmes que nous aimons; paroles de Vincent Telly, musique de A. Bosc, of France. © Apr. 25, 1930; 1 c. May 14; E for. 11695; Auguste Bosc, Paris. 17899

Volt egyszer egy szöke asszony; Göde Jenö verse, vitéz Kókay István zenéje [and] Legszebbik virágom a szép fehér rózsa; szövege és zenéje vitéz Kókay Istvan, of Hungary. © Jan. 30, 1930; 1 c. May 19; E for. 11590; Kálmán Nádor, Budapest, Hungary. 17900

Volta . . . gira; stornelli, dalla revista Et ab hic . . et ab hoc, versi di Peppino Mendes, musica di Edoardo Lanzetta, of Italy; pf. con testo. © May 22, 1930; 1 c. June 10; E for. 11974; A. & G. Carisch & c., Milan. 17901

Vom Rhein zur Donau; neues liederpotpourri, von Max Rhode, of Germany, op. 76, arr. von Wilhelm Wobersin, of Germany; mandoline 1, 2, mandola und gitarre. Stimmen. obl. 12mo. © Aug. 15, 1928; 1 c. Oct. 23; E for. 439; Musikverlag City, Leipzig. 17902

Vor Tietz am Alexanderplatz; rondoschlager, one step, text von Ludwig Lehmann, musik von Max Schulz-Berger, of Germany; orch. stimmen, mit pf. direktion. 4to. © Aug. 30, 1929; 1 c. May 29, 1930; E for. 11472; Rondo-verlag, G. m. b. H., Berlin. 17903

Vorspiel 1; von Phillipp Jarnach, of Spain, op. 22; grosses orch. Partitur. © June 10, 1930; 1 c. June 2; E for. 11761; B. Schott's söhne, Mainz, Germany. 17904

Voulez-vous? paroles de Jean Lenoir, musique de Jane Bos, of France. © May 20, 1930; 1 c. June 17; E for. 12488; Editions musicales Evette, Paris. 17905

Vycpálek (Ladislav) Suita; von L. Vycpálek, of Czechoslovakia, op. 21; bratsche allein. © May 15, 1930; 1 c. May 13; E for. 11467; Hudební matice umělecké besedy, Prague, Czechoslovakia. 17906

W. C. S. C. Charleston; fox-trot, words and music by A. R. Eppes. © 1 c. June 3, 1930; E unp. 23649; Alice Ravenel Eppes, Charleston, S. C. 17907

Wagner (Richard) Lohengrin—bridal chorus; simplified, arr. by Pietro Deiro; piano accordion. © Apr. 24, 1930; 2 c. June 26; E pub. 16267; O. Pagani & bro., New York. 17908

—— Overture to Tannhäuser; arr. by Herbert F. Ellingford, of Great Britain; organ. © June 2, 1930; 2 c. June 4; E pub. 15848; H. W. Gray co., New York 17909

—— Le vaisseau fantôme (Der fliegende Holländer); ouverture, arr. par Rodolphe Hermann, of France; orch. restreint, ptes., avec pf. conducteur. © Mar. 1, 1930; 1 c. Apr. 19; E for. 11627; Choudens, Paris. 17910

Waiting; words by Billy Colligan, melody by H. Jompulsky. © 1 c. June 18, 1930; E unp. 22619; Harry Jompulsky, New York. 17911

Waiting again down lovers lane; words and melody by W. S. Jester. © 1 c. June 13, 1930; E unp. 23327; William S. Jester, Ocean City, N. J. 17912

Waiting always; words and melody by J. Krause. © 1 c. June 13, 1930; E unp. 23358; Josephine Krause, Council Grove, Kans 17913

Waiting and hoping each day; words and melody by H. C. Jeznacki. © 1 c. June 13, 1930; E unp. 23305; Henry C. Jeznacki, Jersey City, N. J. 17914

Waiting for someone, who's waiting for me; words by A. Marinelli, music by Harry Clifford. © 1 c. June 24, 1930; E unp. 23941; Anthony Marinelli, Long Island City, N. Y. 17915

Waiting for the Robert E. Lee; words by L. Wolfe Gilbert, music by Lewis F. Muir, arr. by Eugene Platzman. © May 26, 1930; 2 c. May 10; E pub. 16019; Alfred music co., inc., New York. 17916

Waiting for you; waltz, words by Al and Joe King, music by Joe Green. © June 21, 1930; 2 c. June 20; E pub. 16177; Joe Davis, inc., New York. 17917

Waiting for you, 'neath the lanterns; fox trot, words and melody by J. DeRieux. © 1 c. June 2, 1930; E unp. 23144; Justine DeRieux, Proctor, Okl. 17918

Waiting just for you; words and melody by L. N. Graver. © 1 c. June 5, 1930; E unp. 22848; Lorene N. Graver, Verdon, Neb. 17919

Waiting, wondering dear; words by A. C. Ashley, music by Emil E. Rinderspacher. © 1 c. June 10, 1930; E unp. 23240; Ann C. Ashley, Detroit. 17920

Wake up and dream of love; from New moon, lyric by Clifford Grey, music by Herbert Stothart. [Hectograph] © 1 c. June 16, 1930; E unp. 23460; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17921

Waldeslust; bearb. von Fritz Hannemann, of Germany; blasmusik. 16mo. © Feb. 10, 1930; 1 c. Apr. 21; E for. 11521; P. J. Tonger, Cologne a/Rh., Germany. 17922

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Waldeslust; von Leo Minor [pseud. of Leopold Weninger], of Austria; pf. mit text. © May 16, 1930; 1 c. June 13; E for. 12000; Musikverlag City, Leipzig. 17924

Waldeslust; waldeslust, waldeslust, o wie einsam schlägt die brust, marsch, worte von August Batzem, musik von Heinrich Frantzen, of Germany; pf. © Mar. 10, 1930; 1 c. Apr. 21; E for. 11523; P. J. Tonger, Cologne a/Rh., Germany. 17925

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Waltz with me; words and music by E. Robinson. © 1 c. June 13, 1930; E unp. 23393; Elsie Robinson, New York. 17929

Waltz with your girl in the moonlight; by E. D. Wilber; Hawaiian guit. [Mimeographed] © 1 c. June 5, 1930; E unp. 22942; Edwin D[avid] Wilber, Delanson, N. Y. 17930

Waltzer di primavera; melody by A. Cibelli. © 1 c. June 12, 1930; E unp. 23265; Southern music pub. co., inc., New York. 17931

Waltzing once more with you; words by Leo Livingston, melody by N. Marr. © 1 c. June 20, 1930; E unp. 23740; Naiman Marr, New York. 17932

Walzer (Ein) klingt; worte und musik von Harry Waldau, of Germany. © Jan. 24, 1929; 1 c. May 29, 1930; E for. 11489; Rondo-verlag, G. m. b. H., Berlin. 17933

Walzerstrauss (Ein) von Strausswalzern; dichtung und musikalische bearb. von Franciscus Nagler, of Germany; männerchor. © Jan. 9, 1930; 1 c. Apr. 28; E for. 11538; Gebr. Hug. & co., Leipzig. 17934

Wanderer's (A) song; words by John Masefield, music by A. L. Richardson. [Photostat] © 1 c. June 11, 1930; E unp. 23212; Avis Larsen Richardson, Schenectady, N. Y. 17935

Wanderlust; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23627; Shubert theatre corp., New York. 17936

Wa-nee-ta; words by Charles O. Roos, music by Homer Grunn. 1. High voice, in A flat.—2. Med. voice in F.—3. Low voice, in E flat. © June 10, 1930; 2 c. each June 7; E pub. 15913; Sam Fox pub. co., Cleveland. 17937

Wann werden wir uns wiederseh'n? rondo schlager, slow-fox, text von Egon Schubert, musik von Erich Ziegler, of Germany; orch. stimmen, mit pf. direktion. 4to. © July 20, 1929; 1 c. May 29, 1930; E for. 11471; Rondo-verlag, G. m. b. H., Berlin. 17938

Was du mir warst; boston, worte von Viktor Lyssen, musik von Willi Strehl, of Austria, pf. arr. von Franz Schöber. © June 11, 1929; 1 c. May 29, 1930; E for. 11506; Rondo-verlag, G. m. b. H., Berlin. 17939

Was I to blame for falling in love with you; fox-trot, lyrics by Gus Kahn, music by Victor Young and M. Neuman; pf. and ukulele acc. © June 10, 1930; 2 c. June 12; E pub. 16114; Leo Feist, inc., New York. 17940

Washboards get together; melody by Bruce Johnson and Theo Brun. © 1 c. June 5, 1930; E unp. 22884; Southern music pub. co., inc., New York. 17941

Washington bicentennial; march, by John Philip Sousa; 1st violin. © 1 c. June 7, 1930; E unp. 23042; Sam Fox pub. co., Cleveland. 17942

Watchin the clouds makin faces at me; words and melody by B. M. Laidlaw. © 1 c. June 11, 1930; E unp. 23222; Betty Morse Laidlaw, New York. 17943

Watermill; characteristic fox-trot, lyric by Erell Reaves, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 16, 1930; 1 c. May 23; E for. 11859; Cecil Lennox, ltd., London. 17944

Waters (The) of Jordan may roll; hymn, words and music by B. Booth. (*In* Standard songs of evangelism, The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15986; Ballington Booth, New York. 17945

Way down in Georgia; words and music by T. Nelson. © May 10, 1930; 2 c. May 15; E pub. 15876; Taft Nelson, Hogansville, Ga. 17946

We'll save money that way; lyrics by S. Hochman, melody by Sid Rabinowitz. © 1 c. June 16, 1930; E unp. 23526; Solomon Hochman, New York. 17947

We'll to the woods no more; poem by A. E. Housman, music by Harold Flower Thomas, of Great Britain. © May 22, 1930; 1 c. June 24; E for. 12329; Oxford univ. press, London. 17948

We praise the Lord; a mighty fortress is our God, melody by Carl Stein, words and arr. by Paul T. Buszin; children's or mixed voices, with male cho. 4to. © June 4, 1930; 2 c. June 7; E pub. 15915; Concordia pub. house, St. Louis. 17949

We're homeward bound; author of words unknown, music by J. B. Herbert; male quartet. Chicago-Philadelphia, Rodeheaver co. © June 2, 1930; 2 c. June 4; E pub. 15953; Homer A. Rodeheaver, Chicago. 17950

We're sailing high; theme song of the sky, words by H. P. Johnson and C. C. Pray, music by H. P. Johnson. © June 11, 1930; 2 c. June 14; E pub. 16154; H. P. Johnson pub. co., Minneapolis. 17951

We three kings of Orient are; words and music by John H. Hopkins, arr. by Frank Butcher, of Great Britain, domiciled at Pottstown, Pa. © Apr. 3, 1930; 2 c. June 11; E pub. 16060; Frank Butcher, Pottstown, Pa. 17952

We wee baby; words by Helen Fraser, music by S. Lindsey. © 1 c. June 16, 1930; E unp. 23533; Stella Lindsey, Denver. 17953

We welcome you; words by M. A. G. Edington, music by G. F. Rosche; 2 voices. © June 16, 1930; 2 c. June 23; E pub. 16197; Geo. F. Rosche, Chicago. 17954

We were sweethearts—now we're strangers; words and melody by Dave Oppenheim and Al Piantadosi. © 1 c. June 7, 1930; E unp. 23083; De Sylva, Brown & Henderson, inc., New York. 17955

We will rent a cottage on the moon; fox trot, words by N. O. Williams, music by Ray Hibbeler. © 1 c. June 11, 1930; E unp. 23210; Nehemiah O. Williams, Atlantic City. 17956

Wearin' off the green; from Kelly's vacation, lyric by Dorothy Fields, music by Jimmy McHugh. © 1 c. June 7, 1930; E unp. 23012; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17957

Weary and blue; words and music by E. Rhinard. © 1 c. June 7, 1930; E unp. 23045; Ethel Rhinard, Oakland, Calif. 17958

Weary as can be; words and melody by G. A. Peters, of Great Britain. © 1 c. June 13, 1930; E unp. 23316; George A. Peters, Hamilton, Ontario, Canada. 17959

Weaver (The); words by Ouise Vaupel, music by A. R. Plettner. © 1 c. June 6, 1930; E unp. 22962; Arthur R. Plettner, New York. 17960

Wedding-song; tr. from the Japanese by Hizi Koyke, music by Harry Rowe Shelley; med. or high voice. © May 9, 1930; 2 c. May 16; E pub. 15758; G. Schirmer, inc., New York. 17961

Wedding song (Hochzeitslied); words from Ruth, adaptation and music by Herman Adolf Polack; med. voice. © June 4, 1930; 2 c. June 7; E pub. 16316; Concordia pub. house, St. Louis. 17962

Wee (The) MacGreegor; Highland patrol, by H. G. Amers, arr. by Denis Wright, of Great Britain; brass band pts., with conductor. (Cover title: The wee Macgregor) © Feb. 28, 1930; 1 c. Mar. 13; E for. 11539; Hawkes & son (London) ltd., London. 17963

Weeping with the willows; words and melody by I. S. Roberts. © 1 c. June 30, 1930; E unp. 24299; Irving S. Roberts, New York. 17964

Weill (Kurt) Sieben stücke; nach der Dreigroschenoper, von K. Weill, of Germany, bearb. von Stefan Frenkel, of Germany; violine u. klavier. 1. Moritat vom Mackie Messer. [6 others] © Mar. 29, 1930; 1 c. May 20; E for. 11608; Universal edition a. g., Vienna. 17965

Weise (Der); aus Drei porträtstudien, ged. von Wilhelm Busch, musik von Hans Gál, of Austria, op. 34, no. 2; männerchor. 4to. © May 26, 1930; 1 c. May 13; E for. 11582; B. Schott's söhne, Mainz, Germany. 17966

Welcome back to Dixie land; words and music by H. A. De Mund. © 1 c. June 28, 1930; E unp. 24187; Harold Alexander De Mund, New York. 17967

Welcome! spring; duet, words by Marjorie Feltham, music by Hubert Brown, of Great Britain, in B flat. © June 30, 1930; 1 c. June 24; E for. 12446; Cary & co., London. 17968

Weltfrühling; ged. von Heinrich Hart, musik von Urno Rentsch, of Germany; fünfstimmigen gem. chor. Klavierauszug. 4to. © Apr. 1, 1930; 1 c. May 19; E for. 11801; Skaldenverlag, Berlin-Woltersdorf. 17969

Wenn dein mann dich betrügt mit 'ner kleinen; slow-fox, aus dem film Er geht rechts, sie geht links, worte von Willy Prager, musik von Robert Winterberg, of Germany, klav.-arr. von Hans Joseph Vieth. © Aug. 9, 1929; 1 c. May 29, 1930; E for. 11495; Rondo-verlag, G. m. b. H., Berlin. 17970

Wenn ich Richard Tauber wär'; foxtrot, text und musik von Krauss-Elka u. Ch. Amberg, of Germany. © Mar. 16, 1929; 1 c. May 29, 1930; E for. 11477; Rondo-verlag, G. m. b. H., Berlin. 17971

Wer gibt die nächste lage; marsch, text von Charles Amberg, musik von Hugo Frais, of Germany, klav.-arr. von Otto Lindemann. © Feb. 13, 1929; 1 c. May 29, 1930; E for. 11493; Rondo-verlag, G. m. b. H., Berlin. 17972

Wer wirft in mein herz ein goldstück hinein? waltz, aus Die wunder-bar, worte von K. Farkas, G. Herczeg und R. Katscher, musik von Robert Katscher, of Austria. © Mar. 20, 1930; 1 c. May 13; E for. 11793; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 17973

Were you; words and music by Wren Wrentmore; pf. and ukulele acc. © July 1, 1930; 2 c. June 25; E pub. 16238; Ernest L. Wrentmore, II, San Francisco. 17974

Westgarth (Marian) Three love songs; words by P. G. Ebbutt and M. Westgarth, music by M. Westgarth. Vancouver, B. C., Canada, J. W. Kelly piano co. 1. Oh! day beyond compare. [2 others] © June 20, 1930; 2 c. June 26; E pub. 16339; Percy G. Ebbutt and Marian Westgarth, Vancouver, B. C., Canada. 17975

What a fool to ever believe in you; words and melody by Maurie Herschel [i. e. M. B. Herschel], K. Friede and Adrian Samish. © 1 c. May 29, 1930; E unp. 23156; Maurice B. Herschel and Kenneth Friede, New York. 17976

What a nerve; words and music by Jack Rickards, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12372; Reynolds & co., London. 17977

What Angeline says-goes; words and music by Harry Castling, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 16, 1930; 1 c. June 17; E for. 12211; B. Feldman & co., London. 17978

What d'ya say? Let's get married; words by Mack Gordon, music by Abner Silver. © June 9, 1930; 2 c. June 10; E pub. 15999; Irving Berlin, inc., New York. 17979

What do we care; words and music by Basil Kendal, of Great Britain. [Staff and tonic sol-fa notations] © May 29, 1930; 1 c. June 9; E for. 12065; Ascherberg, Hopwood & Crew, ltd., London. 17980

What good is the lane if you can't have the girl of your dreams; words by Joe Young, music by Harry Warren. © June 17, 1930; 2 c. June 18; E pub. 16124; Remick music corp., New York. 17981

What good is the nest when the bird has flown; words by M. G. Schultz, melody by B. J. Mullaney. © 1 c. June 7, 1930; E unp. 23032; Milly Gay Schultz, New York, and B. J. Mullaney, % Postmaster, New York. 17982

What have I done to you; words and music by G. Rolfson. © 1 c. June 19, 1930; E unp. 23685; Glen Rolfson, Milwaukee. 17983

What if I do; fox trot, words and melody by L. P. Friel. © 1 c. June 21, 1930; E unp. 23853; Lawrence Patrick Friel, Hollywood, Calif. 17984

What makes a good man go wrong; words and music by Marie Price. © 1 c. June 13, 1930; E unp. 23376; Marie Price Hull, Maryville, Mo. 17985

What's the use; fox-trot, words and music by Isham Jones and Charles Newman, arr. by James Noble, revision and male vocal trio arr. by Frank E. Barry; orch. pts. 4to. © June 24, 1930; 2 c. June 25; E pub. 16295; Leo Feist, inc., New York. 17986

What's the use; fox-trot, words and music by Isham Jones and Charles Newman; pf. and ukulele acc. © June 7, 1930; 2 c. June 10; E pub. 16005; Leo Feist, inc., New York. 17987

What's the use? fox-trot, words by Sam Browne, music by Jack Schragger, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 29, 1930; 1 c. June 6; E for. 11893; Hawkes & son (London) ltd., London. 17988

What's the use of waiting; words by Pearl Fulton, melody by Robert Fulton and P. Fulton. © 1 c. June 12, 1930; E unp. 23266; Bert L. Fulton, New York. 17989

Whatever you do; melody by Ralph Rainger. © 1 c. June 2, 1930; E unp. 22726; Famous music corp., New York. 17990

When; words by Lou Harolds, melody by F. Barovick. © 1 c. June 21, 1930; E unp. 23824; Fred Barovick, New York. 17991

When daddy sings a lullaby; words by C. T. Ellrott, melody by P. B. Story. © 1 c. June 14, 1930; E unp. 23407; Catherine T. Ellrott, Watervliet, N. Y. 17992

When I baby you; words and melody by L. Douglas. © 1 c. June 13, 1930; E unp. 23347; Lou Douglas, Grand Rapids, Mich. 17993

When I dream of you; fox-trot, lyrics by A. J. Le Pore, melody by S. Goldhersh. © 1 c. June 5, 1930; E unp. 22788; Samuel Goldhersh, Paterson. 17994

When I dream of you; words and music by E. Henry. © 1 c. June 12, 1930; E unp. 23287; Eugene Henry, New York. 17995

When I found my Eldorado; words by Gerald Robinson, music by Donovan Meher. © 1 c. June 3, 1930; E unp. 23087; T. N. E. syndicate, ltd., London. 17996

When I get my television radio; words by Raymond Wallace, music by Jimmy Campbell and Reg Connelly, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 14, 1930; 1 c. June 26; E for. 12416; Campbell, Connelly & co., ltd., London. 17997

When I get to dream-land I'll find you; words by C. E. Byers, melody by E. E. Parker. © 1 c. June 24, 1930; E unp. 23935; Emma E. Parker and Chas. E. Byers, Alhambra, Calif. 17998

When I have you with me in a spot like this; words and melody by W. Culotta. © 1 c. June 13, 1930; E unp. 23309; William Culotta, Brocton, N. Y. 17999

When I kissed your sweet lips devine [!]; waltz, words and melody by C. Jackson. © 1 c. June 24, 1930; E unp. 23908; Carroll Jackson, Graterford, Pa. 18000

When I laid my eyes on you; words and melody by A. Covarrubias. © 1 c. June 28, 1930; E unp. 24153; Arthur Covarrubias, Santa Barbara, Calif. 18001

When I lived in Arkansas; song, by C. McMichen. © 1 c. June 14, 1930; E unp. 23714; Clayton McMichen, New York. 18002

When I'm alone; by E. C. Erickson; pf. © 1 c. June 23, 1930; E unp. 23890; Elmer C. Erickson, Chicago. 18003

When I'm alone with me; words and melody by Sol Kestenbaum and M. M. Korn. © 1 c. June 19, 1930; E unp. 23688; Maurice M. Korn, Brooklyn. 18004

When I'm gone; words and melody by R. L. Stone. © 1 c. June 25, 1930; E unp. 24003; Robert Lee Stone, San Francisco. 18005

When I'm with you; words by D. E. Davis, music by A. H. Quiggin. © 1 c. June 21, 1930; E unp. 23837; David E. Davis and Anna H. Quiggin, Maple Hts., O. 18006

When I see your vacant chair; words and melody by E. Dowd. © 1 c. June 13, 1930; E unp. 23342; Ethel Dowd, Blackwell, Okl. 18007

When I waltz with you, cherie; words and music by G. H. Clerke. © 1 c. June 16, 1930; E unp. 23530; George H. Clerke, San Francisco. 18008

When I waltze [!] with you; words and music by H. D. Peckham. © 1 c. June 20, 1930; E unp. 23799; Henry Duncan Peckham, Brooklyn. 18009

When I was introduced to you; words and melody by S. Mysels. © 1 c. June 4, 1930; E unp. 22766; Sammy Mysels, Pittsburgh. 18010

When I was young and handsome; words by F. J. Becker, melody by Lee Turner. © 1 c. June 23, 1930; E unp. 23861; Frank J. Becker, Swissvale, Pa. 18011

When it's apple blossom time in old Calhoun; words and music by O. J. Tharp. Kampsville, Ill., O. J. Tharp & son. © June 29, 1930; 2 c. June 30; E pub. 16352; Oscar Jefferson Tharp, Kampsville, Ill. 18012

When it's peach picking time in Georgia; song, by C. McMichen. © 1 c. June 14, 1930; E unp. 23715; Clayton McMichen, New York. 18013

When Kentucky bids the world good-morning; words by Edgar Leslie, melody by Mabel Wayne. © 1 c. June 4, 1930; E unp. 23079; Leo Feist, inc., New York. 18014

When life seems so blue; melody by Moten & Hayes. © 1 c. June 5, 1930; E unp. 22873; Southern music pub. co., inc., New York. 18015

When love sings a song; words and melody by F. McManus, of Canada, domiciled at Los Angeles. © 1 c. June 10, 1930; E unp. 23184; Frederick McManus, Los Angeles. 18016

When night is dreaming; words and melody by M. L. Dodge. 1 c. June 5, 1930; E unp. 22851; Mattie L. Dodge, Elsinore, Calif. 18017

When passion's trance is overpast; words by Shelley, music by L. Pascoe-Williams, of Great Britain. London, Edwin Ashdown, ltd. © May 8, 1930; 1 c. May 17; E for. 12006; Leonard Pascoe-Williams, South Croydon, England. 18018

When someone's in your dreams and no one's ever in your arms; words and melody by Lundi Gilbert. © 1 c. June 14, 1930; E unp. 23442; Samuel Seth Hoffman, New York. 18019

When sorrow comes; words and music by L. Turner; pf. © 1 c. June 27, 1930; E unp. 24090; Lulu Turner, Jackson Heights, N. Y. 18020

When Susie switches on her lovelight; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11872; Francis, Day & Hunter, ltd., London. 18021

When the meadow larks are singing; words and melody by E. L. Kipena. © 1 c. June 11, 1930; E unp. 23207; Ernest L. Kipena, Jerome, Ariz. 18022

When the ship of my dreams comes in; words and melody by R. Sommers. © 1 c. June 13, 1930; E unp. 23338; Raymond Sommers, Milwaukee. 18023

When the skies are blue; words by J. F. Reymer, music by Richard Broughton. © 1 c. June 23, 1930; E unp. 23846; John Frank Reymer, McKeesport, Pa. 18024

When the wildwood blooms again in Indiana; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23494; Frank Metzger McShirley, Oakville, Ind. 18025

When you are lonesome; words by W. C. Orme, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. June 4, 1930; E unp. 22762; William C. Orme, Brooklyn. 18026

When you look in my eyes; from Cheer up and smile, words by Ray Klages, music by Jesse Greer; pf. and ukulele acc. © June 28, 1930; 2 c. June 30; E pub. 16354; Red star music co., inc., New York. 18027

When you're in my arms; words by E. P. Neumer, music by Ray Hibbeler. © 1 c. June 30, 1930; E unp. 24315; Erwin P. Neumer, Chicago. 18028

When you say I love you; words and music by H. L. Baringoltz, pf. arr. by F. R. Cotton. © 1 c. June 26, 1930; E unp. 24047; Harry Louis Baringoltz, Pittsburgh. 18029

Whenas I wake; words by Patrick Hannay, music by Charles W. Orr, of Great Britain. © May 21, 1930; 1 c. June 14; E for. 12048; Augener, ltd., London. 18030

Where are you going? O nowhere: words and music by G. Thompson. © 1 c. June 16, 1930; E unp. 23485; George Thompson, Chicago. 18031

Where can I get a drink; words by M. Cima, melody by Larry E. Goffin. © 1 c. June 6, 1930; E unp. 22991; Mike Cima, San Fernando, Calif. 18032

Where can you be; from Cheer up and smile, words by Ray Klages, music by Jesse Greer; pf. and ukulele acc. © June 19, 1930; 2 c. June 21; E pub. 16356; Red star music co., inc., New York. 18033

Where ever you go, I'll still be loving you; words and melody by E. Stahl. © 1 c. June 28, 1930; E unp. 24163; Evelyn Stahl, Middleport, N. Y. 18034

Where is the Venus; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23631; Shubert theatre corp., New York. 18035

Where lie my golden dreams; words and melody by E. Riley. © 1 c. June 20, 1930; E unp. 23792; Evelyn Riley, Hammond, Ind. 18036

Where the blue blossoms bloom; words and melody by R. Bunbury. © 1 c. June 5, 1930; E unp. 22832; Ray Bunbury, Barneveld, Wis. 18037

Where the Sago lilies bloom; words and melody by B. E. Bailey. © 1 c. June 20, 1930; E unp. 23788; Blantie E. Bailey, Amarillo, Tex. 18038

Where the singing sweetgrass flows; words and melody by F. T. Crum. © 1 c. June 28, 1930; E unp. 24141; Florence Todd Crum, Forsyth, Mont. 18039

Where these roses grew; lyric by Ida Foster Ivey, music by Gordon West. © June 2, 1930; 2 c. June 2; E pub. 15804; Riker, Brown and Wellington, inc., Boston. 18040

Where your sweetheart waits for you; words and melody by Billy Maxwell. © 1 c. June 5, 1930; E unp. 22890; Southern music pub. co., inc., New York. 18041

Wherever you are; words and melody by V. H. Devlin. © 1 c. June 28, 1930; E unp. 24152; Veronica H. Devlin, Phoenixville, Pa. 18042

Whirligig; intermezzo humoresque, by W. W. Lockwood; pf. © 1 c. June 7, 1930; E unp. 23007; William Weldon Lockwood, New York. 18043

Whisper to the whisp'ring pines; from Red sky, lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. June 26, 1930; E unp. 24014; Red star music co., inc., New York. 18044

Whispering pines; words and melody by F. J. Gokey. © 1 c. June 5, 1930; E unp. 22839; Fred J. Gokey, Claremont, N. H. 18045

Whistle; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23625; Shubert theatre corp., New York. 18046

Whistling the blues away; from Half shot at sunrise, words by Anne Caldwell, melody by Harry Tierney. © 1 c. June 17, 1930; E unp. 23720; Leo Feist, inc., New York. 18047

White (The) dove; from The rogue song, words by Clifford Grey, music by Franz Lehar, of Hungary; pf. and ukulele acc. New York, Chappell-Harms, inc. © Apr. 9, 1930; 1 c. Apr. 10, 1 c. May 3; E pub. 15805; Chappell & co., ltd., London. 18048

Who am I; fox-trot, lyric by Al Maister, music by B. Fazioli; pf. © 1 c. June 21, 1930; E unp. 23852; Bernardo Fazioli, Belmont, Mass. 18049

Who said black birds are blue; words by Andy Razaf, melody by Eubie Blake. © 1 c. June 28, 1930; E unp. 24291; Shapiro, Bernstein & co., inc., New York. 18050

Whoopee Indian dance; by Alfred Newman; pf. © 1 c. June 13, 1930; E unp. 23712; Samuel Goldwyn, inc., ltd., Los Angeles. 18051

Why are you; by T. Peluso and G. F. Roberts; pf. © 1 c. June 25, 1930; E unp. 23979; George F. Roberts and Tom Peluso, Valley Stream, N. Y. 18052

Why can't you; words and melody by D. S. Schwab. © 1 c. June 2, 1930; E unp. 22623; Doyle S. Schwab, Mars, Pa. 18053

Why can't you see it my way; words and melody by B. Kalinovsky. © 1 c. June 30, 1930; E unp. 24321; Blanche Kalinovsky, New York. 18054

Why did I roam from Rome; 6/8, words by Dawson Street, music by Oliver Marshall, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Dec. 20, 1929; 1 c. June 7, 1930; E for. 12290; Music pub. co., ltd., London. 18055

Why did you do it; words and melody by S. L. Kestenbaum and M. M. Korn. © 1 c. June 19, 1930; E unp. 23686; Maurice M. Korn, Brooklyn. 18056

Why did you leave me; words and melody by L. Rich and A. Stern. © 1 c. June 18, 1930; E unp. 23641; Louis Rich and Aaron Stern, Milwaukee. 18057

Why did you leave me, dearie; ballad, words by Orpha Phillips, music by M. Merecki; pf. acc., with ukulele arr. by Walter L. Kazakas. New York, Frank Harding. © May 27, 1930; 2 c. June 14; E pub. 16108; Michael Merecki, Detroit. 18058

Why did you tell me you loved me; words and melody by J. G. Weyer. © 1 c. June 5, 1930; E unp. 22792; John G. Weyer, Gary, Ind. 18059

Why do I think of you; waltz, words by Madeline S. Seltzer, music by D. D. Fraieli. Providence, R. I., Popular music co. © May 29, 1930; 2 c. June 4; E pub. 15955; Charles Seltzer, Providence, R. I. 18060

Why do you leave me; words by B. Gansberg, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. June 21, 1930; E unp. 23818; Bernard Gansberg, Brooklyn. 18061

Why don't you say what you mean and mean what you say? words by Maury Madison [pseud. of W. Renwick Smith], music by A. Duval, of France. © 1 c. June 16, 1930; E unp. 23527; André Duval, Hollywood, Calif. 18062

Why have you forgotten Waikiki; fox-trot, words by Gus Kahn, music by Mabel Wayne, arr. by Frank Skinner; orch. pts., with vocal trio arr. by Lee Orean Smith. 4to. © May 23, 1930; 2 c. May 24; E pub. 15813; Leo Feist, inc., New York. 18063

Why have you forgotten Waikiki; fox-trot, words by Gus Kahn, music by Mabel Wayne; pf. and ukulele acc. © June 6, 1930; 2 c. June 9; E pub. 15927; Leo Feist, inc., New York. 18064

Why not come to Him now; hymn, words and music by Robert Harkness. © July 1, 1928; 2 c. June 25, 1930; E pub. 16260; Samuel W. Beazley, Chicago. 18065

Why should I be blue; words and melody by O. W. Schlatter. © 1 c. June 28, 1930; E unp. 24171; Orie W. Schlatter, Noble, Ia. 18066

Why should I care about you; words and melody by W. Pearson, of Great Britain. © 1 c. June 20 ,1930; E unp. 23747; Walter Pearson, Colborne, Ontario, Canada. 18067

Why shouldn't you be lonely; words and melody by J. H. Grassi. © 1 c. June 5, 1930; E unp. 22868; John H. Grassi, Rochester, N. Y. 18068

Wie ist das küssen doch beliebt; langsames walzer, aus dem gleichnamigen film, worte von Erich Eriksen, musik von Richard Jäger, of Germany. © Apr. 15, 1929; 1 c. May 29, 1930; E for. 11479; Rondo-verlag, G. m. b. H., Berlin. 18069

Wild and woolly; by Jean Schwartz; pf. [Hectograph] © 1 c. June 14, 1930; E unp. 23414; Red star music co., inc., New York. 18070

Will you be sad to-morrow? words and music by Jack Judge, Ted Judge and Jack Jesson, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 10, 1930; 1 c. June 11; E for. 12101; B. Feldman & co., London. 18071

Will you marry me baby and save my life; words and melody by T. H. Williams. © 1 c. June 28, 1930; E unp. 24155; Theodore H. Williams, Paterson. 18072

Williams (R. Vaughan) Three children's songs; words by Frances M. Farrer, music by R. V. Williams, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] 1. Spring. [2 others] © May 22, 1930; 1 c. June 24; E for. 12319; Oxford univ. press, London. 18073

Willow (The) tree; words by Allan Stuart, music by J. S. Zamecnik; with violin and cello obbl. 1. High voice, in A flat.—2. Med. voice, in F.—3. Low voice, in E flat. © June 23, 1930; 2 c. each June 21; E pub. 16193; Sam Fox pub. co., Cleveland. 18074

Wind (The); by T. M. Solberg; flute and clarinet duet, with pf. acc. © 1 c. June 2, 1930; E unp. 22668; Trygve M. Solberg, Seattle. 18075

Window (The) gazer; episode, by Franz Anger; pf. conductor. [Hectograph] © 1 c. June 30, 1930; E unp. 24226; Universal pictures corp,. Universal City, Calif. 18076

Wings on your feet; words by James C. Lewis, jr., melody by Charles Midgeley. © 1 c. June 6, 1930; E unp. 22996; Charles William Midgeley, jr., Hollywood, Calif. 18077

Winning ways; intermezzo, by Arthur Kay; pf. © 1 c. June 26, 1930; E unp. 24015; Red star music co., inc., New York. 18078

Wish (A); words by Pollie Westcott Branham, music by R. Mount. © 1 c. June 30, 1930; E unp. 24327; Rose Mount, Albany. 18079

Wishing for you; words by Mary Hale Woolsey, melody by Jack Brown [i. e. J. G. Brown] © 1 c. June 4, 1930; E unp. 22892; Jack Glenn Brown, Salt Lake City. 18080

Wishing (The) well waltz; from The flying kiss, lyric by Helen Hinman Frahm, music by P. Parent. © 1 c. June 26, 1930; E unp. 24043; Paulette Parent, Washington. 18081

With all my heart; waltz song, words by R. Wilson, music by Edward Minor and R. Wilson. © 1 c. June 13, 1930; E unp. 23372; Ruth Wilson, Washington. 18082

With my thoughts and dreams of you; words and melody by H. E. Riley. © 1 c. June 20, 1930; E unp. 23783; Harry E. Riley, Montauk, L. I., N. Y. 18083

Within my heart; words and melody by Frank Galassi, Ray Doll and Saul Klein. © 1 c. June 18, 1930; E unp. 23659; Irving Berlin, inc., New York. 18084

Without you; words and melody by J. A. Robbins. © 1 c. June 6, 1930; E unp. 22968; John Aaron Robbins, New York. 18085

Wolgaklänge potpourri über russische volkslieder und tanzweisen, bearb. von Otto Lindemann, of Germany; kleines orch. © Dec. 15, 1928; 1 c. Apr. 21, 1930; E for. 11518; Friedrich Hofmeister, Leipzig. 18086

Wolgaklänge; potpourri über russische volkslieder und tanzweisen, bearb. von Otto Lindemann, of Germany; pf. © Dec. 21, 1929; 1 c. Apr. 21, 1930; E for. 11517; Friedrich Hofmeister, Leipzig. 18087

Wolgaklänge; potpourri über russische volkslieder und tanzweisen, von Otto Lindemann, of Germany; salon-orch. stimmen, mit pf.-direction und violino 1 direction. © Dec. 15, 1928; 1 c. Apr. 21, 1930; E for. 11527; Friedrich Hofmeister, Leipzig. 18088

Wonder; fox-trot, lyric by Andy Razaf, melody by Spencer Williams. © 1 c. June 14, 1930; E unp. 23417; Joe Davis, inc., New York. 18089

Wonder; fox-trot, words by Andy Razaf, music by Spencer Williams and Cliff Burwell. © June 21, 1930; 2 c. June 20; E pub. 16176; Joe Davis, inc., New York. 18090

Wonderful baby, please don't make me blue; words and melody by R. O. Jeske. © 1 c. June 20, 1930; E unp. 23766; Ray O. Jeske, Milwaukee. 18091

Wonderful (A) memory; by J. Lo Zito; instrumental. © 1 c. June 27, 1930; E unp. 24069; James Lo Zito, New York. 18092

Wondering; words and music by A. C. Moody. © May 2, 1930; 2 c. June 2; E pub. 15783; Audrey Claire Moody, New York. 18093

Won't cha quit cryin'; words by Grant Dubois, melody by C. Dubois. © 1 c. June 16, 1930; E unp. 23507; Clair Dubois, San Francisco. 18094

Won't you be my man? lyrics and melody by C. G. Grandy. © 1 c. May 26, 1930; E unp. 23243; Charles Gordon Grandy, New York. 18095

Won't you make up your mind; words by Maurie Herschel [i. e. M. Herschel], melody by Teddy Thomas [pseud. of Theo. Thomaschefsky] © 1 c. June 6, 1930; E unp. 22987; Maurice Herschel and Theo. Thomaschefsky, New York. 18096

Won't you please come back again; words and melody by G. T. Brent. © 1 c. June 5, 1930; E unp. 22800; George T. Brent, Washington. 18097

Won't you please do something for me; words and music by Al Duke [i. e. A. T. Duke] © 1 c. June 18, 1930; E unp. 23658; Alphonsus Thomas Duke, New York. 18098

Won't you take me back once again; words by Ray Tepper, melody by A. Friedenberg. © 1 c. June 5, 1930; E unp. 22936; Albert Friedenberg, Brooklyn. 18099

Work and pray; negro spiritual, words and music by E. Pierson. © 1 c. June 25, 1930; E unp. 23958; Elinor Pierson, Los Angeles. 18100

World's (The) and mine; words by Cale Young Rice, music by Grace White. © June 20, 1930; 2 c. June 21; E pub. 16184; Ada Chapman, Syracuse, N. Y. 18101

Worried; words and melody by T. Smith. © 1 c. June 13, 1930; E unp. 23346; Thelma Smith, Linwood, Kan. 18102

Worried man blues; words and melody by Joe McCoy. © 1 c. June 5, 1930; E unp. 22912; State Street music pub. co., inc., Chicago. 18103

Worry is like the tail of a cat; novelty polka or polkavot, from Goldilocks and the three bears, words by George Asaf, music by Felix Powell, of Great Britain. © May 25, 1930; 1 c. June 7; E for. 11764; Temple & Knight, London. 18104

Wort (Ein) von dir und ich bin dein! valse lente, worte von Ernst Neubach, musik von Eduard May, of Germany. © May 3, 1929; 1 c. May 29, 1930; E for. 11478; Rondo-verlag, G. m. b. H., Berlin. 18105

Worth while waiting! fox-trot, words and music by Charles Brewer, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 6, 1930; 1 c. June 9; E for. 12064; Cecil Lennox, ltd., London. 18106

Would you; words and melody by M. Wilson. © 1 c. June 5, 1930; E unp. 22837; Mildred Wilson, Findlay, O. 18107

Would you cry if I said goodbye; words and melody by M. Freschi. © 1 c. June 28, 1930; E unp. 24133; Mike Freschi, Washington. 18108

Would you really care; words and melody by F. D. Kaufmann. © 1 c. June 28, 1930; E unp. 24113; Felton D. Kaufmann, San Francisco. 18109

Write in care of Carolina; words and music by F. M. McShirley. © 1 c. June 16, 1930; E unp. 23491; Frank Metzger McShirley, Oakville, Ind. 18110

Wrong keyhole; words and melody by S. Hamblin. © 1 c. June 5, 1930; E unp. 22889; Southern music pub. co., inc., New York. 18111

Wunderschöne frau, wir beide kennen uns doch; aus Die wunder bar, worte von K. Farkas, G. Herczeg und R. Katscher, musik von Robert Katscher, of Austria. © Feb. 7, 1930; 1 c. May 13; E for. 11796; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 18112

Y a bon pour toi! kif-kif pour moi; des Folies bergère, Un coup de Folie, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © June 6, 1930; 1 c. June 21; E for. 12383; Enoch & cie., Paris. 18113

Y le dije asi; melody by Ramon Espigul, of Cuba, domiciled at New York. © 1 c. June 12, 1930; E unp. 23263; Southern music pub. co., inc., New York. 18114

Ya me canso de verte; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16280; Dionisio Acosta, Los Angeles. 18115

Yédo; suite japonaise, de Trémisot, of France; orch. ptes., avec pf. conducteur. 1. Où Yédo paraît et fait sa révérence. [2 others] © Dec. 31, 1926; 1 c. Jan. 28, 1927; E 657161; M. Evette, Paris. 18116

Yellow (A) rose; words and music by A. Y. Johnson. © 1 c. June 10, 1930; E unp. 23189; Alma Yost Johnson, Bellevue, Pa. 18117

Yes I'll be your baby; words and melody by O. C. Shaffer. © 1 c. June 5, 1930; E unp. 22852; Ora C. Shaffer, Van Wert, O. 18118

Yield your all; hymn, words and music by Augusta Hutchison, harmonized by Mrs. C. D. Andersen. © June 12, 1930; 2 c. June 27; E pub. 16328; C. D. Andersen, Boelus, Neb. 18119

Yis rolikel zunenew mins; words and music by M. V. Durmashkin, of Russia, domiciled at Manhattan Beach, N. Y. © 1 c. June 17, 1930; E unp. 23595; Mattia V. Durmashkin, Manhattan Beach, N. Y. 18120

Yo amaba a una mujer; letra y musica de Manuel Camacho, of Mexico, domiciled at El Paso; pf. [Photostat] © May 10, 1930; 2 c. June 2; E pub. 15797; Dionisio Acosta, Los Angeles. 18121

Yo te adoro (I adore you); from Border romance, lyric and music by Will Jason and Val Burton, Spanish lyrics by Flavio Plasencia, arr. by Jack Stanley; pf. and ukulele acc. © June 10, 1930; 2 c. June 10; E pub. 15998; Bibo-Lang, inc., New York. 18122

Yodelling Yahcob to sleep; words and music by R. P. Weston, Bert Lee, and Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © May 22, 1930; 1 c. May 24; E for. 11875; Francis, Day & Hunter, ltd., London. 18123

Yole de 8; fox-trot, des Folies bergère, par Maurice Hermite, of France; orch. ptes., avec pf. conducteur. 4to. © June 6, 1930; 1 c. June 21; E for. 12358; Enoch & cie., Paris. 18124

Yole fleurie; de H. Chrétien, arr. par S. Chapelier, of France; orch. ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 2; E for. 11913; Rouart, Lerolle & cie., Paris. 18125

Yorktown; words and music by P. S. Broderick. © June 3, 1930; 2 c. June 21; E pub. 16221; Patrick S. Broderick, Waltham, Mass. 18126

You; words and music by R. Gruen. © 1 c. June 20, 1930; E unp. 23709; Rudolph Gruen, New York. 18127

You alone can tell; words and music by J. G. Howe. © 1 c. June 21, 1930; E unp. 23877; John Gilbert Howe, Long Beach, Calif. 18128

You and I and the evening star; words and melody by M. Roche. © 1 c. June 13, 1930; E unp. 23328; Monica Roche, Southampton, L. I., N. Y. 18129

You and Wakakii; words and melody by E. J. Cassidy. © 1 c. June 7, 1930; E unp. 23006; Edward James Cassidy, New York. 18130

You are a real, real pal to me; words and melody by E. Dowd. © 1 c. June 13, 1930; E unp. 23341; Ethel Dowd, Blackwell, Okl. 18131

You are all to me; words and music by M. R. Piers. © 1 c. June 17, 1930; E unp. 23591; Mary Rae Piers, Ogden, Utah. 18132

You are dearest, pal of mine; words and melody by C. W. Brown. © 1 c. June 13, 1930; E unp. 23362; Cecil W. Brown, Nashville, Ind. 18133

You are mine; by Leslie Stuart, of Great Britain; instrumental. © 1 c. June 18, 1930; E unp. 23638; Shubert theater corp., New York. 18134

You are mine only in dreams; words by G. Schnitzer, music by Harry Clifford. © 1 c. June 3, 1930; E unp. 22744; George Schnitzer, Seminole, Okl. 18135

You are my life, that's why I'm living; words and melody by J. A. Lombardo. © 1 c. June 28, 1930; E unp. 24162; John A. Lombardo, Hartsdale, N. Y. 18136

You are my sunshine; words by A. M. Snyder, music by Harry Clifford. © 1 c. June 16, 1930; E unp. 23515; Agnes Marion Snyder, Asbury Park. 18137

You caressed me when I was blue with tears; words and melody by L. E. Warner. © 1 c. June 5, 1930; E unp. 22840; Lewis Edwin Warner, Paradise, Pa. 18138

You for me and me for you; words by George Olsen, Ed. Kilfeather and Grace Stern, melody by J. Stern. © 1 c. June 16, 1930; E unp. 23528; Jack Stern, Los Angeles. 18139

You gave me the Shreveport blues; words and music by C. R. Preshon. © 1 c. June 12, 1930; E unp. 23396; Cleveland Rogers Preshon, Cuyahoga Falls, O. 18140

You gave your love to me; words and melody by G. Distasio. © 1 c. June 13, 1930; E unp. 23340; Gertrude Distasio, Reading, Pa. 18141

You, I love but you; from Sweet Kitty Bellairs, words by Walter O'Keefe, music by Robert E. Dolan; pf. and ukulele acc. © June 4, 1930; 2 c. June 5; E pub. 15935; Harms, inc., New York. 18142

You linger in my memory; words and music by A. S. Granger. © 1 c. June 6, 1930; E unp. 23085; Allan S. Granger, Valley City, N. D. 18143

You'll be sorry some day; words and melody by J. H. McKnight. © 1 c. June 28, 1930; E unp. 24166; John H. McKnight, Ft. Worth, Tex. 18144

You'll forget my kiss to-morrow; words by Jean Lenoir, English adaptation by Rowland Leigh, of Great Britain, music by Elie Aivaz. © May 26, 1930; 1 c. June 2; E for. 11862; Chappell & co., ltd., London. 18145

You'll never get the beautiful girls; or, Filbert's handicap, words and music by C. R. Cronham. © 1 c. June 13, 1930; E unp. 23400; Charles Raymond Cronham, Portland, Me. 18146

You'll regret; words and music by J. C. Johnson. [Chords, single staff] © 1 c. June 24, 1930; E unp. 23924; J. C. Johnson, New York. 18147

You lost your opportunity; from Garrick gaieties, words by Charles M. Schwab, music by Henry Myers; pf. and ukulele acc. © June 18, 1930; 2 c. June 19; E pub. 16126; Harms, inc., New York. 18148

You may be lonesome for somebody else when I am lonesome for you; fox trot ballad, words and melody by Jerrie Wayne [i. e. J. Wayne] © 1 c. June 2, 1930; E unp. 22661; Julia Wayne, Chicago. 18149

You may not like it but it's a great idea; from Cheer up and smile, words by Ray Klages, music by Jesse Greer; pf. and ukulele acc. © June 28, 1930; 2 c. June 30; E pub. 16355; Red star music co., inc., New York. 18150

You never can tell; words by S. S. Kania and Josephine Nowakowski, music by S. S. Kania. © 1 c. June 12, 1930; E unp. 23405; Stanley S. Kania, Hamtramck, Mich. 18151

You never did that before; from Forward march, lyric by Roy Turk, music by Fred E. Ahlert; pf. acc., with ukulele arr. by Milt Coleman. © June 19, 1930; 2 c. June 21; E pub. 16186; Metro-Goldwyn-Mayer corp., New York. 18152

You never miss the water until the well runs dry; words and music by A. Keese, arr. by Bernie Clements. © 1 c. June 7, 1930; E unp. 23037; Alexander Keese, Dallas. 18153

You played the game unfair; words and melody by L. A. Peterson. © 1 c. June 5, 1930; E unp. 22841; Leland A. Peterson, Galva, Ill. 18154

You're all the sunshine I need; words and melody by G. F. Bamford. © 1 c. June 5, 1930; E unp. 22843; George F. Bamford, Atlantic City. 18155

You're in the way; fox-trot, words and music by Raie da Costa, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Jan. 10, 1930; 1 c. June 7; E for. 12289; Music pub. co., ltd., London. 18156

You're just my type; melody by Oliver and Nelson. © 1 c. June 5, 1930; E unp. 22886; Southern music pub. co., inc., New York. 18157

You're just the one; lyrics and melody by R. M. Harrison. © 1 c. June 3, 1930; E unp. 22717; Robert Murray Harrison, San Francisco. 18158

You're lucky to me; words and melody by Andy Razaf and Eubie Blake. © 1 c. June 28, 1930; E unp. 24292; Shapiro, Bernstein & co., inc., New York. 18159

You're my lucky girl; words and music by K. Goetze [i. e. K. R. Goetze] [Photostat] © 1 c. June 4, 1930; E unp. 22893; Karl R. Goetze, St. Paul. 18160

You're not the same sweetheart now; lyric by J. J. Patton, music by G. C. Tobia. © 1 c. June 7, 1930; E unp. 23029; James J. Patton and Gerard C. Tobia, Buffalo. 18161

You're so endearing; ballad fox-trot, words and melody by S. Williams. © 1 c. June 6, 1930; E unp. 22985; Spencer Williams, New York. 18162

You're still the same sweetheart of mine; waltz, words and melody by Victor Rose, Cora Gordon and Bobby Gregory. © 1 c. June 17, 1930; E unp. 23577; Futuristic music pub. co., New York. 18163

You're that somebody this somebody could love; words and melody by B. M. Laidlaw. © 1 c. June 11, 1930; E unp. 23219; Betty Morse Laidlaw, New York. 18164

You're the girl; words and melody by G. True. © 1 c. June 5, 1930; E unp. 22796; Grace True, Windsor, Conn. 18165

You're the girl for me; lyric by Jos. McEnness, melody by W. T. Mobley. © 1 c. June 2, 1930; E unp. 22679; Waldon T. Mobley, Long Island City, N. Y. 18166

You're the one I have been waiting for; words by Lou Spinner, music by E. H. Mann; pf. © 1 c. June 27, 1930; E unp. 24074; Eddie Heenie Mann, San Francisco. 18167

You're the one of my dreams; waltz, words and music by J. Lipet. © 1 c. June 7, 1930; E unp. 23048; James Lipet, Pawtucket, R. I. 18168

You're the sweetheart of my dreams; words by W. Pinto, music by Burrell Van Buren. New York, Frank Harding. © May 3, 1930; 2 c. June 19; E pub. 16230; Walter Pinto, Republic, Pa. 18169

You're too sweet for words; melody by Ralph Rainger. © 1 c. June 2, 1930; E unp. 23200; Famous music corp., New York. 18170

You to complete the picture; words by Lu C. Bender, melody by Grace Dalton. © 1 c. June 10, 1930; E unp. 23177; Gertrude Duckman, Brooklyn. 18171

You took me unawares; words and music by George Howard. © 1 c. June 13, 1930; E unp. 23380; George Howard Scott, Jackson Heights, L. I., N. Y. 18172

You've been telling stories; words and music by D. C. Portrum. © 1 c. June 16, 1930; E unp. 23539; Donald Charles Portrum, Clay Center, Kan. 18173

You've carried your burden; hymn, words and music by B. Booth. (*In* Standard songs of evangelism, The Volunteers of America edition. Suppl.) © Apr. 28, 1930; 2 c. June 2; E pub. 15878; Ballington Booth, New York. 18174

You've danced right into my heart; fox-trot, words and melody by Don Fina [i. e. D. P. Fina] © 1 c. June 2, 1930; E unp. 22644; Donald P. Fina, Kenosha, Wis. 18175

You've got to take the rain with the sunshine; lyric by L. Del Vecchio, melody by Domenico Natale, of Italy, domiciled at Newark, N. J. © 1 c. June 16, 1930; E unp. 23505; Luke Del Vecchio, Newark, N. J. 18176

You've made my dreams come true; words by Thelma Schilling, music by D. A. Brown. © 1 c. June 2, 1930; E unp. 22616; Dorothy Anita Brown, Washington. 18177

You've stolen the key to my heart; words by Bonny C. Hay, music by M. F. Hay. © 1 c. June 24, 1930; E unp. 23930; Mary Frances Hay, Beverly Hills, Calif. 18178

You will always be the one that I love; words and music by Clinton Lewis, Dixie Brand, and Ray O'Hara; pf. and ukulele acc. © June 9, 1930; 2 c. June 9; E pub. 15931; F. B. Haviland pub. co., New York. 18179

You will never come back to me; words and music by H. S. Kreiger. © 1 c. June 28, 1930; E unp. 24104; Harry S. Kreiger, Chicago. 18180

Young's (Ernie) wedding number; words and melody by E. Young. © 1 c. June 12, 1930; E unp. 23274; Ernie Young, Chicago. 18181

Your big protectin' man; words and music by E. M. Byrnes. © 1 c. May 29, 1930; E unp. 23130; Edna Mae Byrnes, Chicago. 18182

Your eyes; fox-trot, words and music by Billy Frisch and Otto Motzan, arr. by Charles Bates; male quartet. 4to. © May 22, 1930; 2 c. May 24; E pub. 15807; Leo Feist, inc., New York. 18183

Your land and mine; from Daybreak, lyric by Clifford Grey, music by Oscar Straus, of Austria, domiciled at Los Angeles. [Hectograph] © 1 c. June 16, 1930; E unp. 23466; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18184

Your mother is the right one; words by J. Duhig, melody by J. Scanlon, jr. © 1 c. June 24, 1930; E unp. 23911; John Duhig and James Scanlon, jr., Long Island City, N. Y. 18185

Your [!] the one that's building my dreams; fox trot, words and melody by Ivan Tashoff [pseud. of A. Tuchinsky] © 1 c. June 2, 1930; E unp. 22648; Aaron Tuchinsky, Philadelphia. 18186

Your world and mine; waltz, words and music by L. M. Turner. © 1 c. June 27, 1930; E unp. 24124; Lisle M. Turner, Cleveland. 18187

Yours and mine; lyric by Steve Nelson, melody by Johnny Burke. © 1 c. June 21, 1930; E unp. 23845; Villa Moret, inc., San Francisco. 18188

Youth can so soon forget; words and music by Leslie Elliott, of Great Britain. © June 6, 1930; 1 c. June 9; E for. 12063; Chappell & co., ltd., London. 18189

Yver, vous n'estes qu'un villain! poésie de Charles d'Orléans, musique de Marcelle Soulage, of France, op. 14. © Mar. 4, 1927; 1 c. Apr. 21; E 662931; Evette, Paris. 18190

Yvonne; words and music by J. S. Murphy. © 1 c. June 18, 1930; E unp. 23657; James Sanborn Murphy, Laguna Beach, Calif. 18191

Yvonne's song; introduction, from Little cafe, lyric by Leo Robin, music by Richard A. Whiting and Newell Chase. © 1 c. June 27, 1930; E unp. 24285; Famous music corp., New York. 18192

Zambra granadina; danse orientale, de I. Albeniz, transcription et arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1°. violini-conducteur. © Apr. 1, 1930; 1 c. May 3; E for. 11674; Union musicale franco-espagnole, Paris. 18193

Zig danse; intermezzo gai, de Learsi, arr. par Ad. Gauwin, of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9570; Learsi, Paris. 18194

Zing, zing! boom, boom; words by J. Brunwasser, melody by P. B. Story. © 1 c. June 4, 1930; E unp. 22758; Joseph Brunwasser, Pittsburgh. 18195

Zingara (La); croquis d'Espagne, de J. M. Zoubaloff, orchestration de Adrien Raynal, of France; ptes., avec pf. conducteur. 4to. © May 15, 1930; 1 c. June 11; E for. 12113; Editions Maurice Sénart, Paris. 18196

Zion arise, open your gates; words and music by S. Goldblatt; mixed voices and voices in unison. © June 11, 1930; 2 c. June 12; E pub. 16028; Samuel Goldblatt, New York. 18197

Zipoli-Ericourt (—) Trois pièces; de Zipoli-Ericourt, of France; pf. 1. Preludio. [2 others] © May 15, 1930; 1 c. June 2; E for. 11938; Alphonse Ledus et cie, Paris. 18198

Zoo; animals for pf., by Cyril Scott, of Great Britain, nos. 1–8. © May 30, 1930; 1 c. May 20; E for. 11754; B. Schott's söhne, Mainz, Germany. 18199

Zoo logic; words by Jack Richards, music by Evelyn Baly, of Great Britain. [Staff and tonic sol-fa notations] © May 30, 1930; 1 c. June 21; E for. 12370; Reynolds & co., London. 18200

Zum braukrug; words and melody by E. Mueller, of Germany, domiciled at New York. © 1 c. June 14, 1930; E unp. 23426; Erich Mueller, New York. 18201

Zwei krawatten; revuestück, von Georg Kaiser, musik von Mischa Spoliansky, of Germany, klavierauszug und dirigieren eingerichtet von Hans Kainz, of Germany. © Dec. 2, 1929; 1 c. May 10, 1930; E for. 12308; Alrobi musikverlag, G. m. b. H., Berlin. 18202

Zweites walzer-potpourri; infanterie, von Carl Robrecht, of Germany, für blas-musik arr. von H. Männecke, of Germany; stimmen, mit clarinette 1 in B direktion. © Apr. 15, 1930; 1 c. May 19; E for. 11822; Heinrichshofen's verlag, Magdeburg, Germany. 18203

2ème quatuor a cordes; de Eva Ruth Spalding, of Great Britain; violons 1, 2, alto et violoncelle. Ptes. © May 15, 1930; 1 c. June 11; E for. 12128; Editions Maurice Sénart, Paris. 18204

2me béatitude; introduction et choeur, de César Franck, transcription intégrale par Francis Casadesus, of France; petit ou grand orch. ptes., avec pf. conducteur et 1er. violon conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 12447; C. Joubert & cie., Paris. 18205

2mes prélude et fugue; par Elsa Barraine, of France; orgue. © Apr. 1, 1930; 1 c. Apr. 21; E for. 11634; Durand et cie., Paris. 18206

IIIème quatuor; en re bémol, par Vincent D'Indy, of France, op. 96; 2 violons, alto et violoncelle. Partition et ptes. © Apr. 1, 1930; 1 c. May 3; E for. 12403; Heugel, Paris. 18207

IVe. romanesque; by Blair Fairchild; pf. © May 15, 1930; 2 c. June 2; E pub. 16007; Durand et cie, Paris. 18208

4. satz aus dem Divertimento, op. 67; von Paul Graener, of Germany, bearb. von Alfred Pagel, of Germany; salon-orch. stimmen, mit violino 1° direction und pf. direction. 4to. © Sept. 4, 1929; 1 c. Dec. 9; E for. 12019; Ed. Bote & G. Bock, Berlin. 18209

22-ik Nádor—album; 1929–1930, dalok. © Nov. 1, 1929; 1 c. May 12, 1930; E for. 12442; Kálmán Nádor, Budapest, Hungary. 18210

110th engineers Mo. N. G. march; by E. L. Karnes; band pts. 4to. © June 19, 1930; 2 c. June 24; E pub. 16305; Emmett L. Karnes, Kansas City, Mo. 18211

§ 11; lustiges trinklieder-potpourri, von Max Rhode, of Germany, op. 77, arr. von Wilhelm Wobersin, of Germany; mandoline 1, 2, mandola und gitarre. Stimmen. obl. 12mo. © Oct. 2, 1928; 1 c. Oct. 23; E for. 440; Musikverlag City, Leipzig. 18212

Number of entries in Part 3 of the Catalogue since Jan. 1, 1930, Class E.
Musical compositions (including 7,884 unpublished) ---------------- 18,212

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909 [18212]

Abu Hassan; overture, by Weber, arr. by Robert Gruenwald; orch. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as executor of the author of arrangement. R 9135, June 9, 1930. 1

Adios; lyric by R. Carle, music by H. L. Heartz. © Richard Carle, Hollywood, Calif., as author of words. R 9024, May 29, 1930. 2

Admiral Farragut; march, by F. H. Losey; orch. © Frank Hoyt Losey, Erie, Pa., as author. R 9194, June 10, 1930. 3

Alla marcia; by H. W. Nicholl, op. 43, no. 6; harmonium. © Horace Wadham Nicholl, Halifax, Canada, as author. R 9188, June 14, 1930. 4

Alpine serenade; by Paul Ducelle [pseud. of C. W. Krogmann], op. 20, no. 9; pf. © Carrie W. Krogmann, Beach Bluff, Mass., as author. R 9155, June 10, 1930. 5

Always you; words and music by W. T. Jefferson. © W. T. Jefferson, Glendale, Calif., as author. R 9023, May 29, 1930. 6

Among the heather; song, by H. P. Hopkins. © Harry Patterson Hopkins, Baltimore, as author. R 9016, May 29, 1930. 7

Arabian nights; aria, from the opera in 1 act, music by Albert Mildenberg; melody acc. © Victor Mildenberg, Jamaica, N. Y., as next of kin of the author of music, who is not living. R 9265, June 18, 1930. 8

Arise, shine, for thy light is come; Christmas anthem, words from Psalm 60: 1, 2, 3, music by H. Clough-Leighter, op. 25, no. 1; mixed voices. © Henry Clough-Leighter, Quincy, Mass., as author of music. R 9133, June 9, 1930. 9

Aus liebe zur kunst; walzer, von P. Lincke; pf. © Paul Lincke, Berlin, as author. R 9031, May 27, 1930. 10

Ausgang (Worthy of thee); ged. von Erich Magnus, English tr. by Constance Bache, musik von E. Schütt, op. 66, no. 2; hohe stimme. © Eduard Schütt, Merano, Italy, as author of music. R 9061, May 19, 1930. 11

Autumn zephyrs; waltz, by Paul Ducelle [pseud. of C. W. Krogmann] op. 20, no. 3; pf. © Carrie W. Krogmann, Beach Bluff, Mass., as author. R 9149, June 10, 1930. 12

Bach (Johann Sebastian) Chromatische fantasie; interpretiert von Ferruccio Busoni. © Gerda Busoni, Berlin, as widow of the author of arrangement. R 9052, May 20, 1930. 13

Ball-scene; ton-skizze, von Carl Bohm; violine und pf. © Jenny Bohm, Berlin, as widow of the author. R 9107, May 29, 1930. 14

Beautiful and best; two-step, by Monroe H. Rosenfeld; pf. © Eunice M. Rosenfeld, New York, as widow of the author. R 9033, May 27, 1930. 15

Because I love you so; words and music by W. T. Francis. © Marie T. Francis, New York, as child of deceased author. R 9083, June 3, 1930. 16

Beginning (The) of music; by E. Mack, ed. and fingered by Hans Lichter [pseud. of H. Clough-Leighter] New ed. © Henry Clough-Leighter, Quincy, Mass., as author of the editing and fingering. R 9000, May 28, 1930. 17

Bella ma-belle; from Anchored, words by Collin Davis, music by F. M. Witmark. © Frank M. Witmark, New York, as author of music. R 9076, June 3, 1930. 18

Bellini (Vincenzo) The pirate; overture, arr. by Robert Gruenwald; concert orch. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as executor of the author of arrangement. R 9005, May 24, 1930. 19

Blondinette (La); polka scherzo, by Paul Ducelle [pseud. of C. W. Krogmann], op. 20, no. 10; pf. © Carrie W. Krogmann, Beach Bluff, Mass., as author. R 9156, June 10, 1930. 20

Boys (The) are coming home to-day; words and music by Paul Dresser. © Theodore Dreiser, New York, as next of kin of the author, who is not living. R 9101, May 29, 1930. 21

Brahms (Johannes) Es ist ein ros' entsprungen; choralvorspiel, von J. Brahms, op. 122, ausgewählt und übertragen von Ferruccio Busoni; pf. © Gerda Busoni, Berlin, as widow of the author of arrangement. R 9055, May 20, 1930. 22

—— Herzlich thut mich erfrenen; choralvorspiel, von J. Brahms, op. 122; ausgewählt und übertragen von Ferruccio Busoni; pf. © Gerda Busoni, Berlin, as widow of the author of arrangement. R 9053, May 20, 1930. 23

—— Herzlich thut mich verlangen; choralvorspiel, von J. Brahms, op. 122, ausgewählt und übertragen von Ferruccio Busoni; pf. no. 4, 5. © Gerda Busoni, Berlin, as widow of the author of arrangement. R 9656, 9057, May 20, 1930. 24, 25

—— O welt, ich muss dich lassen; choralvorspiel, von J. Brahms, op. 122, ausgewählt und übertragen von Ferruccio Busoni; pf. © Gerda Busoni, Berlin, as widow of the author of arrangement. R 9058, May 20, 1930. 26

—— Schmücke dich, o liebe seele; choralvorspiel, von J. Brahms, op. 122; ausgewählt und übertragen von Ferruccio Busoni; pf. © Gerda Busoni, Berlin, as widow of the author of arrangement. R 9054, May 20, 1930. 27

Brave boy's march; duet, by Emil Otto [pseud. of J. Orth]; pf. © John Orth, Boston, as author. R 9136, June 7, 1930. 28

Buffalo Bill's equestrian march; by W. P. Chambers; band. © Evelyn Chambers, Los Angeles, as widow of the author. R 9189, June 10, 1930. 29

Chi sa; vecchia canzone napoletana, parole di Ferdinando Russo, musica di F. Paolo Tosti. © Bertha Tosti, Paris, as widow of the author of music. R 9142, June 7, 1930. 30

Christ is able; words and music by Lelia N. Morris, i. e. Mrs. C. H. Morris. © Wm. R. Lunk, Auburn, N. Y., as co-executor of the estate of the author. R 8968, May 22, 1930. 31

Cincy, my brown-eyed babe; song, by W. Gould. © William Gould, New York, as author. R 9012, May 29, 1930. 32

Columbia club march; by S. Wolerstein; pf. © Solomon Wolerstein, New York, as author. R 9020, May 29, 1930. 33

Come where the fields are beaming; 3 pt. cho., words by George Cooper, music by Charles Kinkel, arr. by Hans Lichter [pseud. of H. Clough-Leighter]; with bass ad lib. © Henry Clough-Leighter, Quincy, Mass., as author of arrangement. R 9001, May 28, 1930. 34

Contredanse; 8me tableau, de Madame Tallien, musique de J. Vieu; orch., avec pf. conducteur. © Jane Vieu, Paris, as author. R 9254, June 21, 1930. 35

Cowboy (A) is a fascinating devil; lyric by R. Carle, music by H. L. Heartz. © Richard Carle, Hollywood, Calif., as author of words. R 9025, May 29, 1930. 36

Cradle (A) song; by Albert Mildenberg; pf. © Victor Mildenberg, Jamaica, N. Y., as next of kin of the author, who is not living. R 9210, June 4, 1930. 37

Cupidietta; intermezzo, by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 9190, June 10, 1930. 38

Czarevitch (The); mazurka, by William Christopher O'Hare; pf. © William C. O'Hare, New York, as author. R 9013, May 29, 1930. 39

Dance of the sparrows; characteristic, by B. Richmond; pf. © Benjamin Richmond, Brooklyn, as author. R 9069, June 3, 1930. 40

Darkie (The) regiment (Le régiment nègre); marche Américaine, par A. Gauwin; pf. © Adolfo Gauwin, Paris, as author. R 9140, June 7, 1930. 41

Day dreams, waltz, by J. Bodewalt Lampe. 1. Orch.—2. Brass and reed band. © Millie Elizabeth Lampe, Queens Village, N. Y., as widow of the author. R 9093, 9094, May 7, 1930. 42, 43

De banjo serenade; words by H. B. Smith, music by Gustave Kerker. © Harry B. Smith, New York, as author of words. R 9043, May 27, 1930. 44

Delibes (Clément Philibert Léo) Le roi l'a dit; serenade, trio, tr. from the French of Edmond Gondinet, by Isabella G. Parker, music by Léo Delibes, arr. by H. Clough Leighter; women's voices. © Henry Clough-Leighter, Quincy, Mass., as author of the arrangement of music. R 9134, June 9, 1930. 45

Do de angels weep? words by Will A. Cook, music by C. A. Egener. © C. A. Egener, Forest Hills, L. I., N. Y., as author of music. R 9028, May 29, 1930. 46

Do not forget your sweetheart, boys; from Anchored, words by Collin Davis, music by F. M. Witmark. © Frank M. Witmark, New York, as author of music. R 9075, June 3, 1930. 47

Do you remember, dear; words by S. Carter Schwing, music by William Christopher O'Hare. © William C. O'Hare, New York, as author of music. R 9022, May 29, 1930. 48

Down in a dungeon cell; words and music by W. C. Kreusch. © W. C. Kreusch, New York, as the author. R 8977, May 22, 1930. 49

Down in the lowlands; words by Jesse P. Tompkins, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author of music. R 9127, June 4, 1930. 50

Dreamy eyes; march song, by J. Bodewalt Lampe. © Millie Elizabeth Lampe, Queens Village, N. Y., as widow of the author. R 9092, May 7, 1930. 51

Easy pickins; characteristic dance and cake walk, by E. A. Van Alstyne. © Egbert A. Van Alstyne, New York, as author. R 8978, May 22, 1930. 52

Elephant promenade; by R. S. Saunders; 1st mand. or violin. © Richard S. Saunders, Tulsa, Okl., as the author. R 8967, May 31, 1930. 53

Elfentanz (Winged wishes); ged. von Erich Magnus, English tr. by Constance Bache, musik von E. Schütt, op. 66, no. 3; hohe stimme. © Eduard Schütt, Merano, Italy, as author of music. R 9062, May 19, 1930. 54

Elk's carnival march; by E. A. Van Alstyne. © Egbert A. Van Alstyne, New York, as the author. R 8979, May 22, 1930. 55

Ensign march; by C. M. Ziehrer, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 9197, June 10, 1930. 56

Eternelle ivresse; by Louis Ganne, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author of arrangement. R 9193, June 10, 1930. 57

Evening song; by Paul Ducelle [pseud. of C. W. Krogmann], op. 20, no. 5; pf. © Carrie W. Krogmann, Beach Bluff, Mass., as author. R 9151, June 10, 1930. 58

Falling leaves; valse intermezzo, by Justus Ringleben, jr. [i. e. J. Ring] © Justin Ring, New York, as author. R 9208, June 4, 1930. 59

Fesche geister; waltz, by Ed. Strauss, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N .Y., as author of arrangement. R 9192, June 10, 1930. 60

Festival; overture, by E. Lassen, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author of arrangement. R 9199, June 10, 1930. 61

Florizelle; valse, by Paul Ducelle [pseud. of C. W. Krogmann], op. 20, no. 1; pf. © Carrie W. Krogmann, Beach Bluff, Mass., as the author. R 9147, June 10, 1930. 62

Flowing streamlet; nocturne, by C. Peyser; pf. © C. Peyser, New York, as the author. R 8986, May 22, 1930. 63

For God so loved; words by John P. Clementes, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 9145, June 7, 1930. 64

For I am a married man; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author of music. R 9014, May 29, 1930. 65

For love is king; words by Templer Saxe, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author of music. R 9021, May 29, 1930. 66

For my love (Je demande à l'oiseau); by Mrs. H. H. A. Beach [i. e. A. M. C. Beach] op. 51, no. 4; high voice. © Amy Marcy Cheney Beach, Hillsboro, N. H., as author. R 9067, May 8, 1930. 67

Gallwey (The); march, by M. M. Blum; pf. © Marcus M. Blum, San Francisco, as author. R 9015, May 29, 1930. 68

Gavotte; 8^{me} tableau, de Madame Tallien, musique de J. Vieu; petit orch. © Jane Vieu, Paris, as author. R 9252, June 21, 1930. 69

Glory all the way; words and music by Lelia N. Morris, i. e. Mrs. C. H. Morris. © W. R. Lunk, Auburn, N. Y., as co-executor of the estate of the author. R 8970, May 22, 1930. 70

God that madest earth and heaven; hymn-anthem, words by R. Heber and R. Whately, arr. from an old Welsh melody by H. Clough-Leighter. © Henry Clough-Leighter, Quincy, Mass., as author of arrangement. R 9003, May 28, 1930. 71

Golden butterflies; valse, by C. W. Krogmann, op. 63, no. 1; pf. © C. W. Krogmann, Beach Bluff, Mass., as the author. R 8933, May 14, 1930. 72

Good night, beloved, good night; serenade, by James B. Oliver, arr. by H. L. Clarke; sop. quartette for 4 B flat cornets. © Herbert L. Clarke, Long Beach, Calif., as author of arrangement. R 9018, May 29, 1930. 73

Great (The) beyond; semi-sacred song, by John Carrington, arr. by H. L. Clarke; sop. quartette for 4 B flat cornets. © Herbert L. Clarke, Long Beach, Calif., as author of arrangement. R 9017, May 29, 1930. 74

Gretna Green; waltzes, by J. W. Casey; pf. © James W. Casey, Altadena, Calif., as author. R 9084, June 3, 1930. 75

Grizelda; spinning song, by C. W. Krogmann, op. 64, no. 12; pf. © C. W. Krogmann, Beach Bluff, Mass., as author. R 8936, May 14, 1930. 76

Grotto dance; by H. P. Hopkins, op. 17, no. 3; pf. © Harry Patterson Hopkins, Baltimore, as author. R 9086, June 3, 1930. 77

Guitar chords; by L. Tocaben; guit. © Louis Tocaben, New York, as author. R 9198, June 10, 1930. 78

Gypsy carnival; fantasie, by S. Blauvelt; pf. © Samuel Blauvelt, New York, as author. R 8990, May 22, 1930. 79

Gypsy love song; from Fortune teller, by Victor Herbert, arr. by H. L. Clarke; sop. quartette for 4 B flat cornets. © Herbert L. Clarke, Long Beach, Calif., as author of arrangement. R 9019, May 29, 1930. 80

Hark! What mean those holy voices; Christmas carol, by Homer N. Bartlett. © John B. C. Bartlett, New York, as child of the deceased author of music. R 8931, May 14, 1930. 81

He giveth quietness; words by Jennie E. Hussey, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author of music. R 9119, June 4, 1930. 82

Help us, O God; motet, by Mrs. H. H. A. Beach [i. e. A. M. C. Beach]; 3, 4, and 5 pt. cho., a capella. © Amy Marcy Cheney Beach, Hillsboro, N. H., as the author. R 9130, June 5, 1930. 83

Home they brought her warrior dead; poem by Tennyson, music by H. H. Huss. © Henry Holden Huss, New York, as author of music. R 9029, May 24, 1930. 84

Hunter's (The) dream; by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 9196, June 10, 1930. 85

I am a Spanish nobleman; from The wood-witch, by Albert Mildenberg. © Victor Mildenberg, Jamaica, N. Y., as next of kin of the author, who is not living. R 9211, June 4, 1930. 86

I certainly have my chicken every day; characteristic coon song, words and music by J. H. Patton. © J. Hubert Patton, Indianapolis, as the author. R 8973, May 17, 1930. 87

I found a way; or, I lost another chance to be a hero; words by Edw. P. Moran, music by S. Furth. © Seymour Furth, New York, as author of music. R 9032, May 27, 1930. 88

I kissed you in my dream, last night; words by S. Carter Schwing, music by W. C. O'Hare. © Wm. Christopher O'Hare, New York, as author of music. R 9178, June 18, 1930. 89

I know; words by S. C. Kirk, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as author of music. R 9114, June 4, 1930. 90

I love you dear and only you; from The burgomaster, by Gustav Luders, arr. by H. L. Clarke; sop. quartette for 4 B flat cornets. © Herbert L. Clarke, Long Beach, Calif., as author of arrangement. R 9081, June 3, 1930. 91

I love you yet; song, by E. Kamman. © Effie Kamman, Los Angeles, as author. R 9088, June 3, 1930. 92

I'm a gay Lothario; lyric by R. Carle, music by H. L. Heartz. © Richard Carle, Hollywood, Calif., as author of words. R 9078, June 3, 1930. 93

I see thee again; by Manuel Estrada, arr. by A. Roth; band. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 9191, June 10, 1930. 94

I shall see Him and be like Him; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 9118, June 4, 1930. 95

I want to play Hamlet; words by Paul West, music by J. W. Bratton. © John W. Bratton, New York, as author of music. R 9089, June 3, 1930. 96

I will lift up mine eyes unto the hills, anthem, by H. A. Matthews; mixed cho. © Harry A. Matthews, Germantown, Pa., as author of music. R 9004, May 24, 1930. 97

I will shout a full salvation; words by S. C. Kirk, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as author of music. R 9121, June 4, 1930. 98

If you were only mine; from The singing girl, by Victor Herbert, arr. by H. L. Clarke: sop. quartette for 4 B flat cornets. © Herbert L. Clarke, Long Beach, Calif., as author of arrangement. R 9080, June 3, 1930. 99

Im frühling (In the spring); ged. von Ludwig Takobowski, musik von E. Schütt, op. 67; hohe stimme. © Eduard Schütt, Merano, Italy, as author of music. R 9059, May 19, 1930. 100

Imperial Edward march; military march, by J. P. Sousa. 1. Banjo duet.—2. Guit. duet.—3. Banjo and pf.—4. 2 mands., pf. and guit.—5. Pf., 4 hands. © John Philip Sousa, New York, as author. R 9167–9171, Feb. 21, 1930. 101–105

In a garden of faded flowers; words by Arthur J. Lamb, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author of music. R 9087, June 3, 1930. 106

In a lotus field; by J. W. Bratton; pf. © John W. Bratton, New York, as author R 9077, June 3, 1930. 107

In a shady bungalow; entr'acte by J. D. Kern; pf. © Jerome D. Kern, Bronxville, N. Y., as author. R 9036, May 27, 1930. 108

In der kirche (In the church); by H. W. Nicholl, op. 43, no. 1; harmonium. © Horace Wadham Nicholl, Halifax, Canada, as author. R 9183, June 14, 1930. 109

In loveland; from The new clown, by Lillian Heckler, arr. by H. L. Clarke; sop. quartette for 4 B flat cornets. © Herbert L. Clarke, Long Beach, Calif., as author of arrangement. R 9082, June 3, 1930. 110

Inneger gebet (Fervent prayer); by H. W. Nicholl, op. 43, no. 2; harmonium. © Horace Wadham Nicholl, Halifax, Canada, as author. R 9184, June 14, 1930. 111

Innige freude (Inward joy); by H. W. Nicholl, op. 43, no. 5; harmonium. © Horace Wadham Nicholl, Halifax, Canada, as author. R 9187, June 14, 1930. 112

Inverno triste; parole di Francesco Cimmino, musica di F. Paolo Tosti. © Bertha Tosti, Paris, as widow of the author of music. R 9141, June 7, 1930. 113

Invocation; song, by W. Berwald. © William Berwald, Syracuse, N. Y., as author of music. R 8997, May 28, 1930. 114

Invocation; ton-skizze, von Carl Bohm; violine und pf. © Jenny Bohm, Berlin, as widow of the author. R 9105, May 29, 1930. 115

It was a dream; by Richard Eilenberg, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author of arrangement. R 9195, June 10, 1930. 116

Jessie mine; words by G. Sidney, music by L. Moran Bloodgood. © George Sidney, New York, as author of words. R 9079, June 3, 1930. 117

Jesus is near; words by S. C. Kirk, music by Maurice A. Clifton, [pseud. of J. L. Hall] © J. Lincoln Hall, Philadelphia, as author of music. R 9128, June 4, 1930. 118

Jesus, Saviour, pilot me; words by E. Hopper, music by Peter A. Schnecker. © Louise W. Schnecker, New York, as widow of the author of music. R 9073, June 4, 1930. 119

Just a chain of daisies; words by Arthur J. Lamb, music by R. Hubbell; in G. © Raymond Hubbell, New York, as author of music. R 9085, June 3, 1930. 120

Kindertrio no. 3; von J. Klengel, op. 39, no. 1; pf., violine und violoncell; in F dur. © Julius Klengel, Leipzig, as author. R 8994, May 24, 1930. 121

Kindertrio no. 4; von J. Klengel, op. 39, no. 2; pf., violine und violoncell; in D dur. © Julius Klengel, Leipzig, as author. R 8995, May 24, 1930 122

Klagelied (Threnody); by H. W. Nicholl, op. 43, no. 4; harmonium. © Horace Wadham Nicholl, Halifax, Canada, as author. R 9186, June 14, 1930. 123

Kurzes gedächtnis (A short memory); English tr. by Constance Bache, musik von Carl Bohm; hohe stimme. © Jenny Bohm, Berlin, as widow of the author. R 9103, May 29, 1930. 124

Land (The) across the sea; words by Clifton Bingham, music by D'Auvergne Barnard; in D. © R. W. C. Bingham, London, as next of kin of the author of words, and Beatrice Barnard, Pinner Hill, Middlesex, England, as widow of the author of music. R 9035, May 27, 1930. 125

Last meditation; reverie, by May Kennedy [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as the author. R 8983, May 22, 1930. 126

Lead me homeward; words by Ida L. Reed, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author of music. R 9115, June 4, 1930. 127

Legato and staccato studies for the violin; composed and arr. by Basil Althaus, op. 65. © Terese Althaus, London, as widow of the author. R 9051, May 28, 1930. 128

Liebesinsel (Die) (Isle of love); lied, componirt von P. Lincke. © Paul Lincke, Berlin, as the author. R 9049, May 27, 1930. 129

Little (The) bugler; march, by C. W. Krogmann, op. 64, no. 3; pf. © C. W. Krogmann, Beach Bluff, Mass., as the author. R 8935, May 14, 1930. 130

Little two voice songs, and dances, for young pianists; by M. M. Watson. © Mabel Madison Watson, Philadelphia, as the author. R 8976, May 20, 1930. 131

Live in the sunshine; words by Ida L. Reed, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author of music. R 9120, June 4, 1930. 132

Looking beyond; words by S. C. Kirk, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as author of music. R 9116, June 4, 1930. 133

Lord, forsake me not; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 9146, June 7, 1930. 134

Lunita; intermezzo, by W. Loraine; pf. © William Loraine, Brooklyn, as author. R 9177, June 12, 1930. 135

March of the guards; by Paul Ducelle [pseud. of C. W. Krogmann], op. 20, no. 7; pf. © Carrie W. Krogmann, Beach Bluff, Mass., as author. R 9153, June 10, 1930. 136

Mascagni (Pietro) Cavalleria rusticana; mélodrame, transcrite par Georges Bull; pf., 4 mains. © Georges Bull, Lyon, France, as next of kin of the author of transcription who is not living. R 9164, Dec. 30, 1927. 137

Massenet (Jules Émile Frédéric) Cendrillon; airs de ballet de J. Massenet, transcrite par Georges Bull; pf., 4 mains. © Georges Bull, Lyon, France, as next of kin of the author of transcription who is not living. R 9162, Sept. 6, 1927. 138

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Mélodie gracieuse; ton-skizze, von Carl Bohm; violine und pf. © Jenny Bohm, Berlin, as widow of the author. R 9108, May 29, 1930. 142

Menuet dans la style ancien; par Théodore Dubois; violoncelle et pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 9158, Sept. 6, 1927. 143

More love to Thee, O Christ; hymn-anthem, words by Elizabeth Payson Prentiss, music by Peter A. Schnecker. © Louise W. Schnecker, New York, as widow of the author of music. R 9071, June 4, 1930. 144

Murmering waves; 4 pt. song, by James C. Macy; mixed voices. © Mary E. S. Macy, Shrewsbury, Mass., as widow of the author. R 8999, May 27, 1930. 145

My dream-love fair; poem and music by Julian Jordan; in C, no. 2. © Susan Bridgeman and Allis Jordan Smith, Mt. Vernon, N. Y., as children of the deceased author. R 9034, May 27, 1930. 146

Nakiri' walzer; aus der operette Nakiris hochzeit, arr. by P. Lincke; harmoniemusik. © Paul Lincke, Berlin, as author of arrangement. R 9098, June 5, 1930. 147

Nel Giappone; ballo di carattere, in un atto, di Luigi Ganne; riduzione per pf. © Paule Ganne, Neuilly, Seine, France, as executor of the author. R 9139, June 7, 1930. 148

Never lose sight of Jesus; words arr. and music by R. Harkness. © Robert Harkness, Pasadena, as author. R 9180, June 2, 1930. 149

Non m'amate piu!; parole di Rocco Pagliara, musica di F. Paolo Tosti. © Bertha Tosti, Paris, as widow of the author of music. R 9143, June 7, 1930. 150

Now; words by Fanny J. Crosby, music by I. Allan Sankey. © Grace V. Sankey, Northfield, Mass., as next of kin of the author of music. R 9074, May 29, 1930. 151

O God, the rock of ages; hymn-anthem, by Hamilton Gray, adapted and arr. by G. B. Nevin. © George B. Nevin, Easton, Pa., as author of the arrangement of music. R 9002, May 28, 1930. 152

O, soul of mine; words by Harriet E. Jones, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 9144, June 7, 1930. 153

O touch divine; words by S. C. Kirk, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as author of music. R 9124, June 4, 1930. 154

Off the Massachusetts coast; words by R. F. Roden, music by Max S. Witt. © Robert F. Roden, as author of words, and Albert Witt, Murray Hill, N. Y., as next of kin of the author of music. R 9044, May 27, 1930. 155

On Patmos strand; words by S. C. Kirk, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as author of music. R 9125, June 4, 1930. 156

Out with the tide; words by Frank E. Graeff, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author of music. R 9123, June 4, 1930. 157

Overture Peter Schmoll; by C. M. von Weber, arr. by Thomas H. Rollinson; military band. © Henry P. Buncher, Waltham, Mass., as executor of the author of arrangement. R 8996, May 23, 1930. 158

Pass it on; words by Henry Burton, music by R. Harkness. © Robert Harkness, Pasadena, as author of music. R 9095, June 2, 1930. 159

Peasant's dance; by Paul Ducelle [pseud. of C. W. Krogmann], op. 20, no. 2; pf. © Carrie W. Krogmann, Beach Bluff, Mass., as author. R 9148, June 10, 1930. 160

Peggy from Paris; waltzes, by Wm. Loraine, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as author of arrangement. R 9027, May 23, 1930. 161

Pet (The) of the army; march and two-step, by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as the author. R 9037, May 27, 1930. 162

Petites (Les) concertantes; par Georges Bull; à 4 mains. 1er cah., op. 179.–2ème cah., op. 180. © Georges Bull, Lyon, France, as next of kin of author who is not living. R 9159, 9160, Sept. 6, 1927. 163, 164

Picture (The) in my heart; by Julian Jordan. © Allis Jordan Smith and Susan M. Bridgeman, Mt. Vernon, N. Y., as children of the deceased author. R 8972, Mar. 28, 1930. 165

Picture (The) that I loved the best of all; words by Edw. P. Moran, music by S. Furth. © Seymour Furth, New York, as author of music. R 9039, May 27, 1930. 166

Pious Peter; characteristic dance and cake walk, by E. A. Van Alstyne. © Egbert A. Van Alstyne, New York, as the author. R 8980, May 22, 1930. 167

Polka du concert; caprice, by Bertram Walker [pseud. of R. A. K. King] © Robert A. Keiser King, New York, as the author. R 8989, May 22, 1930. 168

Polonaise; von Carl Bohm; pf., 4 händen. © Jenny Bohm, Berlin, as widow of the author. R 9111, May 29, 1930. 169

Precious (The) Bible; words by Ida L. Reed, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author of music. R 9129, June 4, 1930. 170

Prepare ye the way of the Lord; by George M. Garrett, rev. by W. C. Macfarlane. © Will C. Macfarlane, Brooklyn, as author of revision. R 8937, Mar. 26, 1930. 171

Princess d'auberge; opera en 3 actes et 4 tableaux de Jan Blockx, transcrite par Georges Bull; pf., 4 mains. © Georges Bull, Lyon, France, as next of kin of the author of transcription who is not living. R 9161, Sept. 6, 1927. 172

Queen of roses; polka brillante, by Paul Ducelle [pseud. of C. W. Krogmann], op. 20, no. 6; pf. © Carrie W. Krogmann, Beach Bluff, Mass., as author. R 9152, June 10, 1930. 173

Rippling brook; salonstük, by F. Wilson; pf. © Frank Wilson, New York, as author. R 8984, May 22, 1930. 174

Roman (The) charioteer; march, by Park Clifford [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as author. R 8988, May 22, 1930. 175

Sail (A) in a piping breeze; words by Harlow Hyde, music by H. W. Petrie; bar. or bass. © Julia C. Petrie, Chicago, as widow of the author of music. R 8971, Mar. 28, 1930. 176

Savior, breathe an evening blessing; hymn-anthem, by Abram W. Lansing. © Jennie A. L. Lansing, Albany, as executrix of the author. R 9266, June 17, 1930. 177

Saviour, breathe an evening blessing; music by J. L. Hall; mixed voices and organ. © J. Lincoln Hall, Philadelphia, as author of music. R 9117, June 4, 1930. 178

School of octave playing for pianoforte; by I. Philipp; pts. 1–3. © Isidor Philipp, Paris, as author. R 9066, Oct. 7, 1929. 179

Sea (The) nymph; valse, by Paul Ducelle [pseud. of C. W. Krogmann], op. 20, no. 8; pf. © Carrie W. Krogmann, Beach Bluff, Mass., as author. R 9154, June 10, 1930. 180

Seguedilla; ton-skizze, von Carl Bohm; violine und pf. © Jenny Bohm, Berlin, as widow of the author. R 9106, May 29, 1930. 181

Serenade rustique; by Mrs. Lawrence Townsend [i. e. N. Townsend]; violin and pf. © Natalie Townsend, Washington, as author. R 9253, June 21, 1930. 182

Sing, oh sing this blessed morn; Christmas carol, by Homer N. Bartlett; for boy choir and cho. © John B. C. Bartlett, New York, as child of the deceased author of music. R 8932, May 14, 1930. 183

Sleep on; slumber song, by Kathleen A. Roberts [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as the author. R 8985, May 22, 1930. 184

Sleepy (The) rosebud; valse, by C. W. Krogmann, op. 64, no. 1; pf. © C. W. Krogmann, Beach Bluff, Mass., as the author. R 8934, May 14, 1930. 185

Song (The) of the drum; words by H. B. Smith, music by Gustave Kerker. © Harry B. Smith, New York, as author of words. R 9045, May 27, 1930. 186

Song without words; tonstück, by S. Frances; pf. © Silas Frances, New York, as the author. R 8982, May 22, 1930. 187

Sparkling spring; etude, by Ed. F. Bitner [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as the author. R 8987, May 22, 1930. 188

Spinnrad (Das); ton-skizze, von Carl Bohm; violine und pf. © Jenny Bohm, Berlin, as widow of the author. R 9110, May 29, 1930. 189

Spinsters' (The) club; operetta for young people, libretto by Harriet D. Castle, music by G. F. Rosche. © Geo. F. Rosche, Chicago, as author of music. R 9102, June 4, 1930. 190

Splashing waves; galop brillant, by D. Black; 4 hands. © D. Black, New York, as the author. R 8981, May 22, 1930. 191

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Sylvan dance; by J. Orth, op. 13. © John Orth, Boston, as author. R 9131, June 5, 1930. 197

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Technische studien durch alle tonarten fûr violoncello; von J. Klengel. bd. 1. © Julius Klengel, Leipzig, as the author. R 8993, May 24, 1930. 201

Tell tale eyes; from Peggy from Paris, words by S. E. Kiser and C. P. McDonald, music by W. C. Powell. © W. C. Powell, New York, as author of music. R 9099, May 29, 1930. 202

Tenderfoot (The); a musical play in 3 acts, lyrics by R. Carle, music by H. L. Heartz. Voc. sc. © Richard Carle, Hollywood, Calif., as author of words. R 9026, May 23, 1930. 203

That dear old psalm; words by Lizzie De Armond, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author of music. R 9122, June 4, 1930. 204

Thoughts of home; meditation, by A. Metzger [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as the author. R 8991, May 22, 1930. 205

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Titania; minuet, by Paul Ducelle [pseud. of C. W. Krogmann], op. 20, no. 4; pf. © Carrie W. Krogmann, Beach Bluff, Mass., as author. R 9150, June 10, 1930. 207

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Unruhe der seele (The soul's unrest); by H. W. Nicholl, op. 43, no. 3; harmonium. © Horace Wadham Nicholl, Halifax, Canada, as author. R 9185, June 14, 1930. 209

Valse Marie; by Justus Ringleben, jr. [i. e. J. Ring] © Justin Ring, New York, as author. R 9206, June 4, 1930. 210

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1930
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No. 7

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1930

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Alma mater of S. R. H. S.; words by Fannie Cohen, music by L. Silberman; pf. © 1 c. July 12, 1930; E unp. 24823; Lester Silberman, South River, N. J. 18261

Aloha waltz; arr. by W. A. Quincke; orch. pts. 4to. © June 7, 1930; 2 c. July 2; E pub. 16799; Walter A. Quincke, Los Angeles. 18262

Alone; words by T. Herbert Bimrose, music by Joe Bresland; pf. and ukulele acc. © July 1, 1930; 2 c. July 14; E pub. 16660; Artcrafts publishers, Chicago. 18263

Alone and to dream; words and music by E. K. Boller. © 1 c. June 14, 1930; E unp. 24411; Ethyl Kellogg Boller, Los Angeles. 18264

Alone, I'm lonesome; words and music by O. Wendell. © 1 c. July 24, 1930; E unp. 25387; Ola Wendell, Dallas. 18265

Alone—we two; words and music by W. A. Lewis. © 1 c. July 9, 1930; E unp. 24636; William Arnold Lewis, St. Louis. 18266

Alone with you; words and music by M. Warren. © 1 c. June 23, 1930; E unp. 24609; Marietta Warren, New York. 18267

Along an old lake shore; poem by Jim Gorman [i. e. A. J. Gorman], melody by Dan J. Michaud. © 1 c. July 7, 1930; E unp. 24584; Alfred J. Gorman, Los Angeles. 18268

Alpha chi sig girl; words and music by Jane Wells [i. e. C. J. Wells]. © 1 c. June 12, 1930; E unp. 24610; Catharine Jane Wells, Tulsa, Okla. 18269

Always faithful; words by Estelle Clark, music by John Philip Sousa, arr. by Palmer Clark. 4to. 1. 2-pt. song or cho. for treble voices, with rhythm band ad lib.—2. 3-pt. song or cho. for treble voices.—3. 3-pt. song or cho. for mixed voices.—4. 3-pt. song or cho. for men's voices. © Apr. 21, 1930; 2 c. each July 1; E pub. 16919, 16920, 16381, 16382; Carl Fischer, inc., New York. 18270–18273

Am Montag küsse ich die blonde Erika; worte von Günther Bibo, musik von R. Marbot, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf. direktion. 4to. © Jan. 1, 1929; 1 c. May 29, 1930; E for. 12817; Rondo-verlag, G. m. b. H., Berlin. 18274

Am schönsten sind die mädchen, wenn sie baden geh'n! foxtrot, text von Robert Gilbert, musik von Anton Profes, of Germany. © May 24, 1930; 1 c. June 28; E for. 12701; Drei masken verlag, a. g., Berlin. 18275

Amante (L') nuova; operetta in 3 atti, libretto di Enrico Pancani, musica di Piero Ostali, of Italy. © Mar. 20, 1930; 1 c. Apr. 4; D pub. 27788; Casa musicale Sonzogno, Milan. 18275*

America is alright [!] after all; words and melody by A. H. Perry. © 1 c. July 23, 1930; E unp. 25345; A. Henry Perry, Philadelphia. 18276

American (The) legionnaires march; by F. Jewell; band pts. 4to. © July 19, 1930; 2 c. July 19; E pub. 16811; Fred Jewell, Worthington, Ind. 18277

American moon; words and melody by O. Lowe. © 1 c. July 10, 1930; E unp. 24691; Olivia Lowe, Harrellsville, N. C. 18278

Amos & Andy blues; words and music by F. and A. Hanick. © 1 c. July 16, 1930; E unp. 25359; Florence and Agnes Hanick, St. Louis. 18279

Amos 'n Andy; words and music by C. Leveen. © 1 c. July 22, 1930; E unp. 25293; Charles Leveen, Brooklyn. 18280

Amoureuse; java, de A. Bosc, of France; orch. ptes., avec pf.-conducteur et 1er violon conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12519; Auguste Bosc, Paris. 18281

Amulet (The) of Kos; in 3 acts, words by Frank Merrill, music by A. R. Calkins. Voc. sc. [Photostat] © 1 c. June 16, 1930; E unp. 25357; Adelaide Rogers Calkins, Tacoma. 18282

An der waterkant steht ein fischerhaus; worte von Fritz Ginzel, musik von Harry Hauptmann, arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit pf.-direktion. 4to. © Feb. 15, 1929; 1 c. May 29, 1930; E for. 12821; Rondo-verlag, G. m. b. H., Berlin. 18283

Anatole; marche, de l'opérette Le comte de Boccace, lyrics de Rip et Dieudonné, musique de Albert Chantrier, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12558; Francis Salabert, Paris. 18284

And so on; words by N. Hamilton, music by M. Caples. © 1 c. July 28, 1930; E unp. 25543; Nancy Hamilton and Martha Caples, Sewickley, Pa. 18285

And then there's you; words and music by M. McKee. © 1 c. July 16, 1930; E unp. 25019; Muriel McKee, Bellmore, L. I., N. Y. 18286

Andalouse; by Émile Pessard, op. 20, arr. by Ben Conklin; E flat alto saxophone, with pf. © Feb. 28, 1930; 2 c. July 1; E pub. 16452; Carl Fischer, inc., New York. 18287

Andante misterioso no. 2; the spider's web, from In the realm of shadows, by Frederik Stahlberg; full orch. pts., with pf. conductor. © May 7, 1930; 2 c. July 1; E pub. 16469; Carl Fischer, inc., New York. 18288

A-neckin' in the rumble seat; fox-trot, words by L. G. Ogden, music by Ray Hibbeler. © 1 c. July 25, 1930; E unp. 25455; La Verne G. Ogden, Dayton, O. 18289

Anelito (Sehnsucht); poema di Ottone Schanzer, inspirato al Soupir, di Stefano Mallarmé, versioneritmica tedesca di Lothar Stickel, musica di Salvatore Musella, of Italy. © July 21, 1930; 1 c. July 22; E for. 12851; G. Ricordi & co., Milan. 18290

Angel mother o' mine; words and music by C. M. Newcomb. © 1 c. July 15, 1930; E unp. 25452; Corinne M. Newcomb, Patterson, Calif. 18291

Anthem voices; collected by Preston Ware Orem. 4to. © July 17, 1930; 2 c. and aff. July 19; AA 47281; Theodore Presser co., Philadelphia. 18292

Any old moon will do; words and music by A. B. Grogan. © 1 c. July 19, 1930; E unp. 25141; Alice Brown Grogan, Tacoma. 18293

Anybody but you; lyric by Edward Eliscu, melody by N. H. Brown. © 1 c. July 21, 1930; E unp. 25430; Nacio Herb Brown, inc., New York. 18294

Anything can happen on a night like this; lyric by Chas. Kenny, melody by Frank Perkins. © 1 c. July 21, 1930; E unp. 25251; Santly bros., inc., New York. 18295

Appare in ciel la luna; words by Antoci Cissara, melody by S. Scalora. © 1 c. July 16, 1930; E unp. 25016; Salvatore Scalora, New York. 18296

Appassionato; from Double cross roads, by George M. Lipschultz; pf. conductor pt. [Photostat] © 1 c. July 26, 1930; E unp. 25466; Red star music co., inc., New York. 18297

Appeal (An) to Congress for light wine and beer; words and music by J. J. Nicholson. © June 26, 1930; 2 c. July 10; E pub. 16623; James J. Nicholson, Chicago. 18298

Aquel era otro tiempo; melody by Guty Cardenas, of Mexico, domiciled at New York. © 1 c. July 12, 1930; E unp. 24861; Guty Cardenas, New York. 18299

Are you just a dream; encore song, words by Marion Cowper, music by E. Hesselberg and L. Kirkwood. © 1 c. Sept. 11, 1929; E unp. 11742; Edouard Hesselberg and Leonard Kirkwood, New York. 18300

Aria in the manner of Bach; by Melchiorre Mauro-Cottone; organ, solo stop. © July 3, 1930; 2 c. July 10; E pub. 16863; G. Schirmer, inc., New York. 18301

Arise! Americans, arise; words and music by W. S. Stuyvesant; solo voice, unison or mixed cho. St. Louis, Mo., Shattinger piano and music co. 4to. © July 21, 1930; 2 c. July 24; E pub. 16845; W. S. Stuyvesant, Portland, Me. 18302

Arise, shine, for thy light is come; words from Isaiah 60, music by F. Flaxington Harker, op. 56, no. 6; in B flat. © June 28, 1930; 2 c. July 1; E pub. 16508; Theodore Presser co., Philadelphia. 18303

Arkansas (The) traveler; transcribed by Geoffrey O'Hara, arr. by Quinto Maganini; violin, flute or saxophone. © July 17, 1930; 2 c. July 19; E pub. 16806; J. Fischer & bro., New York. 18304

Arm in arm; from Get the news, words by Ray Zirkel, music by Vinson Hunter and Charles H. Cuppett. [Photostat] © Apr. 15, 1930; 2 c. Apr. 16; E pub. 14799; Zirkel, Hunter and Cuppett, Columbus, O. 18305

Armchair (An) with an armful of you; fox trot, words by Mack Gordon, music by Abner Silver, arr. by Frank Skinner; orch. pts. 4to. © July 1, 1930; 2 c. July 2; E pub. 16527; Leo Feist, inc., New York. 18306

Armchair (An) with an armful of you; fox-trot, words by Mack Gordon, music by Abner Silver; pf. and ukulele acc. © July 2, 1930; 2 c. July 7; E pub. 16668; Leo Feist, inc., New York. 18307

Around the country church; pastorale, by Jean Beghon; full orch. pts., with pf. conductor. © Feb. 27, 1930; 2 c. July 1; E pub. 16427; Carl Fischer, inc., New York. 18308

As I walk with Him: hymn, words by B. B. Edmiaston, music by D. C. Etheredge. (*In* The awakening trumpet) © Apr. 18, 1930; 2 c. July 31; E pub. 16951; D. C. Etheredge, Pleasant Hill, La. 18309

As long as the windows face your way; slow fox-trot, from the English version of De la folie pure, by Vivian Ellis, arr. by Al. Frisk, of Great Britain; orch. pts., with pf.-conductor and words. 4to. © June 16, 1930; 1 c. June 28; E for. 12584; Harms, inc., New York. 18310

At last; words by W. M. Myers, melody by P. E. Robillard. © 1 c. July 15, 1930; E unp. 24971; Paul E. Robillard, West Haven, Conn. 18311

At last I found a pal too [!] call me dear; words by W. H. McCoy, music by W. H. McCoy and Bert Williams. © 1 c. July 21, 1930; E unp. 25153; William Haze McCoy, Jackson, O. 18312

At night; words and music by Sarge Farrell [pseud. of J. E. S. Farrell], arr. by Bert Peters; pf. and ukulele acc. © July 18, 1930; 2 c. July 21; E pub. 16874; Joseph E. Sarge Farrell, Chicago. 18313

At that little blond head of bobbed hair; words and melody by A. MacKinnon, of Great Britain. © 1 c. July 10, 1930; E unp. 24686; Aretas MacKinnon, Tracadie Cross, P. E. I., Canada. 18314

At the fountain; reverie, by Paul Ducelle [pseud. of Carrie W. Krogmann], op. 18; pf. © July 3, 1930; 2 c. July 10; E pub. 16862; G. Schirmer, inc., New York. 18315

At the mid hour of night; by Herbert Hughes, of Great Britain, fingering and bowing of the violin pts. by Jelly D'Aranyi; violin and pf. © July 8, 1930; 1 c. July 19; E for. 12834; Boosey & co., ltd., London. 18316

Auction bridge blues; words by Helen Hamilton, melody by P. R. Davis. © 1 c. June 18, 1930; E unp. 24352; Perle Rose Davis, Lynwood, Calif. 18317

Ave Maria; musik von Peter Cornelius, hrsg. und rev. von Max Hasse, of Germany; eine singstimme, mit streichquintett und harfe, oder orgel, begl. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12602; B. Schott's söhne, Mainz, Germany. 18318

Ave Maria; musique de Jacques de la Presle, of France; une voix et orgue. © June 1, 1930; 1 c. June 23; E for. 12545; Alphonse Leduc et cie., Paris. 18319

Ave Maria; on the theme of the Gregorian, by Melchiorre Mauro-Cottone; organ. © June 25, 1930; 2 c. July 1; E pub. 16364; H. W. Gray co., New York. 18320

Avenue stomp; words by Ida Lemons, music by W. G. Wright. © 1 c. July 21, 1930; E unp. 25154; Wm. Gene Wright, Los Angeles. 18321

Babe o' mine; lullaby, words and music by B. P. Hare. © 1 c. July 12, 1930; E unp. 24909; Bernice Powell Hare, San Francisco. 18322

Bach (Johann Sebastian) Cantate pour la fête de l'ascension; Gott fähret auf, de J. S. Bach, traduction française et adaptation de Felix Raugel, of France; 4 voix mixtes. © Mar. 15, 1930; 1 c. Apr. 14; E for. 12868; Choudens, Paris. 18323

—— Christmas; no. 11 from The Bach chorale book, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1) © June 25, 1930; 2 c. July 7; E pub. 16555; H. W. Gray co., New York. 18324

—— Doxology; no. 57 from The Bach chorale book, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1.) © June 25, 1930; 2 c. July 7; E pub. 16553; H. W. Gray co., New York. 18325

—— Easter; no. 32 from The Bach chorale book, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1.) © June 25, 1930; 2 c. July 7; E pub. 16557; H. W. Gray co., New York. 18326

—— Jesu, joyaunce of my heart; no. 73 from The Bach chorale book, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1.) © June 25, 1930; 2 c. July 7; E pub. 16556; H. W. Gray co., New York. 18327

—— Jesu, priceless treasure; no. 74 from The Bach chorale book, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1.) © June 25, 1930; 2 c. July 7; E pub. 16552; H. W. Gray co., New York. 18328

—— Processional; no. 1 from The Bach chorale book, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1.) © June 25, 1930; 2 c. July 7; E pub. 16551; H. W. Gray co., New York. 18329

—— Recessional; no. 58 from The Bach chorale book, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1.) © June 25, 1930; 2 c. July 7; E pub. 16558; H. W. Gray co., New York. 18330

—— Thanksgiving; no. 56 from The Bach chorale book, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1.) © June 25, 1930; 2 c. July 7; E pub. 16554; H. W. Gray co., New York. 18331

—— Zwei-und dreistimmige inventionen; kritische ausgabe mit fingersatz und vortragsbezeichnungen von Hans Bischoff, in der phrasierung ergänzt und textkritisch erweitert von Martin Frey, of Germany. © June 25, 1930; 1 c. July 7; E for. 12635; Steingräber-verlag, Leipzig. 18332

Back in the hills of Colorado; lyrics by Larry O'Dowd, music by Bill Smith; pf. and ukulele acc. © July 10, 1930; 2 c. July 15; E pub. 16710; Sherman, Clay & co., San Francisco. 18333

Back to mother and old Donegal; words and music by R. H. Mulligan. © July 28, 1930; 2 c. July 29; E pub. 16924; Robert H. Mulligan, Philadelphia. 18334

Back to my mother's arms; words and melody by C. S. Wells. © 1 c. July 22, 1930; E unp. 25220; Cameron Salter Wells, Prairie View, Tex. 18335

Badinage; de Felix Fourdrain, orchestration de Lucien Grus, of France; orch. ptes., avec pf. conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12521; L. Grus et cie., Paris. 18336

Bag (A) full of peanuts and you; words and melody by M. Trouk. © 1 c. June 26, 1930; E unp. 24608; Millette Trouk, New York. 18337

Bagatelles; cinq pièces, de Tibor Harsanyi, of Hungary; pf. © June 1, 1930; 1 c. June 23; E for. 12543; Alphonse Leduc et cie., Paris. 18338

Ballade of colleens; 3-pt. cho., words by Hamish Maclaren, music by L. A. Mackay-Cantell; men's voices. 4to. © May 7, 1930; 2 c. July 1; E pub. 16421; Carl Fischer, inc., New York. 18339

Ballade (Die) vom Nöck; schwedisches volkslied, melodie und text aus Heinrich Möller, musik von Erwin Lendvai, of Germany; männerchor, a cappella. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12598; B. Schott's söhne, Mainz, Germany. 18340

Ballet egyptien, no. 3; by A. Luigini, arr. by Ben Conklin; E flat alto saxophone, with pf. © Feb. 28, 1930; 2 c. July 1; E pub. 16451; Carl Fischer, inc., New York. 18341

Banges lied; slowakisches volkslied, deutschertext nach der übertragung von Emma Kodály, musik von Erwin Lendvai, of Germany; männerchor, a cappella. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12597; B. Schott's söhne, Mainz, Germany. 18342

Banshee (The); by Henry Cowell; pf. Los Angeles, W. A. Quincke co. © July 15, 1930; 2 c. July 14; E pub. 16842; Walter A. Quincke, Los Angeles. 18343

Barcelona serenade; Spanish song, lyric by Louis La Rondelle, music by M. Campbell, arr. by Val Verne, with Dance castagnette for pf. Hollywood, Calif., Hollywood music syndicate. © Dec. 28, 1929; 2 c. July 9, 1930; E pub. 16616; Mary Campbell, Hollywood, Calif. 18344

Barnard Greek games dance; 1–3 movement, by G. Tenney; pf. [Photostat] © June 17, 1930; 2 c. June 26; E pub. 16481; Gena Tenney, New York. 18345

Barnyard Romeo; words by Joe Goodwin, music by Louis Alter. [Hectograph] © 1 c. July 15, 1930; E unp. 24964; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18346

Bay (The) State song; words by Norton Tuttle Hood, music by E. C. Hood; mixed voices. 4to. © June 21, 1930; 2 c. July 12; E pub. 16698; Elenoir Caroline Hood, Lexington, Mass. 18347

Be on yo' merry way; melody by Wesley Wilson. © 1 c. July 11, 1930; E unp. 24919; Columbia phonograph co., inc., New York. 18348

Beach (The) boy's lament; words by J. A. Ferreiro and L. A. Ferreiro, melody by J. A. Ferreiro. © 1 c. June 14, 1930; E unp. 24907; John Albert Ferreiro, Kauai, Hawaii. 18349

Bean bug blues; words by B. F. Ritchie, melody by Kelly Lawson; sop. and ten. © 1 c. July 11, 1930; E unp. 24779; Benjamin F. Ritchie, Jeff, Ky. 18350

Beau (Le) gosse; fox-trot, d'Emile van Herck, of Belgium; orch. ptes., avec pf.-conducteur at 1° violon-conducteur. 4to. © May 10, 1930; 1 c. June 30; E for. 12713; Editions Max Eschig, Paris. 18351

Beautiful but dumb; words by R. Matthews, music by Harry Clifford. © 1 c. July 28, 1930; E unp. 25568; Reynolds Matthews, Brooklyn. 18352

Beautiful fool; melody by Larry Shay. © 1 c. July 7, 1930; E unp. 24585; Louis Katzman, New York. 18353

Beautiful girl of my dreams; words and music by I. C. Byrd. © July 1, 1930; 2 c. July 7; E pub. 16567; Ida C. Byrd, Philadelphia. 18354

Beautiful Venice; lyric by J. A. De Vito, music by H. A. Hummel. © 1 c. June 28, 1930; E unp. 25302; John A. DeVito, Los Angeles. 18355

Because of you; waltz, lyric by M. B. Wilcox, melody by M. Paul Manganella. © 1 c. July 19, 1930; E unp. 25113; Mary B. Wilcox, St. Louis. 18356

Because of you; words by S. Sink, melody by Larry E. Goffin. © 1 c. July 7, 1930; E unp. 24505; Samuel Sink, Fredonia, Kans. 18357

Beethoven (Ludwig van) Six ecossaises; arr. and ed. by Muriel A. Green, of Great Britain; rhythmic band sc. and pts., with pf. acc. and child-conductor's sc. 4to. no. 3–6. © June 23, 1930; 1 c. July 7; E for. 12609, 12611; Joseph Williams, ltd., London. 18358, 18359

Beetle's (The) wedding (Käferhochzeit); German folk-song, arr. by Leo Blech, English version by Miriam Chase, ed. by H. Clough-Leighter; 4-pt. cho. for mixed voices. 4to. © June 10, 1930; 2 c. July 16; E pub. 16753; E. C. Schirmer music co., Boston. 18360

Behold how good and joyful a thing it is; anthem, words from Psalm 133, set to music by James R. Pears; mixed voices, organ acc. 4to. © July 5, 1930; 2 c. July 7; E pub. 16571; R. L. Huntzinger, inc., New York. 18361

Being with you; words and music by Grace Vernon; pf. and ukulele acc. © June 30, 1930; 2 c. July 1; E pub. 16495; Harms, inc., New York. 18362

Believe it or not, I've found my man; from Love among the millionaires, words by L. Wolfe Gilbert, music by Abel Baer; pf. and ukulele acc. © July 10, 1930; 2 c. July 14; E pub. 16673; Famous music corp., New York. 18363

Believe me; words and music by E. M. Byrnes. © 1 c. July 19, 1930; E unp. 25121; Edna Mae Byrnes, Chicago. 18364

Believin'; words and music by Harry Porter, Mel Ball and Matty Cohen; pf. acc., with ukulele arr. by Anthony J. Franchini. © July 16, 1930; 2 c. July 16; E pub. 16756; Lewis music pub. co., New York. 18365

Belinda Biddle; in 5 acts, written and composed by A. L. Carter, of Great Britain. © 1 c. July 7, 1930; D unp. 27795; Arthur Leslie Carter, Toronto, Ont., Canada. 18365*

Bella (La) Zingara; Spanish serenade, by Carlos Roberto [pseud. of C. J. Roberts], arr. by Charles J. Roberts; full band pts., with conductor. 4to. © May 2, 1930; 2 c. July 1; E pub. 16395; Carl Fischer, inc., New York. 18366

Beloved isle Cayman; words and melody by L. E. Ross, of Great Britain. © 1 c. July 10, 1930; E unp. 24727; Leila E. Ross, Grand Cayman, Jamaica, B. W. I. 18367

Beloved of the long ago; words by Beulah Gaylord Harrison, music by E. Hardy. © 1 c. July 25, 1930; E unp. 25429; Ethel Hardy, Summit, N. J. 18368

Beneath the Honolulu palms; words by J. Queen, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. July 3, 1930; E unp. 24439; John Queen, Detroit. 18369

Benedictus es Domine; cho., Biblical words, music by James Keeton, jr.; mixed voices, organ or pf. acc. 4to. © Apr. 21, 1930; 2 c. July 1; E pub. 16402; Carl Fischer, inc., New York. 18370

Benny sent me; words and melody by L. Rubin and Ben Schapiro. © 1 c. July 25, 1930; E unp. 25410; Louis Rubin, Bayonne, N. J. 18371

Berceuse de la mère; de Victor Absalon, of France; violon, avec acc. de pf. conducteur ou de quatuor, et flute, clar., hautbois ad lib. 4to. © May 10, 1930; 1 c. June 30; E for. 12710; Editions Max Eschig, Paris. 18372

Beside a mountain stream; words and music by Buddy Valentine [pseud. of Joseph Taccati] © July 16, 1930; 2 c. July 17; E pub. 16782; Irving Berlin, inc., New York. 18373

Betty Lou; lyrics by R. Johnson, melody by J. Jordan. © 1 c. July 30, 1930; E unp. 25646; Joe Jordan and Rosamond Johnson, New York. 18374

Between the lines; words by Howard Johnson, music by Louis Alter. [Hectograph] © 1 c. July 15, 1930; E unp. 24962; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18375

Beyond the horizon; lyric by Edward Eliscu, melody by Nacio Herb Brown. © 1 c. July 21, 1930; E unp. 25431; Nacio Herb Brown, inc., New York. 18376

Biblische lieder; von Anton Dvořák, op. 99, bearb. vom komponisten u. von V. Zemánek, of Czechoslovakia; hohe singstimme, mit begl. von kleinem orch. Partitur und stimmen.

© Feb. 1, 1929; 1 c. May 26, 1930; E for. 12608; N. Simrock, G. m. b. H., Berlin. 18377

Big board blues; words and melody by J. H. Hanna. © 1 c. July 2, 1930; E unp. 24406; Julia Henry Hanna, San Francisco. 18378

Big (A) bouquet for you; fox-trot, lyric by Gus Kahn, music by Seymour Simons; pf. and ukulele acc. © July 15, 1930; 2 c. July 17; E pub. 16763; Leo Feist, inc., New York. 18379

Big (The) Missouri mule; words by L. C. Mills, music by B. M. Hale. © 1 c. July 28, 1930; E unp. 25561; Lloyd C. Mills, Phelps City, Mo. 18380

Bimbambulla; fox trot, worte von Charles Amberg, musik von Karl M. May [pseud. of Karl Maier], of Austria. © Jan. 10, 1930; 1 c. Apr. 12; E for. 12505; Edition Karl Brüll, Berlin. 18381

Birutē; liaudis daina, paruošē Juozas Žilevičius, of Lithuania, domiciled at Elizabeth, N. J. © Apr. 9, 1930; 2 c. July 8; E pub. 16645; Xavier Strumskis, Brooklyn. 18382

Black empire; or, Isle of voodoo, operetta in 2 acts and 7 scenes, words by W. Strickland, T. Williston, G. Logan and W. Merrick, music by W. E. Merrick; 1st violin. © 1 c. July 3, 1930; E unp. 24492; Walter Ernest Merrick, Jamaica, L. I., N. Y. 18383

Black eyed Susan; theme song of Alpha pi sigma, words by D. P. Coughlin, music by Lou Harbour and Dorothy Hay. [Photostat] © July 1, 1930; 2 c. July 7; E pub. 16638; Docia Premer Coughlin, Columbus, O. 18384

Black eyes divine; words and melody by F. Arbuckle. © 1 c. July 10, 1930; E unp. 24714; Fred Arbuckle, Wichita Falls, Tex. 18385

Black Gypsy; words and melody by Furry Lewis. © 1 c. July 3, 1930; E unp. 24475; State Street music pub. co., inc., Chicago. 18386

Blame it on the blues; words and melody by M. David and B. West. © 1 c. July 19, 1930; E unp. 25117; Mack David and Bob West, Brooklyn. 18387

Blazing the trail for the air mail; words and melody by James Robinson Dow, of Great Britain, domiciled at Los Angeles. © 1 c. July 7, 1930; E unp. 24506; James R. Dow, Los Angeles. 18388

Bless your little heart; words and music by Haven Gillespie, Joe Bennett and Charlie Straight. © July 7, 1930; 2 c. July 8; E pub. 16686; De Sylva, Brown & Henderson, inc., New York. 18389

Blue (The) belt; operetta, lyrics by George Murray Brown, music by Dorothy Gaynor Blake. Vocal sc. 4to. © June 28, 1930; 2 c. July 1; D pub. 27791; Willis music co., Cincinnati. 18389*

Blue clarinet stomp; melody by John Williams. © 1 c. July 3, 1930; E unp. 24481; State Street music pub. co., inc., Chicago. 18390

Blue Daisy, please don't feel so blue; words by T. Jorgensen, music by Harry Clifford. © 1 c. July 11, 1930; E unp. 24796; Thomene Jorgensen, Staplehurst, Neb. 18391

Blue eyes; words by Charles F. Myers and Iva M. Fairbank, music by William Howard Hobbs. © 1 c. July 18, 1930; E unp. 25083; Hobbs, Myers and Fairbank music co., Cleveland. 18392

Blue lagoon; by Jean Schwartz; pf. [Photostat] © 1 c. July 16, 1930; E unp. 24989; Red star music co., inc., New York. 18393

Blue mem'ries of you; words and music by S. S. Howard. © 1 c. July 28, 1930; E unp. 25584; Samuel S. Howard, Oklahoma City, Okl. 18394

Blue oh so blue; words by L. Oldham, music by H. Harris. © 1 c. July 14, 1930; E unp. 24895; Leonard Oldham and Herbert Harris, Muncie, Ind. 18395

Blüh auf; worte von Angelus Silesius, musik von Walter Rein, of Germany; 3 stimmigen frauen- oder knabenchor, a cappella. Partitur. 4to. © July 25, 1930; 1 c. July 15; E for. 12854; B. Schott's söhne, Mainz, Germany. 18396

Bo peep-a-deep; words and music by C. Sexton, arr. by M. Wilkinson. © 1 c. July 11, 1930; E unp. 24851; Carter Sexton, Hollywood, Calif. 18397

Boca (La); tango, by Natan Warton; melody with pf. acc. [Photostat] © 1 c. July 16, 1930; E unp. 24994; Red star music co., inc., New York. 18398

Bon soir (Good night, chéri); English lyrics by David Sidney, music by Charles Maduro, of Netherlands, domiciled at New York; pf. and ukulele acc. [English and French text] © Aug. 15, 1930; 2 c. July 30; E pub. 16941; Master music, inc., New York. 18399

Bonu fici me cummari; canzone siciliana, words and melody by R. Gioiosa, of Italy, domiciled at New York. © 1 c. July 26, 1930; E unp. 25531; Rosina Gioiosa, New York. 18400

Book of accompaniments for Keystone song slides. Suppl. 4to. © July 3, 1930; 2 c. and aff. July 30; AA 47469; Keystone view co., Meadville, Pa. 18401

Boot it; melody by B. Moten. © 1 c. July 30, 1930; E unp. 25664; Southern music pub. co., inc., New York. 18402

Borrioboo; words by Samuel T. Clover, music by M. L. Test. [Photostat] © 1 c. July 7, 1930; E unp. 24507; Marguerite Lawrence Test, Riverside, Calif. 18403

Boulard et ses filles; fantaisie-sélection sur les motifs de l'opérette, de Ch. Cuvillier, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12534; Francis Salabert, Paris. 18404

Bounce the ball lightly; by Ella Ketterer; pf. © July 14, 1930; 2 c. July 16; E pub. 16733; Theodore Presser co., Philadelphia. 18405

Bourlaques (Les); de Sur la Volga, de V. Dyck, of France; orch. ptes., avec pf.,-conducteur et 1° violini-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12516; E. Gaudet, Paris. 18406

Bowery (The) blues; words by D. J. Platt, V. Ray Grubholtz and H. Norman Collier, music by D. J. Platt. © 1 c. July 22, 1930; E unp. 25324; David J. Platt, New York. 18407

Brahms (Johannes) Hungarian dance no. 5; arr. by Ben Conklin; E flat alto saxophone, with pf. © Feb. 28, 1930; 2 c. July 1; E pub. 16449; Carl Fischer, inc., New York. 18408

—— Wiegenlied; free transcription by Albert Spalding; violin and pf. © Feb. 28, 1930; 2 c. July 1; E pub. 16453; Carl Fischer, inc., New York. 18409

Brand new girl; fox-trot, words and music by V. Knight. © 1 c. July 14, 1930; E unp. 24887; Vick Knight, Cleveland. 18410

Bridal hymn; words by George Gramlich, music by Albert Hay Malotte; sop. and alto. [Hectograph] © 1 c. July 16, 1930; E unp. 24993; Red star music co., inc., New York. 18411

Bridget's learning bridge; words by H. Strange, melody by H. D. Cole. © 1 c. July 29, 1930; E unp. 25633; Harry David Cole and Harcourt Strange, Mount Vernon, N. Y. 18412

Brighten the world with sunshine; words and melody by O. H. Call. © 1 c. July 10, 1930; E unp. 24748; Olger H. Call, West Prairie, Wis. 18413

Brisas de Curazao; vals, por F. Carballo; pf. © 1 c. May 7, 1930; E unp. 24363; Francisco Carballo, Curazao, D. W. I. 18414

Broadway babies; words and melody by W. H. Rambo. © 1 c. July 10, 1930; E unp. 24681; William Henry Rambo, Whitewater, Colo. 18415

Broadway moon; waltz, words by Stephen G. Clow, melody by Fred Patrick, of Great Britain, domiciled at Brooklyn. © 1 c. July 18, 1930; E unp. 25088; Newbroad pub. co., New York. 18416

Broken (The) song; words by Maria Rocca, music by Samuel Fairfield, of Great Britain. © June 17, 1930; 1 c. July 19; E for. 12835; Boosey & co., ltd., London. 18417

Broken (The) string; words and music by Edgar G. Quackenbush, arr. by H. J. Brandes; pf. [Photograph] © 1 c. July 7, 1930; E unp. 24535; Edgar Gaylord Quackenbush, Hyattsville, Md. 18418

Brook (The); by Beryl Rubinstein; pf. © May 7, 1930; 2 c. July 1; E pub. 16464; Carl Fischer, inc., New York. 18419

Brook song; words and music by I. M. Donaldson. © 1 c. July 3, 1930; E unp. 24490; Isabelle M. Donaldson, Boston. 18420

Brother John, doan marry; words and melody by J. P. Gimenez, pf. arr. by Luther A. Clark. © 1 c. July 22, 1930; E unp. 25277; Joseph Patrick Gimenez, St. Thomas, Virgin Is. 18421

Brute (The); dramatic andante, from Double cross roads, by George Milton Lipschultz; melody with pf. acc. [Photostat] © 1 c. July 26, 1930; E unp. 25462; Red star music co., inc., New York. 18422

Bubble dance; by Mabel Bean. 1. E flat alto saxophone, with violin and pf.—2. Pf. © Apr. 5, 1930; 2 c. each July 1; E pub. 16429, 16430; Carl Fischer, inc., New York. 18423, 18424

Bubbles; melody by George Goodwin; © 1 c. July 25, 1930; E unp. 25415; Samuel Gubernick, Providence, R. I. 18425

Buby; slow-fox, versi di Attilio Marchetti, musica di Nicola Moleti, of Italy; piccola orch. parti, con pf. conduttore. 4to. © June 24, 1930; 1 c. July 19; E for. 12750; A. & G. Carisch & c., Milan. 18426

Buddy; words and music by Sam. © 1 c. July 7, 1930; E unp. 24499; S. S. Mitchell, jr., De Pere, Wis. 18427

Bug-a-boo; lyrics by Bee Hartley [i. e., Beatrice Hartley], melody by T. A. R. Shand. © 1 c. July 19, 1930; E unp. 25374; Terence Alister Roddy Shand, New York. 18428

Bugail (Y) (The shepherd); geiriau gan, alaw gwerin cofnodwyd gan J. Lloyd Williams, trefn E. T. Davies, of Great Britain; male voices, unacc. Wrexham, Hughes & son. 4to. [Welsh and English words. Staff and tonic sol-fa notations] © Mar. 1, 1930; 1 c. Apr. 12; E for. 12723; Evan Thomas Davies, Upper Bangor, North Wales. 18429

Bullfrog and the toad; words and melody by Spencer Williams. © 1 c. July 12, 1930; E unp. 24832; Georgia music co., New York. 18430

Burning (The) prison; words and melody by S. R. Close. © 1 c. July 11, 1930; E unp. 24849; Shirley Rea Close, Lansing, Kan. 18431

Busslied; russisches volkslied, deutscher text von Arno Nadel, hrsg. von Carl Seelig, musik von Erwin Lendvai, of Germany; männerchor, a cappella. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12592; B. Schoot's söhne, Mainz, Germany. 18432

But a memory; words and melody by M. Di Brienza. © 1 c. July 17, 1930; E unp. 25044; Michael Di Brienza, Brooklyn. 18433

But they got it fixed right on; words and melody by Harry Southard. © 1 c. July 28, 1930; E unp. 25537; State Street music pub. co., inc., Chicago. 18434

Butterflies; by Beryl Rubinstein; pf. © May 7, 1930; 2 c. July 1; E pub. 16463; Carl Fischer, inc., New York. 18435

Butterflies; by J. F. Mazur; pf. Lorain, O., Mazur bros. © June 2, 1930; 2 c. June 21; E pub. 16642; John F. Mazur, Lorain, O. 18436

Butterflies and roses; by Siegfried Benkman, orch. by Adolf Schmid; orch. pts., with pf. conductor. © Jan. 15, 1930; 2 c. July 2; E pub. 16543; G. Schirmer, inc., New York. 18437

By a bunker down in Dixie; words by Grantland Rice, music by P. King. © July 18, 1930; 2 c. July 21; E pub. 16879; Pearl King, Spring Green, Wis. 18438

By a window at the end of the lane; words by Fred Howard, music by Nat Vincent, pf. arr. by Vern Elliott, uke-a-phonic arr. by Doc. Morris. © July 10, 1930; 2 c. July 16; E pub. 16762; Hollywood music pub. co., Hollywood, Calif. 18439

By-lo; words and music by H. M. Johnston. © 1 c. July 25, 1930; E unp. 25444; Helen McCollum Johnston, Detroit. 18440

By the waterfall; words by G. H. Burns, music by Sylvester Long Cross; pf. © 1 c. July 9, 1930; E unp. 24669; Geo. H. Burns, Longview, Wash. 18441

Bye and bye; plantation melody, words traditional, melody arr. by F. McCravy. © 1 c. July 12, 1930; E unp. 24826; Frank McCravy, Laurens, S. C. 18442

Byrd's our bird; words and music by C. H. Morey. [Photostat] © 1 c. July 9, 1930; E unp. 24658; Clyde Hausbrook Morey, Omaha, Neb. 18443

Byrd song; words and melody by M. G. A. de Barenne, of France, domiciled at New York. © 1 c. June 24, 1930; E unp. 24906; Marie Gabrielle Augusta de Barenne, New York. 18444

C'est bon de pouvoir se griser; valse, d'Un coup de folie, paroles de Louis Lemarchand et Léo Lelièvre, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12553; Francis Salabert, Paris. 18445

C'est pas comme ça; fox-trot, de Sous les toits de Paris, de Raoul Moretti, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © June 1, 1930; 1 c. June 23; E for. 12527; Francis Salabert, Paris. 18446

C'est pas comme ça; fox-trot, de Sous les toits de Paris, paroles de René Nazelles, musique de Raoul Moretti, of France; pf. and ukulele acc. © June 1, 1930; 1 c. June 23; E for. 12574; Francis Salabert, Paris. 18447

C'est tout petit; one-step, de l'opérette Le comte de Boccace, lyrics de Rip et Dieudonné, musique de Albert Chantrier, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12562; Francis Salabert, Paris. 18448

Ça m'va; fox trot chanté, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland. © 1 c. May 3, 1930; E unp. 25229; Francis Salabert, Paris. 18449

Ça m'va! fox-trot, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12550; Francis Salabert, Paris. 18450

Caballo (El) canciller; corrido, letra y musica por I. M. Valle, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. July 10, 1930; E unp. 24763; Ignacio M. Valle, Chicago. 18451

Caddie's ensemble; words by Howard Johnson, music by Louis Alter. [Hectograph] © 1 c. July 15, 1930; E unp. 24957; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18452

Cadences; de Jean Wiéner, of France; 2 pfs. 1. Jazz. [3 others] © June 1, 1930; 1 c. June 23; E for. 12539; Francis Salabert, Paris. 18453

California hymn; words and music by E. D. Roberts. © 1 c. July 30, 1930; E unp. 25652; Eva D. Roberts, Santa Monica, Calif. 18454

Call it a day; words by Howard Johnson, music by Lou Alter [i. e. Louis Alter] [Hectograph] © 1 c. July 15, 1930; E unp. 24951; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18455

Call (The) of Kansas; words by Esther Clark Hill, music by P. A. Jones. © 1 c. July 9, 1930; E unp. 24811; Philip Arthur Jones, Chicago. 18456

Call (The) of the legionnaires; words by Charles R. Brodie, music by B. B. Brodie. © 1 c July 14, 1930; E unp. 24883; Blanche Bissell Brodie, Hedrick, Ia. 18457

Calling me back to my home; words and melody by L. F. Dumont. © 1 c. July 7, 1930; E unp. 24545; Louis Frederick Dumont, Portland, Or. 18458

Campbell (Colin Macleod) Two songs; words by Thomas Otway and John Cotgrave, set to music by C. M. Campbell, of Great Britain; low in E flat. 1. I did but look and love awhile. [1 other] © July 8, 1930; 1 c. July 21; E for. 12764; Joseph Williams, ltd., London. 18459

Camping in an automobile; words by M. M. Whitehouse, music by Pauline Jones; pf. acc., with ukulele arr. by P. Jones. © 1 c. July 26, 1930; E unp. 25526; Mildred M. Whitehouse, Wellesley, Mass. 18460

Can it be true; words by Howard Johnson, music by Louis Alter. [Hectograph] © 1 c. July 7, 1930; E unp. 24566; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18461

Can it be true, that you're in love with me; words by Charles E. Carpenter, melody L. Dunlap, jr. © 1 c. July 17, 1930; E unp. 25053; Louis Dunlap, jr., Chicago. 18462

Can you recall; words and melody by E. H. Date. © 1 c. July 21, 1930; E unp. 25180; Edward H. Date, Detroit. 18463

Can you tell me why; lyric by K. M. Parris, music by Charles Ashley Parris. © 1 c. July 26, 1930; E unp. 25474; Charles A. Parris, New York. 18464

Cancion (Una); colombiana, letra y musica de Diego Felix Rodriguez, of Mexico. © 1 c. July 26, 1930; E unp. 25481; J. Frank Villarreal, Chicago. 18465

Cannibal's (The) feast; by R. F. Connor; pf. © 1 c. July 23, 1930; E unp. 25342; Robert Fennessy Connor, Erie, Pa. 18466

Can't get along; S–121 office blues, lyrics by E. Y. Harburg, music by John W. Green. [Hectograph] © 1 c. June 30, 1930; E unp. 24419; Famous music corp., New York. 18467

Can't you remember; words and melody by S. Van Lenten. © 1 c. July 21, 1930; E unp. 25170; Sadie Van Lenten, Ridgewood, N. J. 18468

Canto indio; de la zarzuela, La flor del sitio, letra y música de Ernesto Lecuona, of Cuba. © June 19, 1930; 1 c. July 11; E for. 12673; E. Lecuona, Havana, Cuba. 18469

Canto negro; de la zarzuela El batey, letra de Gustavo S. Galarraga, música de Ernestina Lecuona, of Cuba. Habana, Lecuona music co. [Spanish and English texts] © Sept. 14, 1929; 1 c. July 2; 1930; E for. 12791; Ernesto Lecuona, Havana, Cuba. 18740

Canzone (La) di Primo Carnera; versi di F. Trombetta, melodia di P. Sciascia. 4to. © July 15, 1930; 2 c. July 18; E pub. 16798; Frank Trombetta, Philadelphia. 18471

Caprice boheme; by Charles V. Rychlík, op. 2; violin and pf. © June 7, 1930; 2 c. June 23; E pub. 16474; Fr. A. Urbánek & sons, Prague, Cvechoslovakia. 18472

Captain of the air; lyric by E. McLaughlin, original melody by Mrs. Clarence Cohlman, music arr. by Geo. C. Pennington. © May 15, 1930; 2 c. June 19; E pub. 16641; Ella McLaughlin, Philadelphia. 18473

Capullito de aleli; bolero, words and music by R. Hernandez. © 1 c. July 31, 1930; E unp. 25701; Rafael Hernandez, New York. 18474

Carabina (La) de Ambrosia; guaracha, words and melody by A. Menendez. © 1 c. July 10, 1930; E unp. 24673; Angel Menendez, New York. 18475

Caramba! tango, de l'opérette Rosy, livret et lyrics de André Barde, musique de Raoul Moretti, of France; pf. acc., with ukulele arr. by F. Salabert. © Mar. 15, 1930; 1 c. Apr. 14; E for. 12870; Francis Salabert, Paris. 18476

Care for thy soul; 4-pt. song, words from William Byrd's Psalms, sonnets, and songs, music by F. W. Wadely, of Great Britain; mixed voices. 4to. © July 31, 1930; 1 c. July 25; E for. 12826; Novello & co., ltd., London. 18477

Caring for someone; words by Barney O'Hay [pseud. of Bonny C. Hay], music by Bobbie Dale [pseud. of M. F. Hay] © 1 c. July 21, 1930; E unp. 25222; Mary Frances Hay, Beverly Hills, Calif. 18478

Carillon calls; words and melody by H. P. Nissen. © 1 c. July 15, 1930; E unp. 24940; Henry Petersen Nissen, Oakland, Calif. 18479

Carillon (Le) de Cythère; campanella, d'Edouard Flament, of France, op. 58; orch. ptes., avec pf.-conducteur. 4to. © May 10, 1930; 1 c. June 30; E for. 12707; Editions Max Eschig, Paris. 18480

Carmalita; words and music by A. B. Grogan. © 1 c. July 1, 1930; E unp. 24417; Alice Brown Grogan, Tacoma. 18481

Carmelita; words by Margaret Burlingame, music by V. Lenski. © 1 c. July 28, 1930; E unp. 25559; Vladimir Lenski, Costa Mesa, Calif. 18482

Carribean [!] nights and you; lyric by Charles F. Myers and Iva M. Fairbank, music by William Howard Hobbs. © 1 c. July 18, 1930; E unp. 25084; Hobbs, Myers and Fairbank music co., Cleveland. 18483

Carry me 'long; plantation song, words and music by Stephen C. Foster, concert version by Gordon Balch Nevin; high, in F. © July 7, 1930; 2 c. July 9; E pub. 16618; J. Fischer & bro., New York. 18484

Carry on; words by Ruth May Fox, music by Alfred M. Durham. © May 15, 1930; 2 c. July 24; E pub. 16843: Mutual improvement ass'n of the Church of Jesus Christ of Latter-day saints, Salt Lake City. 18485

Carter (The) family album of old family melodies; by A. P. Carter. obl. 12mo. © Aug. 11, 1930; 2 c. and aff. Aug. 21; AA 48764; Southern music pub. co., inc., New York. 18486

Cassandre et la marquise [and] Pantomime-valse; de Suite funambulesque, extraite de la musique de scène de Deburau, d'André Messager, transcription et arr. de F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © June 1, 1930; 1 c. June 23; E for. 12535; Francis Salabert, Paris. 18487

Cassy; lyric and melody by J. P. Gimenez, pf. arr. by Luther A. Clark. © 1 c. July 22, 1930; E unp. 25275; Joseph Patrick Gimenez, St. Thomas, Virgin Is. 18488

Castigliana; la moza castellana, versi italiani di Emilio Vanner, versi spagnoli di Eduardo Montesino, musica di José Padilla, of Spain; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12582; Francis Salabert, Paris. 18489

Castigo o remordimiento; words and melody by Pedro Flores. © 1 c. July 30, 1930; E unp. 25649; Antonio Baldrich, Brooklyn. 18490

Castle (A) in Spain; talking picture play, by J. B. Grinoch. © 1 c. July 11, 1930; D unp. 27797; Jacob B. Grinoch, New York. 18490*

Castles in the air; words and melody by J. Bennallack. © 1 c. July 24, 1930; E unp. 25406; Julia Bennallack, San Francisco. 18491

Catherine of Russia; from Hi there, lyric by Max and Nathaniel Lief, music by Ralph Rainger. [Hectograph] © 1 c. June 30, 1930; E unp. 24423; Famous music corp., New York. 18492

Cause I adore you; words and music by George H. Grant, 2d. © 1 c. July 19, 1930; E unp. 25139; George Grant, 2d., Boston. 18493

Cavalcade; von Eduard Poldini, of Hungary, op. 89, no. 3; pf. (*In* Was die alte uhr spielt) © Apr. 1, 1930; 1 c. Apr. 21; E for. 12681; D. Rahter, Leipzig. 18494

Century (The) piano primer; by Mortimer Wilson. © Aug. 25, 1930; 2 c. and aff. Aug. 26; A 48836; Century music pub. co., New York. 18495

Challenge (The) call; Rally day service, words by Mattie B. Shannon and others, music by Adam Geibel and others. 8vo. © July 10, 1930; 2 c. July 23; E pub. 16958; Hall-Mack co., Philadelphia. 18496

Chamberlain (Ronald) Two pieces by R. Chamberlain, of Great Britain; pf. 1. Prelude. [1 other] © June 10, 1930; 1 c. June 24; E for. 12631; Joseph Williams, ltd., London. 18497

Charming Betsy; words and melody by Frankie Jaxon. © 1 c. July 3, 1930; E unp. 24483; State Street music pub. co., inc., Chicago. 18498

Chasing rainbows; words and music by Claude E. Davis. © 1 c. July 11, 1930; E unp. 24843; Davis and Foster, Southgate, Calif. 18499

Cheer up and smile; fox trot, words and music by Mel Knoyle [i. e. M. R. Knoyle]; pf. acc., with ukulele arr. by Harry L. Alford. © July 10, 1930; 2 c. July 16; E pub. 16760; Melvin R. Knoyle, Butte, Mont. 18500

Cheer up honey, don't you cry; words and music by M. C. Caudle. © 1 c. July 7, 1930; E unp. 24517; Mamie Caudle, Stacy, Calif. 18501

Cheerio; words and melody by J. A. Robbins. © 1 c. July 22, 1930; E unp. 25231; John Aaron Robbins, New York. 18502

Cherie, answer me; lyric by R. L. Rineer, music by John R. Leaman and Ann Meltzer. © 1 c. July 12, 1930; E unp. 24857; Russell L. Rineer, Progress, Pa. 18503

Cherokee; words and music by Maury Madison [pseud. of W. R. Smith] © 1 c. July 25, 1930; E unp. 25417; W. Renwick Smith, New York. 18504

Chic dear; words by J. A. O'Hara, music by Walter W. Newcomer. New York, Frank Harding. © May

22, 1930; 2 c. July 17; E pub. 16838; Joseph A. O'Hara, Renton, Pa. 18505

Chickens go home to roost; words and melody by R. T. Parsons. © 1 c. July 21, 1930; E unp. 25168; Robert T. Parsons, Island Park, L. I., N. Y. 18506

Chimes of love; by Henry Fillmore; band pts., with conductor. 4to. © July 19, 1930; 2 c. July 24; E pub. 16821; Fillmore bros. co., Cincinnati. 18507

China far away; words by Barney O'Hay [pseud. of Bonny C. Hay], music by Bobbie Dale [pseud. of M. F. Hay] © 1 c. July 21, 1930; E unp. 25224; Mary Frances Hay, Beverly Hills, Calif. 18508

Chinese magic; by W. H. Woodin, orch. by Chas. Miller; concert orch. pts. © July 10, 1930; 2 c. July 11; E pub. 16677; William H. Woodin, New York. 18509

Choo; by R. W. Conant; pf. [Photostat] © 1 c. July 28, 1930; E unp. 25528; Richard Worcester Conant, Boston. 18510

Choppy waves; by Mathilde Bilbro; pf. © Apr. 5, 1930; 2 c. July 1; E pub. 16456; Carl Fischer, inc., New York. 18511

Christmas chimes; old style carol, words and music by Bernard Hamblen. New York, Chappell-Harms, inc. 4to. 1. Pt. song, or cho. for mixed voices.—2. 2-pt. song. © July 17, 1930; 2 c. each July 18; E pub. 16908, 16909; Harms, inc., New York. 18512, 18513

Christmas (A) cradle-song; words by Ivan Prokoff, English tr. by Ferdinand Kremer, music by Alexine Prokoff. 4to. 1. Trio for women's voices. 2. Pt.-song or quartet for women's voices. 3. 2-pt. song. © July 15, 1930; 2 c. each July 16; E pub. 16717, 16719, 16720; Harms, inc., New York. 18514–18516

Circus (The) rider; by Irene Rodgers, op. 16, no. 5; pf. © July 5, 1930; 2 c. July 9; E pub. 16609; B. F. Wood music co., Boston. 18517

Cisne (El); letra y música de Ernesto Lecuona, of Cuba. © June 19, 1930; 1 c. July 11; E for. 12672; E. Lecuona, Havana, Cuba. 18518

Clang (The) of the wooden shoon; cho., by J. L. Molloy, arr. by Carrie B. Adams; mixed voices. 4to. © July 16, 1930; 2 c. July 18; E pub. 16776; Willis music co., New York. 18519

Clarke (Jeremiah) Three pieces; arr. and ed. by C. Egerton Lowe, of Great Britain; pf. 1. Corant. [2 others] © July 14, 1930; 1 c. July 28; E for. 12806; Joseph Williams, ltd., London. 18520

Class (The) violin instructor; student's book, by Ann Hathaway and Herbert Butler. © July 24, 1930; 2 c. and aff. Aug. 8; AA47761; Theodore Presser co., Philadelphia. 18521

Clearing (The) house blues; lyric by Louise Paquette, melody by R. Lowe. © 1 c. July 22, 1930; E unp. 25286; Richmond Lowe, Akron, O. 18522

Clock (The); by Frances Terry; pf. © July 14, 1930; 2 c. July 16; E pub. 16736; Theodore Presser co., Philadelphia. 18523

Close of day; fox-trot, words and music by Ray Benson, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 28, 1930; 1 c. July 29; E for. 12828; Keith, Prowse & co., ltd., London. 18524

Clover (The) trail; words and melody by L. Ryan and G. Stalnaker. © 1 c. July 21, 1930; E unp. 25210; Lucille Ryan and Geraldine Stalnaker, Spencer, W. Va. 18525

Clownerie [and] Scène d'amour; de Suite funambulesque, extraite de la musique de scène de Deburau, d' André Messager, transcription et arr. de F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. © June 1, 1930; 1 c. June 23; E for. 12536; Francis Salabert, Paris. 18526

Coast guard fore'er; words and music by Arthur Bryer. © 1 c. July 8, 1930; E unp. 24631; U. S. C. G. academy athletic assn., New London, Conn. 18527

Cocktail (The) fox-trot; arr. and composed by L. Drury Lane; orch. pts., with pf. conductor and words. 4to. © June 23, 1930; 1 c. July 7; E for. 12610; Joseph Williams, ltd., London. 18528

Cocktail (The) fox-trot; by L. Drury Lane, of Great Britain; pf., with text. © June 17, 1930; 1 c. June 30; E for. 12496; Joseph Williams, ltd., London. 18529

Colinette; intermezzo, de Ludwig Siede, of Germany; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12529; Francis Salabert, Paris. 18530

Collegiate; melody by R. B. Houston. © 1 c. July 30, 1930; E unp. 25656; Robert Baird Houston, Beverly Hills, Calif. 18531

Colombiana; English lyrics by David Sidney, music by Charles Maduro, of Netherlands, domiciled at New York; pf. and ukulele acc. [English and Spanish text] © Aug. 15, 1930; 2 c. July 30; E pub. 16942; Master music, inc., New York. 18532

Columbia's land; cho., words by Mary Aleathea Woodward, music by Carrie B. Adams; mixed voices. 4to. © July 16, 1930; 2 c. July 18; E pub. 16773; Willis music co., New York. 18533

Columbine, sweetheart of mine; words and melody by L. E. Stevens. © 1 c. July 29, 1930; E unp. 25622; Lulu E. Stevens, Santa Cruz, Calif. 18534

Come back to college in dreams; from Smart Alec, lyrics by Jack Pincus, music by J. H. Solomon. © May 9, 1930; 2 c. July 17; E pub. 16781; Jerome H. Solomon, Chicago. 18535

Come back to me; words and melody by R. B. Rennaker. © 1 c. July 10, 1930; E unp. 24678; Russell B. Rennaker, Marion, Ind. 18536

Come, Holy Spirit; anthem, text by Isaac Watts, music by Robert S. Flagler; mixed voices, with alto solo; organ acc. 4to. © July 5, 1930; 2 c. July 7; E pub. 16572; R. L. Huntzinger, inc., New York. 18537

Come out to the meadows; unison song, words by Hugh Macnaghten, music by C. H. Kitson, of Great Britain. 4to. [Staff and tonic solfa notations] © July 2, 1930; 1 c. July 16; E for. 12803; H. F. W. Deane & sons, The year book press, ltd., London. 18538

Come over and play; words and music by B. H. Carlson. © 1 c. July 7, 1930; E unp. 24528; Bert Henry Carlson, Honolulu. 18539

Come, sirrah Jack ho; 3 pt. cho., words anon., music by Thomas Weelkes, arr. by George Wallace Woodworth; women's voices, a cappella. 4to. © July 3, 1930; 2 c. July 12; E pub. 16653; E. C. Schirmer music co., Boston. 18540

Come to Jesus of Nazareth; hymn, words and music by M. H. Cummings. © June 25, 1930; 2 c. June 27; E pub. 16489; M. Homer Cummings, Fayetteville, W. Va. 18541

Come ye who weep at heart; sacred song, words and music by R. E. Martin. © 1 c. July 31, 1930; E unp. 25694; Robert E. Martin, Atlanta. 18542

Commander Kennedy march; arr. by B. Misdom; G bugle. © 1 c. July 7, 1930; E unp. 24578; Bill Misdom, Carteret, N. J. 18543

Comme tout l'monde; chanson comique, paroles de Phylo et Léo Dubois, musique de C. Oberfeld, of Poland, et Phylo, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12566; Francis Salabert, Paris. 18544

Como flor tronchada; romanza del sainete lirico, Niña Rita, letra de Aurelio G. Riancho y Antonio Castells, música de Ernesto Lecuona, of Cuba. © June 19, 1930; 1 c. July 11; E for. 12675; E. Lecuona, Havana, Cuba. 18545

Complete (A) detailed method for the piano accordion; by George Scott-Wood, of Great Britain. (Cover title: A complete and detailed method for the piano accordion) © May 2, 1930; 1 c. May 8; E for. 12677; Keith, Prowse & co., ltd., London. 18546

Conductor blues; words and melody by Will Brooks. © 1 c. July 3, 1930; E unp. 24478; State Street music pub. co., inc., Chicago. 18547

Confession; text by Jesse Rittenhouse, music by Raymond Earle Mitchell; med., in E flat. © July 1, 1930; 2 c. July 7; E pub. 16584; Gamble hinged music co., Chicago. 18548

Confidence; by Glenn Knight; pf. conductor pt. [Photostat] © 1 c. July 16, 1930; E unp. 24992; Red star music co., inc., New York. 18549

Consistory march; by Edwin P. Brooks; band pts., with solo cornet conductor. 4to. © July 19, 1930; 2 c. July 24; E pub. 16826; Fillmore bros. co,, Cincinnati. 18550

Contagious rhythm; from Earl Carroll vanities, 8th ed., lyric by Ted Koehler, music by Harold Arlen; pf. and ukulele acc. © July 14, 1930; 2 c. July 16; E pub. 16723; Remick music corp., New York. 18551

Conte grande; valzer, melody by C. Meluzio. © 1 c. July 29, 1930; E unp. 25638; Carmine Meluzio, Long Island City, N. Y. 18552

Convict (The) lament; from New moon, words by Clifford Grey, music by Herbert Stothart. [Hectograph] © 1 c. July 26, 1930; E unp. 25502; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18553

Cony high; Our alma mater, words anon., melody by Charles Burdel, harmonized by Helen Sewall Leavitt. 4to. (Cover title: Our alma mater) © May 19, 1930; 2 c. July 14; E pub. 16922; Cony high school, Augusta, Me. 18554

Copacabana; nido de amor, tango, de Julio de Caro, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violino-conducteur et paroles. 4to. © June 1, 1930; 1 c. June 23; E for. 12523; Francis Salabert, Paris. 18555

Coqueta; melody by José Castro Carazo. © 1 c. July 30, 1930; E unp. 25672; Southern music pub. co., inc., New York. 18556

Coquette; by George Lipschultz; pf. [Photostat] © 1 c. July 16, 1930; E unp. 25011; Red star music co., inc., New York. 18557

Coquette (La); by P. Brunelli; pf. conductor. [Photostat] © 1 c. July 22, 1930; E unp. 25298; Red star music co., inc., New York. 18558

Coquette; valse, by K. W. Conners; pf. © 1 c. July 14, 1930; E unp. 24879; Kenneth Wray Conners, Philadelphia. 18559

Corky stomp; melody by Andy Kirk and John Williams. © 1 c. July 3, 1930; E unp. 24463; State Street music pub. co., inc., Chicago. 18560

Corona especial; bolero, letra y musica de Pedro Flores. © 1 c. July 30, 1930; E unp. 25651; Antonio Baldrich, Brooklyn. 18561

Cottage (A) for two; lyric and music by J. E. Joslyn. © 1 c. July 22, 1930; E unp. 25327; Joyce Erma Joslyn, Newport, Vt. 18562

Cotton mill frolic; words and melody by David McCarn. © 1 c. July 30, 1930; E unp. 25667; Southern music pub. co., inc., New York. 18563

Courthouse victory; words and melody by A. Scherkenbach. © 1 c. July 17, 1930; E unp. 25045; August Scherkenbach, Shakopee, Minn. 18564

Cowboy ditty; from Billy the kid, words and music by Howard Johnson. [Hectograph] © 1 c. July 7, 1930; E unp. 24563; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18565

Cradle song; 3-pt. cho., poem by William Blake, music by H. H. Albino, of Great Britain; sop., contralto 1 and 2. London, J. Curwen & sons, ltd. 4to. © July 12, 1930; 1 c. July 12; E for. 12742; H. Hurlbutt Albino, Bourton-on-Water, Gloucester, England. 18566

Creepers blues; words and music by Furry Lewis. [Chords, single staff] © 1 c. July 3, 1930; E unp. 24472; State Street music pub. co., inc., Chicago. 18567

Cricket (The) on the hearth; words and music by Howard Flynn, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © June 27, 1930; 1 c. July 7; E for. 12616; Campbell, Connelly & co., ltd., London. 18568

Cripple Creek; from The southern mountains, by Lamar Stringfield, op. 41, no. 4; full band pts., with pf. conductor. 4to. © Mar. 25, 1930; 2 c. July 1; E pub. 16394; Carl Fischer, inc., New York. 18569

Crocodile Island; musical comedy in 2 acts, lyrics and music by Geoffrey F. Morgan and Frederick G. Johnson; full vocal sc. 4to. © Mar. 22, 1930; 2 c. July 1; D pub. 27787; Carl Fischer, inc., New York. 18569*

Crooning Rudy; words by Gilbert Rowell, melody by S. S. Rowell. © 1 c. July 29, 1930; E unp. 25592; Sylvia Sherman Rowell, Portland, Me. 18570

Cruise (The) of a Viking; words and music by H. M. Johnston. © 1 c. July 25, 1930; E unp. 25446; Helen McCollum Johnston, Detroit. 18571

Crying; words and music by C. Sexton, arr. by M. Wilkinson. © 1 c. July 11, 1930; E unp. 24852; Carter Sexton, Hollywood, Calif. 18572

Crying (The) blues; by A. B. Loblo; pf. © 1 c. July 1, 1930; E unp. 24343; Albert Bela Loblo, New York. 18573

Cuban love song; words and music by Ivan Keith and Val Guest, both of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 17, 1930; 1 c. July 18; E for. 12839; B. Feldman & co., London. 18574

Cuckoo (The); lyric and music by M. Bowman. © 1 c. June 30, 1930; E unp. 24412; Marie Bowman, San Jose, Calif. 18575

Cuckoo waltz; by J. E. Jonasson, arr. by Julius S. Seredy; full orch. pts., with pf. conductor. © Apr. 3, 1930; 2 c. July 1; E pub. 16433; Carl Fischer, inc., New York. 18576

Cumberland Valley waltz; by C. McMichen; pf. © 1 c. June 14, 1930; E unp. 24913; Clayton McMichen, New York. 18577

Cuor di madre; mazurka, melody by C. Meluzio. © 1 c. July 29, 1930; E unp. 25636; Carmine Meluzio, Long Island City, N. Y. 18578

Cupid's put me wise to you; fox trot, words by C. A. Rush, music by Fred Stoddard. © 1 c. July 19, 1930; E unp. 25130; Charles Aurthur Rush, Los Angeles. 18579

Czom dub nezelenyj; melody by P. Humeniuk, with words. © 1 c. July 15, 1930; E unp. 24947; Paul Humeniuk, New York. 18580

Dad; words and melody by A. M. Nagle. © 1 c. July 21, 1930; E unp. 25202; Alice M. Nagle, Brookline, Mass. 18581

Dafinka; bulgarisches volkslied, melodie und text nach Heinrich Möller, musik von Erwin Lendvai, of Germany; männerchor, a cappella. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12594; B. Schott's söhne, Mainz, Germany. 18582

Daisies (The); words by James Stephens, music by George Henschel, of Great Britain; in F. © May 26, 1930; 1 c. June 14; E for. 12738; Paterson's publications, ltd., London. 18583

Daisy (A) told me; from Oakie sailor story, lyric by George Marion, jr., music by Ralph Rainger and Franke Harling. [Hectograph] © 1 c. July 7, 1930; E unp. 24920; Famous music corp., New York. 18584

Damn the Don; words by Madge Clover, music by M. L. Test. [Photostat] © 1 c. July 12, 1930; E unp. 24854; Marguerite Lawrence Test, Riverside, Calif. 18585

Dance fool dance; from Like Kelly can, lyric by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by Milt Coleman. © July 11, 1930; 2 c. July 14; E pub. 16665; Metro-Goldwyn-Mayer corp., New York. 18586

Dance medley; by A. B. Loblo. [Chords, single staff] © 1 c. July 1, 1930; E unp. 24342; Albert Béla Loblo, New York. 18587

Dance music; by D. Friedland, op. 3, nos. 1–3; pf. pt. 1. Seam and gusset and band. [2 others] © 1 c. July 1, 1930; E unp. 24347; David Friedland, Brooklyn. 18588

Dance of the clowns; by B. Birnbaum; pf. © 1 c. July 24, 1930; E unp. 25385; Beatrice Birnbaum, New York. 18589

Dance of the flowers; melody by I. Skiza. © 1 c. July 1, 1930; E unp. 24340; Southern music pub. co., inc., New York. 18590

Dancin' on the tree tops; lyric by J. H. Davis, music by G. S. Davis. © 1 c. July 23, 1930; E unp. 25343; John H. Davis and Grace S. Davis, New York. 18591

Dancing dryads; by Frederick Keats; pf. © July 14, 1930; 2 c. July 16; E pub. 16728; Theodore Presser co., Philadelphia. 18592

Dancing through the daisies; fox-trot, words and melody by M. F. Unger. © 1 c. July 3, 1930; E unp. 24447; Merrill Fred Unger, Lansdowne, Md. 18593

Danse orientale; by Gabriel Grovlez, of France; pf. © June 28, 1930; 2 c. July 1; E pub. 16506; Theodore Presser co., Philadelphia. 18594

Danza delle apparizioni e barcarola; di Casanova a Venezia, di Riccardo Pick-Mangiagalli, rid. di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © July 21, 1930; 1 c. July 22; E for. 12847; G. Ricordi & co., Milan. 18595

Dapple-gray; crossing the hands, by Rob Roy Peery; pf. © July 14, 1930; 2 c. July 16; E pub. 16742; Theodore Presser co., Philadelphia. 18596

Dark clouds mean nothing to me; words and music by H. H. Anderson. © 1 c. June 19, 1930; E unp. 24360; Horace H. Anderson, Alliance, Neb. 18597

Darling, give me a key to your heart; fox trot, words by J. Paddock, music by Burrell Van Buren. Youngstown, O., Paddock pub. house. © July 11, 1930; 2 c. July 14; E pub. 16659; Jack Paddock, Youngstown, O. 18598

Dawn of love; melody by L. C. Eitzen. © 1 c. July 2, 1930; E unp. 24397; Louis C. Eitzen, New York. 18599

Day dreaming of you; words and melody by L. Maraffi. © 1 c. July 21, 1930; E unp. 25179; Lewis Maraffi, Avonmore, Pa. 18600

Day (The) of golden promise; cho. or quartet, words and music by Bernard Hamblen; mixed voices. 4to. © July 15, 1930; 2 c. July 16; E pub. 16718; Harms, inc., New York. 18601

Days of youth; University of Maine Stein song, words by Lincoln Colcord, music by E. A. Fenstad, arr. by A. W. Sprague, new arr. by Rudy Vallée. Arr. for 3 and 4 pt. mixed voices,—2 and 3 pt. treble voices,—3 pt. men's voices, by Palmer Clark. 4to. © May 17, 1930; 2 c. each July 1; E pub. 16368–16372; Carl Fischer, inc., New York. 18602–18606

De amor niña divina; serenata del sainete lirico, Niña Rita, letra de Antonio Castells y Aurelio G. Riancho, música de Ernesto Lecuona, of Cuba; ten. y coro. © June 19, 1930; 1 c. July 11; E for. 12676; E. Lecuona, Havana, Cuba. 18607

De camptown races; words and music by Stephen C. Foster, concert version by Gordon Balch Nevin; bar. © July 7, 1930; 2 c. July 9; E pub. 16619; J. Fischer & bro., New York. 18608

De cash dat I wash out; words and music by M. Hopper; pf. © 1 c. July 9, 1930; E unp. 24662; Martha Hopper, Hockerville, Okl. 18609

Dear little girl; words and music by S. O. Wilson and D. Harvey. © Feb. 25, 1930; 2 c. May 20; E pub. 16647; Strickler O. Wilson, Philadelphia, and Doug. Harvey, Ashland, Ky. 18610

Dear little sweet heart mine; words and music by G. N. Ferguson; pf. and ukulele acc. © 1 c. July 14, 1930; E unp. 24896; George N. Ferguson, Muskogee, Okl. 18611

Dear old Wasatch is grieving for you; words by C. M. Genaux, melody by Jack Brown. © 1 c. July 9, 1930; E unp. 24618; Charles M. Genaux, Logan, Utah. 18612

Dear pal of my dreams; words and music by R. L. Alasia; in C. © 1 c. July 18, 1930; E unp. 25699; Romeo L. Alasia, New York. 18613

Dear sir; S–121 office blues, words and music by Irving Kahal, Sammy Fain and Pierre Norman. [Hectograph] © 1 c. June 30, 1930; E unp. 24422; Famous music corp., New York. 18614

Deep down South; from Pardon my gun, words by Monty Collins, music by George Green. © July 16, 1930; 2 c. July 17; E pub. 16796; Shapiro, Bernstein & co., inc., New York. 18615

Deep in my heart; lyric by Robert Leslie Iglehart, music by A. M. Penn. © 1 c. July 15, 1930; E unp. 24968; Alice Mildred Penn, Baltimore. 18616

Deep in your heart; from Night work, lyric by Mort Harris, music by Ted Snyder. © July 3, 1930; 2 c. July 7; E pub. 16794; Shapiro, Bernstein & co., inc., New York. 18617

Deepening shadows; by P. Brunelli, arr. by L. La Rondelle; pf. conductor pt. [Photostat] © 1 c. July 16, 1930; E unp. 25006; Red star music co., inc., New York. 18618

Dejanice; ballabile delle terêre, di Alfredo Catalini, rid. di Arturo de Cecco, of Italy; piccola orch. parti, con pf. conduttore e violino-conduttore. 4to. © July 5, 1930; 1 c. July 7; E for. 12633; G. Ricordi & co., Milan. 18619

Delia; words and melody by Pedro Flores. © 1 c. July 18, 1930; E unp. 25067; Antonio Baldrich, Brooklyn. 18620

Delores; words and music by M. McKee. © 1 c. July 16, 1930; E unp. 25020; Muriel McKee, Bellmore, L. I., N. Y. 18621

Denk' an mich! spieloperette, von Felix Basch, musik von Erwin Straus, of Austria, klavierauszug zum dirigieren eingerichtet von Siegfried Schulz. © Apr. 17, 1930; 1 c. July 23; E for. 12777; Alrobi musikverlag, G. m. b. H., Berlin. 18622

Department store opening; words by Howard Johnson, music by Louis Alter. [Hectograph] © 1 c. July 15, 1930; E unp. 24956; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18623

De Paul victory song; words by J. Leo Sullivan, music by Arthur C. Becker. © July 21, 1930; 2 c. July 25; E pub. 16893; De Paul univ., Chicago. 18624

Desert's dream; Oriental love song, by O. Webs, of Czechoslovakia, domiciled at Los Angeles; pf. © 1 c. July 11, 1930; E unp. 24846; Oleg Webs, Los Angeles. 18625

Désespoir d'Oedipe; lamento, d'Edouard Flament, of France, op. 58; orch. ptes., avec pf.-conducteur. 4to. © May 10, 1930; 1 c. June 30; E for. 12706; Editions Max Eschig, Paris. 18626

Desilusion; letra de Sixto Espinosa Orozco, musica de J. Pulido. © 1 c. July 19, 1930; E unp. 25135; Juan Pulido, New York. 18627

Despair; by Peter Brunelli; pf. conductor pt. [Photostat] © 1 c. July 16, 1930; E unp. 25005; Red star music co., inc., New York. 18628

Det skulde ha været mig! slow fox, tekst av H. Herbert og Bias Bernhoft, musik av Lasse Flagstad, of Norway; pf. © June 7, 1929; 1 c. July 23, 1930; E for. 12783; Norske noter, a. s., Oslo, Norway. 18629

Det tindrar av tusende stjärnor; text och musik av G. Wahlberg, of Sweden; pf. © 1 c. July 23, 1930; E unp. 25347; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 18630

Deutsche choralmesse; worte aus 13. jahrhundert,, Nikolaus Decius u. a., musik von Ernst Pepping, of Germany; sechsstimmigen chor. Partitur. 4to. 1. Nun bitten wir den heiligen Geist. [5 others] © July 25, 1930; 1 c. July 15; E for. 12856; B. Schott's söhne, Mainz, Germany. 18631

Dexheimer (The); march, by D. G. La Banca; band pts. 4to. © July 25, 1930; 2 c. July 28; E pub. 16912; D. G. La Banca, St. Charles, Mo. 18632

Di (Il) delle nozze; marcia, one step, dall' operetta L'Amante nuova, di Piero Ostali, of Italy; piccola orch. parti, con pf. conduttore. 4to. © June 28, 1930; 1 c. July 15; E for. 12726; Casa musicale Sonzogno, s. a., Milan. 18633

Diamantina; paso doble, de Harold de Bozi, of France; orch. ptes., avec pf.-conducteur et 1rs violini-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12530; Francis Salabert, Paris. 18634

Dicha perdida; tango-milonga, paroles argentines de Della Rosa, musique de L. Pacheco, of France; pf., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12578; Francis Salabert, Paris. 18635

Dies und das; marsch, text und musik von Rolf Roeder, arr. von St. Pirin, of Germany; orch. stimmen, mit pf.-direktion und violine 1 direktion. 4to. © Feb. 18, 1929; 1 c. May 29, 1930; E for. 12822; Rondo-verlag, G. m. b. H., Berlin. 18636

Dip; words by Lee H. Baker, music by Albert J. Pesses. © 1 c. July 8, 1930; E unp. 24632; U. S. C. G. academy athletic assn., New London, Conn. 18637

Dir schenk' ich mein herz für einen strauss geranien; Spanish one-step, aus der operette Der dritte im bunde, text von Hans Pflanzer, musik von Frank Stafford [pseud. of Kurt Lubbe], of Germany, instr. von K. Lubbe; orch. stimmen, mit pf.-konduktor. 4to. © June 26, 1930; 1 c. July 22; E for. 12766; Musikverlag City, Leipzig. 18638

Dishpan blues; words and music by R. F. Anderson. [Blue-print] © 1 c. July 19, 1930; E unp. 25122; Reta Fern Anderson, Beloit, Wis. 18639

Diva; fox-trot, by A. d'Annunzio; pf. © 1 c. July 28, 1930; E unp. 25541; Antonio d'Annunzio, Brooklyn. 18640

Diversions; by E. Markham Lee, of Great Britain; pf., 4 hands. 1. In the sunshine. [3 others] © July 1, 1930; 1 c. July 7; E for. 12814; Murdoch, Murdoch & co., inc., with J. G. Murdoch & co., ltd., London. 18641

Divine Lucia; words and melody by G. Pagni and O. Natali, of Italy, domiciled at San Francisco. © 1 c. July 11, 1930; E unp. 24848; Georgina Pagni and Ottavio Natali, San San Francisco. 18642

Divine melody; words and melody by R. Snyder. © 1 c. July 31, 1930; E unp. 25695; Roi Snyder, Pittsburgh. 18643

Dixie parade; march, by Elliot Griffis; pf. © July 14, 1930; 2 c. July 14; E pub. 16656; Dorothea L. Schroeder, Flushing, N. Y. 18644

Do I love you; words and melody by R. Snyder. © 1 c. July 31, 1930; E unp. 25696; Roi Snyder, Pittsburgh. 18645

Do I? Yes I do; words and melody by L. H. Schwartz. © 1 c. July 16, 1930; E unp. 24982; Lucile H. Schwartz, St. Louis. 18646

Do, ré, mi, fa, sol; fox-trot, de La tendresse, paroles de Lucien Boyer, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12571; Francis Salabert, Paris. 18647

Do they think of me at home; words by J. Mills, music by Chester Escher; 1st violin. © 1 c. July 26, 1930; E unp. 25512; Josephine Mills, Mansfield, Ark. 18648

Do you remember of days gone by; words and melody by J. D'Alessio. © 1 c. July 17, 1930; E unp. 25042; Jennie D'Alessio, New York. 18649

Doctors blues; words and melody by Thomas Dorsey. © 1 c. July 28, 1930; E unp. 25536; State Street music pub. co., inc., Chicago. 18650

Does baby want to be babied now; words by Howard Johnson, music by Louis Alter. [Hectograph] © 1 c. July 15, 1930; E unp. 24953; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18651

Dolly's lullaby; cradle song, by Maxim Littoff [pseud. of Maxwell Eckstein]; pf., with words. © Apr. 5, 1930; 2 c. July 1; E pub. 16431; Carl Fischer, inc., New York. 18652

Dolores I adore you; words by Mrs. C. T. Schrickel, music by C. T. Schrickel. © 1 c. July 18, 1930; E unp. 25080; C. Temple Schrickel, St. Louis. 18653

Don't be a meanie; from Love among the millionaires, words by L. Wolfe Gilbert, music by Abel Baer; pf. and ukulele acc. © July 17, 1930; 2 c. July 21; E pub. 16867; Famous music corp., New York. 18654

Don't cry little girl, don't cry; words and music by A. Feldman. © 1 c. June 7, 1930; E unp. 24810; Al Feldman, Chicago. 18655

Don't do it; words and music by Arch Rice [i. e. A. M. Rice] © 1 c. July 7, 1930; E unp. 24814; Archibald M. Rice, Seattle. 18656

Don't fool yourself; words by O. R. Branch and D. Branch, music by Samuel H. Speck. New York city, Frank Harding. © May 5, 1930; 2 c. July 10; E pub. 16633; Ollie R. Branch and Delia Branch, Normal, Ala. 18657

Don't go away; words and melody by S. B. Christensen. © 1 c. July 28, 1930; E unp. 25516; Siegfried B. Christensen, New Orleans. 18658

Don't tell me you're signing off; words and music by E. Craig. © 1 c. July 10, 1930; E unp. 24674; Edward Craig, Springfield, Mass. 18659

Don't wake me up when I'm dreaming; words by Jack Barney, music by Marian Keith; pf. and ukulele acc. © July 19, 1930; 2 c. July 19; E pub. 16813; Union pub. co., Cortland, N. Y 18660

Don't you fool around on me; words and melody by Porter Grainger. © 1 c. July 23, 1930; E unp. 25335; Porter Grainger, New York. 18661

Don't you know; words by William Smith, music by Tom Robbins [i. e. Thomas Robbins], arr. by E. W. Sprague; pf. and ukulele acc. Portland, Me., Tom Robbins pub. co. © July 9, 1930; 2 c. July 17; E pub. 16787; Reuel James Robbins, Portland, Me. 18662

Don't you see; from The love race, words by Desmond Carter, music by Jack Clarke, of Great Britain. © July 2, 1930; 1 c. July 8; E for. 12647; Chappell & co., ltd., London. 18663

Don't you worry, girl of mine; words by John Rodusky, jr., melody by Phil Starr. © 1 c. July 17, 1930; E unp. 25035; John A. Rodusky, jr., Winburne, Pa. 18664

Double (The) cross; dramatic descriptive, from Double cross roads, by Albert Hay Malotte; pf. [Photostat] © 1 c. July 26, 1930; E unp. 25472; Red star music co., inc., New York. 18665

Dough-boy march song; words and music by Edna Darch [i. e., E. D. Caddagan] © 1 c. July 3, 1930; E unp. 25355; Edna March Caddagan, Santa Monica, Calif. 18666

Down and out blues; words and melody by Scrapper Blackwell. © 1 c. July 3, 1930; E unp. 24471; State Street music pub. co., inc., Chicago. 18667

Down by the railroad track; words and music by Frank Crumit and Billy Curtis; pf. and ukulele acc. © July 14, 1930; 2 c. July 16; E pub. 16758; Southern music pub. co., inc., New York. 18668

Down by the sea; words and music by LaVinYah [pseud. of L. D. Richardson] © July 7, 1930; 2 c. July 12; E pub. 16699; Lavinia Dandridge Richardson, Boston. 18669

Down home in Kentuck; words and melody by Frankie Jaxon. © 1 c. July 3, 1930; E unp. 24485; State Street music pub. co., inc., Chicago. 18670

Down in the land of greeno; cho., from Gloucestershire folk-song, collected and arr. by H. H. Albino, of Great Britain; mixed voices. London, J. Curwen & sons., ltd. 4to. © July 8, 1930; 1 c. July 7; E for. 12664; H. Hurlbutt Albino, Bourton-on-Water, Glos., England. 18671

Down in the mouf blues; words and melody by Harold Gray. © 1 c. July 23, 1930; E unp. 25336; Georgia music co., New York. 18672

Down in the Ozarks where I first met you; words and music by Moran Moore. [Photostat] © 1 c. July 21, 1930; E unp. 25234; Louis J. Bennett, Kansas City, Mo. 18673

Down life's trail we'll wander you and I; words and melody by H. Cullinan. © 1 c. July 10, 1930; E unp. 24755; Hobart Cullinan, Buffalo. 18674

Dramatic agitato no. 60; by Carli Elinor; conductor pt. [Photostat] © 1 c. July 16, 1930; E unp. 25008; Red star music co., inc., New York. 18675

Dramatic theme; by Troy Sanders; pf. [Photostat] © 1 c. July 16, 1930; E unp. 25003; Red star music co., inc., New York. 18676

Dream bride; words by Ellen Knopf, melody by J. Araza, jr. © 1 c. June 17, 1930; E unp. 24598; John Araza, jr., San Francisco. 18677

Dream (A) came true; words and music by C. Sweeten, Evelyn Waters and W. Smith; pf. and ukulele acc. San Francisco, Sweeten & Smith. © June 16, 1930; 2 c. June 23; E pub. 16549; Claude Sweeten and Walter Smith, San Francisco. 18678

Dream (The) dance; by Geo. L. Spaulding, arr. by Preston Ware Orem; pf., 4 hands; with words. © June 28, 1930; 2 c. July 1; E pub. 16507; Theodore Presser co., Philadelphia. 18679

Dream for sale; words and melody by Logan Hendricks [i. e., L. B. Hendricks] © 1 c. July 11, 1930; E unp. 24785; L. B. Hendricks, Chicago. 18680

Dream girl of mine; words and melody by R. A. Moore, M. Perelmuter and W. Hadden. © 1 c. July 31, 1930; E unp. 25721; Ruth Ann Moore, Morris Perelmuter and Wally Hadden, Louisville. 18681

Dream girl of mine; words by L'Rae Puorts, music by Wm. Earl Stroup. © 1 c. July 23, 1930; E unp. 25350; W. E. Stroup, Marion, Ind. 18682

Dream (A) has come true; words and melody by G. Sheets. © 1 c. July 21, 1930; E unp. 25205; Gilbert Sheets, Woodland, Calif. 18683

Dream nite; waltz, words and music by J. C. Lockhart. Dayton, O., Lockhart music co. © July 19, 1930; 2 c. July 19; E pub. 16814; James C. Lockhart, Dayton, O. 18684

Dream of me; words by Irving Bibo, music by Henry Cohen. © 1 c. July 28, 1930; E unp. 25564; International music copyrights bureau, Hollywood, Calif. 18685

Dream queen, I love you; fox trot, words and music by C. Wharton and Jimmie Addison, pf. arr. by E. Lair; pf. and ukulele acc., with extra pf. solo. Cambridge, O., C. Wharton & co. © June 28, 1930; 2 c. June 30; E pub. 16512; Charles Wharton, Cambridge, O. 18686

Dream river; words and music by P. Ferguson; pf. acc., with ukulele arr. by Joe Doyle. © 1 c. July 10, 1930; E unp. 24752; Pauline Ferguson, Cincinnati. 18687

Dream shadows; lyric and music by W. Overton. [Chords, single staff] © 1 c. July 12, 1930; E unp. 24830; William Overton, Hazleton, Pa. 18688

Dream ships; words and music by M. L. Test. [Photostat] © 1 c. July 7, 1930; E unp. 24508; Marguerite Lawrence Test, Riverside, Calif. 18689

Dream (The) that lures me on; words and melody by J. P. Habiger. © 1 c. July 21, 1930; E unp. 25207; John Paul Habiger, Paxico, Kans. 18690

Dream vision; words and music by L. Forrest. © 1 c. June 30, 1930; E unp. 24923; Lee Forrest, Dorchester, Mass. 18691

Dreamer (A) that's all; words by E. Walker, melody by E. Walker and Dorothy Walker. © 1 c. July 3, 1930; E unp. 24438; Emerson Walker, Salt Lake City. 18692

Dreamer where are your thoughts tonight; words and melody by J. May. © 1 c. July 31, 1930; E unp. 25710; Jack May, Des Moines, Ia. 18693

Dreaming 'bout you; words and melody by B. Adler. © 1 c. July 30, 1930; E unp. 25680; Bernard Adler, Paterson. 18694

Dreaming dreams of you; words by W. G. Wright, music by M. Y. Gagliano. © 1 c. June 11, 1930; E unp. 24374; Mary Yolanda Gagliano and W. Gene Wright, Los Angeles. 18695

Dreaming of you; words and music by B. Becker. © 1 c. July 18, 1930; E unp. 25089; Bob Becker, Chicago. 18696

Dreaming of you; words and music by C. C. Jester. © 1 c. July 7, 1930; E unp. 24514; Charles C. Jester, Sacramento, Calif. 18697

Dreaming that I love; words by Manilla Le Mori, melody by K. Phelan. © 1 c. July 25, 1930; E unp. 25457; Katherine Phelan, Los Angeles. 18698

Dreaming, under a beautiful moon; fox trot, words by J. Betzner, melody by John Fred Betzner. © 1 c. July 11, 1930; E unp. 24769; John Betzner, Newark, N. J. 18699

Dreams; words by George J. Wendling, music by James C. Marvin; pf. © 1 c. July 14, 1930; E unp. 24911; James Marvin, Chicago. 18700

Dreams don't ever come true; lyric by J. J. Patton, music by G. C. Tobia. © 1 c. July 7, 1930; E unp. 24529; James J. Patton and Gerard C. Tobia, Buffalo. 18701

Dreams of the old home and mother dear; words and music by Howard Newingham; pf. and ukulele acc. Akron, O., Music sales co. © July 18, 1930; 2 c. July 21; E pub. 16882; Robert Howard Newingham, Akron, O. 18702

Dreamy Hula town; words by Sam Collins, music by Bert Carlson. © July 10, 1930; 2 c. July 16; E pub. 16759; Aloha publishers, Honolulu. 18703

Dreamy Rocky Mountain moon; words and music by K. Belfils. © 1 c. July 16, 1930; E unp. 24983; Kamie Belfils, San Francisco. 18704

Drifting; lyric by Louis Paquette, melody by R. Lowe. © 1 c. July 22, 1930; E unp. 25284; Richmond Lowe, Akron, O. 18705

Drifting along; words and music by Lynn Lange. © 1 c. July 1, 1930; E unp. 24357; Violet E. Stallcup, Los Angeles. 18706

Drifting along with the tide; words and melody by E. K. Everett. © 1 c. July 21, 1930; E unp. 25176; Earl Kenneth Everett, Seattle. 18707

Drifting in my dream canoe; words and music by Joe La Ferbre. © 1 c. July 28, 1930; E unp. 25566; James A. Sayer, Salem Depot, N. H. 18708

Drifting with the tide; fox-trot, words and melody by Jack Hamilton [pseud. of R. J. Hamilton] © 1 c. July 9, 1930; E unp. 24615; Roy Jackson Hamilton, Laurelton, L. I., N. Y. 18709

Drink a cup of good old M. J. B.; words and melody by Fran Frey. © 1 c. July 15, 1930; E unp. 24950; M. J. B. coffee co., San Francisco. 18710

Drink to me only with thine eyes; transcription by Reginald Foort, of Great Britain; organ. © Aug. 1, 1930; 1 c. July 31; E for. 12878; Keith, Prowse & co., ltd., London. 18711

Drive away your sadness with a smile; words and melody by R. Moxley. © 1 c. July 10, 1930; E unp. 24744; Robert Moxley, Yolyn, W. Va. 18712

Drummer (The) always gets the breaks; words by M. Hamilton, music by R. J. O'dette. © 1 c. July 25, 1930; E unp. 25442; Max Hamilton and Russell J. O'dette, Monmouth, Ill. 18713

Du bist meine grosse liebe und mein kleiner kamerad! marsch, aus Das Rheinlandmädel, text von Kurt Schwabach, musik von Jim Cowler [pseud.], of Germany. © Apr. 11, 1930; 1 c. July 23; E for. 12772; Alrobi musikverlag, G. m. b. H., Berlin. 18714

Du warst meine erste liebe; worte von Paul Grossmann, musik von Paul Lincke, of Germany. © June 26, 1930; 1 c. July 9; E for. 12659; Apollo-verlag, Berlin. 18715

Ducks (The) are on parade; words and melody by S. Holmes and L. Pini. © 1 c. July 21, 1930; E unp. 25263; Scotty Holmes and Leon Pini, Jamaica Plain, Mass. 18716

Duke (The) of Harlem; words and music by W. Bishop; pf. acc., with ukulele arr. by T. Kahana. © July 1, 1930; 2 c. July 2; E pub. 16472; Walter Bishop, New York. 18717

Dutch masters march; words by J. S. Montgomery, music by Harold Sanford. © 1 c. July 18, 1930; E unp. 25318; Consolidated cigar corp., New York. 18718

'E guaie d' 'o 'nzurato; versi e melodia di J. Carolei. 4to. © June 21, 1930; 2 c. July 8; E pub. 16590; Joseph Carolei, Philadelphia. 18719

Earth (The) is the Lord's; words of 24th Psalm, set to music by Albert Spalding; med. voice. © Mar. 25, 1930; 2 c. July 1; E pub. 16443; Carl Fischer, inc., New York. 18720

Ebrio de amor; letra y musica de Ramon Jazo, of Mexico, domiciled at Chicago; pf. [Photostat] © 1 c. July 22, 1930; E unp. 25280; Ignacio M. Valle, Chicago. 18721

Eby's complete scientific method for BB flat bass; by W. M. Eby. © July 26, 1930; 2 c. and aff. Aug. 1; AA 48319; Walter M. Eby, Buffalo. 18722

Edele un din goluth fedele; words and music by M. V. Durmashkin, of Russia, domiciled at Manhattan Beach, N. Y. © 1 c. July 9, 1930; E unp. 24654; Mattia V. Durmashkin, Manhattan Beach, N. Y. 18723

Edera fiorita; versi di Giovanni Pascoli, musica di Sebastiano Caltabiano, of Italy. © June 27, 1930; 1 c. July 19; E for. 12762; A. & G. Carisch & c., Milan. 18724

Edna; melody by Oliver-Nelson. © 1 c. July 1, 1930; E unp. 24334; Southern music pub. co., inc., New York. 18725

Eleanor; fox-trot, by P. Brunelli; pf. conductor pt. [Photostat] © 1 c. July 16, 1930; E unp. 25010; Red star music co., inc., New York. 18726

Election time; words by P. Johnson, melody by P. B. Story. © 1 c. July 9, 1930; E unp. 24622; Phine Johnson, Holcombe, Wis. 18727

Elegie; by Jean Talbot; pf. [Photostat] © 1 c. July 26, 1930; E unp. 25468; Red star music co., inc., New York. 18728

Elfin dance; by V. E. Daniell; pf. © 1 c. July 7, 1930; E unp. 24542; Vera Elizabeth Daniell, Columbus, O. 18729

Elfin dance; roundelay, by Antonio Bonaccorso; pf. © Mar. 25, 1930; 2 c. July 1; E pub. 16424; Carl Fischer, inc., New York. 18730

Elves (The) of spring; by Frank Watson; pf. © July 7, 1930; 2 c. July 2; E pub. 16483; Riker, Brown & Wellington, inc., Boston. 18731

Elwell (Herbert) Sonata; pf. © July 3, 1930; 2 c. July 29; E pub. 16927; Oxford univ. press, New York, inc., New York. 18732

Embarquez-vous, marquise; gavotte, par H. Mouton, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Mar. 5, 1930; 1 c. July 2; E for. 12586; Societe anonyme des editions Ricordi, Paris. 18733

Emperor; valse, by Johann Strauss, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. 4to. © June 20, 1930; 1 c. July 7; E for. 12639; Hawkes & son (London) ltd., London. 18734

Empire (The) parade; words by Frank Eyton, music by Billy Mayerl, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 11, 1930; 1 c. July 10; E for. 12661; Keith, Prowse & co., ltd., London. 18735

Emyle Sue; words and music by Mrs. Wayne G. Hamilton [i. e. N. M. B. Hamilton] © June 28, 1930; 2 c. June 30; E pub. 16511; Nell M. Burrows Hamilton, Linton, Ind. 18736

En Arcadie; von Eduard Poldini, of Hungary, op. 89, no. 1; pf. (*In* Was die alte uhr spielt) © Apr. 1, 1930; 1 c. Apr. 21; E for. 12679; D. Rahter, Leipzig. 18737

Endue me with Thy power; hymn, English and Swedish texts by A. B. Öst, music by Ira D. Sankey. © July 1, 1930; 2 c. July 8; E pub. 16593; Axel Bo. Öst, Minneapolis. [© on text only] 18738

Enee-menee-minee-mo, you're it; words and melody by C. H. S. Littleton, jr. © 1 c. July 2, 1930; E unp. 24408; Covington H. S. Littleton, jr., Hermosa Beach, Calif. 18739

Enforcement (The) blues; lyric and music by Austin Allen. © 1 c. July 30, 1930; E unp. 25658; Southern music pub. co., inc., New York. 18740

Erin; irisches volkslied, musik von Erwin Lendvai, of Germany; männerchor, a cappella. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12593; B. Schott's söhne, Mainz, Germany. 18741

Es war einmal ein mädchen; march-fox-trot, words and music by R. Vogel. © 1 c. July 28, 1930; E unp. 25530; Robert Vogel, Elizabeth, N. J. 18742

Escucha al ruiseñor; palabras y música de Ernesto Lecuona, of Cuba. © June 19, 1930; 1 c. July 11; E for. 12671; E. Lecuona, Havana, Cuba. 18743

Eternelle (L') sérénade; paroles de François Léger, musique de Eugène Mignone, of Italy; chant seul ou mandoline. 4to. © June 28, 1930; 1 c. July 19; E for 12754; A. & G. Carisch & c., Milan. 18744

Etude macabre; by Leopold Godowsky. 1. Pf., left hand.–2. Pf. © June 20, 1930; 2 c. each July 2; E pub. 16534, 16535; G. Schirmer, inc., New York. 18745, 18746

Eva Dugan's fate; words by Mrs. L. E. Slaughter, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. July 3, 1930; E unp. 24437; Mrs. L. E. Slaughter, Phoenix, Ariz. 18747

Evening (The) love call; words by D. J. Larsen, melody by Larry E. Goffin. © 1 c. July 1, 1930; E unp. 24341; D. J. Larsen, Buhl, Id. 18748

Everybody get your business right; words and melody by Lillian Henderson. © 1 c. July 3, 1930; E unp. 24468; State Street music pub. co., inc., Chicago. 18749

Everybody's talking about Sadie Green; words and melody by Charles Nickerson. © 1 c. July 30, 1930; E unp. 25661; Southern music pub. co., inc., New York. 18750

Everyday blues; melody by Moten and Durham. © 1 c. July 30, 1930; E unp. 25665; Southern music pub. co., inc., New York. 18751

Everyday dirt; words and melody by David McCarn. © 1 c. July 30, 1930; E unp. 25666; Southern music pub. co., inc., New York. 18752

Everything reminds me of you; words and melody by V. H. Gallagher. © 1 c. July 28, 1930; E unp. 25493; Virginia Hamaker Gallagher, Huntsville, Ala. 18753

Ev'ry little kindness; ev'ry little kindness shown to the poor makes an angel smile; words and music by Lew Macaire, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 30, 1930; 1 c. July 1; E for. 12636; B. Feldman & co., London. 18754

Ev'rything's O. K. with me, since I'm O. K. with you; words by Lou Davis, music by J. Fred Coots; pf. and ukulele acc. © July 9, 1930; 2 c. July 10; E pub. 16622; Davis, Coots & Engel, inc., New York. 18755

Eyes so full of tears; waltz, lyric and music by R. Fraser. © 1 c. July 28, 1930; E unp. 25525; Royce Fraser, Alameda, Calif. 18756

Faded dreams; words and melody by D. M. Mills. © 1 c. July 21, 1930; E unp. 25185; Donald M. Mills, Hermosa, S. D. 18757

Faint (A) Heart never won a fair lady; words and melody by S. A. Zack. © 1 c. July 10, 1930; E unp. 24693; Stanley A. Zack, Hamtramck, Mich. 18758

Fairy (The) changeling; lullaby, words by Henry Hanby Hay, music by Haydn Wood, of Great Britain. © June 19, 1930; 1 c. July 2; E for. 12643; Chappell & co., ltd., London. 18759

Falene (Le); di Enrico Romano, of Italy; piccola orch. parti, con pf. conduttore. © June 30, 1930; 1 c. July 19; E for. 12757; A. & G. Carisch & c., Milan. 18760

Fancy clothes; words by M. Mucciaccio, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. July 31, 1930; E unp. 25707; Mary Mucciaccio, Buffalo. 18761

Far away; waltz, by Santi Tafarella, arr. by Pietro Deiro and Mario Perry; piano accordion. © Apr. 24, 1930; 2 c. June 26; E pub. 12784; O. Pagani & bro., New York. 18762

Farewell! I kiss your hand in vain; words by Beda [pseud. of Fritz Lölmer], English adaptation by W. Allen Barker, of Great Britain, music by Richard Fall. © July 12, 1930; 1 c. July 15; E for. 12829; Chappell & co., ltd., London. 18763

Farmer's (The) daughter; from New moon, words by Clifford Grey, music by Herbert Stothart. [Hectograph] 1. A. 2. B. © 1 c. each July 26, 1930; E unp. 25503, 25504; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18764, 18765

Fate declares me a vagabond; lyrics by Harold Mott, music by Clarence Calkins. © 1 c. July 22, 1930; E unp. 25247; Franklin Harold Mott, Cortland, N. Y. 18766

Fate gave me you; words and melody by J. Komar. © 1 c. July 10, 1930; E unp. 24710; John Komar, Chicago. 18767

Father — mother — sister — brother; words by J. T. Nail, music by Bell music co. © 1 c. July 17, 1930; E unp. 25054; Jasper Thomas Nail, Evansville, Ind. 18768

Favorite songs; compiled by H. A. Weimert; pf. © Aug. 8, 1930; 2 c. and aff. Aug. 21; AA 48726; Enna Jettick shoes, inc., Auburn, N. Y. 18769

Fellow's (A) never popular in his home town; words and melody by F. King. © 1 c. July 10, 1930; E unp. 24745; Foster King, Jacumba Hot Springs, Calif. 18770

Femme (Une) qui dit non; 6/8 one-step, de l'opérette Bégonia, paroles de René Pujol, musique de René Mercier, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12563; Francis Salabert, Paris. 18771

Festival overture; by Otis Taylor, arr. by Charles J. Roberts; full band pts., with conductor. 4to. © May 17, 1930; 2 c. July 1; E pub. 16385; Carl Fischer, inc., New York. 18772

Fifty-fifty or fight; words by Edith Merritt, melody by Arthur Fisk. © 1 c. July 14, 1930; E unp. 24892; Edith Merritt, King City, Calif. 18773

Fight tigers, fight; words and music by John A. Weimer, arr. by Harry Bell; with orchestra pts. © 1 c. July 22, 1930; E unp. 25581; Reitz memorial high school, Evansville, Ind. 18774

Fillmore (The) folk tune band book; for beginners, by Leon V. Metcalf; band pts. obl. 24mo. © July 19, 1930; 2 c. July 24; E pub. 16819; Fillmore bros. co., Cincinnati. 18775

Finns det flickor ja då finns det kyssar; foxtrot, text av Gösta Stevens, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © June 30. 1930; 1 c. July 1; E for. 12622; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 18776

Fior di taverna; tango, versi di Enrico Frati, musica di Ugo Lacchini, of Italy; pf. © June 26, 1930; 1 c. July 19; E for. 12759; A. & G. Carisch & c., Milan. 18777

First (The) robin; by Frances Terry; pf. © July 14, 1930; 2 c. July 16; E pub. 16738; Theodore Presser co., Philadelphia. 18778

First steps in violin playing; educational works, by F. Grossi, of Italy. bk. 1. © June 26, 1930; 1 c. July 3; E for. 12589; G. Ricordi & co., Milan. 18779

Flaggar (Det) i hamnen och staden; vals, text av N. G. Granath, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © June 2, 1930; 1 c. July 1; E for. 12625; Edition Sylvain, Stockholm, Sweden. 18780

Flame of France; opening chorus, words by George Waggner and J. Russell Robinson, music by Hugo Felix, of Hungary, domiciled at Culver City, Calif.; mixed voices. [Hectograph] © 1 c. July 29, 1930; E unp. 25686; Pathe studios, inc., Culver City, Calif. 18781

Fleur de bille; fox-trot, de Ed. Mahieux et Ch. Grigaut, arr, par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © June 1, 1930; 1 c. June 23; E for. 12531; Francis Salabert, Paris. 18782

Fleur de bille; fox-trot, de Paris-miss, paroles de Léo Lelièvre fils et De Lima, musique de Ed. Mahieux et Ch. Grigaut, both of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12551; Francis Salabert, Paris. 18783

Flirtation; from Double cross roads; by George M. Lipschultz; pf. [Photostat] © 1 c. July 26, 1930; E unp. 25465; Red star music co., inc., New York. 18784

Florida; foxtrot, text av Dix Dennie, musik av Helge Lindberg, of Sweden; pf. © May 30, 1930; 1 c. July 1; E for. 12627; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 18785

Flygar-valsen; text av Waldemar Dalquist, musik av Jules Sylvain [pseud. of Stig Hansson] och Fred Winter, both of Sweden; pf. © July 14, 1927; 1 c. July 23, 1930; E for. 12782; Edition Sylvain, Stockholm, Sweden. 18786

Fondo azul; melody by G. Cardenas, of Mexico, domiciled at New York. © 1 c. July 12, 1930; E unp. 24859; Guty Cardenas, New York. 18787

Fontane ! 6/8 one-step, versi di Alberto Simeoni é Ferrante Alvaro de Torres, musica di José Padilla, of Spain; pf. and ukulele acc. © June 1, 1930; 1 c. June 23; E for. 12581; Francis Salabert, Paris. 18788

Fool (The) hath said, There is no God; by Geoffrey O'Hara; vocal orch. pts. 4to. © May 2, 1930; 2 c. July 1; E pub. 16392; Carl Fischer, inc., New York. 18789

Fool (The) hath said, There is no God; words by Daniel A. Twohig, music by Geoffrey O'Hara; med. voice, in E flat. © Mar. 28, 1930; 2 c. July 1; E pub. 16425; Carl Fischer, inc., New York. 18790

Foot guard dress parade; by E. R. Gilbert; pf. © July 19, 1930; 2 c. July 24; E pub. 16828; Edwin Randolph Gilbert, Los Angeles. 18791

For someone else; words and melody by M. Cecilia. © 1 c. July 10, 1930; E unp. 24726; Michael Cecilia, Milwaukee. 18792

For you; words and music by Vinson Hunter and Charles H. Cuppett. [Photostat] © Feb. 21, 1930; 2 c. Feb. 24; E pub. 13529; Hunter & Cuppett, Columbus, O. 18793

Forest (A) lullaby; words and music by T. M. Brown. © 1 c. July 16, 1930; E unp. 25486; Theodora M. Brown, South Orange, N. J. 18794

Forest moon; valse-intermezzo, by L. Leslie Loth; violin and pf. © July 17, 1930; 2 c. July 21; E pub. 16861; G. Schirmer, inc., New York. 18795

Forgetting you blues; words and melody by H. Fisch. © 1 c. July 8, 1930; E unp. 24612; Hannah Fisch, New York. 18796

Forgive me; fox-trot, words by Rudy Vallee, music by James A. Morcaldi, arr. by Paul Van Loan; orch. pts. 4to. © July 9, 1930; 2 c. July 10; E pub. 16670; Leo Feist, inc., New York. 18797

Forgive me mother; words by W. Osiander, music by Lucille Burton. [Photostat] © 1 c. July 26, 1930; E unp. 25508; William Osiander, San Francisco. 18798

Forgotten; words by Alice Johnson Averill, music by Luther A. Clark. © 1 c. July 26, 1930; E unp. 25480; Alice J. Averill, No. Weymouth, Mass. 18799

Fou (Le) de la dame; chanson de geste, livret de André de la Tourrasse et Jean Limozin, musique de Marcel Delannoy, of France. Partition chant et pf. 4to. © May 20, 1930; 2 c. June 17; D pub. 27792; Heugel, Paris. 18799*

Fox (A) hunt; by Elwood McKinley, op. 11, arr. by Charles J. Roberts; full band pts., with conductor. 4to. © May 17, 1930; 2 c. July 1; E pub. 16387; Carl Fischer, inc., New York. 18800

Fox-trot in D flat; by S. Einhorn; pf. © 1 c. July 31, 1930; E unp. 25724; Simon Einhorn, New Haven. 18801

Foxtrott no. 13; by A. B. Loblo. [Chords, single staff] © 1 c. July 25, 1930; E unp. 25418; Albert Bela Loblo, New York. 18802

Frauen, ihr machtuns das leben schön; tango, aus Marietta, worte von Alfred Grünwald, musik von Oscar Straus, of Austria, arr. von Josef Holzer. © Sept. 5, 1929; 1 c. Nov. 9; E for. 12875; W. Karczag, Inhaber, Hubert Marischka-Karczag, and Edition Bristol musik-u. bühnenverlag, a. g., Vienna. 18803

Friday the 13th; words and music by H. J. Dodge. © 1 c. July 22, 1930; E unp. 25316; Hugh J. Dodge, Rochester, N. Y. 18804

Frivolous feet; from The love race, words by Desmond Carter, music by Jack Clarke, of Great Britain. © July 2, 1930; 1 c. July 8; E for. 12648; Chappell & co., ltd., London. 18805

Froggy bottom; melody by John Williams. © 1 c. July 3, 1930; E unp. 24456; State Street music pub. co., inc., Chicago. 18806

Frogs (The) have a party; by Chapman Tyler; pf. © July 14, 1930; 2 c. July 16; E pub. 16727; Theodore Presser co., Philadelphia. 18807

Frolic (A); by Ella Ketterer; pf. © July 14, 1930; 2 c. July 16; E pub. 16732; Theodore Presser co., Philadelphia. 18808

Frutero (El); prégon, de la zarzuela cubana, El calesero, letra de Gustavo Sánchez Galarraga, música de Ernesto Lecuona, of Cuba. © June 19, 1930; 1 c. July 11; E for. 12674; E. Lecuona, Havana, Cuba. 18809

Für jeden etwas; marsch, text von Alfred Berg, musik von Siegwart Ehrlich, arr. von Willy Geisler, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Jan. 24, 1929; 1 c. May 29, 1930; E for. 12818; Rondo-verlag, G. m. b. H., Berlin. 18810

Fulfilment; 4-pt. song, words anon., music by Harold Greenhill, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 2, 1930; 1 c. July 16; E for. 12825; H. F. W. Deane & sons, The year book press, ltd., London. 18811

Future happiness; roses, by Mayhew L. Lake; full orch. pts., with pf. or organ conductor. 4to. © Apr. 24, 1930; 2 c. July 1; E pub. 16389; Carl Fischer, inc., New York. 18812

Futuristic blues; melody by W. Crawley. © 1 c. July 1, 1930; E unp. 24332; Southern music pub. co., inc., New York. 18813

Garden (A) of flowers and you; words and melody by P. P. Spurney. © 1 c. July 21, 1930; E unp. 25181; Paul P. Spurney, Milwaukee. 18814

Garden of love; words and melody by R. G. Andrews. © 1 c. July 2, 1930; E unp. 24376; Robert G. Andrews, Pittsburgh. 18815

Garden (The) of the gods; words by B. Morrison and L. Shears, melody by V. Tomas. © 1 c. June 21, 1930; E unp. 23815; Vin Tomas, Lew Shears & Betty Morrison, New York. 18816

Gardenia; by Glenn Knight and O. Sisterelli; pf. conductor pt. [Photostat] © 1 c. July 16, 1930; E unp. 24991; Red star music co., inc., New York. 18817

Gay (The) vagabonds; by Irene Rodgers, op. 16, no. 2; pf. © July 5, 1930; 2 c. July 9; E pub. 16600; B. F. Wood music co., Boston. 18818

Gebet (Das) des Herrn; von Arnold Mendelssohn, of Germany, op. 105; drei chöre, a cappella. Partitur. 4to. © June 25, 1930; 1 c. July 7; E for. 12698; Breitkopf & Härtel, Leipzig. 18819

Gee! but it makes me happy just to hear you say you love me true; words and melody by E. A. Smiser. © 1 c. July 29, 1930; E unp. 25620; Edgar A. Smiser, Amsterdam, Mo. 18820

Gefoppte (Der); altfranzösisches volkslied, musik von Erwin Lendvai, of Germany; männerchor, a cappella. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12595; B. Schott's söhne, Mainz, Germany. 18821

Geraldine; words and music by E. V. Nemchick. © 1 c. July 29, 1930; E unp. 25631; Edna V. Nemchick, Harrisburg, Or. 18822

Get out'a that mud; words by Louis A. Alfieri, melody by R. D. Walker. © 1 c. July 26, 1930; E unp. 25473; Rufus Dunlocke Walker, Charlestown, Mass. 18823

Gezeiten (Die); worte von Gottfried Herder, musik von Walter Rein, of Germany; 3 stimmigen frauen- oder knabenchor, a cappella. Partitur. 4to. © July 25, 1930; 1 c. July 15; E for. 12853; B. Schott's söhne, Mainz, Germany. 18824

Ghosts; by Elliot Griffis; pf. © July 14, 1930; 2 c. July 14; E pub. 16655; Dorothea L. Schroeder, Flushing, N. Y. 18825

Giants' (The) foot-prints; by Lyda Simmons, op. 23, no. 5; pf. © July 5, 1930; 2 c. July 9; E pub. 16606; B. F. Wood music co., Boston. 18826

Gibb (Muriel) Four miniatures; by M. Gibb, of Great Britain; violoncello and pf. 1. The doll's dance. [3 others] © May 27, 1930; 1 c. June 7; E for. 12790; London music shop, London. 18827

Giorni allegri; polka, melody by C. Meluzio. © 1 c. July 29, 1930; E unp. 25637; Carmine Meluzio, Long Island City, N. Y. 18828

Girl (The) I love went away and left me; words by D. Smith, music by Chester Escher; 1st violin. © 1 c. July 26, 1930; E unp. 25515; Dewey Smith, Columbus, O. 18829

Girl (The) I loved so well; words and melody by H. G. Gordon. © 1 c. July 10, 1930; E unp. 24680; Harvey Glenn Gordon, New Paris, Pa. 18830

Girl (The) I met walking on the street; words by N. Weed, melody by Larry E. Goffin. © 1 c. July 11, 1930; E unp. 24792; Nels Weed, Wolbach, Neb. 18831

Girl (The) I've waited for; words and melody by M. Di Brienza. © 1 c. July 31, 1930; E unp. 25706; Michael Di Brienza, Brooklyn. 18832

Girl of my sandman dreams; words and melody by L. T. Roswell. © 1 c. July 10, 1930; E unp. 24687; Leonard T. Roswell, Bethel, Conn. 18833

Girl (The) with the dreamy eyes; words and melody by F. H. Lyons. © 1 c. July 10, 1930; E unp. 24700; Forrest Hill Lyons, Huntington Beach, Calif. 18834

Gitana Linda; by Troy Sanders; pf. [Photostat] © 1 c. July 24, 1930; E unp. 25388; Red star music co., inc., New York. 18835

Give me a man like Lindy; words by A. O. Stiwalt, music by Harry Clifford. © 1 c. July 28, 1930; E unp. 25569; Anna O'Brien Stiwalt, O'Brien, Or. 18836

Give me all of you; waltz, lyric by Earl Carroll, music by Milton E. Schwarzwald, arr. by Wm. C. Polla; orch. pts. 4to. © July 2, 1930; 2 c. July 3; E pub. 16525; Leo Feist, inc., New York. 18837

Glad (The) new day; 2-pt. song, words by Kate R. Moffat, old melody adapted and arr. by Alfred Moffat, of Great Britain; sop, alto, with bass ad lib. 4to. © July 14, 1930; 2 c. July 15; E pub. 16704; Arthur P. Schmidt co., Boston. 18838

God is spirit; text from the Scriptures, music by Wm. Edward Johnson. © July 15, 1930; 2 c. July 16; E pub. 16789; Berenice Van Loan Gaines, Redlands, Calif. 18839

Godard (Benjamin Louis Paul) Canzonetta; by Benjamin Godard, op. 35, arr. by Ben Conklin; E flat alto saxophone, with pf. © Feb. 28, 1930; 2 c. July 1; E pub. 16450; Carl Fischer, inc., New York. 18840

Godowsky (Leopold) Impromptu. 1. Pf. — 2. Pf., left hand. © June 20, 1930; 2 c. each July 2; E pub. 16537, 16538; G. Schirmer, inc., New York. 18841, 18842

Gör någonting; foxtrot, text av Herr Dardanell, musik av Karl Wehle, of Austria; pf. © May 30, 1930; 1 c. July 1; E for. 12623; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 18843

Goin' on to heaven in the sanctified way; words and melody by Lillian Henderson. © 1 c. July 3, 1930; E unp. 24479; State Street music pub. co., inc., Chicago. 18844

Going! going! gone; 2 pt. cho., text by E. W. P. Thurstan and Danny Sadler, music by Mary Helen Brown; boys' voices. 4to. © July 5, 1930; 2 c. July 7; E pub. 16570; R. L. Huntzinger, inc., New York. 18845

Gold and crimson; words adapted, music by B. V. Gaines; low, in F. San Francisco, — Chicago, — New York, Gaines pub. co. © June 16, 1930; 2 c. June 23; E pub. 16547; Berenice van Loan Gaines, Los Angeles. 18846

Golden gems; collection of songs, by Vernon Eville, of England, domiciled at E. Orange, N. J. © Aug. 5, 1930; 2 c. Aug. 18, aff. Aug. 23; AA 48794; Paull-Pioneer music co., New York. 18847

Golden hours; popular classics, arr. by Arthur Kingsley, of Great Britain; pf. bk. 8. 4to. © July 4, 1930; 1 c. July 2; E for. 12503; Keith, Prowse & co., ltd., London. 18848

Golden hours of melodies from the overtures: ed. and arr. by Ernest Haywood, of Great Britain; pf. bk. 9. 4to. © July 30, 1930; 1 c. July 30; E for. 12871; Keith, Prowse & co., ltd., London. 18849

Golden hours of song; ed. by Thomas J. Hewitt, of Great Britain. bk. 7. 4to. [Staff and tonic sol-fa notations] © July 2, 1930; 1 c. July 1; E for. 12495; Keith, Prowse & co., ltd., London. 18850

Golden sands; words and music by Jesse Greer and Ray Klages; pf. and ukulele acc. © July 14, 1930; 2 c. July 19; E pub. 16808; Sherman, Clay & co., San Francisco. 18851

Golden way; melody by N. Steinberg. © 1 c. May 14, 1930; E unp. 25483; Noah Steinberg, San Francisco. 18852

Golden West; pt. song or cho., lyric by Estelle Clark, music by Robert A. Keiser [pseud. of R. A. K. King], arr. by Palmer Clark. 4to. 1. 2 pt., treble voices.–2. 3 pt., mixed voices.–3. 3 pt., men's voices.–4. 3 pt., treble voices. © Apr. 21, 1930; 2 c. each July 1; E pub. 16397–16400; Carl Fischer, inc., New York. 18853–18856

Golden (The) West, a silv'ry nest, and you; waltz, words and music by Al Sherman and Al Lewis; pf. acc., with ukulele arr. by May Singhi Breen. © July 31, 1930; 2 c. July 29; E pub. 16934; Popular songs of the day, inc., New York. 18857

Gone away blues; words by Margot Sears, music by R. Sears. © 1 c. July 19, 1930; E unp. 25099; Robert Sears, Aberdeen proving ground, Md. 18858

Gone, but not forgotten, sweetheart; words by Eddie Meyerhoff, music by R. A. Gustafson. © 1 c. July 9, 1930; E unp. 24625; Ralph Andrew Gustafson, Ft. Pierce, Fla. 18859

Goneril's lullaby; words from King Lear's wife and other plays, by Gordon Bottomley, music by George Henschel, of Great Britain. © Feb. 17, 1930; 1 c. June 14; E for. 12739; Paterson's publications, ltd., London. 18860

Good evenin'; words and music by Tot Seymour, Charles O'Flynn and Al Hoffman; pf. acc., with ukulele arr. by May Singhi Breen. © July 21, 1930; 2 c. July 22; E pub. 16809; Davis, Coots & Engel, inc., New York. 18861

Good fellows; a toast to good fellowship, words by Peter Dixon and Ben Edwards, music by Joseph M. Lacalle. 4to. [Chords, single staff] © Aug. 15, 1930; 2 c. July 30; E pub. 16940; Master music, inc., New York. 18862

Good for nothin' Sam: words and music by A. B. Dodge. [Photostat] © 1 c. July 10, 1930; E unp. 24672; Anne Bacon Dodge, Pleasantville, N. Y. 18863

Good morning, Miss; waltzer inglese, versi di E. M. Chiappo, musica di A. Frondel [pseud. of Tino Frascaroli], of Italy; orch. parti, con pf.-conduttore. Torino, Casa editrice musicale Chiappo. 4to. © May 15, 1930; 1 c. July 8; E for. 12793; Chiappo, Turin, Italy. 18864

Good-night; words by J. Edward Boeck, music by A. Pesold. © 1 c. July 10, 1930; E unp. 24774; Arnold Pesold, St. Louis. 18865

Good-night serenade; lyric by Edward Eliscu, melody by N. H. Brown. © 1 c. July 21, 1930; E unp. 25432; Nacio Herb Brown, inc., New York. 18866

Good sugar blues; words and melody by James Johnson. © 1 c. July 3, 1930; E unp. 24461; State Street music pub. co., inc., Chicago. 18867

Gooda morn lady; words and music by H. M. Farr. © 1 c. July 28, 1930; E unp. 25587; Harry M. Farr, Watertown, N. Y. 18868

Goodbye Wyoming; words by C. Yamelli, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. July 31, 1930; E unp. 25709; Charles Yamelli, Newark, O. 18869

Got nobody; words and melody by Woody Frisino [pseud. of W. Frisino] © 1 c. July 23, 1930; E unp. 25323; Warren Frisino, Baltimore. 18870

Gotta lotta love for someone; words and music by Ben Gordon; pf. acc., with ukulele arr. by May Singhi Breen. © July 31, 1930; 2 c. July 29; E pub. 16936; Popular songs of the day, inc., New York. 18871

Gounod (Charles François) Faust; overture, transcribed by Hugh Blair, of Great Britain; organ. © July 11, 1930; 1 c. July 7; E for. 12641; W. Paxton & co., ltd., London. 18872

—— Praise ye the Father; grand triumphal cho., by Chas. Gounod, arr. by Julius S. Seredy; full orch. pts., with pf. conductor. © Feb. 19, 1930; 2 c. July 1; E pub. 16426; Carl Fischer, inc., New York. 18873

—— Ring on, sweet angelus; 3-pt. cho., arr. by Carrie B. Adams; women's voices. 4to. © July 16, 1930; 2 c. July 18; E pub. 16775; Willis music co., New York. 18874

Gracioso; by M. Merson; pf. © 1 c. July 2, 1930; E unp. 24418; Miksa Merson, Newport, R. I. 18875

Grand old Texas; words and melody by A. D. Hensley. © 1 c. July 10, 1930; E unp. 24679; Alexander Duncan Hensley, Bay City, Tex. 18876

Grand valse de concert; by O. Sparr; pf. © 1 c. July 30, 1930; E unp. 25679; Oreste Sparr, San Leandro, Calif. 18877

Grandpa don't gargle your soup; words and melody by F. B. Jacobs. [Photostat] © 1 c. July 10, 1930; E unp. 24754; Fred B. Jacobs, Cleveland. 18878

Grasshopper (The); by H. P. Hopkins; pf. © July 14, 1930; 2 c. July 16; E pub. 16741; Theodore Presser co., Philadelphia. 18879

Grave (The) in the pines; song, music by C. McMichen. © 1 c. June 14, 1930; E unp 24916; Clayton McMichen, New York. 18880

Great (The) I am, leader of the band; lyrics by Harry Pease, music by Jean Schwartz. © 1 c. July 24, 1930; E unp. 25395; Red star music co., inc., New York. 18881

Green Island blues; words and music by P. H. Graves. © 1 c. July 25, 1930; E unp. 25422; Philip Homer Graves, Oakland, Calif. 18882

Gretchen and her wooden shoes; Dutch dance, by Gerald F. Frazee; pf. © July 5, 1930; 2 c. July 9; E pub. 16607; B. F. Wood music co., Boston. 18883

Grieg (Edvard Hagerup) Cradle song; words by Dorothy Stapleton, music arr. by W. C. Schumacher. © 1 c. July 16, 1930; E unp. 25025; Walter C. Schumacher, Hollywood, Calif. 18884

Grimm (F. K.) Suite; von F. K. Grimm, of Germany, op. 27, nos. 1–4; violoncello und pf. 1. Novelette. [3 others] © July 3, 1930; 1 c. June 26; E for. 12604; B. Schott's söhne, Mainz, Germany. 18885

Group of songs; melody by P. M. Felton and J. L. Small. nos. 1–3. © 1 c. July 30, 1930; E unp. 25689; Paul M. Felton and Jacob L. Small, Wilkes-Barre, Pa. 18886

Gungeligung; sjömansvals, text av John Botvid, musik av Harald Mortensen, of Sweden; pf. © Jan. 15, 1929; 1 c. July 14, 1930; E for. 12685; Edition John Malm, Stockholm, Sweden. 18887

Gypsy; words and melody by W. S. Lingafelt. © 1 c. July 30, 1930; E unp. 25678; Wilsie Sulvester Lingafelt, Detroit. 18888

Gypsy fire; words and music by F. H. Quinn; pf. © 1 c. July 11, 1930; E unp. 24790; Frank Henry Quinn, Jamaica Plain, Mass. 18889

Gypsy love song; by W. H. Woodin, orch. by Chas. Miller; concert orch. pts. © July 10, 1930; 2 c. July 11; E pub. 16675; William H. Woodin, New York. 18890

Gypsy moon; words by R. McKenzie, music by R. McKenzie and Edwina Thurman. © 1 c. July 19, 1930; E unp. 25152; Ruth McKenzie, Willits, Calif. 18891

Gypsy songs; words and music by Dawn Allen and George Wehner. © 1 c. July 15, 1930; E unp. 24973; Theda Allen Conkey, New York. 18892

Gypsy valse; by W. H. Woodin, orch. by Chas. Miller; concert orch. pts. © July 10, 1930; 2 c. July 11; E pub. 16674; William H. Woodin, New York. 18893

Habanera; de Maurice Duhamel, of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 5, 1930; 1 c. Jan. 30; E for. 9563; Alphonse Leduc et cie., Paris. 18894

Händel (Georg Friedrich) Largo; arie aus der oper Xerxes, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. oder arpa direction und violino 1 direction. 4to. © June 18, 1930; 1 c. July 14; E for. 12725; Anton J. Benjamin, a. g., Leipzig. 18895

Hail for the B. S. A.; words and music by H. M. Johnston. © 1 c. July 25, 1930; E unp. 25447; Helen McCollum Johnston, Detroit. 18896

Hallow-e'en; juvenile operetta, in 2 acts, lyrics and music by Lina Loring. Vocal sc. 4to. © July 7, 1930; 2 c. July 9; D pub. 27794; Willis music co., Cincinnati. 18896*

Hallowe'en parade; by Frances Terry; pf. © July 14, 1930; 2 c. July 16; E pub. 16737; Theodore Presser co., Philadelphia. 18897

Hand (The) that rocked my cradle; words and melody by J. J. Caskey. © 1 c. July 30, 1930; E unp. 25676; Jessie Jane Caskey, Lebanon, Ky. 18898

Hangin' 'round; words and music by Walter Donaldson; pf. and ukulele acc. © June 27, 1930; 2 c. July 1; E pub. 16362; Donaldson, Douglas & Gumble, inc., New York. 18899

Happiest (The) moments; words by M. Feodorova, music by Burrell Van Buren. © July 22, 1930; 2 c. July 24; E pub. 16844; Maria Feodorova, St. Louis. 18900

Happy Hawaii; words and melody by R. Prosser. © 1 c. July 9, 1930; E unp. 24637; Ruth Prosser, East Orange, N. J. 18901

Happy memories; words and music by V. Chamberlin. © 1 c. July 21, 1930; E unp. 25270; Villa Chamberlin, Romeo, Mich. 18902

Harbor of my dreams; words and melody by A. E. LaHait. © 1 c. July 11, 1930; E unp. 24778; Arthur E. LaHait, Troy, N. Y. 18903

Harmony blues; melody by Jelly Roll Morton [pseud. of Ferd. Morton] © 1 c. July 18, 1930; E unp. 25073; Southern music pub. co., inc., New York. 18904

Harper (The) method for piano accordion; by C. E. Harper. Salem, Mass., Harper publications. © July 5, 1930; 2 c. July 9; E pub. 16598; Charles Edgar Harper, Salem, Mass. 18905

Hast du schon einmal zugleich geweint, gelacht? text von Fritz Rotter, musik von Carl Millöcker, of Austria, arr. von Nico Dostal, of Austria. © Apr. 2, 1930; 1 c. July 23; E for. 12773; Alrobi musikverlag, G. m. b. H., Berlin. 18906

Haunting appeal; by A. A. Gainess; melody with pf. acc. © 1 c. June 27, 1930; E unp. 24428; Arthur A. Gainess, Paris. 18907

Hawaii and you; by Harry Park, arr. by C. S. De Lano; solo and 2d. steel guit., with regular guit. acc. © July 2, 1930; 2 c. July 9; E pub. 16959; Harry Park, Los Angeles. 18908

Hawaiian lullaby; waltz, words by Spencer Williams, music by Eugene Stanley. © July 14, 1930; 2 c. July 14; E pub. 16658; Joe Davis, inc., New York. 18909

Hawaiian one step; by Louis La Rondelle; pf. conductor. [Photostat] © 1 c. July 22, 1930; E unp. 25294; Red star music co., inc., New York. 18910

Haydn (Franz Josef) Konzert in D-dur; für klavier mit begl. des orch., mit teilweiser benutzung der ausgabe mit unterlegter zweiter klavier-stimme, als ersatz der orch. begl., von Eduard Mertke, neu bearb. u. mit kadenzen versehen von Bruno Hinze-Reinhold, of Germany, anhang: kadenz von Werner Creutzburg. (Cover title: Klavier-konzert D-dur. © July 4, 1930; 1 c. July 17; E for. 12864; Steingräber-verlag, Leipzig. 18911

He fans me; words and melody by Sis Johnson. © 1 c. July 3, 1930; E unp. 24480; State Street music pub. co., inc., Chicago. 18912

He leadeth me; hymn-anthem, words by J. H. Gilmore, music by Chester Nordman; mixed voices, organ acc. 4to. © July 5, 1930; 2 c. July 9; E pub. 16597; B. F. Wood music co., Boston. 18913

He married another girl; words and melody by E. Matthews. © 1 c. July 10, 1930; E unp. 24724; Ella Matthews, New Concord, O. 18914

He's a good meat cutter; song, melody by Wesley Wilson. © 1 c. July 11, 1930; E unp. 24918; Columbia phonograph co., inc., New York. 18915

He's a misfit but he's a good man to me; lyrics and melody by R. Willis, of Canada, domiciled at Huntington Park, Calif. © 1 c. July 26, 1930; E unp. 25484; Richard Willis, Huntington Park, Calif. 18916

He's heaven's gift to us girls; comedy song, words and music by Scott Berl Aye [pseud. of S. B. Ittner. Photostat] © 1 c. July 11, 1930; E unp. 24798; Scott B. Ittner, St. Louis. 18917

Heart-beats; keeping time for two, dance song, words and music by Scott Berl Aye [pseud. of S. B. Ittner. Photostat] © 1 c. July 11, 1930; E unp. 24799; Scott B. Ittner, St. Louis. 18918

Heart strings; by Jean Schwartz; pf. [Photostat] © 1 c. July 16, 1930; E unp. 24985; Red star music co., inc., New York. 18919

Hearts may cross unseen; friendship song, words adapted, music by B. V. Gaines; med. voice. San Francisco,—Chicago,—New York, Gaines pub. co. © June 16, 1930; 2 c. June 23; E pub. 16548; Berenice van Loan Gaines, Los Angeles. 18920

Heartsease; words by J. Edward Boeck, music by A. Pesold. © 1 c. July 10, 1930; E unp. 24777; Arnold Pesold, St. Louis. 18921

Heaven eyes; words by Melvin G. Lathrop, melody by T. Carro, of Italy, domiciled at Cleveland. © 1 c. July 28, 1930; E unp. 25529; Tony Carro, Cleveland. 18922

Heavenly (The) guide; anthem, or quartet, words and music by Bernard Hamblen; mixed voices. New York, Chappell-Harms, inc. 4to. © July 17, 1930; 2 c. July 18; E pub. 16907; Harms, inc., New York. 18923

Heavenly night; lyric by Edward Eliscu, melody by N. H. Brown. © 1 c. July 21, 1930; E unp. 25433; Nacio Herb Brown, inc., New York. 18924

Hello Bill; here's to you, B. P. O. E., words and music by J. R. Vanderputten. © July 1, 1930; 2 c. July 8; E pub. 16588; John R. Vanderputten, Brooklyn. 18925

Hello Bill; march, by J. R. Vanderputten, arr. by George F. Briegel; band pts. 4to. © July 1, 1930; 2 c. July 8; E pub. 16612; John R. Vanderputten, Brooklyn. 18926

Hello brown eyes, hello; words by J. P. Parsons, melody by E. F. Ward. © 1 c. July 21, 1930; E unp. 25261; Earl F. Ward and John P. Parsons, Greensboro, N. C. 18927

Hello Dixie; opening cho., by Julius Earl Hill; melody with pf. acc. © 1 c. July 7, 1930; E unp. 24524; Anna Holmes White, Boston. 18928

Hello mammy; words and melody by M. W. Block. © 1 c. July 21, 1930; E unp. 25163; Myra W. Block, San Pedro, Calif. 18929

Hello young Lindy; words and music by Carson J. Robison; pf. and ukulele acc. © July 18, 1930; 2 c. July 19; E pub. 16803; Southern music pub. co., inc., New York. 18930

Help me to know what to do; words and melody by H. A. Kellman, of Great Britain. © 1 c. July 10, 1930; E unp. 24699; Hilda A. Kellman, Toronto, Ont., Canada. 18931

Her only son; words and melody by O. R. Edwards. © 1 c. July 21, 1930; E unp. 25214; Oscar Roy Edwards, No. Manchester, Ind. 18932

Here in my heart; lyric and music by J. S. Murphy. © 1 c. July 14, 1930; E unp. 24893; James Sanborn Murphy, Laguna Beach, Calif. 18933

Here we are; from Viennese nights, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg; pf. and ukulele acc. © July 14, 1930; 2 c. July 15; E pub. 16768; Harms, inc., New York. 18934

Hermosarose; java, de Eug. Sutter, of France; orch. ptes., avec pf. conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12514; Sutter, Paris. 18935

Herr Lehmann, Herr Lehmann, was macht die frau gemahlin in Marienbad? foxtrot, text und musik von Fritz Rotter, of Austria, und B. Kaper, of Poland. © Apr. 4, 1930; 1 c. July 23; E for. 12775; Alrobi musikverlag, G. m. b. H., Berlin. 18936

Herr, schicke, was du wilt; worte von Eduard Mörike, musik von Walter Rein, of Germany; 3 stimmigen frauen- oder knabenchor a cappella. Partitur. 4to. © July 25, 1930; 1 c. July 15; E for. 12855; B. Schott's söhne, Mainz, Germany. 18937

Heure (L') exquisé (The exquisite hour); poem by Paul Verlaine, English version by M. R. W., music by U. Waldrop. © 1 c. July 12, 1930; E unp. 24871; Uda Waldrop, San Francisco. 18938

High ground, low ground; hymn, words by Carol King, music by S. W. Beazley. © July 1, 1929; 2 c. June 25, 1930; E pub. 16249; Samuel W. Beazley, Chicago. 18939

Highway to heaven; from Nancy from Naples, words by Al Dubin, melody by Joe Burke. © 1 c. July 10, 1930; E unp. 24924; De Sylva, Brown & Henderson, inc., New York. 18940

Hinky dinky parley-voo; mademoiselle from Armentieres, march, arr. by G. F. Briegel; band pts. 4to. © July 1, 1930; 2 c. July 15; E pub. 16703; George F. Briegel, New York. 18941

Hittin' the bottle; from Earl Carroll vanities, 8th ed., lyric by Ted Koehler, music by Harold Arlen; pf. and ukulele acc. © July 14, 1930; 2 c. July 16; E pub. 16725; Remick music corp., New York. 18942

Hobo Bill's last ride; words and music by W. L. O'Neal; pf. and ukulele acc. © July 14, 1930; 2 c. July 16; E pub. 16752; Southern music pub. co., inc., New York. 18943

Hoffball-tänze; walzer, von Josef Lanner, op. 161, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. oder organ direction und violino 1-direction. 4to. © June 18, 1930; 1 c. July 15; E for. 12724; Anton J. Benjamin, a. g., Leipzig. 18944

Holiday; no. 4 of A little suite, by Felix Swinstead, of Great Britain; pf. (*In* 1931 school examinations, elementary division, list A) © July 17, 1930; 1 c. July 26; E for. 12810; Associated board of the Royal academy of music and the Royal college of music, London. 18945

Holiday (A) at the beach; by Mathilde Bilbro; pf. © Apr. 2, 1930; 2 c. July 1; E pub. 16454; Carl Fischer, inc., New York. 18946

Holloway (W. P.) Four gospel songs; hymns, words and music by W. P. Holloway. Heaven's train never gets behind. [3 others] © 1 c. July 7, 1930; E unp. 24590; W. P. Holloway, Fort Worth, Tex. 18947

Hollywood; words by A. D. Paull, music by Luther A. Clark. © 1 c. July 19, 1930; E unp. 25101; Ann D. Paull, Venice, Calif. 18948

Home; words and melody by Claude MacDowell. © 1 c. July 19, 1930; E unp. 25134; Claude Leslie MacDowell, Mt. Vernon, Ind. 18949

Home (The) in the shoe; health play for children, words by Marie G. Merrill, music by Jessie L. Gaynor, Buenta Carter and others. © July 21, 1930; 2 c. July 24; D pub. 27801; Clayton F. Summy co., Chicago. 18949*

Home-sick blues; words by M. J. Folger, music by M. J. Folger and Dixie D. Gulick. © 1 c. July 25, 1930; E unp. 25577; Mary Josephine Folger and Dixie Downs Gulick, Monett, Mo. 18950

Home (A) song; trio, words by Henry Wadsworth Longfellow, music by Herbert Antcliffe, of Great Britain; women's voices. 4to. © July 4, 1930; 1 c. July 16; E for. 12732; Joseph Williams, ltd., London. 18951

Homeward bound; by Beryl Rubinstein; pf. © May 7, 1930; 2 c. July 1; E pub. 16465; Carl Fischer, inc., New York. 18952

Honegger (A.) Concerto; pour violoncelle et orch., par A. Honegger, of Switzerland, reduction de l'auteur; violoncelle et pf. [Photostat] © 1 c. May 3, 1930; E unp. 25228; Editions Maurice Senart, Paris. 18954

—— Symphonie; pour orch., reduction de l'auteur A. Honegger, of Switzerland. Sc. [Photostat] © 1 c. May 3, 1930; E unp. 25227; Editions Maurice Senart, Paris. 18954

Honey Lou; words and melody by L. B. Miller. © 1 c. July 10, 1930; E unp. 24732; Leona B. Miller, Uniontown, Pa. 18955

Honeymoon (The) parade; words by Sidney D. Mitchell, Archie Gottler, and Geo. W. Meyer, music by Gus Edwards; pf. © 1 c. July 17, 1930; E unp. 25057; De Sylva, Brown & Henderson, inc., New York. 18956

Honolulu; words and music by Al Jacobs [i. e. A. T. Jacobs. Chords, single staff] © 1 c. July 26, 1930; E unp. 25509; Albert T. Jacobs, San Francisco. 18957

Horn (The) prelude; valse, mazurka, by G. T. Maynard; pf. New York, George Maynard. © July 11, 1930; 2 c. July 14; E pub. 16810; George Thomas Maynard, New York. 18958

Hospitality march; by Arthur W. Hughes, of Canada; band pts., with solo B flat cornet conductor. 4to. © July 6, 1930; 1 c. July 10; E for. 12666; Waterloo music co., Waterloo, Ont., Canada. 18959

Hot for Hollywood; words by Marion Bruner, melody by H. Zimmermann, of Germany, domiciled at Hollywood, Calif. © 1 c. July 11, 1930; E unp. 24834; Heinz Zimmermann, Berlin-Neukölln, Germany. 18960

Hottentot (The) hop; words and melody by M. David and B. West. © 1 c. July 19, 1930; E unp. 25118; Mack David and Bob West, Brooklyn. 18961

House (The) and the road; cho., poem by Josephine Preston Peabody, music by Carrie B. Adams; mixed voices. 4to. © July 16, 1930; 2 c. July 18; E pub. 16777; Willis music co., New York. 18962

How can you blame me; words by Henry Mayday, music by K. B. Myers. © 1 c. July 21, 1930; E unp. 25137; Kenneth Bernard Myers, Sarnia, Canada. 18963

How could you wish for more; words and melody by B. Sinofsky; ukulele arr. by Bud Sinoff. © 1 c. July 28, 1930; E unp. 25549; Bernard Sinofsky, Los Angeles. 18964

How'd ja like to go to heaven with a smile? words and music by Billy Frisch and Otto Motzan; pf. and ukulele acc. © July 7, 1930; 2 c. July 8; E pub. 16682; Harms, inc., New York. 18965

How do you get that way; fox trot, words and music by E. K. O'Brien [i. e., F. G. O'Brien], of Australia. © 1 c. July 8, 1930; E unp. 24650; Frederick George O'Brien, Kew North, Melbourne, Victoria, Australia. 18966

How I wish I could sing a love song; from The sap from Syracuse, words by E. Y. Harburg, music by John W. Green; pf. and ukulele acc. © July 14, 1930; 2 c. July 15; E pub. 16906; Famous music corp., New York. 18967

How large is a rose? sacred song, words by James Albert Burchit, music by G. C. Tullar; low voice. © Feb. 14, 1930; 2 c. July 9; E pub. 16615; Grant Colfax Tullar, New York. 18968

How was I to know; words and music by R. L. Wilson. © 1 c. July 15, 1930; E unp. 25063; Regina Luke Wilson, Phoenix, Ariz. 18969

Hullah Brown-Spencer Dyke (The) second children's violin book; verses by Helena Burridge, music by J. Hullah Brown and S. Dyke, both of Great Britain, with pf. acc. © June 13, 1930; 1 c. June 26; E for. 12632; Joseph Williams, ltd., London. 18970

Hungarian fantasia; by M. J. Svehla; saxophone with pf. acc. © 1 c. June 30, 1930; E unp. 24593; Michael Jaroslav Svehla, Grand Forks, N. D. 18971

Hunter (The) in his career; words by William Chappell, music by Percy Aldridge Grainger; men's or mixed unison cho., with 2 pfs. London, Schott & co., ltd. 4to. © June 10, 1930; 2 c. July 3; E pub. 16545; Percy Grainger, White Plains, N. Y. 18972

Hurry misterioso; by George Lipschultz; melody with pf. acc. [Photostat] © 1 c. July 16, 1930; E unp. 24997; Red star music co., inc., New York. 18973

I ain't gonna turn her down; words and melody by Jim Jaxon. © 1 c. July 3, 1930; E unp. 24457; State Street music pub. co., inc., Chicago. 18974

I ain't onta you; words by N. Hamilton, music by M. Caples. © 1 c. July 28, 1930; E unp. 25546; Nancy Hamilton and Martha Caples, Sewickley, Pa. 18975

I am a dreamer of dreams that come true; words by Diane Pascale, melody by Diane Pascale and Walter Schumacher. © 1 c. July 28, 1930; E unp. 25534; E. Wallace Moore, Los Angeles. 18976

I am dreaming a twilight dream; words by L. Downey, music by Harry Clifford. © 1 c. July 11, 1930; E unp. 24795; Lucille Downey, Stockton, Calif. 18977

I am gone—that's all; from Hello Dixie, by Julius Earl Hill; melody with pf. acc. © 1 c. July 7, 1930; E unp. 24525; Anna Holmes White, Boston. 18978

I am just a gambler; words and melody by F. Marvin. © 1 c. July 15, 1930; E unp. 24935; Frankie Marvin, Mamaroneck, N. Y. 18979

I am lonely for you; words by I. Corbin, music by Phil Starr. New York, Frank Harding. © May 20, 1930; 2 c. July 17; E pub. 16837; Ida Corbin, Blue Mound, Kan. 18980

I am longing for you; words by D. Mason, music by Harry Clifford. © 1 c. July 29, 1930; E unp. 25588; David Mason, Fort Benning, Ga. 18981

I am ready with my little home; words and melody by W. C. Orme. © 1 c. July 29, 1930; E unp. 25615; William C. Orme, Northport, L. I., N. Y. 18982

I am so happy dear; words and melody by D. L. Brown. © 1 c. July 7, 1930; E unp. 24547; Dwight L. Brown, Atlanta. 18983

I belong to everybody; lyric by Edward Eliscu, melody by N. H. Brown. © 1 c. July 21, 1930; E unp. 25434; Nacio Herb Brown, inc., New York. 18984

I bless the day you came my way; words and music by S. L. Child, jr.; pf. © 1 c. July 25, 1930; E unp. 25443; Stephen L. Child, jr., New York. 18985

I bring a love song (Liebeslied); words by Oscar Hammerstein, 2nd, music by Sigmund Romberg; pf. and ukulele acc. © July 14, 1930; 2 c. July 15; E pub. 16770; Harms, inc., New York. 18986

I came to life when I found you; from Earl Carroll's vanities, 8th ed., words by E. Y. Harburg, music by Jay Gorney; pf. and ukulele acc. © July 21, 1930; 1 c. July 22; E for. 16884; Remick music corp., New York. 18987

I can tell the world about this; words and music by Bertha Ross. [Chords, single staff] © 1 c. July 3, 1930; E unp. 24465; State Street music pub. co., inc., Chicago. 18988

I can't forget; fox-trot, lyric by J. A. DeVito, music by H. A. Hummel and Charles Alphin. © 1 c. June 28, 1930; E unp. 25304; John A. DeVito, Los Angeles. 18989

I can't imagine; words and music by Fred Fisher, George Ward and Reggie Montgomery. [Hectograph] © 1 c. July 26, 1930; E unp. 25497; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18990

I'd be so happy with you; from Those three French girls, words by Arthur Freed, music by Joseph Meyer. [Hectograph] © 1 c. July 7, 1930; E unp. 24569; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18991

I'd give the world if I could have just one more waltz with you; words and music by H. D. MacCarthy. © 1 c. July 11, 1930; E unp. 24766; Hector Dewhurst MacCarthy, Auburndale, L. I., N. Y. 18992

I'd like to be that kind of a fool; words and melody by A. J. Ziegler. © 1 c. July 7, 1930; E unp. 24555; Albert J. Ziegler, Minneapolis. 18993

I'd rather be the one that you love; words and melody by L. F. Dumont. © 1 c. July 15, 1930; E unp. 24965; Louis Frederick Dumont, Portland, Or. 18994

I'd tell you I love you; words by T. Hickey, music by Chester Escher; 1st violin. © 1 c. July 26, 1930; E unp. 25514; Thomas Hickey, St. John's, Newfoundland. 18995

I did not know; words and music by Rena Barry Skerritt; high voice. © June 20, 1930; 2 c. July 2; E pub. 16532; G. Schirmer, inc., New York. 18996

I didn't have the heart to break your heart; words by Jean Herbert and Al Koppell, music by Irving Actman; pf. and ukulele acc. © July 31, 1930; 2 c. July 29; E pub. 16931; Popular songs of the day, inc., New York. 18997

I doan want no kalaloo; words and music by J. P. Gimenez, pf. arr. by Luther A. Clark. © 1 c. July 22, 1930; E unp. 25273; Joseph Patrick Gimenez, St. Thomas, Virgin Is. 18998

I don't believe you; words and music by E. T. Gilmore. [Photostat] © 1 c. July 17, 1930; E unp. 25048; Elizabeth Todd Gilmore, Cincinnati. 18999

I don't know just where I'm at, cause I don't know where you are; words by Billy Peters [i. e. W. F. Peters], music by B. Boyd. [Chords, single staff] © 1 c. July 12, 1930; E unp. 24874; Bobbe Boyd and William F. Peters, New York. 19000

I don't need a June night to say that I love you; words and music by H. C. Buhler. © 1 c. July 8, 1930; E unp. 24630; Herman Charles Buhler, Woodcliff, N. J. 19001

I don't want to dream, if I can't dream of you; lyric and music by Charlie Dornberger and Perry Dring; pf. and ukulele acc. © June 30, 1930; 2 c. July 1; E pub. 16493; M. Witmark & sons, New York. 19002

I don't want to give you away; words and melody by E. F. Ustynik. © 1 c. July 10, 1930; E unp. 24689; Edwin F. Ustynik, Mackay, Tex. 19003

I don't want to go on a gondola; from Bambina, lyrics and music by Myrta Bel Gallaher. © 1 c. July 9, 1930; E unp. 24643; Myrta Bel Wooster, New York. 19004

I dream every night; words and music by R. P. Kitchen. © 1 c. July 10, 1930; E unp. 24719; Raymond P. Kitchen, Wakefield, Va. 19005

I dream of Jeanie; by Stephen C. Foster, harmonized and arr. by Gordon Balch Nevin; pf. © July 7, 1930; 2 c. July 9; E pub. 16620; J. Fischer & bro., New York. 19006

I dream of Jeanie; words and music by Stephen C. Foster, concert version by Gordon Balch Nevin; high, in G. © July 7, 1930; 2 c. July 9; E pub. 16617; J. Fischer & bro., New York. 19007

I found the end of the rainbow; words by H. G. Smith, music by Benjamin Harrison Garrison. © 1 c. July 23, 1930; E unp. 25321; Harrison Godwin Smith, Brooklyn. 19008

I found the reason; words by Lucile Mayer Combs, music by C. D. Pavlick. © 1 c. July 24, 1930; E unp. 25384; Clinnie Dill Pavlick, St. Louis. 19009

I found Virginia down in Caroline; lyric by Tot Seymour and Chas. O'Flynn, melody by Pete Wendling. © 1 c. July 7, 1930; E unp. 24629; Irving Berlin, inc., New York. 19010

I found you behind a Japanese fan; lyrics by Bee Hartley [i. e. Beatrice Hartley], melody by T. A. R. Shand. © 1 c. July 19, 1930; E unp. 25375; Terence Alister Roddy Shand, New York. 19011

I got a home; words and music by D. C. Rice. [Chords, single staff] © 1 c. July 3, 1930; E unp. 24460; State Street music pub. co., inc., Chicago. 19012

I got more sense than that; song, music by Clarence Smith, arr. by James Alston. [Chords, single staff] © 1 c. July 3, 1930; E unp. 24477; State Street music pub. co., inc., Chicago. 19013

I had a talk with my baby, and all is sweet as can be; fox trot, words and music by C. Clark. [Chords, single staff] © 1 c. July 21, 1930; E unp. 25242; Calvin Clark, Alameda, Calif. 19014

I have been so lonely; words by J. Short, music by Chester Escher; 1st violin. © 1 c. July 26, 1930; E unp. 25511; John Short, Pratt City, Ala. 19015

I have to have a girl; waltz, words by Marion Bruner, melody by H. Zimmermann, of Germany, domiciled at Hollywood, Calif. © 1 c. July 11, 1930; E unp. 24838; Heinz Zimmermann, Berlin-Neukölln, Germany. 19016

I haven't got you; words by Walter Wilkenson and Alfred Patterson, melody by C. Allen. © 1 c. July 12, 1930; E unp. 24829; Clifford Allen, New York. 19017

I haven't hugged a girl worth hugging, since I stopped hugging you; words and music by A. M. Rood and M. J. Rood. New York City, Frank Harding. © Apr. 26, 1930; 2 c. July 10; E pub. 16632; Abbie Merl Rood and Maude Jesseman Rood, West Burke, Vt. 19018

I hear you calling California; words by H. E. Swensen, music by Frederick Sierveld. © 1 c. July 2, 1930; E unp. 24407; Henry E. Swensen and F. Sierveld, Los Angeles. 19019

I idolize your eyes; words and melody by Gene Wilbur. © 1 c. July 2, 1930; E unp. 24392; Eugene Willbanks, Hollywood, Calif. 19020

I just can't be happy without you; words by O. M. Nielson, music by Harry L. Alford. © 1 c. July 23, 1930; E unp. 25340; Olaf M. Nielson, Salt Lake City. 19021

I just stay home; text by Berton Braley, music by Leon Abbott Hoffmeister; ten. © July 5, 1930; 2 c. July 7; E pub. 16575; R. L. Huntzinger, inc., New York. 19022

I knew that I'd found a pal; words and music by M. P. Johnson. © 1 c. July 9, 1930; E unp. 24641; Morris P. Johnson, Detroit. 19023

I knew you would break somebody's heart but why should it be mine; words and music by R. Hoffman. © June 10, 1930; 2 c. July 7; E pub. 16788; Robert Hoffman, New York. 19024

I know it's madness; words and melody by H. Fisch. © 1 c. July 8, 1930; E unp. 24613; Hannah Fisch, New York. 19025

I know that you'll be true; words by M. M. Smith, music by J. L. Otstott; pf. and ukulele acc. © 1 c. July 17, 1930; E unp. 25370; Jesse L. Otstott and Marvin M. Smith, Preston, Kan. 19026

I know you will always be true; words and melody by B. Ferguson. © 1 c. July 10, 1930; E unp. 24736; Bonnie Ferguson, Hermosa, S. D. 19027

I'll be reminded of you; fox-trot, by Ken Smith, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet in B flat conductor. 4to. (*In* Chappell & co.'s brass and reed band journal, no. 131) © June 2, 1930; 1 c. June 28; E for. 12800; Harms, inc., New York. 19028

I'll make fun for you; words and melody by Nesbit-Stanton. © 1 c. July 30, 1930; E unp. 25659; Southern music pub. co., inc., New York. 19029

I'll remember you; lyrics and music by G. Bernhard. © 1 c. July 14, 1930; E unp. 24886; Grace Bernhard, Oakland, Calif. 19030

I'll take it up with the union; words and melody by S. Carlton and G. J. Bennett. © 1 c. July 25, 1930; E unp. 25420; Sam Carlton and Geo. J. Bennett, New York. 19031

I'll think of you tomorrow as I do today; words and melody by K. Fast. © 1 c. July 29, 1930; E unp. 25605; Kermit Fast, Adel, Ia. 19032

I'll try and forget; words and music by H. Dammeyer. © 1 c. July 18, 1930; E unp. 25092; Harold Dammeyer, Youngstown, O. 19033

I lost a wonderful sweetheart; words and music by E. K. Baldwin. © July 1, 1930; 2 c. July 2; E pub. 16485; Ellis Kennedy Baldwin, Utica, N. Y. 19034

I love her each day more and more; words and music by J. G. Howe. © 1 c. July 26, 1930; E unp. 25485; John Gilbert Howe, Long Beach, Calif. 19035

I love him because he lets me clown; words by L. P. Jackson, music by C. Brown. © 1 c. July 19, 1930; E unp. 25315; Loraine P. Jackson and Carle Brown, New Albany, Ind. 19036

I love just you; words by M. E. Moran, music by F. Pierce Drohan. [Photostat] © 1 c. July 16, 1930; E unp. 24978; M. Elizabeth Moran, Jacksonville, Fla. 19037

I love Morris lovely Morris, but I don't like Morris plan; lyric by Sam M. Lewis, melody by Burton Lane. © 1 c. July 29, 1930; E unp. 25634; Nellie Casman, New York. 19038

I love only you; lyric by Balaine Cone, music by L. Jones. © 1 c. July 3, 1930; E unp. 24498; Lorene Jones, Kansas City, Kans. 19039

I love thee, 'tis all that I can say; words by Thomas Hood, music by J. H. Adams, of Great Britain; in F. London, Novello and co., ltd. © July 31, 1930; 1 c. July 25; E for. 12827; Joseph H. Adams, Birmington, England. 19040

I love to do; lyrics and music by L. N. Cohen. © 1 c. July 29, 1930; E unp. 25627; Leon Nathaniel Cohen, Allentown, Pa. 19041

I love you; lyric by J. A. DeVito, music by Charles Alphin. © 1 c. June 28, 1930; E unp. 25307; John A. DeVito, Los Angeles. 19042

I love you; words and melody by Walt Sorell [i. e. W. S. H. Sorell] © 1 c. July 11, 1930; E unp. 24815; Walter Shadrack Holly Sorell, Westfield, New Brunswick, Canada. 19043

I love you; words by Clark Morrell, music by A. V. Marx. [Chords, single staff] © 1 c. June 19, 1930; E unp. 25580; Alfred V. Marx, New York. 19044

I love you and you love him; words and music by Chick Endor, Howard Steiner and Harry Ruskin. © July 16, 1930; 2 c. July 17; E pub. 16793; De Sylva, Brown & Henderson, inc., New York. 19045

I love you—I need you; words and music by W. S. Hudson. © 1 c. July 18, 1930; E unp. 25103; W. Seavey Hudson, Omaha, Neb. 19046

I love you more each day; by M. Goldstein; pf. © 1 c. July 17, 1930; E unp. 25578; Morris Goldstein, New York. 19047

I love you, my Marion; words and music by Jack Anthony Giusto; pf. © 1 c. June 23, 1930; E unp. 24415; Jack A. Giusto, Union City, N. J. 19048

I love you only you; words and melody by L. G. Bunting. © 1 c. July 26, 1930; E unp. 25478; Lillian Gertrude Bunting, Dayton, O. 19049

I loved you before I met you, for I saw you in my dreams; words and music by Al Hoffman, Monty Siegel and Anthony Trini; pf. and ukulele acc. © July 16, 1930; 2 c. July 17; E pub. 16783; Irving Berlin, inc., New York. 19050

I'm a lovin' fool; words and music by J. W. Adams. [Photostat] © 1 c. July 30, 1930; E unp. 25713; James W. Adams, Washington. 19051

I'm a racketeer, my racket is love; words and music by G. J. Loeffler; pf. © 1 c. July 12, 1930; E unp. 24817; Gertrude Jaycox Loeffler, McKeesport, Pa. 19052

I'm afraid of you; from Queen high, words by Edward Eliscu, music by Arthur Schwartz and Ralph Rainger; pf. and ukulele acc. © June 30, 1930; 2 c. July 1; E pub. 16492; Famous music corp., New York. 19053

I'm blue, when I'm thinking of you; words and music by A. J. Bailey. © 1 c. July 21, 1930; E unp. 25239; Anne Johnston Bailey, Van Buren, Ark. 19054

I'm deceived in you; words and melody by L. Ross. © 1 c. July 25, 1930; E unp. 25426; Lillian Ross, New York. 19055

I'm disappointed in you; words by Walter Wilkenson and Alfred Patterson, melody by C. Allen. © 1 c. July 12, 1930; E unp. 24824; Clifford Allen, New York. 19056

I'm doin' that thing; from Like Kelly can, lyric by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by Milt Coleman. © July 11, 1930; 2 c. July 14; E pub. 16663; Metro-Goldwyn-Mayer corp., New York. 19057

I'm feeling blue; fox, lyrics by Claude Dawson, music and arr. by Gerhard Mohr, of Germany; orch. pts., with pf. conductor. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 12865; H. Benjamin, Paris. 19058

I'm figurin' on you; words and music by E. R. Welch, arr. by Harley F. Bracht. © 1 c. June 26, 1930; E unp. 24764; Edward Royal Welch, Toledo, O. 19059

I'm glad it's you; fox-trot, words by Arthur Stanley, music by Ralph Erwin [pseud. of Hermann Krome], of Austria. [Staff and tonic sol-fa notations] © May 7, 1930; 1 c. May 20; E for. 12735; Ascherberg, Hopwood & Crew, ltd., London. 19060

I'm going back to Carolina; words by E. Grove, melody by Burrell Van Buren. © 1 c. July 17, 1930; E unp. 25055; Edith Grove, Cross Junction, Va. 19061

I'm going back to Dixie; words by L. C. Mills, music by B. M. Hale. © 1 c. July 28, 1930; E unp. 25560; Lloyd C. Mills, Phelps City, Mo. 19062

I'm going to hold my man; words and music by L. M. Jefferson. © 1 c. July 28, 1930; E unp. 25557; Lolita Mae Jefferson, Chicago. 19063

I'm happy because I have you; words and music by W. N. Thrall. © 1 c. July 7, 1930; E unp. 24532; William North Thrall, West Rutland, Vt. 19064

I'm happy with my memories; lyrics by Adaline L. Flynn, music by W. H. Pevny. © 1 c. June 28, 1930; E unp. 24366; Walter Herbert Pevny, New York. 19065

I'm in love with you; lyric and music by L. G. Bunting. [Photograph] © 1 c. July 26, 1930; E unp. 25476; Lillian Gertrude Bunting, Dayton, O. 19066

I'm in love with you; words and music by Ray Young [i. e. R. Young] © 1 c. July 23, 1930; E unp. 25322; Raymond Young, Miami, Fla. 19067

I'm jealous of you; lyric by William Allen, music by H. C. Morgan. © 1 c. June 26, 1930; E unp. 24912; Helene Constance Morgan, Glendale, Calif. 19068

I'm just pretending; words by E. Ellington, music by Harry Clifford. © 1 c. July 7, 1930; E unp. 24512; Estelle Ellington, McAdams, Miss. 19069

I'm just singin' 'cause I'm blue; words and melody by M. T. Peebles. © 1 c. July 10, 1930; E unp. 24703; Mabel Travis Peebles, Concordia, Kan. 19070

I'm lonely; from Viennese nights, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg; pf. and ukulele acc. © July 14, 1930; 2 c. July 15; E pub. 16767; Harms, inc., New York. 19071

I'm lost without you; lyrics by M. Green, melody by F. Zampini. © 1 c. July 11, 1930; E unp. 24784; Marty Green and Frank Zampini, Keansburg, N. J. 19072

I'm loving you; words and music by A. B. Houseman. © 1 c. July 14, 1930; E unp. 25060; Anne Beauford Houseman, Brunswick, Ga. 19073

I'm nobody's lover now; words by S. S. Howard, melody by Joseph Kaipo. © 1 c. July 28, 1930; E unp. 25585; Samuel S. Howard, Oklahoma City, Okl. 19074

I'm oh so blue; words and melody by J. Mosajgo, jr. © 1 c. July 19, 1930; E unp. 25112; John Mosajgo, jr., Flint, Mich. 19075

I'm satisfied with you; words and melody by Ozzie Nelson. © 1 c. July 9, 1930; E unp. 24664; Santly bros., inc., New York. 19076

I'm servin' time for selling 'shine, I ain't gonna sell no more; words by M. Cima, melody by Larry E. Goffin. © 1 c. July 7, 1930; E unp. 24595; Mike Cima, San Fernando, Calif. 19077

I'm singing your love songs to somebody else; words and music by Lou Herscher; pf. and ukulele acc. © July 10, 1930; 2 c. July 11; E pub. 16694; Shapiro, Bernstein & co., inc., New York. 19078

I'm so lonely; words and music by C. A. Rose. © 1 c. July 17, 1930; E unp. 25032; Caroline Allyn Rose, Old Orchard Beach, Me. 19079

I'm so lonesome; words and melody by W. H. Dietrich. © 1 c. July 14, 1930; E unp. 24891; William Herman Dietrich, Cincinnati. 19080

I'm so lonesome I could cry; waltz, words and music by Al Sherman and Al Lewis; pf. acc., with ukulele arr. by May Singhi Breen. © July 31, 1930; 2 c. July 29; E pub. 16935; Popular songs of the day, inc., New York. 19081

I'm somethin' that means nothin' to you; words and music by Nelson Shawn and Milton Samuels, arr. by Bert Peters; pf. and ukulele acc. © July 7, 1930; 2 c. July 10; E pub. 16625; Milton Weil music co., Chicago. 19082

I'm Sonny Sammy of the U. S. A.; words by Charles H. Finan, music by P. J. Winkopp. © 1 c. July 26, 1930; E unp. 25441; Paul J. Winkopp, New York. 19083

I'm sorry, so sorry; words and melody by C. House. © 1 c. July 11, 1930; E unp. 24765; Clinton House, Philadelphia. 19084

I'm Uncle Sam, uncle of the U. S. A.; words by Charles H. Finan, music by P. J. Winkopp. © 1 c. July 26, 1930; E unp. 25439; Paul J. Winkopp, New York. 19085

I'm with you in my dreams; words and music by S. H. Libby, arr. by Arnold Beaumont. © July 9, 1930; 2 c. July 17; E pub. 16786; Sarah Harriett Libby, Dodge City, Kan. 19086

I'm yours; from Leave it to Lester, words by E. Y. Harburg, music by John W. Green; pf. and ukulele acc. © July 7, 1930; 2 c. July 11; E pub. 16672; Famous music corp., New York. 19087

I made you when I made you mine; waltz, words and music by M. Damiano, of Italy. © 1 c. July 7, 1930; E unp. 24588; Michael Damiano, Philadelphia. 19088

I met my pal; words and melody by E. Miller. © 1 c. July 21, 1930; E unp. 25162; Ernest Miller, Saginaw, Mich. 19089

I must be falling in love with you; words and music by R. C. Cornelius. © 1 c. July 25, 1930; E unp. 25454; Roland C. Cornelius, Seattle. 19090

I need not walk alone; words and music by O. C. Eliason. © 1 c. July 3, 1930; E unp. 24487; Oscar Carl Eliason, Oak Terrace, Minn. 19091

I need your love more than you know; fox-trot, melody by N. Yellenti. © 1 c. July 14, 1930; E unp. 24943; Nicholas Yellenti, Valparaiso, Ind. 19092

I never knew; words and melody by W. Stamm. © 1 c. July 10, 1930; E unp. 24738; William Stamm, Fullerton, Pa. 19093

I only know; words and music by A. B. Houseman. © 1 c. July 14, 1930; E unp. 25061; Anne Beauford Houseman, Brunswick, Ga. 19094

I regret that I made you cry; words and music by G. Wortman, arr. by W. E. Simindinger. New York City, Frank Harding. © May 5, 1930; 2 c. July 10; E pub. 16634; George Wortman, Van Wert, O. 19095

I'se gwine ter climb de golden ladder; hymn, words and music by W. P. Holloway. © 1 c. July 7, 1930; E unp. 24591; W. P. Holloway, Fort Worth, Tex. 19096

I seek a love that's ever new; melody by N. Yellenti. © 1 c. July 14, 1930; E unp. 24941; Nicholas Yellenti, Valparaiso, Ind. 19097

I sought in vain; fox trot, words and music by G. J. Miller. © 1 c. July 17, 1930; E unp. 25037; George J. Miller, New Providence, N. J. 19098

I think it's love; words and melody by E. Van Ells. © 1 c. July 21, 1930; E unp. 25172; Enola Van Ells, Kaukauna, Wis. 19099

I think of you; words and music by A. W. Kennedy. © July 2, 1930; 2 c. July 3; E pub. 16523; Aleyn W. Kennedy, New York. 19100

I think of you; words and music by H. C. Morgan. © 1 c. July 7, 1930; E unp. 25366; Helene Constance Morgan, Glendale, Calif. 19101

I tried for a week to speak to the sheik; words and music by James F. Hanley. © July 10, 1930; 2 c. July 11; E pub. 16695; Shapiro, Bernstein & co., inc., New York. 19102

I understand tonight; from Honey moon hate, words and music by Sam Coslow and Frank Harling. [Hectograph] © 1 c. June 30, 1930; E unp. 24425; Famous music corp., New York. 19103

I've a sort of feelin'; words by Elizabeth Copman, music by J. Wells. © 1 c. July 10, 1930; E unp. 24750; Jane Wells, Tulsa, Okla. 19104

I've found somebody who loves me truly; words and music by A. Cornish. © 1 c. July 23, 1930; E unp. 25344; Austin Cornish, Fort Atkinson, Wis. 19105

I've got the chain store blues; words and melody by Austin Allen. © 1 c. July 30, 1930; E unp. 25663; Southern music pub. co., inc., New York. 19106

I've got the Wall Street blues; words and melody by W. Stokking. © 1 c. June 21, 1930; E unp. 25377; William Stokking, Ventnor, N. Y. 19107

I've got those lovin' blues for only you; words by M. Cima, melody by Larry E. Goffin. © 1 c. July 7, 1930; E unp. 24596; Mike Cima, San Fernando, Calif. 19108

I've got those numbers blues; words and music by G. Wild. [Photostat] © 1 c. July 18, 1930; E unp. 25107; George Wild, Baltimore. 19109

I've got to belong to you; waltz, lyrics by Burle Thompson, music by Bessie Parman and I. Redding. © 1 c. July 7, 1930; E unp. 24582; B. Parman, Irene Redding and B. Thompson, Auburn, Neb. 19110

I've got to know yes or no; words and melody by W. H. House. © 1 c. July 28, 1930; E unp. 25494; William H. House, Chicago. 19111

I've gotta yen for you; from Let's go native, lyric by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © July 16, 1930; 2 c. July 17; E pub. 16871; Famous music corp., New York. 19112

I've loved a lot of girls a little, now I want a little girl to love a lot; lyrics by Harold Mott, music by Clarence Calkins; pf. © 1 c. July 22, 1930; E unp. 25245; Franklin Harold Mott, Cortland, N. Y. 19113

I've never known a girl like you; lyrics by Lew Davie [i. e. R. L. Davie, jr.], music by E. A. Fenstad and O. Milliken. © 1 c. July 9, 1930; E unp. 24621; E. A. Fenstad, Otto Milliken and R. Lewis Davie, jr., Washington. 19114

I've never wanted anyone before; words and melody by M. Pinto. © 1 c. July 10, 1930; E unp. 24683; Matilda Pinto, New York. 19115

I walk in my garden; words and music by H. M. Burney. © 1 c. July 29, 1930; E unp. 25641; Hattie M. Burney, San Diego, Calif. 19116

I want some one to love me; words by W. Rice, music by W. Rice and Morty Berk [Chords, single staff] © 1 c. June 20, 1930; E unp. 24606; William Rice, Chester, Pa. 19117

I want to dream; words by V. Adams, melody by P. B. Story. © 1 c. July 23, 1930; E unp. 25330; Violet Adams, Powell, Nebr. 19118

I want to live and laugh and love the hours away; words and music by L. P. Palmason. © 1 c. July 21, 1930; E unp. 25268; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 19119

I want two wings to veil my face; words and music by Lillian Henderson. [Chords, single staff] © 1 c. July 3, 1930; E unp. 24469; State Street music pub. co., inc., Chicago. 19120

I want you; words and music by Fred Fisher. [Hectograph] © 1 c. July 26, 1930; E unp. 25496; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19121

I was born for you; words and melody by M. M. Garcia. © 1 c. July 10, 1930; E unp. 24743; Max M. Garcia, Jerome, Ariz. 19122

I was walking on a sunbeam when I met you; words and melody by H. R. Stoddard. © 1 c. July 21, 1930; E unp. 25161; H. Reginald Stoddard, Hanover, Mass. 19123

I will never forget; words by Helen Leona Kuhn, music by Geo. Kuhn [i. e. G. F. Kuhn] © 1 c. July 10, 1930; E unp. 24657; Georgiana Frances Kuhn, Lansing, Mich. 19124

I will trust Him; hymn, words by J. Leonard, music by George W. Parkton, melody suggested by L. R. Guier. © June 21, 1930; 2 c. July 3; E pub. 16631; Jennie Leonard, North Chili, N. Y. 19125

I wish there was a radio in heaven; words and music by B. J. Nuccio. New Orleans, La., Wm. J. Herbst. © July 19, 1930; 2 c. July 25; E pub. 16894; Blaise J. Nuccio, New Orleans. 19126

I wonder how it feels to be head over heels in love; words and music by Al Sherman and Al Lewis; pf. acc., with ukulele arr. by Milt Coleman. © July 14, 1930; 2 c. July 16; E pub. 16712; Metro-Goldwyn-Mayer corp., New York. 19127

I wonder how they live at home; duet, words and music by E. Boone, harmonized by Mrs. E. Boone. 8vo. © June 1, 1930; 2 c. July 12; E pub. 16650; Edward Boone, Grand Rapids, Mich. 19128

I wonder if you miss me Mary; melody by Al. Frazzini [pseud. of A. Frazzini] © 1 c. July 3, 1930; E unp. 24448; Amicus Frazzini, Boston. 19129

I wonder why; words and melody by A. Lewis. © 1 c. July 10, 1930; E unp. 24696; Annamae Lewis, Humphrey, Neb. 19130

I wonder why I wonder about you; words and melody by Jimmie Rogan [i. e. J. E. Rogan] © 1 c. July 31, 1930; E unp. 25692; James E. Rogan, Plainfield, N. J. 19131

I would pawn my heart for you; words and music by W. S. Hudson. © 1 c. July 18, 1930; E unp. 25104; W. Seavey Hudson, Omaha, Neb. 19132

I wouldn't care; words and music by P. Holmgren. [Chords, single staff] © 1 c. July 9, 1930; E unp. 24661; Pauline Holmgren, San Francisco. 19133

Ich kenn' einen schüchternen jungen mann; tango, worte von Menne Freudenberg, musik von Otto Stransky, of Germany. © June 26, 1929; 1 c. May 29, 1930; E for. 12815; Rondo-verlag, G. m. b. H., Berlin. 19134

Idleing [!] my time away; words by Donna Johanne [pseud. of A. N. Bérubé], music by A. N. Bérubé. © 1 c. July 30, 1930; E unp. 25683; Albert Napoleon Bérubé, Los Angeles. 19135

Idylle rustique; de Sur la Volga, de V. Dyck, of France; orch. ptes., avec pf.-conducteur et 1° violini conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12517; E. Gaudet, Paris. 19136

Iere's moonlight; fox-trot, words by E. R. Babb, music by Len Fleming. © 1 c. June 6, 1930; E unp. 25571; Eric R. Babb, San Fernando, Trinidad, B. W. I. 19137

If I could buy the world; words by R. Van Dusen, melody by I. Zoss. © 1 c. July 21, 1930; E unp. 25326; Ralph Van Dusen and Irwin Zoss, Youngstown, O. 19138

If I had you in my arms to-night; words and music by J. A. Lee. © July 30, 1930; 2 c. July 31; E pub. 16950; James A. Lee, Philadelphia. 19139

If I were the man in the moon; waltz, words and music by C. M. Newcomb. © 1 c. July 25, 1930; E unp. 25451; Corinne M. Newcomb, Patterson, Calif. 19140

If it were only a talking picture of me; words and melody by F. W. Bradley. © 1 c. July 10, 1930; E unp. 24701; Frank W. Bradley, Rose Lake, Id. 19141

If only I had a mother; words and melody by M. P. Hashem. © 1 c. July 10, 1930; E unp. 24708; Mona P. Hashem, Austin, Tex. 19142

If our wishes both come true; words and melody by M. W. Waldrip. © 1 c. July 10, 1930; E unp. 24723; Myrtle W. Waldrip, Sturgis, S. D. 19143

If the country really went dry; words and melody by J. E. Rogan. © 1 c. July 12, 1930; E unp. 24821; James E. Rogan, Plainfield, N. J. 19144

If the man you loved was all right; words by J. P. Parsons, melody by E. F. Ward. © 1 c. July 21, 1930; E unp. 25262; Earl F. Ward and John P. Parsons, Greensboro, N. C. 19145

If today were only tomorrow; words and melody by M. G. Wright. © 1 c. July 21, 1930; E unp. 25188; Marlin G. Wright, Houston. 19146

If you can't be good, be careful; words by O. T. Henderson, melody by Oliver Henderson. [Photostat] © 1 c. July 14, 1930; E unp. 24877; Oliver Theodore Henderson, Beverly, Mass. 19147

If you could but conceive, my love; words and melody by E. B. Geiger. © 1 c. July 19, 1930; E unp. 25116; Emil Benjamin Geiger, New York. 19148

If you knew; waltz, words and melody by J. E. Rogan. © 1 c. July 12, 1930; E unp. 24819; James E. Rogan, Plainfield, N. J. 19149

If you've someone who believes in you; words and music by F. B. Elliott; with cho. for male quartet. © July 18, 1930; 2 c. July 21; E pub. 16876; Fern B. Elliott, Mendon, Mo. 19150

If you want to be happy; or, Jazz music, words and melody by S. Burns. © 1 c. July 29, 1930; E unp. 25599; Sarah Burns, Globe, Ariz. 19151

If your [!] calling me back again; words and music by C. G. Osborne; pf. © 1 c. July 2, 1930; E unp. 24400; Charlotte G. Osborne, Schenectady, N. Y. 19152

Ignis fatuus; by Beryl Rubinstein; pf. © July 2, 1930; 2 c. July 29; E pub. 16928; Oxford univ. press, New York, inc., New York. 19153

Immortelle (L'); operétte en 3 actes, words by M. J. Epstein, music by S. Remus and M. J. Epstein; 1st violin. [Photostat] © 1 c. June 12, 1930; E unp. 24364; Sybla Remus and Miriam Jaumeton Epstein, New York. 19154

Imogene; words and music by Mrs. Arthur M. Anderson [i. e. M. M. A. Anderson]; low voice. © 1 c. June 30, 1930; E unp. 25579; Marjorey Martha Armstrong Anderson, Perry, Ia. 19155

Impatience; etude, by Albert von Doenhoff; pf. © June 20, 1930; 2 c. July 2; E pub. 16529; G. Schirmer, inc., New York. 19156

Impromptu caprice; de Albert Denis Tessier, op. 6, no. 1; pf. © Mar. 15, 1930; 1 c. Apr. 14, 1 c. July 7; E pub. 16945; Henry Lemoine et cie., Paris. 19157

Impromptu in C sharp minor; by Hugo Reinhold, op. 28, no. 3, fingering, phrasing, pedaling, instructive annotations, etc., by Ernst C. Krohn; pf. © Aug. 26, 1930; 2 c. and aff. Aug. 29; AA 49630; Art publication soc., Clayton, Mo. 19158

In a bower; waltz, words by Floyd Henderson, melody by H. Zimmermann, of Germany, domiciled at Hollywood, Calif. © 1 c. June 11, 1930; E unp. 24837; Heinz Zimmermann, Berlin-Neukölln, Germany. 19159

In a canoe; by Lyda Simmons, op. 23, no. 3; pf. © July 5, 1930; 2 c. July 9; E pub. 16604; B. F. Wood music co., Boston. 19160

In a different way; fox-trot, lyric and music by Betty Morse Laidlaw, arr. by Archie Bleyer; orch. pts. 4to. © July 10, 1930; 2 c. July 11; E pub. 16629; Edward B. Marks music co., New York. 19161

In a Japanese garden; fox-trot, lyric by Marian Gillespie, music by Wilbur Chenoweth, arr. by Frank Skinner; full orch. pts. 4to. © Mar. 6, 1930; 2 c. July 1; E pub. 16406; Carl Fischer, inc., New York. 19162

In a love cottage with you; words by M. G. Lepera, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. July 31, 1930; E unp. 25708; Mary G. Lepera, No. Adams, Mass. 19163

In a moonlit garden; idylle romantique, by Leo Oehmler, op. 350, arr. by Julius S. Seredy; full orch. pts., with pf. conductor. © Apr. 12, 1930; 2 c. July 1; E pub. 16432; Carl Fischer, inc., New York. 19164

In a star spangled bungalow; words by Charles H. Finan, music by P. J. Winkopp. © 1 c. July 26, 1930; E unp. 25438; Paul J. Winkopp, New York. 19165

In a whirl; by Ella Ketterer; pf. © July 14, 1930; 2 c. July 16; E pub. 16734; Theodore Presser co., Philadelphia. 19166

In a wigwam; by Irene Rodgers; pf. © July 14, 1930; 2 c. July 16; E pub. 16748; Theodore Presser co., Philadelphia. 19167

In a window; lyric by James Cahalane, music by Gordon West. © July 7, 1930; 2 c. July 2; E pub. 16484; Riker, Brown & Wellington, inc., Boston. 19168

In all my dreams; by E. T. Gilmore; melody with pf. acc. © 1 c. July 17, 1930; E unp. 25052; Elizabeth Todd Gilmore, Cincinnati. 19169

In an humble rumble seat; words and melody by Gene Stocker [i. e. E. E. Stocker.] © 1 c. July 16, 1930; E unp. 24979; Eugene Elmer Stocker, Vincennes, Ind. 19170

In dat mornin'; words and melody by Jimmie Lunceford. © 1 c. July 30, 1930; E unp. 25662; Southern music pub. co., inc., New York. 19171

In dich hab' ich mich verliebt! slowfox, worte und musik von Fritz Rotter und Walter Jurmann, both of Austria. © Jan. 18, 1930; 1 c. Apr. 12; E for. 12508; Edition Karl Brüll, Berlin. 19172

In Guam paradise calls you; words and melody by R. C. Palumbo, music arr. by Ramon M. Sablan. © July 19, 1930; 2 c. July 19; E pub. 16812; Raymond C. Palumbo, Naval station, Guam. 19173

In lover's lane; words and melody by René de Guerre, of France, domiciled at Wilmette, Ill. © 1 c. July 25, 1930; E unp. 25412; St. Pierre René de Guerre, Wilmette, Ill. 19174

In memoriam ś. p. Walerji Widera; słowa i muzyka: Pawła J. Widera, harmonizował: Eugene Walkiewicz; organ lub fortepian. © July 1, 1930; 2 c. July 3; E pub. 16648; Bolesław J. Zalewski, Chicago. 19175

In military fashion; by Irene Rodgers, op. 16, no. 6; pf. © July 5, 1930: 2 c. July 9; E pub. 16610; B. F. Wood music co., Boston. 19176

In my estimation; lyrics by Bee Hartley [i. e., Beatrice Hartley], melody by T. A. R. Shand. © 1 c. July 19, 1930; E unp. 25376; Terence Alister Roddy Shand, New York. 19177

In my little dream; words and melody by J. Castellano. © 1 c. July 21, 1930; E unp. 25191; James Castellano, Scranton, Pa. 19178

In old Valencia; lyric by H. L. Crowther, melody by Alyce Barrie [pseud. of Arliss Crowther] © 1 c. July 1, 1930; E unp. 24330; H. La Vern Crowther and Arliss Crowther, Pasadena. 19179

In search of the girl I love; words and melody by A. Gavoni. © 1 c. July 29, 1930; E unp. 25606; Alex Gavoni, Plymouth, Mass. 19180

In Sevilla; by W. H. Woodin, orch. by Chas. Miller; concert orch. pts. © July 10, 1930; 2 c. July 11; E pub. 16679; William H. Woodin, New York. 19181

In Spanish; words by Billy Fritsch, music by O. Motzan. [Chords, single staff] © 1 c. July 9, 1930; E unp. 24619; Otto Motzan, New York. 19182

In the Alps; by Lyda Simmons, op. 23, no. 4; pf. © July 5, 1930; 2 c. July 9; E pub. 16605; B. F. Wood music co., Boston. 19183

In the country; by Wallingford Riegger, selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch. Full sc. 1. Shepherd's song. [3 others] © June 19, 1930; 2 c. July 2; E pub. 16544; G. Schirmer, inc., New York. 19184

In the gold of the morning light; words and melody by R. Y. Toles. © 1 c. July 29, 1930; E unp. 25623; R. Y. Toles, Los Angeles. 19185

In the hills of old Virginia; song, music by C. McMichen. © 1 c. June 14, 1930; E unp. 24917; Clayton McMichen, New York. 19186

In the rumble seat with you; words and melody by H. T. Seiss. © 1 c. July 1, 1930; E unp. 24358; Howard T. Seiss, Baltimore. 19187

In the twilight sweetheart mine; words and melody by E. I. Rowland. © 1 c. July 10, 1930; E unp. 24747; Edgor I. Rowland, Pearl River, N. Y. 19188

In twilight seeking; words and music by T. M. Doran, arr. by Wm. M. Doran; alto or bar. in B flat. © 1 c. July 11, 1930; E unp. 24853; Tillie McGuire Doran, Washington. 19189

In your arms; waltz, words by Teddy La Fay [i. e. Theodore La Fay], melody by Nick Pontrelli, of Italy, domiciled at Los Angeles. © 1 c. June 9, 1930; E unp. 24370; Nick Pontrelli, Los Angeles. 19190

Indian call; by Irene Rodgers; pf. © July 14, 1930; 2 c. July 16; E pub. 16749; Theodore Presser co., Philadelphia. 19191

Indian pow-wow; by Irene Rodgers; pf. © July 14, 1930; 2 c. July 16; E pub. 16750; Theodore Presser co., Philadelphia. 19192

Indiana moon; lyric by Ted Koehler, music by Rube Bloom; pf. and ukulele acc. © July 7, 1930; 2 c. July 8; E pub. 16684; Remick music corp., New York. 19193

Indio (El); tango, paroles argentines de Della Rosa, musique de L. Pacheco, of France; pf., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12579; Francis Salabert, Paris. 19194

Inquietudine; quadretti di vita vissuta, intermezzo, di Alfredo de Vita, of Italy; piccola orch. parti. 4to. © June 26, 1930; 1 c. July 19; E for. 12749; A. & G. Carisch & c., Milan. 19195

Inspiration; by Maury Madison [pseud. of W. R. Smith]; melody, with pf. acc. © 1 c. July 9, 1930; E unp. 24640; W. Renwick Smith, New York. 19196

Instrumental melody; melody by Billy Peters [i. e. W. F. Peters] © 1 c. July 14, 1930; E unp. 24900; William Francis Peters, Brooklyn. 19197

Inte när jag ä' me'! fox trot, text av Berco, musik av Fred Winter, of Sweden; pf. © May 30, 1930; 1 c. July 1; E for. 12629; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 19198

Interludio; di Illuminato Culotta, of Italy; salon orch. parti, con pf.-conduttore. 4to. © May 15, 1930; 1 c. July 8; E for. 12797; M. Aromando, Milan. 19199

Intermezzo lirico; di Vittorio Giuliani, of Italy; piccola orch. parti, con pf. conduttore. © June 26, 1930; 1 c. July 19; E for. 12756; A. & G. Carisch & c., Milan. 19200

Introducção ao estudo da corneta; piston, by A. Cardoni, with Portuguese tr. by Samuel Archanjo Dos Santos, of Brazil. © Apr. 15, 1930; 1 c. Apr. 16; E for. 12852; G. Ricordi & co., Milan. 19201

Introduction and American fughetta; by P. T. Miersch, of Germany, domiciled at New York; pf. © 1 c. July 17, 1930; E unp. 25257; Paul Th. Miersch, New York. 19202

Introduction and valse; by A. de Vékey, of Great Britain; plectrum guit. © June 21, 1930; 1 c. July 7; E for. 12667; A. de Vékey & son, Bournemouth, England. 19203

Introduction in form of a cadenza and fugue in F minor; by Melchiorre Mauro-Cottone; organ. © July 3, 1930; 2 c. July 10; E pub. 16864; G. Schirmer, inc., New York. 19204

Irish love song; words by Lady Gregory, from the Irish of Douglas Hyde, music by Frederick M. May, of Great Britain. © June 23, 1930; 1 c. July 7; E for. 12662; Pigott & co., ltd., Dublin, Ireland. 19205

Irish reels; intro. Peeler's jacket, Miss McCloud's reel and 3 others, arr. by Pietro Deiro and Mario Perry; piano accordion. © Apr. 24, 1930; 2 c. June 26; E pub. 12785; O. Pagani & bro., New York. 19206

Is it you; words by L. Nemerson, melody by L. Lowy. © 1 c. July 2, 1930; E unp. 24445; Larry Lowy, Rockaway, L. I., N. Y., and Lew Nemerson, Brooklyn. 19207

Is life worth the candle; words by N. Hamilton, music by M. Caples. © 1 c. July 28, 1930; E unp. 25545; Nancy Hamilton and Martha Caples, Sewickley, Pa. 19208

Isle of magic dreams; words by Anne Master, music by H. Lehrman. [Photostat] © 1 c. July 21, 1930; E unp. 25143; Harry Lehrman, Brooklyn. 19209

Isn't that the darndest; words and melody by H. Cuff, of Canada. © 1 c. July 29, 1930; E unp. 25603; Harry Cuff, Hagersville, Ontario, Canada. 19210

It ain't a doggone thing but the blues; words and melody by Porter Grainger. © 1 c. July 16, 1930; E unp. 24981; Georgia music co., New York. 19211

It couldn't be the moonlight, dear its you; words and melody by H. V. Collum. © 1 c. July 29, 1930; E unp. 25602; Howard Vance Collum, Wheeler, Miss. 19212

It is destiny; from Jenny Lind, lyric by Clifford Grey, music by Oscar Straus, of Austria, domiciled at Beverly Hills, Calif. [Hectograph] © 1 c. June 7, 1930; E unp. 23018; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19213

It is my love; waltz, words by W. H. Bradshaw and J. Argo, music by W. H. Bradshaw, arr. by H. A. Hummel. © July 19, 1930; 2 c. July 26; E pub. 16918; William H. Bradshaw, Los Angeles. 19214

It must be love; words and melody by A. Bezreh, of Syria, domiciled at Boston. © 1 c. July 18, 1930; E unp. 25068; Anthony Bezreh, Boston. 19215

It's a wise old moon; words and melody by F. Walla. © 1 c. July 21, 1930; E unp. 25192; Florence Walla, Mariners Harbor, Staten Island, N. Y. 19216

It's because of you; words and music by C. H. Pennywell. © 1 c. July 19, 1930; E unp. 25126; Carrie H. Pennywell, Toledo, O. 19217

It's not dark enough yet; lyrics by Harold Mott, music by Clarence Calkins. © 1 c. July 22, 1930; E unp. 25246; Franklin Harold Mott, Cortland, N. Y. 19218

It's only a memory; words and melody by C. Drinkwater, of Great Britain. © 1 c. July 10, 1930; E unp. 24731; Cyril Drinkwater, London. 19219

It's so hard to live without you; words by Elsie Janis, music by Jack King. [Hectograph] © 1 c. July 7, 1930; E unp. 24922; Famous music corp., New York. 19220

It's the same old world after all; words and melody by H. Jewell. © 1 c. July 18, 1930; E unp. 25362; Howard Jewell, Highland Park, Mich. 19221

It's true, I'm blue over you; words and music by Bernard A. Tholl, arr. and sc. by E. Gordon Weyburn. © July 7, 1930; 2 c. July 14; E pub. 16714; Bernard A. Tholl music co., Newport News, Va. 19222

It's wonderful to live and love; words and melody by C. S. Wells. © 1 c. July 22, 1930; E unp. 25221; Cameron Salter Wells, Prairie View, Tex. 19223

It seems to be spring; from Let's go native, lyric by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © July 16, 1930; 2 c. July 17; E pub. 16869; Famous music corp., New York. 19224

It was you; words by Kerwin Neal, melody by Phil Starr. © 1 c. June 25, 1930; E unp. 25572; Mrs. Kerwin Neal, Stringtown, Okl. 19225

Italian song; lyric by Clifford Grey, tr. by Francesco Maran, music by Oscar Straus, of Austria, domiciled at Beverly Hills, Calif. [Italian version, Hectograph] © 1 c. July 15, 1930; E unp. 24960; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19226

Iyá ovlá ouyá, means I love you; words and music by J. Pepper, J. Mills, L. McDermott and J. Wolf. © 1 c. July 26, 1930; E unp. 25458; Jack Pepper, Jack Wolf, Jay Mills and Louis McDermott, New York. 19227

Ja die berliner mädchen; marsch, text und musik von Willy Rosen, arr. von Harry Waldau, of Germany; salon orch. stimmen, mit pf.-direktion. 4to. © Aug. 3, 1929; 1 c. May 29, 1930; E for. 12824; Rondo-verlag, G. m. b. H., Berlin. 19228

Ja, ja, ja! from Viennese nights, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg; pf. and ukulele acc. © July 14, 1930; 2 c. July 15; E pub. 16771; Harms, inc., New York. 19229

Jack-a-dandy; study in phrasing, by Rob Roy Peery; pf. © July 14, 1930; 2 c. July 16; E pub. 16744; Theodore Presser co., Philadelphia. 19230

Jack and Jill; words traditional, melody by Mary Early; pf., in C. [Photostat] © 1 c. June 19, 1930; E unp. 24365; Morris R. Lukens, Chicago. 19231

Jacobs' (Al) method of popular piano playing; by A. S. Jacobs. San Carlos, Calif., Musical research society. © July 18, 1930; 2 c. July 23; aff. July 25; AA 48058; Albert S. Jacobs, San Francisco. 19232

Jane Ann; lyric and melody by J. P. Gimenez, pf. arr. by Luther A. Clark. © 1 c. July 22, 1930; E unp. 25276; Joseph Patrick Gimenez, St. Thomas, Virgin Is. 19233

Java (La) des marins; java, de E. Sutter, of France; orch. ptes., avec pf. conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12512; Sutter, Paris. 19234

Jayhawker (The); by M. Habiger; pf. © July 26, 1930; 2 c. July 31; E pub. 16956; Mary Habiger, Chicago. 19235

Jazz Sunday; dramatic-musical composition, by E. Wrubel and R. Johnson. © 1 c. June 16, 1930; D unp. 27789; Elias Wrubel and Rosamond Johnson, New York. 19235*

Je n'ai qu'un amour, c'est toi ! valse, de Prix de beauté, paroles de Jean Boyer et René Sylviano, musique de W. Zeller, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12568; Francis Salabert, Paris. 19236

Je sais ce qu'il vous faut; de Un coup de folie, paroles de Louis Lemarchand et Geo. Koger, musique de Vincent Scotto et Maurice Hermite, both of France. © July 11, 1930; 1 c. July 19; E for. 12836; Enoch & cie., Paris. 19237

Je suis née en Andalousie; boléro chanté, de l'opérette Le comte de Boccace, lyrics de Rip et Dieudonné, music de Albert Chantrier, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12559; Francis Salabert, Paris. 19238

Je t'aime; from Artists and models, words and music by Ernie Golden and Powers Gouraud; pf. and ukulele acc. © June 30, 1930; 2 c. July 1; E pub. 16496; Shubert theatre corp., New York. 19239

Je veux une femme qui aime danser; one-step, paroles de Phylo, musique de René Sylviano, of France; pf. acc., with ukulele arr. © June 1, 1930; 1 c. June 23; E for. 12565; Francis Salabert, Paris. 19240

Je voudrais vous dire un mot; fox-trot, d'Un coup de folie, paroles de Louis Lemarchand et Ch. L. Pothier, musique de C. Oberfeld, of Poland; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12554; Francis Salabert, Paris. 19241

Jealous Charlie of the Ozarks; words by L. C. Mills, music by B. M. Hale. © 1 c. July 28, 1930; E unp. 25562; Lloyd C. Mills, Phelps City, Mo. 19242

Jean; words by W. J. Ward, melody by C. N. Becker. © 1 c. June 19, 1930; E unp. 24329; Charles N. Becker, Woodhaven, N. Y., and Walter J. Ward, Brooklyn. 19243

Jersey (The) legionaire; words by C. Richard Allen, music by Leo Nash, arr. by Ernest Stevens; pf. 4to. © Apr. 21, 1930; 2 c. July 1; E pub. 16921; American Legion, Dept. of New Jersey, Trenton, N. J. 19244

Jes' say yo' loves me; words and melody by M. L. Neff. © 1 c. July 28, 1930; E unp. 25586; Mary Lucinda Neff, Sierra Madre, Calif. 19245

Jesus' smile; sacred song, words by William E. Booth Clibborn, music by Christine Kerr Peirce, of Canada. © July 7, 1930; 2 c. July 14; E pub. 16715; Willard C. Peirce, Toronto, Canada. 19246

Jesus will meet me there; words and music by N. C. Andersen. 8vo. © June 13, 1930; 2 c. June 27; E pub. 16700; C. D. Andersen, Boelus, Neb. 19247

Jewel; words and melody by D. L Brown. © 1 c. July 7, 1930; E unp. 24548; Dwight L. Brown, Atlanta. 19248

Joanna; words and music by R. Hill. © 1 c. July 22, 1930; E unp. 25271; Ruth Hill, Washington. 19249

Join the navy now; words by W. L. Owens, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. July 7, 1930; E unp. 24522; William L. Owens. Yorkville, N. Y. 19250

Join the union to-day; words by P. S. Fisher, music by Casimier Nodroff; pf. and ukulele acc. © June 26, 1930; 2 c. June 27; E pub. 16957; Percival Stevens Fisher, Edgewater, N. J. 19251

Jour de fête; de Sur la Volga, de V. Dyck, of France; orch. ptes., avec pf.-conducteur. et 1° violini-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12515; E. Gaudet, Paris. 19252

Joy; by V. E. Daniell; pf. © 1 c. July 7, 1930; E unp. 24540; Vera Elizabeth Daniell, Columbus, O. 19253

Joy (The) ride on our planet; words by Mrs. Ben. H. Moen, melody by P. B. Story. © 1 c. July 2, 1930; E unp. 24385; Louise T. Moen, Inwood, Ia. 19254

Joyful (A) little breeze; by Lyda Simmons, op. 23, no. 2; pf. © July 5, 1930; 2 c. July 9; E pub. 16603; B. F. Wood music co., Boston. 19255

Joyous Easter song; by Reiman-Dickinson, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1) © June 25, 1930; 2 c. July 7; E pub. 16563; H. W. Gray co., New York. 19256

Juanita; arr. by G. Nodor, of Spain, domiciled at New York. [Chords, single staff] © 1 c. July 3, 1930; E unp. 24450; Latin American music assn., inc., New York. 19257

Juggler's (The) joke; by Irene Rodgers, op. 16, no. 3; pf. © July 5, 1930; 2 c. July 9; E pub. 16601; B. F. Wood music co., Boston. 19258

Jungle song; words by J. Lasky, jr., music by A. A. Gainess. © 1 c. June 27, 1930; E unp. 24432; Jesse Lasky, jr. and Arthur A. Gainess, Paris. 19259

Just; words by J. Edward Boeck, music by A. Pesold. © 1 c. July 10, 1930; E unp. 24775; Arnold Pesold, St. Louis. 19260

Just a dollar down; by D. B. Klatzkin. [Chords, single staff] © 1 c. July 11, 1930; E unp. 24793; David B. Klatzkin, Hollywood, Calif. 19261

Just a fallen petal; words and melody by A. Ludeke. © 1 c. July 10, 1930; E unp. 24688; Alice Ludeke, Hewlett, L. I. 19262

Just a gal like you; words and melody by R. Winkler. © 1 c. July 29, 1930; E unp. 25625; Ralph Winkler, Washington. 19263

Just a little closer; from Remote control, lyric by Howard Johnson, music by Joseph Meyer; pf. acc., with ukulele arr. by Milt Coleman. © July 10, 1930; 2 c. July 14; E pub. 16662; Metro-Goldwyn-Mayer corp., New York. 19264

Just a little home colonial; words and music by G. J. Loeffler; pf. © 1 c. July 3, 1930; E unp. 24434; Gertrude Jaycox Loeffler, McKeesport, Pa. 19265

Just a lonely echo; words by H. G. Smith, music by Ben. Garrison [i. e. Benjamin Harrison Garrison] © 1 c. July 8, 1930; E unp. 24583; Harrison Godwin Smith, Brooklyn. 19266

Just a pal; words and music by L. W. Shover. © July 26, 1930; 2 c. July 28; E pub. 16915; Lawrence W. Shover, Fayetteville, Pa. 19267

Just a smile; words by J. E. Boeck, music by A. Pesold. © 1 c. July 28, 1930; E unp. 25539; Arnold Pesold, St. Louis. 19268

Just a word or two from you; words by Charles J. Davern, music by Joe Bresland; pf. and ukulele acc. © July 1, 1930; 2 c. July 14; E pub. 16661; Artcrafts publishers, Chicago. 19269

Just another Punchinello; words and music by Geo. Fairman. © July 10, 1930; 2 c. July 11; E pub. 16696; Shapiro, Bernstein & co., inc., New York. 19270

Just at a time that mattered, you left me all alone; fox-trot, words by Harold Shiffrin, music by A. L. Travaglia. © 1 c. July 10, 1930; E unp. 24759; Anthony L. Travaglia, Morristown, N. J. 19271

Just be glad; lyrics and melody by M. Jones. © 1 c. July 18, 1930; E unp. 25102; Myrl Jones, Los Angeles. 19272

Just be glad; words by James Whitcomb Riley, music by A. Arriola, op. 45. © 1 c. July 19, 1930; E unp. 25148; Alfred Arriola, San Francisco. 19273

Just because; words and melody by Nelson-Touchstone. © 1 c. July 1, 1930; E unp. 24336; Southern music pub. co., inc., New York. 19274

Just for Mary; words and music by Sam. © 1 c. July 7, 1930; E unp. 24500; S. S. Mitchell, jr., De Pere, Wis. 19275

Just for tonight; words and music by C. A. Baker. © 1 c. July 11, 1930; E unp. 24770; Casper Allen Baker, Toledo, O. 19276

Just for you; fox trot, words and music by J. K. Peterson. [Chords, single staff] © 1 c. July 17, 1930; E unp. 25030; John Kalani Peterson, New York. 19277

Just Jeanette; words and melody by I. H. Soltermann. © 1 c. July 8, 1930; E unp. 24597; Inez Hadley Soltermann, Casper, Wy. 19278

Just like a sunbeam; words and melody by F. H. Miles. © 1 c. July 21, 1930; E unp. 25166; Frank H. Miles, New York. 19279

Just like the sweethearts do; words and melody by W. J. Tratnik. © 1 c. July 29, 1930; E unp. 25624; William J. Tratnik, Cleveland. 19280

Just lovin' you; lyrics by E. J. Welch, music by G. Kendall. © 1 c. July 7, 1930; E unp. 24533; Guy Kendall, Montebello, Calif. 19281

Just once more before we go; words and melody by F. C. Roach. © 1 c. July 12, 1930; E unp. 24870; Frank C. Roach, Roscoe, Calif. 19282

Just one hour more; fox-trot, words by B. Egerter, music by D. S. Babcox, pf. and ukulele acc. © 1 c. July 29, 1930; E unp. 25575; Berney Egerter and Dean S. Babcox, Pittsburgh. 19283

Just one sweet pal; waltz, words and music by R. Belanger. © June 14, 1930; 2 c. June 26; E pub. 16263; Raymond Belanger, Schenectady, N. Y. 19284

Just to be thinking of you; fox-trot, words by S. E. Soldi, music by LeRoi Al Spaulding, arr. by Sterling Sloan. © 1 c. July 28, 1930; E unp. 25558; Stephen Egidio Soldi, Los Angeles. 19285

Just to be thinking of you; words by S. Egidio Soldi, music by L. A. Spaulding, arr. by Sterling Sloan. © 1 c. July 22, 1930; E unp. 25299; LeRoi Al Spaulding, Los Angeles. 19286

Just us two; words and melody by E. M. Miller. © 1 c. July 10, 1930; E unp. 24730; Eva M. Miller, Ft. Meyers, Fla. 19287

Just with you alone; words and melody by E. J. Sadin. © 1 c. July 7, 1930; E unp. 24495; Eugene Joseph Sadin, Chicago. 19288

Just you and I, just you and me; words by S. J. Sieczkowski, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. July 18, 1930; E unp. 25100; Stanley J. Sieczkowski, New Bedford, Mass. 19289

Katharine; Katharine, komm heraus aus der badekabine, fox trot, text und musik von Heinz Hanno und Josef Freudenthal, both of Germany. © June 17, 1930; 1 c. July 7; E for. 12652; Musikverlag City, Leipzig. 19290

Katharine; Katharine, komm heraus aus der badekabine, fox trot, text und musik von Heinz Hanno und Josef Freudenthal, both of Germany, spezial-arr. von Reiny Roland, of Germany; orch. stimmen, mit pf. direktion. 4to. © May 23, 1930; 1 c. June 19; E for. 12499; Musikverlag City, Leipzig. 19291

Keep a smile; words and music by W. G. Wright. © 1 c. June 11, 1930; E unp. 24375; W. Gene Wright, Los Angeles. 19292

Keep in step with the world; by A. H. Stevens; pf. © July 19, 1930; 2 c. July 19; E pub. 16815; Adeline H. Stevens, Oberlin, O. 19293

Keep me from sinking down; from Religious folk-songs of the negro, transcribed by R. Nathaniel Dett, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1) © June 25, 1930; 2 c. July 7; E pub. 16560; H. W. Gray co., New York. 19294

Keep plugging along; words by Ray Maurer, music by H. O'Reilly Clint. © July 5, 1930; 2 c. July 11; E pub. 16689; H. O'Reilly Clint co., Detroit. 19295

Keeping away from you; words by Sam Coslow, music by Newell Chase. [Hectograph] © 1 c. July 7, 1930; E unp. 24921; Famous music corp., New York. 19296

Keiner hat dich je so heiss wie ich geliebt; waltz, worte und musik von Fritz Rotter und Walter Jurmann, both of Austria. © Jan. 3, 1930; 1 c. Apr. 12; E for. 12509; Edition Karl Brüll, Berlin. 19297

Kentucky can't forget; words and music by K. Lawson; mixed voices. © 1 c. July 11, 1930; E unp. 34780; Kelly Lawson, Jeff, Ky. 19298

Kern (Carl) album; 13 easy pieces, by C. Kern, of Australia; pf. © June 25, 1929; 1 c. Oct. 12; E for. 12678; W. H. Paling & co., ltd., Sydney, Australia. 19299

Khaki and blue; march, by Ernest Harry Adams; pf. © July 14, 1930; 2 c. July 15; E pub. 16705; Arthur P. Schmidt co., Boston. 19300

Kid stuff; words and music by Dawn Allen. [Photograph] © 1 c. July 15, 1930; E unp. 24972; Theda Allen Conkey, New York. 19301

Kidron, brook of sorrow; by R. Deane Shure; organ. obl. 8vo. © July 17, 1930; 2 c. July 19; E pub. 16804; J. Fischer & bro., New York. 19302

Killing (The) of Tom Slaughter; song, music by C. McMichen. © 1 c. June 14, 1930; E unp. 24914; Clayton McMichen, New York. 19303

King of glory, King of peace; anthem, words by George Herbert, music by Eric H. Thiman, of Great Britain; mixed voices, organ acc. 4to. © June 30, 1930; 1 c. July 1; E for. 12494; Novello & co., ltd., London. 19304

King of the air and land; words by Fred J. Byrd, music by F. Carl Jahn. New York, Jahn and Byrd music publishers. © July 1, 1930; 2 c. July 1; E pub. 16363; F. C. Jahn, New York. 19305

King's anthem of five selections combined; hymns, words by L. S. King and others, music by L. S. King. 4to. 1. Soldiers of the King. [4 others] © May 15, 1930; 2 c. July 7; E pub. 16688; Laurence S. King, Detroit. 19306

Kiss (A) from you to-night; words and music by E. J. Kern. © 1 c. July 24, 1930; E unp. 25401; Emma Johanna Kern, Omaha, Neb. 19307

Kiss me good-bye at midnight; words by Donald E. Winstead, music by L. F. Stafford; pf. [Hectograph] © 1 c. July 7, 1930; E unp. 24589; Lewis Frederick Stafford, Syracuse, N. Y. 19308

Kisses; by Jean Schwartz; pf. [Photostat] © 1 c. July 16, 1930; E unp. 24984; Red star music co., inc., New York. 19309

Kissin'; musical recitation, words from a Scottish saying, set to music by Phyllis Fergus. © June 28, 1930; 2 c. July 1; E pub. 16510; Theodore Presser co., Philadelphia. 19310

Kitty-Kitty; words and music by L. F. Miller. © 1 c. July 10, 1930; E unp. 24670; Louis Franklin Miller, Washington. 19311

Kitty waltz; words and melody by A. P. Carter. © 1 c. July 30, 1930; E unp. 25671; Southern music pub. co., inc., New York. 19312

Klage; serbisches volkslied, übersetzung frei nach dem text von H. Möller, musik von Erwin Lendvai, of Germany; männerchor, a cappella. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12591; B. Schott's söhne, Mainz, Germany. 19313

Klaxon (The); march, by Henry Fillmore; band pts., with conductor. 4to. © July 19, 1930; 2 c. July 24; E pub. 16822; Fillmore bros. co., Cincinnati. 19314

Kleines (Ein) häuschen; wochenend m paddelboot, text und musik von Rolf Roeder, instr. von Karl Knauer, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Feb. 18, 1929; 1 c. May 29, 1930; E for. 12819; Rondo-verlag, G. m. b. H., Berlin. 19315

Knight (The) errant; overture, by Chas. O'Neill, of Canada; full band pts., with B flat cornet conductor. © July 9, 1930; 2 c. July 12; E pub. 16652; Rubank, inc., Chicago. 19316

Knowing that I have you; words and melody by M. Caleo. © 1 c. July 29, 1930; E unp. 25591; Michael Caleo, Utica, N. Y. 19317

Known unto God; 4-pt cho., words and music by Louis Drakeford, arr. by Wallingford Riegger; mixed voices. 4to. © July 17, 1930; 2 c. July 21; E pub. 16854; G. Schirmer, inc., New York. 19318

Kodak signature; words by Hobart T. Colwell, music by Nathaniel Shilkret. [Photostat] © 1 c. July 2, 1930; E unp. 24390; Eastman kodak co., Rochester, N. Y. 19319

Kol nidre; hebräische melodie, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor und violino 1 direction. © July 3, 1930; 1 c. June 26; E for. 12607; B. Schott's söhne, Mainz, Germany. 19320

Kolomyika Ernopilska; melody by Michael Slobodian. © 1 c. July 18, 1930; E unp. 25075; Southern music pub. co., inc., New York. 19321

Kolomyika Skalatska; melody by Michael Slobodian. © 1 c. July 18, 1930; E unp. 25076; Southern music pub co., inc., New York. 19322

Konsten att göra en schlager; text och musik av Fred Winter och Eric Wide, of Sweden; pf. © 1 c. July 14, 1930; E unp. 24905; Föreningen svenska kompositörer av populärmusik, Stockholm, Sweden. 19323

Kountz (Richard) Pastorale; organ. © July 17, 1930; 2 c. July 21; E pub. 16860; G. Schirmer, inc., New York. 19324

Kulleraugen; fox trot, text von Willi Kollo und Hans Pflanzer, musik von Willi Kollo, of Germany, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction. 4to. © May 23, 1930; 1 c. June 19; E for. 12497; Musikverlag City, Leipzig. 19325

La-bas . . . dans mon pays; fox-trot, de l'opérette Jim, sur la chanson de Pierre Manaut et André Hornez, musique de Georges Ghestem, of France; orch. ptes., avec pf. conducteur et paroles. 4to. © May 10, 1930; 1 c. June 30; E for. 12714; Editions Max Eschig, Paris. 19326

Lace up your face with a smile; fox-trot, words and melody by Edward P. Womack. © 1 c. July 14, 1930; E unp. 24878; E. P. Womack, Detroit. 19327

Ladder (The); by M. Lupher; melody with pf. acc. © 1 c. July 14, 1930; E unp. 25064; Madeline Lupher, Hollywood, Calif. 19328

Lament; by Albert Hay Malotte; violin and pf. [Photostat] © 1 c. July 16, 1930; E unp. 24995; Red star music co., inc., New York. 19329

Lamento borincano; bolero, words and music by R. Hernandez. © 1 c. July 31, 1930; E unp. 25702; Rafael Hernandez, New York. 19330

Land of my dreams; words and melody by J. Bennallack. © 1 c. July 24, 1930; E unp. 25405; Julia Bennallack, San Francisco. 19331

Land of the might-have-been; words and music by Edgar Adeler, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 30, 1930; 1 c. July 1; E for. 12637; B. Feldman & co., London. 19332

Land (The) unseen; words and music by Edward Ellsworth Hipsher; in E flat. © June 28, 1930; 2 c. July 1; E pub. 16509; Theodore Presser co., Philadelphia. 19333

Lassie; words and music by J. Murray, sr. © 1 c. July 30, 1930; E unp. 25654; Joseph Murray, sr., New York. 19334

Lassie (The) from Stony-Creek; rural intermezzo, by Jean Beghon; full orch. pts., with pf. conductor. © Feb. 27, 1930; 2 c. July 1; E pub. 16428; Carl Fischer, inc., New York. 19335

Last (The) round-up; words anon., arr. of words and melody by J. Allison. [Hectograph] © 1 c. July 2, 1930; E unp. 24435; John Allison, Englewood, N. J. 19336

Last (The) waltz; words by Arthur Karp, music by H. Karp; pf. © 1 c. July 19, 1930; E unp. 25136; Herman Karp, Brooklyn. 19337

Laurel; march, by Harold Bennett; band pts., with conductor. 4to. © July 19, 1930; 2 c. July 24; E pub. 16825; Fillmore bros. co., Cincinnati. 19338

Laying the corner stone; words by Mary Baker Eddy, music by Sydney Percival; mixed voices. [Photostat] © 1 c. July 8, 1930; E unp. 24648; Longyear foundation, Brookline, Mass. 19339

Lazy man in the moon; words and music by M. S. Spangler. © 1 c. July 19, 1930; E unp. 25119; Mabel S. Spangler, Adelphi, O. 19340

Lazy meadows; from Get the news, words and music by Vinson Hunter, Ray Zirkel, and Charles H. Cuppett. [Photostat] © Feb. 21, 1930; 2 c. Feb. 24; E pub. 13530; Hunter, Zirkel and Cuppett, Columbus, O. 19341

Lazy moon; words by J. Lasky, jr., music by A. A. Gainess. © 1 c. June 27, 1930; E unp. 24431; Jesse Lasky, jr. and Arthur A. Gainess, Paris. 19342

Lead Thou me on; anthem, words by John Henry Newman, music by Seymour Ellis, arr. by Sumner Salter; mixed voices, with pf. or organ acc. 4to. © July 25, 1930; 2 c. Aug. 1; E pub. 16955; Bosworth & co., New York. 19343

Learn the meaning of love, go take a sweet-pea in the moon-lite; words and music by I. Smith. © 1 c. July 11, 1930; E unp. 24802; Irving Smith, San Leandro, Calif. 19344

Leave a little smile; from Nancy from Naples, words by Al Dubin, melody by Joe Burke. © 1 c. July 10, 1930; E unp. 24925; De Sylva, Brown & Henderson, inc., New York. 19345

Leaving; I'm saying farewell to you sweetheart mine, words by James Carey and H. Levenson, music by H. I. Levenson. © 1 c. July 11, 1930; E unp. 24767; Harold Irwin Levenson, Dormont, Pa. 19346

Legend (The); words by George Waggner and Russell Robinson, music by Hugo Felix, of Hungary, domiciled at Culver City, Calif. [Hectograph] © 1 c. July 29, 1930; E unp. 25684; Pathe studios, inc., Culver City, Calif. 19347

Legende; von Kalinnikow-Zimbalist, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor und violino 1 direction. © July 3, 1930; 1 c. June 26; E for. 12605; B. Schott's söhne, Mainz, Germany. 19348

Leggenda drammatica; di Silvio Travaglia, of Italy; orch. parti, con pf.-conduttore. © June 30, 1930; 1 c. July 15; E for. 12728; Guglielmo Zanibon, Padua, Italy. 19349

Leilah di Padilla; tango-serenata, de José Padilla, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et paroles. 4to. © June 1, 1930; 1 c. June 23; E for. 12525; Francis Salabert, Paris. 19350

Leilah di Padilla; tango-serenata, versi spagnoli di Rogelio Huguet, versi italiani di Emilio Vanner, musica di José Padilla, of Spain; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12580; Francis Salabert, Paris. 19351

Leisure moments; by Al Gifford; pf. [Photostat] © 1 c. July 16, 1930; E unp. 24996; Red star music co., inc., New York. 19352

Lendemains (Les); bergerette, paroles de Ch. Rivière-Dufresny, musique de Ettore Desderi, of Italy. © June 1, 1930; 1 c. June 23; E for. 12546; Alphonse Leduc et cie., Paris. 19353

Leona polka; by F. L. Witkowski; 1st violin. © 1 c. July 23, 1930; E unp. 25337; Frank Leo Witkowski, Brooklyn. 19354

Let me dream my Gypsy queen; words and melody by L. Lawson. © 1 c. July 21, 1930; E unp. 25217; Lorraine Lawson, Klamath Falls, Or. 19355

Let me stir your love with just a little bit of spooning; lyrics by Harold Mott and John Stewart, music by Clarence Calkins and Norman Meservey. © 1 c. July 22, 1930; E unp. 25249; Franklin Harold Mott, Cortland, N. Y. 19356

Let's get together and try it, I'm afraid of love and so are you; words by I. Simpson, melody by B. Boyd. © 1 c. July 12, 1930; E unp. 24873; Ida Simpson and Bobbe Boyd, New York. 19357

Let's go native; from the photoplay, lyric by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © July 16, 1930; 2 c. July 17; E pub. 16872; Famous music corp., New York. 19358

Let us now fear the Lord, our God; anthem, words from Psalm 103, music by J. A. Earnshaw, of Great Britain; mixed voices, with bass solo. 4to. © June 30, 1930; 1 c. July 2; E for. 12502; Banks & son, York, England. 19359

Liebesbrief (Ein), ein rosenstrauss; English waltz, aus Marietta, worte von Alfred Grünwald, musik von Oscar Strauss, of Austria, arr. von Gustav Blasser. © Sept. 5, 1929; 1 c. Nov. 9; E for. 12876; W. Karczag, Inhaber, Hubert Marischka-Karczag, and Edition Bristol musik- u. bühnenverlag, a. g., Vienna. 19360

Life is a dream, a beautiful dream; words and music by E. B. Hartlett. © 1 c. July 26, 1930; E unp. 25436; Edith Beardsley Hartlett, Sound Beach, Conn. 19361

Life is just a broken dream; from Rich girl, poor girl, words and melody by G. Pearle. © 1 c. July 21, 1930; E unp. 25254; Goodman Pearle, Pittsburgh. 19362

Life without love; slow fox trot, lyrics by A. Shaftel, melody by Charles Polito. © 1 c. July 18, 1930; E unp. 25069; Arthur Shaftel, Brooklyn. 19363

Light-foot; no. 4 of Odd moments, by William Alwyn, of Great Britain; pf. (*In* 1931 school examinations, lower division, list B) © July 17, 1930; 1 c. July 26; E for. 12811; Associated board of the Royal academy of music and the Royal college of music, London. 19364

Lightning fingers; by Henry Fillmore; band pts., with solo clarinet conductor. 4to. © July 19, 1930; 2 c. July 24; E pub. 16824; Fillmore bros. co., Cincinnati. 19365

Lights out; 2-pt. song or cho., words by Estelle Clark, music by E. E. McCoy, arr. by Palmer Clark; treble voices. 4to. © Apr. 21, 1930; 2 c. July 1; E pub. 16378; Carl Fischer, inc., New York. 19366

Lights out; 3-pt. song or cho., words by Estelle Clark, music by E. E. McCoy, arr. by Palmer Clark. 4to. 1. Men's voices.—2. Mixed voices.—3. Treble voices. © Apr. 21, 1930; 2 c. each July 1; E pub. 16377, 16379, 16380; Carl Fischer, inc., New York. 19367–19369

Like a rose; words and melody by H. P. Nissen. © 1 c. July 7, 1930; E unp. 24572; Henry Petersen Nissen, Oakland, Calif. 19370

Like the rain you vanished too; words and melody by E. Bridgeman. © 1 c. July 21, 1930; E unp. 25193; Ethel Bridgeman, Weatherby, Mo. 19371

Lillys (The); words by C. J. Lilly, music and cho. arr. by M. L. Nicely. © 1 c. July 16, 1930; E unp. 25014; Margaret Lena Nicely, Hinton, W. Va. 19372

Linda Borinquen; bolero, letra y musica de Pedro Flores. © 1 c. July 30, 1930; E unp. 25650; Antonio Baldrich, Brooklyn. 19373

Lindy—he knows his A, B, C's; words and music by C. I. Parkin. © 1 c. July 22, 1930; E unp. 25289; Charles I. Parkin, Camden, N. J. 19374

Lindy's up in the air again; words and melody by E. Derone. © 1 c. July 10, 1930; E unp. 24676; Eugene Derone, New York. 19375

Ling'ring dreams; words and music by Claude E. Davis. © 1 c. July 11, 1930; E unp. 24844; Davis and Foster, Southgate, Calif. 19376

Listen to me; words and melody by Art Francis. © 1 c. July 14, 1930; E unp. 24889; Artcrafts publishers, Chicago. 19377

Listen to the nightingale calling me back home; words and melody by H. Cullinan. © 1 c. July 10, 1930; E unp. 24749; Hobart Cullinan, Buffalo. 19378

Little bank roll; words anon., music by E. L. Eversole. [Photostat] © 1 c. July 1, 1930; E unp. 24349; Eunice Langley Eversole, Beverly Hills, Calif. 19379

Little Betty Blue; legato study, by Rob Roy Peery; pf. © July 14, 1930; 2 c. July 16; E pub. 16743; Theodore Presser co., Philadelphia. 19380

Little (The) brown leaf; by Elsie Whitcomb; pf. © July 28, 1930; 2 c. July 29; E pub. 16938; Clayton F. Summy co., Chicago. 19381

Little Egypt; spiritual, words by J. Edward Boeck, music by A. Pesold, arr. by Frank H. Hermsen. © 1 c. July 10, 1930; E unp. 24773; Arnold Pesold, St. Louis. 19382

Little (A) home in the pines; words by E. C. Pidcock, melody by P. B. Story. © 1 c. July 23, 1930; E unp. 25333; Emma C. Pidcock, Twisp, Wash. 19383

Little (A) idea of mine; words and music by H. A. De Mund. © 1 c. July 17, 1930; E unp. 25046; Harold Alexander De Mund, New York. 19384

Little (A) kiss each morning; fox-trot, by Harry Woods, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet in B flat conductor. 4to. (*In* Chappell & co's brass and reed band journal, no. 131) © June 2, 1930; 1 c. June 28; E for. 12799; Harms, inc., New York. 19385

Little Lawrence; melody by Jelly Roll Morton [pseud. of Ferd. Morton] © 1 c. July 18, 1930; E unp. 25074; Southern music pub. co., inc., New York. 19386

Little (A) look—a little smile; words and melody by E. M. Webster. © 1 c. July 28, 1930; E unp. 25521; Emily M. Webster, Ontario, Calif. 19387

Little lovely love lips like you; lyric by S. Nathan, music by D. Natkin and E. Natkin. © 1 c. July 12, 1930; E unp. 24855; Daisy Natkin, Saul Nathan, and Ethel Natkin, Brooklyn. 19388

Little (A) o' that will do; words and music by Thomas Buster Page. © 1 c. July 22, 1930; E unp. 25237; Thomas Page, Lima, O. 19389

Little papoose; lullabye, by Irene Rodgers; pf. © July 14, 1930; 2 c. July 16; E pub. 16747; Theodore Presser co., Philadelphia. 19390

Little Russian sweetheart; words and music by J. E. Heaton, jr. © 1 c. July 14, 1930; E unp. 24882; J. Emry Heaton, jr., Denver. 19391

Little some one; words by H. R. Boyer, melody by B. Boyer. © 1 c. July 28, 1930; E unp. 25563; Bessie Boyer, Glendale, Calif. 19392

Little (A) tune for every day; seven pieces, by E. Beck-Slinn, of Great Britain; pf. © May 28, 1930; 1 c. June 25; E for. 12500; Warren & Phillips, London. 19393

Little you; words by O. E. Reed, music by Harry Clifford. © 1 c. July 7, 1930; E unp. 24557; Oren Eugene Reed, Barnes, Kans. 19394

Living a life of dreams; lyric and music by Rubey Cowan; pf. and ukulele acc. © June 30, 1930; 2 c. July 1; E pub. 16494; M. Witmark & sons, New York. 19395

Loch Lomond; 3-pt., words and melody anon., music arr. by Kenneth Finlay, of Great Britain; mixed choir, unacc. 4to. [Staff and tonic sol-fa notations] © July 4, 1930; 1 c. July 16; E for. 12733; Joseph Williams, ltd., London. 19396

Locked in your arms makes me safe in your heart; lyric and music by Fred Fischer. [Hectograph] © 1 c. July 15, 1930; E unp. 24955; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19397

Lördakväll (En) i karusell; vals, text av N. G. Granath, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © June 2, 1930; 1 c. July 1; E for. 12624; Edition Sylvain, Stockholm, Sweden. 19398

Lola dansar; foxtrot, text av Berco, musik av Karl Wehle, of Austria; pf. © June 30, 1930; 1 c. July 1; E for. 12626; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 19399

Lolly; words and melody by A. E. Davidson. © 1 c. July 10, 1930; E unp. 24698; Aurelia E. Davidson, Sacramento, Calif. 19400

Lone (The) flower; words and music by R. F Anderson. [Blue-print] © 1 c. July 19, 1930; E unp. 25123; Reta Fern Anderson, Beloit, Wis. 19401

Lonely (A) feeling; words by E. V. Christney, music by Ronald Buck. © 1 c. July 15, 1930; E unp. 25573; Etta Vivian Christney, Portland, Or. 19402

Lonely for love; fox-trot, lyric by Art Myattway [i. e. Arthur Myattway], music by Jerry Levinson [i. e. J. J. Levinson] © 1 c. July 26, 1930; E unp. 25505; Jerald Joseph Levinson, Denver. 19403

Lonesome heart; words by I. Terrell, melody by P. B. Story. © 1 c. July 23, 1930; E unp. 25334; Ida Terrell, El Centro, Calif. 19404

Lonesome little fairy tale; lyric and music by Paul A. Kennedy; pf. © 1 c. July 11, 1930; E unp. 24772; Katharine Kennedy, Brooklyn. 19405

Lonesome (A) road; words and melody by E. J. Sadin. © 1 c. July 7, 1930; E unp. 24497; Eugene Joseph Sadin, Chicago. 19406

Long long ago; words and music by J. Rich. © 1 c. July 3, 1930; E unp. 24409; Jack Rich, Detroit. 19407

Long train; words and music by Kid Bailey. [Chords, single staff] © 1 c. July 3, 1930; E unp. 24473; State Street music pub. co., inc., Chicago. 19408

Longing; words by Teddy La Fay [i. e. Theodore La Fay], melody by N. Pontrelli, of Italy, domiciled at Los Angeles. © 1 c. June 9, 1930; E unp. 24369; Nick Pontrelli, Los Angeles. 19409

Longing and waiting; words and music by A. Scriven; pf. © 1 c. July 30, 1930; E unp. 25655; Alfred Scriven, Jackson Heights, L. I., N. Y. 19410

Longing for you; lyric by J. A. DeVito, music by H. A. Hummel. © 1 c. June 28, 1930; E unp. 25303; John A. DeVito, Los Angeles. 19411

Look who's here; words and music by W. Ostermann. © 1 c. July 25, 1930; E unp. 25428; William Ostermann, National Military Home, Calif. 19412

Looking for a pal; words and melody by J. Bevacqua. © 1 c. July 29, 1930; E unp. 25596; James Bevacqua, Newark, N. J. 19413

Looking for you; words by Helen Taylor, music by Wilfrid Sanderson; in F. © July 8, 1930; 1 c. July 19; E for. 12832; Boosey & co., ltd., London. 19414

Lord, we come before Thee now; hymn-anthem, words by William Hammond, music by E. S. Hosmer. 4to. © June 28, 1930; 2 c. July 1; E pub. 16499; Theodore Presser co., Philadelphia. 19415

Lord you've sure been good to me; words and music by Bertha Ross. [Chords, single staff] © 1 c. July 3, 1930; E unp. 24464; State Street music pub. co., inc., Chicago. 19416

Los Angeles I greet you; words by G. J. Turney, music by H. Keene and G. J. Turney. © 1 c. July 28, 1930; E unp. 25556; Harl Keene and George J. Turney, Los Angeles. 19417

Lost everything losing you; words and melody by N. E. Reed. © 1 c. July 9, 1930; E unp. 24665; Nathaniel E. Reed, New York. 19418

Lost in a castle built with our dreams; lyrics by Herman Pincus, melody by Julian Woodworth. © 1 c. July 22, 1930; E unp. 25687; De Sylva, Brown & Henderson, inc., New York. 19419

Lost sweetheart; lyric by C. J. Foreman, music by C. Butts. © 1 c. July 23, 1930; E unp. 25329; C. J. Foreman and Chlorine Butts, Columbus, O. 19420

Lost years; melody by W. Dubrow. © 1 c. July 19, 1930; E unp. 25132; William Dubrow, Philadelphia. 19421

Lotus (The); words and music by Devamata; with violincello obbl. © Aug. 1, 1930; 2 c. July 25; E pub. 16960; Riker, Brown & Wellington, inc., Boston. 19422

Louverne; waltz, words and music by C. M. Newcomb. © 1 c. July 25, 1930; E unp. 25449; Corinne M. Newcomb, Patterson, Calif. 19423

Louy pescojous (Les pescajous); chanson félibréenne, paroles et air de Edouard Tournié, notation et harmonisation de Joseph Charreire, of France. © June 1, 1930; 1 c. June 23; E for. 12577; Francis Salabert, Paris. 19424

Love among the millionaires; from the picture, words and music by L. Wolfe Gilbert and Abel Baer; pf. and ukulele acc. © June 30, 1930; 2 c. July 1; E pub. 16491; Famous music corp., New York. 19425

Love and consolation; words by Jo' Trent, music by Louis Alter. [Hectograph] © 1 c. July 15, 1930; E unp. 24963; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19426

Love and learn; words by N. Hamilton, music by M. Caples. © 1 c. July 28, 1930; E unp. 25544; Nancy Hamilton and Martha Caples, Sewickley, Pa. 19427

Love birds; words by L. Nemerson, melody by L. Lowy. © 1 c. July 2, 1930; E unp. 24443; Larry Lowy, Rockaway, L. I., N. Y., and Lew Nemerson, Brooklyn. 19428

Love came to me; words and music by C. H. Osborne. © 1 c. June 30, 1930; E unp. 24356; Charles Henry Osborne, San José, Calif. 19429

Love dreams for you; words and melody by J. Hartle. © 1 c. July 10, 1930; E unp. 24722; John Hartle, Oil City, Pa. 19430

Love forgives, love forgets; lyric by J. A. DeVito, music by Charles Alphin. © 1 c. June 28, 1930; E unp. 25310; John A. DeVito, Los Angeles. 19431

Love found me when I found you; words and melody by L. Diamond. © 1 c. July 15, 1930; E unp. 24938; Leo Diamond, Brooklyn. 19432

Love glorious; lyric by L. V. Jefferson, music by Joy B. Elgar, arr. by James H. Morrison. [Photostat] © 1 c. June 30, 1930; E unp. 24413; Louis V. Jefferson, Hollywood, Calif. 19433

Love has passed me by; words and melody by J. A. Robbins. © 1 c. July 11, 1930; E unp. 24783; John Aaron Robbins, New York. 19434

Love I'll come back to you; melody by P. R. Davis. © 1 c. June 18, 1930; E unp. 24351; Perle Rose Davis, Lynwood, Calif. 19435

Love in Hawaii; words and melody by W. Fritz. © 1 c. July 28, 1930; E unp. 25590; William Fritz, Chicago. 19436

Love in the air; words and melody by J. B. Findlay. © 1 c. July 21, 1930; E unp. 25184; John B. Findlay, Cleveland. 19437

Love is like a golden bird; waltz, words by Frances Beebe, music by S. A. Rhein. © 1 c. July 28, 1930; E unp. 25555; Sophia A. Rhein, Laguna Beach, Calif. 19438

Love it came to me but for a day; words and melody by H. Jompulsky. © 1 c. July 1, 1930; E unp. 24344; Harry Jompulsky, New York. 19439

Love lightens the way; words and melody by B. Dusenberry. © 1 c. July 21, 1930; E unp. 25216; Blanche Dusenberry, Caldwell, Id. 19440

Love, pass me not by; words and music by A. B. Grogan. © 1 c. July 1, 1930; E unp. 24416; Alice Brown Grogan, Tacoma. 19441

Love rules my heart; words by Joe Goodwin, music by Louis Alter. [Hectograph] © 1 c. July 7, 1930; E unp. 24567; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19442

Love somebody; from The love race, words by Desmond Carter, music by Jack Clarke, of Great Britain. © July 2, 1930; 1 c. July 8; E for. 12646; Chappell & co., ltd., London. 19443

Love song; by Franz Drdla, op. 201, no. 1, arr. by Orlando A. Mansfield, of Great Britain; organ. © June 28, 1930; 2 c. July 1; E pub. 16503; Theodore Presser co., Philadelphia. 19444

Love was born; by A. A. Gainess; pf. © 1 c. June 27, 1930; E unp. 24433; Arthur A. Gainess, Paris. 19445

Love will bring sunshine again; words by R. F. Mays, melody by P. B. Story. © 1 c. July 23, 1930; E unp. 25331; Ruby F. Mays, Benton Harbor, Mich. 19446

Love within my heart is waking; words by C. T. Schrickel, music by Carl Temple Schrickel. © 1 c. July 10, 1930; E unp. 24751; C. Temple Schrickel, St. Louis. 19447

Lovers' (The) farewell; words and melody by A. P. Carter. © 1 c. July 30, 1930; E unp. 25670; Southern music pub. co., inc., New York. 19448

Lovers' time; poem of hope, by J. A. Bugar, jr., melody by P. B. Story. © 1 c. July 9, 1930; E unp. 24623; Joseph A. Bugar, jr., Milwaukee. 19449

Love's call; words and music by R. A. Conard. New York, Frank Harding. © May 19, 1930; 2 c. July 17; E pub. 16836; Robert Allen Conard, Florence, S. C. 19450

Love's ideal spot; words and melody by C. Caputo. © 1 c. July 10, 1930; E unp. 24725; Charles Caputo, Oyster Bay, N. Y. 19451

Love's lantern; words by Joyce Kilmer, music by Bessie Bartlett Frankel; high voice. © Feb. 27, 1930; 2 c. July 1; E pub. 16447; Carl Fischer, inc., New York. 19452

Love's magic power; words by Mrs. Ben. H. Moen, melody by P. B. Story. © 1 c. July 2, 1930; E unp. 24387; Louise T. Moen, Inwood, Ia. 19453

Lovesick (The) blues; words by L'Rae Puorts, music by Wm. Earl Stroup. © 1 c. July 23, 1930; E unp. 25349; W. E. Stroup, Marion, Ind. 19454

Loving vows; blue-bells, by Mayhew L. Lake; full orch. pts., with pf. or organ conductor. 4to. © Apr. 12, 1930; 2 c. July 1; E pub. 16383; Carl Fischer, inc., New York. 19455

Loving you; by N. B. Meservey; pf. © 1 c. July 12, 1930; E unp. 25364; Norman Baldwin Meservey, Cortland, N. Y. 19456

Loyal to the Stars and Stripes; march, by F. Badolato. © 1 c. July 3, 1930; E unp. 24491; Fred Badolato, Penns Grove, N. J. 19457

Loyalty; 2-pt. song or cho., words by Estelle Clark, music by John Philip Sousa; treble voices. 4to. © Apr. 21, 1930; 2 c. July 1; E pub. 16376; Carl Fischer, inc., New York. 19458

Loyalty; 3-pt. song or cho., words by Estelle Clark, music by John Philip Sousa, arr. by Palmer Clark. 4to. 1. Mixed voices.—2. Men's voices.—3. Treble voices. © Apr. 21, 1930; 2 c. each July 1; E pub. 16373–16375; Carl Fischer, inc., New York. 19459–19461

Luba andzia; polka, by J. Winiarski; 1st violin. © 1 c. July 19, 1930; E unp. 25095; Joseph Winiarski, Philadelphia. 19462

Lucky strike; march by A. Cagnazzo; accordion. © 1 c. July 2, 1930; E unp. 25356; Angelo Cagnazzo, San Francisco. 19463

Lullaby; a mother sings, words by Rose McCann, music by S. A. Rhein. © 1 c. July 28, 1930; E unp. 25554; Sophia A. Rhein, Laguna Beach, Calif. 19464

Lully (J. B.) Three minuets; by J. B. Lully, W. A. Mozart and Jeremiah Clarke, ed. and arr. by C. Egerton Lowe, of Great Britain; pf. 1. Minuet. [2 others] © June 27, 1930; 1 c. July 9; E for. 12650; Joseph Williams, ltd., London. 19465

Lyzy; valzer, versi di O. Spadaro, musica di T. Petralia C., of Italy. © Dec. 29, 1929; 1 c. July 8, 1930; E for. 12653; A. Forlivesi & c., Florence, Italy. 19466

McCaffie's confession; Texas frontier ballad, arr. by David W. Guion. © June 20, 1930; 2 c. July 2; E pub. 16541; G. Schirmer, inc., New York. 19467

Madrigal; words and music by C. Maduro, of Netherlands, domiciled at New York. [Photostat] © 1 c. July 11, 1930; E unp. 24805; Charles Maduro, New York. 19468

Madrigale a Nanette; di Attilio Parelli, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © July 21, 1930; 1 c. July 22; E for. 12844; G. Ricordi & co., Milan. 19469

Mädel ade; 3 schlager, aus dem singspiel, von Bruno Hardt-Warden, musik von August Pepöck, of Austria. 1. Geliebte Suse. [2 others] © May 3, 1930; 1 c. June 28; E for. 12699; Drei masken verlag, a. g., Berlin. 19470

Magic (The) garden; by Chapman Tyler; violin and pf. © June 28, 1930; 2 c. July 1; E pub. 16501; Theodore Presser co., Philadelphia. 19471

Magic melody; valse lento, by A. Pesold; pf. © 1 c. July 17, 1930; E unp. 25041; Arnold Pesold, St. Louis. 19472

Magic of the marshes; words by Peter Harper, melody by S. B. Christensen. © 1 c. July 28, 1930; E unp. 25518; Siegfried B. Christensen, New Orleans. 19473

Magic (The) of the moonlight; words and melody by Ian Campbell and Rudy Vallee. © 1 c. July 18, 1930; E unp. 25491; Leo Feist, inc., New York. 19474

Mais la nuit; slow-fox-trot, de l'opérètte Le comte de Boccace, lyrics de Rip et Dieudonné, musique de Albert Chantrier, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12557; Francis Salabert, Paris. 19475

Mais quand le cœur dit oui; valse, de Prix de beauté, paroles de Phylo et Jean Boyer, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12569; Francis Salabert, Paris. 19476

Majestät lässt bitten . . .; operette in 3 akten, von Rideamus [pseud. of Fritz Oliven], musik von Walter Kollo, of Germany, klavierauszug zum dirigieren eingerichtet von Hans Silesius. © June 2, 1930; 1 c. June 28; E for. 12703; Drei masken verlag, a. g., Berlin. 19477

Make up your mind to banish your care; lyrics and melody by Don Ball [i. e. D. I. Ball] © 1 c. July 19, 1930; E unp. 25115; Donald Irving Ball, New York. 19478

Making this world worth while; words and music by L. Roytz. © 1 c. July 7, 1930; E unp. 24577; Louie Roytz, Cleveland. 19479

Maman! one-step, paroles de Lucien Boyer, musique d' Albert Evrard, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12572; Francis Salabert, Paris. 19480

Mamie; words and melody by J. Carter. © 1 c. June 19, 1930; E unp. 24600; Jay Carter, New York. 19481

Mamma diccillu; canzuni siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; pf. © 1 c. July 18, 1930; E unp. 25129; Rosina Gioiosa, New York. 19482

Mamma, you got to have fresh bait; lyric and melody by J. P. Gimenez, pf. arr. by Luther A. Clark. © 1 c. July 22, 1930; E unp. 25274; Joseph Patrick Gimenez, St. Thomas, Virgin Is. 19483

Mammy's li'l' honey colored rose; waltz song, lyrics by Gracie Embleton, music by E. K. O'Brien [i. e., F. G. O'Brien], of Australia. © 1 c. July 8, 1930; E unp. 24649; Frederick George O'Brien, Kew North, Melbourne, Victoria, Australia. 19484

Mammy's lonely lullaby; words and music by Gertrude E. Myers; pf. and ukulele acc. © June 25, 1930; 2 c. July 7; E pub. 16582; Irving Sklare music pub. co., Portland, Or. 19485

Man (The) don't live who can love; words and music by A. B. Dodge. [Photostat] © 1 c. July 10, 1930; E unp. 24671; Anne Bacon Dodge, Pleasantville, N. Y. 19486

Man (The) in the moon is laughing at me; words and music by N. S. Steffes. © 1 c. July 19, 1930; E unp. 25124; Nellie Sophia Steffes, Dearborn, Mich. 19487

Man (The) in the moon's to blame; words by W. J. Rexford, melody by H. Cornell and W. J. Rexford. © 1 c. July 22, 1930; E unp. 25314; William Jess Rexford, Bay Shore, N. Y. and Harold Cornell, Brightwaters, N. Y. 19488

Man küsst sich, man liebt sich; foxtrot, aus Marietta, worte von Alfred Grünwald, musik von Oscar Straus, of Austria. arr. von Gustav Blasser. © Sept. 5, 1929; 1 c. Nov. 9; E for. 12874; W. Karczag, Inhaber, Hubert Marischka-Karczag, and Edition Bristol musik-u. bühnenverlag, a. g., Vienna. 19489

Man (The) who can bring home the bacon; words and melody by Irene King. © 1 c. July 21, 1930; E unp. 25218; Emma Irene Kimm Morrison, Carnegie, Pa. 19490

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My all-the-time baby; words by Joseph F. Whittemore, music by K. M. Wiley. © 1 c. July 30, 1930; E unp. 25681; Kathleen Mann Wiley, Petersburg, Va. 19634

My baby; words and music by R. F. Utermohlen, of Holland, domiciled at Chicago. © 1 c. July 7, 1930; E unp. 24573; Rudolph Frans Utermohlen, Chicago. 19635

My book of memories; lyric by Elsie Collins, music by Errol Collins; pf. and ukulele acc. © July 24, 1930; 2 c. July 28; E pub. 16914; Sherman, Clay & co., San Francisco. 19636

My broken heart is just your souvenir; lyric by Henry Coger, melody by A. Stewart. © 1 c. July 16, 1930; E unp. 24975; Albert Stewart, Ossining, N. Y. 19637

My California; words and music by E. M. Tebbetts; pf. acc., with uke-a-phonic arr. by Doc. Morris. Los Angeles, Calif., George W. Tebbetts. © June 25, 1930; 2 c. July 7; E pub. 16579; Ethel Morgan Tebbetts, Los Angeles. 19638

My castle home beyond the seas; words by I. M. Jones, music by L. Florin Brown; pf. and ukulele acc. (*In* New songs for the home and radio, no. 2) © Oct. 9, 1928; 2 c. July 19, 1930; E pub. 16892; Ida M. Jones, Kennewick, Wash. 19639

My desert lover; valse, by E. I. L. Westberg; pf. © 1 c. July 31, 1930; E unp. 25712; Elsie Ingeborg Linnea Westberg, Beverly Hills, Calif. 19640

My dream; words and melody by S. T. Haust. © 1 c. July 10, 1930; E unp. 24682; Sarah T. Haust, Willard, N. Y. 19641

My dream sweetheart; lyrics and music by R. E. Gilbert; pf. and ukulele acc. © 1 c. July 30, 1930; E unp. 25657; Ray E. Gilbert, Allentown, Pa. 19642

My dreamland paradise; words by E. Prudhomme, music by Chester Escher; 1st violin. © 1 c. July 26, 1930; E unp. 25510; Edward Prudhomme, New Orleans. 19643

My dreams are shattered; words by C. G. Stancavage, music by Phil Starr. [Photostat] © 1 c. July 21, 1930; E unp. 25279; Charles George Stancavage, Sugar Notch, Pa. 19644

My evergreen Oregon; words and music by J. J. Byrne. © 1 c. July 12, 1930; E unp. 24858; John Joseph Byrne, Portland, Or. 19645

My first and only love; lyric by Cliff Friend, music by Jean Schwartz. © 1 c. July 24, 1930; E unp. 25393; Red star music co., inc., New York. 19646

My first sweetheart; words and music by W. A. Chester, of Great Britain, domiciled at Venice, Calif. © 1 c. July 28, 1930; E unp. 25488; William Ashton Chester, Venice, Calif. 19647

My Georgia grind; words and melody by Lucille Bogan. © 1 c. July 3, 1930; E unp. 24455; State Street music pub. co., inc., Chicago. 19648

My golden girl; words and music by A. B. Houseman. © 1 c. July 14, 1930; E unp. 25062; Anne Beauford Houseman, Brunswick, Ga. 19649

My Gypsy lover; words and music by H. J. Kopczynsky. © 1 c. July 7, 1930; E unp. 24575; Helena J. Kopczynsky, Chicago. 19650

My Hawaiian [!] girl; words and melody by Gene Wilbur. © 1 c. July 2, 1930; E unp. 24393; Eugene Willbanks, Hollywood, Calif. 19651

My heart is breaking for you; words and melody by E. Mallet. © 1 c. July 10, 1930; E unp. 24685; Edward Mallet, Port of Spain, Trinidad, B. W. I. 19652

My home in the blue; words and music by Lee Orlyn [pseud. of R. A. Jones] © 1 c. July 9, 1930; E unp. 24620; Rulon Armstrong Jones, Hollywood, Calif. 19653

My home in the Rockies; words and music by W. Lehr. © July 28, 1930; 2 c. July 26; E pub. 16900; William Lehr, Victor, Col. 19654

My honey can't you hear my plea; words by Charles C. Beechell, music by H. W. Beechell. © 1 c. July 16, 1930; E unp. 25021; Harold William Beechell, Asbury Park, N. J. 19655

My ideal; words and music by H. Fromme. © 1 c. July 18, 1930; E unp. 25078; Helen Fromme, Jacksonville, Fla. 19656

My Irish home; words and melody by H. King-Parks, of Canada. © 1 c. July 29, 1930; E unp. 25610; Harry King-Parks, Toronto, Ontario, Canada. 19657

My jazz pants; words and music by Valentino Ficcio. Tampa, Fla., Mrs. Valentino Ficcio. © July 1, 1930; 2 c. July 25; E pub. 16899; Maria Ficcio, Tampa, Fla. 19658

My Jean; lyric by Walter Hirsch, music by Gertrude Lincoff. © July 7, 1930; 2 c. July 8; E pub. 16685; De Sylva, Brown & Henderson, inc., New York. 19659

My little country girl; words and melody by E. Gonjalowski, of Great Britain. © 1 c. July 21, 1930; E unp. 25197; Eli Gonjalowski, Toronto, Ontario, Canada. 19660

My little lady in blue; words and music by J. Blue; pf. © 1 c. July 21, 1930; E unp. 25156; Jack Blue, New York. 19661

My little room of prayer; words by G. Grace Bell, music by Elizabeth Bell; mixed voices. © 1 c. July 9, 1930; E unp. 24807; John Jefferson Bell, Redlands, Calif. 19662

My Lord, what a morning; from Religious folk-songs of the negro, transcribed by R. Nathaniel Dett, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1) © June 25, 1930; 2 c. July 7; E pub. 16559; H. W. Gray co., New York. 19663

My lost love; words and melody by R. Covert. © 1 c. July 10, 1930; E unp. 24704; Rutha Covert, Wamego, Kan. 19664

My Louisiana Louise; words by A. Madden, music by Ray Hibbeler. © 1 c. July 7, 1930; E unp. 24537; Amelia Madden, Ensenada, Baja Calif., Mexico. 19665

My love don't mean a thing to you; lyrics by Bob Joffe, melody by B. Levy. © 1 c. July 2, 1930; E unp. 24391; Bernard Levy, Brooklyn. 19666

My mad moment; from Let's go native, lyric by George Marion, jr., music by Richard A. Whiting; pf. and ukulele acc. © July 16, 1930; 2 c. July 17; E pub. 16870; Famous music corp., New York. 19667

My married day waltz; words and music by P. Leoni, of Italy, domiciled at San Francisco. © 1 c. July 11, 1930; E unp. 24801; Pasquale Leoni, San Francisco. 19668

My melancholy sweetheart; words by J. Price, music by Harry Clifford. © 1 c. July 21, 1930; E unp. 25259; Jeannette Price, Lynchburg, Va. 19669

My memory is taking me back; words and melody by C. Fulhage. © 1 c. July 19, 1930; E unp. 25110; Clara Fulhage, Virgil, Kan. 19670

My Molly; melody by D. C. Hubbart. © 1 c. July 19, 1930; E unp. 25149; Donald Curtis Hubbart, Rock Island, Ill. 19671

My mother; words and melody by A. W. Buerger. © 1 c. July 29, 1930; E unp. 25597; A. W. Buerger, Kenosha, Wis. 19672

My mother's song; words and melody by M. B. Hyatt. © 1 c. July 29, 1930; E unp. 25609; Mabel B. Hyatt, Tampa, Fla. 19673

My Nancy; fox trot, words and music by E. A. Ziegler; pf. and ukulele acc. © July 5, 1930; 2 c. July 11; E pub. 16690; Ellsworth A. Ziegler, West Allis, Wis. 19674

My New Orleans; words and music by I. E. L. Wright. © June 14, 1930; 2 c. July 25; E pub. 16889; Ione E. L. Wright, Floral Park, N. Y. 19675

My old Cape Cod home; words and music by C. M. Seamans. © June 26, 1930; 2 c. July 8; E pub. 16697; Clarence Milton Seamans, Whitman, Mass. 19676

My old Ohio home; words and melody by M. Graham. © 1 c. July 21, 1930; E unp. 25186; May Graham, Longmont, Col. 19677

My old Virginia home; words and melody by G. O. Flood and B. F. Hall. © 1 c. July 10, 1930; E unp. 24741; Greenville O. Flood and B. F. Hall, Beaver Falls, Pa. 19678

My one desire; lyric by L. V. Jefferson, music by Joy B. Elgar, arr. by James H. Morrison. [Photostat] © 1 c. June 30, 1930; E unp. 24414; Louis V. Jefferson, Hollywood, Calif. 19679

My one desire; words and music by Clyde Long. © 1 c. July 2, 1930; E unp. 24379; Riker, Brown & Wellington, inc., Boston. 19680

My one desire; words by Raymond Klages, music by Louis Alter. [Hectograph] © 1 c. July 15, 1930; E unp. 24954; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19681

My one desire is you; words and melody by Gene Wilbur. © 1 c. July 2, 1930; E unp. 24394; Eugene Willbanks, Hollywood, Calif. 19682

My photograph of you; words by Joe Goodwin, music by Louis Alter. [Hectograph] © 1 c. July 15, 1930; E unp. 24959; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19683

My pledge of love; lyric by Chas. F. Myers and Iva M. Fairbank, music by William Howard Hobbs. © 1 c. July 18, 1930; E unp. 25085; Hobbs, Myers and Fairbank music co., Cleveland. 19684

My pretty blue eyed baby; words and melody by J. P. Baldino. © 1 c. July 29, 1930; E unp. 25594; Joseph P. Baldino, New Haven. 19685

My pretty quadroon; as sung by the Beverly hill billies, arr. by Freeman High; pf. and ukulele acc., with unacc. male quartette arr. © June 25, 1930; 2 c. July 7; E pub. 16578; Morse M. Preeman, Los Angeles. 19686

My real ideal; from Artists and models, words by Samuel Lerner, music by Burton Lane; pf. and ukulele acc. New York, Shubert music pub. corp. © July 7, 1930; 2 c. July 8; E pub. 16683; Shubert theatre corp., New York. 19687

My rendezvous of dreams; words and music by R. L. Bundy. © 1 c. July 22, 1930; E unp. 25313; Roy L. Bundy, Cheyenne, Wy. 19688

My Rocky mountain home; waltz, words and music by Spencer Williams. © July 28, 1930; 2 c. July 28; E pub. 16916; Joe Davis, inc., New York. 19689

My rose dreams; words and music by J. W. Adams. [Photostat] © 1 c. July 30, 1930; E unp. 25717; James W. Adams, Washington. 19690

My rosebud dreams; waltz, words and melody by J. Bennett and R. Close. © 1 c. July 2, 1930; E unp. 24383; Joe Bennett and Ray Close, Lansing, Kans. 19691

My song in the stillness of the night; words by C. Clouser, music by Harry Clifford. © 1 c. July 7, 1930; E unp. 24558; Corrine Clouser, Edgemoor, Del. 19692

My Spanish bird of paradise; Spanish fox-trot, lyric and music by Chas. Alphin and F. A. Stone. © 1 c. July 14, 1930; E unp. 24885; F. Alva Stone, Los Angeles. 19693

My sweet co-ed; words by F. Ferneau, music by Paul B. Alspach and William Bennett. [Photostat] © 1 c. July 17, 1930; E unp. 25576; Frank Ferneau, Columbus, O. 19694

My sweetheart; words and melody by W. J. Rexford. © 1 c. July 15, 1930; E unp. 24939; William Jess Rexford, Bay Shore, L. I., N. Y. 19695

My sweetheart's a movie star; words and melody by I. D. Barrick. © 1 c. July 29, 1930; E unp. 25595; Irene D. Barrick, Canton, O. 19696

My sweetie's sound asleep in Sleepy Hollow; words and melody by Richard Howard and Clarence Gaskill. © 1 c. July 30, 1930; E unp. 25674; Irving Berlin, inc., New York. 19697

My thoughts at eventide; words and music by M. McFarlane. © 1 c. July 25, 1930; E unp. 25409; Marguerite McFarlane, Brooklyn. 19698

My ting-a-ling China maid; words and music by J. B. Gaskell, of Canada. © 1 c. July 14, 1930; E unp. 24903; Joseph Buckley Gaskell, Vancouver, B. C., Canada. 19699

My Virginy aunty; lyric by F. J. Byrd, music by F. C. Jahn. © 1 c. July 22, 1930; E unp. 25219; Frances Carl Jahn, New York. 19700

My wedding dream of you; words by Samuel S. Beneckson, melody by M. Weisberg. © 1 c. July 7, 1930; E unp. 24530; Michel Weisberg, New York. 19701

My wife and child; words by Stonewall Jackson, music by F. W. Rosier, arr. by C. Elkins, jr. © 1 c. July 29, 1930; E unp. 25642; Clyde Elkins, jr., Lubbock, Tex. 19702

My wife is so antique; words by R. Wright, melody by Stan Tucker. © 1 c. July 28, 1930; E unp. 25553; Ruth Wright, Newark, N. J. 19703

My yesterdays with you; words and music by Philip M. Plant and Harry D. Squires; pf. and ukulele acc. © July 2, 1930; 2 c. July 7; E pub. 16577; Harry D. Squires, inc., New York. 19704

Na-Biczu; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. July 31, 1930; E unp. 25720; Ewgen Zukowsky, New York. 19705

Naemi; symphonic prelude to the play, Jew süss, by F. W. Coventry, adapted and arr. by Adolf Lotter, both of Great Britain; orch. pts., with pf. conductor. © June 19, 1930; 1 c. July 7; E for. 12640; Hawkes & son (London) ltd., London. 19706

Narrow (The) street; words and music by Devamata. © Aug. 1, 1930; 2 c. July 25; E pub. 16961; Riker, Brown & Wellington, inc., Boston. 19707

Ne te Buigas; canción mexicana, letra y musica de F. L. Cabello; pf. © 1 c. July 19, 1930; E unp. 25151; Fernando Lopez Cabello, Los Angeles. 19708

'Neath California skies; words by Grace H. Stern, melody by J. Stern and Leigh Harline. © 1 c. July 7, 1930; E unp. 24580; Jack Stern, Los Angeles. 19709

'Neath the Spanish moon; words and melody by A. Norelli, of Italy, domiciled at Philadelphia. © 1 c. July 15, 1930; E unp. 24934; Armando Norelli, Philadelphia. 19710

'Neath the willow; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. July 2, 1930; E unp. 24452; Tillie McGuire Doran, Washington. 19711

Nehi; by A. Pesold; pf. © 1 c. July 9, 1930; E unp. 24668; Arnold Pesold, St. Louis. 19712

Nehi dance; by A. Pesold; pf. © 1 c. July 9, 1930; E unp. 24667; Arnold Pesold, St. Louis. 19713

Nelly Rose; words and music by E. P. Spafford. © 1 c. July 21, 1930; E unp. 25159; E. Phillips Spafford, Bridgeport, Conn. 19714

Neugeboren (H.) Quatre pièces; sur des thèmes populaires roumains, de H. Neugeboren, of France; pf. © June 1, 1930; 1 c. June 23; E for. 12544; Alphonse Leduc et cie., Paris. 19715

Nevada; words and music by M. H. Floyd. © 1 c. July 28, 1930; E unp. 25482; Muriel Herriott Floyd, Santa Cruz, Calif. 19716

Nevah min', Miss Lucy; cho., words by Paul Lawrence [!] Dunbar, music by L. A. Mackay-Cantell; men's voices, a cappella. 4to. © May 7, 1930; 2 c. July 1; E pub. 16422; Carl Fischer, inc., New York. 19717

Never leave your gal too long; words and melody by C. J. Robison. © 1 c. July 12, 1930; E unp. 24828; Carson J. Robison, New York. 19718

Never take no for an answer; fox-trot, words and melody by S. E. Blair; pf. © 1 c. July 26, 1930; E unp. 25495; Sadie Evelyn Blair, Oroville, Calif. 19719

Never—till I knew you; words and music by Cora Gladys Gladis [pseud. of C. Gladish]; with violin obbl. © June 11, 1930; 2 c. June 14; E pub. 16156; Cora Gladish, Higginsville, Mo. 19720

New chorus of students; from Jenny Lind, words by Clifford Grey, music by Oscar Straus, of Austria, domiciled at Beverly Hills, Calif.; male voices, unacc. [Hectograph] © 1 c. July 7, 1930; E unp. 24561; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19721

New (The) lover song; words and melody by T. Fabrig. © 1 c. July 10, 1930; E unp. 24728; Tony Fabrig, Beaver Falls, Pa. 19722

New (A) method of synchronized scale fingering; by Paolo Gallico; keyboard instruments. © July 17, 1930; 2 c. July 21; E pub. 16859; G. Schirmer, inc., New York. 19723

New one; hot fox trot, by Alexandre Clarey [pseud. of Alexandre Svoekhotoff], of France; orch. pts. 4to. © June 26, 1930; 1 c. July 22; E for. 12767; Edition H. Benjamin, Paris. 19724

Ni pienses; melody by G. Cardenas, of Mexico, domiciled at New York. © 1 c. July 12, 1930; E unp. 24865; Guty Cardenas, New York. 19725

Niemand kann so zärtlich sein wie du! waltz, aus Zärtlichkeit, text von Robert Gilbert, musik von Paul Dessau, of Germany. © Jan. 27, 1930; 1 c. July 23; E for. 12774; Alrobi musikverlag, G. m. b. H., Berlin. 19726

Night (A) in Barcelona; serenade, by A. Pesold; pf. © 1 c. July 10, 1930; E unp. 24776; Arnold Pesold, St. Louis. 19727

Night in the Andes; evocation, by Justin Elie; full orch. pts., with pf. conductor. © Apr. 12, 1930; 2 c. July 1; E pub. 16439; Carl Fischer, inc., New York. 19728

Night is calling; 4 pt. cho., music by H. Reinhold, op. 39, arr. by Mary Helen Brown; women's voices. 4to. © July 5, 1930; 2 c. July 17; E pub. 16574; R. L. Huntzinger, inc., New York. 19729

Night of love; by George P. Hulten; pf. © Feb. 27, 1930; 2 c. July 1; E pub. 16435; Carl Fischer, inc., New York. 19730

Night piece; poem by William Kean Seymour, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. © July 4, 1930; 1 c. July 3; E for. 12660; Ursula Greville, Gerrards Cross, Bucks, England. 19731

Night (A) song; 2-pt., poem by Kate Forman, music by Daniel Protheroe; sop. and alto. 4to. © July 16, 1930; 2 c. July 18; E pub. 16779; Willis music co., New York. 19732

Nina, little girl of love; words and music by H. K. Westmoreland. © 1 c. July 23, 1930; E unp. 25338; Horace King Westmoreland, Noble, Okl. 19733

No joy as great as mine; words and melody by A. H. Mullea. © 1 c. July 29, 1930; E unp. 25614; Anthony H. Mullea, North Collins, N. Y. 19734

No me pidas que vuelva; lyrics and melody by G. Cardenas, of Mexico, domiciled at New York. © 1 c. July 12, 1930; E unp. 24863; Guty Cardenas, New York. 19735

No one knows how I miss you; lyric and melody by J. F. Russell. © 1 c. July 28, 1930; E unp. 25524; Joseph Frank Russell, Louisville. 19736

No one loves you like I do; words and music by V. S. Alexander and A. R. Machesney. [Photostat] © 1 c. July 3, 1930; E unp. 24489; Vincent Saull Alexander, Swissvale, Pa., and Arthur Robert Machesney, Pittsburgh. 19737

No place to lay His head; words and music by E. Boone, harmonized by Mrs. E. Boone, [and] Salvation is for all; words by E. Boone, to be sung to tune Battle hymn of the Republic. 8vo. © June 1, 1930; 2 c. July 12; E pub. 16649; Edward Boone, Grand Rapids, Mich. 19738

Nocturne in D flat; by V. E. Daniell; pf. © 1 c. July 7, 1930; E unp. 24541; Vera Elizabeth Daniell, Columbus, O. 19739

Nora (La); fox-trot, words by E. P. Neumer, music by Ray Hibbeler. © 1 c. July 30, 1930; E unp. 25653; Erwin P. Neumer, Chicago. 19740

Norge; text av Chr. Erichsen, musik av Th. Beck, of Norway; mixed voices, unacc. 8vo. © Jan. 1, 1927; 1 c. July 1, 1930; E for. 12621; Norsk notestik & forlag, a. s., Oslo, Norway. 19741

Nothin' but love; words and melody by Leonard Nelson and Bernie Dolen. © 1 c. July 7, 1930; E unp. 24627; Irving Berlin, inc., New York. 19742

Notti algerine; serenata tango, parole di Grioni-Ciribiri, musica di Manöel de Serra [pseud. of Vittorio Renda], of Italy; pf. © Dec. 29, 1929; 1 c. July 8, 1930; E for. 12657; A. Forlivesi & c., Florence, Italy. 19743

Novella; serenata tragica, versi di Rocco Lo Martire, musica di Alfredo Bascetta; violin. © 1 c. July 7, 1930; E unp. 24503; Filomena Bascetta, Brooklyn. 19744

Now God be with us; evening anthem, words by Peter Herbert, tr. by Caroline Winkworth, music by Ernest Halsey, of Great Britain; mixed voices, organ acc. 4to. © June 7, 1930; 2 c. July 8; E pub. 16666; Oliver Ditson co., Boston. 19745

Now I have everything; words by Blanche K. Smith, music by Luther A. Clark. © 1 c. July 28, 1930; E unp. 25570; Blanche Kitchen Smith, Presque Isle, Me. 19746

Nunca temas; letra y musica de I. M. Valle; pf. [Photostat] © 1 c. July 11, 1930; E unp. 25283; Ignacio M. Valle, Chicago. 19747

Nupcial; melody by José Castro Carazo. © 1 c. July 30, 1930; E unp. 25673; Southern music pub. co., inc., New York. 19748

O' cielo scurato; versi e melodia di J. Carolei. 4to. © June 21, 1930; 2 c. July 8; E pub. 16589; Joseph Carolei, Philadelphia. 19749

O come, O ye children (Ihr kinderlein, kommet); Christmas song, arr. for 2d grade, by Herm. M. Hahn; pf. © Dec. 11, 1929; 2 c. Dec. 7; E pub. 11365; Will A. Young, Fort Wayne, Ind. 19750

O Jelena! kroatisches, jugoslawisches, volkslied, frei ins deutsche übertragen von Franz Langheinrich, musik von Erwin Lendvai, of Germany;

männerchor, a cappella. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12596; B. Schott's söhne, Mainz, Germany. 19751

Oberek chodzmy do karczmy; melody by P. Humeniuk. © 1 c. July 15, 1930; E unp. 24946; Paul Humeniuk, New York. 19752

Oberki Polskich Rycerzy; words by Ludwig Rosiecki, music by J. Winiarski; 1st violin. © 1 c. July 19, 1930; E unp. 25096; Joseph Winiarski, Philadelphia. 19753

Offertory; by Maude L. Sloan; organ. © July 3, 1930; 2 c. July 10; E pub. 16865; G. Schirmer, inc., New York. 19754

Ogre and fairy; character sketch, by Francesco Berger, of Great Britain; pf. © July 3, 1930; 1 c. July 14; E for. 12682; Alfred Lengnick & co., ltd., London. 19755

Oh, again to be a child; words and melody by M. N. Kenney. © 1 c. July 21, 1930; E unp. 25177; Mary Nagle Kenney, Detroit. 19756

Oh, couldn't you be mine, a little longer each day; words and music by M. S. Spangler. © 1 c. July 19, 1930; E unp. 25120; Mabel S. Spangler, Adelphi, O. 19757

Oh! how I've missed you since you've gone; words and music by H. G. Foster. New Orleans, La., Wm. J. Herbst. © June 27, 1930; 2 c. July 10; E pub. 16624; Hermes George Foster, New Orleans. 19758

Oh! how she looks at me! theme song, from The new waiter, words by Rowland Leigh, music by Reg. Casson, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 25, 1930; 1 c. July 23; E for. 12786; Keith, Prowse & co., ltd., London. 19759

Oh! it's a healthy life! comedy cho., words and music by Philip Seeley, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 30, 1930; 1 c. July 26; E for. 12809; West's ltd., London. 19760

Oh! oh! oh! canzone one-step, di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © July 5, 1930; 1 c. July 19; E for. 12748; A. & G. Carisch & c., Milan. 19761

Oh! oh! oh! canzone one-step, parole di A. R. Borella, [and] Miss; canzone one-step, parole di P. Mendes: musica di Vittorio Mascheroni, of Italy; orch. jazz parti, con pf. conduttore. 4to. © June 22, 1930; 1 c. July 19; E for. 12753; A. & G. Carisch & c., Milan. 19762

Oh! oh! oh! canzone one-step, versi di Angelo Ramiro Borella, musica di Vittorio Mascheroni, of Italy; pf. © May 10, 1930; 1 c. June 10; E for. 12789; A. & G. Carisch & c., Milan. 19763

Oh señorita; English lyrics by David Sidney, music by Charles Maduro, of Netherlands, domiciled at New York; pf. and ukulele acc. [English and Spanish text] © Aug. 15, 1930; 2 c. July 30; E pub. 16943; Master music, inc., New York. 19764

Oh, sweetheart, sweet; words and melody by C. B. Paasch. © 1 c. July 10, 1930; E unp. 24716; Clara B. Paasch, Springfield, Mass. 19765

Oklahoma Charley; words and melody by C. J. Robison. © 1 c. July 12, 1930; E unp. 24827; Carson J. Robison, New York. 19766

Old and new; potpourri of melodies, by Herman Finck, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. © June 16, 1930; 1 c. July 2; E for. 12649; Chappell & co., ltd., London. 19767

Old and new; potpourri of popular melodies, by Herman Finck, arr. by J. Ord Hume, of Great Britain; brass and reed band pts., with solo cornet in B flat conductor. 4to. © June 23, 1930; 1 c. July 14; E for. 12763; Chappell & co., ltd., London. 19768

Old (The) apple tree; words and melody by E. V. Kuehner. © 1 c. July 29, 1930; E unp. 25611; Eugene Victor Kuehner, Mauch Chunk, Pa. 19769

Old fashion girl; words by Eugene Hyde, music by Mary Calvert. © 1 c. July 17, 1930; E unp. 25047; Mary C. Triplett, Akron, O. 19770

Old fashioned girl; words by L. Byrd and Dorothy S. Carlson, music by L. Byrd. [Photostat] © 1 c. July 28, 1930; E unp. 25487; Lee Byrd, Oakland, Calif. 19771

Old man Evening; words and music by T. and N. Jay. © 1 c. July 19, 1930; E unp. 25361; Tillie and Nancy Jay, Richmond Hill, L. I., N. Y. 19772

Old (The) minstrel; English version by J. Howell Williams, Welsh melody arr. by Daniel Protheroe; men's voices. 4to. © July 21, 1930; 2 c. July 23; E pub. 16833; Boston music co., New York. 19773

Old pal, I've lost you; words by Elvera Stowell, music by E. A. Jachim. © 1 c. July 14, 1930; E unp. 24894; Edward A. Jachim, Chicago. 19774

Old (The) refrain; Viennese popular song, by Fritz Kreisler, arr. by Julius S. Seredy; full orch. pts. 4to. © Mar. 5, 1930; 2 c. July 1; E pub. 16407; Carl Fischer, inc., New York. 19775

Old (An) song re-sung; cho., poem by John Masefield, music by A. Gibbs, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © July 15, 1930; 1 c. July 12; E for. 12741; Armstrong Gibbs, Sanbury, Essex, England. 19776

Old Virginia moon; valse, words by Jack Mahoney, music by F. Feldman, op. 56. © 1 c. July 31, 1930; E unp. 25700; Frank Feldman, Brooklyn. 19777

Om du vill ha'na, så får du ta'na; foxtrot & one step, ur Odéons höstrevy, text av Nerman-Hedeby, musik av Fred Winter, of Sweden; pf. © Sept. 12, 1927; 1 c. July 23, 1930; E for. 12780; Förlags, a. b., musikaliska Knuten, Stockholm, Sweden. 19778

On a night in June; words and melody by F. W. Hoffmark. [Photostat] © 1 c. July 24, 1930; E unp. 25380; Fred W. Hoffmark, Indianapolis. 19779

On a pee wee course; words and melody by A. A. Dominguez. © 1 c. July 10, 1930; E unp. 24757; Antonio A. Dominguez, Santa Barbara. 19780

On earth as it is in heaven; Rally day service, by Marguerite Harmon Bro. 8vo. © July 9, 1930; 2 c. and aff. July 17; AA 46747; Methodist book concern, New York. 19781

On horseback; polka, by Santi Tafarella, arr. by Pietro Deiro and Mario Perry; piano accordion. © Apr. 24, 1930; 2 c. June 26; E pub. 12782; O. Pagani & bro., New York. 19782

On Lake Michigan's shore; words and music by M. Herrmann. © 1 c. July 21, 1930; E unp. 25158; Michael Herrman, Chicago. 19783

On my mind; words by L. Nemerson, melody by L. Lowy. © 1 c. July 2, 1930; E unp. 24446; Larry Lowy, Rockaway, L. I., N. Y., and Lew Nemerson, Brooklyn. 19784

On sandy shores; words and melody by N. O. Green. © 1 c. July 9, 1930; E unp. 24635; Noel O. Green, Bloomington, Ill. 19785

On the top of the hill; words and melody by C. J. Robison. © 1 c. July 12, 1930; E unp. 24825; Carson J. Robison, New York. 19786

On the village green; by William Baines; pf. © July 14, 1930; 2 c. July 16; E pub. 16729; Theodore Presser co., Philadelphia. 19787

Once upon a time; fairy suite, by Thomas F. Dunhill, of Great Britain; pf. 1. Once upon a time. [5 others] © July 10, 1930; 1 c. July 21; E for. 12745; Alfred Lengnick & co., ltd., London. 19788

One dream for two; waltz, lyric by Art Myattway [i. e. Arthur Myattway], music by Jerry Levinson [i. e. J. J. Levinson] © July 26, 1930; E unp. 25507; Jerald Joseph Levinson, Denver. 19789

One little girl; words and melody by L. F. Dumont. © 1 c. July 7, 1930; E unp. 24544; Louis Frederick Dumont, Portland, Or. 19790

One little smile; words by J. A. Johnston, music by Larry E. Goffin. Los Angeles, Calif., Sequoia music publishers. © June 28, 1930; 2 c. June 30; E pub. 16516; John A. Johnston, Los Angeles. 19791

One love; from Earl Carroll vanities, 8th ed., lyric by Ted Koehler, music by Harold Arlen; pf. and ukulele acc. © July 14, 1930; 2 c. July 16; E pub. 16722; Remick music corp., New York. 19792

One lovely girl; words and melody by R. Snyder. © 1 c. July 31, 1930; E unp. 25697; Roi Snyder, Pittsburgh. 19793

One more waltz; from Like Kelly can, lyric by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by Milt Coleman. © July 11, 1930; 2 c. July 14; E pub. 16664; Metro-Goldwyn-Mayer corp., New York. 19794

One (The) night; waltz, words by Floyd Henderson, melody by H. Zimmermann, of Germany, domiciled at Hollywood, Calif. © 1 c. July 11, 1930; E unp. 24836; Heinz Zimmermann, Berlin-Neukölln, Germany. 19795

Onkel Nimmersatt; slowakisches volkslied, melodie und text von Béla Bartók, musik von Erwin Lendvai, of Germany; männerchor, a cappella. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12600; B Schott's söhne, Mainz Germany. 19796

Only a bunch of golden rod; words by L. L. Hendley, music by J. L. Brown. © 1 c. July 28, 1930; E unp. 25523; Ladye L. Hendley, Farmington, Ky. 19797

Only a cottage on a farm; words and music by J. W. Adams. [Photostat] © 1 c. July 30, 1930; E unp. 25714; James W. Adams, Washington. 19798

Only a dream of the golden past; words by I. Kuhl, melody by P. B. Story. © 1 c. July 30, 1930; E unp. 25644; Irenus Kuhl, Dubuque, Ia. 19799

Only for you; words and melody by C. Ybarro, jr. © 1 c. July 10, 1930; E unp. 24702; Cesario Ybarro, jr., Bakersfield, Calf. 19800

Operatic medley march; arr. by W. P. Mero; pf., 4 hands. © June 28, 1930; 2 c. July 1; E pub. 16504; Theodore Presser co., Philadelphia. 19801

Opereta española; from Forward march, lyrics by Ralph de Alberich, music by Herbert Stothart. [Hectograph] © 1 c. July 7, 1930; E unp. 24568; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19802

Opus no. 5; by F. T. Cleaves; instrumental. © 1 c. July 2, 1930; E unp. 24410; Frank Thomas Cleaves, Alameda, Calif. 19803

Organ album; nine pieces, by Leonard Butler, of Great Britain. © July 11, 1930; 1 c. July 21; E for. 12744; Alfred Lengnick & co., ltd., London. 19804

Our Clara's clicked again; words and music by Ed. E. Elton, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 7, 1930; 1 c. July 8; E for. 12638; B. Feldman & co., London. 19805

Our love song is ended; words by Anona Winn, music by Brett Davies, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 22, 1930; 1 c. July 19; E for. 12743; Keith, Prowse & co., ltd., London. 19806

Our ship sails on Saturday night; words and melody by H. R. Stoddard. © 1 c. July 21, 1930; E unp. 25209; H. Reginald Stoddard, S. Hanover, Mass. 19807

Our wedding in heaven; words and melody by W. Osiander. © 1 c. July 21, 1930; E unp. 25215; William Osiander, Stanford University, Calif. 19808

Our workingmen are marching on; words and melody by B. C. Durall. © 1 c. July 19, 1930; E unp. 25109; Benjamin C. Durall, Pueblo, Col. 19809

Out in Utah where the mountain maidens live; words and music by Will Hanson [i. e. W. F. Hanson] © July 18, 1930; 2 c. July 23; E pub. 16848; William Frederick Hanson, Provo, Utah. 19810

Out of a clear blue sky; from Earl Carroll vanities, 8th ed., lyric by Ted Koehler, music by Harold Arlen; pf. and ukulele acc. © July 14, 1930; 2 c. July 16; E pub. 16721; Remick music corp., New York. 19811

Out of the crowd; words by Marion Bruner, melody by H. Zimmermann, of Germany, domiciled at Hollywood, Calif. © 1 c. July 11, 1930; E unp. 24841; Heinz Zimmermann, Berlin-Neukölln, Germany. 19812

Out of the night; lyric by Lillian Rosedale Goodman, melody by L. Boguslawski. © 1 c. July 17, 1930; E unp. 25079; Lillian Boguslawski, Chicago. 19813

Out of the silence came my song; by O. Webs, of Czechoslovakia, domiciled at Los Angeles; pf. © 1 c. July 11, 1930; E unp. 24845; Oleg Webs, Los Angeles. 19814

Out on an island; words and melody by F. Marvin. © 1 c. July 15, 1930; E unp. 24937; Frankie Marvin, Mamaroneck, N. Y. 19815

Over at the old barn dance; words and melody by F. Marvin. © 1 c. July 15, 1930; E unp. 24936; Frankie Marvin, Mamaroneck, N. Y. 19816

Over the Lincoln trail; words by Al Bryan, melody by Pete Wendling. © 1 c. July 19, 1930; E unp. 25127; Irving Berlin, inc., New York. 19817

Over the rim of my coffee cup; words and music by J. May. © 1 c. July 7, 1930; E unp. 24531; Jack May, Des Moines. 19818

På kryss; sjömansvals, text av Fritz Gustaf, musik av Charles de Bie, of Sweden; pf. © July 10, 1929; 1 c. July 14, 1930; E for. 12683; Edition de Bie, Malmö, Sweden. 19819

Pablo Sidar; words and melody by G. Cardenas, of Mexico, domiciled at New York. © 1 c. July 12, 1930; E unp. 24862; Guty Cardenas, New York. 19820

Pal of my South Sea isles; words by J. R. Millikin, jr., melody by P. B. Story. © 1 c. July 2, 1930; E unp. 24388; James R. Millikin, jr., Canonsburg, Pa. 19821

Palaschko (Johannes) 26 melodische etüden; für die G-saite der violine, von J. Palaschko, of Germany, op. 95. © July 25, 1930; 1 c. July 15; E for. 12859; B. Schott's söhne, Mainz, Germany. 19822

Pampita (La); tango, by Wilbur Chenoweth, arr. by Chas. J. Roberts; full orch. pts., with pf. conductor. © Apr. 2, 1930; 2 c. July 1; E pub. 16459; Carl Fischer, inc., New York. 19823

Paolita; tango milonga, paroles françaises de Paul Colline, letra española d'Alfredo Christiano, musique de Pablo Mayo, of France. © May 10, 1930; 1 c. June 30; E for. 12715; Editions Max Eschig, Paris. 19824

Papillon; by Ernesto Köhler, op. 30, no. 4, arr. by Ben Conklin; E flat alto saxophone, with pf. © Feb. 28, 1930; 2 c. July 1; E pub. 16448; Carl Fischer, inc., New York. 19825

Papillon d'or; romance sans paroles, de Albert Denis Tessier, op. 6, no. 2; pf. © Mar. 15, 1930; 1 c. Apr. 14, 1 c. July 7; E pub. 16946; Henry Lemoine et cie., Paris. 19826

Paprika; lyrics by Harry Pease, music by Jean Schwartz. © 1 c. July 24, 1930; E unp. 25396; Red star music co., inc., New York. 19827

Parade of the manikins; by Ernest R. Kroeger; pf. © July 14, 1930; 2 c. July 16; E pub. 16740; Theodore Presser co., Philadelphia. 19828

Paradise of love; melody by L. C. Eitzen. © 1 c. July 8, 1930; E unp. 24644; Louis C. Eitzen, New York. 19829

Pardon me for loving you; words by J. H. Davis, music by G. S. Davis. © 1 c. July 3, 1930; E unp. 24488; John H. Davis and Grace S. Davis, New York. 19830

Paso doble; by Troy Sanders; instrumental. [Photostat] © 1 c. July 16, 1930; E unp. 25000; Red star music co., inc., New York. 19831

Path of Kilderry; words and music by F. W. Dever. [Photostat] © 1 c. July 2, 1930; E unp. 24405; Francis W. Dever, Buffalo. 19832

Pe mezzo do capone; versi di Guglielmo Onofri, musica di Alfredo Bascetta; violin. © 1 c. July 7, 1930; E unp. 24504; Filomena Bascetta and G. Onofri, Brooklyn. 19833

Pe 29 e 30; versi di Guglielmo Onofri, musica di Alfredo Bascetta; violin. © 1 c. July 7, 1930; E unp. 24502; Filomena Bascetta and G. Onofri, Brooklyn. 19834

Peace and humanity; words by W. H. Crossley, music by Ted Taylor. © 1 c. July 18, 1930; E unp. 25087; William H. Crossley, Cloverdale, B. C., Canada. 19835

Pensée sentimentale; by W. H. Woodin, orch. by Chas. Miller; concert orch. pts. © July 10, 1930; 2 c. July 11; E pub. 16680; William H. Woodin, New York. 19836

Perdono (Il); degl' amanti, tango serenata, parole e musica di S. L. Gaudio, of Italy, domiciled at Newark, N. J., op. 300, no. 2. © 1 c. July 10, 1930; E unp. 24761; Salvatore G. Gaudio, Newark, N. J. 19837

Perpetuum mobile; by Charles V. Rychlík; violin and pf. © June 7, 1930; 2 c. June 23; E pub. 16473; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 19838

Pesco (Il); versi di Giovanni Pascoli, musica di Sebastiano Caltabiano, of Italy. © June 27, 1930; 1 c. July 19; E for. 12761; A. & G. Carisch & c., Milan. 19839

Petits (Les) bateaux; fox-one step, de l'opérette Bégonia, de René Mercier, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © June 1, 1930; 1 c. June 23; E for. 12526; Francis Salabert, Paris. 19840

Phantom of my dreams; words by Bee Hartley [i. e., Beatrice Hartley], melody by T. A. R. Shand. © 1 c. July 19, 1930; E unp. 25373; Terence Alister Roddy Shand, New York. 19841

Philipp (I.) Six little fugues in the old style; for the study of octaves, by I. Philipp, of France, op. 78; pf. © July 3, 1930; 2 c. July 10; E pub. 16866; G. Schirmer, inc., New York. 19842

Phonograph (The); words by Stanley Gibbings, music by C. H. Nagel. © June 28, 1930; 2 c. June 30; E pub. 16515; Clarence H. Nagel, Detroit. 19843

Pi gam girl of mine; lyrics and music by J. E. Austin; pf. © 1 c. July 31, 1930; E unp. 25693; Jack Edwood Austin, Salisbury, N. C. 19844

Pibe (El) picaflor; lo scapestrato, tango, di Mario L. Croppi, of Italy; orch. parti, con pf.-conduttore, violino-conduttore e parole. 4to. © July 2, 1930; 1 c. July 3; E for. 12588; G. Ricordi & co., Milan. 19845

Pibe (El) picaflor; lo scapestrato, tango, versi di Arturo J. Rodriguez Bustamante, musica di Mario L. Croppi, of Italy. © July 21, 1930; 1 c. July 22; E for. 12850; G. Ricordi & co., Milan. 19846

Pick yourself up, brush yourself off; from Man trouble, words by Joseph McCarthy, music by James F. Hanley; pf. and ukulele acc. © July 25, 1930; 2 c. July 26; E pub. 16902; Red star music co., inc., New York. 19847

Picket-fence town; words and music by G. G. Long. © 1 c. July 7, 1930; E unp. 24581; Grace Graham Long, Berkeley, Calif. 19848

Pierranade; from Hi there, words and music by Ralph Rainger. [Hectograph] © 1 c. June 30, 1930; E unp. 24426; Famous music corp., New York. 19849

Pierrot at the dance; words by Edward F. Lockton, music by Frederick Drummond, of Great Britain; in B flat. © July 8, 1930; 1 c. July 8; E for. 12656; Keith, Prowse & co., ltd., London. 19850

Pilgrim (The); grand march, by Mayhew L. Lake; full orch. pts., with pf. or organ conductor. © Apr. 2, 1930; 2 c. July 1; E pub. 16458; Carl Fischer, inc., New York. 19851

Pioggia di Margherite; mazurka, melody by G. Di Puma, of Italy, domiciled at New York. © 1 c. July 2, 1930; E unp. 24381; Giovanni Di Puma, New York. 19852

Place Pigalle; souvenir de Montmartre, by Bainbridge Crist; pf. © Mar. 25, 1930; 2 c. July 1; E pub. 16442; Carl Fischer, inc., New York. 19853

Playgirl; words and music by Gertrude E. Myers; pf. and ukulele acc. © June 25, 1930; 2 c. July 7; E pub. 16580; Irving Sklare music pub. co., Portland, Or. 19854

Please don't wake my dolly; words and melody by G. H. Burpee. © 1 c. July 10, 1930; E unp. 24695; Glenn H. Burpee, Sterling, Mass. 10855

Please say you love me; words and melody by S. B. Christensen. © 1 c. July 28, 1930; E unp. 25517; Siegfried B. Christensen, New Orleans. 19856

Pliaska; de Sur la Volga, de V. Dyck, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12518; E. Gaudet, Paris. 19857

Poem (A) for the piano; by F. Mereminska, op. 1, with words by Rabindranath Tagore. © 1 c. June 28, 1930; E unp. 24812; Francoise Mereminska, Millis, Mass. 19858

Poème; extrait des Heures, poésie de Emile Verhaeren, musique de Yves Pouget, of France. © June 1, 1930; 1 c. June 23; E for. 12541; Francis Salabert, Paris. 19859

Poketa; American Indian operette in 3 acts, by T. A. Metz. © 1 c. July 2, 1930; D unp. 27790; Theo. A. Metz, New York. 19859*

Polka Figa z Makiem; melody by P. Humeniuk. © 1 c. July 15, 1930; E unp. 24945; Paul Humeniuk, New York. 19860

Polka na festynie; by J. Winiarski; 1st violin. © 1 c. July 19, 1930; E unp. 25098; Joseph Winiarski, Philadelphia. 19861

Poor kid; words and melody by W. Smith. © 1 c. July 3, 1930; E unp. 24515; Walter Smith, San Francisco. 19862

Poor little fellow; words and melody by I. Hills. © 1 c. July 10, 1930; E unp. 24733; Irene Hills, Casper, Wy. 19863

Por mis padres; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16830; Dionisio Acosta, Los Angeles. 19864

Potomac; waltz, words and melody by Jack Hamilton [pseud. of R. J. Hamilton] © 1 c. July 9, 1930; E unp. 24616; Roy Jackson Hamilton, Laurelton, L. I., N. Y. 19865

Pour nous deux; fox-trot, sur la chanson du même titre de F. Cros et F. Warms, musique de F. Warms, of France, op. 95; orch. ptes., avec pf. conducteur et paroles. 4to. © June 1, 1930; 1 c. June 23; E for. 12510; F. Warms, Montrouge, France, et F. Cros, à Labastide-Rouairoux, Tarn, France. 19866

Pourquoi vous le nommer? extrait de Napoléon IV, poème de Maurice Rostand, musique de Yves Pouget, of France. © June 1, 1930; 1 c. June 23; E for. 12540; Francis Salabert, Paris. 19867

Prairie bloom; words and music by A. M. Nelms. [Photostat] © 1 c. July 25, 1930; E unp. 25425; Annie May Nelms, Tampa, Fla. 19868

Prairie murmurs; intermezzo, by J. H. Adams, of Great Britain; pf. London, Novello and co., ltd. © July 25, 1930; 1 c. July 25; E for. 12802; Joseph H. Adams, Birmingham, England. 19869

Praised be the Lord daily; anthem, words from Psalms, music by Cuthbert Harris, of Great Britain; mixed voices, organ acc. 4to. © June 30, 1930; 1 c. July 2; E for. 12501; Banks & son, York, England. 19870

Prayer (A) for mothers; words by Randolph S. Merrill, music by Oscar Rasbach; sop. 1, 2, and alto. 8vo. © Apr. 1, 1930; 2 c. July 11; E pub. 16628; Parent-teacher assn., McKinley junior high school, Pasadena. 19871

Prayer (A) of consecration; 3-pt. cho., poem by Frances Ridley Havergal, music by Daniel Protheroe; women's voices, with pf. or organ ad lib. 4to. © July 21, 1930; 2 c. July 23; E pub. 16832; Boston music co., New York. 19872

Prayer (A) of thanksgiving; founded on tune Netherlands, transcribed by T. Tertius Noble, arr. by Don Morrison; strings, with words. Sc. (*In* The vested string choir, v. 1) © June 25, 1930; 2 c. July 7; E pub. 16564; H. W. Gray co., New York. 19873

Prélude à l'amour; boston chanté, paroles de Bertal-Maubon, musique de G. Léoni, of France. © 1 c. May 3, 1930; E unp. 25230; Georges Léoni, Paris. 19874

Prelude-etude; for the right hand, by Arthur Foote, op. 37, no. 1; pf. © June 27, 1930; 2 c. July 2; E pub. 16487; Arthur P. Schmidt co., Boston. 19875

Prelude on Iam sol recedit igneus; by Bruce Simonds; organ. © July 2, 1930; 2 c. July 29; E pub. 16926; Oxford univ. press, New York, inc., New York. 19876

Prèludes pour piano; en forme de blues, scherzo, andante, danse, capriccio, largo, etude et fox trot, de Bohuslav Martinů, of Czecho-Slovakia. © June 1, 1930; 1 c. June 23; E for. 12548; Alphonse Leduc et cie., Paris. 19877

Première valse; by Adam Carse, of Great Britain; pf. © July 10, 1930; 1 c. July 21; E for. 12765; Joseph Williams, ltd., London. 19878

Pretending; words and music by F. Holland; pf. Richmond, Ind., Song advertising co. © July 18, 1930; 2 c. July 21; E pub. 16877; Frank Holland, Richmond, Ind. 19879

Pretty Marie; words and melody by V. Colangelo. © 1 c. July 2, 1930; E unp. 24399; Vincent Colangelo, New York. 19880

Price (The) I paid for you; waltz, words by Leo Patrick Nicholl, melody by R. Melissari. © 1 c. June 27, 1930; E unp. 24526; Ralph Melissari, Philadelphia. 19881

Prière plaintive à Notre Dame de Socorri; de R. P. Donostia, of Spain; pf. © May 10, 1930; 1 c. June 30; E for. 12720; Editions Max Eschig, Paris. 19882

Primitive mood; by P. Brunelli; pf. conductor. [Photostat] © 1 c. July 22, 1930; E unp. 25296; Red star music co., inc., New York. 19883

Prince of my heart; valse, by A. d'Annunzio; pf. © 1 c. July 28, 1930; E unp. 25540; Antonio d'Annunzio, Brooklyn. 19884

Principe (Il) Zilah; 1^{a} fantasia, di Franco Alfano, rid. di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © July 21, 1930; 2 c. July 22; E pub. 12848; G. Ricordi & co., Milan. 19885

Prinsessan Märthas vals; text av Gösta Stevens, musik av Helge Lindberg, of Sweden; pf. © Jan. 24, 1929; 1 c. July 14, 1930; E for. 12687; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 19886

Prisionero (El); melody by Pedro Rocha, of Mexico, domiciled at San Antonio. © 1 c. July 24, 1930; E unp. 25378; Southern music pub. co., inc., New York. 19887

Prisoner's (A) lament; words and melody by G. Pagni and O. Natali, of Italy, domiciled at San Francisco. © 1 c. July 11, 1930; E unp. 24847; Georgina Pagni and Ottavio Natali, San Francisco. 19888

Processie; extrait de Kinderdeuntjes, de Aug. de Boeck, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12528; Francis Salabert, Paris. 19889

P'tit (Un) rien; 6/8 one-step, paroles de Léo Lelièvre fils et Marc Cab, musique de C. Oberfeld, of Poland; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12576; Francis Salabert, Paris. 19890

Puccini (Giacomo) Edgar; rid. di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. 1. Preludio atto 3. -2. 1^{a} fantasia. © July 21, 1930; 1 c. each July 22; E for. 12845, 12846; G. Ricordi & co., Milan. 19891, 19892

Puertorriqueños en Curazao; danzón, por F. Carballo; pf. © 1 c. May 7, 1930; E unp. 24362; Francisco Carballo, Curazao, D. W. I. 19893

Pura sangre; destino, tango, di Rodolfo Sciammarella, of Italy; piccola orch. parti, con pf. conduttore, violino-conduttore e parole. 4to. © July 2, 1930; 1 c. July 3; E for. 12587; G. Ricordi & co., Milan. 19894

Pura sangre; destino, tango, versi di Arturo J. Rodriguez Bustamente, musica di Rodolfo Sciammarella, of Italy. © July 21, 1930; 1 c. July 22; E for. 12849; G. Ricordi & co., Milan. 19895

Qu'est ce que j'ai donc; paroles de Léo Lelièvre fils, Henri Varna et de Lima, musique de John B. Forrester; pf. acc., avec arr. de l' ukulele de Francis Salabert. © Mar. 15, 1930; 1 c. Apr. 14; 1 c. July 7; E pub. 16944; Francis Salabert, Paris. 19896

Qu'est-ce que j'ai donc? sur les motifs de Champs Elysées, de Paris-miss, paroles de Léo Lelièvre fils, Henri Varna et de Lima, musique de John B. Forrester, of Great Britain; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12552; Francis Salabert, Paris. 19897

Quand un' femme vous a fait tout ça; fox-trot, de l'opérette Le comte de Boccace, lyrics de Rip et Dieudonné, musique de Albert Chantrier, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12560; Francis Salabert, Paris. 19898

Quand une femme m'a fait ça; one-step, paroles de Phylo, musique de René Sylviano, of France; pf. and ukulele acc. © June 1, 1930; 1 c. June 23; E for. 12555; Francis Salabert, Paris. 19899

Quand y avait pas d'automobiles; fox-trot, paroles de Lucien Boyer, musique de Vincent Scotto, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12556; Francis Salabert, Paris. 19900

Queen of Arcadia; pt.-song, words by John Milton, music by R. Boughton, of Great Britain; mixed voice choir. 4to. [Staff and tonic sol-fa notations] © June 26, 1930; 1 c. July 7; E for. 12614; Joseph Williams, ltd. & Rutland Boughton, London. 19901

Question (The); P. E. O. star song, words by Augusta M. Barney, music by S. L. Bowen. © 1 c. July 12, 1930; E unp. 24808; Sibyl Loofbourrow Bowen, Cleveland-Heights, O. 19902

Question (The) eternal; musical dialogue, by D. B. Sorlin; sop. and ten. [Photostat] © 1 c. July 7, 1930; E unp. 24579; Daniel Bror Sorlin, Worcester. 19903

R. B. I. alma mater; words and music by Louis W. M. Wilson; © June 1, 1930; 2 c. July 14; E pub. 16657; Rochester business institute, Rochester, N. Y. 19904

Radio dream man; waltz, words and melody by N. Carle-Hammarskjold. © 1 c. July 15, 1930; E unp. 24967; N. Carle-Hammarskjold, Los Angeles. 19905

Radi-o ladi-o; words and music by R. H. McKay. © 1 c. July 19, 1930; E unp. 25114; Roberta Hudson McKay, Los Angeles. 19906

Radio (The) Romeo; words and music by Daca. [Photostat] © 1 c. July 15, 1930; E unp. 24949; Harry Payne Reeves, New York. 19907

Raggedy Ann; fox-trot, words and music by C. M. Newcomb. © 1 c. July 25, 1930; E unp. 25450; Corinne M. Newcomb, Patterson, Calif. 19908

Rags; words and melody by C. McLaren. © 1 c. July 10, 1930; E unp. 24675; Corinne McLaren, Honolulu. 19909

Railroad hurry; galop, by Hugo Frey; orch. pts. 4to. © July 12, 1930; 2 c. July 15; E pub. 16702; Robbins music corp., New York. 19910

Rain; words and melody by H. S. Buehler. © 1 c. July 21, 1930; E unp. 25212; Helene Stephania Buehler, Bellwood, Ill. 19911

Rainbow (A) that faded away; words by B. R. Allender, melody by Lee Turner. © 1 c. July 1, 1930; E unp. 24354; Beulah Raye Allender, Seattle. 19912

Raindrops on the water; by Frances Terry; pf. © July 14, 1930; 2 c. July 16; E pub. 16739; Theodore Presser co., Philadelphia. 19913

Rapsodie tzigane; d'Edouard Flament, of France, op. 4, no. 2.; orch. ptes., avec pf.-conducteur. 4to. © May 10, 1930; 1 c. June 30; E for. 12709; Editions Max Eschig, Paris. 19914

Rarin' to go; from Love among the millionaires, lyric by L. Wolfe Gilbert, music by Abel Baer; pf. and ukulele acc. © July 17, 1930; 2 c. July 21; E pub. 16868; Famous music corp., New York. 19915

Rayon des soieries; opéra-bouffe en 1 acte, livret de Nino, musique de Manuel Rosenthal, of France. Partition chant et pf. 4to. © May 20, 1930; 2 c. June 17; D pub. 27793; Heugel, Paris. 19915*

Reach for your sweetie instead of a smoke; words and melody by N. L. Wisdom. [Hectograph] © 1 c. July 7, 1930; E unp. 24523; Norton Labatt Wisdom, New Orleans. 19916

Rear Admiral Richard E. Byrd; march, by B. Goldberg; string ensemble. Sc. © 1 c. July 8, 1930; E unp. 24656; Boris Goldberg, Cambridge, Mass. 19917

Recessional; words from Rudyard Kipling's The five nations, music by Percy Aldridge Grainger; mixed cho., with pipe organ. 4to. © May 6, 1930; 1 c. July 2, 1 c. July 3; E pub. 16692; Percy Grainger, White Plains, N. Y. 19918

Recitative-menace; from Double cross roads, by George Milton Lipschultz; instrumental. [Photostat] © 1 c. July 26, 1930; E unp. 25467; Red star music co., inc., New York. 19919

Recuerdos; tango-romance, de Prix de beauté, paroles de Rogelio Huguet, musique de W. Zeller, of France; pf., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12567; Francis Salabert, Paris. 19920

Recuerdos (Memories); words and music by Maria Grever, English version by Frederick H. Martens; med. voice. © July 17, 1930; 2 c. July 21; E pub. 16857; G. Schirmer, inc., New York. 19921

Red hot and still aheatin'; words and melody by F. R. Mutz. © 1 c. July 11, 1930; E unp. 24771; Frank Rudolph Mutz, Lafayette, La. 19922

Redondo's on the air; words by Dan J. Michaud, music by M. Savage. [Photostat] © 1 c. July 29, 1930; E unp. 25635; Mascotte Savage, Hermosa Beach, Calif. 19923

Regards; lyric by Al. J. Neiburg, melody by Josef Myerow and Doc Daugherty [pseud. of C. L. Daugherty] © 1 c. July 16, 1930; E unp. 24980; General music publications, Philadelphia. 19924

Regimental march; from Viennese nights, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg. © July 14, 1930; 2 c. July 15; E pub. 16766; Harms, inc., New York. 19925

Remembering you; blues, words by Marion Bruner, melody by H. Zimmermann, of Germany, domiciled at Hollywood, Calif. © 1 c. July 11, 1930; E unp. 24840; Heinz Zimmermann, Berlin-Neukölln, Germany. 19926

Remembrance; by Charles V. Rychlík; violin and pf. © June 7, 1930; 2 c. June 23; E pub. 16475; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 19927

Reminiscences of Vienna; by Walther H. Bransen; violin with pf. acc. © July 4, 1930; 2 c. July 3; E pub. 16519; Sam Fox pub. co., Cleveland. 19928

Rendevous [!]; words and music by E. T. Gilmore. [Photostat] © 1 c. July 17, 1930; E unp. 25049; Elizabeth Todd Gilmore, Cincinnati. 19929

Rêve de bonheur; de A. Flégier, transcription par Ed. Lavagne, of France; petit orch. ptes., avec pf. conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12520; L. Grus et cie., Paris. 19930

Revealing; fox-trot, words by Al Frazzini [pseud. of A. Frazzini] and Nat Madison [i. e. Nathaniel Madison], melody by A. Frazzini. © 1 c. July 17, 1930; E unp. 25077; Amicus Frazzini, Boston. 19931

Reverie; melody by N. Yellenti, op. 1. © 1 c. July 14, 1930; E unp. 24942; Nicholas Yellenti, Valparaiso, Ind. 19932

Revery; by M. Limonick; violin or cello with pf. acc. © 1 c. July 7, 1930; E unp. 24594; Maurice Limonick, Los Angeles. 19933

Rhythm club stomp; melody by Oliver-Nelson. © 1 c. July 1, 1930; E unp. 24335; Southern music pub. co., inc., New York. 19934

Ride away, ride away! study in staccato, by Rob Roy Peery; pf. © July 14, 1930; 2 c. July 16; E pub. 16745; Theodore Presser co., Philadelphia. 19935

Riders of the night; lyric by Harry Pease, music by Jean Schwartz. © 1 c. July 24, 1930; E unp. 25391; Red star music co., inc., New York. 19936

Riding a cloud; words and music by Clyde Long. © 1 c. July 2, 1930; E unp. 24377; Riker, Brown & Wellington, inc., Boston. 19937

Riding up the Chisholm trail; words and melody by B. Kellermann, arr. by A. S. Lohmann. [Photostat] © 1 c. July 25, 1930; E unp. 25423; Bessie Kellermann, Denver. 19938

Right (The) way to love; from Those three French girls, words by Arthur Freed, music by Joseph Meyer. [Hectograph] © 1 c. July 7, 1930; E unp. 24562; Metro-Goldwyn-Mayer corp., Culver City, Calif. 19939

Ring out the blues; from Earl Carroll's vanities, 8th ed., words by E. Y. Harburg, music by Jay Gorney; pf. and ukulele acc. © July 21, 1930; 2 c. July 22; E pub. 16885; Remick music corp., New York. 19940

Road (The); cho., poem by Violet H. Friedlaender, music by A. Bush, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © July 8, 1930; 1 c. July 7; E for. 12665; Alan Bush, Radlett, Herts., England. 19941

Roamin' thru the roses; lyric by Charles O'Flynn, melody by Peter De Rose. © 1 c. July 25, 1930; E unp. 25419; Santly bros., inc., New York. 19942

Roaming 'mong the flowers; musical comedy in 1 act, lyrics and music by Charles George. © June 1, 1930; 2 c. July 23; D pub. 27800; Banner play bureau, inc., San Francisco. 19942*

Roarin' for Horan; words and music by W. Goodwin. © July 8, 1930; 2 c. July 17; E pub. 16785; Walter Goodwin, Chicago. 19943

Rockin' chair; words and music by Hoagy Carmichael; pf. and ukulele acc. © July 14, 1930; 2 c. July 16; E pub. 16757; Southern music pub. co., inc., New York. 19944

Rocky; slow fox-trot, de Ed. Mahieux et Craven, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12522; Francis Salabert, Paris. 19945

Rocky Mountain Sal; words by A. Fields, melody by F. Hall. © 1 c. July 3, 1930; E unp. 24441; Arthur Fields and Fred Hall, New York. 19946

Rolling stones; playtime intermezzo, by Maxwell Eckstein; pf. © Mar. 25, 1930; 2 c. July 1; E pub. 16444; Carl Fischer, inc., New York. 19947

Romance; by Albert von Doenhoff; pf. © June 20, 1930; 2 c. July 2; E pub. 16530; G. Schirmer, inc., New York. 19948

Romance; by Jean Talbot; pf. [Photostat] © 1 c. July 26, 1930; E unp. 25469; Red star music co., inc., New York. 19949

Romance; by Mildred Jane Sawn; violin and pf. [Photostat] © 1 c. July 10, 1930; E unp. 24758; Mildred J. Sawn, Mt. Clemens, Mich. 19950

Romance rides high; words and music by F. H. Quinn; pf. © 1 c. July 11, 1930; E unp. 24789; Frank Henry Quinn, Jamaica Plain, Mass. 19951

Romany rose; words and music by Claude E. Davis. © 1 c. July 11, 1930; E unp. 24842; Davis and Foster, Southgate, Calif. 19952

Romany rye; cho., words by T. A. Daly, music by Robert M. Crawford; mixed voices. 4to. © Mar. 22, 1930; 2 c. July 1; E pub. 16396; Carl Fischer, inc., New York. 19953

Rosabelle; von Eduard Poldini, of Hungary; op. 89, no. 2; pf. (*In* Was die alte uhr spielt) © Apr. 1, 1930; 1 c. Apr. 21; E for. 12680; D. Rahter, Leipzig. 19954

Rose bud days; words and melody by H. P. Nissen. © 1 c. July 19, 1930; E unp. 25369; Harry Petersen Nissen, Oakland, Calif. 19955

Rose (A) covered arbor; words and melody by A. M. Starr. © 1 c. July 21, 1930; E unp. 25174; A. M. Starr, Valley View, Pa. 19956

Rose covered cottage; words and melody by W. Smith. © 1 c. July 19, 1930; E unp. 25145; Walter Smith, San Francisco. 19957

Rose of my heart; words and melody by I. Crum. © 1 c. July 21, 1930; E unp. 25164; Irene Crum, Wichita, Kan. 19958

Rose petals; by Jean Schwartz; pf. [Photostat] © 1 c. July 16, 1930; E unp. 24987; Red star music co., inc., New York. 19959

Roslagens vackraste ros; sjömansvals, text och musik av Nils-Georg, of Sweden; pf. © May 4, 1929; 1 c. July 14, 1930; E for. 12692; Nils-Georgs musikförlag, Stockholm, Sweden. 19960

Rossini (Gioacchino Antonio) Tancred; ouverture, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf., o. organ, direction. © June 26, 1930; 1 c. July 22; E for. 12771; Anton J. Benjamin, a. g., Leipzig. 19961

Rote pieces for rhythm band; compiled and arr. by Angela Diller and Kate Stearns Page; with pf. acc. © July 18, 1930; 2 c. July 21; E pub. 16856; G. Schirmer, inc., New York. 19962

Roulotte (La); 6/8 one-step, paroles de Louis Poterat, musique de Jean Lenoir, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12564; Francis Salabert, Paris. 19963

Rowley (Alec) Six little two-part canons; words from Poems and pictures for little people, music by A. Rowley, of Great Britain; treble voices. London, J. Curwen & sons, ltd. 4to. 1. Rosy apples. [5 others] © July 8, 1930; 1 c. July 7; E for. 12663; Alec Rowley, Teddington, Middlesex, England. 19964

Roxy Anne, Roxy Anne, bake us a man; words and melody by A. B. Disher. © 1 c. July 10, 1930; E unp. 24711; Anne Bryant Disher, Winston-Salem, N. C. 19965

Roy Bean; Texas frontier ballad, arr. by David W. Guion; med. or low voice. © June 20, 1930; 2 c. July 2; E pub. 16540; G. Schirmer, inc., New York. 19966

Royal (The) Welch fusiliers; march, by John Philip Sousa; orch. pts. 4to. © July 2, 1930; 2 c. July 7; E pub. 16687; Theodore Presser co., Philadelphia. 19967

Rubinstein (Anton Gregorovitch) Kamennoi-Ostrow; transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © June 28, 1930; 2 c. July 1; E pub. 16502; Theodore Presser co., Philadelphia. 19968

Rumba rhythm; from Earl Carroll's vanities, 8th ed., words by Stella Unger, music by Jimmie Johnson; pf. and ukulele acc. © July 21, 1930; 2 c. July 22; E pub. 16883; Remick music corp., New York. 19969

Russian fantasy; melody by R. Prosser. © 1 c. July 9, 1930; E unp. 24638; Ruth Prosser, East Orange, N. J. 19970

Russian (The) fox-trot, arr. and composed by L. Drury Lane, of Great Britain; pf. © June 23, 1930; 1 c. July 7; E for. 12612; Joseph Williams, ltd., London. 19971

Russian rhapsody; based on traditional folk songs and dance tunes, by Edouard Hesselberg; 2 pfs., 4 hands. © June 28, 1930; 2 c. July 1; E pub. 16505; Theodore Presser co., Philadelphia. 19972

Rustic dance; by C. R. Howell, fingering, phrasing, pedaling, instructive annotations, etc., by Ernst C. Krohn; pf. © Aug. 26, 1930; 2 c. and aff. Aug. 29; AA 49629; Art publication soc., Clayton, Mo. 19973

Rustic echoes; country dance, by Chas. Edwin Williams; full orch. pts., with pf. conductor. © Apr. 21, 1930; 2 c. July 1; E pub. 16441; Carl Fischer, inc., New York. 19974

Ruth May-belle; words and music by F. Sprague. © July 19, 1930; 2 c. July 19; E pub. 16816; Fred Sprague, Smyrna, N. Y. 19975

Rychlík (Charles V.) Sonata; op. 26; violin and viola. © June 7, 1930; 2 c. June 23; E pub. 16476; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 19976

Saber salute; by W. C. Dean; band pts. 4to. © July 10, 1930; 2 c. July 7; E pub. 16550; Walter C. Dean, Wilmington, N. C. 19977

Saca la lengua Toribio; bolero, words and melody by Pedro Flores. © 1 c. July 18, 1930; E unp. 25066; Antonio Baldrich, Brooklyn. 19978

Sad but true; words and music by M. Grand. © 1 c. July 21, 1930; E unp. 25157; Mitchell Grand, Harrisburg, Pa. 19979

Sad (The) little puppet; by Irene Rodgers, op. 16, no. 1; pf. © July 5, 1930; 2 c. July 9; E pub. 16599; B. F. Wood music co., Boston. 19980

Sad memories; by Troy Sanders; instrumental. [Photostat] © 1 c. July 16, 1930; E unp. 25004; Red star music co., inc., New York. 19981

Sailor boy; words and melody by F. Tomlinson and Milt Taggart. © 1 c. July 19, 1930; E unp. 25108; Floyd Tomlinson, Pleasant Grove, Utah. 19982

Sailors lullaby; words and music by H. M. Johnston. © 1 c. July 25, 1930; E unp. 25445; Helen McCollum Johnston, Detroit. 19983

St. Charles municipal band; march, by D. G. LaBanca; band pts. 4to. © July 25, 1930; 2 c. July 28; E pub. 16913; D. G. LaBanca, St. Charles, Mo. 19984

Saint-Saëns (Charles Camille) The swan; by C. Saint-Saëns, arr. by M. L. Lake; full orch. pts., with pf. or organ conductor. 4to. © Apr. 15, 1930; 2 c. July 1; E pub. 16388; Carl Fischer, inc., New York. 19985

—— Symphony no. 3; in C min., transcribed and annotated by Percy Goetschius; pf. Copyright is based upon new matter of Percy Goetschius, namely, his interpretation represented in the legible notation thereof contained in the copies filed. © June 18, 1930; 2 c. June 30; E pub. 16490; Oliver Ditson co., Boston. 19986

Sally you'll take Mary's place; fox-trot, words by Joe McDaniel [i. e. Joseph B. McDaniel], music by Raymond Hibbeler; pf. acc., with ukulele arr. by Henry Fishbach. © July 12, 1930; 2 c. July 25; E pub. 16890; Joe McDaniel music co., New Bern, N. C. 19987

Salt and pepper; hot fox-trot, music and special arr. by Andrini Gerrebos, of Belgium; orch. pts., with pf. conductor. 4to. © Mar. 15, 1930; 1 c. Apr. 14; E for. 12866; H. Benjamin, Paris. 19988

Salvation (The) army brass band journal; festival ser., nos. 61–64, July 1930, compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. obl. 8vo. no. 61. The great composers, Haydn, no. 2. [3 others] © July 16, 1930; 1 c. July 26; E for. 12805; Salvationist pub. & supplies, ltd., London. 19989

Salvation (The) army brass band journal; ordinary ser., nos. 1013–1016, June 1930, compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. obl. 8vo. no. 1013. Bravest of the brave. [3 others] © July 2, 1930; 1 c. July 16; E for. 12729; Salvationist pub. & supplies, ltd., London. 19990

Same (The) old tale; waltz, words by H. Heathcote, music by Ray Hibbeler. © 1 c. July 21, 1930; E unp. 25266; Harry Heathcote, Northville, Mich. 19991

San Toy; words by Norman Clark, music by W. C. Polla; pf. and ukulele acc. © July 16, 1930; 2 c. July 17; E pub. 16791; Harms, inc., New York. 19992

Sanctuary of love; lilies, by Mayhew L. Lake; full orch. pts., with pf. or organ conductor. 4to. © Feb. 27, 1930; 2 c. July 1; E pub. 16391; Carl Fischer, inc., New York. 19993

Sandwiches cold and sandwiches hot; words and music by L. G. Bunting. © 1 c. July 26, 1930; E unp. 25479; Lillian Gertrude Bunting, Dayton, O. 19994

Santa Fe special; words and music by Bill Johnson. [Chords, single staff] © 1 c. July 3, 1930; E unp. 24459; State Street music pub. co., inc., Chicago. 19995

Sarabanda; di Casanova a Venezia, di Riccardo Pick-Mangiagalli, rid. di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © July 21, 1930; 1 c. July 22; E for. 12843; G. Ricordi & co., Milan. 19996

Saviour divine; hymn, words by Clifford L. Tichenor, music by P. E. Tichenor. [Photostat] © July 24, 1930; 2 c. July 28; E pub. 16911; Pearl E. Tichenor, Mt. Vernon, N. Y. 19997

Say it is just a dream; or, Star of the summer night; words and music by J. H. Svärd. © 1 c. July 23, 1930; E unp. 25319; John Harvey Svärd, Philadelphia. 19998

Say it with jewels; words and melody by Charles O'Flynn and Jack Erickson. © 1 c. July 7, 1930; E unp. 24628; Irving Berlin, inc., New York. 19999

Say it with your feet; words and music by Sam Coslow and Newell Chase. [Hectograph] © 1 c. June 30, 1930; E unp. 24421; Famous music corp., New York. 20000

Say yes; words by Rosetta Resch, music by F. W. Resch. © 1 c. July 23, 1930; E unp. 25339; Fred W. Resch, Quincy, Ill. 20001

Say you love me once again; words and melody by J. Bennett. © 1 c. July 14, 1930; E unp. 24899; Jules Bennett, New York. 20002

Scent (The) of the jasmine; by J. H. Squire, arr. by Phillippe Willoughby, both of Great Britain; violin 1, 2, 3, viola, cello, bass and organ, with pf. conductor. © July 4, 1930; 1 c. July 19; E for. 12830; Boosey & co., ltd., London. 20003

Scherzando; from Double cross roads, by George M. Lipschultz; pf. [Photostat] © 1 c. July 26, 1930; E unp. 25463; Red star music co., inc., New York. 20004

Scherzetto; by Eric Grant, of Great Britain; pf. (*In* 1931 school examinations, higher division, list B) © July 17, 1930; 1 c. July 26; E for. 12812; Associated board of the Royal academy of music and the Royal college of music, London. 20005

Scherzino; by Albert von Doenhoff; pf. © June 20, 1930; 2 c. July 2; E pub. 16531; G. Schirmer, inc., New York. 20006

Schirmer's 1st ten easy pieces for orchestra; compiled and arr. by Adolf Schmid; 1st violin pt. 4to. © June 20, 1930; 2 c. July 2; E pub. 16542; G. Schirmer, inc., New York. 20007

Schnitzelbankers (The) chart song; by O. Schultz; pf. © 1 c. June 24, 1930; E unp. 24607; Otto Schultz, Jefferson City, Mo. 20008

Schöne frau, stolze frau, dir gehört die welt; tango, worte von Karl Brüll, musik von Fred Lang [pseud. of Alfred Langbein], of Germany. © Mar. 20, 1930; 1 c. Apr. 12; E for. 12504; Edition Karl Brüll, Berlin. 20009

Schubert (Franz Peter) Impromptu; by Schubert, op. 90, no. 4, free transcription by Paul Kochanski, of Poland, domiciled at New York; violin and pf. © Mar. 6, 1930; 2 c. July 1; E pub. 16436; Carl Fischer, inc., New York. 20010

—— Military march in D; op. 51, no. 1, fingering, phrasing, pedaling, instructive annotations, etc., by Arthur Edward Johnstone; pf., 4 hands. © Aug. 26, 1930; 2 c. and aff. Aug. 29; AA 49628; Art publication soc., Clayton, Mo. 20011

—— Sonate nr. 14; in C dur, fragment, bearb. und ergänzung von Walter Rehberg, of Germany; klavier. © July 7, 1930; 1 c. July 21; E for. 12863; Steingräber-verlag, Leipzig. 20012

Schumann (Robert Alexander) Hirtenknaben-gesang; text von Annette von Droste-Hülshoff, musik von R. A. Schumann, of Germany. op. 59, nr. 5; 2 soprane und 2 tenöre, ohne begl. Partitur. 4to. © Apr. 22, 1930; 1 c. May 5; E for. 12696; Breitkopf & Härtel, Leipzig. [Said to be now first published] 20013

—— Romance; no. 2 [and] Scherzino; no. 3, by R. A. Schumann, op. 26, ed. by C. Egerton Lowe, of Great Britain; pf. © July 14, 1930; 1 c. July 28; E for. 12807; Joseph Williams, ltd., London. 20014

—— The two grenadiers; 4-pt. cho., words by Heinrich Heine, tr. and music arr. by Edward J. A. Zeiner; men's voices. 4to. © July 17, 1930; 2c. July 21; E pub. 16853; G. Schirmer, inc., New York. 20015

Scottish tunes; selected and arr. by Colin Macleod Campbell, of Great Britain; pf. © June 10, 1930; 1 c. June 24; E for. 12630; Joseph Williams, ltd., London. 20016

Sea song; 4 pt. cho., words by Charles Wharton Stork, music by Robert S. Flagler; men's voices. 4to. © July 5, 1930; 2 c. July 7; E pub. 16569; R. L. Huntzinger, inc., New York. 20017

Seagull's farewell; by A. Brandt, of Venezuela, domiciled at New York; pf. © 1 c. July 2, 1930; E unp. 24395; Augusto Brandt, New York. 20018

Seems that you'd know; words and music by B. Butcher. © 1 c. July 21, 1930; E unp. 25225; Beulah Butcher, Lafayette, La. 20019

Selection (A) of negro spirituals; arr. by Herman Finck, of Great Britain; pf. © July 25, 1930; 1 c. July 23; E for. 12787; Keith, Prowse & co., ltd., London. 20020

Send an angel; words and music by F. Loeble. © 1 c. July 17, 1930; E unp. 25043; Frank Loeble, Philadelphia. 20021

Senorita; Spanish serenade. lyric by J. A. DeVito, music by Charles Alphin. © 1 c. June 28, 1930; E unp. 25308; John A. DeVito, Los Angeles. 20022

Serenade; by P. T. Miersch, of Germany, domiciled at New York; pf. © 1 c. July 17, 1930; E unp. 25255; Paul Th. Miersch, New York. 20023

Sérénade; de Benjamin Godard, op. 36, arr. par F. Salabert, of France; violoncelle solo et orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © June 1, 1930; 1 c. June 23; E for. 12538; Francis Salabert, Paris. 20024

Serenade; from Double cross roads, by George Lipschultz; instrumental. [Photostat] © 1 c. July 26, 1930; E unp. 25464; Red star music co., inc., New York. 20025

Serenade Basque; by Charles Dennée, op. 35, transcribed by Alfred Moffat, of Great Britain; violin and pf. © June 27, 1930; 2 c. July 2; E pub. 16486; Arthur P. Schmidt co., Boston. 20026

Sérénade mignonne; de Albert Denis Tessier, op. 6, no. 3; pf. © Mar. 15, 1930; 1 c. Apr. 14, 1 c. July 7; E pub. 16947; Henry Lemoine et cie., Paris. 20027

Serenata andalusa; bolero, versi di B. G. Cresti, musica di T. Petralia C., of Italy; pf. © Dec. 29, 1929; 1 c. July 8, 1930; E for. 12654; A. Forlivesi & c., Florence. 20028

Serenata patetica; di F. Paolo Frontini, of Italy; piccola orch. parti, con pf. conduttore. © June 20, 1930; 1 c. July 19; E for. 12758; A. & G. Carisch & c., Milan. 20029

Seven (The) step; come, do the seven, by Bennett Scott, arr. by Leighton Lucas, of Great Britain; orch. pts., with words. 4to. © June 19, 1930; 1 c. July 2; E for. 12642; Chappell & co., ltd., London. 20030

Shake trouble away; from Red heads, words by Walt De Leon, music by Henry Sullivan; pf. and ukulele acc. © July 21, 1930; 2 c. July 22; E pub. 16886; Remick music corp., New York. 20031

Shattered dreams; words and melody by A. Norelli, G. Febbo, and C. Saia, of Italy, domiciled at Philadelphia. © 1 c. July 15, 1930; E unp. 24933; Armando Norelli, Philadelphia. 20032

She likes to tease me; words and music by S. Neiditch; pf. and ukulele acc. © 1 c. July 19, 1930; E unp. 25093; Sidney Neiditch, Hartford, Conn. 20033

She's a dear little girl of mine; fox-trot, words by N. D. Seale, music by Ken Kennedy, of Great Britain. © 1 July 14, 1930; E unp. 24897; N. D. Seale, Belleville, Barbados, British West Indies. 20034

She's someone's girl tonight; words and melody by O. P. Obst. © 1 c. July 10, 1930; E unp. 24677; Oscar P. Obst, Indio, Calif. 20035

She's your pal and my pal forever; words and melody by S. Iannone. © 1 c. July 18, 1930; E unp. 25360; Sal. Iannone, Orange, N. J. 20036

Shepard [!] (The); words and melody by A. J. Ziegler. © 1 c. July 7, 1930; E unp. 24556; Albert J. Ziegler, Minneapolis. 20037

Shepherd's song; pastorale, Norwegian folk-song, by William Lester, arr. by Julius S. Seredy; full orch. pts. 4to. © Mar. 14, 1930; 2 c. July 1; E pub. 16409; Carl Fischer, inc., New York. 20038

Shepherd's song; pastorale, 3 pt. cho., English version by Margaret Lester, Norwegian folk-song arr. by William Lester; treble voices. 4to. © Mar. 18, 1930; 2 c. July 1; E pub. 16412; Carl Fischer, inc., New York. 20039

Sherry; words and music by R. M. Hagie, arr. by Franklin Cleverly. © 1 c. July 2, 1930; E unp. 24401; Ruby M. Hagie, Gunnison, Col. 20040

Shindig (The); from Cheer up and smile, words by Ray Klages, music by Jesse Greer; pf. and ukulele acc. © July 2, 1930; 2 c. July 3; E pub. 16521; Red star music co., inc., New York. 20041

Ships (The) of Arcady; from Over the rim of the moon, words by Francis Ledwidge, music by Michael Head, of Great Britain; in D. © June 11, 1930; 1 c. July 19; E for. 12833; Boosey & co., ltd., London. 20042

Shire ben zion; Sabbath evening service, words from ancient liturgy, music by B. Gruenberg; mixed voices. New York, Bloch pub. co. 4to. (שירי בן ציון.) © July 8, 1930; 2 c. July 21; E pub. 16801; Benno Gruenberg, New York. 20043

Shoestring; by Jean Schwartz; pf. [Photostat] © 1 c. July 16, 1930; E unp. 24986; Red star music co., inc., New York. 20044

Shoot, false love, I care not; ballet, music by C. E. Miller, of Great Britain; 1st and 2nd treble and alto or 3rd treble. 4to. © July 4, 1930; 1 c. July 16; E for. 12731; Joseph Williams, ltd., London. 20045

Should you come back to me again; words and melody by W. Winston. © 1 c. July 19, 1930; E unp. 25138; Winnie Winston, Brookline, Mass. 20046

Shout, sister, shout; words and music by Clarence Williams, Tim Brymn, and Alexander Hill; pf. acc., with ukulele arr. by Ben Garrison. © July 8, 1930; 2 c. July 31; E pub. 16953; Clarence Williams music pub. co., inc., New York. 20047

. . . Si al cabo la he de seguir . . .; canción mexicana, letra y musica de F. L. Cabello; pf. © 1 c. July 19, 1930; E unp. 25150; Fernando Lopez Cabello, Los Angeles. 20048

Si tous les cocus; fox-trot, paroles de Léo Lelièvre fils, musique de Jean Boyer, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12575; Francis Salabert, Paris. 20049

Si yo pudiera; words and melody by G. Cardenas, of Mexico, domiciled at New York. © 1 c. July 12, 1930; E unp. 24860; Guty Cardenas, New York. 20050

Siempre te amo; guaracho, letra y melodia por Roberto Concepcion. © 1 c. July 22, 1930; E unp. 25288; Latin American music assn., inc., New York. 20051

Sierras (The) high; lyric by J. A. DeVito, music by Charles Alphin. © 1 c. June 28, 1930; E unp. 25306; John A. DeVito, Los Angeles. 20052

Silent night, holy night (Stille nacht, heilige nacht); Christmas song, easy 2d grade arr. by Herm M. Hahn; pf. © Dec. 11, 1929; 2 c. Dec. 7; E pub. 11363; Will A. Young, Fort Wayne, Ind. 20053

Silent night, holy night; with variations, special chime arr. by Herm. M. Hahn; with words. © Dec. 11, 1929; 2 c. Dec. 7; E pub. 11364; Will A. Young, Fort Wayne, Ind. 25054

Silhouette; 2 pt. cho., music by H. Reinhold, op. 39, arr. by Mary Helen Brown; sop. and alto. 4to. © July 5, 1930; 2 c. July 7; E pub. 16573; R. L. Huntzinger, inc., New York. 20055

Silver dawn; words by B. Twigg, melody by P. B. Story. © 1 c. July 2, 1930; E unp. 24384; Beulah Twigg, Morgantown, W. Va. 20056

Silver star of evening; words by L. Sperry, melody by A. Bredesen. © 1 c. July 16, 1930; E unp. 25013; Alice Bredesen and Le Valliere Sperry, San Francisco. 20057

Silvery (The) moon is gleaming; words and music by H. Jackman. © 1 c. July 14, 1930; E unp. 24875; Hazel Jackman, Breese, Ill. 20058

Since I'm in love with you; lyrics and music by J. Scogna, of Italy, domiciled at Washington. © 1 c. July 8, 1930; E unp. 24652; Joseph Scogna, Washington. 20059

Since I made the Savior mine; hymn, words and music by P. Hutchens, harmonized by Mrs. P. H. © May 15, 1930; 2 c. June 24; E pub. 16585; Paul Hutchens, Santa Rosa, Calif. 20060

Since I met you; love theme in Red heads, words by Walt De Leon, music by Henry Sullivan; pf. and ukulele acc. © July 21, 1930; 2 c. July 22; E pub. 16887; Remick music corp., New York. 20061

Since I met you; words and melody by J. Campellone. © 1 c. July 29, 1930; E unp. 25600; John Campellone, Blackwood, N. J. 20062

Since I've lost my sweetie; words and melody by M. A. Smith. © 1 c. July 29, 1930; E unp. 25621; Murray A. Smith, Boston. 20063

Since Maggie became Marguerite; waltz, words by Edgar Leslie, music by Mabel Wayne, arr. by Art McKay; orch. pts., with male vocal trio arr. by A. Adams. 4to. © July 17, 1930; 2 c. July 18; E pub. 16904; Leo Feist, inc., New York. 20064

Since Maggie became Marguerite; waltz, words by Edgar Leslie, music by Mabel Wayne; pf. and ukulele acc. © July 15, 1930; 2 c. July 17; E pub. 16765; Leo Feist, inc., New York. 20065

Since you've come back to me; fox-trot, words by W. Richardson, melody by Howard Simon, of Canada, domiciled at Detroit. © 1 c. July 12, 1930; E unp. 24831; Wm. Richardson, Martintown, Ont., Canada. 20066

Sing-a-way piano books; by Harold Friedman. bk. 1, 2. © Aug. 20, 1930; 2 c. and affs. each Aug. 25; AA 49425, 49426; Juvenile music bureau, New York. 20067, 20068

Sing and smile; words and music by G. A. Blank. © June 27, 1930; 2 c. July 3; E pub. 16587; Gustavus A. Blank, Oakland, Calif. 20069

Sing those happy blues; words and music by Carol and Blanche Lewis. © 1 c. June 2, 1930; E unp. 24602; Betty-Carol Lewis and Blanche Valeto Lewis, Chicago. 20070

Singin' a song; words by M. P. Johnson, music by George Ryder. © 1 c. July 9, 1930; E unp. 24642; Morris P. Johnson, Detroit. 20071

Singing sweet melodies to you; words and melody by L. René, O. René and I. Jahncke. © 1 c. July 21, 1930; E unp. 25371; Leon René, Otis René and Irma Jahncke, Los Angeles. 20072

Six poor mortals; opening, from Those three French girls, words by Arthur Freed, music by Joseph Meyer. [Hectograph] © 1 c. July 7, 1930; E unp. 24560; Metro-Goldwyn-Mayer corp., Culver City, Calif. 20073

Sjömansbruden; text av Carl-Mikael, musik av Fred Winter, of Sweden; pf. © July 1, 1929; 1 c. July 14, 1930; E for. 12689; Förlags, a. b., musikaliska Knuten, Stockholm, Sweden. 20074

Skippy; words by H. G. Smith, melody by Ben. Garrison [i. e. Benjamin Harrison Garrison] © 1 c. July 29, 1930; E unp. 25632; Harrison Godwin Smith, Brooklyn. 20075

Skulle (Det) vi absolut ställa ut; six-eight, text av Dix Dennie, musik av Fred Winter, of Sweden; pf. © May 30, 1930; 1 c. July 1; E for. 12628; Ernest Rolfs musikörlags, a. b,. Stockholm, Sweden. 20076

Slav fantasy; based on traditional Russian folk songs and dance tunes, by Edouard Hesselberg; pf. © July 14, 1930; 2 c. July 16; E pub. 16726; Theodore Presser co., Philadelphia. 20077

Slave (A) to love; from Good intentions, words by Cliff Friend, music by Jimmie Monaco; pf. and ukulele acc. © July 2, 1930; 2 c. July 3; E pub. 16520; Red star music co., inc., New York. 20078

Slavischer tanz; von Antonín Dvořák, op. 46, no. 3, 4, op. 72, no. 8, arr. von Bohuslav Leopold, of Czechoslovakia; orch. stimmen, mit pf.-direction und violino 1 direction. New corrected ed. © June 26, 1930; 1 c. July 22; E for. 12768–12770; N. Simrock, Leipzig. 20079–20081

Slow down river; words by J. Lasky, jr., music by A. A. Gainess. © 1 c. June 27, 1930; E unp. 24430; Jesse Lasky, jr., and Arthur A. Gainess, Paris. 20082

Slow time, when you're away from me; fox trot, words and music by Violet Aldrich Leonard. © June 28, 1930; 2 c. June 30; E pub. 16513; Independent music publishers, Hachita, N. M. 20083

Slumberland toy march; by J. May. [Chords, single staff] © 1 c. July 30, 1930; E unp. 25677; Jack May, Des Moines. 20084

Smile and turn gray skies to blue; words and melody by P. P. Andrews. © 1 c. July 21, 1930; E unp. 25213; Paul P. Andrews, Pompeii, Mich. 20085

Smile, legionnaire; c'est la guerre, from Women everywhere, words and music by William Kernell and Charles Wakefield Cadman. © July 3, 1930; 2 c. July 9; E pub. 16613; Red star music co., inc., New York. 20086

Smith (Leo) Three songs; words by Duncan Campbell Scott, music by L. Smith, of Canada. 1. A June lyric. [2 others] © July 10, 1930; 1 c. July 7; E for. 12668; Frederick Harris co., London. 20087

Smooth waters; by Mathilde Bilbro; pf. © Apr. 5, 1930; 2 c. July 1; E pub. 16457; Carl Fischer, inc., New York. 20088

So blue; words and melody by R. Braeutigam. © 1 c. July 21, 1930; E unp. 25198; Raymond Braeutigam, Belleville, Ill. 20089

So diff'rent; lyric by Richard Coburn, music by Henry Cohen, pf. arr. by Vern Elliott, with uke-a-phonic arr. by Doc Morris. © July 10, 1930; 2 c. July 16; E pub. 16761; Hollywood music pub. co., Hollywood, Calif. 20090

Softly sleeping; words anon., music by Kenneth Finlay, of Great Britain; male choir or trio. 4to. [Staff and tonic sol-fa notations] © July 7, 1930; 1 c. July 16; E for. 12730; Joseph Williams, ltd., London. 20091

Soir d'été; valse boston, par E. Ladivia, of France; orch. ou jazz ptes., avec pf.-conducteur. 4to. © July 17, 1930; 1 c. July 18; E for. 12841; Société anonyme des éditions Ricordi, Paris. 90092

Soir d'été sur la terrasse; extrait de Coins de Séville, de J. Turina, arr. par S. Chapelier, of France; orch. ptes., avec pf.-conducteur. © May 10, 1930; 1 c. June 30; E for. 12717; Editions Max Eschig, Paris. 20093

Soledad; words and music by Luisa Neré [pseud. of L. J. Margalejo] of Argentina, domiciled at New York. © July 1, 1930; 2 c. July 8; E pub. 16576; Luisa Jeanneret Margalejo, New York. 20094

Solitär (Ein) auf schlanken frauenhänden; slow-fox, text von Robert Khein [pseud. of Robert Katscher u. Erwin Hein] und Rud. Berdach, musik von Willy Engel-Berger, of Austria. © Apr. 17, 1930; 1 c. July 3; E for. 12619; Wiener bohème-verlag, Vienna. 20095

Solitude de Pierrot [and] Parade-finale; de Suite funambulesque, extraite de la musique de scène de Deburau, d' André Messager, transcription et arr. de F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © June 1, 1930; 1 c. June 23; E for. 12537; Francis Salabert, Paris. 20096

Solo sequence; by F. A. Waugh, pf. pt. by Albert M. Kanrich; flute or violin, with pf. acc. and optional 2d flute or violin. Boston, Mass., Music service company. © July 3, 1930; 2 c. July 7; E pub. 16568; Frank A. Waugh, Amherst, Mass. 20097

Som (Den) bara kunde de'ändå; fox-trot, text av Ola [pseud. of Dix Dennie], musik av Ernst Rolf, of Sweden. © May 30, 1930; 1 c. July 7; E for. 12613; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 20098

Some happy day; hymn, words and music by M. H. Cummings. © June 25, 1930; 2 c. June 27; E pub. 16488; M. Homer Cummings, Fayetteville, W. Va. 20099

Somebody just like you; words by Frank B. Worrell, music by R. M. Koons. [Chords, single staff] © 1 c. July 12, 1930; E unp. 24868; Richard Moorcroft Koons, Allentown, Pa. 20100

Someday I may call you mine; words and melody by G. M. Allen. © 1 c. July 29, 1930; E unp. 25593; Grace Madeline Allen, Denver. 20101

Someone like you; words and melody by M. H. Stanford. © 1 c. July 10, 1930; E unp. 24734; Milford H. Stanford, Watertown, N. Y. 20102

Someone to sing my blue blues away; words and music by P. H. Graves. © 1 c. July 15, 1930; E unp. 24948; Philip Homer Graves, Piedmont, Calif. 20103

Something about you; fox trot, words by H. Katz, melody by Len Fleming. © 1 c. July 19, 1930; E unp. 25111; Hyman Katz, New York. 20104

Sometime, somewhere, somehow; the ballad of perfect trust, words and music by G. V. Morris. © 1 c. July 28, 1930; E unp. 25550; Gerald Vincent Morris, Los Angeles. 20105

Sometimes; words and music by B. Chassains. © 1 c. July 24, 1930; E unp. 25407; Brooks Chassains, St. Louis. 20106

Somewhere in the heart of Italy; words by Al Sherman and Al Lewis, music by Maurice Paul. © July 16, 1930; 2 c. July 17; E pub. 16784; Irving Berlin, inc., New York. 20107

Sonatina in C sharp minor; by Beryl Rubinstein; pf. © July 3, 1930; 2 c. July 29; E pub. 16930; Oxford univ. press, New York, inc., New York. 20108

Song (The) hour; songs new and old for schools, institutes, academies, etc.; unison, 2 and 3-pt. 8vo. © July 10, 1930; 2 c. and aff. July 23; AA 47407; Hall-Mack co., Philadelphia. 20109

Song (The) I love; words and melody by E. J. Sadin. © 1 c. July 7, 1930; E unp. 24496; Eugene Joseph Sadin, Chicago. 20110

Song (A) of adoration; romance, by Julius Harrison, of Great Britain; orch. pts., with pf.-conductor. © July 9, 1930; 1 c. July 21; E for. 12838; Hawkes & son (London] ltd., London. 20111

Song (The) of eternity; lyric by Will Carleton, music by Waldemar Wolff. © 1 c. July 30, 1930; E unp. 25675; Frederick Waldemar Wolff, Oroville, Calif. 20112

Song of exile; traditional seguidilla from Castile, by William Lester, arr. by Julius S. Seredy; full orch. pts. 4to. © Mar. 14, 1930; 2 c. July 1; E pub. 16410; Carl Fischer, inc., New York. 20113

Song of exile; 3-pt. cho., English version by Margaret Lester, traditional seguidilla from Castile, arr. by William Lester; treble voices. 4to. © Mar. 18, 1930; 2 c. July 1; E pub. 16414; Carl Fischer, inc., New York. 20114

Song of experience; words by William Blake, music by B. F. Stone, jr. [Photostat] © 1 c. July 10, 1930; E unp. 24760; Byron Franklin Stone, jr., San Francisco. 20115

Song of home; 2-pt. song, English version by Margaret Lester, Slovene folk song, arr. by William Lester; treble voices. 4to. © May 7, 1930; 2 c. July 1; E pub. 16413; Carl Fischer, inc., New York. 20116

Song of the begging shepherds; English version by Margaret Lester, bolero from southern Spain, arr. by William Lester. 4to. 1. 2 pt., treble voices.—2. 3 pt., women's voices. © May 7, 1930; 2 c. each July 1; E pub. 16419, 16420; Carl Fischer, inc., New York. 20117, 20118

Song of the birdman; waltz, words by Enid Hey, music by P. Winslow. © 1 c. July 25, 1930; E unp. 25424; Pauline Winslow, Brooklyn. 20119

Song (A) of the Black Hills; words by Adolf Hotten, music by A. B. Keachie. © July 5, 1930; 2 c. July 11; E pub. 16691; Alice B. Keachie, Madison, Wis. 20120

Song of the bolsheviks; words and melody by C. J. Stewart. [Photostat] © 1 c. July 14, 1930; E unp. 24890; Cecil Jefferson Stewart, Los Angeles. 20121

Song of the Congo; from Bright lights, lyrics by Herb. Magidson and Ned Washington, music by Ray Perkins; pf. and ukulele acc. © July 1, 1930; 2 c. July 2; E pub. 16498; M. Witmark & sons, New York. 20122

Song of the silver dollar; the miner's song, words by Mary Hale Woolsey, melody by Mary Hale Woolsey, Glen W. Horsley and Milt Taggart. © 1 c. July 31, 1930; E unp. 25718; Milton Henry Taggart, Salt Lake City. 20123

Song of the waterfall; by J. H. Squire, arr. by Phillippe Willoughby, both of Great Britain; violin 1, 2, 3, viola, cello, bass and organ, with pf. conductor. © July 4, 1930; 1 c. July 19; E for. 12831; Boosey & co., ltd., London. 20124

Song (The) without a name; fox trot, by Benée Russell, arr. by Lester Brockton; band pts. 4to. © July 8, 1930; 2 c. July 9; E pub. 16669; Leo Feist, inc., New York. 20125

Songs of Edward German; arr. by Victor Hely Hutchinson, of Great Britain; orch. pts., with pf.-conductor. © July 1, 1930; 1 c. July 19; E for. 12837; Boosey & co., ltd., London. 20126

Sonny dear; words and melody by V. Troiano. © 1 c. July 10, 1930; E unp. 24729; Vincent Troiano, New York. 20127

Sonny Sammy, Uncle Sam; words by Charles H. Finan, music by P. J. Winkopp. © 1 c. July 26, 1930; E unp. 25440; Paul J. Winkopp, New York. 20128

Sons of the empire; march, by Elric Olsen, of Great Britain; orch. pts., with pf.-conductor. 4to. © Mar. 20, 1929; 1 c. May 28, 1930; E for. 12695; Hawkes & son (London) ltd., London. 20129

Sorrisi birichini; intermezzo, di Gaetano Luporini, of Italy; orchestrina parti, con pf.-conduttore. 4to. © May 10, 1930; 1 c. July 8; E for. 12798; M. Aromando, Milan. 20130

Sorry; words by Harry Stevens, music by Richard Kountz. © June 2, 1930; 1 c. June 9, 1 c. July 14; E pub. 16817; Chappell & co., ltd., London. 20131

Soul (The) of you; words by Jane Van Zandt, music by W. C. Schumacher. © 1 c. July 16, 1930; E unp. 25026; Walter C. Schumacher, Hollywood, Calif. 20132

Sous les toits de Paris; valse java, du film, paroles de René Nazelles, musique de Raoul Moretti, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12573; Francis Salabert, Paris. 20133

South Sea pearls; by L. G. Bunting; pf. [Photograph] © 1 c. July 26, 1930; E unp. 25477; Lillian Gertrude Bunting, Dayton, O. 20134

Southern Sea blues; words and melody by John James. © 1 c. July 3, 1930; E unp. 24466; State Street music pub. co., inc., Chicago. 20135

Souvenir de Montmartre; valse lente, by W. H. Woodin, orch. by Chas. Miller; concert orch. pts. © July 10, 1930; 2 c. July 11; E pub. 16676; William H. Woodin, New York. 20136

Souvenir de Quebec; French Canadian melodies, selected and arr. by Charles O'Neill; full band pts., with conductor sc. © May 2, 1930; 2 c. July 1; E pub. 16468; Carl Fischer, inc., New York. 20137

Souz' mé; Japanese sketch, de B. Dessart, of France; orch. ptes., avec pf.-conducteur et 1^er^ violon-conducteur. 4to. © May 10, 1930; 1 c. June 30; E for. 12711; Editions Max Eschig, Paris. 20138

Soy forasterito; letra y musica de Juan Franco, of Mexico, domiciled at Los Angeles; pf. [Photostat] © June 10, 1930; 2 c. June 26; E pub. 16831; Dionisio Acosta, Los Angeles. 20139

Spanish girl; words by G. G. Cordeiro, music by Samuel H. Speck. New York city, Frank Harding. © June 17, 1930; 2 c. July 10; E pub. 16637; George G. Cordeiro, Honolulu. 20140

Sparring partner; melody by George Goodwin. © 1 c. July 25, 1930; E unp. 25413; Samuel Gubernick, Providence, R. I. 20141

Spelling love; lyrics and melody by C. H. E. Remondino, arr. by Emil C. Reinbold. © 1 c. July 2, 1930; E unp. 24813; Charles Henry Earle Remondino, San Diego, Calif. 20142

Spirit-given revival songs; ed. and compiled by A. B. Öst. 8vo. © July 1, 1930; 2 c. and aff. July 8; AA 48266; Axel Bo. Öst, Minneapolis. 20143

Spirit (The) of seventy-six; words and melody by G. B. L. Braun. © 1 c. July 14, 1930; E unp. 24904; Geo. B. L. Braun, San Francisco. 20144

Spirit of the night; melody by R. Prosser. © 1 c. July 9, 1930; E unp. 24639; Ruth Prosser, East Orange, N. J. 20145

Spirit wind; by R. Deane Shure; organ. obl. 8vo. © July 17, 1930; 2 c. July 19; E pub. 16805; J. Fischer & bro., New York. 20146

Spiritual-chorale, l'envoi; from Religious folk-songs of the negro, set in the form of a chorale by R. Nathaniel Dett, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1) © June 25, 1930; 2 c. July 7; E pub. 16566; H. W. Gray co., New York. 20147

Spotlights find that girl; words by J. Lasky, jr., music by A. A. Gainess. © 1 c. June 27, 1930; E unp. 24429; Jesse Lasky, jr. and Arthur A. Gainess, Paris. 20148

Spring bursts to-day; unison song, poem by Christina Rossetti, music by M. Shaw, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © July 15, 1930; 1 c. July 12; E for. 12740; Martin Shaw, London. 20149

Spring in her new green gown; words by G. Hubi-Newcombe, music by Harold Greenhill, of Great Britain; in D. © June 21, 1930; 1 c. July 7; E for. 12615; Phillips & Page, London. 20150

Spring's in the air; from The love race, words by Desmond Carter, music by Jack Clarke, of Great Britain. © July 2, 1930; 1 c. July 8; E for. 12644; Chappell & co., ltd., London. 20151

Spring weather; words by Cecil Fanning, music by Francesco B. De Leone; low voice. © July 17, 1930; 2 c. July 21; E pub. 16858; G. Schirmer, inc., New York. 20152

Springtime is here; words and music by J. W. Adams. [Photostat] © 1 c. July 30, 1930; E unp. 25715; James W. Adams, Washington. 20153

Springtime, Maytime; words by Harold C. Warren, music by Frank Wrigley; in D. New York, Chappell-Harms, inc. © July 17, 1930; 2 c. July 18; E pub. 16910; Harms, inc., New York. 20154

Sprite (The); polka, by Santi Tafarella, arr. by Pietro Deiro and Mario Perry; piano accordion. © Apr. 24, 1930; 2 c. June 26; E pub. 12783; O. Pagani & bro., New York. 20155

Standin' in the door; fox-trot, words by W. Morgan, melody by Robert Van Sickle. © 1 c. July 25, 1930; E unp. 25416; William Morgan, Crisfield, Md. 20156

Star eyes; waltz, words by Enid Hay, music by P. Winslow. © 1 c. July 9, 1930; E unp. 24666; Pauline Winslow, Brooklyn. 20157

Starlight and you; words and music by D. M. Nixon. © 1 c. July 21, 1930; E unp. 25233; Doris Margaret Nixon, Sandyville, O. 20158

Starlight lover; lyric by Margaret Coutchie, melody by W. Muller, of Great Britain, domiciled at Hollywood, Calif. © 1 c. July 18, 1930; E unp. 25086; Wm. Muller and Margaret Coutchie, Hollywood, Calif. 20159

Stars; or, Searching for my star of love; words by Walter T. Jones, music by Fabian Andre and W. Schwandt. [Chords, single staff] © 1 c. July 31, 1930; E unp. 25690; Wilbur Schwandt, Milwaukee, Wis. 20160

Stein song; University of Maine, by E. A. Fenstad, arr. by A. W. Sprague, new arr. by Rudy Vallée; vocal dance orch. pts., in A flat. 4to. © Mar. 6, 1930; 2 c. July 1; E pub. 16404; Carl Fischer, inc., New York. 20161

Stein song; University of Maine, march and fox trot, by E. A. Fenstad, arr. by Lester Brockton [pseud. of M. L. Lake]; full band pts., with solo or 1st B flat trumpet or cornet conductor. 4to. © Apr. 5, 1930; 2 c. July 1; E pub. 16386; Carl Fischer, inc., New York. 20162

Stein song; University of Maine, two-step, by E. A. Fenstad, arr. by H. Silberhorn; concertina. © May 17, 1930; 2 c. July 1; E pub. 16437; Carl Fischer, inc., New York. 20163

Stein song; University of Maine, 4 pt. cho., words by Lincoln Colcord, music by E. A. Fenstad, arr. by A. W. Sprague, new arr. by Rudy Vallée, arr. for men's voices by Palmer Clark. 4to. © Mar. 22, 1930; 2 c. July 1; E pub. 16401; Carl Fischer, inc., New York. 20164

Stepping along; march, by Edwin Franko Goldman, arr. by M. L. Lake; full orch. pts., with pf. conductor. 4to. © Feb. 27, 1930; 2 c. July 1; E pub. 16393; Carl Fischer, inc., New York. 20165

Stick-to-mama blues; words by N. Hamilton, music by Gordon Mills; pf. © 1 c. July 28, 1930; E unp. 25542; Nancy Hamilton, Sewickley, Pa. 20166

Stop thief; words by H. Ellis, music by Sterling David Sloan. © 1 c. July 23, 1930; E unp. 25346; Harry Ellis, Hollywood, Calif. 20167

Storia d'un giullare; novella medioevale in tre atti per giovinetti, di Giuseppina Viti Pierazzuoli, musica di Cesare Manganelli, of Italy. Voc. sc. © Dec. 29, 1929; 1 c. July 8, 1930; E for. 12655; A. Forlivesi & c., Florence, Italy. 20168

Story (The) of Freeda Bolt; words and music by Dock M. Shanks; mixed voices. 8vo. © May 19, 1930; 2 c. July 7; E pub. 16797; Floyd County Ramblers, Pilot, Va. 20169

Story (The) of the funny clown; by Irene Rodgers, op. 16, no. 4; pf. © July 5, 1930; 2 c. July 9; E pub. 16608; B. F. Wood music co., Boston. 20170

Strass; fox-trot, versi di A. R. Borella, musica di Nicola Moleti, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © June 30, 1930; 1 c. July 19; E for. 12752; A. & G. Carisch & c., Milan. 20171

Street (The) song; from Mary Lewis' show, words by George Waggner and Russell Robinson, music by Hugo Felix, of Hungary, domiciled at Culver City, Calif. [Hectograph] © 1 c. July 29, 1930; E unp. 25685; Pathe studios, inc., Culver City, Calif. 20172

Strolling; words and music by J. H. Snell. © 1 c. July 7, 1930; E unp. 24538; James Hall Snell, San Mateo, Calif. 20173

Strolling down lover's lane with you; lyrics by Harold Mott, music by Clarence Calkins. © 1 c. July 22, 1930; E unp. 25244; Franklin Harold Mott, Cortland, N. Y. 20174

Strolling on the sand; words and music by C. A. Rose. © 1 c. July 17, 1930; E unp. 25033; Caroline Allyn Rose, Old Orchard Beach, Me. 20175

Student's first 'cello album; coll. for 'cello and pf., compiled by Preston Ware Orem. © June 10, 1930; 2 c. June 12; E pub. 16528; Theodore Presser co., Philadelphia. 20176

Subway; by Jean Schwartz; pf. [Photostat] © 1 c. July 16, 1930; E unp. 24988; Red star music co., inc., New York. 20177

Sugar hill function; melody by Charles Holmes. © 1 c. July 1, 1930; E unp. 24338; Southern music pub. co., inc., New York. 20178

Sugar time in the Ozarks; lyrics by Maude Lea Bradford, music by Cal. Sherman. © 1 c. July 21, 1930; E unp. 25253; Maude Lea Bradford, San Bernardino, Calif. 20179

Suite-divertissement; par Alexandre Tansman, of Poland; violon, alto, violoncelle et pf. Partition et ptes. © May 22, 1930; 1 c. June 30; E for. 12719; Editions Max Eschig, Paris. 20180

Suite for flute alone; by W. Riegger. (*In* New music, July 1930) © July 18, 1930; 2 c. July 16; E pub. 16790; Wallingford Riegger, New York. 20181

Suite for the left hand alone; by Leopold Godowsky; pf. © June 20, 1930; 2 c. July 2; E pub. 16533; G. Schirmer, inc., New York. 20182

Sumatra; java, trascrizione dell' autore Giovanni Masserini, of Italy; piccola orch. parti, con pf. conduttore e violino-conduttore. 4to. © July 5, 1930; 2 c. July 7; E pub. 12634; G. Ricordi & co., Milan. 20183

Summer comes; words and music by A. B. Houseman. © 1 c. July 14, 1930; E unp. 25059; Anne Beauford Houseman, Brunswick, Ga. 20184

Summer melody; words and music by Bob Hutchinson, jr. [i. e., R. B. Hutchinson, jr.] © 1 c. July 24, 1930; E unp. 25381; Robert B. Hutchinson, jr., McAlister, Okl. 20185

Summer-time blues; words by Barbara Bell, music by Euena Nowinski [pseud. of Ella Nowinski] © July 7, 1930; 2 c. July 8; E pub. 16611; Christian assn. of the University of Pennsylvania, Philadelphia. 20186

Summer time sweetheart; words and music by W. B. Richter. [Chords, single staff] © 1 c. July 19, 1930; E unp. 25128; William Benson Richter, Philadelphia. 20187

Sunbeams; words and melody by K. L. Maart. © 1 c. July 10, 1930; E unp. 24735; Kathleen L. Maart, Manasquan, N. J. 20188

Sunday girl; fox-trot, lyric by Art Myattway [i. e. Arthur Myattway] music by Jerry Levinson [i. e. J. J. Levinson] © 1 c. July 26, 1930; E unp. 25506; Jerald Joseph Levinson, Denver. 20189

Sunny; by Norma Williams; violin obbl. © 1 c. July 2, 1930; E unp. 24389; Norma Williams Sutherland, Daytona Beach, Fla. 20190

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Sunny Spain; words and music by Edward Bellamy Whittredge. © 1 c. July 16, 1930; E unp. 25023; Frances E. Knowlton, Quincy, Mass. 20192

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Sunset waters; by Virginia Leonard; pf. © June 28, 1930; 2 c. July 1; E pub. 16478; Willis music co., Cincinnati. 20195

Superstition; negro love song, words by Henry Irving Greene, music by Alfred Hiles Bergen, arr. by R. Childe; male quartet. 4to. © June 30, 1930; 2 c. July 2; E pub. 16701; Gamble hinged music co., Chicago. 20196

Susina, Susetta, Susanna, Suson; fox-trot, versi di Angelo Ramiro Borella, musica di Nicola Moleti, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © June 27, 1930; 1 c. July 19; E for. 12751; A. & G. Carisch & c., Milan. 20197

Susita; tango, de Rualten-Ricky, of France; orch. ptes. 4to. © May 10, 1930; 1 c. June 30; E for. 12705; Editions Max Eschig, Paris. 20198

Svundne dage; vals, tekst og musik av Lon Gog [pseud. of Einar Villoch] of Norway; pf. [Hectograph] © 1 c. July 1, 1930; E unp. 24603; A. S. Oslo musikforlag, Oslo, Norway. 20199

Swamp opera; trombone bog, by Sidney R. Griffith; band pts., with conductor. 4to. © July 19, 1930; 2 c. July 24; E pub. 16820; Fillmore bros. co., Cincinnati. 20200

Sweet ba-bee; words and melody by A. Palazola. © 1 c. July 10, 1930; E unp. 24718; Angelina Palazola, Memphis. 20201

Sweet echoes of night; words by F. E. Lilly, melody by G. A. Kiefer. © 1 c. July 22, 1930; E unp. 25278; Gilbert Alva Kiefer, Pen Argyl, Pa. 20202

Sweet girl of dreams; words and music by R. Bloom. © 1 c. July 12, 1930; E unp. 25352; Rudolph Bloom, Philadelphia. 20203

Sweet little baby of mine; words and music by W. Lehr. © July 28, 1930; 2 c. July 26; E pub. 16901; William Lehr, Victor, Col. 20204

Sweet Mary; words and melody by A. Jacone. © 1 c. July 31, 1930; E unp. 25698; Anthony Jacone, New York. 20205

Sweet one I'm longing for love; words by F. Machado, melody by Anne Gershon and I. Szathmary. © 1 c. July 21, 1930; E unp. 25142; Frank Machado and Irving Szathmary, Boston. 20206

Sweet remembrance; words by Gregory Melanson, melody by Kennet Ford. © 1 c. July 9, 1930; E unp. 24617; Kenneth Morse Ford, Salem, Mass. 20207

Sweet rhythm; melody by M. Wilcox. © 1 c. July 30, 1930; E unp. 25668; Southern music pub. co., inc., New York. 20208

Sweetheart of my student days; words by Gus Kahn, melody by Seymour Simons. © 1 c. July 18, 1930; E unp. 25489; Leo Feist, inc., New York. 20209

Sweetheart, oh sweetheart won't you please be mine; words and melody by J. Ellman. © 1 c. July 21, 1930; E unp. 25168; Joseph Ellman, Kennan, Wis. 20210

Sweetheart phone me; fox-trot, lyric, by J. A. DeVito, music by Charles Alphin and H. A. Hummel. © 1 c. June 28, 1930; E unp. 25305; John A. DeVito, Los Angeles. 20211

Sweetheart, the sun is shining; words and music by Johnathan Jackson Lindsay. © 1 c. July 3, 1930; E unp. 24534; Johnathan J. Lindsay, Denison, Tex. 20212

Swingin' dem cats; melody by Joe King. © 1 c. July 30, 1930; E unp. 25660; Southern music pub. co., inc., New York. 20213

Swiss (The) music box; by Lucile Burton; pf. © June 28, 1930; 2 c. July 1; E pub. 16477; Willis music co., Cincinnati. 20214

Symphonic poem, no. 1; by Dawn Allen; pf. [Photograph] © 1 c. July 15, 1930; E unp. 24974; Theda Allen Conkey, New York. 20215

Syncopated love song; by Dana Suesse and Nathaniel Shilkret; pf. © July 16, 1930; 2 c. July 17; E pub. 16792; Harms, inc., New York. 20216

Taint no use to be blue; words and music by Clyde Long. © 1 c. July 2, 1930; E unp. 24378; Riker, Brown & Wellington, inc., Boston. 20217

'Taint so; words and melody by F. O. Mullen. © 1 c. July 21, 1930; E unp. 25178; Frank O. Mullen, Brooklyn. 20218

Take it from the brides-maids; from Hi there, lyric by Ward Q. Wells, music by Ralph Rainger. [Hectograph] © 1 c. June 30, 1930; E unp. 24420; Famous music corp., New York. 20219

Take me back to Indiana; words by W. Owens, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. July 7, 1930; E unp. 24521; William L. Owens, Yorkville, N. Y. 20220

Take me with you; from The love race, words by Stanley Lupino and Desmond Carter, music by Jack Clarke, of Great Britain. © July 2, 1930; 1 c. July 8; E for. 12645; Chappell & co., ltd., London. 20221

Take pity on me; words and melody by T. D. Berry. © 1 c. July 21, 1930; E unp. 25241; Thomas Davis Berry, New Orleans. 20222

Tally-ho; by Beryl Rubinstein; pf. © May 7, 1930; 2 c. July 1; E pub. 16461; Carl Fischer, inc., New York. 20223

Tama sempre questo cuore; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violin. © 1 c. July 2, 1930; E unp. 24404; Rosina Gioiosa, New York. 20224

Tambourin; by Gossec, concert transcription by Percival Garratt, of Great Britain; pf. © Aug. 1, 1930; 1 c. July 31; E for. 12877; Keith, Prowse & co., ltd., London. 20225

Tango; by Mischa Elman; violin and pf. © Mar. 6, 1930; 2 c. July 1; E pub. 16434; Carl Fischer, inc., New York. 20226

Tango; by Troy Sanders; instrumental. [Photostat] © 1 c. July 16, 1930; E unp. 25001; Red star music co., inc., New York. 20227

Tango (A) ballad; by E. Lukasczyk; pf. © 1 c. July 28, 1930; E unp. 25522; Eric Lukasczyk, New York. 20228

Tango (Un) dans tes bras (En tus brazos un tango); tango, de J. Jekyll, arr. par F. Salabert, of France; pf.-conducteur, 1°-violino-conducteur, violoncelle, contrabasso et paroles. 4to. [Spanish text] © Mar. 25, 1930; 1 c. Apr. 14; E for. 12867; Francis Salabert, Paris. 20229

Tap-a-tap-tap; words and melody by M. P. Hull. © 1 c. July 24, 1930; E unp. 25399; Marie Price Hull, Maryville, Mo. 20230

Tapfere (Das) schneiderlein; ein lustiges slow-fox intermezzo, von Karl M. May [pseud. of Karl Maier], of Austria; klavier. © Jan. 15, 1930; 1 c. Apr. 12; E for. 12507; Edition Karl Brüll, Berlin. 20231

Tarantella c'a fronn' ê limone; words by P. Iacoletti, melody by L. Donadio, of Italy, domiciled at New York. © 1 c. July 3, 1930; E unp. 24442; Pietro Iacoletti and Luigi Donadio, New York. 20232

Tatu; Japanese boy, by Edna Baylor Shaw; pf. © July 16, 1930; 2 c. July 18; E pub. 16780; Willis music co., New York. 20233

Taxi . . . Taxi . . .; letra y musica por E. Nodor, of Spain y A. Zamora, of Mexico, each domiciled at New York; pf. © 1 c. July 22, 1930; E unp. 25286; Latin American music assn., inc., New York. 20234

Technical stiles; by Freda Whitemore, of Great Britain; pf. © July 1, 1930; 1 c. July 7; E for. 12813; Murdoch, Murdoch & co., inc., with J. G. Murdoch & co., ltd., London. 20235

Tell me; words and music by V. M. Berkman. © 1 c. July 7, 1930; E unp. 24510; Veda M. Berkman, Chicago. 20236

Tell me truly, do you really care; words by Jackie Archer [pseud. of B. E. Archer], music by Jack Kay [pseud. of Jack Emerson Kinnebrew] © 1 c. July 21, 1930; E unp. 25250; Bart Enright Archer, Los Angeles. 20237

Tell me what to do; words and music by A. B. Grogan. © 1 c. July 19, 1930; E unp. 25140; Alice Brown Grogan, Tacoma. 20238

Tell the news; hymn, words by B. B. Edmiaston, music by D. C. Etheredge. (*In* The awakening trumpet) © Apr. 18, 1930; 2 c. July 31; E pub. 16952; D. C. Etheredge, Pleasant Hill, La. 20239

Tellin' you I love you; fox trot, words and music by E. K. O'Brien [i. e., F. G. O'Brien], of Australia. © 1 c. July 8, 1930; E unp. 24651; Frederick George O'Brien, Kew North, Melbourne, Victoria, Australia. 20240

Tema con variazioni for string quartet; by I. Ginsburg. © 1 c. July 1, 1930; E unp. 24350; Isaac Ginsburg, Brooklyn. 20241

Tempest phantoms; by Glenn Knight; pf. conductor. [Photostat] © 1 c. July 22, 1930; E unp. 25297; Red star music co., inc., New York. 20242

Temple dance; by W. H. Woodin, orch. by Chas. Miller; concert orch. pts. © July 10, 1930; 2 c. July 11; E unp. 16678; William H. Woodin, New York. 20243

Tempo di valse; by Arensky, free transcription by Jascha Heifetz; violin and pf. © May 7, 1930; 2 c. July 1; E pub. 16466; Carl Fischer, inc., New York. 20244

Tender message; violets, by Mayhew L. Lake; full orch. pts. with pf. or organ conductor. 4to. © Feb. 27, 1930; 2 c. July 1; E pub. 16390; Carl Fischer, inc., New York. 20245

Tendresse (La); fox-trot du film, paroles de Lucien Boyer, musique de René Sylviano, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 12570; Francis Salabert, Paris. 20246

Tendresse charmeuse; habanera, de E. Ladivia, of France; orch. ou jazz ptes., avec pf.-conducteur. 4to. © July 17, 1930; 1 c. July 18; E for. 12842; Société anonyme des éditions Ricordi, Paris. 20247

Tercentenary march; by H. K. Shillaber; orch. pts. © 1 c. July 22, 1930; E unp. 25317; Helen Katharine Shillaber, Beverly, Mass. 20248

Terrace gardens; rustic dance, by Edward E. Menges, op. 8, no. 1; pf. © July 25, 1930; 2 c. July 24; E pub. 16847; Shattinger piano & music co., St. Louis. 20249

Testina; java, de Harold de Bozi, of France; orch. ptes., avec pf.-conducteur. 4to. © May 10, 1930; 1 c. June 30; E for. 12708; Editions Max Eschig, Paris. 20250

Texas moon; fox trot, words and music by F. C. Roan. © June 2, 1930; 2 c. June 16; E pub. 16643; Florence Clark Roan, Cisco, Tex. 20251

That dear old mother of mine; words and melody by A. E. Acorn. © 1 c. July 21, 1930; E unp. 25160; Arthur Edward Acorn, Hartford. 20252

That holy thing; poem by George Macdonald, music by J. Michael Diack, of Scotland; [in G and in F] © Nov. 12, 1928; 1 c. June 14, 1930; E for. 12737; Paterson's publications, ltd., London. 20253

That melody of love; words and music by T. W. Mathieson. © 1 c. July 3, 1930; E unp. 25363; Theo. W. Mathieson, San Francisco. 20254

That melody of love; words by R. G. Wilmot, melody by John H. Thorn, of Canada. © 1 c. July 19, 1930; E unp. 25146; Robert Gerald Wilmot, Vancouver, B. C., Canada. 20255

That rose covered shack down the lane; words and melody by F. Potter, of Great Britain. © 1 c. July 21, 1930; E unp. 25204; Fred Potter, Swanson, North Auckland, New Zealand. 20256

That's all that I want in life; words and music by Nelson Shawn, Ben Kanter and Milton Samuels; pf. and ukulele acc. © July 18, 1930; 2 c. July 18; E pub. 16802; J. W. Jenkins sons' music co., Kansas City, Mo. 20257

That's my idea of love; words and music by Lew Lewis and Arnold New. © July 30, 1930; 2 c. July 31; E pub. 16949; Irving Berlin, inc., New York. 20258

That's my sweetheart; words and music by Billy Frisch and Otto Motzan; pf. and ukulele acc. © July 1, 1930; 2 c. July 2; E pub. 16497; M. Witmark & sons, New York. 20259

That's my whoopee baby; words and melody by I. L. Fears. © 1 c. July 10, 1930; E unp. 24740; Ivan L. Fears, Myra, Tex. 20260

That's what brings me back to you; words and melody by M. Parker. © 1 c. July 21, 1930; E unp. 25200; Marjorie Parker, Olean, N. Y. 20261

That's what life is for; words and melody by P. Taub. © 1 c. July 14, 1930; E unp. 24880; Philip Taub, Astoria, L. I., N. Y. 20262

That's why I'm blue; words and melody by Jimmie Rodgers. © 1 c. July 3, 1930; E unp. 24451; Southern music pub. co., inc., New York. 20263

That's why I'm blue; words and music by F. Galima. © July 14, 1930; 2 c. July 15; E pub. 16711; Frank Galima, New York. 20264

That's why I'm wild about you; words and melody by M. W. Senechal. © 1 c. July 21, 1930; E unp. 25182; Marvin W. Senechal, Drake, N. D. 20265

That ukulele man; words and music by W. Winston. © 1 c. July 29, 1930; E unp. 25630; Winnie Winston, Brookline, Mass. 20266

Thatsa Toney, the flyina guy; words and music by G. E. E. Quinn. © 1 c. July 7, 1930; E unp. 24605; George E. E. Quinn, Montclair, N. J. 20267

Theme song of my heart; words and melody by L. J. Drew. © 1 c. July 10, 1930; E unp. 24690; Lawrence J. Drew, Plymouth, N. H. 20268

There is a peace about you; words and music by H. L. Vogel. © July 11, 1930; 2 c. July 25; E pub. 16891; Helen Lillie Vogel, Chicago. 20269

There is no love like mother's love; words and melody by J. A. Pike. © 1 c. July 29, 1930; E unp. 25617; J. A. Pike, Bethel, Kan. 20270

There's a beautiful garden of love; words and music by G. E. Morley. © 1 c. July 8, 1930; E unp. 24611; Gertrude Estelle Morley, Silverton, Or. 20271

There's a bit of old Ireland in our land; words by Jack Wilson, music by H. O'Reilly Clint. © July 18, 1930; 2 c. July 21; E pub. 16875; H. O'Reilly Clint co., Detroit. 20272

There's a place in my heart for you; words and melody by A. E. Acorn. © 1 c. July 21, 1930; E unp. 25165; Arthur Edward Acorn, Hartford. 20273

There's a road that leads to mother; lyrics by L. Wakefield, melody by Nell Marion Cobbledick. © 1 c. July 25, 1930; E unp. 25456; Lucy Wakefield, Placerville, Calif. 20274

There's a sunny smile waiting for me; lyric by Harry D. Kerr, melody by L. Edwards. © 1 c. July 17, 1930; E unp. 25034; Leo Edwards, New York. 20275

There's danger in your eyes, cherie; from Puttin' on the ritz, lyric by Jack Meskill, music by Pete Wendling. © Dec. 5, 1929; 2 c. Dec. 6; E pub. 11347; Irving Berlin, inc., New York. 20276

There's danger in your eyes, cherie; from Puttin' on the ritz, words and music by Jack Meskill and Pete Wendling, changes in harmony by Harry Richman. © Dec. 5, 1929; 2 c. Dec. 11; E pub. 11742; Irving Berlin, inc., New York. 20277

There's no one else but you; words and melody by Vic Ullom and Louis Panella. © 1 c. July 7, 1930; E unp. 24546; Victor Hudson Ullom, Pittsburgh. 20278

There's no song in my heart without you; lyrics by Ned Elliott, music by D. Juielle. © 1 c. July 30, 1930; E unp. 25688; Don Juielle, New York. 20279

There's nobody just like you; fox-trot, words by Dave Vance, music by Buzz Adlam [i. e. Basil Adlam] [Chords, single staff.] © 1 c. July 31, 1930; E unp. 25711; David Ross Vance and Basil Adlam, Alameda, Calif. 20280

There's only one, and that's my Juan; words and music by H. C. Morgan. © 1 c. July 7, 1930; E unp. 25367; Helene Constance Morgan, Glendale, Calif. 20281

Theremin; love song, words and music by A. N. Bérubé. © 1 c. July 30, 1930; E unp. 25682; Albert Napoleon Bérubé, Los Angeles. 20282

Thief song; from Devil with women, lyric adapted from Ferenz Molnar's song, by Marcella S. Gardner, music by Richard Fall, of Austria. [Photostat] © 1 c. July 16, 1930; E unp. 25012; Red star music co., inc., New York. 20283

Thine and mine; words and melody by Harry Petersen Nissen. © 1 c. July 26, 1930; E unp. 25492; Harry P. Nissen, Oakland, Calif. 20284

Things (The) of life; words by I. Crum, music by Samuel H. Speck. © 1 c. July 10, 1930; E unp. 25358; Irene Crum, Wichita, Kan. 20285

Things (The) you really feel; lyrics and music by L. N. Cohen. © 1 c. July 29, 1930; E unp. 25628; Leon Nathanial Cohen, Allentown, Pa. 20286

Thinking of me; words and music by H. H. Walker, of Canada. © 1 c. July 18, 1930; E unp. 25071; Herbert H. Walker, Peterboro, Canada. 20287

Thinking of you; words and melody by J. F. Hennessey. © 1 c. July 21, 1930; E unp. 25183; Joseph Francis Hennessey, Philadelphia. 20288

This blind date of mine; lyrics by Leon Nathanial Cohen, music by L. N. Cohen. © 1 c. July 29, 1930; E unp. 25629; Leon N. Cohen, Allentown, Pa. 20289

Those captivating eyes; fox trot, words and music by W. S. Hudson, op. 17. © 1 c. July 24, 1930; E unp. 25400; W. Seavey Hudson, Omaha, Neb. 20290

Those devil drums; blues of the Congo, words and music by Bee Hartley. © 1 c. July 9, 1930; E unp. 24634; Bibo-Lang, inc., New York. 20291

Those evening bells; pt. song, words by Thomas Moore, music by David Nyvall, jr., solo and cho. 4to. © June 30, 1930; 2 c. July 3; E pub. 16546; Clayton F. Summy co., Chicago. 20292

Those good old days; gang song, fox-trot, words and music by Percy Wenrich, arr. by Frank E. Barry; orch. pts., with male vocal trio arr. 4to. © July 17, 1930; 2 c. July 18; E pub. 16905; Leo Feist, inc., New York. 20293

Those good old days; gang song, words and music by Percy Wenrich, with cho. arr. for male voices ad lib.; pf. and ukulele acc. © July 15, 1930; 2 c. July 17; E pub. 16764; Leo Feist, inc., New York. 20294

Those Irish American boys; words by J. Daniels, melody by E. C. Lambert. © 1 c. July 16, 1930; E unp. 25018; Joseph Daniels and Eddie C. Lambert, New York. 20295

Those leavin', grievin' railroad blues; words and music by L. W. Chobar. © 1 c. July 7, 1930; E unp. 24574; Louis W. Chobar, Lincoln, Nebr. 20296

Though you want to forget me; words and melody by J. Hamilton, of Cuba. © 1 c. July 21, 1930; E unp. 25208; Jose Hamilton, Bartle, Oriente, Cuba. 20297

Three cheers for the Red, White and Blue; words by Joe Goodwin, music by Louis Alter. [Hectograph] © 1 c. July 15, 1930; E unp. 24958; Metro-Goldwyn-Mayer corp., Culver City Calif. 20298

Three cheers for the Sunset club; words by L. Zoeller and J. Bodwell, melody by L. Zoeller. © 1 c. July 15, 1930; E unp. 24932; Lou Zoeller and Janet Bodwell, Nashville. 20299

Three little words, I love you; lyrics by Harold Mott, music by Clarence Calkins and Norman B. Meservey. © 1 c. July 14, 1930; E unp. 24884; Franklin Harold Mott, Cortland, N. Y. 20300

Three little words, I love you; words and music by N. S. Steffes. © 1 c. July 19, 1930; E unp. 25125; Nellie Sophia Steffes, Dearborn, Mich. 20301

Three (The) sailor boys; cho., by Theo. Marzials, arr. by Carrie B. Adams; mixed voices. 4to. © July 16, 1930; 2 c. July 18; E pub. 16778; Willis music co., New York. 20302

Thru all the years; fox trot, words and melody by R. Bilcox. © 1 c. July 24, 1930; E unp. 25379; Richard Bilcox, Mt. Pleasant, Mich. 20303

Thunder (The) man; by Lyda Simmons, op. 23, no. 1; pf. © July 5, 1930; 2 c. July 9; E pub. 16602; B. F. Wood music co., Boston. 20304

Thy mouth, fair maid, is a rosebud red (Mein mädel hat einen rosenmund); German folk-song, arr. by Leo Blech, English version by Miriam Chase, ed. by H. Clough-Leighter; 4-pt. cho. of mixed voices. 4to. © June 10, 1930; 2 c. July 16;

E pub. 16755; E. C. Schirmer music co., Boston. 20305

Thy word is a lantern unto my feet; anthem, Psalm 119, set to music by A. Louis Scarmolin; 4 pt. cho. of mixed voices, pf. or organ acc. 4to. © Apr. 21, 1930; 2 c. July 1; E pub. 16403; Carl Fischer, inc., New York. 20306

Tick-tock; by Elsie Whitcomb; pf. © July 28, 1930; 2 c. July 29; E pub. 16939; Clayton F. Summy co., Chicago. 20307

Tierra gaucha; tango-argentino, dai Racconti del gaucho, versi di E. M. Chiappo, musica di José Dolz, of Austria; orch. parti, con pf.-conduttore. Torino, Casa editrice musicale Chiappo. 4to. © May 15, 1930; 1 c. July 8; E for. 12794; Chiappo, Turin, Italy. 20308

Tigris Temple march; by Edwin P. Brooks; band pts. 4to. © July 19, 1930; 2 c. July 24; E pub. 16827; Fillmore bros. co., Cincinnati. 20309

Till then you're a sweet memory; words and music by Al. Malick. Lewiston, Me., Al Malick music co. © July 5, 1930; 2 c. July 11; E pub. 16818; Elias John Malick, Lewiston, Me. 20310

Times won't be so hard if you pray; words by H. G. Smith, music by Benjamin Harrison Garrison. © 1 c. July 23, 1930; E unp. 25320; Harrison Godwin Smith, Brooklyn. 20311

Tired of my tired man; from Night work, lyric by Mort Harris, music by Ted Snyder. (Cover title: I'm gettin' tired of my tired man) © July 16, 1930; 2 c. July 17; E pub. 16795; Shapiro, Bernstein & co., inc., New York. 20312

To have found you at the end of the road; words and melody by H. I. Jefferson. © 1 c. July 10, 1930; E unp. 24737; Harry Irvin Jefferson, Medford, Mass. 20313

To love in the moonlight with you; words and melody by D. L. Brown. © 1 c. July 7, 1930; E unp. 24549; Dwight L. Brown, Atlanta. 20314

To my mother; by Harriet Ware; vocal orch. pts., with 1st violin conductor. 4to. © May 2, 1930; 2 c. July 1; E pub. 16423; Carl Fischer, inc., New York. 20315

To my mother; poem by Madeline Mason-Manheim, music by Harriet Ware; high voice. © Apr. 24, 1930; 2 c. July 1; E pub. 16440; Carl Fischer, inc., New York. 20316

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Toccatina; by Gustave Ferrari, of Switzerland; organ. © June 25, 1930; 2 c. July 1; E pub. 16366; H. W. Gray co., New York. 20319

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Today tender flower; waltz, words and music by W. S. Hudson. © 1 c. July 18, 1930; E unp. 25105; W. Seavey Hudson, Omaha, Neb. 20321

Todo es mentira; guaracha, letra por Eustaquio Pujals, melodia por Roberto Concepcion. © 1 c. July 22, 1930; E unp. 25287; Latin American music assn., inc., New York. 20322

Tomorrow is only tomorrow; from The hacienda, words by Waldemar Young, music by U. Waldrop. © 1 c. July 12, 1930; E unp. 24872; Uda Waldrop, San Francisco. 20323

Tone sketches; by J. Haydon-Bull, of Great Britain; pf. 1. The willow tree. [4 others] © July 11, 1930; 1 c. July 10; E for. 12669; Keith, Prowse & co., ltd., London. 20324

Too bad I can't be good; from Nancy from Naples, words by Al Dubin, melody by Joe Burke. © 1 c. July 10, 1930; E unp. 24927; De Sylva, Brown & Henderson, inc., New York. 20325

Too late now; words and melody by T. D. Berry. © 1 c. July 21, 1930; E unp. 25240; Thomas Davis Berry, New Orleans. 20326

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Toy Ming; lyric by J. A. DeVito, music by Charles Alphin. © 1 c. June 28, 1930; E unp. 25309; John A. DeVito, Los Angeles. 20331

Toy soldiers; march, by Fritz Kreisler, arr. by Julius S. Seredy; full orch. pts., with pf. conductor. © Apr. 5, 1930; 2 c. July 1; E pub. 16438; Carl Fischer, inc., New York. 20332

Toyland (A) holiday; novelty fox-trot, words by Joseph Page, music by Raie Da Costa, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 24, 1930; 1 c. July 23; E for. 12784; Keith, Prowse & co., ltd., London. 20333

Trading old love for new; words by C. A. La Force, music by C. A. La Force and J. N. Ebron. © 1 c. July 1, 1930; E unp. 24348; Charles A. La Force and J. Norman Ebron, Milwaukee. 20334

Trail (The) isn't sunny unless you smile; words by Wm. Dicting, music by M. Caudle. © 1 c. July 7, 1930; E unp. 24516; Mamie Caudle, Stacy, Calif. 20335

Tramp (A); words and melody by O. Lindner. © 1 c. July 21, 1930; E unp. 25194; Otto Lindner, Pittsburgh. 20336

Transcontinental (Le); fox-trot, de E. Sutter, of France; orch. ptes., avec pf. conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 12513; Sutter, Paris. 20337

Traviata (La); la vaer' å trav i gata, vals, tekst og musik av Lon Gog [pseud. of Einar Villoch) of Norway; pf. [Hectograph] © 1 c. July 1, 1930; E unp. 24604; A. s. Oslo musikforlag, Oslo, Norway. 20338

Tresses; by A. A. Gainess; melody with pf. acc. © 1 c. June 27, 1930; E unp. 24427; Arthur A. Gainess, Paris. 20339

Tri kappa song; words and music by N. C. Schneider Lowe [i. e., N. S. Lowe] © 1 c. July 24, 1930; E unp. 25398; Nettie S. Lowe, Lawrenceburg, Ind. 20340

Tricks ain't walking no more; words and melody by Lucille Bogan. © 1 c. July 3, 1930; E unp. 24454; State Street music pub. co., inc., Chicago. 20341

Triflin'; words and music by E. T. Gilmore. [Photostat] © 1 c. July 17, 1930; E unp. 25050; Elizabeth Todd Gilmore, Cincinnati. 20342

Tritone folio; 3 pt. music for all wood-wind, brass and string instruments, selected, ed. and arr. by Joseph E. Maddy, T. P. Giddings and Charles J. Roberts, with text and annotations by Edwin J. Stringham; pts., with pf. conductor. © Apr. 21, 1930; 2 c. July 1; E pub. 16470; Carl Fischer, inc., New York. 20343

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Troll dance; by W. C. Schumacher; pf. © 1 c. July 16, 1930; E unp. 25027; Walter C. Schumacher, Hollywood, Calif. 20345

Tropical Rose; by P. Brunelli; pf. conductor. [Photostat] © 1 c. July 22, 1930; E unp. 25295; Red star music co., inc., New York. 20346

Trot me to sleep again; words and melody by J. C. Dye. © 1 c. July 11, 1930; E unp. 24768; John Clarence Dye, Bedford, Ind. 20347

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True love; melody by W. Dubrow. © 1 c. July 19, 1930; E unp. 25133; William Dubrow, Philadelphia. 20349

Trying; words by Arthur Karp, music by H. Karp, arr. by Howard Warren; pf., in F. © 1 c. July 18, 1930; E unp. 25065; Herman Karp, Brooklyn. 20350

Tu prendras mes lèvres doucement; valse, de l'opérette Le comte de Boccace, lyrics de Rip et Dieudonné, musique de Albert Chantrier, of France; pf. acc., with ukulele arr. © June 1, 1930; 1 c. June 23; E for. 12561; Francis Salabert, Paris. 20351

Türkische (Die) scharwache; von Th. Michaelis, op. 83, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor und violino 1 direction. © July 3, 1930; 1 c. June 26; E for. 12606; B. Schott's söhne, Mainz, Germany. 20352

Tune in on happiness ev'ry day; words by M. L. Jones, music by Harry Clifford. © 1 c. July 11, 1930; E unp. 24794; Minnie Lee Jones, Tulsa, Okl. 20353

Tune in on the Savior; hymn, words by A. B. Öst, music by F. M. Lehman, harmonized by F. Earnest. 8vo. © July 1, 1930; 2 c. July 8; E pub. 16596; Axel Bo. Öst, Minneapolis. 20354

Tuning in tomorrow; words by Mabelle Francis, melody by J. Weddell. © 1 c. July 28, 1930; E unp. 25533; Johnny Weddell, San Francisco. 20355

Tuolumne; by Quinto Maganini, op. 2; orch., with trumpet obbl. Sc. © July 17, 1930; 2 c. July 19; E pub. 16807; J. Fischer & bro., New York. 20356

Turn back the pages of yesterday; words and music by J. B. Gaskell, of Canada. © 1 c. July 15, 1930; E unp. 24969; Joseph Buckley Gaskell, Vancouver, B. C., Canada. 20357

Tva unga hjärtan (To unge hjerter); svensk text av Nils-Georg, norsk tekst av Otto Carlmar, musik av Georg Enders, of Sweden; pf. © Mar. 5, 1929; 1 c. July 14, 1930; E for. 12688; Nils Georgs musikförlag, Stockholm, Sweden. 20358

'Twas hard to lose you 'cause I loved you; words and music by A. J. Bailey, arr. by Clarke Tate. © 1 c. July 21, 1930; E unp. 25238; Anne Johnston Bailey, Van Buren, Ark. 20359

'Tween the mount and deep, deep vale (Zwischen berg und tiefem, tiefem tal); German folk-song, arr. by Leo Blech, English version by Miriam Chase, ed. by H. Clough-Leighter; 4-pt. cho. for mixed voices. 4to. © July 10, 1930; 2 c. July 16; E pub. 16754; E. C. Schirmer music co., Boston. 20360

Twentieth century march; by Euena Nowinski [pseud. of Ella Nowinski]; pf. © 1 c. July 16, 1930; E unp. 25691; Ella Nowinski, Philadelphia. 20361

Twilight dreams; words and music by W. H. Newcomb. © 1 c. July 17, 1930; E unp. 25029; Winfred H. Newcomb, Portland, Me. 20362

Twilight (A) lullaby; words by Daniel Twohig, music by C. Maduro, of Netherlands, domiciled at New York. [Photostat] © 1 c. July 11, 1930; E unp. 24806; Charles Maduro, New York. 20363

Twinkle (The) in her eye; words and melody by B. Brown. © 1 c. July 10, 1930; E unp. 24739; Bedford Brown, Liberal, Kans. 20364

Two (The) hoboes; words by Ray Carr [i. e. R. Carr], music by Chester Escher; 1st violin. © 1 c. July 26, 1930; E unp. 25513; Raymond Carr, Waukesha, Wis. 20365

Two hundred squabble; melody by Morris White. © 1 c. July 30, 1930; E unp. 25669; Southern music pub. co., inc., New York. 20366

Two little rays of sunshine; words and melody by A. Archer [i. e. C. A. Archer] © 1 c. July 14, 1930; E unp. 24881; Charles Alfonso Archer, Long Island City, N. Y. 20367

Ubagēlis (Žemaitijos); liaudis daina, paruošē Juozas Žilevičius, of Lithuania, domiciled at Elizabeth, N. J. © Jan. 15, 1930; 2 c. July 8; E pub. 16646; Xavier Strumskis, Brooklyn. 20368

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Under a perfect moon; words by R. E.

~~Twilight (A) lullaby; words by Dan~~ Wright, melody by Stan Tucker. © 1 c. July 11, 1930; E unp. 24797; Ruth Elizabeth Wright, Newark, N. J. 20370

Under a starlit sky; words and melody by G. J. Bukoski, jr. © 1 c. July 29, 1930; E unp. 25598; G. James Bukoski, jr., Seymour, Conn. 20371

Under my spell; words and melody by P. Fischer. © 1 c. July 10, 1930; E unp. 24721; Phil Fischer, Masillon, O. 20372

Under the apple tree; words and music by A. B. Grogan. © 1 c. July 15, 1930; E unp. 24970; Alice Brown Grogan, Tacoma. 20373

Under the dreamland tree; by Ada May Piaget; pf. © June 28, 1930; 2 c. July 1; E pub. 16479; Willis music co., Cincinnati. 20374

Under the rose; waltz, words and melody by W. R. Bailey, melody arr. by Will Livernash. © 1 c. July 28, 1930; E unp. 25547; Wm. R. Bailey, Earp, Calif. 20375

Under the willows of Babylon; words and music by Juanita Hutchings [i. e. B. J. Hutchings] © 1 c. July 11, 1930; E unp. 24781; Bertie Juanita Hutchings, Frankfort, Ind. 20376

Underneath Hawaiian skies; words and music by H. L. Gilbert, melody by Frederic Edward Gilbert and John Ferri. © 1 c. July 16, 1930; E unp. 25015; Herbert Lyle Gilbert, Somerville, Mass. 20377

Underneath the California moonlight; words and music by G. C. Tudder. © 1 c. July 7, 1930; E unp. 24576; Grover Cleveland Tudder, Oakland, Calif. 20378

Underneath the stars at Waikiki; words and melody by E. T. Cozzens. © 1 c. July 11, 1930; E unp. 24786; Ellsworth Thomas Cozzens, Washington. 20379

U. S. glory saxophone fox-trot; by M. J. Svehla; with pf. acc. © 1 c. June 30, 1930; E unp. 24592; Michael Jaroslav Svehla, Grand Forks, N. D. 20380

United States hymn; words and music by A. C. Perkins. [Photostat] © 1 c. July 1, 1930; E unp. 24382; Adam C. Perkins, Washington. 20381

Untill [!] I find you; fox-trot, words and melody by Ivan Tashoff [pseud. of A. Tuchinsky] © 1 c. July 25, 1930; E unp. 25408; Aaron Tuchinsky, Philadelphia. 20382

Up in an aeroplane; words and music by T. W. Hoag. © 1 c. July 24, 1930; E unp. 25402; Thomas Wilson Hoag, Wakefield, Mass. 20383

Urdeme (L') parole 'e mamma; versi e melodia di J. Carolei. 4to. © June 21, 1930; 2 c. July 8; E pub. 16592; Joseph Carolei, Philadelphia. 20384

Utolsó (Az) hárem tánc; romantikus orientális operett 1 felvonásban és 2 képben, szövegét és zenéjét irta: A. Molnár. © 1 c. July 16, 1930; D unp. 27798; Alexander Molnár, New York. 20384*

Vad göken sjunger. . .; vals, text av Sten Åse, musik av Sven Rüno, of Sweden; pf. © Apr. 15, 1929; 1 c. July 14, 1930; E for. 12691; Förlags, a. b., musikaliska Knuten, Stockholm, Sweden. 20385

Vad jag gör, gör jag av kärlek; av Wehle, of Austria, och Rolf, of Sweden; pf. © 1 c. July 23, 1930; E unp. 25348; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 20386

Valse (La) des coins de rues; paroles de Vincent Telly, musique de. A. Bosc, of France. © June 1, 1930; 1 c. June 23; E for. 12547, Auguste Bosc, Paris. 20387

Valse gracieuse; by Ella Ketterer; pf. © July 14, 1930; 2 c. July 16; E pub. 16735; Theodore Presser co., Philadelphia. 20388

Valse lente; from Double cross roads, by Troy Sanders; instrumental. [Photostat] © 1 c. July 26, 1930; E unp. 25470; Red star music co., inc., New York. 20389

Valse Marie; by Jean Schwartz; pf. [Photostat] © 1 c. July 24, 1930; E unp. 25392; Red star music co., inc., New York. 20390

Valse plaintive; by M. Zaidman; melody with pf. acc. © 1 c. July 12, 1930; E unp. 24869; Michael Zaidman, Long Island City, N. Y. 20391

Ven a mame fehlt; melody by W. Dubrow. © 1 c. July 19, 1930; E unp. 25131; William Dubrow, Philadelphia. 20392

Vendor (The); by Luis Medrano [pseud. of L. Katzman]; pf. © 1 c. July 7, 1930; E unp. 24587; Louis Katzman, New York. 20393

Venezia misteriosa; suite lirico-drammatica in cinque parti, di Silvio Travaglia, of Italy; orch. parti, con pf.—conduttore, 1° violino conduttore e parole. © Mar. 25, 1930; 1 c. July 15; E for. 12792; Guglielmo Zanibon, Padua, Italy. 20394

Venus my beloved; words and melody by P. Sydow. © 1 c. July 7, 1930; E unp. 24518; Paul Sydow, New York. 20395

Victorian (The) lover; words and music by C. A. Rose. © 1 c. July 17, 1930; E unp. 25031; Caroline Allyn Rose, Old Orchard Beach, Me. 20396

Victory; words by Lee H. Baker, music by Albert J. Pesses. © 1 c. July 8, 1930; E unp. 24633; U. S. C. G. academy athletic assn., New London, Conn. 20397

Victory (The) march; melody by F. J. Taschner; in G and C. © 1 c. July 25, 1930; E unp. 25583; Frank Jack Taschner, Detroit. 20398

Viennese nights; Vitaphone operetta, lyrics by Oscar Hammerstein, 2nd, music by Sigmund Romberg. Voc. sc. © July 14, 1930; 2 c. July 15; E pub. 16772; Harms, inc., New York. 20399

Viking (The); grand march, by R. Lawson; pf. © 1 c. July 24, 1930; E unp. 25397; Reuben Lawson, Cincinnati. 20400

Vintergatan; sångvals, text av Sven-Olof Sandberg, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Dec. 8, 1927; 1 c. July 23, 1930; E for. 12781; Edition Sylvain, Stockholm, Sweden. 20401

Violettes (Les) de la Malmaison; fantaisie, sur l'operette de Eugène Cools, orch. par. H. Mouton, of Belgium; orch. ptes., avec. pf.-conducteur. © May 10, 1930; 1 c. June 30; E for. 12718; Editions Max Eschig, Paris. 20402

Virginia Jane; words and music by F. L. Ritz. © 1 c. July 18, 1930; E unp. 25090; Frank L. Ritz, Mahanoy City, Pa. 20403

Virginia Lee; words and music by Milton Samuels, Nathan Miles and Frank Sylvano, arr. by Bert Peters; pf. and ukulele acc. © July 7, 1930; 2 c. July 10; E pub. 16626; Milton Weil music co., Chicago. 20404

Vittoria (La) del grano; inno per le scuole elementari, parole di Carlo Ravasio, musica di Dante Cipollini, of Italy. © June 26, 1930; 1 c. July 19; E for. 12760; A. & G. Carisch & c., Milan. 20405

Vogliu la patria mia; canzone siciliana, words and melody by R. Gioiosa, of Italy, domiciled at New York. © 1 c. July 26, 1930; E unp. 25532; Rosina Gioiosa, New York. 20406

Vogtstochter (Die) aus Islington; englisches volkslied, melodie und text aus Heinrich Möller, musik von Erwin Lendvai, of Germany; männerchor, a cappella. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12601; B. Schott's söhne, Mainz, Germany. 20407

Vor ihrem fenster; neapolitanische serenade, frei übersetzt von Käthe Hemleben, musik von Erwin Lendvai, of Germany; männerchor, a cappella. Partitur. 4to. © July 3, 1930; 1 c. June 26; E for. 12599; B. Schott's söhne, Mainz, Germany. 20408

Vous n'auriez pas vu . . .; sur les motifs de la chanson de Jules Combe, par Eug. Gavel, of France; orch. ptes., avec pf.-conducteur et paroles. 4to. © May 10, 1930; 1 c. June 30; E for. 12712; Editions Max Eschig, Paris. 20409

Vuelve ami; by Luis Medrano [pseud. of L. Katzman]; violin. © 1 c. July 7, 1930; E unp. 24586; Louis Katzman, New York. 20410

Wabash blues; fox-trot, words by Dave Ringle, music by Fred Meinken, new special arr. by Archie Bleyer; orch. pts. 4to. © July 19, 1930; 2 c. July 21; E pub. 16873; Leo Feist, inc., New York. 20411

Wach oif Yisrolikel; words and music by M. V. Durmashkin, of Russia, domiciled at Manhattan Beach, N. Y. © 1 c. July 9, 1930; E unp. 24655; Mattia V. Durmashkin, Manhattan Beach, N. Y. 20412

Wagner (Richard) Steuermannslied und matrosenchor; aus der oper Der fliegende Holländer, arr. von Edmund Haensch, of Germany; orch. stimmen, mit pf.-direction und violino 1 direction. 4to. © June 17, 1930; 1 c. July 7; E for. 12651; Anton J. Benjamin, a. g., Leipzig. 20413

Waiting; words and music by J. W. Adams. [Photostat] © 1 c. July 30, 1930; E unp. 25716; James W. Adams, Washington. 20414

Waiting for the Robert E. Lee; march or fox-trot, words and music by L. Wolfe Gilbert and Lewis F. Muir. 1. Military band pts., with solo and 1st B flat trumpets, conductor, arr. by George F. Briegel. 24mo.—2. Male quartette, arr. by Bert Reed. 4to. © June 16, 1930; 2 c. each July 28; E pub. 16897, 16898; Alfred music co., inc., New York. 20415, 20416

Waiting for the sun to shine; words by R. V. Bowen, music by V. A. Guebard. [Photostat] © 1 c. July 8, 1930; E unp. 24536; Victor Albertis Guebard and Roy Virgil Bowen, Ft. Wayne, Ind. 20417

Waiting for you; words by Mrs. John B. Bradley, jr. [i. e., L. Bradley], melody by Otto Krasselt. © 1 c. July 11, 1930; E unp. 25368; Louise Bradley, Manassas, Va. 20418

Walk; blues, words by Floyd Henderderson, melody by H. Zimmermann, of Germany, domiciled at Hollywood, Calif. © 1 c. July 11, 1930; E unp. 24835; Heinz Zimmermann, Berlin-Neukölln, Germany. 20419

Wall St. Blues; words by C. A. Nielsen, melody by Walter Smith. © 1 c. July 21, 1930; E unp. 25252; V. L. Maxam and Carl A. Nielsen, San Francisco. 20420

Waltz in blue; by J. Cohen; melody with pf. acc. © 1 c. July 7, 1930; E unp. 24543; Jesse Cohen, Madison, Wis. 20421

Waltz (The) of love; melody by L. C. Eitzen. © 1 c. July 2, 1930; E unp. 24396; Louis C. Eitzen, New York. 20422

Wandering; words and melody by P. A. Holmes. © 1 c. July 17, 1930; E unp. 25058; Paul Andrew Holmes, Bellflower, Calif. 20423

Wandering in Wonderland with Alice; words by Raymond Roils [pseud. of A. C. Royce], music by Luther A. Clark. © 1 c. June 23, 1930; E unp. 23847; A. C. Royce, Bel Air, Md. 20424

Wanted; by K. Bannon; pf. © 1 c. June 30, 1930; E unp. 24331; Katherine Bannon, Oakland, Calif. 20425

War buddies with you; words by Laureatte Anslem Dronsick, melody by David Molen. © 1 c. July 25, 1930; E unp. 25574; Laureatte Dronsick, Boston. 20426

War dance; by Irene Rodgers; pf. © July 14, 1930; 2 c. July 16; E pub. 16751; Theodore Presser co., Philadelphia. 20427

Warum so einsam, mein schönes fräulein? foxtrot, text von Beda [pseud. of Fritz Lölmer], musik von Billy Strong [pseud. of Gyula Geiger], of Czechoslovakia. © Apr. 17, 1930; 1 c. July 3; E for. 12617; Wiener bohême-verlag, Vienna. 20428

Was du mir bist; worte von Eleonore van der Straaten, musik von Erich Wolfgang Korngold, of Austria, op. 22, no. 1; sop. (*In* Drei lieder) © July 25, 1930; 1 c. July 15; E for. 12860; B. Schott's söhne, Mainz, Germany. 20429

Wasser (Das); kantate nach worten von Alfred Döblin, musik von Ernst Toch, of Austria, op. 53; ten., bar. und chor, mit orch. begl. Partitur. © July 25, 1930; 1 c. July 15; E for. 12858; B. Schott's söhne, Mainz, Germany. 20430

Watching the mailman; words by Barney O'Hay [pseud. of Bonny C. Hay], music by Bobbie Dale [pseud. of M. F. Hay] © 1 c. July 21, 1930; E unp. 25223; Mary Frances Hay, Beverly Hills, Calif. 20431

Waterman's piano forms; course of invention, by Glenn R. Waterman. (Cover-title: Piano-jazz) © May 22, 1930; 2 c. June 24; aff. July 18; AA 48362; Waterman piano school, Los Angeles. 20432

Watteau (A) picture; by Gustave Ferrari, of Switzerland; organ. © June 25, 1930; 2 c. July 1; E pub. 16367; H. W. Gray co., New York. 20433

Way down South, it's calling to me; words and melody by B. McDermon. © 1 c. July 12, 1930; E unp. 24818; Blue McDermon, New York. 20434

'Way up North; words and music by L. P. Palmason. © 1 c. July 21, 1930; E unp. 25269; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 20435

Wdówka polka; by J. Winiarski; 1st violin. © 1 c. July 19, 1930; E unp. 25094; Joseph Winiarski, Philadelphia. 20436

We are friends; words and music by Bob Hutchinson, jr. [i. e., R. B. Hutchinson, jr.] © 1 c. July 24, 1930; E unp. 25382; Robert B. Hutchinson, jr., McAlister, Okl. 20437

We, are three; words and music by W. S. Hudson. © 1 c. July 18, 1930; E unp. 25106; W. Seavey Hudson, Omaha, Neb. 20438

We have just hit the honeymoon trail; words by I. E. Van Norstrand, melody by P. B. Story. © 1 c. July 23, 1930; E unp. 25332; Ida E. Van Norstrand, Port Byron, N. Y. 20439

We'll meet again; words and music by Nellie Mayer and Lew Porter; pf. and ukulele acc. © May 9, 1930; 2 c. July 12; E pub. 16651; Lewis music pub. co., New York. 20440

We need affection; words by Gus Kahn, melody by Seymour Simons. © 1 c. July 18, 1930; E unp. 25490; Leo Feist, inc., New York. 20441

We praise Thee; by A. Arensky, op. 40, no. 2, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1) © June 25, 1930; 2 c. July 7; E pub. 16562; H. W. Gray co., New York. 20442

We want a cottage covered with roses; words and music by S. C. Brown. © 1 c. July 7, 1930; E unp. 24599; Sara Cowley Brown, Chicago. 20443

We watch the swans; mood, words by Sara Teasdale, music by Bessie Bartlett Frankel; med. voice. © Feb. 28, 1930; 2 c. July 1; E pub. 16445; Carl Fischer, inc., New York. 20444

Wedding (The) of the birds; words by Harry Tobias, music by Henry H. Tobias and Charley Kisco. © July 3, 1930; 2 c. July 7; E pub. 16583; Sherman, Clay & co., San Francisco. 20445

Weep, O mine eyes; 3 pt. cho., words anon., music by John Wilbye, arr. by George Wallace Woodworth; women's voices, a capella. 4to. © July 3, 1930; 2 c. July 12; E pub. 16654; E. C. Schirmer music co., Boston. 20446

Weinlese; kantate, text von Wolf Graf Kalckreuth nach einem ged. von Paul Verlaine, musik von Rudolf Mengelberg, of Netherlands, op. 17; ten. solo, gem. chor und orch. Partitur. © July 1, 1930; 1 c. July 14; E for. 12694; G. Alsbach & co., Amsterdam, The Netherlands. 20447

Welt ist stille eingeschlafen; worte von Karl Kobald, musik von Erich Wolfgang Korngold, of Austria, op. 22, no. 3; sop. (*In* Drei lieder) © July 25, 1930; 1 c. July 15; E for. 12862; B. Schott's söhne, Mainz. 20448

Wenn die glutorangen glüh'n; tango, text von Kurt Breuer und Hugo Wiener, musik von Carlot [pseud. of Karl König], of Austria. © May 12, 1930; 1 c. July 3; E for. 12618; Neue Berliner verlagsgesellschaft, Berlin. 20449

Wenn die sterne mit dem mond spazieren geh'n; slow-fox, text von Hans H. Zerlett, musik von Leo Leux, of Austria. © Apr. 9, 1930; 1 c. July 23; E for. 12776; Alrobi musikverlag, G. m. b. H., Berlin. 20450

Wenn du von mir fort gehst lass' bitte dein herz bei mir; slow-fox, worte von Kurt Schwabach, musik von Karl M. May [pseud. of Karl Maier], of Austria. © Jan. 29, 1930; 1 c. Apr. 12; E for. 12506; Edition Karl Brüll, Berlin. 20451

Wer hat denn bloss den hering am schlips mir festgemacht? text und musik von Engelb. Zaschka, arr. von Willy Geisler, of Germany; orch. stimmen. 4to. © Sept. 28, 1929; 1 c. May 29, 1930; E for. 12820; Rondo-verlag, G. m. b. H., Berlin. 20452

Wer hat dich bloss so aufgeklärt mein klärchen? fox-trot, text von Theo Halton, musik von Gérard Jacobson, arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; salon orch. stimmen, mit pf. direktion. 4to. © Mar. 16, 1929; 1 c. May 29, 1930; E for. 12823; Rondo-verlag, G. m. b. H., Berlin. 20453

Wer immer eine frau nur küsst; slowfox, aus Marietta, wörte von Alfred Grünwald, musik von Oscar Straus, of Austria, arr. von Gustav Blasser. © Sept. 5, 1929; 1 c. Nov. 9; E for. 12873; W. Karczag, Inhaber, Hubert Marischka-Karczag, and Edition Bristol musik-u. bühnenverlag, a. g., Vienna. 20454

Wer mit dir allein beim wein; walzer-serenade, text von Günther Bibo, musik von Jaroslav Móry, of Czechoslovakia, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © May 23, 1930; 1 c. June 19; E for. 12498; Musikverlag City, Leipzig. 20455

Were you there when they crucified my Lord? from Religious folk-songs of the negro, transcribed by R. Nathaniel Dett, arr. for strings by Don Morrison. Sc. (*In* The vested string choir, v. 1) © June 25, 1930; 2 c. July 7; E pub. 16561; H. W. Gray co., New York. 20456

Wesoły władzio, oberek; by J. Winiarski; 1st violin. © 1 c. July 19, 1930; E unp. 25097; Joseph Winiarski, Philadelphia. 20457

Westward-ho; words and music by H. W. Minton, arr. by Joe Lento. © June 27, 1930; 2 c. July 3; E pub. 16586; Henry W. Minton, Tacoma. 20458

What a dream to dream about; words by Howard Johnson, music by Louis Alter. [Hectograph] © 1 c. July 15, 1930; E unp. 24961; Metro-Goldwyn-Mayer corp., Culver City, Calif. 20459

What a place to dream dear, what a place for love; words by Gene Panzone [i. e. E. A. Panzone], melody by Don Armstrong [pseud. of G. E. Armstrong] © 1 c. July 17, 1930; E unp. 25040; Eugene A. Panzone and Gordon E. Armstrong, Boston. 20460

What am I gonna do; words and melody by J. Incitti. © 1 c. July 17, 1930; E unp. 25056; John Incitti, Newberry, Pa. 20461

What are you doin' to me; words by Stella Unger, melody by Fred Phillips. © 1 c. July 10, 1930; E unp. 24926; De Sylva, Brown & Henderson, inc., New York. 20462

What did I do?; words and melody by F. A. Sokol. © 1 c. July 21, 1930; E unp. 25211; Frank A. Sokol, Fullerton, Neb. 20463

What does it mean; words and music by C. R. Pusateri. © 1 c. July 17, 1930; E unp. 25039; Cosimo Roosevelt Pusateri, Brooklyn. 20464

What is a pal; words by Buddy Fagan [pseud. of Claude M. Fagan], music by M. Fleming. © 1 c. July 7, 1930; E unp. 24511; Claude M. Fagan and Marcile Fleming, Jacksonville, Fla. 20465

What's the use of living without love: from Man trouble, words by Joseph McCarthy, music by James F. Hanley; pf. and ukulele acc. © July 25, 1930; 2 c. July 26; E pub. 16903; Red star music co., inc., New York. 20466

What shall we do with a drunken sailor; 4-pt. cho., traditional sea chanty freely arr. by Marshall Bartholomew; men's voices. 4to. © July 17, 1930; 2 c. July 21; E pub. 16850; G. Schirmer, inc., New York. 20467

What will I do without you? words and music by Gertrude E. Myers; pf. and ukulele acc. © June 25, 1930; 2 c. July 7; E pub. 16581; Irving Sklare music pub. co., Portland, Or. 20468

What would I do dear without you; waltz, words and melody by Nicholas Yellenti. © 1 c. June 11, 1930; E unp. 24371; Lillian Bloch Yellenti, Valparaiso, Ind. 20469

What would I give; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. July 2, 1930; E unp. 24453; Tillie McGuire Doran, Washington. 20470

What you need is someone to love; words by Jean Herbert and Al Koppell, music by Irving Actman; pf. acc., with ukulele arr. by May Singhi Breen. © July 31, 1930; 2 c. July 29; E pub. 16932; Popular songs of the day, inc., New York. 20471

When Billy returns; words by L. L. Pebley, melody by P. B. Story. © 1 c. July 9, 1930; E unp. 24624; Laura L. Pebley, Blacklick, Pa. 20472

When dreams of you come true; words and music by A. M. Shelton. New York, Frank Harding. © May 19, 1930; 2 c. July 17; E pub. 16835; Alice M. Shelton, Kenosha, Wis. 20473

When evening comes; song of rest, words and music by Felix J. O'Neill, arr. by Carl Deis. 4to. 1. Cho. in unison.—2. 4-pt. cho. of mixed voices; organ acc. © July 17, 1930; 2 c. each July 21; E pub. 16851, 16852; G. Schirmer, inc., New York. 20474, 20475

When I close my eyes and dream; words and melody by Earl Abel. © 1 c. July 21, 1930; E unp. 25260; Santly bros., inc., New York. 20476

When I dream my dream of you; fox-trot, words by Harry Y. Owen, melody by C. Yacich. [Hectograph] © 1 c. July 14, 1930; E unp. 24902; Chris Yacich, New Orleans. 20477

When I first met you; words and music by W. Rupprecht. © 1 c. July 2, 1930; E unp. 24402; Wilfred Rupprecht, West Hampstead, N. Y. 20478

When I found the sunshine it just started to rain; words and music by A. A. Levin. © 1 c. July 26, 1930; E unp. 25475; Arthur A. Levin, Baltimore. 20479

When I had you; words and music by M. R. Adams. New York, Frank Harding. © May 8, 1930; 2 c. July 17; E pub. 16839; Mamie Ruth Adams, Cross Plains, Tex. 20480

When I have you in my arms; fox trot, melody by N. Yellenti. © 1 c. June 11, 1930; E unp. 24373; Lillian Bloch Yellenti, Valparaiso, Ind. 20481

When I lost you; words by L. Nemerson, melody by L. Lowy. © 1 c. July 2, 1930; E unp. 24444; Larry Lowy, Rockaway, L. I., N. Y., and Lew Nemerson, Brooklyn. 20482

When I'm out with the one I love; words and melody by Will Dockston [pseud. of W. C. Pflueger]; violin. © 1 c. May 26, 1930; E unp. 24368; Will Charles Pflueger, New Orleans. 20483

When I met you; lyrics by H. Covino, music by J. Friese. © 1 c. July 22, 1930; E unp. 25236; Helen Covino, Port Chester, N. Y., and Julius Friese, Stamford, Conn. 20484

When I passed the old church door; valse, from On with the show, 1930, words by Jos. Geo. Gilbert, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © July 16, 1930; 1 c. July 17; E for. 12736; Lawrence Wright music co., London. 20485

When I think of the many tomorrows; words and melody by T. Harper. © 1 c. July 29, 1930; E unp. 25608; Thelma Harper, Durham, N. C. 20486

When it's cherry blossom time in Caroline; words and melody by K. A. Foster. © 1 c. July 21, 1930; E unp. 25195; Kenneth A. Foster, Hoopeston, Ill. 20487

When it's just we two; words and music by M. H. Helpenstell. © 1 c. July 22, 1930; E unp. 25311; Max H. Helpenstell, Ventura, Calif. 20488

When it's your time to remember, then it's my time to forget; words and music by B. A. Tholl. © 1 c. July 12, 1930; E unp. 24856; Bernard Anthony Tholl, Newport News, Va. 20489

When knights were bold; words and music by E. Bair. © 1 c. July 7, 1930; E unp. 24519; Eunice Bair, New York. 20490

When love comes in the moonlight; from Nancy from Naples, words by Al Dubin, melody by Joe Burke. © 1 c. July 10, 1930; E unp. 24929; De Sylva, Brown & Henderson, inc., New York. 20491

When loving words miss it's time for a kiss; blues, words and music by J. C. Carazo. © 1 c. July 7, 1930; E unp. 24527; José Castro Carazo, New York. 20492

When my hula girl smiles; words and melody by C. E. King and B. H. Carlson. © 1 c. July 21, 1930; E unp. 25267; Chas. E. King and Bert H. Carlson, Honolulu. 20493

When my ship comes in; words and melody by E. F. Kirk, melody arr. by Will Livernash. © 1 c. July 28, 1930; E unp. 25548; Edna Fuller Kirk, Clearwater, Minn. 20494

When night is dreaming; words and melody by M. T. Dodge. © 1 c. July 16, 1930; E unp. 24977; Mattie Tate Dodge, San Francisco. 20495

When taps are blown for me; words by W. Dobbs, music by Samuel H. Speck. New York, Frank Harding. © May 19, 1930; 2 c. July 17; E pub. 16834; William Dobbs, Fort Sheridan, Ill. 20496

When Tarzan calls; theme song to the sound-motion-picture serial The son of Tarzan, words by Eugene Roder, melody by P. Baldwin, of Canada, domiciled at New York. © 1 c. July 18, 1930; E unp. 25070; Percy Baldwin, New York. 20497

When the clouds roll by; lyrics by Adaline L. Flynn, music by W. H. Pevny. © 1 c. June 28, 1930; E unp. 24367; Walter Herbert Pevny, New York. 20498

When the leaves are turning brown in Carolina; words and music by J. Conrad; pf. and ukelele acc. New Orleans, La., Wm. J. Herbst. © July 19, 1930; 2 c. July 25; E pub. 16896; Jeannette Conrad, New Orleans. 20499

When the Marne ran red; words and music by O. O. Grant. New York City, Frank Harding. © May 20, 1930; 2 c. July 10; E pub. 16635; Oliver O. Grant, Burnham, Mo. 20500

When the raindrops pattered on our old tin hats and you were a buddy of mine; words and music by R. Palmer. © 1 c. July 7, 1930; E unp. 24554; Robert Palmer, Los Angeles. 20501

When the sunbeams paint pictures of you; words and music by J. H. Pargeter and Dale Jacobus. © 1 c. July 28, 1930; E unp. 25552; John Herbert Pargeter, Hutchinson, Kans. 20502

When there's moonlight on the water; words and melody by K. Taylor. © 1 c. July 10, 1930; E unp. 24684; Katrine Taylor, Cascade, Mont. 20503

When they changed my name to a number; words and music by Art Carter, Ben Gordon, and Nat Osborne; pf. acc., with ukulele arr. by May Singhi Breen. © July 31, 1930; 2 c. July 29; E pub. 16937; Popular songs of the day, inc., New York. 20504

When we're together there's none but we two; lyric by John Lambert, music by D. Lambert. © 1 c. July 15, 1930; E unp. 24931; Doris Lambert, Brooklyn. 20505

When we were sweethearts still; words and melody by S. Ablard. © 1 c. July 21, 1930; E unp. 25187; Sarah Ablard, Onamia, Minn. 20506

When you can just as well be happy; words and melody by B. McKenzie. © 1 c. July 10, 1930; E unp. 24712; Betty McKenzie, Brewster, Wash. 20507

When you feel so blue and so lonesome; words, music, and ukulele arr. by R. E. Warden. © July 12, 1930; 2 c. July 14; E pub. 16716; Ralph Emerson Warden, Akron, O. 20508

When you give your heart away, give it to me; fox-trot, English lyrics by Carol Raven, music by Willy Rosen, arr. by Archie Bleyer; orch. pts. 4to. © July 10, 1930; 2 c. July 11; E pub. 16630; Edward B. Marks music co., New York. 20509

When you hear me toot that horn; words and melody by M. Halapy. © 1 c. July 1, 1930; E unp. 24355; Michael Halapy, Steubenville, O. 20510

When you play on the strings of my heart; words and music by F. Holland; pf. Richmond, Ind., Song advertising co. © July 18, 1930; 2 c. July 21; E pub. 16878; Frank Holland, Richmond, Ind. 20511

When you think it over; words and music by F. H. Quinn; pf. © 1 c. July 11, 1930; E unp. 24791; Frank Henry Quinn, Jamaica Plain, Mass. 20512

Whenever; words and music by J. F. Xavier. © 1 c. July 14, 1930; E unp. 24898; James Flaminio Xavier, Gloucester, Mass. 20513

Where are the words to explaine [!]; lyric and melody by M. Zaidman. © 1 c. July 23, 1930; E unp. 25328; Michael Zaidman, Long Island City, N. Y. 20514

Where are you; fox-trot, words by Jean Herbert and Al Koppell, music by Irving Actman; pf. acc., with ukulele arr. by May Singhi Breen. © July 31, 1930; 2 c. July 29; E pub. 16933; Popular songs of the day, inc., New York. 20515

Where is my chérie; words and melody by Eugene J. Sadin. © 1 c. July 28, 1930; E unp. 25527; Eugene Joseph Sadin, Chicago. 20516

Where that ol' man river flows; lyric by Eugene West, music by Joe Verges; pf. acc., with ukulele arr. by Ben Garrison. © July 8, 1930;

2 c. July 31; E pub. 16954; Clarence Williams music pub. co., inc., New York. 20517

Where the calm Siota flows; words by Lawrence Buroker, music by J. A. Buttny. [Photostat] © 1 c. July 3, 1930; E unp. 24486; Joseph A. Buttny, Chicago. 20518

Where the Colorado's flowing; words by A. Fields, melody by F. Hall. © 1 c. July 3, 1930; E unp. 24440; Arthur Fields and Fred Hall, New York. 20519

Which one do you love; from Nancy from Naples, words by Al Dubin, melody by Joe Burke. © 1 c. July 10, 1930; E unp. 24928; De Sylva, Brown & Henderson, inc., New York. 20520

While I was loving you; words and melody by E. A. Nicholson and Glynn Lee Long. © 1 c. July 7, 1930; E unp. 24509; Emanuel A. Nicholson, New York. 20521

While we waltz; lyrics by Harry Pease, music by Jean Schwartz. © 1 c. July 24, 1930; E unp. 25394; Red star music co., inc., New York. 20522

Whirligig; by Beryl Rubinstein; pf. © July 2, 1930; 2 c. July 29; E pub. 16929; Oxford univ. press, New York, inc., New York. 20523

Whispering dreams; waltz, words and music by Lucretia Louise Lang, arr. by Will Livernash. © 1 c. July 9, 1930; E unp. 24660; Lucretia L. Lang, Los Angeles. 20524

Whispering dreams of love; words and music by O. O. Grant, music arr. by Walter W. Newcomer. New York City, Frank Harding. © May 6, 1930; 2 c. July 10; E pub. 16636; Oliver O. Grant, Burnham, Mo. 20525

White (The) totem; pageant, lyrics and music by Frances Harland. 4to. © July 16, 1930; 2 c. July 18; D pub. 27799; Clayton F. Summy co., Chicago. 20525*

Who do you love; words and music by Ned Underhill [i. e. E. H. Underhill] © 1 c. July 21, 1930; E unp. 25264; Edwin H. Underhill, Kansas City, Mo. 20526

Who knows—who cares; words by Roger P. Barber, music by E. St. Clair. © 1 c. July 14, 1930; E unp. 24888; Roger Barber and Eda St. Clair, Chicago. 20527

Who's calling you sweetheart to-night; lyric by Chas. O'Flynn and Ben Gordon, melody by Pete Wendling. © 1 c. July 9, 1930; E unp. 24626; Irving Berlin, inc., New York. 20528

Wholly following; hymn, stanzas by Anna E. Richards, cho. by M. J. C., music by Mabel Johnston Camp. © July 1, 1930; 2 c. July 3; E pub. 16518; Norman H. Camp, Chicago. 20529

Why? words by Marjorie Feltham, music by Herbert Brown, of Great Britain. © July 1, 1930; 1 c. July 7; E for. 12872; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 20530

Why can't we be as we used to be; words and melody by Jack Broderick [i. e. J. E. Broderick] and Sid Hall. © 1 c. July 1, 1930; E unp. 24346; John Edwin Broderick, New York. 20531

Why did I ever know you; words and melody by E. Zeranski. © 1 c. July 21, 1930; E unp. 25190; Edward Zeranski, Union City, Conn. 20532

Why did we ever part; dreaming of you, waltz, words by Horace Wolff and Floyd Henderson, melody by H. Zimmermann, of Germany, domiciled at Hollywood, Calif. © 1 c. July 11, 1930; E unp. 24833; Heinz Zimmermann, Berlin-Neukölln, Germany. 20533

Why did you pick on me; words and melody by R. Elms. © 1 c. July 29, 1930; E unp. 25604; Ruby Elms, Anadarko, Okl. 20534

Why did you run away; words and melody by H. R. Williams, of Great Britain. © 1 c. July 10, 1930; E unp. 24705; Henry R. Williams, London. 20535

Why did you say I love you, then kiss me and say goodbye; waltz, words and music by Lucretia Louise Lang, arr. by Will Livernash. © 1 c. July 9, 1930; E unp. 24659; Lucretia L. Lang, Los Angeles. 20536

Wicklow fair; Irish dance, by Cyril C. Dalmaine, of Great Britain; violin and pf. © July 16, 1930; 1 c. July 26; E for. 12808; Forsyth bros., ltd., London. 20537

Widow (The) and the canary; waltz, words by S. Erwin, music by Ray Hibbeler. © 1 c. July 28, 1930; E unp. 25567; Samford Erwin, Berkeley, Calif. 20538

Wiggle-waggles; serenade, by Frederic Groton; pf. © Apr. 2, 1930; 2 c. July 1; E pub. 16460; Carl Fischer, inc., New York. 20539

Wild about women; words and melody by J. A. Robbins. © 1 c. July 11, 1930; E unp. 24782; John Aaron Robbins, New York. 20540

Wild flowers; by Beryl Rubinstein; pf. © May 7, 1930; 2 c. July 1; E pub. 16462; Carl Fischer, inc., New York. 20541

Will they take the little heir up in the air; words by G. C. Haagen, melody by Luther W. Unkle. © 1 c. July 16, 1930; E unp. 25017; Geo. C. Haagen, Lancaster, Pa. 20542

Will you be true; words and music by F. L. Ritz. © 1 c. July 18, 1930; E unp. 25091; Frank L. Ritz, Mahanoy City, Pa. 20543

Will you love me in December; words and melody by R. I. Miller. © 1 c. July 21, 1930; E unp. 25201; Ruth I. Miller, Brighton, N. Y. 20544

Will you waltz with me; words and melody by M. A. Moore. © 1 c. July 8, 1930; E unp. 24645; Mary A. Moore, New York. 20545

Winding (The) trail; words and melody by M. E. Van Zant. © 1 c. July 10, 1930; E unp. 24715; Margaret E. Van Zant, Philadelphia. 20546

Windy city; melody by Arnold Wiley. © 1 c. July 3, 1930; E unp. 24470; State Street music pub. co., inc., Chicago. 20547

Wir bauen eine stadt; spiel für kinder, text von Robert Seitz, musik von Paul Hindemith, of Germany; verschiedene stimmen und instrumente. 4to. © July 3, 1930; 1 c. June 26; E for. 12603; B. Schott's söhne, Mainz, Germany. 20548

Wistful; words and melody by H. Gabb. © 1 c. July 10, 1930; E unp. 24720; Harold Gabb, Perrysburg, O. 20549

With out you what could I do; words and melody by J. J. Silva. © 1 c. July 16, 1930; E unp. 24976; John J. Silva, Philadelphia. 20550

With you my sweet; theme waltz song, words and music by Edna Darch [i. e. E. D. Caddagan] © 1 c. July 3, 1930; E unp. 25354; Edna Darch Caddagan, Santa Monica, Calif. 20551

Withering away; words and melody by G. M. Halsted. © 1 c. July 29, 1930; E unp. 25607; George M. Halsted, Plainville, Conn. 20552

Within my heart; words and music by F. Carter. © 1 c. July 9, 1930; E unp. 24614; Frank Carter, Springfield, Mass. 20553

Without such a thing as love; lyrics by Harold Mott, music by Clarence Calkins; pf. © 1 c. July 22, 1930; E unp. 25243; Franklin Harold Mott, Cortland, N. Y. 20554

Without you; words and melody by H. T. Seiss. © 1 c. July 1, 1930; E unp. 24359; Howard T. Seiss, Baltimore. 20555

Wo ist die Ananas? one-step, text und musik von Rolf Röder, instr. von Karl Knauer, of Germany; salon orch. stimmen, mit pf.-direktion. 4to. © Mar. 2, 1929; 1 c. May 29, 1930; E for. 12816; Rondo-verlag, G. m. b. H., Berlin. 20556

Wonder why; words and music by E. T. Gilmore. [Photostat] © 1 c. July 17, 1930; E unp. 25051; Elizabeth Todd Gilmore, Cincinnati. 20557

Wonderful eyes; words and melody by A. Garrett. © 1 c. July 21, 1930; E unp. 25173; Alva Garrett, San Antonio. 20558

Wonderful girl; words by H. W. Finch, melody by A. B. Dickens. © 1 c. July 3, 1930; E unp. 24436; A. B. Dickens and H. W. Finch, Charlestown, Mass. 20559

Wonderful love of Jesus; hymn, words by A. B. Öst, music by J. H. Stockton. © July 1, 1930; 2 c. July 8; E pub. 16594; Axel Bo. Öst, Minneapolis. [© on text only] 20560

Wonderful sweetheart of mine; words and melody by G. Mooney, of Canada. © 1 c. July 29, 1930; E unp. 25613; Gilbert Mooney, Montreal, Canada. 20561

Wondering why do you love me; melody by Eddie McKnight [i. e. E. D. McKnight] © 1 c. July 3, 1930; E unp. 24910; Edwin D. McKnight, Atlantic City. 20562

Won't you sympathize with me; lyric by Balaine Cone, music by L. Jones. © 1 c. July 3, 1930; E unp. 24493; Lorene Jones, Kansas City, Kan. 20563

Won't you take me back again; waltz, words by Rae Tepper, melody by G. Ditzel. © 1 c. July 2, 1930; E unp. 24380; Gus Ditzel, Richmond Hill, L. I., N. Y. 20564

Won't you tell me, blue moon; words and music by J. Conrad; pf. and ukulele acc. New Orleans, La., Wm. J. Herbst. © July 19, 1930; 2 c. July 25; E pub. 16895; Jeannette Conrad, New Orleans. 20565

Words and music; the song of perfect trust, words and music by G. V. Morris. © 1 c. July 28, 1930; E unp. 25551; Gerald Vincent Morris, Los Angeles. 20566

Would you believe in me; lyric by R. Bowman, melody by F. Longshaw. © 1 c. July 29, 1930; E unp. 25640; Roscoe Bowman and Fred Longshaw, Columbus, O. 20567

Would you love me baby; fox-trot, from Double cross roads, by George M. Lipschultz; pf. [Photostat] © 1 c. July 26, 1930; E unp. 25461; Red star music co., inc., New York. 20568

Wouldn't you like to know; words and melody by E. S. Mennetti. © 1 c. July 11, 1930; E unp. 24787; Eddie S. Mennetti, Chicago. 20569

Wreck (The) of no. 12; words and melody by E. O. Neal. © 1 c. July 10, 1930; E unp. 24717; Edward O. Neal, Beardstown, Ill. 20570

Yearning my sweet Marie; words and melody by D. L. Brown. © 1 c. July 7, 1930; E unp. 24551; Dwight L. Brown, Atlanta. 20571

Yevorechecho; priestly blessing, words traditional, melody by Naumbourg, adapted and arr. by H. L. Gideon; soloist or cantor, cello, choir and organ. © June 2, 1930; 2 c. July 23; E pub. 16829; Henry L. Gideon, Boston. 20572

Yo yo; words by J. Brunwasser, melody by P. B. Story. © 1 c. July 2, 1930; E unp. 24386; Joseph Brunwasser, Pittsburgh. 20573

You; words and music by A. L. Jones. © 1 c. July 31, 1930; E unp. 25723; Aaron L. Jones, Atlantic City. 20574

You and I; words and melody by Walter Smith. © 1 c. July 10, 1930; E unp. 24756; Anthony Robert Le Braun, San Francisco. 20575

You and I; words and music by H. C. Morgan. © 1 c. July 7, 1930; E unp. 25365; Helene Constance Morgan, Glendale, Calif. 20576

You are my dream come true; lyric and music by Marguerite De Vine [i. e. M. D. Jewkes] © 1 c. June 27, 1930; E unp. 24809; Marguerite DeVine Jewkes, New York. 20577

You are the dream of my heart; melody by F. Feldman, op. 56. © 1 c. July 9, 1930; E unp. 24646; Frank Feldman, Brooklyn. 20578

You are the one girl to bring to me happiness; words and melody by O. O. Culpepper. © 1 c. July 21, 1930; E unp. 25189; Olive O'Dell Culpepper, Charleston, W. Va. 20579

You can break my heart, if you'll just let me cry in your arms; words and melody by J. E. Rogan. © 1 c. July 12, 1930; E unp. 24820; James E. Rogan, Plainfield, N. J. 20580

You don't know her like I do; words and music by Clarence Calkins. © 1 c. July 22, 1930; E unp. 25248; Franklin Harold Mott, Cortland, N. Y. 20581

You got that stuff; words and melody by T. Dorsey. © 1 c. July 24, 1930; E unp. 25386; Thomas Dorsey, Chicago. 20582

You got to wet it; melody by Frankie Jaxon. © 1 c. July 25, 1930; E unp. 25411; State Street music pub. co., inc., Chicago. 20583

You loved me then; words and melody by H. Koehler. © 1 c. July 10, 1930; E unp. 24707; Hortense Koehler, Mound, Minn. 20584

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At the farm; by L. E. Orth, op. 22, no. 2; pf. © John Orth, Boston, as widower of the author. R 9368, June 23, 1930. 13

Aus dem swedischen volksleben (A Swedish folk scene); by Ludvig Schytte, op. 133, no. 1. © Anna Schytte, Copenhagen, Denmark, as child of the deceased author. R 9521, July 14, 1930. 14

Autumn; song, by Thomas Hood, music by S. Homer; low voice. © Sidney Homer, Bolton, N. Y., as author of music. R 9351, June 23, 1930. 15

Babes in toyland; musical extravaganza in 3 acts, lyrics by Glen MacDonough, music by Victor Herbert. © Alan MacDonough, Island Park, L. I., N. Y., as child of the deceased author of words. R 9435, June 26, 1930. 16

Baby's outing; poem by Mary Riddell Corley, music by S. Homer; low voice. © Sidney Homer, Bolton, N. Y., as author of music. R 9353, June 23, 1930. 17

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Be the sunlight of my heart; Indian love song, words by R. L. McCardell, music by L. G. Muniz. © Roy L. McCardell and Louis G. Muniz, New York, as authors. R 9324, June 25, 1930. 19

Behind the lattice; 4-pt. cho., by G. W. Chadwick; female voices. © George W. Chadwick, Boston, as author. R 9384, June 23, 1930. 20

Beyond; words by Flora Kirkland, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as author of music. R 9423, July 2, 1930. 21

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Blessing! blessing; words by Myron W. Morse, music by Wm. J. Kirkpatrick. © Lizzie E. S. Kirkpatrick, Germantown, Pa., as widow of the author of music. R 9413, July 2, 1930. 23

Blümlein vergissmeinnicht (Flow'ret forget-me-not); by Th. Giese, op. 270, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author of editing and fingering. R 9389, June 23, 1930. 24

Bohmer (Carl) Seventy-five studies in intonation through all major and minor keys in first position for the violin; op. 54, rev., augmented, progressively arr. and ed. by O. K. Schill. bk. 2, nos. 37–75.—bk. 1, nos. 1–36. © Otto K. Schill, Newark, N. J., as author of revision, arrangement and editing. R 9361, 9362, June 23, 1930. 25, 26

Break, break, break; cho., poem by Alfred Tennyson, music by J. H. Brewer; men's voices. © John Hyatt Brewer, Brooklyn, as author of music. R 9348, June 23, 1930. 27

Breast the wave, christian; hymn anthem, music by H. R. Shelley; with bass solo. © Harry Rowe Shelley, New York, as author of music. R 9381, June 23, 1930. 28

Brilliants; by L. E. Orth, op. 22, no. 12; pf. © John Orth, Boston, as the widower of the author. R 9374, June 23, 1930. 29

Bring your sin to Jesus; words and music by A. F. Ingler. © Arthur Forrest Ingler, North Attleboro, Mass., as author. R 9460, July 10, 1930. 30

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—— Twelve brilliant and melodious studies for the piano; op. 105, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as author of editing and fingering. R 9364, June 23, 1930. 32

Chariots of love; words by Mrs. H. Bradford Spoor, music by Wm. J. Kirkpatrick. © Lizzie E. S. Kirkpatrick, Germantown, Pa., as widow of the author of music. R 9415, July 2, 1930. 33

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Christ for the world, we sing; words by S. Wolcott, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as author of music. R 9425, July 2, 1930. 35

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Daybreak; poem by Henry W. Longfellow, music by S. Homer; low voice. © Sidney Homer, Bolton, N. Y., as author of music. R 9354, June 23, 1930. 42

Dear old girl; words by Richard Henry Buck, music by Theodore F. Morse. © Theodora Morse, New York, as widow of author of music. R 9448, June 20, 1930. 43

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Drinking song; although I'm so demure, words by H. B. Smith, music by Gustave Kerker. © Harry B. Smith, New York, as author of words. R 9334, June 25, 1930. 46

Durch den grunen wald (Through the forest green); by Carl Bohm, op. 360, no. 5. © Jenny Bohm, Berlin, as widow of the author. R 9513, July 14, 1930. 47

Einsame stunde (Lonely hour); by Ludvig Schytte, op. 133, no. 3. © Anna Schytte, Copenhagen, Denmark, as child of the deceased author. R 9523, July 14, 1930. 48

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Fantasie rustique; un souvenir nuptial, by W. Wolstenholme; organ. © William Wolstenholme, London, as author. R 9527, July 14, 1930. 51

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Goldne jugendzeit (O golden time of youth); by Carl Bohm, op. 360, no. 6. © Jenny Bohn, Berlin, as widow of the author. R 9514, July 14, 1930. 66

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Love's fears; words from Rhapsodies by Sappho, music by Florence O'Neill. © Eugene O'Neill Cryan, New York, as child of the deceased author of music. R 9319, June 23, 1930. 103

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1930
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No. 8

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Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Irish Free State, vol. 24 (1929), pages vi–vii of no. 9;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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MUSICAL COMPOSITIONS

NOTICE.—When the nationality of the composer is not specifically stated in the title entry, it is to be understood that he is a citizen of the United States.

A Bénarès; mélopée orientale, par Claude Mistra et André Grandjean, of France; orch. ptes., avec pf. conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13362; Choudens, Paris. 20628

A ella (Pour elle); serenata, de Victor Mateu. 1. Pf., transcrite par H. Tellam, of France.—2. Orch. avec pf.-conducteur. 4to. © July 10, 1930; 1 c. each Aug. 16; E for. 13255, 13261; Paul Decourcelle, Nice, France. 20629, 20630

A ella (Pour elle); serenata, paroles de S. Doy, musique de Victor Mateu, of France. 1. Ten. ou sop.—2. Mezzo-sop. ou bar. [French text only] © July 10, 1930; 1 c. Aug. 16; E for. 13252, 13253; Paul Decourcelle, Nice, France. 20631, 20632

A la orilla del Ebro; waltz, by J. M. Peman, of Spain, domiciled at Los Angeles; pf. © 1 c. Aug. 26, 1930; E unp. 26931; Jose Maria Peman, Los Angeles. 20633

A quoi rêvent les jeunes filles; opéra comique en 1 acte, poème de Franc-Nohain [pseud. of Maurice Etienne Legrand], d'aprés A. de Musset, musique de H. Fraggi, of France. Partition chant et pf. © Dec. 31, 1927; 1 c. June 12, 1928; D pub. 27806; Hector Fraggi, Marseilles, France. 20633*

À Saint Valéry; de Louis Fourestier, of France; orch. 1. Partition.—2. Ptes. © July 10, 1930; 1 c. each Aug. 16; E for. 13299, 13300; Heugel, Paris. 20634, 20635

Across the hills to you; words by Tom Ford, music by Jessie L. Deppen; in G. New York, Chappell-Harms, inc. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17251; Harms, inc., New York. 20636

Adios; poem and music by Albert Hay Malotte. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27038; Red star music co., inc., New York. 20637

Adios amor; tango milonga, by A. A. Antonini; pf. © 1 c. Aug. 15, 1930; E unp. 26423; Alfredo A. Antonini, Nantucket, Mass. 20638

Adios sweet señorita; words and music by S. Smith, of Canada. © 1 c. Aug. 30, 1930; E unp. 27152; Sidney Smith, New Westminster, B. C., Canada. 20639

Adorable; danza, melody by L. R. Miranda. © 1 c. Aug. 1, 1930; E unp. 25755; Louis Rodriguez Miranda, New York. 20640

Adorable you; words by Dave Reed, music by Oscar Elgart and Ernest J. Goulston; pf. acc., with ukulele arr. by Irving Crocker. © May 30, 1930; 2 c. Aug 8; E pub. 17175; Lowe-Goulston, inc., Boston. 20641

Afrika-songs; zyklus für zwei singstimmen-mezzosopran und bariton, und kammer orch., nach gedichten aus der sammlung, Afrika singt, musik von Wilhelm Grosz, of Austria, op. 29. Auszug für eine oder zwei singstimmen und klavier. [German text] © May 30, 1930; 1 c. Aug. 7; E for. 13230; Universal edition, a. g., Vienna. 20642

After awhile I'll try to forget I love you; words by Douglas Hutchins, music by Harry Grey; pf. and ukulele acc. © Aug. 12, 1930; 2 c. Aug. 12; E pub. 17242; Donaldson, Douglas & Gumble, inc., New York. 20643

After you said good-bye; words and melody by C. A. Haufe and A. T. Jacobs. © 1 c. Aug. 18, 1930; E unp. 26551; Chas. A. Haufe, San Carlos, Calif., and Albert T. Jacobs, San Francisco. 20644

Agitated tension; by Sam A. Perry, arr. by Andor Pinter; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27216; Universal pictures corp., New York. 20645

Agitato; by Heinz Roemheld, arr. by Andor Pinter; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27170; Universal pictures corp., New York. 20646

Ah! les hommes; fox-trot de l'opérette Jim, de Georges Ghestem, of France; orch. ptes., avec pf. conducteur. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 13195; Editions Max Eschig, Paris. 20647

Ahora mamá ahora papá; danzonete, letra y musica de P. Berrios; cornet. © 1 c. Aug. 6, 1930; E unp. 26057; Pedro Berrios, New York. 20648

Ain't I got you ain't you got me; words by Dave Oppenheim, melody by Al. Piantadosi, Tony Martin and Jesse Crawford. © 1 c. Aug. 23, 1930; E unp. 27005; Leo Feist, inc., New York. 20649

Ain't I happy, ain't I glad; lyric by N. L. Holmes, melody by Charles Franklin Cordray. © 1 c. Aug. 27, 1930; E unp. 26955; Norton L. Holmes and Charles F. Cordray, Philadelphia. 20650

Ain't it grand to be alive! words by Percy Edgar, music by Henry E. Pether, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 5, 1930; 1 c. Aug. 8; E for. 13127; Francis, Day & Hunter, ltd., London. 20651

Air de ballet; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27010; Red star music co., inc., New York. 20652

Air de chasse; 4-pt. song or cho., English version and arr. of music by Bainbridge Crist; mixed voices. 4to. © June 7, 1930; 2 c. Aug. 1; E pub. 16974; Carl Fischer. inc., New York. 20653

Airplane lullaby; words and music by N. Hawley, arr. by Walter Palm. © 1 c. Aug. 7, 1930; E unp. 26076; Natalie Hawley, Jamaica, L. I., N. Y. 20654

Akkordstudien; durch sämtliche tonarten in allen lagen für klavier mit genauem fingersatz, von Bruno Petzold, of Germany. © Apr. 28, 1930; 1 c. May 26; E for. 12914; Fr. Portius, Leipzig. 20655

Alabama-song; aus der oper, Aufstieg und fall der stadt Mahagonny, von Bert Brecht, musik von Kurt Weill, of Germany, spezial arr. von Richard Etlinger, of Germany; salonorch. u. jazzstimmen, mit violino 1 direction, pf.-direction und text. 4to. © May 22, 1930; 1 c. Aug. 7; E for. 13234; Universal edition, a. g., Vienna. 20656

Alfalfa Bill for Dixie; song, by M. M. Pearl. © 1 c. Aug. 1, 1930; E unp. 25727; Musetta Markland Pearl, Oklahoma City, Okla. 20657

All about me; poems for a child, by John Drinkwater, set to music by Frederic Austin, of Great Britain. 1. Invitations. [5 others] © July 29, 1930; 1 c. Aug. 20; E for. 13449; Boosey & co., ltd., London. 20658

All for my love of you; lyric by J. Mytnik, music by E. Hill. [Chords, single staff. Photostat] © 1 c. Aug. 28, 1930; E unp. 27054; Joel Mytnik and Edwin Hill, Chicago. 20659

All I bring to you is love; words and melody by Richie Water. © 1 c. Aug. 1, 1930; E unp. 25726; Irving Berlin, inc., New York. 20660

All through the night; waltz ballad, words and music by Helen Yorke, Norman Clark and Rudy Vallée; pf. and ukulele acc. © June 27, 1930; 2 c. Aug. 1; E pub. 16986; Carl Fischer, inc., New York. 20661

All through the night; waltz, by Helen Yorke, Norman Clark and Rudy Vallée; pts. 4to. 1. Vocal orch. in C maj. arr. by Julius S. Seredy.—2. Orch. arr. by Merle T. Kendrick; with words. © June 30, July 7, 1930; 2 c. each Aug. 1; E pub. 16965, 16966; Carl Fischer, inc., New York. 20662, 20663

Allan tous boise esemble; melody by A. Soileau. © 1 c. Aug. 20, 1930; E unp. 26633; Southern music pub. co., inc., New York. 20664

Allegiance; march, words by Anna Calabrese, music by A. Di Giannantonio; pf. Milford, Mass., Milford conservatory of music. © Aug. 14, 1930; 2 c. Aug. 13; E pub. 17290; Alexander Di Giannantonio, Milford, Mass. 20665

Allerseelen; vortrags- und fantasiestücke, von Hermann Wenzel, of Germany; harmonium. bd. 2. ©

Apr. 28, 1930; 1 c. May 26; E for. 12915; Fr. Portius, Leipzig. 20666

—— Same. bd. 4, 3. © May 6, 1930; 1 c. each June 17; E for. 12932, 12933; Fr. Portius, Leipzig. 20667, 20668

Alma española; paso doble torero, di Miguel Bordetas, of Spain; piccola orch. parti, con pf.-conduttore e violino-condutore. 4to. © Aug. 11, 1930; 1 c. Aug. 12; E for. 13221; G. Ricordi & co., Milan. 20669

Alma mater praise to thee; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Aug. 11, 1930; E unp. 26297; D. Dudley Krupp, Brooklyn. 20670

Alma Sue; words and music by C. N. Taylor. © 1 c. Aug. 11, 1930; E unp. 26392; Charles Nelson Taylor, Oakland, Calif. 20671

Almost persuaded; theme by P. P. Bliss, special modern arr. by T. C. Ellis; pf. © Aug. 23, 1930; 2 c. Aug. 26; E pub. 17432; Thomas C. Ellis, Cedar Grove, N. C. 20672

Aloha; from Luana, lyric by J. Keirn Brennan, music by Rudolf Friml. © Aug. 19, 1930; 2 c. Aug. 21; E pub. 17338; Rudolf Friml, New York. 20673

Alone in lover's lane; words and melody by J. May. © 1 c. Aug. 27, 1930; E unp. 26957; Jack May, Des Moines. 20674

Alt Wien; walzer, dalla rapsodia, di Mario Castelnuovo-Tedesco, trascritte da Mario Corti, of Italy; violino e pf. © May 9, 1930; 1 c. May 20; E for. 13117; A. Forlivesi & c., Florence, Italy. 20675

Always alone; words by M. Davidson, music by C. Lampl; pf. © 1 c. Aug. 9, 1930; E unp. 26174; Morey Davidson and Carl Lampl, Cleveland. 20676

Always, my dear, I'll adore you; lyrics by Charles Tobias, music by Peter De Rose. [Hectograph] © 1 c. Aug. 16, 1930; E unp. 26494; Famous music corp., New York. 20677

Am I gonna see you some more; words and music by Walter Donaldson; pf. and ukulele acc., with E flat alto and B flat ten. saxophone arrs. © Aug. 29, 1930; 2 c. Aug. 29; E pub. 17499; Donaldson, Douglas & Gumble, inc., New York. 20678

Amante (L') nuova; fantasia, parte 2. danze, di Piéro Ostali, of Italy, riduzione di N. Fiorda, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © May 7, 1930; 1 c. May 21; E for. 13479; Casa musicale Sonzogno, s. a., Milan. 20679

Amazonas; ouverture symphonique, par José M. Lucchesi, orchestrée par A. Bosc, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13515; Auguste Bosc, Paris. 20680

America first; words and music by E. B. Jackson. © 1 c. Aug. 1, 1930; E unp. 25739; Evangeline B. Jackson, Chicago. 20681

America, the beautiful; 4-pt. patriotic anthem, words by Katherine Lee Bates, music by Harry Rowe Shelley; mixed voices. 4to. © Aug. 19, 1930; 2 c. Aug. 22; E pub. 17483; G. Schirmer, inc., New York. 20682

American-Hawaiian school of music; by B. Warrick; [steel guit.] Lessons 1–17, 17B, 18, 18 A, B. © July 28, 1930; 2 c. and aff. Aug. 26; AA 49791; Benjamin Warrick, Lincoln, Ill. 20683

American standard; march, by H. Killinger; band pts. 4to. © July 25, 1930; 2 c. July 28; E pub. 17059; K. L. King music house, Fort Dodge, Ia. 20684

America's fame; words by B. F. Ritchie, melody by Kelly Lawson. © 1 c. Aug. 9, 1930; E unp. 26181; Benjamin F. Ritchie, Jeff, Ky. 20685

Amfico; theme song of Amfico quartette, words and music by Leon Ames; pf. © July 28, 1930; 2 c. Aug. 12; E pub. 17238; Atlantic mutual fire insurance co., Savannah, Ga. 20686

Among the hills of old New Jersey; words by G. W. Wicks, music by John T. Van Rensalier. Paterson, N. J., Hamilton music pub. co. © Aug. 12, 1930; 2 c. Aug. 16; E pub. 17312; George William Wicks, Paterson. 20687

Amos and Andy; words by Lionel Graves, music by G. Livingstone. © 1 c. Aug. 13, 1930; E unp. 26354; Gertrude Livingston and Lionel Graves, Yelm, Wash. 20688

Amos 'n Andy; words by Berry Robison and Willis E. Robison, music and arr. by M. R. Terry. © 1 c. Aug. 7, 1930; E unp. 26104; Myrl R. Terry, Hinckley, Utah. 20689

And I don't mean maybe; words and melody by O. Lasky. © 1 c. Aug. 6, 1930; E unp. 26022; Oland Lasky, Fall River, Mass. 20690

And the fall-guy fell again; words and music by C. J. Gainey. © 1 c. Aug. 25, 1930; E unp. 26886; Chris J. Gainey, Pittsburgh. 20691

Angel flower; fox-trot, lyric and melody by Z. Seybold. © 1 c. Aug. 21, 1930; E unp. 26707; Zeb Seybold, Ada, Okl. 20692

Angel of my dreams; words by W. R. Cameron, music by Luther A. Clark. © Aug. 4, 1930; 2 c. Aug. 5; E pub. 17108; William R. Cameron, Barre, Vt. 20693

Angelina; mazurka, di Giovanni Iuculano, of Italy, domiciled at New York; [violino] © 1 c. Aug. 8, 1930; E unp. 26144; Melody piano co., inc., New York. 20694

Angelus (Het) (L'angélus); uit de folkloristische opera, De geest, tekst van Hendrik Van Rooy, version française de Paul Scapus, muziek van Edward Verheyden, of Belgium; sop. © June 20, 1930; 1 c. Aug. 1; E for. 13054; Muziekfonds, Antwerp, Belgium. 20695

Anger no. 2; by Sam A. Perry; pf. [conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27235; Universal pictures corp., New York. 20696

Angrily; by Heinz Roemheld, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27185; Universal pictures corp., New York. 20697

Anime semplici; profili, di Ettore Montanaro, of Italy, op. 143; pf. 1. Sulla diligenza. [5 others] © Aug. 6, 1930; 1 c. Aug. 7; E for. 13153; G. Ricordi & co., Milan. 20698

Ankle up the altar with me; from Garrick gaieties, words by Edward Eliscu, music by Richard Myers; pf. and ukulele acc. © July 14, 1930; 2 c. Aug. 15; E pub. 17350; Harms, inc., New York. 20699

Anno Domini; the year of the Master, by P. Willoughby, of Great Britain; pf. London, The Stork music pub. co. © Aug. 18, 1930; 1 c. Aug. 27; E for. 13495; Phillippe Willoughby, London. 20700

Añoranza; by Enrique Granados, transcribed by Gilbert Ross and Sigfrid Prager; violin and pf. © Aug. 19, 1930; 2 c. Aug. 22; E pub. 17484; G. Schirmer, inc., New York. 20701

Another case of blues; from Tattle tales, words by John Mercer, music by Richard Myers; pf. and ukulele acc. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17163; Harms, inc., New York. 20702

Another just married sign; words by H. Grounds, music by Harry Clifford. © 1 c. Aug. 19, 1930; E unp. 26580; Harold Grounds, Albany. 20703

Anybody else; fox-trot, words by Sam Browne, music by Jack Schragger, arr. by Bert Read, both of Great Britain; full orch. pts., with pf.-conductor. 4to. © July 2, 1930; 1 c. July 15; E for. 12960; Hawkes & son (London) ltd., London. 20704

Apples; lyric by Leo Robin, music by Karl Hajos. [Hectograph] © 1 c. July 24, 1930; E unp. 25819; Famous music corp., New York. 20705

April; by E. T. Sweeting, of Great Britain; pf. Winthrop Rogers ed. © July 29, 1930; 1 c. Aug. 6; E for. 13143; Hawkes & son (London) ltd., London. 20706

April; words by Mirza French Mackay, music by C. B. Replogle. © 1 c. Aug. 1, 1930; E unp. 25916; Cora B. Replogle, Los Angeles. 20707

Arabian music; by Barbara Lee Chadwick; pf. © 1 c. Aug. 29, 1930; E unp. 27097; Winifred Price Romanovsky, New York. 20708

Arcade moan; words and music by Mary Johnson. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26227; State Street music pub. co., Chicago. 20709

'Ard up an' 'appy; patter song, words by Dion Lane, music by Herbert Townsend, of Great Britain. © July 3, 1930; 1 c. July 30; E for. 13006; Reynolds & co., London. 20710

Are there any more girls like you; words by A. J. Sabio, melody by Jack Mahoney. © 1 c. Aug. 19, 1930; E unp. 26568; Anthony John Sabio, Newark, N. J. 20711

Are you the type for love; words and music by Herb Taylor, B. Burson and Abe Lyman. © 1 c. Aug. 16, 1930; E unp. 26556; Bunny Burson, Hollywood, Calif. 20712

Aren't we refined? words by Robert Rutherford, music by Leslie Elliott, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations. © Aug. 5, 1930; 1 c. Aug. 8; E for. 13126; Francis, Day & Hunter, ltd., London. 20713

Arsène Lupin banquier; opérette policière, en 3 actes et 4 tableaux, par Yves Mirande, d'apres Maurice Leblanc, musique de Marcel Lattès, of France; pf. acc., avec ukulele arr. de F. Salabert. Receuil-partition. 1. Marche de Lupin. [4 others] © June 1, 1930; 1 c. June 23; E for. 13433; Francis Salabert, Paris. 20714

Arthur; opérette en 3 actes, lyrics de André Barde, musique de Christiné, of France. Partition pf. et chant. © July 10, 1930; 1 c. Aug. 16; E for. 13389; Francis Salabert, Paris. 20715

Árva Józsi három csodája (Fischer und junker); mesejáték egy fölvanásban, szöveget irták Márkus László és Mohácsi Jenö, zenéjét szerzette Kósa György, of Hungary, deutsche übersetzung von Jenö Mohácsi. Klavierauszug mit text. © May 16, 1930; 1 c. Aug. 7; D pub. 27807; Universal-edition, a. g., Vienna. 20715*

As I love you; lyrics by D. Evans, music by Ernest Shonfield, of Great Britain, domiciled at Pasadena, Calif. © 1 c. Aug. 18, 1930; E unp. 26516; Delmar Evans, Hesston, Kan. 20716

As I strolled down lovers lane with the one I love; words and music by C. S. Bergner. © 1 c. Aug. 6, 1930; E unp. 26093; Carl Samuel Bergner, Lancaster, Pa. 20717

As long as I have you and you have me; from Top speed, words by Al Dubin, music by Joe Burke; pf. acc., with ukulele arr. by S. M. Zoltai © Aug. 19, 1930; 2 c. Aug. 20; E pub. 17372; Harms, inc., New York. 20718

As the moonbeams come thru my window pane; words and melody by J. B. Jenkins, of Great Britain. © 1 c. Aug. 30, 1930; E unp. 27111; John B. Jenkins, Oshawa, Ontario, Canada. 20719

As thro' the land at eve we went (Riconciliazione); poem by Tennyson, tr. italiana di G. Davicini, music by Lodovico Rocca, of Italy. (*In* Two songs) © Aug. 11, 1930; 1 c. Aug. 13; E for. 13088; J. & W. Chester, ltd., London. 20720

Asters drive away the blues; words and melody by A. Johnson. © 1 c. Aug. 13, 1930; E unp. 26347; Agnes Johnson, Roslyn, S. D. 20721

At sunset; words by A. W. Hooker, music by David Reed. © July 31, 1930; 2 c. Aug. 1; E pub. 16962; Anne Wylie Hooker, Carthage, Tex. 20722

At the fair; tarantella, by Antonio Bonaccorso; pf. © June 24, 1930; 2 c. Aug. 1; E pub. 16980; Carl Fischer, inc., New York. 20723

At the rising of the moon; text by Fiona MacLeod [pseud. of William Sharp], music by Granville Bantock, of Great Britain. © July 10, 1930; 1 c. July 14; E for. 12982; Swan & co. (Music publishers) ltd., London. 20724

At the sign of the green and white; theme song Quaker state oil refining co., words by Robert A. Simon, music by David Mendoza. © July 14, 1930; 2 c. July 24; E pub. 17214; Quaker state oil refining co., Oil City, Pa. 20725

At twilight; words and melody by T. M. Tinsley. © 1 c. Aug. 21, 1930; E unp. 26754; Thelma M. Tinsley, Evington, Va. 20726

Attention; by Heinz Roemheld, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27190; Universal pictures corp., New York. 20727

Avant le drame; esquisse pour un film dramatique, de V. Dyck, of France; orch. ptes., avec. pf. conducteur. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 13204; Editions Max Eschig, Paris. 20728

Ave Maria; by Edward Schaaf, op. 16, no. 2; military band pts. 4to. © Aug. 1, 1930; 2 c. Aug. 2; E pub. 17259; Edward O. Schaaf, Newark, N. J. 20729

Ave Maria; lied, musik von Peter Cornelius, of Germany, hrsg. und rev. von Max Hasse. © Aug. 6, 1930; 1 c. July 28; E for. 13051; B. Schott's söhne, Mainz, Germany. 20730

Ave verum; 4-pt. motet, music by William Byrd, arr. by Archibald Thompson Davison; men's voices, a cappella. © Aug. 23, 1930; 2 c. Aug. 26; E pub. 17429; E. C. Schirmer music co., Boston. 20731

Awake! awake; Easter anthem, music by H. P. Hopkins; mixed voices. 4to. © July 23, 1930; 2 c. July 25; E pub. 17065; Theodore Presser co., Philadelphia. 20732

Awakening; appasionato, by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27008; Red star music co., inc., New York. 20733

Away; words by James Whitcomb Riley, music by William Alvin Hoblit. © 1 c. Aug. 9, 1930; E unp. 26943; Fay Duckels Hoblit, South Pasadena, Calif. 20734

Away from you; words and music by B. Pacifico. © 1 c. Aug. 20, 1930; E unp. 26644; Berthe Pacifico, Los Angeles. 20735

Ay Chiquita! tango delle campane, di Attilio Parelli, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © July 30, 1930; 1 c. July 31; E for. 13039; G. Ricordi & co., Milan. 20736

Ay Herminia; letra y melodia de Ignacio Valle. © 1 c. Aug. 29, 1930; E unp. 27087; Southern music pub. co., inc., New York. 20737

Baby Lindy; words and music by Clarence Gaskill and Irving Mills; pf. and ukulele acc. © July 11, 1930; 2 c. Aug. 6; E pub. 17138; Mills music, inc., New York. 20738

Baby—maybe; lyric by S. M. Shapero, music by Flo Gray [i. e. Florence Gray Shapero. Photostat] © 1 c. Aug. 8, 1930; E unp. 26151; Samuel Maurice Shapero, Berkeley, Calif. 20739

Baby, you're doin' me so much good; words and melody by Pat Ballard, Chas. Henderson and Tom Waring. © 1 c. Aug. 6, 1930; E unp. 26074; De Sylva, Brown & Henderson, inc., New York. 20740

Bach (Johann Sebastian) Sleepers, wake! a voice is sounding; 4-pt. cho., English version by Milford East [pseud. of Carl Engel]; mixed voices. 4to. © Aug. 20, 1930; 2 c. Aug. 22; E pub. 17480; G. Schirmer, inc., New York. 20741

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Back of my heartache is you; words and music by L. M. Krebs. © 1 c. Aug. 15, 1930; E unp. 26457; Lela Mildred Krebs, Amarillo, Tex. 20743

Back to Mississippi; words and melody by Walter Jacobs and Lonnie Carter, music arr. by Irene Spain. © 1 c. Aug. 15, 1930; E unp. 26445; P. C. Brockman, Atlanta. 20744

Back to old M'zoo; words and music by V. V. Maerker. © 1 c. Aug. 14, 1930; E unp. 26399; Vernia Viola Maerker, Denver. 20745

Ball playin' blues; words and music by Johnnie Wallace. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26218; State Street music pub. co., Chicago. 20746

Ballad (The) of Semmerwater; poem by William Watson, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © Aug. 5, 1930; 1 c. Aug. 4; E for. 13072; Armstrong Gibbs, Danbury, Essex, England. 20747

Ballet primitive; by D. W. Guion; pf. 1, 2. [Photostat] © 1 c. July 25, 1930; E unp. 25854; David W. Guion, Dallas. 20748

Balogh (Ernö) Drei lieder (Három ének); worte von Max Roden und Ady Endre, übersetzung von Vámos Arpád-tol und R. St. Hoffmann, musik von E. Balogh, of Hungary; tiefe stimme. 1. Dir liebste bin ich zugewandt. [2 others] © May 19, 1930; 1 c. Aug. 7; E for. 13246; Universal edition, a. g., Vienna. 20749

—— Zwei lieder (Két ének); worte von Petöff und Balázs Béla, deutsch von R. St. Hoffmann, musik von E. Balogh, of Hungary; mittlere stimme. 1. Wem gilt der gesang. [1 other] © May 10, 1930; 1 c. Aug. 7; E for. 13245; Universal edition, a. g., Vienna. 20750

Balquhidder lasses; collected by Alfred Moffat, arr. by Arnold Foster, of Great Britain; pf. London, Novello & co., ltd. (*In* Lancashire morris dance tunes) © Aug. 15, 1930; 1 c. Aug. 19; E for. 13163; Maud Karpeles, Hampstead, England. 20751

Barcarolle; by Jean Talbot; [pf. conductor. Photostat] © 1 c. Aug. 21, 1930; E unp. 27036; Red star music co., inc., New York. 20752

Bare lidt med det; tekst af Axel Breidahl, musik af Jack Williams, of Denmark; pf. © Mar. 10, 1928; 1 c. Aug. 2, 1930; E for. 12901; Alfred Thorsings musikforlag, Copenhagen. 20753

Basi e bote; di Riccardo Pick-Mangiagalli; 2ª. fantasia riduzione di Arturo de Cecco, of Italy; piccola orch., con pf.-conduttore. 4to. © Aug. 19, 1930; 1 c. Aug. 20; E for. 13467; G. Ricordi & co., Milan. 20754

Battle brewing; by Heinz Roemheld; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27203; Universal pictures corp., New York. 20755

Battle music; by Heinz Roemheld; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27200; Universal pictures corp., New York. 20756

Bayou (A) serenade; lyric by Ann Harvey, music by William Lester. 4to. 1. 2-pt. cho.; women's voices.—2. 3-pt. cho.; women's voices.—3. 4-pt. cho.; mixed voices. © June 13, 1930; 2 c. each Aug. 2; E pub. 16997, 16999, 17001; Carl Fischer, inc., New York. 20757–20759

Bayou Teche; melody by Columbus Friege. © 1 c. Aug. 20, 1930; E unp. 26639; Southern music pub. co., inc., New York. 20760

Be my baby now; fox trot, words and melody by J. Franconeri. © 1 c. Aug. 18, 1930; E unp. 27070; John Franconeri, Newark, N. J. 20761

Beale Street break down; melody by Jed Davenport. © 1 c. Aug. 11, 1930; E unp. 26235; State Street music pub. co., Chicago. 20762

Beautiful Florida moon shine on; words and melody by Earl F. Ward. © 1 c. Aug. 12, 1930; E unp. 26304; Earl Foster Ward, Greensboro, N. C. 20763

Bébé savant; polka, de E. Mazzacapo, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13373; E. Gaudet, Paris. 20764

Because I can't forget you; words and melody by F. Natalini. © 1 c. Aug. 13, 1930; E unp. 26314; Fernando Natalini, Lima, N. Y. 20765

Because I can't forget you; words and music by V. McColl. © 1 c. Aug. 7, 1930; E unp. 26099; Viva McColl, Nunda, N. Y. 20766

Because I care; words, music and arr. by James George Heywood and F. Setchell. © 1 c. Aug. 18, 1930; E unp. 26558; James Heywood and Fred Setchell, St. Paul. 20767

Because of you; fox-trot, words by H. Shiffrin, music by Anthony Lawerence Travaglia. © 1 c. Aug. 19, 1930; E unp. 26606; Anthony L. Travaglia and Harold Shiffrin, Morristown, N. J. 20768

Beer ain't what it used to be; words and music by Harry Castling, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 6, 1930; 1 c. Aug. 7; E for. 13144; B. Feldman & co., London. 20769

Beginner's method for the cornet or trumpet; by Harold W. Rehrig. © Sept. 9, 1930; 2 c. and aff. Sept. 11; AA 49998; Theodore Presser co., Philadelphia. 20770

Beginning (The) of the end; words and melody by Alexander Hill. © 1 c. Aug. 12, 1930; E unp. 26308; Joe Davis, inc., New York. 20771

Believe in me; lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26128; Red star music co., inc., New York. 20772

Believe it, or not; 2-pt. song, words by Lewis Carroll, music by John S. Fearis; changed male voices. 4to. © Aug. 23, 1930; 2 c. Aug. 26; E pub. 17427; J. S. Fearis & bro., Chicago. 20773

Believe it or not by Ripley; words and melody by Dan Dougherty [i. e. D. W. Dougherty] © 1 c. Aug. 28, 1930; E unp. 27051; Daniel William Dougherty, Hollywood, Calif. 20774

Bella (La) Margherita; ancient popular song of Italy, 3-pt. song or cho., English version, harmonization and arr. of music by Bainbridge Crist; women's voices. 4to. © June 7, 1930; 2 c. Aug. 1; E pub. 16975; Carl Fischer, inc., New York. 20775

Bella mia; serenata, de Jac. Grit, arr. par M. Daras, of France; orch. ptes., avec pf. conductor et 1st violons direction. 4to. Paris, Edition Floréal. © July 10, 1930; 1 c. Aug. 16; E for. 13313; Maurice Daras, Paris. 20776

Bellancia; lyric and music by Job Moseley. © July 18, 1930; 2 c. Aug. 4; E pub. 17128; James O. B. Moseley, Natchez, Miss. 20777

Bells of old San Gabriel; by Sarah Coleman Bragdon; pf. Hollywood-Los Angeles, Calif., Saunders publications. © Aug. 15, 1930; 2 c. Aug. 21; E pub. 17446; Richard Drake Saunders, Los Angeles. 20778

Bells of Sonoma; words and music by Hoyt Brown. © Aug. 14, 1930; 2 c. Aug. 23; E pub. 17388; Hoyt Brown music pub. co., Hollywood, Calif. 20779

Be-loved un-known; words by C. Brown and W. E. Tetreault. © 1 c. Aug. 28, 1930; E unp. 27002; Charles Brown and Willis E. Tetreault, Providence, R. I. 20780

Bernard (Jeanne) Quatre mélodies; poèmes de Roger Fleury et Louis Hennevé, musique de J. Bernard, of France. 1. Adieu. [3 others] © Aug. 1, 1930; 1 c. Aug. 25; E for. 13534; Ch. Hayet, Paris. 20781

Bessie; words and music by R. B. Rice; pf. © 1 c. Aug. 18, 1930; E unp. 26562; Richard B. Rice, Everett, Mass. 20782

Better days; words and music by E. Eckstein; pf. and ukulele acc. Cincinnati, O., Paris Grober. © Aug. 11, 1930; 2 c. Aug. 15; E pub. 17300; Eddie Eckstein, Newport, Ky. 20783

Betty Co-ed; fox-trot, words and music by J. Paul Fogarty and Rudy Vallée; pf. and ukulele acc. © June 27, 1930; 2 c. Aug. 1; E pub. 16985; Carl Fischer, inc., New York. 20784

Betty Co-ed; fox trot, words and music by J. Paul Fogarty and Rudy Vallée; pts. 4to. 1. Dance orch. arr. by Frank E. Barry, with words.—2. Vocal orch. by Julius S. Seredy, in B flat. © July 7, 1930; 2 c. each Aug. 1; E pub. 16967, 16968; Carl Fischer, inc., New York. 20785, 20786

Beyond the blue horizon; lyric by Leo Robin, melody by W. Franke Harling and Richard A. Whiting. © 1 c. Aug. 18, 1930; E unp. 26567; Famous music corp., New York. 20787

Beyond the clouds; words by J. B. Robertson, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25940; Jennie B. Robertson, Kalamazoo, Mich. 20788

Big (A) bouquet for you; fox-trot, lyric by Gus Kahn, music by Seymour Simons, arr. by Archie Bleyer; orch. pts., with male trio. arr. by Albert Adam. 4to. © Aug. 2, 1930; 2 c. Aug. 4; E pub. 17123; Leo Feist, inc., New York. 20789

Big boy blues; lyric by C. M. Aldrich, melody by Lulu Raben Mitchell. © 1 c. Aug. 6, 1930; E unp. 25996; Carl M. Aldrich, Nebraska City, Neb. 20790

Big boy yo're mine; words and music by J. C. Lockhart. Dayton, O., Lockhart music co. © Aug. 9, 1930; 2 c. Aug. 25; E pub. 17387; James C. Lockhart, Dayton, O. 20791

Bijou arabe; by Albert Hay Malotte; pf. [Photostat] © 1 c. Aug. 9, 1930; E unp. 26196; Red star music co., inc., New York. 20792

Bilancio d'amore; canzone-one-step,—Vince chi perde; canzone-tango [and] Serenata allegra; di Silvio Negri, of Italy; orchestrina parti, con pf.-conduttore. 4to. © Aug. 2, 1930; 1 c. Aug. 16; E for. 13482; Casa musicale Sonzogno, s. a., Milan. 20793

Bilbao-song; text von Bert Brecht, musik von Kurt Weill, of Germany, arr. von Hartwig von Platen, of Germany; salonorch. u. jazzstimmen, mit violino 1 direction und pf. direction. 4to. © May 24, 1930; 1 c. Aug. 7; E for. 13237; Universal edition, a. g., Vienna. 20794

Bimba; duetto comico sentimentale, dall'operetta L'amante nuova, musica di Piero Ostali, of Italy, riduzione di Mario Ferrarese, of Italy; orchestrina parti, con pf. conduttore. 4to. © July 4, 1930; 1 c. July 15; E for. 13481; Casa musicale Sonzogno, s. a., Milan. 20795

Birth (The) of a popular song; from Song writers, lyric by Joe Goodwin, music by Dave Dreyer. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26966; Metro-Goldwyn-Mayer corp., Culver City, Calif. 20796

Birth of the Marseillaise; by Heinz Roemheld; pf. [conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27197; Universal pictures corp., New York. 20797

Bizet (Georges) Carmen; 1re suite d'orch. révisée et transcrite par Francis Casadesus, of France; petit ou grand orch. ptes., avec pf. conducteur et 1ers violons conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13358; Choudens, Paris. 20798

Black hearted blues; words and music by Tampa Red. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26223; State Street music pub. co., Chicago. 20799

Black out; from Golden calf, by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26200; Red star music co., inc., New York. 20800

Black (The) pudding song; a lump of black pudding with fat in, words and music by Jack and Ted Judge and Jack Jesson, all of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 21, 1930; 1 c. Aug. 23; E for. 13502; B. Feldman & co., London. 20801

Blackbirds on parade; words by Andy Razaf, melody by Eubie Blake. © 1 c. Aug. 26, 1930; E unp. 27042; Shapiro, Bernstein & co., inc., New York. 20802

Blaue (Der) engel; schlager aus dem film, text von Friedrich Holländer, Richard Rillo u. R. Liebmann, musik von F. Holländer, of Germany. 1. Nimm dich in acht vor blonden frau'n. [2 others] © Apr. 15, 1930; 1 c. Aug. 21; E for. 13190; Ufaton verlag, G. m. b. H., Berlin. 20803

Blest are the pure in heart; anthem, by William T. Timmings; sop. solo and cho. of mixed voices. 4to. © July 23, 1930; 2 c. July 25; E pub. 17066; Theodore Presser co., Philadelphia. 20804

Bloomin' wallflowers; words by E. Jacobson, music by Bauer Bros.; pf. and ukulele acc. © 1 c. Aug. 13, 1930; E unp. 26359; Elmer Jacobson, Philipsburg, Mont. 20805

Blotto; by Wilfrid Southworth, of Great Britain; orch. pts. 4to. © Mar. 30, 1928; 1 c. June 28, 1929; E for. 12986; J. Liber, London. 20806

Blue bird take my blues away; words by Lou Bonick, melody by J. Sherman. © 1 c. Aug. 15, 1930; E unp. 26443; Jack Sherman, Boston. 20807

Blue butterflies; valse ballet, by Eduarde De Storra; pf. © July 28, 1930; 2 c. Aug. 6; E pub. 17151; Anthony bros., Fall River, Mass. 20808

Blue (The) Danube; words by R. H. Elkin, music by Johann Strauss, arr. by Arthur Pearson, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 29, 1930; 1 c. July 30; E for. 13032; Elkin & co., ltd., London. 20809

Blue daughter of heaven; lyric by Raymond B. Egan, music by Dimitri Tiomkin, of Russia, domiciled at New York. © 1 c. Aug. 27, 1930; E unp. 26985; Metro-Goldwyn-Mayer corp., Culver City, Calif. 20810

Blue eyes; lyric by Gene Littlefield, music by Tyler and Fisk; pf. and ukulele acc. San Francisco, Fisk music pub. co. © Aug. 9, 1930; 2 c. Aug. 2; E pub. 17090; Eugene E. Littlefield, Del Paso Heights, Calif. 20811

Blue for you; words and music by L. E. McNamara. © 1 c. Aug. 29, 1930; E unp. 27104; Louise Elizabeth McNamara, Pelham Manor, N. Y. 20812

Blue mammy; words and music by G. J. Turney and Fred Langhenry Carver. [Chords, single staff] © 1 c. Aug. 4, 1930; E unp. 25886; George J. Turney and Fred L. Carver, Los Angeles. 20813

Blue moon; words by M. Spiegel, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25932; Morris Spiegel, Brooklyn. 20814

Blue niggah; fox-trot, words by Berta Reviere, melody by A. F. Paganucci. © 1 c. Aug. 25, 1930; E unp. 26883; Anthony F. Paganucci, Brooklyn. 20815

Blue sky; reverie, by Chastey Hector, of Great Britain; pf. © July 22, 1930; 1 c. July 23; E for. 13030; Elkin & co., ltd., London. 20816

Blue waltz; lyrics and melody by Jerrie Wayne [pseud. of Julia Wayne] © 1 c. Aug. 1, 1930; E unp. 25730; Julia Wayne, Chicago. 20817

Blue waters; words by A. C. Thomas, music by Violet M. Franklin and A. C. Thomas. [Photostat] © 1 c. Aug. 22, 1930; E unp. 26796; Alice Christine Thomas, Columbus, O. 20818

Blue wavelets; by Mrs. M. H. Gulesian [i. e. G. W. Gulesian]; pf. © 1 c. Aug. 22, 1930; E unp. 26830; Grace Warner Gulesian, Chestnut Hill, Mass. 20819

Blues (Les) de Slim; melody by O. Doucet. © 1 c. Aug. 20, 1930; E unp. 26624; Southern music pub. co., inc., New York. 20820

Bölgevalsen; af Herluf Thomsen-Tom, of Denmark, op. 114; pf. © 1 c. Aug. 2, 1930; E unp. 25796; Nordeuropæisk musikforlag, Odense, Denmark. 20821

Boîte (La) à musique; en trois recueils. de Charles-Henry, of France; pf. 1^er^ recueil, nos. 1–10.—2^e^ recueil, nos. 11–22. © Aug. 1, 1930; 1 c. each Aug. 25; E for. 13521, 13522; Alphonse Leduc et cie., Paris. 20822, 20823

Boite à musique et pianola; pièce imitative, de Jean Antiga, of Italy; orch. ptes., avec pf.-conducteur. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13518; Delrieu frères, Nice, France. 20824

Bonnifred valse; by Mary Calvert; E flat saxophone. © 1 c. Aug. 29, 1930; E unp. 27094; Mary Calvert Triplett, Akron, O. 20825

Boom-boom-boomerang; words by R. Johnson, melody by J. Jordan. © 1 c. Aug. 22, 1930; E unp. 26810; Rosamond Johnson and Joe Jordan, New York. 20826

Boop-boop-a-doop; lyric by E. Vaughn, music by E. Hill. [Chords, single staff. Photostat] © 1 c. Aug. 28, 1930; E unp. 27056; Enid Vaughn and Edwin Hill, Chicago. 20827

Bootlegging my jelly; words and music by Lee Green. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26206; State Street music pub. co., Chicago. 20828

Border (The) city song; words and melody by J. F. Stein, jr. © 1 c. Aug. 4, 1930; E unp. 25857; John Francis Stein, jr., Detroit. 20829

Bottles and jars; tone poem, music and arr. by Syd. Reel [pseud. of D. Tiemeijer], of Belgium; orch. pts. 4to. © Nov. 5, 1928; 1 c. Aug. 2, 1930; E for. 12899; International music co., Brussels, Belgium. 20830

Boulard et ses filles; opérette en 3 actes, de Louis Verneuil, couplets de Saint-Granier [pseud. of Jean Granier de Cassagnac] et J. Le Seyeux, musique de Charles Cuvillier, of France. Partition pf. et chant. © July 10, 1930; 1 c. Aug. 16; E for. 13387; Francis Salabert, Paris. 20831

Boy (A) for every girl—a girl for every boy; lyrics and music by L. E. McNamara. © 1 c. Aug. 29, 1930; E unp. 27105; Louise Elizabeth McNamara, Pelham Manor, N. Y. 20832

Boys (The) that girls love best; words and melody by E. Lawson. © 1 c. Aug. 9, 1930; E unp. 26182; Ethel Lawson, Jeff, Ky. 20833

Brahms (Johannes) Brahms album for the pianoforte; arr. and fingered by Heller Nicholls, of Great Britain. © July 30, 1930; 1 c. Aug. 9; E for. 13105; Warren & Phillips, London. 20834

—— Orchesterstudien für klarinette; von Edmund Heyneck, of Germany. hft. 12–14, Joh. Brahms. © May 27, 1930; 1 c. each June 26; E for. 12938–12940; Carl Merseburger, Leipzig. 20835–20837

Brass buttons; military tap, words and music by G. Branscombe. © 1 c. Aug. 28, 1930; E unp. 27004; Gena Branscombe, New York. 20838

Bridal song; to a Nordic princess, by Percy Aldridge Grainger, arr. by Lynnwood Farnam, of Canada, domiciled at New York; organ. © Aug. 1, 1930; 2 c. Aug. 11; E pub. 17223; G. Schirmer, inc., New York. 20839

Bright was the moonlight; words and melody by L. Nicchia. © 1 c. Aug. 20, 1930; E unp. 26655; Lillian Nicchia, Mountain Lakes, N. J. 20840

Bring all your troubles to me; words by Harry Greismer and Doc Daugherty, melody by T. H. Strowhouer. © 1 c. Aug. 20, 1930; E unp. 26642; Thomas H. Strowhouer, Philadelphia. 20841

Bring back the sunshine; waltz, words and music by Madaline Elri. © 1 c. Aug. 9, 1930; E unp. 26251; Weltha E. Siemon, Hinkley, Calif. 20842

Britannicus; ouverture, de A. Scassola, transcrite pour harmonie et pour fanfare par J. Furgeot, of France; ptes., avec direction si bémol. 4to. © Apr. 1, 1930; 1 c. May 3; E for. 13419; E. Gaudet, Paris. 20843

Britons, unite! join up! words and music by Jewell Hennessy, of Great Britain. © July 25, 1930; 1 c. Aug. 20; E for. 13446; Boosey & co., ltd., London. 20844

Broadway; von Floyd Du Pont; pf. © June 30, 1930; 1 c. July 1, 1 c. Aug. 13; E pub. 17324; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 20845

Broadway babies; words and melody by H. Kipena. © 1 c. Aug. 13, 1930; E unp. 26332; Henry Kipena, Clarkdale, Ariz. 20846

Broken toys; fox-trot, words by F. E. Lilly, melody by G. A. Kiefer. © 1 c. Aug. 5, 1930; E unp. 25929; Gilbert Alva Kiefer, Pen Argyl, Pa. 20847

Brudefaerden i Hardanger; by Halfdan Kjerulf, of Norway, transcribed by Rudolf Kvelve; violin and pf. © Aug. 20, 1930; 2 c. Aug. 22; E pub. 17368; Fred Heltman co., Cleveland. 20848

Bruder Gerhardus; drama in drei akten, von Ildebrando Pizzetti, of Italy, in deutsche übertragen von A. Brüggemann, klavierauszug mit text von Mario Pilati. 4to. © July 30, 1930; 2 c. July 31; D pub. 27816; G. Ricordi & co., Milan. 20848*

Bubbles; words and melody by S. F. Jenkins. © 1 c. Aug. 29, 1930; E unp. 27084; Sam F. Jenkins, Chicago. 20849

Buque (El) de mas potencia; cancion mexicana, letra y musica de Guadalupe Guzman, of Mexico, domiciled at El Paso. © 1 c. Aug. 22, 1930; E unp. 26825; Alberto Solis, El Paso. 20850

Burbig blues; words by Nat Brusiloff, music by Nat Brusiloff and M. M. Kraus. [Chords, single staff] © 1 c. Aug. 23, 1930; E unp. 26849; Milton M. Kraus, New York. 20851

Burlesque (A); by Alec Rowley, of Great Britain; pf. © July 30, 1930; 1 c. Aug. 1; E for. 12892; Edwin Ashdown, ltd., London. 20852

Burlesque theme; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27011; Red star music co., inc., New York. 20853

Burning up the Birmingham blues; shuffle, words and music by H. P. Johnson, arr. by Frederic H. Butler. © 1 c. Aug. 25, 1930; E unp. 27074; Howard Peter Johnson, Chicago. 20854

Busca madre, quien te envuelva; letra y musica de Francisco Murillo, of Mexico, domiciled at Los Angeles; pf. [Photostat] © July 9, 1930; 2 c. July 28; E pub. 17263; Dionisio Acosta, Los Angeles. 20855

But not now; words and melody by W. W. Persaud, of Great Britain. © 1 c. Aug. 30, 1930; E unp. 27136; Walter W. Persaud, New Amsterdam, Berbice, British Guiana. 20856

Butterfly; words and music by A. B. Grogan. © 1 c. Aug. 11, 1930; E unp. 26257; Alice Brown Grogan, Tacoma. 20857

By-gone days; by Sam A. Perry, arr. by Andor Pinter; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27237; Universal pictures corp., New York. 20858

By the fireside; by A. Calvert; pf. © 1 c. Aug. 4, 1930; E unp. 25890; Adelane Calvert, Detroit. 20859

By the scene of our love; lyric by Harry Klein, music by A. Marschall, of Germany, domiciled at New York. © 1 c. Aug. 22, 1930; E unp. 26813; Alfred Marschall, New York. 20860

Bygones; words by M. De La Fuente, melody by B. Lupica. © 1 c. Aug. 15, 1930; E unp. 26441; Benedict Lupica and Maurice De La Fuente, Brooklyn. 20861

Byrd (William) Three pieces; arr. by Basil Harwood, of Great Britain; organ. 1. Miserere. [2 others] © Aug. 6, 1930; 1 c. Aug. 8; E for. 13158; Stainer & Bell, ltd., London. 20862

C'est bien d' l'amour; fox-trot de Zou, de Joseph Szulc, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur, 1° violini conducteur et paroles. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13309; Francis Salabert, Paris. 20863

C'est bon de pouvoir se griser; valse boston de la revue des Folies-Bergère, de René Sylviano, arr. par. Francis Salabert, of France; orch. ptes., avec pf. conducteur, 1° violini conducteur et paroles. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13314; Francis Salabert, Paris. 20864

Cadmus et Hermione; tragédie de Philippe Quinault, révision du texte par H. Prunières, musique de Jean-Baptiste Lully, réduction pour clavier des ptes. instrumentales et réalisation de la basse continue par Matthys Vermeulen. (Oeuvres complètes de J.-B. Lully. Les opèras, tome 1) © July 20, 1930; 1 c. Aug. 1; D pub. 27818; Henry Prunières, Paris. 20864*

Calico Sal; words by Barney O'Hay [pseud. of Bonny C. Hay], music by Bobbie Dale [pseud. of M. F. Hay] © 1 c. Aug. 20, 1930; E unp. 26670; Mary Frances Hay, Beverly Hills, Calif. 20865

California! golden land of destiny; words by Catharine Robertson Hamlin, music by Mabelle Dyer. © Aug. 15, 1930; 2 c. Aug. 13; E pub. 17327; California women of the Golden West, Los Angeles. 20866

California moon; words and music by K. M. Gerstenmeyer. © 1 c. Aug. 2, 1930; E unp. 25869; Katherine M. Gerstenmeyer, Ojai, Calif. 20867

California moon; words by M. W. Pipitone, melody by E. Whittemore. © 1 c. Aug. 7, 1930; E unp. 26084; Mae Woods Pipitone and Earl Whittemore, Baltimore. 20868

California's sunshine shining; words and melody by J. B. Jenkins, of Great Britain. © 1 c. Aug. 21, 1930; E unp. 26740; John B. Jenkins, Oshawa, Ont., Canada. 20869

Calinerie; by A. Ferraris, of Great Britain; orch. pts., with pf.-conductor. 4to. © Apr. 1, 1929; 1 c. June 28; E for. 12988; J. Liber, London. 20870

Call (The) of Kansas; words by Esther Clark Hill, music by Charles Sanford Skilton; high voice. © June 25, 1930; 2 c. Aug. 1; E pub. 16983; Carl Fischer, inc., New York. 20871

Call (The) of the mountains, The yodler; finale, words and music by F. Zimmermann, of Switzerland, domiciled at Los Angeles, arr. by William F. Schiller. © 1 c. July 22, 1930; E unp. 25292; Fritz Zimmermann, Los Angeles. 20872

Call (The) of the sea; lyric by Ouise Vaupel, music by A. R. Plettner. © 1 c. Aug. 6, 1930; E unp. 26192; Arthur R. Plettner, New York. 20873

Call of the whippoorwill; when the whippoorwill is calling, words by Daisy I. McGuire, music by Erwin R. Schmidt; pf. and ukulele acc. © July 1, 1930; 1 c. July 25, 1 c. Aug. 2; E pub. 17099; DeVaignie music corp., Chicago. 20874

Call to a rose; duet, from The call of the mountains, The yodler, words and music by F. Zimmermann, of Switzerland, domiciled at Los Angeles, arr. by William F. Schiller. © 1 c. July 22, 1930; E unp. 25291; Fritz Zimmermann, Los Angeles. 20875

Callin', callin' you; words and music by J. E. Joslyn. © 1 c. Aug. 4, 1930; E unp. 25878; Joyce Erma Joslyn, Newport, Vt. 20876

Camison (El) de Pepa; letra y melodia de P. Flores. © 1 c. Aug. 6, 1930; E unp. 26059; Pedro Berrios, New York. 20877

Can I sing my love songs to somebody else; words and melody by A. Grossman. © 1 c. Aug. 15, 1930; E unp. 26450; Abraham Grossman, Beverly, Mass. 20878

Can it be true; lyric by Hal Wein [pseud. of H. Weintraub], melody by Evelyn Simon and Jack Kaplan. © 1 c. Aug. 1, 1930; E unp. 25760; Harold Weintraub, Brooklyn. 20879

Can this be love? waltz ballad, words and music by Gwynedd Jones-Parry, of Great Britain. © July 11, 1930; 1 c. July 30; E for. 13004; Cavendish music co., London. 20880

Cancion del vino; de El tesoro de los Menda, letra y musica de José Sentis, of Spain; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13400; Francis Salabert, Paris. 20881

Candlelight; by Alec Rowley, of Great Britain; pf. © July 30, 1930; 1 c. Aug. 1; E for. 12890; Edwin Ashdown, ltd., London. 20882

Candlelights; by Bix Beiderbecke, ed. by William H. Challis; pf. © Aug. 29, 1930; 2 c. Aug. 30; E pub. 17508; Robbins music corp., New York. 20883

Canfield's (Ray) symphonic ukulele arrangements; by R. Canfield. v. 2. 4to. © Aug. 15, 1930; 2 c. and aff. Sept. 22; AA 50819; Villa Moret, inc., San Francisco. 20884

Can't we get together, you and I; words by Lou Bonick, melody by J. Sherman. © 1 c. Aug. 15, 1930; E unp. 26442; Jack Sherman, Boston. 20885

Can't you hear me calling; words and music by V. A. Leonard. © 1 c. Aug. 11, 1930; E unp. 26294; Violet Aldrich Leonard, Winthrop, Mass. 20886

Cantilène; mélodie pour violoncelle, de Louis Ganne, transcription de H. Mouton, of Belgium; orch. ptes, avec pf. conducteur. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 13200; Editions Max Eschig, Paris. 20887

Canto della milizia; parole di Paolo Buzzi, musica di Rito Selvaggi, of Italy. © Aug. 25, 1930; 1 c. Aug. 26; E for. 13508; G. Ricordi & co., Milan. 20888

Canto vagabondo; tango, di Giovanni Simonetti, of Italy, rid. de Ed. Lanzatta; piccola orch. parti. 4to. © Aug. 2, 1930; 1 c. Aug. 20; E for. 13173; A. & G. Carisch & c., Milan. 20889

Cantu du carcertua; di Tre canti siciliani, su poesie popolari, musica di Giuseppe Mulè, of Italy. © Aug. 19, 1930; 1 c. Aug. 20; E for. 13475; G. Ricordi & co., Milan. 20890

Canzone (La) del grappa; marcia, di Antonio Meneghetti, of Italy; banda. Partitura e parti. © Aug. 1, 1930; 1 c. Aug. 20; E for. 13177; A. & G. Carisch & c., Milan. 20891

Capriccietto; by James H. Rogers; organ. © July 23, 1930; 2 c. July 25; E pub. 17079; Theodore Presser co., Philadelphia. 20892

Caprice; intermezzo, from Double cross roads, by Adrian Mack. [Photostat] © 1 c. Aug. 9, 1930; E unp. 26194; Red star music co., inc., New York. 20893

Captain Kidd, that's me; words by Arthur LeRoy Kaser, music by Frederick G. Johnson. Dayton, O., Paine pub co. © Aug. 25, 1930; 2 c. Aug. 26; E pub. 17439; Lurten M. Paine, Dayton, O. 20894

Captain of the guard; overture, by Heinz Roemheld; [pf. conductor] [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27201; Universal pictures corp., New York. 20895

Caring for you; words and melody by R. E. Carpenter. © 1 c. Aug. 6, 1930; E unp. 26000; Roy E. Carpenter, Ottumwa, Ia. 20896

Carmencita; marche espagnole, par A. Ciappi, of France, et H. de Béatti, of Belgium; orch. ptes., avec pf. conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13267; Paul Decourcelle, Nice, France. 20897

Carmita; paso-doble, de Piero Coppola, of Italy; orch. ptes., avec pf. conducteur. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 13198; Editions Max Eschig, Paris. 20898

Carnera; valtz, di Giovanni Iuculano, of Italy, docimiled at New York; violino. © 1 c. Aug. 8, 1930; E unp. 26147; Melody piano co., inc., New York. 20899

Carolina baby; fox-trot, lyric by Milt Wood, music by E. D. Elliott; pf. and ukulele acc. Daytona Beach, Fla., Senor De Los Boys music publishers. © July 25, 1930; 2 c. Aug. 16; E pub. 17316; Elbert De Los Elliott, Daytona Beach, Fla. 20900

Carry on; words and music by Charles N. Schneider and Ed. Smalle. © Aug. 6, 1930; 2 c. Aug. 6; E pub. 17131; Edward Morris music pub. co., inc., New York. 20901

Casa mia, casa mia! . . . operétta in tre atti, versi di G. Pietri, musica di Giuseppe Petri, of Italy. Voc. sc. © Aug. 11, 1930; 1 c. Aug. 12; E for. 13225; G. Ricordi & co., Milan. 20902

Casanova a Venezia; valzer, di Riccardo Pick-Mangiagalli, riduzione di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © July 30, 1930; 1 c. July 31; E for. 13037; G. Ricordi & co., Milan. 20903

Cascabelito de oro; letra y melodia de A. Briceno, of Panama, domiciled at New York. © 1 c. Aug. 25, 1930; E unp. 26890; Alcides Briceno, New York. 20904

Catalina, in all the world no trip like this; words and music by E. Jones. © 1 c. Aug. 12, 1930; E unp. 26305; Estrellita Jones, Los Angeles. 20905

Catherine; by G. F. Swenson; melody, with pf. acc. © 1 c. Aug. 27, 1930; E unp. 26964; George F. Swenson, Brooklyn. 20906

'Cause I'm in love with you; fox-trot, words and melody by M. F. Unger. © 1 c. Aug. 5, 1930; E unp. 25928; Merrill Fred Unger, Lansdowne, Md. 20907

'Cause I'm in love with you; words and melody by Jack Hughes. © 1 c. Aug. 21, 1930; E unp. 26735; J. M. Sollenberger, Harrisburg, Pa. 20908

Causerie d' amour; barcarolle amoureuse, de Erik Meyer-Helmund, of Germany; orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 20, 1929; 1 c. June 23, 1930; E for. 13425; Francis Salabert, Paris. 20909

Cavalieri (I) di Ekebù; di Riccardo Zandonai, fantasia composta e strumentazione di Giovanni Pennachio, of Italy; banda. Partitura. © Aug. 25, 1930; 1 c. Aug. 26; E for. 13506; G. Ricordi & co., Milan. 20910

Celeste scene; by Sam A. Perry; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27218; Universal pictures corp., New York. 20911

Cell scene; by Heinz Roemheld; pf. [conductor] [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27206; Universal pictures corp., New York. 20912

Century (A) of progress; exposition march song, words and music by M. Herrmann; 4-pt. mixed cho. or unison cho. © 1 c. Aug. 4, 1930; E unp. 25913; Michael Herrmann, Chicago. 20913

Century of progress; march, by Ernest Weber, arr. by Ed. Chenette; full band pts. 4to. © Aug. 1, 1930; 2 c. Aug. 11; E pub. 17407; Rubank, inc., Chicago. 20914

Ceremonial march; by Cuthbert Harris, of Great Britain; violin and pf., on open notes only. © July 11, 1930; 1 c. July 28; E for. 13078; Warren & Phillips, London. 20915

Chamber music; six songs, poems by James Joyce, music by E. Goossens, of Great Britain; med. voice. London, J. Curwen & sons, ltd. 1. Now, O now. [5 others] © July 22, 1930; 1 c. July 19; E for. 12992; Eugene Goossens, Rochester, N. Y. 20916

Champs-Elysées, qu' est-ce que j'ai donc; 6/8 one-step, de John B. Forrester, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1° violino conducteur et paroles. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13320; Francis Salabert, Paris. 20917

Chanson des ailes; de Paris-New York, paroles et musique de Raoul D'Ast, arr. by Michel Levine, of France; pf. acc., avec ukulele arr. par F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 13382; Francis Salabert, Paris. 20918

Chanson nègre; southern romance; by Evan Marsden, of Great Britain; pf. © July 31, 1930; 1 c. July 31; E for. 13027; Joseph Henry Larway, prop. Edwin Ashdown, ltd., London. 20919

Chant d'amour; by L. Boudreau, of Canada, op. 8, no. 7; pf. © 1 c. Aug. 18, 1930; E unp. 26519; Laurent Boudreau, Riviere-du-Loup, Que., Canada. 20920

Chant élégiaque; de Paul Pierné, of France; violoncelle et pf. © Dec. 30, 1929; 1 c. Mar. 6, 1930; E for. 13442; Editions musicales Buffet-Crampon, Paris. 20921

Chant sans paroles; by G. C. Stein; piano-conductor sc. © 1 c. Aug. 4, 1930; E unp. 25883; Glenroy Cooper Stein, Richmond. 20922

Charcoal (The) burner's son; dramatic story for children, book by L. du Garde Peach, music by Victor Hely Hutchinson, of Great Britain. 4to. © May 29, 1930; 1 c. June 24; D pub. 27812; Oxford university press, London. 20922*

Charlio Jurkes; polka, by J. DerWallis; pf. [Photostat] © 1 c. Aug. 1, 1930; E unp. 25750; John DerWallis, Worcester. 20923

Chatter; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27009; Red star music co., inc., New York. 20924

Check and double check; words and music by H. Friedman. © 1 c. Aug. 18, 1930; E unp. 26687; Herman Friedman, Winthrop, Mass. 20925

Chêne (Le) et le roseau; poème symphonique, de Alfred Capri, of France; orch. ptes., avec pf.-conducteur. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13527; Publications Francis-Day, s. a., Paris. 20926

Chéri, tous les deux; fox-trot, paroles de Pierre Bayle et F. Rauzena, musique de A. Calabrèse et J. Simonot, of France; pf. acc., avec ukulele arr. de F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 13381; Francis Salabert, Paris. 20927

Chevalier (Le) d'Harmental; opéra-comique en 5 actes, de André Messager, fantaisie pour orch. par Raoul Moreau, of France; ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13365; Choudens, Paris. 20928

Cheveux (Les); de Pélléas et Mélisande, par Claude Debussy, pour petit orch. par Roger Branga, of France; ptes. séparées, avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13376; Durand et cie., Paris. 20929

Chez l' autre; fox-trot, paroles de Ch. L. Pothier, musique de Jean Lenoir, of France; pf. acc., with ukulele arr. by F. Salabert. © June 1, 1930; 1 c. June 23; E for. 13424; Francis Salabert, Paris. 20930

Chiacchiere di comari; toccata-scherzo, di Fernando Limenta, of Italy; pf. © Aug. 25, 1930; 1 c. Aug. 26; E for. 13457; G. Ricordi & co., Milan. 20931

Chicken pie; novelty fox-trot, lyric by Victor Young, melody by Clément Doucet, of France. 4to. © July 2, 1930; 2 c. July 30; E pub. 17154; Universal edition, a. g., Vienna. 20932

Chiens et chats; polka imitative, de F. Stoupan, orch. par G. Dreyfus; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13370; E. Gaudet, Paris. 20933

Childish recitative; from She steps out, by S. Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26119; Red star music co., inc., New York. 20934

Chimère; valse, paroles et musique de Sanieh Belidé Youssouf [i. e. S. B. Y. Funston] © 1 c. Aug. 15, 1930; E unp. 26679; Sanieh Belidé Youssouf Funston, Astoria, L. I., N. Y. 20935

Chinese nights; lyrics by J. Gantt, music by H. Reed; pf. © 1 c. Aug. 20, 1930; E unp. 26675; John Gantt, Washington and Harold Reed, Colmar Manor, Md. 20936

Chinese picnic; by Sam A. Perry, arr. by Andor Pinter; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27233; Universal pictures corp., New York. 20937

Choice selections from hymns and spiritual songs; compiled by A. L. Byers. 8vo. © June 2, 1930; 2 c. June 18; aff. June 19; A 25196; Gospel trumpet co., Anderson, Ind. 20938

Chopin (Frédéric François) Mazurka; op. 7, nr. 3, transcrit pour le violon par Bronislaw Huberman, of Poland, avec acc. du pf. © June 4, 1930; 1 c. Aug. 7; E for. 13241; Universal edition, a. g., Vienna. 20939

Christmas bells; words by Longfellow, music by S. Liddle, arr. by William Stickles; female trio. New York, Chappell-Harms, inc. 4to. © July 29, 1930; 2 c. July 30; E pub. 17246; Chappell & co., ltd., London. 20940

Church bells; by Caroline H. Crawford, op. 9; pf. © Aug. 14, 1930; 2 c. Aug. 18; E pub. 17320; B. F. Wood music co., Boston. 20941

Church bells; words and music by C. Fox; with male quartette arr. © June 2, 1930; 2 c. Aug. 1; E pub. 17024; Catharine Fox, Middletown, Del. 20942

Cigány sirató; Székely népdalok után, Kodály Zoltán, of Hungary; sop. 1, 2 and alto, unacc. 4to. © Dec. 1, 1929; 1 c. July 7, 1930; E for. 12979; Zoltán Kodály, Budapest, Hungary. 20943

Cigar; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27234; Universal pictures corp., New York. 20944

Cigarettes valse; by Al Scander [pseud. of Alexander Steinbrecher], of Czechoslovakia; saxophone and pf. © June 16, 1930; 1 c. July 10; E for. 12969; Wiener operettenverlag, G. m. b. H., Vienna. 20945

Claudie; prélude dramatique, de Félix Fourdrain, orch. par Raoul Moreau, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13532; Choudens, Paris. 20946

Cloches; de J. Hazart, of France; pf. © May 20, 1930; 1 c. June 17; E for. 13438; R. Deiss, Paris. 20947

Coca cola signature; melody by L. W. Joy. © 1 c. Aug. 1, 1930; E unp. 25728; Leonard W. Joy, Glen Ridge, N. J. 20948

Cochran's 1930 revue; selection, by Vivian Ellis and Beverley Nichols, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. (Chappell's army journal, no. 580) © July 14, 1930; 1 c. Aug. 1; E for. 13100; Chappell & co., ltd., London. 20949

Cocktails-fox; fox-trot, de H. Ackermans et Ch. Geuskens, of Belgium; orch. ptes., avec pf.-conducteur et violini-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13380; Choudens, Paris. 20950

Co-ed troubles; by H. L. Rombough, of Canada, domiciled at Long Beach, Calif.; pf. © 1 c. Aug. 22, 1930; E unp. 26700; Howard Lee Rombough, Long Beach, Calif. 20951

Cœur (Le) y est; comédie musicale, couplets de R. Bernstein et F. Vimont, musique de Ph. Parès et G. van Parys, of France; pf. acc., with ukulele arr. by Francis Salabert. 1. On n's'embrasse pas. [4 others] © July 10, 1930; 1 c. Aug. 16; E for. 13392; Francis Salabert, Paris. 20952

Colleen; words and melody by L. Hien. © 1 c. Aug. 13, 1930; E unp. 26341; Louise Hien, Chicago. 20953

Colleen; words and music by F. Stone. © 1 c. Aug. 23, 1930; E unp. 26841; Frank Stone, Chicago. 20954

Collegiate waltz; words and music by Moe Jaffe; pf. and ukulele acc. © July 5, 1930; 2 c. Aug. 6; E pub. 17139; Mills music, inc., New York. 20955

Colloquio intimo; pagina d'album, versi di Lorenzo Stecchetti, musica di Umberto Zeppi, of Italy. © Aug. 25, 1930; 1 c. Aug. 26; E for. 13507; G. Ricordi & co., Milan. 20956

Color (El) de una rosa (Il colore di una rosa); valzer criollo, di Jaime Bienvenido Slanak, of Spain; piccola orch. parti, con pf.-conduttore, violino-conduttore e versi italiano. 4to. © Aug. 19, 1930; 1 c. Aug. 20; E for. 13469; G. Ricordi & Co., Milan. 20957

Color (The) of blue; words and melody by A. Henderson. © 1 c. Aug. 21, 1930; E unp. 26751; Andrew Henderson, Elkins Park, Pa. 20958

Columbine time; by P. M. Corp; pf. © 1 c. Aug. 21, 1930; E unp. 26728; Pansy Myrtle Corp., Los Angeles. 20959

Come along, come along; words and music by George Kalt, of Syria, domiciled at Revere, Mass. © 1 c. Aug. 21, 1930; E unp. 26704; George Kalt, Revere, Mass. 20960

Come along song; words and melody by M. A. Jackson. © 1 c. Aug. 21, 1930; E unp. 26750; Mary A. Jackson, Austinville, Va. 20961

Come back and make love to me; words and melody by A. Grossman. © 1 c. Aug. 15, 1930; E unp. 26451; Abraham Grossman, Beverly, Mass. 20962

Come back with the springtime; words by A. Beckman, music by Ray Hibbeler. New York, Frank Harding. © June 2, 1930; 2 c. Aug. 6; E pub. 17182; Annette Beckman, Gwinn, Mich. 20963

Come home with me; hymn, words by G. Grace Bell, music by J. J. Bell. © 1 c. Aug. 6, 1930; E unp. 26190; John J. Bell, Redlands, Calif. 20964

Come with me to the dreamy Nile; words and melody by F. Kowalsky. © 1 c. Aug. 6, 1930; E unp. 26021; Frank Kowalsky, Detroit. 20965

Coming back; by G. Bernhard; melody with pf. acc. © 1 c. Aug. 15, 1930; E unp. 26456; Grace Bernhard, Oakland, Calif. 20966

Complainte; extrait de Le judgment de Colombine, de H. Bouillard, of France, op. 41; petit orch. ptes., avec pf. conducteur. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 13203; Editions Max Eschig, Paris. 20967

Compliments; de Feuillets de voyage, par Florent Schmitt, pour petit orch. par Roger Branga, of France; ptes. séparèes, avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13375; Durand et cie., Paris. 20968

Concepción; valzer, di Miguel Bordetas, of Spain; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Aug. 6, 1930; 1 c. Aug. 7; E for. 13149; G. Ricordi & co., Milan. 20969

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Concerto en ré mineur; de Giuseppe Tartini, révision et cadences par Emile Chaumont, of Belgium; violon et pf. © May 15, 1930; 1 c. June 11; E for. 13440; Editions Maurice Sénart, Paris. 20971

Conchita; lyric and melody by J. P Gimenez; pf. arr. by Luther A. Clark. © 1 c. Aug. 19, 1930; E unp. 26600; Joseph Patrick Gimenez, St. Thomas, Virgin Islands. 20972

Consecration; take my life, and let it be, duet, words by Frances Ridley Havergal, music by W. H. Jude, of Great Britain, arr. by Ralph Dunstan; sop. and contralto, in F. © July 30, 1930; 1 c. Aug. 1; E for. 12895; Reid bros., ltd., London. 20973

Consolation; by Cuthbert Harris, of Great Britain; violin and pf., on open notes only. © July 11, 1930; 1 c. July 28; E for. 13074; Warren & Phillips, London. 20974

Continuing sailing on to reach their destiny; words by S. Anderson, music by Chas. H. Gabriel. © 1 c. Aug. 9, 1930; E unp. 26167; Selma W. Anderson, Deer Park, Wis. 20975

Convict (The) lament; from New moon, words by Clifford Grey, music by Herbert Stothart, arr. by L. Shay; male voices. [Hectograph] © 1 c. Aug. 5, 1930; E unp. 25982; Metro-Goldwyn-Mayer corp., Culver City, Calif. 20976

Cooking (A) lesson; words and music by Alex Hill. [Chords, single staff] © 1 c. Aug. 25, 1930; E unp. 26888; Georgia music co., New York. 20977

Cook's (J. Lawrence) collection of modernistic jazz arrangements for piano; arr. by J. L. Cook. New York, J. L. C. song service studios. © July 29, 1930; 2 c. Aug. 4; E pub. 17091; Jean Lawrence Cook, New York. 20978

Corn rigs; or, Sawney was tall, arr. by Arnold Foster, of Great Britain; pf. London, Novello & co., ltd. (*In* Lancashire morris dance tunes) © Aug. 15, 1930; 1 c. Aug. 19; E for. 13162; Maud Karpeles, Hampstead, England. 20979

Coronation scene; from Boris Godounoff, by M. Moussorgsky, transcribed by Pierre Luboshutz; pf. © June 13, 1930; 2 c. Aug. 1; E pub. 16987; Carl Fischer, inc., New York. 20980

Cortège de fête; harmonie ou fanfare par Louis Blemant, of France; ptes., avec conducteur si bémol. 4to. © Aug. 1, 1930; 1 c. Aug. 20; E for. 13444; Enoch & cie., Paris. 20981

Cossack's lament; lyric and music by C. Tammi, of Finland, domiciled at Chicago. © 1 c. Aug. 11, 1930; E unp. 26252; Cecilia Tammi, Chicago. 20982

Cottage (A) and you, Betty Lou; words by O. B. George, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25947; Ora Bowers George, Chicago. 20983

Couchette no. 3; comédie musicale, lyrics de Albert Willemetz, musique de Joseph Szulc, of France; partition pf. et chant. © Dec. 31, 1929; 1 c. Aug. 16, 1930; E for. 13386; Francis Salabert, Paris. 20984

Could I ask for more; lyrics by J. Noble, music by A. Bardack. © 1 c. Aug. 1, 1930; E unp. 25763; Jean Noble and Arthur Bardack, New York. 20985

Could you forget; words and music by Jan Krupa. © 1 c. Aug. 21, 1930; E unp. 26718; John S. Krupa, Wheeling, W. Va. 20986

Counting the sheep, counting the hours; from Tattle tales, words by Max and Nathaniel Lief, music by Louis Alter; pf. and ukulele acc. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17166; Harms, inc., New York. 20987

Cowpuncher's (The) flapper; words and melody by R. R. Davis. © 1 c. Aug. 6, 1930; E unp. 26009; Rodney Roy Davis, Troy, Mont. 20988

Cracking them things; words and melody by Walter Jacobs and Lonnie Carter, music arr. by Irene Spain. © 1 c. Aug. 15, 1930; E unp. 26444; P. C. Brockman, Atlanta. 20989

Creation; descriptive fantasy, by Clarence Kohlmann, [intro. excerpts from the classics]; pf. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17289; Theodore Presser co., Philadelphia. 20990

Croonin' a tune of love; words by Barney O'Hay [pseud. of Bonny C. Hay] music by Bobbie Dale [pseud. of M. F. Hay] © 1 c. Aug. 20, 1930; E unp. 26668; Mary Frances Hay, Beverly Hills, Calif. 20991

Crooning a love melody; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] A version.—B version. © 1 c. each Aug. 22, 1930; E unp. 26790, 26791; D. Dudley Krupp, Brooklyn. 20992, 20993

Crooning (A) song; by Mildred Adair; pf. © July 23, 1930; 2 c. July 25; E pub. 17085; Theodore Presser co., Philadelphia. 20994

Croquis d'automne; par J. Guy Ropartz, of France; pf. 1. Soir de Toussaint. [4 others] © July 10, 1930; 1 c. Aug. 16; E for. 13277; Rouart, Lerolle et cie., Paris. 20995

Crying little girl because you're true; words and melody by L. Chaddock. © 1 c. Aug. 30, 1930; E unp. 27113; Laura Chaddock, Eddyville, N. Y. 20996

Csárdás; von Dol Dauber, arr. von Emil Bauer, both of Austria; salon-orch. und kleines orch. stimmen, mit pf. direction und violino 1 direction. © June 23, 1930; 1 c. Aug. 7; E for. 13239; Universal edition, a. g., Vienna. 20997

Cuadrilla (La); la spagnuola innamorata, paso doble. di Miguel Bordetas, of Spain; Piccola orch. parti, con pf.-conduttore, violino-conduttore e versi. 4to. © Aug. 19, 1930; 1 c. Aug. 20; E for. 13468; G. Ricordi & co., Milan. 20998

Cuck-oo; fox trot novelty, words and melody by W. T. Hopkins. © 1 c. Aug. 8, 1930; E unp. 26862; W. T. Hopkins, Bismarck, N. D. 20999

Cuddles; words by M. Clark, music by Harry Clifford. © 1 c. Aug. 9, 1930; E unp. 26179; Magdalene Clark, Packwood, Ia. 21000

Cupid on parade; words and music by R. W. Fishburn. © 1 c. Aug. 5, 1930; E unp. 25977; Ross W. Fishburn, Portland, Or. 21001

Czardas; Hungarian dance, arr. by Sydney Twinn, of Great Britain; violin and pf. © June 26, 1930; 1 c. July 7; E for. 13119; Alfred Lengnick & co., ltd., London. 21002

Cześć związkowi, cześć; słowa Pawła J. Widera, muzykę na temata swojskie, opracował B. J. Zalewski; chór mieszany. © Aug. 10, 1930; 2 c. Aug. 16; E pub. 17296; Bolesław J. Zalewski, Chicago. 21003

D'après nature; 7 pièces, de Antoni Marquès, of France; pf. © Mar. 1, 1930; 1 c. Apr. 19; E for. 13537; Magasin musical, Pierre Schneider, Paris. 21004

Dad (The) I want; words by J. P. Gimenez, music by Luther A. Clark. © 1 c. Aug. 19, 1930; E unp. 26604; Joseph Patrick Gimenez, St. Thomas, Virgin Islands. 21005

Dad waited for you; words by M. E. Fields, music by Luther A. Clark; pf. © 1 c. Aug. 11, 1930; E unp. 26285; M. Estella Fields, Elizabeth City, N. C. 21006

Därhemma; sångvals, text och musik av Sverker Ahde, of Sweden; pf. © 1 c. Aug. 2, 1930; E unp. 25797; Reuter & Reuter bokförlags a/b, Stockholm, Sweden. 21007

Daffke; aus der posse Ich tanze um die welt mit dir, von Marcellus Schiffer, musik von Friedrich Hollaender, of Germany. © June 19, 1930; 1 c. July 10; E for. 12963; Adolph Fürstner, Berlin. 21008

Dalmaqua moon; words by Ben Kresch, melody by W. Tuchman. © 1 c. Aug. 20, 1930; E unp. 26666; William Tuchman, Brooklyn. 21009

Dance etudes; by R. Garland; pf. v. 2. © July 8, 1930; 2 c. Aug. 5; E pub. 17112; Ruth Garland, New York. 21010

Dance fantasy; by Alec Rowley, of Great Britain; pf. © July 30, 1930; 1 c. Aug. 1; E for. 12891; Edwin Ashdown, ltd., London. 21011

Dancing my way thru life; words and music by Louise Elizabeth McNamara. © 1 c. Aug. 29, 1930; E unp. 27106; Louise McNamara, Pelham Manor, N. Y. 21012

Dancing sunlight; valse brillante, study in broken chords, by Bert R. Anthony; pf. © July 28, 1930; 2 c. Aug. 6; E pub. 17141; Anthony bros., Fall River, Mass. 21013

Dancing through the stars; words and music by H. J. Dodge. © 1 c. Aug. 21, 1930; E unp. 26711; Hugh James Dodge, Rochester, N. Y. 21014

Dancing with the devil, down in red hot hell; words and music by Leon Towers, Maurice Beresford and W. E. Haines, of Great Britain. © 1 c. Aug. 4, 1930; E unp. 26243; Will E. Haines, London, England. 21015

Dandy (The); words and melody by K. Cunningham. © 1 c. Aug. 8, 1930; E unp. 26148; Kitty Cunningham, San Francisco. 21016

Dans la nef sacrée; marche religieuse, par Maurice Pesse, of France; orch. ptes., avec pf. conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13268; Paul Decourcelle, Nice, France. 21017

Dans les nids cachés; valse de l'opérette Vouvray, par Rodolphe Hermann, of France; orch. ptes, avec pf. conducteur. Paris, Editions Costallat. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13403; Lucien de Lacour, Paris. 21018

Danse au village; de J. Guy Ropartz, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13276; Rouart, Lerolle et cie., Paris. 21019

Danse burlesque; de Maurice Pesse, of France; orch. ptes., avec pf.-conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13249; Publications Francis-Day, s. a., Paris. 21020

Danse slave; de Ant. Dvorak, op. 70, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. no. 10, 11. © July 10, 1930; 1 c. each Aug. 16; E for. 13409, 13410; Francis Salabert, Paris. 21021, 21022

Dansen går på Svinnsta skär; ur Skärgårdsflirt, text och musik av Gideon Wahlberg, of Sweden; pf. © June 1, 1928; 1 c. Aug. 2, 1930; E for. 12900; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 21023

Danza de la seduccion; de Joaquin Turina, of Spain; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13380; Rouart, Lerolle et cie., Paris. 21024

Danza ritual; de Joaquin Turina, of Spain; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13281; Rouart, Lerolle et cie., Paris. 21025

Dark eyes; traditional Russian folk song, Black eyes, harmonized and arr. by Ladislas Kun; violin, cello and pf. © July 31, 1930; 2 c. Aug. 1; E pub. 16963; Edward B. Marks music co., New York. 21026

Darling forgive—forget; lyric and melody by J. P. Gimenez; pf. arr. by Luther A. Clark. © 1 c. Aug. 19, 1930; E unp. 26603; Joseph Patrick Gimenez, St. Thomas, Virgin Islands. 21027

Daughters of the air; song, music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. Aug. 22, 1930; E unp. 26831; Grace Warner Gulesian, Chestnut Hill, Mass. 21028

Dawn of day blues; words and music by Mary Johnson. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26229; State Street music pub. co., Chicago. 21029

Day and night; melody by R. Minor. © 1 c. Aug. 26, 1930; E unp. 26921; Rutherford Minor, New York. 21030

Day (The) of golden promise; words and music by Bernard Hamblen; female trio. New York, Chappell-Harms, inc. 4to. © July 22, 1930; 2 c. July 24; E pub. 17244; Harms, inc., New York. 21031

Daybreak; unison song, words by Longfellow, music by Godfrey Sampson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 8, 1930; 1 c. Aug. 19; E for. 13159; Novello & co., ltd., London. 21032

Daydreaming; words by H. Knox and C. J. Freericks, music by Ricardo Cadiz. [Photostat] © 1 c. Aug. 13, 1930; E unp. 26377; Helen Knox, New York. 21033

De toute mon ame; mélodie, de F. Leponte, of Switzerland; violon, cello, contrebasse et pf. conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13312; Fabius Leponte, Geneva, Switzerland. 21034

Dear Betty Lou; words and music by S. D. Sauer. New York, Frank Harding. © June 9, 1930; 2 c. Aug. 13; E pub. 17404; Stephen D. Sauer, Central City, Pa. 21035

Dear flirt; lyric by Pauline Port, music by J. Schneider. © 1 c. Aug. 5, 1930; E unp. 25953; Jack Schneider, Brooklyn. 21036

Dear little buttercup; words by Elizabeth O. Robertson, music by Mae-Aileen Erb, op. 40, no. 5; pf. © Aug. 27, 1930; 2 c. Sept. 2; E pub. 17512; Boston music co., Boston. 21037

Dear old pal; words and music by Star Nelson. [Photostat] © 1 c. Aug. 7, 1930; E unp. 26087; Carl Erwin Nelson, Jackson Heights, L. I., N. Y. 21038

Death bell blues; words and music by Mary Smith. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26225; State Street music pub. co., Chicago. 21039

Death of Katzinsky; by Heinz Roemheld; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27177; Universal pictures corp., New York. 21040

Decepción; vals, letra y musica de L. M. Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Aug. 27, 1930; E unp. 26959; Luis M. Bañuelos, Los Angeles. 21041

Dein bild; serenade, von Ludwig Holland, instr. von Otto Lindemann, of Germany; salon orch. stimmen, mit pf. direction. © Apr. 9, 1930; 1 c. May 13; E for. 12906; Friedrich Hofmeister, Leipzig. 21042

Deine blutroten lippen; tango, worte von S. Gaus, musik von L. Mittmann, of Germany. © May 7, 1930; 1 c. June 17; E for. 12934; Wilhelm Zimmermann, Leipzig. 21043

Delaware bridge; words and music by C. Fox; with male quartette arr. 1. Before the bridge. 2. After the bridge. © May 27, 1930; 2 c. Aug. 1; E pub. 17022; Catharine Fox, Middletown, Del. 21044

Délicieuse promesse; valse originale, par Albert De Ganay, of France, op. 556; orch. ptes., avec pf. conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13269; Paul Decourcelle, Nice, France. 21045

Demoiselle (La) du printemps; opérette, musique de Henri Goublier fils, arr. pour orch. restreint, par Ch. Delsaux, of France; ptes., avec pf. conducteur. 4to. 1. Moineaux tapageurs. [3 others] © Mar. 15, 1930; 1 c. Apr. 14; E for. 13414; Choudens, Paris. 21046

Dernière (La) lettre; impressions symphoniques, de José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13531; Choudens, Paris. 21047

Dernière serenata; crépuscule d'automne, d'Enrico Toselli, arr. par Ernest Reeves, of Great Britain; orch. ptes. avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13332; Delrieu frères, Nice, France. 21048

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France, musique de Enrico Toselli. © July 10, 1930; 1 c. Aug. 1; E for. 13323; Delrieu frères, Nice, France. 21049

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Descants; by William Rigby, of Great Britain, tonic solfa tr. by H. J. Timothy; melody, with pf. acc. 4to. [Staff and tonic sol-fa notations] © Aug. 6, 1930; 1 c. Aug. 8; E for. 13155; Stainer & Bell, ltd., London. 21051

Desderi (Ettore) Sonata; de E. Desderi, of Italy; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13302; Alphonse Leduc & cie, Paris. 21052

Désir! valse passionnée, de F. Warms, of France; orch. ptes., avec pf. conducteur. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 13194; Editions Max Eschig, Paris. 21053

Despot (The); dramatic agitato, by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27219; Universal pictures corp., New York. 21054

Deux cœurs qui brûlent; chanson d'amour, de Georges Picquet, of France; orch. ptes. avec pf.-conducteur et 1º violini-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13345; Union musicale franco-espagnole, Paris. 21055

Did I do wrong; words and melody by H. Wiese. © 1 c. Aug. 21, 1930; E unp. 26759; Henry Wiese, Geneseo, Ill. 21056

Did it ever happen to you? words and melody by F. B. Jacobs. © 1 c. Aug. 8, 1930; E unp. 26154; Frederic Burnham Jacobs, Cleveland. 21057

Did you see what I saw when I saw you; words and melody by M. Mitchell, jr. © 1 c. Aug. 21, 1930; E unp. 26765; McNeal Mitchell, jr., Norristown, Pa. 21058

Director's (The) choice; march, by J. G. Liddicoat, arr. by S. E. Morris; full orch. pts. 4to. © Aug. 20, 1930; 2 c. Aug. 22; E pub. 17366; Fred Heltman co., Cleveland. 21059

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Dirty no-gooder; words and music by Freddie Nickerson. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26228; State Street music pub. co., Chicago. 21062

Disconsolate; by Dave Broekman and Sam A. Perry. [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27242; Universal pictures corp., New York. 21063

Divertimento; von Radnai Miklos [i. e. Nikolaus Radnai], of Hungary, op. 7; streichquartett. Partitur. 4to. © June 23, 1930; 1 c. Aug. 7; E for. 13231; Universal edition, a. g., Vienna. 21064

Divertissement; de Georges Hugon, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13293; Heugel, Paris. 21065

Divertissement; morceau de genre, de Alfred Capri, of France; orch. ptes., avec pf.-conducteur. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13526; Publications Francis-Day, s. a., Paris. 21066

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Dixiana; novelette, by J. Biega; violin. © 1 c. Aug. 14, 1930; E unp. 26403; John Biega, Perth Amboy, N. J. 21068

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Do, ré, mi, fa, sol; fox-trot de La tendresse, de R. Sylviano, arr. par F. Salabert; orch. ptes., avec pf. conducteur et 1º violino conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13315; Francis Salabert, Paris. 21071

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Dodds (George F.) Fifty little tunes for sight-reading and study; by G. F. Dodds, of Great Britain; pf. © Aug. 19, 1930; 1 c. Aug. 20; E for. 13472; Elkin & co., ltd., London. 21074

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Dolores; tango habanera, by A. Antonini, of Italy, domiciled at New York; pf. © 1 c. Aug. 2, 1930; E unp. 25906; Alfredo Antonini, Nantucket, Mass. 21079

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Don't ever leave me; words and melody by C. Battelle, jr. © 1 c. Aug. 7, 1930; E unp. 26094; Charles Battelle, jr., Omaha, Neb. 21087

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Don't forget your mother; words and music by M. Avery. © 1 c. Aug. 8, 1930; E unp. 26165; Minnie Avery, Sacramento, Calif. 21089

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Douzième album Francis Salabert; 25 danses, compilé de F. Salabert, of France; pf., avec ukulele acc. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 13439; Francis Salabert, Paris. 21101

Down at that ole cabin door; words by Andy Razaf, melody by Eubie Blake. © 1 c. Aug. 26, 1930; E unp. 27040; Shapiro, Bernstein & co., inc., New York. 21102

Down by the babbling brook; words and melody by H. Elzer. © 1 c. Aug. 13, 1930; E unp. 26351; Helen Elzer, Peoria, Ill. 21103

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Down in old Hawaii; fox trot, words by William Fountain, music by Peter Packay [pseud. of Pierre Paquet], arr. by David Bee [pseud. of Ernest Craps], of Belgium; orch. pts. 4to. © Apr. 1, 1930; 1 c. June 6; E for. 13782; International music co., Brussels, Belgium. 21105

Down stream (Descendant la rivière); fox trot, paroles de Charles Cluny, version anglaise de Bruce Sievier, musique de Roger Guttinguer, of France. © Aug. 5, 1930; 1 c. Aug. 6; E for. 13147; Société anonyme des éditions Ricordi, Paris. 21106

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Dramatic agitation no. 1; by Heinz Roemheld, arr. by Andor Pinter; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27171; Universal pictures corp., New York. 21110

Dramatic agitato no. 1; from Double cross roads, by Troy Sanders; pf. [Photostat] © 1 c. July 26, 1930; E unp. 26193; Red star music co., inc., New York. 21111

Dramatic incidental no. 1; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27032; Red star music co., inc., New York. 21112

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Dream blanket songs; 12 songs for children, words and music by G. Wehner. © 1 c. July 18, 1930; E unp. 25773; George Wehner, New York. 21114

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Dream (The) girl that I can't forget; fox trot, words by Arthur Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. Aug. 25, 1930; E unp. 26900; Earl D. Cannom, Coving, Calif. 21117

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Dreaming; words and music by M. F. Davis. © Aug. 9, 1930; 2 c. Aug. 9; E pub. 17227; Mary Frances Davis, Des Moines, Ia. 21119

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Dreaming in the moonlight; words by Berry Robison, music and arr. by M. R. Terry. © 1 c. Aug. 22, 1930; E unp. 26798; Myrl R. Terry, Hinckley, Utah. 21124

Dreaming of a sweetheart; words by Fred Steinberg, melody by H. Lasker. © 1 c. Aug. 26, 1930; E unp. 26933; Henry Lasker, Boston. 21125

Dreaming of you; lyric by Nora Edna Bame, music by E. A. Hull. © 1 c. July 16, 1930; E unp. 25806; Edna Alberta Hull, Findlay, O. 21126

Dreaming of you; words and melody by R. G. Denney. © 1 c. July 22, 1930; E unp. 25805; Rebecca G. Denney, Camden, N. J. 21127

Dreaming of you sweetheart; lyrics by Philip McPherson, music by A. Lopez, of Panama. © 1 c. Aug. 7, 1930; E unp. 26077; Alfred Lopez, Cristobal, C. Z. 21128

Dreams; pt.-song, verses by M. H. B., music by Arthur S. Warrell, of Great Britain; men's voices. 4to. © Aug. 6, 1930; 1 c. Aug. 8; E for. 13156; Stainer & Bell, ltd., London. 21129

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Dreams just dreams; words and music by C. E. Erickson. © 1 c. Aug. 30, 1930; E unp. 27164; Chester E. Erickson, St. Paul. 21131

Dreams, nothing more than dreams; 4-pt. song or cho., lyric by José Valdez, music by Wilbur Chenoweth, arr. by Palmer Clark. 4to. 1. Men's voices.—2. Mixed voices. © June 13, 1930; 2 c. each Aug. 1; E pub. 16969, 16972; Carl Fischer, inc., New York. 21132, 21133

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Drifting; words by M. Forzano, melody by M. Marchello. © 1 c. Aug. 25, 1930; E unp. 26882; Michael Forzano and Michael Marchello, Brooklyn. 21140

Drifting and dreaming of the one that I loved; words by M. E. Worker, melody by Sylvan Moskowitz. © 1 c. Aug. 6, 1930; E unp. 26045; Max E. Worker, Philadelphia. 21141

Drifting apart; words by Bob Oliver [i. e. Robert W. Oliver], melody by F. A. Pelin. © 1 c. Aug. 27, 1930; E unp. 26938; Fred A. Pelin, Oswego, N. Y. 21142

Drifting clouds; by Rudolf Kvelve, op. 25; pf. © Aug. 19, 1930; 2 c. Aug. 20; E pub. 17325; Schroeder & Gunther, inc., New York. 21143

Drifting in a stream of love; words and music by L. Roytz. © 1 c. Aug. 25, 1930; E unp. 26949; Louie Roytz, Cleveland. 21144

Drinking song; from Old Seidelberg, words by Harold Berg, music by M. K. Jerome. © 1 c. July 26, 1930; E unp. 25843; M. Witmark & sons, New York. 21145

Drinking song; lyric by Harry Pease, music by Jean Schwartz. [Hectograph] © 1 c. Aug. 1, 1930; E unp. 25736; Red star music co., inc., New York. 21146

Driving that thing; words and melody by Lonnie Carter and Walter Jacobs, melody arr. by Irene Spain. © 1 c. Aug. 1, 1930; E unp. 25775; P. C. Brockman, Atlanta. 21147

Drunkard's (The) lament; words and melody by F. B. Case. © 1 c. Aug. 6, 1930; E unp. 26002; Flossie B. Case, Central Point, Or. 21148

Du bist die frau; aus der posse Ich tanze um die welt mit dir, von Marcellus Schiffer, musik von Friedrich Hollaender, of Germany. © June 19, 1930; 1 c. July 10; E for. 12964; Adolph Fürstner, Berlin. 21149

Ducasse (La); interlude du 1^er^ acte de Cachaprès, de Francis Casadesus, of France; orch. ptes., avec pf. conducteur et 1^er^ violon conducteur. © June 30, 1930; 1 c. Aug. 13; E for. 13208; Editions Max Eschig, Paris. 21150

Ducky wucky; words by Mercer Cook, melody by W. M. Cook. © 1 c. Aug. 19, 1930; E unp. 26574; Will Marion Cook, New York. 21151

Dulcimer (A) tune; founded on an old English dance melody, by Thomas F. Dunhill, of Great Britain; pf. Winthrop Rogers ed. © July 29, 1930; 1 c. Aug. 6; E for. 13142; Hawkes & son (London) ltd., London. 21152

Dusk to dawn; by Parke V. Hogan; organ. © July 23, 1930; 2 c. July 25; E pub. 17071; Theodore Presser co., Philadelphia. 21153

Dust off your knees; words by Howard Johnson, music by Reggie Montgomery. [Hectograph] © 1 c. Aug. 5, 1930; E unp. 25985; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21154

Dyin' with the blues; melody by Alex Hill. © 1 c. Aug. 11, 1930; E unp. 26236; State Street music pub. co., Chicago. 21155

Dying duck, a penny; humorous song, words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 5, 1930; 1 c. Aug. 13; E for. 13214; Francis, Day & Hunter, ltd., London. 21156

Earth's paradise; words by J. M. Baird, music by Luther A. Clark. © 1 c. Aug. 22, 1930; E unp. 26835; J. M. Baird, Eden, N. Y. 21157

East of the western seas; lyrics by B. Morrison, melody by A. Helfman. © 1 c. Aug. 12, 1930; E unp. 26306; Betty Morrison and Albert Helfman, New York. 21158

Eastern romance; by Nicolai Rimsky-Korsakoff, transcribed by Ernest Brennecke; organ. © Aug. 19, 1930; 2 c. Aug. 22; E pub. 17488; G. Schirmer, inc., New York. 21159

Easy going; by Sam Kaylin; pf. director. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27025; Red star music co., inc., New York. 21160

Eatin' my heart out for you; words by Max and Nathaniel Lief, music by Muriel Pollock; pf. and ukulele acc. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17275; Harms, inc., New York. 21161

Écossaise; en fa majeur, par E. R. Blanchet, of Switzerland, op. 53, no. 1; pf. © May 10, 1930; 1 c. June 30; E for. 13085; Editions Max Eschig, Paris. 21162

Écuyère (L') au cirque; de Maurice Pesse, of France; orch. ptes., avec pf.-conducteur. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13528; Publications Francis-Day, s. a., Paris. 21163

Ejecucion de Armando Baltares; corrido, letra y musica de L. M. Bañuelos, of Mexico, domiciled at Los Angeles. © 1 c. Aug. 27, 1930; E unp. 26963; Luis M. Bañuelos, Los Angeles. 21164

Ejo Mikas; polka, by J. DerWallis; pf. [Photostat] © 1 c. Aug. 1, 1930; E unp. 25751; John DerWallis, Worcester. 21165

Elena; polka, by Luigi Amoni; accordion. © Aug. 18, 1930; 2 c. Aug. 15; E pub. 17294; Roma music co., Cleveland. 21166

Elend; text von Langston Hughes, deutsch von Anna Siemsen, musik von Edmund Nick, of Germany. [German text] © July 8, 1930; 1 c. Aug. 7; E for. 13229; Universal edition a. g., Vienna. 21167

Elevator badge; by Heinz Roemheld, arr. by Andor Pinter; conductor-pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27166; Universal pictures corp., New York. 21168

Elle a plurer pour revenir; melody by L. Babineaux. © 1 c. Aug. 20, 1930; E unp. 26632; Southern music pub. co., inc., New York. 21169

Elsie; words by E. Jacobson, music by Bauer bros.; pf. and ukulele acc. © 1 c. Aug. 23, 1930; E unp. 26856; Elmer Jacobson, Philipsburg, Mont. 21170

Embracing memories; theme song, words and music by B. Goldberg. © 1 c. Aug. 26, 1930; E unp. 26934; Boris Goldberg, Cambridge, Mass. 21171

Empire (The) parade; words by Frank Eyton, music by Billy Mayerl, arr. by Thos. J. Hewitt, of Great Britain; male quartette. 4to. [Staff and tonic sol-fa notations] © Aug. 26, 1930; 1 c. Aug. 27; E for. 13492; Keith, Prowse & co., ltd., London. 21172

Empire (The) song; written and composed by John Tempest, of Great Britain. © Aug. 8, 1930; 1 c. Aug. 11; E for. 13464; Cary & co., London. 21173

Enchanted (The) isle; symphonic poem, by Louis Gruenberg, op. 11; orch. Sc. Boston-New York, C. C. Birchard & co. © July 3, 1930; 2 c. July 21; E pub. 17269; Juilliard musical foundation, New York. 21174

End (The) o' the rainbow pier; words and music by J. G. Howe; pf. © 1 c. Aug. 1, 1930; E unp. 25912; John Gilbert Howe, Long Beach, Calif. 21175

Enfant (Un); de Georges Soudry, of France; violon et pf. © July 10, 1930; 1 c. Aug. 16; E for. 13292; Heugel, Paris. 21176

Enfant (Une) rêve; de J. Guy Ropartz, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13275; Rouart, Lerolle et cie., Paris. 21177

Enlistment; by Heinz Roemheld; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27174; Universal pictures corp., New York. 21178

Entreaty; words by Wm. Ernest Henley, music by V. Rountree. © 1 c. Aug. 5, 1930; E unp. 25974; Vera Rountree, New York. 21179

Envy; lyric by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26978; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21180

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Etincelles; galop, by E. Mezzacapo, of France; orch. ptes. avec pf.-conducteur et 1° violini-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13371; E. Gaudet, Paris. 21188

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Evening and you; words and melody by F. V. Danish. © 1 c. Aug. 23, 1930; E unp. 26869; Fred V. Danish, Berkley, Calif. 21190

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Eyes that I can't for-get; words and music by W. D. Wallace. © 1 c. Aug. 20, 1930; E unp. 26678; William Donovon Wallace, Pasadena, Calif. 21198

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Figli perduti; polka, di Giovanni Iuculano, of Italy, domiciled at New York; [violino] © 1 c. Aug. 8, 1930; E unp. 26145; Melody piano co., inc., New York. 21214

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Fire! fire! fire! comedy fox-trot, words and music by Robert Hargreaves, Stanley J. Damerell and Harry Tilsley, all of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 25, 1930; 1 c. July 26; E for. 13098; Cecil Lennox, ltd., London. 21218

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Fireside dreams; words and music by B. McCall. © 1 c. Aug. 16, 1930; E unp. 26474; Berenice McCall, Hood River, Or. 21220

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First (The) love; slow-fox, riduzione dell'autore Guido Ramoni, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © July 14, 1930; 1 c. July 28; E for. 13488; Casa musicale Sonzogno, s. a., Milan. 21222

First (The) mate's second mate; words and music by Mark Beam. New York, Frank Harding. © July 31, 1930; 2 c. Aug. 13; E pub. 17402; Frank Harding, New York. 21223

First (The) week-end in June; from Follow a star, words by Douglas Furber, music by Vivian Ellis, of Great Britain. © Aug. 11, 1930; 1 c. Aug. 13; E for. 13217; Harms, inc., New York. 21224

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Fledermaus (Die); valse, from the operetta, by Johann Strauss, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. 4to. © July 12, 1930; 1 c. July 25; E for. 13053; Hawkes & son (London) ltd., London. 21226

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Fleur d'Orient; Oriental fox-trot, de H. Pierre-Pierre, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13254; Paul Decourcelle, Nice, France. 21229

Flick your troubles off your thumb and brush your blues away; lyric by Roy Turk, melody by Fred E. Ahlert. © 1 c. July 26, 1930; E unp. 25847; M. Witmark & sons, New York. 21230

Flow down, cold rivulet; trio, words by Tennyson, music by Benjamin Whelpley; women's voices. 4to. © July 14, 1930; 2 c. July 15; E pub. 17013; Arthur P. Schmidt co., Boston. 21231

Fly a mile above the rain; words and melody by T. Cesar. © 1 c. Aug. 21, 1930; E unp. 26753; Tom Cesar, Chicago. 21232

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Footsteps; by Heinz Roemheld; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27176; Universal pictures corp., New York. 21238

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For when you smiled at me; lyric by D. R. Cavanaugh, melody by Joseph R. Broughton. © 1 c. Aug. 4, 1930; E unp. 25904; Daniel R. Cavanaugh, Philadelphia. 21243

For you and me; from Piccadilly nights, words and music by Harry Shalson, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 10, 1930; 1 c. Aug. 8; E for. 13059; Campbell, Connelly & co., ltd., London. 21244

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Force; from Temple tower, by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26111; Red star music co., inc., New York. 21247

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Forever; waltz, words and melody by L. Rene and O. Rene. © 1 c. Aug. 20, 1930; E unp. 26671; Leon Rene and Otis Rene, Los Angeles. 21250

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Forgetting my sweetheart now; words and music by H. Benjamin. © 1 c. Aug. 18, 1930; E unp. 27103; Hector Benjamin, North Grosvenor Dale, Conn. 21252

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Forgotten; words and melody by L. H. McCauley. © 1 c. Aug. 21, 1930; E unp. 26738; Louis H. McCauley, Duluth, Minn. 21254

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Fox-trot moderne; by B. Barco; melody with pf. acc. © 1 c. Aug. 13, 1930; E unp. 26353; Bailey Barco, Norfolk, Va. 21258

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Frasquita; tango, de P. Coppola, of Italy; orch. ptes, avec pf.-conducteur. 4to. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13524; Publications Francis-Day, s. a., Paris. 21262

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Freed (Morris) Five latest songs. 1. Tutti-frutti. [4 others] © 1 c. Aug. 28, 1930; E unp. 27071; Morris Freed, San Diego, Calif. 21265

Frehse (Albin) 36 etüden für waldhorn; von A. Frehse, of Germany. hft. 2. © May 27, 1930; 1 c. June 26; E for. 12941; Carl Merseburger, Leipzig. 21266

Freie erde; verbindender text von Max Barthel, verbindende musik und orchestersatz von Viktor Korda, of Germany; gem. chor., sprechchor oder einzelsprecher, alt. und baritonsolo. 1. Klavierauszug.—2. Orch. Partitur. © Apr. 22, 1930; 1 c. each June 17; E for. 12928, 12929; Deutscher arbeiter—sängerbund, e. V., Berlin. 21267, 21268

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Friedemann Bach; stück mit musik in 7 bildern, von A. S. Pordes-Milo, musik von Willy Geisler, of Germany. Vollständiger klavier-auszug. © 1 c. Aug. 7, 1930; D unp. 27810; Edition Vuvag, verlag & vertrieb, a. g., Berlin. 21269*

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Friendless gal blues; words and music by Mary Johnson. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26216; State Street music pub. co., Chicago. 21271

Friends; words and music by G. E. Boyd. © 1 c. Aug. 5, 1930; E unp. 25921; Grace E. Boyd, Hartington, Neb. 21272

Frogs and witch; song, music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. Aug. 22, 1930; E unp. 26829; Grace Warner Gulesian, Chestnut Hill, Mass. 21273

Frolic; by Alec Rowley, of Great Britain; pf. Winthrop Rogers ed. © July 29, 1930; 1 c. Aug. 6; E for. 13140; Hawkes & son (London) ltd., London. 21274

From nine 'til three; words and melody by M. Naar. © 1 c. Aug. 8, 1930; E unp. 26137; Mabel Naar, New York. 21275

From now on; words and music by W. J. Vandexter; pf. and ukulele acc. Fresno, Calif., Vandexter's academy of music. © Aug. 5, 1930; 2 c. Aug. 11; E pub. 17237; Billie Laurence Vandexter, Fresno, Calif. 21276

From the mountain; words and melody by J. R. Bricker. © 1 c. Aug. 20, 1930; E unp. 26659; John R. Bricker, East Cleveland, O. 21277

Frontier (The); entr'acte-march, by John C. Holliday, of Great Britain; pf. © Aug. 6, 1930; 1 c. Aug. 7; E for. 13124; Chappell & co., ltd., London. 21278

Frühling im land; tango, aus Der könig von Paris, text von Alexander Flessburg und Hans Etienne, musik von Walter Goehr, arr. von Richard Etlinger, both of Germany; salon-orch. und jazz stimmen, mit pf.-direction und violino 1 direction. 4to. © June 5, 1930; 1 c. July 10; E for. 12965; Wiener operetten-verlag, G. m. b. H., Vienna. 21279

Frühling im land; tango, aus Der könig von Paris, text von Alexander Flessburg und Hans Etienne, musik von Walter Goehr, of Germany. © June 11, 1930; 1 c. July 10; E for. 12968; Wiener operetten-verlag, G. m. b. H., Vienna. 21280

Fuego en la cantera; plena, words and melody by P. Villa. © 1 c. Aug. 18, 1930; E unp. 26496; Pastor Villa, New York. 21281

Fundamental hymns; collection, ed. and compiled by William J. Ramsay. 12mo. © Oct. 1, 1927; 2 c. June 20, 1930; aff. June 25; A 24809; Samuel W. Beazley, Chicago. 21282

Ga-ga-gal; words by L. Shears, melody by V. Tomas. © 1 c. Aug. 18, 1930; E unp. 26523; Vin Tomas and Lew Shears, New York. 21283

Galilee; words by Warner Van Valkenburg, music by Charles Wakefield Cadman; in G. New York, Chappell-Harms, inc. © July 29, 1930; 2 c. July 30; E pub. 17248; Harms, inc., New York. 21284

Gallant bows and curtseys low; Amaryllis—air du Roi Louis XIII, 2-pt. choral, lyric by Frederick H. Martens, music by Ghys, arr. by Christopher O'Hare. 4to. © Aug. 26, 1930; 2 c. Aug. 27; E pub. 17456; Kay & Kay music pub. corp., New York. 21285

Gallunesen-trot; text und musik von Rolf Stanke, orch. von Paul Lincke, both of Germany; salon-orch. stimmen , mit pf.-direktion. 4to. © July 8, 1930; 1 c. Aug. 14; E for. 13102; Apollo-verlag, Berlin. 21286

Gammes et exercices pour la clarinette; cours superieur, de Gaston Hamelin, of France. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13523; Alphonse Leduc et cie., Paris. 21287

Gather ye rosebuds; words by Herrick, music by Harold T. Scull, of Great Britain, op. 42, no. 1; sop. © July 30, 1930; 1 c. Aug. 1; E for. 12884; Reid bros., ltd., London. 21288

Gathering the light of a million stars; words and melody by Mary Rae Piers. [Blue-print] © 1 c. Aug. 11, 1930; E unp. 26948; Pioneer co., Ogden, Utah. 21289

Gaudeamus igitur; paraphrase, by Heinz Roemheld; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27167; Universal pictures corp., New York. 21290

Gavotta; di Casanova a Venezia, di Riccardo Pick-Mangiagalli, riduzione di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © July 30, 1930; 1 c. July 31; E for. 13036; G. Ricordi & co., Milan. 21291

Gavotte; by Jean Baptiste de Lully, arr. by Angel del Busto; clarinet, in B flat; pf. acc. © July 25, 1930; 2 c. Aug. 4; E pub. 17120; Oliver Ditson co., Boston. 21292

Gee, baby; words by Chris Garlock, melody by B. Wickham, jr. © 1 c. Aug. 6, 1930; E unp. 26068; Ben Wickham, jr., and Chris. Garlock, Cleveland. 21293

Gee! I wish you were in love with me; words by B. M. Krey and K. V. Goulden, melody by B. M. Krey, Bert Douglas and K. V. Goulden. © 1 c. Aug. 9, 1930; E unp. 26169; Bessie M. Krey and Kenneth V. Goulden, New York. 21294

Geiger (Der); worte von Otto Frommel, musik von J. Gatter, of Germany, op. 59, no. 1; 3 stimmigen männerchor, mit violin-begl. 4to. © Apr. 8, 1930; 1 c. May 19; E for. 12983; P. J. Tonger, Cologne, a/Rh., Germany. 21295

Geliebte (Die) stimme; oper in drei akaten nach der roman von Robert Michel, text u. musik von Jaromír Weinberger, of Czechoslovakia, deutsche übertragung von R. Michel, klavierauszug von Arthur Willner, of Czechoslovakia. © July 9, 1930; 1 c. Aug. 7; D pub. 27809; Universal edition, a. g., Vienna. 21295

Gem (The) dance folio for 1931; arr. as fox-trots and waltzes, compiled by Elmer S. Hughes; pf. © Aug. 20, 1930; 2 c. Aug. 21; E pub. 17377; Shapiro, Bernstein & co., inc., New York. 21296

Generalife; de Joaquin Turin, of Spain; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13282; Rouart, Lerolle et cie., Paris. 21297

Georgianna; fox-trot, words by Charles Tobias, music by Peter De Rose, arr. by Frank Skinner; orch. pts., with male vocal trio arr. by Albert Adam. 4to. © Aug. 7, 1930; 2 c. Aug. 8; E pub. 17342; Leo Feist, inc., New York. 21298

Gergelyjárás; Magyar iskolásfiúk nótái szerint, Kodály Zoltán, of Hungary; sop. 1, 2 and alto, unacc. 4to. © Dec. 1, 1929; 1 c. July 7, 1930; E for. 12977; Zoltán Kodály, Budapest, Hungary. 21299

Germaine; valse, de E. Riégel, of France; violon, violoncello, contrebasse et pf.-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 13429; Eugène Riégel, Paris. 21300

German doll dance; by R. M. Laube. © 1 c. Aug. 5, 1930; E unp. 25899; Ruby M. Laube, Hollywood, Calif. 21301

Gesang (Der) vom verlorenen sohn; aus Leben in dieser zeit, von Erich Kästner, musik von Edmund Nick, of Germany. © May 22, 1930; 1 c. Aug. 7; E for. 13244; Universal edition, a. g., Vienna. 21302

Gifts for Jesus; Christmas program, words by Viers Robertson, music by Arthur Grantley [pseud. of I. H. Meredith] 8vo. © Aug. 9, 1930; 2 c. Aug. 15; E pub. 17344; Tullar-Meredith co., New York. 21303

Giorgetti; valtz, di Giovanni Iuculano, of Italy, domiciled at New York; violino. © 1 c. Aug. 8, 1930; E unp. 26146; Melody piano co., inc., New York. 21304

Gipsy (The) maidens; 2-pt. song, words by Margaret Lester, set to fragment of a Spanish folk-dance expanded and arr. by William Lester; treble voices. 4to. © June 13, 1930; 2 c. Aug. 2; E pub. 16988; Carl Fischer, inc., New York. 21305

Girl (A) friend of a boy friend of mine; from Whoopee, words by Gus Kahn, music by Walter Donaldson; pf. and ukulele acc., with E flat alto and B flat ten. saxophone arrs. © Aug. 29, 1930; 2 c. Aug. 29; E pub. 17497; Donaldson, Douglas & Gumble, inc., New York. 21306

Girl (The) I left behind me; collected by M. Karpeles, arr. by Arnold Foster, of Great Britain; pf. London, Novello & co., ltd. (*In* Lancashire morris dance tunes) © Aug. 15, 1930; 1 c. Aug. 19; E for. 13161; Maud Karpeles, Hampstead, England. 21307

Girl (The) I love, who do ya think; words by Ray Klages, music by Jesse Greer. [Hectograph] © 1 c. Aug. 18, 1930; E unp. 26501; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31308

Girl (A) that I met; words and melody by M. Mulcahy. © 1 c. Aug. 21, 1930; E unp. 26745; Matthew Mulcahy, Dover, N. J. 21309

Give me a golden moon; words and melody by J. Krowasky. © 1 c. Aug. 21, 1930; E unp. 26744; Joseph Krowasky, Roadstown P. O., N. J. 21310

Give me a kiss; words and melody by A. W. Socinski. © 1 c. Aug. 21, 1930; E unp. 26766; Adam Walter Socinski, West Rutland, Vt. 21311

Give me a kiss; words and melody by L. R. Putnam. © 1 c. Aug. 30, 1930; E unp. 27143; Leslie R. Putnam, Fairfield, Ia. 21312

Give me a ticket for far away; words and music by J. Likes. [Photostat] © 1 c. July 21, 1930; E unp. 25770; Jasper Likes, Long Beach, Calif. 21313

Give me of thy delight; words by Homer E. Woodbridge, music by Homer Humphrey. © Aug. 20, 1930; 2 c. Aug. 18; E pub. 17306; Riker, Brown & Wellington, inc., Boston. 21314

Give me the man; lyrics by Leo Robin, music by Karl Hajos. [Hectograph] © 1 c. July 24, 1930; E unp. 25820; Famous music corp., New York. 21315

Give me the moonlight for romance; words and music by Ed Welty, Al Gifford, Jimmie Lederer and William Winchester. © Aug. 2, 1930; 2 c. Aug. 5; E pub. 17104; Welty-Lederer, ltd., Pasadena, Calif. 21316

Glory (The) of your beauty is your smile; words and music by J. L. Waller. © 1 c. Aug. 8, 1930; E unp. 26155; John L. Waller, Little Rock, Ark. 21317

Gluck (Christoph Wilibald von) Orphée; tragédie-opéra, de G. [!] C. Gluck [i. e. C. W. von Gluck], ballet pour pf. par Raoul Morane, of France. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13535; Choudens, Paris. 21318

Go up with the birds, look down on the blues; words by J. Russel Robinson and George Waggner, melody by Ted Fiorito. © 1 c. Aug. 16, 1930; E unp. 26697; Leo Feist, inc., New York. 21319

Goblin (The) carnival; by Alec Rowley, of Great Britain; pf. 1. The assembly. [5 others] © July 30, 1930; 1 c. Aug. 1; E for. 12893; Edwin Ashdown, ltd., London. 21320

Goblin shadows; danse novelette, by Cecil Rayners, of Great Britain; pf. © July 2, 1930; 1 c. July 24; E for. 13095; Ascherberg, Hopwood & Crew, ltd., London. 21321

God made your heart for me; words and music by Nadine Jaccard Clark. © 1 c. Aug. 22, 1930; E unp. 26853; Nadine Clark Coons, Kansas City, Mo. 21322

God's kingdom; words and music by C. B. Replogle. © 1 c. Aug. 1, 1930; E unp. 25915; Cora B. Replogle, Los Angeles. 21323

Goin' to go back home; words and music by Ralph Hap Head. [Chords, single staff] © 1 c. Aug. 13, 1930; E unp. 26364; Ralph Head, Ottumwa, Ia. 21324

Going along alone; words and melody by J. Dietrich. © 1 c. Aug. 30, 1930; E unp. 27144; Joseph Dietrich, Milwaukee. 21325

Gold star mother; words and music by R. B. Rutter, harmonized by D. L. Martin. © Aug. 9, 1930; 2 c. Aug. 9; E pub. 17229; Russell B. Rutter, Uniontown, Pa. 21326

Gold star mother; words by Joey Hanlon [i. e. J. C. Hanlon], music by Casper Nathan. © 1 c. Aug. 5, 1930; E unp. 25920; Joseph C. Hanlon, Conshohocken, Pa. 21327

Gold star mother was meant for me; words and melody by M. Bondi. © 1 c. Aug. 13, 1930; E unp. 26317; Marie Bondi, West Springfield, Mass. 21328

Gold (The) star mothers over there; words and melody by T. Friend. © 1 c. Aug. 13, 1930; E unp. 26328; Talitha Friend, Chandlerville, Ill. 21329

Golden jubilee; words by A. Panteleo, music by Len Fleming. © 1 c. Aug. 7, 1930; E unp. 26098; Angelo Panteleo, Detroit. 21330

Golden melodies; words and music by G. J. Turney and Fred Langhenry Carver. [Chords, single staff] © 1 c. Aug. 4, 1930; E unp. 25887; George J. Turney and Fred L. Carver, Los Angeles. 21331

Gólya-nóta; népi gyermekdal, Kodály Zoltán, of Hungary; sop. 1, 2 and alto, unacc. 4to. © Dec. 1, 1929; 1 c. July 7, 1930; E for. 12976; Zoltán Kodály, Budapest, Hungary. 21332

Gonna bake my biscuit; words and melody by Minnie McCoy. © 1 c. Aug. 11, 1930; E unp. 26233; State Street music pub. co., Chicago. 21333

Good Lord takin' care of the poor folks; words and melody by F. and J. McCravey. © 1 c. Aug. 7, 1930; E unp. 26858; Frank & James McCravey, New York. 21334

Good night dear; words and music by L. J. Seidenglanz. © 1 c. Aug. 7, 1930; E unp. 26072; Leonard Josef Seidenglanz, Elgin, Ill. 21335

Goodbye, little girl, goodbye; words by Jen J. Jawus [pseud. of H. A. Jenkins, jr.], melody by Burrell Van Buren. © 1 c. Aug. 1, 1930; E unp. 25756; Henry A. Jenkins, jr., Hoboken, N. J. 21336

Got a brand new Turkish mama; words and melody by F. D. Kaufmann. © 1 c. Aug. 13, 1930; E unp. 26375; Felton D. Kaufmann, San Francisco. 21337

Got a date tonight with baby; words by S. Salinger, music by A. Lyons. [Photostat] © 1 c. Aug. 14, 1930; E unp. 26406; Art Lyons and Sam Salinger, Chicago. 21338

Got a $\left\{\begin{matrix}\text{gal}\\ \text{man}\end{matrix}\right\}$ on my mind and $\left\{\begin{matrix}\text{she's}\\ \text{he's}\end{matrix}\right.$ making a fool out of me; words by Billy Meyers, music by J. Petrone. © 1 c. Aug. 26, 1930; E unp. 26929; Johnny Petrone, Chicago. 21339

Gotta darn good reason now for bein' good; lyric by Milton Berle and Leonard Wilson, music by Doris Tauber; pf. and ukulele acc. © Aug. 7, 1930; 2 c. Aug. 30; E pub. 17506; Mills music, inc., New York. 21340

Goutte (Une) de pluie; poème de Francis Jammes, musique de R. Bernard, of France. © July 10, 1930; 1 c. Aug. 16; E for. 13354; Durand et cie., Paris. 21341

Graceful dance; by Dorothy Harris, of Great Britain, op. 34; pf. © Aug. 14, 1930; 2 c. Aug. 18; E pub. 17463; B. F. Wood music co., Boston. 21342

Grandioso agitato; by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27217; Universal pictures corp., New York. 21343

Grave et allegro giocoso; de Félicien Foret, of France; hautbois et pf. Editions Costallat. © July 10, 1930; 1 c. Aug. 16; E for. 13258; Lucien de Lacour, Paris. 21344

Greenaway (The) child; unison song, words by Austin Dobson, music by Philip Tomblings, of Great Britain, ed. by Martin Akerman. 4to. [Staff and tonic sol-fa notations] © July 11, 1930; 1 c. July 19; E for. 12993; H. F. W. Deane & sons, the Year book press, ltd., London. 21345

Guerra (Oswald) Trois poèmes de Marc Chesneau; musique de O. Guerra, of Brazil. Paris, Editions Max Eschig. 1. Les jeunes filles. [2 others] © Dec. 31, 1929; 1 c. Aug. 16, 1930; E for. 13339; Oswald Guerra, Paris. 21346

Guess I'm lucky at that; words by J. Russel Robinson and George Waggner, melody by Ted Fiorito. © 1 c. Aug. 16, 1930; E unp. 26699; Oswald Feist, inc., New York. 21347

Guiding star; from Dixiana, words by Anne Caldwell, music by Harry Tierney; pf. acc., with ukulele arr. by George J. Trinkaus. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17159; Harms, inc., New York. 21348

Gute fahrt, mein matros'! English waltz, aus Der könig von Paris, text von Alexander Flessburg, musik von Walter Goehr, arr. von Ted Roger, both of Germany; salon-orch. und jazz-stimmen, mit pf.-direction und violino 1 direction. 4to. © June 11, 1930; 1 c. July 10; E for. 12966; Wiener operetten-verlag, G. m. b. H., Vienna. 21349

Guten tag, gnäd'ge frau; tango, text von Gerd Karlick, musik von Erwin Bootz, of Germany, klav. arr. von Hartwig von Platen. © July 10, 1930; 1 c. Aug. 9; E for. 13212; Drei masken verlag, a. g., Berlin. 21350

Gypsy lover; words and melody by D. B. Yost. © 1 c. Aug. 21, 1930; E unp. 26741; Dorothy B. Yost, Narragansett, R. I. 21351

Gypsy melodie; by P. M. Corp; pf. © 1 c. Aug. 6, 1930; E unp. 26066; Pansy Myrtle Corp, Los Angeles. 21352

Gypsy singers; by Theodora Dutton; pf. © July 30, 1930; 2 c. Aug. 4; E pub. 17035; Willis music co., Cincinnati. 21353

Had too much; words and melody by Alex Hill. © 1 c. Aug. 25, 1930; E unp. 26889; Georgia music co., New York. 21354

Händel (Georg Friedrich) Bourrée; by George Frederic Handel, arr. by Angel del Busto; clarinet, in B flat, pf. acc. © July 25, 1930; 2 c. Aug. 4; E pub. 17118; Oliver Ditson co., Boston. 21355

—— The Händel school song book; collection of songs in unison and two pts., by G. F. Händel, ed. by J. Michael Diack, of Great Britain. bk. 2. 4to. © Mar. 16, 1929; 1 c. July 26, 1930; E for. 12990; Paterson's publications, ltd., London. 21356

—— Händel suite; selected by Victor L. F. Rebmann, ed. by Joseph E. Maddy, arr. by Tom Clark; band pts. 1. March from sonata no. 2. [5 others] Copyright is based upon arr. by T. Clark, selection by V. L. F. Rebmann and new matter by J. E. Maddy. © Aug. 19, 1930; 2 c. Aug. 22; E pub. 17489; G. Schirmer, inc., New York. 21357

—— Minuet; by George Frederic Handel, arr. by Angel del Busto; clarinet, in B flat, pf. acc. © July 25, 1930; 2 c. Aug. 4; E pub. 17119; Oliver Ditson co., Boston. 21358

—— When His loud voice in thunder spoke; 4-pt. cho., from Jephtha, arr. by Archibald Thompson Davison, acc. arr. by L. P. B.; men's voices, with 2 pfs. 4to. © Aug. 23, 1930; 2 c. Aug. 26; E pub. 17430; E. C. Schirmer music co., Boston. 21359

Hail, holy Queen; hymn, words by H. Ellingen, music by Ignatius Groll. 4to. © July 15, 1930; 2 c. July 28; E pub. 17060; Helen Ellingen, Wichita, Kan. 21360

Hail, Messiah; Christmas cantata, text by Edith Sanford Tillotson, music by Ira B. Wilson; choirs of mixed voices. 4to. © Aug. 2, 1930; 2 c. Aug. 15; E pub. 17345; Lorenz pub. co., Dayton, O. 21361

Hail to our college; words and music by F. W. Clough. © 1 c. Aug. 25, 1930; E unp. 26892; Forrest Weldon Clough, Dallas. 21362

Halffter (Rodolfo) Dos sonatas de el Escorial; de R. Halffter, of Spain; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13344; Union musicale franco-espagnole, Paris. 21363

Hall of flame; words and music by C. S. Bergner. © 1 c. Aug. 6, 1930; E unp. 26092; Carl Samuel Bergner, Lancaster, Pa. 21364

Hamacher incident; by Heinz Roemheld; pf. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27181; Universal pictures corp., New York. 21365

Hamacher scherzo; by Heinz Roemheld; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27175; Universal pictures corp., New York. 21366

Handel in the Strand; clog dance, by P. A. Grainger; pf. London, Schott & co., ltd. © Apr. 30, 1930; 2 c. Aug. 21; E pub. 17374; Percy Aldridge Grainger, White Plains, N. Y. 21367

Hang onto your happiness; words by Howard Johnson, music by Fred Fisher. © 1 c. Aug. 18, 1930; E unp. 26507; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21368

Happiest (The) couple in Lancasheer; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 5, 1930; 2 c. Aug. 8; E pub. 13135; Francis, Day & Hunter, ltd., London. 21369

Happy go lucky me; words and music by Clyde Lee [i. e. E. C. Lee] and Danny Powell [i. e. Daniel Powell. Photostat] © 1 c. Aug. 11, 1930; E unp. 26300; Edwin Clyde Lee, Washington. 21370

Happy happy birthday; words and music by May Addington Taylor; pf. [Photostat] © 1 c. Aug. 7, 1930; E unp. 26106; Etta May Taylor, Glen Ellyn, Ill. 21371

Happy hours of love; lyric by G. S. Johnson, music by George Edgar Johnson. [Photostat] © 1 c. Aug. 1, 1930; E unp. 25774; George Sands Johnson, Washington. 21372

Hard (The) boiled lady; words and music by T. F. Warner. New York, Frank Harding. © July 28, 1930; 2 c. July 29; E pub. 17194; Tot Frances Warner, New York. 21373

Hark, o'er the sand; procession of the Sardar, from Caucasian sketches, 3-pt. choral, lyric by Frederick H. Martens, music by Ippolitow-Iwanow, op. 10, arr. by Christopher O'Hare; sop., alto and bar. 4to. © Aug. 26, 1930; 2 c. Aug. 27; E pub. 17448; Kay & Kay music pub. corp., New York. 21374

Harmony applied to jazz or the art of improvising; by Pedro Lozano, of Mexico, domiciled at Syracuse, N. Y. [Mimeograph] © June 15, 1930; 2 c. June 27; E pub. 17392; Pedro Lozano pub. co., Syracuse, N. Y. 21375

Hatikvianna; by N. Ludwig; instrumental. © 1 c. Aug. 15, 1930; E unp. 26440; Norbert Ludwig, Brooklyn. 21376

Haunted (The) wood; by Ivor R. Davies, of Great Britain; pf. © Aug. 22, 1930; 1 c. Sept. 2; E for. 13539; Joseph Williams, ltd., London. 21377

Haunting echo; by Bert R. Anthony; pf. © July 28, 1930; 2 c. Aug. 6; E pub. 17140; Anthony bros., Fall River, Mass. 21378

Haunting my heart; from Her wedding night, words and music by Leo Robin and Dick Whiting. [Hectograph] © 1 c. Aug. 7, 1930; E unp. 26689; Famous music corp., New York. 21379

Have faith in Massachusetts; song for pf. [and] Massachusetts, there she stands; for mixed voices: words and music of each by Van Ness Bates. 4to. © Aug. 1, 1930; 2 c. Aug. 21; E pub. 17360; Music service co., Boston. 21380

Hawaii just for you; words and music by Christi Kruger [pseud. of E. C. Kruger] © 1 c. Aug. 18, 1930; E unp. 26511; Emma Christine Kruger, Honolulu. 21381

Hawaiian memories; words and melody by Lynn Cowan and Paul Titsworth. © 1 c. July 26, 1930; E unp. 25832; Famous music corp., New York. 21382

He and she; unison song, words anon., music by Sydney Marston, of Great Britain, ed. by Martin Akerman; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 10, 1930; 1 c. July 19; E for. 12999; H. F. W. Deane & sons, the Year book press, ltd., London. 21383

He looks so good to me; from The hot heiress, lyric by L. Hart, music by R. Rodgers. © 1 c. Aug. 13, 1930; E unp. 26428; Richard Rodgers and Lorenz Hart, Hollywood, Calif. 21384

He's gone; words by Joel Irwin, melody by Ted Berkman [i. e. E. O. Berkman] © 1 c. Aug. 25, 1930; E unp. 26895; Edward O. Berkman, Brooklyn. 21385

He's in the jailhouse now; words by Wm. J. McKenna, music arr. by Merle T. Kendrick; pf. and ukulele acc. © June 24, 1930; 2 c. Aug. 14; E pub. 17259; Denton & Haskins music pub. co., inc., New York. 21386

Hear Thou my prayer; hymn, words by Albert Bell, music by Myrtle R. Miller. 8vo. © Aug. 11, 1930; 2 c. Aug. 19; E pub. 17410; W. A. R. Bell, Frederick, Md. 21387

Heart (The) of a dancing doll; words by Raymond B. Egan, music by Dimitri Tiomkin, of Russia, domiciled at New York. © 1 c. Aug. 27, 1930; E unp. 26986; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21388

Heart of my heart; words and music by G. Graham, arr. by Leonard Earle Campbell; pf. © 1 c. Aug. 18, 1930; E unp. 26549; Georgia Graham, Meridian, Miss. 21389

Hearts tears; words and melody by E. M. Baldwin. © 1 c. July 10, 1930; E unp. 26487; Edna M. Baldwin, Richmond. 21390

Heaven is over the hill; lyric by Jo' Trent, music by Sam Messenheimer. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26974; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21391

Heeia; ancient Hawaiian hula, words and music by Lydia Bray and David Bray, arr. by J. Noble; pf. and ukulele acc. © July 25, 1930; 2 c. Aug. 7; E pub. 17202; Johnny Noble, Honolulu. 21392

Heimlicht singt für uns die liebe; valse boston, aus Frau im mond, text von Fritz Rotter, musik von W. Schmidt-Gentner, of Germany, klav. arr. von Siegfried Muchow. © Nov. 7, 1929; 1 c. Aug. 21, 1930; E for. 13178; Ufaton verlag, G. m. b. H., Berlin. 21393

Heldentaten; von Fritz Theil, of Germany; salon orch. und grosses orch. stimmen, mit violino 1 direction. © May 2, 1930; 1 c. May 26; E for. 12913; Heinrichshofen's verlag, Magdeburg, Germany. 21394

Hello! ev'rybody; words and music by C. Fox; with male quartette arr. © June 10, 1930; 2 c. Aug. 19; E pub. 17413; Catharine Fox, Middletown, Del. 21395

Hello Florida; words by R. DeLeon, music by Harold Reikel [pseud. of H. Reichle. Photostat] © 1 c. Aug. 18, 1930; E unp. 26544; Harold Reichle and Robert DeLeon, Detroit. 21396

Hello heaven!—hello love; words and music by Walter Donaldson; pf. and ukulele acc. © Aug. 4, 1930; 2 c. Aug. 4; E pub. 17096; Donaldson, Douglas & Gumble, inc., New York. 21397

Here in my heart; from Old Seidelberg, words by Harold Berg, music by M. K. Jerome. © 1 c. July 26, 1930; E unp. 25844; M. Witmark & sons, New York. 21398

Here is my heart; lyric by Ballard Macdonald, music by Dave Dreyer. [Hectograph] © 1 c. July 24, 1930; E unp. 25818; Famous music corp., New York. 21399

Here's another one off to America, good bye! good bye! words and music by Harry Gifford and Fred E. Cliffe, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 5, 1930; 1 c. Aug. 8; E for. 13128; Francis, Day & Hunter, ltd., London. 21400

Here's hoping; words and melody by G. Wilbur and A. Starr. © 1 c. Aug. 8, 1930; E unp. 26138; Gene Wilbur and Arthur Starr, Hollywood, Calif. 21401

Here's hoping; words and music by W. O. Gregg. © 1 c. Aug. 22, 1930; E unp. 26817; William Oliver Gregg, Relay, Md. 21402

Heut' hat das glück mir besuch gemacht! waltz, text von Rudolf Perak, musik von Karl M. May [pseud. of Karl Maier], of Austria. © Apr. 17, 1930; 1 c. May 8; E for. 13226; Wiener operetten verlag, G. m. b. H., Vienna. 21403

Hey diddle dinketty; 3-pt. song, old rhyme, music by Roy Thompson, of Great Britain, ed. by Martin Akerman; women's voices. 4to. [Staff and tonic sol-fa notations] © July 10, 1930; 1 c. July 19; E for. 12997; H. F. W. Deane & sons, the Year book press, ltd., London. 21404

Hi-ho, good-bye; from Billy the kid, words and music by Howard Johnson, Reggie Montgomery and George Ward. Rev. version. © 1 c. Aug. 18, 1930; E unp. 26509; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21405

Hick frolic; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27238; Universal pictures corp., New York. 21406

Hick-step (The); by Sam A. Perry, arr. by A. Fink; conductor pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27220; Universal pictures corp., New York. 21407

Hidden word tunes; twelve short pieces, by Hugo Naumann, of Great Britain; pf. © July 31, 1930; 1 c. Aug. 9; E for. 13071; Walsh, Holmes & co., ltd., London. 21408

Hiding my tears from you; words and melody by G. Wilbur and A. Starr. © 1 c. Aug. 11, 1930; E unp. 26250; Gene Wilbur and Arthur Starr, Hollywood, Calif. 21409

Hieland laddie; selection of Scottish melodies, by Herbert Carruthers, of Great Britain; pf. © July 2, 1930; 1 c. July 24; E for. 13093; Ascherberg, Hopwood & Crew, ltd., London. 21410

High tension; fox trot, by David Bee [pseud. of Ernest Craps], arr. by Peter Packay [pseud. of Pierre Paquet], of Belgium; orch. pts. 4to. © Nov. 29, 1929; 1 c. Aug. 2, 1930; E for. 12898; International music co., Brussels, Belgium. 21411

High upon a mountain top; lyric by R. B. Rennaker, music by Eddie E. Simmons. © 1 c. Aug. 6, 1930; E unp. 26056; Russell B. Rennaker, Marion, Ind. 21412

Highland dance; from She steps out, by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26122; Red star music co., inc., New York. 21413

Highway to heaven; from Oh sailor behave, lyric by Al Dubin, music by Joe Burke, arr. by Joseph M. Weiss; pf. and ukulele acc. © July 30, 1930; 2 c. July 31; E pub. 17054; De Sylva, Brown & Henderson, inc., New York. 21414

Hija (La) del mandarin (The mandarin's daughter); words by Salph de Alberich, music, Chinese folk song, arr. by Charles Maxwell. [Hectograph] © 1 c. July 26, 1930; E unp. 26945; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21415

Hiking on the dyke; by Letta P. Wells; pf. © July 28, 1930; 2 c. Aug. 6; E pub. 17145; Anthony bros., Fall River, Mass. 21416

Hildreth (The) band music repertoire; arr. by R. E. Hildreth; band pts., with conductor, concert key. obl. 24mo. © Aug. 6, 1930; 2 c. Aug. 21; E pub. 17470; R. E. Hildreth, Somerville, Mass. 21417

Hill (The) billy bride; lyric by J. Keirn Brennan, music by Maurie Rubens; pf. and ukulele acc. © Aug. 4, 1930; 2 c. Aug. 6; E pub. 17156; Red star music co., inc., New York. 21418

Hill-tops; words by Marjorie Turner, music by Teresa Del Riego [i. e. Teresa Leadbitter], of Great Britain. © Aug. 7, 1930; 1 c. Aug. 11; E for. 13452; Chappell & co., ltd., London. 21419

Hills (The) of Gruzia; by Nicolai Mednikoff, arr. by Julius S. Seredy; vocal orch. pts. 4to. © May 28, 1930; 2 c. Aug. 2; E pub. 16992; Carl Fischer, inc., New York. 21420

Hinder me not; words by Gerta Bergson, melody by P. Lovinggood. © 1 c. Aug. 9, 1930; E unp. 26173; Penman Lovinggood, New York. 21421

His dream; words and music by L. Bowerman. © 1 c. Aug. 25, 1930; E unp. 26899; Louis Bowerman, Portland, Or. 21422

Histoires pour les enfants; de Henri Barraud, of France; pf. 1. Au pays d'Eldorado. [3 others] © July 10, 1930; 1 c. Aug. 16; E for. 13350; Durand et cie., Paris. 21423

Hollywood Spanish; words and melody by E. M. Durham, of Canada, domiciled at Carmel, Calif. © 1 c. Aug. 5, 1930; E unp. 25959; Elliott Manery Durham, Carmel, Calif. 21424

Holy (The) child; Christmas cantata, text arr. and music composed by Carrie B. Adams; church choirs of mixed voices. 4to. © Aug. 7, 1930; 2 c. Aug. 15; E pub. 17347; Lorenz pub. co., Dayton, O. 21425

Home-made kitchen band; musical novelty, words and music by Frederick G. Johnson; pf. and ukulele acc. © Aug. 21, 1930; 2 c. Aug. 25; E pub. 17461; March bros., Lebanon, O. 21426

Home study lessons for flute and piccolo; nos. 1–48, by U. S. school of music. © June 1, 1930; 2 c. and aff. June 11; A 26081; U. S. school of music, New York. 21427

Honest, I'm in love with you; words and melody by A. J. Mondor. © 1 c. Aug. 6, 1930; E unp. 26028; Alfred J. Mondor, Lawrence, Mass. 21428

Honey bunch baby; words by M. W. Pipitone, melody by E. Whittemore. © 1 c. Aug. 7, 1930; E unp. 26085; Mae Woods Pipitone and Earl Whittemore, Baltimore. 21429

Honey-moon; words and melody by M. F. Ratcliffe. © 1 c. Aug. 2, 1930; E unp. 25810; Marion F. Ratcliffe, Santa Rosa, Calif. 21430

Honolulu moon; words by R. DeLeon, music by Harold Reikel [pseud. of H. Reichle. Photostat] © 1 c. Aug. 18, 1930; E unp. 26540; Harold Reichle and Robert DeLeon, Detroit. 21431

Hooray for baby and me; from Big boy, words and music by Sidney D. Mitchell, Archie Gottler, and Geo. W. Meyer; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 16, 1930; 1 c. Aug. 18, 1 c. Aug. 29; E pub. 17311; Harms, inc., New York. 21432

Hop along Peter; words and melody by P. W. Cassinelli. © 1 c. Aug. 30, 1930; E unp. 27119; Peter W. Cassinelli, San Francisco. 21433

Hop-skip and jump; by Jean Schwartz; pf. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27027; Red star music co., inc., New York. 21434

Hopeless, helpless, lovesick and blue; words and music by Ballard Macdonald and Dave Dreyer. [Hectograph] © 1 c. July 24, 1930; E unp. 25814; Famous music corp., New York. 21435

Hora staccato; Roumanian, by Dinicu, free transcription by Jascha Heifetz; violin and pf. © July 16, 1930; 2 c. Aug. 1; E pub. 16978; Carl Fischer, inc., New York. 21436

Horse back (The) ride; by Maraylis Kritser Schwab; pf. © July 28, 1930; 2 c. Aug. 6; E pub. 17147; Anthony bros., Fall River, Mass. 21437

Horsemen (The); agitato, by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27209; Universal pictures corp., New York. 21438

Hot like that; words and music by Charlie McCoy. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26210; State Street music pub. co., Chicago. 21439

Hot mustard; fox trot, words and melody by K. V. Goulden. © 1 c. Aug. 28, 1930; E unp. 27061; Kenneth V. Goulden, New York. 21440

Hour of dreams; words by Nell E. Jeffrey, music by Elsa Phoehl. Hollywood, Los Angeles, Calif., Saunders publications. © Aug. 9, 1930; 2 c. Aug. 18; E pub. 17297; Richard Drake Saunders, Los Angeles. 21441

How about it? from The hot heiress, lyric by L. Hart, music by R. Rodgers. © 1 c. Aug. 13, 1930; E unp. 26425; Richard Rodgers and Lorenz Hart, Hollywood, Calif. 21442

How are you tonight in Hawaii; lyric by Edgar Leslie, music by Harry Warren. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17277; Remick music corp., New York. 21443

How can I; words and melody by W. E. Durbé. © 1 c. Aug. 22, 1930; E unp. 26834; Wilfred E. Dubé, Ansonia, Conn. 21444

How can I go on; words and music by B. Levy and Norman Milner. [Photostat] © 1 c. Aug. 20, 1930; E unp. 26677; Bob Levy, Kansas City, Mo. 21445

How can I, how can you be blue; words and melody by A. B. Iannone. © 1 c. Aug. 22, 1930; E unp. 26823; Alexander Bruno Iannone, Orange, N. J. 21446

How can you forget; words and melody by C. Grantham and Blue Steele. © 1 c. Aug. 20, 1930; E unp. 26629; Southern music pub. co., inc., New York. 21447

How could I tell; lyric and melody by J. Chernis. © 1 c. Aug. 11, 1930; E unp. 26274; Jack Chernis, New York. 21448

How do I know that it's true; words by Jean Vaughn Kasschau, music by S. H. Saunders, of Great Britain, domiciled at Brooklyn. © 1 c. Aug. 25, 1930; E unp. 26912; Sandy Harold Saunders, Brooklyn. 21449

How I long to tell you all dear; words by W. R. Peterson, melody by Ella Frances Peterson. © 1 c. Aug. 22, 1930; E unp. 26795; Walter R. Peterson, Park Ridge, Ill. 21450

How lovely is Thy dwelling place; words from Psalm 84, music by Benjamin Whelpley. 4to. 1. Anthem for mixed voices.—2. Trio for women's voices. © July 14, 1930; 2 c. each July 15; E pub. 17014, 17015; Arthur P. Schmidt co., Boston. 21451, 21452

How much I love you; lyrics by Harriet Wellen, music by Ted DeTurk [i. e. L. DeTurk]; pf. © 1 c. Aug. 2, 1930; E unp. 25804; LeRoy DeTurk, Cleveland. 21453

How my heart is breaking just thinking of you; words by J. W. Watson, melody by Frank Samuels. © 1 c. Aug. 22, 1930; E unp. 26809; John William Watson, Brooklyn. 21454

How would you like to be my girl; words by I. Jay Faggen, music by R. B. Reeves, arr. by Charles J. Levy; pf. © 1 c. Aug. 6, 1930; E unp. 26055; Reuben B. Reeves and Jay Faggen, Chicago. 21455

Huerta (La); tango, de Vasco, arr. de Eler, of France; violon, cello, contrebasse et pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13328; Eler, Paris. 21456

Humming a love song; words by Sid Silvers, melody by Phil Baker. © 1 c. Aug. 5, 1930; E unp. 25993; Leo Feist, inc., New York. 21457

Hungry for love; words and melody by R. A. Rose, jr. © 1 c. Aug. 5, 1930; E unp. 25976; Ralph A. Rose, jr., Flushing, N. Y. 21458

Hurry; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27231; Universal pictures corp., New York. 21459

Hush; words by K. P. Pompoo, music by Daniel H. Wilson. © 1 c. Aug. 27, 1930; E unp. 26991; Katherine Prendergast Pompoo, Bantry, N. D. 21460

Hvorfor er der taarer i dine øjne? tekst av Mogens Dam, musik af Laurits Howalt, of Denmark; pf. (*In* Nørrebro-revyen) © July 16, 1930; 1 c. Aug. 1; E for. 13017; Wilhelm Hansen, Copenhagen. 21461

Hy de dy dy; words by Katherine P. Pompoo, music by Clinton Schonberger. © 1 c. Aug. 26, 1930; E unp. 26927; K. Pompoo, Bantry, N. D. 21462

Hymn to the sun; 3-pt. choral, lyric by Frederick H. Martens, music by Rimsky-Korsakoff, arr. by Christopher O'Hare; sop., alto and bar. 4to. © Aug. 26, 1930; 2 c. Aug. 27; E pub. 17450; Kay & Kay music pub. corp., New York. 21463

Hymnus auf den chorgesang; text von Alfred Auerbach, musik von Ottmar Gerster, of Germany; gem. chor, mit orgel. © Feb. 15, 1930; 1 c. June 17; E for. 12936; Deutscher arbeitersängerbund, e. V., Berlin. 21464

I always knew; words and music by T. G. Maynard. © 1 c. Aug. 20, 1930; E unp. 26660; Theodore Gould Maynard, Detroit. 21465

I am always dreaming of you; words by L. J. Fausnot, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25935; L. J. Fausnot, Wallace, Id. 21466

I am riding on the moon; words and melody by J. L. Colly, of Great Britain. © 1 c. Aug. 6, 1930; E unp. 26006; James L. Colly, Blakeburn, B. C., Canada. 21467

I am so blue; words by M. Smiley, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25946; Maggie Smiley, Altus, Okl. 21468

I am the words, you are the melody; from Just imagine, words and melody by B. G. DeSylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © 1 c. July 31, 1930; E unp. 25838; De Sylva, Brown & Henderson, inc., New York. 21469

I believe you came down from heaven; words by A. Ardin, music by Burrell Van Buren. © 1 c. July 24, 1930; E unp. 26380; Alfonso Ardin, Santurce, Porto Rico. 21470

I came to the end of the rainbow when I found you; words and melody by L. L. Foat. © 1 c. Aug. 27, 1930; E unp. 26997; Lois L. Foat, Janesville, Wis. 21471

I can see a rainbow; fox-trot, words and music by Will Wise and Fred Malcolm, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 5, 1930; 1 c. Aug. 8; E for. 13131; Francis, Day & Hunter, ltd., London. 21472

I can't forget you; words and music by E. F. Patton. © 1 c. Aug. 16, 1930; E unp. 26533; Edwin Fritz Patton, Los Angeles. 21473

I cant forget you (Я не могу забыть вас); words and music by V. P. Massalskaia; bar., in F. min. [Russian text only] © 1 c. Aug. 13, 1930; E unp. 26373; Vera P. Massalskaia, Los Angeles. 21474

I can't help being jealous of you; words and melody by A. Covert. © 1 c. Aug. 21, 1930; E unp. 26769; Anna Covert, Topeka, Kan. 21475

I can't help loving you; words and melody by E. O. Linch. © 1 c. Aug. 13, 1930; E unp. 26321; Edgar O. Linch, Clarksburg, W. Va. 21476

I could always be happy, if I had you; words by Carrie Wills, music by Dee Holton [i. e. D. D. Holton] © 1 c. Aug. 13, 1930; E unp. 26369; Damon Dee Holton, Mansfield, Pa. 21477

I could keep the stars a-shining; words and music by J. E. Joslyn. © 1 c. Aug. 4, 1930; E unp. 25877; Joyce Erma Joslyn, Newport, Vt. 21478

I'd like to call you sweetheart again; words and music by L. Jacques. © 1 c. Aug. 28, 1930; E unp. 27000; Leo Jacques, Schuylerville, N. Y. 21479

I'd love to get lost in the woods with you; words and melody by T. Reeve. © 1 c. Aug. 16, 1930; E unp. 26479; Thomas Reeve, Chicago. 21480

I'd make a comeback for you; words by B. Simcoe, melody by Maurice H. Friedman and B. Simcoe. © 1 c. Aug. 20, 1930; E unp. 26618; Benjamin Simcoe, Brooklyn. 21481

I'd rather spend my time with you; words by Jean Vaughn Kasschau, music by S. H. Saunders, of Great Britain, domiciled at Brooklyn. © 1 c. Aug. 29, 1930; E unp. 27107; Sandy Harold Saunders, Brooklyn. 21482

I didn't realize just what you meant to me; lyric by J. Corbitt, jr., music by J. A. Guffee. © Aug. 12, 1930; 2 c. Aug. 21; E pub. 17363; Joe A. Guffee and Jack Corbitt, jr., Ft. Worth, Tex. 21483

I didn't take advantage; words and music by J. M. Zenchoff. © 1 c. Aug. 29, 1930; E unp. 27085; Julius Morris Zenchoff, Willimantic, Conn. 21484

I do; words and melody by V. Irvine. © 1 c. Aug. 29, 1930; E unp. 27162; Vern Irvine, San Francisco. 21485

I don't anymore care; words and music by H. M. Shoup. © 1 c. July 31, 1930; E unp. 25919; Helen Margaret Shoup, Sanford, Fla. 21486

I don't care what you do; words and melody by Z. T. Randolph. © 1 c. Aug. 8, 1930; E unp. 26156; Zilner Trenton Randolph, Chicago. 21487

I don't know why I love you; words and melody by H. Press. © 1 c. Aug. 19, 1930; E unp. 26587; Harry Press, Brooklyn. 21488

I don't want a thing but love; words and melody by G. Mann. © 1 c. Aug. 6, 1930; E unp. 26026; Gertrude Mann, Coeymans, N. Y. 21489

I dream of love, and you; words and music by R. S. Gordon. © 1 c. Aug. 18, 1930; E unp. 26535; Robert Stanley Gordon, Chicago. 21490

I feel like I could jump over the moon; words and music by L. G. Morrill. © Aug. 15, 1930; 2 c. Aug. 15; E pub. 17303; L. Grant Morrill, Provo, Utah. 21491

I feel to sing a song; march, words by A. Panteleo, music by Len Fleming. © 1 c. Aug. 11, 1930; E unp. 26249; Angelo Panteleo, Detroit. 21492

I find my happiness in my babies eyes; words and melody by J. G. Weddigen. © 1 c. Aug. 30, 1930; E unp. 27142; James G. Weddigen, Cincinnati. 21493

I find my sunshine in the moonlight with you; words by Jean Herbert and Al Koppell, music by Irving Actman. [Photostat] © 1 c. Aug. 16, 1930; E unp. 26473; A. Arthur Carter, New York. 21494

I found happiness in you; from Millionaires on parade, melody by D. Herman. © 1 c. Aug. 8, 1930; E unp. 26153; Donald Herman, New York. 21495

I found you in my garden; words by L. R. Meese, music by Harry Clifford. © 1 c. Aug. 1, 1930; E unp. 25740; Lulu Ruth Meese, Louisville, O. 21496

I found you in Uintah; words and music by M. J. Benson, arr. by Gladys W. Dart; with male quartette arr. by B. C. Done. © Aug. 9, 1930; 2 c. Aug. 9; E pub. 17230; Melvin J. Benson, Ioka, Utah. 21497

I got that funny feeling; words and music by C. A. Haufe and A. T. Jacobs. [Chords, single staff] © 1 c. Aug. 18, 1930; E unp. 27073; Chas. A. Haufe, San Carlos, Calif. and Albert T. Jacobs, San Francisco. 21498

I got what I wanted; from Renegade, words by Cliff Friend, music by Jimmie Monaco. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26125; Red star music co., inc., New York. 21499

I guess you are satisfied; words and melody by P. L. Camarlo. © 1 c. Aug. 13, 1930; E unp. 26344; Peter L. Camarlo, Phoenix, Ariz. 21500

I just adore you; melody by M. Zentner. © 1 c. Aug. 11, 1930; E unp. 26268; Minyde Zentner, New York. 21501

I know a lazy lane; lyric by J. Keirn Brennan and Darrel Martin, music by Maurie Rubens; pf. and ukulele acc. © July 30, 1930; 2 c. July 31; E pub. 17157; M. Witmark & sons, New York. 21502

I know I'll always love you, with a love that's true; words and melody by A. T. Pyne, jr. © 1 c. Aug. 9, 1930; E unp. 26282; Augustus T. Pyne, jr., San Francisco. 21503

I know that you love me; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26979; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21504

I know you know; words by Ralph Hap Head and Jules Mendelson, music by Ralph Hap Head. [Chords, single staff] © 1 c. Aug. 27, 1930; E unp. 26952; Ralph Head, Ottumwa, Ia. 21505

I lean for you Eileen; fox-trot, words and music by W. S. Hudson. © 1 c. Aug. 11, 1930; E unp. 26287; W. Seavey Hudson, Omaha, Neb. 21506

I like a little girl like that; words by Jack Yellen, music by Milton Ager; pf. acc., with ukulele arr. by Arnold New. © Aug. 6, 1930; 2 c. Aug. 22; E pub. 17380; Ager, Yellen & Bornstein, inc., New York. 21507

I'll always be thinking of you; waltz, words by Dorothea Chittenden, music by L. G. Chittenden. © 1 c. Aug. 8, 1930; E unp. 26191; Lyman Gilmore Chittenden, Pasadena. 21508

I'll answer you; words and music by Fred Fisher. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26970; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21509

I'll be blue just thinking of you from now on; fox-trot, words by George Whiting, music by Pete Wendling, arr. by William F. Wirges; orch. pts., with male vocal trio arr. by Albert Adam. 4to. © July 29, 1930; 2 c. July 30; E pub. 17048; Leo Feist, inc., New York. 21510

I'll be blue just thinking of you from now on; words by George Whiting, music by Pete Wendling; pf. and ukulele acc. © July 25, 1930; 2 c. July 26; E pub. 17051; Leo Feist, inc., New York. 21511

I'll be happy dear, if you promise not to be blue; words and melody by J. Fairbanks. © 1 c. Aug. 30, 1930; E unp. 27137; Jeanette Fairbanks, Milwaukee. 21512

I'll be the words—you'll be the tune; words by Herb Magidson, music by Felix Bernard; pf. and ukulele acc. © Aug. 4, 1930; 2 c. Aug. 4; E pub. 17095; Donaldson, Douglas & Gumble, inc., New York. 21513

I'll be waiting for the girl of my dream; words and melody by S. P. Black. © 1 c. Aug. 2, 1930; E unp. 25936; Sam P. Black, Singleton, Tex. 21514

I'll be waiting for you; by W. F. Higi. © 1 c. Aug. 13, 1930; E unp. 26362; William Franklin Higi, Minneapolis. 21515

I'll bow the knee to no man; minstrel's song, words and melody by L. Nicchia. © 1 c. Aug. 1, 1930; E unp. 25744; Lillian Nicchia, Mountain Lakes, N. J. 21516

I'll come back; by Heinz Roemheld; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27183; Universal pictures corp., New York. 21517

I'll come back to old Ireland and you; words by L. Downey, music by Harry Clifford. © 1 c. Aug. 9, 1930; E unp. 26178; Lucille Downey, Stockton, Calif. 21518

I'll come sailing home to you; words by Ruth Florence, music by J. Noble and King Kalakaua; pf. and ukulele acc. © July 25, 1930; 2 c. Aug. 7; E pub. 17205; Johnny Noble, Honolulu. 21519

I'll find my way to you wherever you are; words by Grace Henry, music by Morris Hamilton; pf. and ukulele acc. © Aug. 25, 1930; 2 c. Aug. 27; E pub. 17474; Red star music co., inc., New York. 21520

I'll give my life for you; words by Mogens Dam, music by Laurits Howalt, of Denmark; pf. [English and Danish texts] (*In* Nørrebro-revyen) © July 16, 1930; 1 c. Aug. 1; E for. 13020; Wilhelm Hansen, Copenhagen. 21521

I'll just keep on turning up; words and melody by W. H. House. © 1 c. Aug. 5, 1930; E unp. 25949; William H. House, Chicago. 21522

I'll never ask you to tell; words by Celestia Straub, music by Oscar J. Fox; high voice, in E flat. © July 2, 1930; 2 c. Aug. 1; E pub. 16938; Carl Fischer, inc., New York. 21523

I'll never be sorry; words and music by M. M. Sager. © 1 c. Aug. 6, 1930; E unp. 26042; Margaret Mary Sager, Waverly, Ia. 21524

I'll remember you; lyric by Arthur Freed, music by Oscar Straus, of Austria, domiciled at Beverly Hills, Calif. © 1 c. Aug. 27, 1930; E unp. 26984; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21525

I'll roll the black clouds back and let the sunshine through; words and music by P. H. Graves. © 1 c. Aug. 11, 1930; E unp. 26253; Philip Homer Graves, Oakland, Calif. 21526

I'll sing a love song to you; words and melody by L. L. Foat. © 1 c. Aug. 18, 1930; E unp. 26510; Lois L. Foat, Janesville, Wis. 21527

I'll still belong to you; from Whoopee, lyric by Edward Eliscu, music by Nacio Herb Brown. © Aug. 18, 1930; 2 c. Aug. 20; E pub. 17369; Nacio Herb Brown, inc., New York. 21528

I'll still belong to you; lyric by Edward Eliscu, melody by Nacio Herb Brown. © 1 c. Aug. 4, 1930; E unp. 25992; Nacio Herb Brown, inc., New York. 21529

I long for ma—and dear old pa—at home sweet home; words and melody by F. W. Grant. © 1 c. Aug. 18, 1930; E unp. 26522; Frank W. Grant, Dover, N. H. 21530

I lost my heart to the girl of my dreams; words and music by Chester E. Frost, Irving Mills and Howard Grode; pf. and ukulele acc. © July 11, 1930; 2 c. Aug. 6; E pub. 17136; Mills music, inc., New York. 21531

I love the light in your eyes; words and melody by H. E. Dubin. © 1 c. Aug. 26, 1930; E unp. 26922; Harry Ennis Dubin, Cedarhurst, L. I., N. Y. 21532

I love the rain; lyrics by Al Bryan, music by Charles Maduro, of Netherlands, domiciled at New York. [Chords, single staff] © 1 c. Aug. 13, 1930; E unp. 26366; Master music, inc., New York. 21533

I love to dream when I dream of you; words and melody by M. Santiglia. © 1 c. Aug. 21, 1930; E unp. 26757; Margaret Santiglia, West New York, N. J. 21534

I love you; words and melody by E. Hurley. © 1 c. Aug. 6, 1930; E unp. 26019; Ellen Hurley, New Orleans. 21535

I love you; words and melody by E. O. Williams. © 1 c. Aug. 21, 1930; E unp. 26703; Edward O. Williams, Seminole, Okl. 21536

I love you 'cause I love you; lyric by Hal. Adamson and Mack Gordon, melody by Harry Revel, of Great Britain, domiciled at New York. © 1 c. July 26, 1930; E unp. 25459; Vincent Youmans inc., New York. 21537

I loved them and love them all; words and music by J. R. Bernstein. © 1 c. Aug. 19, 1930; E unp. 26571; Jacob R. Bernstein, Baltimore. 21538

I'm a dreamer, when love is in the air; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] B version. © 1 c. Aug. 11, 1930; E unp. 26295; D. Dudley Krupp, Brooklyn. 21539

I'm a wanderer of the wasteland; words by J. D. Murphy, melody by Larry E. Goffin. © 1 c. Aug. 4, 1930; E unp. 25881; J. D. Murphy, Muroc, Calif. 21540

I'm a weeping willow; words and melody by Esther Benson. © 1 c. Aug. 13, 1930; E unp. 26316; Emma Bergstrom, New York. 21541

I'm afraid to waltz with you; words and music by W. Franke Harling and Sam Coslow. [Hectograph] © 1 c. July 24, 1930; E unp. 25812; Famous music corp., New York. 21542

I'm all wrapped up in a bundle of love; words and music by Fred Fisher. [Hectograph] © 1 c. Aug. 5, 1930; E unp. 25981; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21543

I'm always longing for someone; words and melody by T. I. Zook. © 1 c. Aug. 21, 1930; E unp. 26763; Truman I. Zook, Delphi, Ind. 21544

I'm blue when I'm in the red; words and melody by E. M. Durham, of Canada, domiciled at Carmel, Calif. © 1 c. Aug. 5, 1930; E unp. 25955; Elliott Manery Durham, Carmel, Calif. 21545

I'm bound for California; words and music by J. W. Casey; pf. and ukulele acc. © Aug. 12, 1930; 2 c. Aug. 11; E pub. 17225; James W. Casey, Pasadena, Calif. 21546

I'm broken hearted; waltz; words and music by J. D. Stafford. © 1 c. Aug. 21, 1930; E unp. 26726; James Daniels Stafford, Pittsburgh. 21547

I'm drunk with love; lyric by Tom Ford, music by Harry Revel; pf. and ukulele acc. © Aug. 8, 1930; 2 c. Aug. 30; E pub. 17504; Mills music, inc., New York. 21548

I'm for you; words and music by C. J. Gainey. © 1 c. Aug. 15, 1930; E unp. 26421; Chris J. Gainey, Pittsburgh. 21549

I'm glad I've met you; words and music by I. A. Alleyne. © 1 c. Aug. 27, 1930; E unp. 26995; Isaac Augustus Alleyne, New York. 21550

I'm goin' back to New Orleans; words and melody by A. S. Heath. © 1 c. Aug. 25, 1930; E unp. 26897; Augustus Sherman Heath, Santa Barbara, Calif. 21551

I'm going back to Dixie land; words by Arthur LeRoy Kaser, music by Frederick G. Johnson. Dayton, O., Paine pub. co. © Aug. 25, 1930; 2 c. Aug. 26; E pub. 17443; Lurten M. Paine, Dayton, O. 21552

I'm going home; 4-pt. song, words and music by F. S. MacLean. © June 10, 1930; 2 c. Aug. 19; E pub. 17415; Florence Stone MacLean, Bethlehem, Pa. 21553

I'm gonna be a crooner; words and music by M. Grand. © 1 c. Aug. 20, 1930; E unp. 26674; Mitchell Grand, Harrisburg, Pa. 21554

I'm gonna go gay! from Loose-ends, words and music by William Helmore, Harris Weston, and Reg Low, all of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 5, 1930; 1 c. Aug. 13; E for. 13215; Francis, Day & Hunter, ltd., London. 21555

I'm happy—are you; words and music by C. Fox; with male quartet arr. © June 10, 1930; 2 c. Aug. 19; E pub. 17414; Catharine Fox, Middletown, Del. 21556

I'm happy as can be; words and music by W. O. Gregg. © 1 c. Aug. 22, 1930; E unp. 26818; William Oliver Gregg, Relay, Md. 21557

I'm holding my love for you dear; words and melody by J. Cartelli. © 1 c. Aug. 30, 1930; E unp. 27127; Joseph Cartelli, New Milford, Conn. 21558

I'm homesick for heaven tonight; words and music by J. McCravy; mixed voices. [Hectograph] © 1 c. Aug. 26, 1930; E unp. 26920; James McCravy, Laurens, S. C. 21559

I'm in love; words and music by S. H. Stamatovich. © 1 c. Aug. 14, 1930; E unp. 26928; Stella Helena Stamatovich, Akron, O. 21560

I'm in love with love; waltz, by W. Sargeant; pf. © 1 c. Aug. 11, 1930; E unp. 26259; Winthrop Sargeant, New York. 21561

I'm in love with you; words and music by I. D. Shire. © 1 c. Aug. 12, 1930; E unp. 26356; Irving Daniel Shire, Buffalo. 21562

I'm in love with you babe, so let me call you mine; words and music by O. T. Lasky. © 1 c. Aug. 29, 1930; E unp. 27101; Oland T. Lasky, Fall River, Mass. 21563

I'm in my glory; words and melody by S. Prosen. © 1 c. Aug. 12, 1930; E unp. 26391; Sidney Prosen, Philadelphia. 21564

I'm just a butterfly; words and melody by H. Skinner. © 1 c. Aug. 15, 1930; E unp. 26431; Herbert Skinner, Los Angeles. 21565

I'm just a little ol' cowboy; from Great day, words by Howard Johnson, music by Joseph Meyer. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26975; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21566

I'm just a stranger in paradise; words by H. Burger, melody by Sid Wigder [i. e. Sidney Widger] © 1 c. Aug. 16, 1930; E unp. 26462; Sidney Widger and Howard Burger, Irvington, N. J. 21567

I'm learning a lot from you; from Kelly's vacation, words by Dorothy Fields, music by Jimmy McHugh. © 1 c. May 7, 1930; E unp. 21388; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21568

I'm learning a lot from you; from Love in the rough, lyric by Dorothy Fields, music by Jimmy McHugh; pf. acc., with ukulele arr. by Milt Coleman. © Aug. 18, 1930; 2 c. Aug. 23; E pub. 17330; Metro-Goldwyn-Mayer corp., New York. 21569

I'm like you and you're like me; words and melody by Pat Ballard. © 1 c. Aug. 16, 1930; E unp. 26466; Francis Drake Ballard, New York. 21570

I'm longing for you; words and music by N. Balos. © 1 c. Aug. 22, 1930; E unp. 26821; Nicholas Balos, Lynn, Mass. 21571

I'm more than willing; lyric and melody by J. Chernis. © 1 c. Aug. 11, 1930; E unp. 26273; Jack Chernis, New York. 21572

I'm off women; words and melody by N. F. Jackson. © 1 c. Aug. 14, 1930; E unp. 26401; Norman Franklin Jackson, Jamaica Plain, Mass. 21573

I'm only pretending; words by Gilbert Rowell, melody by S. S. Rowell. © 1 c. Aug. 9, 1930; E unp. 26176; Sylvia Sherman Rowell, Portland, Me. 21574

I'm proud of you; words by Herb Magidson, melody by J. Fred Coots. © 1 c. Aug. 28, 1930; E unp. 27077; Leo Feist, inc., New York. 21575

I'm put-put-puttin' on the dinky links all day; words and music by G. J. Turney and Fred Langhenry Carver. © 1 c. Aug. 4, 1930; E unp. 25888; George J. Turney and Fred L. Carver, Los Angeles. 21576

I'm so blue; words by M. M. Smith, music by R. Otstott. © 1 c. Aug. 20, 1930; E unp. 26645; Ruth Otstott and Marvin M. Smith, Preston, Kan. 21577

I'm sorry for you; words by M. M. Smith, music by L. M. Otstott; pf. and ukulele acc. © 1 c. Aug. 18, 1930; E unp. 26538; Lola M. Otstott and Marvin M. Smith, Preston, Kan. 21578

I'm still dreaming of you; words and melody by T. H. Niedfeldt. © 1 c. Aug. 6, 1930; E unp. 26031; Theodore H. Niedfeldt, % Postmaster, New York. 21579

I'm sure you're just the one for me; words and melody by A. Grossman. © 1 c. Aug. 15, 1930; E unp. 26452; Abraham Grossman, Beverly, Mass. 21580

I'm the reason; lyric by Grant Clarke, music by Harry Akst; in E flat. [Hectograph] © 1 c. Aug. 16, 1930; E unp. 26492; Famous music corp., New York. 21581

I'm trying to get you off my mind; words by Phil Bruce, music by Harry Grey; pf. and ukulele acc. © Aug. 4, 1930; 2 c. Aug. 4; E pub. 17094; Donaldson, Douglas & Gumble, inc., New York. 21582

I'm under new management now; words and melody by Sidney D. Mitchell, Archie Gottler and George W. Meyer. © 1 c. July 26, 1930; E unp. 25846; M. Witmark & sons, New York. 21583

I'm unhappy 'cause someone else is on your mind; lyric by Mitchell Parish, music by Doris Tauber; pf. and ukulele acc. © July 31, 1930; 2 c. Aug. 30; E pub. 17503; Mills music, inc., New York. 21584

I'm waiting just for you; words by J. Coldie, melody by J. B. Itell. © 1 c. Aug. 30, 1930; E unp. 27148; Joe Coldie, Youngstown, O. 21585

I'm waiting to see your smile; words and music by E. F. Kuhle. © 1 c. Aug. 12, 1930; E unp. 26302; Ernst Ferdinand Kuhle, New York. 21586

I'm walking in the light; words and melody by T. Ramsey and C. C. Stafford. © 1 c. Aug. 20, 1930; E unp. 26628; Southern music pub. co., inc., New York. 21587

I might have known; words and music by Fred Fisher. [Hectograph] © 1 c. Aug. 18, 1930; E unp. 26500; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21588

I miss you dear; words and melody by R. L. Ruemmele. © 1 c. Aug. 21, 1930; E unp. 26737; Ralph L. Ruemmele, Cleveland. 21589

I never can think of the words; words by Jack Yellen, music by Vivian Ellis, of Great Britain. © Aug. 11, 1930; 1 c. Aug. 21; E for. 13459; Harms, inc., New York. 21590

I never cried before I met you; words and music by A. H. Fry. © 1 c. Aug. 21, 1930; E unp. 26709; Ammon Harold Fry, Ottumwa, Ia. 21591

I never knew what true love was not 'til I met you; words and melody by J. Gilchrist. © 1 c. Aug. 21, 1930; E unp. 26746; James Gilchrist, Gary, Ind. 21592

I never liked the name Violet; words and melody by E. J. W. Pons. © 1 c. Aug. 22, 1930; E unp. 26803; Eugene Joseph Wells Pons, Chicago. 21593

I. O. U.; words and music by T. H. Rosenberger, pf. arr. by Suzanne La Flotronne. Indio, Calif., Sun-Gold songs co. © July 10, 1930; 2 c. July 16; E pub. 17101; Thomas H. Rosenberger, Indio, Calif. 21594

I remember yet when first we met; lyric by D. R. Cavanaugh, melody by Jack Ferry [i. e. John S. Ferry] © 1 c. Aug. 4, 1930; E unp. 25902; Daniel R. Cavanaugh, Philadelphia. 21595

I said good-by to every-thing when I said good-by to you; words by G. L. Hughes, melody by L. McFarland. © 1 c. Aug. 23, 1930; E unp. 26843; Lester McFarland, New York. 21596

I shall not pass again this way; words by Ellen H. Underwood, music by Stanley S. Effinger; men's voices. 4to. © July 23, 1930; 2 c. July 25; E pub. 17068; Theodore Presser co., Philadelphia. 21597

I think of you; words by R. DeLeon, music by Harold Reikel [pseud. of H. Reichle. Photostat] © 1 c. Aug. 18, 1930; E unp. 26546; Harold Reichle and Robert DeLeon, Detroit. 21598

I took it; words by Robert Gardner, melody by L. McFarland. © 1 c. Aug. 23, 1930; E unp. 26842; Lester McFarland, New York. 21599

I tried to say it with roses; lyric by Gene Wilbur and Billy Van, melody by G. Wilbur. © 1 c. Aug. 28, 1930; E unp. 27064; Eugene Willbanks, Hollywood, Calif. 21600

I've been trying to forget; words and music by M. Whalen. New York, Frank Harding. © June 9, 1930; 2 c. Aug. 13; E pub. 17405; Molly Whalen, Spokane, Wash. 21601

I've changed my mind; words and melody by C. A. Haufe and A. T. Jacobs. © 1 c. Aug. 18, 1930; E unp. 26552; Chas. A. Haufe, San Carlos, Calif., and Albert T. Jacobs, San Francisco. 21602

I've fallen in love with you; words and music by E. A. Roller. © 1 c. Aug. 7, 1930; E unp. 26083; Eugene Atherton Roller, Glendale, Calif. 21603

I've got a feeling to be together; fox-trot, words by Jos. Geo. Gilbert, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Aug. 12, 1930; 1 c. Aug. 14; E for. 13451; Lawrence Wright music co., London, 21604

I've got a new Romeo; words and melody by E. Hunter. © 1 c. Aug. 13, 1930; E unp. 26342; Elizabeth Hunter, Kansas City, Mo. 21605

I've got a yen for, Jen, Jen, Jennie again; words and melody by M. Schell. © 1 c. Aug. 30, 1930; E unp. 27133; Michael Schell, Ellwood City, Pa. 21606

I've got an alibi; fox-trot, words and melody by N. Hanson. © 1 c. Aug. 30, 1930; E unp. 27154; Norman Hanson, Stillwater, Minn. 21607

I've got it again; from Garrick gaieties, words by Allan Boretz, music by Ned Lehak; pf. and ukulele acc. © July 14, 1930; 2 c. Aug. 15; E pub. 17348; Harms, inc., New York. 21608

I've made up my mind I'm through; words and melody by A. M. Timmons. © 1 c. Aug. 6, 1930; E unp. 26039; Annie Mary Timmons, Columbia, S. C. 21609

I've painted a picture of you; words and melody by E. M. Durham, of Canada, domiciled at Carmel, Calif. © 1 c. Aug. 5, 1930; E unp. 25957; Elliott Manery Durham, Carmel, Calif. 21610

I've tried so hard to forget you, but still you're in my heart; words and music by M. R. Black. © 1 c. Aug. 6, 1930; E unp. 26043; Marion R. Black, Philadelphia. 21611

I wanna; words and melody by V. Scheiner. © 1 c. Aug. 21, 1930; E unp. 26771; Virginia Scheiner, Jamestown, N. Y. 21612

I want my baby; words by W. La Pensee, music by Samuel H. Speck. New York, Frank Harding. © June 17, 1930; 2 c. Aug. 15; E pub. 17396; Wally La Pensee, Taunton, Mass. 21613

I want some ip-ip-ipecacuanha; words and music by Harry Castling, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 18, 1930; 1 c. Aug. 28; E for. 13498; Campbell, Connelly & co., ltd., London. 21614

I want someone; fox-trot, from Jonica, by William B. Friedlander, arr. by Brewster-Raph; orch. pts., with words. 4to. © Apr. 26, 1930; 2 c. June 12; E pub. 17057; Shapiro, Bernstein & co., inc., New York. 21615

I want to call you baby; fox trot, lyric by C. A. Rush, music by Fred Stoddard. © 1 c. Aug. 16, 1930; E unp. 26529; Charles Aurther Rush, Los Angeles. 21616

I want to go back to Ohio; words and music by H. Kurtz. © 1 c. Aug. 18, 1930; E unp. 26564; Homer Kurtz, Kaw City, Okl. 21617

I want you; words by Vincent Bryan, music by Gus Edwards. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26967; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21618

I want you to know that I love you; words by C. V. Cirillo, music by Eddy Berry and C. V. Cirillo; pf. © 1 c. Aug. 25, 1930; E unp. 26904; Carl Vincent Cirillo, Newark, N. J. 21619

I was alone; from Sunny, lyrics by O. Harbach and O. Hammerstein 2d, music by J. Kern. © 1 c. July 29, 1930; E unp. 25842; Jerome Kern, Otto Harbach and Oscar Hammerstein 2d, New York. 21620

I will always love you; words by R. Nelson, music by Luther A. Clark. © 1 c. Aug. 7, 1930; E unp. 26080; Roy Nelson, Ellis, Kan. 21621

I will always miss you; melody by I. Slifkin and R. Boughner. © 1 c. Aug. 1, 1930; E unp. 26864; Irving Slifkin and Ray Boughner, Montclair, N. J. 21622

I wish that I'd never met you; foxtrot, words by George Kayhoe and Jack Barranger, music by C. B. Gorsuch. © 1 c. Aug. 18, 1930; E unp. 26534; Charles Bernard Gorsuch, Baltimore. 21623

I wonder; lyric by George A. Little, music by Johnny Burke. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26126; Red star music co., inc., New York. 21624

I wonder if you are wondering too; words and melody by J. H. McKnight. © 1 c. Aug. 21, 1930; E unp. 26770; John H. McKnight, Ft. Worth, Tex. 21625

I wonder why the moon is smiling; words and melody by R. Deslauriers, of Great Britain. © 1 c. Aug. 30, 1930; E unp. 27122; Roland Deslauriers, Girouxville, Alta., Canada. 21626

Ice (The) fairies; 3-pt. song, words by Monica Chapman, music by Arthur M. Goodhart, of Great Britain; sop. 1, 2 and alto. 4to. [Staff and tonic sol-fa notations] © July 30, 1930; 1 c. Aug. 11; E for. 13166; H. F. W. Deane & sons, the Year book press, ltd., London. 21627

Ich glaub' [madame monsieur], sie haben einen schwips; text von Albert Bennefeld und My Wills, musik von Will Meisel, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf. direktion. 4to. © Feb. 22, 1930; 1 c. Apr. 28; E for. 12903; Edition Meisel & co., G. m. b. H., Berlin. 21628

Ich glaub' wir zwei-wir haben uns noch 'was zu sagen! tango, aus dem gleichnamigen film, text von Heinz Förster-Ludwig, musik von Harry Hauptmann, of Germany, klav.-arr. von Walter Borchert. © Dec. 31, 1929; 1 c. Aug. 21, 1930; E for. 13179; Ufaton verlag, G. m. b. H., Berlin. 21629

Ich kannte einst ein mädchen; waltz, words and music by R. Vogel. © 1 c. Aug. 1, 1930; E unp. 25788; Robert Vogel, Elizabeth, N. J. 21630

Ich küsse nie; foxtrot, worte anon., musik von Jean Elroh [pseud.], of Germany, arr. von Hanns Löhr; orch. stimmen, mit vocal trio arr. 4to. © Feb. 21, 1930; 1 c. June 17; E for. 12920; Musikverlag E. K. B. Brunswick, Brunswick, Germany. 21631

Ich möcht' mit dir ein bisschen auf die hochzeitsreise geh'n; foxtrot, text von Kurt Schwabach, musik von Karl M. May [pseud. of Karl Maier], of Austria. © July 18, 1930; 1 c. Aug. 29; E for. 13543; Wiener boheme-verlag, Vienna. 21632

Ich trag' eine liebe im herzen mein; text von Udo V. Koslik, musik von Otto Julius Kühn, of Germany. © Apr. 10, 1930; 1 c. June 17; E for. 12927; P. J. Tonger, Cologne, Germany. 21633

Ich will deine kameradin sein! tango, aus Hokuspokus, worte von Walter Reisch, musik von Robert Stolz, of Austria, op. 543. © Apr. 19, 1930; 1 c. Aug. 21; E for. 13189; Ufaton verlag, G. m. b. H., Berlin. 21634

Ida, sweet as apple cider; melody arr. by Fess Williams. © 1 c. Aug. 23, 1930; E unp. 26845; Southern music pub. co., inc., New York. 21635

Ideal male quartets; sacred, [compiled] by W. H. Ruebush. 8vo. © May 25, 1930; 2 c. and aff. July 29; A 26573; Ruebush-Kieffer co., Dayton, Va. 21636

If a mountain high in an azure sky, were conspiring to keep me from you; words and music by Ferne Harte [pseud. of F. Hart] © 1 c. Aug. 11, 1930; E unp. 26262; Ferne Hart, Inglewood, Calif. 21637

If Alladin's lamp were mine; words and melody by J. Dassin. © 1 c. Aug. 22, 1930; E unp. 26799; Jules Dassin, New York. 21638

If I can take you from somebody's arms; words and melody by M. Berk. © 1 c. Aug. 1, 1930; E unp. 25761; Marty Berk, Philadelphia. 21639

If I could have you sweetheart; words and melody by W. L. Coleman. © 1 c. Aug. 13, 1930; E unp. 26352; Winifred L. Coleman, Jefferson City, Mo. 21640

If I could only stop dreaming; words by Norbert Flaherty, music by C. P. Donals. © 1 c. Aug. 26, 1930; E unp. 27066; Carl P. Donals, Rochester, N. Y. 21641

If I didn't have you; words and music by Alexander Hill. [Chords, single staff] © 1 c. Aug. 2, 1930; E unp. 25786; Popular songs of the day, inc., New York. 21642

If I don't have you; words and music by Jan Krupa. © 1 c. Aug. 29, 1930; E unp. 27245; John S. Krupa, Wheeling, W. Va. 21643

If I knew who you were; lyric by B. M. Dorsey, jr., music by B. M. Dorsey, jr. and Al Marth. © 1 c. Aug. 27, 1930; E unp. 26951; Bert M. Dorsey, jr., Maplewood, Mo. 21644

If I should ever lose you; words by J. Fisher, music by Chester Escher; 1st violin. © 1 c. Aug. 6, 1930; E unp. 26046; Joe Fisher, Pittsburgh. 21645

If that is what love meant to you; words by D. Trapp, melody by Stanley Tucker. © 1 c. Aug. 4, 1930; E unp. 25884; Dory Trapp, Gowanda, N. Y. 21646

If the moon could talk; fox trot, words and melody by R. Rosen, of Poland, domiciled at Paterson, N. J.; in E flat maj. © 1 c. Aug. 28, 1930; E unp. 27047; Raymond Rosen, Paterson. 21647

If there's sunshine in your heart; words and melody by R. Carlsson. © 1 c. Aug. 13, 1930; E unp. 26346; Ruth Carlsson, Worcester. 21648

If you can get along without me; words and melody by S. Easton. © 1 c. Aug. 19, 1930; E unp. 26594; Sidney Easton, Corona, N. Y. 21649

If you can't have the girl of your dreams; words by Joe Young, music by Harry Warren; pf. and ukulele acc. © June 17, 1930; 2 c. Aug. 5; E pub. 17124; Remick music corp., New York. 21650

If you'd come back for only a day; words and melody by B. Margulis. © 1 c. Aug. 7, 1930; E unp. 26082; Bertha Margulis, Philadelphia. 21651

If you'll agree; lyric by A. Goossens, music by M. Lafitte. © July 12, 1930; 2 c. Aug. 26; E pub. 17437; Albert Goossens and Marcel Lafitte, Lawrence, Mass. 21652

If you should fall; words and melody by Ted Berkman [i. e. E. O. Berkman] and Joel Irwin. © 1 c. Aug. 25, 1930; E unp. 26894; Edward O. Berkman, Brooklyn. 21653

If your kisses can't hold the man you love, your tears won't bring him back; words by Jack Yellen, music by Vivian Ellis, of Great Britain. © Aug. 11, 1930; 1 c. Aug. 21; E for. 13461; Harms, inc., New York. 21654

Ileen, my Ileen; words by J. Blankner, music by Richard Broughton. © 1 c. Aug. 2, 1930; E unp. 25867; John Blankner, Woodlawn, Md. 21655

Im fluge durch die welt; marsch, von Heinrich Niederlitz, of Germany, op. 51; pf. © Apr. 1, 1928; 1 c. June 26, 1930; E for. 12944; Verlag Heinrich Niederlitz, Hamburg, Germany. 21656

Im fluge durch die welt; marsch, von Heinrich Niederlitz, of Germany, op. 51; salon orch. stimmen. 4to. © May 12, 1930; 1 c. June 17; E for. 12921; Verlag Heinrich Niederlitz, Hamburg, Germany. 21657

Im wald und auf der heide; grosses potpourri, von K. Pöhler, of Germany, op. 40, arr. von Peter Fries, of Germany; orch. stimmen, mit. pf.-direktion. © Apr. 10, 1930; 1 c.

June 26; E for. 12948; Oskar Seifert, Eppendorf, Sa., Germany. 21658

Im zirkus; von J. G. Mraczek, of Austria; salon orch. und grosses orch. stimmen, mit violino 1 direktion. © May 2, 1930; 1 c. May 26; E for. 12912; Heinrichschofen's verlag, Magdeburg, Germany. 21659

Implorando (Pleading); Spanish lyric by Daniel Venegas, Tagalog lyric by Alejandro Nocon, English and Ilocano lyrics and music by F. G. Aspre; vocal solo or duet, with violin solo, violin or cello obbl., and trio or pf. acc. Los Angeles, Calif., Leftwich pub. co. © Aug. 11, 1930; 2 c. Aug. 11; E pub. 17236; Festo G. Aspre, Los Angeles. 21660

In a bungalow for two; words by O. Hammerstein 2d, music by S. Romberg. [Hectograph] © 1 c. Aug. 2, 1930; E unp. 25853; Sigmund Romberg and Oscar Hammerstein 2d, New York. 21661

In a cigarette it's taste; lyric by M. Holiner, melody by Alberta Nichols. © 1 c. Aug. 14, 1930; E unp. 26398; Mann Holiner, New York. 21662

In a cosy corner; lyric by Verne Elliot, music by C. C. Rogers. © 1 c. Aug. 1, 1930; E unp. 25747; Charles Carroll Rogers, Salem, O. 21663

In a cozy bungalow; words by A. Banacos, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25933; Anthony Banacos, Lowell, Mass. 21664

In a home of our own; words by C. Smith, melody by Curtis Merritt Smith. © 1 c. Aug. 19, 1930; E unp. 26595; Curtis Smith, Shreveport, La. 21665

In a little airplane of blue; words and melody of I. P. Lawhead. © 1 c. Aug. 6, 1930; E unp. 26035; Irma Powell Lawhead, Point Pleasant, W. Va. 21666

In a little cottage in a shady lane; words by Arthur LeRoy Kaser, music by Frederick G. Johnson. Dayton, O., Paine pub. co. © Aug. 25, 1930; 2 c. Aug. 26; E pub. 17445; Lurten M. Paine, Dayton, O. 21667

In a little cottage just for three; words and music by E. Stoll; pf. and ukulele acc. © 1 c. Aug. 28, 1930; E unp. 27063; Ernest Stoll, Joplin, Mo. 21668

In a little cottage with you; fox trot, words and music by T. Ragusa. © 1 c. Aug. 2, 1930; E unp. 25800; Thomas Ragusa, Elizabeth, N. J. 21669

In a little garden just for you and me; lyric by D. R. Cavanaugh, melody by Joseph R. Broughton. © 1 c. Aug. 4, 1930; E unp. 25905; Daniel R. Cavanaugh, Philadelphia. 21670

In a little red canoe; words and melody by B. G. Trew. © 1 c. Aug. 8, 1930; E unp. 26161; Bill Gillilan Trew, Steubenville, O. 21671

In a sea plane; by Jane Mattingly; pf. © Aug. 6, 1930; 2 c. Aug. 8; E pub. 17261; Willis music co., Cincinnati. 21672

In cherry blossom land; song, music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. Aug. 22, 1930; E unp. 26832; Grace Warner Gulesian, Chestnut Hill, Mass. 21673

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In einem türkischen bazar; charakterstück, von Heinz Theo. Dreyer, of Germany, op. 68, instr. von Yoshitomo [pseud of Carl Zimmer], of Germany; orch. stimmen, mit pf. direktion und violine 1 direktion. 4to. © May 25, 1930; 1 c. June 26; E for. 12943; Richard Birnbach, Berlin. 21676

In foreign lands; folk songs and dances, arr. by Cuthbert Harris, of Great Britain; pf. © May 28, 1930; 1 c. June 25; E for. 12954; Warren & Phillips, London. 21677

In great-great-great-great grandma's days; words and music by Cecil Harrington, of Great Britain; pf. acc., with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Aug. 14, 1930; 1 c. Aug. 15; E for. 13455; Lawrence Wright music co., London. 21678

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In his studio; words and music by L. P. Palmason. © 1 c. Aug. 15, 1930; E unp. 26439; Lillian Poole Palmason, Sault Ste. Marie, Ontario, Canada. 21680

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In Mexico; words and music by M. M. Sager. © 1 c. Aug. 6, 1930; E unp. 26041; Margaret Mary Sager, Waverly, Ia. 21682

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In my garden of memory; words and music of song and cho. by L. Emerson, music arr. by Walter W. Newcomer. New York, Frank Harding. © June 2, 1930; 2 c. Aug. 6; E pub. 17183; Leonard Emerson, Kimberly, Id. 21684

In my garden of remembrance; words and melody by F. V. Danish. © 1 c. Aug. 23, 1930; E unp. 26870; Fred V. Danish, Berkeley, Calif. 21685

In my heart; words by Ralph Hap Head, music by Bert Drew and Ralph Hap Head. [Chords, single staff] © 1 c. Aug. 27, 1930; E unp. 26953; Ralph Head, Ottumwa, Ia. 21686

In my heart it's you; words and music by Charles O'Flynn, Max Rich and Al Hoffman; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 4, 1930; 2 c. Aug. 5; E pub. 17106; Davis, Coots & Engel, inc., New York. 21687

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Infantry (The); military march, words and music by C. W. Harris, pf. arr. by Methal Ingraham. © 1 c. Aug. 18, 1930; E unp. 26956; Chas. W. Harris, Phoenix, Ariz. 21714

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J'aime; slow-valse de l'opérette Zou, de Joseph Szulc, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur, 1° violino conducteur et paroles. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13308; Francis Salabert, Paris. 21752

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Jazz for piano accordion; marches, waltzes, etc., by L. C. Groff. © Sept. 10, 1930; 2 c. and aff. Sept. 15; AA 51264; Leslie C. Groff, Chicago. 21761

Je veux marier; melody by Leo Soileau. © 1 c. Aug. 20, 1930; E unp. 26635; Southern music pub. co., inc., New York. 21762

Je voudrais vous dire un mot; fox-trot, de la revue des Folies - Bergère, de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur, 1° violini conducteur et paroles. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13310; Francis Salabert, Paris. 21763

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Joujou; fox trot, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et Henri Varna, musique de C. Borel-Clerc, of France. © July 10, 1930; 1 c. Aug. 16; E for. 13256; Ch. Borel-Clerc, Paris. 21775

Journée (Une) à Versailles, au temps du grand roi; ouverture, de Marc Delmas, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13305; Francis Salabert, Paris. 21776

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Just a mission garden; words and music by M. A. Blower. © 1 c. Aug. 25, 1930; E unp. 26884; Mary A. Blower, Alhambra, Calif. 21803

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Just a tiny four-leaf shamrock, it's a bit of old Ireland to me; words and music by Will Wise and Fred Malcolm, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 5, 1930; 1 c. Aug. 8; E for. 13132; Francis, Day & Hunter, ltd., London. 21805

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Just another love affair; words and melody by Jimmie Rogan [i. e. J. E. Rogan] © 1 c. Aug. 11, 1930; E unp. 26283; James E. Rogan, Plainfield, N. J. 21808

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Just because you're sure I love you; words and melody by S. Peterson. © 1 c. Aug. 6, 1930; E unp. 26034; Selinda Peterson, South River, N. J. 21814

Just for a night, dear; words and music by V. E. Daniell. © 1 c. Aug. 4, 1930; E unp. 25889; Vera Elizabeth Daniell, Columbus, O. 21815

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Just swinging down the lane; words and melody by D. L. Brown. © 1 c. Aug. 21, 1930; E unp. 26731; Dwight L. Brown, Atlanta. 21821

Just think how I love you; fox trot, words and music by H. P. Hutto. © 1 c. Aug. 25, 1930; E unp. 26908; Hansford Price Hutto, Birmingham, Ala. 21822

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Just you; words and melody by K. Arnold. © 1 c. Aug. 30, 1930; E unp. 27132; Kay Arnold, Philadelphia. 21824

Just you and I someday; words by A. Feller, music by Chester Escher; 1st violin. © 1 c. Aug. 6, 1930; E unp. 26048; Arthur Feller, St. Louis. 21825

Just you—just a tune in my heart; lyrics by A. E. Sutton, melody by Seth Truesdale Mayers. © 1 c. Aug. 15, 1930; E unp. 26438; S. Truesdale Mayers and Arthur E. Sutton, Royal Oak, Mich. 21826

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Kærlighed og lykketraef; fox-trot, af lystspillet Fruen har fri, tekst og musik af Henry Carlsen, of Denmark; pf. (Cover title: Der kommer kærlighed) © July 16, 1930; 1 c. Aug. 1; E for. 13015; Wilhelm Hansen, Copenhagen. 21831

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Keevor (Edwin) Three Hebrew sketches; by E. Keevor [pseud.], of Great Britain; orch. pts., with pf. conductor. 1. Lament. [2 others] © Apr. 15, 1929; 1 c. June 28; E for. 12989; J. Liber, London. 21840

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Kiss (A) for two; words and music by Claflin Elmer [pseud. of A. C. Elmer] © 1 c. Aug. 13, 1930; E unp. 26367; Alice Chaflin Elmer, Oak Park, Ill. 21845

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Lady Jane; old English style, by Frederick A. Williams, op. 133, no. 1; pf. © July 14, 1930; 2 c. July 15; E pub. 17017; Arthur P. Schmidt co., Boston. 21856

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Leave a little smile; from Oh sailor behave, lyric by Al. Dubin, music by Joe Burke, arr. by Joseph M. Weiss; pf. and ukulele acc. © July 30, 1930; 2 c. July 31; E pub. 17055; De Sylva, Brown & Henderson, inc., New York. 21874

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Leggenda (La) del vecchio marinaio; poema sinfonico, di Adriano Lualdi, riduzione di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-

conduttore e violino-conduttore. 4to. © July 25, 1930; 1 c. July 26; E for. 13035; G. Ricordi & co., Milan. 21879

Lei ohu; Hawaiian hula, words and music by George E. Akiu, arr. by J. Noble; pf. and ukulele acc. © July 25, 1930; 2 c. Aug. 7; E pub. 17201; Johnny Noble, Honolulu. 21880

Leichte brüder; von Fr. W. Rust, arr. von Ernst Eggert, of Germany; salon orch. und grosses orch. stimmen, mit violino 1 direction. © May 2, 1930; 1 c. May 26; E for. 12911; Heinrichshofen's verlag, Magdeburg, Germany. 21881

Lengyel László játek; népi töredékek alapján, Kodály Zoltán, of Hungary; sop. 1, 2, and alto 1, 2, unacc. 4to. © Dec. 1, 1929; 1 c. July 7, 1930; E for. 12973; Zoltán Kodály, Budapest, Hungary. 21882

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Let's just keep on being sweethearts; words by G. N. Ford, music by Samuel H. Speck. New York, Frank Harding. © June 9, 1930; 2 c. Aug. 6; E pub. 17187; Grace Nickell Ford, Cope, Col. 21891

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Liebeswalzer; schlager aus der filmoperette, text von Robert Liebmann, Ernst Neubach und Richard Rillo, musik von Werner R. Heymann, of Germany. 1. Liebeswalzer. [3 others] © Feb. 10, 1930; 1 c. Aug. 21; E for. 13181; Ufaton verlag, G. m. b. H., Berlin. 21902

Lied der Jenny; aus der oper, Aufstieg und fall der stadt Mahagonny, von Bert Brecht, musik von Kurt Weill, of Germany, spezialarr. von Richard Etlinger, of Germany; salonorch. u. jazzstimmen, mit violino 1 direction und pf.-direction. 4to. © June 30, 1930; 1 c. Aug. 7; E for. 13235; Universal edition, a. g., Vienna. 21903

Life builders; Sunday-school service, words by May M. Brewster, music by Lorenz pub. co. 8vo. © May 27, 1930; 2 c. July 24; E pub. 17253; Lorenz pub. co., Dayton, O. 21904

Life is only folly; words and melody by L. Nicchia. © 1 c. Aug. 20, 1930; E unp. 26658; Lillian Nicchia, Mountain Lakes, N. J. 21905

Life line service; hymn, words and music by O. H. Darby. © Aug. 25, 1930; 2 c. Aug. 26; E pub. 17436; O. H. Darby, East Stroudsburg, Pa. 21906

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Like a rose in my garden, you're the rose in my heart; words by Ernest W. Chapman, music by Robert E. Harty, arr. by Chas. Wolff. © July 1, 1930; 1 c. July 25, 1 c. Aug. 2; E pub. 17100; De Vaignie music corp., Chicago. 21914

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Like you; words by Margaret Ann Hickcox, music by A. C. Profilet. © 1 c. Aug. 1, 1930; E unp. 25738; Armand C. Profilet, Cairo, Ill. 21917

Lille (Den) cafe; tekst af Mogens Dam, musik af Laurits Howalt, of Denmark; pf. (*In* Nørrebro-revyen) © July 16, 1930; 1 c. Aug. 1; E for. 13016; Wilhelm Hansen, Copenhagen. 21918

Lindbergh; march, by A. Wendler, of Germany, domiciled at Milwaukee; concertina. © 1 c. Aug. 18, 1930; E unp. 26593; Arno Wendler, Milwaukee. 21919

Lindy, Anne 'n' the baby; words and music by Clarence Gaskill and Irving Mills; pf. and ukulele acc. © July 11, 1930; 2 c. Aug. 6; E pub. 17137; Mills music, inc., New York. 21920

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Lingering; words by Robert DeLeon, music by Harold Reikel [pseud. of H. Reichle. Photostat] © 1 c. Aug. 18, 1930; E unp. 26539; Harold Reichle and Robert DeLeon, Detroit. 21922

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Little (A) corner of my heart; words and melody by G. B. Holder. © 1 c. Aug. 6, 1930; E unp. 26018; G. B. Holder, Tyler, Tex. 21926

Little did I know; from Laughter, words and music by Irving Kahal, Sammy Fain and Vernon Duke. © 1 c. Aug. 20, 1930; E unp. 26784; Famous music corp., New York. 21927

Little Lindy, we're glad you are here; words and music by Sue Belle-Bryan [i. e. S. B. Bryan]; pf. © 1 c. Aug. 21, 1930; E unp. 26713; Susan Bell Bryan, Van Buren, Ark. 21928

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Little (A) you - a little me - a little love; words by Howard Johnson, music by Harry Woods. © 1 c. Aug. 18, 1930; E unp. 26505; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21934

Liudvikas; polka, by J. DerWallis; pf. [Photostat] © 1 c. Aug. 1, 1930; E unp. 25752; John DerWallis, Worcester. 21935

Living words, no. 2; coll. of sacred songs, words by Mollie E. Smith, W. A. Williams, and others, music by W. T. Smith, W. A. Williams, and others; mixed voices. 12mo. © Aug. 6, 1930; 2 c. and aff. Sept. 5; A 27298; Teachers' music pub. co., Hudson, N. C. 21936

Livre (Le) de danceries; de Georges Migot, of France; flûte, violon et pf., ou 2 violons et pf. nos. 1–4. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13520; Alphonse Leduc et cie., Paris. 21937

Liza Ann; words by J. Paden, music by Harry Clifford. © 1 c. Aug. 19, 1930; E unp. 26582; Janette Paden, Old Washington, O. 21938

Liza Lee; from Big boy, lyric by Bud Green, music by Sam H. Stept; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 16, 1930; 1 c. Aug. 18, 1 c. Aug. 29; E pub. 17308; Music publishers holding corp., New York. 21939

Lizzie; words and melody by R. D. Simmons. © 1 c. Aug. 13, 1930; E unp. 26327; Robert D. Simmons, Hillsboro, N. H. 21940

Lizzie it must come down; words and melody by A. Oby. © 1 c. Aug. 21, 1930; E unp. 26764; Aurelia Oby, Los Angeles. 21941

Llegaste tarde (Forse in ritardo); tango, versi e musica di Miguel Bordetas, of Spain; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. [Italian text] © Aug. 11. 1930; 1 c. Aug. 12; E for. 13219; G. Ricordi & co., Milan. 21942

Lo! round the throne a glorious band; anthem for saint's days, words by R. Hill, music by Eric H. Thiman, of Great Britain; mixed voices, organ acc. 4to. © Aug. 21, 1930; 1 c. Aug. 23; E for. 13191; Novello & co., ltd., London. 21943

London (Kurt) Scherzo; von K. London, of Germany; salon orch. und grosses orch. stimmen, mit violino 1 direction. © May 2, 1930; 1 c. May 26; E for. 12909; Heinrichshofen's verlag, Magdeburg, Germany. 21944

Lone (The) eagle; characteristic rhapsody, poem by Adena and V. Bestor, music by V. Bestor, pf. © 1 c. Aug. 19, 1930; E unp. 26579; Vernon Bestor, New York. 21945

Lonely; waltz, words and music by E. B. Treharne. © July 25, 1930; 2 c. July 28; E pub. 17062; Evan B. Treharne, Detroit. 21946

Lonely (The) old shack; words by W. R. Cameron, music by Luther A. Clark. © Aug. 4, 1930; 2 c. Aug. 5; E pub. 17107; William R. Cameron, Barre, Vt. 21947

Lonely pal; words by W. M. Hurdle, music by Samuel H. Speck. © 1 c. Aug. 1, 1930; E unp. 25731; Wilbert M. Hurdle, Berlin, Md. 21948

Lonely too; words and melody by H. C. Baird. © 1 c. Aug. 2, 1930; E unp. 25945; Hyde Clark Baird, Utica, N. Y. 21949

Lonesome because I'm blue; words and melody by H. Skinner. © 1 c. Aug. 16, 1930; E unp. 26688; Herbert Skinner, Los Angeles. 21950

Lonesome blues; fox trot, words and melody by R. Buckmaster, of Great Britain. © 1 c. Aug. 21, 1930; E unp. 26762; Roy Buckmaster, Medicine Hat, Alta., Canada. 21951

Lonesome cowboy; words and music by J. B. Jones. © 1 c. Aug. 19, 1930; E unp. 26612; John Boyles Jones, Los Angeles. 21952

Lonesome for you; words and melody by Bob Merchant [i. e. R. L. Merchant] [Photostat] © 1 c. Aug. 5, 1930; E unp. 25923; Robert Lee Merchant, Alexandria, Va. 21953

Lonesome midnight dream; words and music by Willie Harris. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26230; State Street music pub. co., Chicago. 21954

Long lean lanky Lew; words by A. Fields, melody by F. Hall. © 1 c. Aug. 14, 1930; E unp. 26400; Arthur Fields and Fred Hall, New York. 21955

Long time blues; words and melody by Bud James. © 1 c. Aug. 15, 1930; E unp. 26447; State Street music pub. co., Chicago. 21956

Longing; from Double cross roads, by George M. Lipschultz; melody, with pf. acc. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26110; Red star music co., inc., New York. 21957

Longing and comforting; words and melody by A. E. Brauer, of Great Britain. © 1 c. Aug. 30, 1930; E unp. 27109; Abram E. Brauer, Sunnyslope, Alta., Canada. 21958

Longing for you; lyrics by Grayce Craig, music by Jessie M. Malpas. © Aug. 12, 1930; 2 c. Aug. 16; E pub. 17317; William S. Craig, Los Angeles. 21959

Longing for you; words and melody by G. L. Adams. © 1 c. Aug. 6, 1930; E unp. 25995; Garland L. Adams, Angier, N. C. 21960

Longing for you darling alone; words and melody by F. L. Munjar. © 1 c. Aug. 6, 1930; E unp. 26029; Frida L. Munjar, The Dalles, Or. 21961

Lontano; von Ercole Gatti, of Italy; saxophon und pf. 4to. © May 10, 1930; 1 c. May 26; E for. 12908; C. W. Hahn, Baden-Baden, Germany. 21962

Look what you've done done; lyrics by R. Johnson, melody by J. Jordan. © 1 c. Aug. 14, 1930; E unp. 26397; Rosamond Johnson and Joe Jordan, New York. 21963

Looking for the lovelight in the dark; from Top speed, words by Al Dubin, music by Joe Burke; pf. acc., with ukulele arr. by Joseph M. Weiss. © Aug. 19, 1930; 2 c. Aug. 20; E pub. 17373; Harms, inc., New York. 21964

Looking for the sunrise; words and melody by T. G. Maynard. © 1 c. Aug. 20, 1930; E unp. 26661; Theodore Gould Maynard, Detroit. 21965

Loose-ends; from the film, words and music by William Helmore, Harris Weston and Reg Low, all of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 5, 1930; 1 c. Aug. 13; E for. 13216; Francis, Day & Hunter, ltd., London. 21966

Lord, I have heard Thy voice; words and music by E. E. Cestero. New York, Frank Harding. © Aug. 6, 1930; 2 c. Aug. 13; E pub. 17401; Elmo E. Cestero, Brooklyn. 21967

Lord let me know mine end; verse anthem, words from Psalm 39, music by Matthew Locke, transcribed by Denys D. R. Pouncey, ed. by Edward J. Dent and Cyril B. Rootham, of Great Britain; mixed voices, organ acc. 4to. © June 12, 1930; 1 c. June 23; E for. 13112; H. F. W. Deane & sons, the Year book press, ltd., London. 21968

Lord (The) my pasture shall prepare; hymn anthem, words by J. Addison, music by Norwood Dale; mixed voices. 4to. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17281; Theodore Presser co., Philadelphia. 21969

Lorenzaccio; en 4 actes, de Ernest Moret, of France. Partition d'orch., avec paroles. © Apr. 1, 1930; 1 c. Apr. 26; E for. 13062; Heugel, Paris. 21970

Lorenz's selected S. A. B. choruses; compiled by Ira B. Wilson; sop., alto and bass. 4to. © Aug. 7, 1930; 2 c. Aug. 15; E pub. 17346; Lorenz pub. co., Dayton, O. 21971

Lorenz's vox humana; collection of organ voluntaries for church use, compiled by Lorenz pub. co. obl. 8vo. © July 10, 1930; 2 c. July 25; E pub. 17254; Lorenz pub. co., Dayton, O. 21972

Lost April; by Maury Madison [pseud. of W. R. Smith]; melody with pf. acc. [Photostat] © 1 c. Aug. 26, 1930; E unp. 26937; W. Renwick Smith, New York. 21973

Love alone; from Eyes of the world, words and melody by James Dietrich. © 1 c. Aug. 16, 1930; E unp. 26696; Leo Feist, inc., New York. 21974

Love-bird, tell her for me; lyric by S. M. Shapero, music by Flo Gray [i. e. Florence Gray Shapero. Photostat] © 1 c. Aug. 8, 1930; E unp. 26152; Samuel Maurice Shapero, Berkeley, Calif. 21975

Love brought a tender feeling; words by Jean Vaughn Kasschau, music by S. H. Saunders, of Great Britain, domiciled at Brooklyn. © 1 c. Aug. 27, 1930; E unp. 26999; Sandy Harold Saunders, Brooklyn. 21976

Love (The) burglar; words by M. O. Whitney, music by Burrell Van Buren. [Photostat] © Aug. 18, 1930; 2 c. Aug. 21; E pub. 17408; Morace O. Whitney, Aurora, Ind. 21977

Love clouds; words and melody by G. Freund. © 1 c. Aug. 13, 1930; E unp. 26349; George Freund, St. Louis. 21978

Love come back to me; words and melody by L. Nicchia. © 1 c. Aug. 20, 1930; E unp. 26653; Lillian Nicchia, Mountain Lakes, N. J. 21979

Love could be so true; words and melody by Z. M. Poma. © 1 c. Aug. 28, 1930; E unp. 27048; Zenia M. Poma, Detroit. 21980

Love divine; hymn anthem, words by C. Wesley, music by Norwood Dale; mixed voices. 4to. © July 23, 1930; 2 c. July 25; E pub. 17067; Theodore Presser co., Philadelphia. 21981

Love dream river; lyric by Cliff Friend, music by Jean Schwartz. [Hectograph] © 1 c. Aug. 1, 1930; E unp. 25735; Red star music co., inc., New York. 21982

Love has passed me by; from Play called life, words by Cliff Friend, music by Jimmie Monaco. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27028; Red star music co., inc., New York. 21983

Love is always young; words and melody by A. B. Mahony. © 1 c. Aug. 20, 1930; E unp. 26646; Anna Boyce Mahony, Sterling, Mass. 21984

Love is like a big bub-bub-ble; fox trot, words and melody by N. Hanson. © 1 c. Aug. 30, 1930; E unp. 27155; Norman Hanson, Stillwater, Minn. 21985

Love is like a song; from What a widow, lyrics by J. Russel Robinson and George Waggner, music by Vincent Youmans. © Aug. 23, 1930; 2 c. Aug. 25; E pub. 17420; Vincent Youmans, inc., New York. 21986

Love is like that; from Garrick gaieties, words by Allan Boretz, music by Ned Lehak; pf. and ukulele acc. © July 14, 1930; 2 c. Aug. 15; E pub. 17349; Harms, inc., New York. 21987

Love made me love you as I do; words by W. J. Frank, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25937; William J. Frank, Baltimore. 21988

Love me alone; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] A version.—B version.. © 1 c. each Aug. 22, 1930; E unp. 26793, 26794; D. Dudley Krupp, Brooklyn. 21989, 21990

Love me picture lady; fox-trot, words and music by B. C. Clark. © 1 c. Aug. 29, 1930; E unp. 27093; Byron Cox Clark, Pascagoula, Miss. 21991

Love me that's all; words and music by Ballard Macdonald and Dave Dreyer. [Hectograph] © 1 c. July 24, 1930; E unp. 25811; Famous music corp., New York. 21992

Love me to-day; waltz, words and music by T. H. Rosenberger, pf. arr. by Suzanne La Flotronne. Indio, Calif., Sun-Gold songs co. © July 10, 1930; 2 c. July 16; E pub. 17102; Thomas H. Rosenberger, Indio, Calif. 21993

Love (The) race; selection, by Jack Clarke, arr. by Guy Jones, of Great Britain; pf. © July 15, 1930; 1 c. Aug. 1; E for. 13099; Chappell & co., ltd., London. 21994

Love's calling; serenade, lyric by Harry Truman Enos, music by T. M. Enos. © 1 c. Aug. 14, 1930; E unp. 26395; Thelma Mae Enos, Hornell, N. Y. 21995

Love's in the air; words and melody by A. M. Nagle. © 1 c. Aug. 6, 1930; E unp. 26030; Alice M. Nagle, Brookline, Mass. 21996

Love triumphant; by Arthur Kay; pf. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27026; Red star music co., inc., New York. 21997

Love will find a way; words and melody by P. H. Buttner. © 1 c. Aug. 5, 1930; E unp. 25963; Pauline Hope Buttner, San Francisco. 21998

Love you are a funny thing; words and melody by W. H. House. © 1 c. Aug. 25, 1930; E unp. 26903; William H. House, Chicago. 21999

Lovely Louise; words and melody by A. A. Damm. © 1 c. Aug. 28, 1930; E unp. 27050; Arved Andersen Damm, Brooklyn. 22000

Love's aspiration; poem by Jacques Bovia, music by Carmel Chérys. © 1 c. Aug. 6, 1930; E unp. 26053; Carmel Power, Chicago. 22001

Love's deception; words and melody by Happy Anderson [pseud. of H. Anderson] of Great Britain. © 1 c. July 10, 1930; E unp. 26485; Harry Anderson, Saskatoon, Sask., Canada. 22002

Love's dream; lyric by L. V. Jefferson, music by Joy B. Elgar, arr. by Morrie B. Streeter. © 1 c. Aug. 11, 1930; E unp. 26263; Louis V. Jefferson, Hollywood, Calif. 22003

Love's inspiration; silhouette, by Percy Elliott, of Great Britain; pf. © July 31, 1930; 1 c. Aug. 9; E for. 13069; Walsh, Holmes & co., ltd., London. 22004

Love's recipe; lyrics and melody by W. H. House. © 1 c. Aug. 1, 1930; E unp. 25764; William H. House, Chicago. 22005

Loving you; words by Jack Yellen, music by Ted Shapiro; pf. and ukulele acc. © Aug. 6, 1930; 2 c. Aug. 22; E pub. 17381; Ager, Yellen & Bornstein, inc., New York. 22006

Lucky-strike; hot-trot; by E. Payson Ray, arr. by Merle T. Kendrick and E. P. Ray; orch. pts. 4to. © July 2, 1930; 2 c. Aug. 14; E pub. 17258; Denton & Haskins music pub. co., inc., New York. 22007

Lullaby; words and music by Norman Nathan, arr. by Harry L. Alford; with male quartet arr. Salt Lake City, Hansen & Nathan. © Aug. 19, 1930; 2 c. Aug. 22; E pub. 17383; Norman Nathan, Salt Lake City. 22008

Lulu and the three jolly thieves; musical comedy in 3 acts, libretto and music by Agostino Carbone. © 1 c. July 21, 1930; D unp. 27811; Mario Carbone, New York. 22008*

Luna luna; words and melody by C. Giglio. [English and Italian text] © 1 c. Aug. 30, 1930; E unp. 27146; Clemente Giglio, Brooklyn. 22009

Ma cherie; by D. Maffei; pf. © 1 c. Aug. 28, 1930; E unp. 27045; Dominick Maffei, New York. 22010

MacDowell (Edward Alexander) Finale from Keltic sonata; op. 59, transcribed by Félix Fox; 2 pfs., 4 hands. © Aug. 9, 1930; 2 c. Aug. 14; E pub. 17260; Arthur P. Schmidt co., Boston. 22011

Mac-o-chee; Indian love song, words and music by J. C. Lockhart. Dayton, O., Lockhart music co. © Aug. 11, 1930; 2 c. Aug. 15; E pub. 17302; James C. Lockhart, Dayton, O. 22012

Mad dagger; lyric by Harry Pease, music by Jean Schwartz. [Hectograph] © 1 c. Aug. 1, 1930; E unp. 25732; Red star music co., inc., New York. 22013

Madame la comtesse; miniature, by Heller Nicholls, of Great Britain; pf. © July 31, 1930; 1 c. Aug. 9; E for. 13066; Walsh, Holmes & co., ltd., London. 22014

Madre del Cordero; words by D. Fiacro Yrayzos, music by Jose Jimenez, of Spain. © 1 c. Aug. 18, 1930; E unp. 26563; Victor M. Pinzon, Los Angeles. 22015

Madrigal; by William Comerford Bowden; string quartette. Sc. and pts. © July 25, 1930; 2 c. Aug. 4; E pub. 17116; Oliver Ditson co., Boston. 22016

Mädel, du hast sex appeal; English waltz, worte von Alfred Grünwald, musik von Wilhelm Grosz, of Austria, spezial-arr. von Richard Etlinger, of Germany; salonorch. und jazz stimmen, mit klavier direktion. 4to. © May 31, 1930; 1 c. July 10; E for. 12967; Wiener operetten-verlag, G. m. b. H., Berlin. 22017

Mädel (Ein), wie du es bist, das hätt' ich so gern geküsst! foxtrot, text von Egon Schubert, musik von Will Rollins, of Germany, arr. von Hartwig von Platen; orch. stimmen, mit pf.-direction. 4to. © Aug. 8, 1930; 1 c. Aug. 22; E for. 13505; International-edition-musikverlag, G. m. b. H. Leipzig. 22018

Maestoso appassionato; by Sam A. Perry, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27213; Universal pictures corp., New York. 22019

Magic (The) of the moonlight; waltz, lyric and music by Ian Campbell and Rudy Vallée, arr. by Art McKay; orch. pts., with male vocal trio arr. by Albert Adam. 4to. © Aug. 18, 1930; 2 c. Aug. 19; E pub. 17343; Leo Feist, inc., New York. 22020

Magic (The) of the moonlight; waltz, words and music by Ian Campbell and Rudy Vallée; pf. and ukulele acc. © Aug. 14, 1930; 2 c. Aug. 16; E pub. 17341; Leo Feist, inc., New York. 22021

Magic (The) scrap book; words and music by Mildred Johnson Bray. [Photostat] © 1 c. July 21, 1930; D unp. 27813; Mildred Bray, New York. 22021*

Magyar népzene (Ungarische volksmusik); von Zoltán Kodály, of Hungary, deutsch von Emma Kodály. bd. 4. © Dec. 1, 1929; 1 c. July 7, 1930; E for. 12980; Zoltán Kodály, Budapest, Hungary. 22022

Maid of dreams; words and melody by I. L. Horn. © 1 c. Aug. 23, 1930; E unp. 26837; Irvin L. Horn, Cincinnati. 22023

Maiden (A) fair; words and melody by L. Nicchia. © 1 c. Aug. 20, 1930; E unp. 26657; Lillian Nicchia, Mountain Lakes, N. J. 22024

Maintenant, ô mon Dieu; poème de Francis Jammes, musique de R. Bernard, of France. © July 10, 1930; 1 c. Aug. 16; E for. 13352; Durand et cie., Paris. 22025

Maja (La) y el ruiseñor; by Enrique Granados, transcribed by Gilbert Ross and Sigfrid Prager; violin and pf. © Aug. 19, 1930; 2 c. Aug. 22; E pub. 17485; G. Schirmer, inc., New York. 22026

Make believe that you're in love with me; lyric by R. Shelton, music by E. Hill. [Chords, single staff. Photostat] © 1 c. Aug. 28, 1930; E unp. 27058; Richard Shelton and Edwin Hill, Chicago. 22027

Make my boy a baby just for tonight; waltz, words by N. Stone, music by Ray Hibbeler; pf. © 1 c. Aug. 22, 1930; E unp. 26788; Nina Stone, Cashmere, Wash. 22028

Make our hearts happy again; words and melody by W. E. Adams. © 1 c. Aug. 13, 1930; E unp. 26333; William E. Adams, Lafayette, La. 22029

Mal (La) mariée; divertissement chorégraphique, d'André Maëlli, musique de G. Sporck, of France; pf.-conducteur, réduit par l'auteur. Paris, E. Ploix. © July 10, 1930; 1 c. Aug. 16; E for. 13340; Georges Sporck, Paris. 22030

Mala estrella (Mala stella); tango, versi e musica di Erardo Oscar Trinca, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. [Italian text] © Aug. 11, 1930; 1 c. Aug. 12; E for. 13220; G. Ricordi & co., Milan. 22031

Maldita sea; letra y musica de Francisco Murillo, of Mexico, domiciled at Los Angeles; pf. [Photostat] © July 9, 1930; 2 c. July 28; E pub. 17264; Dionisio Acosta, Los Angeles. 22032

Malevo (El); tango milonga, paroles argentines de Mario Castro, musique de Julio de Caro, of Italy; pf. with ukulele arr. by F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 13393; Francis Salabert, Paris. 22033

Mama Lucia; polka, melody by T. Martelli. © 1 c. Aug. 12, 1930; E unp. 26310; Theresa Martelli, New York. 22034

Mammy's pickaninny lullaby; lyrics and music by T. M. Enos. © 1 c. Aug. 14, 1930; E unp. 26394; Thelma Mae Enos, Hornell, N. Y. 22035

Man (The) from down Virginia way; lyrics by Regis Toomey and Ralph Rainger, music by R. Rainger. [Hectograph] © 1 c. July 24, 1930; E unp. 25815; Famous music corp., New York. 22036

Man (The) in the moon; words and music by I. D. Shire. © 1 c. Aug. 12, 1930; E unp. 26358; Irving Daniel Shire, Buffalo. 22037

Man (The) in the sky; words by O. Harbach, music by J. Kern. Voc. sc. © 1 c. Aug. 23, 1930; E unp. 27078; Jerome Kern and Otto Harbach, Hollywood, Calif. 22038

Mañana; by M. K. Embree; pf. © 1 c. Aug. 6, 1930; E unp. 26061; Mabel Katherine Embree, Hackensack, N. J. 22039

Mandamientos matrimoniales; letra y musica de Jesus Osorio, of Mexico, domiciled at Los Angeles. [Photostat] © July 9, 1930; 2 c. July 28; E pub. 17266; Dionisio Acosta, Los Angeles. 22040

Mandoline; paroles de P. Verlaine, musique de F. de Bourguignon, of Belgium, op. 27. © 1 c. Aug. 25, 1930; E unp. 27079; Francis de Bourguignon, Brussels, Belgium. 22041

Manhattan moonlight; by Louis Alter; pf. © Aug. 1, 1930; 2 c. Aug. 2; E pub. 17037; Robbins music corp., New York. 22042

Mantilla (La); paso-doble andaluz, de José Sentis, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13307; Francis Salabert, Paris. 22043

Maragliano-Mori (Rachele) Due canti popolari siciliani; trascrizione ed interpretazione di R. Maragliano-Mori, of Italy. 1. Ninna-Nanna Catanese. [1 other] © Aug. 4, 1930; 1 c. July 30; E for. 12957; A. Forlivesi & c., Florence, Italy. 22044

March 2207; by Heinz Roemheld; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27182; Universal pictures corp., New York. 22045

March dignitaire; grand march, by Edward J. Walt; pf. © Aug. 25, 1930; 2 c. Aug. 23; E pub. 17424; Sam Fox pub. co., Cleveland. 22046

March of the Goddesses; by M. La Farge; pf. © 1 c. Aug. 22, 1930; E unp. 26806; Maurice La Farge, New York. 22047

March (The) of youth; by R. Blatt; pf. © 1 c. Aug. 6, 1930; E unp. 25990; Ray Blatt, New York. 22048

Marche américaine; de E. Riégel, of France; violon, violoncelle, contrebasse et pf.-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 13428; Eugène Riégel, Paris. 22049

Marche des beaux dimanches; paroles de Paul Marinier, musique de A. Bosc, of France. © July 10, 1930; 1 c. Aug. 16; E for. 13324; Auguste Bosc, Paris. 22050

Marche funèbre; par Delbergue, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13356; Choudens, Paris. 22051

Marche gauloise; de E. Gélier [pseud. of E. Riégel] of France; violon, violoncelle, contrebasse et pf. © June 1, 1930; 1 c. June 23; E for. 13431; Eugène Riégel, Paris. 22052

Marching; words and music by C. Fox, with male quartette arr. © June 2, 1930; 2 c. Aug. 1; E pub. 17023; Catharine Fox, Middletown, Del. 22053

Marching (The) pioneers; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27240; Universal pictures corp., New York. 22054

Margelet; words and music by E. Stoll; pf. and ukulele acc. © 1 c. Aug. 22, 1930; E unp. 26822; Ernest Stoll, Joplin, Mo. 22055

Marguerite; words and melody by H. Press. © 1 c. Aug. 19, 1930; E unp. 26589; Harry Press, Brooklyn. 22056

Mari (Le) de la reine; opérette en 3 actes, de André Messager, fantaisie pour orch. par Raoul Moreau, of France; ptes., avec pf. conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13364; Choudens, Paris. 22057

Maria; words and melody by E. M. Durham, of Canada, domiciled at Carmel, Calif. © 1 c. Aug. 5, 1930; E unp. 25956; Elliott Manery Durham, Carmel, Calif. 22058

Maria Napolitana; paroles de Louis Bousquet, version napolitaine de X., musique de G. Bonincontro, of France. © May 20, 1930; 1 c. June 17; E for. 13435; L. Bousquet, Paris. 22059

Marietta; komödie mit musik in 5 bildern, von Sacha Guitry, deutsche bearb. u. gesangs-texte von Alfred Grünwald, musik von Oscar Straus, of Austria; vollständiger klavierauszug mit text zum dirigieren eingerichtet nach der original partitur von Anton Paulik. © Sept. 5, 1929; 1 c. Dec. 26; D pub. 27802; W. Karczag, inh. Hubert Marischka Karczag, u. Edition Bristol musik u. bühnenverlag, a. g., Vienna. 22059*

Mariette; words by Helen Taylor, music by Maude Craske Day, of Great Britain. © Aug. 5, 1930; 1 c. Aug. 20; E for. 13447; Boosey & co., ltd., London. 22060

Maripo; words by Elizabeth Evelyn Moore, music by Herbert Bickford; in B flat. New York, Chappell-Harms, inc. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17250; Harms, inc., New York. 22061

Mariposa primorosa; fox-trot, letra y música de M. de L. M. de Solis, of Mexico, domiciled at El Paso. © 1 c. Aug. 8, 1930; E unp. 26108; Maria de Lourdes Moreno de Solis, El Paso. 22062

Mary that old gal of mine; words and music by William McKenna; pf. acc. with ukulele arr. by May Singhi Breen. © July 31, 1930; 2 c. Aug. 16; E pub. 17356; Popular songs of the day, inc., New York. 22063

Mateo (H.) 31 romances et chansons populaires russes; arr. et éd. par H. Mateo, of U. S. et A. Svoekhotoff, of France; orch. ptes., avec pf. conducteur. 4to. © Apr. 25, 1930; 1 c. May 14, 1 c. Aug. 16; E pub. 17469; Mateo-Clarey, Paris. 22064

Matin de caresse; aubade, paroles de Pierre d'Amor, musique de L. Silésu, of Italy. © July 10, 1930; 1 c. Aug. 16; E for. 13326; Lao Silésu, Paris. 22065

May; words by George Macdonald, music by R. J. Romanas. © 1 c. Aug. 9, 1930; E unp. 26187; Richard John Romanas, Chicago. 22066

May-be; waltz, English lyric by Ralph Stanley, music by Ralph Erwin, of Austria. © July 2, 1930; 1 c. July 24; E for. 13094; Ascherberg, Hopwood & Crew, ltd., London. 22067

Maybe she will; words and music by P. W. Behm. © 1 c. Aug. 8, 1930; E unp. 26166; Paul W. Behm, Logan, Ia. 22068

Mayerl (Billy) Three Japanese pictures; by B. Mayerl, of Great Britain, op. 25; pf. 1. Almond blossoms. [2 others] © Aug. 11, 1930; 1 c. Aug. 9; E for. 13064; Keith, Prowse & co., ltd., London. 22069

Mazurkas; de Alfred Gradstein, of Poland; pf. nos. 1–4. © June 30, 1930; 1 c. Aug. 13; E for. 13206; Editions Max Eschig, Paris. 22070

Me and my girl; words and music by Ralph Hap Head. [Chords, single staff] © 1 c. Aug. 13, 1930; E unp. 26365; Ralph Head, Ottumwa, Ia. 22071

Mechanical (The) man; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27212; Universal pictures corp., New York. 22072

Meditation; by Cuthbert Harris, of Great Britain; violin and pf., on open notes only. © July 11, 1930; 1 c. July 28; E for. 13079; Warren & Phillips, London. 22073

Méditation; de Georges Lauweryns, of Belgium; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13285; Fernand Lauweryns, Brussels, Belgium. 22074

Medley; melody by E. Spicer. © 1 c. Aug. 21, 1930; E unp. 26723; Edward Spicer, New York. 22075

Meet me at Chicago '33 centennial time; waltz, words and music by M. Herrmann. © 1 c. Aug. 30, 1930; E unp. 27153; Michael Herrmann, Chicago. 22076

Meet on the beautiful shore; words and melody by B. C. Durall. © 1 c. Aug. 13, 1930; E unp. 26335; Benjamin C. Durall, Pueblo, Col. 22077

Mellow mountain moon; words and music by Fred Howard and Nat Vincent; pf. and ukulele acc. © Aug. 14, 1930; 2 c. Aug. 23; E pub. 17390; Morse M. Preeman, Los Angeles. 22078

Melodie joyeuse; chanson populaire, sans paroles, by G. R. Clapham, of Great Britain; pf. © 1 c. Aug. 4, 1930; E unp. 25895; George Ruthland Clapham, London. 22079

Melody no. 1; by Charles Maxwell; melody, with pf. acc. © 1 c. Aug. 27, 1930; E unp. 26972; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22080

Melody no. 1; by Joseph Meyer; melody, with pf. acc. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26977; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22081

Melody at twilight; by Bert R. Anthony; pf. © July 28, 1930; 2 c. Aug. 6; E pub. 17142; Anthony bros., Fall River, Mass. 22082

Melody crooning mammy-o'-mine; words and melody by J. M. Barry. © 1 c. Aug. 21, 1930; E unp. 26758; James M. Barry, Fort McPherson, Ga. 22083

Melody man of mine; words and music by V. S. Kellogg. © 1 c. Aug. 20, 1930; E unp. 26649; Vivian Stiles Kellogg, Amsterdam, N. Y. 22084

Melody of mine; words and music by E. C. Heffner. © June 23, 1930; 2 c. Aug. 1; E pub. 17025; Edward C. Heffner, Providence, R. I. 22085

Melody of roses; words by Elizabeth D. Nagy, music by Bauer bros.; pf. and ukulele acc. © June 11, 1930; 2 c. June 24; E pub. 17180; Elizabeth Sheinflug Nagy, Milwaukee. 22086

Melody with piano accompaniment; by M. Sciapiro, nos. 2–5. © 1 c. each Aug. 11, 1930; E unp. 26245–26248; Michel Sciapiro, New York. 22087–22090

Mélopée (La) du pâtre; pastorale, de Albert Arnaud, of France; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13262; Paul Decourcelle, Paris. 22091

Memento mori; fox-trot tragico, dalla rapsodia Alt Wien, di Mario Castelnuovo-Tedesco, trascritte da Maria Corti, of Italy; violino e pf. © May 9, 1930; 1 c. May 20; E for. 13118; A. Forlivesi & c., Florence, Italy. 22092

Memories; by Heinz Roemheld; pf. [conductor] [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27202; Universal pictures corp., New York. 22093

Memories; by O. J. Barnes; violin and pf. © 1 c. Aug. 27, 1930; E unp. 26998; Ola Johnson Barnes, Murphy, N. C. 22094

Memories of days gone by; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Aug. 11, 1930; E unp. 26298; D. Dudley Krupp, Brooklyn. 22095

—— Same. B version. © 1 c. Aug. 22, 1930; E unp. 26792; D. Dudley Krupp, Brooklyn. 22096

Memories of Hawaii; words by Barney O'Hay [pseud. of Bonny C. Hay] music by Bobbie Dale [pseud. of M. F. Hay] © 1 c. Aug. 20, 1930; E unp. 26669; Mary Frances Hay, Beverly Hills, Calif. 22097

Memories of home; waltz, by C. E. Miller; B flat clarinet. © 1 c. Aug. 2, 1930; E unp. 25787; Carrel E. Miller, Fountain, Mich. 22098

Memories of romance; theme song for the vendor's song, lyrics and melody by M. A. Machado, of Mexico, domiciled at Los Angeles. [Blueprint] © 1 c. Aug. 4, 1930; E unp. 26062; Michael Alonso Machado, Los Angeles. 22099

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Memories of you; from Blackbirds of 1930, lyrics by Andy Razaf, melody by Eubie Blake. © 1 c. July 29, 1930; E unp. 25855; Shapiro, Bernstein & co., inc., New York. 22101

Memories of you; words and melody by B. Margulis. © 1 c. Aug. 21, 1930; E unp. 26716; Bertha Margulis, Philadelphia. 22102

Memory lane, if you were only again; words and melody by D. E. Marlo. © 1 c. Aug. 30, 1930; E unp. 27145; Donn Edward Marlo, Ardmore, Pa. 22103

Memphis five; words and music by Lee Green. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26207; State Street music pub. co., Chicago. 22104

Mem'ries bring me you; words and melody by E. S. Wilson. © 1 c. Aug. 1, 1930; E unp. 25767; Edward D. Wilson, Walla Walla, Wash. 22105

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Lied ohne worte; op. 30, no. 4, ed. and fingered by Edwin M. Lott, analytical notes and additional fingering by G. Augustus Holmes and Frederick J. Karn, of Great Britain; pf. © July 30, 1930; 1 c. Aug. 1; E for. 12894; Edwin Ashdown, ltd., London. 22106

—— On wings of song; arr. by J. Schelth; pf. © Aug. 4, 1930; 2 c. Aug. 7; E pub. 17210; Willis music co., Cincinnati. 22107

—— On wings of song; arr. by T. Conway Brown, of Great Britain; cornet solo, with words, [and] Echoes of Rosa; by W. J. Duthoit, of Great Britain; cornet duet: full military band pts., with conductor. (Boosey's military journal, 159th ser., no. 6.) © July 21, 1930; 1 c. Aug. 20; E for. 13450; Boosey & co., ltd., London. 22108

Menuet; de Georges Hugon, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13294; Heugel, Paris. 22109

Me-ow, said the little tom-cat; words by Claud Hulbert, music by Raymond Leslie, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 12, 1930; 1 c. Aug. 9; E for. 13063; Keith, Prowse & co., ltd., London. 22110

Mercédès; tango, de P. Coppola, of Italy; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13263; Publications Francis-Day, s. a., Paris. 22111

Merry-go-round (The); intermezzo, by Lucina Jewell; pf. © July 21, 1930; 2 c. Aug. 1; E pub. 16977; Carl Fischer, inc., New York. 22112

Merry-go-round (The) of scales and keys; introduction to the theory and practice of major scales and keys presented in recreational form, by Josephine Hovey Perry. © Aug. 25, 1930; 2 c. Aug. 27; aff. Sept. 4; AA 50297; Willis music co., Cincinnati. 22113

Messiaen (Olivier) Préludes; de O. Messiaen, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13348; Durand et cie., Paris. 22114

Methodo de corneta ou saxhorn-contralto; por G. Parès, of France, 2ª ed. modificada. 4to. © Nov. 16, 1929; 1 c. Dec. 7; A—Foreign 8017; H. Lemoine et cie., Paris. 22115

Meyerbeer (Giacomo) Les Huguenots; opéra, fantaisie pour pf. par Raoul Morane, of France. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13536; Choudens, Paris. 22116

Mi m~~i~~ñequita (Pupetta gaia); paso doble, musica di Jesus Laullon, of Spain; piccola orch. parti, con pf.-conduttore, violino conduttore e versi. 4to. [Italian text] © Aug. 11, 1930; 1 c. Aug. 12; E for. 13222; G. Ricordi & co., Milan. 22117 u/

Mi mulata Catalina; words and melody by P. Villa. © 1 c. Aug. 18, 1930; E unp. 26497; Pastor Villa, New York. 22118

Midnight moon; words and music by J. Likes, arr. by Morrie Streeter. [Photostat] © 1 c. July 21, 1930; E unp. 25769; Jasper Likes, Long Beach, Calif. 22119

Mighty monarch; march, melody by R. Minor. © 1 c. Aug. 22, 1930; E unp. 26812; Rutherford Minor, New York. 22120

Mildred dear; waltz, words and melody by W. T. Hopkins. © 1 c. Aug. 18, 1930; E unp. 26860; W. T. Hopkins, Bismarck, N. D. 22121

Minstrel (The) of Galway and Clare; words by P. O'Donohue, music by Pauline B. Story, New York, Frank Harding. © Aug. 12, 1930; 2 c. Aug. 13; E pub. 17403; Patrick O'Donohue, New York. 22122

Minuet im alten stil; by Heinz Roemheld; pf. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27199; Universal pictures corp., New York. 22123

Mirandy, whar's yo' gwine; words by B. E. Forbush, music by Al Meehan, New York, Frank Harding. © May 21, 1930; 2 c. July 29; E pub. 17196; Belle E. Forbush, Center Sandwich, N. H. 22124

Mischievous; intermezzo, by Sam A. Perry, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27214; Universal pictures corp., New York. 22125

Missouri you look good to me; words and music by T. H. West. © Aug. 12, 1930; 2 c. Aug. 19; E pub. 17305; Thomas H. West, Kansas City, Mo. 22126

Mr. and Mrs. Sippi; from Dixiana, words by Anne Caldwell, music by Harry Tierney; pf. acc., with ukulele arr. by George J. Trinkaus. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17158; Harms, inc., New York. 22127

Mr. Postman blues; words and melody by Jenny Pope. © 1 c. Aug. 11, 1930; E unp. 26240; State Street music pub. co., Chicago. 22128

Misterioso no. 1; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26202; Red star music co., inc., New York. 22129

Misterioso no. 3; from Temple tower, by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26112; Red star music co., inc., New York. 22130

Misterioso hurry; from Temple tower, à la valse, by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26114; Red star music co., inc., New York. 22131

Mitzi; mélodie-boston, de Jean de Smetsky, of Belgium; orch. ptes., avec pf. conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13265; F. Moulin, Cannes, France. 22132

Modern girl; words and melody by E. Hyatt. © 1 c. Aug. 21, 1930; E unp. 26743; Ethel Hyatt, Miami, Fla. 22133

Modern Hawaiian guitar instructor for beginners; steel, by Henri Weber, op. 16. © Sept. 10, 1930; 2 c. and aff. Sept. 15; AA 50607; Belwin, inc., New York. 22134

Modernistic mother o' mine; words and music by P. Platt; pf. and ukulele acc. © 1 c. Aug. 19, 1930; E unp. 26578; Philip Platt, Brooklyn. 22135

Modernistic reverie; by J. L. Cook; pf. © 1 c. Aug. 4, 1930; E unp. 25874; Jean Laurence Cook, New York. 22136

Modulation; by Heinz Roemheld, arr. by A. Fink; conductor and pf. acc. [Hectograph] no. 1, 2. © 1 c. each Aug. 30, 1930; E unp. 27186, 27187; Universal pictures corp., New York. 22137, 22138

Moi, j'ai mon truc à moi; fox-trot de Revue de la femme, paroles de Léo Lelièvre fils et Henri Varna, musique de Ph. Parès et G. van Parys, of France; pf. acc., with ukulele arr. by F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 13394; Francis Salabert, Paris. 22139

Moment erotique; by Heinz Roemheld, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27194; Universal pictures corp., New York. 22140

Moments; waltz, words and music by Clay Keyes and Arthur H. Crocker, of Great Britain; pf. acc., with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Sept. 17, 1929; 1 c. June 7, 1930; E for. 13478; Montgomery & co., London. 22141

Mon cheri; melody by M. Zentner. © 1 c. Aug. 11, 1930; E unp. 26267; Minyde Zentner, New York. 22142

Money (The) I've got to get; lyric by Ballard Macdonald, music by Dave Dreyer. [Hectograph] © 1 c. July 24, 1930; E unp. 25816; Famous music corp., New York. 22143

Month (The) of maying; 3-pt. song, words from Morley's ballets, music by A. E. Baker, of Great Britain, ed. by Martin Akerman; women's voices. 4to. [Staff and tonic sol-fa notations] © July 10, 1930; 1 c. July 19; E for. 12998; H. F. W. Deane & sons, the Year book press, ltd., London. 22144

Moo (The) cow moo; words by Edmund Vance Cook, music by M. Hatfield. © 1 c. Aug. 11, 1930; E unp. 26255; Margaret Hatfield, Croton-on-Hudson, N. Y. 22145

Moon-boat; words and music by Bob Roberts. © Aug. 12, 1930; 2 c. Aug. 16; E pub. 17313; Independent music publishers, Hachita, N. M. 22146

Moon light [!] golf; words and music by A. S. Hull. [Photostat] © 1 c. Aug. 15, 1930; E unp. 26435; Ada Shaw Hull, Los Angeles. 22147

Moon mad Mary; words and music by K. Thomas. © 1 c. Aug. 19, 1930; E unp. 26613; Kenneth Thomas, Rochester, N. Y. 22148

Moon-marketing; 3-pt. cho., words by Richard Le Gallienne, music by Powell Weaver; women's voices. 4to. © Aug. 1, 1930; 2 c. Aug. 11; E pub. 17222; G. Schirmer, inc., New York. 22149

Moonbeams, from the Land of Nod; words by Margaret V. Cross, music by Vera C. Hendrick. © 1 c. Aug. 4, 1930; E unp. 25893; Vera C. Day, Bremerton, Wash. 22150

Moonlight butterfly; words by George A. Little, melody by Art Sizemore. © 1 c. Aug. 8, 1930; E unp. 26691; Leo Feist, inc., New York. 22151

Moonlight on the Genessee [!]; words and music by R. W. Prysock, arr. by Marian E. Oagley. © 1 c. Aug. 25, 1930; E unp. 26867; Ross W. Prysock, Wheeling, W. Va. 22152

Moonlight pal; words and melody by C. S. Hartness. © 1 c. Aug. 6, 1930; E unp. 26015; Charles S. Hartness, Statesville, N. C. 22153

Moonlight (A) serenade; words by A. Manson and A. Liscombe, melody by A. Manson. © 1 c. Aug. 11, 1930; E unp. 26244; Andy Manson and Art Liscombe, San Francisco. 22154

Moonlit stream; waltz, lyric by J. D. Malmen, melody by Curtis Yerrell. © 1 c. Aug. 19, 1930; E unp. 26614; Joseph Dave Malmen, West Los Angeles, Calif. 22155

Moorland (A) melody; by Eric Dolman, of Great Britain; pf. © July 31, 1930; 1 c. Aug. 9; E for. 13065; Walsh, Holmes & co., ltd., London. 22156

Most of all I love you; lyric by L. Del Vecchio, melody by Domenico Natale, of Italy, domiciled at Newark, N. J. © 1 c. Aug. 18, 1930; E unp. 26521; Luke Del Vecchio, Newark, N. J. 22157

Mother Goose's good English; words by H. G. McConnaughy and George C. Held, music by G. C. Held. © 1 c. Aug. 4, 1930; D unp. 27803; Hettie Grange McConnaughy, Pittsburgh. 22157*

Mother, I really do; lyrics by A. E. Sutton, melody by Seth Truesdale Mayers. © 1 c. Aug. 15, 1930; E unp. 26437; S. Truesdale Mayers and Arthur E. Sutton, Royal Oak, Mich. 22158

Mother is my dearest friend; words by L. E. Yancey, music by Samuel H. Speck. New York, Frank Harding. © May 29, 1930; 2 c. July 29; E pub. 17195; Lena E. Yancey, North Rose, New York. 22159

Mother Night; words by Sabina [pseud. of S. Andrews], music by Daniel H. Wilson. © 1 c. July 26, 1930; E unp. 26381; Sabina Andrews, Bend, Or. 22160

Mother of Texas; march, by F. W. Martorana; pf. © 1 c. Aug. 4, 1930; E unp. 25860; Francis William Martorana, West Newton, Mass. 22161

Mother's day; words by E. Jacobson, music by Bauer bros.; pf. and ukulele acc. © 1 c. Aug. 23, 1930; E unp. 26857; Elmer Jacobson, Philipsburg, Mont. 22162

Mother's only boy; musical reading; words by Amelia Peirce, music by Helen Wing. © July 23, 1930; 2 c. July 25; E pub. 17081; Theodore Presser co., Philadelphia. 22163

Mother's smiles; words by M. E. Linaman, music by Samuel H. Speck. New York, Frank Harding. © June 2, 1930; 2 c. July 30; E pub. 17189; Mary Ettie Linaman, Ipswick, S. D. 22164

Mozart (Wolfgang Amadeus) Apollo et Hyacinthus; ou Les métamorphoses de Hyacinthus, prologue, arr. par C. A. P. Ruyssen, of France; orch. restreint, ptes. separées, avec pf. conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13360; Choudens, Paris. 22165

—— Ascanio in Alba; ouverture, arr. par. C. A. P. Ruyssen, of France; orch. restreint ptes. separées, avec pf. conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13359; Choudens, Paris. 22166

—— German dance; arr. by Angel del Busto; clarinet, in B flat, pf. acc. © July 25, 1930; 2 c. Aug. 4; E pub. 17121; Oliver Ditson co., Boston. 22167

Muerte de Sidar; corrido, letra y musica de L. M. Bañuelos, of Mexico, domiciled at Los Angeles, Calif.; pf. © 1 c. Aug. 25; 1930; E unp. 26880; Luis M. Bañuelos, Los Angeles. 22168

Mujer; words and music by J. Roqué. © 1 c. Aug. 22, 1930; E unp. 26826; Julio Roqué, New York. 22169

Mule down; words and melody by W. Porter and T. M. Porter. © 1 c. Aug. 21, 1930; E unp. 26748; Weldon Porter and Thelma May Porter, Burney, Calif. 22170

Murmur on, rippling stream; in memoriam amoris, words and music by L. A. Lohe. © Aug. 1, 1930; 2 c. Aug. 6; E pub. 17169; Lars Arvid Lohe, Los Angeles. 22171

Murmuring rivulet; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27239; Universal pictures corp., New York. 22172

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. v. 44, pt. 8, Aug. 1930. 4to. © July 30, 1930; 1 c. Aug. 8; E for. 13058; Salvationist pub. & supplies, ltd., London. 22173

Musik und poesie (Music and poetry); aus Der verliebte pilger, von Shakespeare, musik von Arthur Piechler, of Germany; 4 stimmigen gem. chor, a cappella. 4to. © July 31, 1930; 1 c. Aug. 9; E for. 13107; Adolph Fürstner, Berlin. 22174

Mutterhände; fox-trot, text von Egon Schubert, musik von Trojan Wellisch, of Austria, spezial-arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction. 4to. © May 23, 1930; 1 c. June 19; E for. 13171; Musikverlag City, Leipzig. 22175

My ad-orable girl; words and music by E. F. Patton. © 1 c. Aug. 16, 1930; E unp. 26532; Edwin F. Patton, Los Angeles. 22176

My aviator; words and melody by S. Velasco. © 1 c. Aug. 6, 1930; E unp. 26040; Stella Velasco, Stockton, Calif. 22177

My baby just cares for me; from Whoopee, words by Gus Kahn, music by Walter Donaldson; pf. and ukulele acc., with E flat alto and B flat ten. saxophone arrs. © Aug. 29, 1930; 2 c. Aug. 29; E pub. 17498; Donaldson, Douglas & Gumble, inc., New York. 22178

My bird of paradise; from Luana, lyric by J. Keirn Brennan, music by R. Friml. © Aug. 19, 1930; 2 c. Aug. 21; E pub. 17336; Rudolf Friml, New York. 22179

My blue eyed pet; words by E. Isenberg, music by Chester Escher; 1st violin. © 1 c. Aug. 6, 1930; E unp. 26049; Emil Isenberg, Troy, Ill. 22180

My bonnie Lou; words and melody by C. M. Tyler. © 1 c. Aug. 13, 1930; E unp. 26318; Chester M. Tyler, Evanston, Wy. 22181

My broken heart, and you; lyric by C. J. Foreman, music by R. Nardone. © 1 c. Aug. 18, 1930; E unp. 26557; C. J. Foreman and Rose Nardone, Columbus, O. 22182

My China girl; by P. LeBow. © 1 c. Aug. 13, 1930; E unp. 26370; Philip LeBow, Brooklyn. 22183

My crazy melody; words and music by W. H. See. © 1 c. Aug. 23, 1930; E unp. 26850; William Howard See, Jackson, Mich. 22184

My daddy's girl; words and music by B. Hootman. © June 1, 1930; 2 c. July 18; E pub. 17041; Bertha Hootman, Kingston Mines, Ill. 22185

My Danny boy by the orchard lane; words by N. P. Kosteck, music by Len Fleming. © 1 c. Aug. 7, 1930; E unp. 26097; Nicholas P. Kosteck, Foxpark, Wy. 22186

My dear one; melody by M. Zentner. © 1 c. Aug. 11, 1930; E unp. 26264; Minyde Zentner, New York. 22187

My divine; words by Ralph Anastasio, melody by C. Meluzio. © 1 c. Aug. 5, 1930; E unp. 25954; Carmine Meluzio, Long Island City, N. Y. 22188

My dream of you; words and music by E. M. Edler, arr. by Burrell Van Buren. © June 25, 1930; 2 c. Aug. 1; E pub. 17462; Elva May Edler, Atchison, Kan. 22189

My dreams; words by Frederic E. Weatherly, music by F. Paolo Tosti, arr. by William Stickles; mixed quartet. New York, Chappell-Harms, inc. 4to. © July 23, 1930; 2 c. July 24; E pub. 17245; Chappell & co., ltd., London. 22190

My dreams are sweet dreams, sweet dreams of you; words by D. R. Vance, melody by D. R. Vance and J. Philpott. © 1 c. Aug. 14, 1930; E unp. 26396; David Ross Vance and John Philpott, Alameda, Calif. 22191

My dreams come true; words and melody by O. E. Olson. © 1 c. Aug. 6, 1930; E unp. 26032; Oscar E. Olson, Stone Ridge, N. Y. 22192

My farm in Normandy; words and melody by Pete Wendling, Al Bryan, and Max Kortlander. © 1 c. Aug. 4, 1930; E unp. 25876; Irving Berlin, inc., New York. 22193

My favorite; words by R. DeLeon, music by Harold Reikel [pseud. of H. Reichle. Photostat] © 1 c. Aug. 18, 1930; E unp. 26541; Harold Reichle and Robert DeLeon, Detroit. 22194

My garden of Eden; by E. D. Hodge, jr.; melody, with pf. acc. © 1 c. July 24, 1930; E unp. 25911; Edward D. Hodge, jr., Frankfort, Ind. 22195

My Gypsy queen; words and music by J. F. Mezur. Lorain, O., Mazur bros. music publishers. © Aug. 5, 1930; 2 c. Aug. 28; E pub. 17494; J. F. Mazur, Lorain, O. 22196

My handy man ain't handy no more; words by Andy Razaf, melody by Eubie Blake. © 1 c. Aug. 26, 1930; E unp. 27043; Shapiro, Bernstein & co., inc., New York. 22197

My Hawaiian song of love; words and music by J. Noble; pf. and ukulele acc. © July 25, 1930; 2 c. Aug. 7; E pub. 17206; Johnny Noble, Honolulu. 22198

My heart's still yearning for you; words and melody by H. A. Eley. © 1 c. Aug. 6, 1930; E unp. 26011; Harriet Aleen Eley, Plymouth, Pa. 22199

My heaven; words and music by Greville Cooke, of Great Britain. © July 30, 1930; 1 c. Aug. 10; E for. 13106; Joseph Williams, ltd., London. 22200

My heaven of dreams; words by William Brown, music by J. E. Allen. © 1 c. Aug. 19, 1930; E unp. 26570; Joel Edgar Allen, Los Angeles. 22201

My home is down in Dixie; 3 versions, words and music by T. Bacon; with doxology. © 1 c. Aug. 29, 1930; E unp. 27151; Thomas Bacon, Wilmington, N. C. 22202

My impression of you; from Tattle tales, words and music by Herb Magidson, Ned Washington and Michael H. Cleary; pf. and ukulele acc. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17164; Harms, inc., New York. 22203

My jazz pants; by Valentino Ficcio; band and orch. pts. 24mo. © July 1, 1930; 2 c. July 25; E pub. 17267; Maria Ficcio, Tampa, Fla. 22204

My life would be void without you; fox-trot, words by H. Shiffrin, music by A. L. Travaglia. © 1 c. Aug. 19, 1930; E unp. 26607; Anthony L. Travaglia and Harold Shiffrin, Morristown, N. J. 22205

My little baby; fox-trot, words by Mary Elizabeth Schwilk, music by M. E. Schwilk and E. C. Schwilk. © 1 c. Aug. 29, 1930; E unp. 27157; Ernest C. Schwilk, Schenectady, N. Y. 22206

My little rose of Coeur D'Alene; waltz, words by N. P. Kosteck, music by Len Fleming. © 1 c. Aug. 7, 1930; E unp. 26095; Nicholas P. Kosteck, Foxpark, Wy. 22207

My Lorraine; fox trot, lyric by Angelo Taibi, jr., music by Angeline Taibi; pf. and ukulele acc. Niagara Falls, N. Y., Taibi & Taibi. © July 18, 1930; 2 c. July 21; E pub. 17355; Angeline Taibi and Angelo Taibi, jr., Niagara Falls, N. Y. 22208

My love; lyric by Pauline Schneider, music by J. Schneider. © 1 c. Aug. 5, 1930; E unp. 25952; Jack Schneider, Brooklyn. 22209

My love is calling you; words and melody by R. Startzell. © 1 c. Aug. 21, 1930; E unp. 26756; Robert Startzell, Brookville, Pa. 22210

My love must find a way—somehow; words by Bob Borrows, melody by Al Hecker [i. e. A. Hecker] © 1 c. Aug. 30, 1930; E unp. 27147; Alvin Hecker, New York. 22211

My lovely bird; words and music by Joseph L. Raul-Molie, of Italy, domiciled at New York. © 1 c. Aug. 9, 1930; E unp. 26189; Joseph Mauriello, New York. 22212

My man from Caroline; words and music by Walter Donaldson; pf. and ukulele acc., with E flat alto and B flat ten. saxophone arrs. © Aug. 29, 1930; 2 c. Aug. 29; E pub. 17500; Donaldson, Douglas & Gumble, inc., New York. 22213

My memories of Seville; words and music by Moran Moore. [Photostat] © 1 c. Aug. 15, 1930; E unp. 26434; Louis J. Bennett, Kansas City, Mo. 22214

My moonlight dream-girl; Atlantic City moon, lyric and music by R. C. Dillmore. © Aug. 11, 1930; 2 c. Aug. 19; E pub. 17417; Richard C. Dillmore, Philadelphia. 22215

My need is you; poem by R. C. Kelly, melody by Arthur Raymond Odbert. © 1 c. July 19, 1930; E unp. 25914; Arthur R. Odbert & Robert C. Kelly, Berkeley, Calif. 22216

My number's on the paddle wheel; words and melody by J. May. © 1 c. Aug. 27, 1930; E unp. 26958; Jack May, Des Moines. 22217

My old mother; words by W. Hays, music by Samuel H. Speck. New York, Frank Harding. © June 2, 1930; 2 c. July 30; E pub. 17190; Winifred Hays, Prairie View, Kan. 22218

My old violin; words by L. D. Adams, music by Helen McDonald. © Aug. 7, 1930; 2 c. Aug. 21; E pub. 17361; Lillian D. Adams, Dayton, Ky. 22219

My one ambition is you; from Dixiana, words by Anne Caldwell, music by Harry Tierney; pf. acc., with ukulele arr. by George J. Trinkaus. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17160; Harms, inc., New York. 22220

My one regret; words and music by Sam Zitter and Armand Dores. © Aug. 9, 1930; 2 c. Aug. 9; E pub. 17216; Zitter & Dores, inc., Boston. 22221

My oriental girl from Cairo; fox trot, words by W. Grandell, jr., music by Ray Hibbeler. © 1 c. Aug. 20, 1930; E unp. 26647; Wm. Grandell, jr., North Weymouth, Mass. 22222

My own little diary of love; words by L. Alumbaugh, music by Harry Clifford. © 1 c. Aug. 1, 1930; E unp. 25741; Leota Alumbaugh, Chickasaw, Ala. 22223

My Palm Beach girl and I; words by Mervin Lines, music by Grace Dolcater. © 1 c. Aug. 16, 1930; E unp. 26481; Grace Gruber Dolcater, West Palm Beach, Fla. 22224

My patchwork quilt; lyrics and music by E. T. Gilmore; pf. © 1 c. Aug. 25, 1930; E unp. 26902; Elizabeth Todd Gilmore, Hamilton, O. 22225

My pretty blue eyes; fox-trot, words and music by Sam Zitter and Armand Dores. © Aug. 9, 1930; 2 c. Aug. 9; E pub. 17217; Zitter & Dores, inc., New York. 22226

My pretty blue eyes; fox-trot, words and music by Sam Zitter and Armand Dores, special arr. by Bim Burns; orch. pts. 4to. © Aug. 8, 1930; 2 c. Aug. 7; E pub. 17153; Zitter & Dores, inc., Boston. 22227

My primrose girl; lyrics and melody by K. Bennett. © 1 c. Aug. 5, 1930; E unp. 25969; Katherine Bennett, San Francisco. 22228

My ruination; words and melody by F. Kogos. © 1 c. Aug. 30, 1930; E unp. 27161; Frederick Kogos, Mattapan, Mass. 22229

My señorita; fox-trot, words and music by Sam Zitter and Armand Dores. © Aug. 9, 1930; 2 c. Aug. 9; E pub. 17215; Zitter & Dores, inc., Boston. 22230

My servants; humorous song, words and music by Scott-Gordon, of Great Britain. [Staff and tonic sol-fa notations] © July 3, 1930; 1 c. Aug. 20; E for. 13445; Reynolds & co., London. 22231

My sewin sheen; words and melody by C. H. Fidler. © 1 c. Aug. 13, 1930; E unp. 26315; Charles H. Fidler, Nashville. 22232

My shadow; pt. song, poem by Robert Louis Stevenson, music by Henry K. Hadley; men's voices. 4to. © Aug. 15, 1930; 2 c. Aug. 22; E pub. 17382; Arthur P. Schmidt co., Boston. 22233

My ship and I; words by Robert Louis Stevenson, music by V. Rountree. © 1 c. Aug. 5, 1930; E unp. 25975; Vera Rountree, New York. 22234

My sweet Janet; words and melody by J. Vogel. © 1 c. Aug. 1, 1930; E unp. 25759; Jane Vogel, Brooklyn. 22235

My sweet midnight girlie; words and music by E. A. Engelke, arr. by Walter W. Newcomer. New York, Frank Harding. © June 16, 1930; 2 c. Aug. 15; E pub. 17399; Erhardt Albert Engelke, Brackettville, Tex. 22236

My sweet Mollo on my old banjo; words by P. D. Feinman, music by Richard Broughton. © 1 c. Aug. 11, 1930; E unp. 26290; Philip D. Feinman, Chicago. 22237

My sweetheart has gone away; words and melody by L. Pendergrass. © 1 c. Aug. 13, 1930; E unp. 26334; Leo Pendergrass, Sanford, N. C. 22238

My sweetheart my pal; words and melody by Saxa Thrills. © 1 c. Aug. 21, 1930; E unp. 26752; Sara A. Xavier, Portland, Or. 22239

My sweetheart of yesterday; lyrics and music by H. P. Hutto. © 1 c. Aug. 25, 1930; E unp. 26911; Hansford Price Hutto, Birmingham, Ala. 22240

My sweetie; words and melody by J. H. Lipel. © 1 c. Aug. 21, 1930; E unp. 26708; Joseph H. Lipel, St. Louis. 22241

My sweetie don't love me any more; words and melody by J. J. Goodwin. © 1 c. Aug. 13, 1930; E unp. 26339; James J. Goodwin, Euclid, O. 22242

My sweetie's sound asleep in Sleepy Hollow; words and music by Richard Howard and Clarence Gaskill. © Aug. 25, 1930; 2 c. Aug. 26; E pub. 17438; Irving Berlin, inc., New York. 22243

My talking baby doll; fox-trot, words by C. S. Alms, music by George Thomas Matthews. © 1 c. Aug. 16, 1930; E unp. 26458; Charles Sylvanus Alms, Uniontown, Pa. 22244

My theme song of life is you; words and melody by E. E. Foster. © 1 c. Aug. 19, 1930; E unp. 26608; Edward E. Foster, Hollywood, Calif. 22245

My treasure chest; words and melody by W. H. House. © 1 c. Aug. 5, 1930; E unp. 25950; William H. House, Chicago. 22246

My treasure of you; words and melody by A. Dowling. © 1 c. Aug. 6, 1930; E unp. 26010; Aaron Dowling, Grant Town, W. Va. 22247

My tricksy Dixie Mary; words by Arthur LeRoy Kaser, music by Frederick G. Johnson. Dayton, O., Paine pub. co. © Aug. 25, 1930; 2 c. Aug. 26; E pub. 17442; Lurten M. Paine, Dayton, O. 22248

My tropical isle; words and music by A. E. Payne. © 1 c. Aug. 13, 1930; E unp. 26361; Alan Edwin Payne, Long Beach, Calif. 22249

My valentine; words and music by C. Fox; with male quartette arr. © May 5, 1930; 2 c. Aug. 1; E pub. 17020; Catharine Fox, Middletown, Del. 22250

My vodka drinkin' baby; words and music by D. V. Van Cantfort. [Photostat] © 1 c. Aug. 20, 1930; E unp. 26681; Donald Venor Van Cantfort, Cleveland. 22251

My windy radio; words and melody by William Richard Baird of Lovelake. © 1 c. Aug. 6, 1930; E unp. 25998; William R. Baird, Snowflake, Ariz. 22252

My would-be lover; words and melody by W. Savenhoff. © 1 c. Aug. 30, 1930; E unp. 27126; Wallace Savenhoff, Detroit. 22253

Mystical Pell Street; by C. S. Miller; pf. © 1 c. Aug. 15, 1930; E unp. 26429; Charles Sholem Miller, Philadelphia. 22254

'N' everything; or, 'N' ev'rything, words by B. Simcoe, melody by Maurice H. Friedman and B. Simcoe. © 1 c. Aug. 20, 1930; E unp. 26619; Benjamin Simcoe, Brooklyn. 22255

Nachtigalls morgengruss; konzertpolka für piccolo, von Fritz Recktenwald, of Austria; orch. stimmen, mit pf.-conducteur und violino 1 direction. 4to. © July 15, 1930; 1 c. Aug. 7; E for. 13055; Bosworth & co., Leipzig. 22256

Nancy Dawson; or, Cross morris, collected by M. Karpeles, arr. by Arnold Foster, of Great Britain; pf. London, Novello & co., ltd. (*In* Lancashire morris dance tunes) © Aug. 15, 1930; 1 c. Aug. 19; E for. 13165; Maud Karpeles, Hampstead, England. 22257

Napoli-Paris 6/8; di T. Petralia C., of Italy; pf. 4to. © Aug. 4, 1930; 1 c. Aug. 14; E for 13109; A. Forlivesi & c., Florence, Italy. 22258

National U. S. high school march; by W. J. Stannard and J. V. De Cimber; pf. © 1 c. Aug. 18, 1930; E unp. 26498; Anglo music co., Milwaukee. 22259

Near the garden wall; fox-trot; words and music by Jack Phillips and Lon Healy, arr. by Clifford Barnes. © Aug. 12, 1930; 2 c. Aug. 16; E pub. 17315; Phillips music pub. co., Cleveland. 22260

'Neath the stars at Monterey; words and music by Ethel Glover [i. e. E. G. Dobbs] © 1 c. Aug. 2, 1930; E unp. 25897; Ethel G. Dobbs, Chehalis, Wash. 22261

'Neath western skies; words and melody by E. J. W. Pons. © 1 c. Aug. 22, 1930; E unp. 26805; Eugene Joseph Wells Pons, Chicago. 22262

Nerto; deux transcriptions par André Pascal, of France, du drame lyrique de Ch. M. Widor; violon et pf. 1. Les blondes indolences. 2. La Zingarella. © July 10, 1930; 1 c. each Aug. 16; E for. 13341; Heugel, Paris. 22263

Neue (Das) chorbuch; sammlung hrsg. von Erich Katz, of Germany; ohne begl. Partitur. 4to. hft. 1, 2. Kirchengesänge und geistliche lieder.-hft. 3–5. Ernste lieder und gesänge.-hft. 6, 7. Tanz und scherzlieder.-hft. 8, 9. Lieder der zeit.-hft. 10. Spiel-und kinderlieder. © Aug. 6, 1930; 1 c. July 28; E for. 13041–13050; B. Schott's söhne, Mainz, Germany. 22264–22273

Neue praktische klavierschule; hrsg. von Hermann Wenzel, of Germany. Neue verbesserte auflage. © Jan. 27, 1930; 1 c. June 26; E for. 12950; Fr. Portius, Leipzig. 22274

Never been in love before; words by Irving Caesar, music by Muriel Pollock; pf. and ukulele acc. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17167; Harms, inc., New York. 22275

Never drive a stranger from your door; words and music by Willie Green. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26224; State Street music pub. co., Chicago. 22276

Never swat a fly; from Just imagine, words and melody by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © 1 c. July 31, 1930; E unp. 25839; De Sylva, Brown and Henderson, inc., New York. 22277

New Orleans women's blues; blues, words and music by Gus Morgan [i. e. A. A. Morgan] © 1 c. Aug. 30, 1930; E unp. 27244; Albert Augustus Morgan, New Orleans. 22278

New York; by Heinz Roemheld; pf. conductor. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27192; Universal pictures corp., New York. 22279

Nichette lilas; 1.ª fantasia, di Gino Murgi, rid. di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Aug. 6, 1930; 1 c. Aug. 7; E for. 13148; G. Ricordi & co., Milan. 22280

Night clouds by Horace Johnson, arr. by Julius S. Seredy; vocal orch. pts.: in C maj. 4to. © May 28, 1930; 2 c. Aug. 2; E pub. 16993; Carl Fischer, inc., New York. 22281

Night has a thousand eyes; words by François Bourdillon, music by Elaine Seaman [i. e., M. E. Seaman] © 1 c. Aug. 14, 1930; E unp. 26418; Mary Elaine Seaman, Elizabeth, N. J. 22282

Night (The) of love; words by N. Danyluk, music by Bauer bros.; pf. and ukulele acc. © July 18, 1930; 2 c. July 21; E pub. 17354; Nicholas Danyluk, Drumheller, Alta., Canada. 22283

Night (The) was made for romance; lyrics by Sam Coslow, melody by Newell Chase. © 1 c. July 26, 1930; E unp. 25831; Famous music corp., New York. 22284

Night (The) wind; words by Eugene Field, music by Roland Farley. 4to. 1. Quartet for mixed voices.—2. 3-pt. cho. of women's voices. © Aug. 1, 1930; 2 c. Aug. 11; E pub. 17220, 17221; G. Schirmer, inc., New York. 22285, 22286

Nightmare; by S. Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26134; Red star music co., inc., New York. 22287

Nimm kein mädel aus Stralau-Rummelsburg! foxtrot, text von Hermann Frey, musik von Willy Rosen, of Germany, klav. arr. von Walter Borchert. © Mar. 13, 1930; 1 c. Aug. 27; E for. 13496; Wiener bohème-verlag, Vienna. 22288

Nina bobo; Javanese lullaby, 4-pt. song or cho., harmonized and arr. by Bainbridge Crist; mixed voices. 4to. © June 13, 1930; 2 c. Aug. 1; E pub. 16970; Carl Fischer, inc., New York. 22289

Nina Linda; from The vendor's song, lyrics and melody by M. A. Machado, of Mexico, domiciled at Los Angeles. [Blue-print] © 1 c. Aug. 4, 1930; E unp. 26063; Michael Alonso Machado, Los Angeles. 22290

Niña (La) querida; Spanish serenade, by A. Buzzi-Peccia, arr. by Julius S. Seredy; vocal. orch. pts., in F min. 4to. © June 7, 1930; 2 c. Aug. 1; E pub. 16973; Carl Fischer, inc., New York. 22291

Ninna-nanna; di Tre canti siciliani su poesie popolari, musica di Giuseppe Mulè, of Italy. © Aug. 19, 1930; 1 c. Aug. 20; E for. 13474; G. Ricordi & co., Milan. 22292

No, no moonlight; novelty fox-trot, by Bruno Miller, special-arr. by Harry Blum, of Germany; orch. pts., with pf.-conductor. 4to. © Apr. 1, 1929; 1 c. June 28; E for. 12987; J. Liber, London. 22293

No one to love me; words and melody by M. E. Carter. © 1 c. Aug. 6, 1930; E unp. 26001; Morris E. Carter, St. Louis. 22294

No use living, with no one to love; lyric by Gus Kahn, melody by Jules K. Stein. © 1 c. Aug. 20, 1930; E unp. 26786; Leo Feist, inc., New York. 22295

Nobody but you; from Who cares, words by Harry Clarke, melody by Percy Wenrich. © 1 c. Aug. 16, 1930; E unp. 26695; Leo Feist, inc., New York. 22296

Nobody did—but why don't you; words by Vaughn De Leath [pseud. of Leonore Geer], music by Albert Gumble; pf. and ukulele acc. © Aug. 28, 1930; 2 c. Aug. 28; E pub. 17491; Donaldson, Douglas & Gumble, inc., New York. 22297

No-body knows who will ever care; words and music by J. Thomas. © 1 c. Aug. 29, 1930; E unp. 27102; Jenera Thomas, Los Angeles. 22298

Nobody loves a rivetter; from The hot heiress, lyric by L. Hart, music by R. Rodgers. © 1 c. Aug. 13, 1930; E unp. 26424; Richard Rodgers and Lorenz Hart, Hollywood, Calif. 22299

Nocturne in D minor; by R. Blatt; pf. © 1 c. Aug. 9, 1930; E unp. 26385; Ray Blatt, New York. 22300

Nocturne japonais; de Léon Moreau, arr. de Georges Grécourt, of France; orch. ptes., avec pf.-conducteur. 4to. Editions Costallat. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13512; Lucien de Lacour, Paris. 22301

Nodding tulips; by William M. Felton; pf. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17282; Theodore Presser co., Philadelphia. 22302

Nogen gør det aldrig-andre gør det tidt; tekst af Aage Steffensen, musik af Laurits Howalt, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 13025; Wilhelm Hansen, Copenhagen. 22303

Norah, are you fooling me? words by Vic Ullom, melody by Louis Panella. © 1 c. Aug. 23, 1930; E unp. 26872; Victor Hudson Ullom, Rogersville, Pa. 22304

Nothing; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27228; Universal pictures corp., New York. 22305

Nothing to do on a rainy day; juvenile song, words and music by Frederick G. Johnson; pf. and ukulele acc. © Aug. 21, 1930; 2 c. Aug. 25; E pub. 17460; March bros., Lebanon, O. 22306

Now that you are here; lyric by Henry Myers and Dick Howard, music by Ralph Rainger. © 1 c. July 26, 1930; E unp. 25823; Famous music corp., New York. 22307

Now that you belong to me; words and melody by J. Navlan. © 1 c. Aug. 30, 1930; E unp. 27118; John Navlan, East Chicago, Ind. 22308

Nuit (Une) sur le mont chauve; fantaisie, de M. Moussorgsky, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13390; Francis Salabert, Paris. 22309

Nyári este; von Zoltán Kodály, of Hungary; orch., studienpartitur. 12mo. © June 4, 1930; 1 c. Aug. 7; E for. 13238; Universal edition, a. g., Vienna. 22310

O! bebe; melody by O. Doucet. © 1 c. Aug. 20, 1930; E unp. 26625; Southern music pub. co., inc., New York. 22311

O come to me my sweetheart; words and melody by P. Zataweski. © 1 c. Aug. 21, 1930; E unp. 26781; Peter Zataweski, Forest City, Pa. 22312

O come you happy hour (O komm' du sel'ge stunde); love song, words by A. Koor, music by Alfons Koor, of Germany, domiciled at New York. © Aug. 13, 1930; 2 c. Aug. 14; E pub. 17270; Albert Koor, Richmond Hill, N. Y. 22313

O Deus, ego amo Te [and] O salutaris; blessed sacrament hymns, music by William Paul; 4 mixed voices; organ acc. 4to. © Aug. 12, 1930; 2 c. Aug. 14; E pub. 17256; Erwin P. Nemmers, executor of estate of Michael L. Nemmers, doing business as M. L. Nemmers pub. co., Milwaukee. 22314

O, Dulcinea! foxtrot, text von Erwin W. Spahn, musik von Hermann Leopoldi, of Austria, klav.-arr. von Siegfried Klupsch. © July 10, 1930; 1 c. Aug. 9; E for. 13211; Drei masken verlag, a. g., Berlin. 22315

O God of earth and altar; words by G. K. Chesterton, music by A. Gibbs, of Great Britain; organ acc. London, J. Curwen & sons, ltd. 4to. © Aug. 12, 1930; 1 c. Aug. 9; E for. 13168; Armstrong Gibbs, Danbury, Essex, England. 22316

O Lord I will exalt Thee; anthem, words Biblical, music by R. Huntington Woodman; mixed voices. 4to. © Apr. 2, 1930; 2 c. Aug. 26; E pub. 17435; Arthur P. Schmidt co., Boston. 22317

O what a Saviour [and] I love my Lord; hymns, words and music by E. M. Fuller. 8vo. © July 15, 1930; 2 c. July 18; E pub. 17019; Edward M. Fuller, North Stratford, N. H. 22318

Ocarina Oscar; words and music by Ted Mack [pseud. of W. E. Maguiness] and Chuck Barbee [pseud. of C. E. Barbee. Photostat] © 1 c. June 19, 1930; E unp. 23693; William Edward Maguiness and Charles E. Barbee, Denver. 22319

Offenbach (Jacques) Robinsonade; komische oper in drei akten, nach J. Offenbachs Robinson Crusoe, neuer text von Erich Walther [pseud. of E. Rappaport and W. Brüggemann], musikalisch bearb. von Georg Winkler, of Germany. Klavierauszug. © June 26, 1930; 1 c. Aug. 18; D pub. 27817; Universal edition, a. g., Vienna. 22319*

Oh! all the world is syncopated now; words and melody by M. F. Ratcliffe. © 1 c. Aug. 2, 1930; E unp. 25808; Marion Frank Ratcliffe, Santa Rosa, Calif. 22320

Oh baby, I'm happy now; words and music by J. Egbert and J. B. Whitney. © 1 c. Aug. 21, 1930; E unp. 26734; Joe Egbert and John Boyce Whitney, Sioux Falls, S. D. 22321

Oh gee atta baby; lyric by Luke Del Vecchio, melody by D. Natale, of Italy, domiciled at Newark, N. J. © 1 c. Aug. 18, 1930; E unp. 26520; Domenico Natale, Newark, N. J. 22322

Oh maiden, my maiden; song, from Frederica, music by Franz Lehar, of Hungary; organ, 1st violin and pf.-conductor. 4to. © Aug. 16, 1930; 1 c. Aug. 21; E for. 13453; Chappell & co., ltd., London. 22323

Oh! Mister Golf Ball; words by C. L. Tinker, music by F. Benjamin and C. L. Tinker. © 1 c. Aug. 22, 1930; E unp. 26797; C. L. Tinker and Franklin Benjamin, Philadelphia. 22324

Oh! my Oh! when I get her alone; words by M. Fleischhacker, melody by Chester Escher; 1st violin. © 1 c. Aug. 21, 1930; E unp. 26719; Michael Fleischhacker, Chicago. 22325

Oh! Rosas a puon toy biag ko; words and music by M. L. Alverne. © 1 c. Aug. 18, 1930; E unp. 26525; Hawaii sales co., ltd., Honolulu. 22326

Oh! señorita; fox-trot, de la revue de la femme, paroles de Henri Varna et Léo Lelièvre, fils, musique de Charles Maduro, of Netherlands, domiciled at New York; pf. acc., with ukulele arr. by Francis Salabert. © June 1, 1930; 1 c. June 23, 1 c. Aug. 16; E pub. 17468; Francis Salabert, Paris. 22327

Oh! what are you doin' to me; words by Stella Unger, music by Fred Phillips. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17127; De Sylva, Brown & Henderson, inc., New York. 22328

Ol' Doc Time; words and melody by J. M. Haggard, harmony and arr. by Noble Cain. Chicago, Haggard pub. co. © May 24, 1930; 2 c. May 29; E pub. 17181; John Morgan Haggard, Chicago. 22329

Old (The) battle ax; lyric by M. Keck, music by E. Hill. [Chords, single staff. Photostat] © 1 c. Aug. 28, 1930; E unp. 27055; Martha Keck and Edwin Hill, Chicago. 22330

Old Black Joe has a new black bottom; melody by R. Minor. © 1 c. Aug. 19, 1930; E unp. 26596; Rutherford Minor, New York. 22331

Old Dakota moonlight; words by A. L. Johnson, melody by Larry E. Goffin. © 1 c. Aug. 15, 1930; E unp. 26432; A. L. Johnson, Salisbury, N. C. 22332

Old (The) Gypsy (A vén cigány); words and music by Ernö Kondor, English words by Carol Raven, music arr. by Lawrence Kempton. © Aug. 20, 1930; 2 c. Aug. 21; E pub. 17365; Edward B. Marks music co., New York. 22333

Old (The) home; words by Raye Megrims, music by Phil Starr. New York, Frank Harding. © June 5, 1930; 2 c. Aug. 6; E pub. 17184; Mary E. Grimes, Fruita, Col. 22334

Old (The) lullaby; words and music by R. M. Kimball. © 1 c. Aug. 19, 1930; E unp. 26686; Reuel M. Kimball, Fresno, Calif. 22335

Old Man Trouble he's knockin' at my door; words and music by Al Gifford, Ed. Welty and Jimmie Lederer. © Aug. 2, 1930; 2 c. Aug. 5; E pub. 17105; Welty-Lederer, ltd., Pasadena, Calif. 22336

Old melodie; words and melody by F. Reichel. © 1 c. Aug. 13, 1930; E unp. 26338; Fred Reichel, Neenah, Wis. 22337

Old Mexico; melody by R. B. Houston. © 1 c. July 30, 1930; E unp. 26789; Robert Baird Houston, Beverly Hills, Calif. 22338

Old (The) mill; by Eduarde De Storra; pf. © July 28, 1930; 2 c. Aug. 6; E pub. 17149; Anthony bros., Fall River, Mass. 22339

Old pal; words and music by E. Smith. © 1 c. Aug. 23, 1930; E unp. 26874; Ethel Smith, ElReno, Okl. 22340

Old (The) wooden lady; words and melody by J. B. Sharples. © 1 c. Aug. 6, 1930; E unp. 26036; Joseph B. Sharples, Wrentham, Mass. 22341

Old '15; lyrics by Paul Whelton, music by W. Ives. © 1 c. Aug. 2, 1930; E unp. 25868; Wally Ives, Boston. 22342

Ole-viva la pepa; lyric by Clifford Grey, music by Herbert Stothart. © 1 c. Aug. 27, 1930; E unp. 26983; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22343

Olive; opérette en 3 actes, lyrics de Mouézy-Eon et Fred Pearly, musique de F. Pearly et Pierre Chagnon, of France. Partition pf. et chant. © July 10, 1930; 1 c. Aug. 16; E for. 13388; Francis Salabert, Paris. 22344

Olive; words and music by A. E. Lafrance. © 1 c. Aug. 4, 1930; E unp. 25892; Armand E. Lafrance, Hempstead, L. I., N. Y. 22345

On a drowsy nite in June; words and melody by M. E. Young. © 1 c. Aug. 30, 1930; E unp. 27112; Marie E. Young, St. Marys, Pa. 22346

On a Spanish June night; waltz, words and melody by L. Rene and O. Rene. © 1 c. Aug. 20, 1930; E unp. 26672; Leon Rene and Otis Rene, Los Angeles. 22347

On my way, way back to Michigan; words and music by E. Stearns. © 1 c. Aug. 25, 1930; E unp. 26901; Edith Stearns, East Lansing, Mich. 22348

On n'a pas besoin d'ça; 6/8 one-step, paroles de Léo Lelièvre père et Léo Lelièvre fils, musique de C. Oberfeld, of Poland; pf. acc., with ukulele arr. by F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 13397; Francis Salabert, Paris. 22349

On parade; by Hague Kinsey; pf. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17286; Theodore Presser co., Philadelphia. 22350

On the banks of the Columbia; words and melody by M. M. Carter and C. A. Chilton. © 1 c. Aug. 30, 1930; E unp. 27134; Mildred M. Carter and Clyde A. Chilton, Timber, Or. 22351

On the hill; duet, words by Minnie Hardwick, music by Katharine Kelly, of Great Britain, arr. by Ralph Dunstan; sop. and contralto, in G. © July 30, 1930; 1 c. Aug. 1; E for. 12896; Reid bros. ltd., London. 22352

On the other side; hymn, words and music by William W. Shaver. © July 3, 1930; 2 c. July 30; E pub. 17378; W. W. Shaver, Caldwell, Id. 22353

On the rainbow trail; words by Coleman Goetz and May Singhi Breen, music by Peter De Rose; pf. acc., with ukulele arr. by the ukulele lady [i. e. M. S. Breen] © Aug. 11, 1930; 2 c. Aug. 12; E pub. 17243; Joe Morris music co., New York. 22354

Onaway, awake, beloved; words by H. W. Longfellow, music by A. Hatchard, of Great Britain; ten., in G flat. © July 30, 1930; 1 c. Aug. 1; E for. 12881; Arthur Hatchard, London. 22355

Once upon a time; words and music by Will Hanson. © 1 c. Aug. 4, 1930; E unp. 25901; William Frederick Hanson, Provo, Utah. 22356

One, just one; words and melody by A. J. Poole. © 1 c. Aug. 21, 1930; E unp. 26761; Aquila J. Poole. Belleoram, Newfoundland. 22357

One little word; by J. R. Fleagle; melody with pf. acc. © 1 c. Aug. 14, 1930; E unp. 26409; J. Roger Fleagle, Hanover, Pa. 22358

One more day; words and melody by H. Press. © 1 c. Aug. 19, 1930; E unp. 26590; Harry Press, Brooklyn. 22359

One night alone with you; lyric by John Greenhalgh, music by Andrew T. Jeffrey, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 18, 1930; 1 c. Aug. 16; E for. 13120; Campbell, Connelly & co., ltd., London. 22360

Only a dream; words and melody by E. N. Elliott and O. L. Young. © 1 c. Aug. 6, 1930; E unp. 26012; Ethel N. Elliott and Oscar Lee Young, Cardin, Okl. 22361

Only a dream sweetheart; words by C. C. Wright, sr., melody by H. B. Riley. © 1 c. Aug. 14, 1930; E unp. 26410; Harvey B. Riley and Charles C. Wright, sr., Alameda, Calif. 22362

Only a midnight adventure; lyric by Edgar Leslie, music by Seymour Simons; pf. acc., with ukulele arr. by Geo. J. Trinkaus. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17279; W. Witmark & sons, New York. 22363

Only a sigh; words by Gene Littlefield, melody by Arthur Fisk. © 1 c. Aug. 5, 1930; E unp. 25968; Eugene E. Littlefield, Del Paso Heights, Calif. 22364

Only a word; words by Bessie Glen Buchanan, music by Daniel Wolf. © Aug. 6, 1930; 2 c. Aug. 6; E pub. 17133; Edward Morris music pub. co., inc., New York. 22365

Only one alone; fox trot, words and music by Lester W. Osband. © 1 c. Aug. 21, 1930; E unp. 26725; Lester Osband, Rochester, N. Y. 22366

Only (The) one I love; waltz, words and melody by V. Cataldi, of Italy, domiciled at Kingston, N. Y. © 1 c. Aug. 29, 1930; E unp. 27082; Vincent Cataldi, Kingston, N. Y. 22367

Only (The) reason I wouldn't is just knowing that I shouldn't; words and melody by R. P. Button. © 1 c. Aug. 30, 1930; E unp. 27115; Ruby Pearl Button, Lucas, Ky. 22368

Onwards comrades, on to victory; words and melody by L. Nicchia. © 1 c. Aug. 20, 1930; E unp. 26652; Lillian Nicchia, Mountain Lakes, N. J. 22369

Oooo! How dot Lena could eat; words by Arthur LeRoy Kaser, music by Frederick G. Johnson. Dayton, O., Paine pub. co. © Aug. 25, 1930; 2 c. Aug. 26; E pub. 17444; Lurten M. Paine, Dayton, O. 22370

Oo-oo-oo-oo-oo-oo means I love you so; words and melody by F. V. Danish. © 1 c. Aug. 23, 1930; E unp. 26871; Fred V. Danish, Berkeley, Calif. 22371

Open (The) road; or, The foreman's daughter, comic opera in one act, by A. J. Talbot, music by A. R. Bell, of Great Britain. © June 20, 1930; 1 c. July 10; D pub. 27819; Samuel French, ltd., London. 22371*

Orage (L') valse, de E. Riégel, of France; violon, violoncelle, contrebasse et pf.-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 13427; Eugène Riégel, Paris. 22372

Oratorio de Sainte Thérèse de l'enfant Jésus; paroles et musique de A. Delor, of France; chœur mixte, avec orgue. 4to. © Apr. 1, 1930;

1 c. May 3; E for. 13420; Albert Delor, Nice, France. 22373

Ore sole; poesia di Aldo Palazzeschi, musica di Mario Castelnuovo-Tedesco, of Italy. © Aug. 4, 1930; 1 c. July 30; E for. 12956; A. Forlivesi & c., Florence, Italy. 22374

Oregon moon; words by R. S. Bainter, music by R. S. and Bessie F. Bainter. © 1 c. Aug. 27, 1930; E unp. 26939; Ray S. Bainter, Jefferson, Or. 22375

Organ (The) grinder's waltz; by Madelene Vella; pf. © June 2, 1930; 2 c. Aug. 2; E pub. 17010; Carl Fischer, inc., New York. 22376

Orgy of spirits; from Noure and Anitra, by A. Iljinsky, op. 13, arr. by Chas. J. Roberts; full orch. pts., with pf. conductor. © July 18, 1930; 2 c. Aug. 2; E pub. 17012; Carl Fischer, inc., New York. 22377

Osterly (The) album; arr., sc., ed., fingered and bowed by James Brown, of Great Britain; string orch., with pf. 1. Allegro fastoso. [4 others] © Aug. 6, 1930; 1 c. Aug. 8; E for. 13157; Stainer & Bell, ltd., London. 22378

Ottilie; foxtrot, text von Kurt Schwabach und Willy Rosen, musik von W. Rosen, of Germany. © May 22, 1930; 1 c. June 17; E for. 12926; Heinrichshofen's verlag, Magdeburg, Germany. 22379

Ottilie; foxtrot, text von Kurt Schwabach und Willy Rosen, musik von W. Rosen, of Germany, spezial arr. von Nico Dostal; salon orch. stimmen. 4to. © May 22, 1930; 1 c. June 17; E for. 12925; Heinrichshofen's verlag, Magdeburg, Germany. 22380

Our cottage isn't for sale any more; lyric by William Tracey, music by Maceo Pinkard; pf. acc., with ukulele arr. by M. Kalua. © Aug. 7, 1930; 2 c. Aug. 30; E pub. 17507; Mills music, inc., New York. 22381

Our country; words by S. F. Smith, music by H. B. Todd; mixed voices. Post card, 3½ in. by 5½ in. © May 5, 1930; 2 c. Aug. 19; E pub. 17409; Harold B. Todd, Philadelphia. 22382

Our glorious King; 2-pt. Christmas cantata, text arr. and music composed by Roy E. Nolte; women's chos. and junior choirs. 4to. © Aug. 16, 1930; 2 c. Aug. 20; E pub. 17370; Lorenz pub. co., Dayton, O. 22383

Our mother; words and melody by D. Ellis. © 1 c. Aug. 12, 1930; E unp. 26311; Donald Ellis, Los Angeles. 22384

Our night; words and melody by H. P. Nissen. © 1 c. Aug. 1, 1930; E unp. 25789; Harry Petersen Nissen, Oakland, Calif. 22385

Our plumber's a big Tom Thumber now; words by H. Strange, melody by H. D. Cole. © 1 c. Aug. 5, 1930; E unp. 25924; Harry David Cole and Harcourt Strange, Mt. Vernon, N. Y. 22386

Our trip to dreamland; words by L. Plant, music by Chester Escher; 1st violin. © 1 c. Aug. 21, 1930; E unp. 26720; Loucille Plant, St. Louis. 22387

Out home in Oregon; words and music by R. Thompson. © 1 c. Aug. 9, 1930; E unp. 26180; Bill Thompson, Portland, Or. 22388

Outburst no. 1; from She steps out, by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26123; Red star music co., inc., New York. 22389

Outburst no. 3; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27013; Red star music co., inc., New York. 22390

Outcry (The); by Sam A. Perry, arr. by A. Fink; conductor-pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27236; Universal pictures corp., New York. 22391

Ouverture basque; sur des airs populaires, par Claude Mistra et André Grandjean, of France; orch. ptes., avec pf. conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13357; Choudens, Paris. 22392

Over the hills; by Edgar Moy, of Great Britain; pf. Winthrop Rogers ed. © July 29, 1930; 1 c. Aug. 6; E for. 13138; Hawkes & son (London) ltd., London. 22393

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Pa ti va el toro; paso-doble, de Antonio del Ranto, of Spain; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1930; 1 c. June 17; E for. 13437; R. Deiss, Paris. 22398

Paddle your own canoe; words and music by M. Bennett, of Canada, arr. by John Piper, of Canada. © 1 c. Aug. 19, 1930; E unp. 26611; Marie Bennett, Moose Jaw, Sask., Canada. 22399

Pal of mine, we'll meet again; words and melody by M. I. Farrow. © 1 c. Aug. 19, 1930; E unp. 26575; Myrtle I. Farrow, Boston. 22400

Palaschko (Johannes) 25 melodische studien für viola; von J. Palaschko, of Germany, op. 96. © May 27, 1930; 1 c. June 26; E for. 12942; Carl Merseburger, Leipzig. 22401

Palomita; cancion de amor, de El tesoro de los Menda, letra y musica de José Sentis, of Spain; pf., con ukulele arr. de F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 13385; Francis Salabert, Paris. 22402

Panchita; words and melody by A. S. Heath. © 1 C. Aug. 20, 1930; E unp. 26676; Augustus Sherman Heath, Santa Barbara, Calif. 22403

Panique (La); poème cinégraphique, de Claude Mistra et André Grandjean, of France; orch. ptes., avec pf. conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13363; Choudens, Paris. 22404

Papa ain't no Santa Claus, mama ain't no Christmas tree; words by Andy Razaf, melody by Alex Hill. © 1 c. Aug. 16, 1930; E unp. 26465; Georgia music co., New York. 22405

Papillon (Le); petite etude, by Benno Schönberger, of Great Britain; pf. © July 30, 1930; 1 c. Aug. 1; E for. 12886; Edwin Ashdown, ltd., London. 22406

Pâque (Désiré) Dix pièces atonales pour la jeunesse; de D. Pâque, of France, op. 106; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13271; Magasin musical, Pierre Schneider, Paris. 22407

Paraphrase; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26201; Red star music co., inc., New York. 22408

Paraphrase; on A little house to dream, by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26115; Red star music co., inc., New York. 22409

Pardon (The) me gal; words by E. Shaw, music by Harry Verona. New York, Frank Harding. © June 2, 1930; 2 c. July 30; E pub. 17191; Eileen Shaw, Macksville, Kan. 22410

Paris la nuit; 6/8 one-step, de J. Franceschi, of Italy; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13514; J. Franceschi, Marseilles, France. 22411

Partenope sirena; intermezzo serenata, di Attilio Parelli, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © July 30, 1930; 1 c. July 31; E for. 13040; G. Ricordi & co., Milan. 22412

Parting (The); lyric by Harry Pease, music by Jean Schwartz. [Hectograph] © 1 c. Aug. 1, 1930; E unp. 25733; Red star music co., inc., New York. 22413

Parting awhile; words and melody by G. Holdereed. © 1 c. Aug. 6, 1930; E unp. 26016; Gertrude Holdereed, Chicago Heights, Ill. 22414

Passing the time while you're gone; words and melody by F. Hammer. © 1 c. Aug. 7, 1930; E unp. 26101; Frances Hammer, New York. 22415

Passione; valse intermezzo, by Virgilio Ranzato, arr. by Stephen M. Zoltai; violin and pf. New York, Chappell-Harms, inc. © July 29, 1930; 2 c. July 30; E pub. 17247; Ascherberg, Hopwood & Crew, ltd., London. 22416

Pastours; de Alfred Capri, arr. par Louis Billaut, of France; orch. ptes. avec. pf.-conducteur. 4to. July 10, 1930; 1 c. Aug. 16; E for. 13336; C. Joubert et cie, Paris. 22417

Patience; or Bunthorne's bride, opera, words by W. S. Gilbert, music by Arthur Sullivan, ed. by Ross Hilton [pseud. of Arthur Ryder]; cho. pts. 4to. Copyright is based upon new matter by Arthur Ryder. © July 30, 1930; 2 c. Aug. 4; E pub. 17114; Oliver Ditson co., Boston. 22418

Pâtre (Un) chante; de J. Guy Ropartz, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13273; Rouart, Lerolle et cie., Paris. 22419

Paul motive; by Heinz Roemheld; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27179; Universal pictures corp., New York. 22420

Pauline I'm calling to you; words by A. Honan, music by Chester Escher; 1st violin. © 1 c. Aug. 6, 1930; E unp. 26047; Albert Honan, Bernharts, Pa. 22421

Paul's prayer; by Heinz Roemheld; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27180; Universal pictures corp., New York. 22422

Paul's return; by Sam A. Perry; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27210; Universal pictures corp., New York. 22423

Peaceful valley; words and music by W. H. House. [Chords, single staff] © 1 c. Aug. 22, 1930; E unp. 26828; William H. House, Chicago. 22424

Peacock (The) strut; by C. F. Wilson. © 1 c. Aug. 7, 1930; E unp. 26393; Charles Fehninger Wilson, Boston. 22425

Peanut (The) vendor (El manisero); popular version lyrics by Marion Sunshine, music by Moises Simons, arr. by Lawrence Kempton. [Popular version, stage version and Spanish text] © Aug. 20, 1930; 2 c. Aug. 21; E pub. 17364; Edward B. Marks music co., New York. 22426

Pee wee golf; words by Ed. Theodore Amsterdam, melody by Buss McClelland [i. e. W. R. McClelland] © 1 c. Aug. 25, 1930; E unp. 26873; W. R. McClelland and Theodore Amsterdam, San Francisco. 22427

Peek-a-boo with you; words and music by R. F. Ramos. © 1 c. Aug. 19, 1930; E unp. 26569; Romeo Franco Ramos, Marcus Hook, Pa. 22428

Pell Street; Chinese-American, characteristic, by Jack Graham [pseud. of H. J. Graham]; pf. 4to. © Aug. 15, 1929; 2 c. Aug. 28, 1930; E pub. 17490; Harry Jerome Graham, South Bend, Ind. 22429

Pennsylvania (The); polka, by Tony Lombardo; accordion. © Aug. 18, 1930; 2 c. Aug. 15; E pub. 17293; Roma music co., Cleveland. 22430

Penny (A) for your thoughts; lyrics by Harold Mott, music by Clarence Calkins. © 1 c. Aug. 19, 1930; E unp. 26576; Franklin Harold Mott, Cortland, N. Y. 22431

Périer (A.) Trente études; de A. Périer, of France, d'apres Joseph Merk; clarinet. © July 10, 1930; 1 c. Aug. 16; E for. 13303; Alphonse Leduc et cie., Paris. 22432

Personality; by Sam A. Perry; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27232; Universal pictures corp., New York. 22433

Petit ou gros, donne moi le; melody by M. Creduer and L. Babineaux. © 1 c. Aug. 20, 1930; E unp. 26623; Southern music pub. co., inc., New York. 22434

Petite arche de Noé; poésie de Pierre Bin de Roussel, musique de Fernand Masson, of France. 1. La grenouille. [5 others] © July 10, 1930; 1 c. Aug. 16; E for. 13248; Editions musicales Buffet-Crampon, Paris. 22435

Petite berceuse, de Jacques de la Presle, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13304; Alphonse Leduc et cie., Paris. 22436

Petite fleur; tango, de Mon gosse de père, paroles de René Pujol, musique de José M. Lucchesi, of Brazil; pf. acc., with ukulele arr. by F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 13399; Francis Salabert, Paris. 22437

Phaea; [schlager], worte und musik von Freidrich Hollaender, of Germany. 1. Eine kleine sehnsucht. [2 others] © June 10, 1930; 1 c. Aug. 9; E for. 13209; Edition Karl Brüll, Berlin. 22438

Phips, lass dich nicht erwischen; schwankoperette in 3 akten von Carl Bretschneider, musik von Siegwart Ehrlich, of Germany. Klavierauszug zum dirigieren eingerichtet. © Apr. 1, 1930; 1 c. June 10; E for. 12917; Max Beck verlag, Leipzig. 22439

Piano improvisation for She steps out score; by Glenn Knight. [Photostat] © 1 c. Aug. 9, 1930; E unp. 26195; Red star music co., inc., New York. 22440

Pica pica; bolero rumba, letra y melodia de P. Berrios. © 1 c. Aug. 6, 1930; E unp. 26060; Pedro Berrios, New York. 22441

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Pines (The) of Maine; march, by H. S. Jones; pf. © 1 c. Aug. 4, 1930; E unp. 25882; Heywood S. Jones, Bangor, Me. 22445

Pinnewa; musical romance in 2 acts and 4 scenes, book and lyrics by C. W. Taylor, music by Franklin Woodruff Taylor. © 1 c. July 14, 1930; D unp. 27804; Charlotte Wells Taylor, Little Neck, L. I., N. Y. 22445*

Pioneers' (The) waltz; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27224; Universal pictures corp., New York. 22446

Piripata (Hemi) Ten little Maori songs; English words by Morihi Keiha, music arr. by H. Piripata, of New Zealand. [English and Maori text] © July 30, 1930; 1 c. Aug. 1; E for. 12883; Arthur Eady, ltd., Auckland, N. Z. 22447

Placid; from She steps out, by S. Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26120; Red star music co., inc., New York. 22448

Play it slow and easy, I'll dance all night; lyrics by Grant Clarke, melody by Harry Akst. © 1 c. July 26, 1930; E unp. 25825; Famous music corp., New York. 22449

Playful kittens; by Carl Wilhelm Kern, op. 631, no. 1; pf., with biographical sketch and glossary, fingering, phrasing, and instructive annotations. © Aug. 26, 1930; 2 c. Aug. 29; E pub. 17496; Art publication soc., Clayton, Mo. 22450

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Pleading; fox trot, words by Harry Y. Owen, melody by C. Yacich. [Hectograph] © 1 c. Aug. 1, 1930; E unp. 25784; Chris Yacich, New Orleans. 22452

Pleading; words and music by L. B. Baynard, 3d. [Hectograph] © 1 c. Aug. 14, 1930; E unp. 26416; L. B. Baynard, 3d, Baton Rouge, La. 22453

Plus Tard; poème de Helène Vacaresco, musique de Jean Delannay of France. © July 10, 1930; 1 c. Aug. 16; E for. 13338; L. Grus et cie., Paris. 22454

Pocahontas; 2-pt. cantata, text by Frederick H. Martens, music by Francesco B. De Leone. 4to. © Aug. 8, 1930; 2 c. Aug. 7; E pub. 17172; Sam Fox pub. co., Cleveland. 22455

Polish (A) carnival; by Frederick A Williams, op. 133, no. 2; pf. © July 14, 1930; 2 c. July 15; E pub. 17018; Arthur P. Schmidt co., Boston. 22456

Polish dance album; collected and arr. by J. Ulenski, of Poland, domiciled at Bayonne, N. J.; orch. pts. 4to. no. 1, 2. © Mar. 4, 1930; 1 c. June 30, 1 c. Aug. 21; E pub. 17393, 17394; Jan Ulenski, Bayonne, N. J. 22457, 22458

Poliuto; words and music by C. R. Pusateri; mixed voices. Sc. © 1 c. Aug. 16, 1930; D unp. 27820; Cosimo Roosevelt Pusateri, Brooklyn. 22458*

Pon Chung; words and melody by E. M. Durham, of Canada, domiciled at Carmel, Calif. © 1 c. Aug. 5, 1930; E unp. 25958; Elliott Manery Durham, Carmel, Calif. 22459

Poor darling; fox-trot, de Darny, arr. by Eler, of France; orch. ptes. avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13329; Eler, Paris. 22460

Poor little Mary Dugan; words by Alfred Bryan, music by Gus Edwards. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26968; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22461

Por no saber pensar; letra y melodia de P. Berrios. © 1 c. Aug. 6, 1930; E unp. 26058; Pedro Berrios, New York. 22462

Por qué me desprecias; letra y musica de Francisco Murillo, of Mexico, domiciled at Los Angeles; pf. [Photostat] © July 9, 1930; 2 c. July 28; E pub. 17262; Dionisio Acosta, Los Angeles. 22463

Por un descuido; tango humoristique, de José M. Lucchesi, arr. par. F. Salabert, of France; orch. ptes. avec pf. conducteur, 1º violino-conducteur, et paroles. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13306; Francis Salabert, Paris. 22464

Pork and beans; stomp, by David Bee [pseud. of Ernest Craps], orch. by Peter Packay [pseud. of Pierre Paquet], of Belgium; orch. pts. 4to. © Dec. 3, 1928; 1 c. Aug. 2, 1930; E for. 12897; International music co., Brussels, Belgium. 22465

Portrait (Un); fantasia-capriccio, di Angelo Bettinelli, of Italy; pf. © July 15, 1930; 1 c. July 28; E for. 13484; Casa musicale Sonzogno, s. a., Milan. 22466

Possession; intermezzo en forme de valse, de A. Senterre, arr. par F. Salabert, of France; violon, violoncelle, contrebasse et pf-conducteur. 4to. © Dec. 30, 1929; 1 c. June 23, 1930; E for. 13434; Francis Salabert, Paris. 22467

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Postlude in D; by A. Louis Scarmolin; organ. © July 23, 1930; 2 c. July 25; E pub. 17072; Theodore Presser co., Philadelphia. 22469

Practical manual of harmony; by N. Rimsky-Korsakov, tr. from the 12th Russian ed. by Joseph Achron. 8vo. © Apr. 5, 1930; 2 c. and aff. July 1; A 25307; Carl Fischer, inc., New York. 22470

Praise to the triune God; hymn, words by Grace M. Bohn, music by G. B. Maurey. © July 31, 1930; 2 c. Aug. 19; E pub. 17358; Grace B. Maurey, Allentown, Pa. 22471

Prayer; by Carroll Martin; violin, with pf. acc. © Aug. 4, 1930; 2 c. Aug. 8; E pub. 17174; Cecil Deardorff, Chicago. 22472

Prayer; by Cuthbert Harris, of Great Britain; violin and pf., on open notes only. © July 11, 1930; 1 c. July 28; E for. 13076; Warren & Phillips, London. 22473

Prayer (A); words by S. Omar Barker, music by G. E. McCartney. © 1 c. July 16, 1930; E unp. 26070; Gertrude E. McCartney, Youngstown, O. 22474

Prayer of the chimes; by William M. Felton; pf. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17284; Theodore Presser co., Philadelphia. 22475

Précieuse (La); valse, de E. Riégel, of France; violon, violoncelle, contrebasse et pf.-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 13430; Eugène Riégel, Paris. 22476

Prélude à l'après midi d'un faun; by Claude Debussy, transcribed by Ladislas Kun; pf. © Aug. 22, 1930; 2 c. Aug. 23; E pub. 17384; Edward B. Marks music co., New York. 22477

Preludio, aria e tarantella; sopra vecchi motivi popolari napoletani, di Mario Pilati, of Italy; violino e pf. © Aug. 2, 1930; 1 c. Aug. 20; E for. 13175; A. & G. Carisch & c., Milan. 22478

Preludium of life; by G. Aronson; pf. © 1 c. Aug. 21, 1930; E unp. 26727; Gladys Aronson, Brooklyn. 22479

Premier aveu; de Georges Brun, of France, op. 121; orch. ptes., avec pf.-conducteur. 4to. © May 10, 1930; 1 c. June 30; E for. 13081; Editions Max Eschig, Paris. 22480

Premier solo du concerto en ré mineur; de Jules De Swert, op. 32, rev. de L. R. Feuillard, of France; violoncelle et pf. © Apr. 1, 1930; 1 c. Apr. 19; E for. 13511; Delrieu frères, Nice, France. 22481

Premonition; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27227; Universal pictures corp., New York. 22482

Prenda de mi vida; letra y melodia de Ignacio Valle. © 1 c. Aug. 29, 1930; E unp. 27088; Southern music pub. co., inc., New York. 22483

Près des étoiles; rêverie, de J. Deveux, of France; orch. ptes., avec pf.-conducteur. 4to. © May 10, 1930; 1 c. June 30; E for. 13080; Editions Max Eschig, Paris. 22484

Pretty little Nellie Kelly; words and music by H. A. Spellman. © 1 c. Aug. 28, 1930; E unp. 27003; Harry A. Spellman, Morton, Pa. 22485

Prière du pardon; de Bretagne, par L. Fontbonne, of France; orch. ptes. avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13372; E. Gaudet, Paris. 22486

Principe Umberto; marcia, di D. Benedetto, of Italy, domiciled at Boston, Mass., arr. by Federico Troccoli; primo mandolino, violino e clarinetto mi bemolle. © 1 c. Aug. 30, 1930; E unp. 27243; Daniele Benedetto, Boston. 22487

Profils dans l'ombre; valse hésitation, de Jean Antiga, of Italy; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13266; F. Moulin, Cannes, France. 22488

Progress march; by W. W. Wheeler; pf. © 1 c. Aug. 28, 1930; E unp. 27046; Willis W. Wheeler, Victor, Ia. 22489

Prohibition blues; words and melody by J. Biega. © 1 c. Aug. 14, 1930; E unp. 26402; John Biega, Perth Amboy, N. J. 22490

Promenade; by Heinz Roemheld, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27191; Universal pictures corp., New York. 22491

Promise; waltz, words and music by R. Penderel. [Photostat] © 1 c. Aug. 29, 1930; E unp. 27065; Rowland Penderel, Detroit. 22492

Promotionen; valse, by Johann Strauss, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. 4to. © July 12, 1930; 1 c. July 25; E for. 13052; Hawkes & son (London) ltd., London. 22493

Proud (The) corporal; by Theodora Dutton; pf. © July 30, 1930; 2 c. Aug. 4; E pub. 17034; Willis music co., Cincinnati. 22494

Psalm (A) of gratitude; festival anthem, words by Elsie Long, music by Charles Wakefield Cadman; mixed voices, organ acc. 4to. © Aug. 6, 1930; 2 c. Aug. 8; E pub. 17177; Oliver Ditson co., Boston. 22495

Psalm twenty-three; song, music by William Alvin Hoblit. © 1 c. Aug. 9, 1930; E unp. 26942; Fay Duckels Hoblit, South Pasadena, Calif. 22496

Psalm 126; Biblical text, music by J. P. Koehler; mixed voices. Milwaukee, Wis., Wm. A. Kaun music co. 4to. [German and English text] © July 19, 1930; 2 c. Aug. 4; E pub. 17088; Joh. Ph. Koehler, Neillsville, Wis. 22497

Psalme 24; musik af N. O. Raasted, of Denmark, op. 34, no. 1; blandede stemmer, uden ak. 4to. © July 16, 1930; 1 c. Aug. 1; E for. 13013; Wilhelm Hansen, Copenhagen. 22498

Psalme 90; musik af N. O. Raasted, of Denmark, op. 34, no. 2; blandede stemmer, uden ak. 4to. © July 16, 1930; 1 c. Aug. 1; E for. 13012; Wilhelm Hansen, Copenhagen. 22499

Psalme 130; musik af N. O. Raasted, of Denmark, op. 34, no. 3; blandede stemmer, uden ak. 4to. © July 16, 1930; 1 c. Aug. 1; E for. 13011; Wilhelm Hansen, Copenhagen. 22500

Puccini (Giacomo) La rondine; fantasia, di G. Puccini, of Italy; trascrizione per grande e media banda, di Anselmo Neri, of Italy. Sc. © June 23, 1930; 1 c. July 8; E for. 13491; Casa musicale Sonzogno, s. a., Milan. 22501

Pünkösdölö; népi töredékek alapján, gyermekkarra írta Kodály Zoltán, of Hungary; sop., mezzo-sop. and alto, unacc. 4to. © Dec. 1, 1929; 1 c. July 7, 1930; E for. 12970; Zoltán Kodály, Budapest, Hungary. 22502

Pull: words and music by G. E. E. Quinn. © 1 c. Aug. 26, 1930; E unp. 26914; George E. E. Quinn, Montclair, N. J. 22503

Pussy and doggie piano scales; by M. A. Mooney; pf. Chicago, Ill., Mooney pub. co. 1. Pussy. [2 others] © Aug. 20, 1930; 2 c. Aug. 22; E pub. 17475; Mary Agnes Mooney, Chicago. 22504

Putt, putt, putt; words by Leonard L. Levinson, music by E. Albertson. © 1 c. Aug. 7, 1930; E unp. 26086; L. L. Levinson and Edward Albertson, Beverly Hills, Calif. 22505

Qu'est que j'ai fait pour etre peuni si longtemps; melody by B. Guidry. © 1 c. Aug. 20, 1930; E unp. 26631; Southern music pub. co., inc., New York. 22506

Quality shout; melody by Alex Hill. © 1 c. Aug. 21, 1930; E unp. 26710; Joe Davis, inc., New York. 22507

Quand l'homme est amoureux; one step, motif du film, La tournée du grand duc, paroles de René Nazalles et M. Lauzin, musique de R. Penso, of Great Britain. © July 10, 1930; 1 c. Aug. 16; E for. 13250; Publications Francis-Day, s. a., Paris. 22508

Quanno passa 'o reggimente; canzone popolare, di Carlo Clausetti, trascizione di Raffaele Stocchetti, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Aug. 19, 1930; 1 c. Aug. 20; E for. 13465; G. Ricordi & co., Milan. 22509

Qué importa; tango, paroles et musique de José Sentis, of Spain; pf. acc., avec ukulele arr. par F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 13384; Francis Salabert, Paris. 22510

Que l'amour est traître (Cuando el amor miente); tango, de Bégonia, de René Mercier, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1° violino conducteur et paroles. 4to. © July 10. 1930; 1 c. Aug. 16; E for. 13317; Francis Salbert, Paris. 22511

Que lestima; tango milonga, de Roselto, arr. de Eler, of France; violon, cello, contrebasse et pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13327; Eler, Paris. 22512

Queridita mia; tempo di tango, riduzione dell'autore Guido Ramoni, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © July 19, 1930; 1 c. Aug. 2; E for. 13483; Casa musicale Sonzogno, s. a., Milan. 22513

Quest (The); words and music by C. B. Replogle. © 1 c. Aug. 1, 1930; E unp. 25917; Cora B. Replogle, Los Angeles. 22514

Rachmaninoff (S.) Valse; op. 10, no. 2, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13411; Francis Salabert, Paris. 22515

Radio blues; words and melody by C. L. Peterson. © 1 c. Aug. 19, 1930; E unp. 26605; Clarence Leroy Peterson, Salt Lake City. 22516

Radio medley of Feist popular hits of 1930; intro. If I had a girl like you, The song without a name and It happened in Monterey, arr. by Ferdie Grofé; orch. pts., with words. © Aug. 22, 1930; 2 c. Aug. 23, 1930; E pub. 17472; Leo Feist, inc., New York. 22517

Rag (The) doll's lullaby; words and music by Maryalis Kritser Schwab; pf. © July 28, 1930; 2 c. Aug. 6; E pub. 17148; Anthony bros., Fall River, Mass. 22518

Raggedy Riley; words and melody by Rosa Lee Carson, melody arr. by Irene Spain. © 1 c. Aug. 1, 1930; E unp. 25778; P. C. Brockman, Atlanta. 22519

Raindrops; by Arthur Davis; pf. © Aug. 19, 1930; 2 c. Aug. 22; E pub. 17487; G. Schirmer, inc., New York. 22520

Rains (The) washed the color from my rainbow; words by Jimmie Lois Gibson, music by J. M. Gibson, of Great Britain, domiciled at Carlton, Or. © 1 c. Aug. 25, 1930; E unp. 26875; James McRae Gibson, Carlton, Or. 22521

Rainy day pal, to a fair-weather friend; words by V. D. Hunt, music by Walter Proctor. Boston, Mass., Douglas & Proctor. © Aug. 20, 1930; 2 c. Aug. 26; E pub. 17431; Valma Douglas Hunt, Roxbury, Mass. 22522
July 15; E pub. 17042; Arthur P. Schmidt co., Boston. 22523

Rapid (The) little brook; by Irene Rodgers; pf. © July 14, 1930; 2 c.

Ravisé (A.) Dix chansons d'enfants; extraites de La Poèmeraie, poésies de divers auteurs, musique de A. Ravizé, of France. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13378; Durand et cie., Paris. 22524

Re (Il); fantasia, parte 2. interludio, di Umberto Giordano, of Italy, riduzione di N. Fiorda, of Italy; piccola orch. parti, con pf. conduttore. 4to. © May 9, 1930; 1 c. May 20; E for. 13480; Casa musicale Sonzogno, s. a., Milan. 22525

Reach for a Lucky strike; words and melody by F. Cracolice, jr. and L. Gaiotto. © 1 c. Aug. 19, 1930; E unp. 26598; Louis Gaiotto and Frank Cracolice, jr., San Jose, Calif. 22526

Really; words and melody by A. Oren. © 1 c. Aug. 6, 1930; E unp. 26033; Arnold Oren, Astoria, Or. 22527

Reason (The) is you; words and melody by J. Blangeard. © 1 c. Aug. 6, 1930; E unp. 25999; John Blangeard, Medford, Mass. 22528

Reboleras; paso doble, par Ladivia y Lyvas, of Belgium; orch. ptes., avec pf. conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13270; Publications Francis-Day, s. a., Paris. 22529

Recitative; from Her golden calf, by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26203; Red star music co., inc., New York. 22530

Recitative no. 1; from She steps out, by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26131; Red star music co., inc., New York. 22531

Regna, o bella! canzone fox trot, versi e musica di Edoardo Fiaccone, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Aug. 5, 1930; 1 c. Aug. 20; E for. 13172; A. & G. Carisch & c., Milan. 22532

Reich' mir dein weisses händchen! tango, aus Der unsterbliche lump, worte und musik von Ralph Benatzky, of Austria, klav.-arr. von Walter Borchert. © Mar. 4, 1930; 1 c. Aug. 21; E for. 13182; Ufaton verlag, G. m. b. H., Berlin. 22533

Remember me; words by M. Bromund, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25938; Margaret Bromund, Elmsford, N. Y. 22534

Remembrance; reverie, by John Cheshire; harp. © Aug. 2, 1930; 2 c. Aug. 8; E pub. 17178; Oliver Ditson co., Boston. 22535

Remembrance; romantic fox-trot, par F. Warms, of France; orch. ptes., avec pf. conducteur. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 13201; Editions Max Eschig, Paris. 22536

Rendez-nous; fox-trot, paroles de Lucien Boyer, musique de Vincent Scotto, of France; pf. acc., with ukulele arr. by Francis Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 13398; Francis Salabert, Paris. 22537

Renégat (Le) (Lou renegat); pour double chœur mixte a cappella, poéme de Frédéric Mistral, réduction des voix pour pf. par l'auteur G. Saint-René Taillandier, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13383; Francis Salabert, Paris. 22538

Rent man blues; words and melody by Jenny Pope. © 1 c. Aug. 11, 1930; E unp. 26238; State Street music pub. co., Chicago. 22539

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—— Same. v. 11, no. 101–110. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13516; Alphonse Leduc et cie., Paris. 22541

Retour au foyer; grande valse de concert, par Louis Closset, of France, op. 316; orch. ptes., avec pf. conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13311; P. Naudin, Paris. 22542

Rettich (Wilhelm) Zwei lieder; worte von Ludwig Strauss, musik von W. Rettich, of Germany, op. 26; mittlere stimme. 1. Lied ohne sinn. [1 other] © July 3, 1930; 1 c. Aug. 7; E for. 13228; Albert J. Gutmann, musikverlag, Vienna. 22543

Revenge; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27019; Red star music co., inc., New York. 22544

Reverie; by Jean Talbot; [pf. conductor] [Photostat] © 1 c. Aug. 21, 1930; E unp. 27035; Red star music co., inc., New York. 22545

Reverie; par Piero Coppola, of Italy; violon et pf. © June 30, 1930; 1 c. Aug. 13; E for. 13205; Editions Max Eschig, Paris. 22546

Rhapsodia guerreira; de Joaquim Barrozo Netto, of Brazil; pf. © July 14, 1930; 1 c. July 15; E for. 13029; G. Ricordi & co., Milan. 22547

Rhapsodie; sur des thèmes populaires, par Ph. Gaubert, transcription pour harmonie de Pierre Dupont, of France; conducteur et clarinette en si bémol. 1. Dans la montagne. [1 other] © May 15, 1930; 1 c. June 2; E for. 13423; Henry Lemoine et cie., Paris. 22548

Rhapsodie arménienne; sur des thêmes populaires, de Henri Busser, of France, op. 81; alto et pf. Editions Costallat. © July 10, 1930; 1 c. Aug. 16; E for. 13257; Lucien de Lacour, Paris. 22549

Rhymes and tunes; words of folks songs, music by Isabel Knox, of Great Britain; pf., 4 hands. © Aug. 7, 1930; 1 c. Aug. 18; E for. 13121; Forsyth bros., ltd., London. 22550

Rhythm girl; jazz solo, by S. M. Capps; pf. © 1 c. Aug. 16, 1930; E unp. 26476; Stanley M. Capps, Lincoln, Neb. 22551

Riala-jazzan; ur Rolfs jubileumsrevy 1928. text av Fritz Gustav. musik av Helge Lindberg, of Sweden; pf. © Mar. 1, 1928; 1 c. Aug. 2, 1930; E for. 12902; Ernst Rolfs musikförlags, a. b., Stockholm, Sweden. 22552

Richterin (Die); oper in 3 aufzügen, text von Franz Adam Beyerlein, frei nach Conrad Ferdinand Meyer, musik von Hermann Grabner, of Germany. Klavierauszug. © Apr. 1, 1930; 1 c. June 10; E for. 12918; Max Beck verlag, Leipzig. 22553

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Rinkinys Lietuvišku liaudies daineliu ir šokiu; by J. F. Budrik; pf. 4to. © July 5, 1930; 2 c. July 11; E pub. 17179; Joseph F. Budrik, Chicago. 22558

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Rissland (Karl) Two pieces for string orchestra; string orch. with pf. Sc. and pts. 1. The mill. [1 other] © Aug. 8, 1930; 2 c. Aug. 14; E pub. 17272; Oliver Ditson co., Boston. 22562

Ritz gal; words and melody by J. B. Jenkins, of Great Britain. © 1 c. Aug. 6, 1930; E unp. 26020; John B. Jenkins, Oshawa, Ontario, Canada. 22563

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Roberton (Hugh S.) Twelve old psalm tunes; arr. with faux bourdon by H. S. Roberton, of Great Britain. 8vo. © June 23, 1927; 1 c. July 26, 1930; E for. 12991; Paterson's publications, ltd., London. 22566

Robin step waltz; melody by L. Gordon. © 1 c. Aug. 23, 1930; E unp. 26913; Louis Gordon, Pittsburgh. 22567

Rocking back and forth across the old front porch; words and melody by A. H. Fisher. © 1 c. Aug. 15, 1930; E unp. 26420; Arthur Herbert Fisher, Philadelphia. 22568

Rocky Mountain sweet-heart; words and melody by Bill Simmons [i. e. W. E. Simmons] and Chuck Darling [i. e. C. Darling] © 1 c. Aug. 19, 1930; E unp. 26610; William E. Simmons and Charles Darling, San Leandro, Calif. 22569

Roemheld (Heinz) Arabesque; [pf. conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27178; Universal pictures corp., New York. 22570

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Romanza; by Z. A. Painchaud; violin and pf. © Aug. 15, 1930; 2 c. Aug. 15; E pub. 17304; Zella Agatha Painchaud, Franklin, N. H. 22575

Romeria (La) de los cornudos; tres danzas, de Gustavo Pittaluga, of Spain; pf. 1. Danza de la hoguera. [2 others] © July 10, 1930; 1 c. Aug. 16; E for. 13342; Union musicale franco-espagnole, Paris. 22576
22576

Ronde d'amour; one step, musique de José M. Lucchesi, of Brazil; orch. ptes. avec pf.-conducteur. 1er violon conducteur et paroles. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13331; Auguste Bosc, Paris. 22577

Rose (La) du Carmel; chansons du drame lyrique, poésie de Sainte Thérese et Marcel Gosselin, melodie de M. Gosselin, of France. 4to. 1. Jeter des fleurs. [5 others] © July 10, 1930; 1 c. Aug. 16; E for. 13401; Francis Salabert, Paris. 22578

Rose (The) I love; words by E. Nauen, music by Emil Kopper. © 1 c. Aug. 11, 1930; E unp. 26301; Elizabeth Nauen, Newark, N. J. 22579

Rose (A) my love and you; waltz, words and melody by W. H. Bradshaw. © 1 c. Aug. 22, 1930; E unp. 26814; William Henry Bradshaw, Los Angeles. 22580

Rose (The) twined cottage by the sea; fox-trot, words and music by E. F. Angell. © July 25, 1930; 2 c. July 28; E pub. 17063; Ernest F. Angell, Belmont, Mass. 22581

Rose (A) will fade in a day; 4-pt. song or cho., words by Dora Sigerson Shorter, music by Bainbridge Crist; mixed voices. 4to. © June 13, 1930; 2 c. Aug. 2; E pub. 17000; Carl Fischer, inc., New York. 22582

Roses and dreams; words and melody by E. D. Wilson. © 1 c. Aug. 2, 1930; E unp. 25875; Edward D. Wilson, Walla Walla, Wash. 22583

Rose's white shrine march; by R. E. Prentice; pf. © 1 c. Aug. 15, 1930; E unp. 26453; Rosa E. Prentice, Canton, Ill. 22584

Rosie's car; words and music by J. T. O'Connor, arr. by Joe O'Connell. © 1 c. Aug. 20, 1930; E unp. 26712; John T. O'Connor, Fairhaven, Mass. 22585

Rot ist dein mund, der mich verlacht . . . ! tango, aus Das lockende ziel, text von Fritz Rotter, musik von Richard Tauber, of Germany. © Apr. 15, 1930; 1 c. July 23; E for. 13114; Alrobi musikverlag, G. m. b. H., Berlin. 22586

Roving (The) bachelor; words and melody by E. A. Rodda. © 1 c. Aug. 21, 1930; E unp. 26773; Edwin A. Rodda, Pittsfield, Mass. 22587

Rowena, dream girl of mine; words and music by Edwin Novotny. © Aug. 15, 1930; 2 c. Aug. 13; E pub. 17329; Walter A. Quincke, Los Angeles. 22588

Rubinstein (Anton Gregorovitch) Romance; transcribed by Lawrence Skilbred; violin, with pf. acc. © Aug. 22, 1930; 2 c. Aug. 25; E pub. 17419; Gamble hinged music co., Chicago. 22589

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Running incidental; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26136; Red star music co., inc., New York. 22592

Running incidental no. 2; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27015; Red star music co., inc., New York. 22593

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Rushing; by Heinz Roemheld, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27184; Universal pictures corp., New York. 22595

Rustic revels; by Heinz Roemheld; pf. [conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27198; Universal pictures corp., New York. 22596

Ruthie; words and melody by Jack Tubby Tunick. © 1 c. Aug. 4, 1930; E unp. 25891; Jack Tunick, Chicago. 22597

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Sacro-monte; de Joaquin Turina, of Spain; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13283; Rouart, Lerolle et cie., Paris. 22600

Sailing on a moonbeam; lyrics by Ben Gordon and Arthur Carter, music by Nat Osborne. [Photostat] © 1 c. Aug. 16, 1930; E unp. 26472; A. Arthur Carter, New York. 22601

Saint-Saëns (Charles Camille) Danse macabre; arr. by J. Schelth; pf. © Aug. 4, 1930; 2 c. Aug. 7; E pub. 17211; Willis music co., Cincinnati. 22602

Salammbô; 3^{me} suite, no. 1, 2, de Florent Schmitt, of France; orch. ptes. © Apr. 1, 1930; 1 c. Apr. 21; E for. 13443; Durand et cie., Paris. 22603

Salero; paso-doble, de Piero Coppola, of Italy; orch. ptes., avec pf. conducteur. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 13197; Editions Max Eschig, Paris. 22604

Sally; words by John Read, music by Howard Clarke and J. Read, of Great Britain; pf. and ukulele acc. © July 30, 1930; 1 c. Aug. 1; E for. 12880; Reid bros., ltd., London. 22605

Salut d'amour; by Edward Elgar, op. 12, fingering, phrasing, pedaling and instructive annotations by Arthur Edward Johnstone; pf. © Sept. 18, 1930; 2 c. and aff. Sept. 20; AA 50823; Art publications soc., Clayton, Mo. 22606

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. 2d ser., nos. 141–144, July 1930. obl. 12mo. no. 141. Spirit of youth. [3 others] © June 28, 1930; 1 c. July 16; E for. 13073; Salvationist pub. & supplies, ltd., London. 22607

Salve regina; liturgical text, music by S. Bogatto; mixed voices; organ acc. New York, J. Fischer & bro. 4to. © Aug. 26, 1930; 2 c. Aug. 28; E pub. 17465; Serafino Bogatto, New York. 22608

Sam Fox sacred orchestra folio no. 3; by J. S. Zamecnik, Grant Wellesley and others; 1st violin. 4to. © Aug. 5, 1930; 2 c. Aug. 5; E pub. 17103; Sam Fox pub. co., Cleveland. 22609

Sam sat with Sophie on the sofa; comedy fox-trot, words and music by Robert Hargreaves, Stanley J. Damerell and Harry Tilsley, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 8, 1930; 1 c. July 15; E for. 13091; Cecil Lennox, ltd., London. 22610

Samson was a strong man; words and melody by A. S. Heath. © 1 c. Aug. 21, 1930; E unp. 26724; Augustus Sherman Heath, Santa Barbara, Calif. 22611

Sandri; valse-boston; paroles de Gabriello, musique de Aurelli, of Russia, et Hal Keyne, of Poland. © May 10, 1930; 1 c. June 30; E for. 13083; Editions Max Eschig, Paris. 22612

Sands of the desert; lyric by Nick Kenny, melody by L. Gerbino. © 1 c. Aug. 14, 1930; E unp. 26408; Louis Gerbino, New York. 22613

Satan is busy in Knoxville; words and music by Mary Johnson. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26226; State Street music pub. co., Chicago. 22614

Saut crapaud; melody by Columbus Friege. © 1 c. Aug. 20, 1930; E unp. 26640; Southern music pub. co., inc., New York. 22615

Sauve qui peut; galop, de E. Mercier, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13368; E. Gaudet, Paris. 22616

Savannah suite; by C. S. Miller; pf. 1. The harmonica man. [2 others] © 1 c. Aug. 15, 1930; E unp. 26430; Charles Sholem Miller, Philadelphia. 22617

Save, O save; words by W. D. Hoagland, music by Mary Louise Morris; pf. © 1 c. Aug. 23, 1930; E unp. 26846; William Duncan Hoagland, New Castle, Ky. 22618

Sax appeal; dance negro, lyric by Raymond B. Egan, music by Dimitri Tiomkin, of Russia, domiciled at New York. © 1 c. Aug. 27, 1930; E unp. 26988; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22619

Say I do it; words and melody by Weyman Henry, melody arr. by Irene Spain. © 1 c. Aug. 1, 1930; E unp. 25782; P. C. Brockman, Atlanta, Ga. 22620

Say it in a nutshell; words by Joseph McCarthy, music by James F. Hanley; pf. and ukulele acc. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17274; Red star music co., inc., New York. 22621

Say oui-cherie; from What a widow, lyrics by J. Russel Robinson and George Waggner, music by Vincent Youmans. © Aug. 23, 1930; 2 c. Aug. 25; E pub. 17421; Vincent Youmans, inc., New York. 22622

Scamp (The) of the campus; words by R. Klages, music by Jesse Greer. [Hectograph] © 1 c. Aug. 5, 1930; E unp. 25979; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22623

Scene de ballet; by Heinz Roemheld, arr. by Andor Pintér; pf. [conductor. Hectograph] © 1 c. Aug. 30, 1930; E unp. 27207; Universal pictures corp., New York. 22624

Scherzino; by James H. Rogers; organ. © July 23, 1930; 2 c. July 25; E pub. 17078; Theodore Presser co., Philadelphia. 22625

Scherzo in A minor; by William Comerford Bowden; string quartette. Sc. and pts. © July 25, 1930; 2 c. Aug. 4; E pub. 17117; Oliver Ditson co., Boston. 22626

Schirmer's 1st ten easy pieces for orchestra; compiled and arr. by Adolf Schmid; pf. conductor pt. 4to. © Aug. 19, 1930; 2 c. Aug. 22; E pub. 17481; G. Schirmer, inc., New York. 22627

Schlägt einst mein herz zum allerletzten mal . . .; russiche romanze aus Der weisse teufel, text von Fritz Rotter, musik von Marc Roland, of Germany, klav.-arr. von Walter Borchert. © Feb. 15, 1930; 1 c. Aug. 21; E for. 13187; Ufaton verlag, G. m. b. H., Berlin. 22628

Schönstes mädchen aus dem städtchen! marsch, aus Das lockende ziel, text von Fritz Rotter, musik von Richard Tauber, of Germany. © Apr. 15, 1930; 1 c. July 23; E for. 13116; Alrobi musikverlag, G. m. b. H., Berlin. 22629

Schubert (Franz Peter) Ehre sei Gott in der höhe; aus der Deutschen messe von Fr. Schubert, bearb. von Heinrich Brach, of Germany; gem. chor. Partitur und stimmen. 4to. © Apr. 1, 1930; 1 c. May 19; E for. 12907; P. J. Tonger, Cologne. 22630

—— Serenade; fingering, phrasing, pedaling and instructive annotations by Arthur Edward Johnstone; pf. © Sept. 18, 1930; 2 c. and aff. Sept. 20; AA 50824; Art publication soc., Clayton, Mo. 22631

Schule für Hawai-gitarre; auch zum selbstunterricht geeignet, von Alfred Baresel, of Germany. © Apr. 30, 1930; 1 c. May 26; A—Foreign 8457; Wilhelm Zimmermann, Leipzig. 22632

Schumann (Robert Alexander) De ces roses parfumées; chœur des anges, de Faust, transcription et adaptation française, de L. Brochart, of France; 2 ou 3 voix de femmes. © July 10, 1930; 1 c. Aug. 16; E for. 13349; Durand et cie., Paris. 22633

—— Nocturne; op. 23, arr. by J. Schelth; pf. © Aug. 4, 1930; 2 c. Aug. 7; E pub. 17212; Willis music co., Cincinnati. 22634

Schurmann's folio of steel guitar solos; by J. D. Schurmann. © July 30, 1930; 2 c. Aug. 4; E pub. 17092; Chart music pub. house, inc., Chicago. 22635

Scotch reel; par E. R. Blanchet, of Switzerland, op. 53, no. 2; pf. © May 10, 1930; 1 c. June 30; E for. 13084; Editions Max Eschig, Paris. 22636

Screening no. 1; from She steps out, by S. Kaylin; pf. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26204; Red star music co., inc., New York. 22637

Screening no. 2; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27018; Red star music co., inc., New York. 22638

Scuola d'insegnamento del corno a macchina e del corno a mano; di Marsilio Ceccarelli, of Italy. Testo italiano, texto español. v. 1. © Aug. 25, 1930; 1 c. Aug. 26; E for. 13509; G. Ricordi & co., Milan. 22639

—— Same. v. 2. © Aug. 19, 1930; 1 c. Aug. 20; E for. 13470; G. Ricordi & co., Milan. 22640

Sea Gypsy; words by Richard Hovey, music by M. Hatfield. © 1 c. Aug. 11, 1930; E unp. 26256; Margaret Hatfield, Croton-on-Hudson, N. Y. 22641

Sea-side; de Marius-François Gaillard, of France; violin et pf. (Week-end, no. 3) © July 10, 1930; 1 c. Aug. 16; E for. 13297; Heugel, Paris. 22642

Sealed (The) book; pt. 1, words from Revelations 5, music by J. Flook. Rev. © 1 c. Aug. 25, 1930; E unp. 27068; J. Flook, Maine, N. Y. 22643

Seaman (Mary Elaine) Phantasy; words and music by Elaine Seaman [i. e. M. E. Seaman] © 1 c. Aug. 14, 1930; E unp. 26419; Mary Elaine Seaman, Elizabeth, N. J. 22644

Seaside blues; words by S. D. Dick, music by Harry Clifford. © 1 c. Aug. 25, 1930; E unp. 26906; Susan Doline Dick, Mobile. 22645

Seduction; by Sam A. Perry, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27223; Universal pictures corp., New York. 22646

See the conqueror mounts in triumph; words by Christopher Wordsworth, set to tune St. Asaph, music by William S. Bambridge, with descant and free organ acc. by Arthur M. Goodhart, of Great Britain. 4to. © May 28, 1930; 1 c. June 23; E for. 13111; H. F. W. Deane & sons, the Year book press., ltd., London. 22647

Semi dramatic incidental no. 1; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27020; Red star music co., inc., New York. 22648

Sentimental personality; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27229; Universal pictures corp., New York. 22649

Sentimental Sally; lyric by P. Kuch, music by E. Hill. [Chords, single staff. Photostat] © 1 c. Aug. 28, 1930; E unp. 27053; Peter Kuch and Edwin Hill, Chicago. 22650

Sérénade à une belle; par José M. Lucchesi, of Brazil; petit orch. ptes., avec pf. conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13366; Choudens, Paris. 22651

Serenade für kleines orchester; bearb. von komponisten Kurt Thomas, of Germany, op. 10; klavier zu 4 händen. 1. Marsch. [3 others] © Oct. 14, 1929; 1 c. Aug. 4, 1930; E for. 13002; Breitkopf & Härtel, Leipzig. 22652

Sérénité; de Paul Pierné, of France; violoncelle et pf. © Dec. 30, 1929; 1 c. Mar. 6, 1930; E for. 13441; Editions musicales Buffet-Crampon, Paris. 22653

Service (The) prayer, United States navy; words and music by J. W. W. Cumming. © 1 c. Aug. 22, 1930; E unp. 26800; John W. W. Cumming, Hampton Roads, Norfolk, Va. 22654

Sevilla: extraite de la Suite espagnole, de I. Albeniz, transcription et arr. de Francis Salabert, of France: orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13530; Union musicale franco-espagnole, Paris. 22655

Sewickley; waltz, by B. de Souza, of Great Britain, domiciled at New York; pf. © 1 c. Aug. 29, 1930; E unp. 27080; Barretto de Souza, New York. 22656

Sex-appeal; lied, aus der posse Ich tanze um die welt mit dir, von Marcellus Schiffer, musik von Friedrich Hollaender, of Germany. © June 19, 1930; 1 c. July 10; E for. 12962; Adolph Fürstner, Berlin. 22657

Shack (The) in the canyon; waltz, words by W. Meacham, music by Isa Botten. © 1 c. Aug. 13, 1930; E unp. 26379; Walter Meacham, Portland, Or. 22658

Shadows in the moonlight; words by Herman Pincus, music by Buddy Valentine [pseud. of Joseph Taccati]; pf. acc., with ukulele arr. by A. J. Franchini. © Aug. 20, 1930; 2 c. Aug. 21; E pub. 17376; Shapiro, Bernstein & co., inc., New York. 22659

She's a hum dum dinger; words and melody by Jimmie Davis. © 1 c. Aug. 20, 1930; E unp. 26627; Southern music pub. co., inc., New York. 22660

She's one great little girl; words and music by O. Malm. © 1 c. Aug. 9, 1930; E unp. 26172; Oliver Malm, Tacoma. 22661

She's the campus girl with that collegiate way; words by Luke Lucas, music by Wren Wrentmore; pf. and ukulele acc. San Francisco, Fisk music pub. co. © Aug. 9, 1930; 2 c. Aug. 2; E pub. 17089; Ernest L. Wrentmore, San Francisco. 22662

She's the reason; words and melody by Harry Akst and Grant Clarke. © 1 c. July 26, 1930; E unp. 25828; Famous music corp., New York. 22663

Shepherd (The), king of the mountains; from The call of the mountains, The yodler, words by F. Zimmermann, music from an old Swiss folk tune and by F. Zimmermann, of Switzerland, domiciled at Los Angeles, arr. by William F. Schiller. © 1 c. July 22, 1930; E unp. 25290; Fritz Zimmermann, Los Angeles. 22664

Shepherds in the hush of night; words by Josephine Meyer, music by Geoffrey O'Hara; in C. New York, Chappell-Harms, inc. © July 29, 1930; 2 c. July 30; E pub. 17249; Harms, inc., New York. 22665

Shepton hornpipe; collected by Cecil J. Sharp, arr. by Arnold Foster, of Great Britain; pf. London, Novello & co., ltd. (*In* Lancashire morris dance tunes) © Aug. 15, 1930; 1 c. Aug. 19; E for. 13164; Maud Karpeles, Hampstead, England. 22666

Shine mellow moonbeams, keep shining; words and melody by James Baxter Barrey. © 1 c. Aug. 11, 1930; E unp. 26276; James B. Barrey, Bismarck, N. D. 22667

Shining, shining in the night; words by E. Merritt, melody by Arthur Fisk. © 1 c. Aug. 5, 1930; E unp. 25970; Edith Merritt, King City, Calif. 22668

Short dismal surprise; by Heinz Roemheld; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27195; Universal pictures corp., New York. 22669

Sicilienne et allegro giocoso; de Gabriel Grovlez, of France; basson et pf. Editions Costallat. © July 10, 1930; 1 c. Aug. 16; E for. 13259; Lucien de Lacour, Paris. 22670

Sigh no more, ladies; words by Shakespeare, melody by R. J. Stevens, arr. by Thomas F. Dunhill, of Great Britain; male voices. 4to. © June 27, 1930; 1 c. July 1; E for. 12953; Novello & co., ltd., London. 22671

Sighs; by Sam A. Perry, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27215; Universal pictures corp., New York. 22672

Silver star march; by L. V. Buerge; cornet and trombone. © 1 c. Aug. 9, 1930; E unp. 26184; Lester Vergil Buerge, Ionia, Mich. 22673

Silver wings; selection, by Jack Waller and Joseph Tunbridge, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. (Chappell's army journal, no. 581) © July 23, 1930; 1 c. Aug. 7; E for. 13125; Chappell & co., ltd., London. 22674

Simplicity; by George Lipschultz; pf. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27012; Red star music co., inc., New York. 22675

Sin decirnos adios; bambuco, letra y musica por R. N. Colberg. © 1 c. July 30, 1930; E unp. 26682; Ramón Neftali Colberg, Brooklyn. 22676

Since they're all playing miniature golf; words and music by Eddie Cantor, Ballard Macdonald and Dave Dreyer. [Hectograph] © 1 c. Aug. 2, 1930; E unp. 25835; Famous music corp., New York. 22677

Sing a little song; lyric by Cliff Friend, music by Jean Schwartz. [Hectograph] © 1 c. Aug. 1, 1930; E unp. 25734; Red star music co., inc., New York. 22678

Sing a little song; words and music by C. S. Bergner. © 1 c. Aug. 6, 1930; E unp. 26090; Carl Samuel Bergner, Lancaster, Pa. 22679

Sing me a song of Hawaii; words and music by J. Noble and Bert Carlson; pf. and ukulele acc. © July 25, 1930; 2 c. Aug. 7; E pub. 17204; Johnny Noble, Honolulu. 22680

Sing to me while we're dancing; words and melody by F. McManus, of Canada, domiciled at Los Angeles. © 1 c. Aug. 4, 1930; E unp. 25861; Frederick McManus, Los Angeles. 22681

Singer (The) in the night; words by Laura Winans, music by Feodor Kolin, of Poland, domiciled at Santa Barbara, Calif. © 1 c. Aug. 16, 1930; E unp. 26528; Laura Winans B. McDaniel, Santa Barbara, Calif. 22682

Singing and dancing on the sand; words and melody by C. Johnson. © 1 c. Aug. 21, 1930; E unp. 26777; Carl Johnson, Westwood, Calif. 22683

Singing for joy; words by Robert Cook, jr., melody by E. Manasco. © 1 c. Aug. 22, 1930; E unp. 26802; Estes Manasco, New York. 22684

Singing of dreams about you; words and music by B. A. Barstow. © 1 c. Aug. 9, 1930; E unp. 26384; Bernard A. Barstow, Willoughby, O. 22685

Sire Halewyn; canzone romanzesca, dall'antico francese, traduzione e musica di Adriano Lualdi, of Italy. © Aug. 25, 1930; 1 c. Aug. 26; E for. 13458; G. Ricordi & co., Milan. 22686

Sittin' on the moon; lyric by Mac Liebman, music by Harry Scheiner; pf. and ukulele acc. © July 12, 1930; 2 c. Aug. 6; E pub. 17135; Mills music, inc., New York. 22687

Six (A) cylinder rag-time; von Clément Doucet, of France, arr. von Hartwig von Platen, of Germany; salonorch. u. jazzstimmen, mit violino 1 direction und pf.-direction. 4to. © June 12, 1930; 1 c. Aug. 7; E for. 13236; Universal edition, a. g., Vienna. 22688

Sixty miles away but oh sweet sweetie I love you; words and music by T. A. Romley. © 1 c. Aug. 21, 1930; E unp. 26721; Thomas Aquinas Romley, Arlington, Mass. 22689

Skirt-dancer (The); from Faust up to date, pt.-song, lyric by Frederick H. Martens, music by Meyer Lutz, arr. by Christopher O'Hare. 1. Sop., alto and bar.—2. Sop. 1, 2, and alto.—3. 2-pt. choral. © Aug. 26, 1930; 2 c. each Aug. 27; E pub. 17451, 17454, 17457; Kay & Kay music pub. corp., New York. 22690–22692

Slappin' the bass; fox-trot, words and music by Fred Phillips and Harry De Costa, arr. by Ferdie Grofe; orch. pts., with male vocal trio arr. by Frank E. Barry. 4to. © July 29, 1930; 2 c. July 30; E pub. 17047; Leo Feist, inc., New York. 22693

Sleep lil chile go sleep; words and music by May Addington Taylor; pf. [Photostat] © 1 c. Aug. 7, 1930; E unp. 26105; Etta May Taylor, Glen Ellyn, Ill. 22694

Sleeping Anna blues; words and music by C. Graves, arr. by Ed. Bailey; pf. © 1 c. Aug. 1, 1930; E unp. 25768; Christena Graves, Detroit. 22695

Sleepy little kiddy heads; lyric by Jack Fuzzie Miller, melody by Aaron Geo. Miller. © 1 c. Aug. 9, 1930; E unp. 26280; Jacob Miller, Pittsburgh. 22696

Slightly bored; from She steps out, by Sam Kaylin, orch. by Gus Guentzel; piano director. © 1 c. Aug. 8, 1930; E unp. 26787; Red star music co., inc., New York. 22697

Slumber song; words and music by Michael Aaron; pf. © Aug. 27, 1930; 2 c. Sept. 2; E pub. 17513; Boston music co., Boston. 22698

Slumber sweetly; unison song, words and music by E. T. Chapman, of Great Britain, ed. by Martin Akerman. 4to. [Staff and tonic sol-fa notations] © July 11, 1930; 1 c. July 19; E for. 12995; H. F. W. Deane & sons, the Year book press, ltd., London. 22699

Sly; di Ermanno Wolf-Ferrari, of Italy; trascrizione libera per banda di Antonio D' Elia, of Italy. Sc. © June 23, 1930; 1 c. July 8; E for. 13490; Casa musicale Sonzogno, s. a., Milan. 22700

Sly; dramma lirico, musica di Ermanno Wolf-Ferrari, of Italy, fantasia riduzione di Antonino Votto, of Italy; pf. © June 23, 1930; 1 c. July 8; E for. 13489; Casa musicale Sonzogno, s. a., Milan. 22701

Smile and shove the clouds away; lyric by C. K. Balster, music by A. H. Umholtz. © 1 c. Aug. 4, 1930; E unp. 25864; Aubyne Harries Umholtz, Alexandria, Va., and Charles K. Balster, Washington. 22702

Smile away the clouds; words by Calvin W. White, music by Robert Winch and R. J. Prescott. © 1 c. Aug. 7, 1930; E unp. 26089; Robert J. Prescott, Lakewood, O. 22703

Smile, baby, smile; words and melody by Ted Berkman [i. e. E. O. Berkman] © 1 c. Aug. 25, 1930; E unp. 26893; Edward O. Berkman, Brooklyn. 22704

Smile, smile, smile; words by M. Bromund, melody by Eugene Platzman. © 1 c. Aug. 2, 1930; E unp. 25793; Margaret Bromund, Elmsford, N. Y. 22705

Smiling moon; words by S. E. Martin, melody by Earl B. Bonner. © 1 c. Aug. 16, 1930; E unp. 26555; Sarrah E. Martin, Eureka, Calif. 22706

Smiling Sue; words by Joseph Brown [pseud. of J. Zaccone], music by F. Clarke; pf. © 1 c. Aug. 4, 1930; E unp. 25795; Fred Clarke and Joseph Zaccone, Newark, N. J. 22707

So disappointed in you; words and music by Walter Hirsch, S. J. Roberts and Harry Sosnik; pf. and ukulele acc. © Aug. 20, 1930; 2 c. Aug. 22; E pub. 17478; Irving Sklare music pub. co., Portland, Or. 22708

So do I; waltz, de Darny, arr. de Eler, of France; orch. ptes. avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13330; Eler, Paris. 22709

So I picks up my ukulele and I sings her a little song; words and music by Mitchell Parish, Steve Nelson and Johnny Burke; pf. acc., with ukulele arr. by M. Kalua. © Aug. 8, 1930; 2 c. Aug. 30; E pub. 17505; Mills music, inc., New York. 22710

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So you'll remember me; words and music by J. M. Zenchoff. © 1 c. Aug. 29, 1930; E unp. 27086; Julius Morris Zenchoff, Willimantic, Conn. 22712

Sobs; by Heinz Roemheld, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27169; Universal pictures corp., New York. 22713

Society blues; words and melody by Earl F. Ward. © 1 c. Aug. 12, 1930; E unp. 26303; Earl Foster Ward, Greensboro, N. C. 22714

Society waltz; by Sam Kaylin; pf. director. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27017; Red star music co., inc., New York. 22715

Sogno (Il) segreto; lirica, versi di A. Ulpio Fiorito, musica di Angelo Bettinelli, of Italy. © July 15, 1930; 1 c. July 28; E for. 13486; Casa musicale Sonzogno, s. a., Milan. 22716

Soir de Toussaint; de J. Guy Ropartz, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13272; Rouart, Lerolle et cie., Paris. 22717

Sola; tango, de P. Brodman, of France; pf., with song. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13525; Publications Francis-Day, s. a., Paris. 22718

Sold for a song; lyric by B. H. Fine, melody by Frank Furlett. © 1 c. Aug. 11, 1930; E unp. 26684; Ben Helm Fine, Chicago. 22719

Solfeggi cantati; terzo corso, de Ettore Pozzoli, of Italy; con acc. di pf. © Aug. 19, 1930; 1 c. Aug. 20; E for. 13471; G. Ricordi & co., Milan. 22720

Solglitter; vals, text och musik av Wilcéwi, of Sweden; pf. © Aug. 6, 1930; 1 c. Aug. 27; E for. 13494; Svala & Söderlund, Stockholm, Sweden. 22721

Some-one; words and music by C. I. Williams. © 1 c. Aug. 1, 1930; E unp. 25743; Carrie Isham Williams, Billings, Mont. 22722

Somebody; words and melody by A. T. Jacobs and J. P. Herst. © 1 c. Aug. 9, 1930; E unp. 26281; Albert T. Jacobs and Jerome P. Herst, San Francisco. 22723

Somebody lied; words by Ned Miller, melody by Chester Cohn. © 1 c. Aug. 5, 1930; E unp. 25994; Leo Feist, inc., New York. 22724

Somebody to love; words and music by C. L. Warren. © 1 c. Aug. 15, 1930; E unp. 26422; Calvin Lafayette Warren, E. Greenwich, R. I. 22725

Someday I'll find you; from Private lives, words and music by Noël Coward, of Great Britain. © Aug. 20, 1930; 1 c. Aug. 21; E for. 13454; Chappell & co., ltd., London. 22726

Someday we'll both be sorry; waltz, words and music by H. Fisher; pf. and ukulele acc. Chicago, Ill., Standard music pub. co. © Aug. 19, 1930; 2 c. Aug. 25; E pub. 17423; Harry Fisher, Chicago. 22727

Someone; words and melody by E. McDermid. © 1 c. Aug. 30, 1930; E unp. 27116; Ethel McDermid, Klamath Falls, Or. 22728

Someone; words by N. Herring, melody by P. B. Story. © 1 c. Aug. 19, 1930; E unp. 26585; Nettie Herring, Utica, N. Y. 22729

Someone like you; lyric by H. L. Crowther, melody by Alyce Barrie [pseud. of A. I. Crowther] © 1 c. Aug. 20, 1930; E unp. 26673; H. La Vern Crowther and Arliss I. Crowther, Pasadena, Calif. 22730

Sometime, someplace, somewhere; words and melody by R. L. Plant. © 1 c. Aug. 30, 1930; E unp. 27131; Ruby Loucelli Plant, St. Louis. 22731

Son las mujeres; guaracha, words and melody by P. Villa. © 1 c. Aug. 18, 1930; E unp. 26495; Pastor Villa, New York. 22732

Sonatine; de Manuel Rosenthal, of France; 2 violons et pf. © July 10, 1930; 1 c. Aug. 16; E for. 13284; Heugel, Paris. 22733

Sonatine transatlantique; de Alexandre Tansman, of Poland; pf. 1. Fox-trot. [2 others] © Aug. 1, 1930; 1 c. Aug. 25; E for. 13517; Alphonse Leduc et cie., Paris. 22734

Song (The) from the sky; words and music by Thomas Hearon; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 4, 1930; 2 c. Aug. 2; E pub. 17031; Popular songs of the day, inc., New York. 22735

Song (The) is for sale; words and music by W. O. Gregg. © 1 c. Aug. 22, 1930; E unp. 26820; William Oliver Gregg, Relay, Md. 22736

Song (Der), Man müsste wieder; blues, aus Leben in dieser zeit, von Erich Kästner, musik von Edmund Nick, of Germany. © May 22, 1930; 1 c. Aug. 7; E for. 13243; Universal edition, a. g., Vienna. 22737

Song o' my heart; selection from film, arr. by G. van den Dyck, of Belgium; pf. © July 11, 1930; 1 c. July 30; E for. 13008; Boosey & co., ltd., London. 22738

Song o' the Hassayamp; words and melody by F. Tarbutton. © 1 c. Aug. 13, 1930; E unp. 26325; Frank Tarbutton, Wickenburg, Ariz. 22739

Song of April; by James H. Rogers; organ. © July 23, 1930; 2 c. July 25; E pub. 17077; Theodore Presser co., Philadelphia. 22740

Song (A) of Canada; words by H. Cecil Fricker, music by Healey Willan, of Canada. © July 29, 1930; 1 c. July 28; E for. 12959; Frederick Harris co., London. 22741

Song of Carmel; words and melody by E. M. Durham, of Canada, domiciled at Carmel, Calif. © 1 c. Aug. 5, 1930; E unp. 25960; Elliott Manery Durham, Carmel, Calif. 22742

Song of dawn; words and melody by K. V. Goulden. © 1 c. Aug. 8, 1930; E unp. 26150; Kenneth V. Goulden, New York. 22743

Song (A) of dawn; words by M. H. Noble, music by H. H. Mitchell. © July 25, 1930; 2 c. Aug. 7; E pub. 17209; Homer H. Mitchell, Los Angeles. 22744

Song (A) of Finland; valse triste, 3-pt. choral, lyric by Frederick H. Martens, music by Sibelius, arr. by Christopher O'Hare. 4to. 1. Sop., alto, and bar. –2. Sop. 1, 2, and alto. © Aug. 26, 1930; 2 c. each Aug. 27; E pub. 17452, 17455; Kay & Kay music pub. corp., New York. 22745, 22746

Song of friendship; we gather together, text by Reginald L. Eastman, music of Netherland folksong, arr. from Kremser by John Carroll Randolph [pseud. of William Arms Fisher]; mixed voices; pf., or organ acc. 4to. © July 29, 1930; 2 c. Aug. 4; E pub. 17113; Oliver Ditson co., Boston. 22747

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Song of the anvil; by William M. Felton; pf. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17285; Theodore Presser co., Philadelphia. 22749

Song of the aspen leaves; velocity study on the black keys, by Caroline H. Crawford, op. 8; pf. © Aug. 14, 1930; 2 c. Aug. 18; E pub. 17321; B. F. Wood music co., Boston. 22750

Song of the bell; evening revery, by Maxwell Eckstein; pf. with words. © July 21, 1930; 2 c. Aug. 1; E pub. 16976; Carl Fischer, inc., New York. 22751

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Song of the Congo; words and music by J. Likes, arr. by Morrie Streeter. [Photostat] © 1 c. Aug. 29, 1930; E unp. 27099; Jasper Likes, Long Beach, Calif. 22753

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Song of the lark; lyric by Harry Pease, music by Jean Schwartz. [Hectograph] © 1 c. Aug. 1, 1930; E unp. 25737; Red star music co., inc., New York. 22756

Song (A) of the southland; or, Way down south where the sweet magnolia blooms, words and music by W. Adams. © 1 c. Aug. 4, 1930; E unp. 25879; Wellington Adams, Washington. 22757

Song (The) of the trail; words by Ramona Jeanne Sanford, music by E. A. Flinn, jr.; mixed voices. [Photostat] © Dec. 16, 1929; 2 c. Aug. 4, 1930; E pub. 17097; Edward A. Flinn, jr., Oklahoma City, Okl. 22758

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Song (A) of Vermland; Swedish melody, transcription by Rudolf Kvelve; violin and pf. © Aug. 20, 1930; 2 c. Aug. 22; E pub. 17367; Fred Heltman co., Cleveland. 22761

Songs my mother taught me (Als die alte mutter); duet, English words by Natalia Macfarren, music from The Gipsy melodies by Anton Dvŏrak, op. 55, no. 4, arr. by Alfred Moffat, of Great Britain. © Aug. 11, 1930; 1 c. Aug. 27; E for. 13538; Alfred Lengnick & co., ltd., London. 22762

Songs of purpose; elementary music, [compiled] by John A. O'Shea and E. Hershey Sneath. © Aug. 19, 1930; 2 c. and aff. Aug. 20; A 26760; Macmillan co., New York. 22763

Songs of Stevens; compiled, enl. and rev. by Ernest H. Peabody, Frederick Breitenfeld and Herbert V.

W. Scott. 2d ed. © June 7, 1930; 2 c. and aff. June 26; A 25233; Alumni assn. of Stevens institute of technology, Hoboken, N. J. 22764

Sonnenhymne (Zonnehymne); aus Boris Godounow, von Modest Mussorgski, unterlegter text von Alfred Guttmann und Bruno Schönlank, hollandsche tekst van Marie Vos, magyar szövegét írta: Várnai Zseni, bearb. für männerchor von A. Guttmann, instr. von Louis Scheiwein, of Germany; blasorchesterbegl. Partitur. © Feb. 15, 1930; 1 c. June 17; E for. 12930; Internationale der arbeitersänger, Idas, Berlin. 22765

Soon; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] B version. © 1 c. Aug. 11, 1930; E unp. 26296; D. Dudley Krupp, Brooklyn. 22766

Sophomore, a collegiate prance; words and melody by Alexander Hill. © 1 c. Aug. 1, 1930; E unp. 25725; Joe Davis, inc., New York. 22767

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Sorta longing; words and music by L. Schlieman; pf. and ukulele acc. © 1 c. Aug. 11, 1930; E unp. 26275; Louis Schlieman, Woodland, Calif. 22769

Soubrette; intermezzo, by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27007; Red star music co., inc., New York. 22770

Soudant (Theophile) Six caprices caractéristiques; étude variée de la double corde, de Theophile Soudant, of France; violon. 1. Grave et allegro. [5 others] © Aug. 1, 1930; 1 c. Aug. 25; E for. 13519; Alphonse Leduc et cie., Paris. 22771

Soul of my song; words and melody by L. Nicchia. © 1 c. Aug. 23, 1930; E unp. 26839; Lillian Nicchia, Mountain Lakes, N. J. 22772

Soulacroix (Jacques) 2 fables de La Fontaine, musique de J. Soulacroix, of France. 1. Le coq et la perle. [1 other] © Aug. 1, 1930; 1 c. Aug. 25; E for. 13533; Ch. Hayet, Paris. 22773

Soulage (Marcelle) Sonate; de M. Soulage, of France, op. 43; alto. © July 10, 1930; 1 c. Aug. 16; E for. 13247; Editions musicales Buffet-Crampon, Paris. 22774

Sous les charmilles; entr'acte, de V. Dyck, of France; violon solo et orch. restreint ptes., avec pf.-conducteur. 4to. © May 10, 1930; 1 c. June 30; E for. 13082; Editions Max Eschig, Paris. 22775

Souvenir d'un Noël; de Th. Kross, of France; ptes. d'orch., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13367; Choudens, Paris. 22776

Souvenirs de Bayreuth; fantaisie en forme de quadrille, par Gabriel Faure et André Messager, sur les thêmes favoris de l'Anneau du Nibelung, de Richard Wagner, transcription par Gustave Samazeuilh, of France; pf. Editions Costallat. © July 10, 1930; 1 c. Aug. 16; E for. 13322; Lucien de Lacour, Paris. 22777

Soy tu esclava; words by M. A. Montero, music by C. B. Davalos; pf. © 1 c. Aug. 19, 1930; E unp. 26572; Carlos B. Davalos, Los Angeles. 22778

Spanish dance; by John Cheshire, of Great Britain; harp. © July 25, 1930; 2 c. Aug. 4; E pub. 17115; Oliver Ditson co., Boston. 22779

Spanish (A) dancer; by Mildred Adair; pf. © July 23, 1930; 2 c. July 25; E pub. 17087; Theodore Presser co., Philadelphia. 22780

Spanish nights; from the revue, words and music by W. Brown. Chicago, Wallee Brown music system. © July 31, 1930; 2 c. Aug. 2; E pub. 17029; Wallee Brown, Chicago. 22781

Speckled red blues; words and music by Rufus Perryman. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26209; State Street music co., Chicago. 22782

Speed (The) boat; study of chromatic scales, by Caroline H. Crawford, op. 10; pf. © Aug. 14, 1930; 2 c. Aug. 18; E pub. 17319; B. F. Wood music co., Boston. 22783

Spiel mir ein lied auf der geige; slowfox, text von Fritz Rotter, musik von Walter Jurmann, of Austria, klav.-arr. von Walter Borchert. © July 18, 1930; 1 c. Aug. 29; E for. 13541; Wiener boheme-verlag, Vienna. 22784

Spielzeug (Das) ihrer majestät; operette in 3 akten, von Oskar Felix und Fritz Holders, musik von Josef Königsberger, of Austria; klavierauszug mit text. © May 7, 1930; 1 c. May 26; E for. 12916; Otto Wrede, Regina-verlag, Berlin. 22785

Spirit (The) of Ferry Beach; words by Eleanor Bicknell Forbes, music by Lana C. Knox; mixed voices. 4to. © July 2, 1930; 2 c. July 23; E pub. 17058; Lenox music co., Boston. 22786

Spirit song; South African song, based on native melodies, text written and adapted and music by Theophil Wendt; med. voice, in E flat. © June 13, 1930; 2 c. Aug. 1; E pub. 16982; Carl Fischer, inc., New York. 22787

Spiritual songs; words and music by Mrs. M. J. Harris, Haldor Lillenas, and others. 8vo. © Mar. 1, 1930; 2 c. and aff. July 11; A 26065; Gospel pub. house, Springfield, Mo. 22788

Spleen; de Soirs, par Florent Schmitt, pour petit orch. par Roger Branga, of France; ptes. séparèes avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13377; Durand et cie., Paris. 22789

Spring has came; words and music by Ballard Macdonald and Dave Dreyer. [Hectograph] © 1 c. July 24, 1930; E unp. 25817; Famous music corp., New York. 22790

Spring serenade; by R. Douglas [pseud.], of France, orch. by A. Daniele, of Italy; orch. pts., with pf.-conductor. 4to. © Mar. 30, 1928; 1 c. June 28, 1929; E for. 12984; J. Liber, London. 22791

Springtime (A) melody; by Cuthbert Harris, of Great Britain; violin and pf., on open notes only. © July 11, 1930; 1 c. July 28; E for. 13077; Warren & Phillips, London. 22792

Springtime tales; suite of easy pieces, by Gladys A. Wood, of Great Britain: pf. 1. Nesting time. [5 others] © July 31, 1930; 1 c. Aug. 9; E for. 13068; Walsh, Holmes & co., ltd., London. 22793

Staggering; fox-trot, words and melody by N. Hanson. © 1 c. Aug. 30, 1930; E unp. 27156; Norman Hanson, Stillwater, Minn. 22794

Stairs; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27226; Universal pictures corp., New York. 22795

Star light; waltz, d'Antonio del Ranto, of Spain; orch. ptes., avec pf.-conducteur. © May 20, 1930; 1 c. June 17; E for. 13436; R. Deiss, Paris. 22796

Star of India; words by S. A. Evans, music by Samuel H. Speck. © 1 c. Aug. 16, 1930; E unp. 26531; Stanley Albert Evans, Denver. 22797

Starlight and you; words and music by D. M. Nixon. Rev. ed. © 1 c. Aug. 5, 1930; E unp. 25965; Doris Margaret Nixon, Sandyville, O. 22798

Stars; lyrics and music by C. D. Travis; pf. and ukulele acc. Los Angeles, Douglas music publishers. © July 25, 1930; 2 c. Aug. 7; E pub. 17207; Charles Doug Travis, Hollywood. Calif. 22799

Stars above; words and melody by D. Thornhill. © 1 c. Aug. 30, 1930; E unp. 27139; David Thornhill, Warren, Ont., Canada. 22800

Stars there are millions, pals only you; words and melody by G. Pennington. © 1 c. Aug. 21, 1930; E unp. 26778; Gevia Pennington, Beckley, W. Va. 22801

Station L-O-V-E; words by A. Marinelli and V. Bert, music by Harry Clifford. © 1 c. Aug. 25, 1930; E unp. 26905; Anthony Marinelli and Victor Bert, Long Island City, N. Y. 22802

Stein song; University of Maine, fox-trot, words by Lincoln Colcord, music by E. A. Fenstad, new arr. by Rudy Vallée, dance orchestration by Frank E. Barry; orch. pts., with male vocal trio arr. by Lee Orean Smith. 4to. © Mar. 14, 1930; 2 c. July 1; E pub. 16405; Carl Fischer, inc., New York. 22803

Stein song; words by Lincoln Colcord, music by E. A. Fenstad, arr. by A. W. Sprague, new arr. by Rudy Vallée, male voice arr. by Palmer Clark, arr. for male quartette by Thos. J. Hewitt. London, Keith, Prowse & co., ltd. 4to. [Staff and tonic sol-fa notations] © July 11, 1930; 2 c. Aug. 2; E pub. 16995; Carl Fischer, inc., New York. 22804

Step out under God's blue heaven and smile, smile, smile; words by W. H. Lewis, melody by P. B. Story. © 1 c. Aug. 19, 1930; E unp. 26586; W. Hilliard Lewis, New Smyrna, Fla. 22805

Still I go on dreaming just the same; words by B. MacCallum, melody by P. B. Story. © 1 c. Aug. 6, 1930; E unp. 26051; Beatrice MacCallum, Lewiston, N. Y. 22806

Stinging snake blues; words and melody by Hanna Wallace. © 1 c. Aug. 15, 1930; E unp. 26446; State Street music pub. co., Chicago. 22807

Stop and listen blues; words and melody by Lonnie Carter and Walter Jacobs, melody arr. by Irene Spain. © 1 c. Aug. 1, 1930; E unp. 25776; P. C. Brockman, Atlanta. 22808

Stop and look for the train; words and melody by Andrew Jenkins, melody arr. by Irene Spain. © 1 c. Aug. 1, 1930; E unp. 25783; P. C. Brockman, Atlanta. 22809

Strauss (Richard) Scherzo; von R. Strauss, of Germany, op. 3, nr. 2, arr. von Arnold Wilke, of Germany; salon und kleines orch. stimmen, mit pf. direction und violino 1 direction. © June 18, 1930; 1 c. Aug. 7; E for. 13240; Universal edition, a. g., Vienna. 22810

Street of memory; by Grace Dolcater; orch. pts. [Photostat] © 1 c. Aug. 16, 1930; E unp. 26480; Grace Gruber Dolcater, West Palm Beach, Fla. 22811

Street of memory; words and music by Grace Dolcater. © 1 c. Aug. 16, 1930; E unp. 26482; Grace Gruber Dolcater, West Palm Beach, Fla. 22812

Streich-quartett; af Finn Høffding, of Denmark, op. 6; 2 violinen, viola und violoncell. Partitur. 12mo. © July 16, 1930; 1 c. Aug. 1; E for. 13022; Wilhelm Hansen, Copenhagen. 22813

Strenna rosa; musicale e letteraria compilata da E. A. Mario, of Italy. © Apr. 15, 1930; 1 c. Aug. 6; E for. 12958; Italian book co., New York. 22814

Strolling down the lane with my dainty little Jane; words and music by B. B. Brodie. © 1 c. Aug. 2, 1930; E unp. 25766; Blanche Bissell Brodie, Hedrick, Ia. 22815

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Stutterin' feet; words and melody by Barney Harold Millman. © 1 c. Aug. 18, 1930; E unp. 26537; Benjamin H. Millman, New York. 22818

Such beautiful thoughts are mine; words and music by K. S. Etter. New York, Frank Harding. © June 6, 1930; 2 c. Aug. 6; E pub. 17186; Kate S. Etter, Eagle Pass, Tex. 22819

Such charm; words and melody by E. Fagyal. © 1 c. Aug. 13, 1930; E unp. 26330; Eugene Fagyal, St. Louis. 22820

Sudden joy; from She steps out, by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26132; Red star music co., inc., New York. 22821

Süket (A) sógor; népi szöveg, Kodály Zoltán, of Hungary; sop. 1, 2 and alto, unacc. 4to. © Dec. 1, 1929; 1 c. July 7, 1930; E for. 12978; Zoltán Kodály, Budapest, Hungary. 22822

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Sufficings; words by Cale Young Rice, music by V. Rountree. © 1 c. Aug. 5, 1930; E unp. 25973; Vera Rountree, New York. 22825

Sugar is sweet, but you're ten times sweeter; words and melody by Elizabeth and S. Silagi. © 1 c. Aug. 6, 1930; E unp. 26037; Stephen Silagi, Gary, West Va. 22826

Suite in the ancient style; by C. H. Kitson, of Great Britain; organ. 1. Allemande. [3 others] © July 11, 1930; 1 c. July 19; E for. 13001; H. F. W. Deane & sons, the Year book press, ltd., London. 22827

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Summercourt fair; words by R. S. Best, music by Keith Hampton, of Great Britain. © July 30, 1930; 1 c. Aug. 1; E for. 12885; Reid bros., ltd., London. 22830

Sun (The) shone brightly down; words by F. W. Powell, music by Herbert Townsend, of Great Britain. © July 3, 1930; 1 c. July 30; E for. 13007; Reynolds & co., London. 22831

Sunlight and shadow; by Gordon Balch Nevin; pf. © July 23, 1930; 2 c. July 25; E pub. 17069; Theodore Presser co., Philadelphia. 22832

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Sunrise melody; petite romanza, by Stewart B. Emerson; pf. © July 28, 1930; 2 c. Aug. 6; E pub. 17143; Anthony bros., Fall River, Mass. 22835

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Sur tes lévres; valse lento, by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27031; Red star music co., inc., New York. 22840

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Swear off and show your loyalty; words by A. L. Greenfield, melody by E. L. Stevens. © 1 c. Aug. 11, 1930; E unp. 26289; Arthur L. Greenfield and Ernest L. Stevens, Irvington, N. J. 22844

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Sweet baby do-da-da; fox-trot, lyric and melody by Z. Seybold. © 1 c. Aug. 21, 1930; E unp. 26705; Zeb Seybold, Ada, Okl. 22846

Sweet dreams that make you mine once more; waltz, words and melody by Pat Ballard. © 1 c. Aug. 16, 1930; E unp. 26467; Francis Drake Ballard, New York. 22847

Sweet dumplin'; words by A. S. Bryan, melody by Beatrice E. Rohan. © 1 c. Aug. 26, 1930; E unp. 26915; Annie S. Bryan, Branford, Conn. 22848

Sweet Jennie Lee; words and music by Walter Donaldson; pf. and ukulele acc., with E flat alto and B flat ten. saxophone arrs. © Aug. 29, 1930; 2 c. Aug. 29; E pub. 17501; Donaldson, Douglas & Gumble, inc., New York. 22849

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Sweet mystery; words and music by May Addington Taylor. [Photostat] © 1 c. Aug. 7, 1930; E unp. 26107; Etta May Taylor, Glen Ellyn, Ill. 22853

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Sweet person; fox-trot, words and music by Paul Denniker. © Aug. 4, 1930; 2 c. Aug. 14; E pub. 17271; Joe Davis, inc., New York. 22855

Sweet somebody; words by R. DeLeon, music by Harold Reikel [pseud. of H. Reichle. Photostat] © 1 c. Aug. 18, 1930; E unp. 26548; Harold Reichle and Robert DeLeon, Detroit. 22856

Sweet (The) spring; 2-pt. song, words by Thomas Nash, music by G. L. Zalva Cruikshank, of Great Britain, ed. by Martin Akerman; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © July 11, 1930; 1 c. July 19; E for. 12994; H. F. W. Deane & sons, the Year book press, ltd., London. 22857

Sweet you; words and melody by C. A. Haufe and A. T. Jacobs. © 1 c. Aug. 18, 1930; E unp. 26553; Chas. A. Haufe, San Carlos, Calif., and Albert T. Jacobs, San Francisco. 22858

Sweetest (The) thing to me; words and music by E. A. Walters; pf. © 1 c. Aug. 20, 1930; E unp. 26651; Everett Arthur Walters, Hornell, N. Y. 22859

Sweetheart I love you; words and melody by L. Nicchia. © 1 c. Aug. 1, 1930; E unp. 25746; Lillian Nicchia, Mountain Lakes, N. J. 22860

Sweetheart I miss you to-night; words by R. Marshall, music by Bud Fellows; pf. and ukulele acc. © May 26, 1930; 2 c. July 29; E pub. 17197; Ray Marshall, Gloversville, N. Y. 22861

Sweetheart lane; ballad, from School daze, lyric by Harold Berg, music by M. K. Jerome. © 1 c. July 26, 1930; E unp. 25851; M. Witmark & sons, New York. 22862

Sweetheart, let me see the lovelight in your eyes; words and music by I. S. Sweet, of Canada, domiciled at West Roxbury, Mass., arr. by Winifred Semple. © 1 c. Aug. 2, 1930; E unp. 25870; Irving S. Sweet, West Roxbury, Mass. 22863

Sweetheart of my student days; fox trot, lyric by Gus Kahn, music by Seymour Simons, pf. and ukulele acc. © Aug. 12, 1930; 2 c. Aug. 14; E pub. 17273; Leo Feist, inc., New York. 22864

Sweetheart of my student days; fox-trot, words by Gus Kahn, music by Seymour Simons, arr. by Art McKay; orch. pts., with male vocal trio arr. by Albert Adam. 4to. © July 31, 1930; 2 c. Aug. 1; E pub. 17046; Leo Feist, inc., New York. 22865

Sweetheart waltz; melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Aug. 27, 1930; E unp. 26962; Francis Drake Ballard, New York. 22866

Swing-song lullaby; by Theodora Dutton; pf. © July 30, 1930; 2 c. Aug. 4; E pub. 17036; Willis music co., Cincinnati. 22867

Swinging (The) gate; words and music by Frankie Mae Stark, Gettie Fore, and Ivyle Peck. © Aug. 8, 1930; 2 c. Aug. 11; E pub. 17233; Welty-Lederer, ltd., Pasadena. 22868

Swinging on the golden gate; words and music by J. McCravy; mixed voices. [Hectograph] © 1 c. Aug. 26, 1930; E unp. 26919; James McCravy, Laurens, S. C. 22869

Swiss (A) lullaby; words and music by Elizabeth L. Hopson; pf. © Aug. 27, 1930; 2 c. Sept. 2; E pub. 17509; Boston music co., Boston. 22870

Sylvia dear of my dreams; words by G. Shaler, music by A. Gaccetta. © 1 c. Aug. 11, 1930; E unp. 26254; Alphonso Gaccetta and George Shaler, Dayton, O. 22871

T'aimer-te chérir-t'adorer; valse Boston, paroles de Pierre Alberty, musique de Léojac, of France. © July 10, 1930; 1 c. Aug. 16; E for. 13287; Léojac-Alberty, Paris. 22872

Tacoma here's my hand; words by M. J. McAfferty, music by R. La Mar. © 1 c. Aug. 25, 1930; E unp. 26881; Robt. La Mar and Mabel Jones McAfferty, Tacoma. 22873

Tailwagger; words and music by Jack Strachey, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 19, 1930; 1 c. Aug. 23; E for. 13503; Chappell & co., ltd., London. 22874

Take me back sweetheart of mine; fox-trot, words by C. S. Alms, music by George Thomas Matthews. © 1 c. Aug. 16, 1930; E unp. 26460; Charles Sylvanus Alms, Uniontown, Pa. 22875

Take me back to frontier days; words and music by F. Heathman. © 1 c. Aug. 21, 1930; E unp. 26665; Flora Heathman, Burns, Wy. 22876

Take me with you; arr. by Leighton Lucas, of Great Britain, [and] Don't you see; arr. by Al Frisk, of Great Britain: fox trots from The love race, music by Jack Clarke; orch. pts., with pf.-conductor and text. 4to. © July 19, 1930; 1 c. Aug. 7; E for. 13123; Chappell & co., ltd., London. 22877

Take-a me back-a Tony; fox-trot, lyric by S. W. Yorty, music by F. P. Marini; pf. and ukulele acc. © July 25, 1930; 2 c. July 28; E pub. 17064; Frank P. Marini, Sam W. Yorty, and Charles J. Bisogno, Chicago. 22878

Talbot (Jean) Nocturne; [pf. conductor] [Photostat] © 1 c. Aug. 21, 1930; E unp. 27034; Red star music co., inc., New York. 22879

Talking to myself about you; words by R. DeLeon, music by Harold Reikel [pseud. of H Reichle. Photostat] © 1 c. Aug. 18, 1930; E unp. 26547; Harold Reichle and Robert DeLeon, Detroit. 22880

Talla Hatchie blues; words and music by Lizzie James. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26221; State Street music pub. co., Chicago. 22881

Tally-ho! by Edgar Moy, of Great Britain; pf. © July 29, 1930; 1 c. Aug. 6; E for. 13139; Hawkes & son (London) ltd., London. 22882

Tambourin fantasque; de Lucien Niverd, of France; dixtuor ou petit orch. ptes., avec pf. conducteur. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 13193; Editions Max Eschig, Paris. 22883

Táncnóta; népdal után, Kodály Zoltán, of Hungary; sop., mezzo-sop. and alto, unacc. 4to. © Dec. 1, 1929; 1 c. July 7, 1930; E for. 12972; Zoltán Kodály, Budapest, Hungary. 22884

Tango; aus der oper, Transatlantic, von George Antheil, bearb. von Alexander Steinbrecher, of Czechoslovakia; pf. © May 27, 1930; 1 c. Aug. 7; E for 13227; Universal edition, a. g., Vienna. 22885

Tango; de F. de Bourgignon, of Belgium, op. 26; pf. Paris, Editions Maurice Senart. © July 10, 1930; 1 c. Aug. 16; E for. 13337; Francis de Bourguignon, Brussels, Belgium. 22886

Tango blues; words and melody by Minnie McCoy. © 1 c. Aug. 11, 1930; E unp. 26234; State Street music pub. co., Chicago. 22887

Tango de Suzon; par Delbergue, of France; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13355; Choudens, Paris. 22888

Tango memories; by Y. F. Herman; pf. © 1 c. Aug. 11, 1930; E unp. 26386; Yvette F[reda] Herman, Brooklyn. 22889

Tapestry; words and music by H. M. Burney. © 1 c. Aug. 1, 1930; E unp. 25762; Hattie M. Burney, San Diego, Calif. 22890

Tapper (The); words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 18, 1930; 1 c. July 29; E for. 13096; Cecil Lennox, ltd., London. 22891

Tapping (The) fool; words and music by Helen and Glenn Shermer. © Aug. 7, 1930; 2 c. Aug. 11; E pub. 17235; Welty-Lederer, ltd., Pasadena. 22892

Teachers' manual of rhythmical penmanship pedagogy; by Louisa Maria Spencer. Los Angeles, Calif., Supervisors and teachers college of rhythmical penmanship. (Spencer letter songs, pt. 1) © Apr. 5, 1930; 2 c. Aug. 15; aff. Sept. 12; AA 51206; Spencer pub. co., inc., Los Angeles. 22893

Tear (A), a kiss, a smile; from Dixiana, words by Anne Caldwell, music by Harry Tierney; pf. and ukulele acc. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17162; Harms, inc., New York. 22894

Tee off; lyric by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26980; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22895

Tell me sweetheart do you remember; words and melody by M. E. Mueller © 1 c. Aug. 21, 1930; E unp. 26749; Mary E. Mueller, LaSalle, Ill. 22896

Tell me sweetheart tell me; words by Melva Paxton, music by J. Mata, of Costa Rica, domiciled at New York. © 1 c. Aug. 11, 1930; E unp. 26277; Julio Mata, New York. 22897

Tell me you are mine; fox-trot, lyrics and music by S. Ledman. © Aug. 14, 1930; 2 c. Aug. 22; E pub. 17379; Standlee Ledman, St. Louis. 22898

Tell me you'll say I do; waltz, words and music by E. G. Blum. © Aug. 15, 1930; 2 c. Aug. 13; E pub. 17328; Elizabeth Gollon Blum, Los Angeles. 22899

Temple stein song; words and music by W. B. Richter, with male quartet arr. by Rudolf Thaler. © July 15, 1930; 2 c. Aug. 19; E pub. 17412; Wm. B. Richter, Philadelphia. 22900

Tendresse (La); fox-trot mélodie, leitmotiv du film, de René Sylviano, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1° violini conducteur et paroles. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13321; Francis Salabert, Paris. 22901

Tension; by Heinz Roemheld, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27188; Universal pictures corp., New York. 22902

Tension no. 1; by Heinz Roemheld, arr. by Andor Pinter; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27172; Universal pictures corp., New York. 22903

Texas blues; words and melody by Rosa Lee Carson, melody arr. by Irene Spain. © 1 c. Aug. 1, 1930; E unp. 25779; P. C. Brockman, Atlanta. 22904

That baby of mine; words by Raymond Crump, music by F. J. Carroll. © 1 c. Aug. 5, 1930; E unp. 25951; Frank Joseph Carroll, Brooklyn. 22905

That big rock candy mountain; by Billy Mack, [and] She'll be comin' 'round the mountain; fox-trot: arr. by Alex. Hill; orch. pts., with vocal chos. 4to. © June 24, 1930; 2 c. Aug. 14; E pub. 17257; Denton & Haskins music pub. co., inc., New York. 22906

That bittersweet man of mine; words and melody by A. B. Iannone. © 1 c. Aug. 22, 1930; E unp. 26824; Alexander Bruno Iannone, Orange, N. J. 22907

That blond jazz band; words and music by M. McFarlane. © 1 c. Aug. 19, 1930; E unp. 26615; Marguerite McFarlane, Brooklyn. 22908

That dear mother of mine; words and melody by M. D. Bonchesky. © 1 c. Aug. 13, 1930; E unp. 26337; Mary Dolores Bonchesky, Shamokin, Pa. 22909

That first little sweetheart of mine; words and music by Seth Parker [pseud. of Phil Lord] © Aug. 6, 1930; 2 c. Aug. 6; E pub. 17130; Edward Morris music pub. co., inc., New York. 22910

That good night kiss; or, A good night kiss, by W. F. Higi. © 1 c. Aug. 13, 1930; E unp. 26363; William Franklin Higi, Minneapolis. 22911

That man of mine; words by J. P. Gimenez, music by Luther A. Clark. © 1 c. Aug. 19, 1930; E unp. 26601; Joseph Patrick Gimenez, St. Thomas, Virgin Islands. 22912

That's the way it gets you, when it gets you that way; cowboy's lament, lyric and melody by M. H. R. Cook. © 1 c. Aug. 20, 1930; E unp. 26662; Mary Hungerford Robinson Cook, King, Calif. 22913

That's what I get for looking in your eyes; fox-trot, words by Phil Jarmark and Al Koppell, music by George B. McConnell and Max Eckstein; pf. and ukulele acc. © July 16, 1930; 2 c. Aug. 5; E pub. 17111; Majestic music co., New York. 22914

That's what I like about you; from Wild company, words by Cliff Friend, music by Jimmie Monaco; pf. and ukulele acc. © Aug. 4, 1930; 2 c. Aug. 6; E pub. 17155; Red star music co., inc., New York. 22915

That's worth while waiting for; from Love among the millionaires, words by L. Wolfe Gilbert, music by Abel Baer; pf. and ukulele acc. © July 24, 1930; 2 c. July 26; E pub. 17045; Famous music corp., New York. 22916

That sweet little name of yours; words by Harry Greismer, melody by T. H. Strowhouer. © 1 c. Aug. 20, 1930; E unp. 26643; Thomas H. Strowhouer, Philadelphia. 22917

That town in Tennessee; words and melody by C. Cox. © 1 c. Aug. 6, 1930; E unp. 26007; Clement Cox, Holland, L. I., N. Y. 22918

That wonderful night; words by A. R. Smith, melody by Maurice A. Gillespie. © 1 c. Aug. 29, 1930; E unp. 27083; Alvin R. Smith, Passaic, N. J. 22919

That you are mine; lyrics by Philip McPherson, music by A. Lopez, of Panama. © 1 c. Aug. 7, 1930; E unp. 26078; Alfred Lopez, Cristobal, Canal Zone. 22920

Thee will I love; words from The Yattendon hymnal no. 99, music by A. Gibbs, of Great Britain; organ acc. London, J. Curwen & sons, ltd. 4to. © Aug. 12, 1930; 1 c. Aug. 9; E for. 13169; Armstrong Gibbs, Danbury, Essex, England. 22921

Their last war; American opera in 2 acts, words and music by C. A. Korn. © 1 c. Aug. 8, 1930; D unp. 27805; Clara A. Korn, Brooklyn. 22921*

There goes my baby; words and music by F. A. Smith. [Chords, single staff] © 1 c. Aug. 28, 1930; E unp. 27060; Fleming Allan Smith, Sioux Falls, S. D. 22922

There is always a new day coming; words and melody by L. Nicchia. © 1 c. Aug. 20, 1930; E unp. 26656; Lillian Nicchia, Mountain Lakes, N. J. 22923

There'll be no more gray days; words and music by Nellie Rogers. © Aug. 7, 1930; 2 c. Aug. 11; E pub. 17232; Welty-Lederer, ltd., Pasadena. 22924

There's a bungalow at the seashore; lyric and music by R. C. Dillmore. © June 23, 1930; 2 c. Aug. 1; E pub. 17028; Richard C. Dillmore, Philadelphia. 22925

There's a good time coming; words and music by Ralph Butler and Raymond Wallace, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 8, 1930; 1 c. Aug. 7; E for. 13057; Campbell, Connelly & co., ltd., London. 22926

There's a longing in my heart for old Vermont; words by M. M. Whitehouse, music by Pauline Jones. © 1 c. Aug. 5, 1930; E unp. 25991; Mildred M. Whitehouse, Wellesley, Mass. 22927

There's a message in the snow flake; words and melody by M. L. Nutting. © 1 c. Aug. 30, 1930; E unp. 27125; Mary L. Nutting, Chariton, Ia. 22928

There's no denyin' that love is tyin' we two; words by L. Shears, melody by V. Tomas. © 1 c. Aug. 13, 1930; E unp. 26374; Lew Shears and Vin Tomas, New York. 22929

There's no one like you; words by K. V. Goulden, melody by B. M. Krey. © 1 c. Aug. 9, 1930; E unp. 26168; Bessie M. Krey and Kenneth V. Goulden, New York. 22930

There's one in a million like Mary; words by Nelson Shawn, music by Little Jack Little; pf. and ukulele acc. © Aug. 20, 1930; 2 c. Aug. 22; E pub. 17479; Milton Weil music co., Chicago. 22931

There's only one sweetheart in this world, only sweetheart is your mother; words and melody by J. Biega. © 1 c. Aug. 14, 1930; E unp. 26404; John Biega, Perth Amboy, N. J. 22932

There's only you; words and melody by L. Lempers. © 1 c. Aug. 6, 1930; E unp. 26023; Lola Lempers, Connersville, Ind. 22933

There's power in a smile; words and melody by G. D. Crawford. © 1 c. Aug. 21, 1930; E unp. 26783; Geraldine D. Crawford, Toledo, O. 22934

There's someone to love; words by B. Simcoe, melody by Maurice H. Friedman and B. Simcoe. © 1 c. Aug. 20, 1930; E unp. 26620; Benjamin Simcoe, Brooklyn. 22935

There's something about an old fashioned girl; from Just imagine, words and melody by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © 1 c. July 31, 1930; E unp. 25840; De Sylva, Brown & Henderson, inc., New York. 22936

Think of a springtime you and I knew; words and music by B. P. Brown. © Aug. 1, 1930; 2 c. Aug. 6; E pub. 17170; Blanche Pratt Brown, Glenwood Springs, Col. 22937

Thinking and dreaming of you; fox-trot, words by Dave Vance, music by Dave Vance and George P. Howard. © 1 c. Aug. 11, 1930; E unp. 26292; George P. Hulten, Oakland, Calif. 22938

Thinking of you; waltz, words by Bruce Sievier, music by Pat Thayer, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 5, 1930; 1 c. Aug. 8; E for. 13134; Francis, Day & Hunter, ltd., London. 22939

Thirteenth (The) cavalry; march, by Wheeler W. Sidwell; band, with words. Sc. © 1 c. Aug. 27, 1930; E unp. 26993; 13th U. S. cavalry, Fort Riley, Kan. 22940

Thirteenth (The) cavalry; words by Wm. G. Christy, music by Wheeler W. Sidwell. © 1 c. Aug. 27, 1930; E unp. 26992; 13th U. S. cavalry, Fort Riley, Kan. 22941

This charming charm-ed land; words by A. L. Branin, music by Harry Clifford. © 1 c. Aug. 19, 1930; E unp. 26581; Alvertie Lucile Branin, Edmonds, Wash. 22942

This is my love for you; words and melody by R. M. Jackson. © 1 c. Aug. 21, 1930; E unp. 26767; Ruth Marie Jackson, New York. 22943

This is our busy day; opening cho., from Legacy, lyric by Harold Berg, music by M. K. Jerome. © 1 c. July 26, 1930; E unp. 25845; M. Witmark & sons, New York. 22944

Tho 'you have gone away; lyrics by Johnny Moore, melody by Pat Ruggiero. © 1 c. Aug. 16, 1930; E unp. 26464; Davis, Coots & Engel, inc., New York. 22945

Those empty-pocket blues; words and music by F. E. Driscoll. © 1 c. Aug. 29, 1930; E unp. 27158; Francis Edward Driscoll, Millers Falls, Mass. 22946

Those hysterical blues; words and music by A. J. Hanagan and H. A. Goodling. Lockport, N. Y., Goodling & Hanagan. © May 19, 1930; 2 c. Aug. 1; E pub. 17021; Harold A. Goodling and Alonzo J. Hanagan, Lockport, N. Y. 22947

Thoughts; from She steps out, by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26124; Red star music co., inc., New York. 22948

Three months ago blues; words and music by Mary Johnson. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26213; State Street music pub. co., Chicago. 22949

Three (The) musketeers; selection, by Rudolf Friml, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. (Chappell's army journal, no. 579) © June 30, 1930; 1 c. July 11; E for. 13101; Harms, inc., New York. 22950

Three steps to heaven; fox-trot, words and music by Clive Erard, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 2, 1930; 1 c. Aug. 4; E for. 12952; Campbell, Connelly & co., ltd., London. 22951

Through the rapids; arpeggio etude, by William A. Taylor; pf., in E flat. © July 28, 1930; 2 c. Aug. 6; E pub. 17144; Anthony bros., Fall River, Mass. 22952

Thru rings of smoke; words and melody by B. G. Trew. © 1 c. Aug. 8, 1930; E unp. 26160; Bill Gillilan Trew, Steubenville, O. 22953

Thy holy day's returning; duet, words and music by Carrie B. Adams; sops. and altos. 4to. © Mar. 18, 1930; 2 c. July 25; E pub. 17252; Lorenz pub. co., Dayton, O. 22954

Tia Juana town; words and melody by D. Wessa. © 1 c. Aug. 30, 1930; E unp. 27141; Dudley Wessa, San Francisco. 22955

Tick-tock, my clock ticks for you; words and melody by B. G. Trew. © 1 c. Aug. 8, 1930; E unp. 26163; Bill Gillilan Trew, Steubenville, O. 22956

Tie a knot in the rainbow; lyric by Sam Lewis, music by Charles Rosoff. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17278; Remick music corp., New York. 22957

Tight whoopee; words and music by Mozelle Alderson. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26232; State street music pub. co., Chicago. 22958

'Til the end of the world; words and melody by C. Cantrell, L. Boone and B. Steele. © 1 c. Aug. 20, 1930; E unp. 26630; Southern music pub. co., inc., New York. 22959

Tinkerman; words and melody by S. H. Smith. © 1 c. Aug. 8, 1930; E unp. 26149; S. Harry Smith, New York. 22960

Tired of love; words and music by G. Edmunds and Carroll Johnson; pf. acc., with uke-a-phonic arr. by Doc Morris. © Aug. 14, 1930; 2 c. Aug. 23; E pub. 17389; Glenn Edmunds, Hollywood, Calif. 22961

Tis better for me; words and melody by L. Nicchia. © 1 c. Aug. 23, 1930; E unp. 26840; Lillian Nicchia, Mountain Lakes, N. J. 22962

To a lilly white; words by James Matthews Legaré, music by V. Rountree. © 1 c. Aug. 5, 1930; E unp. 25972; Vera Rountree, New York. 22963

To a Nordic princess; bridal song, by Percy Aldridge Grainger; orch., organ ad lib. Full compressed sc. © Aug. 1, 1930; 2 c. Aug. 11; E pub. 17224; Percy Grainger, White Plains, N. Y. 22964

To all that we hold dear; drinking song, words and melody by L. Nicchia. © 1 c. Aug. 1, 1930; E unp. 25745; Lillian Nicchia, Mountain Lakes, N. J. 22965

To the front; military march, by F. A. Clark. 1. Pf. solo.—2. Pf., 4 hands. © Aug. 11, 1930; 2 c. each Aug. 13; E pub. 17287, 17288; Theodore Presser co., Philadelphia. 22966, 22967

To-day the sky has a tint of blue; words by N. Talliaffero, melody by Jean Stor. © 1 c. Aug. 22, 1930; E unp. 26815; Nellie Talliaffero, New York. 22968

Today, tomorrow, and always; words and music by John Quentin Tidwell. © 1 c. Aug. 1, 1930; E unp. 25785; John Q. Tidwell, Miami, Okl. 22969

To-day's treasures; lyric by J. Greenberg, melody by Robert Christensen. © 1 c. Aug. 16, 1930; E unp. 26468; Jack Greenberg, Los Angeles. 22970

Together; words by Ray Klages, music by Jesse Greer. [Hectograph] © 1 c. Aug. 5, 1930; E unp. 25988; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22971

Together, forever, sweetheart; words by L. A. Dronsick, melody by David Molen. © 1 c. Aug. 4, 1930; E unp. 25859; Laureatte Anselm Dronsick, Boston. 22972

Toi; words by Marguerite Hummel, music by Hoyt Brown. © July 25, 1930; 2 c. Aug. 7; E pub. 17203; Hoyt Brown music pub. co., Hollywood, Calif. 22973

Tokens of love; words and melody by Sam Coslow, Larry Spier and Carmen Lombardo. © 1 c. Aug. 2, 1930; E unp. 25833; Famous music corp., New York. 22974

Toll bell blues; words and music by Johnnie Wallace. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26217; State Street music pub. co., Chicago. 22975

Tomorrow is another day; from Big boy, lyric by Bud Green, music by Sam H. Stept; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 16, 1930; 1 c. Aug. 18, 1 c. Aug. 29; E pub. 17309; Music publishers holding corp., New York. 22976

Toni (Alceo) Due cantiche religiose; riduzione dell-autore A. Toni, of Italy; canto e pf. 1. Stabat mater. [1 other] © Aug. 6, 1930; 1 c. Aug. 20; E for. 13176; A. & G. Carisch & c., Milan. 22977

Too late now; words and music by J. R. Lazzopina. © 1 c. Aug. 23, 1930; E unp. 26868; Joseph R. Lazzopina, New York. 22978

Topsy and Eva; lyric by Dorothy Fields, music by Jimmy McHugh. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26973; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22979

Tourbillon (Le); galop, de F. Boisson, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13369; E. Gaudet, Paris. 22980

Toy (The) farm-yard; fox-trot fantasy, words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 5, 1930; 1 c. Aug. 8; E for. 13136; Francis, Day & Hunter, ltd., London. 22981

Traidora; tango, letra y musica de M. de L. M. de Solis, of Mexico, domiciled at El Paso. © 1 c. Aug. 8, 1930; E unp. 26109; Maria de Lourdes Moreno de Solis, El Paso. 22982

Trail in Tennessee; words and music by Wilfrid Vernon Arnold Head, of Canada; pf. © 1 c. Aug. 22, 1930; E unp. 26811; Wilfrid Head, London, Ont., Canada. 22983

Trail (The) of the pioneers; words and music by H. L. Stuver. © July 22, 1930; 2 c. Aug. 18; E pub. 17307; Harry Levi Stuver, Venice, Calif. 22984

Trauk!! simniški, no. 2; by J. Der-Wallis; pf. [Photostat] © 1 c. Aug. 1, 1930; E unp. 25753; John DerWallis, Worcester. 22985

Trav'lin' all alone; words and music by J. C. Johnson; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 18, 1930; 2 c. Aug. 19; E pub. 17351; Harms, inc., New York. 22986

Tre (I) doni; lirica, versi di Maria Ferrario, musica di Angelo Bettinelli, of Italy. © July 15, 1930; 1 c. July 28; E for. 13487; Casa musicale Sonzogno, s. a., Milan. 22987

Treasure; poem, words and music by Len Fillis, of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 6, 1930; 1 c. Aug. 7; E for. 13145; B. Feldman & co., London. 22988

Trembling; by Sam Kaylin; pf. director. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27024; Red star music co., inc., New York. 22989

Tribute (The); quick march, by George Henry Martin, of Great Britain; band pts. 4to. © July 4, 1930; 1 c. July 30; E for. 13003; Boosey & co., ltd., London. 22990

Tristamente; by Heinz Roemheld; pf. [conductor] [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27204; Universal pictures corp., New York. 22991

Tristesse de Magdeleine; lamento, par A. Baussart, arr. par Francis Salabert, of France; violoncelle ou violon, avec acc. d'orch. restreint: ptes., avec pf.-conducteur et violono solo-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13346; Union musicale franco-espagnole, Paris. 22992

Trois (Les) filles d'un prince [and] Là-bas, sur ces montagnes; 4-pt. cho., with ten. solo [and] J'entends le moulin; cho., with pf. 1, 2 acc.; French-Canadian folk-songs, arr. by Archibald Thompson Davison; men's voices. 4to. © Aug. 19, 1930; 2 c. Aug. 20; E pub. 17333; E. C. Schirmer music co., Boston. 22993

Trombe, pifferi e tamburi; marcia brillante, di Attilio Parelli, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © July 25, 1930; 1 c. July 26; E for. 13033; G. Ricordi & co., Milan. 22994

Troopers (The); patrol, by Lucina Jewell; pf. © June 2, 1930; 2 c. Aug. 2; E pub. 17009; Carl Fischer, inc., New York. 22995

True love; from The jazz Cinderella; words by Ray Klages, music by Jesse Greer, pf. acc., with ukulele arr. by Merle T. Kendrick. © Aug. 26, 1930; 2 c. Aug. 26; E pub. 17433; Bibo-Lang, inc., New York. 22996

Truest (The) form of happiness; words and melody by L. Nicchia. © 1 c. Aug. 20, 1930; E unp. 26654; Lillian Nicchia, Mountain Lakes, N. J. 22997

Truly; words and melody by H. P. Siehl. © 1 c. Aug. 8, 1930; E unp. 26157; H. Paul Siehl, Highland Park, Mich. 22998

Trust me Sue; words by E. T. Hargrave, music by Luther A. Clark. © 1 c. Aug. 13, 1930; E unp. 26368; E. T. Hargrave, New York. 22999

Tschaikowsky (Peter Iljitch) Casse-noisette; marche, op. 71a, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13406; Francis Salabert, Paris. 23000

—— Casse-noisette; suite extrait du ballet, op. 71a, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13405; Francis Salabert, Paris. 23001

—— Danse chinoise [and] Danse des mirlitons; de Casse-noisette, op. 71a, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13407; Francis Salabert, Paris. 23002

—— Ouverture miniature; de Casse-noisette, op. 71a, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13404; Francis Salabert, Paris. 23003

—— Valse des fleurs; de Casse-noisette, op. 71a, arr. par F. Salabert, of France; orch ptes., avec pf. conducteur et 1° violini conducteur. © July 10, 1930; 1 c. Aug. 16; E for. 13408; Francis Salabert, Paris. 23004

—— Waltz of the flowers; from the Nutcracker suite, arr. by J. Schelth; pf. © Aug. 4, 1930; 2 c. Aug. 7; E pub. 17213; Willis music co., Cincinnati. 23005

Tu sourisa; melody by José Castro Carazo. © 1 c. Aug. 5, 1930; E unp. 25926; Southern music pub. co., inc., New York. 23006

Tu va partir seul; melody by M. Credeur and L. Babineaux. © 1 c. Aug. 20, 1930; E unp 26636; Southern music pub. co., inc., New York. 23007

Tucked in my pillow every night, tears that I've shed over you; words and melody by E. M. Ward. © 1 c. Aug. 27, 1930; E unp. 26954; Evelyn McVey Ward, Memphis, Tenn. 23008

Turina (Joaquin) Cinq danses gitanes; de J. Turina, of Spain; pf. 1. Zambra. [4 others] © July 10, 1930; 1 c. Aug. 16; E for. 13278; Rouart, Lerolle et cie., Paris. 23009

Twilight dreams; words and melody by F. Hammer. © 1 c. Aug. 16, 1930; E unp. 26530; Frances Hammer, New York. 23010

Twilight in Somerset; intermezzo, by T. W. Thurban, of Great Britain; pf. © July 31, 1930; 1 c. Aug. 9; E for. 13070; Walsh, Holmes & co., ltd., London. 23011

Twilight memories; words and melody by M. A. Cline. © 1 c. Aug. 6, 1930; E unp. 26004; Mabel A. Cline, Clay Center, Neb. 23012

Twilight's lane; words by R. E. Waldron, jr., music by Chester Escher; 1st violin. © 1 c. Aug. 6, 1930; E unp. 26050; Robert Eudell Waldron, jr., Liberty, Mo. 23013

Twinkling (The) lights; by Alec Rowley, of Great Britain; pf. © July 30, 1930; 1 c. Aug. 1; E for. 12889; Edwin Ashdown, ltd., London. 23014

Two guitars; by Harry Horlick, [on] traditional Russian Gypsy air, transcribed by Godfrey Ludlow; violin and pf. © June 24, 1930; 2 c. Aug. 1; E pub. 16984; Carl Fischer, inc., New York. 23015

Two guitars; Russian folk song, harmonized and arr. by Ladislas Kun; violin, cello, and pf. © Aug. 14, 1930; 2 c. Aug. 16; E pub. 17298; Edward B. Marks music co., New York. 23016

Two who dreamed; lyric by S. Nathan, music by D. Natkin and E. Natkin. © 1 c. Aug. 11, 1930; E unp. 26293; Daisy Natkin, Saul Nathan and Ethel Natkin, Brooklyn. 23017

Twosome; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Aug. 27, 1930; E unp. 26981; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23018

Újesztendőt köszöntő; nagyszalontáról, Kodály Zoltán, of Hungary; sop., mezzo-sop. and alto, unacc. 4to. © Dec. 1, 1929; 1 c. July 7, 1930; E for. 12971; Zoltán Kodály, Budapest, Hungary. 23019

Under the apple limb; words by D. A. Sabula, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25941; Dan A. Sabula, Allison, Pa. 23020

Under the fingers; waltz, by Wallace A. Johnson; pf. © July 23, 1930; 2 c. July 25; E pub. 17083; Theodore Presser co., Philadelphia. 23021

Under the mango tree; words and music by J. Likes. [Photostat] © 1 c. Aug. 12, 1930; E unp. 26309; Jasper Likes, Long Beach, Calif. 23022

Under the monkey moon; lyrics by Howard Johnson, music by Harry Woods. © 1 c. Aug. 27, 1930; E unp. 26989; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23023

Under the shining moon; words by P. Malauka, music by Samuel H. Speck. New York, Frank Harding. © May 24, 1930; 2 c. July 29; E pub. 17198; Paul Malauka, Salem, Mass. 23024

Under the summer moon; words by Al. Koppell, music by Albert Gumble; pf. and ukulele acc. © Aug. 12, 1930; 2 c. Aug. 12; E pub. 17239; Donaldson, Douglas & Gumble, inc., New York. 23025

Under the sweetheart tree; words and music by Fred Fisher. © 1 c. Aug. 18, 1930; E unp. 26508; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23026

Under the sweetheart tree; words by Bud Green, music by Sam H. Stept; pf. and ukulele acc. © Aug. 11, 1930; 2 c. Aug. 13; E pub. 17276; Harms, inc., New York. 23027

Under the willow tree; lyric by Walter Hirsch, music by Harry Sosnik; pf. and ukulele acc. © Aug. 20, 1930; 2 c. Aug. 22; E pub. 17477; Irving Sklare music pub. co., Portland, Or. 23028

Under Utah skies; words and melody by Mary Rae Piers. [Blue-print] © 1 c. Aug. 11, 1930; E unp. 26947; Pioneer co., Ogden, Utah. 23029

Under your spell; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Aug. 29, 1930; E unp. 27098; Francis Drake Ballard, New York. 23030

Underneath the Spanish moon; lyrics and music by H. N. Eckmann; pf. © 1 c. Aug. 9, 1930; E unp. 26171; Harry N. Eckmann, Seattle. 23031

Universal trade mark; by Heinz Roemheld, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27193; Universal pictures corp., New York. 23032

Up and at 'em; jazz solo, by S. M. Capps; pf. © 1 c. Aug. 16, 1930; E unp. 26478; Stanley M. Capps, Lincoln, Neb. 23033

Uproar of car-men; syncopated operetta in 2 acts, book, lyrics and music by J. C. Spikes. © 1 c. Aug. 23, 1930; D unp. 27814; John Curry Spikes, Los Angeles. 23033*

Urla; rondo, by I. A. Alleyne; pf. © 1 c. Aug. 27, 1930; E unp. 26996; Isaac Augustus Alleyne, New York. 23034

Us and company; words and melody by Steve Nelson, Johnny Burke and Jesse Crawford. © 1 c. Aug. 8, 1930; E unp. 26690; Leo Feist, inc., New York. 23035

Vaarbrud; serenade, af Walther Schrøder, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 13023; Wilhelm Hansen, Copenhagen. 23036

Vänta, jänta; hambo, text av Rolf Gander, musik av Torstein Paban, of Sweden; pf. © May 7, 1930; 1 c. Aug. 18; E for. 13122; H. Bardings musikförlag, Stockholm, Sweden. 23037

Vagabond d'amour; tango, paroles de Léo Jean, musique de Marcel Moretti, of France. © July 10, 1930; 1 c. Aug. 16; E for. 13286; Marcel Moretti, Paris. 23038

Vagabond dreams; lyrics by Sam Coslow, melody by Jack King. © 1 c. July 26, 1930; E unp. 25827; Famous music corp., New York. 23039

Valley of moonbeams; words by Carrick Douglas and Irene Beasely, music by Ben Edwards. [Chords, single staff] © 1 c. Aug. 21, 1930; E unp. 26702; Master music, inc., New York. 23040

Valse appassionata; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26113; Red star music co., inc., New York. 23041

Valse brillante; by R. H. Bassett; pf. director. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27030; Red star music co., inc., New York. 23042

Valse camouflage; elaboration of Chopin's Valse, op. 64, no. 1, by P. T. Miersch, of Germany, domiciled at New York; pf. © 1 c. Aug. 2, 1930; E unp. 25803; Paul Th. Miersch, New York. 23043

Valse caressante; by R. M. Laube. © 1 c. Aug. 5, 1930; E unp. 25898; Ruby M. Laube, Hollywood, Calif. 23044

Valse charmante; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26117; Red star music co., inc., New York. 23045

Valse cristalline; de E. Gélier [pseud. of E. Riégel], of France; violon, violoncelle, contrebasse et pf.-conducteur. 4to. © June 1, 1930; 1 c. June 23; E for. 13426; Eugène Riégel, Paris. 23046

Valse hysterique; by G. R. Clapham, of Great Britain; melody for violin or voice, with pf. acc. © 1 c. Aug. 8, 1930; E unp. 26164; George Ruthland Clapham, London. 23047

Valse misterieuse; by Heinz Roemheld, arr. by Andor Pinter; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27173; Universal pictures corp., New York. 23048

Valse (Le) penitentiaire; melody by Leo Soileau. © 1 c. Aug. 20, 1930; E unp. 26634; Southern music pub. co., inc., New York. 23049

Valse petite; by Cuthbert Harris, of Great Britain; violin and pf., on open notes only. © July 11, 1930; 1 c. July 28; E for. 13075; Warren & Phillips, London. 23050

Valse sympathetique; by R. M. Laube. © 1 c. Aug. 4, 1930; E unp. 25865; Ruby M. Laube, Hollywood, Calif. 23051

Valve grinding; words and music by Charlie McCoy. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26205; State Street music pub. co., Chicago. 23052

Venetian waters; by J. S. Manca, of Union of South Africa; pf. © Aug. 14, 1929; 1 c. Apr. 1, 1930; E for. 13103; A. Hammond & co., London. 23053

Vengeance; by Albert Hay Malotte; [pf. director. Photostat] © 1 c. Aug. 21, 1930; E unp. 27039; Red star music co., inc., New York. 23054

Verdi (Giuseppe) O blow, ye horns; march from Aïda, 3-pt. choral, intro. We who gather [and] Come parting's hour, poems by Frederick H. Martens, music by Verdi, arr. by Christopher O'Hare. 1. Sop., alto and bar.—2. Sop, 1, 2, and alto. 4to. © Aug. 26, 1930; 2 c. each Aug. 27; E pub. 17449, 17453; Kay & Kay music pub. corp., New York. 23055, 23056

Versuch's einmal, mir treu zu sein; foxtrot, aus Katharina Knie, worte und musik von Ernst Steffan, of Austria, erleichterte ausgabe von Rolf Erans. © June 24, 1930; 1 c. Aug. 9; E for. 13210; Drei masken verlag, a. g., Berlin. 23057

Village dawn; pastoral, by Heinz Roemheld; pf. [conductor] [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27205; Universal pictures corp., New York. 23058

Vin (Le) (Der wein); air de concert avec orch., paroles francaises de Baudelaire, paroles allemandes de Stefan George, musique de Alban Berg, of Austria, réduction pour pf. par Erwin Stein, of Austria. © June 6, 1930; 1 c. Aug. 7; E for. 13242; Universal edition, a. g., Vienna. 23059

Vincenza; mazurka, by P. Di Pane; 1st mand. or violin. © 1 c. Aug. 18, 1930; E unp. 26527; Philip Di Pane, Brooklyn. 23060

Violin (El) y su mecanismo; tratado nuevo y completo para la ensenañza, rev. y aumentado en colaboracion con Bachmann, por Julian Piot, of France. Ed. espagnole. Paris, Emile Gallet et fils. © Aug. 1, 1930; 1 c. Aug. 25; E for. 13529; Piot, Paris. 23061

Vira (La); nouvelle danse, de M. Cazes, of France; pf. Paris, Montmartre-edition. © July 10, 1930; 1 c. Aug. 16; E for. 13301; Mario Cazes, Paris. 23062

Vision; par F. Leponte, of Switzerland, op. 4; violon et pf. © Apr. 1, 1930; 1 c. May 3; E for. 13418; Fabius Leponte, Geneva, Switzerland. 23063

Visions; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26133; Red star music co., inc., New York. 23064

Visions; 2d movement, by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27022; Red star music co., inc., New York. 23065

Visions and dreams; words by M. L. Jones, music by P. B. Story. © 1 c. Aug. 7, 1930; E unp. 26071; Minnie Lee Jones, Tulsa, Okl. 23066

Viva Espana; Spanish 6/8 one-step, de Emile van Herck, of Belgium; orch. ptes. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 13202; Editions Max Eschig, Paris. 23067

Volga melody; lyric by Sam Coslow, music by Ralph Rainger and Max Terr. [Hectograph] © 1 c. July 26, 1930; E unp. 25829; Famous music corp., New York. 23068

Volta . . . gira; valzer; versi di Peppino Mendes, musica di Edoardo Lanzetta, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Aug. 5, 1930; 1 c. Aug. 20; E for. 13174; A. & G. Carisch & c., Milan. 23069

Voodoo (The) breaker; words and melody by O. Hurlbut. © 1 c. Aug. 30, 1930; E unp. 27130; Ophelia Hurlbut, Jacksonville, Fla. 23070

Vouvray; opérette en trois actes, livret de André Baugé, musique de Rodolphe Hermann, of France. Partition pf. et chant. Editions Costallat. © July 10, 1930; 1 c. Aug. 16; E for. 13260; Lucien de Lacour, Paris. 23071

Vouvray; sélection de l'opérette de Rodolphe Hermann, arr. par Férévana, of France; orch. ptes., avec pf. conducteur. Paris, Editions Costallat. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 13402; Lucien de Lacour, Paris. 23072

Voy sin creencia; letra y musica de Francicso Murillo, of Mexico, domiciled at Los Angeles; pf. [Photostat] © July 9, 1930; 2 c. July 28; E pub. 17265; Dionisio Acosta, Los Angeles. 23073

Wagner (Richard) Cinq poèmes; de R. Wagner, version français par Gustave Samazeuilh, of France; une voix de femme. 1. l'ange. [4 others] [French and German text] © July 10, 1930; 1 c. Aug. 16; E for. 13361; Durand et cie., Paris. 23074

—— Orchesterstudien für altoboe; von Leo Bechler, of Germany. hft. 1, R. Wagner. © May 27, 1930; 1 c. June 26; E for. 12937; Carl Merseburger, Leipzig. 23075

Wahnsinn; von Fr. W. Rust, arr. von Ernst Eggert, of Germany; salon orch. und grosses orch. stimmen, mit violino 1 direction. © May 2, 1930; 1 c. May 26; E for. 12910; Heinrichshofen's verlag, Magdeburg, Germany. 23076

Waiata o te iwi Maori (Songs of the Maori people); English verse by Morihi Keiha, music arr. by Hemi Piripata, of New Zealand. [English and Maori text] © July 30, 1930; 1 c. Aug. 1; E for. 12882; Arthur Eady, ltd., Auckland, N. Z. 23077

Wait till my ship comes in; words by Joel Irwin and Ted Berkman [i. e. E. O. Berkman], melody by Ted Berkman and Sey Liebowitz. © 1 c. Aug. 25, 1930; E unp. 26896; Edward O. Berkman, Brooklyn. 23078

Wait until you see my Emmy; words and music by Jan Krupa. © 1 c. Aug. 21, 1930; E unp. 26717; John S. Krupa, Wheeling, W. Va. 23079

Waitin'; words and melody by E. V. Hasty. © 1 c. Aug. 30, 1930; E unp. 27117; Eddie Vee Hasty, Arcadia, Mo. 23080

Waiting; melody by C. Plotkin. © 1 c. Aug. 25, 1930; E unp. 26879; Cyril Plotkin, North White Lake, N. Y. 23081

Waiting; words and music by W. H. See. © 1 c. Aug. 23, 1930; E unp. 26851; William Howard See, Jackson, Mich. 23082

Waiting for a happy day; words and melody by G. C. Haagen. © 1 c. Aug. 6, 1930; E unp. 26014; George C. Haagen, Lancaster, Pa. 23083

Waiting for the dawn; waltz, words by E. M. Boteler, melody by J. Balue. © 1 c. Aug. 14, 1930; E unp. 26414; Edw. M. Boteler and Jean Balue, Beverly Hills, Calif. 23084

Waiting for the kings; cho., words by R. L. Gales, music by Bryceson Treharne. 4to. 1. Men's voices. 2. Women's voices. © Aug. 26, 1930; 2 c. Aug. 28; E pub. 17466, 17467; J. Fischer & bro., New York. 23085, 23086

Waiting for the sun to shine; waltz, words by Joe Feola, George Gardella, and Nick Barbieri [i. e. Nicholas J. Barbieri], music by Joseph A. Feola, arr. by N. J. Barbieri; pf. © 1 c. Aug. 5, 1930; E unp. 25961; Ernest J. Gardella, Brooklyn. 23087

Waiting for the sunset and you; words and melody by D. Simms. © 1 c. Aug. 13, 1930; E unp. 26345; David Simms, New York. 23088

Waiting for you; melody by R. Minor. © 1 c. Aug. 28, 1930; E unp. 27062; Rutherford Minor, New York. 23089

Waiting for you; waltz, words, and melody by L. P. Schmalzried. © 1 c. Aug. 12, 1930; E unp. 26312; L. P. Schmalzried, Los Angeles. 23090

Waiting for you 'neath the lanterns; words and melody by J. DeRieux. © 1 c. Aug. 21, 1930; E unp. 26742; Justine DeRieux, Wister, Okl. 23091

Waiting for your caresses; lyrics by M. Green, melody by F. Zampini. © 1 c. Aug. 2, 1930; E unp. 25794; Marty Green and Frank Zampini, Keansburg, N. J. 23092

Waiting to hear from you; words by Arthur Karp, music by H. Karp, arr. by Howard Warren; pf., in F. © 1 c. Aug. 6, 1930; E unp. 25989; Herman Karp, Brooklyn. 23093

Wake up Henery; words and music by J. Likes. [Photostat] © 1 c. July 21, 1930; E unp. 25771; Jasper Likes, Long Beach, Calif. 23094

Wake up! little Rip Van Winkle; words by Alfred Bryan, music by Leon Flatow and Albert Gumble; pf. and ukulele acc. © Aug. 28, 1930; 2 c. Aug. 28; E pub. 17492; Donaldson, Douglas & Gumble, inc., New York. 23095

Wakin' up the folks down stairs; words by Andy Razaf, melody by Eubie Blake. © 1 c. Aug. 25, 1930; E unp. 27044; Shapiro, Bernstein & co., inc., New York. 23096

Waking out of a dream; words and music by M. L. Test. © 1 c. Aug. 9, 1930; E unp. 26186; Marguerite Lawrence Test, Riverside, Calif. 23097

Waking song; Hebridean song, poem by Harold Boulton, Gaelic tr. by Angus Morrison, music by Granville Bantock, of Great Britain. © Aug. 22, 1930; 1 c. Aug. 23; E for. 13456; Elkin & co., ltd., London. 23098

Waldeslust; walzer, von Peter Fries, of Germany; op. 72; salon orch. stimmen, mit pf.-direktion und text. 4to. © Apr. 10, 1930; 1 c. June 26; E for. 12949; Oskar Seifert, Eppendorf, Sa., Germany. 23099

Walkin' my baby back home; lyric by Roy Turk, melody by Fred E. Ahlert. © 1 c. Aug. 6, 1930; E unp. 26073; De Sylva, Brown & Henderson, inc., New York. 23100

Walkin' on eggs; words and melody by B. G. Trew. © 1 c. Aug. 8, 1930; E unp. 26162; Bill Gillilan Trew, Steubenville, O. 23101

Waltz of the western sea; words and melody by J. Anderson. © 1 c. Aug. 6, 1930; E unp. 25997; John Anderson, Kearny, N. J. 23102

Waltz poem; by Leopold Godowsky; pf., in E flat. © June 7, 1930; 2 c. Aug. 2; E pub. 17006; Carl Fischer, inc., New York. 23103

Waltz poem; by Leopold Godowsky; pf., left hand. 1. In G flat. 2. In B flat. 3. In G. 4. In E flat. 5. In A flat. 6. In C. © June 7, 1930; 2 c. each Aug. 2; E pub. 17002–17005, 17007, 17008; Carl Fischer, inc., New York. 23104–23109

Waltz (The) you saved for me; waltz, lyrics by Gus Kahn, music by Wayne King and Emil Flindt, arr. by Lindsay McPhail; orch. pts., with male trio arr. by Albert Adam. 4to. © Aug. 1, 1930; 2 c. Aug. 2; E pub. 17122; Leo Feist, inc., New York. 23110

Waltzing thro' life with you; words by L. A. Dronsick, melody by David Molen. © 1 c. Aug. 4, 1930; E unp. 25858; Laureatte Anselm Dronsick, Boston. 23111

Wandering on; words and melody by D. L. Peneseau. © 1 c. Aug. 21, 1930; E unp. 26768; Dorothy L. Peneseau, Los Angeles. 23112

Wandervogellied (Das); marsch, text von Richard Rillo, musik von Austin Egen, of U. S., und Egon Neumann, of Austria. (Cover title: Wozu sind wir denn wandervögel) © May 5, 1930; 2 c. May 26; E pub. 17044; Monopol-liederverlag Ernst Wengraf, G. m. b. H., Berlin. 23113

Want [!] you keep on loving me; fox-trot, words by Helen Hoyte [pseud. of Helen Fraser], music by S. Lindsey. © 1 c. Aug. 23, 1930; E unp. 26885; Stella Lindsey, Denver. 23114

Wanting you, is all I ever do; words and music by W. O. Gregg. © 1 c Aug. 22, 1930; E unp. 26819; William Oliver Gregg, Relay, Md. 23115

War-path; indian agitato, by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27225; Universal pictures corp., New York. 23116

Was it for love? lyric by Hyron N. Pennewell, melody by R. C. L. McPherson. © 1 c. Aug. 9, 1930; E unp. 26189; Roy C. L. McPherson, Montclair, N. J. 23117

Was there ever a pal like mother; words by L. B. von Buelow and E. V. Coy, music by E. V. Coy. [Photostat] © 1 c. Aug. 6, 1930; E unp. 26052; Lottie Brenner von Buelow and E. V. Coy, Chicago. 23118

Wasteland dreams and you; words and melody by W. A. Blye. © 1 c. Aug. 30, 1930; E unp. 27110; Walter A. Blye, Freemont, N. H. 23119

Watching for the sunshine; melody by E. L. Goette. © 1 c. Aug. 4, 1930; E unp. 25856; Edward Louis Goette, Cleveland. 23120

Watching the clouds roll by; words by L. Castle, music by T. E. Tudor. © 1 c. Aug. 29, 1930; E unp. 27150; Leland Castle, Knox, N. Y. 23121

Way (The) she wears her lipstick drives me nuts; words and melody by J. Maloney. © 1 c. Aug. 11, 1930; E unp. 26284; Jack Manoley, Plainfield, N. J. 23122

We are happy just the same; words by L. J. Klopfenstein, music by Luther A. Clark. © 1 c. Aug. 22, 1930; E unp. 26836; Leonard J. Klopfenstein, Archbold, O. 23123

We blazed the trail for you; words and music by T. F. Warner. New York, Frank Harding. © Aug. 5, 1930; 2 c. Aug. 13; E pub. 17406; Tot Frances Warner, New York. 23124

We got to get that thing fixed; words and music by Rufus Perryman [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26231: State Street music pub. co., Chicago. 23125

We'll stroll down a moonlit pathway; words and melody by A. S. Heath. © 1 c. Aug. 2, 1930; E unp. 25799; Augustus Sherman Heath, Santa Barbara, Calif. 23126

We'll talk about one another; words and melody by Gid Smith. © 1 c. Aug. 20, 1930; E unp. 26637; Southern music pub. co., inc., New York. 23127

We're with you old man Henderson; also, We're all for Louisiana; set to same music, words and music by H. F. Ledbetter, with 1st violin pt. for We're all for Louisiana. © 1 c. July 22, 1930; E unp. 26388; Henry Franklin Ledbetter, Winnfield, La. 23128

Wear a smile; words and melody by S. Iannone. © 1 c. Aug. 18, 1930; E unp. 26524; Sal Iannone, Orange, N. J. 23129

Weber suite; by C. M. von Weber, selected by Victor L. F. Rebmann, ed. by Joseph E. Maddy, arr. by Tom Clark; band pts., with conductor's sc. 1. March of the peasants. [5 others] Copyright is based upon arr. by Tom Clark, selection by Victor L. F. Rebmann and new matter by Joseph E. Maddy. © Aug. 1, 1930; 2 c. Aug. 11; E pub. 17219; G. Schirmer, inc., New York. 23130

Wedding chant; song, music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. Aug. 22, 1930; E unp. 26833; Grace Warner Gulesian, Chestnut Hill, Mass. 23131

Wedding song; words and music by M. L. Test. © 1 c. Aug. 9, 1930; E unp. 26185; Marguerite Lawrence Test, Riverside Calif. 23132

Week-end; de Marius-François Gaillard, of France; violon et pf. 1. Riverside. [2 others] © July 10, 1930; 1 c. Aug. 16; E for. 13298; Heugel, Paris. 23133

Weil ich dich liebe, muss ich lügen; tango, text von Richard Rillo und Peter Francke, musik von Werner R. Heymann, of Germany. © Apr. 19, 1930; 1 c. Aug. 21; E for. 13188; Ufaton verlag, G. m. b. H., Berlin. 23134

Wenn rosen blüh'n und veilchen duften; worte von J. Gersdorff, musik von P. H. Boergermann; vier-stimmigen männerchor, ohne begl. Partitur und stimmen. 4to. © July 30, 1930; 2 c. Aug. 2; E pub. 16996; Carl Fischer, inc., New York. 23135

West (The) I know; words and melody by Mrs. W. D. Dixon. © 1 c. Aug. 21, 1930; E unp. 26776; Mrs. W. D. Dixon, Dumas, Tex. 23136

Westfalenklänge; melodienkranz westfälischer volkslieder, von Th. Ritter, bearb. von Julius Kochmann, of Germany; salon orch. stimmen, mit pf.-direction und violino 1 direction. © Oct. 10, 1929; 1 c. May 13, 1930; E for. 11789; Friedrich Hofmeister, Leipzig. 23137

Wetterhäuschen (Das); slow fox-intermezzo, von Hermann Krome, of Germany, arr. von Fred Ralph [pseud. of H. Krome]; orch. stimmen, mit pf.-conducteur und violino 1 direction. 4to. © July 15, 1930; 1 c. Aug. 7; E for. 13056; Bosworth & co., Leipzig. 23138

Whadda yuh say, huh? lyric by H. A. Smith, music by E. Hill. [Chords, single staff. Photostat] © 1 c. Aug. 28, 1930; E unp. 27057; Herman A. Smith and Edwin Hill, Chicago. 23139

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What good am I without you; words by Jappie Judd [pseud. of Alice I. Judd] and Lou Herscher, music by Morton Browne; pf. and ukulele acc. © Aug. 28, 1930; 2 c. Aug. 29; E pub. 17495; Judd & Browne, New York. 23144

What good are stars, without you; words and melody by A. G. Birnbaum. © 1 c. Aug. 20, 1930; E unp. 26733; Abraham G. Birnbaum, Brookline, Mass. 23145

What happened to the Manx cat's tail? words and music by Dan Leno, jr., of Great Britain; pf. acc., with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 6, 1930; 1 c. Aug. 7; E for. 13146; B. Feldman & co., London. 23146

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What is life without you; words and melody by T. Sacco. © 1 c. Aug. 6, 1930; E unp. 26065; Tony Sacco, Waterbury, Conn. 23148

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What'll I do with you; by Ralph Rainger. © 1 c. Aug. 18, 1930; E unp. 26565; Famous music corp., New York. 23150

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What you promised and forgot; words and melody by N. Lande. © 1 c. Aug. 21, 1930; E unp. 26779; Nels Lande, Palouse, Wash. 23157

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When; words and melody by C. A. Haufe and A. T. Jacobs. © 1 c. Aug. 18, 1930; E unp. 26554; Chas. A. Haufe, San Carlos, Calif., and Albert T. Jacobs, San Francisco. 23159

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When are you gonna give in? lyrics by Elsie Janis, music by Jack King. [Hectograph] © 1 c. Aug. 16, 1930; E unp. 26491; Famous music corp., New York. 23161

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When Gabriel blows dat horn; spiritual, words and melody by H. Mandell and C. Tanassy, jr. © 1 c. Aug. 27, 1930; E unp. 26950; Herbert Mandell and Cornel Tanassy, jr., Long Branch, N. J. 23163

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When I can call you mine; words and music by P. Schumacher. © 1 c. Aug. 20, 1930; E unp. 26667; Phyllis Schumacher, Akron, O. 23165

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When I'm dreaming of you; words by P. Norris, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25934; Patrick Norris, Boise, Id. 23170

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When I'm telling my love to you; words and music by F. R. Schoonmaker; pf. © 1 c. Aug. 13, 1930; E unp. 26372; Frederic Rensselaer Schoonmaker, Indio, Calif. 23172

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When Jesus calls me home; words by Frank Ruckman, music by C. Bonewitz. © Aug. 11, 1930; 2 c. Aug. 15; E pub. 17299; Clarence Bonewitz, Dayton, O. 23177

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When Molly smiles; 3-pt., song, words anon., music by Cyril C. Dalmaine, of Great Britain, tonic solfa tr. by H. J. Timothy; female voices. 4to. [Staff and tonic sol-fa notations] © Aug. 6, 1930; 1 c. Aug. 8; E for. 13154; Stainer & Bell, ltd., London. 23181

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When you press your lips to mine; fox-trot, words by Andy Razaf, music by Julian Woodworth. © Aug. 11, 1930; 2 c. Aug. 11; E pub. 17226; Joe Davis, inc., New York. 23197

When you're away; words by Louis G. Baltimore, music by P. J. Cusick.

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When you whispered you loved me; words and music by F. R. Schoonmaker; pf. © 1 c. Aug. 13, 1930; E unp. 26371; Frederic Rensselaer Schoonmaker, Indio, Calif. 23200

Whence is that goodly fragrance; old French carol, 4-pt. song, tr. by A. B. Ramsay, harmonized and arr. by C. H. Kitson, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notation] © July 29, 1930; 1 c. Aug. 11; E for. 13477; H. F. W. Deane & sons, The year book press, ltd., London. 23201

Whence is that goodly fragrance? poem tr. by A. B. Ramsay, music of old French carol arr. and harmonised by A. E. Baker, of Great Britain; treble voices, with descant and organ acc. 4to. © July 29, 1930; 1 c. July 19; E for. 13000; H. F. W. Deane & sons, The year book press, ltd., London. 23202

Where do all the fairies play? unison song, words by Mabel Trustram, music by Charles Wood, of Great Britain, ed. by Martin Akerman, 4to. [Staff and tonic sol-fa notations] © July 10, 1930; 1 c. July 19; E for. 12996; H. F. W. Deane & sons, the Year book press, ltd., London. 23203

Where ever [!] you may be; words and music by A. F. Wolfe, sr. © 1 c. Aug. 14, 1930; E unp. 26411; Albert Frederick Wolfe, sr., Grand Rapids, Mich. 23204

Where have you been all of my life; words and music by Roy Fox. [Photostat] © 1 c. Aug. 21, 1930; E unp. 27029; Red star music co., inc., New York. 23205

Where's mother; words by Samuel Lemmon Reed, music by M. H. Morley. © May 5, 1930; 2 c. Aug. 19; E pub. 17416; Mary Harriet Morley, Lemoyne, Pa. 23206

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Whispering voices; by G. N. Benson; pf. © July 23, 1930; 2 c. July 25; E pub. 17073; Theodore Presser co., Philadelphia. 23215

Whistlin' in th' gloom; words by John Sevier Aldehoff, music by Mark E. Phillips. © 1 c. Aug. 4, 1930; E unp. 25862; John S. Aldehoff, Dallas. 23216

White (The) band book no. 1; by A. J. White, arr. by Charles W. Storm; solo B flat cornet. obl. 24mo. Vinton, Ia., The White house. © July 25, 1930; 2 c. July 28; E pub. 17061; Albert J. White, Vinton, Ia. 23217

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Who knows dear; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Aug. 11, 1930; E unp. 26299; D. Dudley Krupp, Brooklyn. 23222

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Why can't you say yes? words and music by C. M. W. Johnson. © 1 c. Aug. 8, 1930; E unp. 26387; Carl Martin William Johnson, Youngstown, O. 23231

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Why do I love you like I do; words by Sal Nobile, melody by J. Muscarello, mand. © 1 c. Aug. 26, 1930; E unp. 26924; Joseph Muscarello, Corona, L. I., N. Y. 23235

Why does my heart insist on you; words and music by Lee Tish, pf. and ukulele acc. © Aug. 12, 1930; 2 c. Aug. 12; E pub. 17241; Donaldson, Douglas & Gumble, inc., New York. 23236

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Why, O, why not, do tell us why; words and melody by G. C. Koger. © 1 c. Aug. 30, 1930; E unp. 27123; Gillye C. Koger, Oakland, Calif. 23240

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Why worry today; words and melody by G. C. Meyer. © 1 c. Aug. 30, 1930; E unp. 27138; George C. Meyer, Toledo, O. 23243

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Will-o'-the-wisp; by E. T. Sweeting, of Great Britain; pf. Winthrop Rogers ed. © July 29, 1930; 1 c. Aug. 6; E for. 13141; Hawkes & son (London) ltd., London. 23246

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Willan (Healey) Three character sketches of old London; by H. Willan, of Canada; pf. 1. The policeman. [2 others] © Aug. 6, 1930; 1 c. Aug. 4; E for. 13192; Frederick Harris co., London. 23252

Williams' (John M.) class piano method; by John M. Williams. bk. 2. © Sept. 11, 1930; 2 c. and aff. Sept. 13; AA 51136; Boston music co., Boston. 23253

Windmill (The); by Letta P. Wells; pf. © July 28, 1930; 2 c. Aug. 6; E pub. 17146; Anthony bros., Fall River, Mass. 23254

Winds; words by Madge Clover, music by Marguerite Lawrence Test; high voice, in A flat. © Aug. 4, 1930; 2 c. Aug. 20; E pub. 17332; Gamble hinged music co., Chicago. 23255

Winds o' March; unison song, words by Henry Chappell, music by C. H. Kitson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 29, 1930; 1 c. Aug. 11; E for. 13167; H. F. W. Deane & sons, the Year book press, ltd., London. 23256

Wings of the morning; words and music by Alice Lee Wiley, op. 36; high voice. © Aug. 29, 1930; 2 c. Aug. 27; E pub. 17447; Paul A. Schmitt music co., Minneapolis. 23257

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Wondering dear; words and melody by Mary Rae Piers. [Blue-print] © 1 c. Aug. 11, 1930; E unp. 26271; Pioneer co., Ogden, Utah. 23268

Wont 'cha my dear; words and music by L. P. Kusche. © 1 c. Aug. 11, 1930; E unp. 26286; Lloyd Paul Kusche, Pasadena. 23269

Won't somebody dance with me; words and melody by A. Grossman. © 1 c. Aug. 15, 1930; E unp. 26449; Abraham Grossman, Beverly, Mass. 23270

Won't you come back? words by Charles E. Carpenter, melody by L. Dunlap, jr. © 1 c. Aug. 16, 1930; E unp. 26483; Louis Dunlap, jr., Chicago. 23271

Won't you ever say, dear, you'll be mine forever; words and music by J. C. Hammond. © 1 c. Aug. 29, 1930; E unp. 27165; Jack Culver Hammond, Alameda, Calif. 23272

Won't you love me just a little once again; words and melody by G. E. Keeney. © 1 c. Aug. 29, 1930; E unp. 27081; Goldie E. Keeney, Covington, Ky. 23273

Won't you please help me find my little Heinie; words by Benny Davis, music by J. Fred Coots; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 5, 1930; 2 c. Aug. 6; E pub. 17129; Davis, Coots & Engel, inc., New York. 23274

Won't you sweetheart, remember; words and music by A. Anderson, arr. by Burrell Van Buren. Wautoma, Wis., Anderson pub. house. © May 19, 1930; 2 c. Aug. 2; E pub. 17110; Ada Anderson, Wautoma, Wis. 23275

Won't you take me back again; words and melody by Ray Hunt [i. e. A. R. Hunt] © 1 c. Aug. 7, 1930; E unp. 26081; A. Ray Hunt, Boston, Mass. 23276

Worcesterio džekis; by J. DerWallis; pf. [Photostat] © 1 c. Aug. 1, 1930; E unp. 25754; John DerWallis, Worcester. 23277

Word (The) incarnate; choral cantata for Christmas, text selected and music composed by R. M. Stults; soli, cho. and organ. Vocal sc. 4to. © Aug. 13, 1930; 2 c. Aug. 15; E pub. 17353; Theodore Presser co., Philadelphia. 23278

Words of life; Bible conference and Evangelistic song book, ed. by W. Stillman Martin, Herbert G. Tovey and Wendell P. Loveless. 8vo. © May 19, 1930; 2 c. June 14; aff. June 12; A 25040; Hope pub. co., Chicago. 23279

Workmen song; words and music by E. H. Gregory. © 1 c. July 29, 1930; E unp. 26484; Everett Herman Gregory, Akron, O. 23280

World (The) is mine! words and music by M. Hoffman. © 1 c. Aug. 18, 1930; E unp. 26512; Michel Hoffman, Brooklyn. 23281

World (A) of melody; from Luana, lyric by J. Keirn Brennan, music by R. Friml. © Aug. 19, 1930; 2 c. Aug. 21; E pub. 17337; Rudolf Friml, New York. 23282

World's (The) greatest collection of college songs; by M. M. Cole pub. house; pf. and ukulele acc. Chicago, M. M. Cole pub. co. (Cover title: M. M. Cole edition of Collegiate song book) © Mar. 1, 1930; 2 c. Aug. 6; aff. July 7; A 26545; M. M. Cole pub. house, Chicago. 23283

Worthy is the Lamb; pt. 2, words from Revelations 5, music by J. Flook. Rev. © 1 c. Aug. 25, 1930; E unp. 27069; J. Flook, Maine, N. Y. 23284

Wot's de good ob grousin? old nigger's philosophy, musical recitation, words by Frederick Chester, music by Frederic Dale, of Great Britain; pf. © July 3, 1930; 1 c. July 30; E for. 13009; Reynolds & co., London. 23285

Would you? fox trot, words by B. Butcher, music by Ray Hibbeler. © 1 c. July 21, 1930; E unp. 25226; Beulah Butcher, Lafayette, La. 23286

Would you care; words by G. C. Ellmore and B. E. Brydon, music by B. E. Craig-Brydon, arr. by Grace C. Ellmore. © 1 c. Aug. 15, 1930; E unp. 26941; Blanche E. Craig-Brydon, Highland Park. Ill. 23287

Wozu sind wir denn wandervögel; text von Richard Rillo, musik von Austin Egen, of U. S., Egon Neumann, of Austria, arr. von Nico Dostal, of Austria; orch. stimmen, mit pf. direktion. 4to. © May 5, 1930; 2 c. May 26; E pub. 17043; Monopolliederverlag Ernst Wengraf, G. m. b. H., Berlin. 23288

Wreck (The) of the midnight flyers; words and music by W. E. Miller. © 1 c. Aug. 19, 1930; E unp. 26609; Willis Earl Miller, Indiana, Pa. 23289

Write a love song; by C. Smelser; melody. © 1 c. Aug. 5, 1930; E unp. 25922; Cornell Smelser, New York. 23290

Wunder (Die) bar; ein spiel im nachtleben in 2 teilen, von Géza Herczeg und Karl Farkas, musik von Robert Katscher, of Austria; klavierauszug. Partitur. © Apr. 19, 1930; 1 c. June 17; E for. 12931; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 23291

Wunderbar ist der duft von deinem haar! 6/8 one step, text von Beda [pseud. of Fritz Lölmer], musik von Rudolf Sieczynski, of Austria. © June 16, 1930; 1 c. Aug. 29; E for. 13540; Wiener boheme-verlag, Vienna. 23292

Y'ought to see Cecelia in her evening gown; lyrics and music by T. P. Rogers. [Chords, single staff] © 1 c. Aug. 26, 1930; E unp. 26932; Thomas P. Rogers, San Francisco. 23293

Yellow girl blues; words and melody by Texas Alexander, melody arr. by Irene Spain. © 1 c. Aug. 1, 1930; E unp. 25780; P. C. Brockman, Atlanta. 23294

Yellow-hammer (The); a little bit of bread and no cheese, intermezzo, by Felix White, of Great Britain; orch. pts. 4to. © Mar. 30, 1928; 1 c. June 28, 1929; E for. 12985; J. Liber, London. 23295

Yes, they'll take the little heir, up in the air; words and melody by G. C. Haagen. © 1 c. Aug. 30, 1930; E unp. 27129; George C. Haagen, Lancaster, Pa. 23296

Yes they'll take the little heir up in the air; words by G. C. Haagen, melody by Luther W. Unkle. © 1 c. Aug. 2, 1930; E unp. 25873; Geo. C. Haagen, Lancaster, Pa. 23297

Yesteryear; 4-pt. song or cho., poem by Cyril Morton Horne, music by Bainbridge Crist; mixed voices. 4to. © June 13, 1930; 2 c. Aug. 1; E pub. 16971; Carl Fischer, inc., New York. 23298

Yeux (Les) menteurs; valse, paroles et musique de Sanieh Belidé Youssouf [i. e. S. B. Y. Funston] © 1 c. Aug. 15, 1930; E unp. 26680; Sanieh Belidé Youssouf Funston, Astoria, L. I., N. Y. 23299

Yiddish rhapsodie; or, Rhapsodie hebraic, by I. Trilling, of Russia, domiciled at New York; instrumental. © 1 c. Aug. 16, 1930; E unp. 26536; Ilia Trilling, New York. 23300

Yo yo daddy blues; words and music by Willie Patton. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26220; State Street music pub. co., Chicago. 23301

Yon waterfall echo; Indian fox-trot, words and music by W. S. Hudson, op. 16. © 1 c. Aug. 11, 1930; E unp. 26288; W. Seavey Hudson, Omaha, Neb. 23302

You alone; ballad, words and music by M. D. Spensley. [Chords, single staff] © 1 c. Aug. 4, 1930; E unp. 25894; Maud D. Spensley, Glendale, Calif. 23303

You and I; words and melody by C. McLaughlin. © 1 c. Aug. 21, 1930; E unp. 26739; Charles McLaughlin, Cathay, Calif. 23304

You are my baby girl; words and melody by L. Bercegeay. © 1 c. Aug. 13, 1930; E unp. 26340; Leonce Bercegeay, Gonzales, La. 23305

You are my dream girl, I know; words and melody by M. E. Veach. © 1 c. Aug. 23, 1930; E unp. 26855; Marshall Edmund Veach, Corona, Calif. 23306

You are my sunbeam; words and melody by G. McAllister. © 1 c. Aug. 13, 1930; E unp. 26329; Grace McAllister, Emmetsburg, Ia. 23307

You are the girl; lyric and melody by J. P. Gimenez; pf. arr. by Luther A. Clark. © 1 c. Aug. 19, 1930; E unp. 26602; Joseph Patrick Gimenez, St. Thomas, Virgin Islands. 23308

You are the music of my song; words by A. W. Vehrs, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25943; Alice W. Vehrs, La Grande, Or. 23309

You are the prettiest girl; words by Silvio Mangieri, music by R. Feinbloom; pf. © 1 c. Aug. 4, 1930; E unp. 25896; Raphael Feinbloom, New York. 23310

You break me and make me all over again; words and melody by F. N. Hall. © 1 c. July 10, 1930; E unp. 26486; Fern Norris Hall, Gilman, Ill. 23311

You brought sunshine into my heart; words by R. Freeman, melody by Tyler and Fisk. © 1 c. Aug. 2, 1930; E unp. 25872; Robert Freeman and C. Shaini, San Francisco. 23312

You can have it, I don't want it, daylight saving time; from West coast theatres, words by Cliff Friend, music by Jimmie Monaco. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26130; Red star music co., inc., New York. 23313

You can only wear one pair of pants at a time; words by Cliff Friend, music by Jimmie Monaco. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26129; Red star music co., inc., New York. 23314

You can't keep an Irishman down; words and music by H. A. Lindsey. © Aug. 9, 1930; 2 c. Aug. 9; E pub. 17228; Harry A. Lindsey, Newport, Ky. 23315

You can't take away my memories; words and melody by M. I. Farrow. © 1 c. Aug. 26, 1930; E unp. 26916; Myrtle Izora Farrow, Boston. 23316

You didn't know; words and melody by B. L. Cole. © 1 c. Aug. 6, 1930; E unp. 26005; Bob Louis Cole, Los Angeles. 23317

You do the singing, I'll do the dancing; from Follow a star, words by Douglas Furber, music by Vivian Ellis, of Great Britain. © Aug. 11, 1930; 1 c. Aug. 21; E for. 13462; Harms, inc., New York. 23318

You don't know me well enough for that; words and music by E. M. Cooper, pf. arr. by Andrew McKinney. © 1 c. Aug. 8, 1930; E unp. 26140; E. Marie Cooper, St. Louis. 23319

You don't treat me like you should; words by Lou Bonick, melody by J. Sherman. © 1 c. Aug. 20, 1930; E unp. 26617; Jack Sherman, Boston. 23320

You gave me the gate and now it's too late; words by L. A. Spaulding and Stephen Egidio Soldi, music by L. A. Spaulding, arr. by Phil Moriarty. [Photostat] © 1 c. Aug. 21, 1930; E unp. 26730; LeRoi Al Spaulding, Los Angeles. 23321

You gonna miss me; words and music by Freddie Nickerson, arr. by Jas. Alston. [Chords, single staff] © 1 c. Aug. 11, 1930; E unp. 26222; State Street music pub. co., Chicago. 23322

You gotta run me down; words and melody by S. Easton. © 1 c. Aug. 5, 1930; E unp. 25927; Sidney Easton, Corona, N. Y. 23323

You is jes' as sweet; by Hallett Gilberté, arr. by Julius S. Seredy; vocal orch. pts.; in F. 4to. © June 4, 1930; 2 c. Aug. 2; E pub. 16994; Carl Fischer, inc., New York. 23324

You'll fall in love in Venice; barcarolle, words and music by Sam Coslow and W. Franke Harling. [Hectograph] © 1 c. July 24, 1930; E unp. 25813; Famous music corp., New York. 23325

You made a fool out of me; melody by A. Rasor. © 1 c. Aug. 11, 1930; E unp. 26241; Abbey Rasor, San Francisco. 23326

You made me lonesome and blue; words and melody by A. J. Duncan. © 1 c. Aug. 30, 1930; E unp. 27114; Andrew J. Duncan, Derry, Pa. 23327

You made me that way; words by Ella Knudson, music by C. O. Knudson and Michael Manguso. © 1 c. Aug. 18, 1930; E unp. 26515; Clarence O. Knudson, Chicago. 23328

You make me think of heaven when I think of you; words and music by A. Holland. [Chords, single staff]

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You need me—and how; words by F. Meyer, melody by E. Meyer. © 1 c. Aug. 13, 1930; E unp. 26946; Eric Meyer and Frances Meyer, Arverie, L. I., N. Y. 23330

You played with my heart as though it were a toy; words and music by M. C. Kovalchik. © 1 c. Aug. 29, 1930; E unp. 27096; Margaret Claire Kovalchik, Chicago. 23331

You're coming back to me; waltz, words and music by Una Tinkler, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © July 25, 1930; 1 c. July 26; E for. 13097; Cecil Lennox, ltd., London. 23332

You're just like the girl I want my girl to be; words by Bill Cleveland, music by A. E. Halstead. © 1 c. Aug. 13, 1930; E unp. 26378; Adah E. Halstead, Hornell, N. Y. 23333

You're like a beautiful song; words by Lois Leeson, music by A. Franchetti. [Hectograph] © 1 c. Aug. 4, 1930; E unp. 25885; Aldo Franchetti, Los Angeles. 23334

You're like a wild mountain rose; words and melody by G. Thomson. © 1 c. Aug. 6, 1930; E unp. 26038; Gertrude Thomson, Scarsdale, N. Y. 23335

You're mine; words and melody by H. Manning and W. K. Hayden. © 1 c. Aug. 13, 1930; E unp. 26331; Harney Manning and William K. Hayden, Kuttawa, Ky. 23336

You're mine for keeps; words and music by C. S. Bergner. © 1 c. Aug. 6, 1930; E unp. 26091; Carl Samuel Bergner, Lancaster, Pa. 23337

You're my little gal, you're my little pal; words and melody by A. L. Grupenhof. © 1 c. Aug. 30, 1930; E unp. 27120; Aloysius L. Grupenhof, Cincinnati. 23338

You're my sweetheart now; waltz, words and music by R. H. Barnes. © 1 c. Aug. 26, 1930; E unp. 26930; Ralph Howard Barnes, Burns, Or. 23339

You're my wonderful girl; fox-trot, lyrics and melody by Z. Seybold. © 1 c. Aug. 21, 1930; E unp. 26706; Zeb Seybold, Ada, Okl. 23340

You're not the sweetheart of old; words by Afton Cox, melody by Harry Stoddard. © 1 c. Aug. 16, 1930; E unp. 26470; Mrs. V. A. Pugh, West Los Angeles, Calif. 23341

You're one of the seven wonders of the world; words by Milton Kellem, music by Babe Goldberg; pf. © 1 c. Aug. 19, 1930; E unp. 26583; Abraham Goldberg, Philadelphia. 23342

You're simply delish; from Three French girls, words by Arthur Freed, music by Joseph Meyer. Rev. version. © 1 c. Aug. 18, 1930; E unp. 26504; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23343

You're the cats; from The hot heiress, lyric by L. Hart, music by R. Rodgers. © 1 c. Aug. 13, 1930; E unp. 26426; Richard Rodgers and Lorenz Hart, Hollywood, Calif. 23344

You're the girl, the only girl for me; words by Bennie Fries and Frank Adams, music by Billy Hays and Nat Goldberg. © Aug. 11, 1930; 2 c. Aug. 19; E pub. 17418; International music co., Philadelphia. 23345

You're the one; from What a widow, lyrics by J. Russel Robinson and George Waggner, music by Vincent Youmans. © Aug. 23, 1930; 2 c. Aug. 25; E pub. 17422; Vincent Youmans, inc., New York. 23346

You're the song of melody; words by A. W. Vehrs, melody by Burrell Van Buren. © 1 c. Aug. 2, 1930; E unp. 25944; Alice W. Vehrs, La Grande, Or. 23347

You're too good to be true; from The jazz Cinderella, words by Ray Klages, music by Jesse Greer; pf. acc., with ukulele arr. by Merle T. Kendrick. © Aug. 26, 1930; 2 c. Aug. 26; E pub. 17434; Bibo-Lang, inc., New York. 23348

You sweet thing; fox-trot, words and music by J. Goldberg, arr. by Harry L. Alford; orch. pts. 4to. © Aug. 21, 1930; 2 c. Aug. 21; E pub. 17362; Julius Goldberg, Clarksville, Tenn. 23349

You taught me the meaning of love sweetheart; words and music by R. Pearson. © Aug. 12, 1930; 2 c. Aug. 16; E pub. 17318; Ruth Pearson, Albuquerque, N. M. 23350

You tell 'em yeastcake, you make the dough; words and melody by W. O. Merrill. © 1 c. July 23, 1930; E unp. 25772; William Obed Merrill, Hardwick, Vt. 23351

You took away most everything but my memories; waltz, words and music by H. P. Hutto. © 1 c. Aug. 25, 1930; E unp. 26910; Hansford Price Hutto, Birmingham, Ala. 23352

You took my rainbow and left me the rain; words and melody by A. Grossman. © 1 c. Aug. 20, 1930; E unp. 26648; Abraham Grossman, Beverly, Mass. 23353

You understand, don't you; words and melody by C. H. Baer. © 1 c. Aug. 13, 1930; E unp. 26324; Charles Henry Baer, McKeesport, Pa. 23354

You've certainly got me wrong; words by R. DeLeon, music by Harold Reikel [pseud. of H. Reichle. Photostat] © 1 c. Aug. 18, 1930; E unp. 26545; Harold Reichle and Robert DeLeon, Detroit. 23355

You've got everything; melody by M. Zentner. © 1 c. Aug. 11, 1930; E unp. 26266; Minyde Zentner, New York. 23356

You've got to get along; words by Eddie Beck and Jimmy Lyons, melody by D. L. Brown. © 1 c. Aug. 21, 1930; E unp. 26732; Dwight L. Brown, Atlanta. 23357

You've no time for me now; words by Robert Rutherford, music by Leslie Elliott, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 5, 1930; 1 c. Aug. 8; E for. 13130; Francis. Day & Hunter, ltd., London. 23358

You've taken the best part of my heart, when you said goodbye to me; words and melody by Jack Tubby Tunick. © 1 c. Aug. 7, 1930; E unp. 26079; Jack Tunick, Chicago. 23359

You've taken the place of Prince Charming; words and music by Ferne Harte [pseud. of F. Hart] © 1 c. Aug. 11, 1930; E unp. 26261; Ferne Hart, Inglewood, Calif. 23360

You voodoo-do me; words by T. H. Rosenberger, music by Suzanne La Flotronne. © 1 c. Aug. 12, 1930; E unp. 26307; Thomas H. Rosenberger, Indio, Calif. 23361

You were a wonderful sweetheart; words and melody by W. Gabrielson. © 1 c. Aug. 6, 1930; E unp. 26013; William Gabrielson, Edmon, Pa. 23362

You were made for my love; words and melody by E. Bacon. © 1 c. Aug. 30, 1930; E unp. 27135; Eloise Bacon, Doerun, Ga. 23363

You, you, wonderful you; words and melody by E. S. Cooper and E. J. Esperance. © 1 c. Aug. 13, 1930; E unp. 26376; Elizabeth S. Cooper and Elmer J. Esperance, San Francisco. 23364

Your broken vow; waltz, words by Jim [pseud. of J. P. Cofoni], melody by Tim [pseud. of Armando Cerosoli] © 1 c. Aug. 28, 1930; E unp. 27049; James Paul Cofoni, Westerly, R. I. 23365

Your dad's got money, that's why I love you; words and melody by H. Press. © 1 c. Aug. 19, 1930; E unp. 26588; Harry Press, Brooklyn. 23366

Your eyes (Tes yeux); tango milonga, paroles et musique de B. Dessart, of France. [French text only] © July 10, 1930; 1 c. Aug. 16; E for. 13251; Publications Francis-Day, s. a., Paris. 23367

Your eyes sunny; text and music by C. Lent and E. Risso, of Greece, domiciled at New York; pf. © 1 c. Aug. 14, 1930; E unp. 26417; Cos. Lent, New York. 23368

Your letters; words by Margaret Fowler, music by R. Avare. © 1 c. Aug. 11, 1930; E unp. 26940; Richard Avare, Salmon, Id. 23369

Your love; words by Len Fleming, music by J. Manaois; pf. and ukulele acc. © 1 c. Aug. 11, 1930; E unp. 26389; Joseph Manaois, Ensenada, B. Cfa., Mexico. 23370

Your love for me; words by Nancy Buckley, music by Edward Morris; high voice, in E. © Aug. 6, 1930; 2 c. Aug. 6; E pub. 17132; E. Morris music pub. co., inc., New York. 23371

Your man; words and melody by W. S. Williams. © 1 c. Aug. 21, 1930; E unp. 26747; William Stephen Williams, Portland, Me. 23372

Your [!] my home sweet home; lyrics by Marie Lussi, music by L. Welk.

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Your [!] my sweetest sweetheart daddy; waltz, words and music by W. H. See. © 1 c. Aug. 23, 1930; E unp. 26852; William Howard See, Jackson, Mich. 23374

Your way will be my way; from Who cares, words by Harry Clarke, melody by Percy Wenrich. © 1 c. July 24, 1930; E unp. 25836; Leo Feist, inc., New York. 23375

Yours and yours alone; lyric by Edward Eliscu, melody by Nacio Herb Brown. © 1 c. Aug. 23, 1930; E unp. 27006; Nacio Herb Brown, inc., New York. 23376

Zambra; de Joaquin Turina, of Spain; pf. © July 10, 1930; 1 c. Aug. 16; E for. 13279; Rouart, Lerolle et cie., Paris. 23377

Zou; opérette en 3 actes, de Félix Gandéra, lyrics de Jean Boyer, musique de Joseph Szulc, of France; pf. acc., avec ukulele arr. de F. Salabert. Receuil pour pf. et chant. 1. Zou. [4 others] © June 1, 1930; 1 c. June 23; E for. 13432; Francis Salabert, Paris. 23378

Zoulous (Les); slow fox-trot, de Revue de la femme, paroles de Léo Lelièvre fils et Henri Varna, musique de Ph. Parès et G. van Parys, of France; pf. acc., with ukulele arr. by F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 13395; Francis Salabert, Paris. 23379

1ª czardas; di Vittorio Monti, trascrizione di Antonio Regna, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © July 25, 1930; 1 c. July 26; E for. 13034; G. Ricordi & co., Milan. 23380

1st paraphrase; on A little house to dream, by S. Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26118; Red star music co., inc., New York. 23381

2nd paraphrase; on A little house to dream, by S. Kaylin; pf. conductor. [Photostat] © 1 c. Aug. 8, 1930; E unp. 26116; Red star music co., inc., New York. 23382

3ᵐᵉ. petite berceuse; en sol majeur, de Ernest d'Agrèves, of Belgium; pf. © June 18, 1930; 1 c. June 19; E for. 13110; Société anonyme des éditions Ricordi, Paris. 23383

10*th* album of first pieces; by Cuthbert Harris, of Great Britain; pf. © July 30, 1930; 1 c. Aug. 9; E. for. 13104; Warren & Phillips, London. 23384

Number of entries in Part 3 of the Catalogue since Jan. 1, 1930, Class E, Musical compositions (including 10,784 unpublished) ---------------- 23, 384

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Abiding (The) Comforter; words and music by Mrs. C. H. Morris [i. e. Lelia N. Morris] © William R. Lunk, Auburn, N. Y., as co-executor of the author. R 9829, July 11, 1930. 1

Admiral Farragut march; by F. H. Losey; band. © Frank Hoyt Losey, Erie, Pa., as author. R 9813, July 24, 1930. 2

Afternoon (An) tea; by Robert A. Keiser [pseud. of R. A. K. King]; pf. © Robert A. Keiser King, New York, as author. R 9655, July 11, 1930. 3

Air varie; by J. H. Rogers. © James H. Rogers, Cleveland, as author. R 9880, July 12, 1930. 4

Alagazam; cake walk, march and two-step, by A. Holzmann; pf. © Abe Holzmann, East Orange, N. J., as author. R 9663, July 11, 1930. 5

All for Jesus; words by Kate Dill Lee, music by J. M. Harris. © J. M. Harris, Miami, Fla., as author. R 9842, July 11, 1930. 6

Allegro agitato; de Théodore Lack, op. 222; pf. © Berthe Marguerite Victorine Tissier, Paris, as widow of the author. R 9750, July 19, 1930. 7

Allemande; by J. H. Rogers. © James H. Rogers, Cleveland, as author. R 9878, July 12, 1930. 8

Amazone (L'); scène caractéristique, par Théodore Lack, op. 224; pf. © Berthe Marguerite Victorine Tissier, Paris, as widow of the author. R 9669, July 19, 1930. 9

Amazone (L') au bois; de Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Paris, as widow of the author. R 9752, July 19, 1930. 10

Ancient (The) of days; church cantata, text compiled from the Bible, music by C. W. Coombs; soli, cho. string orch., and organ. Vocal sc. © C. Whitney Coombs, New York, as author. R 9542, July 12, 1930. 11

Ancient of days; processional hymn, by H. R. Shelley. © Harry Rowe Shelley, New York, as author. R 9543, July 12, 1930. 12

Ariella; from When Johnnie comes marching home, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, New York, as next of kin of the author who is not living. R 9571, July 12, 1930. 13

Ask, ye shall receive; words and music by Mrs. C. H. Morris [i. e. Lelia N. Morris] © William R. Lunk, Auburn, N. Y., as co-executor of the author. R 9848, July 11, 1930. 14

Ave Maria; O heavenly Father, English words and music by O. Turtle; sop., or ten. © Owen Turtle, New York, as author. R 9659, July 11, 1930. 15

Barcarolle; de L. Dumas, op. 2; pf. © Louis Dumas, Dijon, France, as author. R 9743, July 19, 1930. 16

Barney O'Flynn; from Babes in Toyland, words by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 9790, July 25, 1930. 17

Be merciful to me; words by Chas. Noel Douglas, music founded on themes by Stephen Adams, arr. by Robert A. King [pseud. of R. A. K. King] © Robert A. Keiser King, New York, as author of arrangement. R 9656, July 11, 1930. 18

Beautiful rest; words and music by J. M. Harris. © J. M. Harris, Miami, Fla., as author. R 9831, July 11, 1930. 19

Bedelia; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 9863, July 19, 1930. 20

Beethoven (Ludwig van) Amour sans trêve (Rastlose liebe); poésie de W. von Goethe, traduction et basse harmonisée par J. Chantavoine; tén. ou sop. © Jean Chantavoine, Paris, as author. R 9719, July 19, 1930. 21

—— Douze menuets; inédits pour orch., réduction pour pf. à 4 mains, de Ernest Alder. no. 12, 7, 1, en ut maj.—no. 11, 6, en mi bemol maj.—no. 10, 5, en si bemol maj.—no. 9, 3, en ré maj.—no. 8, 4, en fa maj.—no. 2 en la maj. © Marie Berthe Armandine Richelet, Malakoff, Seine, France, as executor of the author. R 9694–9705, July 19, 1930. 22–33

—— Douze menuets; inédits pour orch., réduction pour pf. de J. Chantavoine. no. 1, en ut maj.—no. 2, en la maj.—no. 3, en ré maj.—no. 4, en fa maj.—no. 5, en si bemol maj.—no. 6, 11, en mi bemol maj.—no. 7, 12, en ut maj.—no. 8, en fa maj.—no. 9, en ré maj.—no. 10, en si bemol maj. © Jean Chantavoine, Paris, as author. R 9709–9715, 9721–9725, July 19, 1930. 34–45

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—— 2. rondo; pour boîte à musique, transcription de J. Chantavoine; pf. © Jean Chantavoine, Paris, as author. R 9733, July 19, 1930. 50

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Bella (La) contadina; by E. Severn; violin and pf. © Edmund Severn, Melrose Highlands, Mass., as author. R 9643, July 30, 1930. 52

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Betsy bright eyes; words by James O'Dea, music by Bob Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 9866, July 19, 1930. 54

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Billy Gray, U. S. A., O. K.; by Cobb and Edwards. © Gus Edwards, New York, as author. R 9895, July 19, 1930. 57

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Bless'd; words by Charles Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Hollywood, Calif., as author. R 9860, July 19, 1930. 59

Blessed is he; words from Psalm 32, music by R. H. Woodman; low voice, organ acc. © R. Huntington Woodman, Brooklyn, as author. R 9771, July 24, 1930. 60

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Burdett (George A.) Six responses; cho. of men's voices, a cappella. © George A. Burdett, Newton Centre, Mass., as author. R 9774, July 24, 1930. 62

But they didn't; from When Johnnie comes marching home; lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, New York, as next of kin of the author who is not living. R 9599, July 12, 1930. 63

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Caprice-ballet; d' Albert Landry, op. 204; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R 9738, July 19, 1930. 67

Caprice oriental; by J. Orth, op. 12, no. 2. © John Orth, Boston, as author. R 9779, July 24, 1930. 68

Chamber of commerce; march, by William F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 9636, July 30, 1930. 69

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Chanson (La) du charbonnier; choeur à toutes voix et orch., poésie de André Theuriet, musique de A. Chapuis. 1. Partition d'orch.–2. Chant et pf. © Auguste Chapuis, Paris, as author. R 9675, 9676, July 19, 1930. 71, 72

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—— Valse; arr. by F. H. Losey; band. © Frank Hoyt Losey, Erie, Pa., as author. R 9635, July 30, 1930. 77

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Come to Jesus; words by Albert M. Jones, music by J. M. Harris. © J. M. Harris, Miami, Fla., as author. R 9841, July 11, 1930. 80

Conspirator's trio; lyrics by Chas. Emerson Cook, music by Reginald DeKoven. © Anna DeKoven, New York, as widow of the author. R 9625, Aug. 1, 1930. 81

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Danzatrice (La); by E. Severn; violin and pf. © Edmund Severn, Melrose Highlands, Mass., as author. R 9640, July 30, 1930. 85

Drums (The) ensemble; from When Johnnie comes marching home, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, New York, as next of kin of the author who is not living. R 9586, July 12, 1930. 86

Dubois (Théodore) Fantaisie; pour harpe et orch. 1. Réduction pour harpe et pf.–2. Partition d'orch. © Charles Antoine Dubois, Paris, as child of the deceased author. R 9692, 9693, July 19, 1930. 87, 88

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Ecoutons grand'mère; vieille chanson, de Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 9691, July 19, 1930. 90

Etudes-caprices; by Henri Wieniawski, op. 18, ed. and fingered L. Lichtenberg; violin with 2d violin. bk. 1. With a biographical sketch of the author by Richard Aldrich.—bk. 2. © Leopold Lichtenberg, New York, as author. R 9773, 9785, July 24, 1930. 91, 92

Every day is sunshine, when the heart beats true; words by C. Horwitz, music by F. V. Bowers. © Charles Horwitz, Brooklyn, and Frederick V. Bowers, Red Bank, N. J., as authors. R 9617, Aug. 1, 1930. 93

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Gigue; by J. H. Rogers. © James H. Rogers, Cleveland, as author. R 9882, July 12, 1930. 109

Gigue; d' A. Périlhou; pf. © A. Périlhou, Tain, France, as author. R 9740, July 19, 1930. 110

Gipsy night song; by L. Oehmler; violin and pf. © Leo Oehmler, Pasadena, Calif., as author. R 9812, July 24, 1930. 111

Glühwürmchen; aus Lysistrata, von Paul Lincke, arr. von H. Voigt. 1. Männerchöre. — 2. Gem. chöre. — 3. 4-stimmigen frauenchor. © Hermann Voigt, Berlin, as author. R 9800–9802, July 23, 1930. 112–114

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Good night in Jesus; words by E. Gough, music by R. F. Clark Morrison, arr. by J. M. Harris. © J. M. Harris, Miami, Fla., as author. R 9822, July 11, 1930. 117

Hark, hark, my soul; by H. R. Shelley, arr. by Charles H. Morse; men's voices. © Margaret B. Morse, Rochester, N. Y., as widow of the author. R 9783, July 24, 1930. 118

Hark, hark, my soul; words by F. W. Faber, music by G. W. Chadwick; low voice, with organ acc. © George Whitefield Chadwick, Boston, as author. R 9776, July 24, 1930. 119

Harmonic analysis; course in the analysis of chords and non-harmonic tones, by Benjamin Cutter. © Olive C. Whiting, Plympton, Mass., as child of the deceased author. R 9536, July 16, 1930. 120

Harvester's return; by L. Oehmler; violin and pf. © Leo Oehmler, Pasadena, Calif., as author. R 9809, July 24, 1930. 121

Has your mother any more like you; by Robert A. Keiser [pseud. of R. A. K. King] © Robert A. Keiser King, New York, as author. R 9657, July 11, 1930. 122

He may get over it, but he'll never look the same; words and music by Hogan, Steely and Coe. © Louise Crowder, Bowling Green, Ky., as next of kin of Ernest Hogan, who is not living. R 9620, Aug. 1, 1930. 123

He took my sins away; words and music by Mrs. M. J. Harris. © J. M. Harris, Miami, Fla., as widower of the author. R 9833, July 11, 1930. 124

Heavenly (The) gales are blowing; words by General Booth, music by J. M. Harris. © J. M. Harris, Miami, Fla., as author. R 9843, July 11, 1930. 125

Heavenly (The) strain; written and composed by Julian Jordan; in G. © Susan M. Bridgeman and Allis Jordan Smith, Mt. Vernon, N. Y., as children of the deceased author. R 9626, Aug. 1, 1930. 126

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His name shall be Jesus; words and music by Mrs. C. H. Morris [i. e. Lelia N. Morris] © W. R. Lunk, Auburn, N. Y., as co-executor of the author. R 9845, July 11, 1930. 131

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I love only one girl in this wide wide world; by Cobb and Edwards. © Gus Edwards, New York, as author. R 9898, July 19, 1930. 134

I shall see the King; words by Marion W. Hubbard, music by J. M. Harris. J. M. Harris, Miami, Fla., as author. R 9838, July 11, 1930. 135

I was quite upset; from When Johnnie comes marching home, lyric by Stanislaus Stangé, music by Julian Edwards, © Emily Edwards, New York, as next of kin of the author who is not living. R 9585, July 12, 1930. 136

Idle hours; caprice, by William F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 9631, July 30, 1930. 137

If I had you; words by James O'Dea, music by Robert J. Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 9873, July 19, 1930. 138

In Him I am free; words and music by J. M. Harris. © J. M. Harris, Miami, Fla., as author. R 9835, July 11, 1930. 139

In old Bill Shakespeare's day; words by Jas. O'Dea, music by Bob Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 9869, July 19, 1930. 140

In starlight; words by A. Lyndon Trahern, music by Robert A. King [pseud. of R. A. K. King] © Robert A. Keiser King, New York, as author. R 9654, July 11, 1930. 141

In sunny Africa; words by A. Lyndon Trahern, music by T. S. Barron. © Ted S. Barron, Flushing, L. I., N. Y., as author. R 9664, July 11, 1930. 142

In the village by the sea; words by A. B. Sterling, music by Stanley Crawford. © Andrew B. Sterling, New York, as author. R 9872, July 19, 1930. 143

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Inquietude; by Georges Pfeiffer, op. 82, ed. and fingered by J. Orth; pf. © John Orth, Boston, as author. R 9603, July 29, 1930. 145

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It's the band; words by Andrew B. Sterling, music by M. Hoffmann. © Max Hoffmann, Freeport, L. I., N. Y., as author. R 9876, July 19, 1930. 147

Jane; from Babes in Toyland, words by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 9795, July 25, 1930. 148

Jockey (Le) malgré lui; vaudeville-opérette en 3 actes, de Maurice Ordonneau et P. Gavault, musique de Victor Roger; partition chant et pf. © Eva Marie Davin, Paris, as widow of the author. R 9729, July 19, 1930. 149

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Just marry the man and be merry; from When Johnnie comes marching home, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, New York, as next of kin of the author who is not living. R 9591, July 12, 1930. 151

Katie—my sweet southern rose; from When Johnnie comes marching home, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, New York, as next of kin of the author who is not living. R 9575, July 12, 1930. 152

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Lead me all the way; words by Levi White, music by J. M. Harris. © J. M. Harris, Miami, Fla., as author. R 9837, July 11, 1930. 155

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Levee (The) rag; by C. E. Mullen. © Charles E. Mullen, New York, as author. R 9666, July 31, 1930. 160

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Ma honeysuckle girl; from When Johnnie comes marching home, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, New York, as next of kin of the author who is not living. R 9582, July 12, 1930. 166

Madrigale; by A. Simonetti, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 9630, July 30, 1930. 167

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Man (The) we will always love; words by C. Horwitz, music by F. V. Bowers. © Chas. Horwitz, Brooklyn, and Frederick V. Bowers, Red Bank, N. J., as authors. R 9615, Aug. 1, 1930. 170

March of the toys; from Babes in Toyland, by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 9794, July 25, 1930. 171

Marche napolitaine; de Carlo Baldi, poésie de Pierre Barbier, transcription de J. Massenet; chant et pf. © Louise Constance de Gressy, Versailles, France, as widow of the author of transcription. R 9742, July 19, 1930. 172

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Memoria di Venezia; by E. Severn; violin and pf. © Edmund Severn, Melrose Highlands, Mass., as author. R 9641, July 30, 1930. 181

Menuet; by J. H. Rogers. © James H. Rogers, Cleveland, as author. R 9881, July 12, 1930. 182

Message (The) of love; words and music by J. M. Harris. © J. M. Harris, Miami, Fla., as author. R 9832, July 11, 1930. 183

Military (The) ball; from Babes in toyland, by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 9791, July 25, 1930. 184

Monastery bells; by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author. R 9816, July 24, 1930. 185

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Herbert, New York, as children of the deceased author. R 9799, July 25, 1930. 186

Moonlight on the Mississippi; words by Bob Cole, music by Rosamond Johnson [pseud. of J. R. Johnson] © Dora Cole Norman, W. New Brighton, S. I., N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of the words, who is not living, and J. Rosamond Johnson, New York, as author of music. R 9628, Aug. 1, 1930. 187

Moriarty; words by C. Horwitz, music by F. V. Bowers. © Charles Horwitz, Brooklyn and Frederick V. Bowers, Red Bank, N. J., as authors. R 9616, Aug. 1, 1930. 188

Moszkowski (Moritz) Sparks; op. 36, no. 6, ed., fingered and annotated by J. Orth; pf. © John Orth, Boston, as author. R 9605, July 29, 1930. 189

Moulin (Le); de A. Périlhou; pf. © A. Périlhou, Tain, Drome, France, as author. R 9673, July 19, 1930. 190

My dainty dragon fly; words by George Totten Smith, music by E. Biermann. © Emil Biermann, New York, as author. R 9662, July 11, 1930. 191

My Dixie Anna; words by James O'Dea, music by Bob Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 9867, June 19, 1930. 192

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
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Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
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Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
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Irish Free State, vol. 24 (1929), pages vii–viii of no. 9;
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Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
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Sweden, vol. 15 (1920), pages vi–vii of no. 3;
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—— Sarabande; from the sixth English suite, transcribed by Richard Burmeister, of Germany; pf. © Sept. 3, 1930; 2 c. Sept. 15; E pub. 17902; Oliver Ditson co., Boston. 23495

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Back to childhood days; words and melody by R. W. Bronson. © 1 c. Aug. 18, 1930; E unp. 28266; C. E. Carrico and R. Willard Bronson, Hollywood, Calif. 23497

Backyard stomp; words and music by C. E. Barnett. © 1 c. Sept. 2, 1930; E unp. 27313; Chester E. Barnett, Shreveport, La. 23498

Bad girl, you're good enough for me; words by Herman Pincus, melody by Billy Barry. © 1 c. Sept. 20, 1930; E unp. 28133; Harry Bloom, inc., New York. 23499

Balaklava blues; by G. Hauff; pf. © 1 c. Sept. 30, 1930; E unp. 28548; Gertrude Hauff, Newark, N. J. 23500

Banjo Joe; words and melody by L. De Wolfe. © 1 c. Sept. 23, 1930; E unp. 28243; Lucile De Wolfe, Los Angeles. 23501

Barcarola; by Arthur H. Crosfield, of Great Britain; pf. London, Stainer & Bell, ltd. © Aug. 6, 1930; 1 c. Aug. 8; E for. 13602; A. H. Crosfield, London. 23502

Bashful; words and melody by S. Lovas. © 1 c. Aug. 14, 1930; E unp. 27893; Steve Lovas, St. Louis. 23503

Basoche (La); opéra-comique en 3 actes de André Messager, fantaisie par Raoul Moreau, of France; orch. ptes., avec pf.-conducteur. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13947; Choudens, Paris. 23504

Basses & chants donnés; aux Concours des classes d'harmonie, année 1930, par F. Motte-Lacroix et Henri Busser, of France. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13941; Heugel, Paris. 23505

Bassett (Reginald H.) Intermezzo; by R. H. Bassett; string ensemble, with pf. acc. [Photostat] © 1 c. Sept. 24, 1930; E unp. 28474; Red star music co., inc., New York. 23506

Battery (The) rolls on; cho., words by Fairfax Downey, music by C. Lefebvre; men's voices, with trumpet in C and pf. acc. New York, N. Y., G. Ricordi & co., inc. 4to. © Sept.

24, 1930; 2 c. Sept. 25; E pub. 18057; Channing Lefebvre, New York. 23507

Bayou song; by Ferdinand Dunkley; organ. © Sept. 10, 1930; 2 c. Sept. 15; E pub. 17906; Oliver Ditson co., Boston. 23508

Be a little pal to me; fox trot, words and music by M. Resnick. © 1 c. Sept. 18, 1930; E unp. 27998; Morris Resnick, St. Louis. 23509

Be lost in me; words by Alfred Tennyson, music by Roland Farley; sop. 1, 2 and alto. 4to. © Sept. 9, 1930; 2 c. Sept. 10; E pub. 17805; New music press, inc., New York. 23510

Be nonchalant, light a Murad; words by Ray Price [i. e., E. R. Price], music by Rex MacDonald. © 1 c. Sept. 3, 1930; E unp 27352; E. Ray Price, St. Petersburg, Fla. 23511

Be of good cheer; words and music by Andrew Jenkins, arr. by Irene Spain. © 1 c. Sept. 30, 1930; E unp. 28545; P. C. Brockman, Atlanta. 23512

Beautiful eyes; lyric by S. Raymond, music by Burrell Van Buren. Calumet City, Ill., Raymond pub. house. © May 6, 1930; 2 c. Sept. 11; E pub. 17816; Stanley Raymond, Calumet City, Ill. 23513

Beautiful moon; words and melody by E. Roth. © 1 c. Sept. 19, 1930; E unp. 28065; Evelyn Roth, Moline, Ill. 23514

Beautiful you; waltz, words and melody by F. Bolen, of Germany, domiciled at Los Angeles, pf. arr. by Julian Espinoza, of Mexico, domiciled at Los Angeles. © 1 c. Sept. 6, 1930; E unp. 27498; Franz Bolen, Los Angeles. 23515

Beautiful you; words by Ruben Cohn, music by S. Cohen and Hyman Zimmer. [Chords, single staff] © 1 c. Sept. 16, 1930; E unp. 27986; Sol Cohen, New York. 23516

Because I'm thinking of you; words and melody by F. C. Riley. © 1 c. Sept. 19, 1930; E unp. 28062; Francis C. Riley, Coventry, R. I. 23517

Because I'm yours sincerely; lyric by Al. J. Neiburg, melody by Ellis Reynolds and Doc Daughtery [pseud of C. L. Daughtery] © 1 c. Sept. 6, 1930; E unp. 27510; General music publications, Philadelphia. 23518

Because of you; words by Allan Thrasher, music by A. Bodycombe. [Photostat] © 1 c. Sept. 8, 1930; E unp. 28265; Aneurin Bodycombe, Pittsburgh. 23519

Because of your kisses; words and melody by C. S. Johnstona. © 1 c. Sept. 19, 1930; E unp. 28050; Carlos S. Johnstona, So. Chicago, Ill. 23520

Because you're beautiful; words by Harry S. Miller, melody by Pete Wendling. © 1 c. Sept. 18, 1930; E unp. 28016; Irving Berlin, inc., New York. 23521

Because you're in love with me; words and melody by I. Motchman, of Great Britain. © 1 c. Sept. 10, 1930; E unp. 27688; Irene Motchman, Foxboro, Ontario, Canada. 23522

Beethoven (Ludwig van) The heavens are declaring; words from the German of Ch. F. Gellert, music arr. by Robert E. Austin [pseud. of Chas. F. Manney]; sop. 1, 2 and alto, with pf. or organ acc. 4to. © Sept. 4, 1930; 2 c. Sept. 15; E pub. 17896; Oliver Ditson co., Boston. 23523

Before it's too late; words by Karin Asbrand. © Sept. 18, 1930; 2 c. Sept. 19; E pub. 17923; Fitzgerald pub. corp., New York. 23524

Before the ending of the day; words tr. from an 8th. century compline, by J. M. Neale, music by William Robson, of Great Britain; mixed choir, with bar. solo, organ acc. 4to. © Sept. 2, 1930; 1 c. Sept. 10; E for. 13834; Stainer & Bell, ltd., London. 23525

Before they call I will answer; words and music by B. Bowling. © Sept. 12, 1930; 2 c. Sept. 15; E pub. 17867; Blanche Bowling, Elkhart, Ind. 23526

Beg your pardon; words and melody by R. A. Smith. © 1 c. Sept. 10, 1930; E unp. 27677; Roger A. Smith, Norman, Okl. 23527

Beggar's love; a little girl at play, miniature tragic opera, in 1 act, libretto by Tyndall Gray and Frank Patterson, music by F. Patterson. Voc. sc. © Aug. 11, 1930; 2 c. Sept. 2; E pub. 17527; C. C. Birchard & co., Boston. 23528

Being good at being bad; words and melody by B. M. Ziegler. © 1 c. Sept. 30, 1930; E unp. 28554; Basil Morton Ziegler, Camden, N. J. 23529

Believe me sweetheart; words and music by G. E. Halligan. © 1 c. Aug. 1, 1930; E unp. 27533; George Edward Halligan, Lowell. 23530

Bella (La) addormentata; di Alberto Gasco, of Italy; violino e pf. © Sept. 9, 1930; 1 c. Sept. 11; E for. 13837; G. Ricordi & co., Milan. 23531

Belonging to you; words and melody by L. De Wolfe. © 1 c. Sept. 23, 1930; E unp. 28246; Lucile De Wolfe, Los Angeles. 23532

Beneath the sweet Hawaiian moon; words by W. Webb, melody by P. B. Story. © 1 c. Sept. 13, 1930; E unp. 27841; Walter Webb, Celina, Tenn. 23533

Benediction (A); words by Ruth A. Herbert, music by F. J. Julienne. © 1 c. Sept. 4, 1930; E unp. 27439; Fannie J. Julienne, Spartanburg, S. C. 23534

Benedictus es, Domine; music by Ernest A. Dicks, of Great Britain; mixed voices, in D. 4to. © Sept. 3, 1930; 2 c. Sept. 5; E pub. 17637; Arthur P. Schmidt co., Boston. 23535

Berceuse; by Carl Wilhelm Kern, op. 655; organ. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17745; Theodore Presser co., Philadelphia. 23536

Berceuse; by Frances Parkinson, of Great Britain; pf. © June 23, 1930; 1 c. Sept. 8; E for. 13730; Augener, ltd., London. 23537

Bergmannsleder-marsch; schlager, worte und musik von W. Lindemann (Fritze Bollmann), of Germany; orch. stimmen. 4to. © Sept. 1, 1930; 1 c. Sept. 23; E for. 13983; Wilhelm Lindemann, Berlin. 23538

Berlioz (Hector Louis) Benvenuto Cellini; ouverture, rév. et transcrite par Francis Casadesus, of France; petit ou grand orch. ptes., avec pf.-conducteur et 1.^{er} violon-conducteur. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13948; Choudens, Paris. 23539

Berries (The); words by Andy Razaf, melody by Eubie Blake. © 1 c. Sept. 20, 1930; E unp. 28230; Shapiro, Bernstein & co., inc., New York. 23540

Besser'n (Die) älter'n Herr'n sind richtig! fox trot, worte von Charles Amberg und Willy Rosen, musik von Fred Raymond und Will Meisel, both of Germany, arr. von Hartwig von Platen; orch. stimmen, mit pf.-direktion. 4to. © July 4, 1930; 1 c. Aug. 7; E for. 13669; Edition Meisel & co., G. m. b. H., Berlin. 23541

Bethlehem; Christmas program of song and story, story and lyrics by Caroline Boalt Lorenz, music by Norman Lighthill [pseud. of Ira B. Wilson] 8vo. © Aug. 28, 1930; 2 c. Sept. 20; D pub. 27833; Lorenz pub. co., Dayton, O. 23541*

Bewilderment; by Reginald H. Bassett; [pf. conductor. Photostat] © 1 c. Sept. 9, 1930; E unp. 27617; Red star music co., inc., New York. 23542

Beyond the blue horizon; from Monte Carlo, words by Leo Robin, music by Richard A. Whiting and W. Franke Harling; with ukulele arr. by S. M. Zoltai. © Sept. 6, 1930; 2 c. Sept. 8; E pub. 17724; Famous music corp., New York. 23543

Bid me to live; pt.-song, words by Robert Herrick, music by H. Hadley; women's voices. New York, N. Y., G. Ricordi & co., inc. 4to. © Sept. 23, 1930; 2 c. Sept. 24; E pub. 18056; Henry Hadley, New York. 23544

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Birkenholz (Dora) Sonate; von D. Birkenholz, of Germany, op. 10, no. 1 u. 2; klavier. 1. Es dur.—2. H moll. © June 4, 1930; 1 c. each Aug. 20; E for. 13714, 13715; Dora Birkenholz, Munich. 23549, 23550

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Blackman blues; words and music by Philip Homer Graves. © 1 c. Aug. 30, 1930; E unp. 27274; Philip H. Graves, Oakland, Calif. 23553

Blessed is the man that feareth the Lord; words from Psalm 112, music by Francis W. Snow; mixed voices, organ acc. 4to. © Sept. 6, 1930; 2 c. Sept. 3; E pub. 17651; Oliver Ditson co., Boston. 23554

Blessed (The) old story is true; duet, words by Frederick W. Suffield, music by Mrs. F. W. Suffield [i. e. K. Suffield]; sop. and alto. © Jan. 22, 1930; 2 c. Aug. 21; E pub. 17642; Kittie Suffield, Los Angeles. 23555

Blest Redeemer; words by Mary Pollard Tynes, music by Mathilde Bilbro; in A flat. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17754; Theodore Presser co., Philadelphia. 23556

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Blue Hawaiian waters; words and melody by L. D. Saudella. © 1 c. Sept. 19, 1930; E unp. 28067; Leah Dolores Saudella, Jeannette, Pa. 23560

Blue Hill avenoo; from Blue Hill ave. follies, words by Al Sherman [i. e. A. E. Sherman], music by Harry Locke [pseud. of H. Locomovich] © Aug. 22, 1930; 2 c. Aug. 28; E pub. 17946; Harry Locomovich and Alfred E. Sherman, Dorchester, Mass. 23561

Blue lagoon; words by Jack Andrews, melody by David Norris Luddy. © 1 c. Sept. 3, 1930; E unp. 27387; D. Norris Luddy and John H. Andrews, jr., Reno, Nev. 23562

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Blue Sevillian nights; lyrics and music by J. A. Balseiro. © 1 c. Sept. 15, 1930; E unp. 27927; José A. Balseiro, Urbana, Ill. 23564

Blue violets; words and music by O. O. Grant. New York, Frank Harding. © Aug. 5, 1930; 2 c. Sept. 23; E pub. 17994; Oliver O. Grant, Burnham, Mo. 23565

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Bob White; poem by L. Beckner, music by E. T. Beckner. [Photostat] © 1 c. Sept. 20, 1930; E unp. 28159; Elizabeth Taliaferro Beckner and Lucien Beckner, Louisville. 23567

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Bon (Le) roi Dagobert; comédie musicale en 4 actes, poème de André Rivoire, musique de Marcel Samuel-Rousseau, of France; chant seul. Partition. 12mo. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13917; Heugel, Paris. 23572

Bonny bluebonnet; words and melody by F. C. Roan. © 1 c. Sept. 22, 1930; E unp. 28205; Florence Clark Roan, Cisco, Tex. 23573

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Boots and shoes; words by Herbert J. Brandon, music by John C. Holliday, of Great Britain. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13830; Chappell & co., ltd., London. 23575

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Bring back the days of yesteryear: words and music by Morgan Thomas [pseud. of G. T. Morgan. Photostat] © 1 c. Sept. 19, 1930; E unp. 28122; George Thomas Morgan, New York. 23581

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Bring her again, O western wind; cho., words by W. E. Henley, music by H. T. Burleigh; men's voices. New York, N. Y., G. Ricordi & co., inc. 4to. © Sept. 24, 1930; 2 c. Sept. 25; E pub. 18058; Harry T. Burleigh, New York. 23583

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Brown eyes and me; words and music by A. Bell. © 1 c. Sept. 8, 1930; E unp. 27562; Annie Bell, Fort Worth, Tex. 23587

Brush clouds away; words by Thomas Heywood, music by E. F. Pietsch, op. 7. [Photostat] © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17862; Edna Frida Pietsch, Milwaukee. 23588

Brushing away the dust; lyric by George Waggner, music by J. Russel Robinson. [Hectograph] © 1 c. Sept. 25, 1930; E unp. 28330; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23589

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California moon; words and melody by L. De Wolfe. © 1 c. Sept. 23, 1930; E unp. 28241; Lucile De Wolfe, Los Angeles. 23604

California (A) smile; words by W. J. O'Leary, music by Annabelle Lee [pseud. of Zella Goodman McMillan] © 1 c. Aug. 11, 1930; E unp. 28274; W. J. O'Leary, San Francisco. 23605

California state of dreams; words by D. B. Yost, music by Luther A. Clark. © 1 c. Sept. 8, 1930; E unp. 27517; Dorothy B. Yost, Narragansett, R. I. 23606

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Calm and storm; pt. song, words anon., music by Robert W. Gibb; male voices. 4to. © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17838; Boosey & co., inc., New York. 23609

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Can (A) in Kansas; words by C. L. Tinker, music by C. L. Tinker and F. Benjamin. © 1 c. Sept. 4, 1930; E unp. 27398; C. L. Tinker and Franklin Benjamin, New Philadelphia, O. 23613

Can this be love; from Fine and dandy, words by Paul James, music by Kay Swift; with ukulele arr. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17969; Harms, inc., New York. 23614

Cancion de invierno; estilo americano, letra y música de M. Simons, of Cuba. © July 1, 1930; 1 c. Sept. 18; E for. 13793; Moisés Simons, Havana, Cuba. 23615

Cancion del amor ausente; letra y música de M. Simons, of Cuba. © July 1, 1930; 1 c. Sept. 18; E for. 13792; Moisés Simons, Havana, Cuba. 23616

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Canta que canta; words and music by Maria Grever. [Photostat] © 1 c. Sept. 9, 1930; E unp. 27626; Red star music co., inc., New York. 23618

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Carefree; melody by V. Cavaleri. © 1 c. Sept. 25, 1930; E unp. 28311; Vincent Cavaleri, Brooklyn. 23620

Caress (The); novelette, by G. S. Whittlesey; pf. [Photostat] © 1 c. Aug. 30, 1930; E unp. 27289; Gertrude S. Whittlesey, Washington. 23621

Caricature dance suite; by George McKay; pf. 1. Snickertyskip. [3 others] © Sept. 15, 1930; 2 c. Sept. 5; E pub. 17935; B. Schott's söhne, Mainz, Germany. 23622

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Carmelita; Spanish love song, from Romantic California, words and music by Raymond Eldred; pf. and ukulele acc. © Sept. 3, 1930; 2 c. Sept. 8; E pub. 17687; Villa Moret, inc., San Francisco. 23625

Carmen vestalium; by H. C. Nutting; cho. of girls' voices. 12mo. © Aug. 30, 1930; 2 c. Sept. 3; E pub. 17564; Herbert Chester Nutting, Berkeley, Calif. 23626

Carolina hills; words and music by K. B. Axley, arr. by Ola J. Barnes. © 1 c. Sept. 3, 1930; E unp. 27360; Katherine Brittain Axley, Murphy, N. C. 23627

Carpathian (A) shrine; prelude in F min., by Heller Nicholls, of Great Britain; pf. © Sept. 1, 1930; 1 c. Sept. 15; E for. 13882; Warren & Phillips, London. 23628

Cassy; words and melody by J. P. Gimenez. © 1 c. Sept. 10, 1930; E unp. 27714; J. O. Fisher, New York. 23629

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Catholic (The) school hymnal; for children's voices and school orch., compiled and arr. by Joseph P. Donnelly. 4to. 1. Vocal ed.—2. Orch. pts., with pf. or organ conductor. © Sept. 6, 1930; 2 c. each Sept. 8; E pub. 17681, 17682; Emil Ascher, inc., New York. 23631, 23632

Cavallo bianco; ballata, versi di Giuseppe Carli, musica di Vincenzo Billi, of Italy, op. 443. © Feb. 9, 1930; 1 c. Sept. 11; E for. 13760; G. Ricordi & co., Milan. 23633

Celia; words and melody by G. E. Myers. © 1 c. Sept. 15, 1930; E unp. 27847; Gertrude E. Myers, Portland, Or. 23634

Chaminade (Cécile Louise Stéphanie) L'anneau d'argent; transcription par l'auteur C. Chaminade, of France; pf., violon et violoncelle. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13829; Enoch & cie., Paris. 23635

Changeable you; words by Jack E. Adams, music by Leonard Sisk. © Sept. 27, 1930; 2 c. Sept. 27; E pub. 18072; Jack E. Adams, San Antonio. 23636

Chanson (La) de Myrrha; de Gabriel Dupont, orch. de Georges Grecourt, of France; ptes., avec pf. conducteur. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13923; Lucien de Lacour, Paris. 23637

Chanson du jeune temps; idylle symphonique, de Frédéric Le Rey, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13806; Enoch & cie., Paris. 23638

Chant sans parole; by Albert Hay Malotte; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28449; Red star music co., inc., New York. 23639

Chant vénitien; extrait de Sadko, de N. Rimsky-Korsakoff, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13818; Enoch & cie., Paris. 23640

Chasse (Une) . . . au loin; scherzo, esquisse, de Philippe Gaubert, arr. par Lucien Gaubert-Elgé, of France; petit orch. ptes., avec pf. conducteur. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13931; Heugel, Paris. 23641

Cheerio pal; words and music by C. T. Ford. © 1 c. Sept. 19, 1930; E unp. 28098; Charles T. Ford, Brooklyn. 23642

Cherita; words and melody by J. E. Vail. © 1 c. Sept. 3, 1930; E unp. 27340; Josephine Eldridge Vail, Thompsonville, Conn. 23643

Chicago—a lively town; words and melody by E. J. Sadin. © 1 c. Sept. 13, 1930; E unp. 27849; Eugene Joseph Sadin, Chicago. 23644

Chico (El); tango, di Raffaele Stocchetti, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Aug. 25, 1930; 1 c. Aug. 26; E for. 13599; G. Ricordi & co., Milan. 23645

Childhood memory of mine; words by J. L. Gibson, music by James McRae Gibson. New York, Frank Harding. © Aug. 20, 1930; 2 c. Aug. 29; E pub. 17615; Jimmie Lois Gibson, Carlton, Or. 23646

Chiquita (La) ensenada; words by A. R. Edmondson, music by Louis LaRondelle, of Great Britain, domiciled at Los Angeles. [Photostat] © 1 c. Sept. 8, 1930; E unp. 27576; Alfred Robert Edmondson, Santa Barbara, Calif. 23647

Choral; extrait de Prélude, choral et fugue, de César Franck, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13810; Enoch & cie., Paris. 23648

Choruses from Sadko; by Nikolai A. Rimsky-Korsakov, arr. by Archibald Thompson Davison; men's voices. 4to. [French text] © Sept. 15, 1930; 2 c. Sept. 20; E pub. 17990; E. C. Schirmer music co., Boston. 23649

Christ is rest; words and music by H. O. Shaffer; duet and quartette. © Sept. 4, 1930; 2 c. Sept. 9; E pub. 17765; Hattie Olga Shaffer, Glendale, Calif. 23650

Christ the babe was born; carol, words by William Canton, music by John Daulby Peake, of Great Britain; mixed voices, pf., or organ acc. 4to. © Sept. 15, 1930; 1 c. Sept. 16; E for. 13974; Stainer & Bell, ltd., London. 23651

Christmas (A) cradle song; words by Ivan Prokoff, English tr. by Ferdinand Kremer, music by Alexine Prokoff; mixed quartet, or cho. New York, Chappell-Harms, inc. 4to. © Sept. 5, 1930; 2 c. Sept. 10; E pub. 17781; Harms, inc., New York. 23652

Christmas (The) message (Weihnachtsbotschaft); intro. Pastorale and Glory to God, words selected, music by W. F. Herrmann; mixed voices, organ acc. 4to. © Sept. 23, 1930; 2 c. Sept. 29; E pub. 18063; William Frederick Herrmann, St. Joseph, Mich. 23653

Christmas morn; Christmas solo, words by Velma Bell, music by Ira B. Wilson; med. voice. © Aug. 25, 1930; 2 c. Sept. 25; E pub. 18046; Lorenz pub. co., Dayton, O. 23654

Christmas rhapsody; on an old Walloon carol, by Guy Weitz, of Belgium; organ. © July 22, 1930; 1 c. July 25; E for. 13612; Novello & co., ltd., London. 23655

Church (The) and Dykema modern orchestra training series; graded material adapted for instruction in full orch. or in class groups, by Norval L. Church and Peter W. Dykema; orch. pts., with 4-hand pf., organ and conductor pt. bk. 1. © Sept. 3, 1930; 2 c. each Sept. 20; E pub. 17936; C. C. Birchard & co., Boston. 23656

Church (The) choir; words and music by S. D. Lemon, arr. by Harry R. Rush; pf., with words. 4to. © Aug. 20, 1930; 2 c. Sept. 2; E pub. 17539; Samuel D. Lemon, Philadelphia. 23657

Cicada; words by Madefrey Odhner, music by Alda Astori [pseud. of R. L. Astori], of Italy, domiciled at New York. © 1 c. Sept. 9, 1930; E unp. 27878; Rinalda Luisa Astori, New York. 23658

Cinquantaine (La); air dans le style ancien, de Gabriel Marie, transcrit par Georges Chauvet, of France; saxophone alto mi bémol, avec acc. de pf. Editions Costallat. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13961; Lucien de Lacour, Paris. 23659

City called heaven; negro spiritual, from Green pastures, with pf. acc. arr. by Hall Johnson. © Sept. 2, 1930; 2 c. Sept. 4; E pub. 17620; Robbins music corp., New York. 23660

Claudette; by Albert Hay Malotte; [violin] and pf. [Photostat] © 1 c. Sept. 9, 1930; E unp. 27629; Red star music co., inc., New York. 23661

Clean hands; words by Mrs. Eddie Dunshine, music by L. Dunbar; mixed voices. © 1 c. Sept. 12, 1930; E unp. 27775; Lois Dunbar, Fredonia, N. Y. 23662

Clear the decks; theme song, words and music by Jack Nelson. [Chords, single staff] © 1 c. Sept. 10, 1930; E unp. 27712; Hartman furniture & carpet co., Chicago. 23663

Clowns; by A. Louis Scarmolin; pf. © Sept. 9, 1930; 2 c. Sept. 12; E pub. 17821; Evans music co., Boston. 23664

Colette; words and music by Edith Harrhy, of Australia; in D flat. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17951; Boosey & co., inc., New York. 23665

College days are here again; words by E. J. Sadin, melody by E. J. Sadin and S. A. Perlstein. © 1 c. Sept. 22, 1930; E unp. 28193; Eugene J. Sadin and Sherman A. Perlstein, Chicago. 23666

Colorado midgets waltz; words and music by L. H. Anderson. © 1 c. Sept. 25, 1930; E unp. 28308; Lebert Herman Anderson, Denver. 23667

Combat music, no. 1; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28442; Red star music co., inc., New York. 23668

Come back in dreams; words and music by Morgan Thomas [pseud. of G. T. Morgan. Photostat] © 1 c. Sept. 19, 1930; E unp. 28121; George Thomas Morgan, New York. 23669

Come back to me; words by L. Lockhart, music by Burrell Van Buren. © 1 c. Sept. 15, 1930; E unp. 28536; Laura Lockhart, Marquette, Mich. 23670

Come back to me, dear, in my dreams; words by G. Priaulx, music by Harry Clifford. © 1 c. Sept. 3, 1930; E unp. 27353; Geniveve Priaulx, Chiloquin, Or. 23671

Come cuddle up with me, cherie; words and melody by E. A. Sirmyer. © 1 c. Sept. 10, 1930; E unp. 28365; Edgar A. Sirmyer, Fort Des Moines, Ia. 23672

Come into the valley of loveland; words by T. F. Housh, music by Harry Clifford. © 1 c. Sept. 27, 1930; E unp. 28514; Tela Frances Housh, Oilton, Okl. 23673

Come on babies get on your toes; lyric and melody by M. J. Riso. © 1 c. Sept. 4, 1930; E unp. 27377; Mike J. Riso, New York. 23674

Come ye disconsolate; anthem, words by Thomas Moore and Thomas Hastings, music by Vernon Eville, of Great Britain, domiciled at East Orange, N. J.; mixed cho. and sop. or ten. solo, with organ acc. 4to. © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17834; Boosey & co., inc., New York. 23675

Comes the dawn; 2-pt. cho., words by James Rowe, music by Ira B. Wilson. 4to. © Aug. 18, 1930; 2 c. Sept. 25; E pub. 18036; Lorenz pub. co., Dayton, O. 23676

Commander (The); overture, by Ralph C. Jarrett; band pts., with solo B flat cornet conductor. 4to. © Sept. 12, 1930; 2 c. Sept. 15; E pub. 17849; Hiram C. Miller, Parkesburg, Pa. 23677

Concertino; for string octet or string orch., by Eugene Goossens, of Great Britain. Miniature sc. 8vo. © Aug. 29, 1930; 1 c. Sept. 3; E for. 13567; J. & W. Chester, ltd., London. 23678

Conchita; words and music by Zella Goodman [i. e. Z. G. McMillan] © 1 c. Sept. 17, 1930; E unp. 27948; Zella Goodman McMillan, San José, Calif. 23679

Confessing my dream; words and music by E. H. Gregory; pf. © 1 c. Sept. 12, 1930; E unp. 27771; Everett Herman Gregory, Akron, O. 23680

Consider me; words by Frank O'Shinsky, music by F. Stasio; pf. © 1 c. Sept. 17, 1930; E unp. 27942; Frank Stasio, Canonsburg, Pa. 23681

Consolation; by T. Henry Lodge; [pf. conductor. Photostat. © 1 c. Sept. 9, 1930; E unp. 27619; Red star music co., inc., New York. 23682

Contented; words and melody by M. B. Rigney. © 1 c. Aug. 30, 1930; E unp. 27281; Maud Burket Rigney, Marysville, Kan. 23683

Convention days; march, words by F. A. Heinig, music by Wm. O. Hine [pseud. of W. O. Heinig], arr. by A. M. Kanrich; band pts., with solo B flat cornet conductor. 4to. © July 25, 1930; 2 c. July 28; E pub.

17323; William O. Heinig and Frieda A. Heinig, doing business as Star music co., Boston. 23684

Coquetterie; valse-intermezzo, by Zdenko Bayer, of Czechoslovakia, arr. by B. Leopold; orch. pts., with pf.-direction and violin 1 direction. 4to. © Sept. 1, 1930; 1 c. Sept. 16; E for. 13778; Edition continental, Bohuslav Leopold, Prague, Czechoslovakia. 23685

Cork (The) and the whale; poet unknown, music by E. F. Pietsch, op. 7. [Photostat] © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17861; Edna Frida Pietsch, Milwaukee. 23686

Corner (A) for you; words by Con Sibley, music by M. H. Brown. © 1 c. Sept. 11, 1930; E unp. 27754; Mary Helen Brown, New York. 23687

Correspondence (The) school detective; by Reginald H. Bassett; [pf. conductor. Photostat] © 1 c. Sept. 9, 1930; E unp. 27618; Red star music co., inc., New York. 23688

Corrido de Feliciano Villanueva; words and music by Manuel Hernandez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 10, 1930; 2 c. Sept. 2; E pub. 17551; Dionisio Acosta, Los Angeles. 23689

Corrido de la muerte del aviador Sidar; letra y musica por D. N. Bañuelos, of Mexico, domiciled at Los Angeles. © 1 c. Aug. 25, 1930; E unp. 26877; David N. Bañuelos, Los Angeles. 23690

Corrido (El) de Texas; words and melody by Lupe Martinez. © 1 c. Sept. 4, 1930; E unp. 27390; Southern music pub. co., inc., New York. 23691

Coste-Bellonte; march, by S. Daczkowski; pf. Chicago, Eagles. © Sept. 26, 1930; 2 c. Sept. 27; E pub. 18016; Stefan Daczkowski, Chicago. 23692

Could you use me? from Girl crazy, words by I. Gershwin, music by G. Gershwin. © 1 c. Sept. 24, 1930; E unp. 28432; George Gershwin and Ira Gershwin, New York. 23693

Counting sheep; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Sept. 25, 1930; E unp. 28324; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23694

Country (A) dance; by Elsie S. M. Reed, of Great Britain; pf. © Sept. 2, 1930; 1 c. Sept. 11; E for. 13764; Forsyth bros., ltd., London. 23695

Cradle in the sky; words and music by L. Davidson. © 1 c. Sept. 19, 1930; E unp. 28110; Leona Davidson, Kansas City, Kan. 23696

Cradle song; 2-pt. song, words by Anna Temple, music by Alvah Glover Salmon, arr. by Arthur H. Ryder; sop. and alto. 4to. © Sept. 11, 1930; 2 c. Sept. 15; E pub. 17897; Oliver Ditson co., Boston. 23697

Cronies; by Glenn Knight; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28453; Red star music co., inc., New York. 23698

Crooning troubadour; words and melody by Mickey Caleo [i. e. Michael Caleo] © 1 c. Sept. 11, 1930; E unp. 27764; Michael Caleo, Utica, N. Y. 23699

Crosfield (Arthur H.) Scherzo; by A. H. Crosfield, of Great Britain; pf. London, Stainer & Bell, ltd. © Aug. 6, 1930; 1 c. Aug. 8; E for. 13604; A. H. Crosfield, London. 23700

Cross my heart, I'm wild about you; words and melody by B. Krey and K. V. Goulden. © 1 c. Sept. 22, 1930; E unp. 28183; Bessie Krey and Kenneth V. Goulden, Brooklyn. 23701

Cruz (La) azul; words and music by Pedro J. Gonzalez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 10, 1930; 2 c. Sept. 2; E pub. 17549; Dionisio Acosta, Los Angeles. 23702

Cuckoo (The); by Dorothy Bell Briggs; pf. © Aug. 29, 1930; 2 c. Sept. 2; E pub. 17578; White-Smith music pub. co., Boston. 23703

Cuckoo; words by William Shakespeare, music by Nicholas Douty; high voice, in E. © Sept. 6, 1930; 2 c. Sept. 3; E pub. 17654; Oliver Ditson co., Boston. 23704

Cumberland (Gladys) Twelve studies in facility; by G. Cumberland, of Great Britain; pf. © Aug. 15, 1930; 1 c. Sept. 8; E for. 13639; Warren & Phillips, London. 23705

Curlew, cry no more; words by John Ingold, music by Lois Mills. © Sept. 16, 1930; 2 c. Sept. 26; E pub. 18001; Morse M. Preeman, Los Angeles. 23706

Свадебныи вальс (Hochzeitswalzer); by Bohuslav Leopold, of Czechoslovakia, op. 60; salon-orch. pts., with pf.-direction. 4to. © Sept. 1, 1930; 1 c. Sept. 16; E for. 13776; Edition continental, Bohuslav Leopold, Prague, Czechoslovakia. 23707

Cylana; romance pathétique, by S. Halper, op. 102; pf. © Sept. 8, 1930; 2 c. Sept. 11; E pub. 17817; Sylvia Halper, Brooklyn. 23708

Dacotah moon; words and melody by W. J. Schrott. © 1 c. Sept. 19, 1930; E unp. 28068; William John Schrott, Johnstown, Pa. 23709

Daddy's boy; words by E. J. Grosch, music by George J. Miller. © 1 c. Aug. 30, 1930; E unp. 27299; Emmet J. Grosch, Hoboken, N. J. 23710

Daffodils; waltz, by Grace E. M. Waite; pf. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17749; Theodore Presser co., Philadelphia. 23711

Daisy; words and music by E. L. Henry, pf. sc. by Harold Potter. © 1 c. Sept. 23, 1930; E unp. 28239; Eugene L. Henry, New York. 23712

Dakota moon; words and melody by L. A. Balcolm and R. White. © 1 c. Sept. 11, 1930; E unp. 27735; Leo Alvin Balcolm and Robert White, Bismarck, N. D. 23713

Dale chance; plena, letra y melodia de P. Berrios. © 1 c. Aug. 30, 1930; E unp. 27294; Pedro Berrios, New York. 23714

Daly (Lewis Alden) Melody; by L. A. Daly, melody with pf. acc. © 1 c. Sept. 10, 1930; E unp. 27660; Lewis Alden Daly, Jackson Heights, L. I., N. Y. 23715

Dance of the fairies; by Bert R. Anthony, op. 271, no. 1; pf. © Sept. 6, 1930; 2 c. Sept. 3; E pub. 17657; Oliver Ditson co., Boston. 23716

Dance of the goblins; by Jean Talbot; melody with pf. acc. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28456; Red star music co., inc., New York. 23717

Dance (A) tune; by Ernest Austin, of Great Britain; pf. (*In* The garden of music grade 1, bk. 2) © Aug. 21, 1930; 1 c. Sept. 16; E for. 13887; Novello & co., ltd., London. 23718

Dancin' your sins away; words and melody by E. Dowell. © 1 c. Sept. 4, 1930; E unp. 27388; Edgar Dowell, New York. 23719

Dancing in harmony; words and melody by S. D. Reidel. © 1 c. Sept. 11, 1930; E unp. 27897; Samuel D. Reidel, Brooklyn. 23720

Dancing round the school yard; schottische, by Bert R. Anthony, op. 271, no. 4; pf. © Sept. 6, 1930; 2 c. Sept. 3; E pub. 17659; Oliver Ditson co., Boston 23721

Dancing with the devil; lyric by Leon Towers and Maurice Beresford, music by Will E. Haines and Alf. Ralston, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 19, 1930; 1 c. Aug. 30; E for. 13635; Cameo music pub. co., London. 23722

Danse arabe; extraite de Raymonda, de A. Glazounoff, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13821; Enoch & cie., Paris. 23723

Danse grecque; de Louis Ganne, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13808; Enoch & cie., Paris. 23724

Darling; English words by J. C. Cowper, Spanish words by M. Bernabé, music by C. R. Llamas. © Aug. 14, 1930; 2 c. Sept. 22; E pub. 17950; Calixto R. Llamas, Manila. 23725

Dashing (The) cowboy; words and melody by B. M. Clark. © 1 c. Sept. 10, 1930; E unp. 27701: Belle M. Clark, Hollywood, Calif. 23726

Dawn of peace; grand march, by Lewis J. D'Ippolito, arr. by Floyd J. St. Clair; full orch. pts. 4to. © Sept. 5, 1930; 2 c. Sept. 4; E pub. 17873; Sam Fox pub. co., Cleveland. 23727

Daybreak; 2-pt. song, words by Longfellow, music by Godfrey Sampson, of Great Britain; equal voices. 4to. © Sept. 26, 1930; 1 c. Sept. 24; E for. 13911; Novello & co., ltd., London. 23728

Dear, have you forgotten; words and melody by L. De Wolfe. © 1 c. Sept. 23, 1930; E unp. 28244; Lucile De Wolfe, Los Angeles. 23729

Dear little girl; melody by Lonnie Carter and Walter Jacobs, arr. by Irene Spain. © 1 c. Sept. 30, 1930; E unp. 28544; P. C. Brockman, Atlanta. 23730

Dear one; words and music by William Kernell. [Photostat] © 1 c. Aug. 29, 1930; E unp. 27256; Red star music co., inc., New York. 23731

Death cell blues; words and melody by Jenny Pope. © 1 c. Sept. 13, 1930; E unp. 27830; State Street music pub. co., Chicago. 23732

Deep in the valley there's love; words by B. Smart, music by Luther A. Clark. © 1 c. Sept. 15, 1930; E unp. 27869; Bessie Smart, West Hampton Beach, L. I., N. Y. 23733

Deep in your heart; medley fox-trot, from Night work, intro. I'm tired of my tired man, by Mort Harris and Ted Snyder, arr. by Brewster-Raph; orch. pts., with words. 4to. © Aug. 21, 1930; 2 c. Sept. 5; E pub. 17823; Shapiro, Bernstein & co., inc., New York. 23734

Deep sea blues; words and music by Edward F. Craig. © 1 c. Sept. 18, 1930; E unp. 27995; Edward Craig, Springfield, Mass. 23735

Dein bild; serenade, von Ludwig Holland, klavierbearb. von Otto Lindemann, both of Germany. © July 1, 1930; 1 c. Aug. 7; E for. 13698; Friedrich Hofmeister, Leipzig. 23736

Delicia; by T. Henry Lodge; [pf. conductor. Photostat] © 1 c. Sept. 9, 1930; E unp. 27620; Red star music co., inc., New York. 23737

De Molay boys; march, by F. C. Menges, arr. by S. E. Morris; orch. pts. 4to. © Sept. 10, 1930; 2 c. Sept. 13; E pub. 17826; F. C. Menges, Cleveland. 23738

Denk an den herrlichen liebestraum; walzer, von W. Lindemann (Fritze Bollmann), of Germany; orch. stimmen. 4to. © Sept. 1, 1930; 1 c. Sept. 24; E for. 13986; Wilhelm Lindemann, Berlin. 23739

Devilette; fox-trot, words and music by C. Newcomb. © 1 c. Sept. 23, 1930; E unp. 28284; Corinne Newcomb, Patterson, Calif. 23740

Diack (J. Michael) The hundred best short songs; selected by Elena Gerhardt, George Henschel, and J. Francis Harford, English tr. by J. M. Diack and others, with new pf. arrs. by J. M. Diack, of Great Britain. 4to. bks. 1, 2, sop., mezzo-sop. and ten.—bks. 3, 4, contralto, bar. and bass. © Mar. 31, 1930; 1 c. each June 14; E for. 13580; Paterson's publications, ltd., London. 23741

Diatonique and Serenade; by P. I. Ouglitzky; concert orch. Sc. [Photostat] © 1 c. Sept. 19, 1930; E unp. 28109; Paul I. Ouglitzky, New York. 23742

Did you forget? words by J. Katz, melody by Mildred Thomas. © 1 c. Sept. 5, 1930; E unp. 27537; Joseph Katz, Philadelphia. 23743

Dieudonne; words and melody by H. P. Nissen. [Photostat] © 1 c. Sept. 11, 1930; E unp. 27711; Harry Petersen Nissen, Oakland, Calif. 23744

Dissatisfied blues; words by Andy Razaf, melody by Eubie Blake. © 1 c. Aug. 30, 1930; E unp. 27266; Shapiro, Bernstein & co., inc., New York. 23745

Distratto (Il); versi e musica di F. Amodio; violino. © 1 c. Sept. 24, 1930; E unp. 28290; Frank Amodio, Brooklyn. 23746

Dites moi (Tell me); words and music by McNair Ilgenfritz. © Sept. 5, 1930; 2 c. Sept. 6; E pub. 17677; Edward Schuberth & co., inc., New York. 23747

Do I love you? words and melody by B. J. Earle. © 1 c. Sept. 25, 1930; E unp. 28315; Berry Jeanne Earle, New York. 23748

Do say you do; lyrics by Harold Adamson and Mack Gordon, melody by Harry Revel, of Great Britain, domiciled at New York. © 1 c. Sept. 18, 1930; E unp. 28004; Vincent Youmans, inc., New York. 23749

Do you know; words and music by Winifred Mallinson. [Blue-print] © Sept. 22, 1930; 2 c. Sept. 27; E pub. 18074; Lillian Winnifred Allard, Lowell, Mass. 23750

Don Juan; by T. Conway Brown, of Great Britain; trombone solo, with pf. acc. © Aug. 22, 1930; 1 c. Sept. 4; E for. 13594; Boosey & co., ltd., London. 23751

Don't ask me why I love you; words and melody by C. A. Haggard. © 1 c. Sept. 13, 1930; E unp. 27796; Carl A. Haggard, San Francisco. 23752

Don't be rude to Rudy; words and music by M. Guy; with ukulele arr. © Sept. 16, 1930; 2 c. Sept. 16; E pub. 17878; Mickey Guy, New York. 23753

Don't forget; words by Joseph Brown [pseud. of J. Zaccone], music by F. Clarke; pf. © 1 c. Sept. 23, 1930; E unp. 28537; Fred Clarke and Joseph Zaccone, Newark, N. J. 23754

Don't go away, I'll need you; words and music by L. Shaffrin, of Canada, domiciled at Boston. © 1 c. Sept. 11, 1930; E unp. 27777; Louis Shaffrin, Boston. 23755

Don't leave me alone; words by G. Parker, music by C. S. Hatfield. © 1 c. Sept. 2, 1930; E unp. 27326; Cora Salmans Hatfield and Grover Parker, Wichita. 23756

Don't say that you're leaving; words and music by C. Verrell. © 1 c. Aug. 27, 1930; E unp. 28366; Curtis Verrell, Los Angeles. 23757

Don't stare at a star; words and melody by A. Lesser. © 1 c. Sept. 19, 1930; E unp. 28055; Anthony Lesser, Collegeville, Minn. 23758

Don't tell me that you don't love me; words and melody by R. C. McLean, of Great Britain. © 1 c. Sept. 22, 1930; E unp. 28188; Reginald Carlston McLean, Toronto, Ontario, Canada. 23759

Don't think of anything but love; melody by Grace Dalton. © 1 c. Sept. 18, 1930; E unp. 28000; Gertrude Duckman, Brooklyn. 23760

Don't you love the moonlight; words and melody by W. J. Tubman. © 1 c. Sept. 29, 1930; E unp. 28523; William J. Tubman, Brooklyn. 23761

Don't you think I love you; melody by Nelson and Oliver. © 1 c. Sept. 26, 1930; E unp. 28400; Southern music pub. co., inc., New York. 23762

Down in Clearwater I lingered too long with you; words and melody by Vic Ullom and Merle Jackson. © 1 c. Sept. 6, 1930; E unp. 27487; Victor Hudson Ullom, Rogersville, Pa. 23763

Down in de dumps; words by E. Lederer and Irving Roberts, melody by E. Lederer. © 1 c. Sept. 15, 1930; E unp. 27874; Edwin Lederer, New York. 23764

Down in the valley; words by C. R. Chapman, melody by P. B. Story. © 1 c. Sept. 27, 1930; E unp. 28420; Chas. R. Chapman, Mattoon, Ill. 23765

Down Rathmin lane; two-pt. song, words by Florence Hoare, music by Cuthbert Forster, of Great Britain; sop. 1, 2. 4to. [Staff and tonic solfa notations] © Sept. 9, 1930; 1 c. Sept. 22; E for. 13856; Joseph Williams, ltd., London. 23766

Down the sky road to home sweet home; words and music by L. Davidson. © 1 c. Sept. 19, 1930; E unp. 28111; Leona Davidson, Kansas City, Kan. 23767

Dramatic tension, no. 1; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28445; Red star music co., inc., New York. 23768

Dream; slow fox trot, by A. Hickey; 1st violin. © 1 c. Sept. 18, 1930; E unp. 27973; Art Hickey, Atlantic City. 23769

Dream (A); words and melody by E. Johnson. © 1 c. Sept. 10, 1930; E unp. 27664; Eardie Johnson, Mt. Vernon, N. Y. 23770

Dream castles; words and melody by F. L. Cunningham. © 1 c. Sept. 22, 1930; E unp. 28216; Frank Lewis Cunningham, Los Angeles. 23771

Dream days are over; words by A. W. Fouts, music by L. A. Nelson. © 1 c. Sept. 29, 1930; E unp. 28495; Arthur Walker Fouts and LeRoy A. Nelson, Sacramento, Calif. 23772

Dream fairies; waltz, by Walter Rolfe; pf. obl. 8vo. © Sept. 9, 1930; 2 c. Sept. 12; E pub. 17819; Evans music co., Boston. 23773

Dream girl; words and music by Morgan Thomas [pseud. of G. T. Morgan. Photostat] © 1 c. Sept. 19, 1930; E unp. 28123; George Thomas Morgan, New York. 23774

Dream girl; words by Lida Larrimore Turner, music by R. M. Stults; in A flat. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17752; Theodore Presser co., Philadelphia. 23775

Dream land; words and music by M. M. Offen. © 1 c. Sept. 24, 1930; E unp. 28302; Mildred M. Offen, Newton, Mass. 23776

Dream (The) waltz; lyric by L. A. Bell, music by Viola Bell Hackley. © 1 c. Aug. 25, 1930; E unp. 27609; Leota Alice Bell, Kalamazoo, Mich. 23777

Dream waltz; melody by B. Boyer. © 1 c. Sept. 24, 1930; E unp. 28297; Bessie Boyer, Glendale, Calif. 23778

Dream waltz; words and music by A. M. Buttry. © 1 c. Sept. 13, 1930; E unp. 27806; Alpha Miller Buttry, Fort Smith, Ark. 23779

Dreamer (The); verse and melody by M. Laing. © 1 c. Sept. 12, 1930; E unp. 27768; Marie Laing, New York. 23780

Dreaming; lyric by Pleasant Boy Jones, music by Chappie Willett [pseud. of Francis Willett] © 1 c. Sept. 23, 1930; E unp. 28218; Willett and Jones, Philadelphia. 23781

Dreaming in the moonlight; words and melody by G. V. Cunningham. © 1 c. Sept. 12, 1930; E unp. 27762; Georgie Victoria Cunningham, San Francisco. 23782

Dreaming of you; words and melody by C. Hawks and T. Velman. © 1 c. Sept. 10, 1930; E unp. 27678; Charles Hawks and Theodore Velman, Perry, Ia. 23783

Dreaming of you; words and melody by E. M. Link. © 1 c. Sept. 19, 1930; E unp. 28056; Earl M. Link, Batavia, N. Y. 23784

Dreaming wonderful dreams of you; waltz, words by A. Chamberlain, music by William Van Beaver. © 1 c. Sept. 29, 1930; E unp. 28509; Allen Chamberlain, Sheffield, Pa. 23785

Dreams; fox-trot, words and music by E. G. Fitzpatrick and D. Vance. © 1 c. Sept. 22, 1930; E unp. 28232; Emmett G. Fitzpatrick, Alameda, Calif., and Dave Vance, Oakland, Calif. 23786

Dreams; words and music by Chris Abbott [pseud. of C. A. Beling] © 1 c. Sept. 5, 1930; E unp. 27435; Christopher Abbott Beling, Montclair, N. J. 23787

Dreams, nothing more than dreams; by Wilbur Chenoweth, arr. by Robert Biederman; vocal orch. pts. 4to. © Feb. 20, 1930; 1 c. July 1, 1 c. July 18; E pub. 17948; Carl Fischer, inc., New York. 23788

Dreams of my rose queen; words by V. M. Johnson, music by Sylvester Long Cross; pf. © 1 c. Sept. 8, 1930; E unp. 27515; Verna M. Johnson, Seattle. 23789

Dreams will never come true; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] B version. © 1 c. Aug. 11, 1930; E unp. 27540; D. Dudley Krupp, Brooklyn. 23790

Dreamy Rocky Mountain moon; lyric by Harry Leonard, melody by Kamie Belfils. © 1 c. Sept. 5, 1930; E unp. 27802; Leo Feist, inc., New York. 23791

Driftin'; pt.-song by Lily Strickland, arr. by Walter B. Smith; mixed voices. 4to. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17732; Theodore Presser co., Philadelphia. 23792

Drifting back to you; words by P. Monaghan, music by Andy Long, arr. by Leon Close; with ukulele arr. by Ray Canfield. © 1 c. Sept. 5, 1930; E unp. 27438; Peter Monaghan, Los Angeles. 23793

Drill, ye tarriers, drill; words by Thomas Casey, music by Chas. Connolly, arr. and rev. by Sylvester Krouse. © Sept. 8, 1930; 2 c. Sept. 9; E pub. 17779; Edward B. Marks music co., New York. 23794

Drink! drink! come brother drink (Trink, trink, brüderlein trink); lyrics by Edward B. Marks, jr., German text by P. Raasch and C. Frank, music by Paul Raasch; with ukulele arr. by T. Kahana. © Sept. 17, 1930; 2 c. Sept. 18; E pub. 17914; Edward B. Marks music co., New York. [© English lyrics and ukulele arr.] 23795

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Drömmaras ö; text av S. S. Wilson, musik av Edward H. Jackson, of Sweden; pf. © Aug. 15, 1930; 1 c. Sept. 11; E for. 13766; Svenska noter, a. b., Stockholm, Sweden. 23797

Du hast beim tango die hand mir gedrückt! tango, text von Julius Brammer, musik von Erik Jaksch, of Germany. © July 11, 1930; 1 c. Sept. 10; E for. 13744; Drei masken verlag, a. g., Berlin. 23798

Du hast mir kaum grüss' Gott! gesagt und sagst mir schon adieu; valse grandioso, worte und musik von Stephan Weiss, spezialarr. von Frank-Fox, both of Austria; orch. stimmen, mit klavier-kondukteur. 4to. © June 24, 1930; 1 c. Aug. 20; E for. 13706; Adolf Robitschek, Vienna. 23799

Duke (The) of Rutland's rigadoon; adapted and arr. by Alfred Moffat, of Great Britain; violin and pf. © July 25, 1930; 1 c. Sept. 8; E for. 13725; Augener, ltd., London. 23800

Duryea high school march; by A. Sammatro; pf. © 1 c. Sept. 3, 1930; E unp. 27350; Anthony Sammatro, Pittston, Pa. 23801

Dus baker label; words by M. Rund, melody by J. Jaffe. © 1 c. Sept. 22, 1930; E unp. 28206; Julius Jaffe and Morris Rund, Mount Vernon, N. Y. 23802

Dyin' mercy blues; by Lucius McGhee, [Chords, single staff] © 1 c. Sept. 13, 1930; E unp. 27818; State Street music pub. co., Chicago. 23803

Dyin' rider blues; words and melody by Pope Smith. © 1 c. Sept. 13, 1930; E unp. 27820; State Street music pub. co., Chicago. 23804

Each little gleaming star above seemed to know; words and melody by T. Canzanella. © 1 c. Sept. 10, 1930; E unp. 27685; Tony Canzanella, Youngstown, O. 23805

Eagles of the air; words by Paul L. Menn, music by O. Menn. © Aug. 1, 1930; 2 c. Aug. 18; E pub. 17998; Olga Menn, Chicago. 23806

Easter morn; words from the Scriptures, music by Anna Priscilla Risher; in C. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17744; Theodore Presser co., Philadelphia. 23807

Easy street; words by Stella P. Anderson, melody by C. E. Anderson. © 1 c. Sept. 10, 1930; E unp. 27653; Carl E. Anderson, Chatham, Mass. 23808

Echoes; words by Ella M. Wells, music by F. F. Porteous. © Sept. 3, 1930; 2 c. Sept. 4; E pub. 17581; Frances Franklin Porteous, West Townsend, Mass. 23809

Ecossaise; by E. R. Blanchet, op. 32, arr. by Alfred Pochon, of Switzerland; string quartet. no. 1. © Aug. 29, 1930; 1 c. Sept. 3; E for. 13568; J. & W. Chester, ltd., London. 23810

Ecossaise; highland fling, by E. R. Blanchet, op. 33, arr. by Alfred Pochon, of Switzerland; string quartet. no. 3. © Aug. 29, 1930; 1 c. Sept. 3; E for. 13570; J. & W. Chester, ltd., London. 23811

Egyptian (The) girl; words and melody by V. A. Vedova, of Great Britain, domiciled at New York. © 1 c. Sept. 4, 1930; E unp. 27384; Victor Aramis Vedova, New York. 23812

Eier-meier (Der); 6/8 one-step, schlager, nach einem chanson von Heinz Lindemann, worte und musik von W. Lindemann (Fritze Bollmann), of Germany; orch. stimmen. 4to. © Sept. 1, 1930; 1 c. Sept. 24; E for. 13985; Wilhelm Lindemann, Berlin. 23813

Eldorado; tango de Mexicana, words by P. R. Bostic, music by Vol A. Stockwell. © 1 c. Sept. 30, 1930; E unp. 28571; Paul R. Bostic, Brooklyn. 23814

Elfiana; by Jean Talbot; pf. [Photostat] © 1 c. Sept. 9, 1930; E unp. 27633; Red star music co., inc., New York. 23815

Eltinge (Arthur van W.) Caprice; biographical sketch and glossary, fingering, phrasing, pedaling, etc., by Arthur Edward Johnstone; pf. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17940; Art publication soc., St. Louis. 23816

Embraceable you; from Girl crazy, words by I. Gershwin, music by G. Gershwin. © 1 c. Sept. 24, 1930; E unp. 28434; George Gershwin and Ira Gershwin, New York. 23817

Emigrant (The); words by John Masefield, music by Corbett Sumsion, of Great Britain; male voices.

4to. [Staff and tonic sol-fa notations] © Aug. 22, 1930; 1 c. Sept. 4; E for. 13593; Boosey & co., ltd., London. 23818

Empire (The) song; by John Tempest, arr. by Chas. Renard, of Great Britain; orch. pts. 4to. © Aug. 8, 1930; 1 c. Aug. 11; E for. 13761; Cary & co., London. 23819

En regardant ces belles fleurs; rondel de Charles d'Orléans, musique de P. de Bréville, of France; trio ou choeur à 3 voix égales sans acc. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13933; Rouart, Lerolle et cie., Paris. 23820

En yacht le soir; de Florent Schmitt, orch. de Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13951; R. Deiss, Paris. 23821

Enchanting moon; waltz, melody by Frank Parente. © 1 c. Sept. 13, 1930; E unp. 27785; James Dante, Madison, N. J. 23822

Endless song; song of sweet delight, words and music by P. Jans. © 1 c. Aug. 4, 1930; E unp. 27368; Paúl Jans, Los Angeles. 23823

Epperson's unison course instructor; for beginners on band and orchestra instruments, by E. G. Epperson; B flat trumpets. Chicago, Ill., Educational music bureau, inc. obl. 32mo. © July 25, 1930; 2 c. July 28; E pub. 17570; Emery G. Epperson, Salt Lake City. 23824

Epperson's unison course instructor; for beginners on band and orch. instruments, by E. G. Epperson; E flat alto horns, etc. Chicago, Ill., Educational music bureau, inc. obl. 32mo. © Sept. 3, 1930; 2 c. Sept. 8; E pub. 17664; Emery G. Epperson, Salt Lake City. 23825

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Erika brauchst du nicht einen freund? tango, text von Willy Rosen u. Marcel Lion, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direktion. 4to. © May 24, 1930; 1 c. Aug. 7; E for. 13673; Edition Meisel & co., G. m. b. H., Berlin. 23827

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Erwünschte frühlingstage; nach dichtungen von Christian Günther, musik von Heinrich Lemacher, of Germany, wk. 66; gem. chor, a cappella. 2d ser. 4to. 1. Erwünschte frühlingstage. [3 others] © May 10, 1930; 1 c. Aug. 7; E for. 13690; P. J. Tonger, Köln/Rh., Germany. 23829

Es sprach der weise Marabu; tango, text von Willy Rosen und Marcel Lion, musik von Austin Egen, of U. S. und Fritz German [pseud. of Hermann Scheiben], of Germany. © May 1, 1930; 2 c. Sept. 13; E for. 13853; Roehr, a. g., Berlin. 23830

Es wird ein frühling sein, und du wirst nicht mehr sein . . .; slow-fox, text und musik von Fritz Rotter und B. Kaper, arr. von Hartwig von Platen, all of Germany; orch. stimmen, mit pf.-direktion. 4to. © Apr. 11, 1930; 1 c. Aug. 7; E for. 13674; Edition Meisel & co., G. m. b. H., Berlin. 23831

Espanita waltz; arr. by A. Cibelli; pf., with flute. © 1 c. Sept. 17, 1930; E unp. 27966; Southern music pub. co., inc., New York. 23832

Esther; ouverture, von J. Knoller, of Germany. Orch.-partitur. © Aug. 1, 1930; 1 c. Sept. 4; E for. 13650; Jacob Knoller, Berlin. 23833

Estoy haciendo tu nido; words and music by Pedro J. Gonzalez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 10, 1930; 2 c. Sept. 2; E pub. 17547; Dionisio Acosta, Los Angeles. 23834

Eulalia; foxtrot, words and music by B. A. Tholl. © 1 c. Sept. 16, 1930; E unp. 27907; Bernard Anthony Tholl, Newport News, Va. 23835

Evening and morning; hymn anthem, words by I. Gregory Smith, music by J. E. Roberts; mixed voices. 4to. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17733; Theodore Presser co., Philadelphia. 23836

Evening star; lyric by Lynn Byrne, music by A. Michaud. © 1 c. Sept. 10, 1930; E unp. 27655; Arthur Michaud, Astoria, L. I., N. Y. 23837

Evening time; waltz, words by J. E. Cook, music by Carl Zerse. © 1 c. Sept. 29, 1930; E unp. 28518; John E. Cook, Clayton, Mo. 23838

Ever and ever; words and music by L. O. Bell. © 1 c. Sept. 10, 1930; E unp. 27881; Lois Olga Bell, Chicago. 23839

Ever and forever; words by Percy Greenbank and G. Ruthland Clapham, music by Ruthland Clapham, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 2, 1930; 1 c. Sept. 3; E for. 13573; Keith, Prowse & co., ltd., London. 23840

Every day is a holiday in Florida; words by Joe Trent, music by Louis Alter. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27580; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23841

Everybody wish; words by Ronald Jonson, melody by H. A. Powell. © 1 c. Sept. 2, 1930; E unp. 27272; Harry A. Powell, San Francisco. 23842

Eville (Vernon) Two short communion services; music by V. Eville, of Great Britain, domiciled at East Orange, N. J.; mixed voices. 4to. 1. In A flat. –2. In E flat. © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17835; Boosey & co., inc., New York. 23843

Ev'ry little girl wants a Rudy Vallée; lyrics by Grace Henry, music by Morris Hamilton; with ukulele arr. by Milt Coleman. © Sept. 27, 1930; 2 c. Sept. 29; E pub. 18066; Robbins music corp., New York. 23844

Ev'rything's great! words by P. Kiesel, melody by M. Zimmerman. © 1 c. Sept. 9, 1930; E unp. 27647; Paul Kiesel and Mark Zimmerman, Hillside, N. J. 23845

Exaltation; de Edouard Mignan, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13815; Enoch & cie., Paris. 23846

Excitement; by Reginald Bassett; pf. conductor [Photostat] © 1 c. Sept. 23, 1930; E unp. 26443; Red star music co., inc., New York. 23847

Exclusive Kitty Doll; words by C. Bowman, music by P. B. Story. © 1 c. Sept. 12, 1930; E unp. 27774; Charles Bowman, Fort Wayne, Ind. 23848

Extase; esquisse, de Philippe Gaubert, arr. par Lucien Gaubert-Elgé, of France; petit orch. ptes., avec pf. conducteur. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13929; Heugel, Paris. 23849

Face of angel; words by Joseph Laterza, music by L. di Giulio, of Italy, domiciled at Philadelphia. © 1 c. Sept. 6, 1930; E unp. 27471; Lorenzo di Giulio, Philadelphia. 23850

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Fairy (The) dancer; by Carl Wilhelm Kern, op. 631, no. 2, with biographical sketch and glossary, fingering, phrasing, and instructive annotations, etc.; pf. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17941; Art publication soc., Clayton, Mo. 23852

Fairy (The) ship; six pieces, by Harold F. Grundy, of Great Britain; pf. 1. The fairy ship. [5 others] © Aug. 27, 1930; 1 c. Sept. 5; E for. 13609; Forsyth bros., ltd., London. 23853

Far-a-way moon; words and melody by R. E. Carlsson. © 1 c. Sept. 19, 1930; E unp. 28113; Ruth E. Carlsson, Worcester. 23854

Far, far from home; words and music by M. Hoffman; violin acc. © 1 c. Sept. 29, 1930; E unp. 28497; Michel Hoffman, Brooklyn. 23855

Fare thee well; words and music by B. Y. Peck. [Photostat] © 1 c. Aug. 19, 1930; E unp. 27246; Bertha Yengst Peck, Berkeley, Calif. 23856

Farewell! I kiss your hand in vain; by Richard Fall, arr. by Al Frisk, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © Aug. 16, 1930; 1 c. Sept. 10; E for. 13750; Chappell & co., ltd., London. 23857

Farewell Tă' Lou, I love only you; words by E. Merritt, melody by Arthur Fisk. © 1 c. Sept. 12, 1930; E unp. 27760; Edith Merritt, King City, Calif. 23858

Farley (Roland) Nocturne; words and music by R. Farley; high voice. © Sept. 9, 1930; 2 c. Sept. 10; E pub. 17809; New music press, inc., New York. 23859

Fate (The) of number twelve; words by Goldie Canode, music by G. V. Truman. © 1 c. Sept. 30, 1930; E unp. 28563; Goldie Violet Truman, Columbus, O. 23860

Fatt'a cura, oje né; versi e musica di R. De Russo; mand. © 1 c. Sept. 6, 1930; E unp. 27497; Rocco De Russo, Brooklyn. 23861

Feelin' the way I do; words by A. M. Pratt, melody by J. G. Brown. © 1 c. Sept. 17, 1930; E unp. 27974; Jack Glenn Brown and Alton Myron Pratt, Salt Lake City. 23862

Festal piece; homage à S. Clément, by S. Wesley Sears; organ. © Sept. 8. 1930; 2 c. Sept. 10; E pub. 17735; Theodore Presser co., Philadelphia. 23863

Festival; by Lily Strickland; pf. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17759; Theodore Presser co., Philadelphia. 23864

Festival cantata (Festgesang); 4-pt. cho., text and tr. by Maxwell Bukofzer, music by John Festeneck; cho. of mixed voices, with soli. 4to. © July 21, 1930; 2 c. Aug. 2; E pub. 17626; Carl Fischer, inc., New York. 23865

Festival songs; compiled by Mabelle Glenn. Laurel ed. 4to. © Sept. 5, 1930; 2 c. Sept. 8; E pub. 17762; C. C. Birchard & co., Boston. 23866

Festlicher hymnus; worte von Hermann Claudius, musik von Otto Siegl, of Germany, op. 72; blasmusik-begl. Partitur. © June 20, 1930; 1 c. Sept. 4; E for. 13655; P. J. Tonger, Köln/Rh., Germany. 23867

Festlicher hymnus; worte von Hermann Claudius, musik von Otto Siegl, of Germany, op. 72; männerchor. Klavierauszug. 4to. © May 5, 1930; 1 c. Aug. 7; E for. 13691; P. J. Tonger, Köln/Rh., Germany. 23868

Fête polonaise; extraite du Roi malgré lui, de Emm. Chabrier, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13807; Enoch & cie., Paris. 23869

Fête (Une) slave; extraite du Quatuor slave, esquisse symphonique, de A. Glazounoff, op. 26, no. 4, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13816; Enoch & cie., Paris. 23870

Fidanzata; polka, by C. Leont; pf. © 1 c. Sept. 25, 1930; E unp. 28530; Charles Leont, Los Angeles. 23871

Fifi; novelette, by Albert Hay Malotte; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28450; Red star music co., inc., New York. 23872

Fighting (The) Irish; Notre Dame march, words and music by Bob and Don Elbel; pf. © 1 c. Sept. 25, 1930; E unp. 28317; Robert Elbel, jr., South Bend, Ind. 23873

Finding the word for you; lyrics by Mike Abrams, melody by Ben Rosenbloom. © 1 c. Sept. 29, 1930; E unp. 28492; Meyer Abrahams and Ben Rosenbloom, Brooklyn. 23874

Fine and dandy; from Fine and dandy, words by Paul James, music by Kay Swift; with ukulele arr. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17970; Harms, inc., New York. 23875

Fireflies; song, by Nicholas Douty; high voice, in E. © Sept. 6, 1930; 2 c. Sept. 3; E pub. 17655; Oliver Ditson co., Boston. 23876

Fireside dreams; reverie, by Bert R. Anthony, op. 271, no. 5; pf. © Aug. 21, 1930; 2 c. Sept. 4; E pub. 17660; Oliver Ditson co., Boston. 23877

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First (The) Christmas; a complete Christmas service, by M. M. Sturgis. © Sept. 23, 1930; 2 c. and aff. Sept. 27; AA 51634; Standard pub. co., Cincinnati. 23879

First (The) girl I met was the last girl I loved; words and melody by Dale Wimbrow and Charles Abbot. © 1 c. Sept. 18, 1930; E unp. 28017; Irving Berlin, inc., New York. 23880

Fischer (Der); words by Franz Grillparzer, music by E. F. Pietsch, op. 6. [Photostat] © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17851; Edna Frida Pietsch, Milwaukee. 23881

Fishermaiden's (The) song; by Thomas F. Dunhill, of Great Britain; pf. (*In* The garden of music, grade 1, bk. 1) © Aug. 21, 1930; 1 c. Sept. 16; E for. 13884; Novello & co., ltd., London. 23882

Flamingo, ich habe ein geheimnis; fox trot, worte von Barthel Schmitz, musik von Leo Eysoldt, of Germany. © Mar. 29, 1930; 1 c. Aug. 7; E for. 13702; Gustav Gerdes, Cologne/Rh., Germany. 23883

Fleur d'amour; from Matrimonial bed, words and music by Sidney D. Mitchell, Archie Gottler and Geo. W. Mayer; pf. and ukulele acc. © Aug. 28, 1930; 2 c. Aug. 29; E pub. 17516; M. Witmark & sons, New York. 23884

Flirting with the moon, instead of you; fox-trot, words by Charles F. Quigley, melody by C. Tinsdale. © 1 c. Sept. 15, 1930; E unp. 27924; Charles Tinsdale, Brooklyn. 23885

Flor (La) del camino; tango triste, words and music by C. Maduro, of Netherlands, domiciled at New York. [Photostat] © 1 c. Sept. 4, 1930; E unp. 27396; Charles Maduro, New York. 23886

Flora; waltz, by Bohuslav Leopold, of Czechoslovakia, op. 90; salon orch. pts., with pf.-direction and violin 1 direction. 4to. © Sept. 1, 1930; 1 c. Sept. 16; E for. 13777; Edition continental, Bohuslav Leopold, Prague, Czechoslovakia. 23887

Flora (The) Mary waltz; by F. Heathman; melody with pf. acc. © 1 c. Sept. 9, 1930; E unp. 27602; Flora Heathman, Burns, Wy. 23888

Florette waltz; by P. Frosini. © 1 c. Sept. 24, 1930; E unp. 28303; S. Riccardi, New York. 23889

Florida breeze is calling; words by Mrs. Willie Weeks, melody by Burrell Van Buren. © 1 c. Sept. 11, 1930; E unp. 27750; Mrs. Willie Weeks, Port Tampa City, Fla. 23890

Florida, where the lazy Suwannee flows; words and music by C. E. Tyner; with ukulele arr., and cho. for male or mixed voices. © Sept. 22, 1930; 2 c. Sept. 27; E pub. 18021; Clarence Edward Tyner, Chicago. 23891

Flower (A) in a book; words and music by H. J. Dodge. © 1 c. Sept. 22, 1930; E unp. 28208; Hugh J. Dodge, Rochester, N. Y. 23892

Flying high; march, by Ernie Golden; pf. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17772; Photo play music co., inc., New York. 23893

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Follow, you must follow [and] The cry of Jesus; words and music by H. O. Shaffer; mixed voices. 4to. © Sept. 4, 1930; 2 c. Sept. 9; E pub. 17770; Hattie Olga Shaffer, Glendale, Calif. 23895

'Fonso, my hot Spanish (k)night; written and composed by Will E. Haines, Leo Towers and Maurice Beresford, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 19, 1930; 1 c. Aug. 30; E for. 13634; Cameo music pub. co., London. 23896

Foolish baby; lyric by E. Y. Harburg, Robert Tour and Edward Heyman, music by John W. Green. © 1 c. Aug. 30, 1930; E unp. 27252; Famous music corp., New York. 23897

For a little love from you; words and melody by Mickey Caleo [i. e. Michael Caleo] © 1 c. Sept. 11, 1930; E unp. 27765; Michael Caleo, Utica, N. Y. 23898

For you and me; words and melody by Warren Lewis and Lou Shaff. © 1 c. Sept. 13, 1930; E unp. 27844; Alton Warren Lewis, San Francisco. 23899

For your hair of silver gray; words and music by R. M. Kimball. © 1 c. Sept. 26, 1930; E unp. 28424; Reuel M. Kimball, Fresno, Calif. 23900

For your sake; waltz, words by Melva Paxton, music by J. Mata, of Costa Rica, domiciled at New York. © 1 c. Sept. 10, 1930; E unp. 27654; Julio Mata, New York. 23901

Forget-me-not; words and music by W. Winston. © 1 c. Aug. 30, 1930; E unp. 27276; Winnie Winston, Brookline, Mass. 23902

Forgetting the moon; words and melody by C. H. Martin [pseud. of B. A. Mellen] © 1 c. Sept. 8, 1930; E unp. 28360; Beatrice Amanda Mellen, Lawrence, Mass. 23903

Forgive me now dear; words and melody by C. H. Reeker. © 1 c. Sept. 15, 1930; E unp. 27889; Cecelia Huenergardt Reeker, Madison, Neb. 23904

Forgotten forget-me-nots; lyric by Russ Rennaker, music by Eddie Simmons. © 1 c. Sept. 10, 1930; E unp. 27642; Russell B. Rennaker, Marion, Ind. 23905

Four cent tobacco and forty cent meat; words and melody by Andrew Jenkins, arr. by Irene Spain. [Photostat] © 1 c. Sept. 20, 1930; E unp. 28140; P. C. Brockman, Atlanta. 23906

Fox chase—no. 2; words and melody by Henry Whittier. © 1 c. Sept. 26, 1930; E unp. 28389; Southern music pub. co., inc., New York. 23907

Fox-trot di Mirella; dell' operetta L'Amante nuova, musica di Piero Ostali, of Italy; trascrizione di Mario Ferrarese, of Italy; orchestrina parti, con pf. conduttore. 4to. © Aug. 20, 1930; 1 c. Sept. 4; E for. 13631; Casa musicale Sonzogno, s. a., Milan. 23908

Fraternity blues; lyric by Spencer Murphy, music by Kay Kyser; with ukulele arr. by May Singhi Breen. © Sept. 20, 1930; 2 c. Sept. 22; E pub. 17976; Santly bros., inc., New York. 23909

Fraternity blues; words by Spencer Murphy, melody by Kay Kyser. © 1 c. Sept. 5, 1930; E unp. 27434; Santly bros., inc., New York. 23910

Frederica; selection, by Franz Lehar, arr. by Guy Jones, of Great Britain; pf. © Aug. 30, 1930; 1 c. Sept. 16; E for. 13969; Chappell & co., ltd., London. 23911

Fredo; words and melody by J. P. Gimenez. © 1 c. Sept. 10, 1930; E unp. 27715; J. O. Fisher, New York. 23912

Freight train yodeling blues; words and melody by Gene Campbell. © 1 c. Sept. 13, 1930; E unp. 27813; State Street music pub. co., Chicago. 23913

Freundin (Eine) so goldig wie du, das wär etwas für mich; tango, text von Willy Rosen und Marcel Lion, musik von Will Meisel, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direction. 4to. © May 25, 1930; 1 c. Aug. 7; E for. 13677; Edition Meisel & co., G. m. b. H., Berlin. 23914

Friday night waltz; melody by W. E. Ray. © 1 c. Sept. 26, 1930; E unp. 28387; Southern music pub. co., inc., New York. 23915

Friends indeed; words and melody by J. J. Book. © 1 c. Sept. 19, 1930; E unp. 28032; Jessie J. Book, Nashville. 23916

Frolic of the gnomes; by Dorothy Bell Briggs; pf. © Aug. 29, 1930; 2 c. Sept. 2; E pub. 17574; White-Smith music pub. co., Boston. 23917

From day to day; words by James Francis Carroll, music by M. J. Davidson. © 1 c. Aug. 30, 1930; E unp. 27611; Milton J. Davidson, Syracuse. 23918

From death to life; hymn, words and music by J. E. Boulet. © June 29, 1930; 2 c. Sept. 2; E pub. 17537; Joseph Eugene Boulet, Houston. 23919

From out the dusk; words and music by M. C. Jansen. © 1 c. Sept. 3, 1930; E unp. 27344; Maude Campbell Jansen, San José, Calif. 23920

Frontier (The); entr'acte-march, by John C. Holliday, orch. by Denis Wright, of Great Britain; orch. pts., with pf. acc. 4to. © Aug. 16, 1930; 1 c. Sept. 10; E for. 13751; Chappell & co., ltd., London. 23921

Fugues a 4 parties; des élèves ayant remporté le premier prix aux Concours de fugue, année 1930, sujets de Henri Rabaud, fugues de Renée Staelenberg et Yvonne Desportes, of France. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13940; Heugel, Paris. 23922

Full (A) moon doesn't mean a single thing; words and music by Jan Krupa. © 1 c. Sept. 22, 1930; E unp. 28181; John S. Krupa, Wheeling, W. Va. 23923

Funeraria; words and music by Jose G. Cabrera, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 10, 1930; 2 c. Sept. 2; E pub. 17541; Dionisio Acosta, Los Angeles. 23924

Funny feeling; melody by Adrian Samish and K. Friede. © 1 c. Sept. 19, 1930; E unp. 28101; Kenneth Friede, New York. 23925

Funny little thing; by Jean Talbot; melody with pf. acc. [Photostat] © 1 c. Sept. 9, 1930; E unp. 27632; Red star music co., inc., New York. 23926

Future (The) and the past; composed and arr. by Meyer Paioff; pf.-conductor pt. © 1 c. Aug. 22, 1930; E unp. 27406; M. Paioff, New York. 23927

Galilee; anthem or quartet, words by Warner Van Valkenburg, music by Charles Wakefield Cadman, arr. by William Stickles; mixed voices. New York, Chappell-Harms, inc. 4to. © Sept. 16, 1930; 2 c. Sept. 17; E pub. 17954; Harms, inc., New York. 23928

Galilee; 2-pt. anthem, words by Warner Van Valkenburg, music by Charles Wakefield Cadman, arr. by William Stickles. New York, Chappell-Harms, inc. 4to. © Sept. 22, 1930; 2 c. Sept. 23; E pub. 18025; Harms, inc., New York. 23929

Gallo (G.) Valzer; cielo e mare, by G. Gallo. © 1 c. Sept. 13, 1930; E unp. 27794; Southern music pub. co., inc., New York. 23930

Gana (La); tango, von A. Häussler, of Germany, op. 14; salon orch. stimmen. 4to. © Jan. 25, 1930; 1 c. Aug. 7; E for. 13667; Henschel & Schiessle, G. m. b. H., Stuttgart, Germany. 23931

Gavotte; by Felix Swinstead, of Great Britain; pf. (*In* The garden of music grade 1, bk. 3) © Aug. 21, 1930; 1 c. Sept. 16; E for. 13889; Novello & co., ltd., London. 23932

Gavotte in G; by Eleanor Wenning; pf. [Photostat] © 1 c. Sept. 10, 1930; E unp. 27643; Eleanor M. Wenning, Cincinnati. 23933

Gavotte viennoise; par Marcel Laisné, of France; violon et pf., avec acc. d'orch. ptes. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13944; M. Labbé, Paris. 23934

Gegenwart; worte von Johann W. v. Goethe, musik von Ludwig Baumann, of Germany; achtstimmigen männerchor. Partitur. 4to. © Aug. 15, 1930; 1 c. Sept. 4; E for. 13652; P. J. Tonger, Köln Rh., Germany. 23935

Georgie; words and music by D. R. Lleva; pf. and ukulele acc. © 1 c. Sept. 10, 1930; E unp. 27705; Dommie R. Lleva, Pittsburg, Calif. 23936

Get away blues; words and melody by Charley Jordon. © 1 c. Sept. 13, 1930; E unp. 27814; State Street music pub. co., Chicago. 23937

Get goin', get ready to love; words by Tot Seymour, music by Max Rich; with ukulele arr. by May Singhi Breen. © Sept. 22, 1930; 2 c. Sept. 23; E pub. 17977; Davis, Coots & Engel, inc., New York. 23938

Get on your happy habits; words and melody by T. V. Fowler. [Photostat] © 1 c. Sept. 22, 1930; E unp. 28178; Thomas V. Fowler, Brooklyn. 23939

Girl (A) in a boat on a lake in a park; words and music by Bob Lawder. © 1 c. Sept. 20, 1930; E unp. 28149; Robert A. Lawder, New York. 23940

Girl of my boyhood dreams; waltz, words and music by N. Murray. © 1 c. Sept. 15, 1930; E unp. 27864; Nell Murray, Los Angeles. 23941

Girl (The) of my dreams is you; words and music by R. W. Fishburn. © 1 c. Aug. 29, 1930; E unp. 27887; Ross W. Fishburn, North Portland, Or. 23942

Girl (The) with a century on the run; words and melody by E. Thorne. © 1 c. Sept. 19, 1930; E unp. 28081; Elizabeth Thorne, Bronxville, N. Y. 23943

Give me a girl who can smile all the while; lyric and melody by H. A. Blachman. © 1 c. Sept. 8, 1930; E unp. 27552; Harry Allen Blachman, Cleveland Heights, O. 23944

Give me a moment please; from Monte Carlo, words by Leo Robin, music by Richard A. Whiting and W. Franke Harling; with ukulele arr. by S. M. Zoltai. © Sept. 6, 1930; 2 c. Sept. 8; E pub. 17723; Famous music corp., New York. 23945

Go down Moses; arr. by C. T. White; bar. solo, with acc. of male voices. © 1 c. Sept. 15, 1930; E unp. 28025; Carl Talbot White, New York. 23946

Go up with the birds—look down on the blues; fox-trot, words by J. Russel Robinson and George Waggner, music by Ted Fiorito; with ukulele arr. © Sept. 17, 1930; 2 c. Sept. 19; E pub. 17958; Leo Feist, inc., New York. 23947

Gobby O (The); jig, arr. by Charles V. Stanford, of Great Britain; violin and pf. © Aug. 6, 1930; 1 c. Aug. 8; E for. 13628; Stainer & Bell. ltd., London. 23948

God is working out His purpose; sacred song, words and music by Mrs. F. W. Suffield [i. e. K. Suffield] © Jan. 22, 1930; 2 c. Aug. 21; E pub. 17643; Kittie Suffield, Los Angeles. 23949

Godard (Benjamin Louis Paul) Jocelyn; opéra en 4 actes, de B. Godard, 1^{re} suite arr. par Raoul Moreau, of France; ptes. d'orch. restreint, avec pf.-conducteur. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13946; Choudens, Paris. 23950

God's garden; words by Dorothy Frances Gurney, music by John Hyatt Brewer; med. voice, organ or pf. acc. © Sept. 11, 1930; 2 c. Sept. 15; E pub. 17901; Oliver Ditson co., Boston. 23951

Gold und brillanten hat sie nicht; tango, text und musik von Willi Ostermann, of Germany. © July 23, 1930; 1 c. Sept. 10; E for. 13741; Drei masken verlag, a. g., Germany. 23952

Golden barefoot days; words and music by C. E. Tyner; with ukulele arr. by Jean Walz, and cho. for male or mixed voices. © Sept. 22, 1930; 2 c. Sept. 27; E pub. 18022; Clarence Edward Tyner, Chicago. 23953

Golden days; by Cara Copeland, op. 14, no. 4; pf. © Aug. 27, 1930; 2 c. Sept. 8; E pub. 17700; B. F. Wood music co., Boston. 23954

Golden pearls; tone picture, by Chas. Fredericks, arr. by S. E. Morris; pts. for orch. or band. 4to. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17984; F. C. Menges, Cleveland. 23955

Golden September; words and music by A. S. Rand. © 1 c. Sept. 13, 1930; E unp. 27852; Anna S. Rand, Salt Lake City. 23956

Golden slumbers kiss your eyes; pt.-song, words by Thomas Dekker, music by William S. Nagle; men's voices. 4to. © Sept. 6, 1930; 2 c. Sept. 3; E pub. 17650; Oliver Ditson co., Boston. 23957

Goldenrod (The) waltz; by L. S. Simmons; pf. © 1 c. Sept. 18, 1930; E unp. 28171; Lora S. Simmons, Fargo, N. D. 23958

Goldie how I loved you; words and melody by F. P. Woodside. © 1 c. Sept. 19, 1930; E unp. 28086; Franklin P. Woodside, Banner, Wy. 23959

Good-bye Mr. Dry, hello Mr. Wet; fox-trot, words by F. W. Chassé, music by Raoul Lepine; with ukulele arr. © 1 c. Sept. 24, 1930; E unp. 28355; Fred W. Chassé, Biddeford, Me. 23960

Good night, sweet day; words by Lizzie De Armond, music by Ira B. Wilson; sop., alto and bar. 4to. © Aug. 18, 1930; 2 c. Sept. 25; E pub. 18034; Lorenz pub. co., Dayton, O. 23961

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Goosey goosey gander; poem by Victoria Sackville West, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. © Sept. 15, 1930; 1 c. Sept. 15; E for. 13912; Ursula Greville, Gerrards Cross, Bucks, England. 23964

Goossens (Eugène) Three Greek dances; by E. Goossens, of Great Britain; small orch. Sc. London, J. Curwen & sons, ltd. © Sept. 15, 1930; 1 c. Sept. 15; E for. 13913; Eugène Goossens, Rochester, N. Y. 23965

Gossip; by Troy Sanders; pf. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28462; Red star music co., inc., New York. 23966

Gotta have what it takes; lyrics and melody by V. Spivey. pt. 1, 2. © 1 c. Sept. 26, 1930; E unp. 28403; Southern music pub. co., inc., New York. 23967

Gounod (Charles François) Mireille; ouverture, rév. et transcrite par Francis Casadesus, of France; ptes. de petit ou grand orch., avec pf.-conducteur et 1er violon-conducteur. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13949; Choudens, Paris. 23968

Governor (The); by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28446; Red star music co., inc., New York. 23969

G'rade für sie hab' ich heut' interesse; tango, text von Leo Breiten, musik von Charles W. Dimdé, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © June 24, 1930; 1 c. Aug. 7; E for. 13670; Edition Meisel & co., G. m. b. H., Berlin. 23970

Grand pas hongrois; extrait de Raymonda, de A. Glazounoff, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13823; Enoch & cie., Paris. 23971

Grosjean (Ernest) 42 pièces pour orgue sans pédale ou harmonium; par E. Grosjean, of France. (Selecta opera, no. 28) © May 1, 1930; 1 c. Aug. 29; E for. 13833; Veuve L. J. Biton, St. Laurent-sur-Sèvre, Vendée, France. 23972

Grosse (Das) Domine; Vulgata text, musik von Peter Cornelius, of Germany; gem. chor u. ten. solo. Klavierauszug von Max Hasse, of Germany. 4to. © June 10, 1930; 1 c. June 2; E for. 13975; B. Schott's söhne, Mainz, Germany. 23973

Grouchy little you; words and melody by T. Canzanella. © 1 c. Sept. 10, 1930; E unp. 27684; Tony Canzanella, Youngstown, O. 23974

Guardian (The) angel; words tr. from the Gaelic by A. Carmichael, music by I. Boyle, of Great Britain; male voices, with alto solo. 4to. © Aug. 29, 1930; 1 c. Sept. 3; E for. 13565; J. & W. Chester, ltd., London. 23975

Guiding (The) shepherd; hymn, words by W. Scott Stranahan, music by W. M. Runyan. Chicago, Ill., George S. Schuler and William M. Runyan. (*In* Gospel melodies, second series) © Sept. 1, 1930; 2 c. Sept. 19; E pub. 17924; William M. Runyan, Chicago. 23976

Gypsies' evening song; 2-pt. cho., words by Sarah Grames Clark, music by Ira B. Wilson. 4to. © Aug. 18, 1930; 2 c. Sept. 25; E pub. 18039; Lorenz pub. co., Dayton, O. 23977

Gypsy sweetheart; lyric by Mitchell Parish, music by Cornell; pf. and ukulele acc. © June 20, 1930; 2 c. Sept. 8; E pub. 17707; Mills music, inc., New York. 23978

Händel (Georg Friedrich) Aylesforder stücke; zwanzig klavierstücke, aus den Stücken für clavicembalo, ausgewählt und hrsg. von Willy Rehberg, of Switzerland. © Sept. 15, 1930; 1 c. Sept. 5; E for. 13846; B. Schott's söhne, Mainz, Germany. 23979

—— O the pleasures of the plain; from Acis and Galatea, arr. by Daniel Protheroe; men's voices. 4to. © Sept. 23, 1930; 2 c. Sept. 29; E pub. 18008; Boston music co., Boston. 23980

—— Saul; oratorio, abridged and rev. version ed. by J. Michael Diack, of Great Britain; soli and cho. of mixed voices. 4to. © June 30, 1930; 1 c. July 15; E for. 13579; Paterson's publications, ltd., London. 23981

Hänsel und Gretel; musik zum märchen, von Max Kaempfert, of Germany; 2 violinen oder violinenchor und hexenbesen. © Nov. 2, 1929; 1 c. Jan. 29, 1930; E for. 13614; Gebrüder Hug & co., Leipzig. 23982

Hail Notre Dame; hymn, march song and march, words and music by Maude Campbell-Jansen. © June 19, 1930; 2 c. June 30; E pub. 17601; Maude Campbell-Jansen, San José, Calif. 23983

Hail true body (Ave verum); music by Guy Weitz, of Belgium; mixed voices. 4to. © Apr. 30, 1930; 1 c. May 10; E for. 13610; Novello & co., ltd., London. 23984

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Happy; fox trot, by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28459; Red star music co., inc., New York. 23986

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Happy land; words by Edward Boeck, music by A. Pesold. © 1 c. Sept. 5, 1930; E unp. 27445; Arnold Pesold, St. Louis. 23989

Happy landing; zoomers of the air, words and music by O. Menn and P. L. Menn. © Aug. 1, 1930; 2 c. Aug. 18; E pub. 18000; Olga Menn and Paul L. Menn, Chicago. 23990

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Happy New Year; versi e melodia di F. Amodio. © 1 c. Sept. 24, 1930; E unp. 28289; Frank Amodio, Brooklyn. 23992

Happy thoughts; waltz, by Bert. R. Anthony, op. 271, no. 6: pf. © Sept. 6, 1930; 2 c. Sept. 3; E pub. 17661; Oliver Ditson co., Boston. 23993

Hard times blues; words and music by M. S. Thomas. © 1 c. Sept. 4, 1930; E unp. 27379; Mittye Stovall Thomas, Russellville, Ala. 23994

Harris (Cuthbert) Six little dances; by C. Harris, of Great Britain; pf. Second set. 1. Minuet. [5 others] © Aug. 15, 1930; 1 c. Sept. 8; E for. 13641; Warren & Phillips, London. 23995

Harsânyi (Tiber) Trois pièces; de T. Harsânyi, of Hungary; pf. et flûte. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13958; R. Deiss, Paris. 23996

Hat dein herz noch raum für mich; English waltz, text von Leo Haardt, musik von Paul Amadis, of U. S., arr. von Wilhelm Lindemann. © Feb. 24, 1930; 1 c. June 5, 1 c. Aug. 18; E pub. 17795; Ed. Bote & G. Bock, Berlin. 23997

Have a heart; words by J. DuGuay, music by Raoul Lepine. © 1 c. Sept. 4, 1930; E unp. 27401; Josue DuGuay, Biddeford, Me. 23998

Having you for more than a memory; waltz, words and music by C. Newcomb. © 1 c. Sept. 23, 1930; E unp. 28285; Corinne Newcomb, Patterson, Calif. 23999

Hawaiian (The) steel guitar; complete instruction, by C. S. DeLano. © Sept. 20, 1930; 2 c. and aff. Sept. 27; AA 52196; C. S. DeLano, Los Angeles. [© Cuban dance] 24000

Hawaiin [!] nights; fox-trot, words and melody by P. E. Holmgren. [Chords, single staff] © 1 c. Sept. 2, 1930; E unp. 27310; Pauline Easter Holmgren, San Francisco. 24001

Haymakers' dance; by Ivor R. Davies, of Great Britain; violin and pf. © Sept. 16, 1930; 1 c. Sept. 30; E for. 13981; Joseph Williams, ltd., London. 24002

He inoa no keelikolani, kau mea hoinainau; words and music by William P. Leleiohoku, arr. by G. E. K. Awai; ukulele and guitar chords. [Photostat] © 1 c. Sept. 2, 1930; E unp. 27305; George E. K. Awai, Honolulu. 24003

He manao ko'u ia-oe; words by Keoki Hoopii, melody by S. Hoopii, jr. © 1 c. Sept. 18, 1930; E unp. 27988; Solomon Hoopii, jr., Hollywood, Calif. 24004

He may be your good man Friday, but he's my man Saturday night [and] She may have a good man Friday, but I'm best man Saturday night; set to same melody, words and melody by Harry Thomas and Tom Harrington. © 1 c. Sept. 27, 1930; E unp. 28418; Harrington, Berger and Munson, New York. 24005

Heart of my heart, I love you; words and melody by Ernie Burnett. © 1 c. Sept. 19, 1930; E unp. 28090; Ernest M. Burnett, Phoenix, Ariz. 24006

Heart (The) of my love; words and music by B. Merrithew. © Aug. 30, 1930; 2 c. Sept. 6; E pub. 17690; Besse Merrithew, Chicago. 24007

Heart's ease; by Frank Bridge, of Great Britain; violin and pf. © Aug. 15, 1930; 1 c. Sept. 8; E for. 13735; Augener, ltd., London. 24008

Heaven's rest; words by Byron Holiday, melody by Erv. Bradley. © 1 c. Sept. 11, 1930; E unp. 27724; Santly bros., inc., New York. 24009

Hegner (Anna) Sonatine; von A. Hegner, of Switzerland; violine u. klavier. © Apr. 23, 1930; 1 c. Sept. 4; E for. 13649; Gebr. Hug & co., Leipzig. 24010

Heimat, süsse heimat; text von Paul Torriedt, musik von P. Brähmer, of Germany, op. 60. © June 25, 1930; 1 c. Aug. 7; E for. 13700; Peter Brähmer, Neuss, Germany. 24011

Heimaterde; worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © July 18, 1930; 1 c. Aug. 7; E for. 13683; Amsel-verlag, Berlin. 24012

Heinz (The) song; comedy fox-trot, written and composed by Algernon More, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 29, 1930; 1 c. Aug. 30; E for. 13590; Lawrence Wright music co., London. 24013

Hej svejs; hambo, av Lars Johan i by; pf. © 1 c. Sept. 17, 1930; E unp. 28170; Derwin & co., Stockholm, Sweden. 24014

Helen Maria; words and music by Eugene West, arr. by Bert Peters; pf. and ukulele acc. © Aug. 22, 1930; 2 c. Aug. 30; E pub. 17528; Lewis Manne Butler, inc., Chicago. 24015

Helene; words and melody by A. A. Damm. © 1 c. Sept. 11, 1930; E unp. 27723; Arved Andersen Damm, Brooklyn. 24016

Hello, Mister Moonlight, tell her I'm blue; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Sept. 13, 1930; E unp. 27836; Francis Drake Ballard, New York. 24017

Her ivory hands on the ivory keys; words by Oscar Wilde, music by Nicholas Douty; high voice, in D flat. © Sept. 6, 1930; 2 c. Sept. 3; E pub. 17656; Oliver Ditson co., Boston. 24018

Her name is Kate; words by F. W. Sullivan, music by Luther A. Clark. © 1 c. Sept. 18, 1930; E unp. 28021; Fred W. Sullivan, Detroit. 24019

Herbst; worte von Harald von Brünneck, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © July 18, 1930; 1 c. Aug. 7; E for. 13687; Amsel-verlag, Berlin. 24020

Here is a rose for you; waltz, words and melody by J. S. Merriman. © 1 c. Sept. 20, 1930; E unp. 28141; Junius Sanders Merriman, Missoula, Mont. 24021

Here's to the old days, good bye old pals; from Dixiana, words by Anne Caldwell, music by Harry Tierney; pf. acc., with ukulele arr. by S. M. Zoltai. © Sept. 4, 1930; 2 c. Sept. 5; E pub. 17632; Harms, inc., New York. 24022

Here 'tis; words and melody by E. H. Schoelwer. © 1 c. Sept. 30, 1930; E unp. 28557; Edward Henry Schoelwer, Cincinnati. 24023

Herrmann (Hugo) 17 choretüden für moderne chorschulung zum gebrauch beim studium und bei konzerten; text von Klabund u. a., musik von Hugo Herrmann, of Germany, op. 72. Partitur. 4to. 2. teil.–1. teil. © May 30, 1930; 1 c. each Aug. 27; E for. 13546, 13547; Ed. Bote & G. Bock, Berlin. 24024, 24025

Hey! Cowboy! by Jack Virgil; pf. [Photostat] © 1 c. Sept. 24, 1930; E unp. 28476; Red star music co., inc., New York. 24026

Hey hey baby doll; fox trot, words by Hinie Roger, music by J. J. Hlinko. © 1 c. Sept. 26, 1930; E unp. 28393; Joseph J. Hlinko, New York. 24027

High Sierra moon; words by Mabelle Francis, melody by J. Weddell. © 1 c. Sept. 19, 1930; E unp. 28103; Johnny Weddell, San Francisco. 24028

High up on your toes; words and melody by W. D. Wallace. © 1 c. Sept. 13, 1930; E unp. 27789; William Donovan Wallace, Pasadena. 24029

Highly respectable you; lyric by Harold Adamson and Mack Gordon, melody by Harry Revel, of Great Britain, domiciled at New York. © 1 c. Sept. 18, 1930; E unp. 28006; Vincent Youmans, inc., New York. 24030

Hills (The) of Westchester; theme song, by M. L. Mayer; pf. © 1 c. Sept. 20, 1930; E unp. 28150; Milton L. Mayer, New York. 24031

Hilu o waimea; words and music by Henry Kailimai, arr. by G. E. K. Awai; pf. acc., with ukulele and guitar chords. [Photostat] © 1 c. Sept. 2, 1930; E unp. 27303; George E. K. Awai, Honolulu. 24032

Hindu lullaby; by Lily Strickland; pf., with words. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17757; Theodore Presser co., Philadelphia. 24033

Hip-da-moo-honey-ga-zoo; lyric and music by S. M. Schantz. © 1 c. Sept. 29, 1930; E unp. 28504; Sylvia Meyers Schantz, Madison, Wis. 24034

His hands—His feet; hymn, words by Benton Thoburn Badley, music by W. M. Runyan. Chicago, Ill., George S. Schuler and William M. Runyan. (*In* Gospel melodies, second series) © Sept. 1, 1930; 2 c. Sept. 19; E pub. 17933; William M. Runyan, Chicago. 24035

Hitting the trail—back to old sunny South; words and melody by G. L. Perkiss. © 1 c. Sept. 2, 1930; E unp. 27324; Gordon Lee Perkiss, Detroit. 24036

Hold on; negro spiritual, with pf. acc. arr. by Hall Johnson. © Sept. 2, 1930; 2 c. Sept. 4; E pub. 17621; Robbins music corp., New York. 24037

Hold your man; lyric by E. Y. Harburg, music by Vernon Duke. [Hectograph] © 1 c. Aug. 30, 1930; E unp. 27251; Famous music corp., New York. 24038

Hollywood; words and melody by N. Sohlen. © 1 c. Sept. 11, 1930; E unp. 27740; Nils Sohlen, Salt Lake City. 24039

Hollywood march; words and music by Francis Ford and Madeline Ray. Hollywood-Los Angeles, Calif., Saunders publications. © Sept. 8, 1930; 2 c. Sept. 16; E pub. 17886; Richard Drake Saunders, Los Angeles. 24040

Holy Father, cheer our way; words by Richard H. Robinson, music by Perry W. Reed; in D. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17747; Theodore Presser co., Philadelphia. 24041

Honeymoon in June; words and melody by A. Choffe. © 1 c. Sept. 11, 1930; E unp. 27739; Augustus Choffe, Jersey City. 24042

Honeymoon parade; words by Sidney D. Mitchell, Archie Gottler and George W. Meyer, music by Gus Edwards. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17729; DeSylva, Brown & Henderson, inc., New York. 24043

Honolulu melody; lyric by Charles Scheib, music by Jack Sherman; with ukulele arr. by Merle T. Kendrick. © 1 c. Sept. 6, 1930; E unp. 28279; Platt-Sherman music co., New York. 24044

Honor to the United States; words and music by F. Simoncic. © 1 c. Sept. 29, 1930; E unp. 28520; Frances Simoncic, Ringo, Kan. 24045

Horses and women; words and music by Troy Sanders and Jose Mojica; violin and pf. acc. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28461; Red star music co., inc., New York. 24046

Hot brakes; music by C. Leveen and Frank Lacy; melody, with pf. acc. © 1 c. Sept. 16, 1930; E unp. 27912; Charles Leveen, Brooklyn. 24047

Hot-sonate; von Erwin Schulhoff, of Czechoslovakia; altsaxophon und klavier. © Sept. 15, 1930; 1 c. Sept. 5; E for. 13847; B. Schott's söhne, Mainz, Germany. 24048

Hot stuff; words and melody by A. MacKinnon, of Great Britain. © 1 c. Sept. 19, 1930; E unp. 28059; Aretas MacKinnon, Tracadie Cross, P. E. Island, Canada. 24049

House (The) on the hill; words and melody by F. Heron. © 1 c. Sept. 27, 1930; E unp. 28517; Fanny Heron, Kentfield, Calif. 24050

How about it; words and music by E. Buckler, arr. by Dave Kaplan. © 1 c. Sept. 24, 1930; E unp. 28293; Edna Buckler, Bayside, L. I., N. Y. 24051

How can I call you sweetheart, when you're less than a friend to me; lyrics by M. C. Vest, music by Chas. L. Johnson; with ukulele arr. © Sept. 16, 1930; 2 c. Sept. 17; E pub. 18086; Mabel C. Vest, Kansas City, Mo. 24052

How can I forget you? words and music by O. Martin; pf. © 1 c. Sept. 20, 1930; E unp. 28157; Olga Martin, Newark, N. J. 24053

How can I show you that I love you? words and music by J. H. Nichols; pf. © 1 c. Sept. 2, 1930; E unp. 27338; James H. Nichols, Curriers, N. Y. 24054

How dear to my heart is your memory; words by R. Wright, melody by Stan Tucker. © 1 c. Sept. 29, 1930; E unp. 28503; Ruth Wright, Newark, N. J. 24055

How long shall I give; hymn, words anon., music by C. B. Hart. © Sept. 23, 1930; 2 c. Sept. 29; E pub. 18065; Carrie B. Hart, Los Angeles. 24056

Hoyer (Karl) Acht pedal-etüden; von K. Hoyer, of Germany, op. 42; orgel. obl. 8vo. © July 31, 1930; 1 c. Aug. 29; E for. 13584; Breitkopf & Härtel, Leipzig. 24057

Hudson (The); words by J. L. Kaufmann, music by Josef Skripkus. © 1 c. Sept. 8, 1930; E unp. 27548; Jacob L. Kaufmann, Los Angeles. 24058

Humble (The) shall be exalted; song, music by J. E. Roberts. [1. In B flat.—2. In G.] © Sept. 3, 1930; 2 c. each Sept. 5; E pub. 17639; Arthur P. Schmidt co., Boston. 24059

Hummin' a tune; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27587; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24060

Humming a love song; fox-trot, words by Sid Silvers, music by Phil Baker, arr. by Frank E. Barry; orch. pts. 4to. © Sept. 10, 1930; 2 c. Sept. 11; E pub. 17784; Leo Feist, inc., New York. 24061

Humming a love song; fox-trot, words by Sid Silvers, music by Phil Baker; pf. and ukulele acc. © Sept. 2, 1930; 2 c. Sept. 4; E pub. 17583; Leo Feist, inc., New York. 24062

Humming (The) bird; by Charles E. Overholt; pf. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17750; Theodore Presser co., Philadelphia. 24063

Humours (The) of Bandon; slow jig, arr. by Charles V. Stanford, of Great Britain; violin and pf. © Aug. 6, 1930; 1 c. Aug. 8; E for. 13624; Stainer & Bell, ltd., London. 24064

Hundred (A) million Yankees must be right; words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © Aug. 5, 1930; 2 c. Aug. 30; E pub. 17530; Harry Bloom, inc., New York. 24065

Hungarian rag; von Fritz Meyerhoff, of Germany; klavier. © July 21, 1930; 1 c. Aug. 20; E for. 13713; Wilhelm Zimmermann, Leipzig. 24066

Hunter (The) in his career; set for pf. by Percy Aldridge Grainger. © Sept. 9, 1930; 2 c. Sept. 12; E pub. 17847; Percy Grainger, White Plains, N. Y. 24067

Hunting song; pt. song for two voices, words by S. T. Coleridge, music by Richard H. Walthew, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 22, 1930; 1 c. Sept. 4; E for. 13592; Boosey & co., ltd., London. 24068

Hurrah for the Shamrock V edition; words by S. B. Fulton, melody by Larry E. Goffin. © 1 c. Sept. 9, 1930; E unp. 27649; Shelagh B. Fulton, Saskatoon, Sask., Canada. 24069

Hymne a la rivière; extrait des Chansons de Miarka, de Alexandre-Georges, orch. de Victor Charmettes, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13811; Enoch & cie., Paris. 24070

Hymns and Christmas selections; words and music by A. Pelak; mixed voices. no. 1. Maria kvet najkrásnejsi. [4 others] © 1 c. July 24, 1930; E unp. 27543; Andrej Pelak, Throop, Pa. 24071

I ain't got no personality; words and melody by L. Lennon. © 1 c. Sept. 16, 1930; E unp. 27939; Lawrence Lennon, Toledo, O. 24072

I always get the worst of it; musical reading, poem and musical setting by Larry E. Johnson. © Sept. 25, 1930; 2 c. Sept. 29; E pub. 18067; T. S. Denison & co., Chicago. 24073

I am coming home my darling; words and music by J. J. Larabee. © Sept. 19, 1930; 2 c. Sept. 23; E pub. 18054; Joseph J. Larabee, Kansas City, Mo. 24074

I am free; words and music by William Kernell. © Sept. 2, 1930; 2 c. Sept. 4; E pub. 17590; Red star music co., inc., New York. 24075

I am just the girl no one loves; words by A. Smart, music by Luther A. Clark. © 1 c. Sept. 15, 1930; E unp. 27868; Anna Smart, West Hampton Beach, L. I., N. Y. 24076

I am knocking at the door of your heart; words and music by E. Buckler. © 1 c. Sept. 24, 1930; E unp. 28294; Edna Buckler, Bayside, L. I., N. Y. 24077

I am singing my blues away; melody by Nicholas Theolhor Prokopis. © 1 c. Aug. 26, 1930; E unp. 27414; Nicholas T. Prokopis, Philadelphia. 24078

I am the words, you are the melody; from Just imagine, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; with ukulele arr. by May Singhi Breen. © Sept. 12, 1930; 2 c. Sept. 13; E pub. 17843; De Sylva, Brown & Henderson, inc., New York. 24079

I believe in you; words and music by D. N. Cosford. © 1 c. Sept. 2, 1930; E unp. 27275; Dorris N. Cosford, Omaha, Neb. 24080

I can make most anything but I can't make a man; lyric by Joe Young, music by Rube Bloom. © Sept. 3, 1930; 2 c. Sept. 4; E pub. 17592; Remick music corp., New York. 24081

I can't forget you; melody by B. Boyer. © 1 c. Sept. 24, 1930; E unp. 28298; Bessie Boyer, Glendale, Calif. 24082

I can't get along without you; words and melody by B. Thompson. © 1 c. Sept. 19, 1930; E unp. 28080; Betty Thompson, Chester, Pa. 24083

I can't give you up; words and melody by H. Conwell. © 1 c. Sept. 19, 1930; E unp. 28034; Helen Conwell, Vernon, Tex. 24084

I can't resist you, dear; words and music by O. Martin; pf. © 1 c. Sept. 20, 1930; E unp. 28156; Olga Martin, Newark, N. J. 24085

I can't see why; words and music by M. R. Jury. [Photostat] © 1 c. Sept. 12, 1930; E unp. 27799; Mona Roberta Jury, Detroit. 24086

I could die a kissing; words and music by E. P. Spafford. © 1 c. Sept. 24, 1930; E unp. 28299; E. Phillips Spafford, Bridgeport, Conn. 24087

I'd give a thousand dollars to be a millionaire; words and melody by Cyrus Van Ness. © 1 c. Sept. 11, 1930; E unp. 27726; C. Van Ness Clark, New York. 24088

I'd just love to live and love; words by H. H. Printz, music by Lon Healy. New York, Frank Harding. © Aug. 11, 1930; 2 c. Sept. 23; E pub. 17997; Harley H. Printz, Crooksville, O. 24089

I didn't mean what I said; words and melody by E. L. Anderson. © 1 c. Sept. 19, 1930; E unp. 28029; Eva L. Anderson, Barstow, Calif. 24090

I do; waltz, words and music by E. H. Bube. © 1 c. Sept. 6, 1930; E unp. 27466; Edward H. Bube, St. Louis. 24091

I doan want no Kalaloo; words and melody by J. P. Gimenez. © 1 c. Sept. 10, 1930; E unp. 27716; J. D. Fisher, New York. 24092

I don't mind walkin' in the rain, when I'm walkin' in the rain with you; words and music by Max Rich and Al Hoffman; pf. and ukulele acc. © July 25, 1930; 2 c. Sept. 2; E pub. 17525; Forster music publisher, inc., Chicago. 24093

I don't want to be blue; fox-trot, lyric and melody by Z. Seybold. © 1 c. Sept. 8, 1930; E unp. 27567; Zeb Seybold, Ada, Okl. 24094

I dream of you; words and melody by K. Cullmer. © 1 c. Sept. 19, 1930; E unp. 28036; Kitt Cullmer, Hollis, N. Y. 24095

I dream the sweetest dreams of you; waltz, words by P. Bender, melody by Paul Clayton and Geo. Ashton; violin. © 1 c. Aug. 30, 1930; E unp. 27298; Pauline Bender, Detroit. 24096

I dreamed of you; melody by V. Cavaleri. © 1 c. Sept. 25, 1930; E unp. 28312; Vincent Cavaleri, Brooklyn. 24097

I dreamed of you last night; words and melody by G. Wilbur. © 1 c. Sept. 17, 1930; E unp. 27954; Gene Wilbur, Hollywood, Calif. 24098

I dreamt I rode on a rainbow; words and music by Chris Abbott [pseud. of C. A. Beling] © 1 c. Sept. 5, 1930; E unp. 27436; Christopher Abbott Beling, Montclair, N. J. 24099

I feel no pain; Irish love ballad, words and melody by J. F. McMahon. © 1 c. Aug. 16, 1930; E unp. 27894; J. F. McMahon, Atlantic City. 24100

I fell for you; fox-trot, from Charlot's masquerade, words by Rowland Leigh, music by William Walker, of Great Britain; in E flat. [Staff and tonic sol-fa notations] © Sept. 3, 1930; 1 c. Sept. 16; E for. 13971; Ascherberg, Hopwood & Crew, ltd., London. 24101

I got a robe; arr. by C. T. White; male voices, without acc. © 1 c. Sept. 15, 1930; E unp. 28024; Carl Talbot White, New York. 24102

I got rhythm; from Girl crazy, words by I. Gershwin, music by G. Gershwin. © 1 c. Sept. 24, 1930; E unp. 28435; George Gershwin and Ira Gershwin, New York. 24103

I had you; words and melody by Gene Hopkinson [i. e. Genevieve Hopkinson] © 1 c. Sept. 4, 1930; E unp. 27397; Genevieve Hopkinson, Savannah, Ga. 24104

I hadn't reckoned with love; words and melody by O. Laurent. © 1 c. Sept. 2, 1930; E unp. 27333; Opal Laurent, San Francisco. 24105

I have a soldier boy; words and melody by F. L. Cunningham. © 1 c. Sept. 22, 1930; E unp. 28215; Frank Lewis Cunningham, Los Angeles. 24106

I have a story to tell you; lyric and music by T. M. Enos. © 1 c. Sept. 25, 1930; E unp. 28526; Thelma Mae Enos, Hornell, N. Y. 24107

I have a sweetheart, lad, have you a sweetheart, too? lyrics by Roy and M. Mifflin, melody by Mathilda Herr Mifflin, music by Mrs. Ralph E. Johnson [i. e. Virginia Johnson] © 1 c. Sept. 20, 1930; E unp. 28152; Mathilda Mifflin, Lincoln, Neb. 24108

I hear those love bells chime; words and music by Mascotte Lucky Savage [pseud. of M. S. Book], arr. by Don J. Michaud. © 1 c. Aug. 15, 1930; E unp. 27882; Mascotte Savage Book, Hermosa Beach, Calif. 24109

I koolua no kuu kino; words and music by Kalani Peters, arr. by G. E. K. Awai; pf. acc., with ukulele and guitar chords. [Photostat] © 1 c. Sept. 2, 1930; E unp. 27301; George E. K. Awai, Honolulu. 24110

I left my heart with you; from The yellow mask, words and music by Hugh Wade, Billy Noble and Campbell Williams, all of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Sept. 9, 1930; 1 c. Sept. 11; E for. 13753; B. Feldman & co., London. 24111

I like your face; from 2nd little show, words by Howard Dietz, music by Arthur Schwartz; pf. acc., with ukulele arr. by S. M. Zoltai. © Aug. 28, 1930; 2 c. Sept. 3; E pub. 17598; Harms, inc., New York. 24112

I lingered in a garden; words by G. B. Cranston, music by G. C. Rowell and W. H. Richardson, of Great Britain. [Photostat] © July 23, 1930; 2 c. July 25; E pub. 17888; George Bruce Cranston, New York. 24113

I'll always be waiting; words by Russell G. Manwiller, melody by Burrell Van Buren. © 1 c. Sept. 11, 1930; E unp. 27748; Russell Manwiller, Boyertown, Pa. 24114

I'll be a friend with pleasure; words and music by Maceo Pinkard; with ukulele arr. by M. Kalua. © May 31, 1930; 2 c. Sept. 8; E pub. 17712; Mills music, inc., New York. 24115

I'll be good because of you; words by Alan Murray, music by Ray Noble, of Great Britain. © Sept. 22, 1930; 1 c. Sept. 26; E for. 13968; Chappell & co., ltd., London. 24116

I'll be hangin' around; words by George Waggner, music by J. Russel Robinson. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27589; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24117

I'll be missin' you; words and melody by N. R. Stewart, of Canada. © 1 c. Sept. 13, 1930; E unp. 27797; Neta R. Stewart, Calgary, Alberta, Canada. 24118

I'll be seeing you, when television's here; words and music by R. H. McKay. © 1 c. Sept. 2, 1930; E unp. 27331; Roberta Hudson McKay, Los Angeles. 24119

I'll be waiting for you; lyric and music by E. McFarlane. © 1 c. Sept. 27, 1930; E unp. 28414; Elna McFarlane, Oakland, Calif. 24120

I'll be yours and you'll be mine; lyric by W. H. Fett, music by W. Schoening, jr. [Chords, single staff] © 1 c. Sept. 12, 1930; E unp. 28273; Walter H. Fett and William Schoening, jr., Chicago. 24121

I'll cast my vote for you; words and melody by L. H. Kortum. © 1 c. Sept. 19, 1930; E unp. 28053; Lawrence Hubert Kortum, Brooklyn. 24122

I'll come back to you; lyrics and melody by W. Leary. © 1 c. Aug. 4, 1930; E unp. 27373; Walter Leary, Los Angeles. 24123

I'll do anything for you sweetheart; lyrics by Herman Pincus, melody by H. Walters. © 1 c. Sept. 27, 1930; E unp. 28426; Herbert Walters, New York. 24124

I'll follow the trail; from The lottery bride, lyric by J. Keirn Brennan, music by Rudolf Friml; pf. and ukulele acc. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17776; Rudolf Friml, New York. 24125

I'll go with her blues; words and melody by James Stone. © 1 c. Sept. 13, 1930; E unp. 27827; State Street music pub. co., Chicago. 24126

I'll happen along about half past eight this evening; fox-trot, words and music by Lon Healy. © Sept. 2, 1930; 2 c. Sept. 8; E pub. 17671; Independent music publishers, Hachita, N. M. 24127

I'll just keep dreaming of you; words and music by Barbara Ethelynd Rhoades and Charlotte Myrtle Pettegrove; pf. © 1 c. Sept. 8, 1930; E unp. 27512; Barbara Rhoades, Bellows Falls, Vt., and Charlotte Pettegrove, Machiasport, Me. 24128

I'll keep dreaming of you; words and melody by K. Brittingham. © 1 c. Sept. 19, 1930; E unp. 28033; Kitty Brittingham, Pittsville, Md. 24129

I'll keep on dreaming of you; words and music by C. V. Catell. © 1 c. Sept. 2, 1930; E unp. 27358; Charles V. Catell, Bangor, Me. 24130

I'll make myself over again for you; fox-trot, melody by Frank Parente. © 1 c. Sept. 13, 1930; E unp. 27786; James Dante, Madison, N. J. 24131

I'll say; words by C. L. Tinker, music by C. L. Tinker and F. Benjamin. © 1 c. Sept. 4, 1930; E unp. 27399; C. L. Tinker and Franklin Benjamin, New Philadelphia, O. 24132

I'll soon be up in the air; words by W. B. Koon, music by Eugene R. Kenney. © 1 c. Sept. 2, 1930; E unp. 27319; Willie Bryan Koon, Portsmouth, Va. 24133

I'll still belong to you; fox-trot, from Whoopee, lyric by Edward Eliscu, music by Nacio Herb Brown, arr. by Frank Skinner; orch. pts. 4to. © Sept. 17, 1930; 2 c. Sept. 18; E pub. 17961; Nacio Herb Brown, inc., New York. 24134

I'll wait for my mate; words and melody by L. Salisbury. © 1 c. Sept. 18, 1930; E unp. 27985; Lottie Salisbury, Woodside, L. I., N. Y. 24135

I look into the sunshine, when I look into your eyes; words and melody by Ernie Burnett. © 1 c. Sept. 19, 1930; E unp. 28091; Ernest M. Burnett, Phoenix, Ariz. 24136

I love him; words and music by G. G. Holkko. © 1 c. Aug. 7, 1930; E unp. 27534; Gladys Geraldine Holkko, Eveleth, Minn. 24137

I love the rain; words by Al Bryan, music by Charles Maduro, of Netherlands, domiciled at New York; with ukulele arr. © Sept. 25, 1930; 2 c. Sept. 9; E pub. 17763; Master music, inc., New York. 24138

I love to do it; from Maybe it's love; words and music by Sidney D. Mitchell, Archie Gottler and George W. Meyer. New York, Remick music corp. © Sept. 4, 1930; 2 c. Sept. 5; E pub. 17629; Harms, inc., New York. 24139

I love to dream of you my dear; words and melody by F. L. Cunningham. © 1 c. Sept. 22, 1930; E unp. 28217; Frank Lewis Cunningham, Los Angeles. 24140

I love you Alabama Lou; words and music by T. S. Steele, arr. by E. Camp. © 1 c. Sept. 19, 1930; E unp. 28018; Theodor Samuel Steele, San Diego, Calif. 24141

I love you Mary Ann; words and music by D. Corbo, jr. © 1 c. Sept. 9, 1930; E unp. 27648; Dominick Corbo, jr., Asbury Park, N. J. 24142

I love you more and more; words and melody by Willie Kelley. © 1 c. Sept. 26, 1930; E unp. 28398; Southern music pub. co., inc., New York. 24143

I love you with all my soul; words and music by L. A. Wynne, arr. by Eloise McIntyre. © 1 c. Sept. 29, 1930; E unp. 28508; LaCele Arquette Wynne, Klamath Falls, Or. 24144

I love your garden; words and music by W. A. Chester, of Great Britain, domiciled at Venice, Calif. © 1 c. Sept. 6, 1930; E unp. 27505; William Ashton Chester, Venice, Calif. 24145

I'm a ding dong daddy from Dumas; fox-trot, words and music by Phil Baxter, arr. by Art McKay; orch. pts. 4to. © Sept. 10, 1930; 2 c. Sept. 11; E pub. 17785; Leo Feist, inc., New York. 24146

I'm a fool, just a fool; words and music by W. A. Downs. © 1 c. Sept. 5, 1930; E unp. 27469; William A. Downs, New York. 24147

I'm a happy chimney sweep; words and music by M. Brandon. © 1 c. Sept. 8, 1930; E unp. 27501; Magda Brandon, Chicago. 24148

I'm a miniature golf widow now; words and music by E. G. Reed. © 1 c. Sept. 24, 1930; E unp. 28362; Effemae Gaines Reed, San Diego, Calif. 24149

I'm a-coming back to you; waltz, lyrics and music by L. R. Stevens; pf. and ukulele acc. © 1 c. Sept. 3, 1930; E unp. 27339; L. R. Stevens, Ashtabula, O. 24150

I'm afraid I can't get out to-night, Marie; words by Joseph McCarthy, music by James F. Hanley. © 1 c. Aug. 29, 1930; E unp. 27262; Red star music co., inc., New York. 24151

I'm afraid I'm falling in love; lyric by Bert [pseud. of G. Bertram] and Dill [pseud. of A. Dillinger], music by Chet Hart [pseud. of Ralph Chester Stecher] © 1 c. Sept. 8, 1930; E unp. 27569; Augustus Bertram, Brooklyn. 24152

I'm afraid that I'm only wasting my time on you; fox trot, words and music by R. M. Newcomer. © 1 c. Sept. 2, 1930; E unp. 27314; Robert McAfee Newcomer, Philadelphia. 24153

I'm all set for some lovin'; words and melody by J. E. Smith. © 1 c. Sept. 10, 1930; E unp. 27689; James E. Smith, Seattle. 24154

I'm all wrapped up in you; lyric by Mack Gordon and Harold Adamson, melody by Harry Revel, of Great Britain, domiciled at New York. © 1 c. Sept. 18, 1930; E unp. 28008; Vincent Youmans, inc., New York. 24155

I'm bashful; words by F. McCormick, music by Harry Clifford. © 1 c. Sept. 27, 1930; E unp. 28510; Francis McCormick, Leonia, Id. 24156

I'm blue; words and music by G. Ruthland Clapham, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 3, 1930; 1 c. Sept. 4; E for. 13575; Keith, Prowse & co., ltd., London. 24157

I'm blue for you blonde; lyric by George Ward, music by Reggie Montgomery and Fred Fisher. [Hectograph] © 1 c. Sept. 25, 1930; E unp. 28331; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24158

I'm broadcasting my love to you; words and melody by H. Pomerantz and A. Heitzer. © 1 c. Sept. 3, 1930; E unp. 27349; Herman Pomerantz and Al Heitzer, Philadelphia. 24159

I'm coming back to you, sweetheart; words by G. Henke, music by Harry Clifford. © 1 c. Sept. 27, 1930; E unp. 28513; George Henke, Mosinee, Wis. 24160

I'm dreaming of a little home; words and melody by S. Tyler. © 1 c. Sept. 19, 1930; E unp. 28082; Sylvan Tyler, Sublette, Kans. 24161

I'm dreaming of Hawaiian moonlight; words and melody by L. Marek. © 1 c. Sept. 10, 1930; E unp. 27697; Ladis Marek, Houston. 24162

I'm falling in love; words by Alice Edna Terrill, music by Betty Terrill [i. e. O. E. Terrill] © 1 c. Aug. 27, 1930; E unp. 27375; Olive Elizabeth Terrill, Topeka, Kan. 24163

I'm from Chicago; words and melody by B. J. Earle. © 1 c. Sept. 26, 1930; E unp. 28382; Berry Jeanne Earle, New York. 24164

I'm glad you're just a little bit old fashioned; lyric by George A. Little, melody by Art Sizemore and Jesse Crawford. © 1 c. Sept. 5, 1930; E unp. 27420; Leo Feist, inc., New York. 24165

I'm happy now; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Sept. 25, 1930; E unp. 28336; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24166

I'm happy to have you; words and melody by L. Roytz. © 1 c. Sept. 17, 1930; E unp. 27944; Louis Roytz, Cleveland. 24167

I'm headed for old Tampa town.; words and melody by Vic Ullom and Merle Jackson. © 1 c. Sept. 6, 1930; E unp. 27511; Victor Hudson Ullom, Rogersville, Pa. 24168

I'm in heaven when I'm dreaming of you; words and melody by F. J. Vecsei. © 1 c. Sept. 10, 1930; E unp. 27695; Frank J. Vecsei, Detroit. 24169

I'm in love with love; words and music by B. L. Chabrier. [Photostat] © 1 c. Sept. 5, 1930; E unp. 27446; Bertha Louise Chabrier, Detroit. 24170

I'm in love with the sweetest girl, and she's in love with me; words and melody by W. Ross, of Great Britain. © 1 c. Sept. 10, 1930; E unp. 27671; William Ross, Toronto, Ontario, Canada. 24171

—— Same. © 1 c. Sept. 19, 1930; E unp. 28064; William Ross, Toronto, Ontario, Canada. 24172

I'm just a beggar at the gates of your heart; words and melody by A. Norelli and G. Febbo, both of Italy, domiciled at Philadelphia. © 1 c. Sept. 9, 1930; E unp. 27646; Armando Norelli, Philadelphia. 24173

I'm just a dreaming wanderer; words and melody by W. Sadowski. © 1 c. Sept. 2, 1930; E unp. 27898; William Sadowski, Pontiac, Mich. 24174

I'm just a lover of the girls sweetheart; words and melody by A. Spruill. © 1 c. Sept. 8, 1930; E unp. 27558; Amos Spruill, New York. 24175

I'm just love hungry; words and music by Stanley Glarum [i. e. L. S. Glarum] © 1 c. Sept. 2, 1930; E unp. 27267; Leonard Stanley Glarum, Portland, Or. 24176

I'm leavin', so honey bye; words and melody by C. H. Reeker. © 1 c. Sept. 15, 1930; E unp. 27891; Cecilia Huenergardt Reeker, Madison, Neb. 24177

I'm lonesome for you; words by M. M. Smith, music by R. Otstott; pf. and ukulele acc. © 1 c. Sept. 2, 1930; E unp. 27249; Marvin M. Smith and Ruth Otstott, Preston, Kan. 24178

I'm lonesome in your arms; by G. B. McConnell. © 1 c. Sept. 23, 1930; E unp. 28236; George B. McConnell, New York. 24179

I'm lonesome in your arms; lyric by Al Bryan, melody by George B. McConnell. © 1 c. Sept. 30, 1930; E unp. 28551; Irving Berlin, inc., New York. 24180

I'm looking for a little bluebird; melody by J. R. Morton. © 1 c. Sept. 26, 1930; E unp. 28396; Southern music pub. co., inc., New York. 24181

I'm looking for a sweetheart; words and music by P. Lancio. © 1 c. Aug. 27, 1930; E unp. 27538; Pasquale Lancio, Berlin Heights, O. 24182

I'm on the train to happy land; words by Warren Parker, music by A. Scarnecchia, jr. © 1 c. Sept. 22, 1930; E unp. 28212; Angelo Scarnecchia, jr., Warren, O. 24183

I'm proud of you; fox-trot, words by Herb Magidson, music by J. Fred Coots; with ukulele arr. © Sept. 23, 1930; 2 c. Sept. 25; E pub. 18031; Leo Feist, inc., New York. 24184

I'm satisfied with you; words and music by Ozzie Nelson; with ukulele arr. by May Singhi Breen. © Sept. 29, 1930; 2 c. Sept. 30; E pub. 18094; Santly bros., inc., New York. 24185

I'm searching for the road that leads to happiness; words and melody by M. B. Rigney. © 1 c. Aug. 30, 1930; E unp. 27280; Maud Burket Rigney, Marysville, Kan. 24186

I'm the major of the regimental band; march, words and music by W. R. Carr. Caledonia, O., Mrs. W. Reginald Carr. © Sept. 27, 1930; 2 c. Sept. 27; E pub. 18069; Walter Reginald Carr, Caledonia, O. 24187

I'm the queen; lyric by Andy Rice, music by Martin Broones. [Hectograph] © 1 c. Sept. 25, 1930; E unp. 28332; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24188

I'm through feelin' blue over you; lyrics and music by S. Reichmann-Lewis. [Chords, single staff] © 1 c. Sept. 9, 1930; E unp. 27896; Samuel Reichmann-Lewis, New York. 24189

I'm tickled pink with a blue eyed baby; lyric by Charles O'Flynn, melody by Pete Wendling. © 1 c. Sept. 20, 1930; E unp. 28136; Santly bros., inc., New York. 24190

I'm turn'n around; words and music by P. L. R. Mueller and C. J. Church, arr. by V. D. Ehle. © 1 c. Sept. 2, 1930; E unp. 28527; Paul L. R. Mueller, Cherie J. Church, Vic. D. Ehle, San Jose, Calif. 24191

I'm weary to-night; the storm, words adapted, music by B. V. Gaines; med. voice. San Francisco-Chicago, Gaines pub. co. © Sept. 25, 1930; 2 c. Sept. 22; E pub. 17939; Berenice van Loan Gaines, Los Angeles. 24192

I'm weeping a river of wonderful tears, so you can come sailing back home; foxtrot, words and music by B. A. Tholl. © 1 c. Sept. 16, 1930; E unp. 27908; Bernard Anthony Tholl, Newport News, Va. 24193

I'm your loving June bug; fox trot, words by C. P. Doughtie, music by Len Fleming. © 1 c. Sept. 4, 1930; E unp. 27430; Chas. P. Doughtie, Columbus, Ga. 24194

I made a fool of myself over you; words and melody by M. G. Bradley. © 1 c. Sept. 29, 1930; E unp. 28502; Marion Grace Bradley, Flushing, L. I., N. Y. 24195

I made a lucky strike when I found a girl like you; words and music by R. W. Fishburn. © 1 c. Aug. 29, 1930; E unp. 27886; Ross W. Fishburn, North Portland, Or. 24196

I mean it baby, no fooling; words by E. L. Silvera, melody by Clifford Jackson. © 1 c. Sept. 17, 1930; E unp. 27955; Edgar Leopold Silvera, New York. 24197

I must be one of those roses; from Princess Charming, words by Arthur Swanstrom, music by Albert Sirmay, of Hungary, domiciled at New York, and Arthur Schwartz, of U. S.; with ukulele arr. by S. M. Zoltai. © Sept. 24, 1930; 2 c. Sept. 25; E pub. 18048; Harms, inc., New York. 24198

I need a pal like you; words and melody by A. V. Foley. © 1 c. Sept. 19, 1930; E unp. 28041; Alvin Vernon Foley, Sabetha, Kan. 24199

I need loving from you; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Sept. 19, 1930; E unp. 28070; Charles Seltzer, Providence, R. I. 24200

I never realized; words and music by E. K. Michel. © 1 c. Sept. 8, 1930; E unp. 27612; Esther Kent Michel, Marion, O. 24201

I never thought I'd fall for you; words by R. A. Summers, music by Luther A. Clark. © Aug. 26, 1930; 2 c. Sept. 2; E pub. 17534; Robert A. Summers, Los Angeles. 24202

I really love you dear; words and melody by O. Bonin. © 1 c. Sept. 19, 1930; E unp. 28099; Oscar Bonin, Detroit. 24203

I saw her depart; words and melody by E. Walton, of Mexico, domiciled at El Paso. © 1 c. Sept. 18, 1930; E unp. 27992; Southern music pub. co., inc., New York. 24204

I see your daddy in you; words and music by Milton Brockman, Jules Herman and Harry Walker. © Aug. 28, 1930; 2 c. Sept. 8; E pub. 17715; Morse M. Preeman, Los Angeles. 24205

I sing of a maiden; words anon., music by Elsie Payne, arr. by Leslie Woodgate, of Great Britain; male voices. 4to. © Sept. 2, 1930; 1 c. Sept. 10; E for. 13835; Stainer & Bell, ltd., London. 24206

I stumbled over a diamond while looking for a star; lyric and music by O. E. McFarland. New York, Frank Harding. © June 23, 1930; 2 c. Sept. 8; E pub. 17875; Orville E. McFarland, Minneapolis. 24207

I took Jane, walking in the rain; words and music by Robert Hargreaves, Stanley J. Damerell and Harry Tilsley, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 26, 1930; 1 c. Aug. 30; E for. 13589; Cecil Lennox, ltd., London. 24208

I've a man in my mind; words and music by E. L. Tyner. © 1 c. Sept. 15, 1930; E unp. 27804; Evalyn Lucinda Tyner, Kokomo, Ind. 24209

I've always been in love, but never been kissed; lyric by Mildred Francis [pseud. of M. F. Kaufman], music by Al Kaufman [pseud. of A. S. Kaufman. Photostat] © 1 c. Sept. 29, 1930; E unp. 28485; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 24210

I've tried to forget; words and melody by W. N. Vreeland, jr. © 1 c. Sept. 26, 1930; E unp. 28412; William N. Vreeland, jr., East Orange, N. J. 24211

I wanna be down in old Tennessee, where the bluebirds sing me a song; words and melody by A. T. Duke. © 1 c. Sept. 6, 1930; E unp. 27485; Alphonsus Thomas Duke, New York. 24212

I want a little love so much; words by T. Chaney, melody by Z. Seybold. © 1 c. Sept. 8, 1930; E unp. 27566; Zeb Seybold, Ada, Okl., and Thelma Chaney, Shawnee, Okl. 24213

I want some one to love me; words and melody by H. Decker and Lin Marvin. © 1 c. Sept. 8, 1930; E unp. 27570; Harry Decker, Los Angeles. 24214

I want to be tempted, I want to give in; words and melody by M. Naar. © 1 c. Sept. 15, 1930; E unp. 27866; Mabel Naar, New York. 24215

I want to see you; words by A. Taylor, melody by Burrell Van Buren. © 1 c. Sept. 11, 1930; E unp. 27742; Alfred Taylor, Colby, Kan. 24216

I want you, just you, only you; waltz, words and music by John Nap Breen; pf. St. Louis, Mo., Breen music co. 4to. © Mar. 8, 1930; 2 c. Sept. 18; E pub. 17917; Michael John Breen, St. Louis. 24217

I was born to be blue; words and melody by Abner Silver and Al Hoffman. © 1 c. Sept. 20, 1930; E unp. 28135; Santly bros., inc., New York. 24218

I wish I had minded my mother; words by B. F. Saylor, music by Burrell Van Buren. © 1 c. Sept. 10, 1930; E unp. 28278; Bernice Frances Saylor, North Buena Vista, Ia. 24219

I wish you were here again; words and music by D. Malmen. © 1 c. Sept. 12, 1930; E unp. 27766; Dave Malmen, Los Angeles. 24220

I wonder if he's singing to the angels tonite, the song that he sang to his mother; words and melody by F. Luther. © 1 c. Sept. 10, 1930; E unp. 27652; Frank Luther, New York. 24221

Ich bin so verliebt und ich weiss nicht: warum? foxtrot, text von Julian Arendt u. Erwin W. Spahn, musik von Hermann Leopoldi, of Austria, klavierarr. von Siegfried Klupsch. © June 26, 1930; 1 c. Sept. 10; E for. 13743; Drei masken verlag, a. g., Berlin. 24222

Ich denk' oft an meine jugendzeit; marsch, text von Ernst Neubach, musik von Anton Profes, of Germany. © July 12, 1930; 1 c. Sept. 10; E for. 13742; Drei masken verlag, a. g., Berlin. 24223

Ich fahr' in meiner kleinen limousine; six-eight-step, text von Willy Rosen, musik von Jim Cowler, spezialarr. von Fred Ralph [pseud. of Hermann Krome], both of Germany; orch. stimmen, mit pf.-direktion. 4to. © June 24, 1930; 1 c. Aug. 7; E for. 13671; Edition Meisel & co., G. m. b. H., Berlin. 24224

Ich hab' für sie 'ne heimliche schwäche; tango, text von Kurt Schwabach, musik von Willy Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direktion. 4to. © Apr. 16, 1930; 1 c. Aug. 7; E for. 13676; Edition Meisel & co., G. m. b. H., Berlin. 24225

Ich kann dir nicht sagen, wie lieb ich dich hab'; English waltz, text von Egon Schubert, musik von Will Rollins, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Apr. 29, 1930; 1 c. Aug. 7; E for. 13672; Edition Meisel & co., G. m. b. H., Berlin. 24226

Ich träum' vom ersten kuss; tangolied, aus Im kampf mit der unterwelt, text von Willy Rosen und Marcel Lion, musik von Will Meisel, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direktion. 4to. © July 26, 1930; 1 c. Sept. 4; E for. 13646; Edition Meisel & co., G. m. b. H., Berlin. 24227

If I could fly as an angel; words by A. Greco, melody by Phil Starr. © 1 c. Sept. 20, 1930; E unp. 28142; Angelino Greco, Bergenfield, N. J. 24228

If I could make a world for you; words and melody by T. P. Higgins. © 1 c. Sept. 19, 1930; E unp. 28046; Thomas P. Higgins, Slab Fork, W. Va. 24229

If I could make you care; words by Flora Warren Brown, music by Adolphe S. Kornspan; with ukulele arr. by Merle T. Kendrick. © Sept. 16, 1930; 2 c. Sept. 16; E pub. 17879; Bibo-Lang, inc., New York. 24230

If I didn't care for you; words and music by Harold Fry [i. e. A. H. Fry] © 1 c. Sept. 13, 1930; E unp. 27842; Ammon Harold Fry, Ottumwa, Ia. 24231

If I dream of you; words and melody by M. E. Florey. © 1 c. Aug. 29, 1930; E unp. 27364; Mary Elizabeth Florey, Jackson Heights, N. Y. 24232

If I had known; words and music by M. Goldsmith. © 1 c. Aug. 30, 1930; E unp. 27285; Maurie Goldsmith, Boston. 24233

If I knew; words by W. E. Siemon, music by Madaline Elri. [Photostat] © 1 c. Sept. 2, 1930; E unp. 27270; Weltha E. Siemon, Hinkley, Calif. 24234

If I knew that I had you; words and music by H. F. Bechtold. [Photostat] © 1 c. Sept. 2, 1930; E unp. 27268; Harry F. Bechtold, Cincinnati. 24235

If I knew you better; lyrics by Don Hartman, music by Victor Schertzinger. © 1 c. Sept. 2, 1930; E unp. 27392; Famous music corp., New York. 24236

If I shouldn't find that sweetheart of mine; words by Don Brink, music by L. Wullenwaber. © Aug. 26, 1930; 2 c. Aug. 29; E pub. 17518; Louis Wullenwaber, Bancroft, Neb. 24237

If I spend my lifetime with you; words by Charles Kraatz, jr., music by F. L. Hepburn; pf. [Photostat] © 1 c. Sept. 9, 1930; E unp. 28268; Frederick Lewis Hepburn, Providence. 24238

If I was Aladdin; words and melody by I. B. Thomas. © 1 c. Sept. 19, 1930; E unp. 28079; Iola B. Thomas, Iowa City, Ia. 24239

If it wasn't for you; words and melody by R. A. Ellison, jr. © 1 c. Sept. 19, 1930; E unp. 28037; Robert Ansel Ellison, jr., Greenville, S. C. 24240

If Journey's end had been written to please the managers; comedy, with music, in one act, by A. J. Talbot, music by A. R. Bell, of Great Britain. © June 20, 1930; 1 c. July 10; D pub. 27828; Samuel French, ltd., London. 24240*

If someone should kiss you tonight in your dreams; lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. Aug. 29, 1930; E unp. 27265; Red star music co., inc., New York. 24241

If the moon were a mirror; words and melody by P. K. Oya, of Japan, domiciled at Chicago. © 1 c. Sept. 8, 1930; E unp. 27563; Paul Kioichi Oya, Chicago. 24242

If today were yesterday; words and music by W. D. Spencer. © Sept. 4, 1930; 2 c. Sept. 10; E pub. 17793; Wilbur D. Spencer, Augusta, Me. 24243

If you; words and melody by C. Wilson. © 1 c. Sept. 19, 1930; E unp. 28085; Clarence Wilson, Oakland, Calif. 24244

If you knew; words and melody by A. J. Teufel. © 1 c. Sept. 19, 1930; E unp. 28078; Adolph J. Teufel, Altoona, Pa. 24245

If you knew; words and music by Max Dolin, Winnie Cutter and Norman Nielson; with ukulele arr. by Mike D. Thompson. © Sept. 16, 1930; 2 c. Sept. 26; E pub. 18002; Rainbow corp., San Francisco. 24246

If you only were near; fox trot, lyrics by Sidney Locker, melody and chord arr. with bass, by M. M. Breitberg; in E flat. © 1 c. Sept. 18, 1930; E unp. 27994; Max Meyer Breitberg, New York. 24247

If you say yes; words and melody by D. Eisenberg. © 1 c. Sept. 22, 1930; E unp. 28151; David Eisenberg, Los Angeles. 24248

If your kisses can't hold the man you love, your tears won't bring him back; from Follow a star, words by Jack Yellen, music by Vivian Ellis, of Great Britain. © Sept. 26, 1930; 2 c. Sept. 27; E pub. 18013; Ager, Yellen & Bornstein, inc., New York. 24249

Ihre augen, madame . . ! boston, aus Der unsterbliche lump, worte und musik von Ralph Benatzky, of Austria, klav. arr. von Walter Borchert. © Mar. 4, 1930; 1 c. Aug. 21; E for. 13762; Ufaton-verlag, G. m. b. H., Berlin. 24250

Île (L') de rêve; paroles de Pierre D'Amor, musique de L. Lempers, of Belgium. © Aug. 26, 1930; 1 c. Sept. 9; E for. 13758; Societe anonyme des editions Ricordi, Paris. 24251

Immer wenn's am schönsten ist, muss man abschied nehmen! volkslied, text und musik von Fritz Rotter und Karl M. May [pseud. of Karl Maier], arr. von Nico Dostal, all of Austria; orch. stimmen, mit pf.-direktion. 4to. © Mar. 20, 1930; 1 c. May 26; E for. 13663; Monopol-liederverlag, Ernst Wengraf, G. m. b. H., Berlin. 24252

Imogene; words and melody by G. Porter. © 1 c. Sept. 8, 1930; E unp. 27481; Guy Porter, Marcus Hook, Pa. 24253

Impassioned love song; words and melody by Joe Dawson. © 1 c. Sept. 17, 1930; E unp. 28259; Bernice Mae Hollingsworth, Kansas City, Mo. 24254

In a little birch canoe; words by Don Clements [i. e. D. B. Clements], music by Don Hitchcock [i. e. D. T. Hitchcock] © 1 c. Sept. 24, 1930; E unp. 28300; Donovan Thomas Hitchcock and Donald Bruce Clements, Franklinville, N. Y. 24255

In a quiet corner; words and music by William M. Millen, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 26, 1930; 1 c. Sept. 5; E for. 13605; Campbell, Connelly & co., ltd., London. 24256

In a roadster for two; words by Ray Cohen, melody by A. Friedenberg. © 1 c. Aug. 21, 1930; E unp. 27409; Albert Friedenberg, Brooklyn. 24257

In a window, in a house, in Caroline; words and music by Billy Frisch and Otto Motzan; pf. and ukulele acc. © Sept. 3, 1930; 2 c. Sept. 4; E pub. 17622; Davis, Coots & Engel, inc., New York. 24258

In einer grossen stadt; text von Detlev von Liliencron, musik von Bruno Stürmer, of Germany, op. 44, no. 2; vierstimmiger männerchor, a cappella. Partitur. 4to. © Sept. 15, 1930; 1 c. Sept. 5; E for. 13843; B. Schott's söhne, Mainz, Germany. 24259

In happy mood; by Dorothy Harris, op. 35; pf. © Aug. 27, 1930; 2 c. Sept. 8; E pub. 17703; B. F. Wood music co., Boston. 24260

In lauer sommernacht; walzer, von Peter Fries, of Germany, op. 70; orch. stimmen, mit pf.-direktion. 4to. © June 10, 1930; 1 c. Aug. 7; E for. 13680; Oskar Seifert, Eppendorf, Sa., Germany. 24261

In love with you; lyric and music by O. W. L. Buss, arr. by H. W. Ranks, Minneapolis, Minn., The melody mart. © Aug. 12, 1930; 2 c. Aug. 16; E pub. 17718; Otto William Louis Buss, Minneapolis. 24262

In my garden of dreams; words and music by Ann Arlen [pseud. of A. M. Sweeney], arr. by Frank W. Young. [Photostat] © 1 c. Sept. 3, 1930; E unp. 27343; Ann Marie Sweeney, Washington. 24263

In my hideaway; words and melody by K. L. Binford. © 1 c. Sept. 26, 1930; E unp. 28378; Kenneth Loraine Binford, New York. 24264

In my imagination, I'm loving you; words and melody by K. L. Binford. © 1 c. Sept. 26, 1930; E unp. 28379; Kenneth Loraine Binford, New York. 24265

In Neu-Guinea; fox, worte von Willy Knepler, musik von Stephan Weiss, of Austria, op. 27, arr. von Frank Fox, of Austria; orch. stimmen, mit klavier-kondukteur. 4to. © June 23, 1930; 1 c. Aug. 20; E for. 13705; Adolf Robitschek, Vienna. 24266

In old New Orleans; words and music by F. Hinton; with ukulele arr. [Photostat] © 1 c. Sept. 10, 1930; E unp. 28269; Frayser Hinton, Memphis. 24267

In old Saint Augustine; words and music by G. E. E. Quinn. © 1 c. Sept. 9, 1930; E unp. 27641; George E. E. Quinn, Montclair, N. J. *24268

In paradisum; by Guy Weitz, of Belgium; organ. © July 22, 1930; 1 c. July 25; E for. 13611; Novello & co., ltd., London. 24269

In silhouette; words and melody by A. E. Bradley. © 1 c. Sept. 22, 1930; E unp. 28234; Alice E. Bradley, Berkeley, Calif. 24270

In the country; by Charles V. Stanford, of Great Britain, op. 194; organ. © Aug. 6, 1930; 1 c. Aug. 8; E for. 13621; Stainer & Bell, ltd., London. 24271

In the country; sacred song, words and music by J. E. Boulet; mixed voices. © June 29, 1930; 2 c. Sept. 2; E pub. 17535; Joseph Eugene Boulet, Houston. 24272

In the dream-world of yesterday; words and melody by F. A. Smith. [Chords, single staff] © 1 c. Sept. 6, 1930; E unp. 27488; Fleming Allan Smith, Sioux Falls, S. D. 24273

In the garden; words and music by E. Bell, arr. by Harry Ludwig. [Photostat] © 1 c. Sept. 25, 1930; E unp. 28349; Euphemia Bell, Pittsburgh. 24274

In the garden of sighs and tears; valse, words by B. Gansberg, music by Walter Hartman, of Germany. © 1 c. Sept. 4, 1930; E unp. 27385; Bernard Gansberg, New York. 24275

In the good old wintertime; lyric by Harold Adamson and Mack Gordon, melody by Harry Revel, of Great Britain, domiciled at New York. © 1 c. Sept. 18, 1930; E unp. 28009; Vincent Youmans, inc., New York. 24276

In the meadows; words by Bayard Taylor, music by E. F. Pietsch, op. 7. [Photostat] © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17864; Edna Frida Pietsch, Milwaukee. 24277

In the Rockies longing for the sea; words and melody by E. C. Walters. © 1 c. Sept. 10, 1930; E unp. 27694; Elmer C. Walters, Portland, Or. 24278

In the shadows of the Teche; words and melody by A. E. Dieudonné. © 1 c. Sept. 8, 1930; E unp. 28165; Albert E. Dieudonné, New Iberia, La. 24279

In the town where I was born; lyric and arr. of music by Peg Moreland. © 1 c. Sept. 26, 1930; E unp. 28407; Southern music pub. co., inc., New York. 24280

In the valley of my shattering dreams; fox trot, words and music by J. D. Stafford. © 1 c. Sept. 20, 1930; E unp. 28173; James Daniels Stafford. © 1 c. Sept. 20, 1930; E unp. 28173; James Daniels Stafford, Pittsburgh. 24281

In the valley of tears; waltz, words by E. B. McLean, music by Len Fleming. © 1 c. Sept. 25, 1930; E unp. 28352; Ella Beatrice McLean, New York. 24282

In the woods; by W. J. Fenney, of Great Britain; string orch. Sc. © Aug. 29, 1930; 1 c. Sept. 3; E for. 13569; J. & W. Chester, ltd., London. 64283

In your dear eyes; waltz, words and music by B. C. Clark. © 1 c. Sept. 29, 1930; E unp. 28524; Byron Cox Clark, Pascagoula, Miss. 24284

Incidental, no. 1; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28439; Red star music co., inc., New York. 24285

Incidental, no. 2; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28440; Red star music co., inc., New York. 24286

Incidental no. 3; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28447; Red star music co., inc., New York. 24287

Indian fire dance; by S. Benigno; pf. © 1 c. Sept. 26, 1930; E unp. 28381; Saverio Benigno, New York. 24288

Indian (The) serenade; 4-pt. cho., words by Percy Bysshe Shelley, music by Homer Barnes Hatch; men's voices. 4to. © Sept. 9, 1930; 2 c. Sept. 12; E pub. 17846; G. Schirmer, inc., New York. 24289

Indian serenade; 4-pt. cho., words by Percy Bysshe Shelley, music by Roland Farley; male voices. 4to. © Sept. 9, 1930; 2 c. Sept. 10; E pub. 17808; New music press, inc., New York. 24290

Ireland; tonal painting of the Emerald Isle, poem by M. F. Clark, music by M. Feiler. © June 10, 1930; 2 c. Sept. 17; E pub. 17947; Milton Francis Clark and Maurice Feiler, San Francisco. 24291

Irish (The) cop; by George M. Lipschultz; [pf. conductor. Photostat] © 1 c. Sept. 9, 1930; E unp. 27623; Red star music co., inc., New York. 24292

Is it my fault; words by Jack Samson and Max C. Freedman, music by J. Kopf. © 1 c. Sept. 6, 1930; E unp. 27459; Jack Kopf, Philadelphia. 24293

Is it really love? lyric by Edith Ruth [pseud. of E. R. Kaufman], music by Al. Kaufman [pseud. of A. S. Kaufman. Photostat] © 1 c. Sept. 6, 1930; E unp. 28271; Alvin S. Kaufman and Edith Ruth Kaufman, Wilkes-Barre, Pa. 24294

Is it wrong? fox-trot, words by Lucy Coleman, music by R. S. Chamberlain. © 1 c. Sept. 17, 1930; E unp. 17972; Roy Stanley Chamberlain, West Haven, Conn. 24295

Is that religion? words and music by Maceo Pinkard and Mitchell Parish; pf. and ukulele acc. © May 31, 1930; 2 c. Sept. 8; E pub. 17706; Mills music, inc., New York. 24296

Is this a zither; fox-trot, words and music by Phil Baxter, arr. by Ardon Cornwell; orch. pts. 4to. © Sept. 10, 1930; 2 c. Sept. 11; E pub. 17782; Leo Feist, inc., New York. 24297

Is your love just a dream; words and melody by J. Fairbanks. © 1 c. Sept. 19, 1930; E unp. 28039; Jeanette Fairbanks, Milwaukee. 24298

Isn't love just grand? melody by E. L. Goette. © 1 c. Sept. 29, 1930; E unp. 28483; Edward Louis Goette, Cleveland. 24299

Ist das nicht nett von Colette; hauptschlager aus dem musikalischen lustspiel von Max Bertuch, gesangstexte von Kurt Schwabach, musik von Willy Rosen, of Germany, klavierarr. von Hartwig von Platen. 1. Wie wär's denn mit uns beiden? [3 others] © Aug. 10, 1930; 1 c. Sept. 10; E for. 13746; Drei masken verlag, a. g., Berlin. 24300

It can't matter now; words and music by Philip M. Plant and H. D. Squires; pf. and ukulele acc. © Sept. 10, 1930; 2 c. Sept. 8; E pub. 17704; Harry D. Squires, inc., New York. 24301

It must be you; from Follow thru, words and music by Edward Eliscu and Manning Sherwin; with ukulele arr. © Sept. 19, 1930; 2 c. Sept. 22; E pub. 18027; Famous music corp., New York. 24302

It's against my religion; fox-trot, words by Vitto Bambino, music by Ray Hibbeler. © 1 c. Aug. 29, 1930; E unp. 27613; Fred Rose, Chicago. 24303

It's hard to keep the good old Irish down; words by T. A. Murray and J. J. Mullan, music by Billy James. [Chords, single staff] © 1 c. Sept. 8, 1930; E unp. 27549; James J. Mullan and Thomas A. Murray, Philadelphia. 24304

It's lonely you I need; words by A. Taylor, melody by Burrell Van Buren. © 1 c. Sept. 11, 1930; E unp. 27738; Alfred Taylor, Colby, Kan. 24305

It's tight in Chicago; words and melody by Mozelle Alderson. © 1 c. Sept. 13, 1930; E unp. 27828; State Street music pub. co., Chicago. 24306

It's you, just you; words by Geraldine Hamilton, music by Jessie Hamilton and Jean Hamilton. © 1 c. Sept. 18, 1930; E unp. 28027; Max Hamilton, Monmouth, Ill. 24307

It seems but yesterday; words and melody by C. K. Wiseman. © 1 c. Sept. 10, 1930; E unp. 27676; Cyrus Keith Wiseman, Murray, Utah. 24308

It was only a fascination; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Sept. 19, 1930; E unp. 28071; Charles Seltzer, Providence, R. I. 24309

It won't be long now; words and music by P. Lancio. © 1 c. Sept. 17, 1930; E unp. 28003; Pasquale Lancio, Berlin Heights, O. 24310

Ity-synonyms; novelty song game, words and melody by L. Friedman. © 1 c. Sept. 15, 1930; E unp. 27846; Leo Friedman, New York. 24311

Ja, am Orinoko . . . ; slowfox, worte von Alfred Löbl, musik von Paul Mann, of Austria, op. 60, spezial-arr. von Ferdinand Loll, of Austria; orch. stimmen, mit klavier-kondukteur. 4to. © June 20, 1930; 1 c. Aug. 20; E for. 13708; Adolf Robitschek, Vienna. 24312

Ja der Rheinwein das ist mein wein; schlager, worte von W. Lindemann (Fritze Bollmann), musik von Max Haekel u. W. Lindemann, both of Germany; orch. stimmen. 4to. © Sept. 1, 1930; 1 c. Sept. 23; E for. 13984; Wilhelm Lindemann, Berlin. 24313

Ja, wo kann's denn schöner sein! marschlied, text und musik von José Armándola [pseud. of Willi Lautenschläger], of Germany, op. 181, bearb. von Rolf Urban, of Germany; männerchor. Partitur. 4to. © May 15, 1930; 1 c. Aug. 7; E for. 13693; P. J. Tonger, Köln/Rh., Germany. 24314

Ja, wo kann's denn schöner sein! marschlied, von Jose Armándola [pseud. of Willi Lautenschläger], op. 181, of Germany, arr. von K. H. Mandt, of Germany; mandoline 1, 2, mandola und guit. 4to. © May 15, 1930; 1 c. Aug. 7; E for. 13692; P. J. Tonger, Köln/Rh., Germany. 24315

Jablonecký skvost; intermezzo, by Bohuslav Leopold, of Czechoslovakia, op. 88; salonorch. pts., with pf.-direction and violin 1 direction. 4to. © Sept. 1, 1930; 1 c. Sept. 16; E for. 13780; Edition continental, Bohuslav Leopold, Prague, Czechoslovakia. 24316

Jake leg wobble; melody by W. E. Ray. © 1 c. Sept. 26, 1930; E unp. 28388; Southern music pub. co., inc., New York. 24317

Jakey blues; words and melody by James Rooney. © Aug. 25, 1930; 2 c. Aug. 29; E pub. 17614; Frank Harding, New York. 24318

Jane Ann; words and melody by J. P. Gimenez. © 1 c. Sept. 10, 1930; E unp. 27717; J. O. Fisher, New York. 24319

Japanese mama; fox-trot, from Charlot's masquerade, words and music by Jack Strachey, of Great Britain; in F. [Staff and tonic sol-fa notations] © Sept. 3, 1930; 1 c. Sept. 16; E for. 13973; Ascherberg, Hopwood & Crew ltd., London. 24320

Jardinera (La); tango, words and music by C. Maduro, of Netherlands, domiciled at New York. [Photostat] © 1 c. Sept. 4, 1930; E unp. 27395; Charles Maduro, New York. 24321

Jardineros (Los) Bombeando; bomba, letra y melodia de P. Berrios. © 1 c. Aug. 30, 1930; E unp. 27296; Pedro Berrios, New York. 24322

Jaywalkers jag; words by A. F. Jacobs, melody by R. Rose, jr. © 1 c. Sept. 20, 1930; E unp. 28172; Abraham F. Jacobs and Ralph Rose, jr., Flushing, L. I., N. Y. 24323

Jazz (The) song; words by S. Moore, melody by Burrell Van Buren. © 1 c. Sept. 11, 1930; E unp. 27746; S. Moore, Iowa City, Ia. 24324

Jazzetüde; von Fritz Meyerhoff, of Germany; klavier. © July 21, 1930; 1 c. Aug. 20; E for. 13711; Wilhelm Zimmermann, Leipzig. 24325

Je t'aime; serenade, by George M. Lipschultz; [pf. conductor. Photostat] © 1 c. Sept. 9, 1930; E unp. 27624; Red star music co., inc., New York. 24326

Jerry Buckley; lyric by W. George, music by Violet Staggs; pf. © 1 c. Sept. 4, 1930; E unp. 27376; Winfred George, Oolitic, Ind. 24327

Jesu, thou son of Mary; words tr. from the Gaelic by A. Carmichael, music by I. Boyle, of Great Britain; mixed voices. 4to. © Aug. 29, 1930; 1 c. Sept. 3; E for. 13566; J. & W. Chester, ltd., London. 24328

Jesus hath loved me; hymn, words by W. M. Runyan, music by Charlotte Noll Goessele. (*In* Gospel melodies, second series) © Sept. 1, 1930; 2 c. Sept. 19; E pub. 17929; George S. Schuler and William M. Runyan, Chicago. 24329

Jesus is my neighbor; hymn, words by Seth Parker and Ada Wallace Unruh, music by L. Patton, of Canada. © Sept. 18, 1930; 1 c. Sept. 19; E for. 13855; Lowell Patton, Winnipeg, Canada. 24330

Jesus, lay your head in de winder; negro spiritual, with pf. acc. arr. by Hall Johnson. © Sept. 2, 1930; 2 c. Sept. 4; E pub. 17618; Robbins music corp., New York. 24331

Jesus, name I love; hymn, words by W. M. Runyan, music by G. S. Schuler. (*In* Gospel melodies, second series) © Sept. 1, 1930; 2 c. Sept. 19; E pub. 17927; George S. Schuler and William M. Runyan, Chicago. 24332

Jig; arr. by Charles V. Stanford, of Great Britain; violin and pf. © Aug. 6, 1930; 1 c. Aug. 8; E for. 13626; Stainer & Bell, ltd., London. 24333

Jig-hop (The); from Fine and dandy, words by Paul James, music by Kay Swift; with ukulele acc. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17968; Harms, inc., New York. 24334

Jis blue; words by Etta Baldwin Oldham, music by R. L. Wicks. © 1 c. Sept. 13, 1930; E unp. 27857; Ruby LaNora Wicks, Long Beach, Calif. 24335

Johnny-jump-up and the Quaker lady; words by L. N. Gould, music by L. A. Bugbee; pf., 4 hands. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17736; Theodore Presser co., Philadelphia. 24336

Jolly (The) seasons; words by H. S. Bullock, music by F. Leslie Calver, of Great Britain; sop. 1, 2. 4to. © Sept. 3, 1930; 2 c. Sept. 5; E pub. 17635; Arthur P. Schmidt co., Boston. 24337

Jongen (J. Léon) Fantasia; par J. L. Jongen, of Belgium; pf. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13957; Henry Lemoine et cie., Paris. 24338

Jota-sérenade; de Marcel Laisné, of France; violoncelle et pf.-conducteur, avec acc. d'orch. ptes. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13943; M. Labbé, Paris. 24339

Jug blues; melody by Jed Davenport. [Chords, single staff] © 1 c. Sept. 13, 1930; E unp. 27832; State Street music pub. co., Chicago. 24340

Jumpin' and shoutin'; words and melody by Sidney Brown. © 1 c. Sept. 13, 1930; E unp. 27822; State Street music pub. co., Chicago. 24341

Jungle love; fox-trot, words and music by Wintter Watts. © 1 c. Sept. 4, 1930; E unp. 27757; Wintter Watts, Menton, France. 24342

Jungle poo poo poo pa do; fox trot, melody by L. V. Martino. © 1 c. Sept. 5, 1930; E unp. 27447; Louis Victor Martino, San Francisco. 24343

Junior method for the violin; by Karl Moldrem. Lesson 1–10. © Aug. 25, 1930; 2 c. each Aug. 26; E pub. 17602–17611; Century music pub. co., New York. 24344–24353

Just a Broadway butterfly; words and melody by M. Di Brienza. © 1 c. Sept. 16, 1930; E unp. 27909; Michael Di Brienza, Brooklyn. 24354

Just a dream girl; words by Gene Littlefield, melody by Arthur Fisk. © 1 c. Sept. 12, 1930; E unp. 27761; Eugene E. Littlefield, Del Paso Heights, Calif. 24355

Just a friend of mine; from Princess Charming, words by Arthur Swanstrom, music by Albert Sirmay, of Hungary, domiciled at New York, and Arthur Schwartz, of U. S.; with ukulele arr. by S. M. Zoltai. © Sept. 24, 1930; 2 c. Sept. 25; E pub. 18049; Harms, inc., New York. 24356

Just a little dance, mam'selle; words by Charles O'Flynn and Ben Gordon, music by Pete Wendling. © Sept. 2, 1930; 2 c. Sept. 3; E pub. 17565; Irving Berlin, inc., New York. 24357

Just a little smile; words and music by C. B. Hollingsworth; pf. © 1 c. Sept. 18, 1930; E unp. 27993; Crystal Bercaw Hollingsworth, Connerville, Ind. 24358

Just a little while; words and music by Irving Berlin. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17938; Irving Berlin, inc., New York. 24359

Just a vacancy for my happiness; words by E. L. Stith, music by Claude Lapham. © 1 c. Sept. 5, 1930; E unp. 27426; Earnest Lynch Stith, Mamaroneck, N. Y. 24360

Just a working girl; words and music by C. V. Catell. © 1 c. Sept. 2, 1930; E unp. 27357; Charles V. Catell, Bangor, Me. 24361

Just another dream gone wrong; from Song service, lyric by E. Y. Harburg, music by Peter De Rose; with ukulele arr. © Sept. 19, 1930; 2 c. Sept. 22; E pub. 18028; Famous music corp., New York. 24362

Just be the same old gal to me; words and melody by E. L. Mackey. © 1 c. Sept. 5, 1930; E unp. 28167; Eddie Lenard Mackey, Green River, Wy. 24363

Just driftin'; fox-trot, words and music by C. Newcomb. © 1 c. Sept. 23, 1930; E unp. 28286; Corinne Newcomb, Patterson, Calif. 24364

Just for you; melody by George Henry Hall, jr. © 1 c. Sept. 26, 1930; E unp. 28413; George Hall, jr., San Francisco. 24365

Just give me a chance; words by A. Lind, music by Harry Clifford. © 1 c. Sept. 3, 1930; E unp. 27355; Anna Lind, Whiting, Ia. 24366

Just me and wonderful you; lyric by C. Wiles, music by Wilma Marie Myers. © 1 c. Sept. 15, 1930; E unp. 27905; Chester Wiles and Wilma Myers, Attica, Ind. 24367

Just once again; words and melody by W. R. Smith. © 1 c. Sept. 23, 1930; E unp. 28252; William R. Smith, Los Angeles. 24368

Just one adventure; lyric and melody by Ann Ronell. © 1 c. Sept. 23, 1930; E unp. 28238; Santly bros., inc., New York. 24369

Just one heart; waltz, words by P. R. Bostic, music by Vol A. Stockwell. © 1 c. Sept. 30, 1930; E unp. 28568; Paul R. Bostic, Brooklyn. 24370

Just remember me; words and melody by J. F. Olbinski. © 1 c. Sept. 19, 1930; E unp. 28106; Joseph F. Olbinski, Cicero, Ill. 24371

Just sing a song the whole day long; words and music by N. H. Warner. © 1 c. Sept. 16, 1930; E unp. 27913; Nan H. Warner, Forest Hills, N. Y. 24372

Just someone; words and music by Chris Abbott [pseud. of C. A. Beling] © 1 c. Sept. 5, 1930; E unp. 27437; Christopher Abbott Beling, Montclair, N. J. 24373

Just the girl I've been looking for; words and melody by M. Davidson. © 1 c. Sept. 9, 1930; E unp. 27578; Morey Davidson, Youngstown, O. 24374

Just the same old friend; words by M. P. Dempsey, music by Arlie Wright. New York, Frank Harding. © July 21, 1930; 2 c. July 28; E pub. 17870; Mary Parker Dempsey, Benton Harbor, Mich. 24375

Just Thee, O Lord; hymn, words and music by H. O. Shaffer. © Sept. 4, 1930; 2 c. Sept. 9; E pub. 17766; Hattie O. Shaffer, Glendale, Calif. 24376

Just thinking of you in my castle's [!] of dreams; words and music by G. W. Bittle, arr. by Harry K. Brown. © 1 c. Sept. 9, 1930; E unp. 27638; George William Bittle, Buffalo. 24377

Just to keep in style; words by C. Leighton, music by Harry Clifford. © 1 c. Sept. 3, 1930; E unp. 27356; Clyde Leighton, Clayton, N. M. 24378

Just to remind me of you; waltz, lyric by Terry Quinn, music by W. Kelly, arr. by H. A. Hummel. © 1 c. Sept. 13, 1930; E unp. 27784; Walter Kelly, Los Angeles. 24379

Just you and I; words and music by J. Rhodes; pf. © 1 c. Sept. 6, 1930; E unp. 27463; Johnny Rhodes, Philadelphia. 24380

K. L. M. marsch; the flying Dutchman, van Willy Schootemeyer, of Netherlands; pf. © July 1, 1930; 1 c. July 19; E for. 13638; N. V. algemeene muziekhandel en uitgeversmaatschappij, Van Esso & co., Rotterdam, Holland. 24381

Ka mele o ku'u puuwai; words by Keoki Hoopii, melody by S. Hoopii, jr. © 1 c. Sept. 18, 1930; E unp. 27987; Solomon Hoopii, jr., Hollywood, Calif. 24382

Kallie Bonner; words by W. P. Horner, melody by Eva Ilihia Tweedt, pf. arr. by Baird Hamlin. © 1 c. Sept. 16, 1930; E unp. 27936; Walter Phillips Horner, Los Angeles. 24383

Kansas moon shine on forever; words and melody by M. B. Rigney. © 1 c. Aug. 30, 1930; E unp. 27282; Maud Burket Rigney, Marysville, Kan. 24384

Karavana; charakteristický obraz, by Zdenko Bayer, of Czechoslovakia, arr. by B. Leopold; orch. pts., with pf.-direction and violin 1 direction. 4to. © Sept. 1, 1930; 1 c. Sept. 16; E for. 13779; Edition continental, Bohuslav Leopold, Prague, Czechoslovakia. 24385

Kaschemme; von Fritz Meyerhoff, of Germany; klavier. © July 21, 1930; 1 c. Aug. 20; E for. 13712; Wilhelm Zimmermann, Leipzig. 24386

Kasernenzauber; soldatenschwank, 3 haupt-schlager aus dem ton film, gesangstexte von Ernst Neubach, musik von Otto Stransky, of Czechoslovakia. 1. Zu jedem unterrock gehört eun bunter rock. [2 others] © Aug. 2, 1930; 1 c. Sept. 10; E for. 13748; Drei masken verlag, a. g., Berlin. 24387

Keep coming; lyric by M. Shockett, music by Edgar Newton and Lawson Vessells. © 1 c. Sept. 4, 1930; E unp. 27381; Murray Shockett, Baltimore. 24388

Keep it clean; words and melody by Charley Jordon. © 1 c. Sept. 13, 1930; E unp. 27826; State Street music pub. co., Chicago. 24389

Keep it up for Upton; from Maybe it's love, words and music by Sidney D. Mitchell, Archie Gottler and George W. Meyer. New York, Remick music corp. © Sept. 4, 1930; 2 c. Sept. 5; E pub. 17630; Harms, inc., New York. 24390

Keep on smiling dearie; song, by George E. Dailey, arr. by Vern Elliott. © 1c. Sept. 5, 1930; E unp. 27977; Minnie J. Dailey, East Glastonbury, Conn. 24391

Keep your windows pinned; words and melody by C. Gibson. © 1 c. Sept. 26, 1930; E unp. 28409; Southern music pub. co., inc., New York. 24392

Kelley's 44 blues; words and melody by Willie Kelley. © 1 c. Sept. 26, 1930; E unp. 28402; Southern music pub. co., inc., New York. 24393

Kentucky; words and music by Clint R. Carpenter; with ukulele arr. © Sept. 25, 1930; 2 c. Sept. 30; E pub. 18092; Clarence Williams music pub. co., inc., New York. 24394

Killarney roses; words and melody by M. Gunsky. © 1 c. Sept. 8, 1930; E unp. 27556; Maurice Gunsky, San Francisco. 24395

Kind (The) of a man for me; words by George Waggner, music by J. Russel Robinson. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27590; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24396

Kindly remit the kisses that you borrowed in fun; fox trot, words and music by Lou Davis and J. Fred Coots, arr. by Frank Skinner; orch. pts. 4to. © Sept. 15, 1930; 2 c. Sept. 16; E pub. 17907; Leo Feist, inc., New York. 24397

Kindly remit the kisses that you borrowed in fun; words and melody by Lou Davis and J. Fred Coots. © 1 c. Sept. 5, 1930; E unp. 27418; Leo Feist, inc., New York. 24398

King (The) cometh; choral cantata for Christmas words from the Scriptures, music by R. M. Stults; 2-pt cho. of women's voices, organ acc. 4to. © Sept. 5, 1930; 2 c. Sept. 8; E pub. 17730; Theodore Presser co., Philadelphia. 24399

King (The) of the Sooloos; syncope of Polynesian politics, words and melody by S. Goldner. © 1 c. Sept. 6, 1930; D unp. 27827; Sanford Goldner, Berkeley, Calif. 24399*

Kitty; words and melody by J. Waterman. © 1 c. Sept. 19, 1930; E unp. 28083; Janet Waterman, New York. 24400

Kleine ouvertüre; zur oper Der fächer, von Ernst Toch, of Austria. Partitur. © Sept. 15, 1930; 1 c. Sept. 5; E for. 13852; B. Schott's söhne, Mainz, Germany. 24401

Kleines trio C-dur; in kontrapunktischen stile, von Carl Rorich, of Germany, op. 81 b; flöte, klarinette und fagott. 1. Präludium. [3 others] © July 22, 1930; 1 c. Aug. 20; E for. 13710; Wilhelm Zimmermann, Leipzig. 24402

Klinge lieblich und sacht; dichter unbekannt, musik von Paul Graener, of Germany; vierstimmiger männerchor, a cappella. Partitur. 4to. © Sept. 15, 1930; 1 c. Sept. 5; E for. 13841; B. Schott's söhne, Mainz, Germany. 24403

Klondike Kelly's in town; words by J. C. Lewis, jr. melody by C. Midgley. © 1 c. Sept. 23, 1930; E unp. 28209; J. C. Lewis, jr. and Charles Midgley, Oakland, Calif. 24404

Ko ma'i hoeueu; words and music anon., arr. by G. E. K. Awai; with ukulele and guit. chords. [Photostat] © 1 c. Sept. 2, 1930; E unp. 27528; George E. K. Awai, Honolulu. 24405

Konzert in A dur; von Anton Dvořák, neugestaltet und instrumentiert von Günter Raphael, of Germany; violoncell und orch. Partitur. © July 31, 1930; 1 c. Aug. 29; E for. 13587; Breitkopf & Härtel, Leipzig. 24406

Konzertetüde; von Franz Weisz, of Hungary; pf. Op. 1, no. 2. — Op. 3, no. 2. — Op. 1, no. 1. © Apr. 1, 1930; 1 c. each Apr. 30; E for. 13785, 13786, 13789; Rozsavölgyi & co., Budapest, Hungary. 24407–24409

Küsse mich, wenn du mich lieb hast! tangolied, aus Der andere, text von Kurt Schwabach, musik von Will Meisel, of Germany, und Arthur Guttmann, of Austria, arr. von Hartwig von Platen; orch. stimmen, mit pf. direktion. 4to. © July 26, 1930; 1 c. Sept. 4; E for. 13644; Edition Meisel & co., G. m. b. H., Berlin. 24410

Kuhreigen (Der); fantasie, aus dem musikalischen schauspiel, von Wilhelm Kienzl, of Austria, op. 85, arr. von Bohuslav Leopold, of Czechoslovakia; salon orch. stimmen, mit

Kuhreigen (Der)—Continued. klavier-kondukteur. 4to. © Sept. 15, 1929; 1 c. Nov. 22; E for. 13658; Josef Weinberger, Leipzig. 24411

Låt oss göra livet till en sommardag; sångvals ur filmen För hennes skull, text av Karl-Ewert, musik av Jules Sylvain [pseud. of Stig Hansson] of Sweden; pf. © Aug. 11, 1930; 1 c. Sept. 4; E for. 13577; Edition Sylvain, Stockholm, Sweden. 24412

Là-bas, très loin, sur la mer; esquisse, de Philippe Gaubert, arr. par Lucien Gaubert-Elgé, of France; petit orch. ptes., avec pf. conducteur. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13932; Heugel, Paris. 24413

Ladeen; words and music by M. M. Horgan. © 1 c. Sept. 9, 1930; E unp. 27606; Margaret Morse Horgan, Dorchester, Mass. 24414

Laissez-moi vous dire; élégie, par Ch. Pillon et G. Robichon, of France; orch. ptes., avec pf. conducteur. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13924; Lucien de Lacour, Paris. 24415

Lake (The); by George Rathbone, of Great Britain; pf. (*In* The garden of music, grade 2, bk. 3) © Aug. 21, 1930; 1 c. Sept. 16; E for. 13895; Novello & co., ltd., London. 24416

Lamento; de Henri Rabaud, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13814; Enoch & cie., Paris. 24417

Lamento in memoria di un giovane artista; natale canti, von Leone Sinigaglia, of Italy, op. 38; orch. Partitur. © July 31, 1930; 1 c. Aug. 29; E for. 13586; Breitkopf & Härtel, Leipzig. 24418

Land of hope and glory; 3-pt. cho., words by Arthur C. Benson, music by Edward Elgar, arr. by Sumner Salter; mixed voices. 4to. © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17837; Boosey & co., inc., New York. 24419

Last night you danced with me; words and melody by J. S. Evans. © 1 c. Sept. 27, 1930; E unp. 28516; John Sheldon Evans, Oakland, Calif. 24420

Lateinischer hymnus; musik von Hugo Herrmann, of Germany, op. 53, no. 2; 4 stimmigen gem. chor, a cappella. Partitur. 4to. © Aug. 4, 1930; 1 c. Aug. 27; E for. 13545; Ed. Bote & G. Bock, Berlin. 24421

Lazy man; lyrics by A. E. Sutton, melody by S. T. Mayers. © 1 c. Sept. 2, 1930; E unp. 27332; Seth Truesdale Mayers, and Arthur Evans Sutton, Royal Oak, Mich. 24422

Leader (The) man; fox-trot, words by P. R. Bostic, music by Vol A. Stockwell. © 1 c. Sept. 30, 1930; E unp. 28570; Paul R. Bostic, Brooklyn. 24423

Leben (Das) ist ein wandern; worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © July 18, 1930; 1 c. Aug. 7; E for. 13686; Amsel-verlag, Berlin. 24424

Leçons d'harmonie; des élèves ayant remporté le premier prix aux Concours de classes d'harmonie, année 1930, basses et chant donnés de F. Motte-Lacroix, réalisation de Henri Challan, Jean Hubeau, et Henriette Carbonnier-Herscher, of France. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13942; Heugel, Paris. 24425

Legend; by Ivor R. Davies, of Great Britain; violin and pf. © Sept. 16, 1930; 1 c. Sept. 30; E for. 13980; Joseph Williams, ltd., London. 24426

Lehar (Franz) Waltz; by F. Lehar, of Hungary; melody with pf. acc. © 1 c. Sept. 4, 1930; E unp. 27417; Gloria productions, inc., Culver City, Calif. 24427

Lei (He) no Emma Kaleleonalani; words and music anon., arr. by G. E. K. Awai; with ukulele and guit. chords. [Photostat] © 1 c. Sept. 2, 1930; E unp. 27529; George E. K. Awai, Honolulu. 24428

Lejos de la Amada; letra y musica por M. H. Nava, of Mexico, domiciled at San Antonio. © 1 c. Aug. 15, 1930; E unp. 26436; Manuel Hernández Nava, San Antonio. 24429

Leoncavallo (Ruggiero) Addio; arr. von Bernhard Egg, of Germany; orch. stimmen, mit violino 1 direction. 4to. © Apr. 11, 1930; 1 c. Aug. 7; E for. 13689; Fritz Schuberth, jr., Leipzig. 24430

Let me forget; words by E. A. Parfit, music by LeRoy David Haskins. © 1 c. Sept. 15, 1930; E unp. 27834; Ernest Austin Parfit, Shiocton, Wis. 24431

Let me walk you to your door; words and melody by B. J. Earle. © 1 c. Sept. 25, 1930; E unp. 28316; Berry Jeanne Earle, New York. 24432

Let not your heart be troubled; words from the Bible, music by Perry W. Reed; in F. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17746; Theodore Presser co., Philadelphia. 24433

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Li'l gal; lyrics by Paul Lawrence Dunbar, composed and arr. by Rosamond Johnson; male quartette. 4to. © Sept. 17, 1930; 2 c. Sept. 18; E pub. 17913; Edward B. Marks music co., New York. 24455

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Lindenwirtin (Die); hauptschlager, aus der tonfilm operette, gesangstexte von Bruno Hardt-Warden und Fritz Rotter, musik von Michael Krausz, of Hungary. 1. Du bist mein morgen-und mein nachtgebetchen. [5 others] © Aug. 6, 1930; 1 c. Sept. 10; E for. 13747; Drei masken verlag, a. g., Berlin. 24460

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Marguerite; by Albert Hay Malotte; [pf. Photostat] © 1 c. Sept. 9, 1930; E unp. 27628; Red star music co., inc., New York. 24571

Maria—Mary; marzurka, by P. Russo; violin. © 1 c. Sept. 23, 1930; E unp. 28237; Philip Russo, Perth Amboy, N. J. 24572

Marie (Gabriel) Intermezzo; transcrit par Georges Chauvet, of France; saxophone alto mi bémol, avec acc. de pf. Editions Costallat. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13960; Lucien de Lacour, Paris. 24573

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My home's a heaven for me; words and music by Jimmie Weir [i. e. J. F. Weir] © 1 c. Sept. 20, 1930; E unp. 28147; James F. Weir, Syracuse, N. Y. 24701

My lady reads; words by H. Greene, music by F. A. Jenkins. Honesdale, Pa., Philip Hone pub. co. © Sept. 15, 1930; 2 c. Sept. 25; E pub. 17991; Homer Greene and Frank A. Jenkins, Honesdale, Pa. 24702

My little blue bird of love; words and music by S. Mangieri, arr. by Raphael Feinbloom; pf. © 1 c. Sept. 2, 1930; E unp. 27321; Silvio Mangieri, New York. 24703

My little home in Tennessee; words by E. Rhodes, music by Luther A. Clark. © 1 c. Sept. 8, 1930; E unp. 27508; Essie Rhodes, Milan, Tenn. 24704

My little nest of heavenly blue; from Frasquita, English version by Sigmund Spaeth, music by Franz Lehar, arr. by Bert Reed; male quartette. 4to. © Sept. 22, 1930; 2 c. Sept. 23; E pub. 17981; Edward B. Marks music co., New York. 24705

My little song of you; words by Dorothy Rowe-Lewis, music by B. Rowe-Lewis, of Canada. © 1 c. Sept. 29, 1930; E unp. 28534; Barbara Rowe-Lewis, Vancouver, B. C., Canada. 24706

My little sunshine girl; words and melody by J. B. Luckhurst. © 1 c. Sept. 17, 1930; E unp. 27969; James Bernard Luckhurst, Rahway, N. J. 24707

My little sunshine girl; words and music by L. Gertenbach. © 1 c. Sept. 5, 1930; E unp. 27453; Louise Gertenbach, Rockford, Ill. 24708

My little telescope; words and melody by Al Kaplan [i. e. H. A. Kaplan] © 1 c. Sept. 10, 1930; E unp. 27708; Hyman Al Kaplan, Brooklyn. 24709

My love for you; words by M. Giefing, music by Harry Clifford. © 1 c. Sept. 8, 1930; E unp. 27491; Martha Giefing, Marlboro, Mass. 24710

My love is all for you; words and melody by J. Flaherty. © 1 c. Sept. 19, 1930; E unp. 28040; John Flaherty, South Boston, Mass. 24711

My love song of you; words and melody by R. Rose, jr. © 1 c. Sept. 11, 1930; E unp. 27756; Ralph Rose, jr., Flushing, L. I., N. Y. 24712

My lovely lady; words and melody by Joey Seymour Novick [i. e. Joseph Novick] © 1 c. Sept. 22, 1930; E unp. 28204; Joseph Novick, Millis, Mass. 24713

My lucky break; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Sept. 19, 1930; E unp. 28073; Charles Seltzer, Providence, R. I. 24714

My man will come back to me; words and music by Gay Medley and B. J. Mullaney; with ukulele arr. by W. C. Handy. © Sept. 11, 1930; 2 c. Sept. 15; E pub. 17866; Handy bros. music co., inc., New York. 24715

My Mandoline, oh tell me you will love me; words and melody by K. C. Zwetz. © 1 c. Sept. 10, 1930; E unp. 27687; Kurt C. Zwetz, Milwaukee. 24716

My miniature golf course Min; lyric by Hugh Boswell, music by Hoyt Brown; pf. and ukulele acc © Aug. 28, 1930; 2 c. Sept. 8; E pub. 17717; Hoyt Brown music pub. co., Hollywood, Calif. 24717

My mother; reading by Ann Zuker, musical setting by Frieda Peycke. © Sept. 3, 1930; 2 c. Sept. 6; E pub. 17691; T. S. Denison & co., Chicago. 24718

My mother; words and melody by F. L. Drake. © 1 c. Sept. 24, 1930; E unp. 28283; Florence L. Drake, Newark, N. J. 24719

My Nancy; by E. A. Ziegler; orch. pts. 4to. © Sept. 10, 1930; 2 c. Sept. 15; E pub. 17909; Ellsworth A. Ziegler, West Allis, Wis. 24720

My native land; words by Franklin A. Gaylord, Russian words by A. K. Tolstoy, melody by S. F. Baldin. [English and Russian text] © 1 c. Sept. 6, 1930; E unp. 27477; Siluan F. Baldin, Jamaica, N. Y. 24721

My neighbor's pretty wife; words by I. E. Van Norstrand, melody by P. B. Story. © 1 c. Sept. 13, 1930; E unp. 27838; Ida E. Van Norstrand, Port Byron, N. Y. 24722

My northern light; from The lottery bride, lyric by J. Keirn Brennan, music by R. Friml; pf. and ukulele acc. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17775; Rudolf Friml, New York. 24723

My old Wisconsin home; words and melody by F. Reichel. © 1 c. Sept. 10, 1930; E unp. 27674; Fred Reichel, Neenah, Wis. 24724

My only girl; words and music by P. Lancio. © 1 c. Aug. 27, 1930; E unp. 27539; Pasquale Lancio, Berlin Heights, O. 24725

My only one; fox-trot, words by Andy Razaf, music by Chick Smith and Alexander Hill. © Sept. 29, 1930; 2 c. Sept. 29; E pub. 18081; Joe Davis, inc., New York. 24726

My own; words and music by P. Jans. © 1 c. Aug. 4, 1930; E unp. 27369; Paul Jans, Los Angeles. 24727

My pal of pals; words by D. Shea, music by Daisy Lee Hightower. © 1 c. Sept. 18, 1930; E unp. 28013; Dixie Shea and Daisy Hightower, Kansas City, Mo. 24728

My pal that used to be; words and melody by L. B. Kirkland. © 1 c. Sept. 10, 1930; E unp. 27668; Livingston B. Kirkland, Augusta, Ga. 24729

My peek-a-boo baby, dear little pal of mine; waltz, words and melody by E. M. Boteler. © 1 c. Sept. 5, 1930; E unp. 27450; Edw. M. Boteler, Beverly Hills, Calif. 24730

My picture of you; words by E. M. Thatcher, music by V. Vaughn, W. Vaughn and E. M. Thatcher. © 1 c. Sept. 10, 1930; E unp. 27604; Virgil Vaughn, Wayne Vaughn and Enoch M. Thatcher, Pontiac, Mich. 24731

My radio lover; words and music by E. R. Butske. © 1 c. Sept. 8, 1930; E unp. 27883; Emelia Riecks Butske, Los Angeles. 24732

My rainbow Rose; words and music by E. Doerr; pf. and ukulele acc. © 1 c. Sept. 2, 1930; E unp. 27322; Etta Doerr, Kansas City, Mo. 24733

My Rose of Mexico; words and music by G. E. Noble. © 1 c. Sept. 6, 1930; E unp. 27462; Genevieve E. Noble, New York. 24734

My runabout; words and melody by W. Booth. © 1 c. Sept. 17, 1930; E unp. 27950; William Booth, Douglaston, L. I., N. Y. 24735

My shepherd; hymn, words and music by H. O. Shaffer. © Sept. 4, 1930; 2 c. Sept. 9; E pub. 17769; Hattie Olga Shaffer, Glendale, Calif. 24736

My song of love; words and music by F. M. Cappadona. © 1 c. Sept. 16, 1930; E unp. 27925; Felix M. Cappadona, Brooklyn. 24737

My song of Spain; words by Elliston Ames, music by B. C. L. Hartsough. © 1 c. Sept. 2, 1930; E unp. 27334; Baron Clarence Laurent Hartsough, Oakland, Calif. 24738

My songs to you; words and music by Roland Farley; high voice. © Sept. 9, 1930; 2 c. Sept. 10; E pub. 17814; New music press, inc., New York. 24739

My Spanish queen; words by Horace Austin Carpenter, music by E. C. Heffner. © 1 c. Sept. 29, 1930; E unp. 28506; Edward Clarence Heffner, East Providence. 24740

My sugar cane; words and melody by N. E. Reed. © 1 c. Sept. 18, 1930; E unp. 28020; Nathaniel Elwood Reed, New York. 24741

My sweet temptation; from Charlot's masquerade, words by Val Valentine, lyric of revue version by Rowland Leigh, music by Arthur Young, of Great Britain; pf. and ukulele acc. © Sept. 1, 1930; 1 c. Sept. 20; E for. 13914; Music pub. co., ltd., London. 24742

My theme song is all about you; words and melody by E. C. Taylor, A. McDowell and B. L. Kerce. © 1 c. Sept. 8, 1930; E unp. 27489; Ennette Carleton Taylor, Archie McDowell and Benjiman L. Kerce, Lake Butler, Fla. 24743

My theme song is just good-bye; lyric by Louis B. Ong, music by A. Allensworth. © 1 c. Sept. 9, 1930; E unp. 27640; Louis Ong and Alden Allensworth, Uhrichsville, O. 24744

My thoughts were roses; words by Dorothy Rowe-Lewis, music by B. Rowe-Lewis, of Canada. © 1 c. Sept. 29, 1930; E unp. 28533; Barbara Rowe-Lewis, Vancouver, B. C., Canada. 24745

My trusting heart rejoices; hymn, words by T. O. Chisholm, music by Charlotte Noll Goessele. (*In* Gospel melodies, second series) © Sept. 1, 1930; 2 c. Sept. 19; E pub. 17926; George S. Schuler and William M. Runyan, Chicago. 24746

My turtle dove; words and music by E. H. Sage. © 1 c. Aug. 30, 1930; E unp. 27277; Eugene H. Sage, Kansas City, Mo. 24747

My waltz o' dreams; lyrics by Helen Richardson, music by I. Jacobson, arr. by F. J. Curth. © 1 c. Sept. 9, 1930; E unp. 28270; Irvin Jacobson, Kansas City, Mo. 24748

My yo-yo; lyric by Jack Fuzzie Miller, music by Ree Miller. © Aug. 22, 1930; 2 c. Sept. 9; E pub. 17799; Jacob Miller, Pittsburgh. 24749

Na hala o naue; by H. D. Beamer; pf. © 1 c. Sept. 26, 1930; E unp. 28368; Vivienne Cecile Mader, Brooklyn and Helen Desha Beamer, Hilo, T. H. 24750

Närrische träume; text von Gustav Falke, musik von Paul Graener, of Germany; vierstimmiger männerchor, a cappella. Partitur. 4to. © Sept. 15, 1930; 1 c. Sept. 5; E for. 13842; B. Schott's söhne, Mainz, Germany. 24751

Name divine; lyrics and music by Seba Christie. © 1 c. Aug. 30, 1930; E unp. 27286; Seba L. Christie, Washington. 24752

Naomi; words by A. E. Frandsen, music by Lon Healy. New York, Frank Harding. © June 24, 1930; 2 c. Sept. 8; E pub. 17876; Annie Elizabeth Frandsen, Moline, Ill. 24753

Napoleon monarch; by R. Blatt; pf. © 1 c. Aug. 30, 1930; E unp. 27247; Ray Blatt, New York. 24754

Naturalized for heaven; words and melody by O. L. McCoy and A. M. Pace. © 1 c. Sept. 26, 1930; E unp. 28386; Southern music pub. co., inc., New York. 24755

Nature songs for children; words and music by E. M. Tiffany. 1. A crow and a blackbird. [2 others] © Sept. 2, 1930; 2 c. Sept. 8; E pub. 17673; Emily Margaret Tiffany, La Crosse, Wis. 24756

'Neath a blanket of stars; words and music by Chris Schonberg and George Waggner; pf. and ukulele acc. © Sept. 3, 1930; 2 c. Sept. 8; E pub. 17686; Villa Moret, inc., San Francisco. 24757

Neath the boughs of the old willow tree; words and melody by W. M. Boutelle and P. Smith. © 1 c. Sept. 22, 1930; E unp. 28187; W. M. Boutelle and Paul Smith, Woodbury, L. I., N. Y. 24758

Nellie Odell; words and melody by Chas. Casteel. © 1 c. Sept. 22, 1930; E unp. 28189; Chas. J. Casteel, San Francisco. 24759

Never go anywhere, never do anything, never meet anyone, blues; words and melody by G. C. McKinnon. © 1 c. Sept. 22, 1930; E unp. 28184; George Collier McKinnon, Boston. 24760

Never mind how; duet, from Princess Charming, words by Arthur Swanstrom, music by Albert Sirmay, of Hungary, domiciled at New York, and Arthur Schwartz, of U. S.; with ukulele arr. by S. M. Zoltai. © Sept. 24, 1930; 2 c. Sept. 25; E pub. 18050; Harms, inc., New York. 24761

Never saw anything 'till I met you; words and melody by J. Incitti. © 1 c. Sept. 17, 1930; E unp. 27957; John Incitti, Newberry, Pa. 24762

Never swat a fly; from Just imagine, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; with ukulele arr. by May Singhi Breen. © Sept. 10, 1930; 2 c. Sept. 11; E pub. 17788; De Sylva, Brown & Henderson, inc., New York. 24763

New (The) corn song; words and music by H. E. Hayden; pf. © 1 c. Sept. 29, 1930; E unp. 28496; Henry E. Hayden, Ft. Dodge, Ia. 24764

New (The) Czerny; ed. by Alec Rowley and Ernest Haywood, both of Great Britain; pf. bk. 1. Introductory.—bk. 2. Primary. © Aug. 5, 1930; 1 c. each Aug. 12; E for. 13086, 13087; Keith, Prowse & co., ltd., London. 24765, 24766

New (The) hymnal for American youth; ed. by H. Augustine Smith. 12mo. © Sept. 11, 1930; 2 c. Sept. 16; aff. Sept. 13; A 27484; Century co., New York. 24767

Nichette lilas; 2ª. fantasia, di Gino Murgi, riduzione di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Sept. 9, 1930; 1 c. Sept. 11; E for. 13836; G. Ricordi & co., Milan. 24768

Night and morning; words by Dorothy Aldis, music by A. Morales. © 1 c. Sept. 8, 1930; E unp. 27599; Adriana Morales, Tampa, Fla. 24769

Night (A) in Italy; words and music by Albert Hay Malotte. [Photostat] © 1 c. Aug. 29, 1930; E unp. 27257; Red star music co., inc., New York. 24770

Night 'neath the stars; fox trot, adapted from The Swiss cradle song, words and music by Varney Desmond Monk, of Australia. © July 25, 1930; 1 c. Sept. 6; E for. 13773; W. H. Paling & co., ltd., Sydney, Australia. 24771

Night time; words and melody by J. F. Olbinski. © 1 c. Sept. 19, 1930; E unp. 28107; Joseph F. Olbinski, Cicero, Ill. 24772

Nita! words and music by Morgan Thomas [pseud. of G. T. Morgan. Photostat] © 1 c. Sept. 19, 1930; E unp. 28117; George Thomas Morgan, New York. 24773

No como ese hueso; décima, melodia de P. Berrios. ©1 c. Aug. 30, 1930; E unp. 27531; Pedro Berrios, New York. 24774

No man, nobody to love; words and melody by C. Chancer. © 1 c. Sept. 6, 1930; E unp. 27461; Charles Chancer, New York. 24775

No news bad news; words by E. L. Sykes and Talbert Morgan, melody by J. Ross. © 1 c. Sept. 22, 1930; E unp. 28207; Jack Ross, Corte Madera, Calif. 24776

No other love can make me forget; words and music by Victor Schertzinger; pf. acc., with ukulele arr. by May Singhi Breen. © Sept. 2, 1930; 2 c. Sept. 4; E pub. 17593; Harms, inc., New York. 24777

No tienes corázon; tango, letra y melodia por E. Walton, of Mexico, domiciled at El Paso. © 1 c. Sept. 18, 1930; E unp. 27991; Southern music pub. co., inc., New York. 24778

No use foolin' round me now; by Albert Hay Malotte; pf. [with obbl. Photostat] © 1 c. Sept. 9, 1930; E unp. 27631; Red star music co., inc., New York. 24779

Nobody breaks my heart; from Fine and dandy, words by Paul James, music by Kay Swift; with ukulele arr. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17971; Harms, inc., New York. 24780

Nobody cares for me; words and music by M. C. Warrick. © 1 c. Sept. 6, 1930; E unp. 27464; Mildred Cathcart Warrick, Indianapolis. 24781

Nobody loves you like I do; words and melody by K. O. Nunn. © 1 c. Sept. 2, 1930; E unp. 27346; Katherine O'Neill Nunn, San Antonio. 24782

Nocturne in grey; words by Madefrey Odhner, music by Alda Astori [pseud. of R. L. Astori], of Italy, domiciled at New York. © 1 c. Sept. 9, 1930; E unp. 27879; Rinalda Luisa Astori, New York. 24783

Norine; waltz, by Edward H. Frey; violin and pf. © Sept. 27, 1930; 2 c. Sept. 27; E pub. 18070; Edward H. Frey, Oklahoma City, Okl. 24784

Norland caprice; snow flurries, by Rudolf Kvelve, op. 23; pf. © Sept. 5, 1930; 2 c. Sept. 6; E pub. 17676; Edward Schuberth & co., inc., New York. 24785

North American march; by V. R. Griffin; pf. San Diego, Calif., Godfrey L. Strobeck. © Sept. 12, 1930; 2 c. Sept. 12; E pub. 17868; Vashti Rogers Griffin, San Diego, Calif. 24786

Norway; by Paul Rakoff, of Great Britain; pf. 1. Solo.—2. Duet. (National dances, no. 9) © Sept. 5, 1930; 1 c. each Sept. 18; E for. 13876, 13877; Warren & Phillips, London. 24787, 24788

Not for ever; hymn, words and music by H. O. Shaffer. © Sept. 4, 1930; 2 c. Sept. 9; E pub. 17768; Hattie Olga Shaffer, Glendale, Calif. 24789

Not my own will, Lord; duet, words by Frederick W. Suffield, music by Mrs. F. W. Suffield [i. e. K. Suffield] © Jan. 22, 1930; 2 c. Aug. 21; E pub. 17640; Kittie Suffield, Los Angeles. 24790

Nothing but wandering love; words by N. Williams, music by A. L. Jones. © 1 c. Sept. 17, 1930; E unp. 27962; Aaron L. Jones and Nehemiah Williams, Atlantic City. 24791

Nothing has changed but you; words and music by Agnes Griffin [i. e. Nellie Agnes Griffin], arr. by Cecil Carbonell. © 1 c. July 28, 1930; E unp. 27532; Nellie Griffin, Miami, Fla. 24792

Nothing satisfies; words and music by Morgan Thomas [pseud. of G. T. Morgan. Photostat] © 1 c. Sept. 19, 1930; E unp. 28120; George Thomas Morgan, New York. 24793

Now I lay me down to sleep; music by Roland Farley; high or med. voice. © Sept. 9, 1930; 2 c. Sept. 10; E pub. 17810; New music press, inc., New York. 24794

Now I lay me down to sleep; three-pt. cho., music by Roland Farley; women's voices. 4to. © Sept. 9, 1930; 2 c. Sept. 10; E pub. 17806; New music press, inc., New York. 24795

Now I'm laughing at you; words and melody by J. F. Olbinski. © 1 c. Sept. 10, 1930; E unp. 27702; Joseph F. Olbinski, Cicero, Ill. 24796

Now that I've found you; words and music by M. Mickita. © 1 c. Sept. 13, 1930; E unp. 27895; Michael Mickita, New York. 24797

Now you've come my way; words and music by Winnifred Mallinson. [Blue-print] © Aug. 28, 1930; 2 c. Sept. 3; E pub. 17566; Lillian Winnifred Allard, Lowell. 24798

Nur du; 7 haupt-schlager, aus dem tonfilm-revue, gesangstexte von Willi Wolff und Rideaumus [pseud. of Fritz Oliven], musik von Jean Gilbert [pseud. of Max Winterfeld], Walter Kollo und Rudolf Nelson, all of Germany. © Aug. 2, 1930; 1 c. Sept. 10; E for. 13749; Drei masken verlag, a. g., Berlin. 24799

Nur einen tag! worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © July 18, 1930; 1 c. Aug. 7; E for. 13685; Amsel-verlag, Berlin. 24800

O come ye to Bethlehem; anthem, text by E. S. B., adapted by Edward Shippen Barnes from O pays du Berry; mixed voices, organ acc. 4to. © Sept. 3, 1930; 2 c. Sept. 5; E pub. 17983; Arthur P. Schmidt co., Boston. 24801

O give thanks unto the Lord; words from Psalm 106, music by Cuthbert Harris, of Great Britain; sop. 1, 2 and alto. 4to. © Sept. 3, 1930; 2 c. Sept. 5; E pub. 17636; Arthur P. Schmidt co., Boston. 24802

O God Thou art my God; anthem, words from the Psalms, music by Robert Ellis Jones; mixed cho. and mezzo sop. or bar. solo, with organ acc. 4to. © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17830; Boosey & co., inc., New York. 24803

O, Israel believe; words and music by H. O. Shaffer; pf. © July 23, 1930; 2 c. Sept. 8; E pub. 17877; Hattie Olga Shaffer, Glendale, Calif. 24804

O lovely gift of love; words and music by E. K. Boller. © 1 c. Sept. 2, 1930; E unp. 27493; Ethyl Kellogg Boller, Los Angeles. 24805

O Master, let me walk with Thee; motet, words by Washington Gladden, music by Peter Christian Lutkin; mixed voices, organ acc. 4to. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17738; Theodore Presser co., Philadelphia. 24806

O mia Venezia (O my Venice); words by A. Josler, music by Alberto Castellani. © Sept. 2, 1930; 2 c. Sept. 8; E pub. 17668; Angelo Josler, Chicago. 24807

O, no John; folk-song from Somerset, arr. by Eric H. Thiman, of Great Britain; mixed voices. 4to. © Sept. 30, 1930; 1 c. Sept. 24; E for. 13910; Novello & co., ltd., London. 24808

O passionate moon; words and music by Harry Sacoder; pf. acc., with ukulele arr. by Ben Garrison. © Sept. 2, 1930; 2 c. Sept. 2; E pub. 17562; Henry J. Sacoder doing business as Sacoder music publisher, New York. 24809

O salutaris (O saving victim); words liturgical, music by H. Weatherly, of Great Britain; mixed voices, organ acc. London, Stainer & Bell, ltd. 4to. [Latin and English text] © July 8, 1930; 1 c. July 9; E for. 13598; Herbert Weatherly, London. 24810

O Saviour of mankind; anthem, words tr. by Edw. Caswell, music by Ernest Mettrop, of Canada; mixed cho. 4to. © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17833; Boosey & co., inc., New York. 24811

Ode to the mountains; by Alfred T. Mason; organ. © Sept. 11, 1930; 2 c. Sept. 15; E pub. 17899; Oliver Ditson co., Boston. 24812

Oeillets (Les) incarnadins; de Isoline, de André Messager, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13825; Enoch & cie., Paris. 24813

O'er waiting harpstrings; words by Mary Baker Eddy, music by L. T. Brown. © 1 c. Sept. 30, 1930; E unp. 28555; Lois Townsley Brown, North Pelham, N. Y. 24814

Offertory (The) sentences; music by Charles V. Stanford, of Great Britain; mixed voices, organ acc. 4to. © Aug. 6, 1930; 1 c. Aug. 8; E for. 13619; Stainer & Bell, ltd., London. 24815

Oh, boys, my gal she's hot; words and melody by W. M. Boutelle and P. Smith. © 1 c. Sept. 22, 1930; E unp. 28186; W. M. Boutelle and Paul Smith, Woodbury, L. I., N. Y. 24816

Oh! Elmer; by Albert Hay Malotte; pf. [with obbl. Photostat] © 1 c. Sept. 9, 1930; E unp. 27630; Red star music co., inc., New York. 24817

Oh, Fanny; words and melody by J. P. Herst and A. T. Jacobs. © 1 c. Sept. 22, 1930; E unp. 28198; Jerome P. Herst and Albert T. Jacobs, San Francisco. 24818

Oh . . . hé Marie . . . voilà la Trente; one-step, paroles nouvelles adaptées sur l'air de Ça c'est Paris, de Lucien Boyer et Jacques-Charles, of France, musique de José Padilla; chant seul. 4to. © Dec. 25, 1929; 1 c. Jan. 30, 1930; E for. 13558; Francis Salabert, Paris. 24819

Oh how I do love your blarney; words and melody by M. Laing. © 1 c. Sept. 12, 1930; E unp. 27767; Marie Laing, New York. 24820

Oh, I wanted a husband; words and music by Jerry Davidson. © 1 c. Sept. 24, 1930; E unp. 28258; Gerald George Davidson, New York. 24821

Oh—is that a sensation; words and melody by L. Steedman. © 1 c. Sept. 16, 1930; E unp. 27910; Louise Steedman, New York. 24822

Oh Minnie it's your golf (It's miniature golf); words by Frances Leslie, music by A. Gimpel. © 1 c. Sept. 8, 1930; E unp. 27472; Alfred Gimpel, Los Angeles. 24823

Oh, that gold star mother of mine; words by L. B. Evans, music by Burrell Van Buren. [Hectograph] © 1 c. Sept. 15, 1930; E unp. 27923; Lena B. Evans, Saginaw, Mich. 24824

Oh! what am I to do! words and music by G. G. Holkko. © 1 c. Aug. 7, 1930; E unp. 27535; Gladys Geraldine Holkko, Eveleth, Minn. 24825

Oh! Where are you, my imaginary dream girl; lyrics and music by Jose Mojica and Troy Sanders. © Aug. 29, 1930; 2 c. Sept. 4; E pub. 17587; Red star music co., inc., New York. 24826

Okay, baby; words by William Tracey, music by Maceo Pinkard; pf. and ukulele acc. © June 20, 1930; 2 c. Sept. 8; E pub. 17711; Mills music, inc., New York. 24827

Old Broadway; words by Joseph Ward, melody by W. Cutty. © 1 c. Sept. 8, 1930; E unp. 27518; William Cutty, New York. 24828

Old (The) church homecoming; sacred song, words and music by J. E. Boulet; mixed voices. © June 29, 1930; 2 c. Sept. 2; E pub. 17538; Joseph Eugene Boulet, Houston. 24829

Old (The) farm bell; words by A. A. Crawford, melody by Robt. H. Brennen. © 1 c. Sept. 13, 1930; E unp. 27837; Alice A. Crawford, Long Beach, Calif. 24830

Old French and Polish carols; words tr. by Edward Bliss Reed, music arr. by David Stanley Smith; mixed voices. v. 7. 4to. © July 25, 1930; 1 c. July 26, 1 c. Sept. 3; E pub. 17692; Stainer & Bell, ltd., London. 24831

Old Ireland by the sea; lyric and music by L. B. Lackey, arr. by John Jacobs Merrill. © Sept. 27, 1930; 2 c. Sept. 27; E pub. 18073; Lillian Burnett Lackey, Oklahoma City, Okl. 24832

Old Man Hard Times make way for Kid Prosperity; words and melody by Sam Coslow. © 1 c. Sept. 19, 1930; E unp. 28222; Famous music corp., New York. 24833

Old (The) sand-box; lyric by Fred J. Byrd, music by F. C. Jahn. © 1 c. Sept. 5, 1930; E unp. 27422; Frances Carl Jahn, New York. 24834

Old (The) street lamp; pt. song, words by F. E. Weatherly, music by J. L. Molloy, arr. by Gordon Balch Nevin; sop., alto and bass. 4to. © Sept. 13, 1930; 2 c. Sept. 17; E pub. 17955; Oliver Ditson co., Boston. 24835

Old time favorites; compiled and arr. by Geo. D. Barnard; orch. pts. © Sept. 10, 1930; 2 c. Sept. 15; E pub. 17883; Charles L. Barnhouse, sr., Oskaloosa, Ia. 24836

Olé; words and music by C. Maduro, of Netherlands, domiciled at New York. [Photostat] © 1 c. Sept. 4, 1930; E unp. 27394; Charles Maduro, New York. 24837

Olé olé olé; plena, letra y melodia de P. Berrios. © 1 c. Aug. 30, 1930; E unp. 27295; Pedro Berrios, New York. 24838

Olympic marcia; by N. Novelli; [violin] and pf. acc. © 1 c. Sept. 10, 1930; E unp. 27651; Nicola Novelli, Los Angeles. 24839

On a little balcony in Spain; words and music by Saul Klein, Jack Le Soir and Ray Doll. [Chords, single staff] © 1 c. Sept. 22, 1930; E unp. 28196; Phil Kornheiser, New York. 24840

On a summer night; words and music by William Kernell. [Photostat] © 1 c. Sept. 24, 1930; E unp. 28473; Red star music co., inc., New York. 24841

On an isle of paradise; words and music by E. Prudhomme. New Orleans, La., Wm. J. Herbst. © Sept. 11, 1930; 2 c. Sept. 18; E pub. 17920; Edward Prudhomme, New Orleans. 24842

On moonlit waters; by Cara Copeland, op. 14, no. 3; pf. © Aug. 27, 1930; 2 c. Sept. 8; E pub. 17699; B. F. Wood music co., Boston. 24843

On my trail of the Gypsy; words and melody by C. J. Bittner. © 1 c. Sept. 19, 1930; E unp. 28031; Charles J. Bittner, Akron, O. 24844

On my train of dreams; words by Dave Vance, melody by D. R. Vance and R. Allen. © 1 c. Aug. 30, 1930; E unp. 27416; David Ross Vance and Robert Allen, Alameda, Calif. 24845

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On the plains of Colorado; words and melody by B. Z. Gerkin. © 1 c. Sept. 10, 1930; E unp. 27692; Bertha Z. Gerkin, Deer Trail, Col. 24849

On the shores of the Ohio; words and melody by F. J Benedetti. © 1 c. Sept. 19, 1930; E unp. 28030; Fred John Benedetti, Pittsburgh. 24850

On the shores of the western sea; words and music by George Brown, Willie Raskin, and Ford Rush; pf. and ukulele acc. © June 26, 1930; 2 c. Sept. 2; E pub. 17526; Forster music publisher, inc., Chicago. 24851

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On wings of love; words and music by H. I. Gains. © 1 c. Sept. 11, 1930; E unp. 27725; Hazel Ione Gains, Lockport, Ill. 24854

Once in awhile; from One mad kiss, words by Clare Kummer, music by Cecil Arnold and Dave Stamper. © Sept. 2, 1930; 2 c. Sept 4; E pub. 17589; Red star music co., inc., New York. 24855

Once in May; by J. M. Tobani, op. 16. 1. 1st B flat cornet conductor.—2. 1st violin. © 1 c. each Sept 30, 1930; E unp. 28566, 28567; Joseph Morris Tobani, Jackson Heights, N. Y. 24856, 24857

Once in May; by J. M. Tobani; pf. © 1 c. Sept. 20, 1930; E unp. 28153; Joseph Morris Tobani, Jackson Heights, N. Y. 24858

One day in the springtime with you; words by Nick Kenny and Charles Kenny, music by Lia Beran. © June 20, 1930; 2 c. Sept. 8; E pub. 17708; Mills music, inc., New York. 24859

One mad kiss; words and music by Jose Mojica and Troy Sanders. [English and Spanish text] © Aug. 29, 1930; 2 c. Sept. 4; E pub. 17586; Red star music co., inc., New York. 24860

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Only a dream; words by Larry L. Chaney, melody by Burrell Van Buren. © 1 c. Sept 11, 1930; E unp. 27751; Larry Chaney, Yazoo City, Miss. 24862

Only (The) girl for me; words and music by O. E. Ball. © 1 c. Sept. 2, 1930; E unp. 27315; Ornette E. Ball, Ocean Beach, Calif. 24863

Only in dreams; words and music by Roland Farley; high or med. voice. © Sept. 9, 1930; 2 c. Sept. 10; E pub. 17811; New music press, inc., New York. 24864

Only one; lyric by Clare Kummer, music by Dave Stamper. © Aug. 29, 1930; 2 c. Sept. 4; E pub. 17585; Red star music co., inc., New York. 24865

Only you; Hawaiian waltz, words and music by H. Kailimai. © 1 c. Sept. 9, 1930; E unp. 27639; Henry Kailimai, Detroit. 24866

Only you; slow fox trot, words and music by Jeff Annino [i. e. S. J Annino] arr. by Lucius V. Pandolfini. © 1 c. Sept. 11, 1930; E unp. 27877; Salvatore Jeff Annino, Middletown, Conn. 24867

Only you; waltz, words and music by Art. Regal [i. e. Arthur Regal] © 1 c. Sept. 22, 1930; E unp. 28182; Arthur Regal, Huntington Park, Calif. 24868

Opus 3; melody by M S. Rosen. nos. 1, 2. © 1 c. each Sept. 25, 1930; E unp. 28321, 28322; Milton S. Rosen, New York. 24869, 24870

Oregon, land-of-promise-fulfilled; words by Sabina [i. e. S. Andrews], music by Daniel H. Wilson. © 1 c. Sept. 15, 1930; E unp. 27812; Sabina Andrews, Bend, Or. 24871

Other (The) garden; words by Martha Banning Thomas, music by Valbert P. Coffey; in A. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17953; Boosey & co., inc., New York. 24872

Ouglitzky (Paul) Suite; concert orch. Sc. [Photostat] 1. Andante. [2 others] © 1 c. Sept. 19, 1930; E unp. 28108; Paul I. Ouglitzky, New York. 24873

Our blest Redeemer; anthem, words by Harriet Auber, music by Reginald W. Martin; mixed cho. and sop. or ten. solo., with organ acc. 4to. © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17832; Boosey & co., inc., New York. 24874

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Our little lad; words and melody by B. R. Hunt. © 1 c. Sept. 19, 1930; E unp. 28048; Blanche R. Hunt, Fresno, Calif. 24878

Our love wasn't blind; waltz, words by J. Crystal, melody by Don Fina [i. e. Donald P. Fina] © 1 c. Sept. 16, 1930; E unp. 27931; Joseph Crystal, Kenosha, Wis. 24879

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Our team march; by J. V. MacDonald; pf. © 1 c. Sept. 8, 1930; E unp. 27526; Joseph Vincent MacDonald, St. Albans, Vt. 24881

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Quiero que me cumplas; words and music by Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 10, 1930; 2 c. Sept. 2; E pub. 17544; Dionisio Acosta, Los Angeles. 24976

Quintett in F moll; von Miklós Rózsa, of Hungary, op. 2; klavier, 2 violinen, viola und violoncell. Partitur und stimmen. © July 31, 1930; 1 c. Aug. 29; E for. 13585; Breitkopf & Härtel, Leipzig. 24977

R–100 (The); words and music by Harold Leonard and Glenn Adney, of Canada, paroles françaises de Larry Larrivé. © Aug. 9, 1930; 1 c. Sept. 3; E for. 13606; Popular music publishers co., ltd., Montreal, Quebec, Canada. 24978

Rabaud (Henri) Andante; orch. by Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13813; Enoch & cie., Paris. 24979

Racing river; by Edward C. Barroll; saxophone solo, pf. acc. © Sept. 6, 1930; 2 c. Sept. 3; E pub. 17663; Oliver Ditson co., Boston. 24980

Racketeer blues; misterioso tragico, by Reginald Bassett; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28470; Red star music co., inc., New York. 24981

Radio lady; words and melody by R. Hudson. © 1 c. Sept. 23, 1930; E unp. 28255; Roberta Hudson, Los Angeles. 24982

Radnički marš; by Marko Nešić, enl. with trio and arr. by R. Cernkovich; tamburitza orch. pts., with words. 4to. © July 8, 1930; 2 c. Sept. 2; E pub. 17540; Rudolph Cernkovich, Chicago. 24983

Rainbow where are you hiding? words and music by Arthur Klein, of Great Britain. © Aug. 25, 1930; 1 c. Sept. 13; E for. 13828; Cavendish music co., London. 24984

Raisin' the racket; lyric by Harold Adamson and Mack Gordon, melody by Harry Revel, of Great Britain, domiciled at New York. © 1 c. Sept. 18, 1930; E unp. 28005; Vincent Youmans, inc., New York. 24985

Rákóczy; marche heroique, harmonisé de J. B. Boldi, of Hungary; pf. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13952; J. B. Boldi, Paris. 24986

Rákóczy-fox; ich bin ein honvedhusar, worte und musik von Stephan Weiss und Paul Mann, arr. von Frank Fox, all of Austria; orch. stimmen, mit klavier-kondukteur. 4to. © June 24, 1930; 1 c. Aug. 20; E for. 13704; Adolf Robitschek, Vienna. 24987

Rapsodie russe; de A. Gretchaninoff, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13824; Enoch & cie., Paris. 24988

Rapsodie tzigane; de J. B. Boldi, of Hungary; pf. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13953; J. B. Boldi, Paris. 24989

Razz (The); words and music by L. W. Kasman. © Sept. 3, 1930; 2 c. Sept. 8; E pub. 17672; Louis W. Kasman, Chicago. 24990

Reading the evening paper; words by M. Parker, music by Arlie Wright; pf. © 1 c. Sept. 9, 1930; E unp. 28276; Mary Parker, Benton Harbor, Mich. 24991

Red gal; words and melody by Princess Arrawanna [pseud. of C. Meredith] and Tim Brymn. © 1 c. Sept. 30, 1930; E unp. 28546; Caroline Meredith, East Orange, N. J. 24992

Red special; by Richard Fall, of Austria; melody, with pf. acc. [Photostat] © 1 c. Sept. 24, 1930; E unp. 28480; Red star music co., inc., New York. 24993

Reelin' rhythm; words and melody by R. A. Lawson. © 1 c. Sept. 12, 1930; E unp. 27800; Russell Allen Lawson, East Orange, N. J. 24994

Reflections; by Leslie J. Gillespie, of Great Britain; violin and pf. © Aug. 27, 1930; 1 c. Sept. 8; E for. 13642; Joseph Williams, ltd., London. 24995

Regalo (Il) di natale; versi e melodia di F. Amodio. © 1 c. Sept. 24, 1930; E unp. 28288; Frank Amodio, Brooklyn. 24996

Regards; waltz, lyrics by Al. J. Neiburg, music by Josef Myerow and Doc Daugherty [pseud. of Clarence L. Daugherty]; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 9, 1930; 2 c. Sept. 8; E pub. 17689; General music publications, Philadelphia. 24997

Regrets; words and music by Bob Lawder. © 1 c. Sept. 5, 1930; E unp. 27451; Robert A. Lawder, New York. 24998

Remaining; by Pearl Turley [i. e. E. P. Turley]; melody with pf. acc. © 1 c. Sept. 8, 1930; E unp. 27507; Emma Pearl Turley, San Diego, Calif. 24999

Remember September; words and music by E. M. Thatcher. © 1 c. Sept. 10, 1930; E unp. 27603; Enoch M. Thatcher, Pontiac, Mich. 25000

Remembrance; lyric by S. Callender, music by Edith Alma Lewis. © 1 c. Sept. 15, 1930; E unp. 27876; Stella Callender, Los Angeles. 25001

Remembrance; or, Can you so soon forget, words and music by B. Blood; with violin obbl. © 1 c. Sept. 16, 1930; E unp. 27943; Blanche Blood, Chicago. 25002

Reminiscing of love; words and music by Ernest Shonka. © 1 c. Sept. 2, 1930; E unp. 27290; Douglas Harold Dyer, St. Paul. 25003

Requiem; messe text, musik von Conrad Beck, of Switzerland; vierstimmiger gemischter chor, a cappella. Sing-partitur. 4to. © Sept. 15, 1930; 1 c. Sept. 5; E for. 13844; B. Schott's söhne, Mainz, Germany. 25004

Requiem; 4-pt. cho., words by R. L. Stevenson, music by Roland Farley; men's voices, unacc. 4to. © Sept. 9, 1930; 2 c. Sept. 10; E pub. 17807; New music press, inc., New York. 25005

Resurrection (The); Easter anthem, words and music by R. L. Wicks; mixed quartet. © 1 c. Sept. 13, 1930; E unp. 27854; Ruby LaNora Wicks, Long Beach, Calif. 25006

Retorno (El); letra y musica por G. R. Escalante, of Mexico, op. 13; sop. © 1 c. Sept. 11, 1930; E unp. 28361; Gustavo Rio Escalante, Merida, Yucatan, Mexico. 25007

Retour (Le); intermezzo, by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28458; Red star music co., inc., New York. 25008

Retribution; negro spiritual, words by Edward Boeck, music by A. Pesold. © 1 c. Sept. 5, 1930; E unp. 27444; Arnold Pesold, St. Louis. 25009

Retrospect; text by Hazel Linder, music by L. Linder; pf. © 1 c. Sept. 2, 1930; E unp. 28356; Leo Linder, Los Angeles. 25010

Rêve (Un); romance sans paroles, par R. Luciann, of France; orch. parties. avec pf. conducteur. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 13616; Editions Max Eschig, Paris. 25011

Réveillé; by Thomas F. Dunhill, of Great Britain; pf. (*In* The garden of music, grade 3, bk. 2) © Aug. 21, 1930; 1 c. Sept. 16; E for. 13902; Novello & co., ltd., London. 25012

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Revolt; poem by Cleon Mason, music by R. L. Wicks. © 1 c. Sept. 13, 1930; E unp. 27853; Ruby LaNora Wicks, Long Beach, Calif. 25014

Rhinard (Ethel Edna) Fifteen lessons for piano, by E. E. Rhinard. nos. 1–15. © 1 c. Sept. 6, 1930; E unp. 27502; Ethel Edna Rhinard, Oakland, Calif. 25015

Rhythmic lullaby; fox trot, by David Bee [pseud. of Ernest Craps], of Belgium; orch. pts. 4to. © July 15, 1930; 1 c. Sept. 11; E for. 13871; International music co., Brussels, Belgium. 25016

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Right beside you; words by Howard Johnson, music by Harry Woods. [Hectograph] © 1 c. Sept 9, 1930; E unp. 27592; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25019

Right of line march; by J. H. Tower; band pts. 4to. © Sept. 24, 1930; 2 c. Sept. 25; E pub. 18060; J. H. Tower, North Weymouth, Mass. 25020

Ripe tomatoes; fox-trot, words and music by P. S. Scibelli. New York, Frank Harding. © Aug. 10, 1930; 2 c. Aug. 15; E pub. 17616; Paddy S. Scibelli, Brooklyn. 25021

River (The); 4-pt. cho., poem by Charlotte Grace O'Brien, music by Bryceson Treharne, of Great Britain, domiciled at Whitestone, L. I., N. Y.; women's voices. 4to. © Sept 23, 1930; 2 c. Sept. 29; E pub. 18007; Boston music co., Boston. 25022

Road (The) to long ago; words by Mrs. John Baker Bradley, jr. [i. e. M. L. Bradley], music by George W. Milton. © Aug. 26, 1930; 2 c. Aug. 27; E pub. 17889; Marion Louise Bradley, Athens, Ga. 25023

Road (The) to romance; words by James J. Captian, melody by Victor Sweet. © 1 c. Sept. 8, 1930; E unp. 28164; Adam M. Ertman, Buffalo. 25024

Robinson Crusoe; unison and 2-pt. children's cantata, text adapted from De Foe by Edith Sanford Tillotson, music by Ira B. Wilson. 4to. © Aug. 20, 1930; 2 c. Sept. 20; E pub. 17964; Lorenz pub. co., Dayton, O. 25025

Rocket (The); 4-pt. song, words by Louise Saunders, music by Victor Harris; women's voices. 4to. © Sept. 6, 1930; 2 c. Sept. 3; E pub. 17649; Oliver Ditson co., Boston. 25026

Rocky (The) road; hop-jig, arr. by Charles V. Stanford, of Great Britain; violin and pf. © Aug. 6, 1930; 1 c. Aug. 8; E for. 13627; Stainer & Bell, ltd., London. 25027

Roll back o' years, give back my child to me; words and music by F. Kuntz; pf. © 1 c. Sept. 22, 1930; E unp. 28272; Frankie Kuntz, Seattle. 25028

Romance; by Ernest Austin, of Great Britain; pf. (*In* The garden of music, grade 3, bk. 2) © Aug. 21, 1930; 1 c. Sept. 16; E for. 13903; Novello & co., ltd., London. 25029

Romance; canon, by Alec Rowley, of Great Britain, fingered and bowed by Spencer Dyke; violin and pf. © Sept. 9, 1930; 1 c. Sept. 22; E for. 13859; Joseph Williams, ltd., London. 25030

Romancette; by Louis Victor Saar, op. 115a; pf. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17743; Theodore Presser co., Philadelphia. 25031

Romancing around; lyric by Gus Kahn, melody by Keith McLeod and George Dilworth. © 1 c. Sept. 9, 1930; E unp. 27615; Leo Feist, inc., New York. 25032

Romantic suite; by Josef Holbrooke, of Great Britain, op. 18; pf. 1. Whims. [4 others] © July 21, 1930; 1 c. Sept. 8; E for. 13733; Augener, ltd., London. 25033

Rondo brioso; by Albert Hay Malotte; pf. [Photostat] © 1 c. Aug. 29, 1930; E unp. 27260; Red star music co., inc., New York. 25034

Rosalie; words by Horace Austin Carpenter, music by E. C. Heffner. © 1 c. Sept. 29, 1930; E unp. 28505; Edward Clarence Heffner, East Providence. 25035

Rosaline; brunette du XVIIIᵉ siècle, adapted and arr. by Alfred Moffat, of Great Britain; violin and pf. © June 20, 1930; 1 c. Sept. 8; E for. 13721; Augener, ltd., London. 25036

Rose (A) and you; words by Hugh Boswell, music by Hoyt Brown. © Aug. 28, 1930; 2 c. Sept. 8; E pub. 17716; Hoyt Brown music pub. co., Hollywood, Calif. 25037

Rose (The) garden by the sea; words and melody by N. Hauser. © 1 c. Sept. 19, 1930; E unp. 28045; Nell Hauser, Tucumcari, N. M. 25038

Rose (The) of my heart; words and melody by S. K. Larson, of Great Britain. © 1 c. Sept. 19, 1930; E unp. 28054; S. K. Larson, Prince Rupert, B. C., Canada. 25039

Rosemary, dear; words by M. W. Waldrip, music by I. M Hautala. © 1 c. Sept. 9, 1930; E unp. 27574; Myrtle Woodle Waldrip and Ina Marie Hautala, Sturgis, S. D. 25040

Rosen von gestern; English-waltz, worte und musik von Stephen Weiss, spezial-arr. von Frank-Fox, both of Austria; orch. stimmen, mit klavierkondukteur und 1. violine direktion. 4to. © June 24, 1930; 1 c. Aug. 20; E for. 13709; Adolf Robitschek, Vienna. 25041

Roses (The) of my Spanish shawl; fox-trot, words by E. D. Weiss, music by R. de Machorro, of Mexico, domiciled at El Paso. © 1 c. Oct. 1, 1930; E unp. 28573; Ellen D. Weiss and Rodolph de Machorro, El Paso. 25042

Round the continent; suite, by Heller Nicholls, of Great Britain; pf. © Sept. 1, 1930; 1 c. Sept. 15; E for. 13881; Warren & Phillips, London. 25043

Roving (A) vagabond; waltz, words and music by F. A. Stone. © 1 c. Sept. 2, 1930; E unp. 27300; F. Alva Stone, Los Angeles. 25044

Rowley (Alec) Pastoral; by A. Rowley, of Great Britain, fingered and bowed by Spencer Dyke; violin and pf. © Sept. 9, 1930; 1 c. Sept. 22, 1930; E for. 13858; Joseph Williams, ltd., London. 25045

Royal luxury blues; words and melody by H. Battersby. [Photostat] © 1 c. Sept. 8, 1930; E unp. 27509; Harry Battersby, Revere, Mass. 25046

Rugged (The) path; words and melody by I. Crum. © 1 c. Sept. 19, 1930; E unp. 28035; Irene Crum, Wichita. 25047

Rumpelstilskins moonlight trip; von W. Reybach [pseud.] of Germany, op. 2; salon-orch. mit pf.-direktion. 4to. © July 5, 1930; 1 c. Aug. 7; E for. 13694; Pan-verlag, Basel, Switzerland. 25048

Russian moon; words and melody by I. B. Beren; with ukulele arr. © 1 c. Sept. 5, 1930; E unp. 27456; Irvin B. Beren, Dallas. 25049

Rustic dance; by Ernest Austin, of Great Britain; pf. (*In* The garden of music grade 1, bk. 3) © Aug. 21, 1930; 1 c. Sept. 16; E for. 13890; Novello & co., ltd., London. 25050

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Sally down on the farm; words and music by Moran Moore. [Photostat] © 1 c. Sept. 10, 1930; E unp. 27709; Louis J. Bennett, Kansas City, Mo. 25053

Sally of yesterday; melody by M. F. Ratcliffe. © 1 c. Sept. 26. 1930; E unp. 28369; Marion F. Ratcliffe, Santa Rosa, Calif. 25054

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. Ordinary ser., nos. 1017–1020, Sept. 1930. obl. 8vo. no. 1017. The challenge. [3 others] © Aug. 29, 1930; 1 c. Sept. 16; E for. 13783; Salvationist pub. & supplies, ltd., London. 25055

Sam d'ytou; one step, par Ch. Tilly, of France; orch. ptes., avec. pf. conducteur. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13927; Heugel, Paris. 25056

Sam suffit; fox trott, par Ch. Tilly, of France; orch. ptes., avec pf. conducteur. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13926; Heugel, Paris. 25057

Same little boy—same little girl; from Eldorado, words by Percy Greenbank and Julian Frank, music by G. Ruthland Clapham, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 16, 1930; 1 c. Sept. 16; E for. 13781; Keith, Prowse & co., ltd., London. 25058

Same (The) old moon; words and music by T. Allman; pf. © 1 c. Sept. 8, 1930; E unp. 27559; Thomas Allman, Dayton, O. 25059

Satan's holiday; from Manhattan Mary, words and music by Sammy Fain, Irving Kahal, Al Segal and Pierre Norman. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27614; Famous music corp., New York. 25060

Satisfaction guaranteed; words and melody by K. L. Binford. © 1 c. Sept. 26, 1930; E unp. 28380; Kenneth Loraine Binford, New York. 25061

Save me some; words and melody by Charlie McCoy. © 1 c. Sept. 13, 1930; E unp. 27829; State Street music pub. co., Chicago. 25062

Savior (Le); extrait des Chansons de Miarka, de Alexandre- Georges, orch. de Victor Charmettes, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13812; Enoch & cie., Paris. 25063

Saw ye my Savior; words by Mary Baker Eddy, music by L. T. Brown. © 1 c. Sept. 30, 1930; E unp. 28556; Lois Townsley Brown, North Pelham, N. Y. 25064

Saxophon polka; von Wilhelm Lindemann (Fritze Bollmann), of Germany, orch. stimmen, mit pf.-direktion. 4to. © Sept. 1, 1930; 1 c. Sept. 24; E for. 13988; Wilhelm Lindemann, Berlin. 25065

Say it is just a dream; or, Star of the summer night, words and music by J. H. Svärd. © 1 c. Sept. 8, 1930; E unp. 27573; John Harvey Svärd, Philadelphia. 25066

Say you do; words by J. A. Straughen, melody by Jesse Windesheim. © 1 c. Sept. 16, 1930; E unp. 27915; James Albert Straughen, Baltimore. 25067

Scheming (The) twins; words and music by Mathilde Bilbro. © Sept. 18, 1930; 2 c. Sept. 22; E pub. 17944; T. S. Denison & co., Chicago. 25068

Scherzo-valse; de Emm. Chabrier, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13809; Enoch & cie., Paris. 25069

Schmuck (Der) der madonna; fantasie aus der oper, von Ermanno Wolf-Ferrari, of Italy, arr. von Bohuslav Leopold, of Czechoslovakia; salon-orch. stimmen, mit klavierkondukteur und 1. violine direction. 4to. © Sept. 15, 1929; 1 c. Nov. 22; E for. 13657; Josef Weinberger, Leipzig. 25070

Schneewittchen-tanz; aus der zwergmusik zu Ernst Kreidolf's bilderbuch Ein wintermärchen, von Max Kaempfert, of Germany; streichorch. stimmen, mit klavier ad lib. © Nov. 2, 1929; 1 c. Jan. 29, 1930; E for. 13613; Gebrüder Hug & co., Leipzig. 25071

Schon weider bin ich fortgerissen; words by Heinrich Heine, music by E. F. Pietsch, op. 6. [Photostat] © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17854; Edna Frida Pietsch, Milwaukee. 25072

Schrifttanz; 2 kleine tänze mit vorübungen, von Rudolf v. Laban, of Germany. © Feb. 27, 1930; 1 c. May 8; A—Foreign 8714; Universal edition, a. g., Vienna. 25073

Schubert (Franz Peter) Dance movements from Schubert; selected and arr. by J. Michael Diack, of Great Britain; pf. © July 26, 1928; 1 c. July 21, 1930; E for. 13771; Paterson's publications, ltd., London. 25074

Sea (The) of dreams; words by Edward J. Allison and Ardath Copeland, music by Ardath Copeland [i. e. M. A. Copeland] © 1 c. Sept. 8, 1930; E unp. 27523; Mary Ardath Copeland, Ruth, Nev. 25075

Searching for some one to love; words by Morton Browne, melody by Jappie Judd [pseud. of Alice Judd] © 1 c. Aug. 16, 1930; E unp. 27892; Judd & Browne, New York. 25076

See-saw; words and melody by W. Booth. © 1 c. Sept. 17, 1930; E unp. 27953; William Booth, Douglaston, L. I., N. Y. 25077

Seek ye the Lord; hymn, words and music by H. O. Shaffer. © Sept. 4, 1930; 2 c. Sept. 9; E pub. 17767; Hattie Olga Shaffer, Glendale, Calif. 25078

Seek ye the Lord; words from Isaiah, music by Mabel Browning Fairlie, of Great Britain; in F. © June 20, 1930; 1 c. Sept. 8; E for. 13720; Augener, ltd., London. 25079

Seen my lady home las' night; words by Paul Laurence Dunbar, music by James Gilroth. Boston, Mass., De Bross pub. co. © Aug. 27, 1930; 2 c. Sept. 2; E pub. 17572; Harry Delmore, Boston. 25080

Sei nicht so eifersüchtig; fox trot, text von Fritz Rotter, musik von Joe Brix, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direktion. 4to. © Apr. 2, 1930; 1 c. Aug. 7; E for. 13675; Edition Meisel & co., G. m. b. H., Berlin. 25081

Sellers-White (Dora) 18 miniature studies; for violin in the 2nd, 3rd and 4th positions, with acc. of second violin by D. Sellers-White, of Great Britain. © Sept. 2, 1930; 1 c. Sept. 10; E for. 13756; Stainer & Bell, ltd., London. 25082

Semesterflirt; en sommarvals, text av Valdemar Dalquist, musik av Winter, Carson och Wilson, all of Sweden; pf. © June 14, 1930; 1 c. Sept. 11; E for. 13769; Svenska noter, a. b., Stockholm, Sweden. 25083

Sempre brio; waltz, by Valentino Roma; piano accordion. © Sept. 4, 1930; 2 c. Sept. 4; E pub. 17625; Roma music co., Cleveland. 25084

Senza cuscienza; versi di B. Maddalone, melodia di Carlo Amore [i. e. C. A. Casciano], of Italy, domiciled at New York. © 1 c. Sept. 30, 1930; E unp. 28561; Carlo Amore Casciano, New York. 25085

Serbia; by Paul Rakoff, of Great Britain; pf. 1. Solo.—2. Duet. (National dances, no. 8) © Sept. 5, 1930; 1 c. each Sept. 18; E for. 13874, 13875; Warren & Phillips, London. 25086, 25087

Serenade; by M. F. Westfall; pf. © 1 c. Sept. 15, 1930; E unp. 27926; Marvin Ford Westfall, Maryville, Mo. 25088

Serenade; de A. Glazounoff, op. 7, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13822; Enoch & cie., Paris. 25089

Sérénade; de Victor Staub, orch. et arr. par Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13939; R. Deiss, Paris. 25090

Sérénade; par H. Parsons, of France; violon et pf. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13956; Harry Parsons, Orly, Seine, France. 25091

Sérénade badine; de Gabriel Marie, transcrit par Georges Chauvet, of France; saxophone alto mi bémol, avec acc. de pf. Editions Costallat. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13964; Lucien de Lacour, Paris. 25092

Serenata española; de Antonio Torrandell, of Spain; orch. ptes., avec pf-conducteur. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13950; R. Deiss, Paris. 25093

Serenetta; operetta in 3 acts and 2 tableaux, by Mario Scarpa and Angelo Prestia, music by U. Sistarelli. Voc. sc. © 1 c. Sept. 29, 1930; E unp. 28522; Umberto Sistarelli, Los Angeles. 25094

Serve the Lord with gladness; words and music by H. O. Shaffer; ladies' voices. © Sept. 4, 1930; 2 c. Sept. 9; E pub. 17764; Hattie Olga Shaffer, Glendale, Calif. 25095

Seth Parker's hymnal; compiled by Phillips H. Lord, as Seth Parker; mixed voices. 8vo. © June 24, 1930; 2 c. Aug. 1; E pub. 17627; Carl Fischer, inc., New York. 25096

Shabby; words by Jeannette Marks, music by A. Morales. © 1 c. Sept. 8, 1930; E unp. 27600; Adriana Morales, Tampa, Fla. 25097

She'll love me and like it; from Monte Carlo, words by Leo Robin, music by W. Franke Harling and Richard A. Whiting; with ukulele arr. © Sept. 17, 1930; 2 c. Sept. 20; E pub. 17957; Famous music corp., New York. 25098

She loves me just the same; words by J. Paul Fogarty and Rudy Vallee, melody by Joe Sanders. © 1 c. Sept. 11, 1930; E unp. 27656; Leo Feist, inc., New York. 25099

She's a dear little girl of mine; fox-trot, words by N. D. Seale, music by Ken Kennedy, of Great Britain. © 1 c. July 30, 1930; E unp. 27544; Nigel Deane Seale, Belleville, Barbados, B. W. I. 25100

She's a very good friend of a friend of a friend of a very good friend of mine; lyrics by Charles O'Flynn and Frank Flynn, melody by Pete Wendling. © 1 c. Sept. 30, 1930; E unp. 28553; Irving Berlin, inc., New York. 25101

She's so cute; words and melody by F. B. Jacobs. [Photostat] © 1 c. Sept. 9, 1930; E unp. 27577; Frederic Burnham Jacobs, Cleveland. 25102

Sheiks special; melody by Lonnie Carter and Walter Jacobs, arr. by Irene Spain. © 1 c. Sept. 30, 1930; E unp. 28543; P. C. Brockman, Atlanta. 25103

Sheila; words by Marguerite Sears, music by R. Sears. © 1 c. Sept. 11, 1930; E unp. 27727; Robert Sears, Aberdeen Proving Ground, Md. 25104

Shepherd (The) true; hymn for children and choir, words by F. W. Faber, music by R. G. Thompson, of Great Britain; organ acc. 4to. [Staff and tonic sol-fa notations] © Sept. 6, 1930; 1 c. Sept. 17; E for. 13797; Bayley & Ferguson, Glasgow, Scotland. 25105

Shifting winds; lyrics by G. T. Polk, melody by Albert J. Bertin. © 1 c. Sept. 24, 1930; E unp. 28287; A. J. Bertin and Geo. T. Polk, Brooklyn. 25106

Ship (A) passing by; from Ship shapes, words by Walter Craig, music by Kenneth Burton; with ukulele arr. by S. M. Zoltai. © Sept. 10, 1930; 2 c. Sept. 11; E pub. 17790; Harms, inc., New York. 25107

Shoofly; words by Dewey L. Edwards, music from an old negro tune; pf. Houston, Tex., Van Dilken music co. © Aug. 12, 1930; 2 c. Aug. 16; E pub. 17314; Henry M. Sauer, Houston. 25108

Shooting the chutes; by Cara Copeland, op. 14, no. 1; pf. © Aug. 27, 1930; 2 c. Sept. 8; E pub. 17697; B. F. Wood music co., Boston. 25109

Siempre juntitos; fox-trot, words and music by C. B. Davalos. [Chords, single staff] © 1 c. Oct. 1, 1930; E unp. 28574; Carlos B. Davalos, Los Angeles. 25110

Signor Bononcini's dance for the year 1721; adapted and arr. by Alfred Moffat, of Great Britain; violin and pf. pts. 1, 2. © July 25, 1930; 1 c. Sept. 8; E for. 13724; Augener, ltd., London. 25111

Silence (The); words by Anna Wickman, music by A. Morales. © 1 c. Sept. 8, 1930; E unp. 27601; Adriana Morales, Tampa, Fla. 25112

Silver clouds; words and music by G. E. Noble. © 1 c. Sept. 18, 1930; E unp. 27989; Genevieve E. Noble, New York. 25113

Since Hannah from Savannah came to Harlem; words by Andy Razaf, melody by Eubie Blake. © 1 c. Sept. 20, 1930; E unp. 28229; Shapiro, Bernstein & co., inc., New York. 25114

Since I met you; words by Gerald Robinson, G. Ruthland Clapham and Percy Greenbank, music by G. Ruthland Clapham, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 2, 1930; 1 c. Sept. 3; E for. 13572; Keith, Prowse & co., ltd., London. 25115

Since Jesus came; duet, words by Frederick W. Suffield, music by Mrs. F. W. Suffield [i. e. K. Suffield]; alto and ten. © Jan. 22, 1930; 2 c. Aug. 21; E pub. 17641; Kittie Suffield, Los Angeles. 25116

Since Jesus is mine; hymn, words by W. M. Runyan, music by G. S. Schuler. (*In* Gospel melodies, second series) © Sept. 1, 1930; 2 c. Sept. 19; E pub. 17930; George S. Schuler and William M. Runyan, Chicago. 25117

Since love has flown away; lyrics by Mike Abrams, melody by Ben Rosenbloom. © 1 c. Sept. 29, 1930; E unp. 28490; Meyer Abrahams and Ben Rosenbloom, Brooklyn. 25118

Since my wife took up miniature golf; lyric by Jack Meskill, music by Jean Schwartz. © Sept. 12, 1930; 2 c. Sept. 13; E pub. 17845; Remick music corp., New York. 25119

Since they're all playing miniature golf; words and music by Eddie Cantor, Ballard MacDonald and Dave Dreyer; with ukulele arr. by Geo. J. Trinkaus. © Sept. 17, 1930; 2 c. Sept. 20; E pub. 17956; Famous music corp., New York. 25120

Since you said you loved me; fox trot, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; orch. pts. 4to. © July 15, 1930; 1 c. Sept. 11; E for. 13869; International music co., Brussels, Belgium. 15121

Since you said you were through; words and melody by E. L. Brown, jr. © 1 c. Sept. 8, 1930; E unp. 28264; Edgar Louis Brown, jr., Terre Haute, Ind. 25122

Sing a song of sixpence; by Felix Swinstead, of Great Britain; pf. (*In* The garden of music, grade 1, bk. 1) © Aug. 21, 1930; 1 c. Sept. 16; E for. 13885; Novello & co., ltd., London. 25123

Sing me a melody of love; words and music by H. C. Grieb. © 1 c. Sept. 2, 1930; E unp. 27311; Herbert Charles Grieb, Birmingham, Ala. 25124

Sing me a song of the old land; words by Chas. Doolan, melody by Arthur Fisk. © 1 c. Sept. 27, 1930; E unp. 28515; Chas. P. Doolan, San Francisco. 25125

Sing something simple; from 2nd little show, words and music by Herman Hupfeld; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 28, 1930; 2 c. Sept. 3; E pub. 17596; Harms, inc., New York. 25126

Sing song girl; little yella Cinderella, words by Joseph McCarthy, music by James F. Hanley; with ukulele arr. © Sept. 22, 1930; 2 c. Sept. 23; E pub. 18053; Red star music co., inc., New York. 25127

Sing song girl; lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. Aug. 29, 1930; E unp. 27263; Red star music co., inc., New York. 25128

Singapore; words and music by Ernie Burnett. © 1 c. Sept. 19, 1930; E unp. 28094; Ernest M. Burnett, Phoenix, Ariz. 25129

Singin' 'neath my baby's window; words and music by S. H. Stamatovich. © 1 c. Aug. 25, 1930; E unp. 27415; Stella Helen Stamatovich, Akron, O. 25130

Singing; words and music by Miriam Righter. © Sept. 9, 1930; 2 c. Sept. 9; E pub. 17801; Charles B. Righter, Lincoln, Neb. 25131

Sinnpflantze; words by Franz Grillparzer, music by E. F. Pietsch, op. 6. [Photostat] © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17859; Edna Frida Pietsch, Milwaukee. 25132

Sister mine; words and music by W. A. Chester, of Great Britain, domiciled at Venice, Calif. © 1 c. Sept. 6, 1930; E unp. 27506; William Ashton Chester, Venice, Calif. 25133

Sittin' in the circle with the saints; spiritual, words and music by Lou Herscher and Don Rockwell. 4to. © Sept. 2, 1930; 2 c. Sept. 3; E pub. 17560; W. C. Handy music publisher, New York. 25134

Sitting all alone crooning a song of love; fox-trot, words and music by F. Coffey and J. D. Stafford. © 1 c. Sept. 20, 1930; E unp. 28174; Franklin Coffey and James Daniels Stafford, Pittsburgh. 25135

Sju sköna sjömän; text av Gösta Stevens, musik av Helan, of Sweden; pf. © Jan. 6, 1930; 1 c. Sept. 11; E for. 13770; Nordiska musikförlaget, a. b., Stockholm, Sweden. 25136

Sjung en liten sång; text av Sven Sandberg, musik av Bert Carsten, of Sweden; pf. © Sept. 1, 1930; 1 c. Sept. 30; E for. 13989; Svenska noter, a. b., Stockholm, Sweden. 25137

Skating; by Dorothy Bell Briggs; pf. © Aug. 29, 1930; 2 c. Sept. 2; E pub. 17577; White-Smith music pub. co., Boston. 25138

Skating shoes; fox-trot, from Charlot's masquerade, words by Rowland Leigh, music by Pierre de Caillaux, of France; in E flat. [Staff and tonic sol-fa notations] © Sept. 3, 1930; 1 c. Sept. 16; E for. 13972; Ascherberg, Hopwood & Crew, ltd., London. 25139

Skipper (The); by Carli Elinor; pf. conductor pt. [Photostat] © 1 c. Sept. 13, 1930; E unp. 27983; Red star music co., inc., New York. 25140

Sky dreams; words and music by F. Dunlavy. © Sept. 26, 1930; 2 c. Sept. 27; E pub. 18017; Florence Dunlavy, Potter, Neb. 25141

Skyrocket frolics; words by Louis Rubin, music by S. Civoru. © 1 c. Sept. 5, 1930; E unp. 27885; Sophia Civoru, New York. 25142

Sleeping in the moonlight; waltz, words and melody by O. H. Crain, special arr. by Dee Wells; with ukulele arr. © 1 c. Sept. 27, 1930; E unp. 28528; Oran H. Crain, Louisville. 25143

Slumber hour waltz; by T. Achenbach; [violin] and pf. © 1 c. Sept. 27, 1930; E unp. 28430; Thomas Achenbach, Easton, Pa. 25144

Slumber song; by Alec Rowley, of Great Britain, fingered and bowed by Spencer Dyke; violin and pf. © Sept. 9, 1930; 1 c. Sept. 22; E for. 13857; Joseph Williams, ltd., London. 25145

Smile away the blues; words and music by Winnifred Mallinson. [Blue-print] © Aug. 28, 1930; 2 c. Sept. 3; E pub. 17568; Lillian Winnifred Allard, Lowell. 25146

Smile (The) I love the best; lyric by Mike Long, music by Otto Ernst Pahl, of Germany, domiciled at Memphis, Tenn. © 1 c. Sept. 2, 1930; E unp. 27325; Otto E. Pahl, Memphis, Tenn. 25147

Smiles will drive the blues away; words and melody by G. L. Jack, arr. by Burrell Van Buren. © 1 c. Sept. 10, 1930; E unp. 27721; George L. Jack, Bentonsport, Ia. 25148

Smoking room; by Adrian Mack; pf. [Photostat] © 1 c. Sept. 9, 1930; E unp. 27616; Red star music co., inc., New York. 25149

Snug in our baby Austin; words and music by J. G. Barnes, of Great Britain, domiciled at New York. © 1 c. Sept. 3, 1930; E unp. 27608; John Guy Barnes, New York. 25150

So near, so dear, so sweet; words by Arthur Freed, music by Harry Woods. [Hectograph] © 1 c. Sept. 25, 1930; E unp. 28334; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25151

Soared thro the air; waltz, words by E. B. McLean, music by Len Fleming. © 1 c. Sept. 25, 1930; E unp. 28351; Ella Beatrice McLean, New York. 25152

Society blues; words and melody by C. Gibson. © 1 c. Sept. 26, 1930; E unp. 28410; Southern music pub. co., inc., New York. 25153

Solfège progressif à trois voix égales; leçons de solfège, exercises avec paroles et chœurs sans acc., par H. L'Hoste-Pair, of France. v. 1. 8vo. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13918; Henry Lemoine et cie., Paris. 25154

Solitär; sångvals, text av Wilcewi, musik av Ernst Schleich och Eric Ulke, both of Great Britain; pf. © Aug. 10, 1930; 1 c. Sept. 11; E for. 13768; Svala & Söderlund, Stockholm, Sweden. 25155

Some day; fox-trot, words by Al Gastaldi, melody by Don Fina [i. e. D. P. Fina] © 1 c. Sept. 16, 1930; E unp. 27930; Donald P. Fina, Kenosha, Wis. 25156

Some day, some way, you're going to be sorry; words and melody by I. M. Whitcher. © 1 c. Sept. 10, 1930; E unp. 27693; Irene M. Whitcher, Heber, Calif. 25157

Some-day-you'll-come-back-to-me; lyric and melody by A. Redmond. © 1 c. Sept. 17, 1930; E unp. 27967; Alma Redmond, Cleveland. 25158

Some day you'll feel sorry; words and melody by L. Gaiotto and F. Cracolice, jr. © 1 c. Sept. 11, 1930; E unp. 27722; Louis Gaiotto and Frank Cracolice, jr., San José, Calif. 25159

Some pretty-one; lyric by H. Coger, melody by Albert Stewart. © 1 c. Sept. 27, 1930; E unp. 28427; Henry Coger, Ossining, N. Y. 25160

Some small, sweet way; 3-pt. song, words anon., music by William Lester; women's voices. 4to. © Sept. 11, 1930; 2 c. Sept. 15; E pub. 17894; Oliver Ditson co., Boston. 25161

Somebody; words and music by M. B. Larkin; pf. © 1 c. Sept. 27, 1930; E unp. 28529; Marjorie Boomer Larkin, Waterbury, Conn. 25162

Somebody sang a sweeter song to my old girl; lyric by Haven Gillespie, melody by Peter De Rose. © 1 c. Sept. 30, 1930; E unp. 28552; Irving Berlin, inc., New York. 25163

Someday I'll find you; from Private lives, by Noël Coward, arr. by Max Irwin, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © Aug. 25, 1930; 1 c. Sept. 16; E for. 13967; Chappell & co., ltd., London 25164

Someone (A) like you; from Ship shapes, words by Stewart Baird, music by Peggy Ellis; with ukulele arr. by S. M. Zoltai. © Sept. 10, 1930; 2 c. Sept. 11; E pub. 17791; Harms, inc., New York. 25165

Somerset (H. V. F.) Three short pieces; by H. V. F. Somerset, of Great Britain; pf. Berners ed. 1. March in B flat. [2 others] © Sept. 16, 1930; 1 c. Sept. 30; E for. 13979; Joseph Williams, ltd., London. 25166

Somervell (Arthur) Six dances; incidental music to The loving heart, by A. Somervell, of Great Britain. 1. Saraband. [5 others] 1. Pf.—2. String orch. and pf. © July 25, 1930; 1 c. each Sept. 8; E for. 13736, 13737; Augener, ltd., London. 25167, 25168

Something new for beginning violin; melodies with pf. acc., studies and exercises, by E. VanDeman. © 1 c. Aug. 14, 1930; E unp. 27545; Esther VanDeman, Kansas City, Kan. 25169

Sometime, just you; words and music by A. R. Edwards. © 1 c. Sept. 29, 1930; E unp. 28486; Arthur R. Edwards, Hamilton, Ont., Canada. 25170

Sometime, somehow, somewhere; words by Francis Wilbur, music by Charles Kaimana. © 1 c. Sept. 2, 1930; E unp. 27337; Wilbur Winseman, Long Beach, Calif. 25171

Sometimes; words and music by V. H. McCulloch. © 1 c. Sept. 12, 1930; E unp. 28357; Veva Haptonstall McCulloch, Point Pleasant, W. Va. 25172

Somewhere; words and melody by W. Booth. © 1 c. Sept. 17, 1930; E unp. 27951; William Booth, Douglaston, L. I., N. Y. 25173

Somewhere in dreamland; words by Max Kortlander and Al Bryan, melody by Pete Wendling. © 1 c. Sept. 25, 1930; E unp. 28320; Irving Berlin, inc., New York. 25174

Son of the sun; from Luana, lyric by J. Keirn Brennan, music by R. Friml. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17778; Rudolf Friml, New York. 25175

Sonate für cello und klavier; von W. von Bartels, of Germany, op. 24. © Sept. 20, 1929; 1 c. May 26, 1930; E for. 13666; Wolfgang von Bartels, Munich. 25176

Song birds; words and melody by N. Laccitielle. © 1 c. Sept. 25, 1930; E unp. 28339; Nicholas Laccitielle, Elizabeth, N. J. 25177

Song of friendship; we gather together, words by Reginald L. Eastman, music a Netherland folksong, arr. from Kremser by John Carroll Randolph [pseud. of Wm. Arms Fisher]; pf. or organ acc. 4to. 1. Men's voices.—2. 3-pt. women's voices. © Aug. 21, 1930; 2 c. each Sept. 4; E pub. 17652, 17653; Oliver Ditson co., Boston. 25178, 25179

Song (A) of friendship; words and music by Henry J. Lowe. 24mo. © Sept. 2, 1930; 2 c. Sept. 5; E pub. 17647; Norcross, New York. 25180

Song of spring; text by Ritter Brown, music by Edw. F. Schneider. © Sept. 27, 1930; 2 c. Sept. 26; E pub. 18023; Associated music publishers, inc., New York. 25181

Song (The) of the ages; Christmas service, words by Marian Merle Bruce, and others, music by Fred B. Holton [pseud. of Ira B. Wilson] 8vo. © Aug. 25, 1930; 2 c. Sept. 20; E pub. 17963; Lorenz pub. co., Dayton, O. 25182

Song of the big trail; old-fashioned song of love, lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. Sept. 24, 1930; E unp. 28475; Red star music co., inc., New York. 25183

Song of the crimson tide; words and music by S. Paget, arr. by Harry Pomar; with ukulele arr. University, Ala., Univ. supply store. © Sept. 16, 1930; 2 c. Sept. 17; E pub. 18085; Stark Paget, University, Ala. 25184

Song of the guards; from The yellow mask, words and music by Dave Comer and Val Valentine, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Sept. 9, 1930; 1 c. Sept. 11; E for. 13754; B. Feldman & co., London. 25185

Song of the seventeen fleas; words and melody by F. Luther. © 1 c. Sept. 9, 1930; E unp. 27547; Frank Luther, New York. 25186

Song of the South; words by Howard Johnson, music by Herbert Stothart and Hugo Frey. [Hectograph] © 1 c. Sept. 25, 1930; E unp. 28335; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25187

Song of the Weber blue gingham bread; words and melody by P. and J. Johnson. © 1 c. Aug. 27, 1930; E unp. 27371; Paul and Johnny Johnson, Los Angeles. 25188

Song of the wind; lyric by Helen Hoyte [pseud. of Helen Fraser], music by S. Lindsey. © 1 c. Sept. 19, 1930; E unp. 28115; Stella Lindsey, Denver. 25189

Song (A) of you; lyrics and music by K. B. Kannard. © 1 c. Sept. 22, 1930; E unp. 28214; Keith Beasley Kannard, Louisville. 25190

Sonia; words and melody by M. Herbold. © 1 c. Sept. 10, 1930; E unp. 27672; Marie Herbold, Cleveland. 25191

Sonntagmorgen (Ein); worte von Emil Lardy, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © July 18, 1930; 1 c. Aug. 7; E for. 13684; Amsel-verlag, Berlin. 25192

Sophomore; collegiate prance, words and music by Alexander Hill; with ukulele arr. by May Singhi Breen. © Sept. 22, 1930; 2 c. Sept. 22; E pub. 17943; Joe Davis, inc., New York. 25193

Sorrow and sadness; words and music by F. W. Kruse; pf. and ukulele acc. © Sept. 9, 1930; 2 c. Sept. 9; E pub. 17800; Fred W. Kruse, Fort Wayne, Ind. 25194

Sorry; words by J. L. Albino, melody by P. B. Story. © 1 c. Sept. 2, 1930; E unp. 27308; John Louis Albino, Woodbridge, Conn. 25195

Soul-leading (The); a death blessing, words tr. from the Gaelic by A. Carmichael, music by I. Boyle, of Great Britain; mixed voices, with alto solo. 4to. © Aug. 29, 1930; 1 c. Sept. 3; E for. 13563; J. & W. Chester, ltd., London. 25196

Soul peace; a death blessing, words tr. from the Gaelic by A. Carmichael, music by I. Boyle, of Great Britain; mixed voices, with alto solo. 4to. © Aug. 29, 1930; 1 c. Sept. 3; E for. 13562; J. & W. Chester, ltd., London. 25197

Souris (Le); by Jean Talbot; pf. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28457; Red star music co., inc., New York. 25198

Southwest Virginia home; words by Greek Miller, melody by S. G. Miller and Greek Miller. © 1 c. Sept. 16, 1930; E unp. 27914; Stuart Greiner Miller, Rural Retreat, Va. 25199

Souvenir; by Drdla, arr. by Crosby Mollenhauer; violin and pf. © Sept. 16, 1930; 2 c. Sept. 18; E pub. 17949; Hamilton S. Gordon, inc., New York. 25200

Souvenirs de Bayreuth; fantaisie en forme de quadrille, sur les themes favoris de L'anneau du Nibelung, de Richard Wagner, de Gabriel Fauré et André Messager, both of France; pf., à 4 mains. Editions Costallat. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13966; Lucien de Lacour, Paris. 25201

Souvenirs de Munich; fantaisie en forme de quadrille, sur les thèmes favoris de Tristan et Isolde, de Richard Wagner, par Emmanuel Chabrier, transcription par Gustave Samazeuilh, of France; pf. Editions Costallat. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13962; Lucien de Lacour, Paris. 25202

Spanische (Der) königsmarsch; von Friedrich der Grosse, bearb. von Franz Xaver Hardmann, of Germany; pf. (*In* Goldene musik) © Oct. 23, 1929; 1 c. Dec. 14; E for. 13659; Neufeld & Henius, Berlin. 25203

Spanish; words and melody by B. J. Earle. © 1 c. Sept. 26, 1930; E unp. 28383; Berry Jeanne Earle, New York. 25204

Spanish (The) dancer; by Cara Copeland, op. 14, no. 6; pf. © Aug. 27, 1930; 2 c. Sept. 8; E pub. 17702; B. F. Wood music co., Boston. 25205

Spanish love song; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27586; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25206

Spanita; words and melody by Fred Fisher. © 1 c. Sept. 11, 1930; E unp. 27752; Irving Berlin, inc., New York. 25207

Spell (The) of the Nile; words by I. Simpson, melody by J. Bennett. © 1 c. Sept. 25, 1930; E unp. 28340; Ida Simpson and Jules Bennett, New York. 25208

Spirit of progress; march, by Robert G. Dewhirst, arr. by Jas. M. Fulton; band pts., with solo B flat cornet conductor. 4to. © Sept. 12, 1930; 2 c. Sept. 15; E pub. 17850; Hiram C. Miller, Parkesburg, Pa. 25209

Splinters; by Theo Uden Masman, of Netherlands, arr. by J. Paques; pf. solo, with orch. pts. 4to. © July 15, 1930; 1 c. Sept. 11; E for. 13868; International music co., Brussels, Belgium. 25210

Spring; pt. song for two voices, words by Thomas Nash, music by Frederick Keel, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 22, 1930; 1 c. Sept. 4; E for. 13591; Boosey & co., ltd., London. 25211

Spring fever; poem by L. Beckner, music by E. T. Beckner. [Photostat] © 1 c. Sept. 20, 1930; E unp. 28158; Elizabeth Taliaferro Beckner and Lucien Beckner, Louisville. 25212

Spring is singing; words by James Stephens, music by Roland Farley; high or med. voice. © Sept. 9, 1930; 2 c. Sept. 10; E pub. 17812; New music press, inc., New York. 25213

Spring messengers; from The seasons, by Edouard Hesselberg; pf. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17739; Theodore Presser co., Philadelphia. 25214

Springtime love; words and melody by G. Allen. © 1 c. Sept. 19, 1930; E unp. 28028; Gladys Allen, Pamplin, Va. 25215

Spröde (Die); worte von Johann W. v. Goethe, musik von Ludwig Baumann, of Germany; vierstimmigen männerchor. Partitur. 4to. © Aug. 15, 1930; 1 c. Sept. 4; E for. 13653; P. J. Tonger, Köln/Rh., Germany. 25216

Stabat Mater; dem Jacopone da Todi zugeschrieben, ubertragung in das deutsche von Clemens Brentano, musik von Peter Cornelius, of Germany; chöre u. soli. Klavierauszug von Max Hasse, of Germany. 4to. © June 10, 1930; 1 c. June 2; E for. 13976; B. Schott's söhne, Mainz, Germany. 25217

Stahl's (Wm. C.) blue ribbon folio for tenor banjo; by W. C. Stahl, Charles Brunover and R. A. Steiner. © Aug. 30, 1930; 2 c. Sept. 9; E pub. 17798; William C. Stahl, Milwaukee. 25218

Standard (The) Christmas book; complete Christmas playlet, by M. M. Sturgis, with added poems, cantatas, pageants, etc., selected and arr. by Helen Lyons. no. 2. 8vo. © Sept. 8, 1930; 2 c. and aff. Sept. 13; AA 50499; Standard pub. co., Cincinnati. 25219

Stanford (Charles V.) Six occasional preludes; by C. V. Stanford, of Great Britain, op. 182; organ. bk. 1. 1. At Christmas-tide. [2 others]—bk. 2. 4. Requiem. [2 others] © Aug. 6, 1930; 1 c. each Aug. 8; E for. 13629, 13630; Stainer & Bell, ltd., London. 25220, 25221

Star dust, in your eyes of blue; words and music by M. V. Horst. © 1 c. Sept. 9, 1930; E unp. 27575; Myrtle Vander Horst, Los Angeles. 25222

Star of the eve; words by O. E. Ball, music by Morris Freed. © 1 c. Sept. 2, 1930; E unp. 27316; Ornette E. Ball, Ocean Beach, Calif. 25223

Stars; words and music by R. L. Laughlin. © 1 c. Sept. 4, 1930; E unp. 27410; Rose Lillian Laughlin, Chico, Calif. 25224

Stars that are steadfast; words by Zöe Akins, music by Roland Farley; high or med. voice. © Sept. 9, 1930; 2 c. Sept. 10; E pub. 17813; New music press, inc., New York. 25225

Staying away from you; words and melody by M. Caleo. © 1 c. Sept. 22, 1930; E unp. 28180; Michael Caleo, Utica, N. Y. 25226

Stealin'; stealin' your love from me, lyrics by Al. J. Neiburg, music by Ellis Reynolds and Doc Daugherty [pseud. of Clarence L. Daugherty]; pf. and ukulele acc. © Aug. 9, 1930; 2 c. Sept. 8; E pub. 17688; General music publications, Philadelphia. 25227

Stepping high; by Ben W. Pinckly, arr. by G. E. Holmes; band pts., with words. 4to. © Aug. 22, 1930; 2 c. Aug. 25; E pub. 17613; Gamble hinged music co., Chicago. 25228

Steuben song; Steuben marsch, words by Paul Ortmann, music by T. Mohr, of Germany, domiciled at Chicago; with pf. solo. © Aug. 18, 1930; 2 c. Aug. 26; E pub. 17695; Theodore Mohr, Chicago. 25229

Still I love her; words and music by Clarence Gaskill. © Sept. 12, 1930; 2 c. Sept. 13; E pub. 17844; De Sylva, Brown & Henderson, inc., New York. 25230

Still waters; by Leon Adam, of Great Britain; pf. © July 22, 1930; 1 c. Sept. 8; E for. 13732; Augener, ltd., London. 25231

Stille (Die) stadt; text von Richard Dehmel, musik von Bruno Stürmer, of Germany, op. 44, no. 1; vierstimmiger männerchor, a cappella. Partitur. 4to. © Sept. 15, 1930; 1 c. Sept. 5; E for. 13840; B. Schott's söhne, Mainz, Germany. 25232

Stille (Die) stadt; text von Richard Dehmel, musik von Paul Graener, of Germany; vierstimmiger männerchor, a cappella. Partitur. 4to. © Sept. 15, 1930; 1 c. Sept. 5; E for. 13839; B. Schott's söhne, Mainz, Germany. 25233

Stock market blues; words and music by Tom Buster Page. © 1 c. Sept. 25, 1930; E unp. 28348; Tom Page, Lima, O. 25234

Stop, look, and listen; words and melody by W. S. Lingafelt. © 1 c. Sept. 4, 1930; E unp. 27382; Wilsie Sulvester Lingafelt, Detroit. 25235

Storm (The); words by C. Yamelli, melody by W. L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Sept. 8, 1930; E unp. 27513; Charles Yamelli, Newark, O. 25236

Stornellini dispettosi; versi e musica de R. De Russo; mand. © 1 c. Sept. 6, 1930; E unp. 27496; Rocco De Russo, Brooklyn. 25237

Story (The) of the shepherd; words anon., tr. from the Spanish, music by J. V. Bergquist; mixed voices. Minneapolis, Minn., Mortrud & Hanson. 4to. [Mimeograph] © Sept. 10, 1930; 2 c. Sept. 15; E pub. 17848; J. Victor Bergquist, Minneapolis. 25238

Strolling down the avenue; words and melody by J. Thomas, jr. © 1 c. Sept. 17, 1930; E unp. 27959; Joseph Thomas, jr., New York. 25239

Strolling on the shady side of Broadway; lyric by H. Coger, melody by Albert Stewart. © 1 c. Sept. 27, 1930; E unp. 28428; Henry Coger, Ossining, N. Y. 25240

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Stupid Mister Cupid; lyrics by J. Gantt, music by H. Reed; pf. © 1 c. Sept. 17, 1930; E unp. 27958; John Gantt, Colmar Manor, Md. and Harold Reed, Washington. 25244

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Süsses kleines mädel an der bar! tango, text von Friedrich Schwarz und Willy Rosen, musik von Will Meisel, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direction. 4to. © July 4, 1930; 1 c. Aug. 7; E for. 13679; Edition Meisel & co., G. m. b. h., Berlin. 25248

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Summer in my heart; hymn, words and music by W. M. Runyan. Chicago, Ill., George S. Schuler and William M. Runyan. (*In* Gospel melodies, second series) © Sept. 1, 1930; 2 c. Sept. 19; E pub. 17928; William M. Runyan, Chicago. 25252

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Sunshine in the dell; 2-pt. canon, words by Margaret G. Rhodes, music by George Rathbone, of Great Britain; equal voices. 4to. [Staff and tonic sol-fa notations] © Sept. 9, 1930; 1 c. Sept. 16; E for. 13865; Novello & co., ltd., London. 25259

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Surprise; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 28460; Red star music co., inc., New York. 25262

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Tell me where the stars go, after dawn; words and melody by Danny Oates [i. e. Daniel Oates] © 1 c. Aug. 29, 1930; E unp. 27541; Daniel Oates, Philadelphia. 25303

Tell your troubles to the dream man; words by Don Elbel [i. e. Donald Elbel], music by Bob Elbel [i. e. R. Elbel] © 1 c. Sept. 8, 1930; E unp. 27560; Robert Elbel, South Bend, Ind. 25304

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There is joy in every day; words by K. E. Thorpe, melody by Herman A. Hummel. © 1 c. Sept. 30, 1930; E unp. 28547; Katherine E. Thorpe, Cleveland. 25331

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Thinking of you; words by S. W. La Lance, music by Harry Clifford. © 1 c. Sept. 27, 1930; E unp. 28511; Saens Wirt La Lance, Huntington, W. Va. 25348

Thinking of you dear; words and melody by Simon Einhorn, Ben Bronson and George Bronson. © 1 c. Sept. 29, 1930; E unp. 28499; Phil Kornheiser, inc., New York. 25349

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Throw him down McCloskey; McCloskey's great fight, words and music by J. W. Kelly, arr. by Sylvester Krouse. © Sept. 18, 1930; 2 c. Sept. 19; E pub. 17934; Edward B. Marks music co., New York. 25358

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Till I know your [!] mine; words by Dorothea Potratz, music by C. H. Nagel. © 1 c. Sept. 6, 1930; E unp. 27460; Clarence Henry Nagel, Detroit. 25364

Till our rainbow shines bright some day; words and music by H. A. Spellman. © 1 c. Sept. 19, 1930; E unp. 28019; Harry A. Spellman, Morton, Pa. 25365

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To a warbler; words and music by H. K. Boyle. © 1 c. Sept. 5, 1930; E unp. 27438; Helen Keegan Boyle, Springfield, Mass. 25375

To hold you; tango, from The Texan, words and music by L. Wolfe Gilbert and Abel Baer; pf. and ukulele acc. © Aug. 27, 1930; 2 c. Aug. 29; E pub. 17514; Famous music corp., New York. 25376

To the burning-ghat; by Lily Strickland; pf. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17758; Theodore Presser co., Philadelphia. 25377

To the left; oberek, by C. Peirzchalsky; 1st violin. © 1 c. Sept. 13, 1930; E unp. 27848; Charles Pierzchalsky, Passaic, N. J. 25378

To the wayfarer; choral poem, tr. and music by Cecil Forsyth; women's voices. 4to. © Sept. 11, 1930; 2 c. Sept. 15; E pub. 17892; Oliver Ditson co., Boston. 25379

To you; lyric by Georgie Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27584; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25380

To you; words by P. Lyvengoode, music by M. Friedman. © 1 c. Sept. 2, 1930; E unp. 27309; Manuel Friedman and Patricia Lyvengoode, Los Angeles. 25381

To-night; words by J. Paul Fogarty, music by Arnold Johnson; pf. acc., with ukulele arr. by S. M. Zoltai. (Cover title: Tonight, tonight will soon be gone) © Aug. 28, 1930; 2 c. Sept. 3; E pub. 17595; Harms, inc., New York. 25382

Too bad I had to meet you at all; words and music by Geo. A. Little, Art Sizemore and Ed. G. Nelson; with ukulele arr. by A. J. Franchini. © Sept. 25, 1930; 2 c. Sept. 26; E pub. 18062; Shapiro, Bernstein & co., inc., New York. 25383

Toonerville barber shop; words and melody by C. A. Haggard. © 1 c. Sept. 13, 1930; E unp. 27795; Carl A. Haggard, San Francisco. 25384

Totalisatorjazzen; bonnjazz, text av John W. Hagberg, musik av Karl Wehle, of Sweden; pf. © Aug. 15, 1930; 1 c. Sept. 11; E for. 13765; Svenska noter, a. b., Stockholm, Sweden. 25385

Toy (The) music box; by Dorothy Bell Briggs; pf. © Aug. 29, 1930; 2 c. Sept. 2; E pub. 17580; White-Smith music pub. co., Boston. 25386

Train blues; words and melody by Henry Whitter. © 1 c. Sept. 26, 1930; E unp. 28404; Southern music pub. co., inc., New York. 25387

Tramp (The); by Felix Swinstead, of Great Britain; pf. (*In* The garden of music grade 1, bk. 1) © Aug. 21, 1930; 1 c. Sept. 16; E for. 13883; Novello & co., ltd., London. 25388

Treasured moments; words and music by D. Mason, of Great Britain. Sydney, Nicholson & co., ltd. © Sept. 1, 1930; 1 c. Sept. 11; E for. 13637; Doris Mason, Sydney, Australia. 25389

Treue (Der) husar; marsch, worte nach einer alten volksweise, musik von Heinrich Frantzen, of Germany; pf. © Jan. 15, 1928; 1 c. Aug. 7, 1930; E for. 13703; Gustav Gerdes, Cologne/Rh., Germany. 25390

Tridean club; words and melody by S. Sachs. © 1 c. Sept. 15, 1930; E unp. 27916; Soloman Sachs, Richmond. 25391

Trifling; intermezzo, by George M. Lipschultz; [pf. conductor. Photostat] © 1 c. Sept. 18, 1930; E unp. 28223; Red star music co., inc., New York. 25392

Triste Lejania; elegia cubana, letra y música de M. Simons, of Cuba. © July 1, 1930; 1 c. Sept. 18; E for. 13791; Moisés Simons, Havana, Cuba. 25393

Trop entré en la haulte game; rondel de Charles D'Orléans, musique de P. de Bréville, of France; trio ou chœur à 3 voix égales sans acc. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13935; Rouart, Lerolle & cie., Paris. 25394

Tropical love; words and music by J. Spitz; with ukulele arr. © Sept. 20, 1930; 2 c. Sept. 27; E pub. 18020; Joel Spitz, Glencoe, Ill. 25395

True love comes from heaven; words by Stanley C. Kindy, melody by A. Santalucia. © 1 c. Sept. 15, 1930; E unp. 27903; Anthony Santalucia, Hermosa Beach, Calif. 25396

Try to bring the sunshine by singing in the rain; words and music by T. A. Foley, jr. © 1 c. Sept. 25, 1930; E unp. 28309; Thomas A. Foley, jr., Portland, Me. 25397

Trying to be happy, but sad and blue; words and music by M. T. V. Jackson; pf. © 1 c. Sept. 15, 1930; E unp. 27845; Mary Tyncye Vanzalyne Jackson, New York. 25398

Trying to forget; words by M. Van Leer, music by Burrell Van Buren. Dixmont, Pa., Van Leer pub. house. © July 2, 1930; 2 c. Sept. 11; E pub. 17815; Myrtle Van Leer, Dixmont, Pa. 25399

Tue (Le) canzoni; versi di Carolina Casciano, melodia di Carlo Amore [i. e., C. A. Casciano], of Italy, domiciled at New York. © 1 c. Sept. 30, 1930; E unp. 28562; Carlo Amore Casciano, New York. 25400

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Turn off the heat; words by M. De Hate, music by Kate Roscopp. © 1 c. Sept. 8, 1930; E unp. 27564; Maud De Hate, Mt. Clemens, Mich. 25402

Tuscan cypress; choral cycle, words by Mary F. Robinson, adapted by F. C. B., music by Franz C. Bornschein. 4to. 1. Retrospect. [5 others] 1. Sop. 1, 2 and alto.—2. Mixed voices. © Sept. 8, 1930; 2 c. each Sept. 10; E pub. 17802, 17803; J. Fischer & bro., New York. 25403. 25404

'Tween decks; words and music by Jack Lumsdaine, of Australia; bar. © July 25, 1930; 1 c. Sept. 6; E for. 13774; W. H. Paling & co., ltd., Sydney, Australia. 25405

Twilight brings memories of you; words by M. D. Helmcamp, melody by E. Whittemore. © 1 c. Sept. 25, 1930; E unp. 28319; May D. Helmcamp and Earl Whittemore, Baltimore. 25406

Twilight hour; 2-pt. cho., text by E. A. Barrell, jr., music by G. Delbrück, arr. by William M. Felton; treble voices. 4to. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17734; Theodore Presser co., Philadelphia. 25407

Twin beds; words by R. McClellan, melody by E. Hill. © 1 c. Oct. 10, 1930; E unp. 29043; Edwin Hill and Roy McClellan, Chicago. 25408

Two guitars (Duye ghitary); Russian Gipsy song, English text adapted from the Russian by Clare Giffen, music by A. Salama, arr. by Chester Wallis, of Great Britain, domiciled at Whitestone, L. I., N. Y. © Sept. 3, 1930; 2 c. Sept. 5; E pub. 17693; Boston music co., Boston. [© arrangement for pianoforte and English text] 25409

Two guitars; Russian melody, transcribed by Leopold W. Rovenger; pf. © Sept. 3, 1930; 2 c. Aug. 30; E pub. 17558; Schroeder & Gunther, inc., New York. 25410

Two of a kind; words by Lester O'Keefe, melody by Earl Lawrence and Jack Mason. © 1 c. Aug. 30, 1930; E unp. 27287; Harry Bloom, inc., New York. 25411

Two playmates; by Jane Mattingly; pf. © July 30, 1930; 2 c. Aug. 4; E pub. 17032; Willis music co., Cincinnati. 25412

Two roses; words by Richard Burton, music by R. L. Wicks. © 1 c. Sept. 13, 1930; E unp. 27859; Ruby La-Nora Wicks, Long Beach, Calif. 25413

Uh, uh really means ah, ha; words by R. Defuster, music by Harry Clifford. © 1 c. Sept. 3, 1930; E unp. 27354; Remi Defuster, San Francisco. 25414

Uka (Ka) i Waahila; words and music by Joe Heleluhe and Eliza Holt, arr. by G. E. K. Awai; ukulele and guitar chords. [Photostat] © 1 c. Sept. 2, 1930; E unp. 27304; George E. K. Awai, Honolulu. 25415

Ukulele love; words and music by E. A. Roller. © 1 c. Aug. 30, 1930; E unp. 27284; Eugene Atherton Roller, Glendale, Calif. 25416

Ukulele moon; words by Benny Davis, melody by Con Conrad. © 1 c. Sept. 17, 1930; E unp. 28225; Leo Feist, inc., New York. 25417

Umpire (The); march, by Ernie Golden; pf. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17771; Photo play music co., inc., New York. 25418

Ums blaue band; marsch, von Willy Schaebethal, of Germany; salon orch. stimmen. 4to. © May 12, 1930; 1 c. Sept. 4; E for. 13647; Reinhold Prinz, Berlin. 25419

Under Oriental skies; fox-trot, words and music by C. B. Davalos. [Chords, single staff] © 1 c. Oct. 1, 1930; E unp. 28575; Carlos B. Davalos, Los Angeles. 25420

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Under the jungle moon; words by Andy Razaf, melody by Eubie Blake. © 1 c. Sept. 20, 1930; E unp. 28231; Shapiro, Bernstein & co., inc., New York. 25422

Under the old pepper tree; words and melody by May Doree. © 1 c. Sept. 30, 1930; E unp. 28559; May Doree Beck, Los Angeles. 25423

Under the open skies with you; words and music by E. S. Linden. San Francisco, Pan pub. co. © Aug. 30, 1930; 2 c. Sept. 2; E pub. 17522; Emily Seymour Linden, Oakland, Calif. 25424

Underneath the Cher-i-moy-o moon; words and melody by M. Hill. © 1 c. Sept. 12, 1930; E unp. 27781; May Hill, Hollywood, Calif. 25425

Underneath the silvery moon; words by H. M. Desaint, music by Harry Jay [pseud. of Harry J. Lincoln] Philadelphia, Pa., United States music co. © Sept. 3, 1930; 2 c. Sept. 5; E pub. 17648; Helen Marquis Desaint, Philadelphia. 25426

Underneath those Honolulu skies; words and melody by M. A. Thissell. © 1 c. Sept. 5, 1930; E unp. 27442; Marion Alma Thissell, Dorchester, Mass. 25427

Unendliche (Die) woge; kleine kammerkantate, text von Klabund, musik von Karl Marx, of Germany, op. 14; ten., klarinette, o. bratsche, u. violoncell. © July 10, 1930; 1 c. Aug. 27; E for. 13550; Ed. Bote & G. Bock, Berlin. 25428

University (The) of Maine band; words and music by Joseph A. McCusker. New York, Thornton W. Allen co. 4to. © Sept. 29, 1930; 2 c. Sept. 29; E pub. 18079; General alumni assn., University of Maine, Orono, Me. 25429

Unless it is you; words and music by A. Champa. © 1 c. Sept. 17, 1930; E unp. 28163; Antonio Champa, Columbus, O. 25430

Unrest; by Reginald H. Bassett; [pf. conductor. Photostat] © 1 c. Sept. 23, 1930; E unp. 28469; Red star music co., inc., New York. 25431

Up the river blues; by Robert Burns; pf. © 1 c. Aug. 29, 1930; E unp. 27255; Red star music co., inc., New York. 25432

Us and company; fox-trot, words and music by Steve Nelson, Johnny Burke and Jesse Crawford, arr. by Frank Skinner; orch. pts. 4to. © Sept. 17, 1930; 2 c. Sept. 18; E pub. 17960; Leo Feist, inc., New York. 25433

Us and company; fox-trot, words and music by Steve Nelson, Johnny Burke and Jesse Crawford; pf. and ukulele acc. © Sept. 3, 1930; 2 c. Sept. 5; E pub. 17628; Leo Feist, inc., New York. 25434

Vacation memories; five little sketches by M. Van Fleet; pf. Greetings. [4 others] © 1 c. Sept. 2, 1930; E unp. 27984; Marguerite Van Fleet, Atlanta. 25435

Vagabonds (The); words and music by Maria Grever. [Spanish text. Photostat] © 1 c. Sept. 24, 1930; E unp. 28478; Red star music co., inc., New York. 25436

Вакхическая пѣсня (Bacchanalian song); words by A. A. Foeth. English words anon., music by S. F. Baldin; male voices. © 1 c. Sept. 6, 1930; E unp. 27476; Siluan F. Baldin, Jamaica, N. Y. 25437

Valedictorian (The); overture, by S. E. Morris; pts. for orch. or band. 4to. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17985; F. C. Menges, Cleveland. 25438

Valley (The), where there ain't no girls; words by Percy Greenbank and G. R. Clapham, music by G. Ruthland Clapham, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 3, 1930; 1 c. Sept. 4; E for. 13574; Keith, Prowse & co., ltd., London. 25439

Valse chantante; by J. I. Schwiller, of Great Britain, domiciled at New York; pf. © 1 c. Sept. 12, 1930; E unp. 27780; Jean Isaac Schwiller, New York. 25440

Valse lente; extraite du Pavillon d'Armide, de Nicholas Tchérepnine, orch. de Rudd, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 13819; Enoch & cie., Paris. 25441

Valzer-intermezzo; dal balletto, Il poeta e la rosa, musica di Pietro Ostali, of Italy, rid. per piccola orch. di Alessandro Stefani, of Italy; parti con pf. conduttore. 4to. © Aug. 20, 1930; 1 c. Sept. 4; E for. 13632; Casa musicale Sonzogno, s. a., Milan. 25442

Variationen über ein ungarisches bauernlied; von Miklós Rózsa, of Hungary, op. 4; violine und klavier. © July 31, 1930; 1 c. Aug. 29; E for. 13582; Breitkopf & Härtel, Leipzig. 25443

Vasantasena; oper in 2 akten u. 6 bildern, nach dem buch von Lion Feuchtwanger, musik von Hugo Herrmann, of Germany, op. 70. Klavierauszug mit text vom komponisten. © June 17, 1930; 1 c. Aug. 27; E for. 13549; Ed. Bote & G. Bock, Berlin. 25444

Veilchen (Das) vom Montmartre; operette in drei akten, von Julius Brammer und Alfred Grünwald, musik von Emmerich Kálmán, arr. von Franz Kopriva, both of Austria.

Klavierauszug mit text. © Mar. 25, 1930; 1 c. May 5; E for. 13665; Crescendo theaterverlag, G. m. b. H., Berlin. 25445

Ven, angel de mi vida; words and music by Jose G. Cabrera, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 10, 1930; 2 c. Sept. 2; E pub. 17542; Dionisio Acosta, Los Angeles. 25446

Venetian blues; melody by V. Cavaleri. © 1 c. Sept. 25, 1930; E unp. 28313; Vincent Cavaleri, Brooklyn. 25447

Venice; by J. Maclennan; melody with pf. acc. © 1 c. Sept. 6, 1930; E unp. 27503; Jack Maclennan, Port Washington, L. I., N. Y. 25448

Venice of my dreams; lyric by Beverly Kay [pseud of M. C. Geer], music by E. Weadon. © 1 c. Sept. 5, 1930; E unp. 27439; Mary Cleveland Geer and Emily Weadon, Garden City, N. Y. 25449

Ventriloquist lover, I'm loving you; words and melody by D. E. Esters. © 1 c. Sept. 16, 1930; E unp. 27911; Daniel Edward Esters, Ridgewood, L. I., N. Y. 25450

Veronica Brown; words by J. J. DeRosa, music by Andrew Frego; pf. © 1 c. Sept. 17, 1930; E unp. 27947; John J. DeRosa, Jersey City. 25451

Vers la princesse lointaine; poème symphonique, d'après la pièce d'Edmond Rostand. de J. Canteloube, of France; pf. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13965; Heugel, Paris. 25452

Vete a banarte; plena, letra y melodia de P. Berrios. © 1 c. Aug. 30, 1930; E unp. 27293; Pedro Berrios, New York. 25453

Victor (The); words by Emeric Hulme Beaman, music by Wilfrid Sanderson, of Great Britain; in D min. © Aug. 19, 1930; 1 c. Sept. 4; E for. 13595; Boosey & co., ltd., London. 25454

Vieille histoire; an old fairy tale, de Gabriel Marie, transcrit par Georges Chauvet, of France; saxophone alto mi bémol, avec acc. de pf. Editions Costallat. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13963; Lucien de Lacour, Paris. 25455

Vieni amore; waltz, by P. Frosini. © 1 c. Sept. 11, 1930; E unp. 27732; S. Riccardi, New York. 25456

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Village (The) green; collection of folk songs and dances, by Mildred Weston; pf. © Sept. 29, 1930; 2 c. Sept. 30; E pub. 18091; Arthur P. Schmidt co., Boston. 25458

Violin valzer; by G. Gallo; violin. © 1 c. Sept. 13, 1930; E unp. 27791; Southern music pub. co., inc., New York. 25459

Virginia come back to me; words and melody by D. Olman. © 1 c. Sept. 3, 1930; E unp. 27386; Dan Olman, New York. 25460

Vision (A) of Virginia; lyric by Harry De Costa, melody by Anony Mous [pseud of Felton B. Elkins] © 1 c. Sept. 5, 1930; E unp. 27421; Leo Feist, inc., New York. 25461

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Voló la paloma; bolero plena, letra y melodia de P. Berrios. © 1 c. Aug. 30, 1930; E unp. 27297; Pedro Berrios, New York. 25466

Vos yeux sont si charmeurs, madame; fox-trot, de Antonin Ferré, of France; pf. © Aug. 18, 1930; 1 c. Aug. 19; E for. 13618; Societe anonyme des editions Ricordi, Paris. 25467

Vraisemblance; musical play in 3 acts, book and lyrics by Florence Alexander, music by P. A. Iessi. © 1 c. Sept. 2, 1930; D unp. 27823; Piero A. Iessi, New York. 25467*

Wabash flood; words by Catherine Pine [i. e. N. C. Pine], music by Beatrice Johnston. © 1 c. Aug. 28, 1930; E unp. 27706; Nell Catherine Pine, Oblong, Ill. 25468

Wa-da-da-da, it's a malady now; lyrics by Mike Abrams, melody by Ben Rosenbloom. © 1 c. Sept. 29, 1930; E unp. 28491; Meyer Abrahams and Ben Rosenbloom, Brooklyn. 25469

Wagner (Richard) March from The mastersingers; arr. by Adam Carse, of Great Britain; string orch., with pf.-conductor. Sc. and pts. © Aug. 22, 1930; 1 c. Sept. 8; E for. 13718; Augener, ltd., London. 25470

Wail (The) of the Congo trail; words by Howard Johnson, music by Harry Woods. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27594; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25471

Wait a little while; words by I. Roberts and E. Lederer, melody by I. Roberts. © 1 c. Sept. 5, 1930; E unp. 27448; Irving Roberts and Edwin Lederer, New York. 25472

Wait for the dawn; words by Marguerite Sears, music by R. Sears. © 1 c. Sept. 11, 1930; E unp. 27728; Robert Sears, Aberdeen Proving Ground, Md. 25473

Waitin' in the shadows; 4-pt. song, words by Effie Cutler Coombs, music by Grant Wellesley. 1. Mixed voices. —2. Men's voices. © July 30, 1930; 2 c. each July 29; E pub. 17554, 17555; Sam Fox pub. co., Cleveland. 25474, 25475

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Waiting; words and melody by L. Lennon. © 1 c. Sept. 16, 1930; E unp. 27938; Lawrence Lennon, Toledo, O. 25477

Waiting and longing for you; words, music and ukulele arr. by J. E. Scanland, pf. arr. by L. Ethel Potter. © 1 c. Sept. 13, 1930; E unp. 27843; John Elmer Scanland, Wardner, B. C., Canada. 25478

Waiting for someone to love me; words and melody by M. C. Ham. © 1 c. Aug. 29, 1930; E unp. 27366; Marshall Cocroft Ham, Park Ridge, Ill. 25479

Waiting for that thing called happiness; fox-trot, words by Eugene L. Kintzle, music by Wendell L. Mayhew, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 4, 1930; 1 c. Sept. 10; E for. 13752; Lawrence Wright music co., London. 25480

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Waldeslust; marsch, von Heinrich Frantzen, of Germany, arr. von K. H. Mandt, of Germany; mand. 1, 2, mandola and guit. 4to. © May 10, 1930; 1 c. Aug. 7; E for. 13695; P. J. Tonger, Cologne, a/Rh., Germany. 25482

Walk right in; words and melody by H. Woods. © 1 c. Sept. 26, 1930; E unp. 28392; Southern music pub. co., inc., New York. 25483

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Waltz in F; by S. Einhorn; pf. © 1 c. Sept. 27, 1930; E unp. 28429; Simon Einhorn, New Haven. 25487

Walzer im schlafcoupé; wenn zwei so recht verliebt, waltz, aus dem gleichnamigen tonfilm, text von Karl Wilczynski, musik von W. Schmidt-Gentner, of Germany. © Aug. 1, 1930; 1 c. Sept. 13; E for. 13854; Roehr a. g., Berlin. 25488

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Wanderin' on; words and music by V. H. McCulloch. © 1 c. Sept. 12, 1930; E unp. 28358; Veva Haptonstall McCulloch, Point Pleasant, W. Va. 25491

Wanting someone just like you; lyric by Whitie A. Davis, music by J. H. Currier. © 1 c. Sept. 19, 1930; E unp. 28102; John Henry Currier, Cleveland. 25492

Wanting you, girl of mine; lyric by E. R. Spragg, music by Harold LeRoy Gates. © 1 c. Sept. 15, 1930; E unp. 27922; Effie Rose Spragg, Los Angeles. 25493

Warum sind denn die rosen so blass; words by Heinrich Heine, music by E. F. Pietsch, op. 6. [Photostat] © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17853; Edna Frida Pietsch, Milwaukee. 25494

Was halten sie von der liebe? foxtrot, lied vom wochenend, text von Fred Roner, musik von Karl Ujvari, of Austria. © July 14, 1930; 1 c. Sept. 4; E for. 13803; Lyra verlag, H. Molitor, Vienna. 25495

Was it you; words and music by L. De Wolfe. © 1 c. Sept. 23, 1930; E unp. 28245; Lucile De Wolfe, Los Angeles. 25496

Washington; words by A. deCastro, melody by Irving Goldner. © 1 c. Sept. 15, 1930; E unp. 27917; Helen Goldner and Adolphe deCastro, New York. 25497

Washington and Lee swing; words by C. A. Robbins, music by T. W. Allen and M. W. Sheafe; with ukulele, banjo and guit. arrs. by Roy Smeck, and C melody, E flat alto and B flat ten. saxophone arrs. by W. C. Polla. New York, Thornton W. Allen co. © Sept. 26, 1930; 2 c. Sept. 29; E pub. 18080; Thornton W. Allen, New York. 25498

Wasting my love on you; words by Edgar Leslie, music by Harry Warren. © Aug. 27, 1930; 2 c. Aug. 29; E pub. 17515; Remick music corp., New York. 25499

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Way down South; words by M. Dalley, music by Gus Herman. Los Angeles, Calif., C. F. Loveland. © Aug. 29, 1930; 2 c. Sept. 3; E pub. 17556; Mary Dalley, Los Angeles. 25501

Way (The) is peace; words by E. Moore, music by Luther A. Clark. © Sept. 2, 1930; 2 c. Sept. 4; E pub. 17623; Evelyn Moore, Nashua, N. H. 25502

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Ways (The); words by John Oxenham, music by L. S. Meyer. © 1 c. Sept. 11, 1930; E unp. 27734; Lillian Stemple Meyer, Dayton, O. 25504

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We found love; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Sept. 25, 1930; E unp. 28329; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25506

We'll be waiting for our wedding bells to chime; words and melody by H. Kurtz. © 1 c. Sept. 12, 1930; E unp. 27971; Homer Kurtz, Kaw, Okl. 25507

We're goofy, that's all; words by A. E. Runkle, melody by Robt. H. Brennen. © 1 c. Sept. 20, 1930; E unp. 28144; Albert E. Runkle, Pittsburgh. 25508

We've always been happy and always so gay; words and melody by L. T. Moen. © 1 c. Sept. 19, 1930; E unp. 28060; Louise T. Moen, Inwood, Ia. 25509

We've got to carry on; words and music by Jack Payne and Raymond Wallace, both of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Sept. 29, 1930; 1 c. Sept. 27; E for. 13916; Campbell, Connelly & co., ltd., London. 25510

We've got to have 'em, that's all; words and melody by Alfred Reed. © 1 c. Sept. 26, 1930; E unp. 28406; Southern music pub. co., inc., New York. 25511

We want our wine and beer; words and melody by Billy Morlen. © 1 c. Sept. 30, 1930; E unp. 28539; Blanche Mason, Philadelphia. 25512

We we we; words by William Booth, melody by P. Heimberger. © 1 c. Sept. 6, 1930; E unp. 27467; Paul Heimberger, Lauralton, L. I., N. Y. 25513

We will grow old together; words and melody by A. L. Flynn. © 1 c. Sept. 15, 1930; E unp. 27980; Agnes Leona Flynn, Los Angeles. 25514

Wealth; words by Leonard Feeney, music by M. M. Horgan. © 1 c. Sept. 9, 1930; E unp. 27605; Margaret Morse Horgan, Dorchester, Mass. 25515

Weary; words and melody by I. B. Beren; with ukulele arr. © 1 c. Sept. 5, 1930; E unp. 27457; Irvin B. Beren, Dallas. 25516

Weary melody; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27588; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25517

Wedding-ring blues; words and music by V. M. Thomas. © 1 c. Sept. 22, 1930; E unp. 28203; Virginia M. Thomas, Oakland, Calif. 25518

Weisz (Franz) Nocturne; by F. Weisz, of Hungary, op. 3, no. 1; pf. © Apr. 1, 1930; 1 c. Apr. 30; E for. 13787; Rozsavölgyi & co., Budapest, Hungary. 25519

Wellesz (Egon) Drei a cappella-chöre aus dem Angelus-Silesius; musik von E. Wellesz, of Austria, op. 43; gem. chor. 4to. 1. Wo ist mein aufenthalt? [2 others] © May 30, 1930; 1 c. Aug. 27; E for. 13544; Ed. Bote & G. Bock, Berlin. 25520

Wenn du zu Innsbruck bunte mützen siehst . . .; worte von Fritz Sedlazeck, musik von F. Sedlazeck und Waldemar Rosen, of Germany. © July 10, 1930; 1 c. Sept. 4; E for. 13654; P. J. Tonger, Köln/Rh., Germany. 25521

Wenn es rote rosen schneit; words by Emmanuel Geibel, music by E. F. Pietsch, op. 6. [Photostat] © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17857; Edna Frida Pietsch, Milwaukee. 25522

Wenn ich in deine augen seh'; words by Heinrich Heine, music by E. F. Pietsch, op. 6. [Photostat] © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17855; Edna Frida Pietsch, Milwaukee. 25523

West Point; march and song, words and music by E. A. Sirmyer; solo B flat cornet conductor. © 1 c. Sept. 10, 1930; E unp. 28364; Edgar A. Sirmyer, Fort Des Moines, Ia. 25524

Western plain blues; melody by Gene Campbell. © 1 c. Sept. 13, 1930; E unp. 27816; State Street music pub. co., Chicago. 25525

What a case I've got on you! from Second little show, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © Sept. 22, 1930; 2 c. Sept. 24; E pub. 18047; Harms, inc., New York. 25526

What a dance! Just like the elephants do; words and melody by V. Cavaleri; with notations for banjo chords. © 1 c. Sept. 16, 1930; E unp. 28014; Vincent Cavaleri, Brooklyn. 25527

What a girl; words and melody by I. B. Beren; with ukulele arr. © 1 c. Sept. 5, 1930; E unp. 27458; Irvin B. Beren, Dallas. 25528

What a thrill to have a girl like you; lyric by Franklyn Angell [i. e. O. F. Angell], melody by Claude Gribble. © 1 c. Sept. 17, 1930; E unp. 27945; Oscar Franklyn Angell, Long Beach, Calif. 25529

What am I to you? melody by Grace Dalton. © 1 c. Sept. 10, 1930; E unp. 27650; Gertrude Duckman, Brooklyn. 25530

What have I done? melody by Grace Dalton. © 1 c. Sept. 18, 1930; E unp. 28001; Gertrude Duckman, Brooklyn. 25531

What price love; words and melody by J. E. See. © 1 c. Sept. 19, 1930; E unp. 28069; John E. See, Orlando, Fla. 25532

What's a fellow goin' to do; words and music by E. Buckler, arr. by Dave Kaplan. © 1 c. Sept. 24, 1930; E unp. 28295; Edna Buckler, Bayside, L. I., N. Y. 25533

What's the good of good morning, when you have no one to love and to kiss you goodnight; words and music by Fred Fisher. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17967; De Sylva, Brown & Henderson, inc., New York. 25534

What would I do with you; fox trot, words by R. McClellan, melody by E. Hill and R. McClellan. © 1 c. Sept. 27, 1930; E unp. 28422; Edwin Hill and Roy McClellan, Chicago. 25535

What would you do? words and melody by J. Balash, jr. © 1 c. Aug. 30, 1930; E unp. 27273; James Balash, jr., Cincinnati. 25536

What wouldn't I do for you; words and music by B. K. Smith. © 1 c. Sept. 12, 1930; E unp. 27776; Blanche K. Smith, Presque Isle, Me. 25537

What your kiss means to me; lyric by Mildred Francis [pseud. of M. F. Kaufman], music by Al. Kaufman [pseud. of A. S. Kaufman. Photostat] © 1 c. Sept. 29, 1930; E unp. 28484; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 25538

When a black man's blue; words and melody by George A. Little, Art Sizemore and Ed. G. Nelson. © 1 c. Sept. 5, 1930; E unp. 27803; Leo Feist, inc., New York. 25539

When a woman sez your [!] crazy, she's crazy about you; words and music by P. Lancio. © 1 c. Sept. 17, 1930; E unp. 28002; Pasquale Lancio, Berlin Heights, O. 25540

When blue skies turn to gray; words and melody by Margaret A. Anderson. © 1 c. Sept. 11, 1930; E unp. 27747; Margaret Anderson, Coleharbor, N. D. 25541

When evening shadows fall; words by Jack Connors [i. e. J. Connors], music by Len Fleming. © 1 c. Sept. 8, 1930; E unp. 27524; John Connors, Pittsburgh. 25542

When He died on Calvary; hymn, words and music by C. B. Hart. © Sept. 23, 1930; 2 c. Sept. 29; E pub. 18064; Carrie B. Hart, Los Angeles. 25543

When I gave you that red, red rose; words and music by W. P. Hessig. © 1 c. Sept. 15, 1930; E unp. 27861; Walter P. Hessig, Ocean Park, Calif. 25544

When I'm away from you; words by Morey Amsterdam, music by L. Andreini; pf. © 1 c. Sept. 16, 1930; E unp. 27929; Lawrence Andreini, Astoria, L. I., N. Y. 25545

When I'm sleepy let me sleep in Dixie; words and music by Eddie Moyer [i. e. J. E. Moyer] and Bobby Detweiler [i. e. R. F. Detweiler]; with ukulele arr. by E. Moyer. © Sept. 4, 1930; 2 c. Sept. 18; E pub. 18084; J. Edward Moyer and Robert F. Detweiler, Silverdale, Pa. 25546

When I saw you in my dreams; words and music by S. L. Craveiro, of Portugal, domiciled at Pawtucket, R. I. Central Falls, R. I., S. L. Craveiro. © Sept. 5, 1930; 2 c. Sept. 10; E pub. 17794; Serafim L. Craveiro, Pawtucket, R. I. 25547

When I tell the stars my story; words by Don Elbel [i. e. Donald Elbel], music by Bob Elbel [i. e. R. Elbel] © 1 c. Sept. 8, 1930; E unp. 27561; Robert Elbel, South Bend, Ind. 25548

When I think of home sweet home; words and music by G. Kennedy, of Canada. © Sept. 9, 1930; 2 c. Sept. 8; E pub. 17761; Geraldine Kennedy, Ennismore, Ont., Canada. 25549

When I write a song; words by J. Paul Fogarty, music by Jules K. Stein; with ukulele arr. by S. M. Zoltai. © Sept. 10, 1930; 2 c. Sept. 11; E pub. 17789; Harms, inc., New York. 25550

When it's harvest time, sweet Angeline; words and music by Charley Kisco, Harry Tobias and Neil Moret [pseud. of Chas. N. Daniels]; pf. and ukulele acc. © Sept. 3, 1930; 2 c. Sept. 8; E pub. 17685; Villa Moret, inc., San Francisco. 25551

When it's moonlight on the prairie; words and melody by Peg Moreland. © 1 c. Sept. 26, 1930; E unp. 28408; Southern music pub. co., inc., New York. 25552

When it's poppy-time out West; fox-trot, words and music by C. Newcomb. © 1 c. Sept. 26, 1930; E unp. 28373; Corinne Newcomb, Patterson, Calif. 25553

When Kentucky bids the world good morning; fox-trot, words by Edgar Leslie, music by Mabel Wayne; with ukulele arr. © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17839; Leo Feist, inc., New York. 25554

When love creeps into your heart; words and music by Morgan Thomas [pseud. of G. T. Morgan. Photostat] © 1 c. Sept. 19, 1930; E unp. 28119; George Thomas Morgan, New York. 25555

When Nelly does her lovin'; words and music by K. Thomas. © 1 c. Sept. 3, 1930; E unp. 27351; Kenneth Thomas, Rochester, N. Y. 25556

When night is falling; by F. Wainman, of Great Britain, domiciled at New Haven; pf. © 1 c. Sept. 23, 1930; E unp. 28221; Fred Wainman, New Haven. 25557

When old friends meet in the name of Σ. N.; words and music by P. Fishburne. © 1 c. Sept. 8, 1930; E unp. 27520; Peggy Fishburne, Anniston, Ala. 25558

When she says no no! words and melody by T. Locascio. © 1 c. Sept. 19, 1930; E unp. 28057; Tony Locascio, Clio, Mich. 25559

When skies are gray, I'm blue; lyric by Joan Jasmyn, music by M. K. Jerome; with ukulele arr. by Arnold New, and arrs. for saxophone and other instruments. © Sept. 26, 1930; 2 c. Sept. 27; E pub. 18012; Ager, Yellen & Bornstein, inc., New York. 25560

When somebody else came into your heart, you just took the heart out of me; words by Paul Cunningham, music by Lester Raymond. © Sept. 22, 1930; 2 c. Sept. 23; E pub. 17978; Davis, Coots & Engel, inc., New York. 25561

When the clouds won't roll away; words and music by J. A. Wellman. © 1 c. Sept. 2, 1930; E unp. 27312; Julian Adams Wellman, Louisville, O. 25562

When the hoot owls hoot ooo ooo; words and melody by M. B. Rigney. © 1 c. Aug. 30, 1930; E unp. 27279; Maud Burket Rigney, Marysville, Kan. 25563

When the Natchez blows for Memphis town; from Patricia, words and music by F. Holland. Richmond, Ind., Song advertising co. © Sept. 3, 1930; 2 c. Sept. 8; E pub. 17669; Frank Holland, Richmond, Ind. 25564

When the raindrops pattered on our old tin hats and you were a buddy of mine; words and music by Robert Bob Palmer. © Sept. 25, 1930; 2 c. Sept. 23; E pub. 17979; Robert Palmer pub. co., Los Angeles. 25565

When the snow drifts melt away; fox trot, words and melody by H. Spencer. © 1 c. Sept. 15, 1930; E unp. 27811; Howard Spencer, Orderville, Utah. 25566

When the springtime comes again; words and melody by A. P. Carter. © 1 c. Sept. 26, 1930; E unp. 28411; Southern music pub. co., inc., New York. 25567

When the sun o'er the mountains is rising; words by H. Hagen, music by Harry Clifford. © 1 c. Sept. 8, 1930; E unp. 27492; Harold Hagen, Kildonan, B. C., Canada. 25568

When the wind is in the pine trees; words and music by Margery Watkins [i. e. M. W. Paul] © 1 c. Sept. 2, 1930; E unp. 27391; Margery Watkins Paul, Regina, Sask., Canada. 25569

When the world's on fire; words and melody by A. P. Carter. © 1 c. Sept. 26, 1930; E unp. 28401; Southern music pub. co., inc., New York. 25570

When we were seventeen; lyrics by Mike Abrams, melody by Ben Rosenbloom. © 1 c. Sept. 29, 1930; E unp. 28489; Meyer Abrahams and Ben Rosenbloom, Brooklyn. 25571

When winds breathe soft; by Samuel Webbe, arr. by Thomas Keighley, of Great Britain; male voices. 4to. © Sept. 19, 1930; 1 c. Sept. 20; E for. 13861; Banks & son, York, England. 25572

When you are near; words by Blanche Stuart Barker, music by Vernon Leftwich. Los Angeles, Leftwich pub. co. © Aug. 30, 1930; 2 c. Sept. 2; E pub. 17521; Vernon C. Leftwich, Los Angeles. 25573

When you're desperately in love; words by Hattie Maxim Frost [i. e. Mrs. M. Frost], melody by Burrell Van Buren. © 1 c. Sept. 8, 1930; E unp. 27479; Mrs. Millard Frost, Winthrop, Me. 25574

When you're dreaming dreams of loveland, I'll be scheming schemes of love; words and melody by M. E. Veach. © 1 c. Sept. 6, 1930; E unp. 27478; Marshall Edmund Veach, Corona, Calif. 25575

When you smile; children's song; words and music by William Kernell. [Photostat] © 1 c. Aug. 29, 1930; E unp. 27254; Red star music co., inc., New York. 25576

When young hearts burst to bloom; words and music by Oliver O. Grant. New York, Frank Harding. © Sept. 17, 1930; 2 c. Sept. 23; E pub. 17996; Oliver O. Grant, Burnham, Mo. 25577

Where are you; words by Joe Pusateri, music by C. R. Pusateri. © 1 c. Aug. 29, 1930; E unp. 27248; Cosimo Roosevelt Pusateri, Brooklyn. 25578

Where are you now; words and music by Kamie Belfils; with ukulele arr. © Sept. 25, 1930; 2 c. Sept. 29; E pub. 18077; Sherman, Clay & co., San Francisco. 25579

Where did you get that hat; words and music by Jos. J. Sullivan, arr. by Sylvester Krouse. © Sept. 17, 1930; 2 c. Sept. 18; E pub. 17915; Edward B. Marks music co., New York. 25580

Where e'er I go; words and music by M. M. Horgan. © 1 c. Sept. 9, 1930; E unp. 27607; Margaret Morse Horgan, Dorchester, Mass. 25581

Where's my happy ending? lyric by Harold Adamson and Mack Gordon, melody by Harry Revel, of Great Britain, domiciled at New York. © 1 c. Sept. 18, 1930; E unp. 28007; Vincent Youmans, inc., New York. 25582

Where's the devil in you baby; words and melody by R. Zeek. © 1 c. Sept. 19, 1930; E unp. 28088; Russell Zeek, Morris Plains, N. J. 25583

Where the golden poppies grow; words and music by Bob Palmer [i. e. Robert Palmer] © Sept. 25, 1930; 2 c. Sept. 23; E pub. 17980; Robert Palmer pub. co., Los Angeles. 25584

Where the silv'ry Wabash flows; words and music by D. Vance and Geo. P. Howard. [Chords, single staff] © 1 c. Sept. 27, 1930; E unp. 28421; Dave Vance, Alameda, Calif. 25585

While somebody else has you; words and music by V. M. Thomas. © 1 c. Sept. 22, 1930; E unp. 28202; Virginia M. Thomas, Oakland, Calif. 25586

While the lights are burning, down on old Broadway; words and melody by Danny Oates [i. e. Daniel Oates] © 1 c. Aug. 29, 1930; E unp. 27542; Daniel Oates, Philadelphia. 25587

Whiskey selling woman; words and melody by Lucille Bogan. © 1 c. Sept. 13, 1930; E unp. 27821; State Street music pub. co., Chicago. 25588

Whisper dear; lyric by Val Burton, music by Sam Messenheimer. [Hectograph] © 1 c. Sept. 25, 1930; E unp. 28333; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25589

Whispers; words by H. Pillsbury, music by Art Stanley Moore. © 1 c. Sept. 20, 1930; E unp. 28345; Hilda Pillsbury, Bradford, Pa. 25590

Whistle a ditty; words and melody by D. W. Dougherty. © 1 c. Sept. 19, 1930; E unp. 28096; Daniel William Dougherty, Hollywood, Calif. 25591

Who cares if we are through; words and music by L. H. Johnson. © 1 c. Sept. 23, 1930; E unp. 28306; Lewis Henry Johnson, Portland, Or. 25592

Who's blue; you'll find me listed in the Who's blue, lyrics by Will Gould, music by Will Gould and Jimmy Rule; pf. and ukulele acc. © 1 c. Aug. 9, 1930; E unp. 27365; Green & Green music publishers, inc., New York. 25593

Who's calling you sweetheart to-night; words by Charles O'Flynn and Ben Gordon, music by Pete Wendling. © Sept. 16, 1930; 2 c. Sept. 18; E pub. 17922; Irving Berlin, inc., New York. 25594

Whole (The) wide world wants love; words and music by Milton Brockman. [Chords, single staff] © 1 c. Sept. 17, 1930; E unp. 27956; V. L. Maxam, San Francisco. 25595

Why am I so romantic; from Animal crackers, words by Bert Kalmar, music by Harry Ruby; pf. and ukulele acc. © Aug. 27, 1930; 2 c. Aug. 29; E pub. 17822; Famous music corp., New York. 25596

Why can't we get along; words and music by W. C. Klein and J. Ketai. © 1 c. Sept. 27, 1930; E unp. 28415; William C. Klein and Jack Ketai, Brooklyn. 25597

Why did I roam from home sweet home; words and music by A. S. Rand. © 1 c. Sept. 13, 1930; E unp. 27870; Anna S. Rand, Salt Lake City. 25598

Why did you make me love you; lyric and melody by K. O. Nunn. © 1 c. Sept. 2, 1930; E unp. 27347; Katherine O'Neill Nunn, San Antonio. 25599

Why do I keep on longing? words and music by S. Totaro and Mike Spiggett [i. e. Michael Spiggett] © 1 c. Aug. 26, 1930; E unp. 27519; Samuel Totaro and Michael Spiggett, Milwaukee. 25600

Why do I need you Marcel my own; words by Al Patterson and W. Wilkenson, melody by C. Allen and H. Blanchard. © 1 c. Sept. 8, 1930; E unp. 27525; Clifford Allen, New York. 25601

Why do I think of you; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Sept. 19, 1930; E unp. 28074; Charles Seltzer, Providence, R. I. 25602

Why not now; words and melody by J. H. Long. © 1 c. Sept. 22, 1930; E unp. 28195; John H. Long, Brooklyn. 25603

Why not you and I; words and melody by S. S. Cassard. © 1 c. Sept. 16, 1930; E unp. 27872; Samuel Snowden Cassard, Brooklyn. 25604

Why wait; words by A. V. Edwards, melody by P. B. Story. © 1 c. Sept. 27, 1930; E unp. 28419; Autry V. Edwards, Marianna, Ark. 25605

Why won't you? fox trot, words by William Fountain, music by R. De Kers [pseud. of R. De Keersmaeker], of Belgium; arr. by S.-H. Wendt; orch. pts., with singing trio. 4to. © July 15, 1930; 1 c. Sept. 11; E for. 13870; International music co., Brussels, Belgium. 25606

Wide-awake songs; 35 children's songs, by G. A. Grant-Schaefer; pf., with words. 4to. © Sept. 18, 1930; 2 c. Sept. 23; E pub. 17986; Arthur P. Schmidt co., Boston. 25607

Wigwam stomp; words and melody by C. Meredith, Tim Brymn and Sydney Easton. © 1 c. Aug. 30, 1930; E unp. 27292; Caroline Meredith, East Orange, N. J. 25608

Wild roses of June; words and music by O. O. Grant. New York, Frank Harding. © Sept. 17, 1930; 2 c. Sept. 23; E pub. 17993; Oliver O. Grant, Burnham, Mo. 25609

Wildschütz (Der); ouvertüre, von Albert Lortzing, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor und violino 1 direction. © Sept. 15, 1930; 1 c. Sept. 5; E for. 13849; B. Schott's söhne, Mainz, Germany. 25610

Will you be a sweetheart of mine? words and music by Lester Docking; with ukulele arr. by Walter Rudd. © Sept. 19, 1930; 2 c. Sept. 23; E pub. 18055; Eastern music pub. co., Detroit. 25611

Will you remember me; words and melody by R. Stevens, of Great Britain. © 1 c. Sept. 10, 1930; E unp. 27682; Robert Stevens, Shawbridge, Que., Canada. 25612

Wind (The); words by Stevenson, music by A. F. Parre. © 1 c. Aug. 29, 1930; E unp. 27468; Alice Fisher Parre, Wayne, Mich. 25613

Wind's (The) from the north; 2-pt. cho., words by Edith Sanford Tillotson, music by Ira B. Wilson; boys' voices. © Aug. 18, 1930; 2 c. Sept. 25; E pub. 18040; Lorenz pub. co., Dayton, O. 25614

Windmühlen-idyll; von Max Kaempfert, of Germany; violine und klavier. 1. Es klappert die mühle. [5 others] © Apr. 23, 1930; 1 c. Sept. 4; E for. 13648; Gebr. Hug & co., Leipzig. 25615

Wings of the morning; 3-pt. song, words and music by Alice Lee Wiley, op. 36; sop. 1, 2 and alto. 4to. © Sept. 3, 1930; 2 c. Sept. 2; E pub. 17533; Paul A. Schmitt music co., Minneapolis. 25616

Winnie; words and melody by J. S. Breckenridge, of Great Britain. © 1 c. Sept. 4, 1930; E unp. 27404; Jessie Stewart Breckenridge, Cambridge, Mass. 25617

Winnin' thro'; words by Royden Barrie, music by Barbara Melville Hope, of Great Britain. © Aug. 19, 1930; 1 c. Sept. 4; E for. 13596; Boosey & co., ltd., London. 25618

Winter echoes; from The seasons, by Edouard Hesselberg; pf. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17742; Theodore Presser co., Philadelphia. 25619

Wintergedanken; words by Franz Grillparzer, music by E. F. Pietsch, op. 6. [Photostat] © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17858; Edna Frida Pietsch, Milwaukee. 25620

Wintermärchen (Ein); zwergmusik zu Ernst Kreidolf's bilderbuch, von Max Kaempfert, of Germany; 2 violinen oder violinen und schellen. © Nov. 2, 1929; 1 c. Jan. 29, 1930; E for. 13615; Gebrüder Hug & co., Leipzig. 25621

Wir sassen unter der laterne; foxtrot, worte von Leo Kastner, musik von Silvo Bernado, spezial arr. von Richard Etlinger, both of Germany; orch. stimmen, mit pf.-direktion. 4to. © May 27, 1930; 1 c. Aug. 7; E for. 13668; Fritz Horst, Altona/E., Germany. 25622

Wishing for the moon; fox-trot, words by Cal Clark and Del Armstrong, music by C. Clark. [Chords, single staff] © 1 c. Sept. 10, 1930; E unp. 27720; Calvin Clark and Delbert Armstrong, Alameda, Calif. 25623

With a smile on my face and a tear in my heart I said good-bye to you; fox-trot, words by Dave Oppenheim, music by Al. Piantadosi, of U. S. and Carmen Lombardo, of Canada, domiciled at New York; with ukulele arr. © Sept. 19, 1930; 2 c. Sept. 22; E pub. 18029; Leo Feist, inc., New York. 25624

With a smile on my face and a tear in my heart, I said good-bye to you; fox-trot, words by Dave Oppenheim, music by Al Piantadosi and Carmen Lombardo, arr. by Sidney Green; orch. pts. 4to. © Sept. 10, 1930; 2 c. Sept. 11; E pub. 17786; Leo Feist, inc., New York. 25625

With a smile on my face and a tear in my heart, I said goodbye to you; lyric by Dave Oppenheim, melody by Al Piantadosi, of U. S., and Carmen Lombardo, of Canada, domiciled at New York. © 1 c. Sept. 5, 1930; E unp. 27419; Leo Feist, inc., New York. 25626

With all my heart; lyric by Harold Adamson and Mack Gordon, melody by Harry Revel, of Great Britain, domiciled at New York. © 1 c. Sept. 18, 1930; E unp. 28010; Vincent Youmans, inc., New York. 25627

Without the moon; lyrics by Mike Abrams, melody by Ben Rosenbloom. © 1 c. Sept. 29, 1930; E unp. 28488; Meyer Abrahams and Ben Rosenbloom, Brooklyn. 25628

Without you; words and music by L. Wotring. © 1 c. Sept. 10, 1930; E unp. 27658; Louise Wotring, Nashville. 25629

Without you dear; fox trot, words by Teddy Cowell, music by Peter Packay [pseud. of Pierre Paquet], of Belgium; orch. pts. 4to. © Apr. 1, 1930; 1 c. June 6; E for. 13906; International music co., Brussels, Belgium. 25630

Wo grosse blumen schmatchten; words by Heinrich Heine, music by E. F. Pietsch, op. 6. [Photostat] © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17852; Edna Frida Pietsch, Milwaukee. 25631

Wolverine (The); Michigan battle song, words and music by N. J. Wagstaff. © 1 c. Sept. 10, 1930; E unp. 27659; Norman John Wagstaff, Detroit. 25632

Wonder if you miss me; lyrics by Lew Pollack, music by Paul Renault, arr. by Henri Weber; orch. pts. 4to. © Sept. 8, 1930; 2 c. Sept. 11; E pub. 17982; Belwin, inc., New York. 25633

Wonder if you miss me; lyrics by Lew Pollack, music by Paul Renault, harmonized by Henri Weber; with ukulele arr. © Sept. 8, 1930; 2 c. Sept. 11; E pub. 17869; Belwin, inc., New York. 25634

Wonder (The) star; Christmas service, words by Edith Sanford Tillotson and others, music by I. H. Meredith and Roy E. Nolte. 8vo. © Sept. 3, 1930; 2 c. Sept. 22; E pub. 18033; Tullar-Meredith co., New York. 25635

Wonderful girl; words and melody by J. C. Gaines. © 1 c. Sept. 22, 1930; E unp. 28179; Jennie Chester Gaines, Los Angeles. 25636

Wonderful mother of mine; lyric by C. Tortora and Frank Tortora, music by Albert Biasch, arr. by Cicino Cimaglia. © 1 c. Sept. 27, 1930; E unp. 28423; Charles Tortora, Ossining, N. Y. 25637

Wonderful you; words and music by E. Doerr; pf. and ukulele acc. © 1 c. Sept. 2, 1930; E unp. 27323; Etta Doerr, Kansas City, Mo. 25638

Wondering; by R. D. Paret; melody with pf. acc. © 1 c. Sept. 13, 1930; E unp. 27783; Rose Dalman Paret, New York. 25639

Wondering; words and melody by G. Porter. © 1 c. Sept. 8, 1930; E unp. 27483; Guy Porter, Marcus Hook, Pa. 25640

Wond'ring; lyric by Pleasant Boy Jones, music by Chappie Willett [pseud. of Francis Willett] © 1 c. Sept. 23, 1930; E unp. 28219; Willett and Jones, Philadelphia. 25641

Wond'ring; words by Al Lewis, music by Al Sherman; pf. and ukulele acc. © Aug. 25, 1930; 2 c. Aug. 30; E pub. 17531; Harry Bloom, inc., New York. 25642

Wondrous (The) story; Christmas cantata, text by Raymond Earl Bellaire, music by Richard Kountz; sop., alto and bar. 4to. © Sept. 15, 1930; 2 c. Sept. 17; E pub. 17966; M. Witmark & sons, New York. 25643

Won't someone fall in love with me? words by P. Kiesel, melody by M. Zimmerman. © 1 c. Sept. 13, 1930; E unp. 27850; Paul Kiesel and Mark Zimmerman, Hillside, N. J. 25644

Won't you come back again; words and melody by G. Porter. © 1 c. Sept. 8, 1930; E unp. 27482; Guy Porter, Marcus Hook, Pa. 25645

Won't you come back to me; words and melody by D. Edwards. © 1 c. Sept. 10, 1930; E unp. 27686; Donald Edwards, Norwich, N. Y. 25646

Won't you tell me why; words and music by S. Walker. © May 12, 1930; 2 c. Aug. 1; E pub. 17719; Sue Walker, Nashville. 25647

Wood (—) Five short pieces; by Wood, transcribed and ed. by Peter Warlock [pseud. of P. Heseltine], of Great Britain; violin 1, 2 and cello. © June 24, 1930; 1 c. Sept. 8; E for. 13731; Augener, ltd., London. 25648

Wooden shoes; by Felix Swinstead, of Great Britain; pf. (*In* The garden of music grade 2, bk. 1) © Aug. 21, 1930; 1 c. Sept. 16; E for. 13891; Novello & co., ltd., London. 25649

Wooing; words by Ned Miller, melody by Chauncey Haines, jr., of U. S., and Guy Lombardo, of Canada, domiciled at New York. © 1 c. Sept. 19, 1930; E unp. 28226; Leo Feist, inc., New York. 25650

World (The) wasn't made in a day; waltz, words by W. B. Koon, music by Eugene R. Kenney. © 1 c. Sept. 2, 1930; E unp. 27320; Willie Bryan Koon, Portsmouth, Va. 25651

Worship and hymns for church and church school; compiled by S. W. Hutton. Leader's ed. St. Louis, Mo., Bethany press. © Sept. 5, 1930; 2 c. and aff. Sept. 22; A 28437; S. W. Hutton, Fort Worth, Tex. 25652

Would it make any difference to you? words and music by W. S. Rowland. © 1 c. Sept. 22, 1930; E unp. 28220; William Stewart Rowland, New Bedford, Mass. 25653

Würdest du mich lieben, wenn ich ein armer teufel wär? tango, worte von Kurt Schwabach, musik von Karl M. May [pseud. of Karl Maier], of Austria, arr. von. Hartwig von Platen; orch. stimmen, mit pf.-direction. 4to. © Mar. 19, 1930; 1 c. Apr. 28; E for. 13661; Edition Meisel & co., G. m. b. H., Berlin. 25654

Wunder (Die) bar; spiel im nachtleben in zwei teilen, von Robert Katscher, of Austria; orch. stimmen. © Apr. 23, 1930; 1 c. Aug. 29; E for. 13656; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 25655

Ye holy angels bright; hymn for children and choir, words by R. Baxter and J. H. Gurney, music by R. G. Thompson, of Great Britain; organ acc. 4to. [Staff and tonic sol-fa notations] © Sept. 6, 1930; 1 c. Sept. 17; E for. 13796; Bayley & Ferguson, Glasgow, Scotland. 25656

Ye that have faith; words anon., music by Bertha Curtis Johnson; high or med. voice. © Sept. 23, 1930; 2 c. Sept. 29; E pub. 18004; R. L. Huntzinger, inc., New York. 25657

Years have come and years have gone; words and music by L. Gertenbach. © 1 c. Sept. 5, 1930; E unp. 27454; Louise Gertenbach, Rockford, Ill. 25658

Yesterday; words and music by C. Deacon. © 1 c. Sept. 5, 1930; E unp. 27423; Charles Deacon, Detroit. 25659

Yo te idolatro; words and music by Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Aug. 10, 1930; 2 c. Sept. 2; E pub. 17546; Dionisio Acosta, Los Angeles. 25660

Yodle song; melody by L. De Wolfe. © 1 c. Sept. 23, 1930; E unp. 28240; Lucile De Wolfe, Los Angeles. 25661

Yolanda; mazurka, di G. Di Puma, of Italy, domiciled at New York. © 1 c. Sept. 5, 1930; E unp. 27443; Giovanni Di Puma, New York. 25662

You; from Princess Charming, words by Arthur Swanstrom, music by Albert Sirmay, of Hungary, domiciled at New York, and Arthur Schwartz, of U. S.; with ukulele arr. by S. M. Zoltai. © Sept. 24, 1930; 2 c. Sept. 25; E pub. 18051; Harms, inc., New York. 25663

You alone sweetheart; words and melody by J. S. Breckenridge, of Great Britain. © 1 c. Sept. 4, 1930; E unp. 27403; Jessie Stewart Breckenridge, Cambridge, Mass. 25664

You and me; words and melody by T. W. Riggs. © 1 c. Sept. 23, 1930; E unp. 28257; Thomas William Riggs, Pittsburgh. 25665

You and the moon and I; words by Horace Austin Carpenter, music by E. C. Heffner. © 1 c. Sept. 29, 1930; E unp. 28507; Edward Clarence Heffner, East Providence, R. I. 25666

You are both of them sweetheart; words and music by F. D. Caldeira. © 1 c. Aug. 25, 1930; E unp. 27572; Frederick D. Caldeira, Jackson, Mich. 25667

You are the girl I can't forget; lyric by J. Paul Fogarty, melody by Carmen Lombardo, of Canada, domiciled at New York, and Jules K. Stein, of U. S. © 1 c. Aug. 16, 1930; E unp. 26698; Leo Feist, inc., New York. 25668

You are the girl I can't forget; waltz, words by J. Paul Fogarty, music by Jules K. Stein, of U. S. and Carmen Lombardo, of Canada, domiciled at New York; with ukulele arr. © Sept. 11, 1930; 2 c. Sept. 13; E pub. 17840; Leo Feist, inc., New York. 25669

You be nice to me and I'll be nice to you; words and music by Morgan Thomas [pseud. of G. T. Morgan. Photostat] © 1 c. Sept. 19, 1930; E unp. 28118; George Thomas Morgan, New York. 25670

You belong to me, I belong to you; fox-trot, words by James Mano, melody by Frank Parente. © 1 c. Sept. 13, 1930; E unp. 27787; James Dante, Madison, N. J. 25671

You can have it—I don't want it, daylight saving time; words and music by Cliff Friend and Jimmie Monaco; pf. and ukulele acc. © Sept. 5, 1930; 2 c. Sept. 10; E pub. 17725; Red star music co., inc., New York. 25672

You can't tell the diff'rence after dark; words and music by Maceo Pinkard. © Sept. 2, 1930; 2 c. Sept. 3; E pub. 17561; Handy bros. music co., inc., New York. 25673

You crown my heart with blue; words and melody by P. Lachner. © 1 c. Sept. 10, 1930; E unp. 27698; Peter Lachner, Granite City, Ill. 25674

You don't know how sorry I am; words and melody by Ernie Burnett. © 1 c. Sept. 19, 1930; E unp. 28095; Ernest M. Burnett, Phoenix, Ariz. 25675

You draw me like magic; words and melody by T. Caton, of Great Britain. © 1 c. Sept. 10, 1930; E unp. 27667; T. Catterall, Winnipeg, Canada. 25676

You forgot; words and melody by J. Farnetti, of Italy, domiciled at Newark, N. J. © 1 c. Sept. 29, 1930; E unp. 28525; John Farnetti, Newark, N. J. 25677

You gave me the sunlight, you gave me the moonlight; words and melody by A. Nardone and S. J. Nardone, jr. © 1 c. Sept. 6, 1930; E unp. 27465; Alba Nardone and Spartacus John Nardone, jr., New York. 25678

You go your way and I'll go too; words by Coleman Goetz, music by Pete Wendling. © Sept. 16, 1930; 2 c. Sept. 18; E pub. 17921; Irving Berlin, inc., New York. 25679

You know and I know it's love; words and music by G. J. Holmesley; with ukulele arr. © 1 c. Sept. 13, 1930; E unp. 27790; Goldie Josephine Holmesley, Muskogee, Okl. 25680

You'll be sorry in the morning; words and music by Fred Fisher. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27581; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25681

You'll never know sweetheart; words by Ed. Kirkeby, music by Lew Cobey; pf. © 1 c. Sept. 9, 1930; E unp. 27700; Clarion music corp., New York. 25682

You'll never realize; words and music by Ray Vincent and Tony Lowry, of Great Britain; pf. and ukulele acc. [Staff and tonic sol-fa notations] © Aug. 23, 1930; 1 c. Sept. 2; E for. 13571; Campbell, Connelly & co., ltd., London. 25683

You looked so lovely in your window, I fell in love; words and melody by Harry Archer, Donald Heywood and Harry DeCosta. © 1 c. Sept. 17, 1930; E unp. 28224; Leo Feist, inc., New York. 25684

You made up my mind; words and music by Mitchell Parish and Perry Dring; pf. and ukulele acc. © June 28, 1930; 2 c. Sept. 8; E pub. 17709; Mills music, inc., New York. 25685

You only want me, when no one else wants you; words and music by Fred Fisher. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27583; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25686

You played the game of love unfair; words by A. Greco, melody by Phil Starr. © 1 c. Sept. 20, 1930; E unp. 28143; Angelino Greco, Bergenfield, N. J. 25687

You played with the strings of my heart; words and music by R. Silvers. © 1 c. Sept. 20, 1930; E unp. 28175; Rosaline Silvers, Los Angeles. 25688

You're a sweet heart of mine; waltz, lyric and melody by Z. Seybold. © 1 c. Sept. 8, 1930; E unp. 27568; Zeb Seybold, Ada, Okl. 25689

You're all that I want tonight; words and music by Morgan Thomas [pseud. of G. T. Morgan. Photostat] © 1 c. Sept. 19, 1930; E unp. 28125; George Thomas Morgan, New York. 25690

You're always in my dreams; waltz, melody by Frank Parente. © 1 c. Sept. 13, 1930; E unp. 27788; James Dante, Madison, N. J. 25691

You're always in my dreams; words and melody by L. A. Erickson. © 1 c. Sept. 19, 1930; E unp. 28038; Lloyd A. Erickson, Skanee, Mich. 25692

You're always on my mind; words by Don Wiley [i. e. Donald Wiley], music by N. O. Ericson; pf. © 1 c. Sept. 12, 1930; E unp. 27778; Norman O. Ericson, Winnetka, Ill. 25693

You're an angel; from The lottery bride, lyric by J. Keirn Brennan, music by R. Friml; pf. and ukulele acc. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17773; Rudolf Friml, New York. 25694

You're forgiven; words and melody by M. Gunsky. © 1 c. Sept. 8, 1930; E unp. 27557; Maurice Gunsky, San Francisco. 25695

You're guessing wrong; words and music by L. McCoy. © 1 c. Sept. 30, 1930; E unp. 28540; Louise McCoy, Wilmette, Ill. 25696

You're in my arms at last; words by James Dyrenforth, music by Carrol Gibbons. [Hectograph] © 1 c. Sept. 25, 1930; E unp. 28338; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25697

You're just the one sweet girl in all the world; words by Arthur Karp, melody by H. Karp. © 1 c. Sept. 4, 1930; E unp. 27380; Herman Karp, Brooklyn. 25698

You're like the will-o-the-wisp; words by Roberta Hudson McKay, music by J. Dunn; pf. © 1 c. Sept. 26, 1930; E unp. 28376; Jack Dunn, Los Angeles. 25699

You're lucky to me; from Lew Leslie's blackbirds of 1930, lyric by Andy Razaf, music by Eubie Blake; with ukulele arr. by A. J. Franchini. © Sept. 5, 1930; 2 c. Sept. 6; E pub. 17679; Shapiro, Bernstein & co., inc., New York. 25700

You're lucky to me; slow fox-trot, from Lew Leslie's blackbirds of 1930, lyrics by Andy Razaf, music by Eubie Blake, arr. by Art. McKay; orch. pts. 4to. © Sept. 19, 1930; 2 c. Sept. 20; E pub. 17972; Shapiro, Bernstein & co., inc., New York. 25701

You're mine; words and music by Glenn Edmunds and Carroll R. Johnson. [Photostat] © 1 c. Sept. 8, 1930; E unp. 27565; Glenn Arthur Edmunds, Los Angeles. 25702

You're only a dream; words and music by C. J. Stutzman. © 1 c. Sept. 29, 1930; E unp. 28487; Clement J. Stutzman, Oakland, Calif. 25703

You're simply delish; from Those three French girls, lyric by Arthur Freed, music by Joseph Meyer; with ukulele arr. by Milt Coleman. © Sept. 25, 1930; 2 c. Sept. 27; E pub. 18010; Metro-Goldwyn-Mayer corp., New York. 25704

You're still deep, deep in my heart; words and music by R. Thompson. © 1 c. Sept. 11, 1930; E unp. 27729; Rill Thompson, Portland, Or. 25705

You're the one I adore; words and melody by E. Contreras. © 1 c. Sept. 2, 1930; E unp. 27335; Eula Contreras, Tonopah, Nev. 25706

You're the sunrise; from 2nd little show, words by Howard Dietz, music by Arthur Schwartz; pf. acc., with ukulele arr. by May Singhi Breen. © Aug. 28, 1930; 2 c. Sept. 3; E pub. 17597; Harms, inc., New York. 25707

You're the sweetest girl of all; words by C. C. Wright, melody by John Howard Hoke. © 1 c. Sept. 10, 1930; E unp. 27710; Charles C. Wright and John H. Hoke, Alameda, Calif. 25708

You're twice as nice as that girl in my dreams; lyrics by Charles O'Flynn, melody by Pete Wendling. © 1 c. Sept. 20, 1930; E unp. 28137; Santly bros., inc., New York. 25709

You sure to not say lie; words by A. Panteleo, music by Len Fleming. © 1 c. Sept. 15, 1930; E unp. 27865; Angelo Panteleo, Detroit. 25710

You've got me loving you; words and music by E. Dubord and T. Petroplos, arr. by Burrell Van Buren; pf. and ukulele acc. © June 27, 1930; 2 c. Aug. 2; E pub. 17617; Emmanuel Dubord and Theodore Petroplos, Escanaba, Mich. 25711

You've taught me all about love; words and melody by C. O. Musser. © 1 c. Sept. 25, 1930; E unp. 28318; Clair Omar Musser, Chicago. 25712

You went away forever; words and melody by C. E. Antosewicz. © 1 c. Aug. 15, 1930; E unp. 27291; Clara E. Antosewicz, Detroit. 25713

You will never come back to me; words and music by H. S. Krieger; with ukulele arr. Chicago, Ill. Krieger & Bryan music pub. co. © Sept. 1, 1930; 2 c. Sept. 17; E pub. 17887; Harry S. Krieger, Chicago. 25714

You will remain my old friend Broadway; words by Z. Lobl, music by Joseph G. Lobl, of Czechoslovakia, domiciled at Elizabeth, N. J. © 1 c. Sept. 25, 1930; E unp. 28341; Zoltan Lobl, Elizabeth, N. J. 25715

Young (The) duettists; favourite pieces by great composers, arr. by Cuthbert Harris, of Great Britain; pf. duet. bk. 1. © Sept. 1, 1930; 1 c. Sept. 15; E for. 13880; Warren & Phillips, London. 25716

Young (The) Hindu widow; by Lily Strickland; pf. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17755; Theodore Presser co., Philadelphia. 25717

Your gentle care; words by Rose Fyleman, music by Greville Cooke, of Great Britain; in A flat. © July 22, 1930; 1 c. July 31; E for. 13643; Joseph Williams, ltd., London. 25718

Your glance is like a sweet caress; words and music by Harry Sacoder; pf. acc., with ukulele arr. by Ben Garrison. © Sept. 2, 1930; 2 c. Sept. 2; E pub. 17563; Henry J. Sacoder, doing business as Sacoder music publisher, New York. 25719

Your happiness lies with Jesus; words and music by Gene Arnold, arr. by August Halter; solo, or duet, male voices and mixed voices. © June 18, 1930; 2 c. Sept. 2; E pub. 17871; Forster music publisher, inc., Chicago. 25720

Your song that brought me tears; words and melody by L. Roytz. © 1 c. Sept. 19, 1930; E unp. 28130; Louis Roytz, Cleveland. 25721

Your song was a love song, that you never meant; words by Al. J. Neiburg, music by Josef Myerow; with ukulele arr. by Arnold New, and arrs. for saxophone and other instruments. © Sept. 26, 1930; 2 c. Sept. 27; E pub. 18011; Ager, Yellen & Bornstein, inc., New York. 25722

Your tears don't mean a thing to me; words and music by Jack Cloutier and Sydney Freelove; with ukulele arr. © Sept. 10, 1930; 2 c. Sept. 15; E pub. 17910; John Cloutier, Pawtucket, R. I. 25723

Your [!] the one I love; words and music by C. Leont; pf. © 1 c. Sept. 25, 1930; E unp. 28532; Charles Leont, Los Angeles. 25724

Your two lips I miss from my garden of love; words by L. Lawson, music by Sylvester Long Cross; pf. © 1 c. Sept. 8, 1930; E unp. 27516; Lorraine Lawson, Klamath Falls, Or. 25725

Yours and mine; words by Steve Nelson, music by Johnny Burke; pf. and ukulele acc. © Sept. 3, 1930; 2 c. Sept. 8; E pub. 17684; Villa Moret, inc., San Francisco. 25726

Youth; words and music by M. C. Cochran. © 1 c. Sept. 18, 1930; E unp. 27997; Martha Cooney Cochran, San Antonio. 25727

Youth; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 27585; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25728

Youth and progress; march, by K. L. King; orch. pts. 4to. © Sept. 9, 1930; 2 c. Sept. 9; E pub. 17796; Karl L. King music house, Fort Dodge, Ia. 25729

Yubla; from The lottery bride, lyric by J. Keirn Brennan, music by R. Friml; pf. and ukulele acc. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 17774; Rudolf Friml, New York. 25730

Zita; tango, paroles de Pierre D'Amor, musique de E. Ladivia, of France. © Aug. 18, 1930; 1 c. Aug. 19; E for. 13617; Societe anonyme des editions Ricordi, Paris. 25731

Zodiac town; 12 children's carols, words by Nancy Byrd Turner, music by A. Giorni; 4 female voices, a capella. © 1 c. Sept. 2, 1930; E unp. 28267; Aurelio Giorni, Pittsfield, Mass. 25732

Zonser stadtlied; worte von Michel Becker, musik von Josef Gehling, of Germany; vierstimmigen männerchor. Partitur und stimmen. 4to. © July 20, 1930; 1 c. Sept. 4; E for. 13651; P. J. Tonger, Köln/Rh., Germany. 25733

Zoo pictures; by Eric H. Thiman, of Great Britain; pf. 1. Kangaroos. [5 others] © Sept. 24, 1930; 1 c. Sept. 23; E for. 13907; Keith, Prowse & co., ltd., London. 25734

Zweites wahlheft der deutschen volksliederspende; veranstaltet von Erich Fischer, of Switzerland. © Nov. 6, 1928; 1 c. June 4, 1930; E for. 13553; Ed. Bote & G. Bock, Berlin. 25735

2. quartett; von Hans Gál, of Austria, op. 35; A moll. Partitur. 4to. © Sept. 15, 1930; 1 c. Sept. 5; E for. 13838; B. Schott's söhne, Mainz, Germany. 25736

3 blues. Blue, blue, blue; words, music and ukulele arr. by E. Ugalde. © 1 c. Sept. 15, 1930; E unp. 27899; E. Ugalde, Houston. 25737

1129 blues; words and melody by Romeo Nelson. © 1 c. Sept. 13, 1930; E unp. 27824; State Street music pub. co., Chicago. 25738

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LIST OF MUSIC OF WHICH SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909 [25738]

All in His keeping; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. S. Kirkpatrick, Germantown, Pa., as widow of the author of music. R 9941, Aug. 18, 1930. 1

Any old thing; words by H. B. Smith, music by Gustave Kerker. © Harry B. Smith, New York, as author. R 9331, June 25, 1930. 2

Babes in toyland; musical extravaganza, book and lyrics by Glen MacDonough, music by Victor Herbert. Voc. sc. © Ella Herbert Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 9900, Aug. 22, 1930. 3

Complete in Him; words by El. Nathan, music by James McGranahan. © Hugh H. McGranahan, Pittsburgh, as next of kin of the author of music, who is not living. R 9943, Aug. 18, 1930. 4

Darling Jane; words bv A. B. Sterling, music by James Brachman. © Andrew B. Sterling, New York, as author. R 9930, Aug. 7, 1930. 5

Dead to the world; words by Phebe E. Hunt, music by Wm. J. Kirkpatrick. © Lizzie E. S. Kirkpatrick, Germantown, Pa., as widow of the author. R 9938, Aug. 18, 1930. 6

Duel (The) of hearts; words by Albert Bryan, music by L. Edwards. © Leo Edwards, New York, as author. R 9934, Aug. 7, 1930. 7

Easiest (The) sonatina album; compiled and graded by Franz Hoffman [pseud. of Mrs. Frederic G. Huntington] © Frederic G. Huntington, Cincinnati, as widower of the author. R 9280, June 16, 1930. 8

Echoes from Moravia (Klange aus Mähren); 13 two-pt. songs, for sop. and alto, tr. by T. Baker, music by Anton Dvorak, op. 32. © Theodore Baker, Leipzig, as author. R 9951, Mar. 7, 1929. 9

Enchantress (The); by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 9928, Aug. 11, 1930. 10

Floriana; poems by Oliver Hereford, set to music for solo voices and pf. by A. Whiting. © Arthur Whiting, New York, as author. R 9950, Mar. 7, 1929. 11

Go to sleep slumber deep; from Babes in Toyland, words by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 9798, July 25, 1930. 12

God is love; by H. R. Shelley, arr. by Charles H. Morse; men's voices. © Margaret B. Morse, Rochester, N. Y., as widow of author. R 9782, July 24, 1930. 13

Highway (The) of holiness; words by Johnson Oatman, jr., music by Wm. J. Kirkpatrick. © Lizzie E. S. Kirkpatrick, Germantown, Pa., as widow of the author. R 9939, Aug. 18, 1930. 14

Huss (Henry Holden) Prelude; de H. H. Huss, op. 17, no. 2; pf., en ré bémol maj. © Henry Holden Huss, New York, as author. R 9949, Mar. 7, 1929. 15

—— Prelude; de H. H. Huss, op. 17; pf. 1. En mi maj.—2. En la bémol maj.—3 En ré bémol maj. © Henry Holden Huss, New York, as author. R 9946–9948, Apr. 17, 1929. 16–18

I will lift up mine eyes; by William Hamilton Gerrish; male voices. © Willard P. Gerrish and Isabel F. Gerrish, Ashland, Mass., as children of the deceased author. R 9920, Aug. 18, 1930. 19

In the valley of broken hearts; words by Fred C. Farrell, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 9914, Aug. 19, 1930. 20

It must be you, Lu; words by Richard H. Girard, music by H. W. Armstrong. © Harry W., Armstrong New York, as author. R 9931, Aug. 7, 1930. 21

It's the man in the soldier suit; words by Fred C. Farrell, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 9916, Aug. 19, 1930. 22

Klavierschule; by Oscar Beringer. © Esme Beringer and Vera Beringer, London, as next of kin of the author, who is not living. R 9903, July 9, 1930. 23

Lady (The) with the angel eyes; words by Fred C. Farrell, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 9915, Aug. 19, 1930. 24

Marriage is sublime; words by Vincent P. Bryan, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 9913, Aug. 19, 1930. 25

Mister Dooley; words by W. Jerome, music by Jean Schwartz. © William Jerome, Elmhurst, L. I., N. Y., as author. R 9279, Apr. 23, 1930. 26

Mousmé; intermezzo characteristic, by Max C. Eugene [pseud. of M. Dreyfus]; pf. © Max Dreyfus, New York, as author. R 9932, Aug. 7, 1930. 27

Mozart (Wolfgang Amadeus) Oxen waltz; arr. for four hands by E. Mack, ed. and fingered by Hans Lichter [pseud. of H. Clough-Leighter] © Henry Clough-Leighter, Quincy, Mass., as author. R 9945, Aug. 15, 1930. 28

O melody of love divine; words by Abbie Mills, music by Wm. J. Kirkpatrick. © Lizzie E. S. Kirkpatrick, Germantown, Pa., as widow of the author. R 9940, Aug. 18, 1930. 29

O wanderer, come home; words by Hattie A. Pierson, music by G. C. Stebbins. © George C. Stebbins, Brooklyn, as author. R 9942, Aug. 18, 1930. 30

Only the beautiful stars; words by A. B. Sterling, music by James Brachman. © Andrew B. Sterling, New York, as author. R 9936, Aug. 7, 1930. 31

Raving; words by Vincent P. Bryan, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 9912, Aug. 19, 1930. 32

Reverie; by C. Jacobs-Bond; pf. © Carrie Jacobs-Bond, Hollywood, Calif., as author. R 9927, Aug. 11, 1930. 33

Sally, my solitaire; words by Maurice Stonehill, music by Ernest R. Ball. © Maude Ball, Flushing, L. I., N. Y., as widow of the author. R 9935, Aug. 7, 1930. 34

Same (The) old crowd; words by Fred C. Farrell, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 9917, Aug. 19, 1930. 35

Strauss (Richard) Wandrers sturmlied (Wanderer's song to the storm); worte von Geothe, English words by J. Bernhoff, musik von R. Strauss, op. 14; sechsstimmigen chor und grosses orch. 1. Partitur.-2. Klavierauszug mit text. Voc. sc. © John Bernhoff, Dresden, Germany, as author. R 9952–9953, Mar. 27, 1930. 36, 37

Under the rose; music by H. B. Blanke [i. e. H. B. Melson] © Henrietta B. Melson, New York, as author. R 9937, Aug. 12, 1930. 38

Up in the cocoanut tree; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 9918, Aug. 7, 1930. 39

Vision d'amour; rêverie, by F. G. Byford; pf. © Francis G. Byford, London, as author. R 9902, Aug. 16, 1930. 40

What's the use of love; words by H. B. Smith, music by Gustave Kerker. © Harry B. Smith, New York, as author. R 9332, June 25, 1930. 41

When we were two little boys; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 9919, Aug. 7, 1930. 42

You for me, me for you; words by A. B. Sterling, music by James Brachman. © Andrew B. Sterling, New York, as author. R 9929, Aug. 7, 1930. 43

Zulu (The) hall of fame; words by Billy Johnson, music by Ernest R. Ball. © Maude Ball, Flushing, L. I., N. Y., as widow of the author. R 9933, Aug. 7, 1930. 44

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS

1930

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THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

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A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, follows the list of renewals.

The final number, completing the volume, is followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $3, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
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Canada, vol. 18 (1923), pages vi–viii of no. 8;
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Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
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Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
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Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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Advanced lessons supplementary to Foundation to band playing; by Fred O. Griffen, consisting of 90 exercises and selections; band and orch. instruments. pts. © Sept. 27, 1930; 2 c. each Sept. 29; aff. Oct. 13; AA 52726; J. W. Jenkins sons' music co., Kansas City, Mo. 25754

Aero (The) equine express march; by C. H. E. Remondino, melody, with pf. acc. © 1 c. Oct. 22, 1930; E unp. 29438; Charles Henry Earle Remondino, San Diego, Calif. 25755

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Ain't I got you, ain't you got me; fox-trot, words by Dave Oppenheim, music by Al Piantadosi, Tony Martin and Jesse Crawford, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 1, 1930; 2 c. Oct. 2; E pub. 18122; Leo Feist, inc., New York. 25772

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Air de Nâkamtî; de Padmâvatî, d'Albert Roussel, arr. par Roger Branga, of France; petit orch. ptes., avec pf. conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14225; Durand et cie., Paris. 25775

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Alas! what hope of speeding; from The first set of madrigals, by John Wilbye, ed. by Herbert Wiseman, of Great Britain; mixed voices. 4to. © July 14, 1930; 2 c. July 17; E pub. 18730; C. C. Birchard & co., Boston. 25777

Album of four favourite compositions; arr. for the voice by Ernest Austin, of Great Britain. London, International music co., ltd. [Staff and tonic sol-fa notations] 1. The love dream. [3 others] © Aug. 12, 1930; 1 c. Aug. 28; E for. 13557; Ascherberg, Hopwood & Crew, ltd., London. 25778

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Album préparatoire à l'école moderne du piano; de I. Philipp, of France, choix de morceaux faciles de divers auteurs, classés progressivement et doigtés par Jacques Durand et Pierre Lucas. 3ᵉ livre. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14250; Durand & cie., Paris. 25780

Alcamo marina; mazurca, di Giovanni Vicari, of Italy, domiciled at New York; instrumental. © 1 c. Oct. 7, 1930; E unp. 28873; John Cutino, New York. 25781

Alibi baby; words by Barny Zeeman and Johnny Graff, music by Barny Zeeman, Johnny Graff and Eddy Brodsky [i. e. E. Brodsky]; pf. © 1 c. Oct. 7, 1930; E unp. 28879. Edward Brodsky, Atlantic City. 25782

Alimony blues; fox-trot, words by P. R. Bostic, music by Vol. A. Stockwell. © 1 c. Oct. 13, 1930; E unp. 29122; Paul R. Bostic, Brooklyn. 25783

All (The) American; from Maybe it's love, words and music by Sidney D. Mitchell, Archie Gottler and George W. Meyer. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18410; Harms, inc., New York. 25784

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All my skies are blue; words by Dorothy F. Carpenter, music by E. C. Heffner. © 1 c. Oct. 6, 1930; E unp. 28791; Edward Clarence Heffner, East Providence, R. I. 25789

All quiet on the western front; overture, by Heinz Roemheld; pf. conductor. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29615; Universal pictures corp., New York. 25790

All quiet on the western front; trailer, by Sam A. Perry; [pf. conductor. Hectograph] © 1 c. Oct. 25, 1930; E unp. 29579; Universal pictures corp., New York. 25791

All through the night; by Helen Yorke, Norman Clark, and Rudy Vallée, arr. by Jack Coles; men's voices. 4to. 1. Quartet or cho.—2. Trio. © Sept. 2, 1930; 2 c. each Oct. 25; E pub. 18539, 18544; Carl Fischer, inc., New York. 25792, 25793

All through the night; waltz, words and music by Helen Yorke, Norman Clark and Rudy Vallée; pianorgan. © Sept. 19, 1930; 2 c. Oct. 25; E pub. 18561; Carl Fischer, inc., New York. 25794

Alla polacca; de Edouard Mignan, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 12, 1930; 1 c. Sept. 13; E for. 14266; Enoch & cie., Paris. 25795

Allan-boy; by G. Hauff; pf. © 1 c. Sept. 30, 1930; E unp. 28678; Gertrude Hauff, Newark, N. J. 25796

Allegiance; march, by A. Di Giannantonio; band pts. 4to. © Oct. 28, 1930; 2 c. Oct. 27; E pub. 18686; Alexander Di Giannantonio, Milford, Mass. 25797

Allegiance; march, by A. Di Giannantonio; orch. pts. Milford, Mass., Milford conservatory of music. © Oct. 28, 1930; 2 c. Oct. 27; E pub. 18687; Alexander Di Giannantonio, Milford, Mass. 25798

Allegro appassionato; by Heinz Roemheld, arr. by Andor Pinter; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29617; Universal pictures corp., New York. 25799

Alma española; paso doble torero, di Miguel Bordetas, of Spain; pf. © Sept. 24, 1930; 1 c. Sept. 25; E for. 14072; G. Ricordi & co., Milan. 25800

Alma herida; vals-serenata, letra de Gustavo Hoyos Ruiz, música de P. C. Manjarrez, of Mexico. © May 15, 1930; 1 c. Oct. 24; E for. 14303; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 25801

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Alma torera; pasodoble flamenco, letra y musica de L. Francés, of Spain, domiciled at New York. © July 7, 1930; 2 c. July 9; E pub. 16840; Leopoldo Francés, New York. 25803

Almighty and everlasting God; anthem, by Orlando Gibbons, ed. by Herbert Wiseman; mixed voices, pf. or organ acc. 4to. © July 14, 1930; 2 c. July 17; E pub. 18726; C. C. Birchard & co., Boston. 25804

Aloha; arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram, with words. © Oct. 7, 1930; 2 c. Oct. 8; E pub. 18241; Oahu pub. co., Cleveland. 25805

Along the Christmas way; sacred cantata, text by Mattie B. Shannon, music by Clyde Willard. 4to. © Oct. 27, 1930; 2 c. Oct. 30; D pub. 27872; Hall-Mack co., Philadelphia. 25805*

Always in the dark; words by Howard Johnson, music by Joseph Meyer. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28840; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25806

Am I right or am I wrong; words and music by W. E. Stockwell, arr. by James E. Son; pf. © 1 c. Oct. 18, 1930; E unp. 29300; Walter E. Stockwell, Wilmington, Calif. 25807

Amame; vals, por E. M. Hernández, of Mexico, domiciled at Chicago; pf. © 1 c. Oct. 9, 1930; E unp. 28931; Epifanio M. Hernández, Chicago. 25808

Amante (L') del cuore; waltz, by Vincenzo Paladino, of Italy, domiciled at New York; violin. © 1 c. Oct. 8, 1930; E unp. 28917; Apollo music co., Brooklyn. 25809

Amara; valse romantique, by Frederick Preston Search; alto saxophone and pf. © Sept. 29, 1930; 2 c. Sept. 30; E pub. 18126; Edward Schuberth & co., inc., New York. 25810

Amaryllis; air du roi Louis XIII, words by M. Louise Baum, music transcribed by Henry Ghys, arr. by Gladys Pitcher; male voices. 4to. © Sept. 29, 1930; 2 c. Oct. 13; E pub. 18302; C. C. Birchard & co., Boston. 25811

Ame (L') d'amour; lyrics and harmonies by S. Jessop, melody by Scottie [i. e. J. H. Struthers] © 1 c. Sept. 22, 1930; E unp. 28161; John H. Struthers, Landisville, Pa., and Samuel Jessop, Lancaster, Pa. 25812

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American (An) fantasie; by F. Karl Grossman; full orch. pts., with pf. conductor. © Oct. 15, 1930; 2 c. Oct. 17; E pub. 18372; Ludwig music pub. co., Cleveland. 25814

American (The) farm bureau spirit; words by Lillian Atcherson and Florence Cheadle, music by Catherine Wilson and F. Cheadle, arr. by J. Oliver Riehl; pf. © Oct. 2, 1930; 2 c. Oct. 13; E pub. 18738; American farm bureau federation, Chicago. 25815

American legion march; lyric by Y. Parée, English adaptation by J. P. Coombs, music by M. Baron. New York, National music service. ©

Oct. 6, 1930; 2 c. Oct. 11; E pub. 18298; Maurice Baron, Great Neck, N. Y., and Yvonne Parée, New York. 25816

American legion post no. 1; march, by Keith P. Latey, arr. by R. B. Eisenberg; band pts. 4to. © Oct. 1, 1930; 2 c. Oct. 1; E pub. 18434; W. R. Dalbey music co., Omaha, Neb. 25817

Among the apple blossoms; words and melody by W. Bulger. © 1 c. Oct. 23, 1930; E unp. 29470; William Bulger, Parnassus, Pa. 25818

Among the reeds; wild goose, crying, pt. song, words by Emily Guiwits, music by Thurlow Lieurance; mixed voices. 4to. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18497; Theodore Presser co., Philadelphia. 25819

Amor Gitano; historia comico-dramatica, musica y letra de L. Gonzalez, of Cuba, domiciled at New York. © 1 c. Oct. 2, 1930; D unp. 27857; Leo Gonzalez, New York. 25819*

Amore sognato; serenata, versi di Guglielmo Giannini, musica di Francesco Barbi, of Italy; pf. © Sept. 27, 1930; 1 c. Oct. 16; E for. 14409; A. & G. Carisch & c., Milan. 25820

Amour (L') de Pierrot; no. 2 of Three intermezzi, by Heinz Roemheld, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29598; Universal pictures corp., New York. 25821

And still I love you; words by Irving Caesar, music by Walter Jurmann, new arr. by Albert Szirmai. © Oct. 23, 1930; 2 c. Oct. 24; E pub. 18605; Harms, inc., New York. 25822

And then your lips met mine; words by Ozzie Nelson, music by Matt Malneck and Frank Signorelli; with ukulele arr. by Milt Coleman. © Oct. 3, 1930; 2 c. Oct. 4; E pub. 18143; Robbins music corp., New York. 25823

And when, immortal mortal; pt. song, words by Francis Thompson, music by William Y. Webbe; mixed voices. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18263; H. W. Gray co., New York. 25824

Angels of Christmas; candle light pageant, by Mattie B. Shannon, with music by Adam Geibel and others. 4to. © Oct. 27, 1930; 2 c. Oct. 30; D pub. 27871; Hall-Mack co., Philadelphia. 25824*

Angels singing o'er the plains; Christmas carol, words anon., music from old French melody, arr. by George B. Nevin; men's voices, pf., or organ acc. 4to. © Oct. 15, 1930; 2 c. Oct. 20; E pub. 18447; Oliver Ditson co., Boston. 25825

Angel's (The) story; Christmas carol, words by Adelaide A. Proctor, music by L. Camilieri; mixed voices, unacc. 4to. © Oct. 15, 1930; 2 c. Oct. 10; E pub. 18330; H. W. Gray co., New York. 25826

Anger; by Glenn Knight; [conductor. Photostat] © 1 c. Oct. 1, 1930; E unp. 29704; Red star music co., inc., New York. 25827

Anger; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29729; Red star music co., inc., New York. 25828

Anima solitaria; valzer, di Giovanni Vicari, of Italy, domiciled at New York; instrumental. © 1 c. Oct. 7, 1930; E unp. 28868; John Cutino, New York. 25829

Animal antics; novelty intermezzo, by Colin Wark, of Great Britain; pf. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14323; Peterman & co., ltd., London. 25830

Animal antics; novelty intermezzo, by Colin Wark, orch. by Charles Cowlrick, of Great Britain; pts., with pf.-conductor. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14324; Peterman & co., ltd., London. 25831

Anniversary blue yodel; blue yodel no. 7, words and music by Jimmie Rodgers; with ukulele arr. © Oct. 1, 1930; 2 c. Oct. 9; E pub. 18249; Southern music pub. co., inc., New York. 25832

Another dream gone wrong; words and melody by R. H. Wencil. © 1 c. Oct. 15, 1930; E unp. 29184; Raymond Henry Wencil, Chicago. 25833

Anthem; words by James Dyrenforth, music by Carrol Gibbons. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28849; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25834

Anthem (An) for Thanksgiving; words by Harriet Marr, music by Chester Nordman; mixed voices, with sop. and alto solos, organ acc. 4to. © Oct. 21, 1930; 2 c. Oct. 23; E pub. 18479; Oliver Ditson co., Boston. 25835

Antoine et Cléopatre; paroles de J. M. de Hérédia, musique de Lowther, of Great Britain. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14199; Editions Maurice Sénart, Paris. 25836

Any old time; words and music by Jimmie Rodgers; with ukulele arr. © Oct. 1, 1930; 2 c. Oct. 9; E pub. 18250; Southern music pub. co., inc., New York. 25837

Any place is heaven if I'm with you; words by M. Yoder, melody by Ray Hibbeler. © 1 c. Oct. 16, 1930; E unp. 29229; Mae Yoder, Normal, Ill. 25838

Appassionato no. 1.; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29722; Red star music co., inc., New York. 25839

Are we in love we two? words by T. Farrel and A. Rollins, music by L. Douglas. © 1 c. Oct. 6, 1930; E unp. 28800; Lou Douglas, Tony Farrel and Andy Rollins, Grand Rapids, Mich. 25840

Are you; words and music by J. Krupa. Wheeling, W. Va., Jan-Grey music pub. co. © Oct. 4, 1930; 2 c. Oct. 4; E pub. 18171; Jan Krupa, Wheeling, W. Va. 25841

Are you in love with love, or are you really in love with me; words and music by Beneë Russell. © Sept. 26, 1930; 2 c. Sept. 27; E pub. 18097; De Sylva, Brown & Henderson, inc., New York. 25842

Are you loyal to the F. O. E.; words by J. E. Smith, melody by Robert Van Sickle. © 1 c. Oct. 13, 1930; E unp. 29128; John E. Smith, Lamar, Col. 25843

Are you sorry; words and melody by A. M. Smith and F. A. Berardinelli. © 1 c. Oct. 23, 1930; E unp. 29507; Anna May Smith and F. A. Berardinelli, Elmhurst, N. Y. 25844

Are you still that way? words by J. Gantt, music by H. Reed; pf. © 1 c. Oct. 27, 1930; E unp. 29759; Harold Reed, Washington and John Gantt, Colmar Manor, Md. 25845

Argument; by Heinz Roemheld, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29602; Universal pictures corp., New York. 25846

Arioso; by Frederick Bye, of Great Britain; violoncello and pf. © Sept. 22, 1930; 1 c. Sept. 23; E for. 14058; Stainer & Bell, ltd., London. 25847

Arizona; words by J. R. Parker, music by Bauer bros.; with ukulele arr. © Oct. 23, 1930; 2 c. Oct. 28; E pub 18695; James R. Parker, Manila, P. I. 25848

Arizona sweetheart; words by Bertha A. Kleinman, music by R. Sarager; with ukulele arr. © Oct. 14, 1930; 2 c. Oct. 23; E pub. 18515; Ralph Sarager, Phoenix, Ariz. 25849

Armistice (An) Sunday program; prepared by World peace commission, Methodist Episcopal church. 8vo. © Oct. 9, 1930; 2 c. and aff. Oct. 18; A 28937; Methodist book concern, New York. 25850

Army (The) air corps; march, words and music by E. K. Shilling. © 1 c. Oct. 10, 1930; E unp. 29052; Eric K. Shilling, St. Louis. 25851

Army and navy call; melody by C. L. Gordon. © 1 c. Oct. 10, 1930; E unp. 29065; Charles Leonard Gordon, Jamaica, N. Y. 25852

Army and navy song; words and melody by H. K. Mohr. © 1 c. Oct. 9, 1930; E unp. 29020; Halsey K. Mohr, New York. 25853

Arrow dance; by S. Benigno; pf. conductor. © 1 c. Oct. 7, 1930; E unp. 28888; Saverio Benigno, New York. 25854

Arsène Lupin banquier; opérette en 3 actes, livret de Yves Mirande d'après Maurice Leblanc, musique de Marcel Lattès, of France; pf. et chant. Partition. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14238; Francis Salabert, Paris. 25855

As it should be; fox-trot, words and music by L. C. Nelson. [Mimeograph] © Oct. 1, 1930; 2 c. Oct. 6; E pub. 18191; Larry C. Nelson, Minneapolis. 25856

As long as I have you; fox-trot, words and music by R. Penderel; pf. [Hectograph] © 1 c. Oct. 10, 1930; E unp. 29030; Rowland Penderel, Detroit. 25857

As now the sun's declining rays; anthem, by Charles F. Waters, of Great Britain; mixed voices, organ acc. 4to. © Sept. 22, 1930; 1 c. Sept. 23; E for. 14051; Stainer & Bell, ltd., London. 25858

As the moon's soft splendor is thrown; words by Shelley, music by L. Pascoe-Williams, of Great Britain. London, Edwin Ashdown, ltd. © Sept. 4, 1930; 1 c. Sept. 29; E for. 14087; Leonard Pascoe-Williams, South Croydon, England. 25859

Ashes of embers; words and music by H. S. McMahon. © 1 c. Oct. 27, 1930; E unp. 29777; Henry S. McMahon, Sacramento, Calif. 25860

Asi te quiero; letra de Ricardo López Mendez, música de Mario Talavera, of Mexico. © Apr. 20, 1930. 1 c. Oct. 24; E for 14310; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 25861

Assorted times; words and melody by W. A. Rutledge. © 1 c. Oct. 23, 1930; E unp. 29505; Will A. Rutledge, Eldorado, Ark. 25862

Asturian a; danza, di Arrigo Pedrollo, of Italy, instr. di A. Pennati-Malvezzi; orch. parti. con pf.-conduttore. © June 5, 1930; 1 c. Oct 15; E for. 14500; G. Signorelli & co., Milan. 25863

At break of day; 3-pt. song, words by J. L. Spalding, from the German of Geibel, music by William Lester; women's voices. 4to. © Oct. 15, 1930; 2 c. Oct. 10; E pub. 18331; H. W. Gray co., New York. 25864

At evening; lullaby, by Charles Maduro, arr. by Julius S. Seredy; orch. pts., with pf. conductor. 4to. © Sept. 26, 1930, 2 c. Oct. 25; E pub. 18531; Carl Fischer, inc., New York. 25865

At parting I love you; words by Irving Fields, melody by Charles Mencke. © 1 c. Oct. 14, 1930; E unp. 29168; Irving Greenfield, New York. 25866

At the end of my rainbow; words by C. C. Thomson, melody by Ralph Jerome Cannaday and C. C. Thomson. © 1 c. Oct. 28, 1930; E unp. 29801; Clytie Cannaday Thomson, Roanoke, Va. 25867

At the end of the rainbow; by Lyda Averit Simmons; pf. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18661; G. Schirmer, inc., New York. 25868

At the temple gates; by Gatty Sellars, of Great Britain; pf. © Oct. 10, 1930; 1 c. Oct. 9; E for. 14142; Keith, Prowse & co., ltd., London. 25869

Au revoir—pleasant dreams; words by Jack Meskill, music by Jean Schwartz. © Sept. 26, 1930; 2 c. Sept. 27; E pub. 18099; De Sylva, Brown & Henderson, inc., New York. 25870

Auber (Daniel François Esprit) Le domino noir; overture, arr. by Theo. Moses [pseud. of Theo. Moses Tobani], rev. by Julius S. Seredy; full orch. pts., with pf. conductor. © July 30, 1930; 2 c. Oct. 25; E pub. 18579; Carl Fischer, inc., New York. 25871

Auk (The); sea fantasia, cantata, text by James J. Montague, music by G. A. Grant-Schaefer; mixed voices. 4to. © Oct. 23, 1930; 2 c. Oct. 24; E pub. 18523; Arthur P. Schmidt co., Boston. 25872

Autumn; words by Mercedes Emerson, music by L. D. Fischer; ladies' trio, with solo voice. © 1 c. Oct. 24, 1930; E unp. 29771; Louise Daggett Fischer, San Antonio. 25873

Autumn time; words by F. E. Channing, music by La Desconocida [pseud. of Leah Walling Badenius] © 1 c. Oct. 15, 1930; E unp. 29187; Franklin Ellery Loughborough, Chicago. 25874

Ave Maria; music by Francis Xavier Priestman, of Great Britain; 4 mixed voices, organ acc.; in D. 4to. © Oct. 9, 1930; 2 c. Oct. 16; E pub. 18362; Hamilton S. Gordon, inc., New York. 25875

Avelina; words by J. R. Parker, music by Burrell Van Buren. New York, Frank Harding. © Oct. 23, 1930; 2 c. Oct. 28; E pub. 18696; James R. Parker, Manila, P. I. 25876

Avia (L'); Sardana, danse catalane, par J. Sentis, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14184; Francis Salabert, Paris. 25877

Avowal; words and music by M. E. Mummert. [Photostat] © 1 c. Oct. 17, 1930; E unp. 29266; Myrna Eberhart Mummert, Los Angeles. 25878

Aw c'm on cooperate; words by J. Gantt, music by H. Reed; pf. © 1 c. Oct. 7, 1930; E unp. 28899; John Gantt, Colmar Manor, Md., and Harold Reed, Washington. 25879

B-a-ba; variazioni sopra un tema infantile per pianoforte, di Mario Castelnuovo-Tedesco, of Italy. © Sept. 24, 1930; 1 c. Sept. 25; E for. 14070; G. Ricordi & co., Milan. 25880

Baby, go to sleep; words and melody by Sol S. Kestenbaum and M. M. Korn. © 1 c. Oct. 7, 1930; E unp. 28893; Maurice M. Korn, Brooklyn. 25881

'Baby Lindy lullaby; words and melody by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. Oct. 14, 1930; E unp. 29160; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 25882

Baby mine; from Lew Leslie's blackbirds of 1930, words by Andy Razaf, melody by Eubie Blake. © 1 c. Oct. 16, 1930; E unp. 29378; Shapiro, Bernstein & co., inc., New York. 25883

Baby, why are you blue; lyric and melody by Robert Gilbert Andrews, music by John W. King. © 1 c. Oct. 1, 1930; E unp. 28668; Robert C. Andrews, Pittsburgh. 25884

Baby's birthday party; words and music by Ann Ronell; with ukulele arr. © Oct. 18, 1930; 2 c. Oct. 20; E pub. 18453; Famous music corp., New York. 25885

Bach (C. Phil. Em.) Sonata; bearb. von Paul Klengel, of Germany; violoncell oder violine und klavier. 1. In C dur.–2. In D dur. © Sept. 16, 1930; 1 c. each Sept. 29; E for. 14341, 14342; Breitkopf & Härtel, Leipzig. 25886, 25887

Bach (Johann Sebastian) Bourrée in G; arr. by Cuthbert Harris, of Great Britain; organ. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18285; Theodore Presser co., Philadelphia. 25888

—— Due preludi; di G. S. Bach, interpretati per orchestra d'archi da Riccardo Pick-Mangiagalli, of Italy. Partitura. 12mo. © Sept. 24, 1930; 1 c. Sept. 25; E for. 14067; G. Ricordi & co., Milan. 25889

—— Five original chorales; from the Schemelli gesang-buch, English texts by Albert G. Latham, arr. and ed. by W. Gillies Whittaker, of Great Britain, tonic solfa tr. by H. J. Timothy. 4to. 1. Beside Thy manger here I stand. [4 others] © Sept. 22, 1930; 1 c. Sept. 23; E for. 14052; Stainer & Bell, ltd., London. 25890

—— Four original chorales; from the Schemelli gesang-buch, English texts by Albert G. Latham, arr. and ed. by W. Gillies Whittaker, of Great Britain, tonic solfa tr. by H. J. Timothy. 4to. 1. Oh that life's last hour were ended. [3 others] © Sept. 22, 1930; 1 c. Sept. 23; E for. 14053; Stainer & Bell, ltd., London. 25891

—— If thou but suffer God to guide thee; chorale, words by G. Neumark, tr. by Catherine Winkworth, tune by G. Neumark, harmonized by John Sebastian Bach, ed. by Augustus D. Zanzig; mixed voices, pf. or organ acc. Copyright is based upon new matter of Augustus D. Zanzig. 4to. © Oct. 1, 1930; Oct. 17; E pub. 18393; Oliver Ditson co., Boston. 25892

—— Lord Jesu Christ, pure source of good (Herr Jesu Christ, du höchstes gut); chorale, from Church cantata no. 113, words by Bartholomäus Ringwaldt, English words by C. Sanford Terry, arr. and ed. by W. Gillies Whittaker, of Great Britain, tonic solfa tr. by H. J. Timothy. 4to. © Sept. 22, 1930; 1 c. Sept. 23; E for. 14054; Stainer & Bell, ltd., London. 25893

—— Now comfort take, good Christians all (Ach, lieben Christen, seid getrost); chorale, from Church cantata 114, words by Johannes Gigas or Heune, English words by C. Sanford Terry, arr. and ed. by W. Gillies Whittaker, of Great Britain, tonic solfa tr. by H. J. Timothy. 4to. © Sept. 22, 1930; 1 c. Sept. 23; E for. 14055; Stainer & Bell, ltd., London. 25894

—— Präludium und fuge in es-dur; übertragen von Otto Singer, of Germany; zwei klaviere zu 4 händen. © Sept. 2, 1930; 1 c. Oct. 20; E for. 14467; Steingräber-verlag, Leipzig. 25895

—— Präludium und fuge in G-dur; übertragen von Otto Singer, of Germany; zwei klaviere zu 4 händen. © Sept. 2, 1930; 1 c. Oct. 20; E for. 14469; Steingräber-verlag, Leipzig. 25896

—— Toccata und fuge in D-moll; übertragen von Otto Singer, of Germany; zwei klaviere zu 4 händen. © Sept. 2, 1930; 1 c. Oct. 20; E for. 14468; Steingräber-verlag, Leipzig. 25897

Back sliders dream; words and melody by K. Lawson. © 1 c. Oct. 18, 1930; E unp. 29287; Kelly Lawson, Jeff, Ky. 25898

Back to those whispering pines; words and melody by C. C. Thomson. © 1 c. Oct. 28, 1930; E unp. 29799; Clytie Cannaday Thomson, Roanoke, Va. 25899

Back to you; words by J. G. Teeple, music by Edmund Bentzen; pf. © 1 c. Oct. 15, 1930; E unp. 29186; James Gordon Teeple, Brooklyn. 25900

Bad girl; words and melody by H. Beckett. © 1 c. Oct. 2, 1930; E unp. 28699; Harold Beckett, Dayton, O. 25901

Baile (Un) nuevo; words and music by L. Orozco F., of Colombia, domiciled at New York; violin. © 1 c. Oct. 6, 1930; E unp. 28803; Ladislao Orozco F., New York. 25902

Baïouchki-baïou; berceuse, paroles et musique de Joseph Strimer, of France. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14248; Alphonse Leduc & cie., Paris. 25903

Ballerai tu villanella; 17th century Italian popular song, English version of words, harmonization and arr. of music by Bainbridge Crist; 3-pt. cho. for women's voices. 4to. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18540; Carl Fischer, inc., New York. 25904

Band (Das) an meiner laute; marsch u. foxtrot, worte von Erwin W. Spahn u. Ernst Wengraf, musik von Karl M. May [pseud. of Karl Maier], arr. von Nico Dostal, both of Austria; orch. stimmen, mit pf.-direktion. 4to. © Aug. 1, 1930; 1 c. Sept. 22; E for. 14289; Monopol-liederverlag, Ernst Wengraf, G. m. b. H., Berlin. 25905

Band (Das) an meiner laute; wanderlied, marsch, text von E. W. Spahn u. Ernst Wengraf, musik von Karl M. May [pseud. of Karl Maier], of Austria. © Aug. 1, 1930; 1 c. Sept. 22; E for. 14290; Monopol-liederverlag, Ernst Wengraf, G. m. b. H., Berlin. 25906

Band box shuffle; melody by Moten and Basie. © 1 c. Oct. 9, 1930; E unp. 29017; Southern music pub. co., inc., New York. 25907

Bartók (Béla) Három rondo; népi dallamokkal, von B. Bartók, of Hungary; pf. © Aug. 7, 1930; 1 c. Sept. 30; E for. 14399; Universal edition, a. g., Vienna. 25908

Batime pebeta; tango, par Jose M. Lucchesi, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violino-conducteur et paroles. 4to. Aug. 30, 1930; 1 c. Sept. 25; E for. 14186; Francis Salabert, Paris. 25909

Bayle (El); de Henri Collet, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14218; Editions Maurice Sénart, Paris. 25910

Bazelaire (Paul) Deux images lointaines; de P. Bazelaire, of France, op. 113; violoncelle et pf. 1. Yamilé. [1 other] © Aug. 30, 1930; 1 c. Sept. 25; E for. 14245; Alphonse Leduc & cie., Paris. 25911

Be my kid; words and melody by Clarence Williams and Elizabeth Johnson. © 1 c. Oct. 31, 1930; E unp. 29908; Clarence Williams music pub. co., inc., New York. 25912

Bear de burden; negro spiritual, by Clarence Cameron White, arr. by Louis Victor Saar; 4-pt. cho. for mixed voices, with incidental sop. solo and solo quartet. 4to. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18536; Carl Fischer, inc., New York. 25913

Beauty (The) of Jesus; hymn, arr. by E. E. Young, from old melody. © Oct. 20, 1930; 2 c. Oct. 21; E pub. 18440; E. Edwin Young, Phoenix, Ariz. 25914

Because; words and music by Harold C. Chivington; pf. © 1 c. Oct. 27, 1930; E unp. 29743; Harold Conway Chivington, Pueblo, Col. 25915

Because I can't have you; fox-trot, words and melody by H. R. Long. © 1 c. Sept. 9, 1930; E unp. 29349; Harold Ricords Long, Coatesville, Pa. 25916

Because I'm yours sincerely; words by Al. J. Neiburg, music by Doc Daugherty [pseud. of C. L. Daugherty] and Ellis Reynolds; with ukulele arr. © Sept. 29, 1930; 2 c. Oct. 10; E pub. 18272; General music publications, Philadelphia. 25917

Because we've fallen in love; words and music by Peter Mendoza, of Great Britain, domiciled at New York. © 1 c. Oct. 17, 1930; E unp. 29273; Lenore Hagan, New York. 25918

Becce (Giuseppe) Finale; dramatisch-lyrisches intermezzo, von G. Becce, of Italy, instr. von Emil Bauer, of Austria; orch. stimmen, mit pf.-direction. © Aug. 14, 1930; 1 c. Oct. 7; E for. 14471; Universal edition, a. g., Vienna. 25919

Beck (Conrad) Sonatina; von C. Beck, of Switzerland; orgel. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14448; B. Schott's söhne, Mainz, Germany. 25920

Bee (The) hive; by Sam A. Perry, arr. by A. Fink; 1st violin. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29569; Universal pictures corp., New York. 25921

Beethoven (Ludwig van) Heavens are declaring; words from the German of Ch. F. Gellert, music arr. by Robt. E. Austin [pseud. of Chas. F. Manney]; sop., alto and bass, organ acc. 4to. © Sept. 3, 1930; 2 c. Oct. 1; E pub. 18142; Oliver Ditson co., Boston. 25922

Bel visin; two step, di Salvatore Orlando, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Sept. 10, 1930; 1 c. Oct. 1; E for. 14013; A. & G. Carisch & c., Milan. 25923

Bembé; mouvement afro-cubain, de Alejandro Garcia Caturla, of Cuba. Partition d'orch. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14197; Editions Maurice Sénart, Paris. 25924

Beneath Egyptian skies where dreams come true; words and music by Jack Slattery. © 1 c. Sept. 18, 1930; E unp. 29306; Slattery & Suess, Seattle. 25925

Benedictus es Domine; music by E. K. Macrum; mixed voices, organ acc.; in B flat. 4to. © Oct. 10, 1930; 2 c. Oct. 11; E pub. 18425; Edward Keith Macrum, Brooklyn. 25926

Benedictus es Domine; music by N. Lindsay Norden; mixed voices, with organ acc.; in E min. 4to © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18258; H. W. Gray co., New York. 25927

Benita; fox trot, worte von H. Fichtel und Udo V. Koslik, musik von Carlos de Mesquita, of France; orch. stimmen, mit pf.-conductor. Köln, Edition Otto Kuhl, G. m. b. H. 4to. © Aug. 20, 1930; 1 c. Oct. 2; E for. 14433; J. Liber, London. 25928

Berceuse; by W. G. Ross, of Great Britain; organ. © Oct. 24, 1930; 1 c. Oct. 23; E for. 14299; Novello & co., ltd., London. 25929

Berceuse-fantaisie; de Alex. Cellier, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14211; Editions Maurice Sénart, Paris. 25930

Berean's class song; words by Ruth Sloan, music by Marjorie Black. Hopewell, Va., Berean Bible class. © Oct. 2, 1930; 2 c. Oct. 6; E pub. 18218; Ernest J. Nimmo, Hopewell, Va. 25931

Betty Co-ed; 6/8 fox-trot, by J. Paul Fogarty and Rudy Vallée, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18547; Carl Fischer, inc., New York. 35932

Betty Co-ed; 6/8 fox-trot, words and music by J. Paul Fogarty and Rudy Vallée, arr. by Jack Coles; men's voices. 4to. 1. Quartet or cho.—2. Trio. © Sept. 2, 1930; 2 c. each Oct. 25; E pub. 18546, 18551; Carl Fischer, inc., New York. 25933, 25934

Betty Co-ed; 6/8 fox-trot, words and music by J. Paul Fogarty and Rudy Vallée; pianorgan. © Sept. 19, 1930; 2 c. Oct. 25; E pub. 18562; Carl Fischer, inc., New York. 25935

Betty Co-ed; 6/8 fox-trot, words and music by J. Paul Fogarty and Rudy Vallée; with ukulele arr., incl. pts., for saxophones and other E flat, B flat and C instruments arr. by Frank E. Barry, and for ten. banjo and Hawaiian steel guit. arr. by Ralph Colicchio. © Sept. 19, 1930; 2 c. Oct. 25; E pub. 18580; Carl Fischer, inc., New York. 25936

Beverly Ann; words and music by P. Gladish and E. Hardy. © Oct. 13, 1930; 2 c. Oct. 18; E pub. 18460; Priscilla Gladish and Eleanora Hardy, Denton, Tex. 25937

Beyond the harbour bar; sacred song, words by Edward Lockton, music by Arthur F. Tate, of Great Britain; in D. © Sept. 26, 1930; 1 c. Oct. 17; E for. 14411; Warren & Phillips, London. 25938

Bianca; down the lagoon, valse, by Pedro de Zulueta, arr. by Al Frisk, of Great Britain; orch. pts., with pf.-conductor and words. 8vo. © Sept. 12, 1930; 1 c. Sept. 20; E for. 14120; Chappell & co., ltd., London. 25939

Bianca; down the lagoon, words and music by Pedro de Zulueta, of Great Britain. © Sept. 20, 1930; 1 c. Oct. 8; E for. 14360; Chappell & co., ltd., London. 25940

Bible (A) prayer; hymn, words from Psalm 51, music by I. H. Meredith. © Sept. 29, 1930; 2 c. Oct. 15; E pub. 18388; Tullar-Meredith co., New York. 25941

Bidin' my time; from Girl crazy, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Oct. 24, 1930; 2 c. Oct. 25; E pub. 18641; New world music corp., New York. 25942

Bidin' my time; words by I. Gershwin, music by G. Gershwin. © 1 c. Oct. 21, 1930; E unp. 29465; George Gershwin and Ira Gershwin, New York. 25943

Billie; words and melody by J. T. Duncan. © 1 c. Oct. 9, 1930; E unp. 28980; James T. Duncan, McComb, Miss. 25944

Bill's or Donald's angel; words and music by C. Conyers, of Canada, domiciled at South Euclid, O. [Chords, single staff] © 1 c. Oct. 16, 1930; E unp. 29227; Charlie Conyers, South Euclid, O. 25945

Birds (The); pt. song, poem by Hilaire Belloc, music by Daniel Protheroe; mixed voices. 4to. © Oct. 6, 1930; 2 c. Oct. 8; E pub. 18224; Boston music co., Boston. 25946

Birds are teaching me how to sing; words and music by Chris Abbott [pseud. of C. A. Beling] © 1 c. Oct. 21, 1930; E unp. 29418; Christopher Abbott Beling, Montclair, N. J. 25947

Bisbetica (La) domata; 4 atti di Arturo Rossato, of Italy, dalla commedia di G. Shakespeare, per la musica di Mario Persico, of Italy, rid. per canto e pf. di Mario Pilati. © Oct. 9, 1930; 2 c. Oct. 10; D pub. 27849; G. Ricordi & co., Milan. 25947*

Blessed tidings; Christmas service, words by Mattie B. Shannon and Grace Gordon, music by J. Lincoln Hall and Clyde Willard. 8vo. © Oct. 27, 1930; 2 c. Oct. 30; E pub. 18717; Hall-Mack co., Philadelphia. 25948

Blick (Der) auf Jesum; words and music by David Koroch; mixed voices. © June 15, 1930; 2 c. Sept. 24; E pub. 18437; David Koroch, Fresno, Calif. 25949

Blick (Ein) ins auge—ein blaues billetdoux; tango, text von Alfred Löbl, musik von Gyula Geiger und Ernö Geiger, of Austria. © Sept. 7, 1929; 1 c. Dec. 13, 1929; E for. 14270; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 25950

Blott en gång ich se'n aldrig mer; sångvals ur Stockholm blir Stockholm, text av Karl-Ewert, musik av S. Sune, of Sweden; pf. © Sept. 25, 1930; 1 c. Oct. 10; E for. 14149; Edition Sylvain, Stockholm, Sweden. 25951

Blue Danube; waltz, by J. Strauss, arr. by Ernest Reeves, of Great Britain; violin and pf., also violin, 'cello and pf. © Sept. 29, 1930; 1 c. Oct. 11; E for. 14134; Walsh, Holmes & co., ltd., London. 25952

Blue dreams; words and music by B. C. Quekemeyer. © 1 c. Oct. 25, 1930; E unp. 29662; Beverly Courts Quekemeyer, Los Angeles. 25953

Blue eyes; musical play in 2 acts, book and lyrics by Guy Bolton and Graham John, music by Jerome Kern. Voc. sc. London & Sydney, Chappell & co., ltd. 4to. © Sept. 11, 1930; 1 c. Sept. 23; 1 c. Oct. 15; E for. 14267; T. B. Harms co., New York. 25954

Blue guitars; melody by E. Lang. © 1 c. Oct. 7, 1930; E unp. 29624; Ed Lang, New York. 25955

Blue memories; words and melody by E. Bluto. © 1 c. Oct. 25, 1930; E unp. 29669; Ethel Bluto, Omaha, Neb. 25956

Blue without you; words by Mitchell Parish, music by Fred Astaire and Jim Altemus; with ukulele arr. © Sept. 30, 1930; 2 c. Oct. 6; E pub. 18184; Mills music, inc., New York. 25957

Bluer than blue; waltz, words by J. H. Guilfoyle, music by K. Miller; pf. © 1 c. Oct. 11, 1930; E unp. 29102; John Henry Guilfoyle and Kathryn Miller, Pittsburgh. 25958

Blues in F minor; by M. R. Rogers; pf. [Photostat] © 1 c. Oct. 15, 1930; E unp. 29366; M. Robert Rogers, New York. 25959

Bluest (The) blues of all; words and music by Ben Burleigh; with ukulele arr. by Millard G. Thomas. © Oct. 2, 1930; 2 c. Oct. 6; E pub. 18217; Universal music makers, New York. 25960

Boar's (The) head carol; words: M. S. Queen's college Oxon, circa 15th cent., music arr. by Leslie Woodgate, of Great Britain, op. 14, no. 2; male cho. 4to. © Oct. 2, 1930; 1 c. Oct. 3; E for. 14374; Stainer & Bell, ltd., London. 25961

Bobbies on the beat; words by K. P. Hunt and M. Lytton, music by Ray Benson, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 17, 1930; 1 c. Oct. 16; E for. 14162; Campbell, Connelly & co., London. 25962

Body and soul; from Three's a crowd, words by Edward Heyman and Robert Sour, music by John W. Green; with ukulele arr. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18417; Chappell & co., ltd., London, and Harms, inc., New York. 25963

Botherin' that thing; words and melody by Joe McCoy. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28751; State Street music pub. co., Chicago. 25964

Bottom scraping blues; words and melody by G. D. Patton. © 1 c. Oct. 9, 1930; E unp. 28987; G. D. Patton, Red Jacket, W. Va. 25965

Bouncing ball; by Colin Wark, orch. by Charles Cowlrick, of Great Britain; pts., with xylophone or piccolo solo and pf.-conductor. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14326; Peterman & co., ltd., London. 25966

Bouncing ball; novelty intermezzo, by Colin Wark, of Great Britain; pf. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14325; Peterman & co., ltd., London. 25967

Boy and girl number; by Jack King; melody, with pf. acc. © 1 c. Oct. 24, 1930; E unp. 29779; Famous music corp., New York. 25968

Boy scouts on parade; by Elizabeth Blackburn Martin; pf. © Oct. 6, 1930; 2 c. Oct. 8; E pub. 18225; Boston music co., Boston. 25969

Boy scouts on parade; by W. C. Powell; pf. © Oct. 1, 1930; 2 c. Oct. 6; E pub. 18144; Belwin, inc., New York. 25970

Boy! what love has done to me; from Girl crazy, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18413; New world music corp., New York. 25971

Bracelet (The); madrigal, 3-pt. cho., words by Robert Herrick, music by David Stanley Smith; women's voices. 4to. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18675; G. Schirmer, inc., New York. 25972

Bread of the world; anthem, words by Reginald Heber, music by William Lester; mixed voices, with alto or bar. solo, organ acc. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18257; H. W. Gray co., New York. 25973

Break into a smile; words and melody by I. B. Beren; with ukulele arr. © 1 c. Oct. 18, 1930; E unp. 29303; Irvin B. Beren, Dallas. 25974

Bride (The) of dreams; words and melody by F. J. Danajovits, of Czechoslovakia, domiciled at New York. © 1 c. Oct. 18, 1930; E unp. 29299; Frank Joe Danajovits, New York. 25975

Bright eyes; polka, by Bert R. Anthony, op. 271, no. 3; pf. © Sept. 25, 1930; 2 c. Sept. 29; E pub. 18121; Oliver Ditson co., Boston. 25976

Broadway baby be there; words by Albert J. Roy, music by V. Renault. © 1 c. Oct. 4, 1930; E unp. 29363; Victor Renault, New Bedford, Mass. 25977

Broadway baby, here comes my Broadway baby now; words and music by L. A. Brinkerhoff. © 1 c. Oct. 8, 1930; E unp. 28926; Leota Anna Brinkerhoff, Oroville, Calif. 25978

Broken dreams; lyric and music by R. L. Parr. © 1 c. Oct. 28, 1930; E unp. 29806; Ruth Lucille Parr, New Matomoras, O. 25979

Broken hearted in the moonlight; words and music by Hal Christy, Billy Frisch and Otto Motzan, pf. sc. by Harold Potter; with ukulele arr. © Sept. 30, 1930; 2 c. Oct. 6; E pub. 18187; Mills music, inc., New York. 25980

Brother Raymond (Frère Raymond); words and music by F. M. L. Palmer, of Great Britain, domiciled at Los

Angeles. © 1 c. Sept. 20, 1930; D unp. 27847; Florence Madeline Lenore Palmer, Los Angeles. 25980*

Brunelli (Peter) Canzone; pf. conductor. [Photostat] © 1 c. Oct. 1, 1930; E unp. 29688; Red star music co., inc., New York. 25981

—— Nocturno; pf. [Photostat] © 1 c. Oct. 1, 1930; E unp. 29684; Red star music co., inc., New York. 25982

Bullfrog moan; melody by E. Lang. © 1 c. Oct. 7, 1930; E unp. 28881; Ed. Lang, New York. 25983

Bumble bee, no. 2; words and melody by Minnie McCoy. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28754; State Street music pub. co., Chicago. 25984

Bunte tanz-suite; 14 volkstänze, von Hermann Erdlen, gesammelt u. ausgewählt von Anna Helms u. Julius Blasche, all of Germany. 1. Orch. stimmen, mit pf.-direction u. violino 1 direction.–2. Klavier. © June 19, July 16, 1930; 1 c. each Sept. 4; E for. 14284, 14285; Friedrich Hofmeister, Leipzig. 25985, 25986

Buque (El) de mas potencia; corrido-danza, words and music by Fernando Tinoco F., of Mexico, domiciled at El Paso; pf. [Photostat] © Sept. 12, 1930; 2 c. Oct. 1; E pub. 18106; Dionisio Acosta, Los Angeles. 25987

Burgmuller etudes for piano; with preparatory studies, rev. and fingered by John Thompson. bk. 1, 2. © Oct. 25, 1930; 2 c. each Oct. 25; E pub. 18592, 18593; Schroeder & Gunther, inc., New York. 25988, 25989

Burlesque; by Heinz Roemheld; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29618; Universal pictures corp., New York. 25990

Burletta; by Helen Milne; of Great Britain; viola and pf. © Sept. 22, 1930; 1 c. Sept. 23; E for. 14063; Stainer & Bell, ltd., London. 25991

Busca otro bobo; bolero, letra y melodia de P. Flores. © 1 c. Oct. 17, 1930; E unp. 29240; Pedro Flores, New York. 25992

But a memory; words and music by M. Di Brienza. New York, National song bureau. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18270; Michael Di Brienza, Brooklyn. 25993

But he never says he loves me; from The New Yorkers, words and music by C. Porter. © 1 c. Oct. 4, 1930; E unp. 29376; Cole Porter, New York. 25994

But not for me; from Girl crazy, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18411; New world music corp., New York. 25995

Butcher (The), the baker, the candlestick maker; melody by C. Smelser. © 1 c. Oct. 16, 1930; E unp. 29209; Cornell Smelser, New York. 25996

Buzz (The) of the busy bumble bee; pastoral, words by Charles G. Mortimer, music by Raymond Loughborough, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Oct. 3, 1930; 1 c. Oct. 11; E for. 14132; Solomon Rowland, London. 25997

By the dreamy countryside; lyric by Richard W. Pascoe, music by Will E. Dulmage; with ukulele arr. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18345; Ted Browne music co., inc., Chicago. 25998

By the dreamy Tennessee; words and music by Fred Howard, Nat Vincent and George M. Tidd; with ukulele arr. © Oct. 1, 1930; 2 c. Oct. 11; E pub. 18307; Morse M. Preeman, Los Angeles. 25999

Caballero the bandit; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 1, 1930; E unp. 29703; Red star music co., inc., New York. 26000

Cabaret dancing doll; melody by J. S. Wilson. © 1 c. Oct. 13, 1930; E unp. 29132; John Sanford Wilson, Beverly Hills, Calif. 26001

California I hear you calling me; words and music by Henry S. McMahon. © 1 c. Oct. 31, 1930; E unp. 29941; H. S. McMahon, Sacramento, Calif. 26002

Câline; berceuse, de René Jullien, of France, op. 34; violoncelle, ou violon, avec acc. de pf. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14237; Francis Salabert, Paris. 26003

Call (The); words and music by P. L. Mayer. © 1 c. Oct. 1, 1930; E unp. 28667; Pearl La Force Mayer, San Diego, Calif. 26004

Call her to me whippoorwill; words and melody by L. L. Thomas. © 1 c. Oct. 10, 1930; E unp. 29070; Lloyd L. Thomas, Oakland, Calif. 26005

Calla, corazón; vals, por E. M. Hernández; pf. © 1 c. Oct. 9, 1930; E unp. 28932; Epifanio M. Hernández, Chicago. 26006

Callin' me; largo from New world symphony, text and arr. by William M. Felton, music by Anton Dvořák; in D flat. © Oct. 24, 1930; 2 c. Oct. 27; E pub. 18646; Theodore Presser co., Philadelphia. 26007

Calling for you; foxtrot, words by P. R. Bostic, music by Vol. A. Stockwell. © 1 c. Oct. 13, 1930; E unp. 29123; Paul R. Bostic, Brooklyn. 26008

Calm is the morn; words by Alfred Tennyson, music by Warren Storey-Smith. © Oct. 8, 1930; 2 c. Oct. 7; E pub. 18198; Riker, Brown & Wellington, inc., Boston. 26009

Camels on parade; oriental novelty, words and music by L. M. Campbell. © 1 c. Oct. 27, 1930; E unp. 29766; Lillian May Campbell, Agua Caliente, Calif. 26010

Caminito azul; blues, letra de Gustavo Hoyos Ruiz, música de José Moreno Santibañez, of Mexico. © Apr. 15, 1930; 1 c. Oct. 24; E for. 14309; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 26011

Campagnola italiano; polka, melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 21, 1930; E unp. 29407; Joseph Cerabino, New York. 26012

Camping; by W. C. Powell; pf. © Oct. 1, 1930; 2 c. Oct. 6; E pub. 18145; Belwin, inc., New York. 26013

Can you blame me if I love you; words and music by H. Harris, arr. by Walter W. Newcomer. © Sept. 29, 1930; 2 c. Oct. 25; E pub. 18632; Hattie Harris, New London, Conn. 26014

Can you imagine that; words and melody by Sam Theard. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28759; State Street music pub. co., Chicago. 26015

Cannon (The) ball; words and melody by A. P. Carter. © 1 c. Oct. 30, 1930; E unp. 29868; Southern music pub. co., inc., New York. 26016

Canoeing on the Illinois with you; words and music by W. A. DeBold, pf. arr. by Norman E. Roberts. © 1 c. Oct. 4, 1930; E unp. 28737; William A. DeBold, Peoria, Ill. 26017

Cantate à Marie Immaculée; musique de Louis Boyer, of France; soli et chœurs à 2 et 3 voix égales, acc. d'orgue. © May 1, 1930; 1 c. Aug. 29; E for. 13832; V^{ve} L. J. Biton, St. Laurent-sur-Sèvre, Vendée, France. 26018

Cantate Domino; music by David McK. Williams; mixed voices, organ acc. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18264; H. W. Gray co., New York. 26019

Canti (I) di Arbella; versi di Vincenzo de Simone, musica di Enrico Romano, of Italy. 1. Serenata antelucana. [1 other] © Sept. 15, 1930; 1 c. Oct. 1; E for. 14021; A. & G. Carisch & c., Milan. 26020

Canti di Sardegna; di Giulio Fara, trascrizione per coro a voci miste di Vittore Veneziani, of Italy. Partitura. a. In sa matt' 'e su spiccu. [3 others] 4to. © Sept. 24, 1930; 1 c. Sept. 25; E for. 14069; G. Ricordi & co., Milan. 26021

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Canzone del cuore; parole di T. Sgambati, musica di Priamo Emilio Gnecco, of Italy. © May 15, 1930; 1 c. Oct. 15; E for. 14506; Edoardo Viani, Genoa, Italy. 26023

Cappy; by G. Hauff; pf. © 1 c. Sept. 30, 1930; E unp. 28675; Gertrude Hauff, Newark, N. J. 26024

Capricciietto; by David Dick Slater, of Canada; pf., continental fingering. © Sept. 30, 1930; 1 c. Sept. 30; E for. 14128; Frederick Harris co., London. 26025

Captain Intrepid; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 1, 1930; E unp. 29690; Red star music co., inc., New York. 26026

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Carnival play; tarantella, by Paul Zilcher, of Germany; pf. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18291; Theodore Presser co., Philadelphia. 26028

Carols to the Christ-child; service for Holy night, arr. by W. M. Czamanske. 8vo. © Oct. 31, 1930; 2 c. and aff. Nov. 8; AA 55021; William M. Czamanske, Sheboygan, Wis. 26029

Carrie Lou; words by J. E. Krug, music by Harry Clifford. © 1 c. Oct. 15, 1930; E unp. 29182; James Elson Krug, East St. Louis, Ill. 26030

Carry on, keep smiling; lyric by Harold Adamson, melody by Vincent Youmans. © 1 c. Oct. 31, 1930; E unp. 29909; Vincent Youmans, inc., New York. 26031

Casa mia, casa mia; operetta in 3 atti, libretto di Augusto Novelli e Angelo Nessi, musica di Giuseppe Pietri, of Italy, rid. di Guido Zuccoli; pf. 4to. © Oct. 2, 1930; 2 c. Oct. 3; D pub. 27861; G. Ricordi & co., Milan. 26031*

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Casa mia, casa mia! 2ª fantasia, di Giuseppe Pietri, arr. di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Oct. 2, 1930; 1 c. Oct. 3; E for. 14376; G. Ricordi & co., Milan. 26033

Cast aside; words and melody by M. Chihir. © 1 c. Oct. 9, 1930; E unp. 28941; Mary Chihir, Ansonia, Conn. 26034

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Cathedral chimes; by F. Leslie Calver, of Great Britain; organ. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18289; Theodore Presser co., Philadelphia. 26036

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Chaînes (Les); de Gabriel-Marie, arr. de F. Salabert, of France; orch. ptes., avec pf. conducteur et 1º violini conducteur. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14235; Francis Salabert, Paris. 26040

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Chanson des ailes; valse, du Costes et l'Atlantique, par Raoul d'Ast, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur, et paroles. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14175; Francis Salabert, Paris. 26042

Chanson russe; trio, by M. Paioff; violin, cello and pf. © 1 c. Oct. 15, 1930; E unp. 29190; Meyer Paioff, New York. 26043

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Chattahoochee shores; words and music by George Calhoun Daniel. © 1 c. Oct. 4, 1930; E unp. 28731; George C. Daniel, La Grange, Ga. 26049

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Cherry ball blues; words and melody by Minnie McCoy. © 1 c. Oct. 4, 1930; E unp. 28765; State Street music pub. co., Chicago. 26052

Chic technique; fox-trot, from Charlot's masquerade, words by Rowland Leigh, music by Reg. Casson, of Great Britain. [Staff and tonic solfa notations] © Sept. 3, 1930; 1 c. Sept. 16; E for. 14114; Ascherberg, Hopwood & Crew, ltd., London. 26053

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Chieti risorgimento; marcia, melody by A. Ciavarella, of Italy, domiciled at New York. © 1 c. Oct. 25, 1930; E unp. 29648; Angelo Ciavarella, New York. 26055

Child of Bethlehem; carol, words and music by Kate Lloyd, of Great Britain; mixed voices. 12mo. © Oct. 2, 1930; 1 c. Oct. 3; E for. 14370; Stainer & Bell, ltd., London. 26056

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Christ lifted me; hymn, words by George Rittenhouse, music by I. H. Meredith. © Sept. 29, 1930; 2 c. Oct. 15; E pub. 18387; Tullar-Meredith co., New York. 26067

Christina; mazurka, by Frederico P. Mazuca, of Italy, domiciled at Chicago; pf. © 1 c. Oct. 6, 1930; E unp. 28828; Caterina Mazuca, Chicago. 26068

Christmas classics no. 16; words by Valeria R. Lehman and others, music arr. by Clyde Willard, Alfred Judson and others. 8vo. © Oct. 27, 1930; 2 c. Oct. 30; E pub. 18715; Hall-Mack co., Philadelphia. 26069

Christmas hymn and bells; by Richard J. Pitcher, of Great Britain, intro. Adeste fideles; pf. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18293; Theodore Presser co., Philadelphia. 26070

Christmas (A) pæan; words by W. H. Hamilton, music by Kenneth Finlay, of Great Britain; sop. and alto, unacc. 4to. © Sept. 24, 1930; 1 c. Oct. 9; E for. 14123; Bayley & Ferguson, Glasgow. 26071

Christmas through the ages; Christmas play, with carols, in 3 scenes, by Alice D. Donovan, music traditional. 8vo. © Nov. 1, 1930; 2 c. and aff. Nov. 6; AA 53984; Meigs pub. co., Indianapolis. 26072

Chum (The) song; words by Uncle Jack, music by Louis Freeman, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 7, 1930; 1 c. Oct. 8; E for. 14358; Lawrence Wright music co., London. 26073

Church solos with Latin text; by standard European and American composers, selected and ed. by Charles F. Manney; high voice. © Oct. 9, 1930; 2 c. Oct. 17; E pub. 18398; Oliver Ditson co., Boston. 26074

Ciaia (Azzolino Bernardino della) Canzone; from Sonata, in G major, transcribed by Béla Bartók, of Hungary; pf. © Oct. 9, 1930; 2 c. Oct. 25; E pub. 18558; Carl Fischer, inc., New York. 26075

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Cinquantaine (La); by Gabriel-Marie, fingering, phrasing, pedaling, instructive annotations, etc., by Arthur Edward Johnstone; pf. With biographical sketch and glossary. © Oct. 29, 1930; 2 c. and aff. Nov. 3; AA 54363; Art publication soc., Clayton, Mo. 26077

Circling the moon; fox-trot, words and music by H. R. King, arr. by Harry L. Alford; orch. pts. 4to. © Oct. 6, 1930; 2 c. Oct. 11; E pub. 18318; Harold R. King, Girard, O. 26078

Circus (The) parade; march, by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29574; Universal pictures corp., New York. 26079

City (The) of the angels; words and music by E. J. Woodman. © 1 c. Oct. 27, 1930; E unp. 29768; Edna J. Woodman, Inglewood, Calif. 26080

Ciudad encantada; tango, par José M. Lucchesi, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14187; Francis Salabert, Paris. 26081

Class violin instructor; by Ann Hathaway and Herbert Butler; violin and pf. Teacher's manual. © Oct. 8, 1930; 2 c. and aff. Oct. 10; AA 53133; Theodore Presser co., Philadelphia. 26082

Clergue (Jean) Deux mélodies; paroles et musique de J. Clergue, of France. 1. Berceuse. [1 other] © Aug. 30, 1930; 1 c. Sept. 25; E for. 14247; Alphonse Leduc & cie., Paris. 26083

Cliff (The) dwellers' lullaby; by S. M. Katzer; violin. © 1 c. Oct. 20, 1930; E unp. 29390; Stephen Maxmillian Katzer, Nevada City, Calif. 26084

Clockwork (A) courtship; humorous novelette, words by Arthur Stanley, music by Cecil Rayners, of Great Britain; pf. © Sept. 17, 1930; 1 c. Oct. 2; E for. 14346; Ascherberg, Hopwood & Crew, ltd., London. 26085

Close in my arms; waltz, words by Sidney Dombrow, melody by E. Hirschfield. © 1 c. Oct. 16, 1930; E unp. 29899; Edward Hirschfield, New York. 26086

Clouds; words and music by M. C. Howenstein. © Sept. 25, 1930; 2 c. Oct. 9; E pub. 18247; Marshall Conyne Howenstein, Goshen, Ind. 26087

Cloudy skies; words and melody by D. Merrihue. © 1 c. Oct. 23, 1930; E unp. 29499; Duke Merrihue, Emory, Va. 26088

Clownerie; danse grotesque, von A. Bortz, of Germany; salon-orch. stimmen, mit pf.-direction u. violino 1-direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14457; B. Schott's söhne, Mainz, Germany. 26089

Coca (The) cola song; words by Balaine Cone, music by L. Jones. © 1 c. Oct. 8, 1930; E unp. 28924; Lorene Jones, Kansas City, Kan. 26090

Cocaine Lil; American folksong, arr. by Joseph W. Clokey; ten. 1, 2, bar. and bass 1, 2. 4to. © Sept. 27, 1930; 2 c. Oct. 1; E pub. 18132; J. Fischer & bro., New York. 26091

Colegrave (Hubert) Five songs; words by J. Fortescue-Brickdale, and others, music by H. Colegrave, of Great Britain; bar. London, W. Paxton & co., ltd. 1. A pirate's serenade. [4 others] © Oct. 13, 1930; 1 c. Oct. 8; E for. 14167; Hubert Colegrave, London. 26092

—— Six songs; words by E. F. F. Yorke [and others], music by H. Colegrave, of Great Britain; sop., mezzo-sop., or ten. 1. Cheero. [5 others] © Sept. 26, 1930; 1 c. Sept. 20; E for. 14000; Hubert Colegrave, London. 26093

Colonial dames; minuet, by Moshe Paranov; pf. © Oct. 27, 1930; 2 c. Oct. 29; E pub. 18709; J. Fischer & bro., New York. 26094

Color (El) de una rosa (Il colore di una rosa); valzer criollo, versi di Ramon Juncosa, musica di Jaime Bienvenido S'anak, of Spain. © Sept. 24, 1930; 1 c. Sept. 25; E for. 14269; G. Ricordi & co., Milan. 26095

Colorado; words and music by W. A. Martin. New York, Frank Harding. © Sept. 19, 1930; 2 c. Sept. 29; E pub. 18157; William A. Martin, Wellington, Col. 26096

Colorado moon; words and music by W. A. Martin. New York, Frank Harding. © Sept. 19, 1930; 2 c. Sept. 29; E pub. 18159; William A. Martin, Wellington, Col. 26097

Come; words and melody by D. Lindenberg. © 1 c. Sept. 30, 1930; E unp. 28681; Dorothy Lindenberg, Los Angeles. 26098

Come back where the song birds still linger; words and melody by M. Campion. © 1 c. Oct. 9, 1930; E unp. 28970; Minnie Campion, Brigham City, Utah. 26099

Come! kingdom of our God; anthem, words by John Johns, music by Stuart Young, of Great Britain; mixed voices, with sop. or ten. solo, organ acc. 4to. © Oct. 22, 1930; E pub. 18509; H. W. Gray co., New York. 26100

Come my sweet mamma; words and music by P. Lancio. © 1 c. Oct. 10, 1930; E unp. 29037; Pasquale Lancio, Berlin Heights, O. 26101

Come up to-night; lyrics by Harry C. Pyle, melody by E. J. O'Connell and Hazel Scott. © 1 c. Oct. 9, 1930; E unp. 29053; Edmond J. O'Connell and Harry C. Pyle, New York. 26102

Comedy chatter; by Pierre Latour, of Great Britain; full orch. pts. © Aug. 29, 1930; 1 c. Aug. 25; E for. 13996; W. Paxton & co., ltd., London. 26103

Comfy and cozy in my baby's arms; lyric by Roy Turk, music by Fred E. Ahlert. © Oct. 23, 1930; 2 c. Oct. 24; E pub. 18604; De Sylva, Brown & Henderson, inc., New York. 26104

Coming (The) of the warrior; by Frederic Groton, op. 65, no. 1; pf. (From the land of the wigwam, no. 1) © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18427; Edward Schuberth & co., inc., New York. 26105

Commuters; waltz, words and music by I. D. Vradenburgh, arr. by Gordon Williams. © 1 c. Oct. 14, 1930; E unp. 29115; I. D. Vradenburgh, Newburgh, N. Y. 26106

Compadrito (El); tango, letra y música de Belisario de Jesús Garcia, of Mexico. © Apr. 15, 1930; 1 c. Oct. 24; E for. 14317; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 26107

Concentrated (The) systematic practice method; routine arpeggios, by R. Polak; pf. (Cover title: Concentrated piano method routine arpeggios) © Oct. 23, 1930; 2 c. Oct. 29; E pub. 18737; Rudolph Polak, Los Angeles. 26108

Concepcion; valzer, di Miguel Bordetas, of Spain; pf. © Sept. 24, 1930; 1 c. Sept. 25; E for. 14071; G. Ricordi & co., Milan. 26109

Concert waltz; by T. D. Williams; violin and pf., in D. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18286; Theodore Presser co., Philadelphia. 26110

Confederate requiem; words by V. F. Boyle, music by E. F. Hawke. © Oct. 30, 1930; 2 c. Oct. 30; E pub. 18743; Virginia Frazer Boyle and Ernest F. Hawke, Memphis, Tenn. 26111

Confessionette; by Gustav Klemm; pf. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18570; Carl Fischer, inc., New York. 26112

Conquistador (El); paso doble, par L. Orlando, of France; orch. ptes., avec pf. conducteur et 1^er^ violon conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14227; L. Orlando, Tunis, Africa. 26113

Console my people, console them; anthem, words from Isaiah, music by Newgeon Hawkes; quartet and cho. of mixed voices, organ acc. 4to. © Oct. 22, 1930; 2 c. Oct. 23; E pub. 18507; H. W. Gray co., New York. 26114

Constancy; words and music by G. L. Austin. © Oct. 23, 1930; 2 c. Oct. 25; E pub. 18586; Grace Leadenham Austin, New York. 26115

Convention days; march, by Wm. O. Hine [i. e. W. O. Heinig]; pf. © Aug. 27, 1930; 2 c. Aug. 28; E pub. 18169; William O. Heinig and Frieda A. Heinig, doing business as The Star music co., Boston. 26116

Convention march; by E. P. Hackett; pf. Milwaukee, Wis., Wm. A. Kaun music co. © Sept. 2, 1930; 2 c. Sept. 26; E pub. 18273; Evelyn Pellant Hackett, Milwaukee. 26117

Cook's (J. Lawrence) twenty-lesson course in popular piano playing; 10 styles of bass, by J. L. Cook. Intermediate course, lesson 1. © Aug. 15, 1930; 2 c. Oct. 6; E pub. 18182; Jean Lawrence Cook, New York. 26118

Co-optimists (The) new song album; words by Frank Eyton, music by Billy Mayerl, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] 1. Brush the cobwebs from your feet. [5 others] © Oct. 14, 1930; 1 c. Oct. 15; E for. 14156; Keith, Prowse & co., ltd., London. 26119

Corn (David De Tar) Twenty-three melodies. © 1 c. Oct. 2, 1930; E unp. 28690; David De Tar Corn, New York. 26120

Cornish (The) mummers' song; Christmas carol, words traditional, music arr. by Leslie Woodgate, of Great Britain, op. 14, no. 3; male cho. 4to. © Oct. 2, 1930; 1 c. Oct. 3; E for. 14375; Stainer & Bell, ltd., London. 26121

Cornopean (The); march, by George Chauncey Murphy; solo B flat cornet, conductor pt. © 1 c. Oct. 25, 1930; E unp. 29660; George C. Murphy, Syracuse, N. Y. 26122

Cosmos march; melody by V. T. Goumas. © 1 c. Sept. 12, 1930; E unp. 27759; Vasileos Theta Goumas, Chicago. 26123

Cosy little cove; words by Stephen P. Parke, melody by C. Rice. © 1 c. Oct. 21, 1930; E unp. 29423; Carl Rice, New York. 26124

Cotton pickers scat; melody by Redman and McKinney. © 1 c. Oct. 30, 1930; E unp. 29866; Southern music pub. co., inc., New York. 26125

Could I hope; fox-trot, words by J. Duguay, music by Raoul Lepine. © 1 c. Sept. 24, 1930; E unp. 29632; Josue Duguay, Biddeford, Me. 26126

Could you use me; from Girl crazy, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18416; New world music corp., New York. 26127

Couldn't you just pretend; words by Clytie Cannaday Thomson, melody by Ralph Jerome Cannaday. © 1 c. Oct. 28, 1930; E unp. 29796; Ralph J. Cannaday, Roanoke, Va. 26128

Country dance; by Frederick Bye, of Great Britain; violoncello and pf. © Sept. 22, 1930; 1 c. Sept. 23; E for. 14059; Stainer & Bell, ltd., London. 26129

Cradle song; words anon., music by Lesley Bamford, of Great Britain; women's voices. 4to. © Sept. 22, 1930; 1 c. Oct. 6; E for. 14264; Joseph Williams, ltd., London. 26130

Cradle song; words by Primrose Hood, music by C. Fordham, of Great Britain. © Oct. 3, 1930; 1 c. Sept. 27; E for. 14050; Corysande Fordham, London. 26131

Creeping shadows; valse lente, by Colin Wark, of Great Britain; pf. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14329; Peterman & co., ltd., London. 26132

Creeping shadows; valse lente, by Colin Wark, orch. by Charles Cowlrick, of Great Britain; pts., with pf.-conductor. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14330; Peterman & co., ltd., London. 26133

Cross rhythm; waltz, fox-trot and dance, words and melody by G. La Forest. © 1 c. Oct. 7, 1930; E unp. 28870; Gerald La Forest, New York. 26134

Croydon; words and melody by D. Davies, of Great Britain. © 1 c. Oct. 1, 1930; E unp. 28613; David Davies, Luscar, Alberta, Canada. 26135

Crying myself to sleep; words by John Klenner, melody by Pete Wendling. © 1 c. Oct. 15, 1930; E unp. 29189; Irving Berlin, inc., New York. 26136

Cuba y Puerto Rico; bolero, letra y melodia de P. Flores. © 1 c. Oct. 17, 1930; E unp. 29239; Pedro Flores, New York. 26137

Cuchi-chi cuchi-chi; Cuban song, words and music by F. C. Vega, of Mexico, domiciled at Los Angeles; pf. © 1 c. Oct. 10, 1930; E unp. 29080; Francisco Camacho Vega, Los Angeles. 26138

Cuckoo clock. words by Berta Revière, music by Anthony Paganucci; high voice. © Sept. 26, 1930; 2 c. Oct. 11; E pub. 18684; G. Schirmer, inc., New York. 26139

Cuckoo (The) clock; 3-pt. song, words by Wm. H. Gardner, music by Louis R. Dressler; sop. 1, 2, and alto. 4to. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18493; Theodore Presser co., Philadelphia. 26140

Cuentos del Maestro Leal; danzón, por A. Mejia N., of Colombia, domiciled at New York; pf. © 1 c. Oct. 6, 1930; E unp. 28807; Adolfo Mejia N., New York. 26141

Cupid on the cake; novelty fox-trot, words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 19, 1930; 1 c. Sept. 27; E for 14111; Cecil Lennox, ltd., London. 26142

Curing the blues; words and music by E. M. Burns, of Canada, domiciled at St. Clair Shores, Mich. © 1 c. Oct. 18, 1930; E unp. 29295; Elmire M. Burns, St. Clair Shores, Mich. 26143

Cut-rate (The) doctors; words and melody by G. J. Bennett and S. Carlton. © 1 c. Oct. 28, 1930; E unp. 29783; Geo. J. Bennett and Sam Carlton, New York. 26144

Cute and dainty; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 29677; Red star music co., inc., New York. 26145

Då sänder jag em hälsning hem med vinden; sjömansvals, text och musik av Lars-Erik Dahlquist, of Sweden; pf. © June 14, 1930; 1 c. Sept. 19; E for. 14038; Svenska noter a/b, Stockholm, Sweden. 26146

Daddy dear; words by B. Kellermann, music by A. S. Lohmann. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29563; Bessie Kellermann, Denver. 26147

Daddy's little man; words and melody by B. G. Trew. © 1 c. Oct. 8, 1930; E unp. 28912; Bill Gillilan Trew, Steubenville, O. 26148

Dad's gal; words by Larry Norrett, music by George Fairman; with ukulele arr. © Oct. 13, 1930; 2 c. Oct. 15; E pub. 18346; Winton music co., Cleveland. 26149

Dainty feet; by L. Parkinson; pf. © Oct. 10, 1930; 2 c. Oct. 17; E pub. 18365; Leonard Parkinson, Brooklyn. 26150

Dainty steps; gavotte-intermezzo, by Colin Wark, of Great Britain; pf. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14333; Peterman & co., ltd., London. 26151

Dainty steps; gavotte-intermezzo, by Colin Wark, orch. by Charles Cowlrick, of Great Britain; pts., with pf. conductor. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14334; Peterman & co., ltd., London. 26152

Daisy (The) and the bumble-bee; words and melody by Ralph Jerome Cannaday. © 1 c. Oct. 28, 1930; E unp. 29792; Ralph J. Cannaday, Roanoke, Va. 26153

Dance of the brownies; by Effie F. Kamman, new arr. by Eugene Platzman; pf. © Sept. 29, 1930; 2 c. Oct. 3; E pub. 18209; Remick music corp., New York. 26154

Dance of the elves; by David Dick Slater, of Canada; pf., continental fingering. © Sept. 30, 1930; 1 c. Sept. 30; E for. 14129; Frederick Harris co., London. 26155

Dance of the jewels; ballet suite, from The black opal, by H. L. Tyler; orch.

pts. © Oct. 6, 1930; 2 c. Oct. 27; E pub. 18618; Harry L. Tyler, Brooklyn. 26156

Dance of victory and Dance of sacrifice; from Just imagine, by Ray Henderson; pf. [Photostat] © 1 c. Oct. 17, 1930; E unp. 29374; DeSylva, Brown & Henderson, inc., New York. 26157

Dancing a waltz with you; words and melody by F. Hammer. © 1 c. Oct. 17, 1930; E unp. 29249; Frances Hammer, New York. 26158

Dancing (The) lesson; waltz, by Paul Zilcher, of Germany, op. 243, no. 3; pf., 4 hands. © Oct. 21, 1930; 2 c. Oct. 27; E pub. 18626; B. F. Wood music co., Boston. 26159

Dancing thru' life; lyric by Constance Rogers Cores, music by M. R. Rogers. [Photostat] © 1 c. Oct. 15, 1930; E unp. 29367; M. Robert Rogers, New York. 26160

Dankgebet; deutsches bittgebet, text von Josef Weyl, 2. u. 3. strophe von Hans Heinrichs, of Germany, musik aus 6 altniederländische volkslieder bearb. von Eduard Kremser, of Germany; männerchor. Klavier ausgabe. © July 19, 1930; 1 c. July 31; E for. 14515; F. E. C. Leuckart, Leipzig. 26161

Dannazione; overture, by H. M. LoPiano, op. 41; 1st violin. © 1 c. Oct. 20, 1930; E unp. 29340; Horace M. LoPiano, New York. 26162

Dans la nuit; by A. F. Tate, of England; pf. © 1 c. Oct 8, 1930; E unp. 29429; Arthur F. Tate, Cliftonville, England. 26163

Dans les flammes; de Kœnigsmark, de Jean Dérê, arr. par J. E. Szyfer, of France; orch. ptes., avec pf.-conducteur. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14208; Editions Maurice Sénart, Paris. 26164

Dans les nuages; ouverture, de Frédéric Le Rey, of France; orch. ptes., avec pf.-conducteur et 1er violon conducteur. 4to. © Aug. 30. 1930; 1 c. Sept. 25; E for. 14215; Editions Maurice Sénart, Paris. 26165

Danse (La) des sorcières; by F. H. Losey; pts., with conductor. 4to. 1. Full band.—2. Full orch. © Sept. 26, Oct. 2, 1930; 2 c. each Oct. 25; E pub. 18529, 18572; Carl Fischer. inc., New York. 26166, 26167

Danse espagnole; à la havanaise, by Albin Steindel; violin and pf. © Sept. 26, 1930; 2 c. Oct. 25; E pub. 18575; Carl Fischer, inc., New York. 26168

Danse russe; par H. de Béatti, of Belgium et L. Aube, of France; orch. ptes., avec pf.-conducteur et 1^{o} violini-conducteur. 4to. no. 1, 3. © Aug. 30, 1930; 1 c. each Sept. 25; E for. 14170, 14171; Francis Salabert, Paris. 26169, 26170

Danse slave; de Ant. Dvorak, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1^{o} violini conducteur. no. 9, 12, 13. © Aug. 30, 1930; 1 c. each Sept. 25; E for. 14228–14230; Francis Salabert, Paris. 26171–26173

Danse sur un thème rustique; de Adrien-Raynal, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14216; Editions Maurice Sénart, Paris. 26174

Danza (La) dello sparviero; de La Pisanella, de Ildebrando Pizzetti, transcription pour violon par Mario Corti, of Italy, acc. de pf. par Mario Castelnuovo-Tedesco, of Italy. © Dec. 28, 1929; 1 c. June 19, 1930; E for. 14103; A. Forlivesi & co., Florence, Italy. 26175

Danza di colombina; intermezzo, di Vincenzo Augusto Manno, of Italy; orchestrina parti, con pf.-conduttore. 4to. © July 25, 1930; 1 c. Oct. 15; E for. 14489; Armoniosa, Palermo, Italy. 26176

Danza (La) di Nenè; one-step, di V. Hamud [pseud. of G. Mulè] of Italy; orch. parti. 4to. © June 10, 1930; 1 c. Oct. 15; E for. 14490; Giovanni Mulê, Milan. 26177

Danza rustica; di Amilcare Pennati-Malvezzi, of Italy; orch. parti, con pf.-conduttore. © June 30, 1930; 1 c. Oct. 15; E for. 14503; G. Signorelli & co., Milan. 26178

Darling I love you; words and melody by A. K. Bice. © 1 c. Oct. 1, 1930; E unp. 28602; Amos K. Bice, Haynesville, La. 26179

Das macht uns keiner nach! marsch, text von Hermann Frey, musik von Willy Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Oct. 1, 1930; 1 c. Oct. 2; E for. 14431; Edition Meisel & co., G. m. b. H., Berlin. 26180

Daughter of the Latin quarter; words and music by Josef Alexandre, of U. S.; with ukulele arr. © Sept. 19, 1930; 1 c. Sept. 20; 1 c. Oct. 15; E for. 14268; B. Feldman & co., London. 26181

Dawn of to-morrow; song or cho., words and music by Don Eure Atwood and Leon E. Terry, arr. by Palmer Clark. 4to. 1. 3-pt., treble voices.—2. 4-pt., men's voices. © Sept. 2, 1930; 2 c. each Oct. 25; E pub. 18542, 18543; Carl Fischer, inc., New York. 26182, 26183

Dawn shall over Lethe break; poem by Hilaire Belloc, music by Maurice Besly, of Great Britain, op. 40, no. 1. © Sept. 9, 1930; 1 c. Sept. 27; E for. 14043; Boosey & co., ltd., London. 26184

Day by day; waltz, words by Harry B. Tilsley, music by Marcelle Mayne, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 7, 1930; 1 c. Oct. 15; E for. 14364; Cecil Lennox, ltd., London. 26185

Day dreams; words and music by G. L. Austin. © Oct. 23, 1930; 2 c. Oct. 25; E pub. 18587; Grace Leadenham Austin, New York. 26186

Day's (The) begun; words and music by Clara Edwards; high voice. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18669; G. Schirmer, inc., New York. 26187

De alla donde uno; danzon panameño, letra y musica por R. Fábrega, of Panama; pf. © May 20, 1930; 1 c. Aug. 28; E for. 14036; Ricardo Fábrega, Panama, Panama. 26188

Dear gal; words and music by Bob Nesbitt [i. e. R. G. Nesbitt] © 1 c. Oct. 7, 1930; E unp. 28907; Robert George Nesbitt, Wheeling, W. Va. 26189

Dear man in the moon; waltz, words by Edith K. Shields, music by T. Puce. © Oct. 6, 1930; 2 c. Oct. 11; E pub. 18321; Thomas Puce, Cleveland. 26190

Dear old Dixie moon; words and music by W. R. Frye. © 1 c. Oct. 22, 1930; E unp. 29462; William R. Frye, Beallsville, Pa. 26191

Dear old father; words and music by B. L. Francis. © May 19, 1930; 2 c. Oct. 23; E pub. 18612; Benjamin L. Francis, New York. 26192

Dear old Meadowbrook; words and music by John and Madeleine Clark Walther; unison or 2-pt. voices. 4to. © Oct. 27, 1930; 2 c. Oct. 29; E pub. 18731; Boston music co., Boston. 26193

Dear pal of mine; words and music by Mrs. Rogers Barker, pf. arr. by Edward Craig. © 1 c. Oct. 16, 1930; E unp. 29346; Margaret Barker, Springfield, Mass. 26194

Dear sweetheart; words and music by Larry Lemos [i. e. L. A. Lemos] [Photostat] © 1 c. Oct. 29, 1930; E unp. 29823; Lawrence Andrew Lemos, East Boston, Mass. 26195

Dear you; words by G. E. Adams, melody by Julian E. Andino. © 1 c. Oct. 23, 1930; E unp. 29525; Gladys E. Adams, Wildwood Crest, N. J. 26196

Dearest one; words by William Hetzler, melody by H. Beckett. © 1 c. Oct. 2, 1930; E unp. 28700; Harold Beckett, Dayton, O. 26197

Dearie dear; words and melody by A. A. Damm. © 1 c. Oct. 22, 1930; E unp. 29443; Arved Andersen Damm, Brooklyn. 26198

Debutante (The); by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29715; Red star music co., inc., New York. 26199

Dedication ode; words by Henry Van Dyke, music by H. Hadley; men's voices. 4to. © Sept. 30, 1930; 2 c. Oct. 1; E pub. 18140; Henry Hadley, New York. 26200

Deep down in my heart; waltz, words by R. Buzzard, music by Ray Hibbeler. © 1 c. Oct. 20, 1930; E unp. 29539; Rena Buzzard, Racine, Mo. 26201

Deep river; negro spiritual, arr. by Christopher O'Hare. Franklin ed. 4to. 1. 2-pt. choral.—2. 3-pt. choral; sop. 1, 2 and alto.—3. 3-pt. choral; sop., alto and bar. © Oct. 22, 1930; 2 c. each Oct. 23; E pub. 18499-18501; Kay & Kay music pub. corp., New York. 26202–26204

Dejen me solo; bolero, words and music by R. Hernandez. © 1 c. Oct. 10, 1930; E unp. 29026; Rafael Hernandez, New York. 26205

Delibes (Clément Philibert Léo) La source; ballet-suite, von Léo Delibes, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violino 1 direction. © Aug. 26, 1930; 1 c. Sept. 22; E for. 14094; Anton J. Benjamin, a. g., Leipzig. 26206

Delicious; words by Pauline Port, music by J. Schneider. © 1 c. Oct. 27, 1930; E unp. 29757; Jack Schneider, Brooklyn. 26207

Delightful (A) suite of home recreations; melodies by F. Feldman, op. 57. nos. 1-5. © 1 c. Oct. 1, 1930; E unp. 28643; Frank Feldman, Brooklyn. 26208

Delmas (Marc) Deux quatrains; quatrains de Adrien Vély et Léon Xanrof, musique de M. Delmas, of France. 1. L'heure d'éte. [1 other] © Aug. 30, 1930; 1 c. Sept. 25; E for. 14242; Henry Lemoine & cie, Paris. 26209

Delphian anthem; words and music by Daphne Goodenough Reynolds. © Oct. 1, 1930; 2 c. Oct. 4; E pub. 18332; Delphian soc., Chicago. 26210

Deserted (The) battlefield; by Gerard Carbonara, orch. by Antonio E. Cafarella; pts., with pf. or organ conductor. © June 9, 1930; 2 c. June 12; E pub. 16029; Robbins music corp., New York. 26211

Desolation; by Heinz Roemheld, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29603; Universal pictures corp., New York. 26212

Desolation; 3-pt. song, poem by Peggy Laing, music by M. Jacobson, of Great Britain; sop. 1, 2, and contralto. London, J. Curwen & sons, ltd. 4to. © Oct. 4, 1930; 1 c. Oct. 3; E for. 14099; Maurice Jacobson, London. 26213

Destiny; words and music by H. Rauch; in E flat. © 1 c. Oct. 31, 1930; E unp. 29942; Harry Rauch, Hoboken, N. J. 26214

Dewey's waltz; by D. E. Eyestone; melody with pf. acc. © 1 c. Oct. 21, 1930; E unp. 29426; Dewey E. Eyestone, Churchbridge, Sask., Canada. 26215

Dia del sol; serenata incaica, melody by L. A. Delgadillo, of Nicaragua. © 1 c. Oct. 15, 1930; E unp. 29199; Luis Abraham Delgadillo, Washington. 26216

Diabelli (Antonio) 6 sonatine nell' estensione di 5 note; op. 163, gioie della gioventù, nuova edizione riveduta da Ettore Pozzoli, of Italy; pf. a 4 mani. obl. 8vo. © Sept. 8, 1930; 1 c. Oct. 1; E for. 14017; A & G. Carisch & c., Milan. 26217

Diadem (The) of stars; music drama of ancient Egypt, in 3 acts and 10 scenes, with prologue and epilogue, words by C. J. Dalton, music by R. L. Dayo; orch. sc. of prelude. © 1 c. Oct. 20, 1930; D unp. 27865; Ruth Lynda Deyo and Charles John Dalton, Cairo, Egypt. 26217*

Diana (La) della vecchia guardia; di Casa mia, casa mia, versi di Angelo Nessi, musica di Guiseppe Pietri, of Italy. © Oct. 2, 1930; 1 c. Oct. 3; E for. 14379; G. Ricordi & co., Milan. 26218

Dice mia; letra de Ruben Dario, melodia de L. A. Delgadillo, of Nicaragua. © 1 c. Oct. 15, 1930; E unp. 29204; Luis Abraham Delgadillo, Washington. 26219

Dimmi, bambina; tango, versi e musica di Renato Ruggier, of Italy; orch. parti, con pf.-conduttore. 4to. © June 5, 1930; 1 c. Oct. 15; E for. 14475; Casa musicale Fabbri & co., Trieste, Italy. 26220

Dinah; from Lew Leslie's blackbirds of 1930, words by Andy Razaf, melody by Eubie Blake. © 1 c. Oct. 16, 1930; E unp. 29379. Shapiro, Bernstein & co., inc., New York. 26221

Dippolito modern way method; for band and orch. ensemble training, by Lewis J. Dippolito and Kathryne Thompson; pts., with pf.-conductor. Los Angeles, Calif., Southern California music co. 25 v. © Sept. 17, 1930; 2 c. each Oct. 6, aff. Oct. 17; A 29416; Clifford A. Caton, Los Angeles. 26222

Dir schenk' ich mein herz!...; Spanish onestep, aus der operette Der dritte im bunde, text von Hans Pflanzer, musik von Frank Stafford [pseud. of Kurt Lubbe], of Germany, arr. von Kurt Lubbe. © Aug. 26, 1930; 1 c. Sept. 22; E for. 14091; Musikverlag City, Leipzig. 26223

Directorate march; by A. Steedman; pf. © 1 c. Sept. 8, 1930; E unp. 28900; Alma Steedman, Louisville, Ky. 26224

Disappointed; words by Melva Vetter, music by Ike Kortkamp [i. e. I. O. Kortkamp] © 1 c. Oct. 17, 1930; E unp. 29775; Ivan Otwell Kortkamp, Moline, Ill. 26225

Discret (Le) rendez-vous; intermezzo, par Richard Rossman, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14181; Francis Salabert, Paris. 26226

Distant battle; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29710; Red star music co., inc., New York. 26227

Divagazioni infantili; di Ettore Pozzoli, of Italy; pf. Fasc. 1º Piccola fávola. [4 others].-Fasc. 2º Il piccolo ciociaro. [others] © Sept. 25, 1930; 1 c. each Oct. 16; E for. 14405, 14406; A. & G. Carisch & c., Milan. 26228, 26229

Divertissement espagnol; de J.-M. Zoubaloff, of France; pf. nos. 1–7. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14198; Editions Maurice Sénart, Paris. 26230

Dixie crystals; fox-trot, words by Larry O'Neill, music by Leon Ames; pf. © Oct. 1, 1930; 2 c. Oct. 15; E pub. 18343; Savannah sugar refining corp., Savannah. 26231

Dixie melody; fox trot, words, music and arr. by Peter Packay [pseud. of Pierre Paquet! of Belgium; orch. pts. 4to. © Oct. 1, 1930; 1 c. Oct. 14; E for. 14154; International music co., Brussels, Belgium. 26232

Dixie moon; foxtrot blues, words by P. R. Bostic, music by Vol. A. Stockwell. © 1 c. Oct. 13, 1930; E unp. 29124; Paul R. Bostic, Brooklyn. 26233

Do not forget; words and melody by L. Maldonado. © 1 c. Oct. 23, 1930; E unp. 29494; Lidia Maldonado, Jerome, Ariz. 26234

Do not say good bye; words by Gene Kaye, music by E. Baer. [Photostat] © 1 c. Oct. 22, 1930; E unp. 29448; Emanuel Baer, New York. 26235

Do ya, don'tcha, won'tcha; lyrics by Bernie Grossman, music by Lou Handman, arr. by Paul Hill; with ukulele arr. © Oct. 15, 1930; 2 c. Oct. 15; E pub. 18347. Universal music co., ltd., New York. 26236

Do you believe in love at first sight; words and melody by R. Allen. © 1 c. Oct. 18, 1930; E unp. 29311; Rayna Allen, San Francisco. 26237

Do you love me; words and melody by A. P. Kenney, jr. © 1 c. Oct. 9, 1930; E unp. 28966; A. P. Kenney, jr., Destrehan, La. 26238

Do you realize; words by Gene Kaye, music by E. Baer. [Photostat] © 1 c. Oct. 22, 1930; E unp. 29449; Emanuel Baer, New York. 26239

Doctor (The) ordered just you for me; lyric by Zella Goodman, melody by J. S. Wilson. © 1 c. Oct. 13, 1930; E unp. 29129; John Sanford Wilson, Beverly Hills, Calif. 26240

Doing it hot; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29589; Universal pictures corp., New York. 26241

Dolce ricordo; preludio, di Giuseppe Fabiano, of Italy, istr. dell' autore; piccola orch. parti, con pf.-conduttore. © June 5, 1930; 1 c. Oct. 15; E for. 14497; G. Signorelli & co., Milan. 26242

Dollar bill blues; words and melody by Charley Jordon. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28756; State Street music pub. co., Chicago. 26243

Dolls and dames; words by Haven Gillespie, melody by Byron Gay and Bernie Cummins. © 1 c. Oct. 23, 1930; E unp. 29738; Leo Feist, inc., New York. 26244

Donizetti (Gaetano) La fille du régiment; opéra-comique, nouvelle version en 3 actes, paroles de H. de St.-Georges et Bayard, musique de G. Donizetti, 2me acte, paroles de H. Mathonnet de Saint-Georges, of France, musique de Paul Fauchey, of France. 4to. © Sept. 15, 1930; 2 c. Oct. 15; D pub. 27862; C. Joubert & cie., Paris. 26244*

Don't fall too hard for a dame; words and melody by H. G. Higel. [Photostat] © 1 c. Oct. 11, 1930; E unp. 29097; Harry Gordon Higel, Sarasota, Fla. 26245

Don't forget your honey, little girl; words and melody by C. Hodges. © 1 c. Oct. 1, 1930; E unp. 28596; Charles Hodges, Erie, Pa. 26246

Don't say no to me dearie; words and music by K. Thomas; pf. © 1 c. Oct. 1, 1930; E unp. 28637; Kenneth Thomas, Rochester, N. Y. 26247

Don't tell any-body I'm in love; words by C. C. Thomson, melody by Ralph Jerome Cannaday and C. C. Thomson. © 1 c. Oct. 28, 1930; E unp. 29802; Clytie Cannaday Thomson, Roanoke, Va. 26248

Doors where my heart was used to beat; words by Alfred Tennyson, music by Warren Storey-Smith. © Oct. 8, 1930; 2 c. Oct. 7; E pub. 18196; Riker, Brown & Wellington, inc., Boston. 26249

Dough (The) song; words by Nick and Charles Kenny, music by Frank Perkins. © Oct. 16, 1930; 2 c. Oct. 17; E pub. 18369; Davis, Coots & Engel, inc., New York. 26250

Down by de ribber side; negro spiritual, by Clarence Cameron White, arr. by Louis Victor Saar; 4-pt. cho. for mixed voices, with incidental solo quartet. 4to. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18541; Carl Fischer, inc., New York. 26251

Down in Arkansas; words by Roy Turk, music by Fred E. Ahlert. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28843; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26252

Down in Shenandoah Valley; waltz, lyric by Mack Gordon, music by Abner Silver. 4to. 1. Dance orch. pts., arr. by Frank E. Barry.—2. Vocal orch. pts., arr. by Julius S. Seredy, in E flat. © Sept. 5, 1930; 2 c. each Oct. 25; E pub. 18548, 18549; Carl Fischer, inc., New York. 26253, 26254

Down memory lane with you; words and music by Peter Mendoza, of Great Britain, domiciled at New York. © 1 c. Oct. 17, 1930; E unp. 29274; Lenore Hagan, New York. 26255

Down that winding road; words and music by G. W. Hankey. [Photostat] © 1 c. Oct. 14, 1930; E unp. 29194; George William Hankey, Cuyahoga Falls, O. 26256

Down through the ages; from The pajama lady, words by John Mercer, music by Phil Charig and Richard Myers; with ukulele arr. by S. M. Zoltai. © Oct. 20, 1930; 2 c. Oct. 21; E pub. 18486; Harms, inc., New York. 26257

Draggin' my heart around; fox-trot, words and music by Alexander Hill. © Oct. 20, 1930; 2 c. Oct. 20; E pub. 18384; Joe Davis, inc., New York. 26258

Dramatic agitato no. 1; by Carli Elinor; conductor. [Photostat] © 1 c. Oct. 1, 1930; E unp. 29697; Red star music co., inc., New York. 26259

Dramatic agitato no. 1; by Peter Brunelli; [pf. conductor. Photostat] © 1 c. Oct. 1, 1930; E unp. 29698; Red star music co., inc., New York. 26260

Dream angel; by T. Wickersheim; melody, with pf. acc. © 1 c. Oct. 27, 1930; E unp. 29754; Ted Wickersheim, Hollywood, Calif. 26261

Dream girl; words and melody by E. Clemens. © 1 c. Oct. 1, 1930; E unp. 28578; Edward Clemens, West New York, N. J. 26262

Dream (A) of love; melody by Ralph Jerome Cannaday. © 1 c. Oct. 28, 1930; E unp. 29794; Ralph J. Cannaday, Roanoke, Va. 26263

Dream (The) of love; words and melody by E. Shaidnagle. © 1 c. Oct. 1, 1930; E unp. 28585; Edward Shaidnagle, Akron, O. 26264

Dream walking with you; words by O. F. Grahame and P. P. Grahame, music by Bob Miller [i. e. R. H. Miller] © 1 c. Oct. 13, 1930; E unp. 29111; Orville F. Grahame, Pauline P. Grahame and Robert H. Miller, North Tarrytown, N. Y. 26265

Dreamer of the moon; words by L. W. Coleman, music by L. W. Coleman and W. J. Weir. © 1 c. Oct. 25, 1930; E unp. 29672; L. Wilfrid Coleman and W. J. Weir, Philadelphia. 26266

Dreaming; words and melody by F. L. Cunningham, pf. sc. by W. Ziegler. © 1 c. Oct. 11, 1930; E unp. 29078; F. L. Cunningham and Winnifred Ziegler, Los Angeles. 26267

Dreaming and scheming; lyric by G. T. Polk, melody by A. J. Bertin. © 1 c. Oct. 6, 1930; E unp. 28997; Geo. T. Polk and A. J. Bertin, Brooklyn. 26268

Dreaming as the days go by; words by J. Peiren, music by William Van Beaver. New York, Frank Harding. © Oct. 6, 1930; 2 c. Oct. 28; E pub. 18693; Julius Peiren, New York. 26269

Dreaming dreams; words and music by J. T. Burns, arr. by John A. Cianciaralo. © 1 c. Oct. 7, 1930; E unp. 28906; Joseph Thomas Burns, Philadelphia. 26270

Dreaming just of you; words and melody by P. J. Ford. © 1 c. Oct. 18, 1930; E unp. 29294; Peter J. Ford, Pittsburgh. 26271

Dreaming of those hours with you; waltz, words and melody by E. Jamison. © 1 c. Oct. 30, 1930; E unp. 29876; Edward Jamison, Santa Paula, Calif. 26272

Dreaming of you; words and music by J. Maloney. © 1 c. Oct. 17, 1930; E unp. 29270; Jack Maloney, Plainfield, N. J. 26273

Dreaming of you my little dream girl; words and melody by J. A. Pieri. © 1 c. Oct. 27, 1930; E unp. 29751; John A. Pieri, Buffalo. 26274

Dreaming of you sweetheart; words by Julia M. Tokheim Ostrus, melody by Roy L. Day. © 1 c. Oct. 9, 1930; E unp. 28973; Ostrus music co., Wiota, Ia. 26275

Dreaming, that's all I do; words and music by M. E. Biggs. © 1 c. Oct. 16, 1930; E unp. 29272; Mary Elsie Biggs, Wilmington, N. C. 26276

Dreamland; cradle song, words by William L. Magee, music by H. Leslie Fry. Philadelphia, Pa., United States music co. © Oct. 4, 1930; 2 c. Oct. 6; E pub. 18181; H. Leslie Fry, Philadelphia. 26277

Dreams bring me you; words and music by P. Stuart. © 1 c. Oct. 23, 1930; E unp. 29536; Priscilla Stuart, Newton Centre, Mass. 26278

Dreams of you; words and music by H. M. Griffin; pf. © 1 c. Oct. 14, 1930; E unp. 29158; Harry M. Griffin, Peekskill, N. Y. 26279

Dreamy eyes; words by A. M. Weidner, music by Burrell Van Buren. New York, Frank Harding. © Aug. 25, 1930; 2 c. Sept. 29; E pub. 18163; Ada M. Weidner, Akron, O. 26280

Dreamy land; oriental fox-trot, words by Margaret Di Benedetto, music by Edward Di Benedetto. © 1 c. Oct. 29, 1930; E unp. 29842; Edward Di Benedetto, Flemingsburg, Ky. 26281

Dreamy old Hawaii; words and music by W. Credit; pf. © 1 c. Oct. 21, 1930; E unp. 29741; Winifred Credit, Caledonia, N. Y. 26282

Dreamy waltz; by G. S. de Roxlo, of Spain; violin and pf. © 1 c. Oct. 21, 1930; E unp. 29397; Guillermo Serra de Roxlo, Havana, Cuba. 26283

Drifting; words and melody by H. Beckett. © 1 c. Oct. 2, 1930; E unp. 28698; Harold Beckett, Dayton, O. 26284

Drifting; words and music by E. K. Boller. © 1 c. Oct. 27, 1930; E unp. 29746; Ethyl Kellogg Boller, Los Angeles. 26285

Drifting along; fox-trot, words by P. R. Bostic, music by Vol. A. Stockwell. © 1 c. Oct. 13, 1930; E unp. 29125; Paul R. Bostic, Brooklyn. 26286

Dry your pretty eyes, señorita; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Oct. 1, 1930; E unp. 28644; Francis Drake Ballard, New York. 26287

Du er kvinne; vals, tekst av Rodja Nihiloff, musikk av Harald Haugen, of Norway; pf. © Dec. 10, 1929; 1 c. Oct. 10, 1930; E for. 14146; Ragnhild Langes musikhandel, Trondhjem, Norway. 26288

Du o du, kleines Tchinky-China-mädchen; fox-trot, worte von H. Fichtel u. Udo V. Koslik, musik von Harry Peros, of Great Britain; orch. stimmen, mit pf.-conductor. 4to. © Sept. 6, 1930; 1 c. Oct. 2; E for. 14420; J. Liber, London. 26289

Duetto dei mughetti; di Casa mia, casa mia, versi di Angelo Nessi, musica di Giuseppe Pietri, of Italy. © Oct. 2, 1930; 1 c. Oct. 3; E for. 14382; G. Ricordi & co., Milan. 26290

Duetto dell'orologio a cucù; di Casa mia, casa mia, versi di Angelo Nessi, musica di Giuseppe Pietri, of Italy. © Oct. 2, 1930; 1 c. Oct. 3; E for. 14380; G. Ricordi & co., Milan. 26291

Dumb (A) waiter; musical comedy in 2 acts, book by Geoffrey F. Morgan, music and lyrics by Fred Rose, Speed Langworthy [pseud. of Norval B. Langworthy], and Leo Friedman, orch. and voc. sc. by Harry L. Alford. © Oct. 14, 1930; 2 c. Oct. 16; D pub. 27850; T. S. Denison & co., Chicago. 26291*

Dunkle (Das) reich; chorphantasie, mit gem. stimmen, unter benutzung von ged. des Michelangelo, Goethe, C. F. Meyer und R. Dehmel, Englische übersetzung von Rosa Newmarch, musik von Hans Pfitzner, of Germany, op. 38; klavierauszug von Felix Wolfes, of Germany. Partitur zum privatgebrauch. © Aug. 30, 1930; 1 c. Oct. 2; E for. 14440; Max Brockhaus, Leipzig. 26292

Dunkle (Das) reich; chorphantasie mit orch., orgel, sop.-u. bar.-solo, unter benutzung von ged. des Michaelangelo, Goethe, C. F. Meyer und R. Dehmel, Englische übersetzung von Rosa Newmarch, musik von Hans Pfitzner, of Germany, op. 38. Partitur. no. 1ª. © Aug. 30, 1930; 1 c. Oct. 2; E for. 14441; Max Brockhaus, Leipzig. 26293

Duport (J. L.) 21 exercises; neue ausgabe, rev. u. bezeichnet von Ernst Cahnbley, of Germany; violoncello, mit begl. eines 2. violoncello, o. basso. hft. 1, 2. © Oct. 3, 1930; 1 c. each Oct. 20; E for. 14461, 14462; Steingräber-verlag, Leipzig. 26294, 26295

'E veste longhe; words by Amedeo Nicolardi, melody by R. De Luca, of Italy, domiciled at Brooklyn. © 1 c. Oct. 9, 1930; E unp. 29009; Ralph De Luca, Brooklyn. 26296

East of the western seas, the land of my dreams; words by Betty Morrison, music by Albert Helfman; with ukulele arr. © Oct. 18, 1930; 2 c. Oct. 18; E pub. 18740; Morrison music, inc., New York. 26297

Easy on the eyes; words by Jan Ross, music by Ray Makay. [Photostat] © 1 c. Oct. 3, 1930; E unp. 28725; John J. Raynolds, Bridgeport, Conn. 26298

Ecce panis; music by Bednard Ledington; 4 mixed voices, organ acc.; in E. 4to. © Oct. 9, 1930; 2 c. Oct 16; E pub. 18360; Hamilton S. Gordon, inc., New York. 26299

Echoes of Psaltery; words biblical, set to music by F. J. Rechlin; mixed voices, 4to. © Sept. 15, 1930; 2 c. Sept. 17; E pub. 18431; Frederick J. Rechlin, Terre Haute, Ind. 26300

Edelweiss gab mir mein mädel; volkslied, foxtrot, text von Friedrich Schwarz u. Ernst Wengraf, musik von Percy Milton, of Germany. © Mar. 26, 1930; 1 c. Sept. 22; E for. 14291; Monopol-liederverlag, Ernst Wengraf, G. m. b. H., Berlin. 26301

Edelweiss gab mir mein mädel; volkslied, worte von Friedrich Schwarz u. Ernst Wengraf, musik von Percy Milton, of Germany, arr. von Nico Dostal, of Austria; orch. stimmen, mit pf.-direktion. 4to. © Mar. 26, 1930; 1 c. Sept. 22; E for. 14287; Monopol-liederverlag, Ernst Wengraf, G. m. b. H., Berlin. 26302

Eins und zwei; text von Paul Morgan, musik von Oscar Straus, of Austria, domiciled at Beverly Hills, Calif; duett fuer eine solostimme. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28835; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26303

Einzug der rosenkönigin; charakterstück, von Max Rhode, of Germany, op. 57; pf. © Mar. 30, 1929; 1 c. Feb. 14, 1930; E for. 14276; Richard Birnbach, Berlin. 26304

Eldorado; selection, arr. by Aubrey Kennett, of Great Britain; pf. © Oct. 22, 1930; 1 c. Oct. 22; E for. 14293; Keith, Prowse & co., ltd., London. 26305

Eleanora; words and melody by Ralph Jerome Cannaday. © 1 c. Oct. 28, 1930; E unp. 29793; Ralph J. Cannaday, Roanoke, Va. 26306

Elementary course; pt. 1, of Violin school, by J. Detheridge, of Great Britain. © Aug. 16, 1930; 1 c. Aug. 28; E for. 14124; Joseph Detheridge, Birmingham, England. 26307

Embraceable you; from Girl crazy, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18415; New world music corp., New York. 26308

Emigrant; cancion-fox, letra de A. Alfaro, melodia de L. A. Delgadillo, of Nicaragua. © 1 c. Oct. 15, 1930; E unp. 29208; Luis Abraham Delgadillo, Washington. 26309

Emperor's (The) nightingale; story suite, by A. Vivian May, of Great Britain; pf. 1. The palace of porcelain. [5 others] © Sept. 1, 1930; 1 c. Sept. 20; E for. 14022; Enoch & sons (1927) ltd., London. 26310

En bivouac; by I. B. Herm; pf. © 1 c. Oct. 9, 1930; E unp. 28933; Irma Bertha Herm, Passaic, N. J. 26311

End (The) of the cliff dwellers; by S. M. Katzer; violin. © 1 c. Oct. 20, 1930; E unp. 29387; Stephen Maxmillian Katzer, Nevada City, Calif. 26312

End (The) of the day gave you; words and music by P. White. © Oct. 6, 1930; 2 c. Oct. 11; E pub. 18322; Pearl White, East Pittsburgh, Pa. 26313

Ensenada and you; words and music by E. G. Reed. © 1 c. Oct. 15, 1930; E unp. 29364; Effemae Gaines Reed, San Diego, Calif. 26314

Eogenio; serenade, by Federico P. Mazuca, of Italy, domiciled at Chicago; pf. © 1 c. Oct. 6, 1930; E unp. 28830; Caterina Mazuca, Chicago. 26315

Ermenrico; opera in un atto, preludio, di Giuseppe Signorelli, of Italy, orchestraz.-e trattamento di G. Sirlen Milanesi; piccola orch. parti, con pf.-conduttore. © June 5, 1930; 1 c. Oct. 15; E for. 14496; G Signorelli & co., Milan. 26316

Erzählung ohne ende; by Heinz Roemheld, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29607; Universal pictures corp., New York. 26317

Es ist ein brunnen, der heisst leid; aus Das dunkle reich, von Hans Pfitzner, of Germany; partiturskizze f. gesang. © Aug. 30, 1930; 1 c. Oct. 2; E for. 14435; Max Brockhaus, Leipzig. 26318

Escape; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29731; Red star music co., inc., New York. 26319

Eskimor og Eskifar, kælighed paa Grønland; foxtrot, fra tone-og talefilmen Eskimo, tekst af Cecil, musik af Billy Snow, of Denmark; pf. © Oct. 3, 1930; 1 c. Oct. 15; E for. 14158; Alfred Thorsings musikforlag, Copenhagen. 26320

Esma you're the sweetest girl I know below the Dixie line; words and music by T. W. Lowe. © 1 c. Oct. 16, 1930; E unp. 29232; Thomas Walter Lowe, Philadelphia. 26321

Eso si me gusta; bolero, letra y melodia de P. Flores. © 1 c. Oct. 17, 1930; E unp. 29233; Pedro Flores, New York. 26322

Estrellita marinera; canción popular de Guanajuato, armonizacion de Alfonso Esparza Oteo, of Mexico. © July 15, 1930; 1 c. Oct. 24; E for. 14315; A. Wagner y Levien, sucs., s. en. c., Mexico City, Mexico. 26323

Evangeline; waltz ballad, words by Ada M. Taylor, music by Gilbert S. Hart, of Canada. © July 31, 1930; 1 c. July 31; E for. 12879; Radio music co., ltd., Toronto, Ont., Canada. 26324

Evening hymn; words by Bishop Ken, music by F. B. Westbrook, of Great Britain; mixed voices, organ acc. 4to. © Oct. 23, 1930; 1 c. Oct. 23; E for. 14295; Edwin Ashdown, ltd., London. 26325

Evening (An) hymn; 2-pt. cho., words by the Rev. Dr. Neale, from the Greek, music by Richard J. Pitcher, of Great Britain; treble voices. 4to. © Oct. 24, 1930; 2 c. Oct. 27; E pub. 18642; Theodore Presser co., Philadelphia. 26326

Evening pastoral; by David Dick Slater, of Canada; pf., continental fingering. © Sept. 30, 1930; 1 c. Sept. 30; E for. 14127; Frederick Harris co., London. 26327

Evening song; arpeggio study, by David Dick Slater, of Canada; pf. continental fingering. © Sept. 30, 1930; 1 c. Sept. 30; E for. 14126; Frederick Harris co., London. 26328

Everlasting (The) light; Christmas anthem, words by Grace Gordon, music by Clyde Willard; mixed voices. 4to. © Oct. 13, 1930; 2 c. Oct. 30; E pub. 18720; Hall-Mack co., Philadelphia. 26329

Every day; words and music by R. B. Scott, arr. by Burrell Van Buren; with ukulele arr. © Oct. 13, 1930; 2 c. Oct. 18; E pub. 18606; Roland B. Scott, Hastings, Neb. 28330

Every little day; words and melody by N. Stepanovich. © 1 c. Oct. 1, 1930; E unp. 28624; Nick Stepanovich, Aliquippa, Pa. 26331

Every time there's something else; words by John Keyes, music by J. P. Sacco. © 1 c. Oct. 6, 1930; E unp. 28783; John Peter Sacco, Brooklyn. 26332

Ev'ry little girl; from Nippy, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Sept. 16, 1930; 1 c. Sept. 17; E for. 14117; Chappell & co., ltd., London. 26333

Ev'ry little kiss just means another star up above; words and melody by B. J. Garland. © 1 c. Oct. 27, 1930; E unp. 29742; Bernard J. Garland, Maspeth, L. I., N. Y. 26334

Ev'rything is even, even worse than it was before; lyric and music by Joe Young, Cliff Hess and Al White. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18408; Remick music corp., New York. 26335

Example (The); words by W. H. Davies, music by John Read, of Great Britain. © Sept. 24, 1930; 1 c. Oct. 6; E for. 14082; A. Weeks & co., ltd., London. 26336

Excelsior; processional march, by Robert Nolan Kerr; pf. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18281; Theodore Presser co., Philadelphia. 26337

Excited; words and melody by A. W. Raines. © 1 c. Oct. 1, 1930; E unp. 28634; Allen W. Raines, Barberton, O. 26338

Exercises in time and rhythm; by O. I. Jacobsen; melodies. © 1 c. Oct. 18, 1930; E unp. 29305; O. Irving Jacobsen, Appleton, Wis. 26339

Exotic lady; tango, by N. A. Milwicz; pf. © 1 c. Oct. 20, 1930; E unp. 29345; Natalia A. Milwicz, Chicago. 26340

Exotic new melody; by Joseph Meyer; pf. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28838; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26341

Eyes of youth; words and music by Henry S. McMahon. © 1 c. Oct. 27, 1930; E unp. 29776; H. S. McMahon, Sacramento, Calif. 26342

Faded rose of memories; lyric by F. W. Dever, music by John F. Grant. [Photostat] © 1 c. Oct. 13, 1930; E unp. 29118; Francis W. Dever, Buffalo. 26343

Fair Flora decks the flowery vale; 3-pt. glee, music by John Danby, ed. by Augustus D. Zanzig; mixed voices. 4to. Copyright is based upon new matter by Augustus D. Zanzig. © Sept. 30, 1930; 2 c. Oct. 6; E pub. 18200; Oliver Ditson co., Boston. 26344

Falling in love with you; words and music by R. Becker. © 1 c. Oct. 6, 1930; E unp. 28793; Robert Becker, Chicago. 26345

Fantastic ride; de Gaston Brenta, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Oct. 1, 1930; 1 c. Oct. 23; E for. 14294; International music co., Brussels, Belgium. 26346

Farewell Ta' Lou, I love only you; words by E. Merritt, music by Arthur Fisk; with ukulele arr. San Francisco, Fisk music co. © Oct. 27, 1930; 2 c. Oct. 24; E pub. 18524; Edith Merritt, King City, Calif. 26347

Fascino (Il) di bebè; intermezzo, di A. Martinengo, of Italy; orch. parti. 4to. © June 10, 1930; 1 c. Oct. 15; E for. 14492; Giovanni Mulè, Milan. 26348

Fate of illusion love; words and melody by S. F. Leichter. © 1 c. Oct. 16, 1930; E unp. 29226; Samuel Findling Leichter, Baltimore. 26349

Fears; misterioso, by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29730; Red star music co., inc., New York. 26350

Feathering a nest; words by T. Catterall, music by Luther A. Clark. © 1 c. Oct. 10, 1930; E unp. 29046; Thomas Catterall, Winnipeg, Man., Canada. 26351

Festival mass in G; music by Joseph Fletcher; mixed voices. [Latin text] 4to. © Oct. 3, 1930; 2 c. Oct. 13; E pub. 18310; Robin Ellis, Ridgefield Park, N. J. 26352

Feuille d'images; cinq pièces enfantines, de Louis Aubert, of France; pf., à 4 mains. 1. Confidence. [4 others] © Aug. 30, 1930; 1 c. Sept. 25; E for. 14256; Durand & cie., Paris. 26353

Fiaccole danzanti; intermezzo caratteristico, di Ermenegildo Rusconi, of Italy; orch. parti, con pf.-conduttore. 4to. © July 4, 1930; 1 c. Oct. 15; E for. 14494; G. Signorelli & co., Milan. 26354

Fifth beatitude; anthem, tr. by Catherine M. Bradley, music by César Franck, arr. by Seth Bingham; male voices, with ten. and bar. solos, pf. or organ acc. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18267; H. W. Gray co., New York. 26355

Fight; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29723; Red star music co., inc., New York. 26356

Fight! Wildcats! fight; University of Arizona fight song, words by Douglas Holsclaw, music by T. W. Allen and D. Holsclaw; with ukulele arr. by Roy Smeck. New York, Thornton W. Allen co. © Oct. 29, 1930; 2 c. Oct. 30; E pub. 18701; Thornton W. Allen, New York. 26357

Fighting (The) Irish; Notre Dame marching song, words and music by Bob and Don Elbel. South Bend, Ind., Elbel bros. music co. © Oct. 13, 1930; 2 c. Oct. 18; E pub. 18459; Robert Elbel, jr., and Donald Elbel, South Bend, Ind. 26358

Finger prints on the wall; words and music by D. L. McCormick; pf. © 1 c. Oct. 30, 1930; E unp. 29892; Dollie Lee McCormick, Midland, Tex. 26359

Fire, fire my heart; from The first set of ballets, by Thomas Morley, ed. by Herbert Wiseman, of Great Britain; sop. 1, 2, alto, ten. and bass. 4to. © July 14, 1930; 2 c. July 17; E pub. 18727; C. C. Birchard & co., Boston. 26360

Fire (The) temple; pantomime ballet, synopsis and music by C. Rhein. © 1 c. Aug. 26, 1930; D unp. 27852; Caroline Rhein, Jackson Heights, L. I., N. Y. 26360*

Fireman save my child; fox-trot, words and music by Billy Mack, arr. by Alex Hill; orch. pts. 4to. © Sept. 10, 1930; 2 c. Oct. 16; E pub. 18363; Denton & Haskins music pub. co., inc., New York. 26361

Firenze; au clair de lune, de J. M. Zoubaloff, orch. de Adrien Raynal, of France; ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14221; Editions Maurice Sénart, Paris. 26362

First (The) Christmas; 2-pt. cantata, text by R. E. Bellaire, music by Richard Kountz; treble voices. 4to. © Oct. 6, 1930; 2 c. Oct. 7; E pub. 18406; M. Witmark & sons, New York. 26363

First (The) girl I met was the last girl I loved; words and music by Charles Abbâte and Dale Wimbrow. © Oct. 24, 1930; 2 c. Oct. 25; E pub. 18589; Irving Berlin, inc., New York. 26364

First (The) orchestra; collection arr. for orchestral instruments suitable for children, by Leonard Elsmith. Sc. © Sept. 26, 1930; 2 c. Oct. 30; E pub. 18721; Elsmith music laboratory, inc., New York. 26365

First organ sonata; by Philip James. © Oct. 28, 1930; 2 c. Oct. 29; E pub. 18706; H. W. Gray co., New York. 26366

First pieces; by Alec Rowley, of Great Britain; violin and pf. bk. 4. 1. Prelude. [2 others] © Oct. 6, 1930; 1 c. Oct. 2; E for. 14031; Goodwin & Tabb, ltd., London. 26367

Fischer (Ernst) Marsch; orientalisch miniatur, von E. Fischer, of Germany; salon-orch. und grosses orch. stimmen, mit pf.-direktion und violino 1 direktion. © Aug. 10, 1928; 1 c. Dec. 3, 1929; E for. 14272; Heinrichshofen's verlag, Magdeburg, Germany. 26368

—— Nocturne; orientalisch miniatur, von E. Fischer, of Germany; salon-orch. u. grosses orch. stimmen, mit pf.-direktion u. violino 1 direktion. © Aug. 7, 1928; 1 c. Dec. 3, 1929; E for. 14273; Heinrichshofen's verlag, Magdeburg, Germany. 26369

—— Tanzweise; orientalisch miniatur, von E. Fischer, of Germany; salon orch. u. grosses orch. stimmen, mit pf.-direktion u. violino 1 direktion. © Aug. 7, 1928; 1 c. Dec. 3, 1929; E for. 14274; Heinrichshofen's verlag, Magdeburg, Germany. 26370

Flame; by Harold Colombatti, of Great Britain, op. 9; pf. © Aug. 29, 1930; 1 c. Aug. 25; E for. 13995; W. Paxton & co., ltd., London. 26371

Flash; by N. Heinsen; melody, with pf. acc. © 1 c. Oct. 9, 1930; E unp. 29011; Norman Heinsen, Chicago. 26372

Fling; by James Brown, of Great Britain; viola and pf. © Sept. 22, 1930; 1 c. Sept. 23; E for. 14062; Stainer & Bell, ltd., London. 26373

Flirtation; waltz, by K. W. Conners; pf. © 1 c. Oct. 21, 1930; E unp. 29382; Kenneth Wray Conners, Philadelphia. 26374

Flöte (Die) von Sanssouci; oper in 2 akten, dichtung von Herman Hefele, musik von W. Kempff, of Germany, op. 35; klavierauszug von Alexander Presuhn. © Dec. 1, 1929; 1 c. Oct. 2, 1930; E for. 14439; Wilhelm Kempff, Potsdam, Germany. 26375

Flora gave me fairest flowers; from The first set of madrigals, by John Wilbye, ed. by Herbert Wiseman, of Great Britain; sop. 1, 2, alto, ten. and bass. 4to. © July 14, 1930; 2 c. July 17; E pub. 18724; C. C. Birchard & co., Boston. 26376

Florrie Lee; words and melody by F. Lennon. © 1 c. Oct. 9, 1930; E unp. 28986; Fred Lennon, Birmingham, Ala. 26377

Flower (The) of my heart was mother; words and music by J. Heaton; with ukulele arr. Philadelphia, Pa., Jack Heaton music pub. co. © Sept. 16, 1930; 2 c. Oct. 20; E pub. 18465; Jack Heaton, Philadelphia. 26378

Flowering (The) cherry-tree; words by Frederick H. Martens, music by J. Serrano, arr. by Ralph L. Baldwin; male voices. 4to. © Sept. 30, 1930; 2 c. Oct. 1; E pub. 18139; Ralph L. Baldwin, West Hartford, Conn. 26379

Flying thru the clouds with you; words and music by Ann Lenzette. © 1 c. Oct. 22, 1930; E unp. 29442; Anna Mary Lenz, St. Joseph, Mo. 26380

Flytrap (The); duet, by L. A. Bugbee; pf. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18297; Theodore Presser co., Philadelphia. 26381

Fool me some more; words by Haven Gillespie, melody by Peter De Rose. © 1 c. Oct. 9, 1930; E unp. 29004; Irving Berlin, inc., New York. 26382

Fool's (A) paradise; words by W. Allen, music by Harry Clifford. © 1 c. Oct. 15, 1930; E unp. 29181; Wilma Allen, Victor, Col. 26383

Football Freddy, my collegiate man; lyric by Edgar Leslie, music by Con Conrad. © Oct. 15, 1930; 2 c. Oct. 16; E pub. 18404; Remick music corp., New York. 26384

For a birthday; poem by Godfrey Elton, music by Maurice Besly, of Great Britain, op. 40, no. 3. © Sept. 9, 1930; 1 c. Sept. 27; E for. 14042; Boosey & co., ltd., London. 26385

For I'm afraid dear; words and music by M. P. Swalm. © 1 c. Oct. 31, 1930; E unp. 29906; Marie P. Swalm, Parsons, Kan. 26386

For love of the U. S. A.; words and music by A. J. Hoffman; pf. © 1 c. Oct. 28, 1930; E unp. 29786; Alice J. Hoffman, Little Falls, N. J. 26387

For my sweetheart; fox trot, words and melody by E. Miller. © 1 c. Oct. 31, 1930; E unp. 29926; Ernest Miller, Saginaw, Mich. 26388

For one little kiss from you; words by Howard Johnson, music by Reggie Montgomery. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28842; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26389

For the rest of my days; words and melody by M. Rosenthal. © 1 c. Oct. 21, 1930; E unp. 29419; Mildred Rosenthal, San Francisco. 26390

For you; words by F. E. Channing, music by La Desconocida [pseud. of Leah Walling Badenius]. © 1 c. Oct. 13, 1930; E unp. 29145; F. E. Loughborough, Chicago. 26391

For your return; words by Albert J. Roy, music by V. Renault. © 1 c. Oct. 21, 1930; E unp. 29427; Victor Renault, New Bedford, Mass. 26392

Foreboding no. 2; by Heinz Roemheld, arr. by Andor Pintér and A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29592; Universal pictures corp., New York. 26393

Forest moon; valse-intermezzo, arr. by the composer, L. Leslie Loth; pf. © Sept. 26, 1930; 2 c. Oct. 11; E pub. 18679; G. Schirmer, inc., New York. 26394

Forever; words and music by R. Paras. © 1 c. Oct. 4, 1930; E unp. 28705; Roddel Paras, Pittsburgh. 26395

Forgive me sweetheart; words and melody by J. H. Cardoza. © 1 c. Oct. 1, 1930; E unp. 28629; Johnny Herman Cardoza, Cambria, Calif. 26396

Forgiveness; waltz, words by Harriet Elizabeth [i. e. L. Ellsworth], music by Ray Hibbeler. © 1 c. Aug. 18, 1930; E unp. 28993; Libbie Ellsworth, Waldron, Ark. 26397

Fortune (The) teller of Seville; musical drama, text by F. P. Cortes and Aurea Cortes, music by F. P. Cortes. © 1 c. Oct. 8, 1930; D unp. 27846; Francisco P. Cortes, New York. 26397*

Fortunes galore; words and melody by G. Reeves. © 1 c. Oct. 7, 1930; E unp. 28882; Goebel Reeves, Dallas. 26398

Foster (Ivor R.) Canzonetta; by I. R. Foster, of Great Britain, op. 13; pf. © Oct. 23, 1930; 1 c. Oct. 23; E for. 14296; Edwin Ashdown, ltd., London. 26399

Fox no. 20; melody by A. B. Loblo. © 1 c. Oct. 3, 1930; E unp. 28723; Albert Bêla Loblo, New York. 26400

Fox-trot in A flat; by S. Einhorn; melody with pf. acc. © 1 c. Oct. 1, 1930; E unp. 28653; Simon Einhorn, New Haven. 26401

Fox-trot in F; by E. H. Gittleson, of Canada, domiciled at New Haven, and S. Einhorn, of U. S.; violin and pf. © 1 c. Oct. 14, 1930; E unp. 29151; Edwin H. Gittleson and Simon Einhorn, New Haven. 26402

Fox trot no. 3; by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29576; Universal pictures corp., New York. 26403

Frankie and Johnny; bar-room classic, American folksong, arr. by Joseph W. Clokey; ten. 1, 2, bar. and bass 1, 2. 4to. © Sept. 27, 1930; 2 c. Oct. 1; E pub. 18133; J. Fischer & bro., New York. 26404

Frederica; musical play in 3 acts, by Ludwig Herzer and Fritz Löhner, English version by Adrian Ross, lyrics by Harry S. Pepper, of Great Britain, music by Franz Lehar. Vocal sc. © Sept. 26, 1930; 1 c. Sept. 27; E for. 14109; Chappell & co., ltd., London. 26405

Frenzy; agitato, by Sam A. Perry, arr by A. Fink; 1st violin. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29567; Universal pictures corp., New York. 26406

Frescobaldi (Girolamo) Toccata; transcribed by Béla Bartók, of Hungary; pf., in G major. © Oct. 9, 1930; 2 c. Oct. 25; E pub. 18555; Carl Fischer, inc., New York. 26407

Fresque marine; de A. Sauvrezis, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14209; Editions Maurice Sénart, Paris. 26408

Fridas vals; ur Fridas visor, text av Sten Munthe, musik av Sven Landahl, of Sweden. © Sept. 18, 1930; 1 c. Oct. 10; E for. 14147; Förlags a. b. musikaliska Knuten, Stockholm, Sweden. 26409

Friend of today; waltz; words by C. A. Critchett, music by Ray Hibbeler. © 1 c. Oct. 31, 1930; E unp. 29905; Clara A. Critchett, Chemung, Ill. 26410

From olden days; minuet, by Paul Zilcher, of Germany, op. 243, no. 4; pf., 4 hands. © Oct. 21, 1930; 2 c. Oct. 27; E pub. 18627; B. F. Wood music co., Boston. 26411

Für's herz und gemüt; potpourri, von Karl Komzák, of Austria; salonorch. stimmen, mit pf.-direction u. violino 1 direction. Neu rev. arr. © Sept. 2, 1930; 1 c. Sept. 30; E for. 14397; Josef Blaha musikverlag, Vienna. 26412

Fuga; by Girolamo Frescobaldi, transcribed by Béla Bartók, of Hungary; pf., in G min. © Oct. 9, 1930; 2 c. Oct. 25; E pub. 18552; Carl Fischer, inc., New York. 26413

Fulfillment; white gifts for the King, Christmas play, by Earl Daniels, with music by Lewis H. Redner, and others. 8vo. © Nov. 1, 1930; 2 c. and aff. Nov. 6; AA 53983; Meigs pub. co., Indianapolis. 26414

Funny rhythm; slow foxtrot, composed and arr. by Alexandre Clarey [pseud. of A. Svoekhotoff], of France; orch. pts. 4to. © Aug. 26, 1930; 1 c. Sept. 22; E for. 14090; Edition H. Benjamin, Paris. 26415

Futureske; by J. Gart; pf. © 1 c. Oct. 11, 1930; E unp. 29031; John Gart, Brooklyn. 26416

Gaelic folk songs of the Isles of the West; six songs traditional and original by John MacMillan, music arr. by Frank W. Lewis, of Great Britain. 1. Song of Morag. [5 others]

© Aug. 29, 1930; 1 c. Sept. 20; E for. 14029; Boosey & co., ltd., London. 26417

Gal o' mine; words and music by J. S. Cummings. © 1 c. Oct. 25, 1930; E unp. 29670; James Swayne Cummings, Fort Worth, Tex. 26418

Gallant bows and curtseys low; Amaryllis—air du roi Louis XIII, 3-pt. choral, lyric by Frederick H. Martens, music by Ghys, arr. by Christopher O'Hare; sop. 1, 2 and alto. Franklin ed. 4to. © Oct. 22, 1930; 2 c. Oct. 23; E pub. 18498; Kay & Kay music pub. corp., New York. [© lyric and arr.] 26419

Galoppo; frammento epico, da Virgilio, Eneide, libro VIII, traduzione di Giovanni Pascoli, musica di Mario Bruschettini, of Italy. © Sept. 18, 1930; 1 c. Sept. 20; E for. 14005; G. Ricordi & co., Milan. 26420

Gandy (The) dance; by Bowery Ned [i. e. Ned Straight]; pf. (*In* Harding's popular collection) © Sept. 1, 1930; 2 c. Sept. 10; E pub. 18165; Frank Harding, New York. 26421

Gardens; song cycle, words by Lena Ramsden, music by Freda Vaughan Cameron, of Great Britain. 1. The rose garden. [4 others] © Sept. 18, 1930; 1 c. Sept. 20; E for. 14004; G. Ricordi & co., Milan. 26422

Gaudiosa; fantasia, di Giuseppe Signorelli, of Italy, orch. di G. Sirlen Milanesi; orch. parti, con pf.-conduttore. © July 10, 1930; 1 c. Oct. 15; E for. 14502; G. Signorelli & co., Milan. 26423

Gee baby I'm crazy, crazy over you; words and music by A. M. Anthony. © 1 c. Oct. 15, 1930; E unp. 29180; Anna Marie Anthony, Richmond. 26424

Gee, but I loves yuh, honey; words and music by H. Cohen; pf. © 1 c. Oct. 28, 1930; E unp. 29787; Helen Cohen, New York. 26425

Gee, but I'm lonesome tonight; words and music by Mickey Guy; with ukulele arr. by Merle T. Kendrick. © Oct. 23, 1930; 2 c. Oct. 23; E pub. 18518; Biblo-Lang, inc., New York. 26426

Gem o' my heart; words by Al Lewis, music by Al Sherman; with ukulele arr. © Sept. 26, 1930; 2 c. Oct. 8; E pub. 18244; Biow booking corp., New York. 26427

Geneviève de Brabant; par Erik Satie, of France; partition d'orch. instrumenté par R. Désormière, of France. © July 31, 1930; 1 c. Sept. 30; E for. 14393; Universal edition, a. g., Vienna. 26428

Geneviève de Brabant; par Erik Satie, of France; réduction pour chant et pf. © July 19, 1930; 1 c. Sept. 30; E for. 14394; Universal edition, a. g., Vienna. 26429

Georgia skin; words and melody by Minnie McCoy. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28750; State street music pub. co., Chicago. 26430

Get on your mark, honey, you know it's you; lyric and music by G. F. Fera. [Photostat] © 1 c. Oct. 7, 1930; E unp. 28856; George F. Fera, Brooklyn. 26431

Getting drowsy; by Marie Seuel-Holst, op. 23, no. 3; pf. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18663; G. Schirmer, inc., New York. 26432

Getting married is my golden dream; words and music by A. Ardin. © 1 c. Oct. 3, 1930; E unp. 28704; Alfonso Ardin, Santurce, Porto Rico. 26433

Getting the breaks; words and music by L. F. Rothman. © 1 c. Oct. 31, 1930; E unp. 29918; Lillian F. Rothman, New York. 26434

Giggle; by Heinz Roemheld, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29604; Universal pictures corp., New York. 26435

Gipisetta; by P. Ballatore, op. 200; pf. © Oct. 3, 1930; 2 c. Oct. 4; E pub. 18150; P. Ballatore, Brooklyn. 26436

Girl (The) I've waited for; words and music by M. Di Brienza. New York, National song bureau. © Oct. 25, 1930; 2 c. Oct. 29; E pub. 18697; Michael Di Brienza, Brooklyn. 26437

Give me a kiss, only one little kiss; waltz, words and music by A. Cameron. © 1 c. Oct. 16, 1930; E unp. 29222; Arthur Cameron, Chicago. 26438

Give me a melody; lyric by Lincoln Dean, melody by J. S. Wilson. © 1 c. Oct. 13, 1930; E unp. 29134; John Sanford Wilson, Beverly Hills, Calif. 26439

Give me back my heart, you'll not be wanting it again; from Symphony in two flats, words and music by Ivor Novello, of Great Britain; with ukulele arr. by S. M. Zoltai. New York. Chappell-Harms, inc. © Sept. 24, 1930; 1 c. Sept. 25; E for. 14110; Chappell & co., ltd., London. 26440

Giver (The) of the harvest; anthem, words by Mrs. H. M. Haycraft, music by Arthur Berridge, of Great Britain; mixed voices, organ acc. 4to. © July 3, 1930; 1 c. Oct. 6; E for. 14079; A. Weekes & co., ltd., London. 26441

Glad (The) out-doors; words and music by P. L. Mayer. © 1 c. Oct. 1, 1930; E unp. 28661; Pearl La Force Mayer, San Diego, Calif. 26442

Glick; from The last dance, lyric by Bella Meisell, music by A. Olshanetsky. (גליק) © Oct. 24, 1930; 2 c. Oct. 31; E pub. 19535; Alexander Olshanetsky, New York. 26443

Gliding in the air; words by B. A Seelinger, music by S. D. WeMott. © 1 c. Oct. 13, 1930; E unp. 29121; Bertha Allen Seelinger and Samuel D. WeMott, Butler, Mo. 26444

Gloaming (The); reverie, by L. Leslie Loth; pf. © Sept. 26, 1930; 2 c. Oct. 11; E pub. 18680; G. Schirmer, inc., New York. 26445

Gloria in excelsis; music by David McK. Williams; mixed voices, with organ acc.; in B flat. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18265; H. W. Gray co., New York. 26446

Glorioso; Western front, by Heinz Roemheld; pf. conductor. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29612; Universal pictures corp., New York. 26447

Glorious (The) note; words by Elsie Long, music by G. Liebling, of Germany, domiciled at Hollywood, Calif., op. 104. [Photostat] © 1 c. Oct. 28, 1930; E unp. 29813; George Liebling, Hollywood, Calif. 26448

Glow-worn (The); idyl, by Paul Lincke, arr. by Ladislas Kun; violin, cello and pf. © Oct. 15, 1930; 2 c. Oct. 16; E pub. 18359; Edward B. Marks music co., New York. 26449

Gluck (Christoph Wilibald von) Iphigenie in Aulis; overture zur oper, mit schluss von Richard Wagner, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction und violine 1 direction. © Aug. 26, 1930; 1 c. Sept. 22; E for. 14093; Anton J. Benjamin, a. g., Leipzig. 26450

Glück (Das) ist rund; worte von Bernhart Rehse u. Oscar Geller, musik von Fritz Redl, of Austria, op. 20. © Sept. 1, 1930; 1 c. Sept. 27; E for. 14513; N. Simrock, Leipzig. 26451

Glutton (A) for love; fox-trot, words by Andy Razaf, music by Alexander Hill. © Oct. 6, 1930; 2 c. Oct. 6; E pub. 18183; Joe Davis, inc., New York. 26452

Go-go; by Glenn Knight; conductor. [Photostat] © 1 c. Oct. 1, 1930; E unp. 29706; Red star music co., inc., New York. 26453

Go up with the birds—look down on the blues; fox-trot, lyric by J. Russel Robinson and George Waggner, music by Ted Fiorito, arr. by Frank Skinner; orch. pts. 4to. © Oct. 8, 1930; 2 c. Oct. 9; E pub. 18278; Leo Feist, inc., New York. 26454

Go ye my canzonets; by Thomas Morley, ed. by Herbert Wiseman; 2 equal voices. 4to. © July 14, 1930; 2 c. July 17; E pub. 18728; C. C. Birchard & co., Boston. 26455

God made your heart for me; waltz, words and music by N. C. Coons. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18375; Nadine Clark Coons, Kansas City, Mo. 26456

God send me light at eventide; words by Edward Lockton, music by Valentine Hemery, of Great Britain; in F. © Sept. 19, 1930; 1 c. Oct. 4; E for. 14078; Warren & Phillips, London. 26457

Golden (The) bear; words and melody by H. Nathan. © 1 c. Oct. 4, 1930; E unp. 28770; Henry Nathan, San Francisco. 26458

Golden (The) gates of paradise; words and music by H. Verrill, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 10, 1930; 2 c. Oct. 6; E pub. 18189; A. J. Stasny music co., inc., New York. 26459

Golliwog's (The) parade; words and melody by S. Williams. © 1 c. Oct. 7, 1930; E unp. 28895; Spencer Williams, New York. 26460

Good-bye old Volstead good-bye; words and melody by W. Edwards. © 1 c. Oct. 23, 1930; E unp. 29479; Wesley Edwards, Folsom City, Calif. 26461

Good girl blues; words and melody by Minnie McCoy. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28746; State Street music pub. co., Chicago. 26462

Good times are coming again; words and melody by F. Hammer. © 1 c. Oct. 18, 1930; E unp. 29313; Frances Hammer, New York. 26463

Goodnight my dear; words and melody by H. P. Hester. © 1 c. Oct. 2, 1930; E unp. 28691; Hayden Patrick Hester, New Orleans. 26464

Goofus; words by Gus Kahn, melody by Wayne King and William Harold. © 1 c. Oct. 10, 1930; E unp. 29093; Leo Feist, inc., New York. 26465

Gospel quartets for men; compiled by J. E. Sturgis, Herbert G. Tovey and W. Stillman Martin. 4to. © Oct. 2, 1930; 2 c. Oct. 8, aff. Oct. 6; A 29161; Standard pub. co., Cincinnati. 26466

Grande (La) B. A.; pièce en un acte, de Jean-Jacques Bernard, musique de André Cadou, of France. 12mo. © July 30, 1930; 1 c. Sept. 5; D pub. 7394; Albin Michel, Paris. 26466*

Grandpa; words and music by Henry Everett Sachs; high or med. voice. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18667; G. Schirmer, inc., New York. 26467

Gray moonbeams; words and melody by L. L. Thomas. © 1 c. Oct. 10, 1930; E unp. 29071; Lloyd L. Thomas, Oakland, Calif. 26468

Gray (The) whippoorwill; words and music by E. M. Mills. © 1 c. Oct. 17, 1930; E unp. 29271; Edna M. Mills, Brooksville, Fla. 26469

Great (A) adventure; Christmas service of story and song, story and lyrics by Martha Bayly, music by Broughton Edwards. 8vo. © Sept. 3, 1930; 2 c. Sept. 22; D pub. 27859; Tullar-Meredith co., New York. 26469*

Great and glorious is the name of the Lord of Hosts; music by Clarence Dickinson; trumpets 1, 2, in B flat and trombones 1, 2; with words. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18253; H. W. Gray co., New York. 26470

Great is the Lord; words from the Psalms, music by Maude Craske Day, of Great Britain; in G. © Sept. 18, 1930; 1 c. Sept. 20; E for. 14026; Boosey & co., ltd., London. 26471

Great (The) Smoky Mountain national park; words by C. M. Capps, music by Harry Jay [pseud. of Harry J. Lincoln] Knoxville, Tenn., Capps pub. house. © Aug. 15, 1930; 2 c. Sept. 17; E pub. 18151; C. Meade Capps, Knoxville, Tenn. 26472

Gregorian rhapsody; by Sigfrid Karg-Elert, of Great Britain, op. 141, no. 2; organ. © Sept. 30, 1930; 1 c. Oct. 6; E for. 14385; Elkin & co., ltd., London. 26473

Groundwork of orchestral training; with band pts., by Claude Rader; violin pt. © Sept. 27, 1930; 2 c. Sept. 10; aff. Oct. 13; AA 53204; J. W. Jenkins sons' music co., Kansas City, Mo. 26474

Guide me, O Thou great Jehovah; anthem, words by William Williams, music by William Berwald; mixed voices, with alto solo, organ acc. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18252; H. W. Gray co., New York. 26475

Guirlande; six pièces, avec un prélude et une conclusíon, de Maxime Jacob, of France; pf. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14249; Alphonse Leduc & cie., Paris. 26476

Gute fahrt, mein matros'; English waltz, aus Der könig von Paris, text von Alexander Flessburg, musik von Walter Goehr, of Germany. © July 12, 1930; 1 c. Sept. 30; E for. 14398; Wiener operetten verlag, G. m. b. H., Vienna. 26477

Gwen Allen's Christmas; Christmas cantata, libretto by Mattie B. Shannon, music by Anne Owen. © Aug. 20, 1930; 2 c. Sept. 20; D pub. 27842; Lorenz pub. co., Dayton, O. 26477*

Gypsy (A) dream; melody by C. L. Gordon. © 1 c. Oct. 10, 1930; E unp. 29066; Charles Leonard Gordon, Jamaica, N. Y. 26478

Gypsy holiday; words by Gwynn Langdon, music by Louis Grossman and George H. Cooper; with ukulele arr. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 18166; Luz bros. music publishers, New York. 26479

Habañera; by P. De Montoliu, of Spain, domiciled at Philadelphia; violin and pf. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18288; Theodore Presser co., Philadelphia. 26480

Händel (Georg Friedrich) I know that my Redeemer liveth; anthem, words from Job 19 and 1 Corinthians 15, set to music by G. F. Handel, arr. by William Y. Webbe. 4to. 1. Women's voices.—2. Mixed cho. © Sept. 30, 1930; 2 c. each Oct. 1; E pub. 18110, 18111; H. W. Gray co., New York. 26481, 26482

Hänsel und Gretel: exzentrische fantasie, von Carl Robrecht, of Germany; salon orch. stimmen, mit pf.-conductor u. violino 1 direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14454; B. Schott's söhne, Mainz, Germany. 26483

Hail! John Carroll U.; varsity song, words and music by Albert C. Fox, arr. by Clifford Barnes. © Oct. 30, 1930; 2 c. Oct. 30; E pub. 18745; Raymond Schneider, Cleveland. 26484

Hail to the Lord's anointed; hymn of adoration, words by James Montgomery, music arr. by Frank Butcher, op. 9, no. 2, from a melody ascribed to Melchoir Teschner; 4-pt. cho. of mixed voices. 4to. © Sept. 26, 1930; 2 c. Oct. 11; E pub. 18678; G. Schirmer, inc., New York. 26485

Hail to thee; song of the State Luther league of Wisconsin, words by August W. Gruhn, music by J. W. Schaum; pf. 12mo. [Mimeograph] © Oct. 12, 1930; 2 c. Oct. 18; E pub. 18373; John W. Schaum, Milwaukee. 26486

Hand in hand; words and music by Y. F. Herman. © 1 c. Oct. 6, 1930; E unp. 28827; Yvette Freda Herman, Brooklyn. 26487

Hansel and Gretel; by Jessie Furze, of Great Britain; pf. © Sept. 4, 1930; 1 c. Sept. 29; E for. 14086; Edwin Ashdown, ltd., London. 26488

Happy couple; words and music by S. Cohen; 1st violin and pf.
(די גליקליכע פּארל.)
© 1 c. Oct. 20, 1930; E unp. 29385; Sol Cohen, Brooklyn. 26489

Happy days in gay Paree; words and music by M. Di Brienza. New York, National song bureau. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18271; Michael Di Brienza, Brooklyn. 26490

Happy (The) valley; six easy pieces by Thomas F. Dunhill, of Great Britain; pf. 1. A pastoral dance. [5 others] © Sept. 4, 1930; 1 c. Sept. 29; E for. 14085; Edwin Ashdown, ltd., London. 26491

Happy with just me; words and melody by C. Chancer. © 1 c. Oct. 1, 1930; E unp. 28645; Charles Chancer, Brooklyn. 26492

Harcourt (M. Béclard d') Deux poèmes; de Paul Valéry, musique de M. B. d'Harcourt, of France. 1. Les pas. [1 other] © Aug. 30, 1930; 1 c. Sept. 25; E for. 14193; Editions Maurice Sénart, Paris. 26493

Hark, o'er the sand; procession of the sardar, 2-pt. choral from suite, Caucasian sketches, lyric by Frederick H. Martens, music by Ippolitow-Iwanow, op. 10, arr. by Christopher O'Hare. Franklin ed. 4to. © Oct. 22, 1930; 2 c. Oct. 23; E pub. 18504; Kay & Kay music pub. corp., New York. [© lyric and arr.] 26494

Harlem; from Lew Leslie's blackbirds of 1930, words by Andy Razaf, melody by Eubie Blake. © 1 c. Oct. 16, 1930; E unp. 29380; Shapiro, Bernstein & co., inc., New York. 26495

Harmonic (The) waltz of the beautiful stars; words and music by W. Douglas; vocal or instrumental duet. © 1 c. Oct. 8, 1930; E unp. 29023; William Douglas, Canton, O. 26496

Harmonica wizard; march, by John Philip Sousa. 1. Pf.—2. Band pts. 4to. © Oct. 8, 1930; 2 c. each Oct. 10; E pub. 18282, 18283; Theodore Presser co., Philadelphia. 26497, 26498

Harris (Cuthbert) Three miniatures; by C. Harris, of Great Britain; organ. © Sept. 19, 1930; 1 c. Sept. 13; E for. 13992; W. Paxton & co., ltd., London. 26499

Harsányi (Tibor) Suite; de T. Harsányi, of Hungary; pf. 1. Prelude. [3 others] © Aug. 30, 1930; 1 c. Sept. 25; E for. 14201; Editions Maurice Sénart, Paris. 26500

Haste; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29720; Red star music co., inc., New York. 26501

Hasten to the manger; Christmas service, words by C. Austin Miles, music by Adam Geibel. 8vo. © Oct. 27, 1930; 2 c. Oct. 30; E pub. 18716; Hall-Mack co., Philadelphia. 26502

Hausmusik; klassische u. romantische stücke, ausgewählt u. gesetzt von Paul Kiengel, of Germany; 2 violinen u. violoncello. hft. 2–4. © Oct. 3, 1930; 1 c. Oct. 20; E for. 14463–14465; Steingräber-verlag, Leipzig. 26503–26505

Have you forgotten; words by H. A. Kay, music by F. R. Knutti; pf. © 1 c. Oct. 7, 1930; E unp. 28858; Hubert Ames Kay and Frank Russell Knutti, New York. 26506

He saves—keeps—satisfies; hymn, words and music by Bernie G. Osterhouse. © Oct. 6, 1930; 2 c. Oct. 8; E pub. 18594; Ray M. Osterhouse, Chicago. 26507

He that loves a rosy cheek; words by Thos. Carew, music by W. R. Anderson, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 5, 1930; 1 c. Sept. 20; E for. 14028; Boosey & co., ltd., London. 26508

Heart o' my heart I love you; words and music by L. Read. Oak Park, Ill., Edward Blum. © Oct. 13, 1930; 2 c. Oct. 18; E pub. 18610; Lalla Read, Oak Park, Ill. 26509

Heart (The) we carved on a tree; lyric by Ben Gordon and Allen Taub, music by Lou Herscher. [Chords, single staff] © 1 c. Oct. 17, 1930; E unp. 29253; Phil Kornheiser, inc., New York. 26510

Heartbeats; words by R. M. Buchanan, melody by Lola B. Smith. © 1 c. Oct. 3, 1930; E unp. 28717; Ruth Markley Buchanan, Cincinnati. 26511

Heaven of love; words and melody by S. Saks and Marty Isaacs. © 1 c. Oct. 21, 1930; E unp. 29409; Sidney Saks, Brooklyn. 26512

Heav'nly Spirit; words by Margaret Plunket Raper, music by Edwin Wareham, of Great Britain; med. or low voice, pf. or organ acc. © Oct. 28, 1930; 2 c. Oct. 29; E pub. 18705; H. W. Gray co., New York. 26513

Heitere musik; von Max Butting, of Germany, op. 38; kleines orch. Partitur. © Aug. 22, 1930; 1 c. Sept. 30; E for. 14401; Universal edition, a. g., Vienna. 26514

Hello, you Frenchmen; words by J. Brunwasser, melody by P. B. Story. © 1 c. Oct. 4, 1930; E unp. 28732; Joseph Brunwasser, Pittsburgh. 26515

Hen cacklin' piece; melody by Whit Gaydon. © 1 c. Oct. 30, 1930; E unp. 29871; Southern music pub. co., inc., New York. 26516

Here's my hand—you're in my heart, until we meet again; lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29714; Red star music co., inc., New York. 26517

Here's to California; words and melody by H. Nathan. © 1 c. Oct. 4, 1930; E unp. 28771; Henry Nathan, San Francisco. 26518

Hernani; ouverture dramatique, par Louis Mambour, of Belgium; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14173; Francis Salabert, Paris. 26519

Herrick band book; 16 marches for young bands, by Ralph Herrick; pts., with solo B flat cornet, trumpet, conductor. obl. 24mo. © Sept. 15, 1930; 2 c. each Oct. 25; E pub. 18525; Carl Fischer, inc., New York. 26520

Heute abend wird es noch nett; foxtrot, text von Alexander Flessburg, musik von Harry Waens [pseud. of Hermann Scheibenhofer], of Austria und Will Meisel, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Oct. 1, 1930; 1 c. Oct. 2; E for. 14427; Edition Meisel & co., G. m. b. H., Berlin. 26521

Hibiscus; by G. Hauff; pf. © 1 c. Sept. 30, 1930; E unp. 28679; Gertrude Hauff, Newark, N. J. 26522

High on the ladder of fame; words and melody by C. H. Reeker. © 1 c. Oct. 13, 1930; E unp. 29143; Cecilia Huenergardt-Reeker, Madison, Neb. 26523

Highway of dreams; words by E. M. Van Aken, melody by Phillip Brown, jr. © 1 c. Oct. 3, 1930; E unp. 28727; Edward Manning Van Aken, Hudson, N. Y. 26524

Hiking in the Rockies with you; lyric by H. L. Elliott, music by H. Carter. © 1 c. Oct. 6, 1930; E unp. 28782; Harry LeRoy Elliott and Harry Carter, Longmont, Col. 26525

Hilarité; by David Dick Slater, of Canada; pf., continental fingering. © Sept. 30, 1930; 1 c. Sept. 30; E for. 14125; Frederick Harris co., London. 26526

Hildreth (The) melodic band method; by R. E. Hildreth; band pts., with conductor. obl. 24mo. © Oct. 14, 1930; 2 c. each Oct. 15; E pub. 18386; R. E. Hildreth, Somerville, Mass. 26527

Hills (The) of home; cho. or quartet, words by Floride Calhoun, music by Oscar J. Fox, arr. by G. Ackley Brower; men's voices. 4to. © Oct. 2, 1930; 2 c. Oct. 25; E pub. 18527; Carl Fischer, inc., New York. 26528

Hills (The) they are calling; words and music by W. A. Martin. New York, Frank Harding. © Sept. 19, 1930; 2 c. Sept. 29; E pub. 18160; William A. Martin, Wellington, Col. 26529

His love leads home; words and melody by J. Rowe and L. S. Huffstutler. © 1 c. Oct. 6, 1930; E unp. 28795; Southern music pub. co., inc., New York. 26530

Holding you dear is my dream of heaven; words by Alton Myron Pratt, melody by J. G. Brown. © 1 c. Oct. 10, 1930; E unp. 29033; Jack Glenn Brown and Alton M. Pratt, Salt Lake City. 26531

Holiday (A) in a harem; fox-trot, di Ferruccio Apollonio, of Italy; orch. parti, con pf.-conducteur. 4to. © Aug. 20, 1930; 1 c. Oct. 15; E for. 14474; Fabbri & co., Trieste, Italy. 26532

Hollywood town is a moving picture town; words and melody by J. Hamilton, of Cuba. © 1 c. Oct. 1, 1930; E unp. 28581; Jose Hamilton, Bartle, Oriente, Cuba. 26533

Holy (The) birth; Christmas anthem, from The true God, words by Harriet McEwen Kimball, music by Frances McCollin; 8-pt. mixed cho. 4to. © Oct. 7, 1930; 2 c. Oct. 17; E pub. 18395; Oliver Ditson co., Boston. 26534

Holy night; paraphrase, by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29717; Red star music co., inc., New York. 26535

Holy (The) star; words by Nancy Byrd Turner, music by Mabel W. Daniels, op. 31, no. 1; women's voices. 4to. © Oct. 6, 1930; 2 c. Oct. 9; E pub. 18268; Arthur P. Schmidt co., Boston. 26536

Home (The) at the Blue Ridge trail; words and melody by M. H. Wivell. © 1 c. Oct. 23, 1930; E unp. 29511; Mazie H. Wivell, Springfield, Mass. 26537

Home means Nevada; words and melody by B. Raffetto. © 1 c. Oct. 27, 1930; E unp. 29769; Bertha Raffetto, Reno, Nev. 26538

Home, sweet home; arr. by William J. Skeat; mixed voices, unacc. 4to. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18339; Ross Jungnickel, inc., New York. 26539

Home town I am returning; lyrics by S. G. Carey, music by Boyd Sanner. © 1 c. Oct. 21, 1930; E unp. 29410; Ralph Boyd Sanner, Highland Park, Pa. 26540

Homemade sunshine; words and melody by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Oct. 17, 1930; E unp. 29371; Famous music corp., New York. 26541

Honest and truly I do; waltz, words by C. O. Hastings, music by Edwin Tillman. © 1 c. Oct. 15, 1930; E unp. 29347; Clifford O. Hastings, Waukon, Ia. 26542

Honeymoon waltz; melody by Vernon Duke. © 1 c. Oct. 17, 1930; E unp. 29372; Famous music corp., New York. 26543

Honeysuckle waltz; melody by W. E. Ray. © 1 c. Oct. 30, 1930; E unp. 29869; Southern music pub. co., inc., New York. 26544

Honolulu memories; words and melody by P. J. McCormack. © 1 c. Oct. 23, 1930; E unp. 29496; Patrick J. McCormack, Long Island City, N. Y. 26545

Honolulu moon; lyric and music by Eugene Garrison [i. e. D. E. Garrison] © 1 c. Oct. 27, 1930; E unp. 29748; David Eugene Garrison, Greeley, Col. 26546

Honolulu sweetheart; words and music by J. Hunter. © 1 c. Oct. 24, 1930; E unp. 29548; Jackie Hunter, Kansas City, Mo. 26547

Hope (A) carol; Christmas, words by Christina G. Rossetti, music by L. Camilieri; mixed voices. © Oct. 22, 1930; 2 c. Oct. 23; E pub. 18505; H. W. Gray co., New York. 26548

Hosanna to the Son of David; by Orlando Gibbons, ed. by Herbert Wiseman, of Great Britain; sop. 1, 2, alto 1, 2, ten. and bass; pf. or organ acc. 4to. © July 14, 1930; 2 c. July 17; E pub. 18729; C. C. Birchard & co., Boston. 26549

Hot dogs; fox-trot, words by A. Nerenstone, melody by C. Culcasi and A. Nerenstone. © 1 c. Sept. 16, 1930; E unp. 27906; Ann Nerenstone and Carl Culcasi, New York. 26550

Hours of romance; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Oct 11, 1930; E unp. 29105; Tillie McGuire Doran, Washington. 26551

How about a home with me; lyric by Lincoln Dean, melody by J. S. Wilson. © 1 c. Oct. 13, 1930; E unp. 29133; John Sanford Wilson, Beverly Hills, Calif. 26552

How can I be happy; words and music by Willie Rice. © Oct. 6, 1930; 2 c. Oct. 7; E pub. 18195; Willie L. Rice, Chester, Pa. 26553

How can I forget; waltz, words and music by H. M. Pioretta. © 1 c. Oct. 22. 1930; E unp. 29458; Helena Mary Pioretta, Westfield, Mass. 26554

How can I smile; fox-trot, words and music by A. Lombardi and E. Palmquist. © 1 c. Oct. 30, 1930; E unp. 29887; Arthur Lombardi and Ernest Palmquist, Erie, Pa. 26555

How dear you are to me; melody by C. L. Gordon. © 1 c. Oct. 10, 1930; E unp. 29067; Charles Leonard Gordon, Jamaica, N. Y. 26556

How I'd love to get that way over you; words and melody by F. Scott and H. Bernard. © 1 c. Oct. 1, 1930; E unp. 28669; Fred Scott and Helen Bernard, Brooklyn. 26557

How I'd miss you Ethyl; words and music by J. Paul Wait; with ukulele arr. © Oct. 14, 1930; 2 c. Oct. 11; E pub. 18324; Electric city music co., Sturgis, Mich. 26558

How to the singer comes the song; pt. song, words by Richard Watson Gilder, music by Elinor Remick Warren; women's voices. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18262; H. W. Gray co., New York. 26559

Hudson (The); words by J. L. Kaufmann, music by Josef Skripkus. [Mimeograph] © Sept. 29, 1930; 2 c. Oct. 4; E pub. 18149; Jacob L. Kaufmann, Los Angeles. 26560

Humoresque; by Heinz Roemheld, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29599; Universal pictures corp., New York. 26561

Humours (The) of Bath; suite, by Julian Herbage, of Great Britain; string orch, with pf. Sc. © Sept. 30, 1930; 1 c. Sept. 29; E for. 14095; Goodwin and Tabb, ltd., London. 26562

Hunkie tunkie blues; words and melody by Hunkie Smith. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28760; State Street music pub. co., Chicago. 26563

Hunting tigers out in Indiah; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 3, 1930; 1 c. Oct. 8; E for. 14356; Cecil Lennox, ltd., London. 26564

Hurt; lyric by Al Piantadosi, melody by Harold Solomon. © 1 c. Oct. 17, 1930; E unp. 29252; Phil Kornheiser, inc., New York. 26565

Hymn of the Knights of Columbus; words by P. Aubé, music by G. Gamache, of Canada. © 1 c. Oct. 4, 1930; E unp. 28769; Philippe Aubé and Gerard Gamache, Montreal, Quebec, Canada. 26566

Hymn to the sun; 2-pt. choral, lyric by Frederick H. Martens, music by Rimsky-Korsakoff, arr. by Christopher O'Hare. Franklin ed. 4to. © Oct. 22, 1930; 2 c. Oct. 23; E pub. 18502; Kay & Kay music pub. corp., New York. [© lyric and arr.] 26567

Hymne des Chevaliers de Colomb; paroles de P. Aubé, musique de G. Gamache, of Canada. © 1 c. Oct. 4, 1930; E unp. 28768; Philippe Aubé and Gerard Gamache, Montreal, Quebec, Canada. 26568

Hymnus Christo; words by J. M. Plunkett and F. L. Hosmer, music by W. Lawrence Curry; mixed voices, with organ acc. 4to. © Oct. 3, 1930; 2 c. Oct. 1; E pub. 18109; H. W. Gray co., New York. 26569

I ain't blue no more; words and melody by S. Williams. © 1 c. Oct. 7, 1930; E unp. 28896; Spencer Williams, New York. 26570

I am a college mass; words by Josephine Lavoie, music by E. C. Heffner. © 1 c. Oct. 14, 1930; E unp. 29166; Edward Clarence Heffner, East Providence, R. I. 26571

I am going home; hymn, words and music by H. Dautel. © Sept. 14, 1930; 2 c. Oct. 3; E pub. 18135; Hall Dautel, Chicago. 26572

I am happy only when I am with you dear; lyrics by F. Olivo, music by J. Gelo; pf. © 1 c. Oct. 27, 1930; E unp. 29770; Frank Olivo and John Gelo, Brooklyn. 26573

I am happy with my sweet sweetie; words and melody by E. Gehrke. © 1 c. Oct. 9, 1930; E unp. 28982; Edna Gehrke, Blaine, Or. 26574

I am sprinkling stars with star dust along the milky way; words by L. L. Mikel, music by Kate Strauss Shibley. © 1 c. Oct. 13, 1930; E unp. 29117; Lyman L. Mikel, Fort Smith, Ark. 26575

I am yours and you are mine; words and melody by Tot Seymour, Charles O'Flynn and Frank Flynn. © 1 c. Oct. 20, 1930; E unp. 29323; Irving Berlin, inc., New York. 26576

I bring you lilies from my garden; 3-pt. song, words by Bernhard Haig, music by Clara Edwards, arr. by Sumner Calter; women's voices. 4to. © Oct. 17, 1930; 2 c. Oct. 23; E pub. 18478; Oliver Ditson co., Boston. 26577

I. C. moan; words and melody by Hudson Whittaker. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28745; State Street music pub. co., Chicago. 26578

I can feel it in my bones; words and melody by W. Waylein. © 1 c. Oct. 9, 1930; E unp. 28938; William Waylein, Lynn, Mass. 26579

I can hear that great song; words and music by M. E. Elliott. New York, Frank Harding. © Aug. 11, 1930; 2 c. Oct. 10; E pub. 18334; Mary E. Elliott, Elm Grove, W. Va. 26580

I can't be satisfied; words and melody by Willie Broomzy. © 1 c. Oct. 2, 1930; E unp. 28693; Lester Melrose, Chicago. 26581

I can't forget that I love you; words and melody by H. Nathan. © 1 c. Oct. 29, 1930; E unp. 29839; Henry Nathan, San Francisco. 26582

I can't help but love you; words and melody by H. W. Forrest, of Great Britain. © 1 c. Oct. 1, 1930; E unp. 28635; Harry Walter Forrest, Moose Jaw, Sask., Canada. 26583

I can't make my feet behave; words by Dave Goldberg, music by Gus Edwards. [Hectograph] © 1 c. Oct. 13, 1930; E unp. 29140; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26584

I could fall in love; lyrics and melody by Alma Nash and B. M. Ziegler. © 1 c. Sept. 25, 1930; E unp. 29153; Basil M. Ziegler, Camden, N. J. 26585

I'd let you do it all over again; lyric by Al Piantadosi, melody by Harold Solomon. © 1 c. Oct. 7, 1930; E unp. 28909; Leo Feist, inc., New York. 26586

I'd like to take a chance with you; words by George Wildey, music by Margaret Scott [i. e. Margaret Scott Roper. Photostat] © 1 c. Oct. 7, 1930; E unp. 28905; Margaret Roper, Richmond. 26587

I'd love to live with you; words and melody by J. J. Poole. © 1 c. Oct. 1, 1930; E unp. 28605; Joseph J. Poole, Aurora, Ill. 26588

I'd rather make love to you; words and music by Fred Rose; with ukulele arr. © Oct. 14, 1930; 2 c. Oct. 16; E pub. 18354; T. S. Denison & co., Chicago. 26589

I dare you; words and melody by Ozzie Nelson. © 1 c. Oct. 10, 1930; E unp. 29049; Irving Berlin, inc., New York. 26590

I don't know what's come over me; lyric by Walter O'Keefe, music by Bobby Dolan. © 1 c. Sept. 30, 1930; E unp. 28673; Frances Shelley, New York. 26591

I don't know why I sigh for you; melody foxtrot, lyrics by Claude Dawson, music and arr. by Gerhard Mohr, of Germany; orch. stimmen. 4to. © Aug. 26, 1930; 1 c. Sept. 22; E for. 14089; Edition H. Benjamin, Paris. 26592

I don't need a television; fox-trot, words by John Malvern, music by Harry Shalson, of Great Britain. © Sept. 10, 1930; 1 c. Sept. 27; E for. 14045; Cavendish music co., London. 26593

I don't need the moon to love a girl like you; lyric and melody by R. E. Safier. © 1 c. Oct. 21, 1930; E unp. 29778; Rosamond Elise Safier, New York. 26594

I don't suppose that you would, but would ya; words by James Dyrenforth, music by Carrol Gibbons. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28850; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26595

I don't want no woman; words and melody by Minnie McCoy. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28758; State Street music pub. co., Chicago. 26596

I dread growing old alone; words and music by W. A. DeBold, pf. arr. by Norman E. Roberts. © 1 c. Oct. 4, 1930; E unp. 28738; William A. DeBold, Peoria, Ill. 26597

I dream of Jeanie; by Stephen C. Foster, harmonized and arr. by Gordon Balch Nevin. 4to. 1. Sop. 1, 2 and alto 1, 2.—2. Sop. 1, 2 and alto.—3. Sop. and alto. © Sept. 27, 1930; 2 c. each Oct. 1; E pub. 18129–18131; J. Fischer & bro., New York. 26598–26600

I dream of you each night; words and melody by L. Magliaro. © 1 c. Oct. 9, 1930; E unp. 28939; Luke Magliaro, So. Orange, N. J. 26601

I fell for a triflin' man; words and melody by L. Armstrong. © 1 c. Oct. 6, 1930; E unp. 28778; Lillian Armstrong, Los Angeles. 26602

I got rhythm; from Girl crazy, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18412; New world music corp., New York. 26603

I had to miss you, sweetheart; words and melody by W. W. McClenon. © 1 c. Oct. 9, 1930; E unp. 28947; William W. McClenon, Coalwood, W. Va. 26604

I have always promised to love no one but you; words and melody by E. A. Farley, of Great Britain, domiciled at Boston. © 1 c. Aug. 28, 1930; E unp. 29170; Edgar Augustus Farley, Roxbury, Mass. 26605

I hear you calling; words and music by L. L. Rosen; pf. © 1 c. Oct. 24, 1930; E unp. 29635; Lewis Locks Rosen, Mount Vernon, N. Y. 26606

I just can't figure it out at all; words by Douglas Wakefield, music by Oliver Aston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 20, 1930; 1 c. Oct. 18; E for. 14163; Campbell, Connelly & co., ltd., London. 26607

I know what has become of Sally; words and melody by Bill Penzner [i. e. Wm. L. Penzner] © 1 c. Oct. 1, 1930; E unp. 28652; William L. Penzner, San Francisco. 26608

I know you will some day be mine; words and music by I. T. Daniels. © 1 c. Oct. 13, 1930; E unp. 29623; Isabelle Taylor Daniels, Henderson, Ky. 26609

I kväll är det gastarnas egen kväll; sjömansvals ur Stockholm blir Stockholm, text av Karl-Ewert, musik av Einar Björke [pseud. of Stig Hansson], of Sweden; pf. © Sept. 25, 1930; 1 c. Oct. 10; E for. 14150; Edition Sylvain, Stockholm, Sweden. 26610

I like, what I like, like I, like it; words and music by H. Dial. © 1 c. Oct. 9, 1930; E unp. 28988; Harry Dial, Chicago. 26611

I live for your love; from Frederica, words by Harry S. Pepper, of Great Britain, music by Franz Lehar. © Aug. 30, 1930; 1 c. Sept. 16; E for. 14108; Chappell & co., ltd., London. 26612

I'll always love you; words by Joseph La Verne, music by Jimmy La Verne, of Italy, domiciled at Detroit. [Photostat] © 1 c. Sept. 18, 1930; E unp. 29173; Jimmy La Verne and Joseph La Verne, Detroit. 26613

I'll always remember you; waltz, words and melody by L. C. Joyce. © 1 c. Oct. 16, 1930; E unp. 29210; Leo Charles Joyce, Locust Gap, Pa. 26614

I'll be chasing the rainbow's end; words and melody by G. J. MacNaughton, of Great Britain. © 1 c. Oct. 9, 1930; E unp. 28965; Gordon J. MacNaughton, Dalhousie, N. B., Canada. 26615

I'll be loving lovely you; words and music by W. Dube. New York, Frank Harding. © July 14, 1930; 2 c. Sept. 29; E pub. 18156; Wilfred Dube, Ansonia, Conn. 26616

I'll be there; from Princess Charming, words by Arthur Swanstrom, music by Albert Sirmay, of Hungary, domiciled at New York and Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © Oct. 22, 1930; 2 c. Oct. 25; E pub. 18639; Harms, inc., New York. 26617

I'll be waiting for you; words and melody by A. H. Fredette. © 1 c. Oct. 9, 1930; E unp. 28957; Albert H. Fredette, Milford, N. H. 26618

I'll build a world of my own; waltz, words and melody by R. Willis, of Canada, domiciled at Huntington Park, Calif. © 1 c. Sept. 30, 1930; E unp. 28684; Richard Willis, Huntington Park, Calif. 26619

I'll carry on with you dear; words and melody by M. V. Kurke. © 1 c. Oct. 28, 1930; E unp. 29818; Miriam V. Kurke, New York. 26620

I'll get even with you; from Hot rhythm, words and music by Donald Heywood. © Oct. 6, 1930; 2 c. Oct. 7; E pub. 18210; Shapiro, Bernstein & co., inc., New York. 26621

I'll make love to you; words and melody by C. H. Munkelivitz. © 1 c. Oct. 7, 1930; E unp. 29353; Charles H. Munkelivitz, Sayville, N. Y. 26622

I'll never leave you; from Princess Charming, words by Arthur Swanstrom, music by Albert Sirmay, of Hungary, domiciled at New York, and Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © Oct. 22, 1930; 2 c. Oct. 25; E pub. 18637; Harms, inc., New York. 26623

I'll not forget you; words and melody by R. C. Hutchinson. © 1 c. Oct. 23, 1930; E unp. 29485; Randolph C. Hutchinson, Port Arthur, Tex. 26624

I'll plant a new world just for you, for you've returned sweetheart; words by A. L. White, melody by Julian E. Andino. © 1 c. Oct. 23, 1930; E unp. 29533; Anna Louise White, Cincinnati. 26625

I'll sing it in this song; words and melody by W. Miles. © 1 c. Oct. 1, 1930; E unp. 28577; William Miles, Wilkes Barre, Pa. 26626

I'll sit around and wear a frown like you; lyric by F. Tortora and C. Tortora, melody by J. Astrello. © 1 c. Oct. 17, 1930; E unp. 29256; Frank Tortora, Ossining, N. Y. 26627

I love love; from Princess Charming, words by Walter O'Keefe, music by Robert Dolan; with ukulele arr. by S. M. Zoltai. © Oct. 22, 1930; 2 c. Oct. 25; E pub. 18638; Harms, inc., New York. 26628

I love trees; words and music by P. L. Mayer. © 1 c. Oct. 1, 1930; E unp. 28666; Pearl La Force Mayer, San Diego, Calif. 26629

I love you; words and music by E. B. Lovelace. © 1 c. Oct. 13, 1930; E unp. 29136; Edythe Bates Lovelace, Chicago. 26630

I love you in my own little ignorant way; words by S. Silverman, melody by S. Mysels. © 1 c. Oct. 23, 1930; E unp. 29521; Sammy Mysels and Saul Silverman, Pittsburgh. 26631

I love you still; words by Lulu England, music by Vernon Leftwich. © Oct. 25, 1930; 2 c. Oct. 25; E pub. 18583; Carl Fischer, inc., New York. 26632

I'm a hobo; lyrics by Chic Toland [pseud. of W. C. Toland] music by Boyd Sanner. © 1 c. Oct. 21, 1930; E unp. 29411; Ralph B. Sanner, Highland Park, Pa. 26633

I'm a wanderer of the wasteland; words by J. D. Murphy, music by Larry E. Goffin. Los Angeles, Calif., Sequoia music publishers. © Oct. 13, 1930; 2 c. Oct. 18; E pub. 18608; Joseph Daniel Murphy, Los Angeles. 26634

I'm a West Virginia rambler; words by J. P. Parsons, melody by E. F. Ward. © 1 c. Oct. 21, 1930; E unp. 29401; John P. Parsons and Earl F. Ward, Greensboro, N. C. 26635

I'm a-gonna be young while I can; words and melody by M. Buchanan. © 1 c. Oct. 1, 1930; E unp. 28608; Marie Buchanan, Newark, N. J. 26636

I'm always dreaming of you; words by H. J. Fulgham, music by Eugene R. Kenney. © 1 c. Oct. 29, 1930; E unp. 29838; Helen J. Fulgham, Norfolk, Va. 26637

I'm an international sweetheart; from Follow a star, words by Jack Yellen, music by Ted Shapiro. © Oct. 17, 1930; 2 c. Oct. 18; E pub. 18378; Ager, Yellen & Bornstein, inc., New York. 26638

I'm at your disposal; words by Saul Klein and Bert Francis, melody Albert F. Goodhart. © 1 c. Oct. 22, 1930; E unp. 29454; Harry Bloom, inc., New York. 26639

I'm bettin' the roll on Roamer; words and music by Billy Curtis and Frank Crumit; with ukulele arr. © Sept. 17, 1930; 2 c. Oct. 3; E pub. 18137; Southern music pub. co., inc., New York. 26640

I'm building pretty castles in the air; words and melody by C. Lindsey. © 1 c. Oct. 1, 1930; E unp. 28583; Cassie Lindsey, Birch Harbor, Me. 26641

I'm coming to you and the West; words and melody by C. Johnson. © 1 c. Oct. 20, 1930; E unp. 29317; Claude Johnson, Los Angeles. 26642

I'm crazy 'bout you; words and music by H. M. Griffin. © 1 c. Oct. 23, 1930; E unp. 29517; Harry M. Griffin, Peekskill, N. Y. 26643

I'm designed for love; from Princess Charming, words by Arthur Swanstrom, music by Albert Sirmay, of Hungary, domiciled at New York and Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © Sept. 29, 1930; 2 c. Sept. 30; E pub. 18120; Harms, inc., New York. 26644

I'm feelin' so blue; words and melody by W. Cole. © 1 c. Oct. 27, 1930; E unp. 29763; Willie Cole, New York. 26645

I'm from Missouri; words and music by Franz Joseph Zeisberg. © 1 c. Oct. 25, 1930; E unp. 29647; F. J. Zeisberg, Jefferson City, Mo. 26646

I'm glad I waited; lyrics by Harold Adamson and Clifford Grey, melody by Vincent Youmans. © 1 c. Oct. 31, 1930; E unp. 29910; Vincent Youmans, inc., New York. 26647

I'm goin' home; negro spiritual, by Clarence Cameron White, arr. by Louis Victor Saar; 4-pt. cho. for mixed voices. 4to. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18535; Carl Fischer, inc., New York. 26648

I'm gonna tell my Jesus howdy; words and melody by Lizzie McCloud. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28757; State Street music pub. co., Chicago. 26649

I'm happy; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29587; Universal pictures corp., New York. 26650

I'm happy 'cause I found a four-leaf clover that brought me good luck and you; words and melody by A. T. Duke. © 1 c. Oct. 13, 1930; E unp. 29109; Alphonsus Thomas Duke, New York. 26651

I'm happy 'cause I have you; words and melody by D. M. Nye. © 1 c. Oct. 21, 1930; E unp. 29415; Dorothy Marston Nye, Skowhegan, Me. 26652

I'm heading for Broadway above; words and music by C. T. Ford. © 1 c. Oct. 18, 1930; E unp. 29285; Charles T. Ford, Brooklyn. 26653

I'm in heaven; words and music by H. E. Lundvall; with ukulele arr. © 1 c. Oct. 20, 1930; E unp. 29344; Harry Edward Lundvall, Chicago. 26654

I'm in heaven with an angel; fox-trot, lyric by R. W. Wilson, melody by V. L. Volo. © 1 c. Oct. 6, 1930; E unp. 28822; Richard Workman Wilson, St. Albans, L. I., N. Y., and Vincent Louis Volo, Brooklyn. 26655

I'm just a dreaming wanderer; words and music by W. Sadowski; with ukulele arr. © 1 c. Oct. 16, 1930; E unp. 29216; William Sadowski, Pontiac, Mich. 26656

I'm just a rolling stone; words and melody by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. Oct. 14, 1930; E unp. 29161; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 26657

I'm just nuts about you; words and music by William Kernell. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29711; Red star music co., inc., New York. 26658

I'm just wasting my tears over you; words and music by Morty Berk and Viola Brinson. © Oct. 6, 1930; 2 c. Oct. 17; E pub. 18368; Central music co., Philadelphia. 26659

I'm keepin' tabs on you; words and melody by Sol S. Kestenbaum and M. M. Korn. © 1 c. Oct. 7, 1930; E unp. 28892; Maurice M. Korn, Brooklyn. 26660

I'm living in dreamland with you; words by R. Smelser, music by Harry Clifford. © 1 c. Oct. 11, 1930; E unp. 29101; Rex Smelser, San Marcos, Tex. 26661

I'm lonesome, won't you loan some love to me; words and melody by A. G. Leary. © 1 c. Oct. 1, 1930; E unp. 28654; Ann G. Leary, New York. 26662

I'm longing to see you, Louise; words and music by I. Hollingsworth. © Oct. 14, 1930; 2 c. Oct. 23; E pub. 18514; Ira Hollingsworth, Madison, S. D. 26663

I'm only fooling with somebody else, but I'm in love with you; words and melody by T. H. Donnelly. © 1 c. Oct. 8, 1930; E unp. 28910; Thomas H. Donnelly, Paterson. 26664

I'm painting every color in the rainbow blue; words by J. Gantt, music by H. Reed; pf. © 1 c. Oct. 27, 1930; E unp. 29758; Harold Reed, Washington, and John Gantt, Colmar Manor, Md. 26665

I'm proud of old Rhode Island; words by N. Pruefer, melody by Paul Tyors. © 1 c. Oct. 25, 1930; E unp. 29659; Nellie Pruefer, Providence, R. I. 26666

I'm proud of you; fox-trot, words by Herb Magidson, music by J. Fred Coots, arr. by Frank Skinner; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 8, 1930; 2 c. Oct. 9; E pub. 18277; Leo Feist, inc., New York. 26667

I'm singing a song about you; words and music by Nappy Lambert [pseud. of S. A. Lambert, jr.] © 1 c. Oct. 14, 1930; E unp. 29178; Stephen A. Lambert, jr., Columbia, S. C. 26668

I'm this way, 'cause I'm that way about you; words by Charles Abbate, melody by Dale Wimbrow. © 1 c. Oct. 18, 1930; E unp. 29431; Leo Feist, inc., New York. 26669

I'm tickled pink with a blue eyed baby; lyric by Charles O'Flynn, music by Pete Wendling; with ukulele arr. by May Singhi Breen. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18352; Santly bros., inc., New York. 26670

I'm to blame; fox-trot, words and melody by H. R. Long. © 1 c. Sept. 9, 1930; E unp. 29350; Harold Ricords Long, Coatesville, Pa. 26671

I'm waiting for my ship of gold; words by Clytie Cannaday Thomson, melody by Ralph Jerome Cannaday. © 1 c. Oct. 28, 1930; E unp. 29795; Ralph J. Cannaday, Roanoke, Va. 26672

I'm waiting for the sunrise; words and melody by Ralph Jerome Cannaday. © 1 c. Oct. 28. 1930; E unp. 29791; Ralph J. Cannaday, Roanoke, Va. 26673

I'm wild about my stuff; words and melody by Joe McCoy. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28753; State Street music pub. co., Chicago. 26674

I'm wild about you; fox-trot, words and music by H. M. Pioretta. © 1 c. Oct. 22, 1930; E unp. 29459; Helena Mary Pioretta, Westfield, Mass. 26675

I'm worrying over you; words and melody by A. J. Braun. © 1 c. Oct. 1, 1930; E unp. 28586; Andrew John Braun, Fullerton, Md. 26676

I miss a little miss who misses me in sunny Tennessee; words by Tot Seymour, music by J. Fred Coots; with ukulele arr. by Roy Smeck. © Oct. 16, 1930; 2 c. Oct. 17; E pub. 18370; Davis, Coots & Engel, inc., New York. 26677

I miss my mammy; words by J. H. Kalakian, melody by V. Saladino. © 1 c. Oct. 13, 1930; E unp. 29115; Joe H. Kalakian and Victor Saladino, San Leandro, Calif. 26678

I miss you my dear one; words by Norris Webb and Lionel Goguen, music by N. V. Webb. © 1 c. Oct.

4, 1930; E unp. 28729; Norris V. Webb and Lionel J. Goguen, Somerville, Mass. 26679

I need a baby just like you; words and melody by A. Wheatley. © 1 c. Oct. 23, 1930; E unp. 29510; Alphine Wheatley, Indianapolis. 26680

I need you sweetheart I do; words and melody by H. O. Makins. © 1 c. Oct. 6, 1930; E unp. 28788; Henryetta O. Makins, Omaha, Neb. 26681

I never knew I'd miss you 'till you went away; words and music by D. R. Webster. [Chords, single staff] © 1 c. Oct. 18, 1930; E unp. 29286; Daniel R. Webster, Mobile, Ala. 26682

I own the world, when I own you; words and melody by O. Shapiro. © 1 c. Oct. 1, 1930; E unp. 28603; Oscar Shapiro, Brooklyn. 26683

I really don't know how to begin; words by James Dyrenforth, music by Carrol Gibbons. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28847; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26684

I remember; words and melody by M. R. Lagas and D. E. Jones. © 1 c. Oct. 9, 1930; E unp. 28983; Robert Lagas and Douglas Jones, New York. 26685

I shall keep on loving you; words and music by Roy French and Al. Daye, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Oct. 15, 1930; 1 c. Oct. 17; E for. 14367; B. Feldman & co., London. 26686

I should have known better; words by Benny Davis, music by J. Fred Coots; with ukulele arr. by Roy Smeck. © Oct. 6, 1930; 2 c. Oct. 9; E pub. 18248; Davis, Coots & Engel, inc., New York. 26687

I sing of a maiden; 15th century words set to music by Marion Bauer, op. 22, no. 2; women's voices. © Oct. 16, 1930; 2 c. Oct. 18; E pub. 18380; Arthur P. Schmidt co., Boston. 26688

I still call you sweetheart; words by Jack Yellen, music by Arnold New; with ukulele arr., also arrs. for E flat and B flat saxophones, and B flat trumpet, or clarinet. © Oct. 29, 1930; 2 c. Oct. 30; E pub. 18723; Ager, Yellen & Bornstein, inc., New York. 26689

I still have your memory; words and music by Virginia Phillis. © 1 c. Oct. 20, 1930; E unp. 29361; Virginia Bradford Phillis, Claremont, Calif. 26690

I still love you; words and melody by R. Brown. © 1 c. Oct. 9, 1930; E unp. 28942; Rebecca Brown, Meridian, Miss. 26691

I think you're cheatin', but maybe I'm wrong; words and music by Jan Krupa. © 1 c. Oct. 24, 1930; E unp. 29551; John S. Krupa, Wheeling, W. Va. 26692

I used to be yours, but now I'm just a memory; words and melody by Ned Simon. [Hectograph] © 1 c. Oct. 31, 1930; E unp. 29907; Ned Joseph Simon, New Orleans. 26693

I've gone goofy over miniature golf; words and music by Leo Diston, Mitchell Parish and Frank Perkins, pf. score by James Matte; with ukulele arr. © Sept. 15, 1930; 2 c. Oct. 6; E pub. 18185; Mills music, inc., New York. 26694

I've got a minature [!] golf course; fox-trot, words by Robert H. Girvin and H. R. Long, melody by H. R. Long. © 1 c. Sept. 9, 1930; E unp. 29348; Harold Ricords Long, Coatesville, Pa. 26695

I've got those vagabond blues; words by Joseph La Verne, music by Jimmy La Verne, of Italy, domiciled at Detroit. [Photostat] © 1 c. Sept. 18, 1930; E unp. 29172; Jimmy La Verne and Joseph La Verne, Detroit. 26696

I've lost my head all over you; words and music by S. Williams. [Chords, single staff] © 1 c. Oct. 6, 1930; E unp. 28826; Spencer Williams, New York. 26697

I've lost my heart to you, my dear; words by Bessie Z. Haley, music by Clifford Barnes. 1. Low voice.—2. Med. voice.—3. High voice. © Oct. 4, 1930; 2 c. each Oct. 4; E pub. 18172; Clifford Barnes music service, Cleveland. 26698

I've never been happier in my life; words and melody by P. J. McCormack. © 1 c. Oct. 1, 1930; E unp. 28626; Patrick J. McCormack, Long Island City, N. Y. 26699

I've often wondered why; words and music by J. M. Herring. © 1 c. Oct. 6, 1930; E unp. 28823; Jessie Marie Herring, North Hollywood, Calif. 26700

I wanna fall asleep and wake up in Virginia; words and music by Little Jack Little and Joe Young. © Oct. 16, 1930; 2 c. Oct. 17; E pub. 18422; Remick music corp., New York. 26701

I want a Yankee-Doodle man; words and music by Fred Rose; with ukulele arr. © Oct. 14, 1930; 2 c. Oct. 16; E pub. 18355; T. S. Denison & co., Chicago. 26702

I want another glimpse of heaven; words by R. M. Ceicel, music by Harry Clifford. © 1 c. Oct. 7, 1930; E unp. 28904; Rose Marie Ceicel, Leetonia, O. 26703

I want loving and plenty of it; words and melody by R. Jackson. © 1 c. Oct. 23, 1930; E unp. 29486; Rose Jackson, Titusville, Pa. 26704

I want to always be in love; words and melody by O. Lindner. © 1 c. Oct. 23, 1930; E unp. 29491; Otto Lindner, Pittsburgh. 26705

I want you; lyric by H. C. Pyle, melody by E. J. O'Connell. © 1 c. Oct. 4, 1930; E unp. 28766; Edmond J. O'Connell and Harry C. Pyle, New York. 26706

I want you to love me like I am loving you; words by R. Crews, music by Harry Clifford. © 1 c. Oct. 7, 1930; E unp. 28903; Ralph Crews, Fort McPherson, Ga. 26707

I want your love when I'm blue; words and melody by F. McManus, of Canada. © 1 c. Oct. 3, 1930; E unp. 28709; Frederick McManus, Los Angeles. 26708

I want-a go cuss; words and melody by C. H. Arrick. © 1 c. Oct. 7, 1930; E unp. 28880; Charles Howard Arrick, Pittsburgh. 26709

I wear a chip, chip, chip here upon my shoulder; lyrics by G. T. Polk, melody by A. J. Bertin. © 1 c. Oct. 18, 1930; E unp. 29278; Geo. T. Polk and A. J. Bertin, Brooklyn. 26710

I will lift up my mine eyes; words by P. A. Fain, music by Will James; med. voice. Springfield, Mo., Martin bros. piano co. © Oct. 30, 1930; 2 c. Oct. 30; E pub. 18744; Pearl A. Fain, Springfield. Mo. 26711

I wish we had not met—just to lose you; words and music by M. S. Nadera. © 1 c. Oct. 13, 1930; E unp. 29149; Manning S. Nadera, Los Angeles. 26712

Ich küsse nicht; marsch, bearb. von Heinrich Frantzen, of Germany; klavier, mit text. © Aug. 5, 1930; 1 c. Sept. 4; E for. 14280; P. J. Tonger, Cologne Rh., Germany. 26713

Ich küsse nicht; marsch, bearb. von Heinrich Frantzen, of Germany; stimmen, mit text. 1. Salon orch. 4to.—2. Blasmusik. 16mo. © Aug. 15, 1930; 1 c. each Sept. 4; E for. 14279, 13281; P. J. Tonger, Cologne Rh., Germany. 26714, 26715

Idilio; bolero, letra y melodia de P. Flores. © 1 c. Oct. 17, 1930; E unp. 29245; Pedro Flores, New York. 26716

Idillio di sirene; intermezzo, di Ermenegildo Rusconi, of Italy; orch. parti, con pf.-conduttore. © June 30, 1930; 1 c. Oct. 15; E for. 14498; G. Signorelli & co., Milan. 26717

If Central Park could only talk; lyric by Neil Olsen, music by O. Halmi. © 1 c. Oct. 3, 1930; E unp. 28706; Oscar Halmi, Forest Hills, L. I., N. Y. 26718

If I can't have you; words and melody by W. P. Adler. © 1 c. Oct. 1, 1930; E unp. 28628; William P. Adler, Lakewood, O. 26719

If I'd only known; words and music by C. Gordon and P. Clayton. © Aug. 25, 1930; 2 c. Sept. 18; E pub. 18105; Carol Gordon and Pen Clayton, Paris. 26720

If I had a lifetime date with you; words and melody by D. Horn. © 1 c. Oct. 14, 1930; E unp. 29307; Darby Horn, Los Angeles. 26721

If I knew you better; from Heads up, words by Don Hartman, music by Victor Schertzinger; with ukulele arr. by S. M. Zoltai. © Oct. 1, 1930; 2 c. Oct. 2; E pub. 18119; Harms, inc., New York. 26722

If I thought you cared; words and music by Peter Mendoza, of Great Britain, domiciled at New York. © 1 c. Oct. 17, 1930; E unp. 29275; Lenore Hagan, New York. 26723

If music be the food of love; from Twelfth night, words by William Shakespeare, music by Alison Travers [pseud. of Toni Farrell], of Great Britain. © Sept. 30, 1930; 1 c. Oct. 10; E for. 14337; Boosey & co., ltd., London. 26724

If the man in the moon had a sweetheart like you; words by John A. Twamley, music by C. H. Pennywell. © 1 c. Sept. 29, 1930; E unp. 29062; Carrie H. Pennywell, Toledo, O. 26725

If we were all alone; words and music by Virginia Phillis. © 1 c. Oct. 20, 1930; E unp. 29358; Virginia Bradford Phillis, Claremont, Calif. 26726

If you dream of me like I dream of you; words by G. Mitchell, melody by Larry E. Goffin. © 1 c. Oct. 10, 1930; E unp. 29077; Gladys Mitchell, Piave, Miss. 26727

If you feel the way I do; fox-trot, words by E. H. Gittleson, melody by E. H. Gittleson, of Canada, domiciled at New Haven, and Simon Einhorn. © 1 c. Oct. 23, 1930; E unp. 29512; Edwin H. Gittleson, New Haven. 26728

If you had me; words and melody by C. E. Bogue. © 1 c. Oct. 9, 1930; E unp. 28944; Clarence Eugene Bogue, New Haven. 26729

If you'll dance with me; waltz, from Open your eyes, words and music by Arthur Klein, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 22, 1930; 1 c. Oct. 4; E for. 14350; Ascherberg, Hopwood & Crew, ltd., London. 26730

If you should leave me what would I do; lyric and melody by A. Redmond. © 1 c. Oct. 9, 1930; E unp. 29014; Alma Redmond, Cleveland. 26731

If you've never been in love; words by Benny Davis, music by Con Conrad; with ukulele arr. by May Singhi Breen. © Oct. 20, 1930; 2 c. Oct. 21; E pub. 18442; Davis, Coots & Engel, inc., New York. 26732

If you want me to love you save your kisses for me; words and melody by H. E. Dubin. © 1 c. Oct. 29, 1930; E unp. 29841; Harry Ennis Dubin, Cedarhurst, L. I., N. Y. 26733

If you went away; words and melody by Charles Haufe, Al Jacobs, Jerry Herst and Ben Bernie. © 1 c. Oct. 23, 1930; E unp. 29740; Leo Feist, inc., New York. 26734

If you were only mine; words by Jimmy Stewart [i. e. James Walter Stewart], music by H. J. Barkholz; pf. © 1 c. Oct. 6, 1930; E unp. 28781; Herman John Barkholz, Detroit. 26735

If you would; lyric by G. T. Polk, melody by A. J. Bertin. © 1 c. Oct. 6, 1930; E unp. 29000; Geo. T. Polk and A. J. Bertin, Brooklyn. 26736

If you would only want to—want to; words and music by Carol Gordon and Pen Clayton. © Aug. 25, 1930; 2 c. Sept. 18; E pub. 18101; Carol Gordon and Pen Clayton, Paris. 26737

If your kisses can't hold the man you love, your tears won't bring him back; from Follow a star, by Vivian Ellis, arr. by Leighton Lucas, of Great Britain; orch. pts., with words. London, New York and Sydney, Chappell & co., ltd. 4to. © Sept. 5, 1930; 1 c. Sept. 23; E for. 14047; Harms, inc., New York. 26738

Ilario; one-step, grottesco, di Franz Barbi, of Italy; orch. parti, con pf.-conduttore. 4to. © June 4, 1930; 1 c. Oct. 15; E for. 14481; Casa musicale Mauro, Rome. 26739

Im blühenden garten! trinklied, aus Der dritte im bunde, text von Hans Pflanzer, musik von Frank Stafford [pseud. of Kurt Lubbe], of Germany; orch. stimmen, mit pf.-konduktor. 4to. © Sept. 1, 1930; 1 c. Sept. 27; E for. 14402; Musikverlag City, Leipzig. 26740

Im zoo; serenata grotesca, von P. A. Hensel, of Germany, nach Fr. Bendel, arr. von L. Artok, of Germany; salon-orch. stimmen, mit pf.-direction u. violino 1-direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14459; B. Schott's söhne, Mainz, Germany. 26741

Immaculata; words and music by M. Immaculée. 4to. © Oct. 21, 1930; 2 c. Oct. 25; E pub. 18643; Immaculata college, Immaculata, Pa. 26742

Impressioni d'Oriente; suite 2, di Amedeo Amadei, of Italy, op. 414; pf.-direzione. 1. Canto d'amore e fantasia. [2 others] © Apr. 15, 1930; 1 c. Sept. 5; E for. 14366; C. Beltramo, San Remo, Italy. 26743

Improvisation; de O. A. Tichy, of Switzerland; grand orgue. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14203; Editions Maurice Sénart, Paris. 26744

In a canoe; by N. Louise Wright; pf. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18295; Theodore Presser co., Philadelphia. 26745

In a canoe beneath the willows of the river; words by J. Paul Fogarty, melody by Jules K. Stein. © 1 c. Oct. 21, 1930; E unp. 29398; Irving Berlin, inc., New York. 26746

In a cottage built for two; waltz, words by L. V. Buster, music by Ray Hibbeler. © 1 c. Oct. 4, 1930; E unp. 28735; Louis V. Buster, Quincy, Ill. 26747

In a dreary place alone just a palace made of stone; words and music by I. Tombank, of Russia, domiciled at New Haven, Conn. © 1 c. Oct. 27, 1930; E unp. 29756; Izze Tombank, New Haven. 26748

In a little Russian bungalow; words and music by H. B. Estrin. © 1 c. Oct. 20, 1930; E unp. 29336; Herman Bailey Estrin, New York. 26749

In a Louisiana bayou; words and music by Lou Sherby, arr. by Morty Berk. © 1 c. Oct. 29, 1930; E unp. 29849; Lewis Sterbcow, Wilmington, Del. 26750

In Alabam' that's where I call my home; words and music by M. Ferdon. © Sept. 2, 1930; 2 c. Oct. 15; E pub. 17667; Monty Ferdon, Battle Creek, Mich. 26751

In apple blossom time; waltz, by G. E. Morley; orch. pts. New York, Frank Harding. 8vo. © Sept. 25, 1930; 2 c. Oct. 28; E pub. 18692; Gertrude Estelle Morley, Silverton, Or. 26752

In April time, when white-throat sings; words by Edward Lockton, music by Gerald Maundrell, of Great Britain; in B flat. © Sept. 19, 1930; 1 c. Oct. 4; E for. 14076; Warren & Phillips, London. 26753

In Christmasland; cantata for young people, book by Elsie Duncan Yale, music by M. Isabelle Ritter. 4to. © Oct. 27, 1930; 2 c. Oct. 30; D pub. 27873; Hall-Mack co., Philadelphia. 26753*

In deepening shadows; by R. S. Stoughton; organ. © Oct. 24, 1930; 2 c. Oct. 27; E pub. 18652; Theodore Presser co., Philadelphia. 26754

In dreamland's paradise; words by Marie Barrett Alain, music by A. T. Imhoff. [Photostat] © 1 c. Oct. 14, 1930; E unp. 29630; Agnes Trainer Imhoff, Baltimore. 26755

In d'reird dus shnaïderai; words by M. Rund, melody by J. Jaffe. © 1 c. Oct. 13, 1930; E unp. 29148; Julius Jaffe and Morris Rund, Mount Vernon, N. Y. 26756

In excelsis gloria; carol, traditional 15th century words set to music by T. Frederick H. Candlyn; women's voices. 4to. © Oct. 16, 1930; 2 c. Oct. 18; E pub. 18382; Arthur P. Schmidt co., Boston. 26757

In fountain court; poem by Arthur Symons, music by Maurice Besly, of Great Britain, op. 40, no. 2; in A flat. © Sept. 9, 1930; 1 c. Sept. 27; E for. 14044; Boosey & co., ltd., London. 26758

In good old Bay state; words by Alice Feola, music by Luther A. Clark. © 1 c. Oct. 20, 1930; E unp. 29386; Alice Feola, Providence, R. I. 26759

In Hollywood now; fox-trot, words by S. E. Soldi, music by Sterling Sloane. © 1 c. Oct. 3, 1930; E unp. 28710; Stephen Egidio Soldi, Los Angeles. 26760

In love's garden of sweet memories; melody by Pablo de Sota, of Mexico, domiciled at Chicago. © 1 c. Oct. 10, 1930; E unp. 29035; Efraim Perales Mirelez, Chicago. 26761

In love's garden of sweet memories; words and music by W. H. Bolstad; with ukulele arr. © 1 c. Oct. 20, 1930; E unp. 29342; William Henry Bolstad, Chicago. 26762

In my dream garden; waltz, words by M. Truskiewicz, music by Ray Hibbeler. © 1 c. Oct. 1, 1930; E unp. 28659; Martha Truskiewicz, Milwaukee. 26763

In my dreams you are really mine; words and melody by M. V. McDonald. © 1 c. Oct. 1, 1930; E unp. 28615; M. Vincent McDonald, Greenville, Me. 26764

In my garden of yesterday; words and music by Morty Berk, Viola Brinson and M. J. Bell. © Oct. 22, 1930; 2 c. Oct. 30; E pub. 18714; Central music co., Philadelphia. 26765

In my heart theres [!] only you; words and music by V. Vaska. © 1 c. Oct. 28, 1930; E unp. 29821; Vana Vaska, Los Angeles. 26766

In old dreamy Tennessee; waltz, words and music by C. S. Miller. © 1 c. Oct. 2, 1930; E unp. 28688; Charles Sholem Miller, Philadelphia. 26767

In praise of Islay; tr. from the Gaelic by Thomas Pattison, traditional Highland air, arr. by Hugh S. Roberton, of Great Britain; mixed voices. 4to. © Sept. 24, 1930; 1 c. Oct. 9; E for. 14121; Bayley & Ferguson, Glasgow. 26768

In tempest or sunshine; words by E. Merritt, melody by Arthur Fisk. © 1 c. Oct. 24, 1930; E unp. 29554; Edith Merritt, King City, Calif. 26769

In the bright moonlite; words and music by F. A. Tessmer. © June 1, 1930; 2 c. Sept. 3; E pub. 18116; Frank A. Tessmer, St. Louis. 26770

In the cave of the snap-dragon; by Dorothy Bell Briggs; pf. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18666; G. Schirmer, inc., New York. 26771

In the evening hour; words and melody by A. S. Barker, of Great Britain. © 1 c. Oct. 1, 1930; E unp. 28593; Arthur Stanley Barker, Toronto, Ontario, Canada. 26772

In the garden of love; waltz, words by Mildred Tetelman, melody by H. Tetelman. © 1 c. Oct. 8, 1930; E unp. 25501; Harry Tetelman, New York. 26773

In the heart of Sierra Nevada; words by Neil Pardette, music by M. K. Jerome, pf. sc. by James Matte; with ukulele arr. © Sept. 20, 1930; 2 c. Oct. 6; E pub. 18186; Mills music, inc., New York. 26774

In the hills of old Carolina; words and music by C. E. Pentland; pf. © 1 c. Oct. 17, 1930; E unp. 29248; C. Earl Pentland, Los Angeles. 26775

In the hills of Pennsylvania; words and melody by D. S. Dunlap. © 1 c. Oct. 1, 1930; E unp. 28584; Dorsey Sheldon Dunlap, Nisbet, Pa. 26776

In the planting time of corn; pt. song, words by Charles O. Roos, music by Thurlow Lieurance; mixed voices. 4to. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18495; Theodore Presser co., Philadelphia. 26777

In the ripening time of corn; pt. song, words by Chas. O. Roos, music by Thurlow Lieurance; mixed voices. 4to. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18496; Theodore Presser co., Philadelphia. 26778

In the rumble seat; words and melody by L. G. Bunting. [Photograph] © 1 c. Oct. 11, 1930; E unp. 29082; Lillian Gertrude Bunting, Dayton, O. 26779

In the solemn, mystic half-light; part-song, words by Samuel Ward, music by S. Ward-Casey, of Great Britain; mixed voices. 4to. © Sept. 30, 1930; 1 c. Oct. 2; E for. 14032; Banks & son, York, England. 26780

In the twilight; fox-trot march, adapted from On the Mall, lyric by Dolly Morse, music by Edwin Franko Goldman, arr. by Frank E. Barry; orch. pts., with male trio arr. 4to. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18550; Carl Fischer, inc., New York. 26781

In the twilight; fox-trot march, adapted from On the Mall, music by Edwin Franko Goldman, arr. by Julius S. Seredy; vocal orch. pts., in C. 4to. © Aug. 6, 1930; 2 c. Oct. 25; E pub. 18528; Carl Fischer, inc., New York. 26782

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In the world of broken hearts; words and melody by M. Parker. © 1 c. Oct. 23, 1930; E unp. 29502; Marjorie Parker, Olean, N. Y. 26785

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In wedded life; words and melody by G. S. Hammons. © 1 c. Oct. 1, 1930; E unp. 28591; George S. Hammons, Brownstown, Ill. 26787

Ina you're calling me; words and melody by M. W. Block. © 1 c. Oct. 1, 1930; E unp. 28588; Myra W. Block, San Pedro, Calif. 26788

Inchcape (The) bell; dramatic scena, words by Robert Southey, music by J. Owen Jones, of Great Britain; male voices. 4to. © Oct. 13, 1930; 1 c. Oct. 24; E for. 14319; Solomon Rowland, London. 26789

Incidental; by Peter Brunelli; pf. conductor. nos. 1, 4, 5. [Photostat] © 1 c. each Oct. 24, 1930; E unp. 29726–29728; Red star music co., inc., New York. 26790–26792

Incidental; for Arizona kid, by Peter Brunelli; conductor. [Photostat] no. 4, 7, 8. © 1 c. each Oct. 1, 1930; E unp. 29691–29693; Red star music co., inc., New York. 26793–26795

Incidental misterioso; by Peter Brunelli; [pf. conductor. Photostat] © 1 c. Oct. 1, 1930; E unp. 29694; Red star music co., inc., New York. 26796

Indian jazz; by G. Hauff; pf. © 1 c. Sept. 30, 1930; E unp. 28677; Gertrude Hauff, Newark, N. J. 26797

Indian (An) romance; words by Horace Austin Carpenter, music by E. C. Heffner. © 1 c. Oct. 28, 1930; E unp. 29816; Edward Clarence Heffner, East Providence, R. I. 26798

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Indiana; words and melody by H. Beckett. © 1 c. Oct. 2, 1930; E unp. 28702; Harold Beckett, Dayton, O. 26800

Indispensable; words and melody by F. B. Worrell, jr. © 1 c. Oct. 31, 1930; E unp. 29895; Frank Brooke Worrell, jr., New York. 26801

Ingrata mujer; melody arr. by Tito Benje. © 1 c. Oct. 28, 1930; E unp. 29782; Southern music pub. co., inc., New York. 26802

Inn (The) at Bethlehem; Christmas pageant, by William Thomson Hanzsche, music and verses by L. R. Bayard. Los Angeles, Calif., Pageant publishers. 8vo. © Oct. 15, 1930; 2 c. Oct. 25; D pub. 27864; Lyman R. Bayard, Hanford, Calif. 26802*

Interfraternity sweetheart; words by H. B. Cornwell, jr., music by W. E. Daugherty, arr. by Len Brumback; pf. © 1 c. Oct. 7, 1930; E unp. 28894; Harold Blaine Cornwell, jr., and Walter Emory Daugherty, Washington. 26803

Introduction; young desire, by Sam A. Perry, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29577; Universal pictures corp., New York. 26804

Invitatory (The) antiphons with original chants for the Venite; music by John Holler. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18255; H. W. Gray co., New York. 26805

Iodine (The) call; words by L. Browning, music by Hugh Arant. © Oct. 27, 1930; 2 c. Oct. 30; E pub. 18747; Louzelle Browning, Hampton, S. C. 26806

Irene; words and music by M. Hutsebout. © Sept. 10, 1930; 2 c. Oct. 20; E pub. 18467; Maurice Hutsebout, Davenport, Ia. 26807

Irish eyes of blue; words by J. L. Jacobs, music by Luther A. Clark. © Oct. 17, 1930; 2 c. Oct. 31; E pub. 18756; J. L. Jacobs, Bethlehem, Pa. 26808

Is that a happy ending for me? words by A. Samish and K. Friede, melody by A. Samish. © 1 c. Oct. 7, 1930; E unp. 28886; Adrian Samish and Ken. Friede, New York. 26809

Is there any love for me; melody by Ted Brown. © 1 c. Oct. 29, 1930; E unp. 29834; Theodore R. Brown, New York. 26810

Is this good-bye; words and melody by J. E. Rogan. © 1 c. Oct. 6, 1930; E unp. 28780; James E. Rogan, Plainfield, N. J. 26811

It came upon the midnight clear; Christmas pageant-service, words by Frances V. Hubbard and others, music by Roy E. Nolte and others. 8vo. © Sept. 2, 1930; 2 c. Oct. 1; D pub. 27835; Geo. F. Rosche, Chicago. 26811*

It doesn't matter where; words and music by R. P. Barber. [Chords, single staff. Photostat] © 1 c. Oct. 17, 1930; E unp. 29259; Roger Philip Barber, Oak Park, Ill. 26812

It makes me blue to doubt you; words and melody by W. Cole. © 1 c. Oct. 27, 1930; E unp. 29764; Willie Cole, New York. 26813

It may be for the best after all; lyric by Al. Piantadosi, music by Harold Solomon; with ukulele arr. by May Singhi Breen. © Oct. 22, 1930; 2 c. Oct. 23; E pub. 18490; M. Witmark & sons, New York. 26814

It may be the fault of a man; words and melody by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Oct. 3, 1930; E unp. 28866; Famous music corp., New York. 26815

It must be love; words and music by H. Dial. © 1 c. Oct. 9, 1930; E unp. 28989; Harry Dial, Chicago. 26816

It must be you; from Nippy, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Sept. 16, 1930; 1 c. Sept. 17; E for. 14115; Chappell & co., ltd., London. 26817

It's a gazzaarus; words and music by J. J. Consoli. © 1 c. Oct. 22, 1930; E unp. 29457; James Joseph Consoli, Brooklyn. 26818

It's a great life if you don't weaken; from Playboy of Paris, lyric by Leo Robin, music by Richard A. Whiting and Newell Chase; with ukulele arr. © Oct. 10, 1930; 2 c. Oct. 11; E pub. 18399; Famous music corp., New York. 26819

It's a lonesome old town when you're not around; words and melody by Al Goering. © 1 c. Oct. 15, 1930; E unp. 29188; Irving Berlin, inc., New York. 26820

It's a perfect night for love; words and melody by G. Walker. © 1 c. Oct. 1, 1930; E unp. 28631; Gladys Walker, Oneonta, N. Y. 26821

It's all about Hollywood; words and music by Ervin Long [i. e. L. E. Long], arr. by Dan J. Michaud. Los Angeles, Calif., Taylor-Campbell co., ltd. © Oct. 1, 1930; 2 c. Oct. 1; E pub. 18107; Lewis Ervin Long, Los Angeles. 26822

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It's heaven, just heaven to me; words and music by C. Van Scoyk. New York, Frank Harding. © Oct. 24, 1930; 2 c. Oct. 28; E pub. 18694; Charles Van Scoyk, Rochester, N. Y. 26825

It's nesting time in the spring time; words and melody by E. Cooper. © 1 c. Oct. 21, 1930; E unp. 29384; Ed Cooper, Roosevelt, Okl. 26826

It's time to say aloha; words and music by Fred Howard and Nat Vincent; with uke-a-phonic arr. by Doc Morris. © Oct. 1, 1930; 2 c. Oct. 11; E pub. 18308; Morse M. Preeman, Los Angeles. 26827

It's when you smile; words and music by M. Fugate, arr. by Brick English. © 1 c. Oct. 9, 1930; E unp. 29005; Marie Fugate, Tulsa, Okl. 26828

It's wonderful to be in love with you; words and melody by L. W. Lesher. © 1 c. Oct. 1, 1930; E unp. 28594; Lyle W. Lesher, Langford, S. D. 26829

It seems to me; fox-trot, lyrics and music by J. C. Carazo. © 1 c. Oct. 20, 1930; E unp. 29329; José Castro Carazo, New Orleans. 26830

Itala; galop, by Angelo Fassio, op. 26; pf. acc. © 1 c. Oct. 10, 1930; E unp. 29047; A. Fassio, New York. 26831

Italia bella; valzer, melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 21, 1930; E unp. 29402; Joseph Cerabino, New York. 26832

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Jake-'i-tis blues; words by Joe. M. Reynolds, words arr. and music by J. C. Gilliland. © May 2, 1930; 2 c. May 5; E pub. 18435; J. C. Gilliland, Corinth, Miss. 26836

Jardin d'amour (In love's garden); 3-pt. song or cho., words tr. from the French by Alice Mattullath, music arr. from old French air, by Louis Victor Saar; women's voices. 4to. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18533; Carl Fischer, inc., New York. 26837

Je n'ai qu'un amour, c'est toi; slow-valse, de Prix de beauté, par W. Zeller, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14180; Francis Salabert, Paris. 26838

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Jeanie Moore; words and music by Charles S. Laird. © 1 c. Oct. 4, 1930; E unp. 28767; Kendrick Laird and Walter Frisk, Minneapolis. 26840

Jeannette waltzes; melody by Charles de Talmond [pseud. of C. G. Tsaras], of Greece. © 1 c. Sept. 27, 1930; E unp. 29639; Constantine George Tsaras, New York. 26841

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Jes' lamentin'; words by J. Grob, music by L. W. Moore. © 1 c. Oct. 31, 1930; E unp. 29938; Jannah Grob and Lucille Wood Moore, El Paso. 26844

Jesus is my aeroplane; words and melody by Lizzie McCloud. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28761; State Street music pub. co., Chicago. 26845

Jesus, the very thought of Thee; anthem, words by St. Bernard of Clairvaux, tr. by E. Caswall, music by Maud G. Sewall; mixed voices, organ acc. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18259; H. W. Gray co., New York. 26846

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Jo-Jo-Josephine; words and melody by Billy Moll and Thomas Waller. © 1 c. Oct. 21, 1930; E unp. 29466; Shapiro, Bernstein & co., inc., New York. 26848

Jolly misterioso; by Heinz Roemheld; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29609; Universal pictures corp., New York. 26849

Jolly old sailor; by Glenn Knight; pf. conductor. [Photostat] © 1 c. Oct. 1, 1930; E unp. 29705; Red star music co., inc., New York. 26850

Jolly (The) phantom; by William Baines; pf. © Oct. 24, 1930; 2 c. Oct. 27; E pub. 18647; Theodore Presser co., Philadelphia. 26851

Jota no. 2; by Troy Sanders; pf. [Photostat] © 1 c. Oct. 16, 1930; E unp. 29673; Red star music co., inc., New York. 26852

Joy of salvation no. 1; words and music by V. J. Munger; mixed voices. 12mo. © Oct. 11, 1930; 2 c. Oct. 18; E pub. 18736; Vern J. Munger, Baltimore. 26853

Joyous Christmas; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29716; Red star music co., inc., New York. 26854

Juanita; words and melody by M. Savant. © 1 c. Oct. 1, 1930; E unp. 28604; Michael Savant, Blanford, Ind. 26855

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June days; words and music by J. Schultz. © 1 c. Oct. 17, 1930; E unp. 29251; Jesse Schultz, Bowbells, N. D. 26857

Jus' lovin' you; words and music by Lily Strickland; high or med. voice. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18676; G. Schirmer, inc., New York. 26858

Just a boy and a girl in love; words and music by F. Ducato. [Chords, single staff. Photostat] © 1 c. Oct. 10, 1930; E unp. 29096; Fred Ducato, San Francisco. 26859

Just a Broadway butterfly; words and music by M. Di Brienza. New York, National song bureau. © Oct. 25, 1930; 2 c. Oct. 29; E pub. 18698; Michael Di Brienza, Brooklyn. 26860

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Just a friend; fox-trot, words and melody by A. Stern. © 1 c. Oct. 2, 1930; E unp. 28703; Aaron Stern, Milwaukee. 26862

Just a great big daddy; words and music by F. Ducato. [Chords, single staff. Photostat] © 1 c. Oct. 10, 1930; E unp. 29625; Fred Ducato, San Francisco. 26863

Just a little bit of blue; fox trot, words by H. Silbaugh, music by Ray Hibbeler. © 1 c. Oct. 27, 1930; E unp. 29761; Harry Silbaugh, Tarentum, Pa. 26864

Just a little kiss; melody by Pablo de Sota, of Mexico, domiciled at Chicago. © 1 c. Oct. 10, 1930; E unp. 29036; Efraim Perales Mirelez, Chicago. 26865

Just a little kiss; melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Oct. 7, 1930; E unp. 28877; Francis Drake Ballard, New York. 26866

Just a little kiss; words and music by W. H. Bolstad; with ukulele arr. © 1 c. Oct. 20, 1930; E unp. 29343; William Henry Bolstad, Chicago. 26867

Just a little loving in the morning; words and melody by C. Johnson. © 1 c. Oct. 9, 1930; E unp. 28946; Carl Johnson, Westwood, Calif. 26868

Just a mem'ry of you; waltz, words and melody by Larry Regina [i. e. Lawrence Regina] © 1 c. Oct. 29, 1930; E unp. 29825; Anthony Laregina, Jersey City. 26869

Just a song; words and music by J. Dart. © 1 c. Oct. 24, 1930; E unp. 29542; Janey Dart, Brunswick, Ga. 26870

Just a song that you'll remember; words by L. Oldham, music by H. Harris. © 1 c. Oct. 1, 1930; E unp. 28672; Herbert Harris and Leonard Oldham, Muncie, Ind. 26871

Just a spoonfull [!]; words and melody by Charley Jordon. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28752; State Street music pub. co., Chicago. 26872

Just an old fashioned locket and a lock of hair; words and music by W. A. DeBold, pf. arr. by Norman E. Roberts. © 1 c. Oct. 4, 1930; E unp. 28739; William A. DeBold, Peoria, Ill. 26873

Just another love affair; lyric by Sam M. Lewis, melody by Jesse Greer. © 1 c. Oct. 10, 1930; E unp. 29050; Irving Berlin, inc., New York. 26874

Just be a laugher at life, and grin when you feel you could frown; words and melody by Al. Duke [i. e. A. T. Duke] © 1 c. Oct. 13, 1930; E unp. 29110; Alphonsus Thomas Duke, New York. 26875

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Just before election day; march, words and melody by R. Miller. © 1 c. Oct. 30, 1930; E unp. 29874; Raquel Miller, Hollywood, Calif. 26877

Just being happy; by Marie Seuel-Holst, op. 23, no. 1; pf. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18662; G. Schirmer, inc., New York. 26878

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Just imagine; words and music by Jimmy Campbell and Reg. Connelly, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 30, 1930; 1 c. Oct. 2; E for. 14033; Campbell, Connelly & co., ltd., London. 26881

Just like a dream; words and music by E. L. Tyner. © 1 c. Oct. 18, 1930; E unp. 29381; Evalyn Lucinda Tynar, Kokomo, Ind. 26882

Just like a puppet on a string; words and music by C. Gordon and P. Clayton. © Aug. 25, 1930; 2 c. Sept. 18; E pub. 18102; Carol Gordon and Pen Clayton, Paris. 26883

Just love and you and me; words and melody by L. L. Foat. © 1 c. Oct. 9, 1930; E unp. 29006; Lois L. Foat, Janesville, Wis. 26884

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Just one good wet day; words and melody by R. Hope. © 1 c. Oct. 23, 1930; E unp. 29484; Ray Hope, Seattle. 26886

Just plain Johnnie; community welcome song, words and music by Dunbar Carey, of Australia; with ukulele arr. © Oct. 10, 1930; 1 c. Oct. 9; E for. 14101; L. F. Collin, proprietary ltd., Melbourne, Australia. 26887

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Just rolling along in the sunshine; words and melody by A. Gull. © 1 c. Oct. 1, 1930; E unp. 28600; Arthur Gull, San Francisco. 26889

Just smile and keep on smiling; sacred song, words and music by T. Jones, of Great Britain; mixed voices. © Oct. 1, 1930; 1 c. Oct. 20; E for. 14260; Tom Jones, Filey, Yorkshire, England. 26890

Just some one; words by Norma Trew, melody by B. G. Trew. © 1 c. Oct. 8, 1930; E unp. 28915; Bill Gillilan Trew, Steubenville, O. 26891

Just the way I feel; waltz, words and music by L. C. Nelson. [Mimeograph] © Oct. 1, 1930; 2 c. Oct. 6; E pub. 18192; Larry C. Nelson, Minneapolis. 26892

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Just you; words by Gene Kaye, music by E. Baer. [Photostat] © 1 c. Oct. 22, 1930; E unp. 29451; Emanuel Baer, New York. 26895

Kalle (Sjömans-kalle); sømandsvals, dansk tekst af Lasse Karlsen, svensk tekst av Karin Anderson, musik av Ture Anderson, of Sweden; pf. © July 22, 1930; 1 c. Sept. 19; E for. 14039; Alfred Thorsings musikforlag, Copenhagen. 26896

Kammer-konzert in D moll; von Günter Raphael, of Germany, op. 24; violoncell mit holzbläsern und streichorch. Partitur. © Sept. 29, 1930; 1 c. Oct. 10; E for. 14344; Breitkopf & Härtel, Leipzig. 26897

Karandella; words and music by E. B. Stephenson. [Photostat] © 1 c. Oct. 25, 1930; E unp. 29665; Ethel Babcock Stephenson, San Francisco. 26898

Karolciago nie chciala; polka, melody by I. Podgorski. © 1 c. Oct. 27, 1930; E unp. 29749; Southern music pub. co., inc., New York. 26899

Katastrophe; agitato dramatico, von R. Leuschner, of Germany, op. 52, instr. von L. Artok, of Germany; salon-orch. stimmen, mit pf.-direction u. violine 1 direktion. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14458; B. Schott's söhne, Mainz, Germany. 26900

Keep going; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 29681; Red star music co., inc., New York. 26901

Keep out of the rain; words and music by Fred Fisher. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28853; Metro-Goldwyn-Mayer corp., Culver City, Calif. 26902

Keep the date, Mamie; words by S. Carr, melody by S. Morgenstern. © 1 c. Oct. 21, 1930; E unp. 29420; Sam Morgenstern and Sydney Carr, New York. 26903

Kermesse a sans souci; intermezzo caratteristico, di Alessandro Cardoni, of Italy; orch. parti, con pf.-conduttore. 4to. © May 10, 1930; 1 c. Oct. 15; E for. 14478; Casa musicale Mauro, Rome. 26904

Kienzl (Wilhelm) Sechs gesänge; worte von verschiedenen dichtern, musik von W. Kienzl, of Austria, op. 114; mittlere singstimme. 1. Mein gebet. [5 others] © Sept. 12, 1930; 1 c. Oct. 2; E for. 14436; Josef Weinberger, Leipzig. 26905

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King (The) of kings; Christmas anthem, words by William Dunbar, music by William S. Nagle; mixed voices. 4to. © Oct. 13, 1930; 2 c. Oct. 17; E pub. 18392; Oliver Ditson co., Boston. 26907

Kiss me again; words by M. Linton, melody by Burrell Van Buren. © 1 c. Oct. 30, 1930; E unp. 29893; Marion Linton, St. Louis, Ill. 26908

Kiss me, my little love hungry baby; words by W. Schultz, music by Harry Clifford. © 1 c. Oct. 28, 1930; E unp. 29810; Walter Schultz, Havelock, Neb. 26909

Kisses; words and melody by H. F. Spalding. © 1 c. Oct. 7, 1930; E unp. 28884; Harry F. Spalding, New York. 26910

Kitty Neil; 3 pt. song, words by John Francis Waller, music by Humphrey J. Stewart; women's voices. 4to. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18280; Theodore Presser co., Philadelphia. 26911

Kleine lustspiel-suite; von Hermann Wunsch, of Germany, op. 37; orch. Partitur. 12mo. 1. Heldische fabel. [3 others] © Oct. 4, 1930; 1 c. Oct. 16; E for. 14161; Ernst Eulenburg, Leipzig. 26912

Kleine Mitsu! Japanischer tango, text von Willy Rosen und Marcel Lion, musik von Willy Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direktion. 4to. © Oct. 1, 1930; 1 c. Oct. 2; E for. 14429; Edition Meisel & co., G. m. b. H., Berlin. 26913

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Klipp-klapp, in meiner mühle; foxtrot, text von A. Rebner u. Ernst Wengraf, musik von Arthur Rebner, spezial-arr. von Rolf Erans, both of Austria; orch. stimmen, mit pf.-direktion. 4to. © June 30, 1930; 1 c. Sept. 22; E for. 14288; Monopol-liederverlag, Ernst Wengraf, G. m. b. H., Berlin. 26915

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Koli-Kolo; letra y melodia de P. Flores. © 1 c. Oct. 17, 1930; E unp. 29246; Pedro Flores, New York. 26917

Konzert für bratsche und orchester; von Karl Marx, of Germany, op. 10; partitur zugleich klavierauszug. © Sept. 19, 1930; 1 c. Oct. 15; E for. 14443; Ed. Bote & G. Bock, Berlin. 26918

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Kun dig jeg tænker paa; slow foxtrot, fra Eskimo. tekst af B. Cecil, musik af Pat O'Henry, of Denmark; pf. © Oct. 3, 1930; 1 c. Oct. 15; E for. 14157; Alfred Thorsings musikforlag, Copenhagen. 26922

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Land (The) of dreams come true; an operetta in 3 acts, by Alan Gray M. Campbell. 4to. © Oct. 24, 1930; 2 c. Oct. 27; D pub. 27867; Raymond A. Hoffman co., Chicago. 26927*

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Laugh (The) song; words by C. E. Conlin, melody by Jerry Warner [i. e. Jerald Warner] © 1 c. Oct. 21, 1930; E unp. 29629; Jerald Warner and Charles E. Conlin, Oakland, Calif. 26931

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Lavender; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 1, 1930; E unp. 29700; Red star music co., inc., New York. 26934

Lavona, won't you come back to me; waltz, words by T. Blehm, music by Ray Hibbeler. © 1 c. Oct. 25, 1930; E unp. 29649; Theodore Blehm, Monument, Kan. 26935

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Leggenda canadese; tango, di Giovanni Tartarini, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Sept. 16, 1930; 1 c. Oct. 1; E for. 14015; A. & G. Carisch & c., Milan. 26944

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Legion spirit; march, by A. B. Ofenstein, arr. by Harry L. Alford; orch. pts. 4to. © Oct. 6, 1930; 2 c. Oct. 11; E pub. 18319; Adam B. Ofenstein, St. Louis. 26946

Lena; words and music by L. P. Palmason. © 1 c. Oct. 18, 1930; E unp. 29310; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 26947

Lento; by Heinz Roemheld, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29590; Universal pictures corp., New York. 26948

Lessons from the sea; sermon in song, with scriptural interpolations, arr. by Vivian Tripp; quartet or cho. Chicago, Philadelphia, The Rodeheaver co. © Oct. 18, 1930; 2 c. and aff. Oct. 24; AA 53938; Vivian G. Tripp, Chicago. 26949

Let me dream in your arms once again sweetheart; waltz, lyric and music by Q. J. Petru. © 1 c. Oct. 11, 1930; E unp. 29107; Quido J. Petru, Park Ridge, Ill. 26950

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Like a rainbow in the sky; words and melody by C. F. Chagun. © 1 c. Oct. 23, 1930; E unp. 29473; Curtis F. Chagun, Columbia Falls, Mont. 26975

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Little dream princess of mine; words and music by E. K. Shields. [Photostat] © July 20, 1930; 2 c. Oct. 7; E pub. 18222; Edith K. Shields, Cleveland. 26987

Little (The) garden; junior flower operetta, lyrics and music by Elsie Whitcomb. © Oct. 17, 1930; 2 c. Oct. 20; D pub. 27855; Clayton F. Summy co., Chicago. 26987*

Little gray mother of mine; fox-trot, words by Eddie Rigg [i. e. E. F. Rigg], melody by Ritzy Pellegrin [pseud. of Lauretta Pellegrin] © 1 c. Oct. 2, 1930; E unp. 28815; Edward F. Rigg, Beverly, N. J. 26988

Little (A) love nest; words and melody by Y. Allard, of Great Britain. © 1 c. Oct. 1, 1930; E unp. 28597; Yvonne Allard, Girouxville, Alta., Canada. 26989

Little manger King; Christmas play, by Dorothy Lehman Sumerau, with music by John Stainer, and others. 8vo. © Nov. 1, 1930; 2 c. and aff. Nov. 6; AA 53982; Meigs pub. co., Indianapolis. 26990

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Little (A) procession; march, by H. V. F. Somerset, of Great Britain; pf. 1. In A.—2. In B flat. © Sept. 22, 1930; 1 c. Oct. 6; E for. 14265; Joseph Williams, ltd., London. 26992

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Livia; danzón, por A. Mejia N., of Colombia, domiciled at New York; violin. © 1 c. Oct. 6, 1930; E unp. 28805; Adolfo Mejia N., New York. 26997

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Lonely eyes; fox-trot, words and melody by H. R. Long. © 1 c. Sept. 9, 1930; E unp. 29351; Harold Ricords Long, Coatesville, Pa. 26999

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Lonely mothers on parade; words and melody by Harry Akst and Al Jolson. © 1 c. Oct. 10, 1930; E unp. 29092; Leo Feist, inc., New York. 27001

Lonely nights; words and melody by G. Lovrinovich. © 1 c. Oct. 23, 1930; E unp. 29493; George Lovrinovich, Hoboken, N. J. 27002

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Lonesome days; words by N. Kelly, melody by Robt. H. Brennen. © 1 c. Oct. 11, 1930; E unp. 29085; Novella Kelly, Seabrook, Tex. 27007

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Mais quand le cœur dit oui; valse, de Prix de beauté, par René Sylviano, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et paroles. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14178; Francis Salabert, Paris. 27096

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Melbourne moon; words and melody by A. E. Johnson. © 1 c. Oct. 23, 1930; E unp. 29487; Alfred E. Johnson, Racine, Wis. 27135

Melodic violin method; for group instruction, by George E. Hubbard. bk. 1. 4to. © Oct. 8, 1930; 2 c. and aff. Oct. 25; AA 53632; Hinds, Hayden & Eldredge, inc., New York. 27136

Melody of the cliff dwellers' hunting song; by S. M. Katzer; violin. © 1 c. Oct. 20, 1930; E unp. 29389; Stephen Maxmillian Katzer, Nevada City, Calif. 27137

Memories; words by Beth Barber, music by Gordon Balch Nevin. 1. In G.—2. in D. © Oct. 8, 1930; 2 c. each Oct. 10; E pub. 18284; Theodore Presser co., Philadelphia. 27138

Memories and you; words and melody by P. McDonald. © 1 c. Oct. 23, 1930; E unp. 29497; Pauline McDonald, Cheney, Kan. 27139

Memories of Italy; tarantelle, by Paul Zilcher, of Germany, op. 243, no. 6; pf., 4 hands. © Oct. 21, 1930; 2 c. Oct. 27; E pub. 18629; B. F. Wood music co., Boston. 27140

Memory days; words and melody by B. Lammers. © 1 c. Oct. 9, 1930; E unp. 28961; Belle Lammers, Eugene, Or. 27141

Memory of tears; words and music by D. Vinokur. © 1 c. Sept. 30, 1930; E unp. 29003; Dan Vinokur, Paulsboro, N. J. 27142

Memphis wiggle; by I. Morris. [Chords, single staff] © 1 c. Oct. 7, 1930; E unp. 28889; Ivan Morris, Uniontown, Pa. 27143

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Begrüssung; kantate, dichtung von Ludwig Rellstab, musik von Felix Mendelssohn-Bartholdy, of Germany; männerchor und blasorch. Partitur. © Sept. 11, 1930; 1 c. Sept. 23; E for. 14340; Breitkopf & Härtel, Leipzig. 27144

—— Calme de la mer; ouverture, op. 27, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14185; Francis Salabert, Paris. 27145

Meneo (El); de Henri Collet, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14217; Editions Maurice Sénart, Paris. 27146

Menuet; by Frederick Bye, of Great Britain; violoncello and pf. © Sept. 22, 1930; 1 c. Sept. 23; E for. 14060; Stainer & Bell, ltd., London. 27147

Menuetto; by R. O. Suter, op. 41; violin or cello and pf. © Oct. 24, 1930; 2 c. Oct. 27; E pub. 18657; Theodore Presser co., Philadelphia. 27148

Merchants (The) are riding; words by Brian Hill, music by Cuthbert Harris, of Great Britain; in D min. © Sept. 19, 1930; 1 c. Oct. 4; E for. 14077; Warren & Phillips, London. 27149

Mercure; poses plastiques, de Erik Satie, of France; réduction pour pf. © July 29, 1930; 1 c. Sept. 30; E for. 14396; Universal edition, a. g., Vienna. 27150

Merry mixup; words and melody by E. G. Sutter. © 1 c. Oct. 9, 1930; E unp. 28967; Elmer G. Sutter, West Salem, Or. 27151

Merry shipmates; by Paul Valdemar, of Great Britain; pf. © Oct. 24, 1930; 2 c. Oct. 27; E for. 18650; Theodore Presser co., Philadelphia. 27152

Message (The) of the cross; words by F. E. Buck, music arr. by Nicholas Lambert Ridderhof; mixed quartette, unacc. Los Angeles, Calif., Chas. F. Loveland. 4to. © Oct. 22, 1930; 2 c. Oct. 24; E pub. 18522; Fannie Eliza Buck, Los Angeles. [© arr. of song to tune of Carry me back to old Virginny] 27153

Message of the manger; pageant for Christmas, by Elsie Duncan Yale, with music by Samuel S. Wesley and others. 4to. © Oct. 27, 1930; 2 c. Oct. 30; D pub. 27874; Hall-Mack co., Philadelphia. 27153*

Mexican melodies; fox-trot, intro. La paloma and La golondrina, arr. by G. F. Briegel; dance orch. pts., with pf. conductor. 4to. © Oct. 6, 1930; 2 c. Oct. 24; E pub. 18521; George F. Briegel, New York. 27154

Michigan memories; words and music by N. E. Auten. © 1 c. Oct. 18, 1930; E unp. 29897; Noel Evan Auten, Coopersville, Mich. 27155

Mid the prairies of Nebraska; words by M. Hutton, melody by Paul Tyors. © 1 c. Oct. 31, 1930; E unp. 29929; Minnie Hutton, Gering, Neb. 27156

Midsummer dusk; by Charles Huerter; pf. © Sept. 26, 1930; 2 c. Oct. 11; E pub. 18682; G. Schirmer, inc., New York. 27157

Midway, the new rhythm; fox-trot, words by Philip Seeley, music by Len Fillis and Reg. Macfarlane, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Oct. 24; E for. 14320; West's, ltd., London. 27158

Mientes corazón; vals lento, lëtra de José S. Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © July 1, 1930; 1 c. Oct. 24; E for. 14306; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27159

Military atmosphere; counterpointed melody, by R. H. Bassett; [pf. conductor. Photostat] © 1 c. Oct. 1, 1930; E unp. 29707; Red star music co., inc., New York. 27160

Milk; words and melody by J. Warner. © 1 c. Oct. 8, 1930; E unp. 29628; Jerry Warner, Oakland, Calif. 27161

Millionaires blues; words and melody by M. E. Mason. © 1 c. Oct. 1, 1930; E unp. 28614; Marie E. Mason, Philadelphia. 27162

Milovaný hlas; ouverture, aus der oper in drei akten, musik von Jaromir Weinberger, of Czechoslovakia; orch. Partitur. © Aug. 16, 1930; 1 c. Sept. 30; E for. 14392; Universal edition, a. g., Vienna. 27163

Minnesota, all hail; words by Gertrude Thomas, music by M. Z. Beaulieu. Minneapolis, Minn., Northwestern music press. © Oct. 20, 1930; 2 c. Oct. 23; E pub. 18520; Margaret Zender Beaulieu, Mankato, Minn. 27164

Minnie-jitis-blues; words and melody by Minnie McCoy. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28748; State Street music pub. co., Chicago. 27165

Miralago; fox-trot, parole di Carlo Zangarini, musica di Douglas [pseud. of Luigi Ferrari Trecate], of Italy. 1. Pf.—2. Piccola orch. parti, con pf. conduttore. 4to. © Sept. 6, 1930; 1 c. each Oct. 1; E for. 14007, 14008; A. & G. Carisch & c., Milan. 27166, 27167

Mirrored in my heart; words and music by H. S. Dickey; with ukulele arr. Wichita & Newton, Kan., Dickey music co. © Oct. 14, 1930; 2 c. Oct. 11; E pub. 18323; Howard Starr Dickey, Newton, Kan. 27168

Mirth; pt. song, words from Milton's L'Allegro, music by W. Wolstenholme; women's voices. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18266; H. W. Gray co., New York. 27169

Missa eucharistica in E moll; von M. G. Dumler, of U. S., mit begl. von orgel. Partitur. Berlin, Verlag von W. Sulzbach. 4to. Op. 27b, gem. chor. — Op. 27a, cantus u. vierstimmig. männerchor. © Oct. 7, 1930; 1 c. each Oct. 13; E for. 14138, 14139; Martin G. Dumler, Cincinnati. 27170, 27171

Missa pro defunctis; requiem mass, music by Joseph I. Müller; ten. 1, 2 and bass. 4to. © Oct. 6, 1930; 2 c. Oct. 7; E pub. 18194; Hamilton S. Gordon, inc., New York. 27172

Mr. Ming; Chinese dance, by William Baines; pf. © Oct. 24, 1930; 2 c. Oct. 27; E pub. 18648; Theodore Presser co., Philadelphia. 27173

Misterious [!] struggle; by Heinz Roemheld, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29593; Universal pictures corp., New York. 27174

Mit dir; six-eight, text von Artur Rebner, musik von Hugo Hirsch, of Germany. © Sept. 8, 1930; 1 c. Sept. 26; E for. 14322; Drei masken verlag, a. g., Berlin. 27175

Moaning for you all alone; words by A. Greco, melody by Phil Starr. © 1 c. Oct. 4, 1930; E unp. 28733; Angelino Greco, Bergenfield, N. J. 27176

Modern (A) book and method of musical knowledge; by L. J. Novy; pf. Chicago, Ill., Novy's music house. 4to. © Oct. 13, 1930; 2 c. and aff. Oct. 18; AA 53513; Louis J. Novy, Chicago. 27177

Modernistic mother o' mine; words and music by Phil Platt; with ukulele arr. by Merle T. Kendrick. © Oct. 20, 1930; 2 c. Oct. 27; E pub. 18623; Platt-Sherman, New York. 27178

Modi e canti della Toscana; di Piero Fortini, of Italy. 4to. © Oct. 2, 1930; 1 c. Oct. 6; E for. 14388; G. Ricordi & co., Milan. 27179

Moja nowa tabakierka; kujawiak, by E. Mika; violin. © 1 c. Oct. 31, 1930; E unp. 29936; Edward Mika, Philadelphia. 27180

Moment (The) I saw you; from Three's a crowd, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18420; Harms, inc., New York. 27181

Momento capriccioso; by N. Novelli; violin. © 1 c. Oct. 6, 1930; E unp. 28784; Nicola Novelli, Los Angeles. 27182

Mona mia; words and music by H. J. Kopczynsky. © 1 c. Oct. 24, 1930; E unp. 29631; Helena Jadviga Kopczynsky, Chicago. 27183

Monotony; by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29585; Universal pictures corp., New York. 27184

Moon; chanson nègre, de Michel Dillard, orch. de Paul Fosse, of France; ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14212; Editions Maurice Sénart, Paris. 27185

Moon enchantment; words and music by Morgan Thomas [pseud. of G. T. Morgan. Photostat] © 1 c. Sept. 24, 1930; E unp. 28819; George Thomas Morgan, New York. 27186

Moon-light (A) night on the lake; boat song romance, words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. Oct. 25, 1930; E unp. 29645; Pedro Pons, New York. 27187

Moonlight in dreamland; waltz, words by J. Duguay, music by Raoul Lepine. © 1 c. Sept. 24, 1930; E unp. 29633; Josue Duguay, Biddeford, Me. 27188

Moonlight memories; words by Margaret Bobbio, melody by Michael Bobbio. © 1 c. Oct. 21, 1930; E unp. 29424; Michael Bobbio and Margaret Bobbio, Pittsburgh. 27189

Moonlight on the desert; words by Diane Holmes, music by W. E. Johnson. © 1 c. Oct. 3, 1930; E unp. 28707; William Edward Johnson, Hollywood, Calif. 27190

Moonlight on the Hudson; waltz, words by P. R. Bostic, music by Vol. A. Stockwell. © 1 c. Oct. 13, 1930; E unp. 29126; Paul R. Bostic, Brooklyn. 27191

More than ever; lyrics by Harold Adamson, melody by Vincent Youmans. © 1 c. Oct. 31, 1930; E unp. 29911; Vincent Youmans, inc., New York. 27192

Morning heroes; symphony, by Arthur Bliss, of Great Britain; orator, cho. and pf. Sc. 4to. © Oct. 10, 1930; 1 c. Oct. 10; E for. 14144; Novello & co., ltd., London. 27193

Mother; lyric and music by M. Herrick-Nichols. © Oct. 4, 1930; 2 c. Oct. 4; E pub. 18170; May Herrick-Nichols, Scituate, R. I. 27194

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Mother dear; words and melody by V. M. Bishoff. © 1 c. Oct. 9, 1930; E unp. 28978; Vida M. Bishoff, Burns, Kan. 27197

Mother mine, I need you; words and melody by Larry Regina [i. e. Lawrence Regina] © 1 c. Oct. 29, 1930; E unp. 29827; Anthony Laregina, Jersey City. 27198

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Mother, your boy still loves you; words and melody by E. B. Cheatham. © 1 c. Oct. 13, 1930; E unp. 29116; Eugene B. Cheatham, Chicago. 27200

Motherly dream of last night; words and melody by W. Lange. © 1 c. Oct. 23, 1930; E unp. 29490; Waldemar Lange, Midfield, Tex. 27201

Mother's lullaby; lyric by Ben Bard, melody by Abner Silver. © 1 c. Oct. 18, 1930; E unp. 29433; Shapiro, Bernstein & co., inc., New York. 27202

Mozart (Wolfgang Amadeus) Menuetto aus dem D-dur divertimento; arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1-direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14453; B. Schott's söhne, Mainz, Germany. 27203

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Münchner bilderbogen; potpourri, von Hans Gulden, of Germany; orch. stimmen, mit pf.-direktion u. text. 4to. © Oct. 1, 1929; 1 c. Sept. 22, 1930; E for. 14286; Philipp Grosch, Leipzig. 27205

Mule face blues; by King Oliver and David Nelson, arr. by Jack Calman; orch. pts. 4to. © Sept. 26, 1930; 2 c. Oct. 6; E pub. 18178; Southern music pub. co., inc., New York. 27206

Muñeca (La) bailando; fox-blues, de Ricardo Garcia de Arellano, of Mexico; pf. © July 1, 1930; 1 c. Oct. 24; E for. 14302; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27207

Muñequita (La); bolero, letra y melodia de P. Flores. © 1 c. Oct. 17, 1930; E unp. 29238; Pedro Flores, New York. 27208

Musical moments; 11 varied voluntaries on two staves, by Arthur G. Colborn, of Great Britain; organ, American organ or harmonium. © Aug. 19, 1930; 1 c. Oct. 6; E for. 14081; A. Weekes & co., ltd., London. 27209

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With. suppl. v. 44, pt. 10, Oct. 1930. 8vo. [Staff and tonic sol-fa notations] © Sept. 24, 1930; 1 c. Oct. 4; E for. 14262; Salvationist pub. & supplies, ltd., London. 27210

Musmè; intermezzo caratteristico, di Vincenzo Augusto Manno, of Italy; orchestrina parti, con pf.-conduttore. 4to. © July 25, 1930; 1 c. Oct. 15; E for. 14488; Armoniosa, Palermo, Italy. 27211

Mutter (Mother); ged. von Berthold, musik von Ernst Smigelski, of Germany. © Sept. 5, 1930; 1 c. Oct. 2; E for. 14434; Wilhelm Zimmermann, Leipzig. 27212

Mutterhände; foxtrot, text von Egon Schubert, musik von Trojan Wellisch, of Austria. © Oct. 2, 1930; 1 c. Oct. 27; E for. 14416; Musikverlag City, Leipzig. 27213

My aunties' dance; gavotte, by Moshe Paranov; pf. © Oct. 27, 1930; 2 c. Oct. 29; E pub. 18710; J. Fischer & bro., New York. 27214

My baby; words and music by C. Joachim. © 1 c. Oct. 10, 1930; E unp. 29041; Cecilia Joachim, Newark, N. J. 27215

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My baby honey Lou; words by H. Feingold, melody by L. Kohuth. © 1 c. Oct. 17, 1930; E unp. 29265; Louis Kohuth, Astoria, L. I., N. Y. 27218

My blue Kentucky; words and melody by A. Schiller. © 1 c. Oct. 21, 1930; E unp. 29400; Al Schiller, Brooklyn. 27219

My bonny lass; ballet, music by Thomas Morley, ed. by Augustus D. Zanzig; 5 mixed voices. Copyright is based upon new matter of Augustus D. Zanzig. 4to. © Oct. 1, 1930; 2 c. Oct. 17; E pub. 18390; Oliver Ditson co., Boston. 27220

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My broken dreams; waltz, words by R. L. Rineer, music by John Russel Leaman. © 1 c. Oct. 29, 1930; E unp. 29848; Russell L. Rineer, Progress, Pa. 27222

My Carolina cabin; words and melody by W. G. Craddock. © 1 c. Oct. 23, 1930; E unp. 29476; William G. Craddock, Wentworth, N. C. 27223

My Carolina home is calling me; words and music by L. G. Monk. © 1 c. Oct. 30, 1930; E unp. 29855; Louise Glenn Monk, Spartanburg, S. C. 27224

My Colorado butterfly; words by Madiline Borini, music by L. McCandless. © 1 c. Oct. 3, 1930; E unp. 28712; Leslie McCandless, Omaha, Neb. 27225

My daddy was a real fine Irishman; words by J. Duhig, melody by J. Scanlon, jr. © 1 c. Oct. 10, 1930; E unp. 29057; John Duhig and James Scanlon, jr., Sunnyside, L. I., N. Y. 27226

My desert rose; waltz, based on a theme by Leybach, by Pamela Terese, of Australia. Melbourne, Allan's. © July 11, 1930; 1 c. Sept. 25; E for. 14083; Allan & co., proprietary ltd., Melbourne, Australia. 27227

My dickey bird; by W. C. Powell; pf. © Oct. 1, 1930; 2 c. Oct. 6; E pub. 18146; Belwin, inc., New York. 27228

My Dixie sweetheart; words and melody by Davis and Sturderant. © 1 c. Oct. 6, 1930; E unp. 28799; Southern music pub. co., inc., New York. 27229

My dream ship; words and music by R. F. Anderson. [Blue-print] © 1 c. Oct. 4, 1930; E unp. 28773; Reta Fern Anderson, Beloit, Wis. 27230

My dream sweetheart; words and melody by E. O. Williams. © 1 c. Oct. 1, 1930; E unp. 28582; Edward O. Williams, Tulsa, Okl. 27231

My everyday girl; lyric and music by F. C. Merrilies. [Photostat] © 1 c. Oct. 9, 1930; E unp. 29039; Floy C. Merrilies, Oak Park, Ill. 27232

My expressions of love; lyric by Ray Conboy, melody by C. Gulotta. © 1 c. Sept. 25, 1930; E unp. 28820; Charles Gulotta, Brooklyn. 27233

My fair Italian Rose; words by Stephen A. Doyle, music by S. A. Doyle and Anne A. Engel. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 17942; Commercial service bureau, inc., Chicago. 27234

My first honest to goodness kiss; words by C. C. Thomson, melody by Ralph Jerome Cannaday. © 1 c. Oct. 28, 1930; E unp. 29805; Clytie Cannaday Thomson, Roanoke, Va. 27235

My friend; fox-trot, words by Joseph Ward, melody by W. Cutty. © 1 c. Oct. 1, 1930; E unp. 28641; William Cutty, New York. 27236

My garden; by W. C. Powell, pf. © Oct. 1, 1930; 2 c. Oct. 6; E pub. 18147; Belwin, inc., New York. 27237

My garden sweetheart; words and music by Madaline Elri. [Photostat] © 1 c. Oct. 4, 1930; E unp. 28728; Weltha E. Siemon, Hinkley, Calif. 27238

My girl; lyric and melody by L. M. Comte. © 1 c. Oct. 18, 1930; E unp. 29309; Louis M. Comte, San Francisco. 27239

My handy man ain't handy no more; from Lew Leslie's blackbirds of 1930, lyric by Andy Razaf, music by Eubie Blake. © Oct. 6, 1930; 2 c. Oct. 7; E pub. 18211; Shapiro, Bernstein & co., inc., New York. 27240

My harp of many strings; poem by Louise B. Brownell, music by Hazel Luke. Hollywood-Los Angeles, Saunders publications. © Oct. 10, 1930; 2 c. Oct. 22; E pub. 18598; Richard Drake Saunders, Los Angeles. 27241

My heart is like a singing bird; words by Christina Georgina Rossetti, music by Charles Gilbert Spross. 1. In B flat.—2. In D flat. © Oct. 24, 1930; 2 c. each Oct. 27; E pub. 18644; Theodore Presser co., Philadelphia. 27242

My heart is where the Mohawk flows tonight; words and music by Carson J. Robison; with ukulele arr. by T. Kahana. © Oct. 29, 1930; 2 c. Oct. 30; E pub. 18711; Edward B. Marks music co., New York. 27243

My heart's tonight in Texas; words by B. Patterson, melody by Paul Tyors. © 1 c. Oct. 25, 1930; E unp. 29658; Bertha Patterson, Florence, Tex. 27244

My heaven is in your arms; words by Alex Sullivan and Joe Candullo, music by Bert Kaplan. © Oct. 3, 1930; 2 c. Oct. 4; E pub. 18212; Shapiro, Bernstein & co., inc., New York. 27245

My ideal; from Playboy of Paris, words by Leo Robin, music by

Richard A. Whiting and Newell Chase; with ukulele arr. © Oct. 18, 1930; 2 c. Oct. 20; E pub. 18451; Famous music corp., New York. 27246

My Iowa girl; words by Henry G. Johnson and L. Earl, melody by L. Earl. © 1 c. Oct. 6, 1930; E unp. 28794; Lu Earl, Hobbs, N. M. 27247

My Irish queen; words and music by Eva Coors Mowry [pseud. of E. M. Mowry] © 1 c. Oct. 21, 1930; E unp. 29412; Eva M. Mowry, South Pasadena, Calif. 27248

My kisses are your kisses, if your kisses are mine; words by Jack Meskill, melody by Jean Schwartz. © 1 c. Oct. 31, 1930; E unp. 29923; Irving Berlin, inc., New York. 27249

My little Lou; words and music by I. Hollingsworth. © Oct. 14, 1930; 2 c. Oct. 23; E pub. 18513; Ira Hollingsworth, Madison, S. D. 27250

My Louisiana girl; words and melody by Jimmie Davis. © 1 c. Oct. 6, 1930; E unp. 28797; Southern music pub. co., inc., New York. 27251

My Louisiana home; words by M. P. Hein, melody by Paul Tyors. © 1 c. Oct. 25, 1930; E unp. 29657; Marie Pearl Hein, New Orleans. 27252

My love is all for you alone; words and music by I. V. Price; pf. © 1 c. Oct. 25, 1930; E unp. 29652; Inez V. Price, Strawn, Ill. 27253

My memories; waltz, by M. Edmunds, of Australia, domiciled at Chicago; melody with pf. acc. [Photostat] © 1 c. Aug. 29, 1930; E unp. 28992; Maisie Edmunds, Clinton, Ill. 27254

My message of love to you; words and music by O. Martin; pf. © 1 c. Oct. 7, 1930; E unp. 28859; Olga Martin, Newark, N. J. 27255

My Missouri home; lyric and music by Little Jack Little; with ukulele arr. © Oct. 14, 1930; 2 c. Oct. 13; E pub. 18315; Donaldson, Douglas & Gumble, inc., New York. 27256

My musical man; words and music by C. Gordon and P. Clayton. © Aug. 25, 1930; 2 c. Sept. 18; E pub. 18104; Carol Gordon and Pen Clayton, Paris. 27257

My old home; words and music by S. Cohen.

(מיין אלטע חיים.)

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My old Iowa home; lyric by Zella Goodman; melody by J. S. Wilson. © 1 c. Oct. 13, 1930; E unp. 29130; John Sanford Wilson, Beverly Hills, Calif. 27259

My only one; words and melody by C. Cooper. © 1 c. Oct. 23, 1930; E unp. 29474; Celeste Cooper, Lawrence, Kans. 27260

My Opalika; words and melody by W. Cutty. © 1 c. Oct. 1, 1930; E unp. 28642; William Cutty, New York. 27261

My own dear wife; words by P. R. Bostic, music by Vol A. Stockwell. © 1 c. Oct. 20, 1930; E unp. 29334; Paul R. Bostic, Brooklyn. 27262

My own Irish mother; words and music by Kenneth Ireland, of Canada. © 1 c. Oct. 24, 1930; E unp. 29564; Albert Downing, Toronto, Ont., Canada. 27263

My own Pennsylvania home; words and melody by Vic Ullom. © 1 c. Oct. 16, 1930; E unp. 29218; Victor Hudson Ullom, Rogersville, Pa. 27264

My pretty little you; words and melody by J. Humphreys. © 1 c. Oct. 9, 1930; E unp. 28968; James Humphreys, Newark, N. J. 27265

My radio; California wine song, words and music by L. G. Bunting. © 1 c. Oct. 14, 1930; E unp. 29164; Lillian Gertrude Bunting, Dayton, O. 27266

My radio lover; words by E. Gerson, music by Burrell Van Buren. © 1 c. Oct. 7, 1930; E unp. 28897; Ethel Gerson, Cleveland. 27267

My radio queen; words and melody by L. A. Manduca, of Great Britain. © 1 c. Oct. 9, 1930; E unp. 28962; L. A. Manduca, Trail, B. C. 27268

My radio sweetheart; lyrics and music by W. H. Fish. © 1 c. Oct. 21, 1930; E unp. 29416; William Henry Fish, Fort Worth, Tex. 27269

My roadway of dreams; words by W. M. Burg, music by Gertrude Burg. © 1 c. Oct. 30, 1930; E unp. 29881; Wavel M. Burg, San Diego, Calif. 27270

My rose from heaven; words and melody by J. A. Nuceder. © 1 c. Oct. 23, 1930; E unp. 29501; John Andrew Nuceder, Salisbury, Vt. 27271

My señorita; words and melody by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. Oct. 14, 1930; E unp. 29162; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 27272

My sweet Alice; the song of the North, words by N. P. Kosteck, music by Len Fleming. © 1 c. Oct. 8, 1930; E unp. 28923; Nicholas P. Kosteck, Fox Park, Wy. 27273

My sweetheart sleeps in Flanders field; words and music by C. J. O'Hara, arr. by F. Ruben. © 1 c. Oct. 16, 1930; E unp. 29214; C J. O'Hara, New York. 27274

My sweetie says I'm getting worser and worser; words and melody by T. Goodsell and W. Burr, of Great Britain. © 1 c. Oct. 23, 1930; E unp. 29481; Ted Goodsell and William Burr, Fort Williams, Ont., Canada. 27275

My thoughts going back; words by W. A. Sowell, music by Luther A. Clark. © 1 c. Oct. 25, 1930; E unp. 29653; W. A. Sowell, Columbia, Tenn. 27276

My treasured memory; words and music by L. A. Brinkerhoff. © 1 c. Oct. 8, 1930; E unp. 28927; Leota Anna Brinkerhoff, Oroville, Calif. 27277

My true love hath my heart; canon, words by Philip Sidney, music by Edward T. Chapman, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © Sept. 19, 1930; 1 c. Oct. 4; E for. 14104; H. F. W. Deane & sons, The year book press, ltd., London. 27278

My wild Iowa Rose; words by R. A. Grigsby, music by Christine Miller. © Oct. 4, 1930; 2 c. Oct. 15; E pub. 18349; Robert A. Grigsby, Harris, Ia. 27279

My, you're so romantic; words and melody by J. Christie. © 1 c. Oct. 9, 1930; E unp. 28940; Joseph Christie, Providence. 27280

Mystic (The) star; words and music by Bernard Hamblen; in D flat. New York, N. Y., Chappell-Harms, inc. © Oct. 1, 1930; 2 c. Oct. 2; E pub. 18274; Harms, inc, New York. 27281

Na zdrowie; polka, by E. Mika; violin. © 1 c. Oct. 31, 1930; E unp. 29935; Edward Mika, Philadelphia. 27282

När vindarna spela; av Fred Winter, of Sweden; pf. [Photostat] © 1 c. Sept. 19, 1930; E unp. 28682; Föreningen svenska kompositörer av populärmusik, Stockholm, Sweden. 27283

Nancy Jane; words and melody by Thomas Dorsey. © 1 c. Oct. 2, 1930; E unp. 28695; Lester Melrose, Chicago. 27284

Napoli; matinée de printemps, de J. M. Zoubaloff, orch. de Adrien Raynal, of France; ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14220; Editions Maurice Sénart, Paris. 27285

Natale in festa; valzer, by V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 21, 1930; E unp. 29404; Joseph Cerabino, New York. 27286

Nativity (The); according to St. Luke, Christmas festival service, by Paul Zeller Strodach. Philadelphia, Pa., United Lutheran publication house. 8vo. © Oct. 2, 1930; 2 c. Oct. 6; E pub. 18600; Board of publication of the United Lutheran Church in America, Philadelphia. 27287

Natten er vor egen; tekst af Victor Cornelius, musik af Poul Andersen, of Denmark; pf. © Aug. 13, 1930; 1 c. Aug. 25; E for. 14097; Wilhelm Hansen, Copenhagen. 27288

Navigatore italiano; mazurka, melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 21, 1930; E unp. 29406; Joseph Cerabino, New York. 27289

Neapolitan song; by R. Barthélemy, arr. by Louis Persinger; violin and pf. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18569; Carl Fischer, inc., New York. 27290

Near to me, dear to me, someone like you; words by A. M. Pratt, melody by J. G. Brown. © 1 c. Oct. 10, 1930; E unp. 29032; Alton M. Pratt and Jack Glenn Brown, Salt Lake City. 27291

Nearer my God to Thee; arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram, with words. © Oct. 7, 1930; 2 c. Oct. 8; E pub. 18236; Oahu pub. co., Cleveland. 27292

'Neath Lombardies; words and music by L. M. Smith. © 1 c. Oct. 14, 1930; E unp. 29154; Lois Myrtella Smith, Milton, Pa. 27293

'Neath the skies (Sous les cieux); words by Edmond Haraucourt, English version by Frederick H. Martens, music by Pietro Cimara, of Italy, domiciled at New York; high voice. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18670; G. Schirmer, inc., New York. 27294

Ne'er (The) do well; words and music by W. A. DeBold, pf. arr. by Norman E. Roberts. © 1 c. Oct. 4, 1930; E unp. 28740; William A. DeBold, Peoria, Ill. 27295

Negrita (La) Tini; bolero, letra y melodia de P. Flores. © 1 c. Oct. 17, 1930; E unp. 29236; Pedro Flores, New York. 27296

Negro folk songs; words anon., music by Lawrence Brown. 1. Didn't my Lord deliver Daniel. [4 others] © Oct. 25, 1930; 1 c. Oct. 10; E for. 14444; Schott & co., ltd., London. 27297

Negro (The) sings a new heaven; coll. of songs with melodies, compiled by Mary Allen Grissom. © Sept. 22, 1930; 2 c. Sept. 25; aff. Sept. 26; A 27844; University of North Carolina press, Chapel Hill, N. C. 27298

Nella convaliscenza; by Federico P. Mazuca, of Italy, domiciled at Chicago; pf. © 1 c. Oct. 6, 1930; E unp. 28829; Caterina Mazuca, Chicago. 27299

Nella pineta; idillio, di Antonio Marsaglia, of Italy; pf.-direzione. 4to. © June 20, 1930; 1 c. Oct. 15; E for. 14482; Edizioni Dott. C. Beltramo, San Remo, Italy. 27300

Neue (Eine) tangoplatte; tango, text von Friedrich Schwarz und Willy Rosen, musik von W. Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Oct. 1, 1930; 1 c. Oct. 2; E for. 14432; Edition Meisel & co., G. m. b. H., Berlin. 27301

Never make love in a buggy; words by A. T. Rattray and Sedania Smith, melody by A. T. Rattray. © 1 c. Oct. 17, 1930; E unp. 29267; Allan T. Rattray, Glendale, Calif. 27302

New Vine Street blues; melody by Moten and Basie. © 1 c. Oct. 9, 1930; E unp. 29018; Southern music pub. co., inc., New York. 27303

New York blues; fox-trot, words and melody by J. Janicki, of Poland, domiciled at New Bedford, Mass. © 1 c. Sept. 26, 1930; E unp. 28371; Joseph Janicki, New Bedford, Mass. 27304

Nicholls' (Horatio) Gipsy melody; words by Harry Carlton, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 3, 1930; 1 c. Oct. 8; E for. 14357; Lawrence Wright music co., London. 27305

Night is darkest before the dawn; words and music by Fred Fisher. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28854; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27306

Night owl Sal; words by R. MacMillan, music by Harry Clifford. © 1 c. Oct. 28, 1930; E unp. 29811; Ray MacMillan, Ventura, Calif. 27307

Nimbus (The) hour; by A. Tola; 1st violin. © 1 c. Oct. 7, 1930; E unp. 28862; Antonio Tola, Brooklyn. 27308

Ninety in the shade; stomp, by Doc Dougherty [pseud. of Clarence Daugherty] and Tom Strowhouser, arr. by Brewster-Raph; orch. pts. 4to. © Sept. 19, 1930; 2 c. Oct. 6; E pub. 18177; Southern music pub. co., inc., New York. 27309

Nippy; selection, by Billy Mayerl, arr. by Guy Jones, of Great Britain; pf. © Oct. 11, 1930; 1 c. Oct. 15; E for. 14362; Chappell & co., ltd., London. 27310

No; canzone-valzer, versi di Angelo Ramiro Borella, musica di G. Rampoldi, of Italy; pf. © June 20, 1930; 1 c. Oct. 15; E for. 14508; Giuseppe Rampoldi, Como, Italy. 27311

No juegues con candela; plena, letra y melodia de P. Flores. © 1 c. Oct. 17, 1930; E unp. 29235; Pedro Flores, New York. 27312

No kiddin', kiddo; words and music by S. Lisagor. © 1 c. Oct. 25, 1930; E unp. 29671; Sara Lisagor, Chicago. 27313

No more gray skies; lyric by D. K. Studer, music by B. J. Bender. © 1 c. Oct. 17, 1930; E unp. 29281; Burton J. Bender and Donald K. Studer, Whitehouse, O. 27314

No one else; by D. C. Portrum; pf. © 1 c. Oct. 27, 1930; E unp. 29752; Donald Charles Portrum, Clay Center, Kan. 27315

No one else will do; words by J. Duhig, melody by J. Scanlon. © 1 c. Oct. 10, 1930; E unp. 29058; John Duhig and James Scanlon, Sunnyside, L. I., N. Y. 27316

Nobile; mazurka, by Antonio Le Donne; accordion. © Oct. 23, 1930; 2 c. Oct. 22; E pub. 18595; Roma music co., Cleveland. 27317

Nobody knows but the Lord; from Check and double check, words by Bert Kalmar, music by Harry Ruby; with ukulele arr. by S. M. Zoltai. © Oct. 20, 1930; 2 c. Oct. 21; E pub. 18481; Harms, inc., New York. 27318

Noche andina; pasillo, letra y melodia de L. A. Delgadillo, of Nicaragua. © 1 c. Oct. 15, 1930; E unp. 29205; Luis Abraham Delgadillo, Washington. 27319

Noche triste; vals lento, letra y melodia de L. A. Delgadillo, of Nicaragua. © 1 c. Oct. 15, 1930; E unp. 29203; Luis Abraham Delgadillo, Washington. 27320

Noel; by Bedrich Wiedermann, arr. by Clarence F. Read; organ. © Sept. 30, 1930; 2 c. Oct. 1; E pub. 18114; H. W. Gray co., New York. 27321

Non amo più; fox-trot, parole e musica di Edoardo Fiaccone, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Sept. 6, 1930; 1 c. Oct. 1; E for. 14016; A. & G. Carisch & c., Milan. 27322

Northern rose; waltz, words and music by J. C. Newsom. © 1 c. Oct. 3, 1930; E unp. 29022; James Clark Newsom, Brooklyn. 27323

Nostalgia; valzer, di Giovanni Vicari, of Italy, domiciled at New York; instrumental. © 1 c. Oct. 7, 1930; E unp. 28871; John Cutino, New York. 27324

Not guilty; or, Santa acquitted, Christmas cantata, book and lyrics by Carolyn R. Freeman, music by Ira B. Wilson. © Aug. 20, 1930; 2 c. Sept. 20; D pub. 27841; Lorenz pub. co., Dayton, O. 27324*

Not half has ever been told; [hymn; mixed voices] © 1 c. Oct. 29, 1930; E unp. 29843; Vera Washburn, Albia, Ia. 27325

Not in a million years could I forget you; words and melody by Bill Adcock [i. e. W. M. Adcock] © 1 c. Oct. 2, 1930; E unp. 28696; William M. Adcock, San Francisco. 27326

Nothing matters but you; words and music by J. L. Barrie, of Canada. © 1 c. Oct. 7, 1930; E unp. 28908; John Leonard Barrie, Richmond, Que., Canada. 27327

Notte (Una) a Catania; mazurca, di Giovanni Vicari, of Italy, domiciled at New York; instrumental. © 1 c. Oct. 7, 1930; E unp. 28872; John Cutino, New York. 27328

Notti di Miàmi; fox-trot canzone, di Gianni Vico, of Italy; piccola orch. parti, con pf. conduttore. 4to. © Sept. 15, 1930; 1 c. Oct. 1; E for. 14011; Benini & Rampoldi, Como, Italy. 27329

Notturno; di Arrigo Pedrollo, of Italy, orch. di G. Sirlen Milanesi; orch. parti, con pf.-conduttore. © June 30, 1930; 1 c. Oct. 15; E for. 14504; G. Signorelli & co., Milan. 27330

Now and then; fox-trot, words and melody by R. E. Bolton. © 1 c. Oct. 30, 1930; E unp. 29873; R. E. Bolton, Long Beach, Calif. 27331

Now I've found you; words and music by M. J. J. Weseman. © 1 c. Oct. 2, 1930; E unp. 28671; Marie J. J. Weseman, Chicago. 27332

Now is the month of maying; ballet, by Thomas Morley, ed. by Augustus D. Zanzig; 5 mixed voices. Copyright is based upon new matter by Augustus D. Zanzig. 4to. © Oct. 17, 1930; 2 c. Oct. 23; E pub. 18476; Oliver Ditson co., Boston. 27333

Now it doesn't matter; words and music by Virginia Phillis. © 1 c. Oct. 20, 1930; E unp. 29360; Virginia Bradford Phillis, Claremont, Calif. 27334

Now that it's all over; words and music by Fred Fisher. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28855; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27335

Nuestra señora la reina de Los Angeles; words by David Edstrom, music by G. Liebling, of Germany, domiciled at Hollywood, Calif., op. 103. [Photostat] © 1 c. Oct. 6, 1930; E unp. 28786; George Liebling, Hollywood, Calif. 27336

Number huntin' clearing house blues; words by Arthur J. Walker, melody by C. T. Walker. © 1 c. Oct. 27, 1930; E unp. 29744; Clarence T. Walker, Detroit. 27337

Nupcial; letra de Luis N. Morones, música de Jesus Corona, of Mexico. © Sept. 1, 1930; 1 c. Oct. 24; E for. 14304; A. Wagner y Levien, sucs., s. en. c., Mexico City, Mexico. 27338

Nursery rhymes; after Handel, suitable as vocal studies, music by Hubert Brown, of Great Britain. 1. Little Miss Muffet. [2 others] © Oct. 3, 1930; 1 c. Oct. 4; E for. 14165; Cary & co., London. 27339

O, come, let us worship; hymn, words from the Psalms, music by May F. Lawrence. © Oct. 2, 1930; 2 c. Oct. 27; E pub. 18613; Lamar & Whitmore, Nashville. 27340

'O faitatore italiano; versi e musica di F. Amodio; violino. © 1 c. Oct. 23, 1930; E unp. 29515; Frank Amodio, Brooklyn. 27341

O King of saints; anthem, words by M. A. Thomson, music by Frank E. Ward; mixed voices, sop solo, organ acc. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18261; H. W. Gray co., New York. 27342

O meglio amico; ovvero, E' cell' e carcerato, parole di Joseph Bomma, musica di J. Iossa. © 1 c. Oct. 24, 1930; E unp. 29560; Joseph Iossa, Boston. 27343

'O ritorno d'America; versi e musica de Frank Amodio; violino. © 1 c. Oct. 23, 1930; E unp. 29516; Frank Amodio, Brooklyn. 27344

O salutaris Hostia; music by William P. MacGhee; 4 mixed voices, organ acc.; in B flat. 4to. © Oct. 9, 1930; 2 c. Oct. 16; E pub. 18361; Hamilton S. Gordon, inc., New York. 27345

O sole mio; arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram, with words. © Oct. 7, 1930; 2 c. Oct. 8; E pub. 18238; Oahu pub. co., Cleveland. 27346

O, you'll forget me not; words and melody by W. J. Byron. © 1 c. Oct. 23, 1930; E unp. 29471; William J. Byron, Eveleth, Minn. 27347

Oahu girl; by Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram. © Oct. 7, 1930; 2 c. Oct. 8; E pub. 18237; Oahu pub. co., Cleveland. 27348

Of Jesus do I sing; child's carol, words by Eileen Cecily Francis, music by G. T. Francis, of Great Britain. 12mo. © Oct. 2, 1930; 1 c. Oct. 3; E for. 14372; Stainer & Bell, ltd., London. 27349

Offenbach (Jacques) Les Géorgiennes; fantaisie-sélection, sur les motifs de l'opéra bouffe, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14176; Francis Salabert, Paris. 27350

Offenbach-ballett-suite; von Rudolf Senger, of Germany, instr. von Hans Joseph Vieth; klavierauszug gleichzeitig dirigier-auszug. © Sept. 16, 1930; 1 c. Oct. 15; E for. 14442; Ed. Bote & G. Bock, Berlin. 27351

Office of the great Shepherd; hymn, words by B. F. Ritchie, music by Kelly Lawson. © 1 c. Oct. 18, 1930; E unp. 29288; Benjamin F. Ritchie, Jeff, Ky. 27352

Oh! a camel! My kingdom for a camel; words and music by Nick Morris [pseud. of T. N. Morrissey] © 1 c. Oct. 7, 1930; E unp. 28878; Thomas N. Morrissey, Little Rock, Ark. 27353

Oh baby what do you do; words by Cliff Friend, melody by Jimmie Monaco. © 1 c. Oct. 23, 1930; E unp. 29739; Leo Feist, inc., New York. 27354

Oh boy! That wonderful mother of mine; words by J. S. Rinehart, melody by Julian E. Andino. © 1 c. Oct. 23, 1930; E unp. 29531; James S. Rinehart, Hastings, Neb. 27355

Oh country mine, my U. S. A.; words and music by W. Pape. © 1 c. Oct. 30, 1930; E unp. 29856; William Pape, New York. 27356

Oh, dreamy eyes; lyric by E. Downer, music by B. J. Bender. © 1 c. Oct. 17, 1930; E unp. 29282; Burton J. Bender and Earl Downer, Whitehouse, O. 27357

Oh Eve naughty naughty; words and music by F. B. Jacobs; with ukulele arr. New York, Frank Harding. © Aug. 25, 1930; 2 c. Oct. 10; E pub. 18335; Frederic B. Jacobs, Cleveland. 27358

Oh! hail to California; words by E. Merritt, melody by Arthur Fisk. © 1 c. Oct. 24, 1930; E unp. 29555; Edith Merritt, King City, Calif. 27359

Oh honey I'm crazy about you; words and music by E. L. Sonza. © 1 c. Oct. 20, 1930; E unp. 29393; Elsie Louise Sonza, Ouray, Col. 27360

Oh, how I cried the morning after the night before with you; words and music by Will Gould and Joey Ray; with ukulele arr. © Sept. 18, 1930; 2 c. Sept. 20; E pub. 18631; Green & Green, inc., New York. 27361

Oh, how I hate back seat drivers; words and melody by Dan Dougherty [i. e. D. W. Dougherty] © 1 c. Sept. 27, 1930; E unp. 28650; Daniel William Dougherty, Hollywood, Calif. 27362

Oh I can't do that; words by Dorothy F. Carpenter, music by E. C. Heffner. © 1 c. Oct. 28, 1930; E unp. 29815; Edward Clarence Heffner, East Providence, R. I. 27363

Oh! I don't wanna go to bed I'm having too much fun; words by Jack Scholl, music by William Charles Lindemann; with arrs. for ukulele, E flat alto and B flat ten. saxophones. © Oct. 27, 1930; 2 c. Oct. 28; E pub. 18691; W. C. Lindemann music publisher, New York. 27364

Oh Lord, I'm your child; words and melody by Lizzie McCloud. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28749; State Street music pub. co., Chicago. 27365

Oh, maiden, my maiden; from Frederica, words by Harry S. Pepper, music by Franz Lehar, of Hungary. © Aug. 8, 1930; 1 c. Sept. 19; E for. 13991; Chappell and co., ltd., London. 27366

Oh Mister Moon, we're coming soon, in our cozy little ba-balloon; words and melody by A. A. Donth, sr. © 1 c. Oct. 27, 1930; E unp. 29753; Albert Andrew Donth, sr., New Bedford, Mass. 27367

Oh, that whistle; words and melody by L. G. Bunting. [Photograph] © 1 c. Oct. 11, 1930; E unp. 29081; Lillian Gertrude Bunting, Dayton, O. 27368

Oh, what a kido I am; fox-trot, words by J. Cardarelli, music by William Van Beaver; with ukulele arr. Green Bay, Wis., Beavertone music co. © Oct. 3, 1930; 2 c. Oct. 8; E pub. 18245; Joseph Cardarelli, Baltimore. 27369

Oh, what has become of Jack; words and music by J. Lament. © 1 c. Oct. 15, 1930; E unp. 29183; Jennie Lament, Omaha, Neb. 27370

Ohio moon dreams; words and melody by C. M. Foss. © 1 c. Oct. 1, 1930; E unp. 28599; Carrie M. Foss, Fort Wayne, Ind. 27371

O'Hooley's football run; words and music by Marshall Pinckney Wilder Locke, arr. by Edw. L. Bohal. © 1 c. Oct. 3, 1930; E unp. 28724; Marshall P. Wilder Locke, Ashland, O. 27372

Old dance tunes; arr. for percussion band by Gladys Taylor, of Great Britain. Sc. and pts. bk. 1. Come, lasses and lads. [5 others].—bk. 2. If all the world were paper. [6 others] © Sept. 26, 1930; 1 c. each Oct. 17; E for. 14412, 14413; Warren & Phillips, London. 27373, 27374

Old devil sea; lyrics by E. Y. Harburg, melody by Vernon Duke. © 1 c. Oct. 17, 1930; E unp. 29370; Famous music corp., New York. 27375

Old fashioned waltz song; words and music by K. Dolbeer [i. e. R. K. Dolbeer] © 1 c. Oct. 8, 1930; E unp. 28921; Richard Keith Dolbeer, Springfield, O. 27376

Old Irish song and dance; based on the tunes of Norah O'Neill and The foggy dew, by Albert Spalding; violin and pf. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18567; Carl Fischer, inc., New York. 27377

Old maid's lament; or, There snow man now for me, words and music by H. W. Sample. New York, Frank Harding. © Aug. 25, 1930; 2 c. Sept. 29; E pub. 18164; Harry W. Sample, Dalton, Neb. 27378

Old man blues; from Check and double check, words and music by Duke Ellington and Irving Mills; with ukulele arr. by S. M. Zoltai. © Oct. 20, 1930; 2 c. Oct. 21; E pub. 18480; Harms, inc., New York. 27379

Old man Hard Times make way for Kid Prosperity; words and music by Sam Coslow; with ukulele arr. © Oct. 18, 1930; 2 c. Oct. 20; E pub. 18452; Famous music corp., New York. 27380

Old Montana moon; words and music by W. R. Williams, Jean Danforthe and Henri Gendron; with ukulele arr. © Oct. 10, 1930; 2 c. Oct. 11; E pub. 18301; Will Rossiter, Chicago. 27381

Old necking Jim; words by J. E. Smith, melody by Burrell Van Buren. © 1 c. Sept. 11, 1930; E unp. 29002; John E. Smith, Lamar, Col. 27382

Old (The) oaken bucket; arr. by Harry Stanley and George A. Bronson, Hawaiian steel guit., in diagram, with words. © Oct. 7, 1930; 2 c. Oct. 8; E pub. 18240; Oahu pub. co., Cleveland. 27383

Old (The) Oregon trail; march, words by W. Meacham, music by H. S. Perkins. © 1 c. Sept. 4, 1930; E unp. 29106; Walter Meacham and Harker S. Perkins, Portland, Or. 27384

Old (The) Oregon trail; words by E. Brown, music by Harry Clifford. © 1 c. Oct. 7, 1930; E unp. 28902; Ernest Brown, Tipperary, Wy. 27385

Old (The) red barn; words by M. Dalley, music by Gus Herman. [Photostat] © Oct. 6, 1930; 2 c. Oct. 13; E pub. 18433; Mary Dalley, Los Angeles. 27386

Old sea rover; by Peter Brunelli; [pf. conductor. Photostat] © 1 c. Oct. 1, 1930; E unp. 29689; Red star music co., inc., New York. 27387

Old songs for daily practise; by Moshe Paranov; pf. 1. Good night ladies. [5 others] © Oct. 27, 1930; 2 c. Oct. 29; E pub. 18708; J. Fischer & bro., New York. 27388

Olé, Maldita sea; letra y melodia de L. A. Delgadillo, of Nicaragua. © 1 c. Oct. 15, 1930; E unp. 29206; Luis Abraham Delgadillo, Washington. 27389

Ombre notturne; valse cantato, di Ermenegildo Rusconi, of Italy, riduz. di G. Fabiano; piccola orch. parti, con pf.-conduttore. 4to. © July 15, 1930; 1 c. Oct. 15; E for. 14493; G. Signorelli & co., Milan. 27390

Ominous; by Heinz Roemheld, arr. by Andor Pinter; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29594; Universal pictures corp., New York. 27391

On a little balcony in Spain; words and music by Saul Klein, Jack Le-Soir and Ray Doll; with ukulele arr. © Oct. 8, 1930; 2 c. Oct. 7; E pub. 18243; Phil Kornheiser, inc., New York. 27392

On a night like this beneath a lover's moon; lyric by Vin Sandry, music by Meyer Gusman; with ukulele arr. by May Singhi Breen. © Oct. 11, 1930; 2 c. Oct. 15; E pub. 18344; Meyer Gusman, inc., New York. 27393

On Christmas day all Christians sing; Christmas carol, ancient Breton melody, English adaptation of words and choral version by Charles Fonteyn Manney; mixed voices, organ acc. 4to. © Oct. 22, 1930; 2 c. Oct. 23; E pub. 18508; H. W. Gray co., New York. 27394

On n's'embrasse pas; 6/8 one-step, de Le cœur y est, par Ph. Parès et G. van Parys, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et paroles. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14182; Francis Salabert, Paris. 27395

On parade; by H. Schechter; pf. © 1 c. Oct. 28, 1930; E unp. 29809; Harold Schechter, Cincinnati. 27396

On somebody's shoulder; lyrics by Abel Meeropol, melody by Cornel Tanassy, jr. and H. Mandell. © 1 c. Oct. 27, 1930; E unp. 29765; Herbert Mandell, New York. 27397

On the banks of the Piney River; words and music by A. Morawski; with ukulele arr. © Oct. 13, 1930; 2 c. Oct. 18; E pub. 18462; Ambrose Morawski, Houston, Mo. 27398

On the putt putt course; words and music by Charles Hockenjos. Los Angeles, Calif., Fred J. Davis. © Oct. 25, 1930; 2 c. Oct. 25; E pub. 18582; Charles S. Hockenjos, Los Angeles. 27399

On the redwood way; words by M. Kunde, melody by Julian E. Andino. © 1 c. Oct. 23, 1930; E unp. 29530; Mabel Kunde, Los Angeles. 27400

On the slope of the Sierras; words by Z. Glasser, music by Larry E. Goffin. © 1 c. Oct. 24, 1930; E unp. 29557; Zoe Glasser, Susanville, Calif. 27401

On the village green; by Joseph W. G. Hathaway, of Great Britain; pf. © Sept. 12, 1930; 1 c. Sept. 6; E for. 13999; W. Paxton & co., ltd., London. 27402

On with the pigskin; words and music by L. W. Kasman. Chicago, Ill., L. K. music co. © Oct. 13, 1930; 2 c. Oct 18; E pub. 18609; Louis W. Kasman, Chicago. 27403

One hour a moon and you; waltz, words and melody by T. J. Fryer. © 1 c. Oct. 30, 1930; E unp. 29891; Thomas Joseph Fryer, Brooklyn. 27404

One little hour; words and music by Eva Coors Mowry [pseud. of Eva M. Mowry] © 1 c. Oct. 28, 1930; E unp. 29901; Eva M. Mowry, South Pasadena, Calif. 27405

One little kiss—and then good-day! lyric by Olive Turner, music by H. Baynton-Power, of Great Britain. © Sept. 22, 1930; 1 c. Sept. 23; E for. 14391; Evans & co. (Wells Castle) ltd., London. 27406

One two three; from The pajama lady, words by John Mercer, music by Phil Charig and Richard Myers; with ukulele arr. by S. M. Zoltai. © Oct. 20, 1930; 2 c. Oct. 21; E pub. 18487; Harms, inc., New York. 27407

Only a broken heart; words and melody by A. Hunte. © 1 c. Oct. 9, 1930; E unp. 28972; Abraham Hunte, Ancon, Canal Zone. 27408

Only, only you; lyric by A. LaBlanche, music by Louis LeNoir, of Canada, domiciled at New York. © 1 c. Oct. 16, 1930; E unp. 29221; Alice LaBlanche, New York. 27409

Only the skies are blue in Kalua; lyric by Al. Bryan and Joe Schuster, music by M. K. Jerome; with ukulele arr. by E. Chas. Eggett. © Sept. 26, 1930; 2 c. Sept. 27; E pub. 18098; M. Witmark & sons, New York. 27410

Onward! by Sam A. Perry; [pf. conductor] © 1 c. Oct. 25, 1930; E unp. 29580; Universal pictures corp., New York. 27411

Onwards; words by W. Allen Barker, music by Eric Harding, of Great Britain. © Oct. 10, 1930; 1 c. Oct. 16; E for. 14365; Chappell & co., ltd., London. 27412

Opalino; fox lento, letra de José S. Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © June 1, 1930; 1 c. Oct. 24; E for. 14307; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27413

Ora vespertina; di Edoardo Cabella, of Italy, op. 69; piccola orch. parti, con pf. conduttore e violino direttore. © Sept. 17, 1930; 1 c. Oct. 1; E for. 14019; A. & G. Carisch & c., Milan. 27414

Oriental atmosphere; by Peter Brunelli; [pf. Photostat] © 1 c. Oct. 1, 1930; E unp. 29695; Red star music co., inc., New York. 27415

Orientale; clair de lune arabe, de J. A. Weber, of France; 4 violoncelles. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14204; Editions Maurice Sénart, Paris. 27416

Orientale; tango-intermezzo, testo di L. del Grande, musica di F. Barbi, of Italy; pf. © May 30, 1930; 1 c. Oct. 15; E for. 14510; Casa musicale Mauro, Rome. 27417

Oriente; blues, di Ferruccio Apollonio, of Italy; orch. parti, con pf.-conduttore. 4to. © July 10, 1930; 1 c. Oct. 15; E for. 14476; Fabbri & co., Trieste, Italy. 27418

Our gold star mothers; words and music by Joseph Gideon. © 1 c. Oct. 8, 1930; E unp. 28925; Joseph Gideon Chouinard, Lowell. 27419

Our old village; words by H. M. Burnaby, music by T. C. Sterndale Bennett, of Great Britain. © Sept. 23, 1930; 1 c. Oct. 10; E for. 14335; Boosey & co., ltd., London. 27420

Out of the night; words and melody by A. C. Wiles. © 1 c. Oct. 3, 1930; E unp. 28818; Alice Catherine Wiles, Kalispell, Mont. 27421

Out of the silver shadows; words and music by E. C. Toner, arr. by Mark Andrews. © 1 c. Oct. 16, 1930; E unp. 29211; Edythe C. Toner, Montclair, N. J. 27422

Over an alcohol lamp; by William C. Stover and Carroll B. Knudson, arr. by Max Bouquet; pf. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29774; Wm. C. Stover and C. B. Knudson, Los Angeles. 27423

Overnight; from Corned beef and roses, lyric by Billy Rose and Charlotte Kent, music by Louis Alter; with ukulele arr. by Milt Coleman. © Oct. 25, 1930; 2 c. Oct. 28; E pub. 18690; William Rose, inc., New York. 27424

Pack a pack; fox-trot, words by A. R. Thieberger, music by Stephen

Adams. New York, Frank Harding. © Oct. 2, 1930; 2 c. Oct. 10; E pub. 18337; Anna R. Thieberger, New York. 27425

Paddlin' my own canoe; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28846; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27426

Page brève; de Kœnigsmark, de Jean Déré, arr. par J. E. Szyfer, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14222; Editions Maurice Sénart, Paris. 27427

Painting a lovely rainbow in the heart of you; words and music by C. Newcomb. © 1 c. Oct. 14, 1930; E unp. 29268; Corinne Newcomb, Patterson, Calif. 27428

Pal o' mine; words and melody by P. J. McCormack. © 1 c. Oct. 9, 1930; E unp. 28935; Patrick J. McCormack, Long Island City, N. Y. 27429

Pal of my college days; smoky dreams, words and music by T. W. Allen; with ukulele arr. by Roy Smeck. New York, Thornton W. Allen co. © Oct. 22, 1930; 2 c. Oct. 18; E pub. 18445; Thornton W. Allen, New York. 27430

Palace of love; words by T. Hovick, melody by Julian E. Andino. © 1 c. Oct. 23, 1930; E unp. 29528; Theodora Hovick, Glasgow, Mont. 27431

Palestrina (Giovanni Pierluigi Santo) Ah! you would see (Vedrassi prima senza luce il sole); canzonetta, English words by Miriam Chase, music by Giovanni da Palestrina; mixed voices. 4to. Copyright is based upon new matter by Miriam Chase. © Sept. 30, 1930; 2 c. Oct. 6; E pub. 18201; Oliver Ditson co., Boston. 27432

—— By the waters of Babylon; motet: Super flumina Babylonis, adapted to English words by Herbert G. Smith, of Great Britain; mixed voices, organ acc. 4to. © Oct. 6, 1930; 1 c. Oct. 10; E for. 14131; Banks & son, York, England. 27433

Papa's rockin' baby on the dance floor, mama's rocking baby at home; words and music by Fred Fisher. [Hectograph] © 1 c. Oct. 13, 1930; E unp. 29139; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27434

Parade of the tinker toys; miniature patrol, by Victor J. Grabel; full band pts., with conductor. 4to. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18545; Carl Fischer, inc., New York. 27435

Paraiso de amor; vals, letra de Francisco Moure, musica de A. D. Hernández, of Mexico, domiciled at El Paso; pf. © 1 c. Oct. 21, 1930; E unp. 29332; Alberto D. Hernández, El Paso. 27436

Paramount (The) Christmas book no. 5; words by Lizzie DeArmond and others, music by Howard E. Smith and Thoro Harris; mixed voices. 12mo. © Oct. 15, 1930; 2 c. and aff. Oct. 16; AA 53348; Meyer & bro., Chicago. 27437

Parked in our automobile; waltz, words by Francis C. Menamin, music by F. M. Conly; with ukulele arr. © Oct. 16, 1930; 2 c. Oct. 20; E pub. 18469; Frank M. Conly, Philadelphia. 27438

Parting; words by Josephine Lavoie, music by E. C. Heffner. © 1 c. Oct. 14, 1930; E unp. 29167; Edward Clarence Heffner, East Providence, R. I. 27439

Partners; words and melody by J. A. Morcaldi. © 1 c. Oct. 17, 1930; E unp. 29255; James A. Morcaldi, New Haven. 27440

Passing by; 4-pt. song or cho., by Edward Purcell, arr. by Louis Victor Saar. 4to. 1. Men's voices.—2. Mixed voices. © Sept. 2, 1930; 2 c. each Oct. 25; E pub. 18532, 18538; Carl Fischer, inc., New York. 27441, 27442

Passione ardente; serenata, words and music by H. M. LoPiano, op. 33; 1st violin. © 1 c. Oct. 20, 1930; E unp. 29338; Horace M. LoPiano, New York. 27443

Patch of blue, the sky; words and melody by E. M. Manley. © 1 c. Oct. 13, 1930; E unp. 29135; Edward Marquis Manley, Los Angeles. 27444

Path (The); words by Mrs. Ralph Waldo Trine, music by W. E. Johnson. © 1 c. Oct. 13, 1930; E unp. 29113; William Edward Johnson, Hollywood, Calif. 27445

Path (The) back home; words and music by E. C. Toner, arr. by Mark Andrews. © 1 c. Oct. 16, 1930; E unp. 29212; Edythe C. Toner, Montclair, N. J. 27446

Pathway of love; words and melody by J. B. Luckhurst. © 1 c. Oct. 18, 1930; E unp. 29290; James Bernard Luckhurst, Rahway, N. J. 27447

Patrol wagon blues; melody by Porter Grainger. © 1 c. Oct. 6, 1930; E unp. 28796; Southern music pub. co., inc., New York. 27448

Payambé; evocación Maya, poema de Luis Rosado Vega, música de Fausto Pinelo, of Mexico. [Photostat] © 1 c. Oct. 30, 1930; E pub. 29894; Elmer Ray Jones, New York. 27449

Peace on earth; pageant for Christmas, by Verna Whinery, music by I. H. Meredith. © Sept. 15, 1930; 2 c. Sept. 22; D pub. 27840; Tullar-Meredith co., New York. 27449*

Peace pact hymn; words by Robert Underwood Johnson, music by A. C. Bruce; mixed voices. 4to. © Oct. 6, 1930; 2 c. Oct. 11; E pub. 18317; Addie Cornell Bruce, Bellingham, Wash. 27450

Peace parades; words and melody by L. B. Krekleon. © 1 c. Oct. 23, 1930; E unp. 29489; Louis B. Krekleon, Ensley, Ala. 27451

Peace-pipe pow-wow; by Frederic Groton, op. 65, no. 2; pf. (From the land of the wigwam, no. 2) © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18428; Edward Schuberth & co., inc., New York. 27452

Peasant melody; by Richard Petersen [i. e. C. R. Petersen] of Germany, domiciled at San José, Calif. © 1 c. Oct. 20, 1930; E unp. 29392; Claus Richard Petersen, San José, Calif. 27453

Pedrollo (Arrigo) Canzonetta; di A. Pedrollo, of Italy, orch. e rid. di G. Sirlen Milanesi; orch. parti, con pf.-conduttore. © June 30, 1930; 1 c. Oct. 15; E for. 14499; G. Signorelli & co., Milan. 27454

Pélléas et Mélisande; interlude no. 4, de Claude Debussy, arr. par Roger Branga, of France; petit orch. ptes., avec pf. conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14224; Durand et cie., Paris. 27455

Penny (A) for Christmas; Christmas operetta for children, in 4 scenes, play and lyrics by Elmer Buck, music by R. Allison Fields. 4to. © Oct. 6, 1930; 2 c. Oct. 7; D pub. 27866; M. Witmark & sons, New York. 27455*

Pent (A) house for two; words and music by E. Weadon. © 1 c. Oct. 16, 1930; E unp. 29231; Emily Weadon, Garden City, N. Y. 27456

Perfect (The) way; words by J. Buckner, music by Harry Clifford. © 1 c. Oct. 31, 1930; E unp. 29913; Josephine Buckner, Batavia, Ill. 27457

Permit me; words and melody by A. Nardone and S. J. Nardone, jr. © 1 c. Oct. 25, 1930; E unp. 29644; Alba Nardone and Spartacus John Nardone, jr., New York. 27458

Persian slave; oriental fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 26, 1930; 1 c. Oct. 4; E for. 14354; Cecil Lennox, ltd., London. 27459

Personality; from The yellow mask, words by Lupino Lane and Donald M'Cullough, music by Francis M. Collinson, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Sept. 29, 1930; 1 c. Sept. 30; E for. 14048; B. Feldman & co., London. 27460

Pescao de Aguadilla; pregón, words and music by R. Hernandez. © 1 c. Oct. 10, 1930; E unp. 29027; Rafael Hernandez, New York. 27461

Petal drift; words by Lexie Dean Robertson, music by Oscar J. Fox; high voice, in G. © Oct. 2, 1930; 2 c. Oct. 25; E pub. 18565; Carl Fischer, inc., New York. 27462

Peter Piper's alphabet; 2-pt. etude in rondo form, music by Forest J. Foust; sop. voices. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18254; H. W. Gray co., New York. 27463

Pettine's modern mandolin school; by G. Pettine. Rev. ed. pt. 2. © Oct. 28, 1930; 2 c. and aff. Oct. 30; AA 54283; Giuseppe Pettine, Providence, R. I. 27464

Piangi, Ninon! tango, versi di Angelo Ramiro Borella, musica di Mario Mariotti, of Italy; pf. © Sept. 27, 1930; 1 c. Oct. 16; E for. 14407; A. & G. Carisch & c., Milan. 27465

Piccola! valse cantato, di Amedeo Amadei, of Italy, op. 441; pf.-direzione. 4to. © June 20, 1930; 1 c.

Oct. 15; E for. 14485; Edizioni Dott. C. Beltramo, San Remo, Italy. 27466

Pick up your uke and strum your blues away; words by D. B. Clements, music by D. T. Hitchcock. © 1 c. Oct. 24, 1930; E unp. 29561; Donald Bruce Clements and Donovan Thomas Hitchcock, Franklinville, N. Y. 27467

Picture me missing you; words and melody by E. O'Hara and J. Jones. © 1 c. Oct. 24, 1930; E unp. 29667; Emory O'Hara and Jack Jones, Jacksonville, Fla. 27468

Piedigrotta Ideal, 1930; canzoni, compilatore Alessandro Lualdi, of Italy. Napoli, Editrice musicale Ideal. © Aug. 1, 1930; 1 c. Oct. 2; E for. 14030; Italian book co., New York. 27469

Piedigrotta 1930; canzoni, [compilatore] Mario Cosentine, of Italy. © Aug. 1, 1930; 1 c. Oct. 15; E for. 14159; Italian book co., New York. 27470

Piedigrotta 1930; canzoni napoletane, compilatore Salvatore Ragosta, of Italy. Napoli, Casa editrice Amici della canzone. © Aug. 1, 1930; 1 c. Oct. 10; E for. 14145; Italian book co., New York. 27471

Pixies gay; by Louise Christine Rebe; pf. © Oct. 6, 1930; 2 c. Oct. 8; E pub. 18227; Boston music co., Boston. 27472

Playin' at stayin' at home; lyric and melody by Basil Morton Ziegler. © 1 c. Oct. 7, 1930; E unp. 28869; Basil M. Ziegler, Camden, N. J. 27473

Playing the drone-bass; by Marie Seuel-Holst, op. 23, no. 2; pf. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18664; G. Schirmer, inc., New York. 27474

Playtime; by W. C. Powell; pf. © Oct. 1, 1930; 2 c. Oct. 6; E pub. 18148; Belwin, inc., New York. 27475

Playtime pieces for children; by F. Flaxington Harker; pf. with words. © Oct. 14, 1930; 2 c. Oct. 16; E pub. 18424; Theodore Presser co., Philadelphia. 27476

Pleading to you; words and melody by M. Fitzpatrick. © 1 c. Oct. 9, 1930; E unp. 28956; Mary Fitzpatrick, Blakely, Pa. 27477

Please don't take my heart away; words and melody by S. N. Caday. © 1 c. Oct. 1, 1930; E unp. 28590; Sotero N. Caday, Chicago. 27478

Please tell me why; waltz, words and music by Richard Maxwell, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 27, 1930; 1 c. Oct. 28; E for. 14419; Campbell, Connelly & co., ltd., London. 27479

Poème concertant; réduction par l'auteur, Alfred Kullmann, of France; 2 pfs. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14194; Editions Maurice Sénart, Paris. 27480

Poemetti villerecci; di Ettore Montanaro, of Italy; pf. 1. Montanina. [3 others] © Sept. 22, 1930; 1 c. Oct. 16; E for. 14408; A. & G. Carisch & c., Milan. 27481

Pomp and circumstance; military march no. 5, by Edward Elgar, of Great Britain, op. 39; full orch. sc.; in C. © Sept. 12, 1930; 1 c. Sept. 27; E for. 14046; Boosey & co., ltd., London. 27482

Pompadour (La); gavotte, by Harry Idle, of Great Britain; violin and pf.; [in A min.] © Oct. 24, 1930; 1 c. Oct. 18; E for. 14369; W. Paxton & co., ltd., London. 27483

Pondering over you; words by R. A. Guillermo, melody by P. B. Story. © 1 c. Oct. 25, 1930; E unp. 29655; Ramon A. Guillermo, Brooklyn. 27484

Poor little street gamin; words and music by L. F. Rothman. © 1 c. Oct. 7, 1930; E unp. 28887; Lillian F. Rothman, New York. 27485

Poor old Has-been, and his violin; words and music by L. P. Palmason. © 1 c. Oct. 13, 1930; E unp. 29146; Lillian Poole Palmason, Salt Ste. Marie, Ontario, Canada. 27486

Por fin cuando; canción mexicana, letra y música de Joaquin Pardavé, of Mexico. © May 15, 1930; 1 c. Oct. 24; E for. 14314; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27487

Postkarte (Eine) aus Wien; by Heinz Roemheld; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29610; Universal pictures corp., New York. 27488

Pour vous; ou, Bimbolo, opérette, livret de Barency et Nancey, lyrics de Barency et Bréant, of France, musique de G. Matis, and others. © 1 c. Jan. 22, 1930; D unp. 27845; Editions Smyth, Paris. 27488*

Praise the Lord, O my soul; canticle of praise, 8-pt. anthem, words from Psalm 103, music by Henry Overley; mixed voices, organ acc. 4to. © Oct. 22, 1930; 2 c. Oct. 23; E pub. 18510; H. W. Gray co., New York. 27489

Prélude no. 2; par H. de Béatti, of Belgium et L. Aube, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14172; Francis Salabert, Paris. 27490

Prelude and fugue in D minor; by H. W. Chuter, of Great Britain; pf. 1. Duet.—2. Solo. © Oct. 6, 1930; 1 c. each Oct. 13; E for. 14136, 14137; Collard Moutrie, London. 27491, 27492

Prélude et cortège funèbre; de Kœnigsmark, de Jean Déré, arr. par J. E. Szyfer, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14213; Editions Maurice Sénart, Paris. 27493

Prelude on Divinum mysterium; by T. Frederick H. Candlyn; organ. © Oct. 16, 1930; 2 c. Oct. 18; E pub. 18383; Arthur P. Schmidt co., Boston. 27494

Preludio sinfonico; di Giuseppe Sardo, of Italy; orch. parti, con pf. conduttore e violino conduttore. © Oct. 1, 1930; 1 c. Oct. 10; E for. 14141; G. Dispenza, Palermo, Italy. 27495

Presentimiento; tango, de L. Orlando, of France; pf.-conducteur. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14239; L. Orlando, Tunis, Africa. 27496

Pretending; waltz, words and melody by Eddie Rigg [i. e. E. F. Rigg] © 1 c. Oct. 2, 1930; E unp. 28814; Edward F. Rigg, Beverly, N. J. 27497

Prima stella; intermezzo-serenata, di E. Gragnani, of Italy; orch. parti, con pf.-conduttore. 4to. © June 10, 1930; 1 c. Oct. 15; E for. 14491; Giovanni Mulè, Milan. 27498

Primo tempo; from Sonata, in G major, by Azzolino Bernardino della Ciaia, transcribed by Béla Bartók, of Hungary; pf. © Oct. 9, 1930; 2 c. Oct. 25; E pub. 18559; Carl Fischer, inc., New York. 27499

Prince (Le) charmant; fox-trot, de Le cœur y est, de Ph. Parès et G. van Parys, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini conducteur et paroles. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14257; Francis Salabert, Paris. 27500

Prison (The); symphony, text by H. B. Brewster, music by E. Smyth, of Great Britain; sop., bass-bar., soli, and cho. London, J. Curwen & sons, ltd., Philadelphia, Curwen, inc. 4to. © Oct. 20, 1930; 1 c. Oct. 18; E for. 14258; Ethel Smyth, Woking, Surrey, England. 27501

Prisoner (The); words by A. Sampson, music by B. F. Stone, jr. [Photostat] © 1 c. Oct. 30, 1930; E unp. 29885; Byron Franklin Stone, jr., San Francisco. 27502

Prisoner's (A) dream; lyric by H. F. Spalding, melody by E. A. Jarmel. © 1 c. Oct. 7, 1930; E unp. 28885; Harry F. Spalding and Erwin A. Jarmel, New York. 27503

Prisoner's (A) love song; words by P. E. Hastings, music by J. E. Vadnais. Minneapolis, Hastings & Vadnais. © Aug. 26, 1930; 2 c. Sept. 11; E pub. 18138; John Earl Vadnais and Phillip Ernest Hastings, Denver. 27504

Profesor uczy mnie grac piszczałke; polka, by E. Mika; violin. © 1 c. Oct. 31, 1930; E unp. 29933; Edward Mika, Philadelphia. 27505

Prohibition; words and melody by E. Foster. © 1 c. Oct. 1, 1930; E unp. 28627; Elizabeth Foster, Paterson. 27506

Prophesy; words and melody by B. J. Johnston. © 1 c. Oct. 1, 1930; E unp. 28601; Betty Jean Johnston, Apollo, Pa. 27507

Proposing; words and melody by Josie Renault. © 1 c. Oct. 23, 1930; E unp. 29903; Ethel Swift Otterson, Ridgway, Pa. 27508

Propre des saints; preludes à l'introït, par Paul de Maleingreau, of Belgium; orgue sans pédale. obl. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14188; Editions Maurice Sénart, Paris. 27509

Puccini (Giacomo) Inno di Roma; parole di Fausto Salvatori, musica rid. di Silvio Negri, of Italy; due mandolini o violino 1, 2, mandola, chitarra e pf. © Sept. 22, 1930; 1 c. Oct. 14; E for. 14155; Casa musicale Sonzogno, s. a., Milan. 27510

Pulga; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 1, 1930; E unp. 29699; Red star music co., inc., New York. 27511

Put on a bold, bold front; lyric by G. T. Polk, melody by A. J. Bertin. © 1 c. Oct. 6, 1930; E unp. 28998; Geo. T. Polk and A. J. Bertin, Brooklyn. 27512

Put your lovin' arms around me; words and melody by Sol S. Kestenbaum and M. M. Korn. © 1 c. Oct. 7, 1930; E unp. 28891; Maurice M. Korn, Brooklyn. 27513

Put your worries through the mangle; comedy fox-trot, words and music by Ralph Butler and Raymond Wallace, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 14, 1930; 1 c. Oct. 11; E for. 14133; Campbell, Connelly & co., ltd., London. 27514

Quaker (The) army marching song; words and music by P. Cook. © Oct. 4, 1930; 2 c. Oct. 7; E pub. 18234; Phil Cook, New York. 27515

Quartette in A; by E. J. Rosengreen; 2 violins, viola and cello. © 1 c. Oct. 31, 1930; E unp. 29896; Enid Josephine Rosengreen, Salt Lake City. 27516

Qué gallo . . .! canción mexicana, letra y musica de Diego Félix Rodriguez, of Mexico; pf. © 1 c. Oct. 20, 1930; E unp. 29315; J. Frank Villarreal, Chicago. 27517

Queen (The) of my dreams; waltz, words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. Oct. 25, 1930; E unp. 29646; Pedro Pons, New York. 27518

Quejas de Pierrot; letra y melodia de L. A. Delgadillo, of Nicaragua. © 1 c. Oct. 15, 1930; E unp. 29207; Luis Abraham Delgadillo, Washington. 27519

Quiero decirte; fox trot, letra de Gustavo Hoyos Ruiz, música de Francisco Santiago, of Mexico. © Apr. 20, 1930; 1 c. Oct. 24; E for. 14311; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27520

Quintetto in re; di Mario Pilati, of Italy; due violini, viola, violoncello e pf. Partitura. © Oct. 2, 1930; 1 c. Oct. 3; E for. 14377; G. Ricordi & co., Milan. 27521

Radio rose; words and melody by J. B. Moore. © 1 c. Oct. 1, 1930; E unp. 28618; James Blaine Moore, Hamilton, Mo. 27522

Radio (The) song; words by G. W. Wicks, music by Elsie Maude Blomé. © 1 c. Oct. 29, 1930; E unp. 29845; George Wm. Wicks and Elsie Blomé, Paterson. 27523

Radiogram (The); march, by R. B. Eisenberg; band pts. 4to. © Oct. 2, 1930; 2 c. Oct. 6; E pub. 18215; K. L. King music house, Fort Dodge, Ia. 27524

Raggin' the fiddle; by Andrini Gerrebos, of Belgium; solo violin, with orch. acc. 4to. © Sept. 1, 1930; 1 c. Sept. 27; E for. 14514; Edition H. Benjamin, Paris. 27525

Raidin' squad blues; words and melody by Charley Jordon. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28764; State Street music pub. co., Chicago. 27526

Rainbow lane; fox-trot, words by M. Dalley, music by Gus Herman. Los Angeles, Calif., Chas. F. Loveland. © Oct. 6, 1930; 2 c. Oct. 13; E pub. 18432; Mary Dalley, Los Angeles. 27527

Rally day call; tri-purposed program for Rally day, text by Verna Whinery and Hale Bonny Hayes, music by G. C. Tullar. 8vo. © Aug. 18, 1930; 2 c. and aff. Oct. 23; AA 53530; Grant Colfax Tullar, New York. 27528

Readin', ritin', rhythm; from Heads up, words by Don Hartman, music by Victor Schertzinger; with ukulele arr. by S. M. Zoltai. © Oct. 1, 1930; 2 c. Oct. 2; E pub. 18118; Harms, inc., New York. 27529

Ready for the wagon; negro spiritual, words by S. Hochman, melody by Sid Rabinowitz. © 1 c. Oct. 9, 1930; E unp. 29007; Solomon Hochman, New York. 27530

Recitativo; by Sam A. Perry; [pf. conductor] © 1 c. Oct. 25, 1930; E unp. 29581; Universal pictures corp., New York. 27531

Recordando a Borinquen; bolero, letra y melodia de P. Flores. © 1 c. Oct. 17, 1930; E unp. 29243; Pedro Flores, New York. 27532

Recuerda; words by Jose Mojica and Troy Sanders, music by J. Mojica, T. Sanders and William Kernell. [Photostat] © 1 c. Oct. 1, 1930; E unp. 29708; Red star music co., inc., New York. 27533

Red, white and blue song; words and melody by H. H. Brennan. © 1 c. Oct. 23, 1930; E unp. 29513; Henry Hoey Brennan, Geneva, N. Y. 27534

Redemption; by Joseph Adam; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29712; Red star music co., inc., New York. 27535

Reklame; operette in 3 akten, von Ernst Marischka und B. Granichstaedten, musik von Bruno Granichstaedten, of Austria; vollständiger klavierauszug mit text. © Feb. 28, 1930; 1 c. Oct. 1; D pub. 27838; W. Karczag, inh. Hubert Marischka-Karczag and Edition Bristol, musik-u. bühnenverlag, a. g., Vienna. 27535*

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Remembrance; by M. Madison; melody, with pf. acc. © 1 c. Oct. 30, 1930; E unp. 29850; Maury Madison, New York. 27537

Remembrance; valse, by C. Catargi, of Rumania, domiciled at New York; violin or mand. © 1 c. Oct. 10, 1930; E unp. 29074; Constantin Catargi, New York. 27538

Reno, the land of the free; words and music by Abner Silver and Mack Gordon. © 1 c. Oct. 18, 1930; E unp. 29434; Shapiro, Bernstein & co., inc., New York. 27539

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Repentance; words by Lucy A. Connor, music by R. F. Connor; pf. © 1 c. Oct. 11, 1930; E unp. 29099; Robert Fennessy Connor, Erie, Pa. 27541

Reponse; no. 3 of Three intermezzi, by Heinz Roemheld, arr. by Andor Pinter; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29613; Universal pictures corp., New York. 27542

Restless; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29733; Red star music co., inc., New York. 27543

Return (The) of Abdul Abulbul Amir; words and music by Frank Crumit; with ukulele arr. by Louis Fleischer. © Sept. 15, 1930; 2 c. Oct. 3; E pub. 18235; F. B. Haviland pub. co., New York. 27544

Reutter (Hermann) Vier bettellieder; worte von verschiedenen dichtern, musik von Hermann Reutter, of Germany, op. 38^b; vierstimmigen gem. chor, a cappella. Partitur. 4to. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14445; B. Schott's söhne, Mainz, Germany. 27545

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Rheinlieder-marsch; von Heinrich Frantzen, of Germany. 1. Klavier.—2. Blasmusik stimmen. 16mo.—3. Salon orch. stimmen. 4to. © July 20, 30, 25, 1930; 1 c. each Sept. 4; E for. 14278, 14282, 14283; P. J. Tonger, Cologne/Rh., Germany. 27552–27554

Rheintöchter; walzer, text von August Retlah [pseud.], musik von Sando Dicker, instr. von M. Rhode, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Dec. 20, 1929; 1 c. Jan. 29, 1930; E for. 14275; Wilhelm Halter, Karlsruhe/B., Germany. 27555

Rhyme (A) for Christmastide (Rauhreif vor Weinachten); words by Johanna Ritter, English version by Charles Fonteyn Manney, music by Louis Adolphe Coerne, op. 68, no. 1; in E. © Oct. 7, 1930; 2 c. Oct. 17; E pub. 18397; Oliver Ditson co., Boston. 27556

Rhythm and bowing drill; by Louis Retter; violin. obl. 8vo. bk. 1. 1st position, junior.—bk 2. 1st position, senior.—bk. 3. 3d position, junior. © Oct. 1, 1930; 2 c. each Sept. 18; E pub. 18152–18154; Louis Retter music co., St. Louis. 27557–27559

Rhythmic; fox trot, von Carl Robrecht, of Germany; salon orch. stimmen, mit violine 1 direktion und pf.-direktion. 4to. © Aug. 18, 1930; 1 c. Oct. 2; E for. 14426; Heinrichshofen's verlag, Magdeburg, Germany. 27560

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Rossini (Gioacchino Antonio) Le barbier de Séville; fantaisie sélection, de l'opéra, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to.

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Serenata burlesca; di Casa mia, casa mia, versi di Angelo Nessi, musica di Giuseppe Pietri, of Italy. © Oct. 2, 1930; 1 c. Oct. 3; E for. 14381; G. Ricordi & co., Milan. 27657

Serenata ideale; di Ferruccio Apollonio, of Italy; orch. parti, con pf.-conduttore. 4to. © July 12, 1930; 1 c. Oct. 15; E for. 14473; Fabbri & co., Trieste, Italy. 27658

Serenata nostalgica; di Vincenzo Augusto Manno, of Italy; piccola orch. parti, con pf.-conduttore. © Sept. 22, 1930; 1 c. Oct. 16; E for. 14403; A. & G. Carisch & c., Milan. 27659

Sérénité; mélodie, de René Jullien, of France, op. 26; violoncelle, ou violon, avec acc. de pf. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14236; Francis Salabert, Paris. 27660

Sevillana; popular Spanish dance, by Albeniz, freely transcribed by Albert Spalding; violin and pf. © Sept. 5, 1930; 2 c. Oct. 25; E pub. 18574; Carl Fischer, inc., New York. 27661

Shadows; by Domenico Savino; pf. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18358; Robbins music corp., New York. 27662

Shadows; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 29678; Red star music co., inc., New York. 27663

Shadows; words and music by Virginia Phillis. © 1 c. Oct. 20, 1930; E unp. 29356; Virginia Bradford Phillis, Claremont, Calif. 27664

Shanghai; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 1, 1930; E unp. 29687; Red star music co., inc., New York. 27665

Shattered dreams; words and music by Albert M. Gardner and E. J. Trapnell. [Chords, single staff. Mimeograph] © 1 c. Oct. 15, 1930; E unp. 29191; A. M. Gardner, jr., and Earl J. Trapnell, Lancaster, Pa. 27666

She'll be comin' 'round the mountain; added words by Wm. J. McKenna, added music and arr. by Merle T. Kendrick; with ukulele arr. © Aug. 11, 1930; 2 c. Oct. 16; E pub. 18364; Denton & Haskins music pub. co., inc., New York. 27667

She loves me just the same; fox-trot, words by J. Paul Fogarty and Rudy Vallée, music by Joe Sanders; with ukulele arr. © Oct. 3, 1930; 2 c. Oct. 6; E pub. 18204; Leo Feist, inc., New York. 27668

She's a little bit of everything I love; words and music by M. Prevost. © 1 c. Oct. 9, 1930; E unp. 29025; Margaret Prevost, Charleston, Mass. 27669

She's a very good friend of a friend of a friend of a very good friend of mine; words by Charles O'Flynn and Frank Flynn, music by Pete Wendling. © Oct. 29, 1930; 2 c. Oct. 31; E pub. 18751; Irving Berlin, inc., New York. 27670

She's the fairest flower of them all; words and music by Jack Lenz. Detroit, Mich., Golden tune publishers. © Oct. 13, 1930; 2 c. Oct. 18; E pub. 18457; John N. Lenz, Detroit. 27671

She's the girl from the Rocky Mountains; words by E. Merritt, music by Arthur Fisk; with ukulele arr. San Francisco, Fisk music pub. co. © Oct. 15, 1930; 2 c. Oct. 14; E pub. 18327; Edith Merritt, King City, Calif. 27672

Shepherd (The) King; lyric by G. Hubi-Newcombe, music by Stanley Dickson, of Great Britain; in E flat. © Sept. 1, 1930; 1 c. Sept. 20; E for. 14023; Enoch & sons (1927) ltd., London. 27673

Shepherds (The) in Judea; words by Mary Austin, music by James H. Rogers; organ acc. © Oct. 16, 1930; 2 c. Oct. 20; E pub. 18449; Oliver Ditson co., Boston. 27674

Shetland (The) pony; words and music by Virginia Mahoney; pf. © Oct. 6, 1930; 2 c. Oct. 8; E pub. 18228; Boston music co., Boston. 27675

Shine on Mississippi moon; words and melody by E. Grimes. © 1 c. Oct. 9, 1930; E unp. 28953; Evert Grimes, Phoebus, Va. 27676

Short compositions by popular composers; on 3 staves with easy pedal pts., coll. and ed. by Glanvill Hopkins, of Great Britain. obl. 8vo. (Hanover collection of organ music, bk. 2.) © Sept. 11, 1930; 1 c. Oct. 6; E for. 14080; A. Weekes & co., ltd., London. 27677

Show me the way; words and music by M. V. Horst. © 1 c. Oct. 20, 1930; E unp. 29327; Myrtle Vander Horst, Los Angeles. 27678

Sideshow (The); march, by Sam A. Perry, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29582; Universal pictures corp., New York. 27679

Siehst du, mein liebling, das kommt davon! foxtrot, aus Verklungene träume, text von Kurt Schwabach, musik von Will Meisel, of Germany, und Arthur Guttmann, of Austria, arr. von Hartwig von Platen; orch. stimmen, mit pf.-direction. 4to. © Aug. 26, 1930; 1 c. Oct. 2; E for. 14430; Edition Meisel & co., G. m. b. H, Berlin. 27680

Signing off; radio novelty, by G. Stone. © 1 c. Oct. 4, 1930; E unp. 28736; Gregory Stone, Brooklyn. 27681

Signorinetta; di Renzo Massarani, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © Sept. 18, 1930; 1 c. Sept. 20; E for. 14001; G. Ricordi & co., Milan. 27682

Silver threads among the gold; by H. P. Danks, arr. by Alfred Roth; full orch. pts. 4to. © Oct. 9, 1930; 2 c. Oct. 25; E pub. 18530; Carl Fischer, inc., New York. 27683

Since honey said she wants just me; melody by J. Kittman; with words. © 1 c. Oct. 9, 1930; E unp. 29015; Jack Kittman, New York. 27684

Since I met you; words and melody by W. Phelan. © 1 c. Oct. 28, 1930; E unp. 29904; William Phelan, Morganville, N. J. 27685

Since love has come to me; words and music by V. Vaska. © 1 c. Oct. 20, 1930; E unp. 29326; Vana Vaska, Los Angeles. 27686

Sing all your blues away; words and melody by G. Muder. © 1 c. Oct. 8, 1930; E unp. 28919; George Muder, Pittsburgh. 27687

Sing, glad thrush; words by G. Hubi-Newcombe, music by Cuthbert Harris, of Great Britain; in C. © Oct. 3, 1930; 1 c. Oct. 17; E for. 14410; Warren & Phillips, London. 27688

Sing it soft and low; words and music by F. A. Cooke. © 1 c. Oct. 22, 1930; E unp. 29437; Frank A. Cooke, Hollywood, Fla. 27689

Sing love songs to me; words and music by Jack Patty; with ukulele arr. Shaw, Miss., Jack Patty. © Oct. 27, 1930; 2 c. Oct. 30; E pub. 18746; Jack Stephens Patty, Shaw, Miss. 27690

Sing me a story; words by Magda Brandon [i. e. M. B. Hansen], melodies by A. D. Shea. © 1 c. Oct. 15, 1930; E unp. 29177; Magda Brandon Hansen and Alma Dorothy Shea, Chicago. 27691

Sing we and chant it; from The first set of ballets, by Thomas Morley, ed. by Herbert Wiseman, of Great Britain; sop. 1, 2, alto, ten. and bass; pf. or organ acc. 4to. © July 14, 1930; 2 c. July 17; E pub. 18725; C. C. Birchard & co., Boston. 27692

Singers (The); pt. song, words by Longfellow, music by Harry L. Vibbard; male voices. 4to. © Oct. 9, 1930; 2 c. Oct. 10; E pub. 18260; H. W. Gray co., New York. 27693

Singing away the blues; words and music by E. Rhodes. © 1 c. Oct. 8, 1930; E unp. 28918; Essie Rhodes, Milan, Tenn. 27694

Singing my way back South; words and melody by J. L. Bobby Robinson. © 1 c. Oct. 15, 1930; E unp. 29185; John Lorenzo Robinson, New York. 27695

Singing on the water; barcarolle, by Paul Zilcher, of Germany, op. 243, no. 5; pf., 4 hands. © Oct. 21, 1930; 2 c. Oct. 27; E pub. 18628; B. F. Wood music co., Boston. 27696

Sirba popule; by Sam A. Perry; pf. conductor. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29565; Universal pictures corp., New York. 27697

Sketches of the West; by John L. Hunton; pf. Los Angeles, Calif., W. A. Quincke & co. 1. Sage brush. [5 others] © Sept. 22, 1930; 2 c. Sept. 22; E pub. 18095; Walter A. Quincke, Los Angeles. 27698

Skiing; waltz, words and music by M. L. D. Estabrook; pf. © 1 c. Oct. 7, 1930; E unp. 28875; Mary Louise D. Estabrook, Ponchatoula, La. 27699

Sleep, holy babe; words by E. Caswell, music by Frances McCollin; med. high voice, in G. © Oct. 16, 1930; 2 c. Oct. 20; E pub. 18448; Oliver Ditson co., Boston. 27700

Sleep, my mother; words and melody by Sid. Williams. © 1 c. Sept. 26, 1930; E unp. 29063; Southern music pub. co., inc., New York. 27701

Sleeping; words by Norma Trew, melody by Bill Gillilan Trew. © 1 c. Oct. 8, 1930; E unp. 28914; Bill G. Trew, Steubenville, O. 27702

Sleepy clouds; lyric by Bill Glass, music by Gay Stevens and Bob Keller; with ukulele arr. by May Singhi Breen. © Oct. 22, 1930; 2 c. Oct. 23; E pub. 18489; M. Witmark & sons, New York. 27703

Sleepy-head it's time for bed; lyric by D. R. Cavanaugh, melody by Joseph R. Broughton. © 1 c. Oct. 22, 1930; E unp. 29445; Daniel R. Cavanaugh, Philadelphia. 27704

Sleepy Hollow; words and melody by C. J. Robison. © 1 c. Oct. 11, 1930; E unp. 29083; Carson J. Robison, New York. 27705

Sleepy in the tee-pee; by Frederic Groton, op. 65, no. 4; pf. (From the land of the wigwam, no. 4) © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18430; Edward Schuberth & co., inc., New York. 27706

Sleepy robin; words and music by Esther C. Benson; pf. © Oct. 6, 1930; 2 c. Oct. 8; E pub. 18229; Boston music co., Boston. 27707

Slipping; words and melody by R. M. Buchanan. © 1 c. Oct. 3, 1930; E unp. 28716; Ruth Markley Buchanan, Cincinnati. 27708

Slovensky-deń; slozil slova i hudbu M. Stretausky; pf., with cho. for mixed quartet. © Oct. 25, 1930; 2 c. Oct. 31; E pub. 18750; Michael Stretausky, Wilkes Barre, Pa. 27709

Slow-fox; Carmela, di G. B. de Curtis, arr. di Alberto de Cristofaro, both of Italy; orch. parti, con violino 1º conduttore e pf.-conduttore. 4to. © June 15, 1930; 1 c. Oct. 15; E for. 14487; Libreria editrice Ferd. Bideri, Naples. 27710

Slumber song; by K. W. Conners; violin and pf. © 1 c. Oct. 21, 1930; E unp. 29383; Kenneth Wray Conners, Philadelphia. 27711

Slumber song; words and music by M. A. Flynn. © 1 c. Oct. 1, 1930; E unp. 29627; Mary A. Flynn, Dorchester, Mass. 27712

Slumber song; words by Louis V. Ledoux, music by M. Geon. © 1 c. Oct. 18, 1930; E unp. 29297; Marcella Geon, New York. 27713

Slumberland; serenade, by R. B. Eisenberg; band pts. 4to. © Oct. 2, 1930; 2 c. Oct. 6; E pub. 18214; K. L. King music house, Fort Dodge, Ia. 27714

Smart; words by Gwynn Langdon [pseud. of Gertrude Levy], music by W. Goldsmith. © 1 c. Oct. 18, 1930; E unp. 29291; Willard Goldsmith, New York. 27715

Smile (A) from you; lyrics by John Ward, music by J. F. Weber. © 1 c. Oct. 30, 1930; E unp. 29851; John F. Weber, New York. 27716

Smile (A) will always win; words and melody by S. Forbes. © 1 c. Oct. 23, 1930; E unp. 29535; Sidney Forbes, New Roads, La. 27717

Smile your tears away; words and music by F. W. Grant. © 1 c. Oct. 9, 1930; E unp. 29060; Frank W. Grant, Dover, N. H. 27718

Smiling blue eyes; words by H. R. Green, music by Spencer Adams. New York, Frank Harding. © Oct. 4, 1930; 2 c. Oct. 10; E pub. 18333; Helen R. Green, Onarga, Ill. 27719

Snap out of it; words and melody by C. C. Thomson. © 1 c. Oct. 28, 1930; E unp. 29798; Clytie Cannaday Thomson, Roanoke, Va. 27720

Snappy tap; words and melody by Rayna Allen. © 1 c. Oct. 1, 1930; E unp. 28657; Rayna A. M. Allen, San Francisco. 27721

Snowflakes; words by Samuel Ward, music by S. Ward-Casey, of Great Britain; sop. 1, 2, and contralto. 4to. © Sept. 30, 1930; 1 c. Oct. 2; E for. 14263; Banks & son, York, England. 27722

So lonesome; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29586; Universal pictures corp., New York. 27723

So lonesome; words and music by B. G. Hayden. [Chords, single staff] © 1 c. Oct. 18, 1930; E unp. 29283; Bessie Grace Hayden, St. Louis. 27724

So sleep: to sleep; words by Josephine C. Chancer. © 1 c. Oct. 1, 1930; E unp. 28646; Charles Chancer, New York. 27725

So sleep: to sleep; words by Josephine Neville, music by G. Bagnall. © 1 c. Oct. 16, 1930; E unp. 29223; George Bagnall, Buffalo. 27726

So' turnate a tte mamma bella; versi di A. Stabile, melodia di Carlo De Carli. © Oct. 18, 1930; 2 c. Oct. 29; E pub. 18699; Antonio Stabile, Nutley, N. J. 27727

Sobbin' woman blues; words and melody by Clarence Williams and Elizabeth Johnson. © 1 c. Oct. 9, 1930; E unp. 29064; Clarence Williams music pub. co., inc., New York. 27728

Soir d'hiver; de Maurice-Schwaab, of France; pf. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14252; Durand & cie., Paris. 27729

Sol y sombre; tango, di Enrico Montesano, of Italy; orch. parti, con pf.-conduttore. 4to. © June 4, 1930; 1 c. Oct. 15; E for. 14480; Casa musicale Mauro, Rome. 27730

Solace; words and music by C. B. Replogle. © 1 c. Oct. 24, 1930; E unp. 29556; Cora B. Replogle, Los Angeles. 27731

Soldaten; oper in 3 akten, dichtung von J. M. R. Lenz, musik von Manfred Gurlitt, of Germany. Klavierauszug mit text. © Aug. 13, 1930; 1 c. Sept. 30; D pub. 27844; Universal edition a. g., Vienna. 27731*

Soldier on the shelf; toyshop fable, fox-trot, words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 7, 1930; 1 c. Oct. 15; E for. 14363; Cecil Lennox, ltd., London. 27732

Soldiers on parade; march, by Maxwell Eckstein; pf. © Oct. 9, 1930; 2 c. Oct. 25; E pub. 18576; Carl Fischer, inc., New York. 27733

Some day some one will come along; fox-trot, words and music by R. Penderel; pf. © 1 c. Oct. 2, 1930; E unp. 28686; Rowland Penderel, Detroit. 27734

Some day you'll be sorry; words and music by C. Newcomb. © 1 c. Oct. 3, 1930; E unp. 28721; Corinne Newcomb, Patterson, Calif. 27735

Some day you'll understand; words and music by V. B. Phillis. © 1 c. Oct. 20, 1930; E unp. 29355; Virginia Bradford Phillis, Claremont, Calif. 27736

Some one has mended the heart broken by you; words and melody by S. Lockett. © 1 c. Oct. 23, 1930; E unp. 29492; Shelby Lockett, Brenham, Tex. 27737

Somebody; words and music by Peter Mendoza, of Great Britain, domiciled at New York. © 1 c. Oct. 17, 1930; E unp. 29276; Lenore Hagan, New York. 27738

Somebody else; words by F. Rose, melody by G. Amsterdam. © 1 c. Oct. 22, 1930; E unp. 29463; Frank Rose and Gary Amsterdam, New York. 27739

Someday I'll get a lucky break; words and melody by C. Greenhut. © 1 c. Oct. 23, 1930; E unp. 29482; Cecelia Greenhut, New York. 27740

Someday, you'll regret; words and music by S. Totaro and M. Spiggett. © 1 c. Oct. 30, 1930; E unp. 29865; Samuel Totaro and Mike Spiggett, Milwaukee. 27741

Somehow; words by Dorothy Ann Floyd, music by M. Woodside. © 1 c. Oct. 2, 1930; E unp. 28692; Miriam Woodside, Rocky Ford, Col. 27742

Someone; words by R. D. Eades, melody by Julian E. Andino. © 1 c. Oct. 23, 1930; E unp. 29527; Robert D. Eades, Buffalo. 27743

Someone that you'll never miss; words and music by H. E. Kellogg. © June 18, 1930; 2 c. Oct. 28; E pub. 18702; Harry Elsworth Kellogg, Brooklyn. 27744

Someone to love; my loving blues, words and music by W. L. Powers. © 1 c. Oct. 13, 1930; E unp. 29152; William Locke Powers, Chicago. 27745

Something to remember you by; from Three's a crowd, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by May Singhi Breen. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18419; Harms, inc., New York. 27746

Sometime; words by Ina Duley Ogdon, music by Charles Gilbert Spross. 1. In C.—2. In E flat. © Oct. 24, 1930; 2 c. each Oct. 27; E pub. 18645; Theodore Presser co., Philadelphia. 27747

Somewhere the sun is still shining; words and music by Eva Coors Mowry [pseud. of E. M. Mowry] © 1 c. Oct. 31, 1930; E unp. 29413; Eva M. Mowry, South Pasadena, Calif. 27748

Somewhere town; words and music by F. M. Conly. © Oct. 16, 1930; 2 c. Oct. 20; E pub. 18470; Frank M. Conly, Philadelphia. 27749

Sonata â 4; von Georg Philipp Telemann, bearb. von Christian Döbereiner, of Germany; flöte oder violine, viola, gambe und cembalo oder klavier. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14449; B. Schott's söhne, Mainz, Germany. 27750

Sonata in A major; by A. Corelli, op. 5, no. 6, transcribed with free acc. to the original figured bass, by Albert Spalding; violin and pf. © Sept. 5, 1930; 2 c. Oct. 25; E pub. 18573; Carl Fischer, inc., New York. 27751

Sonata-quasi una fantasia; di Mario Castelnuovo-Tedesco, of Italy; pf. © Sept. 24, 1930; 1 c. Sept. 25; E for. 14073; G. Ricordi & co., Milan. 27752

Sonate D-moll; von Wilhelm Berger, of Germany, op. 28, nach dem original manuskript rev., bezeichnet und hrsg. von Ernst Cahnbley; violoncello und klavier. © Oct. 3, 1930; 1 c. Oct. 20; E for. 14466; Steingräber-verlag, Leipzig. 27753

Sonate for flute and viola; by Adolph Weiss. © Oct. 20, 1930; 2 c. Oct. 25; E pub. 18584; Adolph Weiss, New York. 27754

Song (The) of a fool; lyrics by Sam M. Lewis, music by Jesse Greer, with ukulele arr. by Milt Coleman. (Cover title: The song of the fool) © Oct. 24, 1930; 2 c. Oct. 28; E pub. 18688; Robbins music corp., New York. 27755

Song (The) of my dreams; words and music by G. W. Hankey. [Photostat] © 1 c. Oct. 14, 1930; E unp. 29196; George William Hankey, Cuyahoga Falls, O. 27756

Song (A) of rejoicing; by W. G. Ross, of Great Britain; organ. © Oct. 24, 1930; 1 c. Oct. 23; E for. 14300; Novello & co., ltd., London. 27757

Song (The) of Saint Annette; words and melody by C. F. Miles, arr. by Ruth Howe Riggs. [Photostat] © Sept. 12, 1930; 2 c. Sept. 15; E pub. 18115; Clarence F. Miles, Worcester, Mass. 27758

Song of spring; words and music by M. A. Flynn; women's voices. [Chords, single staff] © 1 c. Oct. 1, 1930; E unp. 29626; Mary A. Flynn, Dorchester, Mass. 27759

Song of the Andes (Canción de los Andes); Chilean serenade, poem by Helen Bagg, Spanish version and music by Nino Marcelli; med. voice. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18564; Carl Fischer, inc., New York. 27760

Song of the big trail; old fashioned song of love, from The big trail, lyric by Joseph McCarthy, music by James F. Hanley; with ukulele arr. © Oct. 2, 1930; 2 c. Oct. 4; E pub. 18602; Red star music co., inc., New York. 27761

Song (The) of the bow; 4-pt. cho., words by A. Conan Doyle, music by Victor Harris; men's voices. 4to. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18671; G. Schirmer, inc., New York. 27762

Song (The) of the canoe; lyrics and music by K. Bennett; with ukulele arr. San Francisco, Fisk music pub. co. © Oct. 15, 1930; 2 c. Oct. 14; E pub. 18326; Katherine Bennett, San Francisco. 27763

Song of the moonlight; lyric and melody by W. Cooper. © 1 c. Oct. 1, 1930; E unp. 28651; Walter Cooper, Brooklyn. 27764

Song (The) of the mountaineer; words and music by W. A. Martin. New York, Frank Harding. © Sept. 19, 1930; 2 c. Sept. 29; E pub. 18161; William A. Martin, Wellington, Col. 27765

Song of the navy; words by Haven Gillespie, melody by Byron Gay and Rudy Vallée. © 1 c. Oct. 23, 1930; E unp. 29737; Leo Feist, inc., New York. 27766

Song of the sea; words by Francis C. Menamin, music by F. M. Conly; bass. © Oct. 16, 1930; 2 c. Oct. 20; E pub. 18468; Frank M. Conly, Philadelphia. 27767

Song (The) of the shorts; words and melody by J. A. Barton. © 1 c. Oct. 9, 1930; E unp. 28969; Joseph A. Barton, San Francisco. 27768

Song of the South; words by Howard Johnson, music by Herbert Stothart and Hugo Frey. Rev. version. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28832; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27769

Song (The) of the tinker; roadside study, words and music by Ernest Elliott, of Great Britain; in A flat.

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Song (The) that broke my heart; melody by J. Dabate, of Great Britain. © 1 c. Oct. 1, 1930; E unp. 28595; James Dabate, Maisonneuve, Montreal, Que., Canada. 27771

Song (The) that the old minstrel sang; words by Joe Goodwin, music by Gus Edwards. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28839; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27772

Sonnenaufgang; prologue pathétique, von Alfred Bortz, instr. von L. Artok, both of Germany; salon-orch. stimmen, mit pf.-direction u. violino 1-direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14452; B. Schott's söhne, Mainz, Germany. 27773

Sonora Rose; words and melody by M. A. Dickinson and J. Adams. © 1 c. Oct. 27, 1930; E unp. 29767; M. A. Dickinson and Jimmie Adams, Los Angeles. 27774

Sons o' guns; selection, by Arthur Swanstrom, Benny Davis and J. Fred Coots, arr. by Guy Jones, of Great Britain; orch. pts. © Sept. 22, 1930; 1 c. Oct. 4; E for. 14351; Davis, Coots & Engel, inc., New York. 27775

Sooner and later; dance satire in 6 scenes, scenario by Irene Lewisohn, music by Emerson Whithorne, of U. S.; voc. sc., 2 pfs., 4 hands, acc. © Aug. 30, 1930; 2 c. Sept. 25; E for. 14169; Editions Maurice Sénart, Paris. 27776

Sorry; words and melody by I. Kinney. © 1 c. Oct. 9, 1930; E unp. 28981; Irma Kinney, Stevens Point, Wis. 27777

Sound (The) of your dear voice; words and music by A. S. Rand. © 1 c. Oct. 13, 1930; E unp. 25500; Anna S. Rand, Salt Lake City. 27778

Southern answer; words and music by Rhoda Kates [i. e. C. R. Kates. Photostat] © 1 c. Oct. 18, 1930; E unp. 29772; Cathrine Rhoda Kates, Philadelphia. 27779

Southern hospitality; words and melody by Blackface Eddie Ross [pseud. of Eddie Ross Edinger] © 1 c. Oct. 7, 1930; E unp. 29220; Eddie Ross Edinger, Winter Park, Fla. 27780

Souvenir; en liten bunt med små biljetter, foxtrot ur Stockholm blir Stockholm. text av Karl-Ewert, musik av S. Sune, of Sweden; pf. © Sept. 25, 1930; 1 c. Oct. 10; E for. 14148; Edition Sylvain, Stockholm, Sweden. 27781

Spanish (A) dance; by Ella Ketterer; pf. © Oct. 24, 1930; 2 c. Oct. 27; E pub. 18653; Theodore Presser co., Philadelphia. 27782

Spanish dance; by L. O. Hill; pf. © 1 c. Oct. 27, 1930; E unp. 29745; Louise Oram Hill, Dallas. 27783

Spanish (A) interlude; by H. J. Chalmers; harp or pf. © Oct. 7, 1930; 2 c. Oct. 7; E pub. 18223; Harry J. Chalmers, Akron, O. 27784

Spanish souvenir; words and music by E. Pierson. © 1 c. Oct. 31, 1930; E unp. 29925; Elinor Pierson, Los Angeles. 27785

Spartiatopoula; words by Lina Doros, melody by I. Skiza, of Italy, domiciled at Astoria, L. I., N. Y. [Greek text] © 1 c. Oct. 28, 1930; E unp. 29789; Ierotheo Skiza, Astoria, L. I., N. Y. 27786

Speed; words and melody by Blackface Eddie Ross [pseud. of E. R. Edinger] © 1 c. Oct. 7, 1930; E unp. 29219; Eddie Ross Edinger, Winter Park, Fla. 27787

Speed king; galop, by Sam A. Perry, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29584; Universal pictures corp., New York. 27788

Spell (A) of Christmas joy; Christmas entertainment, words and music by Florence F. Smith. 16mo. © Sept. 11, 1930; 2 c. Sept. 15; D pub. 27851; March bros., Lebanon, O. 27788*

Spell of night; words by Emile R. Weadon, music by Emily Weadon. © 1 c. Oct. 21, 1930; E unp. 29414; Emily Weadon, Garden City, N. Y. 27789

Spieldosen-kapriccio; von Max Henning, of Germany, op. 88, nr. 4; salon-orch. stimmen. 4to. © Sept. 5, 1930; 1 c. Oct. 2; E for. 14425; Westend-verlag, Berlin. 27790

Spinning a gown; words by G. J. Walker, music by Myrtle Armenia Dougherty. © 1 c. Oct. 22, 1930; E unp. 29453; George Justice Walker, Fairlawn, N. J. 27791

Spirit (The) song; words by E. Marguerite Slaughter, music by P. L. Mayer. © 1 c. Oct. 1, 1930; E unp. 28663; Pearl La Force Mayer, San Diego, Calif. 27792

Spitze zungen; agitato comico, von P. A. Hensel, arr. von L. Zeitlberger, both of Germany; salon-orch. stimmen, mit pf.-direction u. violino 1-direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14455; B. Schott's söhne, Mainz, Germany. 27793

Sprigged muslin; by James Brown, of Great Britain; viola and pf. © Sept. 22, 1930; 1 c. Sept. 23; E for. 14061; Stainer & Bell, ltd., London. 27794

Spring wakens; words by Alfred Tennyson, music by Warren Storey-Smith. © Oct. 8, 1930; 2 c. Oct. 7; E pub. 18199; Riker, Brown & Wellington, inc., Boston. 27795

Springtime (A) dance; by Ella Ketterer; pf. © Oct. 24, 1930; 2 c. Oct. 27; E pub. 18654; Theodore Presser co., Philadelphia. 27796

Stabat mater speciosa; canticle for Christmas, text by Jacobus De Benedictis, tr. by Dr. Neale, set to music by Philip James, op. 21; sop. and bar. soli, mixed cho. and organ acc. 4to. © Oct. 30, 1930; 2 c. Oct. 29; E pub. 18703; H. W. Gray co., New York. 27797

Stack o' dollars blues; words and melody by Charley Jordon. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28763; State Street music pub. co., Chicago. 27798

Stage coach days; by Peter Brunelli; [pf. conductor. Photostat] © 1 c. Oct. 1, 1930; E unp. 29701; Red star music co., inc., New York. 27799

Stanford loyalty hymn; words by Lura Osgood Kelley, music by Warren D. Allen; mixed voices. Published by The Stanford bookstore. 4to. © June 1, 1930; 2 c. Oct. 13; E pub. 18312; Warren D. Allen, Stanford Univ., Calif. 27800

Starlight; Christmas pageant, by Jane H. Van Every, with music by Henry F. H my, and others. 8vo. © Nov. 1, 1930; 2 c. and aff. Nov. 6; AA 53981; Meigs pub. co., Indianapolis. 27801

Starlight; words and music by M. F. Newcomb; pf. © 1 c. Oct. 15, 1930; E unp. 29175; Marion Ferne Newcomb, Fargo, N. D. 27802

Starlit (The) way; Christmas service, words by A. A. Payn and others, music by Norman Roy, Maybelle Knott and others. Chicago, Hope pub. co. 8vo. © Oct. 13, 1930; 2 c. Oct. 30; E pub. 18718; Hall-Mack co., Philadelphia. 27803

Starting at the bottom; from Fine and dandy, words by Paul James, music by Kay Swift; with ukulele arr. by S. M. Zoltai. © Oct. 6, 1930; 2 c. Oct. 7; E pub. 18405; Harms, inc., New York. 27804

State street Sal; words and melody by F. Hammer. © 1 c. Oct. 17, 1930; E unp. 29250; Frances Hammer, New York. 27805

Stein song; University of Maine, words by Lincoln Colcord, music by E. A. Fenstad, arr. by A. W. Sprague, new arr. by Rudy Vallée; with ukulele arr., and incl. pts. for saxophones and other E flat, B flat and C instruments arr. by Frank E. Barry, also for ten. banjo and Hawaiian steel guit. arr. by Ralph Colicchio. © Sept. 19, 1930; 2 c. Oct. 25; E pub. 18578; Carl Fischer, inc., New York. 27806

Stepping stones; intermezzo-pizzicato, by Colin Wark, of Great Britain; pf. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14331; Peterman & co., ltd., London. 27807

Stepping stones; intermezzo-pizzicato, by Colin Wark, orch. by Charles Cowlrick, of Great Britain; pts., with pf.-conductor. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14332; Peterman & co., ltd., London. 27808

Still, still with Thee; words by Harriet Beecher Stowe, music by Perry W. Reed; mixed voices. 4to. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18492; Theodore Presser co., Philadelphia. 27809

Still you are mine—in my dreams; vals, words and melody by M. Trouk. © 1 c. Oct. 14, 1930; E unp. 29641; Millette Trouk, New York. 27810

Stingy baby; words and music by R. L. White. © 1 c. Oct. 24, 1930; E unp. 29543; Robert Louis White, Newark, N. J. 27811

Stolen moments; words and melody by Rudy Vallee, Al Evans and Elmer Dalton. © 1 c. Oct. 31, 1930; E unp. 29916; Irving Berlin, inc., New York. 27812

Storm lullaby; words by Isabella Wells Thomson, music by Wilfrid Sanderson, of Great Britain; in E flat. © Sept. 23, 1930; 1 c. Oct. 10; E for. 14336; Boosey & co., ltd., London. 27813

Stormy twilight; Alps horn melody, by G. S. Justice; orch. sc. © 1 c. Sept. 13, 1930; E unp. 27808; Glenn Stevens Justice, Gravette, Ark. 27814

Strains from a cliff dweller's serenade; by S. M. Katzer; violin. © 1 c. Oct. 20, 1930; E unp. 29388; Stephen Maxmillian Katzer, Nevada City, Calif. 27815

Strains from the Indians' happy hunting grounds; by S. M. Katzer; violin. © 1 c. Oct. 20, 1930; E unp. 29391; Stephen Maxmillian Katzer, Nevada City, Calif. 27816

Streets of Algiers; by Wallace Wheeler; oboe solo. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29709; Red star music co., inc., New York. 27817

Streichquartett; von Wolfgang Fortner, of Germany; 2 violinen, viola, violoncello. Partitur. 4to. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14447; B. Schott's söhne, Mainz, Germany. 27818

Strimer (Joseph) Air; de J. Strimer, of France, revu et doigté par Marcel Darrieux; violon et pf. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14246; Alphonse Leduc & cie., Paris. 27819

—— Quatre pièces; de J. Strimer, of France, revues et doigtées par Paul Bazelaire; violoncelle et pf. 1er recueil. 1. Prélude. [1 other]—2e recueil. 3. Chanson. [1 other] © Aug. 30, 1930; 1 c. each Sept. 25; E for. 14243, 14244; Alphonse Leduc & cie., Paris. 27820, 27821

Strumming on an old guitar; lyric by Joseph McCarthy, music by James F. Hanley. [Hectograph] © 1 c. Oct. 24, 1930; E unp. 29713; Red star music co., inc., New York. 27822

Stuff; by Harvey Brooks, arr. by Brewster-Raph; orch. pts. 4to. © Oct. 2, 1930; 2 c. Oct. 6; E pub. 18179; Southern music pub. co., inc., New York. 27823

Stunnin' little thing; words by Haven Gillespie, music by Peter De Rose. © Oct. 20, 1930; 2 c. Oct. 21; E pub. 18444; Irving Berlin, inc., New York. 27824

Subject (The) is you; words and melody by Billy Peters [i. e. W. F. Peters] and B. Kauff. © 1 c. Oct. 30, 1930; E unp. 29884; William F. Peters and Bert Kauff, Brooklyn. 27825

Sueña; fox, letra de Juan D. del Moral, música de Federico Ruiz, of Mexico. © Apr. 15, 1930; 1 c. Oct. 24; E for. 14312; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27826

Suffer the little children to come unto Me; words by K. Bainbridge, music by Julius Cobern [pseud. of Julius Cohen]; unison voices. 4to. © Sept. 26, 1930; 2 c. Oct. 11; E pub. 18683; G. Schirmer, inc., New York. 27827

Suite romantique; par J.-M. Zoubaloff, of France; pf. 1. La demande du mémaillon. [4 others] © Aug. 30, 1930; 1 c. Sept. 25; E for. 14190; Editions Maurice Sénart, Paris. 27828

Summer days; melody, by Paul Zilcher, of Germany, op. 243, no. 2; pf., 4 hands. © Oct. 21, 1930; 2 c. Oct. 27; E pub. 18625; B. F. Wood music co., Boston. 27829

Sun (The); by Heinz Roemheld, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29595; Universal pictures corp., New York. 27830

Sun rays; valse brillante, by R. Krentzlin, of Germany; pf. © Oct. 24, 1930; 2 c. Oct. 27; E pub. 18658; Theodore Presser co., Philadelphia. 27831

Sunoco march; theme song, lyric by Gregory Williamson, music by Harold Sanford; with ukulele arr. Philadelphia, Pa., Sun oil co. © Oct. 7, 1930; 2 c. Oct. 9; E pub. 18279; National broadcasting co., New York. 27832

Sunshine and smiles; valse légère, by Colin Wark, of Great Britain; pf. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14327; Peterman & co., ltd., London. 27833

Sunshine and smiles; valse légère, by Colin Wark, orch. by Charles Cowlrick, of Great Britain; pts., with pf.-conductor. © Oct. 2, 1930; 1 c. Oct. 10; E for. 14328; Peterman & co., ltd., London. 27834

Sunshine in my soul; words by D. M. Straight, music by Kenneth Wells; mixed voices. © 1 c. Oct. 25, 1930; E unp. 29643; Della Mae Straight, Rivesville, W. Va. 27835

Superior method for the chromatic and piano accordion; for beginners, by Leo Piersanti. © Oct. 21, 1930; 2 c. and aff. Oct. 24; AA 54082; Chart music pub. house, inc., Chicago. 27836

Supplément pour divers lieux; preludes à l'introït; par Paul de Maleingreau, of Belgium; orgue sans pédale. obl. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14189; Editions Maurice Sénart, Paris. 27837

Surprise (The); words by Sylvia W. Schwartz, music by A. B. Grogan. © 1 c. Oct. 7, 1930; E unp. 28861; Alice Brown Grogan, Tacoma. 27838

Susian; waltz, words and music by L. Colombo and E. Badaracco; B flat trumpet. © 1 c. Oct. 11, 1930; E unp. 29072; Louis Colombo and Emil Badaracco, New York. 27839

Suspense; by Heinz Roemheld, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29597; Universal pictures corp., New York. 27840

Suspense no. 2; by Heinz Roemheld, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29596; Universal pictures corp., New York. 27841

Suspense misterioso; from Arizona kid, by Peter Brunelli; [pf. conductor. Photostat] © 1 c. Oct. 1, 1930; E unp. 29683; Red star music co., inc., New York. 27842

Suspense misterioso; from Men without women, by Peter Brunelli; [pf. conductor. Photostat] © 1 c. Oct. 1, 1930; E unp. 29682; Red star music co., inc., New York. 27843

Swaying; by G. Hauff; pf. © 1 c. Sept. 30, 1930; E unp. 28676; Gertrude Hauff, Newark, N. J. 27844

Sweeping along; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; pf. conductor. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29588; Universal pictures corp., New York. 27845

Sweet dream; valse, by C. Catargi, of Rumania, domiciled at New York; violin or mand. © 1 c. Oct. 10, 1930; E unp. 29075; Constantin Catargi, New York. 27846

Sweet dreams; bayou lullaby, by Frederick Preston Search; alto saxophone and pf. © Sept. 29, 1930; 2 c. Sept. 30; E pub. 18127; Edward Schuberth & co., inc., New York. 27847

Sweet little Russian Rose; words by S. Hochman, melody by Sid Rabinowitz. © 1 c. Oct. 9, 1930; E unp. 29008; Solomon Hochman, New York. 27848

Sweet melodies; words by Glenn Ashton, music by D. J. Underwood. © 1 c. Oct. 21, 1930; E unp. 29341; Donald Joseph Underwood, Pontiac, Mich. 27849

Sweet somebody; words and music by Fritzi Isaacs [pseud. of F. J. Isaacs] © 1 c. Oct. 29, 1930; E unp. 29847; Frieda J. Isaacs, Columbus, O. 27850

Sweet soul; by S. Berk. [Chords, single staff] © 1 c. Sept. 5, 1930; E unp. 28674; Sammy Berk, Cleveland. 27851

Sweetest dreams of you, sweetheart; words and melody by K. McCormack. © 1 c. Oct. 1, 1930; E unp. 28580; Kathleen McCormack, Roxbury, Mass. 27852

Sweetest girl; words and melody by J. F. Petrall. © 1 c. Oct. 23, 1930; E unp. 29503; John F. Petrall, Mansfield, O. 27853

Sweetest sorrow; words and melody by C. Chancer. © 1 c. Oct. 1, 1930; E unp. 28647; Charles Chancer, New York. 27854

Sweetheart, can you remember? words by B. Gallagher and W. Fielder. [Photostat] © 1 c. Sept. 22, 1930; E unp. 28201; Bryant Gallagher and Werth Fielder, Clifton Forge, Va. 27855

Sweetheart of H Ω Δ; waltz, words and music by Theodore Torrey. © 1 c. Oct. 30, 1930; E unp. 29853; Eta omega delta fraternity of the University of Denver, Denver. 27856

Sweetheart of mine; lyrics and music by D. Taylor. © 1 c. Oct. 17, 1930; E unp. 29269; Dorothy Taylor, i. e. Mrs. Ray Taylor, Martinez, Calif. 27857

Sweetheart what can I do; words and melody by E. Bennett. © 1 c. Oct. 9, 1930; E unp. 28979; Effie Bennett, Austin, Tex. 27858

Sweethearts again; lyric and music by L. W. Broome; pf. © 1 c. Oct. 9, 1930; E unp. 29024; Lloyd Wesley Broome, Cambridge, Mass. 27859

Swingin' down the lane with you; words and melody by Glen Horsley and Milt Taggart [i. e. M. H. Taggart] © 1 c. Oct. 6, 1930; E unp. 28776; Milton Henry Taggart, Salt Lake City. 27860

Swinging high; waltz, by Sam A. Perry, arr. by Andor Pintér; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29583; Universal pictures corp., New York. 27861

Symphonic sequence no. 2; by Sam A. Perry; [pf. conductor. Hectograph] © 1 c. Oct. 25, 1930; E unp. 29570; Universal pictures corp., New York. 27862

Symphonie no. 4; von Max Trapp, of Germany, op. 24; grosses orch., in B moll. Partitur. 12mo. © Oct. 4, 1930; 1 c. Oct. 16; E for. 14160; Ernst Eulenburg, Leipzig. 27863

Symphonie in H-moll; nr. 6, La tragica, von Felix Weingartner, of Austria; orch. Partitur. © Sept. 21, 1929; 1 c. Feb. 14, 1930; E for. 14277; Richard Birnbach, Berlin. 27864

Synagogue (A) is being built; words and music by S. Cohen.
(מע בויט א שול.)
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Szczescia; polka, by E. Mika; violin. © 1 c. Oct. 31, 1930; E unp. 29934; Edward Mika, Philadelphia. 27866

T' aint so; by Heinz Roemheld; pf. conductor. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29605; Universal pictures corp., New York. 27867

Tables (The) have turned, the one who's crying is you; words and music by Fred Howard and Nat Vincent, arr. by Claude Lapham; with ukulele arr. © Oct. 1, 1930; 2 c. Oct. 11; E pub. 18306; Morse M. Preeman, Los Angeles. 27868

Tail wagger; music by Jack Strachey [and] Tid-dle-id-dle-um-pum, a silly tune that everyone is singing; music by Karl M. May [pseud. of Karl Maier]; English ed.: fox-trots, arr. by Donald Thorne, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Sept. 20, 1930; 1 c. Oct. 4; E for. 14353; Chappell & co., ltd., London. 27869

Take a chance with me; lyrics by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28845; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27870

Take a little ride; words by Doris R. Lipovetzky, music by H. B. O'Connell. © 1 c. Oct. 9, 1930; E unp. 28934; Henry Benedict O'Connell, West Haven, Conn. 27871

Take me as your own someday; waltz, words by Maris J. Goebel, music by L. Wolken. © 1 c. Oct. 25, 1930; E unp. 29650; Lewis Wolken, Granville, Ia. 27872

Take me back to dear New England's shores; words and melody by H. F. Zimmer. © 1 c. Oct. 9, 1930; E unp. 28936; Helen F. Zimmer, Hawthorne, N. J. 27873

Take me back to my old Georgia home; words and music by C. S. Miller. © 1 c. Oct. 2, 1930; E unp. 28687; Charles Sholem Miller, Philadelphia. 27874

Take me back to old Cape Cod; words by Frank M. Kendle, music by W. H. Dickhart. © 1 c. Oct. 18, 1930; E unp. 29292; Wallace Hoffner Dickhart, Richmond Hill, L. I., N. Y. 27875

Take me out to the airport; words by Frank W. Chilson, music by Edward C. Marquardt. © Oct. 25, 1930; 2 c. Oct. 22; E pub. 18597; Frank W. Chilson, Akron, O. 27876

Take me to that corner of dreams; words and melody by H. McEwen. © 1 c. Oct. 1, 1930; E unp. 28633; Helen McEwen, White Plains, N. Y. 27877

Taking it easy; words and music by Ruth Etting and Fred Fisher; with ukulele arr. by May Singhi Breen. © Oct. 15, 1930; 2 c. Oct. 6; E pub. 18403; M. Witmark & sons, New York. 27878

Talking to myself over you; words and music by M. R. Warren, sr. © 1 c. Oct. 22, 1930; E unp. 29435; Myron Reed Warren, sr., Ashland, Ky. 27879

Tamales calientes; son panameño, letra y musica por R. Fábrega, of Panama; pf. © Aug. 30, 1930; 1 c. Sept. 13; E for. 14035; Ricardo Fábrega, Panama, Panama. 27880

Tango; by B. Blood; pf., violin and cello. © 1 c. Oct. 14, 1930; E unp. 29179; Blanche Blood, Chicago. 27881

Tango; carmè, llillirillillillà, di Alberto de Cristofaro, of Italy; orch. parti, con 1º violino conduttore e pf.-conduttore. 4to. © June 15, 1930; 1 c. Oct. 15; E for. 14486; Libreria editrice Ferd. Bideri, Naples. 27882

Tango bertina; melody by C. L. Gordon. © 1 c. Oct. 10, 1930; E unp. 29068; Charles Leonard Gordon, Jamaica, N. Y. 27883

Tango (Il) della primavera; versi di L. Campanini, musica di Ferruccio Apollonio, of Italy; pf. © June 5, 1930; 1 c. Oct. 15; E for. 14509; Fabbri & co., Trieste, Italy. 27884

Tango parisienne; tekst av Rolf Hjort Schöyen, musikk av N. Roede, of Norway; pf. © 1 c. Oct. 24, 1930; E unp. 29562; Nobel Roede, Oslo, Norway. 27885

Teach me the game of love; words and melody by E. Franzen. © 1 c. Oct. 9, 1930; E unp. 28964; Emily Franzen, Cloquet, Minn. 27886

Teach me to love; words by Helen Reardon, melody by C. G. McDermott. © 1 c. Oct. 22, 1930; E unp. 29436; Charles George McDermott, Brighton, Mass. 27887

Tears of love (Lágrimas de amor); waltz, Spanish words by Felipe N. Arana, English words and music by R. J. Espiet, arr. by Louis R. Miranda; pf. © 1 c. Oct. 10, 1930; E unp. 29034; Rafael J. Espiet, New York. 27888

Tears of mine; words and melody by Jimmy Noël [i. e. H. J. Noël] © 1 c. Oct. 30, 1930; E unp. 29886; Herbert James Noël, Haverhill, Mass. 27889

Tears of my heart; by L. D. Keuscher; melody with pf. acc. © 1 c. Oct. 6, 1930; E unp. 28825; Leslie D. Keuscher, Salem, Or. 27890

Technic tales; for the child at the piano, by Louise Robyn. bk. 2. © Oct. 17, 1930; 2 c. Oct. 20; E pub. 18450; Oliver Ditson co., Boston. 27891

Teetering Andy; dramatico musical composition, in 3 acts, by A. L. Carter, of Great Britain. © 1 c. Oct. 27, 1930; D unp. 27869; Arthur Leslie Carter, Toronto, Ont., Canada. 27891*

Tell me, dear; words and music by N. Heinsen. © 1 c. Oct. 9, 1930; E unp. 29010; Norman Heinsen, Chicago. 27892

Tell me that you love me or you don't; lyric by D. R. Cavanaugh, melody by Joseph R. Broughton. © 1 c. Oct. 22, 1930; E unp. 29446; Daniel R. Cavanaugh, Philadelphia. 27893

Telling the world I'm happy; words and music by Virginia Phillis. © 1 c. Oct. 20, 1930; E unp. 29357; Virginia Bradford Phillis, Claremont, Calif. 27894

Tempest (The) at sea; cho. selected and adapted from Arna, words and music by S. B. Mansell; bar. solo and male voices. Dover, O., Tusora music co. 4to. © Oct. 6, 1930; 2 c. Oct. 11; E pub. 18320; Samuel B. Mansell, Dover, O. 27895

Tempo der zeit; kantate, text von David Weber, musik von Hanns Eisler, of Austria, op. 16; alt-und bass-solo, sprecher u. gem. cho. Klavierauszug von Erwin Ratz, of Austria. © July 17, 1930; 1 c. Sept. 30; E for. 14395; Universal edition, a. g., Vienna. 27896

Tenentino Nicola mio! parole e musica di Luciano [pseud. of Luciano Patriarca], of Italy. © June 15, 1930; 1 c. Oct. 15; E for. 14505; Piero Leonardi, Novara, Italy. 27897

Tengo celos; canción-bambuco, letra de Angel Rabanal, música de Armando Camejo, of Mexico. © May 1, 1930; 1 c. Oct. 24; E for. 14313; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27898

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Texas (The) drifter's warning; words and melody by G. Reeves. © 1 c. Oct. 7, 1930; E unp. 28883; Goebel Reeves, Dallas. 27901

Thank you for them all; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Oct. 11, 1930; E unp. 29104; Tillie McGuire Doran, Washington. 27902

That dear old mother of mine; words and melody by M. Schrier. © 1 c. Oct. 1, 1930; E unp. 28606; Mary Schrier, Bellwood, Neb. 27903

That little cottage of mine; words by M. Koch, melody by Robt. H. Brennen. © 1 c. Oct. 11, 1930; E unp. 29086; Myrtle Koch, Orrville, O. 27904

That man's the trifle'nest fool you ever seen; words and melody by H. T. Goins. © 1 c. Oct. 9, 1930; E unp. 28950; Henry Thomas Goins, Barnesville, O. 27905

That moonlit trail; lyrics by Daniel R. Stoddard, music by Kenneth Howard French. © 1 c. Oct. 6, 1930; E unp. 28801; Daniel Robert Stoddard, Rochester, N. Y. 27906

That's Garbo; words by George Waggner, music by J. Russel Robinson. [Hectograph] © 1 c. Sept. 9, 1930; E unp. 29061; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27907

That's what I live for; lyric by Ben Gordon, music by Lou Herscher; with ukulele arr. by Merle T. Kendrick. © Oct. 20, 1930; 2 c. Oct. 27; E pub. 18622; Platt-Sherman, New York. 27908

That's when all my dreams come true; waltz, words by G. Anderson and Wendell Snow, melody by G. Anderson. © 1 c. Oct. 30, 1930; E unp. 29875; Gunnar Anderson, Los Angeles. 27909

That's when I'm happy; words and melody by E. F. Deacon. © 1 c. Oct. 1, 1930; E unp. 28616; Evelyn F. Deacon, Providence. 27910

That's when I think about you; fox-trot, words by P. R. Bostic, music by Vol. A. Stockwell. © 1 c. Oct. 13, 1930; E unp. 29127; Paul R. Bostic, Brooklyn. 27911

That's where the South begins; words by Jack Yellen, music by Ted Shapiro; with ukulele arr. by Arnold New. © Oct. 17, 1930; 2 c. Oct. 18; E pub. 18377; Ager, Yellen & Bornstein, inc., New York. 27912

That's why I'm blue thinking of you; words by M. J. Fratesi, melody by Paul Scrimo. © 1 c. Oct. 9, 1930; E unp. 28994; Michael J. Fratesi, Plainfield, N. J. 27913

That's why I'm sittin'—singing my blues to the moon; words and melody by S. W. Knowles. © 1 c. Oct. 3, 1930; E unp. 28711; Squire Warren Knowles, Pittsburg, Calif. 27914

That's why she's coo-coo 'bout you; fox-trot, words and melody by Eddie Brubach [i. e. E. Brubach] © 1 c. Oct. 24, 1930; E unp. 29541; Edward Brubach, Bellevue, Pa. 27915

That wonderful sweetheart of mine; words and music by H. A. Schreiber. [Chords, single staff] © 1 c. Oct. 7, 1930; E unp. 28898; Hilda A. Schreiber, Philadelphia. 27916

Them there eyes; words and melody by Maceo Pinkard, Wm. Tracey and Doris Tauber. © 1 c. Oct. 6, 1930; E unp. 28792; Irving Berlin, inc., New York. 27917

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Then we'll never have to say adieu; words and music by F. M. Conly. © Oct. 16, 1930; 2 c. Oct. 20; E pub. 18472; Frank M. Conly, Philadelphia. 27920

Then we'll share our love together; lyric by Franklin S. Lovewell and Mildred B. Rivers, melody by H. L. Rivers. © 1 c. Oct. 20, 1930; E unp. 29316; Harriet L. Rivers, Cleveland. 27921

Then you'll know how I'm feeling today; words and melody by L. Albertson. © 1 c. Oct. 23, 1930; E unp. 29598; Ron Tingle, Kettering, Mich. 27922

There comes to me at twilight; words and melody by R. Tingle, of Great Britain. © 1 c. Oct. 1, 1930; E unp. 29598; Ron Tingle, Kettering, Northants, England. 27923

There'll always be somebody else; words and music by J. Flood. © 1 c. Oct. 16, 1930; E unp. 29224; James Flood, Jackson Heights, L. I., N. Y. 27924

There'll never be another gal like Mary, this side of paradise; lyrics by Billy Rose, music by Lee David; with ukulele arr. by Milt Coleman. New York, Robbins music corp. © Aug. 20, 1930; 2 c. Oct. 1; E pub. 18155; Metro-Goldwyn-Mayer corp., New York. 27925

There's a new kind of rhythm for dancing away your blues; words by Earl McCarron, music by Ralph William Winslow Bolton, of Canada. © 1 c. Oct. 18, 1930; E unp. 29780; Earl Matthew McCarron, Moncton, N. B., Canada. 27926

There's a rainbow shining somewhere; words by Anne Campbell, music by B. D. Ackley. Chicago-Philadelphia, The Rodeheaver co. © Oct. 1, 1930; 2 c. Oct. 6; E pub. 18221; Homer A. Rodeheaver, Chicago. 29727

There's gotta be sump'n done, 'bout you baby; words and music by K. Thomas. © 1 c. Oct. 22, 1930; E unp. 29638; Kenneth Thomas, Rochester, N. Y. 27928

Thinking of you dear; words and music by Simon Einhorn, Ben Bronson and George Bronson; with ukulele arr. © Oct. 8, 1930; 2 c. Oct. 7; E pub. 18242; Phil Kornheiser, inc., New York. 27929

This is a message from my broken heart; words and music by A. V. Carpenter. © 1 c. Oct. 13, 1930; E unp. 29668; Alfred Victor Carpenter, Hollywood, Calif. 27930

This is the end; words by A. Woods, melody by Matty Cohen. © 1 c. Oct. 29, 1930; E unp. 29832; A. Woods, West New York, N. J. 27931

This ship is taking me from you; words and melody by R. McGaw, jr., of Great Britain. © 1 c. Oct. 1, 1930; E unp. 28619; Richard McGaw, jr., Victoria, B. C., Canada. 27932

Those memories are making me blue; words and melody by P. Scrimo. © 1 c. Oct. 15, 1930; E pub. 29176; Paul Scrimo, Newark, N. J. 27933

Thou art mine; words by A. L. Wagner, music by Phil Starr. © Oct. 13, 1930; 2 c. Oct. 18; E pub. 18611; Anna L. Wagner, Womelsdorf, Pa. 27934

Thought (The) of you; words by L. Turrentine, music by R. P. Cox. © 1 c. Oct. 31, 1930; E unp. 29943; Rosine Pillichody Cox and Lucy Turrentine, Mobile. 27935

Threatening; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29732; Red star music co., inc., New York. 27936

Three guesses; from The pajama lady, words by John Mercer, music by Phil Charig and Richard Myers; with ukulele arr. by S. M. Zoltai. © Oct. 20, 1930; 2 c. Oct. 21; E pub. 18484; Harms, inc., New York. 27937

Three little words; from Check and double check, words by Bert Kalmar, music by Harry Ruby; with ukulele arr. by S. M. Zoltai. © Oct. 20, 1930; 2 c. Oct. 21; E pub. 18483; Harms, inc., New York. 27938

Through the still night; words and melody by W. W. Myers. © 1 c. Oct. 23, 1930; E unp. 29500; Woodrow W. Myers, Thomasville, N. C. 27939

Tia Juana; lyric by Leon Mass, melody by V. Heifetz. © 1 c. Oct. 13, 1930; E unp. 29114; Vera Heifetz, Los Angeles. 27940

Tia Juana moon; words by Cyrus Van Ness [i. e. Cyrus Van Ness Clark], music by Len Duggan; with ukulele arr. by Henry Fishbach. © Oct. 17, 1930; 2 c. Oct. 17; E pub. 18367; Mercury music pub. co., New York. 27941

Tick tock; words by E. P. Holder, music by R. Ernst. © 1 c. Oct. 20, 1930; E unp. 29335; Ruby Ernst, New York, and Edward Perry Holder, Syracuse, N. Y. 27942

Tid-dle-id-dle-um-pum; music by Karl M. May [pseud. of Karl Maier], arr. by Al Frisk, of Great Britain; orch. pts., with pf. conductor and text. 4to. © Sept. 22, 1930; 1 c. Oct. 4; E for. 14352; Chappell & co., ltd., London. 27943

Tid-dle-id-dle-um-pum, a silly tune that everyone is singing; words by Frank Eyton, of Great Britain, music by Karl M. May [pseud. of Karl Maier] © Sept. 10, 1930; 1 c. Sept. 17; E for. 14113; Chappell & co., ltd., London. 27944

'Til I lost you; waltz, words and music by Jack Mackey and Eli Dawson; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 10, 1930; 2 c. Oct. 6; E pub. 18190; A. J. Stasny music co., inc., New York. 27945

Till the end; slow fox-trot, words by Roland Leigh, music by Raie Da Costa, of Great Britain. © Aug. 28, 1930; 1 c. Sept. 20; E for. 14024; Cavendish music co., London. 27946

Till you came along; words and music by Peter Mendoza, of Great Britain, domiciled at New York. © 1 c. Oct. 17, 1930; E unp. 29277; Lenore Hagan, New York. 27947

Time on my hands, you in my arms; lyrics by Harold Adamson and Mack Gordon, melody by Vincent Youmans. © 1 c. Oct. 31, 1930; E unp. 29912; Vincent Youmans, inc., New York. 27948

Tio (El) Lagarto; cancion popular de Nicaragua, arreglo de L. A. Delgadillo, of Nicaragua. © 1 c. Oct. 15, 1930; E unp. 29198; Luis Abraham Delgadillo, Washington. 27949

'Tis I myself; waltz, founded on The Londonderry air, words by Max Gartman, music arr. by Jack Gill, of Great Britain and Eddie Gross-Bart; orch. pts., with pf. conductor. 4to. © July 25, 1930; 1 c. Sept. 20, 1 c. Aug. 20; E pub. 18141; Cavendish music co., London. 27950

To be or not to be blues; fox-trot, from Charlot's masquerade, words by Rowland Leigh, music by Reg. Casson, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 17, 1930; 1 c. Oct. 2; E for. 14348; Ascherberg, Hopwood & Crew, ltd., London. 27951

To be with you; words by H. Ostenkamp, music by Robert F. Hase. © 1 c. Oct. 18, 1930; E unp. 29296; Robert Hase and Herbert Ostenkamp, Cincinnati. 27952

To bring you back to me; words and music by Virginia Phillis. © 1 c. Oct. 20, 1930; E unp. 29359; Virginia Bradford Phillis, Claremont, Calif. 27953

To do blues; words and melody by G. Simpson. © 1 c. Oct. 9, 1930; E unp. 28955; Georgia Simpson, Vincennes, Ind. 27954

To keep your man; words and music by C. Gordon and P. Clayton. © Aug. 25, 1930; 2 c. Sept. 18; E pub. 18100; Carol Gordon and Pen Clayton, Paris. 27955

To love is to remember; words by E. M. Whelpley, music by Burrell Van Buren. [Photostat] © 1 c. Oct. 14, 1930; E unp. 29634; Elizabeth Mowry Whelpley, Charleston, S. C. 27956

To our gold star mothers; words by R. W. Irish, music by Luther A. Clark. © Oct. 20, 1930; 2 c. Oct. 31; E pub. 18757; Rush W. Irish, Canon City, Col. 27957

To the land of my own romance; lyric by Harry B. Smith, music by Victor Herbert. © Oct. 6, 1930; 2 c. Oct. 7; E pub. 18407; M. Witmark & sons, New York. [© new lyrics] 27958

To welcome you; words and music by Anthony J. Schindler. 4to. © Oct. 20, 1930; 2 c. Oct. 27; E pub. 18617; Anthony J. Schindler, Bloomfield, N. J. 27959

Toast (A) to hard luck; fox-trot, words and melody by Larry Regina [i. e. Lawrence Regina] © 1 c. Oct. 29, 1930; E unp. 29824; Anthony Laregina, Jersey City. 27960

Today and everyday; words by T. Keenan, melody by Robt. H. Brennen. © 1 c. Oct. 25, 1930; E unp. 29654; Thomas Keenan, Brooklyn. 27961

Toe (The) dancer; by George M. Lipschultz; pf. [Photostat] © 1 c. Sept. 23, 1930; E unp. 29680; Red star music co., inc., New York. 27962

Tør ru gaa hjem? tekst af Aage Steffensen, musik af Gösta Bohmann, of Denmark; pf. © Aug. 13, 1930; 1 c. Aug. 25; E for. 14098; Wilhelm Hansen, Copenhagen. 27963

Together; words and melody by A. Garrett. © 1 c. Oct. 9, 1930; E unp. 28984; Alva Garrett, San Antonio, Tex. 27964

Tom Thumb golf; words and melody by J. Gibbs. © 1 c. Oct. 9, 1930; E unp. 28951; Joseph Gibbs, Waterville, Conn. 27965

Tomasi (Henri) Six mélodies populaires corses; paroles françaises de Lorenzi de Bradi, musique de H. Tomasi, of France. [Corsican and French texts] 1er recueil. 1. Ninina. [2 others]—2e recueil. 4. O ciuciarella. [2 others] © Aug. 30, 1930; 1 c. each Sept. 25; E for. 14240, 14241; Henry Lemoine & cie, Paris. 27966, 27967

Tonight; words and music by Virginia Phillis. © 1 c. Oct. 20, 1930; E unp. 29362; Virginia Bradford Phillis, Claremont, Calif. 27968

Toodle-oo, I'll be seeing you; words and music by James Brockman and Irving Bibo; pf. © 1 c. Oct. 10, 1930; E unp. 29045; Bibo-Lang, inc., New York. 27969

Top of the morning, old dear; words and music by Fred Rose; with ukulele arr. © Oct. 14, 1930; 2 c. Oct. 16; E pub. 18356; T. S. Denison & co., Chicago. 27970

Toytown (The) parade; novelty fox-trot, from Nippy, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Sept. 16, 1930; 1 c. Sept. 17; E for. 14119; Chappell & co., ltd., London. 27971

Tragic andante; by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29566; Universal pictures corp., New York. 27972

Tragic moment; agitato dramatique, de Jean de Smetsky, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14226; A. Petit, Liége, Belgium. 27973

Trailing a shooting star; from Princess Charming, words by Arthur Swanstrom, music by Albert Sirmay, of Hungary, domiciled at New York, and Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © Oct. 22, 1930; 2 c. Oct. 25; E pub. 18640; Harms, inc., New York. 27974

Trance borne [!] of romance; words by Harry Klein, music by A. Marschall, of Germany, domiciled at New York. © 1 c. Oct. 30, 1930; E unp. 29883; Alfred Marschall, New York. 27975

Tre (I) tambûr; de una vecchia canzone popolare, di Renzo Massarani, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Sept. 18, 1930; 1 c. Sept. 20; E for. 14003; G. Ricordi & co., Milan. 27976

Treasure; words and music by A. G. Benton. © 1 c. Oct. 27, 1930; E unp. 29762; Alice Gill Benton, Albuquerque, N. M. 27977

Trek, trek, along; African song of safari, words and music by L. L. Lynott. © 1 c. Oct. 9, 1930; E unp. 28930; Laura Lou Lynott, Columbus, Wis. 27978

Tribute (A) to A. A. U. W.; words and music by C. G. Bridge. © 1 c. Oct. 23, 1930; E unp. 29518; Clara Gregory Bridge, Cincinnati. 27979

Trimmin' the women; from Monte Carlo, words by Leo Robin, music by W. Franke Harling and Richard A. Whiting; with ukulele arr. © Sept. 26, 1930; 2 c. Sept. 29; E pub. 18203; Famous music corp., New York. 27980

Trionfo (Il) d'amore; danza, by H. M. LoPiano; 1st violin. © 1 c. Oct. 20, 1930; E unp. 29339; Horace M. LoPiano, New York. 27981

Trip (A) to the land of love; words by Stephen P. Parke, melody by C. Rice. © 1 c. Oct. 21, 1930; E unp. 29422; Carl Rice, New York. 27982

Trombone-on; by J. Yukl and D. Tarragano; trombone, with pf. acc. © 1 c. Oct. 13, 1930; E unp. 29120; Joe Yukl and David Tarragano, New York. 27983

Trooper (The); march, by E. A. Sirmyer; conductor in B flat. © 1 c. Sept. 10, 1930; E unp. 28816; Edgar A. Sirmyer, Des Moines. 27984

Troubadour; lyric by E. Y. Harburg, music by Jay Gorney. © 1 c. Oct. 18, 1930; E unp. 29430; Famous music corp., New York. 27985

Troubles of my own; words and music by J. A. Bondon. © 1 c. Oct. 28, 1930; E unp. 29785; John Alfred Bondon, Dos Palos, Calif. 27986

True blue to you; waltz song, from the production, English lyric by Abel Green, music by Ralph Erwin, of Austria. [Staff and tonic sol-fa notations] © July 29, 1930; 1 c. Aug. 8; E for. 14112; Ascherberg, Hopwood & Crew, ltd., London. 27987

True you love me; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Oct. 13, 1930; E unp. 29137; Metro-Goldwyn-Mayer corp., Culver City, Calif. 27988

Truly; words by Walter Hirsch, melody by Frank Magine. © 1 c. Oct. 21, 1930; E unp. 29399; Irving Berlin, inc., New York. 27989

Tryste Noël; words by Louise Imogen Guiney, music by Marion Bauer, op. 22, no. 1; sop. 1, 2 and alto. © Oct.

16, 1930; 2 c. Oct. 18; E pub. 18379; Arthur P. Schmidt co., Boston. 27990

Tschaikowsky (Peter Iljitch) Élégie; de Suite no. 3, op. 55, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1º violini conducteur. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14231; Francis Salabert, Paris. 27991

—— Scherzo; de Suite no. 3, op. 55, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1º violini conducteur. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14233; Francis Salabert, Paris. 27992

—— Tema con variazioni; de Suite no. 3, op. 55, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1º violini conducteur. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14234; Francis Salabert, Paris. 27993

—— Valse mélancolique; de Suite no. 3, op. 55, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1º violini conducteur. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14232; Francis Salabert, Paris. 27994

Tum-tum-tumble into love; from Hot curves, lyric by Ben Ryan, music by Violinsky [pseud. of Solly Ginsberg]; with ukulele arr. New York, Mills music, inc. © Sept. 12, 1930; 2 c. Oct. 22; E pub. 18473; Tiffany productions, inc., New York. 27995

Twice; words and music by C. Gordon and P. Clayton. © Aug. 25, 1930; 2 c. Sept. 18; E pub. 18103; Carol Gordon and Pen Clayton, Paris. 27996

Twice 55 community songs; new green book, ed. by Peter W. Dykema, Osbourne McConathy, Will Earhart and Hollis Dann. no. 2. Complete ed. 4to. © Oct. 24, 1930; 2 c. Oct. 27; E pub. 18741; C. C. Birchard & co., Boston. 27997

Twice 55 part songs for high school boys; check book, compiled and ed. by Peter W. Dykema. 8vo. © Sept. 29, 1930; 1 c. Oct. 4, 1 c. Oct. 13; E pub. 18328; C. C. Birchard & co., Boston. 27998

Twilight lullaby; words by Marian Gillespie, music by Wilbur Chenoweth; low voice. © Sept. 2, 1930; 2 c. Oct. 25; E pub. 18571; Carl Fischer, inc., New York. 27999

Two of everything; from Nippy, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Sept. 16, 1930; 1 c. Sept. 17; E for. 14116; Chappell & co., ltd., London. 28000

Two street blues; words and melody by Charley Jordon. © 1 c. Oct. 4, 1930; E unp. 28762; State Street music pub. co., Chicago. 28001

Über wolken; allegro lirico, von Ali Pach [pseud. of A. Pachernegg], of Austria, instr. von Hans Joseph Vieth, of Germany; salon-orch. stimmen, mit pf.-direction u. violino 1 direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14451; B. Schott's söhne, Mainz, Germany. 28002

Ukulele moon; Hawaiian waltz, words by Benny Davis, music by Con Conrad; with ukulele arr. © Oct. 9, 1930; 2 c. Oct. 11; E pub. 18402; Leo Feist, inc., New York. 28003

Ukulele moon; waltz, lyric by Benny Davis, music by Con Conrad, arr. by Frank Skinner; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 16, 1930; 2 c. Oct. 18; E pub. 18456; Leo Feist, inc., New York. 28004

Umoresca; humoresque, di Antonio Scassola, of Italy, riduz. di C. Beltramo, of Italy; pf.-conduttore. 4to. © June 20, 1930; 1 c. Oct. 15; E for. 14484; Edizioni Dott. C. Beltramo, San Remo, Italy. 28005

Under Italian skies; words and melody by D. Santell. © 1 c. Oct. 9, 1930; E unp. 28976; Don Santell, Brooklyn. 28006

Under the spell of your kiss; words by Joan Jasmyn, music by M. K. Jerome; with ukulele arr. © Oct. 2, 1930; 2 c. Oct. 4; E pub. 18603; Red star music co., inc., New York. 28007

Underneath the moonbeams; melody by E. Seidel and I. Broude. © 1 c. Oct. 7, 1930; E unp. 28890; Ethel Seidel and Irving Broude, Hollywood, Calif. 28008

Underneath the Tennessee moon; words by Ben Ryan, music by Lou Handman, arr. by Paul Hill; with ukulele arr. © Oct. 25, 1930; 2 c. Oct. 27; E pub. 18615; Universal music co., ltd., New York. 28009

Unrest; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Sept. 23, 1930; E unp. 29675; Red star music co., inc., New York. 28010

Unter dampf; agitato mecamio, von Ali Pach [pseud. of A. Pachernegg], of Austria, instr. von G. Huppertz, of Germany; salon-orch. stimmen, mit pf.-direction u. violino 1-direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14460; B. Schott's söhne, Mainz, Germany. 28011

Until I close my eyes; lyric by G. T. Polk, melody by A. J. Bertin. © 1 c. Oct. 6, 1930; E unp. 28999; Geo. T. Polk and A. J. Bertin, Brooklyn. 28012

Until one o'clock in the morning; words by L. Juneau, music by Harry Clifford. © 1 c. Oct. 31, 1930; E unp. 29914; Leroy Juneau, Cottonport, La. 28013

Unto us is born a Son; Christmas carol, words tr. from the Latin by G. R. Woodward, music by C. E. Miller, of Great Britain; mixed voices, unacc. 8vo. © Oct. 15, 1930; 1 c. Oct. 29; E for. 14418; Bayley & Ferguson, Glasgow. 28014

Upstairs-downstairs, in an old country house; words by Mildred Marston, music by Sydney Marston, of Great Britain; pf. nos. 1–20. © Sept. 15, 1930; 1 c. Sept. 27; E for. 14096; Alfred Lengnick & co., ltd., London. 28015

Vaine caresse; valse rêverie, de Guy Marylis, of France, op. 8; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14214; Editions Maurice Sénart, Paris. 28016

Valley (The) of the moon; words and melody by A. T. Jacobs and Jerry Herst [i. e. J. P. Herst] © 1 c. Oct. 8, 1930; E unp. 28922; Jerome P. Herst and Al. T. Jacobs, San Francisco. 28017

Valley (The) of youth and love; words and music by A. P. Lant, of Canada, domiciled at New York. [Photostat] © 1 c. Oct. 28, 1930; E unp. 29784; Archie Patrick Lant, New York. 28018

Vals brujo; vals de salón, de Belisario de Jesus Garcia, of Mexico; pf. © July 1, 1930; 1 c. Oct. 24; E for. 14305; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 28019

Valse anglaise; de J. M. Zoubaloff, orch. par Pierre Dupont, of France; harmonie et fanfare ptes., avec conducteur si bémol. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14205; Editions Maurice Sénart, Paris. 28020

Valse brilliante; by K. W. Conners; pf. © 1 c. Oct. 3, 1930; E unp. 28719; Kenneth Wray Conners, Philadelphia. 28021

Valse caprice; by Frederick A. Williams, op. 138; pf. © Oct. 24, 1930; 2 c. Oct. 27; E pub. 18649; Theodore Presser co., Philadelphia. 28022

Valse lente; by M. R. Rogers; pf. [Photostat] © 1 c. Oct. 15, 1930; E unp. 29368; M. Robert Rogers, New York. 28023

Valse parisiene [!]; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29719; Red star music co., inc., New York. 28024

Valse song no. 8; melody by Robert William Berick. © 1 c. Oct. 30, 1930; E unp. 29864; Ralph Marie Bonsanti, Brooklyn. 28025

Varför just i dag? foxtrot ur Stockholm blir Stockholm, text av Karl-Ewert, musik av S. Sune, of Sweden; pf. © Sept. 25, 1930; 1 c. Oct. 10; E for. 14151; Edition Sylvain, Stockholm, Sweden. 28026

Vaya usted al garage; danzón, por A. Mejia N., of Colombia, domiciled at New York; violin. © 1 c. Oct. 6, 1930; E unp. 28804; Adolfo Mejia N., New York. 28027

Vénézia; nuit d'automne, de J. M. Zoubaloff, orch. de Adrien Raynal, of France; ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14219; Editions Maurice Sénart, Paris. 28028

Verdi (Giuseppe) O blow, ye horns, We who gather [and] Come, parting's hour; poems by Frederick H. Martens, set to march from Aida by Verdi, arr. as 2-pt. choral by Christopher O'Hare. Franklin ed. 4to. © Oct. 22, 1930; 2 c. Oct. 23; E pub. 18503; Kay & Kay music pub. corp., New York. [© lyric and arrangement] 28029

—— Traviata-fantasie; fantaisie-selection sur les motifs de l'opéra La traviata, von Giuseppe Verdi, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction und violino 1 direction. © Aug. 26, 1930; 1 c. Sept. 22; E for. 14092; Anton J. Benjamin, a. g., Leipzig. 28030

Vere languores; by Antonio Lotti [and] O bone Jesu; by Giovanni Pierluigi Palestrina: words anon., music arr. by Walter Wismar; male voices. 4to. © Oct. 7, 1930; 2 c. Oct. 11; E pub. 18299; Concordia pub. house, St. Louis. 28031

Vermont; words by Wendell P. Stafford, music by E. L. Rawson. 4to. © Oct. 8, 1930; 2 c. Oct. 11; E pub. 18385; Emma L. Rawson, Island Pond, Vt. 28032

Verso la luce; poema lirico, di Domenico Cortopassi, of Italy; pf.-direzione. © June 20, 1930; 1 c. Oct. 15; E for. 14507; Edizioni Dott. C. Beltramo, San Remo, Italy. 28033

Very first duets for two young pianists; by Lois von Haupt. © Oct. 9, 1930; 2 c. Oct. 25; E pub. 18732; Carl Fischer, inc., New York. 28034

Veteran's blues; words and music by M. J. E. Hartmann and F. A. Bottger. © Apr. 18, 1930; 2 c. Sept. 15; E pub. 17880; M. J. Edward Hartmann and Fred A. Bottger, St. Louis. 28035

Victor (The); march, by Sam A. Perry, arr. by A. Fink; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29571; Universal pictures corp., New York. 28036

Victory; world's series song, words and music by M. Hill. © 1 c. Oct. 3, 1930; E unp. 28726; Maurice Hill, Berkeley, Calif. 28037

Victory (The) swing; University of Richmond song, words by John Batkins, music by N. Oppleman. © 1 c. Oct. 1, 1930; E unp. 28670; Nathan Oppleman, Richmond. 28038

Viennese waltz; by Heinz Roemheld; conductor and pf. acc. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29611; Universal pictures corp., New York. 28039

Village festival; tarantella, by Gustav Saenger; violin and pf. © Oct. 9, 1930; 2 c. Oct. 25; E pub. 18577; Carl Fischer, inc., New York. 28040

Vincenzina mia; mazurka, melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 21, 1930; E unp. 29405; Joseph Cerabino, New York. 28041

Vine street drag; stomp, arr. by Brewster-Raph; orch. pts. 4to. © Sept. 16, 1930; 2 c. Oct. 6; E pub. 18176; Southern music pub. co., inc., New York. 28042

Vipers (The); melody by L. Armstrong. © 1 c. Oct. 6, 1930; E unp. 28779; Lillian Armstrong, Los Angeles. 28043

Virginia belle; words by Clytie Cannaday Thomson, melody by Ralph Jerome Cannaday. © 1 c. Oct. 28, 1930; E unp. 29797; Ralph J. Cannaday, Roanoke, Va. 28044

Vision; by Heinz Roemheld; pf. conductor. [Hectograph] © 1 c. Oct. 25, 1930; E unp. 29620; Universal pictures corp., New York. 28045

Vision (A) in E flat; by H. J. Chalmers; harp or pf. © Oct. 7, 1930; 2 c. Oct. 11; E pub. 18300; Harry J. Chalmers, Akron, O. 28046

Vision (The) of Cap Martin; divine allegory, words and music by W. Mayner, of Great Britain. © Aug. 15, 1930; 1 c. Aug. 8; E for. 13993; William Mayner, Hove, Sussex, England. 28047

Vivo del recuerdo; danzón, por A. Mejia N., of Colombia, domiciled at New York; pf. © 1 c. Oct. 6, 1930; E unp. 28806; Adolfo Mejia N., New York. 28048

Voglio così ! intermezzo, di E. Vogogna, of Italy; orch. parti, con pf.-conduttore. 4to. © June 30, 1930; 1 c. Oct. 15; E for. 14477; Alfonso Drago, Magenta, Italy. 28049

Voice (The) that won my heart; words by H. Drukker and V. Sandry, melody by E. Spicer. © 1 c. Oct. 30, 1930; E unp. 29880; Edward Spicer, Hazel Drukker and Vin Sandry, New York. 28050

Voici dimanche; 6/8 one-step, du film, par Jean Eblinger, of France; orch. ptes., avec pf.-conducteur, 1º violino-conducteur et paroles. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14174; Francis Salabert, Paris. 28051

Von bühne zu bühne; opern-potpourri, von Oscar Fetrás, of Germany, op. 211; orch. stimmen, mit pf.-direction und violino 1 direction. 4to. © Aug. 26, 1930; 1 c. Sept. 22; E for. 14088; Anton J. Benjamin, a. g., Leipzig. 28052

W piekle; polka, by E. Mika; violin. © 1 c. Oct. 31, 1930; E unp. 29937; Edward Mika, Philadelphia. 28053

Wagner (Richard) Der fliegende Holländer; grosse fantasie, aus Richard Wagner's oper, von Max Rhode, of Germany, op. 65; salon-orch. stimmen, mit pf.-direction und violino 1-direction. 4to. © Aug. 9, 1930; 1 c. Oct. 2; E for. 14437; Heinrichshofen's verlag, Magdeburg, Germany. 28054

Waifs' (The) Christmas; musical Christmas play, words by Pearl Holloway and Edmund H. Sears, music composed and arranged by G. F. Rosche. 8vo. © Sept. 2, 1930; 2 c. Oct. 1; D pub. 27836; Geo. F. Rosche, Chicago. 28054*

Wait for your lucky day; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Oct. 13, 1930; E unp. 29138; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28055

Waitin' fo' success to come to me; words by V. Anderson, music by Harry Clifford. © 1 c. Oct. 7, 1930; E unp. 28901; Vera Anderson, Los Angeles. 28056

Waiting; words and melody by N. A. Petronis. © 1 c. Oct. 23, 1930; E unp. 29504; Nellie A. Petronis, Perth Amboy, N. J. 28057

Waiting for the Robert E. Lee; fox-trot, by L. Wolfe Gilbert and Lewis F. Muir, special arr. by Archie Bleyer; orch. pts., with words. 4to. © Aug. 28, 1930; 2 c. Sept. 30; E pub. 18246; Alfred music co., inc., New York. 28058

Waiting for you; fox-trot, words by Ray Klages, music by Ernie Golden; with ukulele arr. © Sept. 8, 1930; 2 c. Sept. 10; E pub. 18167; Luz bros. music publishers, New York. 28059

Waiting for you; words and music by L. A. Lowe. New York, National song bureau. © Sept. 8, 1930; 1 c. Oct. 10; 1 c. Oct. 24; E pub. 18633; Lincoln A. Lowe, Watson, Mo. 28060

Waiting for you sweetheart and I'm longing dear for you; words and melody by A. E. Long. © 1 c. Oct. 24, 1930; E unp. 29545; Albert Edward Long, Chicago. 28061

Waiting here a-lone for you; words and melody by M. V. Kurke. © 1 c. Oct. 28, 1930; E unp. 29819; Miriam V. Kurke, New York. 28062

Waiting 'till you come home; fox-trot, words and music by J. A. Crosby. © 1 c. Oct. 4, 1930; E unp. 28741; John Allen Crosby, Los Angeles. 28063

Walking the beat; words and music by Ralph Rainger. [Hectograph] © 1 c. Oct. 3, 1930; E unp. 28864; Famous music corp., New York. 28064

Walloon Christmas rhapsody; by Gustave Ferrari, of Switzerland; organ. © Sept. 30, 1930; 2 c. Oct. 1; E pub. 18112; H. W. Gray co., New York. 28065

Waltz Dona; melody by I. Skiza, of Italy, domiciled at New York. © 1 c. Oct. 8, 1930; E unp. 28911; Ierotheo Skiza, Astoria, L. I., N. Y. 28066

Waltz (The) divine; words and melody by H. F. Zimmer. © 1 c. Oct. 9, 1930; E unp. 28937; Helen F. Zimmer, Hawthorne, N. J. 28067

Waltz melody; by P. Acito. [Chords, single staff] © 1 c. Oct. 17, 1930; E unp. 29264; Pasquale Acito, Elmhurst, N. J. 28068

Wandering alone; words and music by W. N. Pope, arr. by W. D. Sabin. © 1 c. Oct. 20, 1930; E unp. 29322; Walter Norton Pope, Binghamton, N. Y. 28069

Wang wang blues; fox-trot, by Gus Mueller, Buster Johnson and Henry Busse, arr. by Archie Bleyer; orch. pts., with male trio arr. by Lee Orean Smith. 4to. © Oct. 6, 1930; 2 c. Oct. 7; E pub. 18232; Leo Feist, inc., New York. 28070

Warm up the future for me; words by M. P. Johnson and D. Spero, music by Mickey Cochrane. © 1 c. Oct. 23, 1930; E unp. 29537; Morris P. Johnson and Dick Spero, Detroit. 28071

Warum hält jede liebe nur so kurze zeit? boston, text von Kurt Schwabach, musik von Fred Landau, of Germany. © Sept. 5, 1930; 1 c. Oct. 2; E for. 14423; Heinrichshofen's verlag, Magdeburg, Germany. 28072

Warum hält jede liebe nur so kurze zeit; boston, text von Kurt Schwabach, musik von Fred Landau, of Germany, spezial-arr. von Fred Ralph [pseud. of Herman Krome], of Germany; salon orch. stimmen, mit pf.-direktion. 4to. © Sept. 8, 1930; 1 c. Oct. 2; E for. 14424; Heinrichshofen's verlag, Magdeburg, Germany. 28073

Was I only dreaming of you; words and melody by F. J. Gricius. © 1 c. Oct. 23, 1930; E unp. 29483; F. J. Gricius, Oakland, Calif. 28074

Watching the love-light dawn in your eyes; words and music by H. Cohen; pf. © 1 c. Oct. 28, 1930; E unp. 29788; Helen Cohen, New York. 28075

Water-lilies; by Dorothy Bell Briggs; pf. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18665; G. Schirmer, inc., New York. 28076

Waverley; ouverture, par H. Berlioz, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1°. violini-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14179; Francis Salabert, Paris. 28077

Waves on Long Island Sound; waltzes, melody by Charles de Talmond [pseud. of C. G. Tsaras], of Greece. © 1 c. Sept. 27, 1930; E unp. 29640; Constantine George Tsaras, New York. 28078

Way back in old Mazoo; fox-trot, words by D. H. Beam, music by Samuel H. Speck. © 1 c. Oct. 1, 1930; E unp. 28638; D. Harold Beam, Three Rivers, Calif. 28079

Way down across that Dixie line; fox-trot, words and melody by F. Rockwood. © 1 c. Oct. 30, 1930; E unp. 29878; Florence Rockwood, Los Angeles. 28080

Way down in Georgia; fox-trot, words and melody by R. Pellegrino, of Italy, domiciled at Atlanta. © 1 c. Sept. 6, 1930; E unp. 28813; Rosario Pellegrino, Atlanta. 28081

Wayside rose; from Frederica, words by Harry S. Pepper, of Great Britain, music by Franz Lehar. © Aug. 30, 1930; 1 c. Sept. 16; E for. 14107; Chappell & co., ltd., London. 28082

We do it much better in London; words and music by Fred Rose; with ukulele arr. © Oct. 14, 1930; 2 c. Oct. 16; E pub. 18357; T. S. Denison & co., Chicago. 28083

We'll fly when sunsets glow; words by Alice Edna Terrill, music by O. E. Terrill. © 1 c. Oct. 20, 1930; E unp. 29642; Olive Elizabeth Terrill, Topeka, Kan. 28084

We'll get along o-kay; words and melody by Sammy Howard [i. e. S. S. Howard] © 1 c. Oct. 16, 1930; E unp. 29215; Samuel S. Howard, Oklahoma City, Okl. 28085

We'll star you and I; words and melody by A. M. Kniss. © 1 c. Oct. 23, 1930; E unp. 29488; Arvilla M. Kniss, Johnstown, Pa. 28086

We need affection; fox-trot, words by Gus Kahn, music by Seymour Simons; with ukulele arr. © Oct. 16, 1930; 2 c. Oct. 18; E pub. 18454; Leo Feist, inc., New York. 28087

We're the scouts of America; words and music by M. Hill. © 1 c. Oct. 4, 1930; E unp. 28730; Maurice Hill, Berkeley, Calif. 28088

Wedding bells are ringing for Sally, but not for Sally and me; words and melody by Al Lewis and Al Sherman. © 1 c. Oct. 1, 1930; E unp. 28649; Phil Kornheiser, inc., New York. 28089

Wedding bells are ringing for Sally, but not for Sally and me; words and music by Al Sherman and Al Lewis; with ukulele arr. © Oct. 14, 1930; 2 c. Oct. 13; E pub. 18313; Phil Kornheiser, inc., New York. 28090

Weihnachtsmusik für klavier; nach bekannten liedern, von Carl Aeschbacher, of Switzerland. © Aug. 23, 1930; 1 c. Oct. 2; E for. 14438; Heinrichshofen's verlag, Magdeburg, Germany. 28091

Wenn der mund auch schweigt; fox-trot, aus Hallo, Tommy, text von Ludwig Herzer, musik von George Edwards [pseud. of Louis Gruenberg], of U. S., arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; salon-orch. u. jazz-stimmen, mit violino 1 direction u. pf.-direction. 4to. © Sept. 4, 1930; 2 c. Oct. 18; E for. 14470; Wiener operetten-verlag, G. m. b. H., Vienna. 28092

Wenn man einen tango tanzt verliebt man sich so leicht; tango, aus Verklungene träume, text von Kurt Schwabach, musik von Will Meisel, of Germany, und Arthur Guttmann, of Austria, arr. von Hartwig von Platen; orch. stimmen, mit pf.-direction. 4to. © Aug. 28, 1930; 1 c. Oct. 2; E for. 14428; Edition Meisel & co., G. m. b. H., Berlin. 28093

Were I the wind; words by S. H. M. Byers, music by G. Liebling, of Germany, domiciled at Hollywood, Calif., op. 101; [bar.] © 1 c. Oct. 6, 1930; E unp. 28785; George Liebling, Hollywood, Calif. 28094

Westward, ho; words by Haven Gillespie, melody by Byron Gay and Rudy Vallée. © 1 c. Oct. 23, 1930; E unp. 29736; Leo Feist, inc., New York. 28095

Wettlauf; agitato corrente, von B. Homola, of Germany; salon-orch. stimmen, mit pf.-direction u. violino 1-direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 14456; B. Schott's söhne, Mainz, Germany. 28096

What a break; dramatico musical composition, words by S. J. Treitel, music by Maria Devona [pseud. of K. Harding] © 1 c. Oct. 17, 1930; D unp. 27863; Kathleen Harding, New York. 28096*

What a paradise; words and music by H. A. Thomas, of Canada. © 1 c. Oct. 11, 1930; E unp. 29073; Hedwig A. Thomas, Harriston, Ontario, Canada. 28097

What a wonderful day; words and music by Chris Abbott [pseud. of C. A. Beling] © 1 c. Oct. 21, 1930; E unp. 29417; Christopher Abbott Beling, Montclair, N. J. 28098

What can I do; waltz, words and music by H. A. De Mund; pf. © 1 c. Oct. 20, 1930; E unp. 29320; Harold Alexander De Mund, New York. 28099

What did I do to you; fox-trot, words and melody by T. Ragusa. © 1 c. Oct. 9, 1930; E unp. 29016; Thomas Ragusa, Elizabeth, N. J. 28100

What do I want? words and music by P. L. Mayer. © 1 c. Oct. 1, 1930; E unp. 28664; Pearl La Force Mayer, San Diego, Calif. 28101

What do you cry about—baby; words and melody by M. Schwartz. © 1 c. Oct. 20, 1930; E unp. 29331; Mae Schwartz, Los Angeles. 28102

What do you want from somebody else that you can't get from me; words by Edgar Leslie, melody by Con Conrad. © 1 c. Oct. 9, 1930; E unp. 29019; Irving Berlin, inc., New York. 28103

What do you want of me; words and music by C. K. Harris. © Oct. 21, 1930; 2 c. Oct. 23; E pub. 18519; Charles K. Harris, New York. 28104

What good am I without you; words and music by Milton Ager; with ukulele arr. by Arnold New, also arrs. for E flat and B flat saxophones, and B flat trumpet or clarinet. © Oct. 11, 1930; 2 c. Oct. 13; E pub. 18316; Ager, Yellen & Bornstein, inc., New York. 28105

—— Same. © Oct. 29, 1930; 2 c. Oct. 30; E pub. 18722; Ager, Yellen & Bornstein, inc., New York. 28106

What have we lost, we found each other; words by Jack Meskill, melody by Jean Schwartz. © 1 c. Oct. 31, 1930; E unp. 29922; Irving Berlin, inc., New York. 28107

What is a heart for; words by Howard Johnson, music by Herbert Stothart. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28851; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28108

What's the use; fox-trot, by Isham Jones and Charles Newman, arr. by Lester Brockton; band pts. 4to. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18400; Leo Feist, inc., New York. 28109

What's this song; words and melody by C. W. Bentz. © 1 c. Oct. 23, 1930; E unp. 29469; Cecil W. Bentz, Platte Centre, Neb. 28110

What should I do; lyric and melody by L. M. Comte. © 1 c. Oct. 18, 1930; E unp. 29308; Louis M. Comte, San Francisco. 28111

What will springtime bring; words and music by P. L. Mayer. © 1 c. Oct. 1, 1930; E unp. 28660; Pearl La Force Mayer, San Diego, Calif. 28112

What would I do without Jesus; words and music by J. C. Knapp, arr. by Jerry Drew and Pauline Boardman; pf. © 1 c. Oct. 13, 1930; E unp. 29147; John Charles Knapp, Binghamton, N. Y. 28113

What wouldn't I give; words and melody by H. Beckett. © 1 c. Oct. 2, 1930; E unp. 28697; Harold Beckett, Dayton, O. 28114

Whatever it is, it's grand; from Monte Carlo, words by Leo Robin, music by Richard A. Whiting and W. Franke Harling; with ukulele arr.

by May Singhi Breen. © Sept. 22, 1930; 2 c. Sept. 23; E pub. 18231; Famous music corp., New York. 28115

When all my golden dreams come true; words and melody by C. C. Thomson. © 1 c. Oct. 28, 1930; E unp. 29800; Clytie Cannaday Thomson, Roanoke, Va. 28116

When dawn breaks through; words by W. Allen Barker, music by Haydn Wood, of Great Britain; in E flat. © Aug. 15, 1930; 1 c. Sept. 22; E for. 14105; Chappell & co., ltd., London. 28117

When he calls me darlin'; words and melody by J. Fuller. © 1 c. Oct. 23, 1930; E unp. 29480; Judith Fuller, Washington. 28118

When hope is gone; lyrics by L. Wolfe Gilbert, music by Ovady Julber; pf. [Hectograph] © 1 c. Oct. 28, 1930; E unp. 29781; Liberty productions co., ltd., Hollywood, Calif. 28119

When I come to the end of the trail; words by R. Becker, music by Harry Clifford. © 1 c. Oct. 11, 1930; E unp. 29100; Ray Becker, Midvale, Utah. 28120

When I dream of you; words and melody by A. R. Steelsmith. © 1 c. Oct. 1, 1930; E unp. 28609; Alfred Roy Steelsmith, Bloomington, Ill. 28121

When I first knew I was in love with you; words and melody by F. W. Grant. © 1 c. Oct. 16, 1930; E unp. 29230; Frank W. Grant, Dover, N. H. 28122

When I first made love to you; words and melody by W. Artwell. © 1 c. Oct. 14, 1930; E unp. 29157; Walter Artwell, Philadelphia. 28123

When I get the bumba who did the la rhomba with me; lyrics by Herb Magidson, melody by Frank Weldon. © 1 c. Oct. 30, 1930; E unp. 29890; Kitty Doner, Ossining, N. Y. 28124

When I get to Hollywood; lyrics by Herb Magidson, melody by Frank Weldon. © 1 c. Oct. 30, 1930; E unp. 29889; Kitty Doner, Ossining, N. Y. 28125

When I hold you in my arms; words and melody by H. Lowe. © 1 c. Oct. 1, 1930; E unp. 28630; Harold Lowe, Grace, Id. 28126

When I'm around with you; words and melody by H. D. Snyder. © 1 c. Oct. 23, 1930; E unp. 29508; Howard D. Snyder, Pittsburgh. 28127

When I'm honeymoonin' with you; words and melody by C. H. Munkelivitz. © 1 c. Oct. 7, 1930; E unp. 29354; Charles H. Munkelivitz, Sayville, N. Y. 28128

When I'm with you; words and melody by B. J. Garland. © 1 c. Oct. 22, 1930; E unp. 29461; Bernard J. Garland, Maspeth, L. I., N. Y. 28129

When I pack my Gladstone; words and melody by B. G. Trew. © 1 c. Oct. 8, 1930; E unp. 28913; Bill Gillilan Trew, Steubenville, O. 28130

When I pass by; poem by Dorothea Mackellar, music by U. Greville, of Great Britain. London, J. Curwen & sons ltd. © Oct. 7, 1930; 1 c. Oct. 6; E for. 14259; Ursula Greville, Gerrards Cross, Bucks, England. 28131

When I said to you I love you; words and music by Al Crocker; with ukulele arr. © Oct. 2, 1930; 2 c. Oct. 6; E pub. 18216; Crocker, Wilkinson pub. co., Clinton, Mo. 28132

When I see the moon over my shoulder; words and music by H. J. Irving, pf. arr. by Morty Berk. © Sept. 17, 1930; 2 c. Sept. 22; E pub. 18436; Harry James Irving, Philadelphia. 28133

When I tell the stars my story; words and music by Bob and Don Elbel, arr. by Carleton Colby. South Bend, Ind., Elbel bros. © Oct. 2, 1930; 2 c. Oct. 6; E pub. 18220; Robert Elbel, jr. and Donald Elbel, South Bend, Ind. 28134

When I think of you; words and music by Joe Verges, Ed. McCarthy and Irwin Le Clere; with ukulele arr. © Oct. 31, 1930; 2 c. Oct. 31; E pub. 18749; Bibo-Lang, inc., New York. 28135

When I waltz with you; words and melody by F. S. Hendricks. © 1 c. Oct. 20, 1930; E unp. 29318; Farney S. Hendricks, Chicago. 28136

When it's apple blossom time in Oregon; words by C. Merchant, melody by Paul Tyors. © 1 c. Oct. 31, 1930; E unp. 29928; Carrie Merchant, Fresno, Calif. 28137

When it's daylight saving time in Oshkosh; lyric by Leo Robin, music by Richard A. Whiting. [Hectograph] © 1 c. Oct. 3, 1930; E unp. 28865; Famous music corp., New York. 28138

When it's summer in the Cascades; words and music by W. E. Stockwell, arr. by J. E. Son; pf. © 1 c. Oct. 18, 1930; E unp. 29301; Walter E. Stockwell, Wilmington, Calif. 28139

When Kentucky bids the world good morning; fox trot, words by Edgar Leslie, music by Mabel Wayne, arr. by Frank Skinner; orch. pts. 4to. © Sept. 26, 1930; 2 c. Sept. 27; E pub. 18096; Leo Feist, inc., New York. 28140

When love is young; words and melody by Arlyn Shiri [pseud. of Bertha L. Dobbins] © 1 c. Oct. 3, 1930; E unp. 28713; Carrie Lillian Miner, Wheeling, W. Va. 28141

When love smiles at you; words and melody by F. McManus, of Canada. © 1 c. Oct. 10, 1930; E unp. 29076; Frederick McManus, Los Angeles. 28142

When Santa missed the Christmas-road; text and lyrics by May M. Brewster, music by I. H. Meredith. © Aug. 25, 1930; 2 c. Sept. 22; D pub. 27839; Tullar-Meredith co., New York. 28142*

When shadows fall, I miss you; waltz, words and music by C. R. Kerr; 1st trumpet, in B flat. © 1 c. Oct. 10, 1930; E unp. 29044; Clyde Rudolph Kerr, Austin, Tex. 28143

When sobs break my heart for gold; words by A. Greco, melody by Phil Starr. © 1 c. Oct. 4, 1930; E unp. 28734; Angelino Greco, Bergenfield, N. J. 28144

When sweet springtime is here again; lyrics and music by Joe Morelli [pseud. of Giuseppe Morelli] © 1 c. Oct. 6, 1930; E unp. 28996; Louise Morelli, Milford, Mass. 28145

When the cat's away; words and music by Guy Franklyn, of Great Britain; pf. © Oct. 3, 1930; 1 c. Sept. 27; E for. 14049; W. Paxton & co., ltd., London. 28146

When the corn top's ripe in Kansas; words by I. Corbin, melody by Paul Tyors. © 1 c. Oct. 31, 1930; E unp. 29932; Ida Corbin, Blue Mound, Kan. 28147

When the Irish backs go marching by; Notre Dame university, words by Eugene Burke, music by J. J. Casasanta; with ukulele arr. © Oct. 10, 1930; 2 c. Oct. 10; E pub. 18443; Joseph J. Casasanta, South Bend, Ind. 28148

When the moon is high; words and melody by L. A. Murrell. © 1 c. Oct. 9, 1930; E unp. 28954; Lillian A. Murrell, Dallas. 28149

When the moon shines bright in sleepy valley; words by Charles Joseph Davern, melody by Jack Maloy [i. e. J. F. Maloy] © 1 c. Oct. 23, 1930; E unp. 29534; John Francis Maloy, Chicago. 28150

When the silk is on the corn; lyric by T. H. Rosenberger, music by Suzanne La Flotronne. © 1 c. Oct. 10, 1930; E unp. 29079; Thomas H. Rosenberger, Indio, Calif. 28151

When the skies are blue; valse, words and music by R. L. Alasia. © 1 c. Oct. 11, 1930; E unp. 29090; Romeo L. Alasia, New York. 28152

When the swans fly; Irish lament, words by Padraic Colum, music by Arthur Nevin; med. or high voice. © Sept. 26, 1930; 2 c. Oct. 11; E pub. 18681; G. Schirmer, inc., New York. 28153

When the sweet magnolias blossom; words and melody by F. S. Barter. © 1 c. Oct. 1, 1930; E unp. 28607; Florence S. Barter, Hartford. 28154

When the turtle dove is cooing in the wildwood; words and music by E. Whitley. © 1 c. Oct. 10, 1930; E unp. 29051; Elizabeth Whitley, Oklahoma City, Okl. 28155

When the year goes a-maying; trio, words by Arthur L. Salmon, music by Alec Rowley, of Great Britain; sop. 1, 2, and contralto. 4to. © Oct. 24, 1930; 1 c. Oct. 23; E for. 14298; Novello & co., ltd., London. 28156

When they sing of Old Black Joe; words and music by T. Hearon. © 1 c. Oct. 29, 1930; E unp. 29830; Thomas Hearon, New York. 28157

When twilight dews; pt. song, words by Thomas Moore, music by Clyde B. Aitchison; male voices. 4to. © Sept. 27, 1930; 2 c. Oct. 1; E pub. 18128; J. Fischer & bro., New York. 28158

When you gave me your heart with your hand; words and music by W. A. Chester, of Great Britain, domiciled at Venice, Calif. © 1 c. Oct. 11, 1930; E unp. 29055; William Ashton Chester, Venice, Calif. 28159

When you paid the price of love; words and music by R. F. Franzson. [Chords, single staff] © 1 c. Oct. 14, 1930; E unp. 29156; Richard F. Franzson, Guttenberg, N. J. 28160

When you're in my arms nothing else matters; words and melody by M. I. Farrow. © 1 c. Oct. 14, 1930; E unp. 29163; Myrtle Izora Farrow, Allston, Mass. 28161

When you see Lucy, you see me; words and melody by Maceo Pinkard and Al J. Neiburg. © 1 c. Oct. 31, 1930; E unp. 29917; Irving Berlin, inc., New York. 28162

When you start a moonshine still; lyric by L. Ashbaugh, music by Helen A. Ashbaugh. © 1 c. Oct. 11, 1930; E unp. 29084; Laura Ashbaugh, Tacoma. 28163

When you were fair and young mother; words and melody by M. Bacon. © 1 c. Oct. 23, 1930; E unp. 29468; Margaret Bacon, Kokomo, Ind. 28164

When you were my sweetheart; lyric by Edgar Silvera, melody by Harry Stevens. © 1 c. Oct. 30, 1930; E unp. 29858; Edgar L. Silvera, New York. 28165

When your dreams do come true Sally Lou; words by P. L. R. Mueller, music by P. L. R. Mueller and C. J. Church, arr. by V. D. Ehle. © 1 c. Oct. 29, 1930; E unp. 29844; Paul L. R. Mueller, Cherie J. Church and Victor D. Ehle, San Jose, Calif. 28166

When your hair has turned to silver, I will love you just the same; lyric by Charlie Tobias, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Oct. 22, 1930; 2 c. Oct. 23; E pub. 18512; Joe Morris music co., New York. 28167

Whenever I'm blue; words and melody by A. Sorokoff, of Russia, domiciled at New York. © 1 c. Oct. 16, 1930; E unp. 29217; Al Sorokoff, New York. 28168

Where are my pals of yesterday; words by N. Torres, melody by Julian E. Andino. © 1 c. Oct. 23, 1930; E unp. 29532; Nick Torres and Ralph Palmer, White Plains, N. Y. 28169

Where are we now? musical comedy, music by C. Repper; pf. © 1 c. Oct. 6, 1930; E unp. 29108; Charles Repper, Boston. 28170

Where the blue forget-me-nots will ever be; words and melody by H. Sleeper. © 1 c. Oct. 23, 1930; E unp. 29506; Huldah Sleeper, Alpena, Mich. 28171

Where the Cache la Poudre flows; words and music by W. A. Martin. New York, Frank Harding. © Sept. 19, 1930; 2 c. Sept. 29; E pub. 18158; William A. Martin, Wellington, Col. 28172

Where the Colorado river flows; words by C. K. Bartlett, melody by Paul Tyors. © 1 c. Oct. 25, 1930; E unp. 29656; Carrie K. Bartlett, Colorado Springs, Col. 28173

Where the lazy daisies grow; lyric by L. Nemerson, melody by L. Lowy. © 1 c. Oct. 29, 1930; E unp. 29837; Larry Lowy, Rockaway, L. I., N. Y., and Lew Nemerson, Brooklyn. 28174

While shepherds watch'd their flocks by night; carol for Christmas-tide, words by Nahum Tate, music by C. E. Miller, of Great Britain; mixed voices, unacc. 8vo. © Oct. 15, 1930; 1 c. Oct. 29; E for. 14417; Bayley & Ferguson, Glasgow. 28175

Whispering dreams; waltz, words and music by Lucretia L. Lang, arr. by Will Livernash. Hollywood-Los Angeles, Saunders publications. © Oct. 10, 1930; 2 c. Oct. 22; E pub. 18599; Richard Drake Saunders, Los Angeles. 28176

Whistling the blues away; fox-trot, from Half shot at sunrise, words by Anne Caldwell, music by Harry Tierney, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 8, 1930; 2 c. Oct. 9; E pub. 18275; Radio music co., inc., New York. 28177

Whistling the blues away; fox-trot, from Half shot at sunrise, words by Anne Caldwell, music by Harry Tierney; with ukulele arr., incl. pts. for saxophones and other E flat, B flat and C instruments arr. by Frank E. Barry, and for ten. banjo and Hawaiian steel guit. arr. by Ralph Colicchio. © Oct. 6, 1930; 2 c. Oct. 7; E pub. 18233; Radio music co., inc., New York. 28178

White hell of Pitz Palu; musical sc., by Heinz Roemheld: conductor and pf. acc. [Hectograph] © 1 c. Sept. 24, 1930; E unp. 28685; Universal pictures corp., New York. 28179

White River road; lyric by Gene Stone, music by Maurine Miles; with uke-a-phonic arr. by Doc Morris. © Oct. 1, 1930; 2 c. Oct. 11; E pub. 18309; Hollywood music pub. co., Hollywood, Calif. 28180

White sails dreaming by the ocean side; lyric by E. A. Shell, music by Ernest Shonfield, of Great Britain, domiciled at Pasadena, Calif.; pf. © 1 c. Oct. 3, 1930; E unp. 28715; Eleanor Anderson Shell, Los Angeles. 28181

White (The) shrine; by C. A. Archer, of U. S. and G. Alphenaar, of Netherlands, domiciled at New York; pf. © 1 c. Oct. 20, 1930; E unp. 29337; Chas. Alfonso Archer and Gerard Alphenaar, Long Island City, N. Y. 28182

Who's wrong; fox trot, words, music and arr. by Peter Packay [pseud. of Pierre Paquet] of Belgium; orch. pts. 4to. © Oct. 1, 1930; 1 c. Oct. 14; E for. 14153; International music co., Brussels, Belgium. 28183

Why am I so lonely; words by Tee F. Kay [pseud. of T. F. Kowalewski], music by Tee F. Kay and Harry Ludwig, new arr. by Burrell Van Buren; with ukulele arr. Orchard Lake, Mich., Lakeside music publishers. © Sept. 10, 1930; 2 c. Sept. 15; E pub. 18123; Theodore F. Kowalewski, Orchard Lake, Mich. 28184

Why can't I cry; lyrics by Davis Halpin, melody by H. Jompulsky. © 1 c. Oct. 22, 1930; E unp. 29447; Harry Jompulsky, New York. 28185

Why can't you and I; waltz, words and music by Peck Darmstead [i. e. William Henry Peck Darmstead] and Wally Gaffield [i. e. E. W. Gaffield] © 1 c. Oct. 15, 1930; E unp. 29193; William Henry Darmstead and Eli Wally Gaffield, Washington. 28186

Why did I fall for someone like you? words by W. P. Augustin, melody by W. Naquin. © 1 c. Oct. 24, 1930; E unp. 29549; Wm. Price Augustin and Wm. Naquin, New Orleans. 28187

Why did you; words and music by M. S. Nadera. © 1 c. Oct. 13, 1930; E unp. 29150; Manning S. Nadera, Los Angeles. 28188

Why did you give me that good-bye; words by J. Duhig, melody by J. Scanlon, jr. © 1 c. Oct. 10, 1930; E unp. 29059; John Duhig and James Scanlon, jr., Sunnyside, L. I., N. Y. 28189

Why did you kiss my heart awake; from Frederica, words by Harry S. Pepper, of Great Britain, music by Franz Lehar. © Aug. 30, 1930; 1 c. Sept. 16; E for. 14106; Chappell & co., ltd., London. 28190

Why did you leave me alone; words and music by R. LaFond and Art Foster [i. e. A. Foster] © 1 c. Oct. 6, 1930; E unp. 28824; Arthur Foster and Roy LaFond, Ithaca, N. Y. 28191

Why did you make me love you; words and melody by C. Falletta. © 1 c. Oct. 9, 1930; E unp. 28949; Charles Falletta, Rochester, N. Y. 28192

Why don't you speak for yourself, John? words by Marie Kay Vebber, music by B. S. Ford. [Photostat] © 1 c. Oct. 17, 1930; E unp. 29258; Bernice Sander Ford, Milwaukee, Wis. 28193

Why so pale and wan; madrigal, 3-pt. cho., words by John Suckling, music by David Stanley Smith; women's voices. 4to. © Sept. 12, 1930; 2 c. Oct. 2; E pub. 18674; G. Schirmer, inc., New York. 28194

Why worry; words by L. Bowman, melody by Heinz Zimmermann, of Germany, domiciled at New York. © 1 c. Oct. 20, 1930; E unp. 29330; Lillian Bowman, Grayville, Ill. 28195

Why worry when I love you; words and melody by R. W. Stanfield. © 1 c. Oct. 23, 1930; E unp. 29509; R. Walter Stanfield, French Lick, Ind. 28196

Wid de moon, moon, moon; negro love song, words by William Moore, music by Will Marion Cook, arr. by Ralph L. Baldwin; 4-pt. cho. 4to. 1. Men's voices.—2. Mixed voices. © Sept. 12, 1930; 2 c. each Oct. 2; E pub. 18672, 18673; G. Schirmer, inc., New York. 28197, 28198

Wild geese; words anon., music by A. MacFadyen. Chicago, Badger music pub. co. © Oct. 1, 1930; 2 c. Oct. 3; E pub. 18136; Alexander MacFadyen, Chicago. 28199

Will now be too soon; lyrics by G. T. Polk, melody by A. J. Bertin. © 1 c. Oct. 18, 1930; E unp. 29280; Geo. T. Polk and A. J. Bertin, Brooklyn. 28200

Will you always be true; by A. R. Baldera; pf. © 1 c. Oct. 30, 1930; E unp. 29854; Alexander R. Baldera, San Antonio. 28201

Wind; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28844; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28202

Winging; lyrics and music by C. Remondino. San Diego, Calif., Burlingame pub. co. © Oct. 1, 1930; 2 c. Oct. 14; E pub. 18325; Charles Remondino, San Diego, Calif. 28203

Wisconsin we love you; words by I. Dennee, melody by Paul Tyors. © 1 c. Oct. 31, 1930; E unp. 29930; Irene Dennee, Wabena, Wis. 28204

With all my heart; words by Tom Ford, music by Earl Lawrence and Jack Mason; with ukulele arr. New York, Chappell-Harms, inc. © Oct. 14, 1930; 2 c. Oct. 15; E pub. 18389; Harms, inc., New York. 28205

With joy we sing; words and melody by J. M. Henson and E. Peck. © 1 c. Oct. 6, 1930; E unp. 28798; Southern music pub. co., inc., New York. 28206

With you; waltz, words and melody by C. C. Maught. [Hectograph] © 1 c. Oct. 2, 1930; E unp. 28811; Cecile Cassard Maught, New Orleans. 28207

With you; words and melody by A. G. Leary. © 1 c. Oct. 1, 1930; E unp. 28655; Ann G. Leary, New York. 28208

With you dear I am in paradise; words and melody by R. Doctor. © 1 c. Oct. 25, 1930; E unp. 29661; Rubin Doctor, Brooklyn. 28209

Without you; words and melody by J. Goldberg. © 1 c. Oct. 22, 1930; E unp. 29460; Julius Goldberg, Clarksville, Tenn. 28210

Wolfhound (The) pack; march song of the 27th U. S. infantry, words and melody by Howard Criswell, arr. by George L. King. © Oct. 1, 1930; 2 c. Oct. 11; E pub. 18304; 27th United States infantry, Honolulu. 28211

Wonderful (A) dream; by I. M. Hoffman; melody with pf. acc. © 1 c. Oct. 29, 1930; E unp. 29829; Irving Morton Hoffman, Troy, N. Y. 28212

Wonderful friend of mine; words and melody by A. Reich. © 1 c. Oct. 9, 1930; E unp. 28975; Amanda Reich, Cleveland. 28213

Wondering; lyric and melody by Alma Redmond. © 1 c. Oct. 9, 1930; E unp. 29013; Alma Redmond, Cleveland. 28214

Wondering if you wonder too; words and melody by A. H. Mehawk. © 1 c. Oct. 23, 1930; E unp. 29498; Alvera H. Mehawk, Ravenna, O. 28215

Won't cha be my baby; words by H. Knoles, music by Harry Clifford. © 1 c. Oct. 28, 1930; E unp. 29812; Harold Knoles, Davenport, Ia. 28216

Wood (Haydn) Two pieces; by H. Wood, of Great Britain; violin and pf. 1. Serenade. [1 other] © Sept. 22, 1930; 1 c. Sept. 23; E for. 14057; Stainer & Bell, ltd., London. 28217

Wood (The); 2-pt. song, poem by Peggy Laing, music by M. Jacobson, of Great Britain; sop. and contralto. London, J. Curwen & sons, ltd. 4to. © Oct. 4, 1930; 1 c. Oct. 3; E for. 14100; Maurice Jacobson, London. 28218

Woodman's chanty; words by Horace A. Carpenter, music by E. C. Heffner. © 1 c. Oct. 6, 1930; E unp. 28790; Edward Clarence Heffner, East Providence, R. I. 28219

Words of consolation; waltz, words and music by W. E. Harwood, jr. © 1 c. Oct. 8, 1930; E unp. 28995; Waldo Earle Harwood, Portland, Me. 28220

World (The) is in love with you; words and melody by B. J. Matheson. © 1 c. Oct. 1, 1930; E unp. 28623; Betty J. Matheson, Brooklyn. 28221

World (The) is not so bright today; words and melody by L. M. Black. © 1 c. Oct. 1, 1930; E unp. 28592; Lida M. Black, Battle Creek. 28222

Worried man blues; words and melody by A. P. Carter. © 1 c. Oct. 30, 1930; E unp. 29867; Southern music pub. co., inc., New York. 28223

Wouldn't you rather; words and melody by E. Walker. © 1 c. Oct. 30, 1930; E unp. 29879; Emerson Walker, Salt Lake City. 28224

Wright (N. Louise) Five second grade recreations; in various keys; pf. 1. My dolly. [4 others] © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18294; Theodore Presser co., Philadelphia. 28225

Write her a trick rhyme; words and melody by B. Hyams. © 1 c. Oct. 23, 1930; E unp. 29538; Benjamin Hyams, New York. 28226

Wrong kind of way to be; words and melody by A. Simmons. © 1 c. Oct. 9, 1930; E unp. 28943; Allene Simmons, Newark, N. J. 28227

X-mal Rembrandt; opernburleske in 1 akt, von K. Palffy-Waniek, musik von Eugen Zádor, of Hungary; klavierauszug mit text. © Aug. 4, 1930; 1 c. Sept. 30; D pub. 27868; Universal edition, a. g., Vienna. 28227*

X marks the spot; words and melody by K. Friede and Adrian Samish. © 1 c. Oct. 3, 1930; E unp. 28714; Kenneth Friede, New York. 28228

Yankee girl; waltz, words and melody by J. Janicki, of Poland, domiciled at New Bedford, Mass. © 1 c. Sept. 26, 1930; E unp. 28372; Joseph Janicki, New Bedford, Mass. 28229

Yearning; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Oct. 24, 1930; E unp. 29734; Red star music co., inc., New York. 28230

Yellow rose; words and music by E. B. Stuart. © Sept. 2, 1930; 2 c. Oct. 15; E pub. 17665; Edward B. Stuart, Chicago. 28231

Yesterday's pal; words and music by M. V. Horst. © 1 c. Oct. 20, 1930; E unp. 29328; Myrtle Vander Horst, Los Angeles. 28232

Yoi! yoi! Mister Cohen; fox-trot, words by Ralph Stanley, music by Fred Neville, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 28, 1930; 1 c. Oct. 8; E for. 14261; Music pub. co., ltd., London. 28233

Yolanda; words and music by W. G. Wright. © 1 c. Oct. 24, 1930; E unp. 29546; Wm. Gene Wright, Los Angeles. 28234

You and I; words and music by P. L. Mayer. © 1 c. Oct. 1, 1930; E unp. 28665; Pearl La Force Mayer, San Diego, Calif. 28235

You are like sunshine to me; melody by C. L. Gordon. © 1 c. Oct. 10, 1930; E unp. 29069; Charles Leonard Gordon, Jamaica, N. Y. 28236

You are the girl for me; words by M. Thompson, music by P. B. Story. © 1 c. Sept. 27, 1930; E unp. 28817; Mayme Thompson, Chestertown, Md. 28237

You are the girl I can't forget; waltz, words by J. Paul Fogarty, music by Jules K. Stein, and Carmen Lombardo, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 10, 1930; 2 c. Oct. 11; E pub. 18401; Leo Feist, inc., New York. 28238

You are the one girl for me; words by Frank Whalen, music by P. E. Robillard. © 1 c. June 2, 1930; E unp. 29365; Paul Emile Robillard, West Haven, Conn. 28239

You can make my life a world of bliss; lyrics by Herman Pincus, melody by H. Walters. © 1 c. Oct. 20, 1930; E unp. 29321; Herbert Walters, New York. 28240

You can only wear one pair of pants at a time; from Soup to nuts, words by Cliff Friend, music by Jimmie Monaco; with ukulele arr. © Oct. 6, 1930; 2 c. Oct. 8; E pub. 18601; Red star music co., inc., New York. 28241

You cannot hurt my feelings; words and melody by Esther Benson. © 1 c. Oct. 23, 1930; E unp. 29902; Emma Bergstrom, New York. 28242

You can't make your jelly roll like mine; words by F. Douglass, music by Roolin Crawford. © 1 c. Oct. 31, 1930; E unp. 29920; Robert J. Crawford, Decatur, Ill. 28243

You can't take away my dreams; words by M. Klein, melody by Mildred Klein. © 1 c. Oct. 29, 1930; E unp. 29846; Morty Klein, New York. 28244

You just you; words and melody by E. D. Marshall. © 1 c. Oct. 23, 1930; E unp. 29495; Eleanor D. Marshall, Mt. Pleasant, Ia. 28245

You keep me fascinated with those fascinating eyes; words by C. C. Thomson, melody by Ralph Jerome Cannaday. © 1 c. Oct. 28, 1930; E unp. 29803; Clytie Cannaday Thomson, Roanoke, Va. 28246

You left me and gave me the blues; words and music by E. L. Sonza. © 1 c. Oct. 20, 1930; E unp. 29394; Elsie Louise Sonza, Ouray, Col. 28247

You let my man alone; or, You let my girl alone, words by C. C. Thomson, melody by Ralph Jerome Cannaday. © 1 c. Oct. 28, 1930; E unp. 29804; Clytie Cannaday Thomson, Roanoke, Va. 28248

You'll miss my kisses some day; words and music by O. Martin; pf. © 1 c. Oct. 7, 1930; E unp. 28860; Olga Martin, Newark, N. J. 28249

You'll regret the day; lyric by O. Covert Miller, music by Alfred Roth. © 1 c. Oct. 18, 1930; E unp. 29302; Alfred Roth, Richmond Hill, N. Y. 28250

You'll soon be mine now; words and music by P. Lancio. © 1 c. Oct. 10, 1930; E unp. 29038; Pasquale Lancio, Berlin Heights, O. 28251

You minded me; words by James Dyrenforth, music by Carrol Gibbons. [Hectograph] © 1 c. Oct. 6, 1930; E unp. 28837; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28252

You mustn't be blue; words and music by R. F. Anderson. [Blue-print] © 1 c. Oct. 4, 1930; E unp. 28774; Reta Fern Anderson, Beloit, Wis. 28253

You need a man like me; words and melody by I. Feigleson. © 1 c. Oct. 30, 1930; E unp. 29852; Irving Feigleson, Brooklyn. 28254

You need 666; words and melody by Sam Theard. [Chords, single staff] © 1 c. Oct. 4, 1930; E unp. 28747; State Street music pub. co., Chicago. 28255

You opened up the gates of heaven 'cause you love me; words and music by E. C. Neal. [Chords, single staff] © 1 c. Oct. 6, 1930; E unp. 28831; Edgar Calvin Neal, Detroit. 28256

You ought to know I'm lonely; words by Lillian and Mildred Dils, music by Spencer Adams. New York, Frank Harding. © Sept. 27, 1930; 2 c. Oct. 10; E pub. 18336; Lillian Dils and Mildred Dils, Smithfield, Pa. 28257

You played on the strings of my heart; words by Tim Caton [pseud. of Thomas Catterall], music by Harry Clifford. © 1 c. Oct. 31, 1930; E unp. 29915; Thomas Catterall, Winnipeg, Manitoba, Canada. 28258

You're a big surprise; words by R. Bernhard, melody by L. Buka. © 1 c. Oct. 18, 1930; E unp. 29312; Richard Bernhard and Lucille Buka, New York. 28259

You're all I have, you mean the world to me; words and music by G. A. Brown. © 1 c. Oct. 22, 1930; E unp. 39440; Grant Albert Brown, Seattle. 28260

You're all that I need; words and melody by I. Pearlstone. © 1 c. Sept. 13, 1930; E unp. 28683; Irving Pearlstone, Pittsburgh. 28261

You're always in my heart; waltz, words and melody by R. Pellegrino, of Italy, domiciled at Atlanta. © 1 c. Sept. 6, 1930; E unp. 28812; Rosario Pellegrino, Atlanta. 28262

You're always sure of my love for you; fox-trot, words by Gus Kahn, music by Grace Leboy Kahn, arr. by Boyd Bunch; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 24, 1930; 2 c. Oct. 25; E pub. 18685; Leo Feist, inc., New York. 28263

You're always sure of my love for you; words by Gus Kahn, melody by Grace Le Boy Kahn, of U. S., and Guy Lombardo, of Canada, domiciled at New York. © 1 c. Oct. 10, 1930; E unp. 29091; Leo Feist, inc., New York. 28264

You're my friend I know; words by Marie Mendes, music by M. E. Lawson. © 1 c. Sept. 30, 1930; E unp. 28680; Marguerite Evangeline Lawson, Concord, Calif. 28265

You're my heaven now; words by Carroll Spivey, music by Loretta Spivey, arr. by Helmy Kresa; with ukulele arr. © Oct. 2, 1930; 2 c. Oct. 6; E pub. 18219; Samuel C. Spivey, Birmingham, Ala. 28266

You're my rose of New Orleans, you're the idol of my dreams; words and music by W. C. McFadden. © 1 c. Oct. 17, 1930; E unp. 29352; William Cunningham McFadden, New York. 28267

You're one in a million to me; words and melody by Louis W. McDermott and Phil Spitalny. © 1 c. Oct. 10, 1930; E unp. 29094; Leo Feist, inc., New York. 28268

You're still my valentine; words by Jimmie White and George Harper, melody by C. J. Robison. © 1 c. Oct. 17, 1930; E unp. 29257; Carson J. Robison, New York. 28269

You're sunshine; words and melody by B. E. Thompson. © 1 c. Oct. 9, 1930; E unp. 28958; Beatrice Evelyn Thompson, Bristol, N. H. 28270

You're the one I care for; lyrics by Harry Link, music by Bert Lown and Chauncey Gray; with ukulele arr. by May Singhi Breen. © Oct. 30, 1930; 2 c. Oct. 31; E pub. 18755; Santly bros., inc., New York. 28271

You're the only one of ev-ry one for me; fox-trot, words and melody by A. W. Clement. © 1 c. Oct. 18, 1930; E unp. 29293; Arthur Wesley Clement, Mobile, Ala. 28272

You remind me; words by J. D. Murphy, music by Larry E. Goffin. Los Angeles, Calif., Sequoia music publishers. © Oct. 13, 1930; 2 c. Oct. 18; E pub. 18607; Joseph Daniel Murphy, Los Angeles. 28273

You've brought the sunrise to my heart; words and melody by H. J. Carberry. © 1 c. Oct. 23, 1930; E unp. 29472; Henry J. Carberry, Lyle, Minn. 28274

You've got to have a good color of brown; words by A. I. Parker, music by Luther A. Clark. © 1 c. Oct. 29, 1930; E unp. 29836; Amy Irene Parker, Marysville, Calif. 28275

You've made me a dreamer, now make my dreams come true; words and melody by F. E. Stroup. © 1 c. Oct. 24, 1930; E unp. 29637; Francis E. Stroup, Denton, Tex. 28276

Your beautiful smile; words and melody by W. M. Jenkins, jr. © 1 c. Sept. 30, 1930; E unp. 29171; William Marshal Jenkins, jr., Webster Groves, Mo. 28277

Your heart just can't go wrong; lyric by Leo Robin, music by Richard A. Whiting. [Hectograph] © 1 c. Oct. 3, 1930; E unp. 28863; Famous music corp., New York. 28278

Your smile is heaven to me; words and melody by N. Laccitielle. © 1 c. Sept. 25, 1930; E unp. 28810; Nicholas Laccitielle, Elizabeth, N. J. 28279

Your sunny disposition and mine; from Nippy, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Sept. 16, 1930; 1 c. Sept. 17; E for. 14118; Chappell & co., ltd., London. 28280

Your wonderful picture and you; words and melody by F. W. Grant. © 1 c. Oct. 10, 1930; E unp. 29048; Frank W. Grant, Dover, N. H. 28281

Yuca y ñame; fox-trot, melody by F. de Thomas. © 1 c. Oct. 30, 1930; E unp. 29840; Fermin de Thomas, New York. 28282

Yule; Christmas anthem, words by Charles Wheeler Barnes, music arr. by Edward Shippen Barnes from the finale of the violin sonata by César Franck; mixed voices, organ acc. 4to. © Oct. 7, 1930; 2 c. Oct. 17; E pub. 18394; Oliver Ditson co., Boston. 28283

Z mrtvého domu (Aus einem totenhaus); oper in drei akten, nach F. M. Dostojewskis, deutsche übersetzung von Max Brod, textliche rev. von O. Zitek, musik von Leoš Janáček, musikalische einrichtung und klavierauszug von Břetislav Bakala, of Czechoslovakia. © Aug. 15, 1930; 1 c. Sept. 30; D pub. 27870; Universal edition, a. g., Vienna. 28283*

Zandra; love theme, by Arthur Kay; pf. [Photostat] © 1 c. Oct. 16, 1930; E unp. 29674; Red star music co., inc., New York. 28284

Zaraïl; drame lyrique en 4 actes et un prologue, poème et musique de R. Monfeuillard, of France, version allemande de H. Erhart. © Aug. 30, 1930; 1 c. Sept. 25; D pub. 27843; Editions Maurice Sénart, Paris. 28284*

Zingaresca; di Amilcare Pennati Malvezzi, of Italy; piccola orch. parti, con pf. conduttore. © Sept. 17, 1930; 1 c. Oct. 1; E for. 14020; A. & G. Carisch & c., Milan. 28285

Zipoli (Domenico) Pastorale, transcribed by Béla Bartók, of Hungary; pf., in C major. © Oct. 9, 1930; 2 c. Oct. 25; E pub. 18581; Carl Fischer, inc., New York. 28286

Zoom, zoom, zoom; words and music by L. Hien. © 1 c. Oct. 2, 1930; E unp. 28689; Louise Hien, Chicago. 28287

Zoraida; oriental fox-trot, by L. A. Delgadillo, of Nicaragua. [Chords, single staff] © 1 c. Oct. 15, 1930; E unp. 29197; Luis Abraham Delgadillo, Washington. 28288

Zuerst ein schnäpschen und dann ein küsschen. . .; tango, text von Friedrich Schwarz u. Jerry Wiga, musik von Jerry Wiga [pseud. of Wilhelm Gabriel], of Germany. © Oct. 2, 1930; 1 c. Oct. 27; E for. 14415; Musikverlag City, Leipzig. 28289

Zuerst ein schnäpschen und dann ein küsschen; tango, text von Friedrich Schwarz u. Jerry Wiga, musik von J. Wiga [pseud. of Wilhelm Gabriel], of Germany, arr. von Gerhard Mohr; orch. stimmen, mit pf. direction u. violino 1 direction. 4to. © Sept. 25, 1930; 1 c. Oct. 21; E for. 14512; Musikverlag City, Leipzig. 28290

36; by C. Chavez, of Mexico; pf. © Oct. 20, 1930; 2 c. Oct. 25; E pub. 18585; Carlos Chavez, Mexico City, Mexico. 28291

90. (Der) psalm; Herr Gott, du bist unsere zuflucht, bearb. vom komponisten Kurt Thomas, of Germany, op. 15; bar. solo, und sechsstimmigen gem. chor. Klavierauszug. 4to. © Sept. 11, 1930; 1 c. Sept. 23; E for. 14339; Brietkopf & Härtel, Leipzig. 28292

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A l'aimée; sur de Tankas japonais mis en vers par Serge Rello, musique de J. Vieu; voix élévées; en fa maj. © Jane Vieu, Paris, as author. R 10561, Oct. 10, 1930. 1

Abendstille; von W. Herrmann, op. 6, no. 3. © Willy Herrmann, Berlin, as author. R 10051, Sept. 8, 1930. 2

Abide with me; by Charles P. Scott; men's voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 10760, Oct. 7, 1930. 3

Absence; words anon., music by R. G. Cole. © Rossetter G. Cole, Chicago, as author. R 10792, Oct. 7, 1930. 4

Abu Hassan; overture, by C. M. von Weber, arr. by Thomas H. Rollinson; military band. © Henry P. Buncher, Waltham, Mass., as executor of the author of arrangement. R 10740, Oct. 17, 1930. 5

Afterwards, love; words by Edward Teschemacher [pseud. of E. Lockton], music by Guy D'Hardelot [pseud. of H. Rhodes]; in B flat. © Edward Lockton and Helen Rhodes, London, as authors. R 10084, Sept. 11, 1930. 6

Ain't it funny what a difference just a few hours make; entrance song, from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10347, Sept. 13, 1930. 7

Album leaf; by J. H. Hahn, op. 20; pf. © Lucy W. Hahn, Constantine, Mich., as widow of the author. R 10772, Oct. 7, 1930. 8

All hail the King; words by Lizzie DeArmond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10369, Oct. 6, 1930. 9

All hail the power; anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 10643, Oct. 16, 1930. 10

All the day; words by Mrs. George Archibald Palmer, music by C. D. Emerson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10120, Aug. 30, 1930. 11

Alleluia to the King; hymn-anthem for Easter, by C. E. Clemens; mixed voices. © Charles E. Clemens, New York, as author. R 10259, Sept. 11, 1930. 12

Alone on a raft at sea; sea song, words and music by Charles D. Bingham; bass. © Dorena Bingham, Toronto, Ont., Canada, as widow of the author. R 10469, Sept. 22, 1930. 13

Alone with Jesus; words by Helen M. Johnson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10388, Oct. 6, 1930. 14

Always in the way; words and music by C. K. Harris. © Chas. K. Harris, New York, as author. R 10398, Sept. 20, 1930. 15

Amertume; poésie de Armand Silvestre, musique de C. Cuvillier; en sol min. © Charles Cuvillier, Paris, as author. R 10553, Oct. 10, 1930. 16

Amour (L') qui passe; valse lente, par Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 10557, Oct. 10, 1930. 17

Amour (L') vainqueur; Susie, mah Sue, paroles de Ch. Quinel et J. Gidé, musique de A. B. Sloane. © Mae Sloane, Chicago, as widow of the author. R 10418, Sept. 16, 1930. 18

Any time at all; words by Collin Davis, music by Howard Whitney [pseud. of Howard Whitney Swope] © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 10439, Oct. 1, 1930. 19

Apparitions; words by Robert Browning, music by Frank Lynes, op. 43, no. 1. 1. High voice.—2. Low voice.

© Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10786, Oct. 7, 1930. 20

Apple blossoms; words by Charles Hanson Towne, set to music by H. Clough-Leighter, op. 28, no. 1. © Henry Clough-Leighter, Wollaston, Mass., as author of music. R 10778, Oct. 7, 1930. 21

Are you looking; words arr. by H. S. Miller, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10597, Sept. 29, 1930. 22

As the ivy loves the oak; words by C. N. Douglas, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 10001, Sept. 16, 1930. 23

As the seasons come and go; words by Ed. F. Cogley, music by W. E. Bock. © William E. Bock, Omaha, Neb., as author. R 10455, Sept. 18, 1930. 24

At blessed eventide; anthem, by W. C. Williams; quartette or cho. © Walter Williams, Summit, N. J., as child of the deceased author. R 10190, Sept. 19, 1930. 25

At the post; march and two-step, by W. R. Hawley; pf. © Walter Ross Hawley, New York, as author. R 10475, Sept. 22, 1930. 26

Aubade japonaise; de A. Lachaume; pf. © Aimé Lachaume, Paris, as author. R 10623, Oct. 10, 1930. 27

Avril; poésie de Marcel de Germiny, musique de A. Lachaume. © Aimé Lachaume, Paris, as author. R 10624, Oct. 10, 1930. 28

Awake, awake; by I. H. Meredith. © Isaac Hickman Meredith, New York, as author. R 10648, Oct. 20, 1930. 29

Awak'ning (Th'); words by Charles Hanson Towne, set to music by H. Clough-Leighter, op. 28, no. 3. © Henry Clough-Leighter, Wollaston, Mass., as author of music. R 10780, Oct. 7, 1930. 30

Babes in toyland; by Victor Herbert; pf. 1. Waltzes.—2. Selection.—3. Gavotte.—4. March and two-step. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 9990, 9991, 10024, 10028, Sept. 3, 1930. 31, 34

Baby, my little baby; words by W. Jerome, music by J. Schwartz. © William Jerome, New York, and Jean Schwartz, Beverly Hills, Calif., as authors. R 10421, Oct. 6, 1930. 35

Baiser (Un); poésie de Marcel de Germiny, musique de A. Lachaume. © Aimé Lachaume, Paris, as author. R 10620, Oct. 10, 1930. 36

Balfe (Michael William) Bohemian girl; arr. by G. Saenger; pf. © Gustav Saenger, New York, as author. R 10091, Aug. 29, 1930. 37

Ballad in B flat; by W. Wolstenholme; organ. © William Wolstenholme, London, as author. R 10745, Oct. 7, 1930. 38

Ballad in D flat; by W. Wolstenholme; organ. © William Wolstenholme, London, as author. R 10744, Oct. 7, 1930. 39

Be a light for Jesus; words by James Rowe, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10600, Sept. 29, 1930. 40

Be joyful in the Lord; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10392, Oct. 6, 1930. 41

Beautiful Venice; waltzes, by J. H. Ellis; pf. © Jacob Henry Ellis, New York, as author. R 10180, Aug. 26, 1930. 42

Bedouin song; by A. Foote; mixed voices. © Arthur Foote, Newton Centre, Mass., as author. R 10748, Oct. 7, 1930. 43

Before the cross; words by Neal A. McAuley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10154, Aug. 30, 1930. 44

Behold I bring you good tidings; Christmas anthem, by A. Geibel; mixed cho. © Adam Geibel, Philadelphia, as author. R 9962, Aug. 27, 1930. 45

Behold your King; words by Julia H. Johnson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10150, Aug. 30, 1930. 46

Beloved; words by Gouverneur Morris, set to music by H. Clough-Leighter, op. 27, no. 2. © Henry Clough-Leighter, Wollaston, Mass., as author of music. R 10776, Oct. 7, 1930. 47

Benedicite in B flat; anthem, by C. E. Clemens. © Charles E. Clemens, New York, as author. R 10260, Sept. 11, 1930. 48

Benedictus in F; by H. J. Stewart; mixed voices. © Humphrey J. Stewart, San Diego, Calif., as author. R 10762, Oct. 7, 1930. 49

Berceuse triste; poésie de Gabriel Vicaire, musique de C. Cuvillier; voix élévees; en sol. © Charles Cuvillier, Paris, as author. R 10566, Oct. 10, 1930. 50

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Blessed (The) old book; words by Hattie H. Pierson, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10586, Sept. 29, 1930. 54

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Bow down Thine ear, O Lord; by F. N. Shackley; mixed voices. © Frederick N. Shackley, Roslindale, Mass., as author. R 10770, Oct. 7, 1930. 58

Brahms (Johannes) Hungarian dance, no. 6; ed. by H. Clough-Leighter; pf., 4 hands. © Henry Clough-Leighter, Quincy, Mass., as author. R 10414, Sept. 30, 1930. 59

By golden hours; words by N. P. Willis, music by Robert Batten. © Robert J. Barclay Wilson, London, as executor of the author of music. R 10321, Sept. 30, 1930. 60

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Carillon in B flat; by W. Wolstenholme; organ. © William Wolstenholme, London, as author. R 10746, Oct. 7, 1930. 63

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Chagrin d'amour; valse, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 10625, Oct. 10, 1930. 65

Chaminade (Cécile Louise Stéphanie) Bonne humeur; poésie de Mme. G. Mesureur (Amelie DeWailly), musique de C. Chaminade; en ut. © Cécile Louise Stéphanie Chaminade veuve Carbonel, Tamaris-sur-mer, Var, France, as author. R 10555, Oct. 10, 1930. 66

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Chanson joyeuse; by Paul Wachs; pf. © Blanche Wachs, Saint-Mande, Seine, France, as widow of the author. R 10560, Oct. 10, 1930. 75

Charite; poésie de Jules Lafforgue, musique de J. Vieu. © Jane Vieu, Paris, as author. R 10550, Oct. 10, 1930. 76

Chatelaine (La); valse lente, par Alfred Margis, op. 30; pf. © Yvonne Marguerite Jeanne Adolphine Margis Deherpe, as child of the deceased author. R 10571, Oct. 10, 1930. 77

Children's tribute; words by Mary Gilbert-Wray, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10377, Oct. 6, 1930. 78

Chopin (Frédéric François) Soldiers; march and two-step, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 10540, Oct. 9, 1930. 79

Christ Jesus hath the power; words by James M. Gray, music by D. B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10577, Sept. 29, 1930. 80

Christian's (The) test; sacred song, words by Mrs. Frank A. Breck, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 10645, Oct. 16, 1930. 81

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Cloudless (The) day; words by Laura M. Winslow, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10578, Sept. 29, 1930. 84

Colleen; words by Ed. Dustin, music by H. B. Blanke [pseud. of H. B. Melson] © Henrietta B. Melson, New York, as author. R 10035, Aug. 30, 1930. 85

Come to the land of peace; anthem, by F. E. Ward. © Frank E. Ward, New York, as author. R 10736, Sept. 5, 1930. 86

Come ye, and let us walk in the light of the Lord; anthem, words from Isaiah, music by H. A. Matthews. © H. Alexander Matthews, Philadelphia, as author. R 10415, Oct. 4, 1930. 87

Con con con; from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10002, Sept. 17, 1930. 88

Contrary Mary; from Babes in toyland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 9989, Sept. 3, 1930. 89

Coon (A) will follow a band; words by Edward Harrigan, music by G. Braham. © George Braham, New York, as author. R 10453, Sept. 18, 1930. 90

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Country dance; from Babes in toyland, by Victor Herbert; pf. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 10021, Sept. 3, 1930. 92

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Cradled on the mighty deep; words and music by Charles D. Bingham; bass. © Dorena Bingham, Toronto, Ont., Canada, as widow of the author. R 10306, Sept. 30, 1930. 94

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Daddy Longlegs; words by F. E. Weatherly, music by A. H. Behrend. © Arthur Henry Behrend, London, as author. R 10203, Sept. 30, 1930. 97

Daffodils are here; words by Ed. Teschemacher [pseud. of Edward Lockton], music by L. Ronald. © Landon Ronald, London, as author. R 10214, Sept. 30, 1930. 98

Dainty Dixie Dean; words by Paul Lawrence Dunbar, music by Al. Johns. © Louise Johns, New York, as widow of the author. R 10293, Sept. 30, 1930. 99

Daisy Donohue; words by James O'Dea, music by Robt. Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 10037, Aug. 30, 1930. 100

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Danses alsaciennes; de C. Levade; pf. Le recueil complet. © Charles Levade, Paris, as author. R 10628, Oct. 10, 1930. 104

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Dawn (The) of God's new Sabbath; hymn-anthem, by Paul A. Schnecker. © Louise N. Schnecker, New York, as widow of the author. R 10789, Oct. 7, 1930. 106

Day (The) spring; Sunday school service for Christmas, by A. Geibel, R. Frank Lehman and others. © Adam Geibel, Philadelphia, as author. R 9961, Aug. 27, 1930. 107

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Do I like love; from Lady Madcap, words by Fred E. Weatherly, music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors of the author of music. R10081, Sept. 11, 1930. 115

Does the road wind uphill all the way? by A. Foote; mixed voices. © Arthur Foote, Newton Centre, Mass., as author. R 10747, Oct. 7, 1930. 116

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Dotzauer (J. J. F.) Twelve exercises for violoncello; op. 70, 158, 47, ed. and fingered by L. Schulz. © Leo Schluz, Los Angeles, as author. R 10252–10254, Sept. 20, 1930. 118–120

—— Twenty-four daily studies for violoncello; op. 155, ed. and fingered by L. Schulz, with a biographical sketch of the composer by Richard Aldrich. © Leo Schulz, Los Angeles, as author. R 10248, Sept. 20, 1930. 121

Down among the marshes; words and music by L. F. Baum. © L. Frank Baum, Flushing, L. I., N. Y., as author. R 10437, Sept. 26, 1930. 122

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Down in Mobile long ago; words by R. H. Gerard, music by George Evans. © Richard H. Gerard, Queens Village, L. I., N. Y., as author. R 10479, Sept. 22, 1930. 124

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Down the old green lane; words by George Totten Smith, music by A. E. Aarons. © Alfred E. Aarons, New York, as author. R 10635, Oct. 23, 1930. 126

Duport (J. L.) Twenty-one etudes for violoncello; ed. and fingered by L. Schulz. bk. 2.—bk. 1, with biographical sketch of the composer by Richard Aldrich. © Leo Schulz, Los Angeles, as author. R 10250, 10251, Sept. 20, 1930. 127, 128

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Far from my thoughts; by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10395, Oct. 6, 1930. 138

Father, take my hand; by Charles P. Scott; men's voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 10759, Oct. 7, 1930. 139

Flag (The) and the girl I love; words by Charles Noel Douglas, music by C. P. Burton. © Charles P. Burton, London, as author. R 10305, Sept. 30, 1930. 140

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Gib me mah fifteen cents; words and music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 10434, Oct. 4, 1930. 157

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Go ye; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10376, Oct. 6, 1930. 165

God speed you, dear; words and music by Teresa Del Riego [i. e. Teresa Leadbitter]; in D. © Teresa Leadbitter, London, as author. R 10067, Sept. 11, 1930. 166

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Greatest (The) thing is love; words and music by Mrs. C. H. Morris [i. e. Lelia N. Morris] © Wm. R. Lunk, Auburn, N. Y., as co-executor of the estate of author. R 10511, Oct. 18, 1930. 176

Gretna Green; waltzes, by James W. Casey, arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as author. R 10309, Sept. 30, 1930. 177

Grieg (Edvard Hagerup) Norwegian dance; op. 35, no. 2, ed. by H. Clough-Leighter; pf., 4 hands. © Henry Clough-Leighter, Quincy, Mass., as author. R 10412, Sept. 30, 1930. 178

—— Solveig's song; trio, by Edward Grieg, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10767, Oct. 7, 1930. 179

Guide me, O Thou great Jehovah; by Charles M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as next of kin of the deceased author. R 10098, Sept. 17, 1930. 180

Hail to Christmas; opening cho., act 2, from Babes in toyland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 9992, Sept. 3, 1930. 181

Hammers (The) will go rap, rap, rap; vocal duet, from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10033, Sept. 3, 1930. 182

Hark! how the Christmas bells; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10366, Oct. 6, 1930. 183

Hark while I sing to thee; comic serenade, from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10280, Aug. 21, 1930. 184

Harvest (The) is ripe; words by J. M. McLean, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10386, Oct. 6, 1930. 185

Have faith in God; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10125, Aug. 30, 1930. 186

He kissed the cook; words by James C. Challise, music by L. F. Gottschalk. © Louise F. Gottschalk, Los Angeles, as author. R 9995, Aug. 30, 1930. 187

He leadeth me; words by Mary Gilbert-Wray, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10383, Oct. 6, 1930. 188

He loveth me; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10148, Aug. 30, 1930. 189

Heavens (The) declare Thy glory; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10375, Oct. 6, 1930. 190

Help the world to love Him; words by Jas. Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10114, Aug. 30, 1930. 191

Her eyes of Irish blue; words by W. Jerome, music by J. Schwartz. © William Jerome, New York, and Jean Schwartz, Beverly Hills, Calif., as authors. R 10427, Oct. 6, 1930. 192

Here's to the nut brown ale; words by Stanley H. Forde, music by T. H. Northrup. © Theodore H. Northrup, New York, as author. R 10538, Oct. 9, 1930. 193

Here's to the ones at home; from Captain Barrington, words by Rida Johnson Young, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 9993, Sept. 17, 1930. 194

High over the breakers; words by Sidney Dobell, music by A. Somervell; mixed quartet. © Arthur Somervell, London, as author. R 10206, Sept. 30, 1930. 195

His matchless love; words by James Rowe, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10590, Sept. 29, 1930. 196

His wonderful love; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10147, Aug. 30, 1930. 197

Hobo (The) zobo band; words by W. Jerome, music by J. Schwartz. © © William Jerome, New York, and Jean Schwartz, Beverly Hills, Calif., as authors. R 10423, Oct. 6, 1930. 198

Hola; bolero, from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10030, Sept. 3, 1930. 199

Holy Spirit, guide me; words by Julia H. Johnson, music by M. A. E. [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10144, Aug. 30, 1930. 200

Hop Lee; dance, from The tenderfoot, by H. L. Heartz; pf. © Harry L. Heartz, Boston, as author. R 10630, Oct. 16, 1930. 201

Hope is like a harebell; words by Christina Rossetti, music by A. Somervell; mixed quartet. © Arthur Somervell, London, as author. R 10205, Sept. 30, 1930. 202

Hope thou in God; words by Julia H. Johnson, music by Martin A. Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10160, Aug. 30, 1930. 203

Hortense Clancy; words and music by H. Freeman. © Harry Freeman, Chicago, as author. R 10450, Sept. 18, 1930. 204

Hosts (The) of God; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10137, Aug. 30, 1930. 205

How would you like to be McCann; from A pair of pinks, lyrics by James O'Dea, music by Robert Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 10446, Sept. 30, 1930. 206

Hush; pantomime music, from Peggy from Paris, by W. Loraine. © William Loraine, Brooklyn, as author. R 10275, Aug. 23, 1930. 207

I can't guess whom they're for; words and music by F. Solomon. © Frederic Solomon, New York, as author. R 10462, Sept. 22, 1930. 208

I could be happy with either one; words by Will A. Heelan, music by Silvio Hein. © Ann M. Hein, Great Neck, L. I., N. Y., as widow of the author. R 10426, Oct. 6, 1930. 209

I'd like to be a soldier; words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10007, Sept. 3, 1930. 210

I'd never stand for anything like that; words by Collin Davis, music by F. M. Witmark. © Frank M. Witmark, New York, as author. R 9968, Sept. 16, 1930. 211

I don't care; from The girl from Kay's, words and music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors of the author. R 10082, Sept. 11, 1930. 212

I heard a voice; sacred anthem, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10384, Oct. 6, 1930. 213

I know a lovely garden; words by Edward Teschemacher [pseud. of E. Lockton], music by Guy D'Hardelot [pseud. of H. Rhodes] © Edward Lockton and Helen Rhodes, London, as authors. R 10085, Sept. 11, 1930. 214

I likes you honey and I likes you mighty well; words and music by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as widow of the author. R 10335, Sept. 22, 1930. 215

I love the Lord; words by Dennis M. James, music by Martin A. Elliott [pseud. of C. H. Gabriel]; male voices. © Charles H. Gabriel, Berkeley, Calif., as author. R 10396, Oct. 6, 1930. 216

I'm blue; from The tenderfoot, lyric by R. Carle, music by H. L. Heartz. © Richard Carle, Hollywood, Calif., as author. R 9982, Sept. 11, 1930. 217

I'm but a stranger here; by George W. Marston, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10521, Sept. 30, 1930. 218

I'm longing for you sweetheart, day by day; words by H. Wakefield Smith, music by J. W. Casey. © James W. Casey, Altadena, Calif., as author. R 10008, Sept. 16, 1930. 219

I'm sixteen years old today; words and music by F. Solomon. © Frederic Solomon, New York, as author. R 10307, Sept. 30, 1930. 220

I see your face in everything; words by Mae Gamble, music by Al Johns. © Louise Johns, New York, as widow of the author. R 10328, Sept. 22, 1930. 221

I think that we were children; words by Edmond Holmes, set to music by Charles V. Stanford. © Jennie Anna Stanford, Aylesbury, England, as widow of the author. R 10193, Sept. 30, 1930. 222

I want mine; words by J. E. Fay, music by James B. Oliver. © J. Everett Fay, Chicago, as author. R 9998, Sept. 16, 1930. 223

I want to shine for Jesus; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10122, Aug. 30, 1930. 224

I wants to be some kind of a show girl too; words and music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 10361, Sept. 22, 1930. 225

I will trust; words by S. H. Prather, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10152, Aug. 30, 1930. 226

Idlewilde; intermezzo pastoral, by L. F. Gottschalk; pf. © Louis F. Gottschalk, Los Angeles, as author. R 10286, Sept. 30, 1930. 227

If all the pity and love untold; words anon., music by Frank Lynes, op. 43, no. 2. 1. High voice.—2. Low voice. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10785, Oct. 7, 1930. 228

If I should, if I told you that I loved you; words by Bartley C. Costello, music by Leo Friedman. © Fredericka Lowenthal, Chicago, as next of kin of the author of music, who is not living. R 10351, Sept. 23, 1930. 229

If the girl loves you; song, by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as widow of the author. R 9999, Sept. 16, 1930. 230

If you love the Savior; words by James Rowe, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10112, Aug. 30, 1930. 231

Impatience; etude, by J. H. Hahn, op. 19; pf. © Lucy W. Hahn, Constantine, Mich., as widow of the author. R 10524, Sept. 30, 1930. 232

In a bungalow; by T. H. Northrup; pf. © Theodore H. Northrup, New York, as author. R 10354, Sept. 23, 1930. 233

In Cincinnati; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, New York, as author. R 10036, Aug. 30, 1930. 234

In dear old fairyland; words and music by C. K. Harris. © Chas. K. Harris, New York, as author. R 10399, Sept. 20, 1930. 235

In Georgia; words by Arthur Gillespie, music by Louis Lehmann. © Rose Gillespie, Grand Rapids, Mich., as widow of the author. R 10012, Sept. 16, 1930. 236

In heavenly love abiding; by Francis J. Barrett. © Maude Barrett, Brooklyn, as widow of the author. R 10186, Sept. 19, 1930. 237

In my dreams; ballad, by A. Trevelyan. © Arthur Trevelyan, London, as author. R 10272, Aug. 30, 1930. 238

In old New York; from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10018, Aug. 30, 1930. 239

In poppyland; caprice, by Leo Friedman; pf. © Fredericka Lowenthal, Chicago, as next of kin of the author, who is not living. R 10477, Sept. 22, 1930. 240

In some sad hour; words by H. E. Harman, music by P. T. Miersch, op. 29, no. 2; sop. or ten. © Paul Th. Miersch, New York, as author. R 10404, Oct. 1, 1930. 241

In sympathy; words by Holbrook Blinn, music by F. Leoni. © Franco Leoni, Bergamo, Italy, as author. R 10075, Sept. 11, 1930. 242

In the cabbage patch; by Frederic Knight Logan; pf. © Virginia K. Logan, Oskaloosa, Ia., as next of kin of the author, who is not living. R 10431, Sept. 26, 1930. 243

In the chapel choir; words by T. Berry Smith, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10389, Oct. 6, 1930. 244

In the cross; words by L. Highfield, music by Martin A. Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10110, Aug. 30, 1930. 245

In the dark, in the dew; words by Mary Newmarch Prescott, music by R. G. Cole. © Rossetter G. Cole, Chicago, as author of music. R 10790, Oct. 7, 1930. 246

In the days of old; from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10442, Sept. 30, 1930. 247

In the good old days; from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10345, Sept. 13, 1930. 248

In the land of make-believe; words by Maurice Stonehill, music by L. Edwards. © Leo Edwards, New York, as author. R 10473, Sept. 22, 1930. 249

In the merry month of June; words and music by Evans and Shields. © Grace Shields, Brooklyn, as widow of one of the authors. R 10184, Aug. 26, 1930. 250

In the moonlight; words by James O'Dea, music by Robt. J. Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 10270, Aug. 30, 1930. 251

Isn't it lovely to be on the stage; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 10608, Oct. 22, 1930. 252

It doesn't look lucky to me; from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10344, Sept. 13, 1930. 253

It is just a step; words by Arthur Lewis Tubbs, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10575, Sept. 29, 1930. 254

Iucho (William) Valse; ed. and fingered by Hans Lichter [pseud. of H. Clough-Leighter]; pf., 4 hands. © Henry Clough-Leighter, Quincy, Mass., as author. R 10413, Sept. 30, 1930. 255

Jadassohn (S.) Canzona; by J. Jadassohn, op. 104a, no. 4, arr. by Charles P. Scott; organ. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 10052, Sept. 16, 1930. 256

Jardin d'amour; poésie de Marcel de Germiny, musique de A. Lachaume. © Aimé Lachaume, Paris, as author. R 10621, Oct. 10, 1930. 257

Jesus and shall it ever be; words by Grigg and Francis, music by A. Geibel. © Adam Geibel, Philadelphia, as author. R 9959, Aug. 27, 1930. 258

Jesus Christ our King; words by Hattie H. Pierson, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10585, Sept. 29, 1930. 259

Jesus, gentlest Saviour; anthem by F. E. Ward. © Frank E. Ward, New York, as author. R 10735, Sept. 5, 1930. 260

Jesus is always the same; words by N. A. McAuley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10128, Aug. 30, 1930. 261

Jesus knows and loves us; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10382, Oct. 6, 1930. 262

Jesus rose today; by I. H. Meredith. © Isaac Hickman Meredith, New York, as author. R 10650, Oct. 20, 1930. 263

Jesus, the very thought of Thee; quartet or cho., by J. H. Brewer; mixed voices. © John Hyatt Brewer, Brooklyn, as author. R 10774, Oct. 7, 1930. 264

Jesus, Thou art mine; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10131, Aug. 30, 1930. 265

John Johnson; from Babes in toyland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 9988, Sept. 3, 1930. 266

Joie (La) de vivre; marche, par Paul Wachs; pf. © Blanche Wachs, Saint-Mande, Seine, France, as widow of the author. R 10565, Oct. 10, 1930. 267

Jolly (The) sailor; words by Edward Teschemacher [pseud. of Edward Lockton], music by W. H. Squire. © W. H. Squire, London, as author. R 10065, Sept. 11, 1930. 268

Joujou; valse lente, par Alfred Margis, op. 32; pf. © Yvonne Marguerite Jeanne Adolphine Margis Deherpe, Paris, as child of the deceased author. R 10569, Oct. 10, 1930. 269

Joy eternal; words and music by M. A. Hart. © Maude Anita Hart, Chicago, as author. R 10096, July 11, 1930. 270

Joy (The) of the Lord; words by Amelia M. Starkweather, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10145, Aug. 30, 1930. 271

Joyeux negres; cake walk, by Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 10552, Oct. 10, 1930. 272

Jubilate Deo in C; by F. L. Eyer. © Frank L. Eyer, Raleigh, N. C., as author. R 10798, Oct. 7, 1930. 273

Jubilate Deo in C; by H. J. Stewart; mixed voices. © Humphrey J. Stewart, San Diego, Calif., as author. R 10763, Oct. 7, 1930. 274

Just a word with Jesus; words and music by Mrs. C. H. Morris [i. e. Lelia N. Morris] © W. R. Lunk, Auburn, N. Y., as co-executor of the estate of the author. R 10513, Oct. 18, 1930. 275

Just for to-day; music by Martin A. Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10387, Oct. 6, 1930. 276

Just plain Jane; from The little duchess, words by H. A. Bloomberg, music by Alfred H. Bloomberg. © Harry A. Bloomberg, New York, as author. R 10283, Sept. 13, 1930. 277

Keep off the grass; by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 10607, Oct. 22, 1930. 278

King (The) has come; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10374, Oct. 6, 1930. 279

Kisses and cakes; from Mr. Pickwick, words by Ysabel De Witt Kaplan, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 10299, Sept. 24, 1930. 280

Laces and graces; by G. Salzer and John W. Bratton; pf. © Gustave Salzer, Brooklyn, as author. R 10343, Sept. 23, 1930. 281

Lamps (The) of old Broadway; words by G. W. Osborn, music by F. Solomon. © Frederic Solomon, New York, as author. R 10304, Sept. 30, 1930. 282

Land of the almond blossom; words from a pastoral play by William Sharp, melody by G. de Gregorio, acc. arr. by M. V. White. © Maude Valerie White, Florence, Italy, as author. R 10066, Sept. 11, 1930. 283

Language (The) of love; from A country girl, words by Adrian Ross, music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors of the author of music. R 10078, Sept. 11, 1930. 284

Lass (The) with the delicate air; trio, by Arne, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10768, Oct. 7, 1930. 285

Last (The) boat home; song, by F. Solomon. © Frederic Solomon, New York, as author. R 10342, Sept. 23, 1930. 286

Laughing eyes; by J. A. Silberberg; pf. © Rosalie Guttenberg, Brooklyn, as next of kin of the author, who is not living. R 10459, Sept. 22, 1930. 287

Laughing water; characteristic, by F. W. Hager; pf. © Fred W. Hager, New York, as author. R 10170, Aug. 13, 1930. 288

Leader (The) of Vanity fair; words by R. B. Smith, music by Wm. T. Francis. © Robert B. Smith, New York, as author. R 10486, Sept. 16, 1930. 289

Leaves and the wind; words by George Cooper, music by F. Leoni; in E flat. © Franco Leoni, Bergamo, Italy, as author. R 10318, Sept. 30, 1930. 290

Legend (A); from Babes in toyland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 10027, Sept. 3, 1930. 291

Lenormand (Rene) Novelette; op. 60; pf. © Rene Lenormand, Paris, as author. R 10484, Oct. 4, 1930. 292

Let him lie! what do you care; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 10636, Oct. 23, 1930. 293

Let him that is taught; anthem for offertory, by W. C. Williams. © Walter Williams, Summit, N. J., as child of the deceased author. R 10189, Sept. 19, 1930. 294

Let not your heart be troubled; words by T. O. Chisholm, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10596, Sept. 29, 1930. 295

Liebesinsel (Die); märsche, von P. Lincke; orch.-werke. © Paul Lincke, Berlin, as author. R 10086. June 25, 1930. 296

Like as the thrush in winter; words by Edmond Holmes, music by Charles V. Stanford, op. 82. © Jennie Anna Stanford, Aylesbury, England, as widow of the author. R 10322, Sept. 30, 1930. 297

Lilies of springtime; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 10651, Oct. 20, 1930. 298

Limerick's running yet; words by Edward Harrigan, music by G. Braham. © George Braham, New York, as author. R 10454, Sept. 18, 1930. 299

Little (The) tip; from Peggy from Paris, words by George Ade, music by W. Loraine. © William Loraine, Brooklyn, as author. R 10458, Sept. 20, 1930. 300

Live for others; words by R. McNaughtan, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10592, Sept. 29, 1930. 301

Looking on you; words arr. by James M. Gray, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10587, Sept. 29, 1930. **302**

Looney park; words by E. Smith, music by W. T. Francis. © Edgar Smith, Elmhurst, L. I., N. Y., as author. R 10287, Sept. 30, 1930. 303

Lord (The) is gracious; anthem, by F. E. Ward. © Frank E. Ward, New York, as author. R 10737, Sept. 5, 1930. 304

Lord (The) is my light; arr. by G. B. Nevin; mixed voices, with solos and quartet. © George B. Nevin, Easton, Pa., as author. R 10187, Sept. 19, 1930. 305

Lord (The) is thy friend; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10132, Aug. 30, 1930. 306

Lord of all life; words by T. Berry Smith, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10390, Oct. 6, 1930. 307

Lord (The) of might; motet, poem by Bishop Heber, music by Charles V. Stanford, op. 83; cho., orch., and organ. © Jennie Anna Stanford, Aylesbury, England, as widow of the author. R 10224, Sept. 30, 1930. 308

Louise; words by Alfred R. Dally, music by L. F. Gottschalk. © Louis F. Gottschalk, Los Angeles, as author. R 10311, Sept. 30, 1930. 309

Love song of the flowers; words by Arthur J. Lamb, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 9969, Sept. 16, 1930. 310

L-o-v-e spells love; words and music by H. W. Smith. © H. Wakefield Smith, Brooklyn, as author. R 10338, Sept. 22, 1930. 311

Love will find a way; duet, from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10004, Sept. 13, 1930. 312

Lover's duet; from Pierrot and Pierrette, by J. Burgmein, arr. by Thomas H. Rollinson; military band. © Henry P. Buncher, Waltham, Mass., as executor of the author of arrangement. R 10741, Oct. 17, 1930. 313

Love's dream is o'er; romanza, from Mam'selle Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 10542, Oct. 8, 1930. 314

Love's messengers; song, by C. Roma. © Caro Roma, Oakland, Calif., as author. R 10362, Sept. 23, 1930. 315

Love's redeeming work; words by Mrs. H. E. Jones, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10593, Sept. 29, 1930. 316

Love's return; by M. Melville-Ellis; pf. © Rachel M. Ellis, San Francisco, as next of kin of the author, who is not living. R 10285, Sept. 30, 1930. 317

Lucinda; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 10452, Sept. 18, 1930. 318

Lynes (Frank) Four glorias; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10773, Oct. 7, 1930. 319

Ma Afro-Mexican queen; words and music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 10331, Sept. 22, 1930. 320

Ma black eyed Nancy; song, by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 10435, Sept. 22, 1930. 321

Ma Dinah Lee; song, by T. H. Northrup. © Theodore H. Northrup, New York, as author. R 10357, Sept. 23, 1930. 322

Madame Sherry; operette in drei akten, von H. Felix; klavierauszug. © Hugo Felix, Mt. Vernon, N. Y., as author. R 10518, Oct. 4, 1930. 323

Mademoiselle New York; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 10456, Sept. 18, 1930. 324

Maestoso e fughetta in D; by O. A. Mansfield, op. 52; organ. © Orlando A. Mansfield, Cheltenham, Gloucestershire, England, as author. R 10257, Sept. 18, 1930. 325

Magnify the Lord; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10155, Aug. 30, 1930. 326

Maid of the mantel piece; words by Wm. H. Gardner, music by L. F. Gottschalk. © Louis F. Gottschalk, Los Angeles, as author. R 9997, Aug. 30, 1930. 327

Maiden (The) I left in Hongkong; from A pair of pinks, lyrics by James O'Dea, music by Robert Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 10447, Sept. 30, 1930. 328

Mailiedchen; von M. von Schillings, op. 18, no. 1; violin und pf. © Max von Schillings, Berlin, as author. R 10407, Sept. 13, 1930. 329

Mammy's gwine to buy the moon; words by H. Liveright, music by Maurice Lewin. © Horace Liveright, New York, as author. R 10474, Sept. 22, 1930. 330

Mammy's little blue grass coon; words by Richard Henry Buck, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 10610, Oct. 15, 1930. 331

Mam'selle Napoleon; finale 1, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 10631, Oct. 16, 1930. 332

Mam'selle Napoleon; opening cho. no. 1, lyric by Joseph Herbert, music by Gustav Luders. © Gustav V. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 10535, Oct. 13, 1930. 333

Manger's (The) treasure; service of song and recitation for Christmas, by C. A. Miles and W. A. Post. © C. Austin Miles, Philadelphia, as author of music. R 9967, Aug. 27, 1930. 334

Marguerite; words by H. E. Harman, music by P. T. Miersch, op. 29, no. 1; sop. or ten. © Paul Th. Miersch, New York, as author. R 10403, Oct. 1, 1930. 335

Marionette parade; by L. Oehmler; pf. © Leo Oehmler, Pasadena, as author. R 11687, Nov. 28, 1930. 336

Meditation; by Gabriel-Marie, arr. by H. J. Stewart; organ. © Humphrey J. Stewart, San Diego, Calif., as author. R 10797, Oct. 7, 1930. 337

Meertraum (A sea dream); poetry by Conrad Nies, music by P. T. Miersch, op. 28; med. voice, with pf. and violin obbl. © Paul Th. Miersch, New York, as author. R 10402, Aug. 26, 1930. 338

Meistersinger (Die) von Berlin; von P. Lincke; gesangspotpourri, harmoniemusik. © Paul Lincke, Berlin, as author. R 10178, Aug. 26, 1930. 339

Melody study; by Frank Lynes, op. 20, no. 8; pf. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10753, Oct. 7, 1930. 340

Memento; melodie, parole di Alba, English tr. by L. M. Hosea, musica di P. A. Tirindelli. © Pier Adolfo Tirindelli, Rome, as author. R 10246, Aug. 27, 1930. 341

Menuet rococo; by Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 10551, Oct. 10, 1930. 342

Merk (Joseph) Twenty exercises for violoncello; op. 11, ed. and fingered by L. Schulz, with a biographical sketch of the composer by Richard Aldrich. © Leo Schulz, Los Angeles, as author. R 10249, Sept. 20, 1930. 343

Mermaid (The) and the lobster; from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10470, Sept. 20, 1930. 344

Mermaid of the Nile; by Silvio Hein; pf. © Ann M. Hein, Great Neck, L. I., N. Y., as widow of the author. R 10015, Sept. 16, 1930. 345

Merry (The) bells of Easter; by I. H. Meredith. © Isaac Hickman Meredith, New York, as author. R 10652, Oct. 20, 1930. 346

Merry (The) midnighters; quadrille, by J. M. Fulton; orch. © James M. Fulton, Belmont, Mass., as author. R 10228, Sept. 17, 1930. 347

Midnight (The) song; Sunday school service for Christmas, by A. Geibel, R. Frank Lehman and others. © Adam Geibel, Philadelphia, as author. R 9960, Aug. 27, 1930. 348

Mignonette; serenade, from Babes in Toyland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 10022, Sept. 3, 1930. 349

Miller (The) and his lad; words by Ysabel de Witte Kaplan, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 10420, Oct. 4, 1930. 350

Mine own country; words by Katherine Tynan-Hinkson, music by A. Somervell. © Arthur Somervell, London, as author. R 10199, Sept. 30, 1930. 351

Mirage; words by Percy Pinkerton, music by F. Leoni. © Franco Leoni, Bergamo, Italy, as author. R 10317, Sept. 30, 1930. 352

Miroir (Le); melodie, paroles de E. d'Haraucourt, musique de P. A. Tirindelli. © Pier Adolfo Tirindelli, Rome, as author. R 10247, Aug. 27, 1930. 353

Miss Dinah; words by Bartley C. Costello, music by H. Armstrong. © Harry Armstrong, New York, as author. R 10282, Sept. 13, 1930. 354

Miss Pinchin's boarding school; words by E. Smith, music by W. T. Francis. © Edgar Smith, Elmhurst, L. I., N. Y., as author. R 10487, Sept. 16, 1930. 355

Mocking (The) bird; book by S. Rosenfeld, music by A. Baldwin Sloane. Voc. sc. © Sydney Rosenfeld, New York, as author of the words, and Mae Auwerda Sloane, Pasadena, as widow of the author of music. R 10182, Aug. 26, 1930. 356

Molly Brannigan; words traditional, old Irish melody arr. by Charles Villiers Stanford. © Jennie Anna Stanford, Aylesbury, England, as widow of the author. R 10221, Sept. 30, 1930. 357

Moonlight on the old plantation; by J. Bodewalt Lampe; pf. © Mildred Lampe, Queens Village, L. I., N. Y., as widow of the author. R 10350, Sept. 23, 1930. 358

Mosquito (The) and the midge; from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10003, Aug. 21, 1930. 359

Mother o'mine; words by Rudyard Kipling, music by F. E. Tours; in B flat. © Frank E. Tours, Great Neck, L. I., N. Y., as author. R 10069, Sept. 11, 1930. 360

Music when soft voices die; words by Shelley, music by A. Somervell; mixed quartet. © Arthur Somervell, London, as author. R 10212, Sept. 30, 1930. 361

My cosey corner girl; words and music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 10449, Sept. 18, 1930. 362

My Dixie land daisy; words and music by M. Hoffmann. © Max Hoffmann, Freeport, L. I., N. Y., as author. R 10274, Aug. 30, 1930. 363

My lady Linah; song, by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 10014, Sept. 16, 1930. 364

My little Coney isle; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 10609, Oct. 22, 1930. 365

My little star, I'm looking up to you; words by John Hyams, music by T. H. Northrup. © Theodore H. Northrup, New York, as author. R 10430, Sept. 26, 1930. 366

My love; words by Arthur Grissom, music by L. F. Gottschalk. © Louis F. Gottschalk, Los Angeles, as author. R 9994, Aug. 30, 1930. 367

My love sleeps; by Frank Lynes; men's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10519, Sept. 30, 1930. 368

My own dear Irish queen; words and music by C. Olcott. © Chauncey Olcott, Saratoga Springs, N. Y., as author. R 10464, Sept. 22, 1930. 369

My queen of the South sea isle; song, by T. H. Northrup and Ernest Ball. © Theodore H. Northrup, New York, as author. R 10537, Oct. 9, 1930. 370

My rose of the Orient; words by Alf Hampton, music by F. Solomon. © Frederic Solomon, New York, as author. R 10340, Sept. 22, 1930. 371

My Savior; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10142, Aug. 30, 1930. 372

My son forget not my law; song, by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 9958, Sept. 10, 1930. 373

My sonny boy, rocking, rocking; song, by C. Olcott. © Chauncey Olcott, Saratoga Springs, N. Y., as author. R 10358, Sept. 23, 1930. 374

My spoonie oonie girl; words and music by Skinner and T. H. Northrup. © Theodore H. Northrup, New York, as one of the authors. R 10364, Sept. 23, 1930. 375

My sycamore Sue; words and music by W. Rolfe. © Walter Rolfe, Melrose, Mass., as author. R 10290, Sept. 30, 1930. 376

My true love hath my heart; words by Philip Sydney, music by R. G. Cole. © Rossetter G. Cole, Chicago, as author. R 10791, Oct. 7, 1930. 377

My Venetian maid; from The explorers, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 10360, Sept. 13, 1930. 378

Natures joy bells; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 10649, Oct. 20, 1930. 379

Neige (Il); poésie de P. Gravollet, musique de C. Levade; en ré min. © Charles Levade, Paris, as author. R 10629, Oct. 10, 1930. 380

Nelson's gone a-sailing; words by Avon Marsh, music by H. Lohr. © Hermann Lohr, London, as author. R 10064, Sept. 11, 1930. 381

Never mind Bo Peep, we will find your sheep; from Babes in toyland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 10025, Sept. 3, 1930. 382

Niederdeutsches wiegenlied; English words by John Bernhoff, componirt von M. von Schillings, op. 17, no. 2. © Max von Schillings, Berlin, as author. R 10327, Sept. 13, 1930. 383

Nina; from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10279, Aug. 21, 1930. 384

No room for my Saviour; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley. Calif., as author. R 10368, Oct. 6, 1930. 385

Nobody knows; words by R. H. Elkin, music by L. Ronald; in G. © Landon Ronald, London, as author. R 10216, Sept. 30, 1930. 386

Not ashamed of Christ; by H. P. Danks, arr. by C. F. Shattuck. 1. Mixed voices.—2. Male voices. © C. F. Shattuck, Brooklyn, as author. R 10191, 10192, Sept. 19, 1930. 387, 388

Not now; words by B. E. Merrill, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10140, Aug. 30, 1930. 389

Notaris; Turkish patrol, by B. Taylor; pf. © Billee Taylor, New York, as author. R 10460, Sept. 23, 1930. 390

Notes of joy; words by Julia E. Burnard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10373, Oct. 6, 1930. 391

Now I know what makes me happy; words by Will Bessey, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10598, Sept. 29, 1930. 392

O babe divine; Christmas anthem, words by Margaret E. Lacey, music by L. R. Dressler; violin and organ acc. © Louis R. Dressler, Jersey City, as author. R 10416, Sept. 29, 1930. 393

O blest Redeemer; words by Frederic E. Weatherly, music by Ernest Newton; in D. © Nora Newton, London, as widow of the author. R 10202, Sept. 30, 1930. 394

O Calvary; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 10646, Oct. 20, 1930. 395

O flames of passion; words by Edmond Holmes, music by Charles V. Stanford, op. 82. © Jennie Anna Stanford, Aylesbury, England, as widow of the author. R 10325, Sept. 30, 1930. 396

O frühling, wie bist du so schön; von P. Lincke; orch. stimmen. © Paul Lincke, Berlin, as author. R 10179, Aug. 26, 1930. 397

O mighty word; words rev. by Louis Waterman, music by Oran Williams [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10111, Aug. 30, 1930. 398

O one deep sacred outlet of my soul; words by Edmond Holmes, music by Charles V. Stanford, op. 82. © Jennie Anna Stanford, Aylesbury, England, as widow of the author. R 10324, Sept. 30, 1930. 399

O sunny past; words by Constance Bache, music by Vittorio Ricci; violin or violoncello obbl. acc. 1. In G min.—2. In E min. © Margarita Ricci, Florence, Italy, as child of the deceased author of music. R 10482, Oct. 4, 1930. 400

O word of God; words by Louis M. Waterman, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10579, Sept. 29, 1930. 401

Oh for a burst of song; words by Frances Ridley Havergal, music by Frances Allitsen. © Francis B. Rowley, London, as executor of the author of music. R 10200, Sept. 30, 1930. 402

Oh! Millie; words by Jack Norworth, music by B. Taylor. © Billee Taylor, New York, as author. R 10292, Sept. 30, 1930. 403

Oh sing, ye birds; words by William Wordsworth, music by John W. Metcalf; in F. © William C. Waibel, Piedmont, Calif., as executor of the author of music. R 10788, Oct. 7, 1930. 404

Old (The) fashioned Santa Claus; words by Irvin H. Mack, music by J. L. Hall. © J. Lincoln Hall, Philadelphia, as author. R 9965, Aug. 27, 1930. 405

On a balmy night in June; words by Harry A. Bloomberg, music by A. H. Bloomberg. © Alfred H. Bloomberg, New York, as author. R 10329, Sept. 22, 1930. 406

On the Champs Elysees; waltzes, by P. Rubens; pf. © Paul Rubens, Brooklyn, as author. R 10451, Sept. 18, 1930. 407

On the strict q. t.; duet from The tenderfoot, lyric by R. Carle, music by H. L. Heartz. © Richard Carle, Hollywood, Calif., as author. R 9974, Sept. 11, 1930. 408

On to the front; words and music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10139, Aug. 30, 1930. 409

Once upon a time; fairy cantata, story of The sleeping beauty, retold and lyrically arr. by G. H. Jessop, music by Liza Lehmann. Voc. sc. © Herbert Bedford, London, as widower of the author of music. R 10198, Sept. 30, 1930. 410

One little girl I know; words by Ed. F. Cogley, music by W. E. Bock. © William E. Bock, Omaha, Neb., as author. R 10359, Sept. 23, 1930. 411

One look at Jesus; words by Hattie H. Pierson, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10599, Sept. 29, 1930. 412

One soul redeemed; words by Hattie H. Pierson, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10589, Sept. 29, 1930. 413

One sweet hour with Jesus; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by F. H. Pease. © Charles H. Gabriel, Berkeley, Calif., as author. R 10116, Aug. 30, 1930. 414

Only a step; words by S. G. Stock, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10601, Sept. 29, 1930. 415

Onward, forward; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10115, Aug. 30, 1930. 416

Onward, little soldiers; words by James Rowe, music by M. A. Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10127, Aug. 30, 1930. 417

Our royal visitor; march and two-step, by P. Rubens; pf. © Paul Rubens, Brooklyn, as author. R 10000, Sept. 16, 1930. 418

Outside the door; music by H. A. Henry [pseud. of C. H. Gabriel]; ladies' voices. © Charles H. Gabriel, Berkeley, Calif., as author. R 10385, Oct. 6, 1930. 419

Palmetto; by Howard Whitney; pf. © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 10010, Sept. 16, 1930. 420

Palmetto (The); danse mexicane, by Howard Whitney, arr. by J. M. Fulton; band. © James M. Fulton, Belmont, Mass., as author. R 10428, Sept. 26, 1930. 421

Parfums d'amour; valse lente, par A. Severt; pf. © Andre Severt, Paris, as author. R 10567, Oct. 10, 1930. 422

Party (The) of the flowers; words by Bartley Costello, music by Leo Friedman. © Fredericka Lowenthal, Chicago, as next of kin of the author of music, who is not living. R 10289, Sept. 30, 1930. 423

Passing (The) cloud; words by Paul Laurence Dunbar, music by F. Leoni. © Franco Leoni, Bergamo, Italy, as author. R 10077, Sept. 11, 1930. 424

Pavane; par C. Cuvillier; pf. © Charles Cuvillier, Paris, as author. R 10559, Oct. 10, 1930. 425

Pedal (A) study; by Frank Lynes, op. 20, no. 3; pf. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10752, Oct. 7, 1930. 426

Peggy! she's just right; words and music by L. Weslyn. © Louis Weslyn, New York, as author. R 10314, Sept. 30, 1930. 427

Pense d'automne (Autumn thoughts); words by Rida Johnson Young, music by M. Melville Ellis. © William Schroeder, New York, as executor of the author of words. R 10013, Sept. 16, 1930. 428

Perhaps; words by Van Rennselaer Wheeler, music by M. Melville Ellis. © Rachel M. Ellis, San Francisco, as next of kin of the author, who is not living. R 10332, Sept. 22, 1930. 429

Petite Americaine; cake-walk chante de Messalinette, paroles de Surtac, musique de Rodolphe Berger. © Honorine Isopy, Paris, as executor of the author of music. R 10558, Oct. 10, 1930. 430

Petite annonce; valse lente, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 10619, Oct. 10, 1930. 431

Petite suite; sur des themes dans le genre populaire, par R. Lenormand, op. 61; pf. © Rene Lenormand, Paris, as author. R 10485, Oct. 4, 1930. 432

Petits potins; poésie de Maurice de Féraudy, musique de Rodolphe Berger. © Honorine Isopy, Paris, as executor of the author of music. R 10572, Oct. 10, 1930. 433

Pfeifer (Der) von Dundee; aus der operette Madame Sherry, verse u. musik von H. Felix. © Hugo Felix, Mt. Vernon, N. Y., as author. R 10516, Oct. 4, 1930. 434

Please take me back to old Virginia; or, My dear old southern home, words by Charles Noel Douglas, music by J. W. Casey. © James W. Casey, Altadena, Calif., as author. R 10313, Sept. 30, 1930. 435

Postlude in E flat; by O. A. Mansfield, op. 53; organ. © Orlando A. Mansfield, Cheltenham, Gloucestershire, England, as author. R 10258, Sept. 18, 1930. 436

Pour un album; by R. Lenormand, op. 59, no. 2; pf. © Rene Lenormand, Paris, as author. R 10483, Oct. 4, 1930. 437

Praise His holy name; words by Maggie Gregory, music by C. H. Gabriel, © Charles H. Gabriel, Berkeley, Calif., as author. R 10143, Aug. 30, 1930. 438

Precious gifts; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10372, Oct. 6, 1930. 439

Preyer (Carl A.) Twenty progressive octave studies; op. 30; pf. bk. 1, 2. © Carl A. Preyer, Lawrence, Kan., as author. R 10530, 10531, Oct. 7, 1930. 440, 441

Princess (A) of Kensington; comic opera in 2 acts, composed by E. German. Vocal sc. © Edward German, London, as author. R 10072, Sept. 11, 1930. 442

Print (The) of the nails; words by Marian W. Hubbard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10119, Aug. 30, 1930. 443

Proud (The) prince; valse lente, by Manuel Klein, arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as author. R 10310, Sept. 30, 1930. 444

Proud (The) prince; waltzes, by Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow of the author. R 10312, Sept. 30, 1930. 445

Put on thy strength, O Zion; words by W. B. Williams, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10393, Oct. 6, 1930. 446

Queen of the Zulu-land; words by Ed. Madden, music by Ernest R. Ball. © Maude Ball, Flushing, L. I., N. Y., as widow of the author. R 9972, Sept. 16, 1930. 447

Questions; words by Ed. Teschemacher [pseud. of Edward Lockton], music by W. H. Squire; in D. © William Henry Squire, London, as author. R 10219, Sept. 30, 1930. 448

Rastus it's me; song, music by B. Taylor. © Billee Taylor, New York, as author. R 10461, Sept. 22, 1930. 449

Real (A) town lady; from Three little maids, words and music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, London, as executors of the author. R 10083, Sept. 11, 1930. 450

Redeemer's (The) birth; complete service for Christmas, by J. L. Hall and Maurice A. Clifton [pseud. of

J. L. Hall] © J. Lincoln Hall, Philadelphia, as author. R 9963, Aug. 27, 1930. 451

Refresh me now; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif. as author. R 10161, Aug. 30, 1930. 452

Reigen; von M. von Schillings, op. 18, no. 2; violin und pf. © Max von Schillings, Berlin, as author. R 10408, Sept. 13, 1930. 453

Rejoice; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 10647, Oct. 20, 1930. 454

Rent is the curtain; words by Laura M. Winslow, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10583, Sept. 29, 1930. 455

Resignation; words and music by C. Roma. © Caro Roma, Oakland, Calif., as author. R 10355, Sept. 23, 1930. 456

Resignation; words by William Ernest Henley, set to music by H. Clough-Leighter, op. 27, no. 3. © Henry Clough-Leighter, Wollaston, Mass., as author of music. R 10777, Oct. 7, 1930. 457

Rest (The) of faith; words by Marian W. Hubbard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10118, Aug. 30, 1930. 458

Rest upon the Lord; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10134, Aug. 30, 1930. 459

Retort (The); words by Paul Laurence Dunbar, music by F. Leoni. © Franco Leoni, Bergamo, Italy, as author. R 10076, Sept. 11, 1930. 460

Riding on the old L train; words by Charles Noel Douglas, music by J. W. Casey. © James W. Casey, Altadena, Calif., as author. R 10465, Sept. 22, 1930. 461

Ring on, merry bells; words by E. E. Hewitt, music by Charles H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10367, Oct. 6, 1930. 462

Ritornello; words by Mat Mervyn, music by G. H. Clutsam. © George H. Clutsam, London, as author. R 10074, Sept. 11, 1930. 463

Rosebud (The) dreamed; waltz song, words by Ysabel DeWitt Kaplan, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 10308, Sept. 30, 1930. 464

Roses everywhere; words by Edward Teschemacher [pseud. of Edward Lockton], music by Luigi Denza; in E flat. © Leila Denza, London, as widow of the author. R 10261, Aug. 26, 1930. 465

Roses (The) honeymoon; reverie, by J. W. Bratton; pf. © John W. Bratton, Brooklyn, as author. R 10637, Oct. 23, 1930. 466

Royal (The) robe; march and two-step, by Ernest R. Ball; pf. © Maude Ball, Flushing, L. I., N. Y., as widow of the author. R 10303, Sept. 30, 1930. 467

Rubinstein (Anton Gregorovitch) Sonata; op. 18, ed. and fingered by L. Schulz; pf. and violoncello. © Leo Schulz, Los Angeles, as author. R 10255, Sept. 20, 1930. 468

Safe in the harbor; words by Laurene Highfield, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10136, Aug. 30, 1930. 469

Salambo; words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 10337, Sept. 22, 1930. 470

Satisfied; words by John O. Foster, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10591, Sept. 29, 1930. 471

Saved by the blood; words by S. J. Henderson, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10580, Sept. 29, 1930. 472

Schlimme gäste; text von Martin Boelitz, musik von M. von Schillings, op. 17, no. 3; in A moll. © Max von Schillings, Berlin, as author. R 10410, Sept. 13, 1930. 473

Schubert (Franz Peter) Overture Fierrabras; arr. by Thomas H. Rollinson; military band. © Henry P. Buncher, Waltham, Mass., as executor of the author of arrangement. R 10739 Oct. 17, 1930. 474

Scraps; by Florence O'Neill; pf. © Eugene O'Neill Cryan, New York, as child of the deceased author. R 10471, Sept. 18, 1930. 475

Seal me thine; words by Marian W. Hubbard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif. as author. R 10117, Aug. 30, 1930. 476

Secret (The) of the Lord; words anon., music by M. A. Hart. © Maude Anita Hart, Chicago, as author. R 10094, July 11, 1930. 477

Seize ans; poésie de Stéphan Bordèse, musique de C. Cuvillier; voix élévees; en la. © Charles Cuvillier, Paris, as author. R 10570, Oct. 10, 1930. 478

Serenade japonaise; sur des Tankas japonais mis en vers par Serge Rello, musique de J. Vieu; voix moyennes; en ut maj. © Jane Vieu, Paris, as author. R 10563, Oct. 10, 1930. 479

Serpent (The) and the bird; words by Earle C. Kimball, music by A. Von Tilzer. © Albert Von Tilzer, New York, as author. R 10271, Aug. 30, 1930. 480

Seul (Un) amour; paroles de Ch. Quinel and J. Gide, musique de Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as author. R 9971, Sept. 16, 1930. 481

Seven responses; arr. by Charles Phillips [pseud. of Charles P. Scott]; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 10793, Oct. 7, 1930. 482

Show me Thy ways; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 10644, Oct. 16, 1930. 483

Siesta; von W. Herrmann, op. 6, no. 1; klavier. © Willy Hermann, Berlin, as author. R 10049, Sept. 8, 1930. 484

Silver rain; words by Charles Hanson Towne, set to music by H. Clough-Leighter, op. 28, no. 2. © Henry Clough-Leighter, Wollaston, Mass., as author of music. R 10779, Oct. 7, 1930. 485

Sing away the shadows; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif, as author. R 10146, Aug. 30, 1930. 486

Sing with joy; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10126, Aug. 30, 1930. 487

Slain for us; Easter anthem, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 10394, Oct. 6, 1930. 488

Smile (The) that won't come off; words by J. W. Standish, music by J. A. Silberberg. © Joseph W. Standish, Buffalo, as author. R 10468, Sept. 18, 1930. 489

So; melodia, parole di R. Pagliara, musica di P. A. Tirindelli. © Pier Adolfo Tirindelli, Rome, as author. R 10245, Aug. 27, 1930. 490

So live today; by Frank Lynes, op. 43, no. 7. 1. High voice.– 2. Low voice. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10782, Oct. 7, 1930. 491

Soldier boys are only toys; words by Bartley C. Costello, music by Leo Friedman. © Fredericka Lowenthal, Chicago, as next of kin of the author of music, who is not living. R 10476, Sept. 22, 1930. 492

Soliloquy; Irish song, words by C. L. G., air adapted by R. F. G. Penrose, acc. written by A. Somervell. © Arthur Somervell, London, as author. R 10225, Sept. 30, 1930. 493

Somewhere; words by Gunby Hadath, music by Frank L. Moir. © Eleanor Moir, Westcliffe, Essex, England, as widow of the author. R 10220, Sept. 30, 1930. 494

Song (The) I love to sing; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10162, Aug. 30, 1930. 495

Song of life; words by Florence Earle Coates, music by Frank Lynes, op. 43, no. 4. 1. High voice.—2. Low voice. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10783, Oct. 7, 1930. 496

Song (The) of old; music by C. H. Gabriel; male quartette. © Charles H. Gabriel, Berkeley, Calif., as author. R 10380, Oct. 6, 1930. 497

Song (The) of the cannibal; by Charles P. Scott; men's voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 10756, Oct. 7, 1930. 498

Song of the poet; rock-a-bye baby, from Babes in toyland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 10026, Sept. 3, 1930. 499

Song (A) of triumph; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10156, Aug. 30, 1930. 500

Song (A) of yesterday; words by Rida J. Young, music by A. Heindl. © Anton Heindl, Merric, L. I., N. Y., as author. R 10315, Sept. 30, 1930. 501

Song (The) that never ceases; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10378, Oct. 6, 1930. 502

Songs we used to sing; words by James O'Dea, music by H. B. Blanke [pseud. of H. B. Melson] © Henrietta B. Melson, New York, as author. R 10273, Aug. 30, 1930. 503

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Southern (A) belle; characteristic march and two step, by Max C. Eugene [pseud. of M. Dreyfus]; pf. © Max Dreyfus, New York, as author. R 10634, Oct. 21, 1930. 505

Spain, beautiful Spain; words by W. Jerome, music by Jean Schwartz. © William Jerome, New York, and Jean Schwartz, Beverly Hills, Calif., as authors. R 10424, Oct. 6, 1930. 506

Spanischer tanz; aus op. 228, von Cornelius Gurlitt; pf. 1. A 4 mains.—2. A 2 mains. © Franz Gurlitt, Hamburg, Germany, Otto Gurlitt, Altona, Germany, and Paul Gurlitt, Hamburg, Germany, as children of the deceased author. R 10525, 10527, Sept. 30, 1930. 507, 508

Speak just a word; words by Katherine O. Barker, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10588, Sept. 29, 1930. 509

Splendour (The) falls; words by Tennyson, music by R. H. Walthew. © Richard H. Walthew, London, as author. R 10195, Sept. 30, 1930. 510

Stand for the right; words by G. E. Ackerman, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10129, Aug. 30, 1930. 511

Star (The) of day; words by Pennell Rodd, music by Frank Lynes, op. 43, no. 3. 1. High voice.—2. Low voice. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10784, Oct. 7, 1930. 512

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Star of promise; complete service for Christmas, by J. L. Hall. © J. Lincoln Hall, Philadelphia, as author. R 9966, Aug. 27, 1930. 514

Statutes (The) of the Lord; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10135, Aug. 30, 1930. 515

Still, still with Thee; music by Abram W. Lansing; alto or bar. © Jennie A. L. Lansing, Albany, as executrix of the author. R 10787, Oct. 7, 1930. 516

Stolen moments; by Leo Friedman; pf. © Fredericka Lowenthal, Chicago, as next of kin of the author, who is not living. R 10288, Sept. 30, 1930. 517

Storm (The) of life; words by Harry Williams, music by E. Vanalstyne. © Egbert Vanalstyne, Chicago, as author. R 10425, Oct. 6, 1930. 518

Studies for beginners; 12 short character pieces, by B. Wolff, op. 225; pf. © Bernhard Wolff, London, as author. R 10481, Oct. 4, 1930. 519

Sunset (The) gate; words by Julia H. Johnston, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10573, Sept. 29, 1930. 520

Sunshine and roses; reverie, by J. W. Bratton; pf. © John W. Bratton, Brooklyn, as author. R 10436, Sept. 26, 1930. 521

Sunshine (The) of your eyes; from a poem by Victor Hugo, words by H. Graham, music by Paul A. Rubens; in F. © Herbert Rubens and A. N. Tayler, London, as executors of the author of music. R 10079, Sept. 11, 1930. 522

Sweet communion; song, by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10130, Aug. 30, 1930. 523

Sweet idleness; waltzes, by E. R. Ephraim; pf. © Ellis R. Ephraim, Baltimore, as author. R 10467, Sept. 18, 1930. 524

Sweethearts and wives; from The tenderfoot, lyric by R. Carle, music by H. L. Heartz. © Richard Carle, Hollywood, Calif., as author. R 9981, Sept. 11, 1930. 525

Syncopation study; by Frank Lynes, op. 25, no. 15; pf. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10749, Oct. 7, 1930. 526

Te Deum in C; by H. J. Stewart; mixed voices. © Humphrey J. Stewart, San Diego, Calif., as author. R 10761, Oct. 7, 1930. 527

Tell about the love of Jesus; words and music by M. A. Hart. © Maude Anita Hart, Chicago, as author. R 10093, July 11, 1930. 528

Tell me; vocal duet, from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10031, Sept. 3, 1930. 529

Tell more and more the story; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10141, Aug. 30, 1930. 530

Tell the story; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10159, Aug. 30, 1930. 531

Telltales; words from Youth's companion, music by E. Carter. © Ernest Carter, New York, as author. R 10738, Sept. 5, 1930. 532

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Tender hearted Jennie; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 10432, Sept. 26, 1930. 534

Tenderfoot (The); lyrics by R. Carle, music by H. L. Heartz. 1. Finale 1.—2. Finale 2.—3. Opening cho., act 2. © Richard Carle, Hollywood, Calif., as author. R 9977, 9978, 9986, Sept. 11, 1930. 535–537

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Tenderfoot dance; from The tenderfoot, lyric by Richard Carle, music by H. L. Heartz. © Richard Carle, Hollywood, Calif., as author. R 9980, Sept. 11, 1930. 540

Terence; waltzes, by Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 10633, Oct. 21, 1930. 541

Texas rangers; from The tenderfoot, lyric by R. Carle, music by H. L. Heartz; male cho. © Richard Carle, Hollywood, Calif., as author. R 9983, Sept. 11, 1930. 542

That is all; words by La Touche Hancock, music by Al. Johns. © Louise Johns, New York, as widow of the author. R 10291, Sept. 30, 1930. 543

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Till the day shall dawn; words by Grace Burleigh, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10595, Sept. 29, 1930. 560

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Touring 'round; from The explorers, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 10341, Sept. 13, 1930. 562

Top-shop (The); operetta for children in 1 act, words and music by Mary Packer [i. e. M. P. Brockway] © Mary Packer Brockway, North Long Branch, N. J., as author. R 10734, Sept. 5, 1930. 563

Tragic (A) story; by John W. Metcalf; men's voices. © William C. Waibel, Piedmont, Calif., as executor of the author. R 10795, Oct. 7, 1930. 564

Tranquil night; words by Paul Laurence Dunbar, music by F. Leoni. © Franco Leoni, Bergamo, Italy, as author. R 10319, Sept. 30, 1930. 565

Trill (A) study; by Frank Lynes, op. 25, no. 23; pf. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10751, Oct. 7, 1930. 566

Turn Thy face from my sins; by Abram W. Lansing; mixed voices. © Jennie A. L. Lansing, Albany, as executrix of the author. R 10771, Oct. 7, 1930. 567

Twilight; trio, by Charles S. Burnham, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 10523, Sept. 30, 1930. 568

Twist me a crown of wind flowers; words by Christina Rossetti, music by A. Somervell; mixed quartet. © Arthur Somervell, London, as author. R 10204, Sept. 30, 1930. 569

Two doves on the self-same branch; duet, words by Christina Rossetti, music by A. Somervell; sop. and alto. © Arthur Somervell, London, as author. R 10211, Sept. 30, 1930. 570

Two souls with but a single thought, two hearts that beat as one; words by Arthur Gillespie, music by Herbert Dillea. © Rose Gillespie, Grand Rapids, Mich., as widow of the author. R 9970, Sept. 16, 1930. 571

Under the banner of Jesus; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10124. Aug. 30, 1930. 572

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Vanity fair; words by Edward Teschemacher [pseud. of Edward Lockton], music by G. H. Clutsam; in A min. © George H. Clutsam, London, as author. R 10073, Sept. 11, 1930. 578

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Walk Mister walk; from The prince of Pilsen, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music. R 10443, Sept. 30, 1930. 581

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We belong to the mutual admiration society; from Anchored, words by Collin Davis, music by F. M. Witmark. © Frank M. Witmark, New York, as author. R 10417, Sept. 16, 1930. 586

We come of Castilian blood; from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10032, Sept. 3, 1930. 587

We were taught to walk demurely; trio, from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10281, Aug. 21, 1930. 588

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Welcome to the King of glory; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10365, Oct. 6, 1930. 590

Wenn's dunkelt; von M. von Schillings, op. 18, no. 3; violin und pf. © Max von Schillings, Berlin, as author. R 10409, Sept. 13, 1930. 591

Were I the rose; words and music by H. J. Stewart; high voice. © Humphrey J. Stewart, San Diego, Calif., as author. R 10796, Oct. 7, 1930. 592

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When a mounting skylark sings; words by Christina Rossetti, music by A. Somervell; solo and quartet. © Arthur Somervell, London, as author. R 10210, Sept. 30, 1930. 595

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When you have time and money; words and music by H. Armstrong and Richard H. Gerard. © Harry Armstrong, New York, as author. R 10478, Sept. 22, 1930. 605

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Yankee (The) consul; finale 1, 2, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 10440, 10441, Sept. 30, 1930. 626, 627

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Yankee (The) consul; overture, by A. G. Robyn; pf. © Alfred G. Robyn, New York, as author. R 10278, Aug. 21, 1930. 631

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You never spoke to me like that before; words and music by C. K. Harris. © Chas. K. Harris, New York, as author. R 10397, Sept. 20, 1930. 634

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As the moon's pale image trembles; poem by Heine, tr. by Louis Untermeyer, set for female voices by William Ifor Jones, of Great Britain, domiciled at New Brunswick, N. J. 4to. © Nov. 11, 1930; 2 c. Nov. 17; E pub. 19105; Edwin F. Kalmus, New York. 28387

Asi caliente; puya, por A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30641; A. M. Camacho y Cano, New York. 28388

Asi, Mimi; danzon volado, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30659; A. M. Camacho y Cano, New York. 28389

Ask me no questions; words and melody by Josie Renault. © 1 c. Nov. 14, 1930; E unp. 30620; Ethel Swift Otterson, Ridgway, Pa. 28390

Ask me why and I'll try to tell you; words and music by E. M. R. Nordstrom. © 1 c. Nov. 1, 1930; E unp. 29960; Ernest M. R. Nordstrom, Portland, Or. 28391

Asking' you to forgive; words and melody by E. G. Stirnaman. © 1 c. Nov. 14, 1930; E unp. 30631; E. Gertrude Stirnaman, St. Louis, Mo. 28392

Aslak Hetta; oper in 3 akten, text und musik von Armas Launis, deutsch von Hedwig Attila of Finland. Klavier-auszug mit text. © Aug. 1, 1930; 1 c. Aug. 25; D. pub. 27885; Choudens, Paris. 28392*

Asturias; paso doble, de L. M. Ferreté, of France; pf. 4to. © June 20, 1928; 1 c. Nov. 4, 1930; E for. 14605; L. M. Ferreté, Paris. 28393

At last I'm happy; words and melody by Cliff Friend, Sidney Clare and Con Conrad. © 1 c. Nov. 24, 1930; E unp. 31138; Irving Berlin, inc., New York. 28394

At noontime; words and melody by H. P. Nissen. © 1 c. Nov. 18, 1930; E unp. 30810; Harry Petersen Nissen, Oakland, Calif. 28395

At the masquerade; tango, by M. Zaidman. © 1 c. Nov. 13, 1930; E unp. 30508; Mischa Zaidman, New York. 28396

At the pool in the forest; by F. W. Coventry, of Great Britain; pf. © Sept. 2, 1930; 1 c. Sept. 5; E for. 14799; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 28397

Auber (Daniel François Esprit) Le cheval de bronze; ouverture arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1º violino conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14862; Francis Salabert, Paris. 28398

—— Fra Diavolo; ouverture, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1º violini conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14861; Francis Salabert, Paris. 28399

Auf wiederseh'n, Herr doktor! Auf wiederseh'n, Frau doktor! fox trot, worte von Fritz Rotter, musik von B. Kaper, of Poland. © Feb. 10, 1930; 1 c. Nov. 4; E for. 14549; Wiener boheme-verlag, Vienna. 28400

Autumn shadows; dream-poem, by Cuthbert Clarke, of Great Britain; full orch. pts., with pf.-conductor. 4to. © Aug. 23, 1930; 1 c. Sept. 2; E for. 14936; Hawkes & son (London) ltd., London. 28401

Autumn shadows; words by Donovan Parsons, music by Sydney Baynes, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Oct. 30; E for. 14701; Francis, Day & Hunter, ltd., London. 28402

Ave Maria; by Jacob Arcadelt, arr. by Adolf Lotter, of Great Britain; orch. pts. © Sept. 19, 1930; 1 c. Sept. 30; E for. 14950; Hawkes & son (London) ltd., London. 28403

Avec un geste charmant; fox-trot, paroles de P. Bayle, R. Chamfleury et L. Poterat, musique de A. Calabrèse, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14678; Francis Salabert, Paris. 28404

Aviator's love song; words and melody by N. G. Osborne. © 1 c. Nov. 21, 1930; E unp. 30957; Nita G. Osborne, Bluefield, Va. 28405

Baby did I make you cry; words by W. Pinto, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30977; Walter Pinto, Republic, Pa. 28406

Baby I have to have you; from When we were twenty-one, words and music by Sidney D. Mitchell, Archie Gottler and George W. Meyer. [Photostat] © 1 c. Nov. 1, 1930; E unp. 30118; Music publishers holding corp., New York. 28407

Baby mine; from Lew Leslie's Blackbirds of 1930, words by Andy Razaf, music by Eubie Blake. © Nov. 7, 1930; 2 c. Nov. 8; E pub. 18956; Shapiro, Bernstein & co., inc., New York. 28408

Baby of mine; words and melody by Lee Van Ells [i. e. L. R. Van Ells]. © 1 c. Oct. 18, 1930; E unp. 30102; Leona Rheinfrank Van Ells, Milwaukee. 28409

Bach (Johann Sebastian) Dearest Lord Jesus, Oh, why dost Thou tarry? (Liebster Herr Jesu, wo bleibst Du so lange); hymn, English words by Wm. Gustave Polack, German words anon. 4to. © Nov. 4, 1930; 2 c. Nov. 7; E pub. 19152; Concordia pub. house, St. Louis. [© English words] 28410

—— Dich hab' ich je und je geliebt; übertragen von Walter Rummel; pf. © Nov. 1, 1930; 2 c. Nov. 7; E for. 14587; J. & W. Chester, ltd., London. 28411

—— Echo; fingering, phrasing, instructive annotations, etc., by Arthur Edward Johnstone. With biographical sketch. © Nov. 28, 1930; 2 c. and aff. Dec. 4; AA 55899; Art publication soc., Clayton, Mo. 28412

—— Esurientes implevit bonis; übertragen von Walter Rummel; pf. © Nov. 1, 1930; 2 c. Nov. 7; E for. 14589; J. & W. Chester, ltd., London. 28413

—— O Gott, du frommer Gott! übertragen von Walter Rummel; pf. © Nov. 1, 1930; 2 c. Nov. 7; E for. 14588; J. & W. Chester, ltd., London. 28414

—— Rondeau from Suite in B minor; arr. by Adam Carse, of Great Britain; violin 1, 2, viola and cello-bass, sc. and pts., with pf.-conductor. © Sept. 29, 1930; 1 c. Oct. 29; E for. 14766; Augener, ltd., London. 28415

—— Stürzen zu boden; übertragen von Walter Rummel; pf. © Nov. 1, 1930; 2 c. Nov. 7; E for. 14586; J. & W. Chester, ltd., London. 28416

Back where the wild flowers grow; words and music by F. Stone. © 1 c. Nov. 15, 1930; E unp. 30666; Frank Stone, Chicago. 28417

Bad luck dice; words and melody by Clifford Gibson. © 1 c. Nov. 6, 1930; E unp. 30225; Southern music pub. co., inc., New York. 28418

Bagdad; slave girl's song, from Kismet, words by Alfred Bryan, music by Eddie Ward. © 1 c. Nov. 1, 1930; E unp. 30127; Music publishers holding corp., New York. 28419

Bakit mo nilimot; kundiman, words and music by Simeon V. Arnecillo [pseud. of Samuel V. Arnecillo] © Oct. 14, 1930; 2 c. Oct. 18; E pub. 18446; Samuel V. Arnecillo, Honolulu. 28420

Balkan folk song; words anon., music by Sturkow Ryder; high voice. © Oct. 30, 1930; 2 c. Nov. 1; E pub. 18766; J. Fischer & bro., New York. 28421

Ball state pep song; words and music by Carl Hofer. © Nov. 15, 1930; 2 c. Nov. 15; E pub. 19081; Ball state teachers college, Muncie, Ind. 28422

Ballade im schnee; aus dem Irischen von Heinrich Möller, musik von Erwin Lendvai, of Hungary, op. 68, no. 1; 4-stimmigen männerchor. Partitur. 4to. © Oct. 30, 1930; 1 c. Nov. 17; E for. 15055; Steingräber-verlag, Leipzig. 28423

Ballet mechanique; by Charles J. Haake; pf. © Nov. 14, 1930; 2 c. Nov. 17; E pub. 19084; Clayton F. Summy co., Chicago. 28424

Bandido love; from Gay caballero, lyric by Roy Turk, music by Fred E. Ahlert. [Photostat] © 1 c. Nov. 1, 1930; E unp. 30114; Music publishers holding corp., New York. 28424

Barcelona fair; words by Clifford Grey, music by Herbert Stothart. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30924; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28426

Barrin' (The) of the door; traditional Lowland Scotch, words and music arr. by M. Edgar. (*In* Old songs and balladry for girl scouts) © Oct. 28, 1930; 2 c. Nov. 13; E pub. 19153; Marjorie Edgar, New York. 28427

Bartered (The) bride; selection from the opera, by Frederick Smetana, arr. by J. E. Newell, of Great Britain; pf. © Oct. 21, 1930; 1 c. Nov. 15; E for. 15023; Ascherberg, Hopwood & Crew, ltd., London. 28428

Beastly knees; words and music by A. Looker [pseud. of R. S. Boys], of Australia. [Hectograph] © 1 c. Aug. 6, 1930; E for. 14590; Reginald Septimus Boys, Toowoomba, Australia. 28429

Beau soir; de Claude Debussy; pf., avec violoncelle transcription de F. Ronchini, of Italy, et violon transcription de Alberto Bachmann, of Switzerland. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14999; Jean Jobert, Paris. 28430

Beautiful (The) city of love; sacred song, words by C. W. Waters, music by Mary Lucile Fannon; mixed voices. 4to. © Nov. 15, 1930; 2 c. Nov. 28; E pub. 19280; Chas. W. Waters, Dayton, O. 28431

Beautiful Egyptian skies; words by F. Hoyer, music by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30983; Fred Hoyer, Pittsburgh. 28432

Beautiful wild flower of the forest; words and melody by M. A. Shaw. © 1 c. Nov. 28, 1930; E unp. 31304; Melvin A. Shaw, Kansas City, Mo. 28433

Be-bo-bo; by J. Purvis; pf. © 1 c. Nov. 7, 1930; E unp. 30314; Jack Purvis, New York. 28434

Because of you; words by Pauline Port, music by J. Schneider. © 1 c. Nov. 12, 1930; E unp. 30468; Jack Schneider, Brooklyn. 28435

Because you care; lyric by L. R. Keplinger, music by F. B. Gibbs. © 1 c. Nov. 28, 1930; E unp. 31345; Floyd B. Gibbs and Lou R. Keplinger, Denver. 28436

Because you're gone; words and melody by M. V. Beeson. © 1 c. Nov. 14, 1930; E unp. 30577; Martin V. Beeson, Coffeyville, Kan. 28437

Because your love was true; words and music by M. S. Oran; pf.; in F. © 1 c. Nov. 7, 1930; E unp. 30319; Moe Solomon Oran, Chicago. 28438

Beer and wine; words and melody by J. Devincentis. © 1 c. Nov. 25, 1930; E unp. 31103; John Devincentis, Erie, Pa. 28439

Bella biondina; fox-trot sinfonico, di Cesare Sacco, of Italy; orch. parti. © May 30, 1930; 1 c. Oct. 15; E for. 14803; Societá editrice Mediolana, Milan. 28440

Bells (The) of Aberdovey; cho., Welsh melody arr. by Carrie B. Adams; mixed voices. 4to. © Nov. 15, 1930; 2 c. Nov. 17; E pub. 19097; Boston music co., Boston. 28441

Bells (The) of Notre Dame; words by Glen Barton, music by Gustav Klemm; med. or low, in E flat. © Nov. 20, 1930; 2 c. Nov. 24; E pub. 19186; J. Fischer & bro., New York. 28442

Bells (The) of St. Martins; Sunday evening reverie, arr. by Ernest Reeves, of Great Britain; pf. © Nov. 10, 1930; 1 c. Nov. 24; E for. 15007; Walsh, Holmes & co., ltd., London. 28443

Beloved one; words by M. Davidson, melody by M. Davidson and M. La Porte. © 1 c. Nov. 13, 1930; E unp. 30518; Morey Davidson and Manny La Porte, Youngstown, O. 28444

Belphegor; march, by E. Brepsant, arr. by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, 'cello and bass. © Oct. 2, 1930; 1 c. Oct. 13; E for. 14955; Hawkes & son (London) ltd., London. 28445

Belsito; marchetta, Spanish style, by P. Millonzi; violin and basses. © 1 c. Nov. 22, 1930; E ump. 31038; Philip Millonzi, Buffalo. 28446

Bended (The) bridge; lyric by Josephine Royle, music by J. P. Sacco. [Chords, single staff] © 1 c. Nov. 7, 1930; E unp. 30290; John Peter Sacco, Brooklyn. 28447

Beneath the desert moon; words and melody by R. Carlsson. © 1 c. Nov. 3, 1930; E unp. 29983; Ruth Carlsson, Worcester. 28448

Beneath the moonbeam's rays; words and melody by W. J. Bruford. © 1 c. Nov. 3, 1930; E unp. 29982; Wilfred J. Bruford, New York. 28449

Benedicite, omnia opera; shortened form, set to music by Christian B. Clark; choir; in G. 4to. © Nov. 18, 1930; 2 c. Nov. 22; E unp. 19159; H. W. Gray co., New York. 28450

Benediction (A); words and music by Clara Edwards; low voice. © Oct. 23, 1930; 2 c. Nov. 1; E unp. 18895; G. Schirmer, inc., New York. 28451

Benedictus; for union singing, music by Hugo Anson, of Great Britain; organ acc. 4to. © Oct. 27, 1930; 1 c. Oct. 28; E for. 14723; Stainer & Bell, ltd., London. 28452

Benedictus es, Domine; music by G. Mead; mixed voices, with organ acc.; in F sharp min. New York, G. Ricordi & co., inc. 4to. © Oct. 28, 1930; 2 c. Oct. 29; E unp. 18796; George Mead, New York. 28453

Benedictus es, Domine; music by H. W. Friedell; mixed voices, organ acc.; in E flat. 4to. © Oct. 20, 1930; 2 c. Oct. 21; E unp. 18877; Harold W. Friedell, New York. 28454

Berceuse; by J. Fastofsky; 1st violin with pf. acc. and 2d violin ad lib. Jamaica, N. Y.—Rockaway Beach, N. Y., Fastofsky music supplies. © Oct. 26, 1930; 2 c. Oct. 31; E pub. 18819; Jascha Fastofsky, Jamaica, L. I., N. Y. 28455

Beso perdido; bambuco, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30645; A. M. Camacho y Cano, New York. 28456

Best of friends; words by E. Fink, music by Catherine Newton. © 1 c. Nov. 21, 1930; E unp. 31274; Esther Fink, Bluefield, Va. 28457

Bethel tidings; book of carefully selected songs for church and revival work, etc., by N. W. Allphin, J. W. Ferrill and J. E. Thomas. 4to. © Apr. 20, 1930; 2 c. and aff. Nov. 22; A 55539; Quartet music co., Fort Worth, Tex. 28458

Betsy girl; words by Mrs. John B. Welsh [i. e. M. L. Welsh], music by William Lee Pierce. © 1 c. Oct. 22, 1930; E unp. 30287; Marie Louise Welsh, i. e. Mrs. John B. Welsh, Richmond. 28459

Bicyclettes-polka; de Emile Wesly, of France; orch. ptes., avec pf.-conducteur et 1º violini-condecteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14971; E. Gaudet, Paris. 28460

Big eyes; words by Edgeworth Smith, music by Velma Rawls [i. e. V. R. Smith] © 1 c. Nov. 14, 1930; E unp. 30560; Velma Rawls Smith, Glen Head, L. I., N. Y. 28461

Big trail desert title; by Arthur Kay; pf. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30721; Red star music co., inc., New York. 28462

Big trail title; by Arthur Kay. [Photostat] no. 1, 2. Pf.—no. 3. Pf. conductor. © 1 c. each Nov. 13, 1930;

E unp. 30723–30725; Red star music co., inc., New York. 28463–28465

Bigorre; paroles et musique de Pascal Abadie, of France; chœur à 4 voix d'hommes avec solo, sans acc. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14970; E. J. Meuriot, Biarritz, France. 28466

Bilbili; Albanian traditional folk song, adapted by Thomas Nassi, of Albania, domiciled at Brockton, Mass.; flute, or violin and pf. Brockton, Mass., Nassi music school. © Nov. 8, 1930; 2 c. Nov. 13; E pub. 19058; Thomas Nassi, Brockton, Mass. 28467

Bill postin' blues; lyrics and music by J. E. Hasty. [Photostat] © 1 c. Nov. 17, 1930; E unp. 30760; John Eugene Hasty, San Francisco. 28468

Bill was a Texas lad; words and melody arr. by J. D. Farley. © 1 c. Nov. 25, 1930; E unp. 31199; Southern music pub. co., inc., New York. 28469

Birthday (The) party; by Mathilde Bilbro; pf. © Nov. 8, 1930; 2 c. Nov. 12; E pub. 18992; Evans music co., Boston. 28470

Bisschen (Ein) geld und ein paar gute worte; tango, aus Zärtlichkeit, text von Bruno Balz, musik von Erwin Ludwig, of Germany, klav.-arr. von Hartwig von Platen. © June 20, 1930; 1 c. Nov. 10; E for. 14750; Alrobi musikverlag, G. m. b. H., Berlin. 28471

Bitter sweet memories; words by Will B. Johnstone, music by P. F. Broughton. [Photostat] © 1 c. Nov. 22, 1930; E unp. 31032; Philip F. Broughton, Brooklyn. 28472

Black Mattie blues; words and melody by John Estes. © 1 c. Nov. 6, 1930; E unp. 30250; Southern music pub. co., inc., New York. 28473

Blame it on the moonlight; words and music by Milton Ager; with ukulele arr. by Arnold New, and pts. for saxophones and other E flat and B flat instruments. © Nov. 22, 1930; 2 c. Nov. 24; E pub. 19218; Ager, Yellen & Bornstein, inc., New York. 28474

Blind (A) boy's dream; words and melody by F. Bergens. © 1 c. Nov. 3, 1930; E unp. 29980; Fred Bergens, New Orleans. 28475

Blindwoman's (The) daughter; musical melodrama, text and music by P. Leoni, of Italy, domiciled at San Francisco. Libretto and music. © 1 c. Oct. 8, 1930; D unp. 27875; Pasquale Leoni, San Francisco. 28475*

Blue; words and melody by B. Proctor. © 1 c. Nov. 25, 1930; E unp. 31121; Bernice Proctor, San Francisco. 28476

Blue again; from The Vanderbilt revue, lyric by Dorothy Fields, music by Jimmy McHugh; with ukulele arr. by Milt Coleman. New York, Robbins music corp. © Nov. 17, 1930; 2 c. Nov. 19; E pub. 19134; Metro-Goldwyn-Mayer corp., New York. 28477

Blue (The) and gold; words and melody by S. D. Reidel. © 1 c. Nov. 15, 1930; E unp. 30669; Samuel D. Reidel, Brooklyn. 28478

Blue eyes; words by Harry Kelly, music by H. Oblinger. © 1 c. Nov. 17, 1930; E unp. 30773; Harry Oblinger, San Francisco. 28479

Blue Galilee; words and arr. of melody by J. T. Wilkins. © 1 c. Nov. 25, 1930; E unp. 31163; Southern music pub. co., inc., New York. 28480

Blue moments; words by M. Davidson, melody by M. Davidson and A. Berman. © 1 c. Nov. 13, 1930; E unp. 30519; Morey Davidson and Art Berman, Youngstown, O. 28481

Blue Mountain shack; words and music by John R. Forrest, George Waggner and Charlie Hill [pseud. of Charles N. Daniels] © Oct. 27, 1930; 2 c. Oct. 28; E pub. 18883: Shapiro, Bernstein & co., inc., New York. 28482

Blue prince; words by N. Hamilton, music by Martha Heyser Caples. [Photostat] © 1 c. Nov. 10, 1930; E unp. 30532; Nancy Hamilton and Martha Caples, Sewickley, Pa. 28483

Blue words; lyric by Russ Rennaker, music by Eddie Simmons. [Chords, single staff] © 1 c. Nov. 3, 1930; E unp. 30060; Russell B. Rennaker, Marion, Ind. 28484

Blues without a dime; words and melody by Clifford Gibson. © 1 c. Nov. 6, 1930; E unp. 30226; Southern music pub. co., inc., New York. 28485

Bockbierfest; text von Charles Amberg, Ernst Neubach u. Robert Gilbert, musik von Anton Profes, of Germany. 1. Heut' ist grosses bockbierfest. [2 others] © Sept. 26, 1930; 1 c. Oct. 24; E for. 14919; Drei masken verlag, a. g., Berlin. 28486

Bolivar en el Panteon; funeral march, by A. Brandt, of Venezuela, domiciled at New York; pf. © 1 c. Nov. 28, 1930; E unp. 31326; Augusto Brandt, New York. 28487

Bon soir! from The eternal feminine, words by Max Gartman, music by Doria March, of Great Britain. © Oct. 8, 1930; 1 c. Oct. 17; E for. 14547; G. Ricordi & co., Milan. 28488

Boogie woogie; by King Oliver and David Nelson, arr. by Brewster-Raph; orch. pts. 4to. © Oct. 20, 1930; 2 c. Oct. 28; E pub. 18913; Southern music pub. co., inc., New York. 28489

Boot, saddle, to horse and away; words by Robert Browning, music by Julius Harrison, of Great Britain; bar.; in G maj. © Sept. 11, 1930; 1 c. Sept. 20; E for. 14942; Hawkes & son (London) ltd., London. 28490

Borch (Gaston) Hymn; pf. or organ conductor. © Nov. 22, 1930; 2 c. Nov. 25; E pub. 19223; Robbins music corp., New York. 28491

Born reckless; introduction to sc., by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30210; Red star music co., inc., New York. 28492

Born to be blue; words and music by Al Hoffman and Abner Silver; with ukulele arr. by May Singhi Breen. © Nov. 14, 1930; 2 c. Nov. 15; E pub. 19068; Santly bros., inc., New York. 28493

Borrowed; words and melody by C. B. Leland. © 1 c. Nov. 14, 1930; E unp. 30603; C. Blanche Leland, Waterloo, Ia. 28494

Bose (Fritz von) Sechs melodische vortragsstücke fü die mittelstufe; von F. von Bose, of Germany, op. 23; pf. 1. Scherzino. [5 others] © Oct. 28, 1930; 1 c. Nov. 17; E for. 15057; Steingräber-verlag, Leipzig. 28495

Boulanger (Le) Nicolas; paroles de Albert Willemetz et Max Eddy, musique de Daniderff, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14667; Francis Salabert, Paris. 28496

Bové (J. Henry) Mélodie; from impressions of negro life; flute solo, pf. acc. © Nov. 6, 1930; 2 c. Nov. 10; E pub. 19035; Oliver Ditson co., Boston. 28497

Boy of mine; words by I. Ewoldt, melody by Jack Mahoney. © 1 c. Nov. 28, 1930; E unp. 31297; Ima Ewoldt, Paullina, Ia. 28498

Brahms (Johannes) Thy heart so mild (Dein herzlein mild); pt.-song, words by Paul Heyse, tr. by Miriam Chase, music by J. Brahms, op. 62, no. 4, ed. by Augustus D. Zanzig; mixed voices. 4to. Copyright is based upon new matter of Augustus D. Zanzig. © Oct. 28, 1930; 2 c. Nov. 5; E pub. 18942; Oliver Ditson co., Boston. 28499

—— Wiegenlied; German folk song, based on the song version of Johannes Brahms, English version by George Mead, choral harmonization by Morris W. Watkins; male voices. New York, G. Ricordi & co., inc. 4to. [English and German text] © Nov. 6, 1930; 2 c. Nov. 7; E pub. 19013; Morris W. Watkins, Brooklyn. 28500

Breathe on me, breath of God; anthem, words by Edwin Hatch, music by George W. Kemmer; mixed voices. New York, G. Ricordi & co., inc. 4to. © Oct. 27, 1930; 2 c. Oct. 28; E pub. 18797; George W. Kemmer, New York. 28501

Bridge of our dreams come true; fox-trot, words and music by Varney Monk, of Australia. © Oct. 1, 1930; 1 c. Nov. 4; E for. 14905; W. H. Paling & co., ltd., Sydney, Australia. 28502

Bring a torch, Jeannette, Isabella; Christmas carol, English text by Helen A. Dickinson, music of an old French Noel, arr. by Clarence Dickinson; mixed voices, organ acc. 4to. © Nov. 12, 1930; 2 c. Nov. 13; E pub. 19020; H. W. Gray co., New York. 28503

Bring back that hesitation; words and melody by S. A. Susen. © 1 c. Nov. 24, 1930; E unp. 31071; Stella Ann Susen, Monrovia, Calif. 28504

Broken dreams; lyric by F. C. Merrilies and R. P. Barber, music by F. C. Merrilies. [Photostat] © 1 c. Nov. 1, 1930; E unp. 29962; Floy C. Merrilies and Roger P. Barber, Oak Park, Ill. 28505

Broken hearted blues; words and melody by R. Carson, jr. © 1 c. Nov. 3, 1930; E unp. 29986; Robert Carson, jr., Sturgis, S. D. 28506

Broken hearted, ragged and dirty, too; words and melody by John Estes. © 1 c. Nov. 6, 1930; E unp. 30251; Southern music pub. co., inc., New York. 28507

Broken hearted sweetheart; words and melody by G. Lee and J. Harris. © 1 c. Nov. 3, 1930; E unp. 30002; Gloria Lee and Jack Harris, Minneapolis. 28508

Brothers of the empire; words and music by William Helmore and Pat Thayer, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Oct. 30; E for. 14702; Francis, Day & Hunter, ltd., London. 28509

Brown (The) acorn; pt.-song or cho., words by Mena C. Pfirshing, music by Harriett McGruer; sop. and alto. 4to. © Nov. 1, 1930; 2 c. Nov. 6; E pub. 18853; Raymond A. Hoffman co., Chicago. 28510

Bruits d'avions; de M. Brusselmans, of Belgium; orch. ptes., avec pf. ou orgue direction et 1.° violino-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14614; SECA (Ste. des editeurs et compositeurs associés), Paris. 28511

Bruna! sogno, di S. Valisi, of Italy; quintetto a corda con pf.-conduttore. 4to. © June 30, 1930; 1 c. Oct. 15; E for. 14772; A. Drago, Magenta, Italy. 28512

Buffalo—let's go; words by Theodore Arnhem, music by A. C. Holtz. [Photostat] © 1 c. Sept. 15, 1930; E unp. 27860; Allen C. Holtz, Buffalo. 28513

Bugle march; by Wallace Wheeler; bugle 1, 2 and drums. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31266; Red star music co., inc., New York. 28514

Bugler (The); words by E. P. Bird, music by R. G. Dalager; with bugle in G and trumpet, or cornet, in B flat. © 1 c. Nov. 20, 1930; E unp. 30930; Ethel Plummer Bird, Bayport, Minn., and Ruth Gertrude Dalager, Minneapolis. 28515

Bull (The) frog hop; words and melody by M. A. Shaw. © 1 c. Nov. 28, 1930; E unp. 31306; Melvin A. Shaw, Kansas City, Mo. 28516

Bully-frog; words by G. M. Heidt, music by F. C. Dollard. © 1 c. Nov. 22, 1930; E unp. 31015; Fern Cramer Dollard, San Antonio, and Grace McKinley Heidt, Fort Sam Houston, Tex. 28517

But this time it's different, 'cause I'm telling you; words by M. M. Hall, music by G. E. Craze; pf. © 1 c. Nov. 11, 1930; E unp. 30484; Mary M. Hall and George E. Craze, Lansing, Mich. 28518

Butcher (The), the baker, the candle stick maker; words by Nick Kenny, music by Cornell; pf. © 1 c. Nov. 6, 1930; E unp. 30259; Silver songs, inc., New York. 28519

Butterfly's (The) ball; two-pt. song, words by William Roscoe, music by Percy E. Fletcher, of Great Britain; treble voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © July 29, 1930; 1 c. Aug. 6; E for. 14923; Hawkes & son (London) ltd., London. 28520

Button up your heart; from The Vanderbilt revue, lyric by Dorothy Fields, music by Jimmy McHugh; with ukulele arr. by Milt Coleman. New York. Robbins music corp. © Nov. 17, 1930; 2 c. Nov. 19; E pub. 19135; Metro-Goldwyn-Mayer corp., New York. 28521

By the sleepy lagoon; valse serenade, by Eric Coates, of Great Britain; pf. © Nov. 10, 1930; 1 c. Nov. 15; E for. 15025; Chappell & co., ltd., London. 28522

Cabeza (La) nada mas; fandango, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30646; A. M. Camacho y Cano, New York. 28523

California dawn; words and music by Ray Vean-Rhea. [Chords, single staff] © 1 c. Nov. 13, 1930; E unp. 30501; Raymond J. Schropp, Philadelphia. 28524

Call me dear; words by Clifford Rand, music by N. Asherman; pf. © 1 c. Nov. 24, 1930; E unp. 31056; Clifford Rand and Nathan Asherman, New York. 28525

Can it be possible; from Life of the party, words and music by Sidney D. Mitchell, Archie Gottler and Geo. W. Meyer. © 1 c. Nov. 1, 1930; E unp. 30129; Music publishers holding corp., New York. 28526

Canaan (The) of perfect love; hymn, words and music by G. Bennard. Albion, Mich., Bennard music co. © May 7, 1930; 2 c. Oct. 24; E pub. 18971; George Bennard, Hermosa Beach, Calif. 28527

Candy; words and melody by G. K. Marcus. © 1 c. Nov. 18, 1930; E unp. 30802; G. Keva Marcus, Brooklyn. 28528

Canela; melody by A. de Thomas. © 1 c. Nov. 14, 1930; E unp. 30632; Augusto de Thomas, New York. 28529

Can't be shaken blues; words and melody by G. K. Marcus. © 1 c. Nov. 18, 1930; E unp. 30801; G. Keva Marcus, Brooklyn. 28530

Can't you see I'm lonely; fox-trot, words by Felix F. Feist, melody by Harry Armstrong, new version by Gus Kahn, of U. S. and Carmen Lombardo, of Canada, domiciled at New York. © 1 c. Oct. 18, 1930; E unp. 29432; Leo Feist, inc., New York. 28531

Canto della milizia; di Rito Selvaggi, trascrizione di Luigi Cirenei, of Italy; grande banda. Partitura. © Nov. 13, 1930; 1 c. Nov. 14; E for. 15047; G. Ricordi & co., Milan. 28532

Canto (Un) nella notte; di Enrico Fantoni, of Italy; violino e pf. © Nov. 13, 1930; 1 c. Nov. 14; E for. 15045; G. Ricordi & co., Milan. 28533

Canto per voi; tango, versi di E. M. Chiappo, musica di Ernesto Funaro, of Italy; orch. parti, con pf.-conduttore. 4to. © May 14, 1930; 1 c. Oct. 15; E for. 14827; Casa editrice musicale Chiappo, Turin, Italy. 28534

Caprice; contrasts, by W. D. Armstrong, op. 120, no. 2; organ. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19049; Theodore Presser co., Philadelphia. 28535

Captain Thunder; musical sc., by Xavier Cugat, of Spain, domiciled at Hollywood, Calif.; pf. © 1 c. Nov. 19, 1930; E unp. 31273; Music publishers holding corp., New York. 28536

Carillon, carilla; Christmas carol, poem by Hilaire Belloc, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; in unison. 4to. © Oct. 31, 1930; 1 c. Nov. 3; E for. 14526; Novello & co., ltd., London. 28537

Carillon Christmas carols; Christmas-bell anthem of original and traditional melodies, by Wilbur Chenoweth; cho. of mixed voices and soli with pf. or organ acc., or organ solo. 4to. 1. Joy to the world. [4 others] © Nov. 8, 1930; 2 c. Nov. 10; E pub. 18958; Boston music co., Boston. 28538

Carried water for the elephant; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 7, 1930; E unp. 30545; Thompson & Guernsey, Indianapolis. 28539

Carry me 'long; by Stephen C. Foster, concert version arr. by Gordon Balch Nevin; low in D flat. © Nov. 7, 1930; 2 c. Nov. 12; E pub. 18988; J. Fischer & bro., New York. 28540

Carry me 'long; plantation song, by Stephen C. Foster, harmonized and arr. by Gordon Balch Nevin. 4to. 1. Mixed voices.—2. Sop. 1, 2, and alto. Concert version. — 3. Male voices.—4. Women's voices. © Oct. 27, 1930; 2 c. each Nov. 1; E pub. 18761–18764; J. Fischer & bro., New York. 28541–28544

Carrying on with you; words by H. Robe, music by Arthur Bergh. © Nov. 17, 1930; 2 c. Nov. 18; E pub. 19123; Harold Robe, Hempstead, L. I., N. Y. 28545

Carse (Adam) Three legends; by A. Carse, of Great Britain; pf. 1. The legend of the grey minstrel. [2 others] © Oct. 8, 1930; 1 c. Oct. 29; E for. 14691; Augener, ltd., London. 28546

Casino dances; valse, by Josef Gungl, arr. by Aubrey Winter, of Great Britain; full orch. pts. with pf.-conductor. 4to. © Oct. 18, 1930; 1 c. Oct. 31; E for. 14964; Hawkes & son (London) ltd., London. 28547

Castles in the air; words and music by C. M. Banks. © 1 c. Nov. 4, 1930; E unp. 30189; Catherine McCarthy Banks, Los Angeles. 28548

Cathédrale (La); de F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14641; Francis Salabert, Paris. 28549

'Cause you left me alone; words by S. Carr, melody by S. Morgenstern. © 1 c. Nov. 11, 1930; E unp. 30449; Sam Morgenstern and Sydney Carr, New York. 28550

Cavalier (A) to his lady; words by William Strode, music by Julius Harrison, of Great Britain; bar.; in D maj. © Sept. 11, 1930; 1 c. Sept. 20; E for. 14943; Hawkes & son (London) ltd., London. 28551

Cemet'ry blues; words by Val Allison [pseud. of Henry Aneckstein], music by Louis William Kleinman; pf. © 1 c. Nov. 20, 1930; E unp. 30902; Louis W. Kleinman, New York. 28552

Chanson catalane; d'après un air populaire, de L. Benoit-Granier, of France; violon et pf. © Sept. 15, 1930; Dec. Oct. 15; E for. 14647; Ch. Hayet, Paris. 28553

Chanson sinueuse; de Six filles à marier, lyrics de René Pujol, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14891; Francis Salabert, Paris. 28554

Chansons et jeux (Cãntece si jocuri); poésies populaires roumaines, musique de Marcel Mihalovici, of Rumania, op. 18. 1. Steaua. [3 others] © June 5, 1928; 1 c. July 2; E for. 14584; Sirène musicale, Paris. 28555

Characteristique; by Beth Alvord Holt [i. e. E. A. Holt]; pf. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30061; Elizabeth Alvord Holt, i. e., Mrs. Harry Milton Holt, Los Angeles. 28556

Charlot's masquerade; selection, selected and arr. by Walter R. Collins, of Great Britain; pf. © Oct. 6, 1930; 1 c. Oct. 18; E for. 14536; Ascherberg, Hopwood & Crew, ltd., London. 28557

Charlotte hot step; melody by Fletcher and Foster. © 1 c. Nov. 25, 1930; E unp. 31152; Southern music pub. co., inc., New York. 28558

Cheerful little earful; from Corned beef and roses, words by Ira Gershwin and Billy Rose, music by Harry Warren; with ukulele arr. © Nov. 5, 1930; 2 c. Nov. 8; E pub. 19011; Remick music corp., New York. 28559

Cherie, cherie, without you life is blue; words and melody by W. Floriani. © 1 c. Nov. 14, 1930; E unp. 30586; Walter Floriani, Ahmeek, Mich. 28560

Cherokee rag; melody by H. Long. © 1 c. Nov. 25, 1930; E unp. 31158; Southern music pub. co., inc., New York. 28561

Cheyenne war dance; by Alfred Dalby; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30728; Red star music co., inc., New York. 28562

Chicago; words by F. E. Channing [pseud. of F. E. Loughborough], music by Linda Coates [pseud. of Leah Walling Badenius] © 1 c. Nov. 20, 1930; E unp. 30937; Franklin Ellery Loughborough, Chicago. 28563

Child (The); by Gaston Borch; pf. or organ conductor. © Nov. 22, 1930; 2 c. Nov. 25; E pub. 19219; Robbins music corp., New York. 28564

Child (A) is born; words by Howard Johnson, music by Herbert Stothart. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30084; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28565

Children of mine; words and music by M. Meier. © 1 c. Nov. 3, 1930; E unp. 30004; Mabel Meier, Omaha, Neb. 28566

Children playing; by Gaston Borch; pf. or organ conductor. © Nov. 22, 1930; 2 c. Nov. 25; E pub. 19220; Robbins music corp., New York. 28567

Chiquita (La) ensenada; fox-trot, by Louis La Rondelle, of Great Britain, domiciled at Los Angeles; orch. pts. [Photostat] © Aug. 15, 1930; 2 c. Nov. 3; E pub. 18779; A. R. Edmondson, Santa Barbara, Calif. 28568

Chitarra torera; paso doble, versi di E. M. Chiappo, musica di A. Frondel [pseud. of Tino Frascaroli], of Italy; orch. parti. con pf.-condutttore. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14835; Casa editrice musicale Chiappo, Turin, Italy. 28569

Chocala, Fierros; letra y melodia de E. G. Sandoval, of Mexico, domiciled at San Antonio. © 1 c. Nov. 5, 1930; E unp. 30370; Music publishers holding corp., New York. 28570

Chopin (Frédéric François) Rondo; op. 73, ed., abridged and arr. by Lee Patison; 2 pf., 4 hands. © Nov. 10, 1930; 2 c. Nov. 13; E pub. 19018; Arthur P. Schmidt co., Boston. 28571

Choral postlude; by W. D. Armstrong, op. 120, no. 1; organ. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19048; Theodore Presser co., Philadelphia. 28572

Christmas chimes; three-pt. cho., words, music and arr. by Bernard Hamblen; women's voices, organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Nov. 21, 1930; 2 c. Nov. 22; E pub. 19238; Harms, inc., New York. 28573

Christmas (The) gift; processional hymn, words and melody by F. H. Heald, harmonized by J. Angus Winter. 12mo. © Nov. 18, 1930; 2 c. Nov. 24; E pub. 19269; Frank H. Heald, Brookline, Mass. 28574

Christmas lullaby; words by Frederick L. Gratiot, music by William Lester, op. 39, no. 1; women's voices. 4to. © Nov. 14, 1930; 2 c. Nov. 17; E pub. 19129; White-Smith music pub. co., Boston. 28575

Christmas (A) song; unison song, words by Irene Glass, music by Cyril Winn, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Oct. 22, 1930; 1 c. Nov. 3; E for. 14967; Hawkes & son (London) ltd., London. 28576

Christ's nativity; Christmas cantata, text by Henry Vaughan, music by Harry A. Sykes; women's voices. 4to. © Oct. 22, 1930; 2 c. Nov. 3; E pub. 18813; C. C. Birchard & co., Boston. 28577

Citkowitz (Israel) Five songs for voice and piano; words from Chamber music by James Joyce. 1. Strings in the earth and air. [4 others] © Nov. 11, 1930; 2 c. Nov. 17; E pub. 19107; Cos Cob press, inc., New York. 28578

City of dreams; words and melody by A. McLennan. © 1 c. Nov. 3, 1930; E unp. 30003; Angus McLennan, Bloomfield, N. J. 28579

Closer to heaven; lyric by Arthur Freed, music by Nacio Herb Brown. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30080; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28580

Clothes parade; from Toast of the legion, Mlle. Modiste, lyric by Al Bryan, music by Eddie Ward. [Photostat] © 1 c. Nov. 1, 1930; E unp. 30110; Music publishers holding corp., New York. 28581

Cloud rose; slow blues, di Guido Sagaria, of Italy, op. 47; orch. parti, con pf.-conduttore. 4to. © July 10, 1930; 1 c. Oct. 15; E for. 14780; M. Aromando, Milan. 28582

Cocktail girl; intermezzo, de Paul Mulder, arr. par Joseph Engleman, of Great Britain; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14875; SECA (Ste. des editeurs et compositeurs associés), Paris. 28583

Cockyolly (The) bird; play for children, written by Mabel Dearmer, music by Martin Shaw, of Great Britain. London, J. Curwen & sons ltd. 4to. © Nov. 11, 1930; 1 c. Nov. 10; E for. 14903; Martin Shaw, Hampstead, England. 28584

Colby marching song; by Louis R. McBay, arr. by A. P. Hauck; band pts. obl. 24mo. © Oct. 20, 1930; 2 c. Oct. 29; E pub. 18811; Colby college, Waterville, Me. 28585

Colby marching song; words and music by Louis R. McBay, arr. by A. P. Hauck. © Oct. 23, 1930; 2 c. Oct. 29; E pub. 19124; Colby college, Waterville, Me. 28586

Colegrave (Hubert) Four songs; words by H. Colegrave and A. C. G. Grylls, music by H. Colegrave, of Great Britain; contralto or mezzo-contralto. London, W. Paxton & co., ltd. 1. Pastime. [3 others] © Oct. 31, 1930; 1 c. Oct. 25; E for. 14710; Hubert Colegrave, London. 28587

Colour (The) of her eyes; from Evergreen, words by Lorenz Hart, music by Richard Rodgers. © Oct. 30, 1930; 2 c. Nov. 12; E pub. 19239; Chappell & co., ltd., London. 28588

Columbine; words and melody by W. H. McDonald. © 1 c. Nov. 14, 1930; E unp. 30607; William H. McDonald, Outlook, Wash. 28589

Come a little closer; words and music by James Green and Frank Aquino, arr. by Bert Peters; with ukulele arr. © Oct. 16, 1930; 2 c. Oct. 23; E pub. 18516; Milton Weil music co., inc., Chicago. 28590

Come away, away from Broadway; words and melody by J. Mueck. © 1 c. Nov. 25, 1930; E unp. 31115; Joseph Mueck, Lindsay, Neb. 28591

Come back, loved one; words and music by A. Graham. © 1 c. Nov. 15, 1930; E unp. 30664; Alfred Graham, Venice, Calif. 28592

Come back to my arms; words and music by J. Mills. © 1 c. Nov. 17, 1930; E unp. 30740; Janet Mills, Sioux Falls, S. D. 28593

Come, children, join to sing; set to tune Cela, words by C. H. Bateman, music by Alec Rowley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 31, 1930; 1 c. Nov. 3; E for. 14523; Novello & co., ltd., London. 28594

Come, let's try, sweet you and I; words by J. Giefing, music by Harry Clifford. © 1 c. Nov. 26, 1930; E unp. 31281; John Giefing, Marlboro, Mass. 28595

Come, let us join the roundelay; music by Arthur C. Edwards, of Great Britain; sop. 1, 2 and contralto. 4to. © Oct. 27, 1930; 1 c. Oct. 28; E for. 14722; Stainer & Bell, ltd., London. 28596

Come take your lute; words by Helen Taylor, music by Michael Head, of Great Britain. © Oct. 10, 1930; 1 c. Oct. 28; E for. 14698; Boosey & co., ltd., London. 28597

Come thru' the garden; song, by K. Gross, alien composer, domiciled at Philadelphia. © Oct. 8, 1930; 2 c. Oct. 10; E pub. 18739; Kathryn Gross, Philadelphia. 28598

Comedy agitato; de M. Brusselmans, of Belgium; orch. ptes., avec pf. ou orgue direction et 1º violino-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14635; SECA (Ste. des editeurs et compositeurs associés), Paris. 28599

Coming home to you; words and music by G. A. Odegaard. © 1 c. Nov. 13, 1930; E unp. 30499; George A. Odegaard, Portland, N. D. 28600

Coming (The) of spring; words by Thomas Campion, music by Eric H. Thiman, of Great Britain; sop. 1, 2. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1930; 1 c. Sept. 6; E for. 14933; Hawkes & son (London) ltd., London. 28601

Communion service in F; music by Beatrice MacGowan Scott; mixed voices. 4to. © Nov. 10, 1930; 2 c. Nov. 12; E pub. 19005; Clayton F. Summy co., Chicago. 28602

Comrades forever march; by R. M. Miller; band pts., with solo B flat cornet conductor. 4to. © Nov. 19, 1930; 2 c. Nov. 20; E pub. 19145; Roy M. Miller, Detroit. 28603

Con maña y saliva; refrán, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30642; A. M. Camacho y Cano, New York. 28604

Con su panela melcochá; parranda, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30644; A. M. Camacho y Cano, New York. 28605

Concert fantasy; by A. Provazník, of Czechoslovakia, op. 51; viola and pf. © 1 c. Nov. 12, 1930; E unp. 30474; Anatol Provazník, Prague, Czechoslovakia. 28606

Concord alma mater; words by Richard Bailey and Duane Reynolds, music by D. K. Reyonlds; pf. © 1 c. Nov. 26, 1930; E unp. 31308; Duane Kenneth Reynolds, Medford, Mass. 28607

Confession blanche; poèmes de G. L. Garnier, musique de Jean Dupérier, of France. 1. Charité. [3 others] © Oct. 10, 1930; 1 c. Oct. 27; E for. 14992; Heugel, Paris. 28608

Conversation galante et amusante; entre une flute, un violon, une basse de viole et basse continue, von L. G. Giullemain, op. 12, no. 1, bearb. von Paul Klengel, of Germany; flöte, violine, violoncell, o. viola, u. klavier. Partitur u. stimmen. © Nov. 1, 1930; 1 c. Nov. 17; E for. 15017; Breitkopf & Härtel, Leipzig. 28609

Convict's (The) rosary; words and music by Fred Fisher; with ukulele arr. © Nov. 3, 1930; 2 c. Nov. 1; E pub. 18771; Phil Kornheiser, inc., New York. 28610

Conzert gavotte; von Hans Fischer [i. e. John Fischer], of Rumania, domiciled at New York; small orch. and band pts. 4to. [Mimeograph] © Nov. 25, 1930; 2 c. Nov. 28; E pub. 19272; John Fischer, New York. 28611

Coronation day in fairyland; lyric by Aubrey Dowdon, music by Maurice Besly, of Great Britain; in F. © Oct. 10, 1930; 1 c. Oct. 28; E for. 14697; Boosey & co., ltd., London. 28612

Corralling agitato; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30715; Red star music co., inc., New York. 28613

Corre caballito; tango, versi di E. M. Chiappo, musica di Julio C. Ibañez, of Spain; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14842; Casa editrice musicale Chiappo, Turin, Italy. 28614

Corrido del Santa Fe; letra y musica de R. Oro, of Spain, domiciled at Oakland, Calif.; pf. © 1 c. Nov. 21, 1930; E unp. 31001; Ramon Oro, Oakland, Calif. 28615

Corteggio slavo; intermezzo, di Vincenzo Billi, of Italy, op. 442; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Nov. 5, 1930; 1 c. Nov. 6; E for. 14726; G. Ricordi & co., Milan. 28616

Cossack; Russian dance, founded on six measures of a traditional dance melody, by V. D. Cahill; orch. sc. © 1 c. Nov. 11, 1930; E unp. 30452; V. D. Cahill, Galion, O. 28617

Cosy days; words by Adrienne Vand. [pseud. of Adrienne Vanderbilt], music by Velma Rawls [i. e. V. R. Smith] © 1 c. Oct. 28, 1930; E unp. 29950; Velma Rawls Smith, Glen Head, L. I., N. Y. 28618

Cottage (A) without any door; words and music by F. Carmody, arr. by Emerson Morton. 4to. © July 4, 1930; 2 c. Nov. 3; E pub. 18778; Frank Carmody, Los Angeles. 28619

Counting the stars in my sleep; words and melody by J. Murray and D. Farrell. © 1 c. Nov. 14, 1930; E unp. 30614; James Murray and Daniel Farrell, New York. 28620

Country joy; suite, by Eric H. Thiman, of Great Britain; pf. 1. In the dew. [3 others] © Nov. 12, 1930; 1 c. Nov. 12; E for. 14754; Keith, Prowse & co., ltd., London. 28621

Cradle song; words by Alfred Tennyson, music by David Nyvall, jr.; unison cho. with alto ad lib. 4to. © Oct. 29, 1930; 2 c. Nov. 1; E pub. 18769; J. S. Fearis & bro., Chicago. 28622

Cradle song; 3-pt. cho., by Alexander MacFadyen; treble voices. New ed. 4to. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19038; Theodore Presser co., Philadelphia. 28623

Craps; by Peter Brunelli; pf. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31260; Red star music co., inc., New York. 28624

Cremin (Arthur T.) elementary method for popular and classical piano playing; based on Ferdinand Beyer's method. v. 1. © Sept. 17, 1930; 2 c. and aff. Nov. 17; AA 56491; Arthur T. Cremin, New York. 28625

Crimson (The) cross; hymn, words by G. Bennard, music by H. Dahlstrom. Albion, Mich., Bennard music co. © Feb. 24, 1930; 2 c. Oct. 24; E pub. 18974; George Bennard, Hermosa Beach, Calif. 28626

Croesaw (Welcome); y Geiriau cymraeg gan Bryfdir, English words by Wil Ifan, music by Haydn Morris, of Great Britain. London, Rowland's. [Staff and tonic sol-fa notations] © Nov. 12, 1930; 1 c. Nov. 20; E for. 14190; Solomon Rowland, London. 28627

Croonin'; words and music by Mack Sennett and Frank Eastman, arr. by H. A. Hummel; with ukulele arr. © 1 c. Nov. 17, 1930; E unp. 30785; Mack Sennett, inc., Hollywood, Calif. 28628

Cross-eyed blues; words and melody by Spencer Williams. © 1 c. Nov. 21, 1930; E unp. 30943; Georgia music co., New York. 28629

Cross of my rosary; words and music by M. Mondo. © 1 c. Nov. 3, 1930; E unp. 30160; Marie Mondo, Chicago. 28630

Crumbs; words anon., music by Sturkow Ryder; med. voice. © Oct. 30, 1930; 2 c. Nov. 1; E pub. 18765; J. Fischer & bro., New York. 28631

Crying myself to sleep; words by John Klenner, music by Pete Wendling. © Nov. 6, 1930; 2 c. Nov. 7; E pub. 18923; Irving Berlin, inc., New York. 28632

Cuadrilla (La) (La spagnuola innamorata); paso-doble, versi di Jaime Bienvenido Slanak, musica di Miguel Bordetas, of Spain. © Oct. 6, 1930; 1 c. Oct. 7; E for. 14540; G. Ricordi & co., Milan. 28633

Cualquier cosa; danzon, por A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30661; A. M. Camacho y Cano, New York. 28634

Cuckoo (The) (Y gwcw fach); old Welsh folksong, English words by A. P. Graves, music arr. by William Ifor Jones, of Great Britain, domiciled at New Brunswick, N. J.; male voices. 4to. © Nov. 11, 1930; 2 c. Nov. 17; E pub. 19104; Edwin F. Kalmus, New York. 28635

Cuddles, I want to be cuddled by you; words by Ouise Vaupel, melody by Arthur R. Plettner. © 1 c. Nov. 19, 1930; E unp. 30873; Judd & Browne, New York. 28636

Curfew; pt.-song, words by Gray, music by Percy E. Fletcher, of Great Britain; male voices. Winthrop Rogers ed. 4to. © Aug. 1, 1930; 1 c. Aug. 9; E for. 14930; Hawkes & son (London) ltd., London. 28637

Curing the blues with moonshine; fox-trot, words and music by P. Milliken. © Nov. 3, 1930; 2 c. Nov. 8; E pub. 19206; Philip Milliken, Riverside, Calif. 28638

Dad and his checkbook is losing little slips; words and melody by L. Kaiserman. © 1 c. Nov. 14, 1930; E unp. 30595; Louis Kaiserman, New York. 28639

Daddy; from Father's son, by David Mendoza; pf. © 1 c. Nov. 5, 1930; E unp. 30371; Music publishers holding corp., New York. 28640

Daffodils; pt.-song or cho., words by William Wordsworth, music by Carol Christopher; sop. 1, 2 and alto. 4to. © Nov. 1, 1930; 2 c. Nov. 6; E pub. 18846; Raymond A. Hoffman co., Chicago. 28641

Dainty (A) wee miss; by Yvonne Beauregard; pf.; in B flat. © Nov. 15, 1930; 2 c. Nov. 20; E pub. 19184; White-Smith music pub. co., Boston. 28642

Daisy; words by Arthur Raymond Freeman, music by N. M. Vieira. © 1 c. Nov. 26, 1930; E unp. 31222; Norman Martin Vieira, Chicago. 28643

Dalton round-up; words and melody arr. by L. C. Fulwider. © 1 c. Nov. 25, 1930; E unp. 31190; Southern music pub. co., inc., New York. 28644

Dama (La) verde; operetta, fantasia, parte prima, rid. dell' autore Mario Ferrarese, of Italy; piccola orch. parti. 4to. © Nov. 11, 1930; 1 c. Nov. 25; E for. 15006; Casa musicale Sonzogno, s. a., Milan. 28645

Dance of the hours; from La gioconda, by A. Ponchielli, arr. by Richard J. F. Howgill, of Great Britain; military band pts., with conductor. © Oct. 6, 1930; 1 c. Oct. 7; E for. 14542; G. Ricordi & co., Milan. 28646

Dance of the little robins; entr'acte, by Cecil Rayners, of Great Britain, orch. by J. Engleman; orch. pts., with pf.-conducteur and violino 1 direction. 4to. © Aug. 20, 1930; 1 c. Nov. 20; E for. 14915; Bosworth & co., Leipzig. 28647

Dancin' 'way your sin; from Brown buddies, words and music by J. C. Johnson; with ukulele arr. by S. M. Zoltai. © Nov. 24, 1930; 2 c. Nov. 25; E pub. 19263; Harms, inc., New York. 28648

Dancing along with you; fox trot, words and music by J. T. Gorman, arr. by Frank J. Deignan. © Oct. 27, 1930; 2 c. Nov. 3; E pub. 18812; John T. Gorman, Lowell, Mass. 28649

Dancing with you; words and melody by C. C. Everman. © 1 c. Nov. 7, 1930; E unp. 30337; Cornwall Claude Everman, San Rafael, Calif. 28650

Dans l'Albaicín; de Scènes gitanes, de Manuel Infante, transcription et arr. de F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14881; Francis Salabert, Paris. 28651

Danza . . . folle danza . .; dance potpourri, versi di E. M. Chiappo, musica di José Dolz, of Spain; orch. parti, con pf.-conduttore. 4to. © Feb. 20, 1930; 1 c. Oct. 15; E for. 14770; Casa editrice musicale Chiappo, Turin, Italy. 28652

Dark day; words and melody by Milt Druckman [i.e. M. N. Druckman] © 1 c. Nov. 14, 1930; E unp. 30839; Milton Nathan Druckman, New York. 28653

Dark-key rhythm; by P. Tinturin; melody with pf. acc. © 1 c. Nov. 22, 1930; E unp. 31017; Peter Tinturin, New York. 28654

Dark (The) mirror; by R. H. Bassett; pf. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31247; Red star music co., inc., New York. 28655

Das sind die zärtlichen verwandten; schlager, aus dem film, text von Willy Rosen und Robert Gilbert, musik von W. Rosen, of Germany. 1. Wenn die geranien blüh'n auf meinem balkon. [4 others] © Sept. 6, 1930; 1 c. Nov. 10; E for. 14740; Alrobi musikverlag, G.m.b.H., Berlin. 28656

Daughter (The) of Calamity Jane; words by Clinton Lewis, melody by Betsy White. © 1 c. Nov. 7, 1930; E unp. 30332; Vernon Dalhart, New York. 28657

Daughter of the Latin quarter; words and music by Josef Alexandre, American version arr. by Al. Dubin and Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © Nov. 10, 1930; 2 c. Nov. 12; E pub. 19008; M. Witmark & sons, New York. 28658

Day (The) I kissed you; words and music by O. Martin; pf. © 1 c. Nov. 1, 1930; E unp. 29946; Olga Martin, Newark, N. J. 28659

Day (The) is calling you; words and melody by S. Wren and Chet Frost [i.e. Chester Frost] © 1 c. Nov. 19, 1930; E unp. 30883; Susan Wren and Chester Frost, New York. 28660

Day (The) of resurrection; hymn, words by St. John Damascene, tr. by Rev. Dr. Neale, music by F. W. Konold. © Nov. 15, 1930; 2 c. Nov. 24; E pub. 19211; Frederick W. Konold, Hudson, N. Y. 28661

Day (The) you say I do; fox-trot, words and music by G. J. Miller. © 1 c. Nov. 18, 1930; E unp. 30807; George J. Miller, New Providence, N. J. 28662

Days; words and music by H. G. Wagner. [Photostat] © 1 c. Nov. 1, 1930; E unp. 29968; Helen Good Wagner, Pittsfield, Mass. 28663

Daytime pajamas; lyric by H. L. Elliott, music by H. Carter. © Nov. 22, 1930; 2 c. Nov. 22; E pub. 19209; Harry LeRoy Elliott and Harry Carter, Longmont, Col. 28664

De Camptown races; by Stephen C. Foster, harmonized and arr. by Gordon Balch Nevin; mixed voices. 4to. © Nov. 7, 1930; 2 c. Nov. 12; E pub. 18987; J. Fischer & bro., New York. 28665

De debil'll getcha; words by F. E. Channing [pseud. of F. E. Loughborough], music by Linda Coates [pseud. of L. W. Badenius] © 1 c. Nov. 20, 1930; E unp. 30936; Leah Walling Badenius, Chicago. 28666

De Pressles' first ensemble for Hawaiian guitar; 14 first grade pieces by E. L. De Pressles. © Nov. 10, 1930; 2 c. Nov. 15; E pub. 19082; William C. Stahl, Milwaukee. 28667

De Pressles' imperial folio for Hawaiian guitar; by E. L. De Pressles. © Nov. 18, 1930; 2 c. Nov. 22; E. pub. 19210; William C. Stahl, Milwaukee. 28668

De road ain' long; negro spiritual, words and music by J. Gurley. © Nov. 14, 1930; 2 c. Nov. 14; E pub. 19079; John Gurley, Ferris, Tex. 28669

Dear! dear! duet, from Evergreen, words by Lorenz Hart, music by Richard Rodgers. © Oct. 11, 1930; 1 c. Oct. 15, 1 c. Nov. 1; E for. 14578; Chappell & co., ltd., London. 28670

Dear 'till I found you; waltz, words and music by C. L. Smith, arr. by Harry P. Guy. © 1 c. Nov. 10, 1930; E unp. 30387; Clyde Leonard Smith, Detroit. 28671

Dearest; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30200; Red star music co., inc., New York. 28672

Dearest; words and music by M. Ingleton. © 1 c. Nov. 6, 1930; E unp. 30374; Midge Ingleton, Hollywood, Calif. 28673

Dearest mother; words and melody by M. C. Gibson. © 1 c. Nov. 3, 1930; E unp. 29995; Mildred Christie Gibson, Island Pond, Vt. 28674

Death (The) angel; words by D. Greene, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30990; Delle Greene, Pittsburgh. 28675

Death's mystery; words and music by P. S. Broderick. © Nov. 15, 1930; 2 c. Nov. 24; E pub. 19270; Patrick S. Broderick, Waltham, Mass. 28676

Debussy (Claude) Nocturnes; de C. Debussy, of France; partition d'orch. 1. Nuages. [2 others] © Oct. 1, 1930; 1 c. Oct. 15; E for. 14784; Jean Jobert, Paris. 28677

Deck the halls with boughs of holly; Christmas carol, words traditional, music arr. from Welsh air by Frank Butcher, op. 9, no. 3; cho. of mixed voices, organ acc. 4to. © Oct. 23, 1930; 2 c. Nov. 1; E pub. 18891; G. Schirmer, inc., New York. 28678

Dedication; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30718; Red star music co., inc., New York. 28679

Deep down in my heart; lyrics by Charles Cotton, melody by B. Ziegler. © 1 c. Nov. 25, 1930; E unp. 31201; Basil Ziegler, Camden, N. J. 28680

Dem black cat blues; words by E. Farr, music by Harry Clifford. © 1 c. Nov. 17, 1930; E unp. 30741; Edwin Farr, Whiting, Ind. 28681

Denn im frühling, da blüht die liebe; foxtrot, aus Lumpenball, text von Bernard Homola u. Carl Heinz Wolff, musik von B. Homola, of Germany, klav.-arr. von Walter Borchert. (Cover title: Im frühling da blüht die liebe) © Aug. 19, 1930; 1 c. Nov. 4; E for. 14550; Wiener boheme-verlag, Vienna. 28682

Desert dreams; words and music by F. P. W. Haack; violin 1, 2 and pf. © 1 c. Nov. 17, 1930; E unp. 30862; Frank Paul William Haack, San Francisco. 28683

Desert lore; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30730; Red star music co., inc., New York. 28684

Destinée implacable; par Hans Ourdine, of France; orch. ptes., avec pf.-conducteur et 1° violini conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14621; SECA (Ste. des editeurs et compositeurs associés), Paris. 28685

Deus misereatur; by David McK. Williams; mixed voices, organ acc. 4to. © Nov. 21, 1930; 2 c. Nov. 22; E pub. 19160; H. W. Gray co., New York. 28686

Deux (Les) roses; habanera, paroles de R. Chamfleury et P. Bayle, musique de Francisco Alongi, of Italy; with ukulele arr. by F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 14602; Francis Salabert, Paris. 28687

Deuxième recueil Francis Salabert; 10 danses, de V. Marceau, of France; accordéon. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14639; Francis Salabert, Paris. 28688

Devils' gold; words and melody by A. C. Smyth. © 1 c. Nov. 3, 1930; E unp. 30018; Adam C. Smyth, Woodruff, Utah. 28689

Diamond jubilee song for the Packer collegiate institute; words by Sarah J. Day, music by R. Huntington Woodman. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30035; Associate alumnæ of the Packer collegiate institute, Brooklyn. 28690

Die vom Rummelplatz; schlager, aus dem film, text von Fritz Rotter, musik von Jara Beneš, of Czechoslovakia, klav.-arr. von Nico Dostal. 1. Wir sind überall zu haus. [2 others] © Aug. 13, 1930; 1 c. Nov. 10; E for. 14737; Alrobi musikverlag, G. m. b. H., Berlin. 28691

Dip your bread in a bucket of rum; from Captain Applejack, lyric by Alfred Bryan, music by Eddie Ward. © 1 c. Nov. 1, 1930; E unp. 30119; Music publishers holding corp., New York. 28692

Diptyque méditerranéen; de Vincent D'Indy, of France, op. 87. 1. Soleil matinal. [1 other] 1. 1^{ers} violons.—2. Partition d'orch. © Sept. 15, 1930; 1 c. each Oct. 15; E for. 14688, 14689; Rouart, Lerolle et cie., Paris. 28693, 28694

Disappointed in you; words and melody by Bud Stanton, jr. [i. e. A. Stanton, jr.] and L. Douglas. © 1 c. Sept. 19, 1930; E unp. 30424; Adolph Stanton, jr. and Lou Douglas, Grand Rapids, Mich. 28695

Dismal Dan; by J. Purvis; pf. © 1 c. Nov. 7, 1930; E unp. 30313; Jack Purvis, New York. 28696

Dixie waltz; melody by H. Colvin. © 1 c. Nov. 25, 1930; E unp. 31189; Southern music pub. co., inc., New York. 28697

Djaïlé, pêcheuse de perles; valse, paroles et musique de J. Delaquerrière, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14673; Francis Salabert, Paris. 28698

Do I; words and music by J. Tolick. © 1 c. Nov. 25, 1930; E unp. 31227; Joseph Tolick, Long Beach, Calif. 28699

Do I really deserve it from you; lyric by Gene Arnold, melody by Hugh Williams. © 1 c. Nov. 6, 1930; E unp. 30274; Santly bros., inc., New York. 28700

Do you remember; words by R. M. Howe, music by Vern Elliott. [Mimeograph] © 1 c. Nov. 6, 1930; E unp. 30255; Ruby M. Howe, Helena, Mont. 28701

Do your little do; fox-trot, by T. A. Metz; pf. © 1 c. Nov. 8, 1930; E unp. 30366; Theo. A. Metz, % Edward B. Marks music co., New York. 28702

Doin' the Sigma chi; words and music by Con Conrad, Al Sherman and Al Lewis; with ukulele arr. © Oct. 28, 1930; 2 c. Nov. 4; E pub. 18876; M. Witmark & sons, New York. 28703

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Dolci ricordi; mazurka, melody by S. Squicciarini. © 1 c. Oct. 1, 1930; E unp. 30095; Stephen Squicciarini, Brooklyn. 28705

Dolorès-valse; de Jim Hackett-champion, de Paul Devred, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1° violini conducteur et paroles. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14854; Francis Salabert, Paris. 28706

Dolorès-valse; valse, de Jim Hackett-champion, paroles françaises de Rogelio Huguet, P. Pellegrin et P. Bayle, paroles espagnoles de Rogelio Huguet et P. Bayle, musique de Paul Devred, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14650; Francis Salabert, Paris. 28707

Dominion piano-class book; by Margery M. Kennedy and Peter C. Kennedy, of Great Britain. pt. 1. © July 23, 1930; 1 c. Aug. 1; E for. 14732; Radio music co., ltd., Toronto, Canada. 28708

Don Cupid; fox-trot, words and music by L. W. Kasman; with ukulele arr. Chicago, L. K. music co. © Oct. 24, 1930; 2 c. Oct. 30; E pub. 18800; Louis W. Kasman, Chicago. 28709

Don't cry pretty baby; lyrics by Babe Fritsch [pseud. of E. V. Fritsch], melody by M. Lambert. © 1 c. Nov. 14, 1930; E unp. 30848; Murray Lambert and Edward Vincent Fritsch, Dallas. 28710

Don't forget me in your dreams; lyrics by Edgar Leslie, music by Con Conrad; with ukulele arr. by Milt Coleman. © Oct. 24, 1930; 2 c. Oct. 28; E pub. 18689; Robbins music corp., New York. 28711

Don't leave your little blackbird blue; from Brown buddies, words and music by Joe Jordan, Porter Grainger and Shelton Brooks; with ukulele arr. by May Singhi Breen. © Nov. 10, 1930; 2 c. Nov. 12; E pub. 19052; Harms, inc., New York. 28712

Don't need me; words and music by C. L. Ford. © 1 c. Nov. 18, 1930; E unp. 30791; Charles L. Ford, Brooklyn. 28713

Don't play hookey from love; words and melody by L. B. Krekleon. © 1 c. Nov. 25, 1930; E unp. 31110; Louis B. Krekleon, Ensley, Ala. 28714

Don't say good-bye; words and music by C. D. Reece. © 1 c. Nov. 10,

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1930; E unp. 30456; Cortez Donald Reece, Guthrie, Okl. 28715

Don't say good-night; words by Ben Ryan, music by Lou Handman, arr. by Paul Hill; with ukulele arr. © Oct. 25, 1930; 2 c. Oct. 27; E pub. 18614; Universal music co., ltd., New York. 28716

Don't say we're through; lyrics and melody by W. Cole. © 1 c. Oct. 1, 1930; E unp. 29056; Willie Cole, New York. 28717

Don't tell me good-bye; words and melody by A. DeStasio. © 1 c. Nov. 3, 1930; E unp. 29990; Armando DeStasio, Schenectady, N. Y. 28718

Don't tell me nothin' 'bout my man; words and melody by Jelly-Roll Morton [pseud. of Ferd Morton] © 1 c. Nov. 25, 1930; E unp. 31154; Southern music pub. co., inc., New York. 28719

Don't turn me down girlie; words and music by Rhoda Kates [i. e. C. R. Kates. Photostat] © 1 c. Oct. 18, 1930; E unp. 29773; Cathrine Rhoda Kates, Philadelphia. 28720

Don't wear it out; words and music by Alexander Hill. [Chords, single staff] © 1 c. Nov. 7, 1930; E unp. 30306; Georgia music co., New York. 28721

Dormi, piccino! tango, versi di E. M. Chiappo, musica di Manoel De-Serra [pseud, of Vittorio Renda], of Italy; orch. parti. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14837; Casa editrice musicale Chiappo, Turin, Italy. 28722

Dor'thy; words and melody by D. C. Hubbart. © 1 c. Nov. 14, 1930; E unp. 30570; Donald Curtis Hubbart, Rock Island, Ill. 28723

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Dot; words and music by B. E. Swetnich. © 1 c. Nov. 14, 1930; E unp. 30542; Berneice Elaine Swetnich, San Francisco. 28725

Doucement; valse, de Mon béguin, paroles de Bertal-Maubon, musique de Michel Lévine, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14675; Francis Salabert, Paris. 28726

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Down at Coney Island; words and melody by F. West. © 1 c. Oct. 9, 1930; E unp. 28985; Frank West, Washington. 28729

Down back alleys, up side streets, looking for someone I love; words by Joseph Goodwin, music by John Burke, arr. by Bert Peters; with ukulele arr. © Oct. 8, 1930; 2 c. Oct. 15; E pub. 18351; Milton Weil music co., inc., Chicago. 28730

Down by the moonlight stream; words and melody by J. Capozzi. © 1 c. Oct. 1, 1930; E unp. 28632; Jerry Capozzi, Newark, N. J. 28731

Down by the old cabin door; words by A. Fields, melody by F. Hall. © 1 c. Nov. 4, 1930; E unp. 30153; Arthur Fields and Fred Hall, New York. 28732

Down deep in my heart; waltz, melody by E. Ugalde; with ukulele arr. © 1 c. Nov. 6, 1930; E unp. 30222; E. Ugalde, Houston. 28733

Down in lover's lane; words and music by P. Cuff. © 1 c. Oct. 24, 1930; E unp. 29544; Paul Cuff, Brooklyn. 28734

Down in old New Mexico; words and music by F. Jones. © 1 c. Nov. 26, 1930; E unp. 31350; Francis Jones, Salem, Or. 28735

Down in Shenandoah Valley; waltz, lyric by Mack Gordon, music by Abner Silver; with ukulele arr. © Sept. 5, 1930; 2 c. Oct. 25; E pub. 18563; Carl Fischer, inc., New York. 28736

Down in the dumps of love; words and melody by El-Nore [pseud. of E. E. Cohen] © 1 c. Nov. 3, 1930; E unp. 30057; Eleanor Ethel Cohen, Philadelphia. 28737

Down in the glen; pt.-song, words by T. J. Haynes, music by David Brooke; 2 treble voices. 4to. © Oct. 29, 1930; 2 c. Nov. 1; E pub. 18770; J. S. Fearis & bro., Chicago. 28738

Down on Broadway a block away; words by Benny Margenl, melody by F. Ramondetta. © 1 c. Nov. 17, 1930; E unp. 30738; Frank Ramondetta, Brooklyn. 28739

Down where the taters grow; words and melody by B. C. Smith. © 1 c. Nov. 18, 1930; E unp. 30813; Bernard C. Smith, Pope, Miss. 28740

Downhearted; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30712; Red star music co., inc., New York. 28741

Dragnet; by Rudolph Caffaro; pf. conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31264; Red star music co., inc., New York. 28742

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Dramatic recitative in D minor; by Albert Hay Malotte; pf. conductor. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30203; Red star music co., inc., New York. 28748

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Dreaming; words by R. C. Englehart, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30982; Reba Cardell Englehart, New London, Conn. 28755

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Dreaming my way back to you; words by E. H. Nichols, music by Allen A. M. Kauricl. © 1 c. Nov. 20, 1930; E unp. 31010; Eva Harvey Nichols, West Roxbury, Mass. 28758

Dreaming of days gone by; words and melody by H. G. Monette. © 1 c. Nov. 3, 1930; E unp. 30005; Harry G. Monette, Lansing, Mich. 28759

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Dreaming of you; words by Ronald K. Peters, music by C. A. Proffitt. © 1 c. Nov. 3, 1930; E unp. 30162; Charles A. Proffitt, Oregon City, Or. 28761

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Dreaming of you, sweetheart; words and music by H. J. Rich. © 1 c. Nov. 6, 1930; E unp. 30271; Harry Jannace Rich, Meadville, Pa. 28763

Dreams of yesterday; words and music by Ray Vean-Rhea. © 1 c. Nov. 13, 1930; E unp. 30513; Raymond J. Schropp, Philadelphia. 28764

Dreamy California, where dreams come true; words and melody by W. L. Coleman. © 1 c. Nov. 14, 1930; E unp. 30582; Winifred L. Coleman, Jefferson City, Mo. 28765

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Drifting melodies; words and melody by L. E. Smith. © 1 c. Nov. 14, 1930; E unp. 30629; Lester E. Smith, Sumner, Neb. 28772

Drinking song; from Just imagine, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; male cho. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31271; De Sylva, Brown & Henderson, inc., New York. 28773

Drinking song; from King Arthur's knights out, words by Sam Perlin and Lou Naftalison, music by Jack Alter. © 1 c. Nov. 15, 1930; E unp. 30571; Jacob B. Alter, Brooklyn. 28774

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Du bor i mina tankar; vals, text av Emil Buhre, musik av Otto Trobäck, of Sweden; pf. © June 2, 1930; 1 c. Nov. 3; E for. 14574; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 28776

Du fasta urtidsklippa; ord och musik av E. R. Ahlwén, of Sweden, domiciled at Chicago, arr. av Viktor Hedgren; blandad kör. © Apr. 26, 1930; 2 c. Oct. 7; E pub. 18977; Elsie Rebecka Ahlwén, Chicago. 28777

Du hast ja eine träne im knopfloch! tango, aus Der andere, worte u. musik von Friedrich Hollaender, of Germany, klav.-arr. von Hartwig von Platen. © Aug. 9, 1930; 1 c. Nov. 10; E for. 14744; Alrobi musikverlag, G. m. b. H., Berlin. 28778

Dublin, my own; words and melody by W. A. Wilander. © 1 c. Nov. 18, 1930; E unp. 30819; William Arthur Wilander, Brooklyn. 28779

Duettino; by Rudolph Toll; clarinet and pf. © Sept. 1, 1930; 2 c. Nov. 19; E pub. 19114; Cundy-Bettoney co., Boston. 28780

Duos; de divers compositeurs, transcriptions par Louis Carembat, of France; violin 1, 2 .2^e^ cah. 1. Menuet de la sérénade no. 7. [5 others] © Oct. 10, 1930; 1 c. Oct. 27; E for. 14987; Jean Jobert, Paris. 28781

Dust (A) flower; pt.-song or cho., words by Estelle Clark, music by Palmer Clark; treble voices. 4to. © Oct. 29, 1930; 2 c. Nov. 1; E pub. 18768; J. S. Fearis & bro., Chicago. 28782

È maggio; intermezzo, di P. Pumo, of Italy; quintetto a corda con pf.-conduttore. 4to. © June 30, 1930; 1 c. Oct. 15; E for. 14773; A. Drago, Magenta, Italy. 28783

E proti mou hara; words by Orpheus Caravias, melody by D. Zattas, of Greece, domiciled at New York. ('Η πρῶτη μοῦ χάρα) © 1 c. Nov. 14, 1930; E unp. 30548; Demosthenis Zattas, New York. 28784

E qarë; Albanian lament, adapted by T. Nassi, of Albania, domiciled at Brockton, Mass.; flute, or violin and pf. Brockton, Mass., Nassi music school. © Nov. 8, 1930; 2 c. Nov. 13; E pub. 19061; Thomas Nassi, Brockton, Mass. 28785

Early English classics; for virginals or clavichord, ed. and rev. by G. P. Maxim; pf. Copyright is based upon new matter of George Pratt Maxim. © Nov. 24, 1930; 2 c. Nov. 26; E pub. 19241; Oliver Ditson co., Boston. 28786

Easy tunes in three keys; by Annette Scammell, of Great Britain; pf. © Sept. 2, 1930; 1 c. Sept. 5; E for. 14800; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 28787

Echos (Les) d'Alsace; one-step-marche, de E. Sutter, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14972; Eug. Sutter, Paris. 28788

Eckhard violin method for class teaching; by W. J. Eckhard. pt. 3. © Nov. 8, 1930; 2 c. Nov. 5; E pub. 18918; Don Santos pub. co., inc., Rochester, N. Y. 28789

Ècole (L') buissonnière; petit chœur, paroles de L. Fortolis, musique de Paul Pierné, of France; 2 voix d'enfants. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14656; Francis Salabert, Paris. 28790

Edgard et sa bonne; opérette en 1 acte, d'après Eugène Labiche, livret de José de Bérys, musique de Marcel-Bertrand, of France. Livret et partition. 4to. © Oct. 15, 1930; 1 c. Nov. 4; D pub. 27877; C. Joubert et cie., Paris. 28790*

Églantine (L') et le muguet; paroles de Robert Valaire, musique de Léo Daniderff, of France. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14874; SECA (Ste. des editeurs et compositeurs associés), Paris. 28791

Eines schönen tages kommt das glück inkognito; slow-fox, aus Leutnant warst du einst bei den husaren, text von Peter Herz u. A. Robinson, musik von Willy Krauss, of Austria, klavier-arr. von Franz Stolzenwald. © Sept. 27, 1930; 1 c. Nov. 10; E for. 14745; Alrobi musikverlag, G. m. b. H., Berlin. 28792

Einstimmige (Das) kuntslied Conradin Kreutzers; und seine stellung zum zeitgenössischen lied in Schwaben, von Anneliese Landau, of Germany. Mit einem notenanhang. 13. hft. 4to. © Sept. 1, 1930; 1 c. Sept. 15; A—Foreign 9027; Breitkopf & Härtel, Leipzig. 28793

Eldorado; words and music by M. Loring, of Great Britain. © 1 c. Nov. 17, 1930; E unp. 30886; Marjorie Loring, London. 28794

Eleanore; words and melody by A. Petolino. © 1 c. Nov. 17, 1930; E unp. 30765; Anthony Petolino, Newark, N. J. 28795

Elegia; di P. Pumo, of Italy; quintetto a corda con pf.-conduttore. 4to. © June 30, 1930; 1 c. Oct. 15; E for. 14771; A. Drago, Magenta, Italy. 28796

Elle était déchaussée; mélodie, poésie de Victor Hugo, musique de Joseph Szulc, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14687; Francis Salabert, Paris. 28797

Emmanuel (In terra pax); Christmas carol, words by C. A. Sanderbeck, music by Carlo Rossini, of Italy, domiciled at Pittsburgh; unison cho., with organ acc. 4to. © Nov. 7, 1930; 2 c. Nov. 12; E pub. 18986; J. Fischer & bro., New York. 28798

En amour il n'est pas de grade; marche, de Coups de roulis, livret de Albert Willemetz et Maurice Larrouy, musique de André Messager, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14652; Francis Salabert, Paris. 28799

En cueillant du muguet; 6/8 one-step, de Marius à Paris, paroles de Roger Lion, Pierre Bayle et Chamfleury, musique de E. Mahieux et Willy Leardy, both of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14654; Francis Salabert, Paris. 28800

En sourdine; extrait de Fêtes galantes, de Claude Debussy, transcription par H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14980; Jean Jobert, Paris. 28801

Enchanted isle; words by J. Robertson, music by A. B. Watson. © 1 c. Nov. 14, 1930; E unp. 30565; John Robertson and Aldwyn B. Watson, Pasadena, Calif. 28802

England, arise! words by E. Carpenter, music by Cyril Winn, of Great Britain; boy's voices. 4to. [Staff and tonic sol-fa notations] © Sept. 30, 1930; 1 c. Oct. 9; E for. 14952; Hawkes & son (London) ltd., London. 28803

Engleman (Joseph) Ten fanfares; by J. Engleman, of Great Britain; orch. pts., with pf.-conductor and 1st violin conductor. © Sept. 6, 1930; 1 c. Nov. 20; E for. 14916; Bosworth & co., Leipzig. 28804

Epic of the mountains; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30731; Red star music co., inc., New York. 28805

Episode for Eddie Buzzell short; words by Howard Johnson, music by Herbert Stothart. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30913; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28806

Erinnerung an Weber's Freischütz; selection on melodies, from the opera Freischütz, von Oscar Fetrás, of Germany; orch. stimmen, mit violino 1 direction. © Oct. 21, 1930; 1 c. Nov. 17; E for. 14848; Anton J. Benjamin, a. g., Leipzig. 28807

Es un gusto; danzón, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30653; A. M. Camacho y Cano, New York. 28808

Esclave (L'); poésie de Th. Gautier, musique de Aug. Schirlé, of France, op. 21, no. 1. © July 10, 1930; 1 c. Aug. 16; E for. 14609; M. A. J. Schirlé, Montrouge, France. 28809

Eskimo's (An) night; words and music by A. H. Stevens, jr. © 1 c. Nov. 26, 1930; E unp. 31231; Alfred Hull Stevens, jr., Clinton, Conn. 28810

Esmeralda; tango, words by H. G. Smith, melody by Ben Garrison [i. e. Benjamin Harrison Garrison] © 1 c. Nov. 29, 1930; E unp. 31323; Harrison Godwin Smith, Brooklyn. 28811

Espada; tango, versi di E. M. Chiappo, musica di A. Frondel [pseud. of Tino Frascaroli], of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 29, 1929; 1 c. Oct. 15, 1930; E for. 14830; Chiappo, Turin, Italy. 28812

Eterna gioventù; tango argentino, versi di E. M. Chiappo, musica di Julio C. Ibañez, of Spain; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14841; Casa editrice musicale Chiappo, Turin, Italy. 28813

Eternity; words by Vincent L. Price, jr., music by H. P. Wilson. © 1 c. Oct. 22, 1930; E unp. 29455; Harriet Price Wilson, St. Louis. 28814

Étrange pressentiment; par M. Brusselmans, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14629; SECA (Ste. des editeurs et compositeurs associés), Paris. 28815

Eunica; waltz, by J. Partipilo; violin. © 1 c. Nov. 28, 1930; E unp. 31315; Joseph Partipilo, Chicago. 28816

Evening (The) star; words and music by V. L. Price, jr. © 1 c. Nov. 24, 1930; E unp. 31149; Vincent Leonard Price, jr., St. Louis. 28817

Ever since the day I lost you; words and melody by F. De Rosa. © 1 c. Nov. 3, 1930; E unp. 29989; Frank De Rosa, Nutley, N. J. 28818

Evergreen; selection, by Richard Rodgers, arr. by Guy Jones, of Great Britain; pf. © Nov. 5, 1930; 1 c. Nov. 12; E for. 14822; Chappell & co., ltd., London. 28819

Every cloud must have a silver lining; lyric by Melvin G. Lathrop, melody by Emerson Lathrop [i. e. M. E. Lathrop. Photostat] © 1 c. Nov. 17, 1930; E unp. 30752; Melvin Emerson Lathrop, Lakewood, O. 28820

Every good boy does fine 'cause his ace girl inspires him with her face; words and music by G. E. E. Quinn. © 1 c. Nov. 15, 1930; E unp. 30681; George E. E. Quinn, Montclair, N. J. 28821

Everybody knows; vocal waltz, from The eternal feminine, words by Max Gartman and Brock Williams, music by Doria March, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 8, 1930; 1 c. Oct. 17; E for. 14545; G. Ricordi & co., Milan. 28822

Everything is goin' wrong; words and music by F. H. Hoyer. © 1 c. Nov. 26, 1930; E unp. 31204; Fred H. Hoyer, Oakland, Calif. 28823

Ev'ry day with you; words and melody by L. A. Ferreiro. © 1 c. Nov. 14, 1930; E unp. 30585; Laurence A. Ferreiro, Kapaa, Kauai, T. H. 28824

Ev'ry little while; words and melody by W. N. Manwaring. © 1 c. Nov. 14, 1930; E unp. 30611; Walter Nicholas Manwaring, Pulaski, N. Y. 28825

Ewige liebe gibt's nur im roman! English waltz, aus Das kabinett des Dr. Larifari, text von Robert Gilbert u. Armin Robinson, musik von Franz Wachsmann, of Germany, klav.-arr. von Nico Dostal. © July 19, 1930; 1 c. Nov. 10; E for. 14743; Alrobi musikverlag, G. m. b. H., Berlin. 28826

Exaltation; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31245; Red star music co., inc., New York. 28827

Exercices de mécanisme; de M. Hauchard, of France .2^e cah. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14988; Maurice Hauchard, Paris. 28828

Exercices journaliers dans les 24 tons de la gamme; d'Arcangelo Zacchini, of Italy; violoncelle. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14646; Ch. Hayet, Paris. 28829

Faccia gialla; versi di M. Simone, melodia di E. Tagliaferri, of Italy. © 1 c. Oct. 14, 1930; E unp. 29159; Maria Simone, Wilmington, Del. 28830

Färdiga för striden; ord och musik av E. R. Ahlwén, of Sweden, domiciled at Chicago, arr. av Viktor Hedgren; orgel eller pf. acc. © Apr. 26, 1930; 2 c. Oct. 7; E pub. 18979; Elsie Rebecka Ahlwén, Chicago. 28831

Faith; words and melody by A. Reid. © 1 c. Nov. 14, 1930; E unp. 30564; Allen Reid, Quincy, Mass. 28832

Falling in love with you; words and music by J. G. Barnes, of Great Britain, domiciled at New York. © 1 c. Nov. 7, 1930; E unp. 30300; John Guy Barnes, New York. 28833

Familiar hymns; new and original musical settings by W. A. Wolf. Queen Street. [5 others] 8vo. © Nov. 3, 1930; 2 c. Nov. 25; E pub. 19215; William A. Wolf, Lancaster, Pa. 28834

Fanfare no. 4; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 21240; Red star music co., inc., New York. 28835

Fantasio; fox-trot, di Amedeo Escôbar, of Italy; orch. parti, con pf.-conduttore. 4to. © June 30, 1930; 1 c. Oct. 15; E for. 14782; Edizioni M. Aromando, Milan. 28836

Far in a western brookland; from A Shropshire lad, words by A. E. Housman, music by Corbett Sumsion, of Great Britain, tonic solfa tr. by H. J. Timothy; men's voices. 4to. © Nov. 18, 1930; 1 c. Nov. 19; E for. 15035; Stainer & Bell, ltd., London. 28837

Fare thee well; from Well of romance, lyric by Preston Sturges, music by H. Maurice Jacquet; with ukulele arr. by Geo. J. Trinkaus. © Nov. 12, 1930; 2 c. Nov. 14; E pub. 19091; M. Witmark & sons, New York. 28838

Farewell before battle; pt.-song, words by Robert Burns, music by Percy E. Fletcher, of Great Britain; male voices. Winthrop Rogers ed. 4to. © July 29, 1930; 1 c. Aug. 6; E for. 14925; Hawkes & son (London) ltd., London. 28839

Farewell, Nancy; Somerset folk-song, music arr. by Percy Judd, of Great Britain; mixed voices. 4to. © Nov. 25, 1930; 1 c. Nov. 28; E for. 15068; Novello & co., ltd., London. 28840

Farewell, W. V. U., farewell; words and music by E. D. Richards. © Nov. 3, 1930; 2 c. Nov. 4; E pub. 18897; Elizabeth Davis Richards, Morgantown, W. Va. 28841

Fascinating and captivating you; words by I. Spivak, music by Chester Escher; 1st violin. © 1 c. Nov. 1, 1930; E unp. 29964; Ida Spivak, Spotswood, N. J. 28842

Fate (The) of a bandit's child; words by G. Sutliff, melody by P. B. Story. © 1 c. Nov. 15, 1930; E unp. 30678; Grace Sutliff, Corinth, N. Y. 28843

Father; words by M. M. Ittner, music by Arnold A. Krueger. © 1 c. Nov. 12, 1930; E unp. 30455; Maria Matschull Ittner, Okauchee, Wis. 28844

Father love; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30711; Red star music co., inc., New York. 28845

Favola (La) di Helga; fantasia, di Francesco Santoliquido, arr. di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Oct. 23, 1930; 1 c. Oct. 24; E for. 14715; G. Ricordi & co., Italy. 28846

Fée (La) des flots; légende dramatique, de Marcel Laisné, of France; ptes. d'orch. symphonique avec pf.-conducteur. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 14969; M. Labbé, Paris. 28847

Feeding time; by Arthur Kay; pf. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30720; Red star music co., inc., New York. 28848

Feeling blue needing you; words and music by L. D. Brunette. © 1 c. Nov. 3, 1930; E unp. 30088; Leonard Dale Brunette, Kalispell, Mont. 28849

Festival march; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31243; Red star music co., inc., New York. 28850

Fête; de Scènes gitanes, de Manuel Infante, transcription et arr. de F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14883; Francis Salabert, Paris. 28851

Fêtes (Les) de charité; paroles de Robert Valaire et Jean Valmy, musique de Léo Daniderff, of France. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14873; SECA (Ste. des editeurs et compositeurs associés), Paris. 28852

Fiaba; di Vittorio Cerrai, of Italy; violoncello e pf. © June 30, 1930; 1 c. Oct. 15; E for. 14801; Casa editrice musicale Dominante, Bologna, Italy. 28853

Fight to win; words and music by Adele M. Beattys. © Oct. 22, 1930; 2 c. Nov. 8; E pub. 18937; Herbert L. Connelly, Middletown, Conn. 28854

Fighting for you; words and music by Carol Bourne and Julian Wright, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 17, 1930; 1 c. Nov. 18; E for. 14898; Campbell, Connelly & co., ltd., London. 28855

Find the girl; from Only saps work, words and music by Ballard Macdonald and Dave Dreyer; with ukulele arr. © Nov. 18, 1930; 2 c. Nov. 20; E pub. 19165; Famous music corp., New York. 28856

Fireside (A) memory; words and melody by J. K. Doty. © 1 c. Nov. 21, 1930; E unp. 30970; James K. Doty, Binghamton, N. Y. 28857

First (The) thought in tenor banjo chords for the beginners; for class teaching, by W. J. Eckhard. pt. 2. © Dec. 1, 1930; 2 c. Nov. 28; E pub. 19283; Don Santos pub. co., inc., Rochester. 28858

First (The) week-end in June; foxtrot, from Follow a star, music by Vivian Ellis, arr. by Al Frisk, of Great Britain; orch. pts., with pf. acc. and text. (*In* Chappell's orchestral journal) © Sept. 5, 1930; 1 c. Sept. 23; E for. 14537; Harms, inc., New York. 28859

Fischer's (Hans) musik-album no. 7; dance musik, von J. Fischer, of Rumania, domiciled at New York; für kleine besetzung, blas u. streich music, stimmen. 4to. [Mimeograph] © Sept. 1, 1930; 2 c. pf. pts. Sept. 8, 2 c. other pts. Nov. 6; E pub. 17683; John Fischer, New York. 28860

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Five (The) lesser joys of Mary; Christmas carol, words by D. L. Kelleher, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; organ acc. 12mo. © Oct. 31, 1930; 1 c. Nov. 3; E for. 14521; Novello & co., ltd., London. 28862

Fleurs (Les) du cercueil; musique d'Ernest Moret, of France; pf., avec un poème pour piano et une voix. 1. Chant funéraire. [2 others] © Oct. 10, 1930; 1 c. Oct. 27; E for. 14994; Heugel, Paris. 28863

Fleurs valsantes; by Francis Gromon, of Hungary, domiciled at Hollywood, Calif.; pf. conductor. [Photostat] © 1 c. Nov. 17, 1930; E unp. 30755; Edwin F. Kalmus, inc., New York. 28864

Flying with you; fox trot, words and music by Paul Jans [pseud. of P. Jann] © 1 c. Aug. 22, 1930; E unp. 30418; Paul Jann, Tucson, Ariz. 28865

Folk and art music of the world; listeners' descriptive manual, by Josef Bonime and Alice Keith. 8vo. © Dec. 1, 1930; 2 c. Dec. 4; aff. Dec. 3; AA 55908; G. Schirmer, inc., New York. 28866

Follow a star; selection, by Vivian Ellis, arr. by Guy Jones, of Great Britain; orch. pts. © Oct. 27, 1930; 1 c. Nov. 14; E for. 15027; Harms, inc., New York. 28867

Fool me some more; words by Haven Gillespie, music by Peter De Rose. © Nov. 1, 1930; 2 c. Nov 3; E pub. 18781; Irving Berlin, inc., New York. 28868

Footsteps; sacred song, words by Nelle Smith Carr, music by Leta Bishop Graff. © Nov. 24, 1930; 2 c. Nov. 26; E pub. 19231; Gamble hinged music co., Chicago. 28869

For ever; from Come easy, words by Sidney D. Mitchell and Archie Gottler, music by Leonello Casucci, of Italy, domiciled at Hollywood, Calif. © 1 c. Nov. 1, 1930; E unp. 30122; Music publishers holding corp., New York. 28870

For ev'ry wave that leaves the shore another comes rolling' in; lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30193; Red star music co., inc., New York. 28871

For she's God's sunbeam from the sky, she's like a rainbow in the sky; words and melody by W. A. King. © 1 c. Nov. 12, 1930; E unp. 30472; William August King, Johnstown, Pa. 28872

For you; lyric by Al. Dubin, music by Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © Nov. 5, 1930; 2 c. Nov. 8; E pub. 19010; M. Witmark & sons, New York. 28873

For you; words and melody by F. J. Child, of Canada. © 1 c. Nov. 5, 1930; E unp. 30186; Frederick John Child, Victoria, British Columbia, Canada. 28874

For you were made for me; waltz, words and music by A. J. Stuckey. © Nov. 14, 1930; 2 c. Nov. 20; E pub. 19170; Agnes Jones Stuckey, Bishopville, S. C. 28875

Forest fire, no. 1; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31267; Red star music co., inc., New York. 28876

Forest fire no. 2; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31253; Red star music co., inc., New York. 28877

Forget all your books; from Three's a crowd, words by Howard Dietz and Samuel M. Lerner, music by Burton Lane; with ukulele arr. by S. M. Zoitai. © Oct. 28, 1930; 2 c. Nov. 4; E pub. 18871; Harms, inc., New York. 28878

Forget me not; words and melody by Chas. O'Flynn, Pete Wendling and Paul Marion. © 1 c. Nov. 3, 1930; E unp. 30044; Irving Berlin, inc., New York. 28879

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Forget-me-not; words by John P. Long, music by Henry E. Pether, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Oct. 30; E for. 14707; Francis, Day & Hunter, ltd., London. 28881

Forget-me-nots of you; lyric and melody by L. Jones. © 1 c. Nov. 3, 1930; E unp. 30167; Lorene Jones, Kansas City, Mo. 28882

Forget the depression and advertise; words and melody by Singing Jimmie Smith [i. e. J. L. Smith] © 1 c. Nov. 29, 1930; E unp. 31328; J. L. Smith, Tujunga, Calif. 28883

Forgetting; words and melody by N. Hodson. © 1 c. Nov. 14, 1930; E unp. 30592; Naydeen Hodson, Cardin, Okl. 28884

Forgotten song of love; waltz, words and music by R. De Falco. ©1 c. Nov. 17, 1930; E unp. 30698; Rose De Falco, McKeesport, Pa. 28885

Fox-trot; melody by D. J. Vecsei, op. 54, 55. © 1 c. each Nov. 15, 1930; E unp. 30671, 30672; Desider Josef Vecsei, Los Angeles. 28886, 28887

Fox-trot in A flat; by S. Einhorn; melody with pf. acc. © 1 c. Nov. 17, 1930; E unp. 30794; Simon Einhorn, New Haven. 28888

Fragil bambú; American-fox, versi di E. M. Chiappo, musica di A. Frondel [pseud. of Tino Frascaroli], of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14826; Casa editrice musicale Chiappo, Turin, Italy. 28889

Frederica; selection, by Franz Lehar, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. (Chappell's army journal, no. 583) © Nov. 8, 1930; 1 c. Nov. 19; E for. 15026; Chappell & co., ltd., London. 28890

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Freibeuter; worte von Goethe, musik von Erwin Lendvai, of Hungary, op. 68, no. 2; 4-stimmigen männerchor. Partitur. 4to. © Oct. 30, 1930; 1 c. Nov. 17; E for. 15056; Steingräber-verlag, Leipzig. 28894

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Friendship; words and music by F. Loeble. © 1 c. Nov. 5, 1930; E unp. 30176; Frank Loeble, Philadelphia. 28896

Fröken, ni har det! text av Ernst Lange, musik av Ernfrid Ahlin, of Sweden; pf. © Oct. 3, 1930; 1 c. Nov. 3; E for. 14575; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 28897

Frolic; by Lesley Bamford, of Great Britain, bowed and fingered by Spencer Dyke; violin and pf. © Nov. 11, 1930; 1 c. Nov. 24; E for. 15011; Joseph Williams, ltd., London. 28898

From now on I'll be happy; words and melody by J. Giambo. © 1 c. Nov. 7, 1930; E unp. 30326; Joseph Giambo, Brooklyn. 28899

Furioso; de A. Scassola, of Italy; orch. ptes., avec pf. ou orgue direction et 1º violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14620; SECA (Ste. des editeurs et compositeurs associés), Paris. 28900

Furioso, no. 1; by Rudolph Caffaro; pf. conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31265; Red star music co., inc., New York. 28901

Future (The) farmer; by William J. Stannard; full military band pts. obl. 24mo. © Sept. 1, 1930; 2 c. Nov. 19; E pub. 19111; Cundy-Bettoney co., Boston. 28902

Fyelli i bariut; melodies adapted from the Mati district, by T. Nassi, of Albania, domiciled at Brockton, Mass.; flute, or violin and pf. Brockton, Mass., Nassi music school. © Nov. 8, 1930; 2 c. Nov. 13; E pub. 19059; Thomas Nassi, Brockton, Mass. 28903

Gabriella; words and melody by Alexander Hill. © 1 c. Nov. 7, 1930; E unp. 30305; Joe Davis, inc., New York. 28904

Gallagher (Elizabeth L.) 100 favorite songs; for children, compiled and harmonized by E. L. Gallagher and Carlo Peroni; pf. with words. © Oct. 16, 1930; 2 c. and aff. Nov. 3; A 29774; Elizabeth L. Gallagher & co., New York. 28905

Gang's (The) all here; words by H. G. Smith, music by Ben Garrison [i. e. Benjamin Harrison Garrison] © 1 c. Nov. 4, 1930; E unp. 30164; Harrison Godwin Smith, Brooklyn. 28906

Garden (A) tragedy; 3-pt. song or cho., words by J. Lekberg, music by Carol Christopher; male voices. 4to. © Nov. 1, 1930; 2 c. Nov. 6; E pub. 18848; Raymond A. Hoffman co., Chicago. 28907

Gate City march; Atlanta, by A. F. Weldon, arr. by F. C. Menges; orch. pts., with pts. for band and drum and bugle corps ad lib. 4to. © Nov. 14, 1930; 2 c. Nov. 17; E pub. 19100; F. C. Menges, Cleveland. 28908

Gatherings; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30208; Red star music co., inc., New York. 28909

Gazing at the stars; waltz, words and music by Jesse Crawford and George Fairman; with ukulele arr. by May Singhi Breen. © Nov. 24, 1930; 2 c. Nov. 24; E pub. 19214; Joe Davis, inc., New York. 28910

Gee, I'm feeling so happy; words and music by J. G. Barnes, of Great Britain, domiciled at New York. © 1 c. Nov. 7, 1930; E unp. 30302; John Guy Barnes, New York. 28911

Gefillte fisch; lyrics by F. Ope, music by Harold Higgins. © 1 c. Nov. 6, 1930; E unp. 30280; Frank Ope, Jamaica, L. I., N. Y. 28912

Geiger (Ein) kann nicht treu sein; tango, von W. Lindemann, of Germany; orch. stimmen, mit text. 4to. © Oct. 1, 1930; 1 c. Nov. 12; E for. 14755; Wilhelm Lindemann, Berlin. 28913

Geishan; vals, text av Ernst Lange, musik av Ernfrid Ahlin, of Sweden. © Oct. 1, 1930; 1 c. Nov. 3; E for. 14573; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 28914

Gemi, o saxofon! tango, versi di E. M. Chiappo, musica di Vincenzo Fiorillo, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14834; Casa editrice musicale Chiappo, Turin, Italy. 28915

Gentlemen of the air; words and melody by E. Roth. © 1 c. Nov. 14, 1930; E unp. 30622; Evelyn Roth, Moline, Ill. 28916

George Washington bicentennial; march, by John Philip Sousa; pf. © Nov. 17, 1930; 2 c. Nov. 15; E pub. 19070; Sam Fox pub. co., Cleveland. 28917

Georgia's coon face moon; words and melody by F. W. Grant. © 1 c. Nov. 22, 1930; E unp. 31086; Frank W. Grant, Dover, N. H. 28918

Get busy and save your soul; from Gates of happiness, lyric by Harold Berg, music by M. K. Jerome. © 1 c. Nov. 1, 1930; E unp. 30124; Music publishers holding corp., New York. 28919

Get me a man; lyric by Ivan Perritt, music by G. Hirst and Fabian Storey; pf. © 1 c. Nov. 3, 1930; E unp. 30062; George Hirst, North Tarrytown, N. Y. 28920

Gift of the Gods; words by William L. Pereira and I. B. Beren, melody by I. B. Beren; with ukulele arr. © 1 c. Nov. 6, 1930; E unp. 30266; Irvin B. Beren, Dallas. 28921

Giggers (The) waltz; melody by Ben Tinnon. © 1 c. Nov. 25, 1930; E unp. 31195; Southern music pub. co., inc., New York. 28922

Gilbert (E.) Three motets; music by E. Gilbert and others, arr. by James A. Reilly; 2-pt. cho., organ acc. 4to. 1. Ecce panis angelorum. [2 others] © Oct. 15, 1930; 2 c. Oct. 31; E pub. 18823; McLaughlin & Reilly co., Boston. 28923

Giostra di danze; suite, d'Angelo Bettinelli, of Italy; orch. parti, con pf.-conduttore. 4to. © July 10, 1930; 1 c. Oct. 15; E for. 14777; M. Aromando, Milan. 28924

Giovanni; words by M. C. Moenter, music by Harry Clifford. © 1 c. Nov. 26, 1930; E unp. 31279; Marie Carolyn Moenter, Batesville, Ind. 28925

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Girl crazy; by G. Gershwin; pf. © 1 c. Nov. 1, 1930; E unp. 30107; George and Ira Gershwin, New York. 28927

Girl (The) I love; words by Albert Lewis and Sunny Clapp, melody by Alfred Sherman. © 1 c. Nov. 25, 1930; E unp. 31131; Charles Franklin Clapp, Miami, Fla. 28928

Give me a chance to romance; words and melody by W. Bulger. © 1 c. Nov. 25, 1930; E unp. 31097; William Bulger, Parnassus, Pa. 28929

Give me Jesus; hymn, words and music by G. Bennard. Albion, Mich., Bennard music co. © May 7, 1930; 2 c. Oct. 24; E pub. 18972; George Bennard, Hermosa Beach, Calif. 28930

Give me my mother back and I'll feel satisfied; words and music by Tom Romley [i. e. T. A. Romley] © 1 c. Nov. 10, 1930; E unp. 30395; Thomas Aquinas Romley, Arlington, Mass. 28931

Give us our beer again; words by James Hudson, music by Edward Spicer; with ukulele arr. by May Singhi Breen. © Nov. 8, 1930; 2 c. Nov. 3; E pub. 18909; Henry J. Sacoder, doing business as Sacoder music publisher, New York. 28932

Gliding along; words and melody by C. Schreiber and A. Schreiber. © 1 c. Nov. 10, 1930; E unp. 30433; Carl Schreiber and Adelaide Schreiber, Forest Park, Ill. 28933

Glorious Christmas morn; words and music by P. A. G. Quinn; pf. © 1 c. Nov. 11, 1930; E unp. 30434; Patrick Aloysius George Quinn, Cleveland. 28934

Glory (The) of victory; march, by G. B. Birkeland; pf. [Photostat] © 1 c. Nov. 24, 1930; E unp. 31058; Geo. B. Birkeland, Chicago. 28935

Gnädige frau, sind sie perfekt; text von Fredy Muschau, musik von H. Panduro. © 1 c. Nov. 6, 1930; E unp. 30263; Henry Panduro, Milwaukee. 28936

Gnädige frau, was machen sie heute? schlager, aus der revue, text von Charles Amberg, musik von Karl M. May [pseud. of Karl Maier], of Austria, 1. Unerhört küsst die Malwine. [5 others] © Nov. 10, 1930; 1 c. Nov. 28; E for. 15064; Drei masken verlag, a.g., Berlin. 28937

Go home little girl go home; words and melody by C. Martin. © 1 c. Nov. 3, 1930; E unp. 30154; Clifford Martin, Beach Haven, N. J. 28938

Go to the devil with me; words by James Dyrenforth, music by Carroll Gibbons. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30915; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28939

Goblin time; child number, words by Eric Barber, music by James M. Gallatly, of Great Britain. © Oct. 7, 1930; 1 c. Oct. 28; E for. 14696; Cavendish music co., London. 28940

Goblins (The); by William Burrowes Cooke, op. 33; pf. © Aug. 16, 1930; 2 c. Nov. 20; E pub. 19194; Co-operative music co., Philadelphia. 28941

God gives me you; words and music by M. H. Lilly, arr. by G. E. C. © 1 c. Nov. 3, 1930; E unp. 30059; Mary Hildreth Lilly, Malden, Mass. 28942

God knows; words by Christina G. Rossetti, music by L. Camilieri; solo voice or unison cho. 4to. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 18935; H. W. Gray co., New York. 28943

God's gift; Hungarian folk song, arr. by Angela Gerző, of Hungary; pf. with words. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19039; Theodore Presser co., Philadelphia. 28944

God's trysting place; hymn, words by Hazel Graves Gibson, music by Genevieve Bender Cole. 8vo. © Feb. 15, 1927; 2 c. Oct. 27, 1930; E. pub. 19149; Hazel G. Gibson, Ontario, Calif., and Genevieve B. Cole, Eagle Rock, Calif. 28945

God's work is going on; hymn, words by G. K. Rowe, music by Ruth Elliott, arr. by Eunice Princic. 4to. © Oct. 12, 1930; 2 c. Nov. 11; E pub. 18999; George Kellogg Rowe, Watsonville, Calif. 28946

Goin' on the go; words and music by K. Thomas; pf. © 1 c. Nov. 8, 1930; E unp. 30354; Kenneth Thomas, Rochester, N. Y. 28947

Going to Germany; words and melody by N. Lewis. © 1 c. Nov. 6, 1930; E unp. 30253; Southern music pub. co., inc., New York. 28948

Gold star mothers; words by John Curtis, music by Harry Jay [pseud. of Harry J. Lincoln] Richmond, Va., Curtis and Lumsden. © Nov. 10, 1930; 2 c. Nov. 15; E pub. 19083; John Parker Curtis, Richmond. 28949

Golden dusk; words by E. M. Duncan, music by Harry C. Banks, jr.; in G. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19042; Theodore Presser co., Philadelphia. 28950

Golden (The) trellis; first book of instruction for the little child, words by J. I. Knoblock, music by M. Jennette Loudon. obl. 16mo. © Nov. 24, 1930; 2 c. and aff. Nov. 28; AA 55774; Jesse Inwood Knoblock, Chicago. 28951

Good-bye to one and all; words and music by Thos. B. Weaver. S[yracuse], N. Y., Willis N. Bugbee co. © Sept. 15, 1930; 2 c. Nov. 20; E pub. 19227; Willis N. Bugbee, Syracuse, N. Y. 28952

Good enough for me; words by Fredric Watson, melody by W. A. Wilander. © 1 c. Nov. 13, 1930; E unp. 30507; William Arthur Wilander, Brooklyn. 28953

Good luck clover; words by F. R. Smith, melody by Stan Tucker. © 1 c. Nov. 18, 1930; E unp. 30816; Flora Rochotte Smith, New York. 28954

Good morning; 2-pt. song, words by Katharine Atherton Grimes, music by Palmer Clark. 4to. © Oct. 29, 1930; 2 c. Nov. 1; E pub. 18976; J. S. Fearis & bro., Chicago. 28955

Good morning, everybody; words and music by The Old Dutch girl [i. e. Irene Beasely. Photostat] © 1 c. Nov. 17, 1930; E unp. 30772; Cudahy packing co., Chicago. 28956

Good morning, lords and ladies; old country rhyme, words anon., music by William Pulford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 30, 1930; 1 c. Oct. 9; E for. 14951; Hawkes & son (London) ltd., London. 28957

Good times are coming; booster song, words and music by Will Sullivan [i. e. W. A. Sullivan]; with ukulele arr. Chicago, Englewood music house. © Oct. 25, 1930; 2 c. Nov. 4; E pub. 18777; William A. Sullivan, Chicago. 28958

Goofus; comedy fox-trot, lyric by Gus Kahn, music by Wayne King; with ukulele arr. © Oct. 27, 1930; 2 c. Oct. 29; E pub. 18791; Leo Feist, inc., New York. 28959

Gotta funny feelin' for you; words by K. V. Goulden, Bert Douglas and B. C. Krey, music by K. V. Goulden and B. C. Krey. [Chords, single staff] © 1 c. Nov. 1, 1930; E unp. 29955; Kenneth V. Goulden and B. Cannon Krey, Brooklyn. 28960

Gounod (Charles François) Faust; prelude, arr. by Richard L. Halle; symphonic band pts., with conductor. © Nov. 8, 1930; 2 c. Nov. 12; E pub. 19037; Oliver Ditson co., Boston. 28961

——Ring out wild bells; words by Alfred Tennyson, music arr. by T. J. Kelly; sop. solo and male cho., unacc. Cincinnati, O., Groene music co. 4to. © Nov. 18, 1930; 2 c. Nov. 19; E pub. 19133; Thomas James Kelly, Cincinnati. 28962

Grand Canyon waltz; by S. M. Katzer; violin. © 1 c. Nov. 11, 1930; E unp. 30444; Stephen Maximillian Katzer, Nevada City, Calif. 28963

Grand (The) old time to nite; words and music by C. R. Swanson. © 1 c. Nov. 22, 1930; E unp. 31040; Charles R. Swanson, The Dalles, Or. 28964

Gray skies; words by A. Bodily, melody by F. E. Bodily. © 1 c. Nov. 21, 1930; E unp. 30987; Allen Bodily, Middleton, Id. 28965

Great (A) and mighty wonder; Christmas carol-anthem, words by St. Germanus, tr. by John Mason Neale, music by George Henry Day; mixed voices with sop., ten., and bass solos. 4to. © Nov. 1, 1930; 2 c. Nov. 11; E pub. 19125; White-Smith music pub. co., Boston. 28966

Great God, and wilt Thou condescend? set to tune Fairford, words by Ann Gilbert, music by Basil Harwood, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Nov. 21, 1930; 1 c. Nov. 22; E for. 15003; Novello & co., ltd., London. 28967

Grecian-American-night-owls; words and melody by S. Stamos. © 1 c. Nov. 11, 1930; E unp. 30437; Stamie Stamos, Woodside, L. I., N. Y. 28968

Green (The) knight; opera in three acts, libretto and music by C. H. Pottorf, op. 10. © 1 c. Nov. 12, 1930; E unp. 30539; Constance Hastings Pottorf, Portland, Or. 28969

Green pastures; from Lew Leslie's Blackbirds of 1930, words by Will Morrissey and Andy Razaf, music by Eubie Blake, with ukulele arr. by A. J. Franchini. © Oct. 21, 1930; 2 c. Oct. 22; E pub. 18886; Shapiro, Bernstein & co., inc., New York. 28970

Greifer (Der); schlager, aus dem film, text von Arthur Rebner, A. Robinson u. Robert Gilbert, musik von Hans May, of Austria. 1. In meinem herzen ist nur platz für eine. [2 others] © Aug. 26, 1930; 1 c. Nov. 10; E for. 14749; Alrobi musikverlag, G. m. b. H., Berlin. 28971

Grieg (Edvard Hagerup) Solvejg's song; op. 52, no. 4, rev. ed. with phrasing, fingering, pedaling, etc.

[by Arthur Edward Johnstone] With biographical sketch and glossary. © Nov. 28, 1930; 2 c. and aff. Dec. 4; AA 55898; Art publication soc., Clayton, Mo. 28972

Groundwork of orchestral training; containing descriptive charts showing positions, fingering, pitch and diagrams for tuning with piano, by Claude Rader. 1. C melody saxophone.—2. B flat ten. saxophone.—3. Oboe.—4. Viola. © Nov. 28, 1930; 2 c. each and affs. Dec. 1; AA 55761, 55762, 55764, 55765; J. W. Jenkins sons' music co., Kansas City, Mo. 28973–28976

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Guadalupe rabo pelao; parranda, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30650; A. M. Camacho y Cano, New York. 28980

Guess I wasn't meant for love; words by Milt Druckman [i. e. Milton Druckman], melody by Walt Kaufman [i. e. W. M. Kaufman] © 1 c. Nov. 14, 1930; E unp. 30841; Walter Maurice Kaufman, New York. 28981

Guiding (The) star; Christmas anthem, 4-pt. cho., words from Matthew 2 and a hymn by Godfrey Thring, music by James H. Rogers; mixed voices with sop., alto and tenor solos, organ acc. 4to. © Nov. 10, 1930; 2 c. Nov. 14; E pub. 19177; G. Schirmer, inc., New York. 28982

Guiguitt's fox-trot; de M. A. J. Schirlé, of France; op. 45, no. 1; pf.-conducteur, violon, violoncello et contrebasse. 4to. © May 20, 1930; 1 c. June 17; E for. 14606; M. A. J. Schirlé, Montrouge, Seine, France. 28983

Guilty; words and melody by E. Kerr. © 1 c. Nov. 14, 1930; E unp. 30598; Elmer Kerr, Philadelphia. 28984

Guizzi di lucciola; fox trot, versi di Arturo Franci, musica di Sirio di Piramo, of Italy; orch. parti. 4to. © July 10, 1930; 1 c. Oct. 15; E for. 14781; Edizioni M. Aromando, Milan. 28985

Gypsiana; Gypsy waltz medley, arr. by Ken Macomber; orch. pts., with words. © Nov. 10, 1930; 2 c. Nov. 11; E unp. 18985; Edward B. Marks music co., New York. 28986

Gypsy moth; by Walter Rolfe; pf. © Nov. 8, 1930; 2 c. Nov. 12; E pub. 18994; Evans music co., Boston. 28987

Händel (Georg Friedrich) Leichte stücke; hrsg. von Hans Bischoff, neue bearb. u. ergänzt von Martin Frey, of Germany; pf. © Oct. 7, 1930; 1 c. Oct. 30; E for. 15054; Steingräber-verlag, Leipzig. 28988

Hail, bounteous May; words by Milton, music by Michael Head, of Great Britain. © Oct. 10, 1930; 1 c. Oct. 28; E for. 14699; Boosey & co., ltd., London. 28989

Hail! our mighty Trojans; words and music by Gene Johnston; pf. and male cho. arr. [Photostat] © 1 c. Nov. 17, 1930; E unp. 30754; Department of musical organizations, University of Southern California, Los Angeles. 28990

Hail the king; the royal march, from Well of romance, lyric by Preston Sturges, music by H. Maurice Jacquet. © Nov. 12, 1930; 2 c. Nov. 14; E pub. 19092; M. Witmark & sons, New York. 28991

Half pint; stomp, by F. J. Doddy; pf. © 1 c. Nov. 11, 1930; E unp. 30436; Francis Joseph Doddy, Bethlehem, Pa. 28992

Hallowe'en (A) frolic; operetta for boys, in 1 act, book, lyrics and music by Mary Lichthardt. 4to. © Oct. 27, 1930; 2 c. Oct. 29; D pub. 27876; Willis music co., Cincinnati. 28992*

Halte (La) de la caravane; tableau symphonique, de Th. Kross, orch. par F. Heurteur, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14976; Choudens, Paris. 28993

Hamadryad; tone poem, by Herbert Bedford, of Great Britain; orch. sc. © Nov. 24, 1930; 1 c. Nov. 26; E for. 15013; J. & W. Chester, ltd., London. 28994

Hampelmann (Der); schlager, aus dem film, text von Gustav Beer, musik von Robert Stolz, of Austria, op. 563–565. 1. Schön wär's . . . ja, wunderschön wär's . . . [2 others] (On cover: Op. 564, 565, 566) © Nov. 5, 1930; 1 c. Nov. 28; E for. 15063; Drei masken verlag, a. g., Berlin. 28995

Hans, le joueur de flûte; opéra comique en trois actes, livret de Maurice Vaucaire et Georges Mitchell, musique de Louis Ganne, of France. Partition chant seul. 12mo. © Oct. 15, 1930; 1 c. Oct. 17; E for. 14538; G. Ricordi & co., Milan. 28996

Happiness; by Wm. N. Bless., jr.; violin and pf. © Aug. 16, 1930; 2 c. Nov. 20; E pub. 19193; Co-operative music co., Philadelphia. 28997

Happiness habit; words and melody by C. S. Gaushell. © 1 c. Nov. 10, 1930; E unp. 30408; Charles Schofield Gaushell, Quincy, Ill. 28998

Happy; from Brown buddies, words by Bob Joffe, music by Nat Reed; with ukulele arr. by May Singhi Breen. © Nov. 10, 1930; 2 c. Nov. 12; E pub. 19050; Harms, inc., New York. 28999

Happy ending; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31244; Red star music co., inc., New York. 29000

Happy in love; words by George Ward, music by R. Montgomery and L. Shay. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30071; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29001

Happy land; words and music by D. E. Jacobs. © 1 c. Nov. 24, 1930; E unp. 31075; Delma Ellen Jacobs, Los Angeles. 29002

Harlemania; from Evergreen, words by Lorenz Hart, music by Richard Rodgers. © Oct. 30, 1930; 2 c. Nov. 12; E pub. 19240; Chappell & co., ltd., London. 29003

Harmonies; melody by G. K. Marcus. © 1 c. Nov. 18, 1930; E unp. 30800; G. Keva Marcus, Brooklyn. 29004

Harris (Donald B.) Ballad; melody, with pf. acc. [Photostat] © 1 c. Nov. 5, 1930; E unp. 30187; Donald B. Harris, St. Paul. 29005

Haste thee, nymph; three-pt.-song, words by John Milton, music by Percy E. Fletcher, of Great Britain; women's voices. Winthrop Rogers ed. 4to. © July 29, 1930; 1 c. Aug. 6; E for. 14922; Hawkes & son (London) ltd., London. 29006

Havanita; Cuban fox-trot, by Quinto Maganini; orch. pts. 4to. © Nov. 1, 1930; 2 c. Nov. 7; E pub. 18903; J. Fischer & bro., New York. 29007

Havet skall ej vara mer; ord och musik av E. R. Ahlwén, of Sweden, domiciled at Chicago, arr. av Viktor Hedgren; obl. violin och pf. acc. © Apr. 26, 1930; 2 c. Oct. 7; E pub. 18980; Elsie Rebecka Ahlwén, Chicago. 29008

Hawaiian lullaby [and] Little march; arr. by Melissa F. Hogue, [and] Estelle waltz: by T. De Harport; instrumental. © Nov. 3, 1930; 2 c. Nov. 20; E pub. 19199; Teresita De Harport, Denver. 29009

Hawaiian skies; words and melody by G. H. Brandt, of Great Britain. © 1 c. Nov. 3, 1930; E unp. 29981; Gordon Halsey Brandt, Vancouver, B. C., Canada. 29010

He got a poison ivy, instead of a clinging vine; from Life of the party, words by Al. Dubin, music by Joe Burke. © 1 c. Nov. 1, 1930; E unp. 30132; Music publishers holding corp., New York. 29011

He is watching for my coming; words and music by E. Sibley; mixed voices. © 1 c. Nov. 22, 1930; E unp. 31033; Edna Sibley, Knox City, Tex. 29012

He knows what to do; lyric by Ann Craig [pseud. of E. Shaw Montgomery], melody by F. H. Grey. © 1 c. Nov. 6, 1930; E unp. 30279; Frank H. Grey, New York. 29013

He's got him; words and music by L. Glasser. [Chords, single staff] © 1 c. Nov. 28, 1930; E unp. 31312; Lucile Glasser, Madison, Wis. 29014

He's just a sweet man; words by Tom Handy, melody by R. McAfee. © 1 c. Nov. 28, 1930; E unp. 31318; Robert McAfee, New York. 29015

He's just my type; lyric and melody by S. Epstein. © 1 c. Nov. 10, 1930; E unp. 30391; Sidney Epstein, Boston. 29016

He's mine; words by Leonard Louis Levinson, music by Leo Flanders. © 1 c. Nov. 25, 1930; E unp. 31225; Louis Owen Macloon, Beverly Hills, Calif. 29017

He's my secret passion; fox-trot, words by Val Valentine, music by Arthur Young, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 30, 1930; 1 c. Aug. 9; E for. 14929; Hawkes & son (London) ltd., London. 29018

He's not worth your tears; lyric by Mort Dixon and Billy Rose, music by Harry Warren. © Nov. 14, 1930; 2 c. Nov. 19; E pub. 19253; Remick music corp., New York. 29019

Hear us, dear Lord; hymn for children, set to tune Glenwood, words by Doris Rowley, music by Alec Rowley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 31, 1930; 1 c. Nov. 3; E for. 14522; Novello & co., ltd., London. 29020

Hear us, O Saviour; anthem, text from the Scriptures, music by Bernard Hamblen, of Great Britain; 4-pt. cho. of mixed voices, organ acc. 4to. © Oct. 23, 1930; 2 c. Nov. 1; E pub. 18888; G. Schirmer, inc., New York. 29021

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Heart (The) we carved on a tree; lyrics by Ben Gordon and Allen Taub, music by Lou Herscher; with ukulele arr. © Nov. 21, 1930; 2 c. Nov. 20; E pub. 19148; Phil Kornheiser, inc., New York. 29023

Heart's delight; romance, by Charles Ancliffe, arr. by Adolf Lotter, of Great Britain; full orch. pts. with pf.-conductor. 4to. © Oct. 22, 1930; 1 c. Nov. 3; E for. 14968; Hawkes & son (London) ltd., London. 29024

Heaven sent me you; words and melody by N. Schwartz. © 1 c. Nov. 3, 1930; E unp. 30049; Nathan Schwartz, Salinas, Calif. 29025

Heavenly night; waltz, from The queen of scandal, lyric by Edward Eliscu, music by Nacio Herb Brown; with ukulele arr. © Oct. 5, 1930; 2 c. Nov. 7; E pub. 18955; Nacio Herb Brown, inc., New York. 29026

—— Same. © Nov. 5, 1930; 2 c. Nov. 24; E pub. 19247; Nacio Herb Brown, inc., New York. 29027

Heaven's rest; words by Byron Holiday, music by Erv. Bradley; with ukulele arr. © Nov. 10, 1930; 2 c. Nov. 14; E pub. 19062; Phil Kornheiser, inc., New York. 29028

Hee-haw; words and music by Tommy Knotts and Frank Littig; with ukulele arr. and additional verses. Los Angeles, Calif., W. A. Quincke & co. © Nov. 15, 1930; 2 c. Nov. 14; E pub. 19204; Walter A. Quincke, Los Angeles. 29029

Hee, hee, Tony; words by DeSanti bros., melody by Walter W. Newcomer. © 1 c. Nov. 25, 1930; E unp. 31101; Jos. & Frank DeSanti, Newark, N. J. 29030

Heel and toe; tap dance, melody, by A. C. King. © 1 c. Nov. 29, 1930; E unp. 31332; Arthur C. King, New York. 29031

Hello Celo hello; fox-trot, words and music by Haven Gillespie. © Nov. 22, 1930; 2 c. Nov. 22; E pub. 19208; Celo bottling corp., Covington, Ky. 29032

Hello darling, hello dear; words and music by W. N. Pope, arr. by W. D. Sabin. © 1 c. Nov. 3, 1930; E unp. 30051; Walter Norton Pope, Binghamton, N. Y. 29033

Hello honey; words and music by Francis Lawton, jr.; pf. [Photostat] © 1 c. Nov. 29, 1930; E unp. 31329; General business films, inc., New York. 29034

Here comes grandpa now; words and music by J. Spitz. © Oct. 28, 1930; 2 c. Nov. 7; E pub. 18924; Joel Spitz, Glencoe, Ill. 29035

Herr Ober-zwei mokka! foxtrot, text von Willy Rosen, musik von Jim Cowler [pseud. of Noack], of Germany. © June 15, 1930; 1 c. Nov. 4; E for. 14551; Wiener boheme-verlag, Vienna. 29036

Herrgottslied (Das); schlager, aus dem singspiel, text von Fritz Rotter u. Bruno Hardt-Warden, musik von Michael Krausz, of Hungary. 1. Ich bin verliebt, mein edelweiss, was nicht einmal mein mädel weiss. [3 others] © Nov. 12, 1930; 1 c. Nov. 28; E for. 15062; Drei masken verlag, a. g., Berlin. 29037

Herzwurm (Ernest Frank) Six poems for the piano; by E. F. Herzwurm, op. 1. 1. At sunrise. [5 others] © 1 c. Nov. 10, 1930; E unp. 30533; Ernest Frank Herzwurm, St. Louis. 29038

Hester (The) street blues; words and music by L. F. Rothman. [Photostat] © 1 c. Nov. 20, 1930; E unp. 30933; Lillian F. Rothman, New York. 29039

Heure (L') paisible; par Maurice Pesse, of France; orch. ptes., avec pf. ou orgue direction et 1º violino-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15, E for. 14623; SECA (Ste. des editeurs et compositeurs associés), Paris. 29040

Hiding my tears from you; words and melody by Rosamond Safier. © 1 c. Oct. 21, 1930; E unp. 30091; Rosamond Elise Safier, New York. 29041

High and dry; Hawaiian singee, text and music by R. Milbank. © 1 c. Nov. 20, 1930; D unp. 27883; Robbins Milbank, Victoria, B. C., Canada. 29041*

High yeller; spiritual, words by F. Hearn, melody by C. Rosoff. © 1 c. Nov. 8, 1930; E unp. 30360; Charles Rosoff and Frank Hearn, New York. 29042

His love waves are rolling on; words and melody by O. A. Parris. © 1 c. Oct. 30, 1930; E unp. 30093; Southern music pub. co., inc., New York. 29043

Hoch Hapsburg; march, by J. N. Kral, arr. by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, 'cello and bass. © Oct. 2, 1930; 1 c. Oct. 13; E for. 14954; Hawkes & son (London) ltd., London. 29044

Höstens melodi; text av Sven Sandberg, musik av Torbern Cassel, of Sweden; pf. © Oct. 15, 1930; 1 c. Nov. 12; E for. 14760; Svenska noter, a. b., Stockholm, Sweden. 29045

Hola ya gano; rumba, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30638; A. M. Camacho y Cano, New York. 29046

Hold it! one-step, de Paul Mulder, arr. par Joseph Engleman, of Great Britain; orch. ptes., avec pf.-conducteur et 1^{c}. violino-conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14870; SECA (Ste. des editeurs et compositeurs associés), Paris 29047

Hold-up (The); finale, by Arthur Kay; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30719; Red star music co., inc., New York. 29048

Holes in your pockets; words and melody by F. W. McGee. © 1 c. Nov. 6, 1930; E unp. 30252; Southern music pub. co., inc., New York. 29049

Holiday (A) in Venice; words and music by Frank Magine; with ukulele arr. © Nov. 11, 1930; 2 c. Nov. 17; E pub. 19096; Ted Browne music co., inc., Chicago. 29050

Holy angels singing; Christmas anthem, English text by Helen A. Dickinson, composer anon., ed. by Clarence Dickinson; mixed voices. 4to. © Nov. 12, 1930; 2 c. Nov. 13; E pub. 19021; H. W. Gray co., New York. 29051

Home is where the heart is; words and melody by B. E. Murch. © 1 c. Nov. 6, 1930; E unp. 30273; Bess Evangeline Murch, Detroit. 29052

Home to love; lyrics by George Ryder Kemp, music by Bob Todd [i. e. R. W. Todd] © 1 c. Nov. 17, 1930; E unp. 30774; Robert William Todd, Bedford, N. Y. 29053

Homemade sunshine; words and music by Sammy Fain, Irving Kahal and Pierre Norman; with ukulele arr. © Nov. 18, 1930; 2 c. Nov. 20; E pub. 19166; Famous music corp., New York. 29054

Honest with you; words and melody by R. Bowman. © 1 c. Nov. 24, 1930; E unp. 31074; Roscoe Bowman, Columbus, O. 29055

Honestly; waltz, words and music by M. S. Wilson. © 1 c. Nov. 15, 1930; E unp. 30868; Merrill Staples Wilson, Reading, Pa. 29056

Honey, belong to me; by P. F. Broughton; melody with pf. acc. [Photostat] © 1 c. Nov. 22, 1930; E unp. 31030; Philip F. Broughton, Brooklyn. 29057

Honey, my bunny it's sunny with you; words and music by Magda Brandon [i. e. M. B. Hansen] © 1 c. Nov. 24, 1930; E unp. 31063; Magda Brandon Hansen, Chicago. 29058

Honolulu; words and music by Johnny Noble and Al Jacobs; with ukulele arr. © Oct. 23, 1930; 2 c. Nov. 19; E pub. 19146; Sherman, Clay & co., San Francisco. 29059

Hosannah to the new-born King; words by D. L. Ahlstrom, music by C. Erickson; mixed voices. 4to. © Nov. 12, 1930; 2 c. Nov. 17; E pub. 19099; Clarence Erickson and D. Lloyd Ahlstrom, Minneapolis. 29060

Hot tamale Molly; words by J. Gantt, music by H. Reed; pf. © 1 c. Nov. 6, 1930; E unp. 30275; Harold Reed, Washington and John Gantt, Colmar Manor, Md. 29061

Hour (The) is mine; words and melody by M. McKee. © 1 c. Nov. 13, 1930; E unp. 30515; Muriel McKee, Bellmore, L. I., N. Y. 29062

How; words and music by A. H. Stevens, jr. © 1 c. Nov. 26, 1930; E unp. 31233; Alfred Hull Stevens, jr., Clinton, Conn. 29063

How am I to live; words by A. Samish, melody by K. Friede. © 1 c. Nov. 17, 1930; E unp. 30748; Kenneth Friede and Adrian Samish, New York. 29064

How can I forget you; words and melody by I. J. G. Rubin. © 1 c. Nov. 3, 1930; E unp. 30012; Ida J. G. Rubin, Derby, Pa. 29065

How can I tell you baby; words and melody by G. Schiavone. © 1 c. Nov. 14, 1930; E unp. 30624; Geo. Schiavone, Meadville, Pa. 29066

How could I be lonely, with a friend like you; slow fox trot, words by Leslie Elliot, music by Peter Maurice, of Great Britain. © Nov. 1, 1930; 1 c. Nov. 17; E for. 14913; Peter Maurice & co., ltd., London. 29067

How could I keep from falling in love with some one so lovely as you; words by O. L. Kizer, music by R. Wallace. © 1 c. Nov. 24, 1930; E unp. 31130; Ruth Wallace and Orval L. Kizer, Flint, Mich. 29068

How I long to tell you all, dear; waltz, words by W. R. Peterson, music by Ella Frances; with quartette for male voices. © Oct. 24, 1930; 2 c. Oct. 30; E pub. 18803; Walter R. Peterson, Park Ridge, Ill. 29069

How long does always mean; words and melody by E. M. Manley. © 1 c. Nov. 19, 1930; E unp. 30887; Edward Marquis Manley, Los Angeles. 29070

How sweet it is to be with you; words and melody by C. I. Olivo. © 1 c. Nov. 25, 1930; E unp. 31118; Cecilio I. Olivo, Malabang Lanao, Mindanao, Philippine Islands. 29071

Humoresque; de M. Brusselmans, of Belgium; orch. ptes., avec pf. ou orgue direction at 1º violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14615; SECA (Ste. des editeurs et compositeurs associés), Paris. 29072

Humoresque; von Antonín Dvořák, op. 101, no. 7, arr. von Bohuslav Leopold, of Czechoslovakia; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Oct. 21, 1930; 1 c. Nov. 17; E for. 14846; N. Simrock, Leipzig. 29073

Humphrey (H.) A waltz; melody with pf. acc. [Photostat] © Nov. 25, 1930; 2 c. Nov. 29; E pub. 19282; Hawley Humphrey, Los Angeles. 29074

Humpty-dumpty; two-pt. song, words and music by Alfred Wheeler, of Great Britain. 4to. © Sept. 17, 1930; 1 c. Oct. 29; E for. 14788; Allan & co., prop. ltd., Melbourne, Australia. 29075

Hurt; lyric by Al. Piantadosi, music by Harold Solomon; with ukulele arr. © Nov. 3, 1930; 2 c. Nov. 1; E pub. 18772; Phil Kornheiser, inc., New York. 29076

Hydropathen (Die); valse, by Josef Gungl, arr. by Aubrey Winter, of Great Britain; full orch. pts. with pf.-conductor. 4to. © Oct. 18, 1930; 1 c. Oct. 31; E for. 14963; Hawkes & son (London) ltd., London. 29077

Hymn of love; words and melody by M. Young. © 1 c. Nov. 21, 1930; E unp. 30974; Marie Young, Whitehall, Mich. 29078

Hymn till Stockholm; ur Stjärnan i triangeln, text av Bertil Malmberg, musik av Moses Pergament, of Sweden; men's voices. 4to. © Aug. 19, 1930; 1 c. Nov. 3; E for. 14560; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 29079

Hymns and carols; for children, compiled and harmonized by E. L. Gallagher and Carlo Peroni; pf. with words. © Oct. 16, 1930; 2 c. and aff. Nov. 3; A 29775; Elizabeth L. Gallagher & co., New York. 29080

I always thought that you loved me, but now you have broken my heart; words and melody by A. W. Schober, of Great Britain. © 1 c. Nov. 14, 1930; E unp. 30625; A. William Schober, Umtata, Transkei, South Africa. 29081

I am returning to my mountain home; words by O. H. Telgemeier, melody by Stan Tucker. © 1 c. Nov. 18, 1930; E unp. 30817; Oscar H. Telgemeier, Valley Park, Mo. 29082

I am sailing to Europe; words by B. L. Jones, music by Luther A. Clark. New York, Frank Harding. © July 11, 1930; 2 c. Nov. 13; E pub. 19138; Bertha Lee Jones, Cleveland. 29083

I am thinking of you darling; words and music by L. L. Hanks. © 1 c. Nov. 19, 1930; E unp. 30871; Larkin L. Hanks, Kansas City, Mo. 29084

I can beat you plenty; words and melody by W. Shade. © 1 c. Nov. 6, 1930; E unp. 30247; Southern music pub. co., inc., New York. 29085

I can depend on you; words and music by Jimmie Flood [i. e. James Flood] © 1 c. Nov. 19, 1930; E unp. 30881; James Flood, Jackson Heights, L. I., N. Y. 29086

I can't figure out; words and melody by I. B. Beren; with ukulele arr. © 1 c. Nov. 6, 1930; E unp. 30267; Irvin B. Beren, Dallas. 29087

I certainly do believe in dreams; words and melody by O. Bandreau. © 1 c. Nov. 3, 1930; E unp. 29978; Oscar Bandreau, Syracuse, N. Y. 29088

I claim all the States combine; words by P. C. Wood, music by Stan Tucker. New York, National song bureau. © Oct. 15, 1930; 2 c. Oct. 28; E pub. 19144; Philip C. Wood, Susanville, Calif. 29089

I couldn't live without you; words and melody by A. Knudson. © 1 c. Nov. 14, 1930; E unp. 30599; Alpha Knudson, Cashel, N. D. 29090

I'd be so happy if some one would only love me; words by H. G. Smith, music by Ben Garrison [i. e. Benjamin Harrison Garrison] © 1 c. Nov. 4, 1930; E unp. 30165; Harrison Godwin Smith, Brooklyn. 29091

I'd give a thousand dollars to be a millionaire; words by Cyrus Van Ness, music by Marvin Smolev; with ukulele arr. by Henry Fishbach. © Nov. 11, 1930; 2 c. Nov. 11; E pub. 18984; Mercury music pub. co., inc., New York. 29092

I'd let you do it all over again; foxtrot, lyric by Al Piantadosi, music by Harold Solomon; with ukulele arr. © Oct. 31, 1930; 2 c. Nov. 3; E pub. 18950; Leo Feist, inc., New York. 29093

I'd love to take you far up in the sky; words by L. Karns, music by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30981; Lillian Karns, Niles, Mich. 29094

I'd rather be loved by somebody else than merely be liked by you; words and melody by Wilford Head [pseud. of W. V. A. Head], of Canada. © 1 c. Nov. 26, 1930; E unp. 31338; Wilfrid Vernon Arnold Head, Sarnia, Ont., Canada. 29095

I'd rather have you; words by Alan Walker, music by Abner Silver; pf. © 1 c. Nov. 6, 1930; E unp. 30260; Silver songs, inc., New York. 29096

I'd rather wait for Jane; words by Edith Eatherley, music by Hermann Löhr, of Great Britain; in G. © Oct. 15, 1930; 1 c. Oct. 21; E for. 14812; Chappell & co., ltd., London. 29097

I'd rather you'd be just a memory; lyric and melody by C. H. Huff. © 1 c. Nov. 19, 1930; E unp. 30388; Charles H. Huff, Bronxville, N. Y. 29098

I don't believe it; words and melody by A. J. Bailey. © 1 c. Nov. 10, 1930; E unp. 30411; Anne Johnston Bailey, Van Buren, Ark. 29099

I don't care; words by Vincent Joseph McGinn, music by James Elerick Siemon. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30510; James E. Siemon, Hinkley, Calif. 29100

I don't care which way the wind blows; words by Geo. Morris, melody by I. Campbell. © 1 c. Nov. 28, 1930; E unp. 31285; Ian Campbell, New York. 29101

I don't know what I'll do without you; melody by M. E. Small. © 1 c. Nov. 26, 1930; E unp. 31221; Merrill E. Small, Oceanside, L. I., N. Y. 29102

I don't know why; words and music by E. J. Frundl and Jean Ford [pseud. of J. F. Rummler]; pf. [Photostat] © 1 c. Nov. 10, 1930; E unp. 30442; Emil J. Frundl and Jean Ford Rummler, Chicago. 29103

I don't mind; words and music by J. G. Barnes, of Great Britain, domiciled at New York. © 1 c. Nov. 7, 1930; E unp. 30301; John Guy Barnes, New York. 29104

I don't want to get married; words by A. Fields, melody by F. Hall. © 1 c. Nov. 4, 1930; E unp. 30152; Arthur Fields and Fred Hall, New York. 29105

I dream of you; words and music by C. A. Rose. © 1 c. Nov. 13, 1930; E unp. 30517; Caroline Allyn Rose, Old Orchard Beach, Me. 29106

I dream of you when I'm wide awake; words and music by D. George and F. E. Blickfelt. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30068; Don George and F. E. Blickfelt, San Francisco. 29107

I feel so low down, so lonesome for you; words and music by R. Y. Toles and W. E. Wright. © 1 c. Nov. 21, 1930; E unp. 30993; R. Y. Toles and Wm. Eugene Wright, Los Angeles. 29108

I feel so safe with you; from Nippy, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Oct. 30, 1930; 1 c. Nov. 12; E for. 14823; Chappell & co., ltd., London. 29109

I found the sunshine; words and melody by V. M. Wilson. © 1 c. Nov. 21, 1930; E unp. 30962; Val M. Wilson, New Orleans. 29110

I get the blues when I lose; words and melody by E. Boyce. © 1 c. Nov. 25, 1930; E unp. 31095; Edwin Boyce, Pine Bluff, Ark. 29111

I hate myself for falling in love with you; lyric by Dave Oppenheim and Nick Kenny, melody by Abner Silver and Cornell. © 1 c. Nov. 7, 1930; E unp. 30318; Silver songs, inc., New York. 29112

—— Same. [Chords, single staff] © 1 c. Nov. 6, 1930; E unp. 30262; Silver songs, inc., New York. 29113

I have another building; words and melody by J. B. Gibson. © 1 c. Nov. 25, 1930; E unp. 31179; Southern music pub. co., inc., New York. 29114

I have lost you darling, true love; words and melody by G. B. Grayson. © 1 c. Nov. 25, 1930; E unp. 31181; Southern music pub. co., inc., New York. 29115

I have to have an audience; words by N. Hamilton, music by Martha Heyser Caples. [Photostat] © 1 c. Nov. 10, 1930; E unp. 30531; Nancy Hamilton and Martha Caples, Sewickley, Pa. 29116

I haven't heard a single word from baby; fox-trot, by Eddie Cantor, Billy Moll and Murray Mencher, arr. by Fred Loring; orch. pts. with words. 4to. © Nov. 12, 1930; 2 c. Nov. 13; E pub. 19075; Shapiro, Bernstein & co., inc., New York. 29117

I haven't heard a single word from baby; words and music by Eddie Cantor, Billy Moll and Murray Mencher; with ukulele arr. by A. J. Franchini. © Oct. 30, 1930; 2 c. Oct. 31; E pub. 18798; Shapiro, Bernstein & co., inc., New York. 29118

I hear your voice; from A lady's morals, words by Arthur Freed and Clifford Grey, music by Oscar Straus; with ukulele arr. by S. M. Zoltai. © Oct. 28, 1930; 2 c. Nov. 4; E pub. 18873; Harms, inc., New York. 29119

I heard Thy voice; words and music by A. Y. Johnson. © 1 c. Nov. 10, 1930; E unp. 30402; Alma Yost Johnson, Avalon, Pa. 29120

I hope that some day you will realize; words by E. H. Black and Marvin Nelson Roberts, music by William Van Beaver; with ukulele arr. Green Bay, Wis., Beavertone music co. © Nov. 4, 1930; 2 c. Nov. 7; E pub. 18925; Edward Hugh Black, Louisville. 29121

I just had to fall in love with you; fox trot, words and music by C. Marsh. © 1 c. Nov. 28, 1930; E unp. 31299; Charles Marsh, Huntington Park, Calif. 29122

I keep remembering someone I should forget; lyric by Charles Newman, melody by Isham Jones and Ben Bernie. © 1 c. Nov. 20, 1930; E unp. 31054; Leo Feist, inc., New York. 29123

I keep waitin' for you; words and music by G. Stafford, arr. by J. E. Son. © 1 c. Nov. 17, 1930; E unp. 30790; Georgia Stafford, Long Beach, Calif. 29124

I know you're doubting me; lyrics by Robert Altera, music by Steve Waeland [pseud. of S. Sipusich, jr.]; with ukulele arr. © Oct. 17, 1930; 2 c. Oct. 22; E pub. 18475; Steve Sipusich, jr., Chicago. 29125

I'll always be in love with you, cherie; words by O. Hoppe, melody by Jack Mahoney. © 1 c. Nov. 28, 1930; E unp. 31296; Otto Hoppe, Williamsville, N. Y. 29126

I'll be blue just thinking of you, from now on; fox-trot, by Pete Wendling, arr. by Chas. J. Roberts; band pts., with solo 1st B flat trumpet, cornet conductor. New York, N. Y., Carl Fischer, inc. 4to. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19033; Leo Feist, inc., New York. 29127

I'll be dreaming of you dear; words and music by D. L. Jacobs. © 1 c. Nov. 20, 1930; E unp. 30928; Dorothy Louise Jacobs, Bloomington, Ill. 29128

I'll be there too; words and music by C. L. Smith, arr. by Harry P. Guy. © 1 c. Nov. 10, 1930; E unp. 30388; Clyde Leonard Smith, Detroit. 29129

I'll be waiting, dear, for you; words by H. Venzke, music by Luther A. Clark. © 1 c. Nov. 26, 1930; E unp. 31209; Harriet Venzke, Oakland, Calif. 29130

I'll do all my singing of you; lyric by H. F. Spalding, melody by R. Perrella. © 1 c. Nov. 13, 1930; E unp. 30494; Harry F. Spalding and Robert Perrella, New York. 29131

I'll love you in the autumn most of all; words and music by G. E. E. Quinn. © 1 c. Nov. 15, 1930; E unp. 30680; George E. E. Quinn, Montclair, N. J. 29132

I'll meet you in my dreams; words by F. E. Channing [pseud. of F. E. Loughborough], music by Linda Coates [pseud. of L. W. Badenius] © 1 c. Nov. 20, 1930; E unp. 30935; Leah Walling Badenius, Chicago. 29133

I'll never complain; from Well of romance, lyric by Preston Sturges, music by H. Maurice Jacquet; with ukulele arr. by Geo. J. Trinkaus. © Nov. 12, 1930; 2 c. Nov. 14; E pub. 19094; M. Witmark & sons, New York. 29134

I'll never love anyone but you; waltz, words by Charles Tobias and Harry Tobias, music by Henry H. Tobias; with ukulele arr. © Nov. 14, 1930; 2 c. Nov. 15; E pub. 19122; Red star music co., inc., New York. 29135

I'll take care of you; words and music by Sam Coslow and Newell Chase. [Hectograph] © 1 c. Oct. 29, 1930; E unp. 30104; Famous music corp., New York. 29136

I lost my heart to you; lyric by S. E. Martin, melody by Earl Burnell Bonner. © 1 c. Nov. 8, 1930; E unp. 30353; Sarrah E. Martin, Eureka, Calif. 29137

I love the way you say things; lyric by James Dyrenforth, music by Carroll Gibbons. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30078; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29138

I love to be with you at home; words and music by L. G. Bunting. [Chords, single staff. Photostat] © 1 c. Nov. 5, 1930; E unp. 30216; Lillian Gertrude Bunting, Dayton, O. 29139

I love you Lou; astrology song, words and melody by L. G. Bunting. [Photostat] © 1 c. Nov. 5, 1930; E unp. 30215; Lillian Gertrude Bunting, Dayton, O. 29140

I love you still; fox-trot, words and melody by E. Sarché and V. Dorsa. © 1 c. Nov. 22, 1930; E unp. 31016; Edward Sarché and Vinnie Dorsa, New York. 29141

I love you with all my heart; lyric by Nicholas Ferriol, melody by D. Natale, of Italy, domiciled at Newark, N. J. © 1 c. Nov. 26, 1930; E unp. 31215; Domenico Natale, Newark, N. J. 29142

I'm a gittin' ready to go; words and melody by C. J. Robison. © 1 c. Nov. 11, 1930; E unp. 30448; Carson J. Robison, New York. 29143

I'm a lone star cowboy; words and melody arr. by J. D. Farley. © 1 c. Nov. 25, 1930; E unp. 31200; Southern music pub. co., inc., New York. 29144

I'm a wand'ring lover; words and melody by H. J. Kopczynsky. © 1 c. Nov. 15, 1930; E unp. 30863; Helena Jadviga Kopczynsky, Chicago. 29145

I'm all alone; words and melody by R. R. Preston. © 1 c. Nov. 21, 1930; E unp. 30947; Russell R. Preston, Seattle. 29146

I'm alone because I love you; lyric and music by Joe Young; with ukulele arr. by Geo. J. Trinkaus. © Oct. 30, 1930; 2 c. Nov. 1; E pub. 18794; M. Witmark & sons, New York. 29147

I'm always dreaming in my dreams; words and melody by S. Berg. © 1 c. Nov. 3, 1930; E unp. 29979; Sylvester Berg, Wayzata, Minn. 29148

I'm always dreaming of you; words and music by J. Hoffman. © 1 c. Nov. 22, 1930; E unp. 31019; Julius Hoffman, New York. 29149

I'm always looking for the sandman; waltz song, words and music by L. H. Davis. © 1 c. Nov. 3, 1930; E unp. 30283; Leonard H. Davis, Rockwell, Ia. 29150

I'm building castles way up on high; lyric by J. Devers, music by G. Viera. © 1 c. Nov. 17, 1930; E unp. 30771; Gabriel Viera and James Devers, Taunton, Mass. 29151

I'm burning your old love letters; words by Mary Hagenbarth, music by G. Lyne. © 1 c. Nov. 3, 1930; E unp. 30045; Gertrude Lyne, Santa Monica, Calif. 29152

I'm coming home; melody by G. K. Marcus. © 1 c. Nov. 18, 1930; E unp. 30798; G. Keva Marcus, Brooklyn. 29153

I'm feeling that way about you; words by A. A. Davis, music by John H. Currier and A. A. Davis. © 1 c. Nov. 13, 1930; E unp. 30522; Alfred A. Davis, Cleveland. 29154

I'm getting myself ready for you; from The New Yorkers, words and music by Cole Porter; with ukulele arr. by S. M. Zoltai. © Nov. 24, 1930; 2 c. Nov. 25; E pub. 19259; Harms, inc., New York. 29155

I'm gonna fall in love; words and melody by M. Levin. © 1 c. Nov. 21, 1930; E unp. 31047; Maurice Levin, New York. 29156

I'm gonna march in April with May; words by Arthur Freed and Herman Ruby, music by Joseph Meyer. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30075; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29157

I'm go-nna' wear long underwear; words and music by C. Corpe, arr. by Pansy Corpe. © 1 c. Oct. 17, 1930; E unp. 30284; Camille Corpe, Los Angeles. 29158

I'm good for nothing but love; lyric by Pat Ballard [pseud. of F. D. Ballard], melody by Bernard Maltin. © 1 c. Nov. 17, 1930; E unp. 30777; Francis Drake Ballard, New York. 29159

I'm in a hurry; lyrics and melody by F. C. Merrilies. [Photostat] © 1 c. Nov. 24, 1930; E unp. 31069; Floy C. Merrilies, Oak Park, Ill. 29160

I'm just a dreaming wanderer; words and music by W. Sadowski; with ukulele arr. © Nov. 17, 1930; 2 c. Nov. 22; E pub. 19158; William Sadowski, Pontiac, Mich. 29161

I'm just a fool in love with you; words and music by Sidney D. Mitchell, Archie Gottler and George W. Meyer. © Nov. 14, 1930; 2 c. Nov. 19; E pub. 19254; Remick music corp., New York. 29162

I'm just about nuts about women; words and music by Kenneth Thomas; pf. © 1 c. Nov. 28, 1930; E unp. 31294; Kenneth Thomas, Rochester, N. Y. 29163

I'm just crazy 'bout Amos 'n' Andy; words and music by E. L. Sander. © 1 c. Nov. 3, 1930; E unp. 30040; Edward Luther Sander, Nisbet, Pa. 29164

I'm just travelin' to forget; words and melody by F. Gavens. © 1 c. Nov. 3, 1930; E unp. 29994; Frank Gavens, Chicago. 29165

I'm keeping tabs on you; words and music by H. H. Roth. © 1 c. Nov. 19, 1930; E unp. 30889; Howard Haines Roth, New York. 29166

I'm knockin' on wood because it's too good to be true; words and melody by Louis W. McDermott. © 1 c. Nov. 18, 1930; E unp. 30859; Leo Feist, inc., New York. 29167

I'm lonely; words by F. E. Channing [pseud. of F. E. Loughborough], music by Linda Coates [pseud. of Leah Walling Badenius] © 1 c. Nov. 20, 1930; E unp. 30938; Franklin Ellery Loughborough, Chicago. 29168

I'm lonesome just for you; words and melody by Cliff Woodard [i. e. Clifton M. Woodard], of Canada. © 1 c. Nov. 28, 1930; E unp. 31343; Clifton M. Woodard, North Hatley, Que., Canada. 29169

I'm longing for someone to love me; words and music by P. Lancio. © 1 c. Nov. 17, 1930; E unp. 30747; Pasquale Lancio, Berlin Heights, O. 29170

I'm loving you so much and I don't mean maybe; words by M. W. Kirk, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30979; Mary Wallace Kirk, Tuscumbia, Ala. 29171

I'm mad about you; words by A. Silver, melody by A. Silver and Joe Meyerov. © 1 c. Nov. 1, 1930; E unp. 29953; Abner Silver, New York. 29172

I'm missing you; words by F. I. Kraft, music by Daniel H. Wilson. © 1 c. Nov. 10, 1930; E unp. 30399; Florence Irene Kraft, Portland, Or. 29173

I'm off to Chicago; words and music by Jan Krupa. © 1 c. Nov. 6, 1930; E unp. 30281; John S. Krupa, Wheeling, W. Va. 29174

I'm on the right road now; words and melody by Lindsay and Benton. © 1 c. Nov. 25, 1930; E unp. 31174; Southern music pub. co., inc., New York. 29175

I'm showin' you how; words and melody by Jeanne Mills. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30163; Jeanne Mills, New York. 29176

I'm simply crazy for you; words and melody by C. Martin. © 1 c. Nov. 3, 1930; E unp. 30156; Clifford Martin, Beach Haven, N. J. 29177

I'm so afraid of my shadow telling on me; words by Sam Lewis, melody by Jesse Greer. © 1 c. Nov. 13, 1930; E unp. 30504; Green & Green music publishers, inc., New York. 29178

I'm so happy dear since I met you; words and music by E. M. R. Nordstrom. © 1 c. Nov. 1, 1930; E unp. 29959; Ernest M. R. Nordstrom, Portland, Or. 29179

I'm still at your beck and call; fox-trot, words by Val Valentine, music by Arthur Young, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 3, 1930; 1 c. Sept. 15; E for. 14935; Hawkes & son (London) ltd., London. 29180

I'm still looking for love; words and melody by P. Nichols. © 1 c. Nov. 3, 1930; E unp. 30008; Pirl Nichols, Eugene, Or. 29181

I'm still thinking of you; words and music by M. J. Hess. © 1 c. Nov. 12, 1930; E unp. 30466; Marion J. Hess, Fort Bragg, Calif. 29182

I'm storing up love; words and melody by C. J. Barlow. © 1 c. Nov. 14, 1930; E unp. 30576; C. J. Barlow, Poughkeepsie, N. Y. 29183

I'm telling the world she's mine; fox trot, written and composed by Peter Maurice, of Great Britain. © Nov. 1, 1930; 1 c. Nov. 17; E for. 14914; Peter Maurice & co., ltd., London. 29184

I'm the last one left on the corner, of that old gang of mine; words and melody by Ed Moebus, Frank Stilwell and Fred Whitehouse. © 1 c. Nov. 26, 1930; E unp. 31205; Phil Kornheiser, inc., New York. 29185

I'm the man for you; words and melody by M. Levin. © 1 c. Nov. 21, 1930; E unp. 31048; Maurice Levin, New York. 29186

I'm tired of this; words by Jessie Lee Poole, music by E. P. Morck. © 1 c. Nov. 3, 1930; E unp. 30037; Ethel Poole Morck, Seattle. 29187

I'm tired of waiting for you; words and music by V. J. Whitecage. © 1 c. Nov. 3, 1930; E unp. 29970; Vincent J. Whitecage, Torrington, Conn. 29188

I'm up on a mountain talking to the sky; words by Dave Oppenheim, music by Abner Silver; pf. © 1 c. Nov. 6, 1930; E unp. 30261; Silver songs, inc., New York. 29189

I'm walking on air; from Scarlet pages, words and music by Sidney

D. Mitchell, Archie Gottler and Geo. W. Meyer. [Hectograph] © 1 c. Nov. 1, 1930; E unp. 30134; Music publishers holding corp., New York. 29190

I'm wondering what it's all about; lyric and music by Letty Mackin [pseud. of L. M. Mackin. Photostat] © 1 c. Nov. 19, 1930; E unp. 30851; Loretto Marguerite Mackin, Milwaukee. 29191

I may be a fool but lonesome for you; words by B. Kauff, melody by B. Kauff and J. De Salvo. © 1 c. Nov. 17, 1930; E unp. 30775; Bert Kauff and Jules De Salvo, Brooklyn. 29192

I mean just s'pose; words and music by M. L. Robinson; with ukulele arr. © 1 c. Nov. 15, 1930; E unp. 30674; Mamie L. Robinson, Petersburg, Va. 29193

I miss your kiss and you; words and music by A. L. Segal. © 1 c. Nov. 11, 1930; E unp. 30435; Abraham Louis Segal, Los Angeles. 29194

I must have been dreaming; from Penny arcade, lyric by Mort Dixon, music by Lew Pollack. © 1 c. Nov. 1, 1930; E unp. 30133; Music publishers holding corp., New York. 29195

I need a lot of money, honey, for you; words by P. Knapp, music by Sylvester Long Cross; pf. © 1 c. Nov. 6, 1930; E unp. 30276; Paul Knapp, Tacoma. 29196

I only know that you are beautiful; words by Gus Kahn, melody by Mabel Wayne and Rudy Vallée. © 1 c. Nov. 7, 1930; E unp. 30367; Leo Feist, inc., New York. 29197

I see you sweetheart; words and music by I. T. Raymond, arr. by Chas. H. Leaver. © 1 c. Nov. 24, 1930; E unp. 31084; Ina Truesdell Raymond, Tiffany, Wis. 29198

I sing Thy birth, O Jesu; carol-anthem, words by Herrick, music by F. W. Wadely, of Great Britain; sop., organ acc. 4to. © Oct. 31, 1930; 1 c. Nov. 3; E for. 14525; Novello & co., ltd., London. 29199

I sit alone wondering why; words by Charles White, music by J. J. Atria; pf. © 1 c. Nov. 10, 1930; E unp. 30382; Joseph John Atria, Oakland, Calif. 29200

I still have you; words and music by M. M. Sager. © 1 c. Nov. 3, 1930; E unp. 30036; Margaret Mary Sager, Waverly, Ia. 29201

I stumbled into love; lyric by C. E. Conlin, melody by Jerry Warner [i. e. Jerald Warner] © 1 c. Nov. 4, 1930; E unp. 30148; Jerald Warner and Chas. E. Conlin, Oakland, Calif. 29202

I think the world of you; words and melody by A. Konieczko. © 1 c. Nov. 3, 1930; E unp. 30000; Anthony Konieczko, West Nanticoke Heights, Pa. 29203

I've been wanting to tell you I've been wanting you; words by Gus Kahn, melody by Jimmie Monaco. © 1 c. Nov. 15, 1930; E unp. 30856; Leo Feist, inc., New York. 29204

I've found what I want in you; words and melody by J. Peck. © 1 c. Nov. 10, 1930; E unp. 30383; Julius Peck, Brooklyn. 29205

I've got a gal; words and melody by J. W. Altieri. © 1 c. Nov. 8, 1930; E unp. 30365; Joseph W. Altieri, San Mateo, Calif. 29206

I've got a gal; words by J. Altieri, music by Harry Clifford. © 1 c. Nov. 17, 1930; E unp. 30742; Joseph Altieri, San Mateo, Calif. 29207

I've got love and I want lots of you; lyric by Pat Ballard [pseud. of F. D. Ballard], melody by Bernard Maltin. © 1 c. Nov. 17, 1930; E unp. 30778; Francis Drake Ballard, New York. 29208

I've got miles of smiles for you; words and melody by H. Lange. © 1 c. Nov. 14, 1930; E unp. 30602; Harvey Lange, Green Bay, Wis. 29209

I've got the love you're longin' for; words by Joseph Tolick, music by Earl Judy and H. Damron. © 1 c. Nov. 24, 1930; E unp. 31080; Herbert Damron, Long Beach, Calif. 29210

I've got the mail carriers blues; words and music by A. B. Ford; mixed voices. © Nov. 5, 1930; 2 c. Nov. 8; E pub. 18960; Arthur Bailey Ford, Mineral Wells, Tex. 29211

I've got the Rudy Vallee blues; words by Wm. Tracey, music by Jack Stanley; with ukulele arr. © Oct. 6, 1930; 2 c. Nov. 3; E pub. 18835; Mills music, inc., New York. 29212

I've gota see you to-day; words and melody by R. Bowman. © 1 c. Nov. 24, 1930; E unp. 31073; Roscoe Bowman, Columbus, O. 29213

I've lost my lover; words and music by C. S. Miller. © 1 c. Nov. 8, 1930; E unp. 30349; Charles Sholem Miller, Philadelphia. 29214

I've never met another just like you; words and melody by L. Acker. © 1 c. Nov. 21, 1930; E unp. 30968; Lela Acker, Claude, Tex. 29215

I've seen the devil; words and melody by F. W. McGee. © 1 c. Nov. 6, 1930; E unp. 30228; Southern music pub. co., inc., New York. 29216

I wake up singing; words by James Dyrenforth, music by Carroll Gibbons. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30918; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29217

I wanna man; words by Frank Hearn, melody by C. Rosoff. © 1 c. Nov. 8, 1930; E unp. 30361; Charles Rosoff and Frank Hearn, New York. 29218

I want a good girl bad; words and melody by L. E. Mackes. © 1 c. Nov. 14, 1930; E unp. 30608; LeRoy E. Mackes, Allentown, Pa. 20219

I want a man; words by Lewis Arnheim, melody by A. C. King. © 1 c. Nov. 19, 1930; E unp. 30880; Arthur C. King, New York. 29220

I want jes' you; encore song, words and music by F. R. S. Phillips. © 1 c. Nov. 24, 1930; E unp. 31147; Florence R. S. Phillips, Tallahassee, Fla. 29221

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I want you back; words and melody by G. Miller. © 1 c. Nov. 15, 1930; E unp. 30682; Greek Miller, Crockett, Va. 29224

I want you in my arms Diana; words by R. J. Rathgeb, melody by Burrell Van Buren. © 1 c. Nov. 26, 1930; E unp. 31211; Raymond J. Rathgeb, Alton, Ill. 29225

I wanted love; words and melody by E. Hennessey. © 1 c. Nov. 3, 1930; E unp. 29998; Elizabeth Hennessey, Easton, Pa. 29226

I was dreaming in a garden; lyrics by F. Ope, music by Harold Higgins. © 1 c. Nov. 26, 1930; E unp. 31212; Frank Ope, Jamaica, L. I., N. Y. 29227

I was meant for you, just you; waltz, words and music by B. Gansberg. © 1 c. Nov. 22, 1930; E unp. 31039; Bernard Gansberg, Brooklyn. 29228

I will be your sweetheart; words by Cecelia Greene, music by F. R. Gergits. © 1 c. Nov. 26, 1930; E unp. 31236; Franklyn Robert Gergits, Northampton, Pa. 29229

I will lift up mine eyes; words and music by Margery Watkins [i. e. M. W. Paul] © 1 c. Nov. 7, 1930; E unp. 30310; Margery Watkins Paul, Regina, Sask., Canada. 29230

I wish I could forget; words by R. U. Thomas, music by Harry Clifford. © 1 c. Nov. 26, 1930; E unp. 31283; Richard Ulysses Thomas, Denver. 29231

I wish I could write a song about you; words and melody by H. Gersten. © 1 c. Nov. 7, 1930; E unp. 30327; Henry Gersten, Brooklyn. 29232

I wish I were back in your arms tonight; words and music by Al Sherman, Al Lewis and Con Conrad. [Chords, single staff] © 1 c. Nov. 21, 1930; E unp. 31053; Famous music corp., New York. 29233

I wish the river ripples could carry me back to you; words and melody by J. S. Bentz. © 1 c. Nov. 25, 1930; E unp. 31092; J. S. Bentz, Hot Springs, S. D. 29234

I wish you were the girl in my arms; words by Ben Gordon, music by Lou Herscher; with ukulele arr. by A. J. Franchini. © Nov. 3, 1930; 2 c. Nov. 4; E pub. 18885; Shapiro, Bernstein & co., inc., New York. 29235

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I wonder if you will ever love me; fox-trot, words and music by L. W. Osband. © 1 c. Nov. 22, 1930; E unp. 31027; Lester W. Osband, Rochester, N. Y. 29237

Ich brauche ein schwipserl, um in stimmung zu sein! marsch, aus Leutnant warst du einst bei den husaren, text von Peter Herz u. A. Robinson, musik von Willy Krauss, of Austria, klavier-arr. von Franz Stolzenwald. © Sept. 25, 1930; 1 c. Nov. 10; E for. 14751; Alrobi musikverlag, G. m. b. H., Berlin. 29238

Ich hab' für dich 'nen blumentopf bestellt; foxtrot, text von Gerd Karlick, musik von Erwin Bootz, of Germany, klav.-arr. von Walter Borchert. © Aug. 22, 1930; 1 c. Nov. 4; E for. 14552; Wiener boheme-verlag, Vienna. 29239

Ich hab' kein gold in meinem kasten; slowfox, aus Zwei welten, worte von Felix Josky, musik von Otto Stransky, of Czechoslovakia. © Sept. 16, 1930; 1 c. Nov. 4; E for. 14553; Wiener boheme-verlag, Vienna. 29240

Ich tanze um die welt mit dir; schlager aus der posse, text von Marcellus Schiffer, musik von Friedrich Hollaender, of Germany. 1. Ich tanze um die welt mit dir. [3 others] © June 18, 1930; 1 c. Nov. 10; E for. 14912; Alrobi musikverlag, G. m. b. H., Berlin. 29241

Ich träume tag und nacht von dir, o caballero; tango, text von Kurt Robitschek, musik von Willy Rosen, of Germany, klavierarr. von Hartwig von Platen. © Nov. 10, 1930; 1 c. Nov. 28; E for. 15065; Drei masken verlag, a. g., Berlin. 29242

Ick hab 'nen liebsten bei de polizei; text von Charlie Roellinghoff, musik von Arthur Young, of Great Britain. © Oct. 28, 1930; 1 c. Nov. 6; E for. 14961; Hawkes & son (London) ltd., London. 29243

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Idabelle; words by Jessie George, music by C. Harris; pf. © 1 c. Nov. 1, 1930; E unp. 29966; Churchill Harris, Flint, Mich. 29245

If dreams came true; lyric by L. L. Younge, music by G. de Brueys. [Hectograph] © 1 c. Nov. 10, 1930; E unp. 30463; Gladys de Brueys and Lilita Lever Younge, New Orleans. 29246

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If I knew then what I know now; words by Joseph Ward, melody by W. Cutty. © 1 c. Nov. 25, 1930; E unp. 31132; William Cutty, New York. 29250

If I only could blot out the past; words and melody arr. by Wheeler and Lamb. © 1 c. Nov. 25, 1930; E unp. 31180; Southern music pub. co., inc., New York. 29251

If I only had a girl like you; words and music by C. E. Wysocki. © 1 c. Nov. 21, 1930; E unp. 30980; Clifford E. Wysocki, Ada, O. 29252

If love but remain; words by Conway S. Hodges, music by V. R. Smith. © 1 c. Nov. 12, 1930; E unp. 30486; Velma Rawls Smith, Glen Head, L. I., N. Y. 29253

If one of my dreams come true; words and melody by Bene Barron [pseud. of B. Horwitz] © 1 c. Nov. 28, 1930; E unp. 31324; Bene Horwitz, Chicago. 29254

If only the girl that I loved was near I wouldn't feel so blue; words and melody by D. Green, of Great Britain. © 1 c. Nov. 14, 1930; E unp. 30590; David Green, Robsart, Sask., Canada. 29255

If the grand price [!] is you; words and music by A. Ardin. © 1 c. Nov. 11, 1930; E unp. 30438; Alfonso Ardin, Santurce, P. R. 29256

If thou hadst known, O Jerusalem; words by W. C. Murray, music by Ward-Stephens. New York, Chappell-Harms, inc. © Oct. 28, 1930; 2 c. Oct. 29; E pub. 18787; Harms, inc., New York. 29257

If you believe and I believe in love; lyric and music by H. Zimmer. © 1 c. Nov. 1, 1930; E unp. 29972; Henry Zimmer, Boston. 29258

If you'd only be mine; words and melody by H. Gaffney. © 1 c. Nov. 3, 1930; E unp. 29993; Hanora Gaffney, New York. 29259

If you haven't got a girl; words by Benny Davis, music by Al Hoffman. © Nov. 5, 1930; 2 c. Nov. 6; E pub. 18900; Davis, Coots & Engel, inc., New York. 29260

If you'll just come back to me; words by Burrell Van Buren, melody by H. Hubbard. © 1 c. Nov. 21, 1930; E unp. 30960; Harry Hubbard, Bellingham, Wash. 29261

Il faut si peu de chose; fox-trot, de Six filles à marier, lyrics de René Pujol, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14894; Francis Salabert, Paris. 29262

Illusion; poem and music by R. Hill. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31223; Ruth Hill, Washington. 29263

Im land der liebe blüh'n rote rosen; boston, text von Kurt Robitschek, musik von Willy Rosen, of Germany. © Nov. 10, 1930; 1 c. Nov. 28; E for. 15066; Drei masken verlag, a. g., Berlin. 29264

Impression ironique; de Marc Delmas, of France; orch. ptes., avec pf., ou orgue direction et 1º violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14611; SECA (Ste. des editeurs et compositeurs associés), Paris. 29265

In a cafe; by Arthur Wynter Smith; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30727; Red star music co., inc., New York. 29266

In a canoe beneath the willows of the river; words by J. Paul Fogarty, music by Jules Kay Stein. © Nov. 14, 1930; 2 c. Nov. 15; E pub. 19073; Irving Berlin, inc., New York. 29267

In a cozy shoppe; words and music by Buddy Lowe [i. e. T. W. Lowe] © 1 c. Nov. 20, 1930; E unp. 30931; Thomas Walter Lowe, Philadelphia. 29268

In a garden swing; by Jean Talbot; pf. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30195; Red star music co., inc., New York. 29269

In a little bungalow with you; words and melody by E. Jenneman. © 1 c. Nov. 14, 1930; E unp. 30594; Eunice Jenneman, Chippewa Falls, Wis. 29270

In a rumble seat; words and melody by M. Levin. © 1 c. Nov. 21, 1930; E unp. 31049; Maurice Levin, New York. 29271

In a stable mean and lowly; anthem, English text by Helen A. Dickinson, music of Corsican folk song arr. by Clarence Dickinson; mixed voices, organ acc. 4to. © Nov. 12, 1930; 2 c. Nov. 13; E pub. 19022; H. W. Gray co., New York. 29272

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In an old cathedral town; words and music by Ray Vean-Rhea. © 1 c. Nov. 13, 1930; E unp. 20511; Raymond J. Schropp, Philadelphia. 29274

In Detroit; words and melody by B. E. Murch, arr. by Harry Ludwig. © 1 c. Nov. 14, 1930; E unp. 30550; Bess Evangeline Murch, Detroit. 29275

In Flanders field [!]; words by Lieut. Col. McCrae, music by J. P. Drake. © 1 c. Nov. 6, 1930; E unp. 30239; Jean Park Drake, Madison, Wis. 29276

In Flanders fields; pt. song, poem by John McCrae, music by Richard G. Appel; men's voices. 4to. © Nov. 17, 1930; 2 c. Nov. 14; E pub. 19064; Riker, Brown & Wellington, inc., Boston. 29277

In God's holy dwelling; set to tune Confitebor tibi, words by T. A. Stowell, music by Basil Harwood, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Nov. 21, 1930; 1 c. Nov. 22; E for. 15002; Novello & co., ltd., London. 29278

In his studio; recitation, words and music by L. P. Palmason; pf. © 1 c. Nov. 24, 1930; E unp. 31340; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 29279

In little Italy; valse, words by Percy Edgar, music by Lou Ruthland [pseud. of Harry Peros], of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] (Cover title: Little Italy) © Oct. 10, 1930; 1 c. Oct. 24; E for. 14733; Jacques Liber, London. 29280

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In old Mexico; words and music by J. Gurley. © Nov. 14, 1930; 2 c. Nov. 14; E pub. 19080; John Gurley, Ferris, Tex. 29282

In our garden of love, my dear; words and music by M. Spang. Los Angeles, Calif., W. Clay-Spang music co. © Oct. 24, 1930; 2 c. Nov. 1; E pub. 18810; Madge Spang, Los Angeles. 29283

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In the hush of the twilight hour; words by Eugene Lockhart, music by P. F. Broughton. [Photostat] © 1 c. Nov. 22, 1930; E unp. 31031; Philip F. Broughton, Brooklyn. 29287

In the land of the U. S. A.; words and melody by M. Mulcahy. © 1 c. Nov. 3, 1930; E unp. 30007; Matthew Mulcahy, Paterson, N. J. 29288

In the Master's presence; words and melody by James Rowe and F. Clark Perry. © 1 c. Nov. 25, 1930; E unp. 31198; Southern music pub. co., inc., New York. 29289

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In the night, in the day, in the afternoon; melody by G. K. Marcus. © 1 c. Nov. 18, 1930; E unp. 30796; G. Keva Marcus, Brooklyn. 29292

In the patio of my dreams; waltz, words by George Clayton, music by H. Damron. © 1 c. Nov. 17, 1930; E unp. 30753; Herbert Damron, Long Beach, Calif. 29293

In the shadows of the Teche; words and music by Albert Emile Dieudonné; with ukulele arr. © Nov. 10, 1930; 2 c. Nov. 17; E pub. 19098; Albert E. Dieudonné, New Iberia, La. 29294

In the sunlite of your lovely loveliness; words and melody by E. Arolan. © 1 c. Nov. 3, 1930; E unp. 29977; Ernest Arolan, Kingston, N. Y. 29295

In the valley of the stars; waltz, words and music by B. Gray. © 1 c. Nov. 17, 1930; E unp. 30780; Bill Gray, South Gate, Calif. 29296

In your little dabby home; words and melody by J. A. Pike. © 1 c. Nov. 14, 1930; E unp. 30616; J. A. Pike, Bethel, Kan. 29297

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Indian atmosphere; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30716; Red star music co., inc., New York. 29299

Indian (An) child's lament; words by Donald Somers, music by L. Patton, of Canada; pf. 4to. © Nov. 7, 1930; 1 c. Nov. 7; E for. 14594; Lowell Patton, Winnipeg, Man., Canada. 29300

Indian love song; pt.-song or cho., words by Netta Gadbois, music by Carol Christopher. 4to. 1. Sop. and alto.—2. Sop. 1, 2 and alto. © Nov. 1, 1930; 2 c. each Nov. 6; E pub. 18849, 18850; Raymond A. Hoffman co., Chicago. 29301, 29302

Indian theme; from Big trail, by Hugo Friedhofer; [pf. conductor. Photostat] © 1 c. Nov. 12, 1930; E unp. 30524; Red star music co., inc., New York. 29303

Indian war dance and battle; by Jack Virgil; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30734; Red star music co., inc., New York. 29304

Indolently; valse, de Claude Mistra et André Grandjean, both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 30, 1929; 1 c. Aug. 16, 1930; E for. 14603; F. Moulin, Cannes, France. 29305

Infante (Manuel) Nocturne; de Scènes gitanes, transcription et arr. de F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14882; Francis Salabert, Paris. 29306

Inno dei combattenti all' estero; versi di Luigi Menchini, musica di G. D. Theodore Pezzolo. © Nov. 20, 1930; 2 c. Nov. 20; E pub. 19189; Federation of Italian world war veterans, San Francisco. 29307

Instant de rêve; mélodie, de Angelo d'Ambrosio, of Italy; orch. ptes., avec pf. conducteur et 1º violini conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14857; Francis Salabert, Paris. 29308

Interlude symphonique; de F. Volpatti, jr., arr. par Francis Salabert, of France; orch. ptes., avec pf. ou orgue direction et 1º violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14632; SECA (Ste. des editeurs et compositeurs associés), Paris. 29309

Intermezzo no. 2; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30706; Red star music co., inc., New York. 29310

Intermezzo d'arlequin; de Fernand Bastin, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14636; Francis Salabert, Paris. 29311

Invocazione e preghiera al sole; parole di P. Spadaro, musica di Angelo Patricolo, of Italy. Roma, Edizioni Flli De Santis. © Apr. 28, 1930; 1 c. Sept. 5; E for. 14843; Ditta A. De Santis, Rome. 29312

Iowa state song; words and music by E. G. B. Hamlin, harmonized by Clara Thomas. Davenport, Ia., Trident pub. co. © Oct. 27, 1930; 2 c. Nov. 1; E pub. 19074; Ella G. Bushnell Hamlin, Davenport, Ia. 29313

Irish air; arr. by Patrick O'Sullivan; violin and pf. © Oct. 23, 1930; 2 c. Nov. 1; E pub. 18894; G. Schirmer, inc., New York. 29314

Irish history; words by J. D. Murphy, music by Larry E. Goffin. Los Angeles, Sequoia music publishers. © Oct. 24, 1930; 2 c. Oct. 30; E pub. 18802; Joseph Daniel Murphy, Los Angeles. 29315

Irish (An) love song; words and music by A. I. Ridgway. © 1 c. Nov. 24, 1930; E unp. 31057; Agnes I. Ridgway, Rockville Centre, N. Y. 29316

Irpinia; marcia sinfonica no. 1, di Antonio D'Elia, of Italy; grande e media banda. Partitura. © Nov. 5, 1930; 1 c. Nov. 6; E for. 14728; G. Ricordi & co., Milan. 29317

Is it nothing to you; lyric by Al Dubin, music by Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © Nov. 19, 1930; 2 c. Nov. 20; E pub. 19250; M. Witmark & sons, New York. 29318

Is that love; words and melody by E. Richardson. © 1 c. Nov. 14, 1930; E unp. 30621; Edna Richardson, Ellsworth, Pa. 29319

Ise a-comin' honey; words and music by H. G. Wagner. [Photostat] © 1 c. Nov. 1, 1930; E unp. 29969; Helen Good Wagner, Pittsfield, Mass. 29320

Isle of peace; words by J. Robertson, music by Aldwyn Booth Watson. © 1 c. Nov. 19, 1930; E unp. 30893; John Robertson and Aldwyn B. Watson, Pasadena, Calif. 29321

Isn't it strange; words and melody by Elizabeth and Dorothy Silversteen. © 1 c. Nov. 10, 1930; E unp. 31000; Elizabeth M. Silversteen, Brevard, N. C. 29322

Ispirazione; tango, melody by S. Squicciarini. © 1 c. Oct. 1, 1930; E unp. 30100; Stephen Squicciarini, Brooklyn. 29323

Ist's mit der liebe schluss; tango, worte von Julius Brammer, musik von Stephan Weiss, of Austria. © June 16, 1930; 1 c. Nov. 10; E for.

14742; Alrobi musikverlag, G. m. b. H., Berlin. 29324

It ended all too soon; lyrics by Sidney D. Mitchell and Archie Gottler, melody by Lew Pollack. © 1 c. Nov. 1, 1930; E unp. 30135; Music publishers holding corp., New York. 29325

It is destiny; from A lady's morals, words by Clifford Grey, music by Oscar Straus; with ukulele arr. by S. M. Zoltai. © Oct. 28, 1930; 2 c. Nov. 4; E pub. 18874; Harms, inc., New York. 29326

It is spring; lyric by Josephine Royle, music by J. P. Sacco. © 1 c. Nov. 7, 1930; E unp. 30288; John Peter Sacco, Brooklyn. 29327

It is up to you; words and music by P. E. Mills and Norm Perrine. © 1 c. Nov. 26, 1930; E unp. 31235; Paul E. Mills, Fort Wayne, Ind. 29328

It looks like love; words by Arthur Freed, music by Harry Woods. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30923; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29329

It must be love; lyric by Milt Druckman [i. e. M. N. Druckman], melody by Walt Kaufman [i. e. Walter Maurice Kaufman] © 1 c. Nov. 14, 1930; E unp. 30840; Milton Nathan Druckman, New York. 29330

It must be you [and] Two of everything; fox-trots, from Nippy, music by Billy Mayerl, arr. by Al Frisk, of Great Britain; orch. pts., with pf.-acc. and text. 4to. © Nov. 3, 1930; 1 c. Nov. 15; E for. 15021; Chappell & co., ltd., London. 29331

It's a lonesome old town when you're not around; words and music by Harry Tobias and Chas. Kisco. © Nov. 11, 1930; 2 c. Nov. 12; E pub. 19003; Irving Berlin, inc., New York. 29332

It's all gone now; words and melody by Hill-Robinson. © 1 c. Nov. 6, 1930; E unp. 30249; Southern music pub. co., inc., New York. 29333

It's all sunshine; words and melody by A. C. Beam. © 1 c. Nov. 24, 1930; E unp. 31055; Alfred C. Beam, Granby, Conn. 29334

It's an old Spanish custom in the moonlight; lyric by Edgar Leslie, music by George W. Meyer; with ukulele arr. by Geo. J. Trinkaus. © Nov. 5, 1930; 2 c. Nov. 8; E pub. 19009; M. Witmark & sons, New York. 29335

It's for you, only you that I've waited; valse by Fritz Rotter and B. Kaper, [and] In old Carcassonne; valse griserie, words by Frank Eyton, music by A. Bosc: arr. of each by Al Frisk, of Great Britain; orch. pts., with pf.-acc. and text. 4to. © Nov. 5, 1930; 1 c. Nov. 15; E for. 15022; Chappell & co., ltd., London. 29336

It's just the chance for us to fall in love; words and melody by Marshall Veach. © 1 c. Nov. 20, 1930; E unp. 30939; Marshall Edmund Veach, Corona, Calif. 29337

It's me, O Lord; spirituel, words and music by Noble Cain; mixed voices. 4to. © Apr. 14, 1930; 2 c. Nov. 6; E pub. 18838; Raymond A. Hoffman co., Chicago. 29338

It's naughty but it's nice; words and music by L. A. Nelson. © 1 c. Nov. 29, 1930; E unp. 31342; LeRoy A. Nelson, Sacramento, Calif. 29339

It's the big little things that count; words by Joe Hobbs and I. B. Beren, melody by I. B. Beren, with ukulele arr. © 1 c. Nov. 6, 1930; E unp. 30265; Irvin B. Beren, Dallas. 29340

It's the little things that count; lyric by Haven Gillespie, music by Seymour Simons; with ukulele arr. by Geo. J. Trinkaus. © Oct. 30, 1930; 2 c. Nov. 1; E pub. 18793; M. Witmark & sons, New York. 29341

It's you; words and melody by G. A. Aberle. © 1 c. Nov. 22, 1930; E unp. 31042; George Alexandra Aberle, St. Joseph, Mo. 29342

It wouldn't be home without you; words and music by R. L. Horning, of Canada. © 1 c. Nov. 12, 1930; E unp. 30461; Robert Lewis Horning, Balcarres, Sask., Canada. 29343

J'ai deux amours; slow fox-trot, de Paris qui remue, paroles de Géo. Koger et H. Varna, musique de Vincent Scotto, of France; with ukulele arr. by F. Salabert. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14887; Francis Salabert, Paris. 29344

J'vous l'apprendrai; fox-trot, paroles de R. Chamfleury et Pierre Bayle, musique de A. Calabrèse, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14669; Francis Salabert, Paris. 29345

Jackie; fox trot, de Lucien Remond, of France; pf. © Oct. 8, 1930; 1 c. Oct. 9; E for. 14543; Société anonyme des editions Ricordi, Paris. 29346

Jacobs' band book of classics, no. 1; comp. by Walter Jacobs, arr. by R. E. Hildreth; band pts. obl. 24mo. nos. 1–16. © Sept. 16, 1930; 2 c. each Nov. 1; E pub. 18981; Walter Jacobs, inc., Boston. 29347

Jacobson (Maurice) Two simple carols; words anon., music by M. Jacobson, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] 1. 'Tis Christmas, be merry. [1 other] © Nov. 11, 1930; 1 c. Nov. 10; E for. 14902; Maurice Jacobson, London. 29348

Jail bird love song; words and melody by Lonnie Carter and Walter Jacobs, arr. by Irene Spain. © 1 c. Nov. 5, 1930; E unp. 30178; P. C. Brockman, Atlanta. 29349

Jake and Lena; fox-trot, words and music by Cal De Voll, Glenn Rowell and Gene Carroll; with ukulele arr. © Oct. 31, 1930; 2 c. Nov. 3; E pub. 18948; Leo Feist, inc., New York. 29350

Jake itus blues; words and melody by B. C. Smith. © 1 c. Nov. 18, 1930; E unp. 30812; Bernard C. Smith, Pope, Miss. 29351

Jake leg blues; words and music by J. D. Henley; mixed voices. © 1 c. Nov. 1, 1930; E unp. 31004; Julius Dewitt Henley, Afton, Tex. 29352

Jakefoot; words and music by H. R. Kent and D. N. Duncan. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30050; Herbert R. Kent and David N. Duncan, Ponca City, Okl. 29353

Japanese fan; Oriental fox-trot, words by Robert Stanley, music by Harry Tilsley, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 24, 1930; 1 c. Oct. 29; E for. 14820; Cecil Lennox, ltd., London. 29354

Japanese sunshade; song or fox-trot, words and music by Jimmy Campbell and Reg Connelly, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 3, 1930; 1 c. Nov. 1; E for. 14520; Campbell, Connelly & co., ltd., London. 29355

Japanette; melody by I. B. Beren; with ukulele arr. © 1 c. Nov. 6, 1930; E unp. 30269; Irvin B. Beren, Dallas. 29356

Je n'ai plus osé; fox-trot, paroles de Phylo et Briquet, musique de G. Gabaroche, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14666; Francis Salabert, Paris. 29357

Je n'peux pas vivre sans toi; fox-trot, de Mon cœur incognito, paroles de René Nazelles, musique de C. Oberfeld, of Poland; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14672; Francis Salabert, Paris. 29358

Je pense a vous; fox trot, de Paul Magritte, orch. par M. Gracey, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14642; Smyth, Paris. 29359

Je t'adore, mais pourquoi? fox-trot du film, paroles de André Mauprey, musique de Ralph Erwin, of Austria; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14655; Francis Salabert, Paris. 29360

Je t'aime (I love you); words by Dixie Willson, music by N. S. Steffes. © 1 c. Nov. 15, 1930; E unp. 30695; Nellie Sophia Steffes, Dearborn, Mich. 29361

Je te revois petit; melodie de la comédie musicale Cinésonor, livret et couplets de André Baugé, musique de Maurice Planchar, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14681; Francis Salabert, Paris. 29362

Jealous gal; words and music by L. L. Redding. © 1 c. Nov. 7, 1930; E unp. 30793; Lena L. Redding, South Bend, Ind. 29363

Jean; words and melody by A. K. Schwartz. © 1 c. Nov. 3, 1930; E unp. 30014; Alleene K. Schwartz, Sioux Falls, S. D. 29364

Jean, girl of my dreams; waltz, words and melody by H. R. Swan. © 1 c. Nov. 4, 1930; E unp. 30169; Henry R. Swan, Stoughton, Wis. 29365

Jeanette; words and music by J. G. Barnes, of Great Britain, domiciled at New York. © 1 c. Nov. 7, 1930; E unp. 30292; John Guy Barnes, New York. 29366

Jeanie Moore; words and music by Charles Sanford Laird. © Nov. 11, 1930; 2 c. Nov. 14; E pub. 19065; Laird & Frisk pub. co., Minneapolis. 29367

Jeanne Denise; words and music by G. Trudel, of Canada, domiciled at Los Angeles. © 1 c. Sept. 25, 1930; E unp. 28307; Gerard Trudel, Los Angeles. 29368

Jericho (The) road; words by M. M. Pickering, music by L. M. Pickering. St. Clair, Mo., St. Clair I. O. O. F. lodge no. 58. © Nov. 12, 1930; 2 c. Nov. 22; E pub. 19163; St. Clair Rebekah lodge, no. 788, St. Clair, Mo. 29369

Jesus gives me peace; words and melody by Anna Canova. © 1 c. Nov. 11, 1930; E unp. 30861; Anna Canova, Jacksonville, Fla. 29370

Jesus (The) way; hymn, words and music by N. B. Vandall. (*In* Songs of faith and triumph, no. 2) © Nov. 5, 1930; 2 c. Nov. 8; E pub. 18929; N. B. Vandall, Akron, O. 29371

Josephine; words and music by J. H. Rowlands. © 1 c. Oct. 27, 1930; E unp. 30138; John Hamilton Rowlands, Cleveland. 29372

Josephine; words by M. Coriam, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30948; Marie Coriam, Chicago. 29373

Joy; poem by Swinburne, music arr. by Francis Moore; male voices. 4to. © Oct. 25, 1930; 2 c. Oct. 27; E pub. 18880; G. Ricordi & co., inc., New York. 29374

Jozscy le Bohémien; ouverture, de Marcel Laisné, of France; symphonique orch. ptes., avec pf.-conducteur. 4to. © Aug. 25, 1930; 1 c. Sept. 18; E for. 14844; M. Labbé, Paris. 29375

Juanito campo; danzon volado, por A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30663; A. M. Camacho y Cano, New York. 29376

Jubilate; by Jos. Greg. Zangl, [and] Pie Jesu; by J. Schweitzer: arr. by Otto A. Singenberger; mixed voices, organ acc. 4to. © Sept. 26, 1930; 2 c. Oct. 31; E pub. 18820; McLaughlin & Reilly co., Boston. 29377

Juggler; by A. Louis Scarmolin; pf. © Nov. 8, 1930; 2 c. Nov. 12; E pub. 18990; Evans music co., Boston. 29378

Julia; words and melody by E. Scott. © 1 c. Nov. 6, 1930; E unp. 30246; Earle Scott, Flushing, N. Y. 29379

Jumping up; by Moreton Graves Abbott; pf. © Oct. 30, 1930; 2 c. Nov. 3; E pub. 18815; Boston music co., Boston. 29380

June rhapsody; by Beth Alvord Holt [i. e. E. A. Holt]; pf. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30070; Elizabeth Alvord Holt, i. e., Mrs. Harry Milton Holt, Los Angeles. 29381

June-time is love-time; lyrics by Hazel Aamodt, music by E. A. Aamodt. © 1 c. Nov. 10, 1930; E unp. 30414; Elmer Alexander Aamodt, Minneapolis. 29382

Just a kiss; waltz, words by Jessie Lee Poole, music by E. P. Morck. © 1 c. Nov. 3, 1930; E unp. 30038; Ethel Poole Morck, Seattle. 29383

Just a little song; vocal waltz, from The road to fortune, words by Brock Williams, music by Doria March, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 6, 1930; 1 c. Oct. 7; E for. 14541; G. Ricordi & co., Milan. 29384

Just a rose to remember you; words and music by D. J. Collins and R. W. Bulger. © 1 c. Nov. 24, 1930; E unp. 31059; Daniel J. Collins, Cambridge, Mass. and Robert W. Bulger, Putnam, Conn. 29385

Just an old sweetheart of mine; words and music by D. George and F. E. Blickfelt. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30067; Don George and F. E. Blickfelt, San Francisco. 29386

Just at the end of the rainbow; from The king of Lotus Isle, lyrics and music by H. C. Hiller. Oakland [Calif.], Hiller music co. © Oct. 27, 1930; 2 c. Nov. 3; E pub. 18786; Herman Carl Hiller, Oakland, Calif. 29387

Just can't help a' lovin' you; words by M. D. Helmcamp, music by M. M. Bailey. © 1 c. Nov. 6, 1930; E unp. 30272; Maude M. Bailey and May D. Helmcamp, Baltimore. 29388

Just dancing around forgetting you; words by M. M. McKay, melody by I. Parham. © 1 c. Nov. 25, 1930; E unp. 31088; Inez Parham and Margaret Morton McKay, Houston. 29389

Just day-dreamin' for two; words and melody by K. B. Braswell. © 1 c. Nov. 10, 1930; E unp. 30409; Katie Belle Braswell, Maud, Okl. 29390

Just faces, but yours in my heart; lyric and melody by M. Park. © 1 c. Nov. 6, 1930; E unp. 30258; Mae Park, New York. 29391

Just let me dry mother's tears; words by Clark G. Stedman, melody by Augie R. Pape. © 1 c. Nov. 3, 1930; E unp. 30048; Pape and Stedman, Los Angeles. 29392

Just like a midsummer nights dream; words and music by R. Kemme, of Germany, domiciled at San Francisco. © 1 c. Nov. 18, 1930; E unp. 30834; Rudolph Kemme, San Francisco. 29393

Just my ways; waltz, words and music by A. Vizzi and F. Vetrano; pf. © 1 c. Nov. 22, 1930; E unp. 31002; Alfred Vizzi and Frank Vetrano, Lyndhurst, N. J. 29394

Just one of those things; from The New Yorkers, words and music by Cole Porter; with ukulele arr. by S. M. Zoltai. © Nov. 24, 1930; 2 c. Nov. 25; E pub. 19258; Harms, inc., New York. 29395

Just the same old friend; words by Mary Dempsey, music by Arlie Wright. New York, Frank Harding. © July 11, 1930; 2 c. Nov. 13; E pub. 19139; Mary Dempsey, Benton Harbor, Mich. 29396

Just to be a kid; words and melody by M. Grogan. © 1 c. Nov. 3, 1930; E unp. 29997; Mary Grogan, Hoboken, N. J. 29397

Just true; words and music by R. G. Cappi. © 1 c. Nov. 1, 1930; E unp. 29944; Ralph G. Cappi, Union City, N. J. 29398

Just with you; words and music by Joseph William Ryback. © Sept. 2, 1930; 2 c. Oct. 1; E pub. 19142; Joseph W. Ryback, Oak Park, Ill. 29399

Just you and I; words and music by O. Martin; pf. © 1 c. Nov. 1, 1930; E unp. 29947; Olga Martin, Newark, N. J. 29400

Just you and me; duett from The king of Lotus Isle, lyrics and music by H. C. Hiller. Oakland [Calif.], Hiller music co. © Oct. 27, 1930; 2 c. Nov. 3; E pub. 18785; Herman Carl Hiller, Oakland, Calif. 29401

Just you, dear pal of mine; words by E. F. Morris and O. E. Wright, music by O. E. Wright. New York, Frank Harding. © July 8, 1930; 2 c. Sept. 29; E pub. 18830; Edward Franklin Morris and Ora E. Wright, Richmond, Mo. 29402

Kara, i warwara; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Nov. 10, 1930; E unp. 30378; Ewgen Zukowsky, New York. 29403

Katrë valle; suite of Albanian folk dances, adapted by Thomas Nassi, of Albania, domiciled at Brockton, Mass.; flute, or violin and pf. Brockton, Mass., Nassi music school. © Nov. 8, 1930; 2 c. Nov. 13; E pub. 19060; Thomas Nassi, Brockton, Mass. 29404

Keep in the middle of the road; duet, words by McCravy bros. [i. e. Frank and James McCravy], music by Geo. W. Milton. © 1 c. Oct. 23, 1930; E unp. 30423; Frank McCravy and Jas. McCravy, Laurens, S. C. 29405

Keep in touch with me; words by Frank Hearn, melody by C. Rosoff. © 1 c. Nov. 8, 1930; E unp. 30362; Charles Rosoff and Frank Hearn, New York. 29406

Keep moving along; words by H. A. De Mund, music by Ona Edith Welch and H. A. De Mund; pf. © 1 c. Nov. 24, 1930; E unp. 31150; Harold Alexander De Mund, New York. 29407

Keep your promise to me; words by Tim Caton [pseud. of T. Catterall], music by Harry Clifford. © 1 c.

Nov. 26, 1930; E unp. 31282; Thomas Catterall, Winnipeg, Man., Canada. 29408

Kénavoles p'tit's sardiniéres; souvenir de Bretagne, one-step-marche, de E. Sutter, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14973; Eug. Sutter, Paris. 29409

Key to my heart; words and melody by H. P. Nissen. © 1 c. Nov. 18, 1930; E unp. 30811; Harry Petersen Nissen, Oakland, Calif. 29410

Kicking Horse river; by E. Markham Lee, of Great Britain; pf. © July 29, 1930; 1 c. Aug. 6; E for. 14926; Hawkes & son (London) ltd., London. 29411

King (Charles E.) Two new hulas; songs of Hawaii; with ukulele arr. Hoohihi oe ke ike mai. [1 other] © Oct. 29, 1930; 2 c. Oct. 28; E pub. 18896; Charles E. King, Honolulu. 29412

King Charles; words by Robert Browning, music by Julius Harrison, of Great Britain; bar.; in A min. © Sept. 11, 1930; 1 c. Sept. 20; E for. 14945; Hawkes & son (London) ltd., London. 29413

King of my heart; words and melody by M. A. Calbi. © 1 c. Nov. 7, 1930; E unp. 30309; Mary Antoinette Calbi, Yonkers, N. Y. 29414

King's book of Hawaiian melodies; [compiled] by Charles Edward King; with ukulele, guit. and steel guit. accs. 10th ed. © Nov. 12, 1930; 2 c. and aff. Nov. 14; A 30608; Charles E. King, Honolulu. 29415

King's (The) horses and the king's men; words and music by Noel Gay and Harry Graham, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 25, 1930; 1 c. Oct. 27; E for. 14818; Lawrence Wright music co., London. 29416

Kinky haired Rastus and his gal, Sal; words by Frederick G. Johnson, music by Thelma N. Johnson, S[yracuse], N. Y., Willis N. Bugbee co. © Oct. 1, 1930; 2 c. Nov. 20; E pub. 19229; Willis N. Bugbee, Syracuse, N. Y. 29417

Kismet; finale of cho., lyric by Alfred Bryan, music by Eddie Ward; mixed voices with [conductor and] pf. acc. Voc. sc. © 1 c. Nov. 1, 1930; E unp. 30128; Music publishers holding corp., New York. 29418

Kismet; from the photoplay, lyrics by Alfred Bryan, music by Eddie Ward; [conductor and] pf. acc. Voc. sc. © 1 c. Nov. 1, 1930; E unp. 30137; Music publishers holding corp., New York. 29419

Kiss me sweetheart, tenderly; words and melody by M. T. Nelson. © 1 c. Nov. 25, 1930; E unp. 31116; Minette T. Nelson, Greenwich, Conn. 29420

Kiss (The) that made me cry; words by Billy Frisch, melody by Alfred Solman. © 1 c. Nov. 15, 1930; E unp. 30855; Leo Feist, inc., New York. 29421

Kiss waltz; words and melody by L. C. Chapiewsky. © 1 c. Nov. 25, 1930; E unp. 31099; Levi C. Chapiewsky, Bangor, Wis. 29422

Kisses that mean goodbye; words by Mark O. Andrews, music by Alec Denham, of Great Britain, domiciled at Los Angeles; with ukulele arr. © 1 c. Nov. 3, 1930; E unp. 30058; Leftwich pub. co., Los Angeles. 29423

Klapperstorch-parade; es kommt der klapperstorch, charakterstück, von W. Lindemann, of Germany; orch. stimmen, mit text. 4to. © Oct. 1, 1930; 1 c. Nov. 12; E for. 14756; Wilhelm Lindemann, Berlin. 29424

Kleine geschichten; zehn leichte vortragsstücken, von Leop. J. Beer, of Austria, op. 41; violine, mit begl. einer zweiten violine u. des klaviers. © Oct. 11, 1930; 1 c. Oct. 30; E for. 15053; Steingräber-verlag, Leipzig. 29425

Kleines mädel vom warenhaus; text von Fritz Rotter, musik von Robert Gilbert, of Germany, klav.-arr. von Walter Borchert. © May 1, 1930; 1 c. Nov. 4; E for. 14555; Wiener boheme-verlag, Vienna. 29426

Kom (Det) ett brev; text av Pär Lagerkvist, musik av John Norrman, of Sweden. © June 16, 1930; 1 c. Nov. 3; E for. 14567; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 29427

Komm' mir nicht mit liebe! tango, worte von Beda [pseud. of Fritz Löhner], musik von Henry Love, of Austria. © Aug. 21, 1930; 1 c. Nov. 12; E for. 14901; Wiener boheme-verlag, Vienna. 29428

Korvettenkapitän (Der); schlager, aus dem film, text von Fritz Rotter u. Armin Robinson, musik von B. Kaper, of Poland. 1. Blaue jung's von der marine. [3 others] © July 25, 1930; 1 c. Nov. 10; E for. 14747; Alrobi musikverlag, G. m. b. H., Berlin. 29429

Kukuruz; foxtrot, text von Erwin W. Spahn, musik von Krauss-Elka, of Austria. © Sept. 11, 1930; 1 c. Nov. 10; E for. 14793; Wiener boheme-verlag, Vienna. 29430

Kumi loch (Rise thee up); from The song of songs, music by A. S. Hyams. © 1 c. Nov. 20, 1930; E unp. 30929; Ario S. Hyams, Brooklyn. 29431

Kväll (En) på Haga; sångvals, text av Sven Sandberg, musik av Gunnel Sandberg, of Sweden; pf. © Oct. 15, 1930; 1 c. Nov. 12; E for. 14759; Svenska noter, a. b., Stockholm. 29432

Långa (Den) kvällen; ord och musik av E. R. Ahlwén, of Sweden, domiciled at Chicago, arr. av Frank Earnest; blandad kör. © Apr. 26, 1930; 2 c. Oct. 7; E pub. 18978; Elsie Rebecka Ahlwén, Chicago. 29433

Lady (The) without a name; words by Sam M. Lewis, music by Jesse Greer; with ukulele arr. by A. J. Franchini. © Nov. 20, 1930; 2 c. Nov. 21; E pub. 19268; Shapiro, Bernstein & co., inc., New York. 29434

Lagrimas de una madre; letra y melodia de J. V. Cortez, of Mexico, domiciled at Florence, Ariz. © 1 c. Nov. 17, 1930; E unp. 30779; Jose V. Cortez, Florence, Ariz. 29435

Lalo (Édouard Victor Antoine) Chants russes; extrait du concerto op. 29, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. © June 20, 1928; 1 c. July 3; E for. 14583; Francis Salabert, Paris. 29436

Land (The) of heart's desire; words and melody by J. Marchek. © 1 c. Nov. 14, 1930; E unp. 30612; Joe Marchek, Homedale, Id. 29437

Land of hope and glory; pt.-song, words by Arthur C. Benson, music by Edward Elgar, arr. by Frederick Wick; male voices. 4to. © Nov. 14, 1930; 2 c. Nov. 22; E pub. 19235; Boosey & co., inc., New York. 29438

Land (The) where cotton grows; words and melody by Maceo Pinkard and Doris Tauber. © 1 c. Nov. 6, 1930; E unp. 30256; Irving Berlin, inc., New York. 29439

Lass (The) with the delicate air; old English song, music by Arne, arr. by Ernest Reeves, of Great Britain. © Nov. 10, 1930; 1 c. Nov. 24; E for. 15008; Walsh, Holmes & co., ltd., London. 29440

Last chance blues; words and melody by Hosea Woods. © 1 c. Nov. 25, 1930; E unp. 31162; Southern music pub. co., inc., New York. 29441

Lawrence (May F.) Carol; words by M. Lanning Shane. © Oct. 2, 1930; 2 c. Oct. 27; E pub. 18911; Lamar & Whitmore, Nashville. 29442

Lazy Jersey moon; words and melody by C. Martin. © 1 c. Nov. 3, 1930; E unp. 30158; Clifford Martin, Beach Haven, N. J. 29443

Lazy old Kentucky moon; words and melody by L. Betz. © 1 c. Nov. 21, 1930; E unp. 30956; Lida Betz, Blissfield, Mich. 29444

Learn to sing this daffy thing, di-de-di-de-di; words and melody by Al Lewis and Al Sherman. © 1 c. Oct. 25, 1930; E unp. 30376; Phil Kornheiser, inc., New York. 29445

Leave out the lovelight and bring on love; words and music by K. Thomas; pf. © 1 c. Nov. 19, 1930; E unp. 30849; Kenneth Thomas, Rochester, N. Y. 29446

Lee's Hempstead palace; words by Harry O. Teelyea, music by A. E. Lafrance; pf. © 1 c. Nov. 12, 1930; E unp. 30457; Armand E. Lafrance, Hempstead, L. I., N. Y. 29447

Left me all alone; words and melody by R. M. Carmon. © 1 c. Nov. 3, 1930; E unp. 29984; Rose M. Carmon, Palmetto, La. 29448

Légende; de Piero Coppola, of Italy; violoncello et pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14991; Sirène musicale, Paris. 29449

Lei pakalana; words by Keoki Hoopii, melody by S. Hoopii, jr. © 1 c. Nov. 10, 1930; E unp. 30397; Solomon Hoopii, jr., Hollywood, Calif. 29450

Let me have you; words and melody by L. M. Lee. © 1 c. Nov. 3, 1930; E unp. 30001; Lula M. Lee, Bartow, Fla. 29451

Let me live out on the prairie; from The Oklahoma cyclone, lyric by Jack Scholl, music by Ernesto Piedra; with ukulele arr. © Nov. 4, 1930; 2 c. Nov. 8; E pub. 18939; Sherman, Clay & co., San Francisco. 29452

Let's be modern; words and music by J. E. Hasty. [Photostat] © 1 c. Nov. 17, 1930; E unp. 30759; John Eugene Hasty, San Francisco. 29453

Let's break away from the crowd; words and music by O. Martin; pf. © 1 c. Nov. 1, 1930; E unp. 29945; Olga Martin, Newark, N. J. 29454

Let's call it a day; words by Mack Swift, melody by M. Rumshinsky. © 1 c. Nov. 28, 1930; E unp. 31317; Murray Rumshinsky, New York. 29455

Let's call it still the same; words by L. Juneau, music by Luther A. Clark. © 1 c. Nov. 8, 1930; E unp. 30345; Leroy Juneau, Cottonport, La. 29456

Let's fly away; from The New Yorkers, words and music by Cole Porter; with ukulele arr. by S. M. Zoltai. © Nov. 24, 1930; 2 c. Nov. 25; E pub. 19256; Harms, inc., New York. 29457

Let's go fifty-fifty on lovin'; words by I. Spivak, music by Chester Escher; 1st violin. © 1 c. Nov. 1, 1930; E unp. 29965; Ida Spivak, Spotswood, N. J. 29458

Let's go places; fox-trot, words by J. H. Hummel, music by Ray Hibbeler. © 1 c. Nov. 28, 1930; E unp. 31302; John H. Hummel, Gosport, Ind. 29459

Let's just pretend; words by E. Knox, melody by Jack Mahoney. © 1 c. Nov. 28, 1930; E unp. 31295; Edna Knox, Pomona, Calif. 29460

Let's stroll again in the moonlight; waltz, words and melody by L. A. Mulligan, jr. © 1 c. Nov. 17, 1930; E unp. 30744; Lawrence A. Mulligan, jr., Brooklyn. 29461

Letter (The) that made me cry; words by Eugene West, music by Jack Glogau; with ukulele arr. © Nov. 6, 1930; 2 c. Nov. 7; E pub. 18927; Edward B. Marks music co., New York. 29462

Li l'heure pou' parti; by J. G. Lamothe, of Haiti, domiciled at New York; pf. © 1 c. Nov. 6, 1930; E unp. 30282; Jean G. Lamothe, New York. 29463

Liebe und trompetenblasen; schlager aus der gleichnamigen operette, text von Fritz Rotter u. Otto Stransky, musik von Marc Roland, of Germany. 1. Liebe und trompetenblasen. [3 others] © Aug. 26, 1930; 1 c. Nov. 4; E for. 14558; Wiener boheme-verlag, Vienna. 29464

Lied (Das) ist aus; schlager, aus dem film, worte von Walter Reisch u. A. Robinson, musik von Robert Stolz, of Austria, op. 557–561. 1. Das lied ist aus ... [4 others] © Oct. 1, 1930; 1 c. Nov. 10; E for. 14738; Alrobi musikverlag, G. m. b. H., Berlin. 29465

Life; 3-pt. cho., words by Anna Letitia Barbauld, music by Bruno Huhn; women's voices. 4to. © Nov. 14, 1930; 2 c. Nov. 17; E pub. 19178; G. Schirmer, inc., New York. 29466

Life seems so weary; words by R. J. Rathgeb, melody by P. B. Story. © 1 c. Nov. 15, 1930; E unp. 30676; Raymond J. Rathgeb, Alton, Ill. 29467

Life's laughter; a little overture, von Fr. W. Rust, of Germany, arr. von Fr. Schimak; orch. stimmen, mit pf.-conducteur u. violino 1 direction. © Sept. 20, 1930; 1 c. Nov. 20; E for. 14917; Bosworth & co., Leipzig. 29468

Lifetime (A) date with you; words and melody by G. Wilbur. © 1 c. Nov. 1, 1930; E unp. 30029; Gene Wilbur, Hollywood, Calif. 29469

Lift up your heads, O ye gates; hymn, words from Psalm 24, music by Alfred Wooler; mixed voices. 4to. © Nov. 10, 1930; 2 c. Nov. 13; E pub. 19016; Arthur P. Schmidt co., Boston. 29470

Light (The) cruisers; march, by Charles Benter; band pts. Cincinnati, O., Fillmore music house. 4to. © Nov. 20, 1930; 2 c. Nov. 24; E pub. 19217; Fillmore bros. co., Cincinnati. 29471

Light of foot; march, by C. Latann, arr. by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, cello and bass. © Oct. 2, 1930; 1 c. Oct. 13; E for. 14953; Hawkes & son (London) ltd., London 29472

Light up your face with a smile; fox-trot, words and melody by E. P. Womack. © 1 c. Nov. 28, 1930; E unp. 31286; Edward P. Womack, Detroit. 29473

Like a bay tree; words and music by R. Hill. [Photostat] © 1 c. Nov. 5, 1930; E unp. 30190; Ruth Hill, Washington. 29474

Like the beams that from the sun; anthem, music by Leo Sowerby; mixed voices, organ acc. 4to. © Nov. 21, 1930; 2 c. Nov. 22; E pub. 19162; H. W. Gray co., New York. 29475

Lil' ol' New York, lil' ol' home; words and music by Bennett Joseph Reubel. New York, John Swainson. © Nov. 1, 1930; 2 c. Nov. 11; E pub. 19000; B. Joseph Reubel, New York. 29476

Lilja (Bernhard) Två svenska folkvisor; arr. av B. Lilja, of Sweden; blandad kör. 1. Jag går i tusen tankar. [1 other] © June 18, 1930; 1 c. Nov. 3; E for. 14561; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 29477

Lillian; words and music by Arthur Amrhein [i. e. J. A. Amrhein] © 1 c. Nov. 6, 1930; E unp. 30270; John Arthur Amrhein, Jamaica, N. Y. 29478

Linger in my arms; waltz, words and music by J. Hoffman. © 1 c. Nov. 22, 1930; E unp. 31023; Julius Hoffman, New York. 29479

Lingering twilight; words and melody by F. Winegar. © 1 c. Nov. 29, 1930; E unp. 31333; Frank Winegar, New York. 29480

Linnea; by E. Jahrl, of Sweden, domiciled at Brooklyn; pf. © 1 c. Nov. 18, 1930; E unp. 30820; Edwin Jahrl, Brooklyn. 29481

Listen, Willie; words by Bertha Deegan, melody by T. J. Deegan, jr. © 1 c. Nov. 19, 1930; E unp. 30870; Thomas J. Deegan, jr., Brooklyn. 29482

Liszt (Franz) Jesus, loving Saviour; anthem, English text by Helen A. Dickinson, music by Liszt, ed. by Clarence Dickinson; mixed voices, organ acc. 4to. © Nov. 12, 1930; 2 c. Nov. 13; E pub. 19019; H. W. Gray co., New York. 29483

Lite kärlek måste man ha; vals, text av Sven Sandberg, musik av Gunnel Sandberg, of Sweden; pf. © Oct. 15, 1930; 1 c. Nov. 12; E for. 14758; Svenska noter, a. b., Stockholm, Sweden. 29484

Little (A) bit o' heaven; waltz, words and music by F. Iddings. © Oct. 24, 1930; 2 c. Nov. 1; E pub. 18807; Frank Iddings, Davenport, Ia. 29485

Little bunch of sweetness; words and music by Cal De Voll; with ukulele arr. © Nov. 14, 1930; 2 c. Nov. 20; E pub. 19168; Lewis, Manne, Butler, inc., Chicago. 29486

Little (A) chatter; by Peter Brunelli; pf. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31263; Red star music co., inc., New York. 29487

Little Columbine; entr'acte, by Albert Sammons, of Great Britain, op. 22, arr. by Fred Adlington, of Great Britain; full orch. pts., with pf.-conductor. 4to. © Sept. 6, 1930; 1 c. Sept. 18; E for. 14939; Hawkes & son (London) ltd., London. 29488

Little (The) diamond ring; words by W. D. Glass, melody by Samuel Speck. © 1 c. Nov. 21, 1930; E unp. 30969; W. Davis Glass, Hopewell, Va. 29489

Little dollie Sue; words by H. J. Schneider, music by Elsie L. Sonza. © 1 c. Nov. 21, 1930; E unp. 30998; Hannah J. Schneider, Ouray, Col. 29490

Little Dresden lady; melody by B. Gould. © 1 c. Nov. 18, 1930; E unp. 30836; Betty Gould, New York. 29491

Little (The) Dutch clock; words and music by Leota Stilwell. © Oct. 30, 1930; 2 c. Nov. 3; E pub. 18816; Boston music co., Boston. 29492

Little flower; words and music by N. W. Hines. © Nov. 22, 1930; 2 c. Nov. 22; E pub. 19207; Nelle Womack Hines, Milledgeville, Ga. 29493

Little (The) horseman; by Walter Rolfe; pf. © Nov. 8, 1930; 2 c. Nov. 12; E pub. 18997; Evans music co., Boston. 29494

Little (The) joybird; by Elsie K. Brett, 2nd pf. pt. by Buenta Carter; pf. 1 and 2. © Oct. 30, 1930; 2 c. Oct. 31; E pub. 18760; Clayton F. Summy co., Chicago. 29495

Little love thief; words and music by E. Stoll. © 1 c. Nov. 26, 1930; E unp. 31287; Ernest Stoll, Joplin, Mo. 29496

Little nobody; words and music by G. N. Ferguson; with ukulele arr. © 1 c. Nov. 22, 1930; E unp. 31028; George N. Ferguson, Muskogee, Okl. 29497

Little Norwegian suite; arr. by Erik Hansen, of Norway; violin, 1, 2, 3, viola, cello, bass and pf. 1. Säterjentens Söntag. [2 others] © Sept. 11, 1930; 1 c. Sept. 22; E for. 14949; Hawkes & son (London) ltd., London. 29498

Little pal of mine; words and music by O. J. Barnes. © 1 c. Nov. 28, 1930; E unp. 31237; Ola Johnson Barnes, Murphy, N. C. 29499

Little pal where are you; words and melody by J. T. Potter. © 1 c. Nov. 17, 1930; E unp. 30769; Jessie Taylor Potter, Galion, O. 29500

Little rose butterfly; words by M. T. Dodge, music by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30967; Mattie Tate Dodge, San Francisco. 29501

Little sleepy head; by Michael Aaron; pf. © Oct. 30, 1930; 2 c. Nov. 3; E pub. 18817; Boston music co., Boston. 29502

Little (The) things in life; words and music by Irving Berlin. © Nov. 14, 1930; 2 c. Nov. 15; E pub. 19072; Irving Berlin, inc., New York. 29503

Little Tommy Tucker; selection, by Vivian Ellis and Arthur Schwartz, arr. by Guy Jones, of Great Britain; pf. London, Chappell & co., ltd. © Nov. 5, 1930; 1 c. Nov. 19; E for. 15028; Harms, inc., New York. 29504

Little Welsh mother; words and music by Margery Watkins [i. e. M. W. Paul] © 1 c. Nov. 7, 1930; E unp. 30311; Margery Watkins Paul, Regina, Sask., Canada. 29505

Living for Jesus; words and melody by Carlis Barrentine. © 1 c. Nov. 25, 1930; E unp. 31173; Southern music pub. co., inc., New York. 29506

Living in a world of dreams; words and melody by Vic Ullom. © 1 c. Nov. 17, 1930; E unp. 30763; Victor Hudson Ullom, Rogersville, Pa. 29507

Living the old love over; words and melody by F. W. Grant. © 1 c. Nov. 12, 1930; E unp. 30471; Frank W. Grant, Dover, N. H. 29508

Lo, how a rose e'er blooming; sacred, by Michael Praetorius, music ed. and arr. by Noble Cain; mixed voices. 4to. © Oct. 9, 1930; 2 c. Nov. 6; E pub. 18837; Raymond A. Hoffman co., Chicago. 29509

Lonely and blue; fox-trot, words by A. Barber, music by Elmer Keeton and A. Barber; pf. © 1 c. Nov. 19, 1930; E unp. 30876; Alice Barber, San Francisco. 29510

Lonely and blue; words and music by L. M. Jefferson. © 1 c. Nov. 7, 1930; E unp. 30330; Lolita Mae Jefferson, Chicago. 29511

Lonely Cinderella; words by L. L. Levinson, melody by E. Albertson. © 1 c. Nov. 25, 1930; E unp. 31224; Leonard Louis Levinson and Edward Albertson, Beverly Hills, Calif. 29512

Lonely gigolo; from Corned beef and roses, words by Billy Rose and Charlotte Kent, music by Leonello Casucci; with ukulele arr. by Joseph M. Weiss. © Oct. 27, 1930; 2 c. Nov. 4; E pub. 18870; De Sylva, Brown & Henderson, inc., New York. 29513

Lonely nites; words and melody by J. Kodat. © 1 c. Nov. 14, 1930; E unp. 30600; John Kodat, Flint, Mich. 29514

Lonely (A) serenade; words by Jack Schwartz, melody by Arthur Altman. © 1 c. Nov. 11, 1930; E unp. 30443; Jack Lawrence Schwartz, Brooklyn. 29515

Lonely without you; waltz, words by Herndon Pence, music by Harry L. Alford. Los Angeles, Calif., W. A. Quincke & co. © Nov. 19, 1930; 2 c. Nov. 19; E pub. 19205; Walter A. Quincke, Los Angeles. 29516

Lonesome; words and melody by W. Livesay. © 1 c. Nov. 14, 1930; E unp. 30605; Winston Livesay, Chester, Pa. 29517

Lonesome lover; lyric by Al Bryan, music by James V. Monaco, arr. by Art McKay; with vocal trio arr. by Albert Adam; orch. pts. 4to. 1. Fox-trot.—2. Waltz. © Nov. 24, 1930; 2 c. each Nov. 25; E pub. 19244, 19245; Leo Feist, inc., New York. 29518, 29519

Lonesome lover; waltz, lyric by Al Bryan, music by Jimmie Monaco; with ukulele arr. © Oct. 31, 1930; 2 c. Nov. 3; E pub. 18952; Leo Feist, inc., New York. 29520

Lonesome song; pt.-song or cho., words by Harriett Briggs, music by Alexander Waters. 4to. 1. Sop. and alto.—2. Sop. 1, 2, and alto.—3. Mixed voices. © Nov. 1, 1930; 2 c. each Nov. 6; E pub. 18856–18858; Raymond A. Hoffman co., Chicago. 29521–29523

Long ago when we were kids; words by Harry Feingold, melody by L. Kohuth. © 1 c. Nov. 13, 1930; E unp. 30505; Louis Kohuth, Astoria, L. I., N. Y. 29524

Longin' for Missouri; words and music by C. S. Miller; with cho., of mixed voices. © 1 c. Nov. 24, 1930; E unp. 31141; Charles Sholem Miller, Philadelphia. 29525

Longing; words and melody by C. Whelpley. © 1 c. Nov. 25, 1930; E unp. 31126; Cecilia Whelpley, Marion, N. C. 29526

Longing; words and melody by G. M. Godfrey. © 1 c. Nov. 20, 1930; E unp. 30901; G. M. Godfrey, San Antonio. 29527

Look for me on Lookout Mountain; words and melody by Con Conrad, Al Sherman and Al Lewis. © 1 c. Nov. 12, 1930; E unp. 30469; Irving Berlin, inc., New York. 29528

Look not in my eyes; from a Shropshire lad, words by A. E. Housman, music by Corbett Sumsion, of Great Britain, tonic solfa tr. by H. J. Timothy; men's voices. 4to. © Nov. 18, 1930; 1 c. Nov. 19; E for. 15038; Stainer & Bell, ltd., London. 29529

Looks like pappy; words by Howard Johnson, music by Herbert Stothart. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30085; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29530

Looks like pappy; words by Howard Johnson, music by Herbert Stothart. Rev. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30086; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29531

Lord, dismiss us with Thy blessing; words by Fawcett, music by S. Clarence Trued, op. 15, no. 1 [and] We wait Thy loving kindness; words and music by Paul Ensrud: mixed voices. 4to. © Nov. 26, 1930; 2 c. Nov. 26; E pub. 19273; University music press, Lincoln, Neb. 29532

Lord God our King; hymn of praise, words and music by Margaret Zender Beaulieu; mixed voices. 4to. © July 30, 1930; 2 c. Oct. 31; E pub. 18826; McLaughlin & Reilly co., Boston. 29533

Lord Spleen; komische oper in 2 akten, text von Hugo F. Koenigsgarten, musik von Mark Lothar, of Germany, op. 17. Klavierauszug mit text. © Nov. 7, 1930; 1 c. Nov. 8; D pub. 27879; Adolph Fürstner, Berlin. 29533*

Lord's (The) anointed; Christmas cantata, text selected and music by William T. Timmings; soli, cho. of mixed voices, organ acc. 4to. © Oct. 30, 1930; 2 c. Oct. 31; E pub. 18758; Clayton F. Summy co., Chicago. 29534

Lord's (The) prayer; music by Apletscheieff, ed. by Clarence Dickinson; alto solo and mixed cho. 4to. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19136; H. W. Gray co., New York. 29535

Lorette; vocal valse, words by Percy Edgar, music by Reginald Morgan and Crane David, both of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 16, 1930; 1 c. Nov. 1; E for. 14516; Lareine & co., ltd., London. 29536

Lost kisses; words and music by Z. I. Lockwood. [Chords, single staff] © 1 c. Nov. 24, 1930; E unp. 31140; Zaughn I. Lockwood, Cleveland. 29537

Lost soul; words and music by Benée Russell; with ukulele arr. © Nov. 20, 1930; 2 c. Nov. 21; E pub. 19248; Red star music co., inc., New York. 29538

Love birds; lyric and music by E. Meyer, arr. by Theo. A. Metz. © 1 c. Nov. 28, 1930; E unp. 31325; Edna Meyer, New York. 29539

Love episode; words by Clifford Grey, music by Herbert Stothart. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30082; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29540

—— Same. © 1 c. Nov. 20, 1930; E unp. 30926; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29541

Love for sale; from The New Yorkers, words and music by Cole Porter; with ukulele arr. by S. M. Zoltai. © Nov. 24, 1930; 2 c. Nov. 25; E pub. 19257; Harms, inc., New York. 29542

Love in Brittany; pt.-song, poem by Fairfax Downey, music by Channing Lefebvre; sop. 1, 2 and alto. 4to. © Oct. 23, 1930; 2 c. Oct. 24; E pub. 18878; Channing Lefebvre, New York. 29543

Love me a little longer; words and melody by M. H. Toland. © 1 c. Nov. 25, 1930; E unp. 31123; Mary Hawkins Toland, Chattanooga. 29544

Love (The) race; selection, by Jack Clarke, arr. by Guy Jones, of Great Britain; orch. pts. © Oct. 10, 1930; 1 c. Oct. 24; E for. 14816; Chappell & co., ltd., London. 29545

Love remains; from King Arthur's knights out, lyrics by Sam Perlin and Lou Naftalison, music by Jack Alter. © 1 c. Nov. 15, 1930; E unp. 30572; Jacob B. Alter, Brooklyn. 29546

Love's just a bubble; words and music of verses by L. P. Palmason, words and music of cho. by Luella Lockwood Moore, arr. by L. P. Palmason. © 1 c. Nov. 22, 1930; E unp. 31203; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 29547

Love shines in your eyes; by H. F. Clark; melody with pf. acc. © 1 c. Nov. 11, 1930; E unp. 30440; Harold F. Clark, Huntington Park, Calif. 29548

Love (A) song; words and music by B. E. Swetnich. © 1 c. Nov. 14, 1930; E unp. 30540; Berneice Elaine Swetnich, San Francisco. 29549

Love, the thief; text by Frederick H. Martens, music by Philip James. © Oct. 24, 1930; 2 c. Oct. 25; E pub. 18882; G. Ricordi & co., inc., New York. 29550

Love will find a way; words by Wallace Madden, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30945; Wallace Madden, Berkeley, Calif. 29551

Loveliest of trees; from A Shropshire lad, words by A. E. Housman, music by Corbett Sumsion, of Great Britain, tonic solfa tr. by H. J. Timothy; mixed voices. 4to. © Nov. 18, 1930; 1 c. Nov. 19; E for. 15036; Stainer & Bell, ltd., London. 29552

Lovely; waltz, words and music by Ilma Anderson, of Great Britain. © Sept. 22, 1930; 1 c. Nov. 1; E for. 14791; Anderson music co., London. 29553

Lovely kind and kindly loving; words by Nicholas Breton, music by Samuel Liddle, of Great Britain. © Sept. 2, 1930; 1 c. Sept. 5; E for. 14794; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 29554

Lovers (The) blues; words and melody by H. F. Nicholson. © 1 c. Nov. 25, 1930; E unp. 31117; Hans Fred Nicholson, Hoboken, N. J. 29555

Love's melody; waltz, words and melody by A. Henderson. © 1 c. Nov. 8, 1930; E unp. 30347; Addie Henderson, Dallas. 29556

Love's quest; waltz, words by S. L. Conklin, melody arr. by Herman A. Hummel. © 1 c. Nov. 24, 1930; E unp. 31061; Sarah Lenore Conklin, Los Angeles. 29557

Love's song is sung; words by Arthur L. Salmon, music by Kennedy Russell, of Great Britain. © Oct. 3, 1930; 1 c. Oct. 28; E for. 14695; Boosey & co., ltd., London. 29558

Loving you; words and melody by W. C. Turner. © 1 c. Nov. 3, 1930; E unp. 30023; William C. Turner, Jonesboro, Ark. 29559

Lullaby; by B. Harwood, of Great Britain, op. 50; organ. London, Novello and co., ltd., obl. 4to. © Nov. 26, 1930; 1 c. Nov. 28; E for. 15069; Basil Harwood, Almondsbury, North Bristol, England. 29560

Lullaby; by William T. Timmings; sop. solo with women's voices. 4to. © Nov. 6, 1930; 2 c. Nov. 12; E pub. 19004; Clayton F. Summy co., Chicago. 29561

Lullaby of an infant chief; words by Walter Scott, music by William Pulford, of Great Britain; sop. 1, 2, and alto. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Oct. 24, 1930; 1 c. Nov. 1; E for. 14965; Hawkes & son (London) ltd., London. 29562

Lumière et ombre; poème symphonique, de André Roubaud, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1°. violini-conducteur. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14644; SECA (Ste. des editeurs et compositeurs associés), Paris. 29563

Luntano 'a mamma; versi di S. Capalbo, melodia di Giuseppe De Luca, of Italy, domiciled at Brooklyn. 4to. © Oct. 26, 1930; 2 c. Nov. 1; E pub. 18767; Saverio Capalbo, Jersey City. 29564

Lying under the moon; words and melody by Kennet Ford [i. e. K. M. Ford] © 1 c. Nov. 14, 1930; E unp. 30557; Kenneth Morse Ford, Salem, Mass. 29565

Madonna and child; carol, words by Gerald Bullett, music by Eric H. Thiman, of Great Britain. © Nov. 12, 1930; 1 c. Nov. 15; E for. 15024; Chappell & co., ltd., London. 29566

Madonna's (The) lullaby; words and music by Vaughn De Leath [pseud. of Leonore Geer], op. 151; med. or high voice. © Nov. 10, 1930; 2 c. Nov. 14; E pub. 19179; G. Schirmer, inc., New York. 29567

Madre; intermezzo drammatico, di Amedeo Escôbar, of Italy, op. 47; orch. parti, con pf.-conduttore. © July 10, 1930; 1 c. Oct. 15; E for. 14783; M. Aromando, Milan. 29568

Madrigale; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30206; Red star music co., inc., New York. 29569

Mädel (Das) am steuer; schlager aus der operette, text von Rud. Schanzer u. Ernst Welisch, musik von Jean Gilbert [pseud. of Max Winterfeld], of Germany. 1. Das mädel am steuer. [3 others] © Sept. 30, 1930; 1 c. Nov. 10; E for. 14739; Alrobi musikverlag, G.m.b.H., Berlin. 25970

Mäuschen-walzer; trinke nie allein, eine flasche wein, von W. Lindemann, of Germany; orch. stimmen, mit text. 4to. © Oct. 1, 1930; 1 c. Nov. 12; E for. 14757; Wilhelm Lindemann, Berlin. 29571

Magic (The); polka, by C. Pierzchalsky; 1st violin. © 1 c. Nov. 3, 1930; E unp. 30054; Charles Pierzchalsky, Passaic, N. J. 29572

Magic (The) chords and piano playing; by R. L. Alasia. bk. 1. © 1 c. Nov. 18, 1930; E unp. 30822; Romeo L. Alasia, New York. 29573

Magic (The) in your sweet blue eyes; words and music by R. Kemme, of Germany, domiciled at San Francisco; pf. © 1 c. Nov. 18, 1930; E unp. 30835; Rudolph Kemme, San Francisco. 29574

Magical melody; words by Marjorie Feltham, music by Hubert Brown, of Great Britain; in C. © Oct. 17, 1930; 1 c. Oct. 18; E for. 14712; Cary & co., London. 29575

Magnificat and Nunc dimittis; sacred words, music by Henry Coleman, of Great Britain. 4to. © Nov. 12, 1930; 1 c. Nov. 13; E for. 15030; Stainer & Bell, ltd., London. 29576

Maguy; blues, paroles de R. Chamfleury, L. Poterat et Pierre Bayle, musique de Willy Leardy, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14670; Francis Salabert, Paris. 29577

Mah sweet gal; words by F. E. Channing [pseud. of F. E. Loughborough], music by Linda Coates [pseud. of L. W. Badenius] © 1 c. Nov. 20, 1930; E unp. 30934; Leah Walling Badenius, Chicago. 29578

Maisons (Les) de l'éternité; croquis d'Orient, de André-Bloch, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14985; Ch. Gras, Paris. 29579

Majestät macht revolution; schlager aus der gleichnamigen operette, worte von Max Hansen u. Kurt Robitschek, musik von Friedrich Hollaender, of Germany. 1. Zwei glückliche tage. [2 others] © Aug. 22, 1930; 1 c. Nov. 4; E for 14557; Wiener boheme-verlag, Vienna. 29580

Majorca; words and melody by G. R. Graves. © 1 c. Nov. 3, 1930; E unp. 29996; Gertrude R. Graves, Shenandoah, Ia. 29581

Make (A) believe ladies man; from Toast of the legion, Mlle. Modiste, lyric by Al Bryan, music by Eddie Ward. [Photostat] © 1 c. Nov. 1, 1930; E unp. 30109; Music publishers holding corp., New York. 29582

Make yourself a happiness pie; words by Steve Nelson, music by Frank

Perkins; with ukulele arr. © Oct. 6, 1930; 2 c. Nov. 3; E pub. 18834; Mills music, inc., New York. 29583

Makin' wicky-wacky down in Waikiki; words by James Cavanaugh and Billy Curtis, music by Al Hoffman and Burton Lane; with ukulele arr. © Nov. 10, 1930; 2 c. Nov. 14; E pub. 19063; Phil Kornheiser, inc., New York. 29584

Making progress in the piano class; compiled by Preston Ware Orem. bk. 2. obl. 4to. © Nov. 12, 1930; 2 c. and aff. Nov. 14; AA 54991; Theodore Presser co., Philadelphia. 29585

Making up with you; words and melody by Kennet Ford [i. e. K. M. Ford] © 1 c. Nov. 14, 1930; E unp. 30556; Kenneth Morse Ford, Salem, Mass. 29586

Mammy Cricket and the old black crow; words and melody by M. A. Shaw. © 1 c. Nov. 28, 1930; E unp. 31303; Melvin A. Shaw, Kansas City, Mo. 29587

Mammy's little rose; negro lullaby, words and music by W. Douglas; solo or duett. © 1 c. Nov. 5, 1930; E. unp. 30171; William Douglas, Canton, O. 29588

Man (A) of affairs; words and music by Bella Francis [pseud. of I. Yanovsky] © 1 c. Nov. 17, 1930; E unp. 30940; Isabella Yanovsky, New York. 29589

Man (The) worse off than you; words and melody by Charles Percy Burrell, of Great Britain, domiciled at Rockville Centre, L. I., N. Y. © 1 c. Nov. 28, 1930; E unp. 31336; Percy Burrell, Rockville Centre, L. I., N. Y. 29590

Manderin (The) inn; words and music by H. G. Wagner. [Photostat] © 1 c. Nov. 1, 1930; E unp. 29967; Helen Good Wagner, Pittsfield, Mass. 29591

Manuel (Roland-) Nocturne; extrait de L'écran des jeunes filles, musique de Roland-Manuel, of France; pf. © Aug. 25, 1930; 1 c. Sept. 18; E for. 14845; Heugel, Paris. 29592

Many's the time I'm blue; words and music by F. Stone. © 1 c. Nov. 20, 1930; E unp. 30900; Frank Stone, Chicago. 29593

Marcelita; by Vernon Leftwich, of Great Britain, domiciled at Los Angeles; pf. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30047; Leftwich pub. co., Los Angeles. 29594

March national; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Nov. 8, 1930; E unp. 30489; Red star music co., inc., New York. 29595

March of salutation; by H. A. Sykes; pf. © Oct. 10, 1930; 2 c. Nov. 20; E pub. 19201; Harry A. Sykes, Lancaster, Pa. 29596

March of the Alpine soldiers; by Ida Bostelmann; pf. © Nov. 10, 1930; 2 c. Nov. 14; E pub. 19180; G. Schirmer, inc., New York. 29597

March of the noble; by Frederick Keats, transcription by Peter Wenner; violin and pf. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19041; Theodore Presser co., Philadelphia. 29598

March of the student princes; words and music by H. E. Sayger, arr. by Happy Andrews; pf. © 1 c. Nov. 6, 1930; E unp. 30321; H. E. Sayger, Tiffin, O. 29599

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March of the wet crusade; words by Billy James, music by Carmen Ventresca. Philadelphia, Pennsylvania div. of the women's organization for national prohibition reform. © Oct. 29, 1930; 2 c. Nov. 8; E pub. 18930; Maria N. Dougherty, i. e. Mrs. Graham Dougherty, Philadelphia. 29601

March of victory; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30199; Red star music co., inc., New York. 29602

March patriotic; old American airs, music by George M. Lipschultz and Peter Brunelli. [Photostat] © 1 c. Nov. 8, 1930; E unp. 30490; Red star music co., inc., New York. 29603

March pompous; by George M. Lipschultz; melody with pf. acc. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30197; Red star music co., inc., New York. 29604

Marche des Camemberts; by Henri Magdel, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14617; SECA (Ste. des editeurs et compositeurs associés) Paris. 29605

Marche des francs routiers; de Gabriel-Marie et Hans-Ourdine, both of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14616; SECA (Ste. des editeurs et compositeurs associés) Paris. 29606

Marching along; words by Robert Browning, music by Julius Harrison, of Great Britain; bar.; in D min. © Sept. 11, 1930; 1 c. Sept. 20; E for. 14944; Hawkes & son (London) ltd., London. 29607

Marcia trionfale; di Giuseppe Mulè, trascrizione di Luigi Cirenei, of Italy; grande banda. Partitura. © Nov. 13, 1930; 1 c. Nov. 14; E for. 15046; G. Ricordi & co., Milan. 29608

Margaret; waltz, words and melody by A. M. Brown. © 1 c. Nov. 3, 1930; E unp. 30149; Aaron M. Brown, Scottsbluff, Neb. 29609

Margaret; words by F. Lennon, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30978; Fred Lennon, Birmingham, Ala. 29610

Marguerite, dawn of the morning; words by M. L. Stanton, music by Walter Rolfe. © 1 c. Nov. 3, 1930; E unp. 30043; Mary Livermore Stanton, Portsmouth, N. H. 29611

Mariage villageois; par Edouard Flament, of France, op. 89, no. 1; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14618; SECA (Ste. des editeurs et compositeurs associés) Paris. 29612

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Marna; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31259; Red star music co., inc., New York. 29614

Marteau (Henri) Prelude; von H. Marteau, op. 25, no. 2, orgelbegl. von Richard Paul, of Germany; violine u. orgel. obl. 8vo. © Oct. 10, 1930; 1 c. Oct. 30; E for. 15051; Steingräber-verlag, Leipzig. 29615

Mary dear; words and melody by W. J. Rexford. © 1 c. Nov. 21, 1930; E unp. 30996; William Jess Rexford, Bay shore, L. I., N. Y. 29616

Mary will you marry me; words and music by N. Alba. © 1 c. Nov. 24, 1930; E unp. 31145; Nunzio Alba, Providence, R. I. 29617

Masamorra de plátano; danzón, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30643; A. M. Camacho y Cano, New York. 29618

Maschere ... passano; valse-hesitation, versi di E. M. Chiappo, musica di Dante Aragno, of Italy; orch. parti, con pf.-conduttore. 4to. © Apr. 14, 1930; 1 c. Oct. 15; E for. 14840; Casa editrice musicale Chiappo, Turin, Italy. 29619

Masque de comédie; poème symphonique, de Paul Pierné, of France; violoncelle et pf. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14884; Francis Salabert, Paris. 29620

Mass in honor of St. Lawrence; arr. by J. Alfred Schehl, op. 21b; male voices, organ acc. 4to. © Nov. 20, 1930; 2 c. Nov. 24; E pub. 19185; J. Fischer & bro., New York. 29621

Mass in honor of St. Lawrence; words liturgical, music by J. Alfred Schehl, op. 21; mixed voices, organ acc. 4to. © Oct. 31, 1930; 2 c. Nov. 7; E pub. 18901; J. Fischer & bro., New York. 29622

Mass in honor of St. Michael; 4-pt. cho., words liturgical, music by P. H. Schaefers, of Germany, domiciled at Cleveland; mixed voices and organ ad lib. Cleveland, George J. Phillipp & sons. 4to. © Nov. 1, 1930; 2 c. Nov. 7; E pub. 18922; Peter H. Schaefers, Cleveland. 29623

Mass in honor of the Holy Ghost; words liturgical, music by P. H. Schaefers, of Germany, domiciled at Cleveland; 3 equal voices, organ acc. Cleveland, George J. Phillipp & sons. 4to. © Nov. 1, 1930; 2 c. Nov. 7; E pub. 18921; Peter H. Schaefers, Cleveland. 29624

Matchless baby, queen of my heart; words and melody by C. Martin. © 1 c. Nov. 3, 1930; E unp. 30157; Clifford Martin, Beach Haven, N. J. 29625

Mattinata; aubade, de Angelo d' Ambrosio, of Italy; orch. ptes., avec pf. conducteur et 1º violini conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14864; Francis Salabert, Paris. 29626

May your dreams be as sweet as you; words by Elmer Lawson, melody by H. Lawson. © 1 c. Nov. 21, 1930; E unp. 30972; Hettie Lawson, Kansas City, Mo. 29627

Maybe; words and melody by P. S. Howard. © 1 c. Nov. 8, 1930; E unp. 30346; Polk Steele Howard, Baltimore. 29628

Maybe I'm in love with a dream; lyric by L. R. Keplinger, music by F. B. Gibbs. © 1 c. Nov. 28, 1930; E unp. 31347; Floyd B. Gibbs and Lou R. Keplinger, Denver. 29629

Maybe you haven't heard; lyric by James Dyrenforth, music by Carroll Gibbons. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30912; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29630

Maybe you will some day; words and melody by B. Raffetto. © 1 c. Nov. 18, 1930; E unp. 30825; Bertha Raffetto, Reno, Nev. 29631

Mazatlan; words by A. Hooten Blackiston, music by V. R. Smith. © 1 c. Oct. 28, 1930; E unp. 29948; Velma Rawls Smith, Glen Head, L. I., N. Y. 29632

Mazurka, tu . . . ! java-mazurka, versi di E. M. Chiappo, musica di Julio C. Ibañez, of Spain; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14829; Casa editrice musicale Chiappo, Turin, Italy. 29633

Meadowlark (The); words by Alfred J. Grubb, music by Charles Gilbert Spross; in D flat. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19043; Theodore Presser co., Philadelphia. 29634

Meditation; by H. S. Miller; organ, in D flat. © Nov. 8, 1930; 2 c. Nov. 8; E pub. 18931; Howard S. Miller, Washington. 29635

Meditation; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30705; Red star music co., inc., New York. 29636

Mee nee, mi nee mo; words and melody by J. S. Kane. © 1 c. Nov. 6, 1930; E unp. 30235; John Stanley Kane, Lowell. 29637

Meet me at Tucson; mazurka, by S. M. Katzer; violin. © 1 c. Nov. 11, 1930; E unp. 30445; Stephen Maxmillian Katzer, Nevada City, Calif. 29638

Meet me in my dreams; words by I. Fields [pseud. of I. Greenfield], melody by M. Kae. © 1 c. Nov. 13, 1930; E unp. 30493; Milton Kae and Irving Greenfield, New York. 29639

Mein kleiner bruder träumt von ihnen tag und nacht . .; slow fox, aus Das kabinett des Dr. Larifari, text von Max Hansen, musik von Robert Stolz, of Austria, op. 554. © July 19, 1930; 1 c. Nov. 10; E for. 14741; Alrobi musikverlag, G. m. b. H., Berlin. 29640

Melancholy lady; from Well of romance, lyric by Preston Sturges, music by H. Maurice Jacquet; with ukulele arr. by Geo. J. Trinkaus. © Nov. 12, 1930; 2 c. Nov. 14; E pub. 19093; M. Witmark & sons, New York. 29641

Melancolia (Mélancolie); chanson argentine, de Accusée, levezvous! paroles francaises de Saint-Granier [pseud. of Jean Granier de Cassagnac], musique de José M. Lucchesi, of Brazil; with ukulele arr. by F. Salabert. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14889; Francis Salabert, Paris. 29642

Melody (A) picture book; for beginners, words and music by Berenice Benson Bentley; pf. obl. 8vo. © Sept. 19, 1930; 2 c. Sept. 22; E pub. 18910; Clayton F. Summy co., Chicago. 29643

Memories; lyric by Bernice Callahan, music by T. Callahan. © 1 c. Nov. 7, 1930; E unp. 30333; Tressa Callahan, San Jose, Calif. 29644

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Memories; words and melody by S. S. Bair. © 1 c. Nov. 25, 1930; E unp. 31091; Sara S. Bair, Lancaster, Pa. 29646

Memories of you; words and music by Ray Vean-Rhea. [Chords, single staff] © 1 c. Nov. 13, 1930; E unp. 30502; Raymond J. Schropp, Philadelphia. 29647

Memory (A); by Alec Moncrief [pseud. of E. Priest]; organ. © 1 c. Nov. 17, 1930; E unp. 30761; Edgar Priest, Washington. 29648

Memory (The) of my mother; words and music by C. F. Byam. © 1 c. Nov. 26, 1930; E unp. 31275; Caroline Francis Byam, Mt. Washington, Mo. 29649

Men of St. Mary's, hail; words and music by T. F. Kowalewski. Orchard Lake, Mich., Lakeside music publishers. © Oct. 24, 1930; 2 c. Nov. 1; E pub. 18808; Theodore F. Kowalewski, Orchard Lake, Mich. 29650

Mendelssohn-Bartholdy (Jacob Ludwig Felix) O Salutaris Hostia-beati omnes; trio, arr. by James A. Reilly; female voices, organ acc. 4to. © Oct. 15, 1930; 2 c. Oct. 31; E pub. 18828; McLaughlin & Reilly co., Boston. 29651

Mender (The) of broken dreams; words by Sam M. Lewis, melody by Jesse Greer. © 1 c. Nov. 14, 1930; E unp. 30636; Irving Berlin, inc., New York. 29652

Menu (A) all full of lovin'; words and music by M. S. Martz; with ukulele arr. © 1 c. Nov. 21, 1930; E unp. 30994; Marshal S. Martz, S. Williamsport, Pa. 29653

Merry (A)-go-round trip; by Mathilde Bilbro; pf. © Nov. 8, 1930; 2 c. Nov. 12; E pub. 18993; Evans music co., Boston. 29654

Merry hedda leetle lem, what'll you hev; words and music by K. Thomas; pf. © 1 c. Nov. 17, 1930; E unp. 30697; Kenneth Thomas, Rochester, N. Y. 29655

Message (The); words and melody by M. Rajeck. © 1 c. Nov. 3, 1930; E unp. 30010; Max Rajeck, Bethlehem, Pa. 29656

Method for bassoon; French and German systems, by Julius Weissenborn, rev. by Fred Bettoney. [German and English text] © Oct. 30, 1930; 2 c. Nov. 19; aff. Nov. 18; AA 55400; Cundy-Bettoney co., Boston. 29657

Mexican boat song; pt.-song or cho., words by Pauline Christopher, music by Carol Christopher. 4to. 1. Sop. and alto.—2. Sop., alto and bass. © Nov. 1, 1930; 2 c. each Nov. 6; E pub. 18844, 18845; Raymond A. Hoffman co., Chicago. 29658, 29659

Meyer & co.; text von Willy Prager, musik von Willy Rosen u. Heinz Lewin, both of Germany. 1. Bin ich vielleicht verliebt? [5 others] © Sept. 29, 1930; 1 c. Oct. 24; E for. 14918; Drei masken verlag, a. g., Berlin. 29660

Mi muñequita (Pupetta gaia); pasodoble, couplet, versi di Luis Catalan, musica di Jesus Laullon, of Spain. © Oct. 23, 1930; 1 c. Oct. 24; E for. 14717; G. Ricordi & co., Milan. 29661

Miami; fox trot, de Learsi, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14640; Francis Salabert, Paris. 29662

Mid-summer; Indian ballad, words and music by Walter F. Stiner; pf. © 1 c. Nov. 20, 1930; E unp. 30897; Frank J. Small, Bayside, L. I., N. Y. 29663

Midway rhythm; lyric by Percy Edgar, music by Roger Jalowicz, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 2, 1930; 1 c. Nov. 10; E for. 14599; Bosworth & co., ltd., London. 29664

Mignone (Francisco) Quatro peças brasileiras; de F. Mignone, of Brazil; pf. 1. Maroca. [3 others] © Nov. 13, 1930; 1 c. Nov. 14; E for. 15042; G. Ricordi & co., Milan. 29665

Migot (Georges) Trois chants pour trois poètes; paroles de Emmanuel de Thubert, Philippe Chabaneix et Noël Ruet, musique de Georges Migot, of France. 1. Ne demandons à l'avenir. [2 others] © Oct. 10, 1930; 1 c. Oct. 27; E for. 14996: Alphonse Leduc et cie., Paris. 29666

Mij smyczok; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Nov. 10, 1930; E unp. 30379; Ewgen Zukowsky, New York. 29667

Million (Un) ! ! ! de Six filles à marier, lyrics de René Pujol, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert.

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Min blå lagun; Hawaii vals, text av Sven Sandberg, musik av Ernest Rolland, of Sweden; pf. © Oct. 15, 1930; 1 c. Nov. 12; E for. 14762; Svenska noter, a. b., Stockholm, Sweden. 29669

Mine forevermore to be; words and melody by Nona Burke. © 1 c. Nov. 25, 1930; E unp. 31093; Hilda Bjork, Deep River, Wash. 29670

Miniature suite; duet, by Rudolph Toll; clarinet and pf. nos. 1–4. © Sept. 1, 1930; 2 c. Nov. 19; E pub. 19113; Cundy-Bettoney co., Boston. 29671

Minnesota sweetheart; words and melody by C. L. Eastman. © 1 c. Nov. 21, 1930; E unp. 30989; Claude L. Eastman, St. Louis Park, Minn. 29672

Minuet; by Maria Maffioletti, of Italy; pf. © Nov. 17, 1930; 2 c. Nov. 19; E pub. 19131; M. V. Cardilli, New York. 29673

Minuetto; by Gio. Marco Rutini, transcribed and ed. by G. Francesco Malipiero, of Italy; pf. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19044; Theodore Presser co., Philadelphia. 29674

Miramar; mélodie napolitaine, de Angelo d' Ambrosio, of France; orch. ptes., avec pf. conducteur et 1º violini conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14856; Francis Salabert, Paris. 29675

Mirette; words by Dennis Winchmore, music by Carol De Freece, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Oct. 30; E for. 14706; Francis, Day & Hunter, ltd., London. 29676

Missa Orbis Factor; music arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; unison cho., organ acc. 4to. © Oct. 31, 1930; 2 c. Nov. 7; E pub. 18902; J. Fischer & bro., New York. 29677

Mississippi low down; melody by Lonnie Carter and Walter Jacobs, arr. by Irene Spain. © 1 c. Nov. 5, 1930; E unp. 30179; P. C. Brockman, Atlanta. 29678

Missouri; from Brown buddies, words and music by Nat Reed; with ukulele arr. by May Singhi Breen. © Nov. 10, 1930; 2 c. Nov. 12; E pub. 19051; Harms, inc., New York. 29679

Mister, meet my baby sister; words and melody by A. C. King. © 1 c. Nov. 3, 1930; E unp. 30034; Arthur C. King, New York. 29680

Mistere in A minor; by Albert Hay Malotte; pf. conductor. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30202; Red star music co., inc., New York. 29681

Misterioso no. 1; by Peter Brunelli; pf. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30209; Red star music co., inc., New York. 29682

Mita; words and music by H. L. Cox; with ukulele arr. © 1 c. Nov. 13, 1930; E unp. 30521; Harvey Lionel Cox, Williston, N. D. 29683

Mithradates; cradle song, words and music by M. F. Peck. © Nov. 4, 1930; 2 c. Nov. 10; E pub. 18938; Mary F. Peck, Salt Lake City. 29684

Mmano 'a chillo e mmano 'a chisto; scenetta comica, di Gennaro Amato, of Italy, domiciled at Brooklyn; pf. © 1 c. Oct. 31, 1930; E unp. 30538; Gennaro Amato, Brooklyn. 29685

Modern guitar (Spanish) instructor; for beginners, by Henri Weber, op. 17. © Nov. 17, 1930; 2 c. Nov. 21; aff. Nov. 20; AA 55455; Belwin, inc., New York. 29686

Modern method for the violoncello; by Stephen Deák. v. 2. © Oct. 29, 1930; 2 c. Nov. 20; aff. Nov. 18; A 31154; Elkan-Vogel co., inc., Philadelphia. 29687

Modiste ballet; from Toast of the legion, Mlle. Modiste, by David Mendoza; pf. 1. Opening.—2. Waltz.—3. Finale. © 1 c. Nov. 12, 1930; E unp. 30526–30528; Music publishers holding corp., New York. 29688–29690

Mojsisovics (Roderich von) Sechs vortragsstücke für orgel; von R. von Mojsisovics, of Austria, op. 66. obl. 8vo. 1. Caprice. [5 others] © Oct. 8, 1930; 1 c. Oct. 30; E for. 15049; Steingräber-verlag, Leipzig. 29691

Momenti agresti; di Renzo Bossi, of Italy; violino e pf. © Oct. 23, 1930; 1 c. Oct. 24; E for. 14720; G. Ricordi & co., Milan. 29692

Monday morning blues; words by Edwin W. Goldstein, melody by Samuel N. Cohen. © 1 c. Nov. 12, 1930; E unp. 30467; Edwin Goldstein and Samuel Cohen, Brooklyn. 29693

Monkey dance; by B. G. DeSylva [pseud. of George Gard DeSylva], Lew Brown and Ray Henderson; pf. © 1 c. Nov. 1, 1930; E unp. 30108; DeSylva, Brown & Henderson, inc., New York. 29694

Monotonie; poésie de André Baugé, musique de Maurice Planchar, of France. Editions Costallat. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14990; Lucien de Lacour, Paris. 29695

Monsieur Beaucaire; processional march, by Frederick Rosse, arr. by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, 'cello and bass. © Oct. 2, 1930; 1 c. Oct. 13; E for. 14957; Hawkes & son (London) ltd., London. 29696

Monte Triona; mazurka, by L. Raia; mand. 1, 2 and guit. 4to. © Oct. 31, 1930; 2 c. Nov. 3; E pub. 18780; Luigi Raia, Brooklyn. 29697

Moods; three short easy pieces, by Harold T. Scull, of Great Britain; pf. 1. Childish expectation. [2 others] © Oct. 29, 1930; 1 c. Nov. 13; E for. 14792; Warren & Phillips, London. 29698

Moon-dreams; duet, words and music by Lily Strickland; sop. and ten.; in G. © Oct. 30, 1930; 2 c. Nov. 5; E pub. 18944; Oliver Ditson co., Boston. 29699

Moon (The) is shining on Golden gate; words and music by A. Erdmann. © 1 c. Nov. 8, 1930; E unp. 30359; Ava Erdmann, Sacramento, Calif. 29700

Moon (The) of roses; serenade, 2-pt. song, words by W. E. Henley, music by David Nyvall, jr.; male voices. 4to. © Oct. 29, 1930; 2 c. Nov. 6; E pub. 18899; J. S. Fearis & bro., Chicago. 29701

Moonbeams bring me back to you; words and melody by L. W. Turriff. © 1 c. Nov. 21, 1930; E unp. 30951; L. W. Turriff, Milwaukee. 29702

Moonlight; lyric by Frank Capano, music by Jimmie Vollmer, pf. arr. by Eugene Platzman; with ukulele arr. by May Singhi Breen. © Oct. 20, 1930; 2 c. Nov. 5; E pub. 18862; Frank Capano & co., inc., Philadelphia. 29703

Moonlight; poem by John V. A. Weaver, music by Olguita Queeny. © Sept. 4, 1930; 1 c. Sept. 16, 1 c. Oct. 8; E for. 14534; Chappell & co., ltd., London. 29704

Moonlight; words by E. Hodge, music by Stephen Adams. New York, Frank Harding. © Oct. 11, 1930; 2 c. Nov. 13; E pub. 19137; Edith Hodge, Whitewater, Wis. 29705

Moonlight on the Colorado; waltz, by Billy Moll and Robert A. King, symphonic arr. by Art McKay; orch. pts., with words. © Oct. 23, 1930; 2 c. Nov. 3; E pub. 18887; Shapiro, Bernstein & co., inc., New York. 29706

Moonlight serenade; words and music by Joe Caro [i. e. J. H. Caro] [Photostat] © 1 c. Nov. 26, 1930; E unp. 31234; Joseph Henry Caro, Chicago. 29707

Moonlight shadows; words by L. B. Reese, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30971; Leonora B. Reese, Williston Park, N. Y. 29708

Morgenblätter; valse, by Johann Strauss, arr. by Aubrey Winter, of Great Britain; full orch. pts. with pf.-conductor. 8vo. © Oct. 7, 1930; 1 c. Oct. 18; E for. 14960; Hawkes & son (London) ltd., London. 29709

Mormon (The) cowboy; words and melody by J. Ball. © 1 c. Nov. 25, 1930; E unp. 31177; Southern music pub. co., inc., New York. 29710

Mort (La) du héros; de Edouard Flament, of France, op. 89, no. 2; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14871; SECA (Ste. des editeurs et compositeurs associés), Paris. 29711

Mosquée (La); par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14624; SECA (Ste. des editeurs et compositeurs associés) Paris. 29712

Mosquitoes; by Gaston Borch; pf. or organ conductor. © Nov. 22, 1930; 2 c. Nov. 25; E pub. 19224; Robbins music corp., New York. 29713

Motette; mensch, was du liebst, in das wirst du verwandelt werden, nach sprüchen aus dem Cherubinischen wandersmann des Angelus Silesius, musik von Karl Marx, of Germany, op. 12; zwei chöre, a cappella. Partitur. 4to. © Oct. 14, 1930; 1 c. Oct. 27; E for. 15014; Breitkopf & Härtel, Leipzig. 29714

Mother of mine I love you, you've been the best friend to me; words and melody by C. Triggiani. © 1 c. Nov. 3, 1930; E unp. 30022; Carmela Triggiani, Goshen, N. Y. 29715

Mozart (Wolfgang Amadeus) Andante from Cassation no. 1; arr. by Charles Woodhouse, of Great Britain; string quartet or string orch., with pf.-conductor. Sc. and pts. © Sept. 6, 1930; 1 c. Sept. 18; E for. 14941; Hawkes & son (London) ltd., London. 29716

——Konzert nr. 1 in F–dur; klavier mit begl. des orch. Ausgabe mit fingersatz, phrasierungsergänzungen, vortragszeichnen, kadenzen u. mit unterlegter zweiter klavierstimme als ersatz der orch. begl. von Bruno Hinze-Reinhold, of Germany. © Nov. 3, 1930; 1 c. Nov. 17; E for. 15059; Steingräber-verlag, Leipzig. 29717

——Minuet and trio from Divertimento no. 17; arr. by Charles Woodhouse, of Great Britain; string quartet or string orch. with pf.-conductor. Sc. and pts. © Sept. 6, 1930; 1 c. Sept. 18; E for. 14940; Hawkes & son (London) ltd., London. 29718

Müller Marianne; foxtrot, text von Erwin W. Spahn u. Alfred Möller, musik von Hermann Leopoldi, of Austria, klav.-arr. von Walter Borchert. © Sept. 19, 1930; 1 c. Nov. 12; E for. 14900; Wiener boheme-verlag, Vienna. 29719

Muletier (Le); ouverture, de F. Hérold, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14851; Francis Salabert, Paris. 29720

Mummy (The) step; words and melody by M. Levin. © 1 c. Nov. 21, 1930; E unp. 31050; Maurice Levin, New York. 29721

Music for fun for juvenile piano students; words by Calvin Forest, music by Mrs. Stanley Wood [i. e. Nora A. Wood] obl. 24mo. © Nov. 18, 1930; 2 c. Nov. 26; E pub. 19271; Nora A. Wood, Chicago. 29722

Music for youth; text book in music for elementary schools, by Edgar B. Gordon and Irene Curtis. © Sept. 15, 1930; 2 c. and aff. Nov. 8; A 30491; E. M. Hale & co., Columbus, O. 29723

Musical album; 6 pieces, by O. Julber, of Russia, domiciled at New York; pf. © 1 c. Nov. 5, 1930; E unp. 30534; Ovady Julber, Beverley Hills, Calif. 29724

Musical (The) romance of Tom Thumb and Tiny Teena; words by Herb Magidson, music by Felix Bernard and Sam Perry. © Nov. 15, 1930; 2 c. Nov. 15; E pub. 19066; Lee, Bernard & Magidson, inc., New York. 29725

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. v. 44, pt. 11, Nov. 1930. 4to. [Staff and tonic sol-fa notations] © Oct. 22, 1930; 1 c. Nov. 6; E for. 14576; Salvationist pub. and supplies, ltd., London. 29726

Must I explain why I love you; foxtrot, words and melody by Thomas Galucci. © 1 c. Nov. 26, 1930; E unp. 31208; Judd and Browne, New York. 29727

My American girl; words and music by Reighter & Barclay. © Nov. 14, 1930; 2 c. Nov. 20; E pub. 19171; Burlingame pub. co., San Diego, Calif. 29728

My arms need you; words by V. H. Partleau, music by D. G. Adams; 1st E flat alto saxophone. [Photostat] © 1 c. Nov. 6, 1930; E unp. 30220; David G. Adams and Verneil H. Partleau, Villa Park, Ill. 29729

My baseball beau; words and melody by L. B. Krekleon. © 1 c. Nov. 14, 1930; E unp. 30601; Louis B. Krekleon, Ensley, Ala. 29730

My Cascade sweetheart; words and melody by K. Rauschmier. © 1 c. Nov. 14, 1930; E unp. 30619; Kenneth Rauschmier, North Bend, Wash. 29731

My country, United States of America; words and music by M. Herrmann. © 1 c. Nov. 8, 1930; E unp. 30342; Michael Herrmann, Chicago. 29732

My Dixie maid; fox-trot, words and music by E. A. Burriss. © Nov. 14, 1930; 2 c. Nov. 20; E pub. 19167; Ethan Allen Burriss, New Orleans. 29733

My dream canoe; words and music by D. George and F. E. Blickfelt. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30066; Don George and F. E. Blickfelt, San Francisco. 29734

My dream of dreams; from Well of romance, lyric by Preston Sturges, music by H. Maurice Jacquet; with ukulele arr. by Geo. J. Trinkaus. © Nov. 12, 1930; 2 c. Nov. 14; E pub. 19095; M. Witmark & sons, New York. 29735

My dream of love; words and melody by N. Seddon, of Great Britain. © 1 c. Nov. 3, 1930; E unp. 30016; Norman Seddon, Stratford, Ont., Canada. 29736

My dream prince; waltz, by C. E. Beyer; pf. © 1 c. Nov. 1, 1930; E unp. 30031; Carl E. Beyer, San Ysidro, Calif. 29737

My fairy queen; words and melody by R. Toole. © 1 c. Nov. 3, 1930; E unp. 30021; Richard Toole, Scalp Level, Pa. 29738

My Father's love is all; from Kismet, lyric by Alfred Bryan, music by Eddie Ward. © 1 c. Nov. 1, 1930; E unp. 30125; Music publishers holding corp., New York. 29739

My favorite song; words by J. Yonkers, melody by H. Gaghnooney. © 1 c. Nov. 17, 1930; E unp. 30739; Harvey Gaghnooney and John Yonkers, San Francisco. 29740

My fortune teller was right; words by Mildred Francies [i.e. M. F. Kaufman], music by A. S. Kaufman. [Photostat] © 1 c. Oct. 21, 1930; E unp. 30422; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 29741

My four-leaf clover; words by Hazel Aamodt, music by E. A. Aamodt; pf. © 1 c. Nov. 10, 1930; E unp. 30415; Elmer Alexander Aamodt, Minneapolis. 29742

My gal's done quit me; words and melody by Luke Jordan. © 1 c. Nov. 6, 1930; E unp. 30229; Southern music pub. co., inc., New York. 29743

My garden; words and melody by B. E. Collins. © 1 c. Nov. 14, 1930; E unp. 30583; Beryl Elise Collins, Allentown, Pa. 29744

My happiness means you; words by R. M. Kelley, music by Harry Clifford. © 1 c. Nov. 4, 1930; E unp. 30145; Ruth Mae Kelley, St. Louis. 29745

My heart is beating; lyric by Clifford Grey, melody by Bruno Granichstaedten, of Austria, domiciled at New York. © 1 c. words Nov. 13, 1930, 1 c. music Nov. 25; E unp. 30523; Nacio Herb Brown, inc., New York. 29746

My heart is singing, I love only you; lyric by H. Damron, music by Earl Judy. © 1 c. Nov. 21, 1930; E unp. 30992; Herbert Damron, Long Beach, Calif. 29747

My heart is weary; words and music by J. Hoffman. © 1 c. Nov. 22, 1930; E unp. 31024; Julius Hoffman, New York. 29748

My heart's aflame about you; waltz, words and music by J. Hoffman. © 1 c. Nov. 22, 1930; E unp. 31022; Julius Hoffman, New York. 29749

My Idaho; words by E. H. De Long, music by P. deCann. © 1 c. Nov. 18, 1930; E unp. 30808; Persis de Cann, St. Maries, Id. 29750

My Jackee from Paree; words by Fay and Bobby Moss, melody by A. C. King. © 1 c. Nov. 15, 1930; E unp. 30665; Arthur C. King, New York. 29751

My little billiken; two-step, by Adolf Lotter, arr. by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, 'cello and bass. © Oct. 2, 1930; 1 c. Oct. 13; E for. 14956; Hawkes & son (London) ltd., London. 29752

My little doves; words and music by A. Y. Johnson. © 1 c. Nov. 10, 1930; E unp. 30403; Alma Yost Johnson, Avalon, Pa. 29753

My little old canoe; words and melody by J. A. Pike. © 1 c. Nov. 14, 1930; E unp. 30617; J. A. Pike, Bethel, Kan. 29754

My little Spanish Rose; by E. A. Jaudas; pf. © 1 c. Nov. 29, 1930; E unp. 31335; Eugene A. Jaudas, New York. 29755

My lonely mountain rose; words and music by George Pitman; with ukulele arr. and pts. for saxophones and other E flat and B flat instruments. © Nov. 20, 1930; 2 c. Nov. 22; E pub. 19156; Loyal B. Curtis, New York. 29756

My Lord is on high; words and melody by Nathaniel Tisdale. © 1 c. Nov. 25, 1930; E unp. 31185; Southern music pub. co., inc., New York. 29757

My love divine to one without heart; words and melody by A. Senatore. © 1 c. Nov. 25, 1930; E unp. 31122; Andrew Senatore, Newark, N. J. 29758

My love for you; words by Harry L. Mitchell, melody by I. B. Beren, with ukulele arr. © 1 c. Nov. 6, 1930; E unp. 30268; Irvin B. Beren, Dallas. 29759

My love ship; words by Hazel Aamodt, music by E. A. Aamodt. © 1 c. Nov. 10, 1930; E unp. 30416; Elmer Alexander Aamodt, Minneapolis. 29760

My lovely Miss Clown; words and melody by J. W. Butler. © 1 c. Nov. 14, 1930; E unp. 30579; John Wells Butler, Togus, Me. 29761

My loves (Mis queridos); Spanish lyrics by Jose Mojica, English lyrics and music by Troy Sanders. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30726; Red star music co., inc., New York. 29762

My music story-book; for little folks, by Mathilde Bilbro; pf. with words. © Nov. 10, 1930; 2 c. Nov. 14; aff. Nov. 21; AA 56316; G. Schirmer, inc., New York. 29763

My old home town; words and melody by Bernard Charles Smith. © 1 c. Nov. 18, 1930; E unp. 30815; Bernard C. Smith, Pope, Miss. 29764

My one big moment is you; words by Howard Johnson, music by Joseph Meyer. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30072; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29765

My own queen; words and melody by E. Swanson. © 1 c. Nov. 3, 1930; E unp. 30020; Emma Swanson, Beloit, Wis. 29766

My pals of yesterday; lyrics by Ralph Palmer, melody by Nicholas Torres. © 1 c. Nov. 26, 1930; E unp. 31202; Judd and Browne, New York. 29767

My Pennsylvania home; words and music by D. K. Fulton. © 1 c. Nov. 18, 1930; E unp. 30784; David Kerr Fulton, Washington, Ia. 29768

My prayer; words and music by L. A. Evans, arr. by Clarissa Bost Nichol. © 1 c. Nov. 28, 1930; E unp. 31319; Lucille Ackley Evans, Homestead Park, Pa. 29769

My prayer; words and music by Ruth Tostevin Buchanan; with violin obbl. Duluth [Minn.]—Superior [Wis.] Otto F. Schacht voice studios. 1. High in F.—2. Low in D flat. © Aug. 5, 1930; 2 c. Nov. 4, 1930; E pub. 18776; Ruth Tostevin Buchanan, Superior, Wis. 29770

My promise; words and music by J. Tolick. © 1 c. Nov. 18, 1930; E unp. 30827; Joseph Tolick, Long Beach, Calif. 29771

My ship of dreams; waltz, from The king of Lotus Isle, lyrics and music by H. C. Hiller. Oakland, Hiller music co. (Cover-title: My little ship of dreams) © Oct. 27, 1930; 2 c. Nov. 3; E pub. 18784; Herman Carl Hiller, Oakland, Calif. 29772

My song to you; words and music by F. R. Fuller. © 1 c. Nov. 8, 1930; E unp. 30350; F. R. Fuller, Hollywood, Calif. 29773

My southern sweetheart; words and melody by R. J. Wiegand. © 1 c. Nov. 3, 1930; E unp. 30024; Reinhold J. Wiegand, Lincoln, Neb. 29774

My spirit on Thy care; anthem, words by Henry F. Lyte, music by George Henry Day; mixed voices with ten. solo, organ acc. 4to. © Nov. 1, 1930; 2 c. Nov. 11; E pub. 19126; White-Smith music pub. co., Boston. 29775

My sweet alibi; words and melody by L. B. Krekleon. © 1 c. Nov. 25, 1930; E unp. 31111; Louis B. Krekleon, Ensley, Ala. 29776

My sweetheart and pal; words and music by E. and Hall Dautel and Jeanne Olson. © 1 c. Nov. 8, 1930; E unp. 30339; Edward Dautel, Chicago. 29777

My sweetheart that has gone; words and music by H. Arant. © 1 c. Nov. 3, 1930; E unp. 30032; Hugh Arant, Hampton, S. C. 29778

My thoughts wander always back to you; words and melody by F. Celotti. © 1 c. Nov. 3, 1930; E unp. 29987; Frank Celotti, San Francisco. 29779

My vacation sweetheart; words and music by G. C. Stahle, arr. by Ed. Perry. © 1 c. Nov. 21, 1930; E unp. 31041; Gertrude C. Stahle, Riverside, Ill. 29780

Mystery (The) of clothes; from Life of the party, lyric by Al. Dubin, music by Joe Burke. © 1 c. Nov. 1, 1930; E unp. 30130; Music publishers holding corp., New York. 29781

Mystic (The) star; words and music by Bernard Hamblen; mixed quartet or cho., pf. or organ acc. New York, N. Y., Chappell-Harms, inc. 4to. © Nov. 3, 1930; 2 c. Nov. 4; E pub. 18864; Harms, inc., New York. 29782

Mystic (The) star; words, music and arr. by Bernard Hamblen; women's voices, organ or pf. acc. New York, Chappell-Harms, inc. 4to. 1. Three-pt. cho.—2. Two-pt. cho. © Nov. 21, 1930; 2 c. each Nov. 22; E pub. 19236, 19237; Harms, inc., New York. 29783, 29784

Na wai kaulana; words by W. G. Lincoln and James Bird, music by Fred Phillips and Al. Green. © 1 c. Nov. 12, 1930; E unp. 30470; William G. Lincoln, Forest Hills, N. Y. 29785

Naomi's song; negro spiritual, words anon., music adapted by Herbert Stothart. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30087; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29786

Napulitanella; mélodie napolitaine, de Angelo d' Ambrosio, of Italy; orch. ptes., avec pf. conducteur et 1º violini conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14863; Francis Salabert, Paris. 29787

Nato nobis Salvatore; motet for Christmas, words by C. Verbeke, music by D. van Reysschoot, arr. by James A. Reilly; 2-pt. cho., organ acc. 4to. © Oct. 15, 1930; 2 c. Oct. 31; E pub. 18822; McLaughlin & Reilly co., Boston. 29788

'Neath Hawaiian skies; lyric by Ray Vincent and Tony Lowry, music by T. Lowry, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 31, 1930; 1 c. Nov. 1; E for. 14517; Campbell, Connelly & co., ltd., London. 29789

'Neath the light of the moon; words and music by J. H. Caro. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30055; Joseph Henry Caro, Chicago. 29790

'Neath the southern skies of Dixie; words and melody by E. M. Keifer. © 1 c. Nov. 14, 1930; E unp. 30597; Elmer M. Keifer, Payette, Id. 29791

Nebuchudneezer [!]; words by B. Miller and Lou Klein, melody by B. Miller. © 1 c. Nov. 14, 1930; E unp. 30559; Bob Miller, Brooklyn. 29792

Neches river blues; words and melody by J. Stripling and F. Shofner. © 1 c. Nov. 10, 1930; E unp. 30384; John Stripling and Floyd Shofner, Beaumont, Tex. 29793

Neenee mai a pili; words and music by C. E. King. © 1 c. Nov. 24, 1930; E unp. 31067; Charles E. King, Honolulu. 29794

Negocio (El) es negocio; aire, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30647; A. M. Camacho y Cano, New York. 29795

Negro, povero negro! fox-slow, parole di Rich, musica di Norberto Caviglia, of Italy; orch. parti, con pf.-conduttore. 4to. © July 7, 1930; 1 c. Oct. 15; E for. 14833; Casa editrice musicale Chiappo, Turin, Italy. 29796

Never; melody by P. Russo. © 1 c. Nov. 25, 1930; E unp. 31226; Philip Russo, Perth Amboy, N. J. 29797

Never; words by Chester Brownagle, music by R. Cervantes, of Mexico, domiciled at Miami, Fla. © 1 c. Nov. 22, 1930; E unp. 31052; Roberto Cervantes, Miami, Fla. 29798

Never again; words and melody by Bud Stanton, jr. [i. e. A. Stanton, jr.] and Lou Douglas. © 1 c. Sept. 19, 1930; E unp. 30425; Adolph Stanton, jr. and Lou Douglas, Grand Rapids, Mich. 29799

Never mind; waltz, words by Eddie Ekelund [i. e. E. Ekelund], melody by L. Sussman. © 1 c. Oct. 31, 1930; E unp. 29956; Edward Ekelund and Lewis Sussman, Oklahoma City, Okl. 29800

Never to forget; words by P. Rodino, melody by A. Petolino. © 1 c. Nov. 17, 1930; E unp. 30768; Peter Rodino and Anthony Petolino, Newark, N. J. 29801

Never you mind dear; lyric by L. R. Keplinger, music by F. B. Gibbs. © 1 c. Nov. 28, 1930; E unp. 31348; Floyd B. Gibbs and Lou R. Keplinger, Denver. 29802

New Brunswick you're our pride; souvenir song, words and music by C. B. Weston; pf. 8vo. © Oct. 13, 1930; 2 c. Nov. 19; E pub. 19115; Charles B. Weston, Oakhurst, N. J. 29803

New dances 1930; by L. H. Chalif; pf. © Sept. 16, 1930; 2 c. Nov. 20; aff. Nov. 19; A 30855; Louis H. Chalif, New York. 29804

New (A) love song; lyric by Arthur Freed, music by Stothart and Woods. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30076; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29805

New Mexico home song; words and music by G. G. Bisby. © Oct. 24, 1930; 2 c. Nov. 1; E pub. 18805; Grace Griswold Bisby and Janet Merrill Ord, Sliver City, N. M. 29806

New moon; words by W. W. Gibson, music by W. Gillies Whittaker, of Great Britain; male-voices. 4to. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Nov. 10; E for. 14731; Joseph Williams, ltd., London. 29807

New (The) moon; 4-pt. song, words anon., music by Florence B. Price; women's voices with sop. obbl., pf. acc., 4 hands. 4to. © Nov. 24, 1930; 2c. Nov. 26; E pub. 19230; Gamble hinged music co., Chicago. 29808

New (The) service book; ed. by G. Hutchins. Boston, Mass., Parish choir. © Nov. 8, 1930; 2 c Nov. 20; aff. Nov. 19; A 30981; Gordon Hutchins, Concord, Mass. 29809

New (The) world symphony; first movement, by Antonín Dvořák, transcribed by Walter P. Stanley; organ. © Nov. 1, 1930; 2 c. Nov. 3; E pub. 18774; H. W. Gray co., New York. 29810

New York blues; words and melody by Victoria Spivey. © 1 c. Nov. 25, 1930; E unp. 31192; Southern music pub. co., inc., New York. 29811

New York is the place to call home; words and melody by L. Almond. © 1 c. Nov. 14, 1930; E unp. 30575; Lillie Almond, Ozone Park, L. I., N. Y. 29812

News opening no. 6; by Gene Lucas; pf. © 1 c. Nov. 14, 1930; E unp. 30885; Paramount publix corp., New York. 29813

Nice (A) cup of tea and a chat; fox-trot, from Animal friends, words by Max Gartman, music by Colin Wark, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 11, 1930; 1 c. Nov. 14; E for. 15019; Cecil Lennox, ltd., London. 29814

Nidito de amor; vals, letra de Esteban V. Escalante, musica de R. Gama, of Mexico, domiciled at Los Angeles. © 1 c. Sept. 24, 1930; E unp. 28291; Rafael Gama, Los Angeles. 29815

Night (A) of love; words and melody by J. Schwarz. © 1 c. Nov. 3, 1930; E unp. 30015; Jack Schwarz, Cleveland. 29816

Nightingale; waltz, pt.-song or cho., words by Elizabeth Watson, music by John Caribou; sop. and alto. 4to. © Nov. 1, 1930; 2 c. Nov. 6; E pub. 18843; Raymond A. Hoffman co., Chicago. 29817

Nights in June; words by H. Demarest, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30949; Harriet Demarest, Kimberly, Wis. 29818

Nina; melody by S. Ricardi. © 1 c. Nov. 28, 1930; E unp. 31289; Southern music pub. co., inc., New York. 29819

Niña; pobre gaucho, tango, de Michel Levine, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et paroles. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14869; Francis Salabert, Paris. 29820

No addaak iti sibay dagiti 'rosas; words and music by M. L. Alverne. © 1 c. Nov. 1, 1930; E unp. 30027; Hawaii sales co., ltd., Honolulu. 29821

No candle was there and no fire; anthem, words by Frances M. Gostling, music by Liza Lehmann, arr. by William Stickles; sop. 1, 2 and alto, pf. or organ acc. New York, N. Y., Chappell-Harms, inc. 4to. © Nov. 3, 1930; 2 c. Nov. 4; E pub. 18867; Chappell & co., ltd., London. 29822

No es tanto pan como queso; aire indigena, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30651; A. M. Camacho y Cano, New York. 29823

No me cuentes penas; tango argentino, versi di E. M. Chiappo, musica di José Dolz, of Spain; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14769; Casa editrice musicale Chiappo, Turin, Italy. 29824

No me digas no; cumbia, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30656; A. M. Camacho y Cano, New York. 29825

No one man; words and music by Samuel Richardson, D. Hutchins and Charles Lewis. © 1 c. Nov. 5, 1930; E unp. 30184; Douglas Hutchins, New York. 29826

No place but home; from Evergreen, words by Lorenz Hart, music by Richard Rodgers. © Oct. 11, 1930; 1 c. Oct. 15, 1 c. Nov. 1; E for. 14581; Chappell & co., ltd., London. 29827

No sir, I've nothing else to do sir; words and melody by M. A. Shaw. © 1 c. Nov. 28, 1930; E unp. 31305; Melvin A. Shaw, Kansas City, Mo. 29828

No, thank you; words by Mildred Francies [i. e. M. F. Kaufman], music by A. S. Kaufman. [Photostat] © 1 c. Nov. 1, 1930; E unp. 30421; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 29829

No use in living with no one to love; fox-trot, words by Gus Kahn, music by Jules K. Stein; with ukulele arr. © Oct. 31, 1930; 2 c. Nov. 3; E pub. 18951; Leo Feist, inc., New York. 29830

No work blues; words and melody by J. Stripling and F. Shofner. © 1 c. Nov. 10, 1930; E unp. 30385; John Stripling and Floyd Shofner, Beaumont, Tex. 29831

Nobody but you; words and music by J. G. Barnes, of Great Britain, domiciled at New York. © 1 c. Nov. 7, 1930; E unp. 30293; John Guy Barnes, New York. 29832

Nobody knows I love you; words and music by J. G. Barnes, of Great Britain, domiciled at New York. © 1 c. Nov. 7, 1930; E unp. 30295; John Guy Barnes, New York. 29833

Nobody knows the trouble I see; negro spiritual in dance form, arr. by Hugo Riesenfeld and Milan Roder, of U. S.; salon orch. mit jazz stimmen u. pf. direktion. © Oct. 25, 1930; 1 c. Nov. 13, 1 c. Dec. 4; E for. 15671; Adolph Fürstner, Berlin. 29834

Nobody's substitute; words and music by B. E. Swetnich. © 1 c. Nov. 14, 1930; E unp. 30541; Berneice Elaine Swetnich, San Francisco. 29835

Non mi guardar così! tango,—Clara non dir di no!—Steeple chase [and] Oggi è così! rid. dell'autore Silvio Negri, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 24, 1930; 1 c. Nov. 4; E for. 14548; Casa musicale Sonzogno, s. a., Milan. 29836

North-wind (The) and the flowers; 4 pt. song or cho., words by Pauline Christopher, music by Alice Burton; mixed voices. 4to. © Nov. 1, 1930; 2 c. Nov. 6; E pub. 18842; Raymond A. Hoffman co., Chicago. 29837

Northern romance; by Peter Brunelli; pf.-conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31255; Red star music co., inc., New York. 29838

Not long ago; words and music by A. H. Stevens, jr. © 1 c. Nov. 26, 1930; E unp. 31232; Alfred Hull Stevens, jr., Clinton, Conn. 29839

Nothin's worth while without you; words by H. Knox, music by Joseph Barlow. © 1 c. Nov. 15, 1930; E unp. 30673; Helen Knox, New York. 29840

Nothing but love; from Under western skies, lyric by Al Bryan, music by Eddie Ward. [Photostat] © 1 c. Nov. 1, 1930; E unp. 30113; Music publishers holding corp., New York. 29841

Nothing matters but you; words and melody by J. L. Barrie, of Canada. © 1 c. Nov. 21, 1930; E unp. 30976; J. Leonard Barrie, Richmond, Que., Canada. 29842

Now sing we; Christmas carol, 16th century words, music by Alfred E. Whitehead, of Canada; mixed voices. 4to. © Nov. 12, 1930; 2 c. Nov. 13; E pub. 19023; H. W. Gray co., New York. 29843

Now sleeps the crimson petal; 4 pt. song or cho., words by Lord Tennyson, music by Carol Christopher; mixed voices. 4to. © Nov. 1, 1930; 2 c. Nov. 6; E pub. 18847; Raymond A. Hoffman co., Chicago. 29844

Now that I have found you, what will I do? words and melody by C. Johnson. © 1 c. Nov. 25, 1930; E unp. 31109; Carl Johnson, Westwood, Calif. 29845

Nu figlio senza pate! scena comica, versi e musica di G. Amato, of Italy, domiciled at Brooklyn; violin. © 1 c. Oct. 31, 1930; E unp. 30536; Gennaro Amato, Brooklyn. 29846

Nunc licet; oratorio, words selected from the writings of Emanuel Swedenborg and set to music by A. Vale; 2 soloists, choir, and pf. or organ. London, F. Pitman Hart & co., ltd. 4to. © Oct. 1, 1930; 1 c. Nov. 7; D pub. 27878; Alfred Vale, Chislehurst, Kent, England. 29846*

Nymphs of the Danube; valse, by Johann Strauss, arr. by Aubrey Winter, of Great Britain; orch. pts., with pf.-conductor. 4to. © July 4, 1930; 1 c. July 15; E for. 14932; Hawkes & son (London) ltd., London. 29847

O. A. theme song; words and music by H. Conover. 12mo. © Oct. 22, 1930; 2 c. Nov. 5; E pub. 18859; Harvey Conover, Evanston, Ill. 29848

O beautiful land; words and melody by James Rowe and T. A. Dyess. © 1 c. Nov. 25, 1930; E unp. 31160; Southern music pub. co., inc., New York. 29849

O God, who hast prepared; anthem, words from the Prayer book, music by Sydney Webber; mixed voices. 4to. © Nov. 21, 1930; 2 c. Nov. 22; E pub. 19161; H. W. Gray co., New York. 29850

O. K. means old Kentucky; words and music by Herbert Steiner, Al Bryan and Frank Cornwall; with ukulele arr. by Geo. J. Trinkaus. © Oct. 30, 1930; 2 c. Nov. 1; E pub. 18795; M. Witmark & sons, New York. 29851

O lamb of God, I come; anthem, solo, duett and cho., music by Mary A. Simpson. 4to. © Nov. 17, 1930; 2 c. Nov. 19; E pub. 19116; Robin Ellis, Ridgefield Park, N. J. 29852

O Mary O; words by W. Hainer, music by Gertrude Haupt Richolson. Bushnell, Fla., Hainer & Richolson. © Nov. 8, 1930; 2 c. Nov. 8; E pub. 18969; Whitfield Hainer, Bushnell, Fla. 29853

O, what a pal was Doris; words and melody by G. E. Rockey. © 1 c. Nov. 3, 1930; E unp. 30011; Glenn Evans Rockey, Muleshoe, Tex. 29854

Oahu; words by Keoki Hoopii, melody by S. Hoopii, jr. © 1 c. Nov. 10, 1930; E unp. 30398; Solomon Hoopii, jr., Hollywood, Calif. 29855

Obsession angoissante; de Rogelio Huguet, of Spain; orch. ptes., avec pf. ou orgue direction et 1° violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14613; SECA (Ste. des editeurs et compositeurs associés), Paris. 29856

Ocarina Oscar; words and music by Chuck Barbee [i. e. C. E. Barbee] © 1 c. Nov. 10, 1930; E unp. 30439; Charles Edward Barbee, Omaha, Neb. 29857

Örtagårdsblomster; bagateller, av Bror Beckman, of Sweden, op. 20; pf. © Apr. 25, 1930; 1 c. Nov. 3; E for. 14564; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 29858

Off for the holidays; by Felix White, of Great Britain; pf. © Sept. 2, 1930; 1 c. Sept. 5; E for. 14795; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 29859

Off to the circus; by Claude L. Fichthorn; pf. © Oct. 23, 1930; 2 c. Nov. 1; E pub. 18892; G. Schirmer, inc., New York. 29860

Offenbach (Jacques) Daphnis et Chloé; fantaisie-sélection sur les motifs de l'operette, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14855; Francis Salabert, Paris. 29861

Office (The) for the holy communion; liturgical text, music by A. Ham, of Canada; mixed voices. London, Novello & co., ltd. 4to. © Nov. 21, 1930; 1 c. Nov. 22; E for. 15004; Albert Ham, Toronto, Canada. 29862

Offrande d'amour; d'après la poésie de Pierre D' Amor, mélodie de la comédie musicale Cinésonor, livret et couplets de André Baugé, musique de Maurice Planchar, of France; with ukulele arr. by P. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14680; Francis Salabert, Paris. 29863

Oh baby you appeal to me; words and melody by F. D. Byrd. © 1 c. Nov. 25, 1930; E unp. 31096; Fannie D. Byrd, Gulfport, Miss. 29864

Oh darling I love you; words and melody by J. Moore. © 1 c. Nov. 3, 1930; E unp. 30006; Josiah Moore, Malden, Mass. 29865

Oh declare His glory; words and melody by James Rowe and J. B. Paris. © 1 c. Nov. 25, 1930; E unp. 31197; Southern music pub. co., inc., New York. 29866

Oh! Eva; words and music by R. G. Salmons, of Great Britain, domiciled at Fairfield, Conn., arr. by Vern Elliott. [Mimeograph] © 1 c. Oct. 22, 1930; E unp. 29452; Reginald George Salmons, Fairfield, Conn. 29867

Oh fair enough are sky and plain; from A Shropshire lad, words by A. E. Housman, music by Corbett Sumsion, of Great Britain, tonic solfa tr. by H. J. Timothy; men's voices. 4to. © Nov. 18, 1930; 1 c. Nov. 19; E for. 15039; Stainer & Bell, ltd., London. 29868

Oh, fräulein Grete; tango, text von Beda [pseud. of Fritz Löhner], musik von Juan Llossas, of Spain. © Sept. 30, 1930; 1 c. Nov. 4; E for. 14554; Wiener boheme-verlag, Vienna. 29869

Oh, how I love my baby; waltz, lyrics by Olive Anderson, music by L. H. Anderson. © 1 c. Nov. 11, 1930; E unp. 30427; Lebert Herman Anderson, Denver. 29870

Oh, how I've waited; words by Morey Davidson, music by Harold Dellon. © Oct. 24, 1930; 2 c. Oct. 30; E pub. 18801; Lewis, Manne, Butler, inc., Chicago. 29871

Oh I feel like a million dollar bachelor; words and melody by M. Kishaw. © 1 c. Nov. 3, 1930; E unp. 30056; Michael Kishaw, Detroit. 29872

Oh my! don't you surprise me; fox trot, words by William Fountain, music by Peter Packay [pseud. of Pierre Paquet] of Belgium; with ukulele arr. © Sept. 1, 1930; 1 c. Nov. 6; E for. 14577; International music co., Brussels, Belgium. 29873

Oh, oh, oh, Mister; melody by G. K. Marcus. © 1 c. Nov. 18, 1930; E unp. 30795; G. Keva Marcus, Brooklyn. 29874

Oh! Paris; one step, paroles de Jack Cazol et Max Tay, musique de R. Penso, of England. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14663; Publications Francis-Day, s. a., Paris. 29875

Oh, tell me, is your heart still free; lyric by Melvin G. Lathrop, melody by Melvin Emerson Lathrop. © 1 c. Nov. 14, 1930; E unp. 30566; M. Emerson Lathrop, Lakewood, O. 29876

Oh, that salvation now were come (Ach, dass die hilf' aus Zion käm); short Christmas cantata, words selected, music by William Frederick Herrmann; solo voice and children's cho. 4to. © Nov. 5, 1930; 2 c. Nov. 10; E pub. 18961; Concordia pub. house, St. Louis, Mo. 29877

Oh, Tino! play-a da mandolino-Tino; words and music by Syd P. Leno, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Oct. 27, 1930; 1 c. Nov. 4; E for. 14709; B. Feldman & co., London. 29878

Oh why; from A lady's morals, lyric by Arthur Freed, music by Herbert Stothart and Harry Woods; with ukulele arr. by Milt Coleman. New York, Robbins music corp. © Oct. 31, 1930; 2 c. Nov. 3; E pub. 18773; Metro-Goldwyn-Mayer corp., New York. 29879

Oh yeah; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30700; Red star music co., inc., New York. 29880

Oh! you cutie; words by S. E. Martin, melody by Earl Burnell Bonner. © 1 c. Nov. 8, 1930; E unp. 30352; Sarrah E. Martin, Eureka, Calif. 29881

Ohé, l'amour! aubade, paroles de Paul Marinier, musique de A. Bosc, of France. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14660; Auguste Bosc, Paris. 29882

Oigalo ustê; fandango, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30655; A. M. Camacho y Cano, New York. 29883

Ojos (Los) de mi mujer; danzón, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30652; A. M. Camacho y Cano, New York. 29884

Oklahoma Joe; from Widow from Chicago, words by Al Bryan, music by Eddie Ward. [Photostat] © 1 c. Nov. 1, 1930; E unp. 30117; Music publishers holding corp., New York. 29885

Ol' flame of mine; words and melody by D. Marks, of Great Britain. © 1 c. Nov. 14, 1930; E unp. 30613; Dillion Marks, Bourda, Georgetown, British Guiana. 29886

Old (The) castle; from Pictures from an exposition, by M. Moussorgsky, arr. by H. Leidner; 4 violins, pf. acc. © Oct. 30, 1930; 2 c. Nov. 10; E pub. 19036; Oliver Ditson co., Boston. 29887

Old daddy; by Peter Brunelli; pf. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31257; Red star music co., inc., New York. 29888

Old fogeys; march, by Bertrand R. Strother, of Australia; pf. © Oct. 1, 1930; 1 c. Nov. 4; E for. 14906; W. H. Paling & co., ltd., Sydney, Australia. 29889

Old (An) French carol; English version by Georgina Tanner, music by Arthur M. Goodhart, of Great Britain; sop. 4to. © Nov. 12, 1930; 1 c. Nov. 13; E for. 15031; Stainer & Bell, ltd., London. 29890

Old (An) French carol; freely tr. by Leslie Woodgate, harmonized and arr. by Sydney Harrington, of Great Britain; male voices. 4to. © Nov. 12, 1930; 1 c. Nov. 13; E for. 15032; Stainer & Bell, ltd., London. 29891

Old lady blues; melody by H. Colvin. © 1 c. Nov. 25, 1930; E unp. 31188; Southern music pub. co., inc., New York. 29892

Old nigger; words and music by R. H. MacGimsey. © 1 c. Nov. 12, 1930; E unp. 30478; Robert H. MacGimsey, Lake Providence, La. 29893

Old (The) rustic cabin; words and music by C. E. Ramey. © 1 c. Nov. 3, 1930; E unp. 30046; Cornelious E. Ramey, Los Angeles. 29894

Old Scots cradle song; eight-pt. song, music by Jasper B. Rooper, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Oct. 24, 1930; 1 c. Nov. 1; E for. 14529; Joseph Williams, ltd., London. 29895

Olive blues; words and music by Jessica Fields; pf. © 1 c. Nov. 17, 1930; E unp. 30764; Jessie B. Fields, New York. 29896

Om du ångrar dig; text av Sven Sandberg, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Oct. 15, 1930; 1 c. Nov. 12; E for. 14763; Svenska noter, a. b., Stockholm, Sweden. 29897

Ombre (L'); ballet pantomime, fresque de A. P. Fugairon, musique de M. A. J. Schirlé, of France, op. 44, no. 1. © May 20, 1930; 1 c. June 17; E for. 14608; M. A. J. Schirlé, Montrouge, Seine, France. 29898

On a bright summer morning; words and melody by M. McGloin. © 1 c. Nov. 25, 1930; E unp. 31114; Mary McGloin, New York. 29899

On a night in Biarritz; by F. Ferdinando; melody, with pf. acc. © 1 c. Oct. 8, 1930; E unp. 28920; Felix Ferdinando, Manchester, N. H. 29900

On était des gosses; fox-trot, paroles de R. Chamfleury, P. Bayle et L. Poterat, musique de Vincent Scotto, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14671; Francis Salabert, Paris. 29901

On my way home; words and music by G. Kalt, of Syria, domiciled at Revere, Mass. © 1 c. Nov. 7, 1930; E unp. 30329; George Kalt, Revere, Mass. 29902

On the banks of the Kaney; melody by H. Hall. © 1 c. Nov. 25, 1930; E unp. 31157; Southern music pub. co., inc., New York. 29903

On the banks of the old Tennessee; words and melody by G. B. Grayson. © 1 c. Nov. 25, 1930; E unp. 31172; Southern music pub. co., inc., New York. 29904

On the Cariboo; by E. Markham Lee, of Great Britain; pf. © July 29, 1930; 1 c. Aug. 6; E for. 14927; Hawkes & son (London) ltd., London. 29905

On the old hay ride in the morning; words by A. Fields, melody by F. Hall. © 1 c. Nov. 4, 1930; E unp. 30150; Arthur Fields and Fred Hall, New York. 29906

On the radio; lyrics and music by J. E. Hasty. [Photostat] © 1 c. Nov. 17, 1930; E unp. 30758; John Eugene Hasty, San Francisco. 29907

Once a little page boy loved a little maid; story duet, words by A. C. G. Grylls, music by H. Colegrave, of Great Britain; ten., or bar., and contralto. London, W. Paxton & co., ltd. © Nov. 14, 1930; 1 c. Nov. 10; E for. 15029; Hubert Colegrave, London. 29908

One dark night you stole into my heart; words by Morty Klein, melody by M. M. Kraus. © 1 c. Nov. 24, 1930; E unp. 31068; Milton M. Kraus, New York. 29909

One night madame; waltz, lyric by Raymond B. Egan, music by Nacio Herb Brown; with ukulele arr. © Nov. 14, 1930; 2 c. Nov. 17; E pub. 19121; Nacio Herb Brown, inc., New York. 29910

One (The) that's meant for me; words and music by M. J. Kane; pf. © 1 c. Nov. 18, 1930; E unp. 30818; Mary Jane Kane, New York. 29911

Oney; punto cubano, words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. Nov. 4, 1930; E unp. 30141; Pedro Pons, New York. 29912

Only a toy, broken and thrown away; words and music by D. George and F. E. Blickfelt. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30064; Don George and F. E. Blickfelt, San Francisco. 29913

Only for a night; lyric by Milton Herman Bernard, music by Robert Francis Leonard. © 1 c. Nov. 3, 1930; E unp. 30090; Herman Leonard Holstein, Baltimore. 29914

Only my dreams and me; words and melody by M. V. Cheek. © 1 c. Nov. 14, 1930; E unp. 30580; Margaret V. Cheek, Sparta, N. C. 29915

Only (The) rose in my garden; words and music by Eva Coors Mowry [i. e. E. M. Mowry] © 1 c. Nov. 3, 1930; E unp. 30159; Eva M. Mowry, South Pasadena, Calif. 29916

Only you, honey; lyric and music by A. J. Harbridge. © 1 c. Nov. 28, 1930; E unp. 31309; Albert J. Harbridge, Trinidad, Col. 29917

Ooooh! The ghostly wail; words by James Dyrenforth, music by Carroll Gibbons. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30916; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29918

Oop-de-do; words and melody by D. J. Antisdel. © 1 c. Nov. 3, 1930; E unp. 29975; David J. Antisdel, Niles, Mich. 29919

Open (The) door; words by Grace Coolidge, music by B. Merrill. Los Angeles, Calif., Wellmer co. © June 24, 1930; 2 c. June 10; E pub. 18912; Ben Merrill, Los Angeles. 29920

Opportunity; words and music by Willard Moses [i. e. T. W. Moses] © 1 c. Nov. 12, 1930; E unp. 30479; Thomas Willard Moses, Salem, Or. 29921

Orchester-studien für violoncello; kurzgefasste sammlung der wichtigsten u. technisch schwierigsten solo-u. ensemblepartien aus orch.-u. bühnewerken von Franz Liszt, Johannes Brahms u. Giacomo Puccini, zusammengestellt, bezeichnet u. hrsg. von Ernst Cahnbley, of Germany. © Nov. 4, 1930; 1 c. Nov. 17; E for. 15058; Steingräber-verlag, Leipzig. 29922

Oui-oui; from Come easy, words and music by Sidney D. Mitchell, Archie Gottler and George W. Meyer. © 1 c. Nov. 1, 1930; E unp. 30120; Music publishers holding corp., New York. 29923

Ouled-nails; danse arabe, de Pierre Vellones, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14982; Jean Jobert, Paris. 29924

Our love of yesterday; words and music by M. Spang. Los Angeles, W. Clay-Spang co. © Oct. 24, 1930; 2 c. Oct. 30; E pub. 18804; Madge Spang, Los Angeles. 29925

Our nest; waltz, words and melody by S. F. Pitluck. © 1 c. Nov. 15, 1930; E unp. 30685; Sherman Fredrick Pitluck, St. Joseph, Mo. 29926

Our prayer; words and music by J. W. W. Cumming. [Photostat] © 1 c. Nov. 8, 1930; E unp. 30357; John W. W. Cumming, Norfolk, Va. 29927

Our romance is ending; lyric by L. R. Keplinger, music by F. B. Gibbs. © 1 c. Nov. 28, 1930; E unp. 31346; Floyd B. Gibbs and Lou R. Keplinger, Denver. 29928

Our starry flag Old Glory; words and music by J. C. Hunter. Overture: Reveille. [5 others]. © Nov. 24, 1930; 2 c. Nov. 26; E pub. 19275; John Charles Hunter, Grants Pass, Or. 29929

Our United States of America; words and melody by G. H. Sinclair. © 1 c. Nov. 12, 1930; E unp. 30482; George H. Sinclair, New York. 29930

Our world; words by Emily L. Ward, music by H. A. Chambers, of Great Britain; 2 voices. 4to. [Staff and tonic sol-fa notations] © Oct. 31, 1930; 1 c. Nov. 3; E for. 14524; Novello & co., ltd., London. 29931

Out at the prairie's end; fox-trot, from The land of missing men, lyric by Jack Scholl, music by Jean Schwartz and Trem Carr; with ukulele arr. © Nov. 5, 1930; 2 c. Nov. 7; E pub. 18953; Leo Feist, inc., New York. 29932

Out in the open air; from Three's a crowd, words by Howard Dietz and Ted Pola, music by Burton Lane; with ukulele arr. by S. M. Zoltai. © Oct. 28 ,1930; 2 c. Nov. 4; E pub. 18872; Harms, inc., New York. 29933

Out our way; words and music by R. V. Bowen and V. A. Guebard. © 1 c. Nov. 12, 1930; E unp. 30454; Victor Albertis Guebard and Roy Virgil Bowen, Fort Wayne, Ind. 29934

Out where the West remain; words by J. E. Smith, melody by Phil Starr. © 1 c. Nov. 15, 1930; E unp. 30677; John E. Smith, Lamar, Col. 29935

Over the hills and far away; words and music by Art Harman, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 7, 1930; 1 c. Nov. 18; E for. 14899; Billy Thorburn music pub. co., ltd., London. 29936

Over the mountains; valse, from The follies of 1930, words by Daisy Fisher, music by Hero De Rance, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 22, 1930; 1 c. Oct. 23; E for. 14814; Lawrence Wright music co., London. 29937

Påsknatt; text av Augustin Kock, musik av Elof Axén, of Sweden. © Aug. 23, 1930; 1 c. Nov. 3; E for. 14566; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 29938

Padre; versi di E. Migliaccio [i. e. E. M. Farfariello], musica di Ralph De Luca, of Italy, domiciled at Brooklyn; pf. © 1 c. Nov. 26, 1930; E unp. 31210; Edward Migliaccio Farfariello, Brooklyn. 29939

Painted rose; words and melody by Blanche Merrill and James Hanley. © 1 c. Oct. 29, 1930; E unp. 30105; Shapiro, Bernstein & co., inc., New York. 29940

Pal of my dreams; words by W. Stansbury, music by Morty Berk. © Nov. 3, 1930; 2 c. Nov. 4; E pub. 18833; William Stansbury, Aldan, Pa. 29941

Palaschko (Johannès) Trente études mélodiques; pour obtenir un beau son au violon, de J. Palaschko, of Germany, op. 94. nos. 1–30. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14997; Alphonse Leduc et cie., Paris. 29942

Palco de honor; paso doble, by A. D. Hernandez, of Mexico, domiciled at El Paso; pf. © 1 c. Nov. 18, 1930; E unp. 30792; Alberto D. Hernandez, El Paso. 29943

Pale moon; words and melody by A. Petolino. © 1 c. Nov. 17, 1930; E unp. 30766; Anthony Petolino, Newark, N. J. 29944

Pal-e-stine (The) song; words by Percy Edgar, music by Lou Ruthland [pseud. of Harry Peros], of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 10, 1930; 1 c. Oct. 24; E for. 14734; Jacques Liber, London. 29945

Palestinian love song; text by Jascha Lipsky, music by H. Gaul; sop. solo and mixed voices. New York, N. Y., G. Ricordi & co., inc. 4to. © Nov. 20, 1930; 2 c. Nov. 21; E pub. 19174; Harvey Gaul, Pittsburgh. 29946

Palo Verde waltz; by S. M. Katzer; violin. © 1 c. Nov. 11, 1930; E unp. 30446; Stephen Maxmillian Katzer, Nevada City, Calif. 29947

Pancho theme; from Adios, by David Mendoza; pf. © 1 c. Nov. 5, 1930; E unp. 30373; Music publishers holding corp., New York. 29948

Papa's on the house top; words and music by Floyd Thompson and J. E. Guernsey. © 1 c. Nov. 7, 1930; E unp. 30544; Thompson & Guernsey, Indianapolis. 29949

Papillon (Le); by K. W. Conners; pf. © 1 c. Nov. 10, 1930; E unp. 30396; Kenneth Wray Conners, Philadelphia. 29950

Para alejo; by Marius-François Gaillard, of France; violin and cello, with other instruments. © June 14, 1930; 1 c. Oct. 24; E for. 14921; Editions Max Eschig, Paris. 29951

Parade bouffonne; extraite de la Suite Florentine, de Marc Delmas, orch. de L. Julien-Rousseau, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14987; E. Gallet & son, Paris. 29952

Parade of the robins; by Charles E. Overholt; pf. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19047; Theodore Presser co., Philadelphia. 29953

Paradise; lyric by Sam Coslow, music by Jack King. [Hectograph] © 1 c. Nov. 15, 1930; E unp. 30852; Famous music corp., New York. 29954

Paradwys (Paradise); pen y rhos, words by Wil Ifan, music by Haydn Morris, of Great Britain; sop. or ten. London, Rowland's. [Staff and tonic sol-fa notations] © Nov. 12, 1930; 1 c. Nov. 20; E for. 14909; Solomon Rowland, London. 29955

Parias (Les); prélude dramatique, de Félix Fourdrain, orch. par Raoul Moreau, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14974; Choudens, Paris. 29956

Parisienne; one-step comedy, de Paul Mulder, arr. par Joseph Engleman, of Great Britain; orch. ptes., avec pf.-conducteur et 1º violino conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14878; SECA (Ste. des editeurs et compositeurs associés), Paris. 29957

Parodie-orage; par M. Brusselmans, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14630; SECA (Ste. des editeurs et compositeurs associés), Paris. 29958

Parson (William A.) Ballade; op. 6; pf. © 1 c. Nov. 24, 1930; E unp. 31081; William A. Parson, St. Louis. 29959

Passionate declaration; by R. H. Bassett; pf. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31251; Red star music co., inc., New York. 29960

Pastorale; by Jack Virgil; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30733; Red star music co., inc., New York. 29961

Pathetique no. 1; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30699; Red star music co., inc., New York. 29962

Paulette; words and melody by R. E. Bolton. © 1 c. Nov. 17, 1930; E unp. 30787; Ruby E. Bolton, Long Beach, Calif. 29963

Pavaravis ! ! java, de Amour vainqueur, paroles et musique de J. Delaquerrière, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14677; Francis Salabert, Paris. 29964

Peanut (The) vendor; Cuban rumba fox-trot, lyric by Louis Rittenberg, music by Moises Simons [i.e. Moises Simons Rodriguez], arr. by Archie Bleyer; orch. pts. 4to. © Nov. 6, 1930; 2 c. Nov. 7; E pub. 18926; Edward B. Marks music co., New York. 29965

Peanut (The) vendor (El manisero); fox-trot, English text by Louis Rittenberg, special stage version by Marion Sunshine, music by Moises Simons [i. e. Moises Simons Rodriguez], arr. by Lawrence Kempton. [Spanish and English text] © Nov. 1, 1930; 2 c. Nov. 3; E pub. 18832; Edward B. Marks music co., New York. 29966

Peddlin' cough medicin'; words and melody by S. P. Pitluck. © 1 c. Nov. 15, 1930; E unp. 30686; Sherman Fredrick Pitluck, St. Joseph, Mo. 29967

Pedro; tango, di Ercole Gatti, of Italy; pf. © June 30, 1930; 1 c. Oct. 15; E for. 14802; Casa editrice musicale Dominante, Bologna, Italy. 29968

Penas del alma; by A. Osorio; pf. © 1 c. Nov. 28, 1930; E unp. 31316; Angel Osorio, Brooklyn. 29969

Penelope of gay Paree; words and music by G. Kalt, of Syria, domiciled at Revere, Mass. © 1 c. Nov. 7, 1930; E unp. 30328; George Kalt, Revere, Mass. 29970

Pensée douloureuse; par F. Volpatti, jr., arr. par Francis Salabert, of France; violoncelle solo et orch. ptes., avec pf. ou orgue direction et 1° violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14626; SECA (Ste. des editeurs et compositeurs associés) Paris. 29971

Perdono (Il); valzer, melody by S. Squicciarini. © 1 c. Oct. 1, 1930; E unp. 30094; Stephen Squicciarini, Brooklyn. 29972

Perfectly in love; from Temptations of 1930, words by James Brockman, music by Ted Snyder; with ukulele arr. © Nov. 12, 1930; 2 c. Nov. 17; E pub. 19088; Sherman, Clay & co., San Francisco. 29973

Personally, I love you; words and music by Ed. Nelson and Al Goodhart; with ukulele arr. by A. J. Franchini. © Nov. 20, 1930; 2 c. Nov. 21; E pub. 19267; Shapiro, Bernstein & co., inc., New York. 29974

Pervigilium Veneris; words from classic sources, music by Timothy Mather Spelman; sop. and baritone solo, and cho. © Nov. 24, 1930; 2 c. Nov. 26; E pub. 19234; J. & W. Chester, ltd., London. 29975

Peter & the flower fairies; six easy pieces, by Harold Colombatti, of Great Britain; pf. 1. The flower fairies. [5 others] © Feb. 2, 1930; 1 c. Nov. 10; E for. 14598; Bosworth & co., ltd., London. 29976

Petite (Une) loge et un cœur; java du film, paroles de Pierre Bayle et Chamfleury, musique de C. Oberfeld, of Poland; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14684; Francis Salabert, Paris. 29977

Petite suite; de H. Neugeboren, of France; pf. 1. Bagatelle. [5 others] © Oct. 10, 1930; 1 c. Oct. 27; E for. 15001; Alphonse Leduc et cie., Paris. 29978

Petite tarantella; by Walter Rolfe; pf. © Nov. 8, 1930; 2 c. Nov. 12; E pub. 18995; Evans music co., Boston. 29979

Phi mu delt sweetheart; words and music by R. W. Esterly, arr. by Paul Gray. [Photostat] © 1 c. Nov. 10, 1930; E unp. 30356; Roland William Esterly, Chicago. 29980

Piano (Le) révélé par le film; 9ème étude de Chopin, op. 25, révision avec les doigtés et les signes de liaison de Louta Nouneberg, of Poland; pf. © June 30, 1930; 1 c. Aug. 13; A—Foreign 8865; Editions Max Eschig, Paris. 29981

Piano songs for you; words and music by Grace May Stutsman. © Nov. 26, 1930; 2 c. Nov. 25; E pub. 19226; Riker, Brown & Wellington, inc., Boston. 29982

Pichl (Wenzel) Sechs fugen für violine mit einem vorbereitenden präludium fugato; bearb. von Paolo Felis, of Italy. © Oct. 8, 1930; 1 c. Oct. 30; E for. 15048; Steingräberverlag, Leipzig. 29983

Pick up your feet! keep on toddle-in' on, words and music by Fred Holt, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Oct. 30; E for. 14705; Francis, Day & Hunter, ltd., London. 29984

Picnic in the woods; by Claude L. Fichthorn; pf. © Oct. 23, 1930; 2 c. Nov. 1; E pub. 18893; G. Schirmer, inc., New York. 29985

Picture (A) from memory of you; lyric by G. Melanedoff, music by Henry Joseph Medley, jr. © 1 c. Nov. 6, 1930; E unp. 30237; George Melanedoff and Henry Medley, jr., Mobile. 29986

Pièce romantique; de Maurice Pesse, of France; orch. ptes., avec pf. ou orgue direction et 1° violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14637; SECA (Ste. des editeurs et compositeurs associés), Paris. 29987

Piedigrotta Bixio 1930; versi di parecchi autori, musica di Nicola Valante, compilatore di C. A. Bixio, of Italy. © Sept. 1, 1930; 1 c. Nov. 8; E for. 14600; Italian book co., New York. 29988

Piedigrotta Rossi 1930; versi e musica di Mario Nicolò, of Italy, ed altri. © Sept. 15, 1930; 1 c. Oct. 7; E for. 14533; Ernesto Rossi, New York. 29989

Pinions; words and music by Lucile Bergère; in G. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19045; Theodore Presser co., Philadelphia. 29990

Pioneer memories; by Hugo Friedhofer and Reginald H. Bassett; conductor. [Photostat] © 1 c. Nov. 12, 1930; E unp. 30525; Red star music co., inc., New York. 29991

Plaisir d'amour; de Cinésonor, paroles de Florian, musique de Martini, arr. de F. Salabert, of France; pf. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14850; Francis Salabert, Paris. 29992

Play-day; by Ella Ketterer; pf. © Nov. 12, 1930; 2 c. Nov. 14; E pub. 19143; Boston music co., Boston. 29993

Play me a blue song; words and melody by Arthur Johnston. © 1 c. Nov. 7, 1930; E unp. 30864; Abe Lyman, Los Angeles. 29994

Playful scherzando; de Paul Mulder, arr. par Joseph Engleman, of Great Britain; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14876; SECA (Ste. des editeurs et compositeurs associés), Paris. 29995

Playin' around; from When we were twenty-one, lyrics by Bud Green, music by Sam H. Stept. [Photostat] © 1 c. Nov. 1, 1930; E unp. 30115; Music publishers holding corp., New York. 29996

Playing around; words and music by Felix E. Feist. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30921; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29997

Plymouth (The); words and melody by L. G. Bunting. [Photostat] © 1 c. Nov. 5, 1930; E unp. 30217; Lillian Gertrude Bunting, Dayton, O. 29998

Plymouth automobile; words and music by G. E. Widmer. © 1 c. Nov. 19, 1930; E unp. 30869; George Edward Widmer, Detroit. 29999

Poker face; words and melody by L. Hollingbery. © 1 c. Nov. 10, 1930; E unp. 30406; Lloyd Hollingbery, San Francisco. 30000

Polka w ancie; by J. Winiarski; 1st violin. © 1 c. Nov. 18, 1930; E unp. 30782; Joseph Winiarski, Philadelphia. 30001

Polka z pod ziemi; by F. L. Witkowski; 1st violin. © 1 c. Nov. 18, 1930; E unp. 30824; Frank Leo Witkowski, Brooklyn. 30002

Polynésie; impressions exotiques, de Pierre Vellones, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14979; Jean Jobert, Paris. 30003

Pompous screening; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30717; Red star music co., inc., New York. 30004

Poor little furnished room girl; words by Tot Seymour, music by J. Russel Robinson; with ukulele arr. © Nov. 11, 1930; 2 c. Nov. 12; E pub. 19076; Shapiro, Bernstein & co., inc., New York. 30005

Popular songs of other days; arr. by Will D. Moyer; guitar duets. © Sept. 26, 1930; 2 c. Sept. 29; E pub. 18982; Wm. J. Smith music co., inc., New York. 30006

Por fin cuando; letra y melodia de C. Carrillo. 1 c. Nov. 28, 1930; E unp. 31290; Southern music pub. co., inc., New York. 30007

Portland where the roses bloom; words and melody by D. B. Weir. 1 c. Nov. 1, 1930; E unp. 29952; Durward B. Weir, La Center, Wash. 30008

Pour un mot d'amour; slow fox-trot, de La douceur d'aimer, paroles de Louis d'Yvré, musique de Vincent Scotto, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14674; Francis Salabert, Paris. 30009

Pour un offertoire; de Th. Kross, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14977; Choudens, Paris. 30010

Pourquoi? fox-trot, de La douceur d'aimer, paroles de Pierre Maudru, musique de Henry Verdun, of France; with ukulele arr. by F. Salabert. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14886; Francis Salabert, Paris. 30011

Pourquoi? fox-trot, du film, La douceur d'aimer, de Henry Verdun, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et paroles. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14867; Francis Salabert, Paris. 30012

Powitowa kolomyjka; words and melody by A. Schwartz . pt. 2. © 1 c. Nov. 25, 1930; E unp. 31135; Abe Schwartz, New York. 30013

Powitowa kolomyjka; words and melody by E. Zukowsky, of Poland, domiciled at New York. pt. 1. © 1 c. Nov. 10, 1930; E unp. 30377; Ewgen Zukowsky, New York. 30014

Precious (A) gift; song prayer, words and music by C. Gladish. © Nov. 7, 1930; 2 c. Nov. 12; E pub. 19055; Cora Gladish, Higginsville, Mo. 30015

Prelude in A minor; by Charles J. Haake; pf. © Nov. 14, 1930; 2 c. Nov. 17; E pub. 19087; Clayton F. Summy co., Chicago. 30016

Prelude in D minor; by Charles J. Haake; pf. © Nov. 14, 1930; 2 c. Nov. 17; E pub. 19085; Clayton F. Summy co., Chicago. 30017

Prelude in E flat; by Charles J. Haake; pf. © Nov. 14, 1930; 2 c. Nov. 17; E pub. 19086; Clayton F. Summy co., Chicago. 30018

Près de toi (Cerca de ti); tango, de Jim Hackett champion, paroles françaises de Rogelio Huguet, P. Pellegrin et Chamfleury, paroles espagnoles de R. Huguet et Chamfleury, musique de Paul Devred, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14668; Francis Salabert, Paris. 30019

Pretty doll; de Paul Mulder, arr. par Joseph Engleman, of Great Britain; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14877; SECA (Ste. des editeurs et compositeurs associés), Paris. 30020

Pretty little Broadway Rose; words by C. Griffith, melody by Hazel Griffith. © 1 c. Nov. 12, 1930; E unp. 30459; Chauncey Griffith, El Dorado, Kan. 30021

Pretty little dream girl; fox-trot, lyric by Frank Capano, music by Jimmie Vollmer, arr. by Eugene Platzman; with ukulele arr. by May Singhi Breen. © Oct. 20, 1930; 2 c. Nov. 5; E pub. 18861; Frank Capano & co., inc., Philadelphia. 30022

Pretty mama blues; words and melody by N. Lewis. © 1 c. Nov. 6, 1930; E unp. 30227; Southern music pub. co., inc., New York. 30023

Primavera; intermezzo, de Angelo d'Ambrosio, of Italy; orch. ptes., avec pf. conducteur et 1º violino conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14865; Francis Salabert, Paris. 30024

Primo (Il) fiore; valse, melody by M. Lamagna. © 1 c. Nov. 15, 1930; E unp. 30694; Michele Lamagna, Mariner's Harbor, S. I., N. Y. 30025

Prince (The) of Peace (Jubilate Deo); music by A. J. Weiss, arr. by James A. Reilly; 2 pt. cho., organ acc. 4to. © Sept. 2, 1930; 2 c. Oct. 31; E pub. 18825; McLaughlin & Reilly co., Boston. 30026

Princess and plumber waltz; by Richard Fall; pf. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30736; Red star music co., inc., New York. 30027

Princesse Czardas; opérette en 3 actes, livret de René Peter et André Mauprey, d'après Léo Stein et Bela Jenbach, couplets de Henri Falk, of France, musique de Emmerich Kálmán. Partition pf. et chant. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14665; Francis Salabert, Paris. 30028

Profugo; waltz, by J. Partipilo; violin. © 1 c. Nov. 28, 1930; E unp. 31314; Joseph Partipilo, Chicago. 30029

Promenade; de Gabriel-Marie et Hans-Ourdine, both of France; orch. ptes., avec pf. ou orgue direction et 1º. violini- conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14631; SECA (Ste. des editeurs et compositeurs associés), Paris. 30030

Promenade amoureuse; intermezzo, de Angelo d' Ambrosio, of Italy; orch. ptes., avec pf. conducteur et 1º. violini conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14860; Francis Salabert, Paris. 30031

Prosperity (The) song; words by J. Flood, Harry Kneiles and Frank Jaeger, music by J. Flood; pf. © 1 c. Nov. 18, 1930; E unp. 30831; James Flood, Jackson Heights, L. I., N. Y. 30032

Protheroe (Daniel) Six Christmas carols; mixed voices. 4to. 1. In a far and distant land. [5 others] © Nov. 8, 1930; 2 c. Nov. 10; E pub. 18959; Boston music co., Boston. 30033

Puccini (Giacomo) Edgar; 2ª fantasia, rid. di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Oct. 23, 1930; 1 c. Oct. 24; E for. 14716; G. Ricordi & co., Milan. 30034

—— Turandot; fantasia di Vincenzo Billi, of Italy; violino e pf. © Oct. 23, 1930; 1 c. Oct. 24; E for. 14718; G. Ricordi & co., Milan. 30035

Puerta de la carne; paso doble, de José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur et 1ᵉʳ violino-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14984; Auguste Bosc, Paris. 30036

Puits (Le) fantôme; fantaisie dramatique, de Speranza-Camusat, of France; orch. ptes., avec pf.-conducteur et 1ᵉʳ violon conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14880; E. Gallet and son, Paris. 30037

Punch and Judy; by Cedric W. Lemont, 2nd pf. pt. by Buenta Carter; pf. 1 and 2. © Oct. 30, 1930; 2 c. Oct. 31; E pub. 18759; Clayton F. Summy co., Chicago. 30038

Punjaub; march, by Charles Payne, arr. by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, 'cello and bass. © Oct. 2, 1930; 1 c. Oct. 13; E for. 14959; Hawkes & son (London) ltd., London. 30039

Puppy love; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30908; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30040

Purple hour; lyrics by H. B. Armitage, music by Sylvester Stanton Slate. [Photostat] © 1 c. Nov. 17, 1930; E unp. 30750; Harold Butler Armitage, Boston. 30041

Quand on est maman; valse, paroles et musique de René Dastarac, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14676; Francis Salabert, Paris. 30042

Quando piange il cuore; fox-trot, versi di E. M. Chiappo, musica di Norberto Caviglia, of Italy; orch. parti, con pf.-conduttore. 4to. © May 1, 1930; 1 c. Oct. 15; E for. 14831; Casa editrice musicale Chiappo, Turin, Italy. 30043

Que importa; tango, de José Sentis, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14852; Francis Salabert, Paris. 30044

Queen of hearts; words by S. L. Brumel, melody by E. Whittemore. © 1 c. Nov. 13, 1930; E unp. 30497; Earl Whittemore and Sophia L. Brumel, Baltimore. 30045

Queen (The) of my dreams; words and melody by E. E. Page. © 1 c. Nov. 25, 1930; E unp. 31082; Eugene Edgar Page, Los Angeles. 30046

Race horse mamma; words and melody by Carroll C. Tate. © 1 c. Nov. 6, 1930; E unp. 30230; Southern music pub. co., inc., New York. 30047

Radiant (The) morn; anthem, alto solo, duett, trio and cho., words by Godfrey Thring, composed and arr. by J. W. Simpson. 4to. © Nov. 17, 1930; 2 c. Nov. 19; E pub. 19117; Robin Ellis, Ridgefield Park, N. J. 30048

Radio one-step; one-step, versi di E. M. Chiappo, musica di Vincenzo Fiorillo, of Italy, op. 171; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14832; Casa editrice musicale Chiappo, Turin, Italy. 30049

Rah! Rah! Rah! for Canada; words and music by N. Alba. © 1 c. Nov. 24, 1930; E unp. 31143; Nunzio Alba, Providence, R. I. 30050

Rain; words by George Brammer, music by Rae Minturn. Hollywood-Los Angeles, Calif., Saunders publications. © Nov. 8, 1930; 2 c. Nov. 17; E pub. 19154; Richard Drake Saunders, Los Angeles. 30051

Rain drops; words and music by R. Midkiff; with ukulele arr. New York, Frank Harding. © July 8, 1930; 2 c. Nov. 13; E pub. 19140; Richard Midkiff, Charleston, W. Va. 30052

Rambla (La); one-step, paroles de F. Madrid et S. Perarneau, musique de J. Demon, of Spain; pf. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14849; Union musicale franco espagnole, Paris. 30053

Ramoncito; fox-trot, paroles françaises de Louis Poterat, paroles espagnoles et musique de Cesar A. Ciociano, of Italy; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14651; Francis Salabert, Paris. 30054

Rapsodia italiana; di Enrico Mainardi, of Italy; violoncello e pf. © Oct. 23, 1930; 1 c. Oct. 24; E for. 14719; G. Ricordi & co., Milan. 30055

Rapsodie italienne; de E. Mezzacapo, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14645; SECA (Ste. des editeurs et compositeurs associés), Paris. 30056

Rapture (The); sacred song, arr. from Marseillaise, words and music by H. D. Clarke. © Oct. 19, 1930; 2 c. Oct. 24; E pub. 18898; Harry D. Clarke, Chicago. 30057

Recitative; by Sam Kaylin; pf. conductor. no. 2, 3. [Photostat] © 1 c. each Nov. 13, 1930; E unp. 30709, 30710; Red star music co., inc., New York. 30058, 30059

Recitative no. 1; by Peter Brunelli; pf. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30207; Red star music co., inc., New York. 30060

Red rose rag; melody by Fletcher and Foster. © 1 c. Nov. 25, 1930; E unp. 31153; Southern music pub. co., inc., New York. 30061

Red-roses; words by J. J. Vasta, music by Robt. H. Brennen. © 1 c. Nov. 17, 1930; E unp. 30743; Joseph John Vasta, Lawrence, Mass. 30062

Regina coeli; words liturgical, music by C. A. Wotzel; 2-pt. choirs. 4to. © Oct. 15, 1930; 2 c. Oct. 31; E pub. 18821; McLaughlin & Reilly co., Boston. 30063

Regusted; words and melody by C. T. Emmons. © 1 c. Nov. 14, 1930; E unp. 30584; Charles T. Emmons, Ridgefield, Conn. 30064

Reliquia; letra de Giminez Aguirre, musica de G. Miceli. © 1 c. Nov. 14, 1930; E unp. 30563; Giuseppe Miceli, Los Angeles. 30065

Remember Junetime; words and music by H. L. Cox; with ukulele arr. © 1 c. Nov. 6, 1930; E unp. 30243; Harvey L. Cox, Williston, N. D. 30066

Remembering; words and melody by R. E. Bolton. © 1 c. Nov. 17, 1930; E unp. 30788; Ruby Eliza Bolton, Long Beach, Calif. 30067

Rena; lyric by Julia M. Broderick, music by P. Zandberg, arr. by Eddie Freckmann. © 1 c. Nov. 3, 1930; E unp. 30041; Paul Zandberg, Chicago. 30068

Reno blues; lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30192; Red star music co., inc., New York. 30069

Repentance; by Jean Talbot; melody with pf. acc. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30196; Red star music co., inc., New York. 30070

Restless; words and melody by Wilford Head [pseud. of W. V. A. Head], of Canada. © 1 c. Nov. 26, 1930; E unp. 31339; Wilfrid Vernon Arnold Head, Sarnia, Ont., Canada. 30071

Retribution; by R. H. Bassett; pf. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31252; Red star music co., inc., New York. 30072

Rêve sous les Mimosas; mélodie, de Angelo d' Ambrosio, of Italy; orch. ptes., avec pf. conducteur et 1º violini conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14859; Francis Salabert, Paris. 30073

Reverie; by William Dake Rose; melody with pf. acc. © 1 c. Nov. 10, 1930; E unp. 30394; W. D. Rose, Nashville. 30074

Rêverie-berceuse; dalle scene pittoresche, Orient, di Pietro Floridia, trascrizione di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Oct. 23, 1930; 1 c. Oct. 24; E for. 14714; G. Ricordi & co., Milan. 30075

Review of the veterans; march, by W. M. Schmitt; pf. © 1 c. Nov. 24, 1930; E unp. 31060; William M. Schmitt, Cincinnati. 30076

Rhapsody of love; from Well of romance, lyric by Preston Sturges, music by H. Maurice Jacquet; with ukulele arr. by Geo. J. Trinkaus. © Nov. 12, 1930; 2 c. Nov. 14; E pub. 19090; M. Witmark & sons, New York. 30077

Rhythm man; words by A. M. West and Hazel Lee, melody by A. M. West. © 1 c. Nov. 4, 1930; E unp. 30143; Alvin Mark West, New York. 30078

Rhythmic melody; fox-trot, from The eternal feminine, words by Max Gartman, music by Doria March, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 8, 1930; 1 c. Oct. 17; E for. 14546; G. Ricordi & co., Milan. 30079

Ribber mist; words and music by J. Gurley. © Nov. 14, 1930; 2 c. Nov. 14; E pub. 19078; John Gurley, Ferris, Tex. 30080

Rich man—poor man—racketeer; words by Joseph Ward, melody by W. Cutty. © 1 c. Nov. 24, 1930; E unp. 31077; William Cutty, New York. 30081

Ride (The) of the tribesmen; out swords, words by Clifford Grey, music by Herbert Stothart. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30081; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30082

Ridin' on down that road; words and melody by Johnnie Powell. © 1 c. Nov. 25, 1930; E unp. 31167; Southern music pub. co., inc., New York. 30083

Riding upon the moon with you; fox trot, words and melody by V. Aker. © 1 c. Nov. 28, 1930; E unp. 31300; Vanza Aker, Arcadia, Calif. 30084

Rifleman (The); march, by T. Gray, of Great Britain; reed and brass band pts. 4to. © July 25, 1930; 1 c. Aug. 7; E for. 14928; Hawkes & son (London) ltd., London. 30085

Right now blues; words and melody by Frank Stokes. © 1 c. Nov. 6, 1930; E unp. 30224; Southern music pub. co., inc., New York. 30086

Riot (The) of the strings; fantasy in jazz, by G. Steiner; violin solo, with pf. [Hectograph] © 1 c. Nov. 13, 1930; E unp. 30506; George Steiner, Hollis, L. I., N. Y. 30087

Rising (The) of the lark; pt.-song, poem by Thomas Oliphant, Welsh melody arr. by Kenneth Finlay, of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Oct. 23, 1930; 1 c. Nov. 1; E for. 14527; Joseph Williams, ltd., London. 30088

River crossing; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30737; Red star music co., inc., New York. 30089

Rockaby, lullaby; words by J. G. Holland, music by E. Walbridge. [Photostat] © 1 c. Nov. 1, 1930; E unp. 29957; Elizabeth Walbridge, i. e. Mrs. Heman D. Walbridge, Washington. 30090

Rocky Mountain Sal; words and melody by Arthur Fields and Fred Hall. © 1 c. Nov. 7, 1930; E unp. 30334; Irving Berlin, inc., New York. 30091

Romance; by R. H. Bassett; pf. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31248; Red star music co., inc., New York. 30092

Romance; words and melody by E. K. Herbert. © 1 c. Nov. 25, 1930; E unp. 31106; Ella K. Herbert, Beardstown, Ill. 30093

Romance en ou; boston, paroles de Chamfleury, Didier Daix et Poterat, musique de C. A. Cazal's et Buchner, both of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14686; Francis Salabert, Paris. 30094

Romance (The) of Elmer Stremingway; from Just imagine, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31372; De Sylva, Brown & Henderson, inc., New York. 30095

Romancing around; fox-trot, words by Gus Kahn, music by Keith McLeod and George Dilworth, arr. by Ardon Cornwell; orch pts., with male trio arr. by Albert Adam. 4to. © Nov. 14, 1930; 2 c. Nov. 15; E puo. 19118; Leo Feist, inc., New York. 30096

Romanesca; by James Brown, of Great Britain; cello solo, with pf. acc. © Nov. 12, 1930; 1 c. Nov. 13; E for. 15040; Stainer & Bell, ltd., London. 30097

Romanesque aventure; de Fourdrain, orch. par Raoul Moreau, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14975; Choudens, Paris. 30098

Romany romance; musical romance in 3 acts, text and music by H. S. Lampe. © 1 c. Nov. 14, 1930; D unp. 27881; Helen Streeter Lampe, New York. 30098*

Romany rose; words and music by Claude Davis, arr. by Dan J. Michaud; with ukulele arr. © Nov. 20, 1930; 2 c. Nov. 20; E pub. 19188; Davis & Dunn, Los Angeles. 30099

Romeo and Juliet; words and music by John Guy Barnes, of Great Britain, domiciled at New York. © 1 c. Nov. 7, 1930; E unp. 30297; John G. Barnes, New York. 30100

Ron blanco; por A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30662; A. M. Camacho y Cano, New York. 30101

Rooster's (The) crowing blues; words and melody by Hosea Woods. © 1 c. Nov. 25, 1930; E unp. 31161; Southern music pub. co., inc., New York. 30102

Rope song, hoi-ho—hoi-ho; from the German version of Moby Dick, text by U. Steindorff, music by Arthur Franklin. © 1 c. Nov. 5, 1930; E unp. 30372; Music publishers holding corp., New York. 30103

Rosaleen; adapted from the Londonderry air, words and music by Lyell Johnston and Richard H. Walthew, both of Great Britain; in C. © Nov. 7, 1930; 1 c. Nov. 8; E for. 15041; Elkin & co., ltd., London. 30104

Roseaux; esquisse, poésie de André Dumas, musique de Omer Letorey, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14993; Heugel, Paris. 30105

Roseline; java, de l'opérette, paroles de Henri Poupon et Fortuné Cadet, musique de Blanche Poupon, of France. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14659; Auguste Bosc, Paris. 30106

Roses of summer; words and music by John Guy Barnes, of Great Britain, domiciled at New York. © 1 c. Nov. 7, 1930; E unp. 30303; John G. Barnes, New York. 30107

Rossi (Michelangelo) Toccata; transcribed by Béla Bartók, of Hungary; pf., in C maj. © Oct. 9, 1930; 2 c. Oct. 25; E pub. 18733; Carl Fischer, inc., New York. 30108

Roubaud (André) Nocturne; arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14643; SECA (Ste. des editeurs et compositeurs associés), Paris. 30109

Rough romance; introduction, by Peter Brunelli; pf. sc. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31262; Red star music co., inc., New York. 30110

Round the corner; words and music by Fred Neville and Jack Mosdell, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 31, 1930; 1 c. Nov. 1; E for. 14518; Campbell, Connelly & co., ltd., London. 30111

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Rowley (Alec) Seven preludes on all the intervals; by A. Rowley, of Great Britain; pf. © Oct. 15, 1930; 1 c. Oct. 29; E for. 14690; Augener, ltd., London. 30113

Royalty; by Gaston Borch; pf. or organ conductor. © Nov. 22, 1930; 2 c. Nov. 25; E pub. 19221; Robbins music corp., New York. 30114

Rubber (The) city blues; words and melody by G. Saylor. © 1 c. Nov. 14, 1930; E unp. 30623; Guffey Saylor, Lakemore, O. 30115

Rubinstein (Anton Gregorovich) Kamenoi ostrow; transcribed by Edward Shippen Barnes; organ. © Nov. 20, 1930; 2 c. Nov. 22; E pub. 19181; G. Schirmer, inc., New York. 30116

Rufus Silo's new store teeth; words and music by G. E. E. Quinn. © 1 c. Nov. 15, 1930; E unp. 30679; George E. E. Quinn, Montclair, N. J. 30117

Rumpelstiltzkin; song play, in 2 acts, by Berta Elsmith, music folk tunes, harmonized by Charles Repper. [Mimeograph] © Nov. 1, 1930; 2 c. Nov. 14; D pub. 27886; Elsmith music laboratory, inc., New York. 30117*

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Runnin' 'round with you; words and melody by E. Scott. © 1 c. Nov. 6, 1930; E unp. 30245; Earle Scott, Flushing, N. Y. 30119

Russian (A) serenade; words and music by Ray Vean-Rhea. © 1 c. Nov. 13, 1930; E unp. 30509; Raymond J. Schropp, Philadelphia. 30120

Ruth's rag; melody by Ben Tinnon. © 1 c. Nov. 25, 1930; E unp. 31196; Southern music pub. co., inc., New York. 30121

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Sång till Södermanland; text av Anders Hedwall, musik av John Norrman, of Sweden; mixed voices. 4to. © July 22, 1930; 1 c. Nov. 3; E for. 14560; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 30123

Sabotière (La); par Marc Delmas, arr. par S. Chapelier, of France; orch. ptes., avec pf. ou orgue direction et 1º violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14628; SECA (Ste. des editeurs et compositeurs associés) Paris. 30124

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Sadness; words and music by A. Hinrichs. © 1 c. Nov. 18, 1930; E unp. 30781; August Hinrichs, Oakland, Calif. 30126

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Sailing; words by Robert Haas, music by Edward Joseph Slattery. © 1 c. Nov. 19, 1930; E unp. 30875; Edward J. Slattery, New York. 30129

Sailing down the blue Juniata; by J. E. Kell; pf. © Oct. 10, 1930; 2 c. Nov. 20; E pub. 19200; J. Ernest Kell, Walnut, Pa. 30130

Sailing o'er a sea of love; words by Milton Gadway, melody by Fisk and Fox. © 1 c. Nov. 10, 1930; E unp. 30407; Milton L. Gadway, San Francisco. 30131

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St. Joseph's hymnal; compiled by the Sisters of St. Joseph of the diocese of Detroit. 3d ed. 8vo. © Sept. 1, 1930; 2 c. Aug. 29; aff. Oct. 23; A 30147; Sisters of St. Joseph, Nazareth, Mich. 30133

Sal; words and music by L. H. Quincy. © 1 c. Nov. 26, 1930; E unp. 31276; Lester Haley Quincy, Somerville, Mass. 30134

Sale of Simon slick; words and melody by Bud Landress. pts. 1 and 2. © 1 c. Nov. 25, 1930; E unp. 31151; Southern music pub. co., inc., New York. 30135

Salt Lake; words and melody by A. C. Smyth. © 1 c. Nov. 3, 1930; E unp. 30019; Adam C. Smyth, Woodruff, Utah. 30136

Salvation (The) army brass band journal; 2d ser., nos. 145–148, Oct. 1930, compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. obl. 16mo. no. 145. Roll on. [3 others] © Oct. 20, 1930; 1 c. Nov. 4; E for. 14736; Salvationist pub. & supplies, ltd., London. 30137

Salvi (Joseph de) Waltz; melody by J. de Salvi, of Italy, domiciled at Chicago. © 1 c. Nov. 5, 1930; E unp. 30183; Joseph de Salvi, Chicago. 30138

Same (The) old thing in the same old way; words and music by Felix E. Feist. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30925; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30139

Same (The) thing will happen to you; words and music by F. A. Edwards. © 1 c. Nov. 22, 1930; E unp. 31012; Frankie A. Edwards, New York. 30140

Sancta Maria; 2-pt. cho., by V. Novello, arr. by James A. Reilly. 4to. © Oct. 15, 1930; 2 c. Oct. 31; E pub. 18827; McLaughlin & Reilly co., Boston. 30141

Santos Granada folio; collection, arr. by Will D. Moyer; duets or solos for ten. banjo. © Nov. 8, 1930; 2 c. Nov. 5; E pub. 18919; Don Santos pub. co., inc., Rochester, N. Y. 30142

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Sarabande in E major; by Louise Christine Rebe; pf. © Oct. 30, 1930; 2 c. Nov. 3; E pub. 18814; Boston music co., Boston. 30146

Sarah Lee; words and melody by Teddy Brewer. © 1 c. Nov. 14, 1930; E unp. 30552; Southern music pub. co., inc., New York. 30147

Satan's holiday; from Manhattan Mary, words and music by Sammy Fain, Irving Kahal, Pierre Norman and Al Segal; with ukulele arr. © Oct. 29, 1930; 2 c. Oct. 31; E pub. 18790; Famous music corp., New York. 30148

Satchel trouble blues; words and melody by L. Earl. © 1 c. Nov. 10, 1930; E unp. 30381; Lu Earl, Hobbs, N. M. 30149

Saucy (The) Hollandaise; operetta in 2 acts, book, lyrics and music by Paul Bliss. Vocal sc. and libretto. 8vo. © Nov. 24, 1930; 2 c. Nov. 28; D pub. 27887; Raymond A. Hoffman co., Chicago. 30149*

Sauer (Carl) Six romantic solos; by C. Sauer, of Australia; violin and pf. 1. Scherzetto. [5 others] © Sept. 17, 1930; 1 c. Nov. 3; E for. 14790; W. H. Paling & co., ltd., Sydney, Australia. 30150

Saving the day; words and melody by S. E. Griggs. © 1 c. Nov. 25, 1930; E unp. 31187; Southern music pub. co., inc., New York. 30151

Saviour, when night involves the skies; words by T. Gisborne, music arr. by Harry Rowe Shelley; solo for high voice, organ acc. © Nov. 10, 1930; 2 c. Nov. 14; E pub. 19175; G. Schirmer, inc., New York. 30152

Scène d'humour; par M. Brusselmans, of Belgium; orch. ptes., avec pf. ou orgue direction et 1º violino-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14622; SECA (Ste. des editeurs et compositeurs associés) Paris. 30153

Schatz, muss liebe schön sein; marsch, aus dem singspiel Arme ritter, text von Kurt Schwabach, musik von Walter Kollo, arr. von Nico Dostal, of Austria; salon orch. stimmen. 4to. © Mar. 27, 1929; 1 c. May 29, 1930; E for. 14735; Rondo-verlag, G.m.b.H., Berlin. 30154

Scherzetto; polka, melody by S. Squicciarini. © 1 c. Oct. 1, 1930; E unp. 30096; Stephen Squicciarini, Brooklyn. 30155

Schlitz; words and melody by Tom Ward [i.e. T. F. Ward] © 1 c. Nov. 25, 1930; E unp. 31228; Thomas Francis Ward, Richmond Hill, N. Y. 30156

Schloss Hansenberg; Rheinlied, gedichtet u. vertont von R. Kersting, of Germany. Wiesbaden, Kommissions-verlag Adolf Stöppler. © Oct. 18, 1930; 1 c. Nov. 4; E for. 15015; Rita Kersting, Wiesbaden, Germany. 30157

School marches; selection of famous marches, simplified arr. by Richard Howgill, of Great Britain; pf. © Aug. 22, 1930; 1 c. Aug. 29; E for. 14938; Hawkes & son (London) ltd., London. 30158

Schooldays; by Jack Werner, of Great Britain; pf. © Sept. 27, 1930; 1 c. Oct. 29; E for. 14692; Augener, ltd., London. 30159

Schumann (Robert Alexander) Andante and variations; for 2 pf., arr. for organ by J. Stuart Archer, of England. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 18936; H. W. Gray co., New York. 30160

——Mary's cradle song; Christmas carol, words and vocal arr. by B. W. Cook; mixed voices. 4to. © Oct. 28, 1930; 2 c. Nov. 10; E pub. 18965; C. C. Birchard & co., Boston. 30161

Schumann (Robert Alexander)—Con.

—— Schrifttanz; kleine tänze mit vorübungen, text von Rudolf von Laban, of Germany, musik von Schumann, Ludwig van Beethoven und Marc Lavray; pf. bk. 2. © Feb. 27, 1930; 1 c. May 8; A—Foreign 8714; Universal ed., a.g., Vienna. 30162

Scot (The); words and music by A. Crossley, of Canada. © 1 c. Nov. 10, 1930; E unp. 30460; Alfred Crossley, Toronto, Ont., Canada. 30163

Scotland's burning; paraphrase by William Schaeffer; mixed voices. 4to. © Nov. 11, 1930; 2 c. Nov. 17; E pub. 19106; Edwin F. Kalmus, New York. 30164

Screening no. 3 for Wild company; by Sam Kaylin; pf. conductor. Sc. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30707; Red star music co., inc., New York. 30165

Se lo digo yo; parranda, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30649; A. M. Camacho y Cano, New York. 30166

Se va calentando; fandango, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30639; A. M. Camacho y Cano, New York. 30167

Sea (The) king's burial; choral ballad, words by Charles Mackay, music by R. Chanter, of Great Britain; bar. solo and cho. London, Novello and co. ltd. 4to. © Nov. 12, 1930; 1 c. Nov. 13; E for. 14785; Richard Chanter, Chorley Wood, Herts, England. 30168

Second honeymoon; melody by B. Gould. © 1 c. Nov. 18, 1930; E unp. 30837; Betty Gould, New York. 30169

Second mass in D in honor of St. Mary; music by Louis Bergé, arr. by James A. Reilly; mixed voices, organ acc. 4to. © Sept. 30, 1930; 2 c. Oct. 31; E pub. 18829; McLaughlin & Reilly co., Boston. 30170

Seconde concertante pour 2 violons; von Louis Spohr, op. 88, hrsg. von Henri Marteau, of Sweden, mit klavierbearb. von Willy Rehberg. © Oct. 8, 1930; 1 c. Oct. 30; E for. 15052; Steingräber-verlag, Leipzig. 30171

Secrecy; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30198; Red star music co., inc., New York. 30172

Secreto eterno; danza oriental, letra de Rojas Cantu, musica de José Perches Enriquez, of Mexico, domiciled at Los Angeles. © Oct. 30, 1930; 2 c. Oct. 31; E pub. 18753; Mauricio Calderon, Los Angeles. 30173

Sei di papà e mammà; canzone-one step, di Camillo Carena, of Italy; orch. parti. 4to. © July 10, 1930; 1 c. Oct. 15; E for. 14776; M. Aromando, Milan. 30174

Sei mir ein bisschen gut ! tango, text u. musik von José Tavera [pseud. of Karl Zander], of Germany, klavier arr. von Hartwig von Platen. © Nov. 7, 1930; 1 c. Nov. 28; E for. 15067; Drei masken verlag, a.g., Berlin. 30175

Selected organ preludes; for tunes of the Ev. Luth. hymn book, composed and arr. by H. Grote, op. 39. v. 9. © Nov. 4, 1930; 2 c. Nov. 15; E pub. 19067; Herman Grote, St. Louis. 30176

Self examination; words and melody by S. E. Griggs. © 1 c. Nov. 25, 1930; E unp. 31186; Southern music pub. co., inc., New York. 30177

Sempre gioia; polka, melody by S. Squicciarini. © 1 c. Oct. 1, 1930; E unp. 30097; Stephen Squicciarini, Brooklyn. 30178

Senorita; Spanish serenade, by A. E. Lumley-Holmes, of Great Britain, orch. by Fred. Adlington; full orch. pts., with pf.-conductor. 4to. © Aug. 23, 1930; 1 c. Sept. 2; E for. 14937; Hawkes & son (London) ltd., London. 30179

Sera; di Enrico Fantoni, of Italy; violino e pf. © Nov. 13, 1930; 1 c. Nov. 14; E for. 15044; G. Ricordi & co., Milan. 30180

Serenade; no. 5, D dur, componirt von Robert Fuchs, op. 53; kleineres orch. New ed., rev. and corrected by C. Schmidl, of Italy. Partitur. 4to. © June 13, 1930; 1 c. June 25; E for. 13784; Carlo Schmidl, Trieste, Italy. 30181

Sérénade brésilienne; par Francis Salabert, of France; orch. ptes., avec pf. ou orgue direction et 1º violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14627; SECA (Ste. des editeurs et compositeurs associés) Paris. 30182

Serenade neapolitaine; by Peter Brunelli; pf. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30211; Red star music co., inc., New York. 30183

Serenatella dell' usignolo; di Icilio Sadun, of Italy; orch. parti, con pf.-conduttore. 4to. © June 30, 1930; 1 c. Oct. 15; E for. 14775; M. Aromando, Milan. 30184

Servais (A. F.) Sechs capricen für violoncello mit begleitung eines zweiten violoncello ad lib.; von A. F. Servais, op. 11, neue ausgabe rev. u. bezeichnet von Ernst Cahnbley, of Germany. © Oct. 11, 1930; 1 c. Oct. 30; E for. 15050; Steingräber-verlag, Leipzig. 30185

Service hymnal; with responsive readings, ed. by Samuel W. Beazley. © June 1, 1930; 2 c. June 20; aff. June 25; A 24810; Samuel W. Beazley & son, Chicago. 30186

Sete di baci; mazurka, melody by S. Squicciarini. © 1 c. Oct. 1, 1930; E unp. 30099; Stephen Squicciarini, Brooklyn. 30187

Seven days from now; words by A. Fields, melody by F. Hall. © 1 c. Nov. 4, 1930; E unp. 30151; Arthur Fields and Fred Hall, New York. 30188

Shadows; words by H. J. Schneider, music by Elsie L. Sonza. © 1 c. Nov. 21, 1930; E unp. 30999; Hannah J. Schneider, Ouray, Col. 30189

Shadrach, Meshach, Abednigo; words and melody by R. H. MacGimsey. © 1 c. Nov. 12, 1930; E unp. 30476; Robert H. MacGimsey, Lake Providence, La. 30190

Shake it off and smile; from Leathernecking, words by Sidney Clare, music by Oscar Levant; with ukulele arr. by S. M. Zoltai. © Nov. 5, 1930; 2 c. Nov. 8; E pub. 19012; Harms, inc., New York. 30191

Shake the clinkers from your thinkers; words and music by Hal Keidel. © Nov. 4, 1930; 2 c. Nov. 6; E pub. 18908; Atwood & co., Minneapolis. 30192

Shall I, wasting in despair; old English song, poem by C. Wither, traditional melody arr. by M. W. Watkins; male voices. New York, G. Ricordi & co., inc. 4to. © Nov. 6, 1930; 2 c. Nov. 7; E pub. 19014; Morris W. Watkins, Brooklyn. 30193

She changed my mind; the right girl's come along, words and music by F. Jones. © 1 c. Nov. 26, 1930; E unp. 31349; Francis Jones, Salem, Or. 30194

She is blooming somewhere like a rose; words and melody by W. C. Orme. © 1 c. Nov. 21, 1930; E unp. 30953; William C. Orme, Irvington, N. Y. 30195

She loves me just the same; fox-trot, words by J. Paul Fogarty and Rudy Vallée, music by Joe Sanders, arr. by Art McKay; orch. pts., with vocal trio arr. 4to. © Nov. 3, 1930; 2 c. Nov. 4; E pub. 18947; Leo Feist, inc., New York. 30196

She's a gorgeous thing; words by Benny Davis, music by J. Fred Coots; with ukulele arr. by Roy Smeck. © Nov. 12, 1930; 2 c. Nov. 13; E pub. 19015; Davis, Coots & Engel, inc., New York. 30197

She's just a blue-eyed baby; words and melody by Cliff Woodard [i. e. C. M. Woodard], of Canada. © 1 c. Nov. 28, 1930; E unp. 31344; Clifton M. Woodard, North Hatley, Que., Canada. 30198

She's my love; waltz, words by M. Ujevich, music by Ray Hibbeler. © 1 c. Nov. 19, 1930; E unp. 30884; Mack Ujevich, Chicago. 30199

She's the kind of a girl men love to love; words and music by S. Reichmann-Lewis. © 1 c. Nov. 8, 1930; E unp. 30866; Samuel Reichmann-Lewis, New York. 30200

Shepherd (The); by Gaston Borch; pf. or organ conductor. © Nov. 22, 1930; 2 c. Nov. 25; E pub. 19222; Robbins music corp., New York. 30201

Shepherd (The); unison, words by William Blake, music by Percy Judd, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1930; 1 c. Sept 6; E for. 14934; Hawkes & son (London) ltd., London. 30202

Shepherd (The); words and music by M. L. Spaulding, arr. by Wm. H. Duryea. [Photostat] © 1 c. Nov. 6, 1930; E unp. 30242; Minnie Lee Spalding, Moravia, N. Y. 30203

Shepherds in the hush of night; words by Josephine Meyer, music by Geoffrey O'Hara, arr. by William Stickles; pf. or organ acc. New York, N. Y., Chappell-Harms, Inc. 4to. 1. Female trio.—2. Anthem, or quartet, for mixed voices. © Nov. 3, 1930; 2 c. each Nov. 4; E pub. 18865, 18866; Harms, inc., New York. 30204, 30205

Shepherds in the hush of night; 2-pt. anthem, words by Josephine Meyer, music by Geoffrey O'Hara, arr. by William Stickles. New York, N. Y., Chappell-Harms, inc. 4to. © Nov. 19, 1930; 2 c. Nov. 20; E pub. 19164; Harms, inc., New York. 30206

Shepherds (The) keep their flocks; Christmas carol, by Cosmos the melodist, tr. by John Mason Neale, music of French melody The legend of St. Nicholas, adapted by Edward Shippen Barnes; cho. of mixed voices, organ acc. 4to. © Oct. 23, 1930; 2 c. Nov. 1; E pub. 18889; G. Schirmer, inc., New York. 30207

Shepherds lament; by M. D. Hurd; violin and pf. © 1 c. Oct. 22, 1930; E unp. 30172; Marvin Dewey Hurd, Oakland, Calif. 30208

Shiney town blues; words and melody by Frank Stokes. © 1 c. Nov. 6, 1930; E unp. 30223; Southern music pub. co., inc., New York. 30209

Shooin' flies; words and melody by Gale Grubb and Blue Steele. © 1 c. Nov. 14, 1930; E unp. 30555; Southern music pub. co., inc., New York. 30210

Shootin' the rapids; by Joseph Adam; pf.-conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31242; Red star music co., inc., New York. 30211

Show (The) is over for me; words and melody by R. H. McKay. © 1 c. Nov. 24, 1930; E unp. 31142; Roberta Hudson McKay, Los Angeles. 30212

Showered with blues; words and melody by Victoria Spivey. © 1 c. Nov. 14, 1930; E unp. 30553; Southern music pub. co., inc., New York. 30213

Shy little wild rose; words by Raymond David Holmes, music by M. S. Gaillac. © 1 c. Nov. 4, 1930; E unp. 30139; Majorie S. Gaillac, Seattle. 30214

Si j'étais roi; célèbre ouverture, de Ad. Adam, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14868; Francis Salabert, Paris. 30215

Si supiera uste; letra y musica de A. M. Camacho y Cano, of Colombia; domiciled at New York; pf. © 1 c. Nov. 14, 1030; E unp. 30648; A. M. Camacho y Cano, New York. 30216

Si tú no me quieres; letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30658; A. M. Camacho y Cano, New York. 30217

Sicilian rhapsody; from Silician suite, by Melchiorre Mauro-Cottone; organ. © Nov. 12, 1930; 2 c. Nov. 13; E pub. 19026; H. W. Gray co., New York. 30218

Siciliana (La); polka, melody by S. Squicciarini. © 1 c. Oct. 1, 1930; E unp. 30098; Stephen Squicciarini, Brooklyn. 30219

Side by side; from Come easy, words and music by Sidney D. Mitchell, Archie Gottler and George W. Meyer, German lyrics by Heinrich Fraenkel. © 1 c. Nov. 1, 1930; E unp. 30121; Music publishers holding corp., New York. 30220

Sighin' for the moon; words and melody by Lee Lobdell. © 1 c. Nov. 14, 1930; E unp. 30551; Southern music pub. co., inc., New York. 30221

Sighing for you; words by Adrienne Vand [pseud. of Adrienne Vanderbilt], music by Velma Rawls [i. e. V. R. Smith] © 1 c. Oct. 28, 1930; E unp. 29949; Velma Rawls Smith, Glen Head, L. I., N. Y. 30222

Silver (The) patrol; words by Bruce Sievier, music by Pat Thayer, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Oct. 30; E for. 14703; Francis, Day & Hunter, ltd., London. 30223

Silver (The) swan; canzonet, by Orlando Gibbons, ed. by Augustus D. Zanzig; 5 mixed voices. 4to. Copyright is based upon new matter by Augustus D. Zanzig. © Oct. 28, 1930; 2 c. Nov. 5; E pub. 18943; Oliver Ditson co., Boston. 30224

Silver (The) toned chimes of the angelus; words by Raymond Wallace, music by Jimmy Campbell and Reg Connelly, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 3, 1930; 1 c. Nov. 1; E for. 14530; Campbell, Connelly & co., ltd., London. 30225

Simple addition; words by H. B. Armitage, music by Sylvester Stanton Slate. [Photostat] © 1 c. Nov. 10, 1930; E unp. 30401; Harold Butler Armitage, Boston. 30226

Since I lost you; words by S. Carbone, music by Harry Clifford. © 1 c. Nov. 22, 1930; E unp. 31043; Sylvester Carbone, Southington, Conn. 30227

Since I've been with you; words and music by J. A. Stone. © 1 c. Nov. 19, 1930; E unp. 30892; Jesse A. Stone, Kansas City, Mo. 30228

Since the preacher made us one; words and melody arr. by Wheeler and Lamb. © 1 c. Nov. 25, 1930; E unp. 31178; Southern music pub. co., inc., New York. 30229

Sinfonietta for small orchestra; by Bernard Wagenaar. Sc. © Nov. 11, 1930; 2 c. Nov. 17; E pub. 19109; Cos Cob press, inc., New York. 30230

Sing; words by Wm. Gustave Polack, music by Walter Wismar; male voices, unacc. 4to. © Nov. 3, 1930; 2 c. Nov. 7; E pub. 19151; Concordia pub., house, St. Louis. 30231

Sing a little song each day; words by H. G. Smith, music by Ben Garrison [i. e. Benjamin Harrison Garrison] © 1 c. Nov. 29, 1930; E unp. 31322; Harrison Godwin Smith, Brooklyn. 30232

Sing a song about beer, it won't be long now; words by M. M. Klein, melody by Milton M. Kraus. © 1 c. Nov. 24, 1930; E unp. 31070; Morty M. Klein, New York. 30233

Sing a song of six pence; words and melody by F. Kogos. © 1 c. Nov. 28, 1930; E unp. 31311; Frederick Kogos, Mattapan, Mass. 30234

Sing me sweet songs; hymn, words by J. C. Pearson, music by Marie Olson, arr. by Herbert G. Tovey. © Sept. 20, 1930; 2 c. Nov. 6; E pub. 18907; Justus Clay Pearson, Eldon, Ia. 30235

Sing to the Lord; anthem, words and music by Alfred Wheeler, of Great Britain; choir and people. 4to. © Aug. 28, 1930; 1 c. Oct. 29; E for. 14789; Allan & co., prop. ltd., Melbourne, Australia. 30236

Sing, you sinners; fox-trot, from Honey, by Sam Coslow and W. F. Harling, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor and words. obl. 24mo. © Oct. 6, 1930; 1 c. Oct. 21; E for. 14806; Famous music corp., New York. 30237

Sing your troubles away; words by Will B. Johnstone, music by P. F. Broughton. [Photostat] © 1 c. Nov. 22, 1930; E unp. 31029; Philip F. Broughton, Brooklyn. 30238

Singen leis die geigen; tango, aus Der sohn der weissen berge, text von Willy Rosen u. Marcel Lion, musik von Giuseppe Becce, of Italy, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direction. 4to. © Aug. 28, 1930; 1 c. Oct. 2; E for. 14601; Edition Meisel & co., G. m. b. H., Berlin. 30239

Sitting by my window, thinking dear of you; words and melody by D. Simms. © 1 c. Nov. 3, 1930; E unp. 30017; David Simms, New York. 30240

Skipping and flying; words and melody by Allen bros. © 1 c. Nov. 25, 1930; E unp. 31183; Southern music pub. co., inc., New York. 30241

Skippy; words by Benny Davis, melody by Con Conrad. © 1 c. Nov. 18, 1930; E unp. 30858; Leo Feist, inc., New York. 30242

Sleep; words by Elsa Bruckshaw, music by Kenneth Walton, of Great Britain. © Sept. 2, 1930; 1 c. Sept. 5; E for. 14796; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 30243

Sleep, holy Babe; Christmas carol, words by E. Caswell, music by Gerald Rean; women's voices. 4to. © Nov. 14, 1930; 2 c. Nov. 17; E pub. 19128; White-Smith music pub. co., Boston. 30244

Sleep, little goldenhead; lullaby, pt.-song or cho., words by Pauline Christopher, music by Harriett McGruer. 4to. 1. Sop. and alto.—2. Sop. 1, 2 and alto. © Nov. 1, 1930; 2 c. each Nov. 6; E pub. 18854, 18855; Raymond A. Hoffman co., Chicago. 30245, 30246

Sleepy head; waltz, words and music by Norman P. Hackforth, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 27, 1930; 1 c. Nov. 7; E for. 14595; Dix, ltd., London. 30247

Sleepy river Nod-a-way; fox-trot, words and music by W. S. Hudson. © 1 c. Nov. 14, 1930; E unp. 30568; W. Seavey Hudson, Omaha, Neb. 30248

Sleepy (The) song; words by Josephine Dodge Daskam Bacon, music by E. Smith. © 1 c. Nov. 12, 1930; E unp. 30487; Edgeworth Smith, Glen Head, L. I., N. Y. 30249

Slumber song; by Lesley Bamford, of Great Britain, bowed and fingered by Spencer Dyke; violin and pf. © Nov. 11, 1930; 1 c. Nov. 24; E for. 15010; Joseph Williams, ltd., London. 30250

Slumber song; words and music by A. Y. Johnson. © 1 c. Nov. 10, 1930; E unp. 30404; Alma Yost Johnson, Avalon, Pa. 30251

Slumberland; lullaby, words by Josephine Neville, music by G. Bagnall. © 1 c. Nov. 21, 1930; E unp. 30995; George Bagnall, Buffalo. 30252

Smile brother, smile; words by I. McClellan, music by Harry Clifford. © 1 c. Nov. 11, 1930; E unp. 30451; Isabella McClellan, Stamford, Tex. 30253

Smile, kindly, smile; fox-trot, words and music by C. S. Miller; pf. © 1 c. Nov. 8, 1930; E unp. 30348; Charles Sholem Miller, Philadelphia. 30254

Smile (The) of my dreams; words and music by C. L. Smith, arr. by Harry P. Guy. © 1 c. Nov. 10, 1930; E unp. 30389; Clyde Leonard Smith, Detroit. 30255

Smiling away the blues; words and melody by G. Liscomb. © 1 c. Nov. 25, 1930; E unp. 31113; Golda Liscomb, Garner, Ia. 30256

Smiling (The) sixpence; operetta for children, in 2 acts, book and lyrics by Sarah Grames Clark, music by Geoffrey O'Hara; unison and 2-pt. Vocal sc. 4to. © Nov. 19, 1930; 2 c. Nov. 21; D pub. 27882; Willis music co., Cincinnati. 30256*

Snow; cho., by C. Lefebvre; sop. 1, 2 and alto. New York, G. Ricordi & co., inc. 4to. © Oct. 24, 1930; 2 c. Oct. 25; E pub. 18881; Channing Lefebvre, New York. 30257

Snow flakes; the dance of the snow flakes, words and melody by Jack Erickson and Charles O'Flynn. © 1 c. Nov. 14, 1930; E unp. 30635; Irving Berlin, inc., New York. 30258

Snow scene; by Jack Virgil; pf. conductor, pts. 1 and 2. [Photostat] © 1 c. each Nov. 25, 1930; E unp. 31269, 31270; Red star music co., inc., New York. 30259, 30260

Snow storm; by Alfred Dalby; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30729; Red star music co., inc., New York. 30261

So beautifully; lyric by James Dyrenforth, music by Carroll Gibbons. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30079; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30262

So lonesome; lyrics by R. Johnson, melody by J. Jordan. © 1 c. Nov. 28, 1930; E unp. 31277; Rosamond Johnson and Joe Jordan, New York. 30263

So long as we both shall live; lyric and music by J. C. McLarn. [Photostat] © 1 c. Nov. 21, 1930; E unp. 30942; Jack Clinton McLarn, Birmingham, Ala. 30264

So now you're blue; lyrics and music by Harry Eckmann; with ukulele arr. © Oct. 24, 1930; 2 c. Oct. 30; E pub. 18799; Harry N. Eckmann, Seattle. 30265

Soft mellow moon; words and melody by G. Castanzo and R. Hofmeister. © 1 c. Nov. 14, 1930; E unp. 30633; George Castanzo and Richard Hofmeister, Scranton, Pa. 30266

Soir d'été; valse boston, paroles de Pierre D'Amor, musique de E. Ladivia, of France. © Oct. 8, 1930; 1 c. Oct. 9; E for. 14544; Société anonyme des editions Ricordi, Paris. 30267

Some one; words by C. Recser, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30984; Charles Recser, Warren, O. 30268

Some one just like you; words by V. Fleming, music by Harry Clifford. © 1 c. Nov. 22, 1930; E unp. 31045; Velma Fleming, Fairmont, W. Va. 30269

Some one—somewhere; words and music by Magda Brandon [i. e. M. B. Hansen] © 1 c. Nov. 24, 1930; E unp. 31065; Magda Brandon Hansen, Chicago. 30270

Somebody called me sweetheart; words and melody by D. Shields, of Great Britain. © 1 c. Nov. 14, 1930; E unp. 30628; Dorothy Shields, Regina, Sask., Canada. 30271

Someday, sweetheart you'll come back to me; words and melody by H. Griffith. © 1 c. Nov. 12, 1930; E unp. 30458; Hazel Griffith, Eldorado, Kan. 30272

Somehow; from King Arthur's knights out, words by Sam Perlin and Lou Naftalison, music by Jack Alter. © 1 c. Nov. 15, 1930; E unp. 30573; Jacob B. Alter, Brooklyn. 30273

Someone else; words by E. C. Mathison, melody by Lucy Lee Bloodworth. © 1 c. Nov. 21, 1930; E unp. 30946; Eva Calhoun Mathison, Perry, Fla. 30274

Someone is waiting for you; words and melody by H. Kurtz. © 1 c. Nov. 11, 1930; E unp. 30845; Henry Kurtz, Erie, Pa. 30275

Someone sang a sweeter song to Mary; words and music by Terry Shand; with ukulele arr. © Oct. 30, 1930; 2 c. Oct. 31; E pub. 18788; Clarion music corp., New York. 30276

Someone, say I love you; words and melody by G. A. Younce. © 1 c. Nov. 21, 1930; E unp. 30986; George A. Younce, Springfield, O. 30277

Someone will love you, if you smile, smile all day; lyric by F. Ope, music by Harold Higgins. © 1 c. Nov. 22, 1930; E unp. 31036; Frank Ope, Jamaica, L. I., N. Y. 30278

Someone wrecked my dream train; words by N. E. Blank, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30988; Norton E. Blank, Elgin, Ill. 30279

Sometimes; words by Theodosia Garrison, music by E. Smith. © 1 c. Nov. 12, 1930; E unp. 30488; Edgeworth Smith, Glen Head, L. I., N. Y. 30280

Sonatina for piano 1924; by Carlos Chavez, of Mexico. © Nov. 11, 1930; 2 c. Nov. 17; E pub. 19108; Cos Cob press, inc., New York. 30281

Sonatine; de Emile Passani, of France; pf. et violon. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14998; Jean Jobert, Paris. 30282

Song (The) book of the Girls' friendly society of the United States of America; ed. by Alice B. Wood. 8vo. © Oct. 9, 1930; 2 c. and aff. Oct. 10; A 29234; Girls' friendly society of the U. S. A., New York. 30283

Song for all nations; words by Rutherford Crockett, music by Alan Gray, of Great Britain. 4to. © Nov. 13, 1930; 1 c. Nov. 13; E for. 14787; Banks & son, York, England. 30284

Song (A) for music; weep you no more, poem anon., music by J. Hoffman. © 1 c. Nov. 22, 1930; E unp. 31025; Julius Hoffman, New York. 30285

Song of courage; 2-pt. song or cho., words anon., music by Palmer J. Clark; male voices. 4to. © Nov. 1, 1930; 2 c. Nov. 6; E pub. 18839; Raymond A. Hoffman co., Chicago. 30286

Song of life; words and music by J. Castillo and J. Suchomski; pf. © 1 c. Nov. 28, 1930; E unp. 31301; Jerry Castillo and Joe Suchomski, Chicago. 30287

Song (The) of my dreams; words and melody by B. Burton. © 1 c. Nov. 14, 1930; E unp. 30578; Bertha Burton, Macon, Mo. 30288

Song of Omar; tr. by Richard Le Gallienne, music by M. G. Hulst. Los Angeles, Gene Johnston music publisher. © Oct. 27, 1930; 2 c. Nov. 3; E pub. 18783; Margaret Gardiner Hulst, Upper Montclair, N. J. 30289

Song (A) of the far away sons; words and music by S. Jessop, of Great Britain, domiciled at Lancaster, Pa.; mixed voices. © 1 c. Nov. 13, 1930; E unp. 30491; Samuel Jessop, Lancaster, Pa. 30290

Song (The) of the hills; words and melody by Al Jacobs, Chas. A. Haufe, Chester Cohn and Verne Buck. © 1 c. Nov. 18, 1930; E unp. 30860; Leo Feist, inc., New York. 30291

Song of the hobo; words and music by W. Knight, jr.; with ukulele arr. © Nov. 7, 1930; 2 c. Nov. 12; E pub. 19057; Wiley Knight, jr., Brookings, S. D. 30292

Song of the honey-bee; pt.-song or cho., words by Peter St. Thomas, music by Laurence Gray. 4to. 1. Sop. and alto.—2. Sop. 1, 2 and alto. © Nov. 1, 1930; 2 c. each Nov. 6; E pub. 18851, 18852; Raymond A. Hoffman co., Chicago. 30293, 30294

Song (The) of the morning stars; words and music by M. E. Young, arr. by Bernice Norman. © 1 c. Nov. 3, 1930; E unp. 30052; Marie E. Young, Whitehall, Mich. 30295

Song (The) of the navy; march-fox-trot, words by Haven Gillespie, music by Byron Gay, arr. by Frank E. Barry; orch. pts., with male trio arr. 4to. © Oct. 28, 1930; 2 c. Oct. 29; E pub. 18945; Leo Feist, inc., New York. 30296

Song (The) of the navy; march, words by Haven Gillespie, music by Byron Gay, and Rudy Vallée; with ukulele arr. © Nov. 5, 1930; 2 c. Nov. 7; E pub. 18954; Leo Feist, inc., New York. 30297

Song of the Nubian girl; by S. Coleridge-Taylor, arr. by Adam Carse, of Great Britain; violin and pf. © Sept. 23, 1930; 1 c. Oct. 29; E for. 14694; Augener, ltd., London. 30298

Song (A) of the open; two-pt. song, verses of A. C. Stratton, music by Arthur S. Warrell, of Great Britain, tonic solfa tr. by H. J. Timothy; boys' or men's voices. 4to. © Oct. 27, 1930; 1 c. Oct. 28; E for. 14721; Stainer & Bell, ltd., London. 30299

Song of the Palestinian harvest makers; music by H. Gaul; sop. solo and mixed voices. New York, N. Y., Ricordi & co., inc. 4to. © Nov. 20, 1930; 2 c. Nov. 21; E pub. 19173; Harvey Gaul, Pittsburgh. 30300

Song of the palms; words and music by H. T. Lemke. © 1 c. Nov. 28, 1930; E unp. 31320; Harry Truitt Lemke, Seattle. 30301

Song (A) of the R. A. O. B.; words by Herbert James, music by Arthur Joyce, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 11, 1930; 1 c. Oct. 27; E for. 14817; Ascherberg, Hopwood & Crew, ltd., London. 30302

Song of the range; love song, from The Oklahoma cyclone, lyric by Jack Scholl, music by Carlos Molina; with fox-trot cho. and ukulele arr. © Nov. 4, 1930; 2 c. Nov. 8; E pub. 18940; Sherman, Clay & co., San Francisco. 30303

Song (The) of the sleet-eater; words and melody by M. Harrison. © 1 c. Nov. 17, 1930; E unp. 30749; Mary Harrison, Malden, Mass. 30304

Song (The) of the unemployed; lyric and music by C. F. Posty. © 1 c. Nov. 20, 1930; E unp. 30894; Charles Francis Posty, New York. 30305

Song (The) that was never sung; words and music by Margery Watkins [i. e. M. W. Paul] © 1 c. Nov. 7, 1930; E unp. 30312; Margery Watkins Paul, Regina, Sask., Canana. 30306

Song (A) without words; by Frank L. Sealy; organ. © Nov. 12, 1930; 2 c. Nov. 13; E pub. 19027; H. W. Gray co., New York. 30307

Song without words; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31256; Red star music co., inc., New York. 30308

Songs for primary children; compiled by Helen Lyons and J. E. Sturgis. 8vo. © Nov. 26, 1930; 2 c. and aff. Dec. 1; AA 55753; Standard pub. co., Cincinnati. 30309

Sonrisa; pasillo-joropo, por A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30637; A. M. Camacho y Cano, New York. 30310

Sons o' guns; selection, by Arthur Swanstrom, Benny Davis and J. Fred Coots, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. © Oct. 14, 1930; 1 c. Oct. 24; E for. 14825; Davis, Coots and Engel, inc., New York. 30311

Sons of the brave; march, by Thomas Bidgood, arr. by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, 'cello and bass. © Oct. 2, 1930; 1 c. Oct. 13; E for. 14958; Hawkes & son (London) ltd., London. 30312

Sous la lune d'Hawaï; valse, paroles de Pierre Bayle et R. Chamfleury, musique de Willy Leardy et E. Mahieux, both of France; with ukulele arr. by F. Salabert. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14888; Francis Salabert, Paris. 30313

South's (The) been a mother to me; lyrics by Babe Fritsch [pseud. of E. V. Fritsch], melody by M. Lambert. © 1 c. Nov. 14, 1930; E unp. 30847; Murray Lambert and Edward Vincent Fritsch, Dallas. 30314

Souther (Louise) Nocturne; pf. Boston, Charles W. Homeyer & co. © Sept. 20, 1930; 2 c. Nov. 17; E pub. 19130; Louise Souther, Boston. 30315

Souvenir; by Jean Talbot; melody with pf. acc. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30194; Red star music co., inc., New York. 30316

Spacious (The) firmament on high; words by Joseph Addison, music by William Pulford, of Great Britain; mixed voices, organ acc. 4to. © Oct. 27, 1930; 1 c. Oct. 28; E for. 14724; Stainer & Bell, ltd., London. 30317

Special jingles for Easy going; words and music by Felix E. Feist. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30910; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30318

Spider (The) and the fly; by Leon Adam, of Great Britain. 1. Small orch. pts., with pf-conductor.—2. Pf. © Sept. 24, 1930; 1 c. each Oct. 29; E for. 14767, 14768; Augener, ltd., London. 30319, 30320

Spider (The) and the fly; words and music by Spencer Williams. [Chords, single staff] © 1 c. Nov. 24, 1930; E unp. 31079; Joe Davis, inc., New York. 30321

Spirit (The) of Lincoln speaking to me; words and music by A. J. Stuckey. © Nov. 14, 1930; 2 c. Nov. 20; E pub. 19169; Agnes Jones Stuckey, Bishopville, S. C. 30322

Spirit of the sky; lyric and song by N. C. Oakley. [Photostat] © 1 c. Nov. 12, 1930; E unp. 30429; Nelson Clewell Oakley, San Diego, Calif. 30323

Spiritual-fantasy (A); words from American folk songs, music by R. Johnson; mixed voices. © 1 c. Nov. 12, 1930; E unp. 30481; Rosamond Johnson, New York. 30324

Spooning in the sky; words by R. Defuster, music by Harry Clifford. © 1 c. Nov. 4, 1930; E unp. 30144; Remi Defuster, San Francisco. 30325

Spring we are calling you; words by Mable Hoel, music by E. V. Nemchick. © 1 c. Nov. 17, 1930; E unp. 30745; Edna V. Nemchick, Harrisburg, Or. 30326

Stairway to happiness; from Gates of happiness, words by Harold Berg, music by M. K. Jerome. © 1 c. Nov. 1, 1930; E unp. 30123; Music publishers holding corp., New York. 30327

Stampede; by Jack Virgil; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30732; Red star music co., inc., New York. 30328

Standing by the window watching the rain; words by Mickey Cochrane and Morris Johnson, music by George Ryder. © 1 c. Nov. 10, 1930; E unp. 31005; Morris P. Johnson, Detroit. 30329

Starlight; by Renée Miles; pf. © Aug. 22, 1930; 2 c. Nov. 20; E pub. 19197; Co-operative music co., Philadelphia. 30330

Stealing my time; fox-trot ballad, lyric by Josephine Royle, music by J. P. Sacco. [Chords, single staff] © 1 c. Nov. 7, 1930; E unp. 30289; John Peter Sacco, Brooklyn. 30331

Stolen moments; words and melody by H. R. Prior, Al Evans and Elmer Patton. © 1 c. Nov. 6, 1930; E unp. 30257; Irving Berlin, inc., New York. 30332

—— Same. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19232; Irving Berlin, inc., New York. 30333

Stop that teasing me; words and melody by M. Edwards. © 1 c. Nov. 3, 1930; E unp. 29991; Myrtle Edwards, Terre Haute, Ind. 30334

Stork (The) she rose on Christmas eve; Christmas carol, 16th century words set to music by Frank E. Percival; mixed voices. 4to. © Oct. 28, 1930; 2 c. Nov. 10; E pub. 18964; C. C. Birchard & co., Boston. 30335

Strangways (A. H. Fox) Four French carols; words tr. and music arr. by A. H. Fox Strangways, of Great Britain; male voices. 4to. [English and French text] 1. Come down, Emmanuel. [3 others] © Oct. 30, 1930; 1 c. Nov. 10; E for. 14904; H. F. W. Deane & sons, The year book press, ltd., London. 30336

Strawberry (The) roan; words and melody arr. by Paul Hamblin. © 1 c. Nov. 25, 1930; E unp. 31165; Southern music pub. co., inc., New York. 30337

String quartet; by Jean-Baptiste Breval, rev. and ed. by James Brown, of Great Britain, op. 1, no. 4; in G min. © Oct. 27, 1930; 1 c. Oct. 28; E for. 14725; Stainer & Bell, ltd., London. 30338

Strong and steady; by Walter Rolfe; pf. © Nov. 8, 1930; 2 c. Nov. 12; E pub. 18996; Evans music co., Boston. 30339

Studente (Lo) passa; canzone one step, versi di E. M. Chiappo, musica di J. C. Ibañez, of Spain; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1929; 1 c. July 8, 1930; E for. 12795; Chiappo, Turin, Italy. 30340

Style; words by E. Carr, melody by E. Whittemore. © 1 c. Nov. 25, 1930; E unp. 31133; Earl Whittemore and Edith Carr, Baltimore. 30341

Suite for orchestra; by Walter Piston. Sc. © Nov. 11, 1930; 2 c. Nov. 17; E pub. 19110; Cos Cob press, inc., New York. 30342

Suite orientale; de Roger Guttinguer, of France; orch. ptes., avec pf.-conducteur. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14657; Publications Francis-Day, s.a., Paris. 30343

Sultan's (The) wives; words and music by R. Edwards; pf. (*In* The quill, vol. 17, no. 5, Nov. 1925) © Nov. 1, 1925; 2 c. Oct. 3, 1930; E pub. 18975; Robert Edwards, New York. 30344

Summer night blues; musical play, lyrics by J. Matte, music by Armand Fafard; with ukulele arrs. and orch. pts. © 1 c. Oct. 24, 1930; D unp. 27880; Armand Fafard and John J. Matte, Whitehall, N. Y. 30344*

Summer sketches; by Edgar Beck-Slinn, of Great Britain, op. 29; pf. 1. In the hayfield. [3 others] ©. Sept. 8, 1930; 1 c. Oct. 29; E for. 14693; Augener, ltd., London. 30345

Sun, moon and stars; words by C. C. Adams, melody by Larry E. Goffin. © 1 c. Nov. 7, 1930; E unp. 30304; Cluny C. Adams, Bishops Falls, Newfoundland. 30346

Sunny Jim, who could keep from loving you; fox-trot, words and music by A. Stickles. © 1 c. Nov. 3, 1930; E unp. 30161; Alice Stickles, Turlock, Calif. 30347

Sunset (The); words and melody by M. M. Steinbauer. © 1 c. Nov. 14, 1930; E unp. 30630; Martha M. Steinbauer, Fort Wayne, Ind. 30348

Sunset in the mountains; by O. J. Barnes; violin and pf. © 1 c. Nov. 28, 1930; E unp. 31238; Ola Johnson Barnes, Murphy, N. C. 30349

Sunshine, come back to me; words by Denis O'Neil, music by Rex Alwyn, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 14, 1930; 1 c. Oct. 18; E for. 14535; Cecil Lennox, ltd., London. 30350

Sunshine lady; words and music by H. H. Walter. © 1 c. Nov. 13, 1930; E unp. 30514; Helena Hopkins Walter, Waukegan, Ill. 30351

Sunshine Sue; words by D. F. Mortimer, melody by P. B. Story. © 1 c. Nov. 22, 1930; E unp. 31034; Donald F. Mortimer, Rimersburg, Pa. 30352

Sunshine sweetheart; words by V. Langley, melody by E. Whittemore. © 1 c. Nov. 13, 1930; E unp. 30498; Earl Whittemore and Violet Langley, Baltimore. 30353

Supplementary material for the young violinist; coll. of 25 melodies, selected and arr. by Frederick A. Taylor; violin and pf. © Nov. 5, 1930; 2 c. Nov. 7; E pub. 18970; Willis music co., Cincinnati. [© original composition and simplification] 30354

Sur les grands flots bleus; slow-fox, de Cinésonor, livret et couplets de André Baugé, musique de Maurice Planchar, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14683; Francis Salabert, Paris. 30355

Surely God is in this place; anthem, 4-pt. cho., words from Genesis 28 and Exodus 3, music by Arthur

Priest, of Great Britain, domiciled at Hartford, Conn.; mixed voices. organ acc. 4to. © Nov. 10, 1930; 2 c. Nov. 14; E pub. 19176; G. Schirmer, inc., New York. 30356

Susie Jane; words and melody by E. T. Cozzens. © 1 c. Nov. 1, 1930; E unp. 29963; Ellsworth T. Cozzens and Henry C. Harding, Washington. 30357

Suspicions; by Peter Brunelli; pf. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31261; Red star music co., inc., New York. 30358

Svanevit; text av B. Th. Cnattingius, musik av Åke-Gösta Bratt, of Sweden. © Mar. 22, 1930; 1 c. Nov. 3; E for. 14568; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 30359

Swaying willows; by Yvonne Beauregard; pf.; in F. © Nov. 15, 1930; 2 c. Nov. 20; E pub. 19183; White-Smith music pub. co., Boston. 30360

Sweepin' the clouds away; fox-trot, from Paramount on parade, by Sam Coslow, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor and words. obl. 24 mo. © Oct. 6, 1930; 1 c. Oct. 21; E for. 14809; Famous music corp., New York. 30361

Sweet memories; waltz, words and melody by M. Vogel. © 1 c. Nov. 28, 1930; E unp. 31293; Mike Vogel, Hebron, N. D. 30362

Sweet memories of love; words and music by L. W. Chobar. © 1 c. Nov. 21, 1930; E unp. 30944; Louis W. Chobar, Lincoln, Neb. 30363

Sweet one; words and music by Roscoe Greene. © 1 c. Nov. 6, 1930; E unp. 30218; Roscoe L. Greene, Chicago. 30364

Sweet (The) sweet sixteen waltz; words by D. V. Lane, music by D. V. Lane and C. Sayce. © 1 c. Nov. 8, 1930; E unp. 31008; Doris V. Lane and Curtis Sayce, Bryantville, Mass. 30365

Sweet was the song the Virgin sung; anthem, melody by John Attey, arr. by Sydney Harrington, of Great Britain; male voices. 4to. © Nov. 12, 1930; 1 c. Nov. 13; E for. 15034; Stainer & Bell, ltd., London. 30366

Sweetest sweetheart; words and music by Wilford Head [pseud. of Wilfrid Vernon Arnold Head], of Canada; pf. © 1 c. Nov. 28, 1930; E unp. 31337; Wilfrid Head, London, Ont., Canada. 30367

Sweetheart; words by Arthur Freed, music by Nacio Herb Brown. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30077; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30368

Sweetheart come back to me; waltz, words by A. Reich, music by Ray Hibbeler. © 1 c. Nov. 5, 1930; E unp. 30181; Amanda Reich, Cleveland. 30369

Sweetheart don't make me wait; words by E. Ballas, music by Ray Hibbeler. © Nov. 8, 1930; 2 c. Nov. 8; E pub. 18968; Ella Ballas, Williamson, W. Va. 30370

Sweetheart mine; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Nov. 14, 1930; E unp. 30569; Tillie McGuire Doran, Washington. 30371

Sweetheart o' mine; words by Z. Hapner, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30959; Zilpha Hapner, Mt. Pleasant, Mich. 30372

Sweetheart of mine; waltz, words and music by W. L. Bregers. © 1 c. Nov. 3, 1930; E unp. 29971; William Leonard Bregers, Oakland, Calif. 30373

Sweetheart of mine; words and melody by R. Gleisner. © 1 c. Nov. 25, 1930; E unp. 31104; Rudy Gleisner, Jeannette, Pa. 30374

Sweetheart since you went away; waltz, words and music by I. Berman. © 1 c. Nov. 17, 1930; E unp. 30756; Irvin Berman, Philadelphia. 30375

Sweetheart, you and I; words by E. Nelson, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30966; Eddie Nelson, Buffalo. 30376

Sweet-heart, you're all the world to me; words and melody by R. E. Kaufman. © 1 c. Nov. 8, 1930; E unp. 30340; Robert E. Kaufman, Johnstown, Pa. 30377

Sweethearts again; words and music by Paul F. Olsen, jr. © 1 c. Nov. 26, 1930; E unp. 31206; Paul F. Olsen, jr., Chicago. 30378

Sweethearts at sweet sixteen; words and melody by Billy Moll and Robert A. King. © 1 c. Oct. 29, 1930; E unp. 30106; Shapiro, Bernstein & co., inc., New York. 30379

Sweetheart's (A) questionnaire; lyric by Clara Goldblum, music by O. F. Goettel. © 1 c. Nov. 4, 1930; E unp. 30166; Oscar Floris Goettel, Philadelphia. 30380

Sweetness even in sadness; words by R. Gray, music by C. Z. Parmenter; with ukulele arr. Los Angeles, Calif., Leftwich pub. co. © Nov. 20, 1930; 2 c. Nov. 20; E pub. 19187; Ruth Gray and Cassie Z. Parmenter, Los Angeles. 30381

Swinging on the old chain swing; words and music by L. Steele. New York, Frank Harding. © Sept. 27, 1930; 2 c. Nov. 13; E pub. 19141; Lena Steele, Lowell, Mass. 30382

Swiss (The) movement; words and melody by S. F. Pitluck. © 1 c. Nov. 15, 1930; E unp. 30683; Sherman Fredrick Pitluck, St. Joseph, Mo. 30383

T'as bonne mine; fox-one-step, de Six filles à marier, lyrics de René Pujol, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14893; Francis Salabert, Paris. 30384

Take a chance; words and melody by I. B. Beren; with ukulele arr. © 1 c. Nov. 6, 1930; E unp. 30264; Irvin B. Beren, Dallas. 30385

Takes two; words and music by Al Sherman, Charles Tobias and Al Lewis. © Nov. 24, 1930; 2 c. Nov. 25; E pub. 19262; De Sylva, Brown & Henderson, inc., New York. 30386

Tall timber; words and music by Harry Shalson and Jimmy Kennedy, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 17, 1930; 1 c. Nov. 18; E for. 14897; Campbell, Connelly & co., ltd., London. 30387

Tampa's shore; or, Magic shore, waltz, words by Margaret Di Benedetto, music by E. Di Benedetto. © 1 c. Oct. 29, 1930; E unp. 30417; Edward Di Benedetto, Flemingsburg, Ky. 30388

Tango; by Oscar Rasbach; pf. © Oct. 28, 1930; 2 c. Nov. 3; E pub. 18782; Harry G. Neville, Los Angeles. 30389

Tango d'amour; du film, paroles de Maurice Gleize, musique de Pierre Brousse, of France. Editions Costallat. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14989; Lucien de Lacour, Paris. 30390

Tango del marinaro; versi di Arturo Franci, musica di Giuseppe Pietri, instr. di I. Brancucci, both of Italy; orch. parti. 4to. © July 10, 1930; 1 c. Oct. 15; E for. 14774; M. Aromando, Milan. 30391

Tango (Ein) für dich; schlager, aus dem film, text von Walter Reisch u. A. Robinson, musik von Robert Stolz, of Austria, op. 551–556. 1. Das märchen vom glück. [5 others] © July 11, 1930; 1 c. Nov. 10; E for. 14746; Alrobi musikverlag, G. m. b. H., Berlin. 30392

Tap dancing; fundamentals and routines, with music, by Edith Ballwebber; pf. © Nov. 17, 1930; 2 c. Nov. 18, aff. Nov. 19; A 31133; Clayton F. Summy co., Chicago. 30393

Te Deum laudamus; music by Guy Michell, of Great Britain; mixed voices, organ acc. 4to. © Nov. 10, 1930; 2 c. Nov. 13; E pub. 19017; Arthur P. Schmidt co., Boston. 30394

Teamsters' (The) song; words and music by L. Carr; 2 voices. Los Angeles, Calif., L. B. Matthews co. with Birkel music co. © Nov. 12, 1930; 2 c. Nov. 17; E pub. 19102; Laurence Carr, Los Angeles. 30395

Tears; lyric and recitation by Frank Capano, music by Billy Uhr, arr. by Eugene Platzman; with ukulele arr. by May Singhi Breen. © Oct. 20, 1930; 2 c. Nov. 5; E pub. 18860; Frank Capano & co., inc., Philadelphia. 30396

Tears; words by L. D. Keuscher, melody by R. K. Matson and L. D. Keuscher, arr. by Clarence Winger. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 18998; Leslie D. Keuscher, Salem, Or. 30397

Tell her she belongs to you; words and music by J. G. Barnes, of Great Britain, domiciled at New York. © 1 c. Nov. 7, 1930; E unp. 30294; John Guy Barnes, New York. 30398

Tell me that you're happy, and I'll be happy too; words and melody by J. F. Casey. © 1 c. Nov. 25, 1930; E unp. 31098; John Francis Casey, Grant City, S. I., N. Y. 30399

Tell me with your eyes; words and melody by A. P. Coogan. © 1 c. Nov. 19, 1930; E unp. 30882; Arthur P. Coogan, Pittsburgh. 30400

Tenga ud cuidado; letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30657; A. M. Camacho y Cano, New York. 30401

Tension no. 1; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30714; Red star music co., inc., New York. 30402

That babe of mine; lyric by J. P. Gimenez, music by Luther A. Clark. © 1 c. Nov. 4, 1930; E unp. 30146; Joseph Patrick Gimenez, St. Thomas, Virgin Islands. 30403

That beautiful land; words and melody by W. Seale. © 1 c. Nov. 25, 1930; E unp. 31168; Southern music pub. co., inc., New York. 30404

That misbehavin' man of mine; words by Sadelle Seifer, music by L. Grossman. © 1 c. Nov. 6, 1930; E unp. 30244; Louis Grossman, Brooklyn, N. Y. 30405

That music making man of mine; lyric by Gwynne Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Nov. 6, 1930; E unp. 30278; Frank H. Grey, New York. 30406

That's all I have dear; words and melody by F. Pirc. © 1 c. Nov. 14, 1930; E unp. 30618; Frances Pirc, Joliet, Ill. 30407

That's it; melody by Lonnie Carter and Walter Jacobs, arr. by Irene Spain. © 1 c. Nov. 5, 1930; E unp. 30180; P. C. Brockman, Atlanta. 30408

That's life; blues fox-trot, words by Josephine Royle, music by J. P. Sacco. [Chords, single staff] © 1 c. Nov. 7, 1930; E unp. 30291; John Peter Sacco, Brooklyn. 30409

That's my baby and how; words and melody by J. Latty. © 1 c. Nov. 25, 1930; E unp. 31112; Jack Latty, Pittsburg, Kan. 30410

That's my pal; lyric by Olive Lewis, music by E. M. Schalitz. © 1 c. Nov. 5 1930; E unp. 30173; Elmer M. Schalitz, Toledo, O. 30411

That's when I'll know I'm home; words and music by Ken Morrissey [i. e. J. K. Morrissey], arr. by Mae Phelps. © 1 c. Nov. 8, 1930; E unp. 30351; Jerome Kenneth Morrissey, Albany, N. Y. 30412

That's when I think of you sweetheart; words and melody by R. Witmyer. © 1 c. Nov. 3, 1930; E unp. 30026; Robert Witmyer, Ephrata, Pa. 30413

That's why I'm blue over you; words and melody by G. Guesnon. © 1 c. Nov. 6, 1930; E unp. 30234; George Guesnon, New Orleans. 30414

That wonderful boy o' mine; words and melody by J. S. Kane. © 1 c. Nov. 6, 1930; E unp. 30236; John Stanley Kane, Lowell. 30415

That would be heaven to me; fox-trot, words and music by C. H. Galligan; orch. pts. 4to. © Nov. 8, 1930; 2 c. Nov. 10; E pub. 18963; C. H. Galligan, New York. 30416

Their [!] my sweethearts; words and music by W. J. Bish; pf. © 1 c. Nov. 19, 1930; E unp. 30890; William James Bish, Omaha, Neb. 30417

Theme (The) song of the Royal troubadours; words and melody by C. Schreiber and A. Schreiber. © 1 c. Nov. 10, 1930; E unp. 30432; Carl Schreiber and Adelaide Schreiber, Forest Park, Ill. 30418

Thème varié; de Jean Marnold, of France; pf. © May 20, 1928; 1 c. June 28; E for. 14585; Heugel, Paris. 30419

Then I will return to you; words by L. L. Chaney, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30952; Lawrence L. Chaney, Yazoo City, Miss. 30420

There are no happy days without you; words by Mickey Cochrane and Morris Johnson, music by George Ryder. © 1 c. Nov. 10, 1930; E unp. 31006; Morris P. Johnson, Detroit. 30421

There came a light; Christmas anthem, Bible text arr. and music by T. Hoffmann; mixed voices. [Photostat] © 1 c. Nov. 26, 1930; E unp. 31207; Theodore Hoffmann, Washington. 30422

There can't be another you; by Y. Depoise; pf. © 1 c. Nov. 6, 1930; E unp. 30277; Yvonne Depoise, Deadwood, S. D. 30423

There is a garden in her face; pt.-song, words by Thomas Campion, music by Eric H. Thiman, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Aug. 1, 1930; 1 c. Aug. 9; E for. 14931; Hawkes & son (London) ltd., London. 30424

There is something that reminds me of you; lyric by Olive Lewis, music by E. M. Schalitz. © 1 c. Nov. 5, 1930; E unp. 30174; Elmer M. Schalitz, Toledo, O. 30425

There's a cloud in my sky; words and melody by C. W. McMillian. © 1 c. Nov. 14, 1930; E unp. 30609; Clarence W. McMillian, Riverside, Calif. 30426

There's a girl who waits for me; words and music by H. Bryant and E. McMichen; pf. © 1 c. Nov. 25, 1930; E unp. 31134; Hoyt Bryant and Elmer McMichen, Atlanta. 30427

There's a mocking bird just out my window; words by G. G. Cullom, music by Luther A. Clark. © 1 c. Nov. 8, 1930; E unp. 30343; G. G. Cullom, Smithville, Tex. 30428

There's a star shining bright thru your window; words and melody by H. Kurtz. © 1 c. Nov. 11, 1930; E unp. 30844; Henry Kurtz, Erie, Pa. 30429

There's a strange little change in me; words and melody by Ed. G. Nelson and Al Goodhart. © 1 c. Nov. 7, 1930; E unp. 30369; Leo Feist, inc., New York. 30430

There's a sunbeam across my footpath; words and melody by J. Hubbard. © 1 c. Nov. 25, 1930; E unp. 31108; Jennie Hubbard, Madison, S. D. 30431

There's goin' to be some travelin' done; words and melody by Carroll C. Tate. © 1 c. Nov. 6, 1930; E unp. 30254; Southern music pub. co., inc., New York. 30432

There's gold in the sky; from Temptations of 1930, words by James Brockman, music by Ted Snyder; with ukulele arr. © Nov. 12, 1930; 2 c. Nov. 17; E pub. 19089; Sherman, Clay & co., San Francisco. 30433

There's more room on the L; words and melody by W. McCarthy. © 1 c. Nov. 4, 1930; E unp. 30142; William McCarthy, Astoria, L. I., N. Y. 30434

There's one thing I do do, I try; words by R. Tandy, music by D. Archer. [Chords, single staff. Photostat] © 1 c. Nov. 24, 1930; E unp. 31128; Dan Archer and Richard Tandy, San Francisco. 30435

There's that about a rose; words by William H. Dierkes, jr., music by Charles Huerter; in D flat. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19040; Theodore Presser co., Philadelphia. 30436

They ain't got nothin' on me; words and music by J. G. Barnes, of Great Britain, domiciled at New York. © 1 c. Nov. 7, 1930; E unp. 30298; John Guy Barnes, New York. 30437

They did not tell me; words by Edith Kelley, music by Oscar J. Fox; high voice, in C. © July 7, 1930; 2 c. Aug. 1; E pub. 16989; Carl Fischer, inc., New York. 30438

They'll still keep dancing (Der tanz geht weiter); from Those who dance. English text by Roy Turk and Fred Ahlert, German text by Heinrich Fraenkel, music by Erno Rapée. © Nov. 24. 1930; 2 c. Nov. 25; E pub. 19264; De Sylva, Brown & Henderson, inc., New York. 30439

They're all blotted out; hymn, words and music by G. Bennard. Albion Mich., Bennard music co. © Feb. 24, 1930; 2 c. Oct. 24; E pub. 18973; George Bennard, Hermosa Beach, Calif. 30440

Things; words and melody by W. A. Holbrook, jr. [Photostat] © 1 c. Nov. 8, 1930; E unp. 30410; Willard Ames Holbrook, jr., Ft. Myer, Va. 30441

Things (The) we leave unsaid; words by James Dyrenforth, music by Carroll Gibbons. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30073; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30442

Things you wouldn't want done to you; waltz, words and music by M. Cornielle. [Hectograph] © 1 c. Nov. 24, 1930; E unp. 31127; Mamie Cornielle, Ponchatoula, La. 30443

Thinkin' of you, just you; fox-trot, words and melody by W. Kaufman and Webbie Gillen [i. e. W. J. Gillen] © 1 c. Nov. 17, 1930; E unp. 30746; Whitey Kaufman and Webster John Gillen, Lebanon, Pa. 30444

Third (The) position; pt. 3 of Violin school, by J. Detheridge, of Great Britain. © Oct. 30, 1930; 1 c. Nov. 11; E for. 14907; Joseph Detheridge, Birmingham, England. 30445

This affair of mine; words and music by L. M. Warn. © 1 c. Nov. 25, 1930; E unp. 31125; Lyda M. Warn. Leoneth, Minn. 30446

This little girl of mine; words and melody by K. S. Fulton. © 1 c. Nov. 3, 1930; E unp. 29992; Kate S. Fulton, Bucyrus, O. 30447

This must be illegal, it's so nice; from Sea legs, words by George Marion. jr., music by Ralph Rainger and W. Franke Harling; with ukulele arr. © Nov. 22. 1930; 2 c. Nov. 24; E pub. 19242; Famous music corp., New York. 30448

Thomas (Kurt) Sechs kleine choralmotetten; worte von Martin Luther u. Kaspar Bienemann, musik von K. Thomas, of Germany, op. 14b; 2 gleiche u. 4 gemischte stimmen, ohne begl. Partitur. obl. 24mo. 1. Aus tiefer not. [5 others] © Nov. 1, 1930; 1 c. Nov. 17; E for. 15016; Breitkopf & Härtel, Leipzig. 30449

Those Creole queens, down in dear old New Orleans; words and music by Julius Evans, arr. by John Erby; in B flat. © 1 c. Nov. 10, 1930; E unp. 30392; Julius I. Evans, Chicago. 30450

Those dreams of you; words and melody by M. A. Smart; pf. © 1 c. Nov. 14, 1930; E unp. 30520; Marion Adair Smart, Milwaukee. 30451

Those three little words I love you; words and music by A. A. Lieberman and D. G. Bowers. © 1 c. Nov. 18, 1930; E unp. 30829; Andrew A. Lieberman and Donald G. Bowers, Cincinnati. 30452

Those three little words, I love you; words by D. Bowers, melody by A. Lieberman. © 1 c. Nov. 10, 1930; E unp. 30380; A. Lieberman and D. Bowers, Cincinnati. 30453

Three (The) kings (Die drei könige); by Peter Cornelius, tr. by A. H. Fox-Strangways, of Great Britain; pf., organ and 4-pt. vocal acc. 4to. © Aug. 8, 1930; 1 c. Aug. 25; E for. 14531; H. F. W. Deane & sons, The year book press, ltd., London. 30454

Three little rooms and you; words by Jack Yellen, music by Milton Ager. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30909; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30455

Three (The) ravens; old English ballad, arr. by William Ifor Jones, of Great Britain, domiciled at New Brunswick, N. J.; female voices. 4to. © Nov. 11, 1930; 2 c. Nov. 17; E pub. 19103; Edwin F. Kalmus, N. Y. 30456

Three thoughts; words by John Keats and others, music by Rae Minturn. Hollywood-Los Angeles, Calif., Saunders publications. Beauty is truth. [2 others] © Nov. 8, 1930; 2 c. Nov. 17; E pub. 19155; Richard Drake Saunders, Los Angeles. 30457

Thru the fog; misterioso in A min., by Albert Hay Malotte; pf. conductor. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30205; Red star music co., inc., New York. 30458

Thundering wondering; spiritual, words and music by Bob MacGimsey [i. e. R. H. MacGimsey] © 1 c. Nov. 12, 1930; E unp. 30477; Robert H. MacGimsey, Lake Providence, La. 30459

Ticker tape blues; words and melody by C. H. Huff. © 1 c. Nov. 21, 1930; E unp. 30941; Charles H. Huff, Bronxville, N. Y. 30460

Till I met you; words and music by T. A. Gonzalez. © 1 c. Nov. 21, 1930; E unp. 31310; Thomas Alfonso Gonzalez, Fort Myers, Fla. 30461

'Till the clock in the steeple strikes two; waltz, words by Robert E. Harty, music by Sal Stocco. © Nov. 15, 1930; 2 c. Nov. 20; E pub. 19147; De Vaignie music corp., Chicago. 30462

Time (The) I like best; words and music by J. L. Montgomery. © 1 c. Nov. 3, 1930; E unp. 30033; John Leo Montgomery, Ft. Worth, Tex. 30463

Time of long ago; words and melody by F. W. Cheney. © 1 c. Nov. 25, 1930; E unp. 31100; Frederick W. Cheney, Brewster, O. 30464

Tired of you driving me; words and melody by Mattie Nelson. © 1 c. Nov. 6, 1930; E unp. 30248; Southern music pub. co., inc., New York. 30465

Tirolese; di Italo Brancucci, of Italy; orch. parti, con pf.-conduttore. 4to. © July 10, 1930; 1 c. Oct. 15; E for. 14778; Edizioni M. Aromando, Milan. 30466

'Tis April in my garden; words by Bryan Courage, music by Evelyn Baly, of Great Britain. © Oct. 10, 1930; 1 c. Oct. 28; E for. 14700; Boosey & co., ltd., London. 30467

To be loved by you; words by William Albert Scribner, music by G. P. Grove; pf. © 1 c. Nov. 26, 1930; E unp. 31284; Gilbert Purdy Grove, Somerville, Mass. 30468

To be with you to-night; waltz, words and music by J. Hoffman. © 1 c. Nov. 22, 1930; E unp. 31018; Julius Hoffman, New York. 30469

To live—to love; lyric by Clifford Grey, music by Herbert Stothart. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30907; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30470

To make a long story short, I love you; words and music by Byron Gay; with ukulele arr. © Nov. 8, 1930; 2 c. Nov. 10; E pub. 19034; Red star music co., inc., New York. 30471

To the seeker of love; from King Arthur's knights out, lyrics by Sam Perlin and Lou Naftalison, music by Jack Alter; pf. © 1 c. Nov. 15, 1930; E unp. 30574; Jacob B. Alter, Brooklyn. 30472

To Washington; words and music by Teddy Webb [i. e. T. T. Webb] © 1 c. Nov. 14, 1930; E unp. 30867; Theodore Theron Webb, Los Angeles. 30473

To whom it may concern; words and music by Sidney D. Mitchell, Archie Gottler and Geo. W. Meyer; with ukulele arr. by May Singhi Breen. © Nov. 17, 1930; 2 c. Nov. 19; E pub. 19255; DeSylva, Brown & Henderson, inc., New York. 30474

To you dear; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31268; Red star music co., inc., New York. 30475

Toad frog and the elephant; words and melody by B. C. Smith. © 1 c. Nov. 18, 1930; E unp. 30814; Bernard C. Smith, Pope, Miss. 30476

Toast (A); from Silver jubilee trailer, words and music by Sidney D. Mitchell, Archie Gottler and George W. Meyer. [Photostat] © 1 c. Nov. 1, 1930; E unp. 30112; Music publishers holding corp., New York. 30477

Toast of the legion, Mlle. Modiste; trailer for the First national picture, words and music by Harold Berg and M. K. Jerome. [Photostat] © 1 c. Nov. 1, 1930; E unp. 30111; Music publishers holding corp., New York. 30478

Toast (A) to Suzette; from The right of way, lyric by Harold Berg, music by M. K. Jerome. © 1 c. Nov. 1, 1930; E unp. 30116; Music publishers holding corp., New York. 30479

Today is the day; lyric by Jack Meskill, melody by Jean Schwartz. © 1 c. Nov. 15, 1930; E unp. 30857; Leo Feist, inc., New York. 30480

Toe (The) dancer; de Paul Mulder, arr. par Joseph Engleman, of Great Britain; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14879; SECA (Ste des editeurs et compositeurs associés), Paris. 30481

Toll (Rudolph) Five pleasing airs; transcribed by R. Toll; clarinet and pf. © Sept. 1, 1930; 2 c. Nov. 19; E pub. 19112; Cundy-Bettoney co., Boston. 30482

Tom Dooley; words and melody by G. B. Grayson. © 1 c. Nov. 25, 1930; E unp. 31171; Southern music pub. co., inc., New York. 30483

Tomboy, the terror of the neighborhood; words and music by Frederick G. Johnson. S., N. Y., Willis N. Bugbee co. © Oct. 1, 1930; 2 c. Nov. 20; E pub. 19228; Willis N. Bugbee, Syracuse, N. Y. 30484

Tonight and you; opening title, pt. 1, by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31246; Red star music co., inc., New York. 30485

Too good to be true; words and melody by J. H. Wishing. © 1 c. Nov. 3, 1930; E unp. 30025; Jeanette Helene Wishing, San Francisco. 30486

Toodle-oo, I'll be seeing you; words and music by James Brockman and Irving Bibo; with ukulele arr. by Merle T. Kendrick. © Nov. 15, 1930; 2 c. Nov. 15; E pub. 19069; Bibo-Lang, inc., New York. 30487

Torna al tuo amor; lyrics by R. Cesana and F. Maran, music by William Axt. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30914; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30488

Torrent (Le); de M. Brusselmans, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1º violino-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14612; SECA (Ste. des editeurs et compositeurs associés), Paris. 30489

Tout au long du jour; [French version of] Just for today, paroles de Mireille, music by Herbert Stothart. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30906; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30490

Tout çà, sans savoir pourquoi; one-step, de Cinésonor, livret et couplets de André Baugé, musique de Maurice Planchar, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14679; Francis Salabert, Paris. 30491

Tout est fini; romance, de La tendresse, de René Sylviano, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14872; SECA (Ste. des editeurs et compositeurs associés), Paris. 30492

Tout va bien, bien, bien! one-step, de Six filles à marier, lyrics de René Pujol, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14892; Francis Salabert, Paris. 30493

Toy (The) symphony; by Mary L. Stickle. pt. 2. Song orchestrations. —pt. 3. 12 toy symphony orchestrations. © Oct. 28, 1930; 2 c. Nov. 10; E pub. 18966; C. C. Birchard & co., Boston. 30494

Tragedia (La) de Juan Reyna; corrido, letra de H. Alcalá, musica de Raymundo Gonzalez, of Mexico, domiciled at Los Angeles. © 1 c. Nov. 17, 1930; E unp. 30762; Honorato Alcalá, Los Angeles. 30495

Tragedy; by Albert Hay Malotte; pf. conductor. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30201; Red star music co., inc., New York. 30496

Trail in Tennessee; words and music by Wilford Head [pseud. of W. V. A. Head], of Canada; pf. © 1 c. Nov. 5, 1930; E unp. 30185; Wilfrid Vernon Arnold Head, Sarnia, Ontario, Canada. 30497

Tramp (The) song; words and melody by M. M. Logue. © 1 c. Nov. 12, 1930; E unp. 30464; Mary Maury Logue, Webster Groves, Mo. 30498

Traubenwirtin; text von Felix Harz, musik von P. Engelskirchen; maennerchor, ohne begl. New York, Carl Fischer, inc. 4to. © Nov. 1, 1930; 2 c. Nov. 8; E pub. 18934; Paul Engelskirchen, New York. 30499

Traveller's (The) return; two-pt.-song, words by Robert Southey, music by Percy E. Fletcher, of Great Britain; treble voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © July 29, 1930; 1 c. Aug. 6; E for. 14924; Hawkes & son (London) ltd., London. 30500

Tristesse; poésie de A. de Musset, musique de Aug. Schirlé, of France, op. 21, no. 4. © July 10, 1930; 1 c. Aug. 16; E for. 14610; M. A. J. Schirlé, Montrouge, France. 30501

Truly; words by Walter Hirsch, music by Frank Magine. © Nov. 14, 1930; 2 c. Nov. 15; E pub. 19071; Irving Berlin, inc., New York. 30502

Try; words and music by Olive Harris Starkey. © 1 c. Nov. 17, 1930; E unp. 30751; E. Temple Starkey and Olive E. Starkey, Twin Falls, Id. 30503

Tschaikowsky (Peter Iljitch) The Creed; sacred words, music ed. by Clarence Dickinson; mixed voices, organ acc. 4to. © Nov. 25, 1930; 2 c. Nov. 28; E pub. 19279; H. W. Gray co., New York. 30504

Tú serás; vals lento, letra y musica de Diego Félix Rodríguez, of Mexico; pf. © 1 c. Nov. 24, 1930; E unp. 31066; J. Frank Villarreal, Chicago. 30505

Tus ojos negros; estilo mexicana, letra y musica de José Padilla, of Spain; pf.; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14649; Francis Salabert, Paris. 30506

Två vänner de gör ett par [and] Tänker du att jag förlorader är; arr. av Bernhard Lilja, of Sweden; mixed voices. 4to. © May 15, 1930; 1 c. Nov. 3; E for. 14562; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 30507

Twilight glow; words and music by Lulu May George, ed. by F. R. Fuller; pf. © Nov. 3, 1930; 2 c. Nov. 5; E pub. 18836; George music pub. co., Los Angeles. 30508

Twilight on the hills; by George S. Schuler; pf. © Nov. 7, 1930; 2 c. Nov. 10; E pub. 19046; Theodore Presser co., Philadelphia. 30509

Twilight voices; pt.-song, words by William Allingham, music by G. M. Palmer, of Irish Free State; mixed voices. Dublin, Pigott & co., ltd. 4to. © Oct. 1, 1930; 1 c. Sept. 16; E for. 14532; Geoffrey Molyneux Palmer, Slighe na Mara, Dùn Laoghaire, Ireland. 30510

'Twill not be long; words and melody by V. O. Stamps. © 1 c. Nov. 25, 1930; E unp. 31159; Southern music pub. co., inc., New York. 30511

Two little eyelids; lullaby, words and music by Paul Jans [pseud. of P. Jann] © 1 c. Aug. 22, 1930; E unp. 30419; Paul Jann, Tucson, Ariz. 30512

Two timing too; words by Evelyn Fox, music by H. Kurtz. © 1 c. Nov. 11, 1930; E unp. 30696; Henry Kurtz, Erie, Pa. 30513

U.C.L.A. rally song; lyric and music by Sam Coslow. [Hectograph] © 1 c. Nov. 15, 1930; E unp. 30853; Famous music corp., New York. 30514

Ukrainas sång; valse lento, Svensk text av Ejnar Westling, musik av Igor Borganoff, of Sweden, arr. av Peva Dewin; pf. © Dec. 1, 1928; 1 c. Nov. 4, 1930; E for. 14559; Reuter & Reuter bokförlag, a.b., Stockholm, Sweden. 30515

Último (El) cartucho; danzón, por A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30640; A. M. Camacho y Cano, New York. 30516

Umoresche; de Ettore Desderi, of Italy; pf. 1–5. © Oct. 10, 1930; 1 c. Oct. 27; E for. 15000; Alphonse Leduc et cie., Paris. 30517

Um-pa-cha-cha; fox-trot, words by Billy Van and Marvin Smolev, music by Charles Fulcher; orch. pts. 4to. © Nov. 13, 1930; 2 c. Nov. 11; E pub. 18983; Mercury music pub. co., inc., New York. 30518

Under Dakota's cross; words and melody arr. by Paul Hamblin. © 1 c. Nov. 25, 1930; E unp. 31166; Southern music pub. co., inc., New York. 30519

Under His wings; sacred song, words and melody arr. by J. T. Wilkins. © 1 c. Nov. 25, 1930; E unp. 31175; Southern music pub. co., inc., New York. 30520

Under the moon of love; words and melody by A. Precht. © 1 c. Nov. 25, 1930; E unp. 31120; Alma Precht, Rochester, Minn. 30521

Under your spell; words by Lorn Smith, music by L. Smith and Burn Knowles, both of Canada, with solo arr. for E flat alto saxaphone and B flat ten. saxophone or trumpet. © Dec. 1, 1930; 1 c. Nov. 28; E for. 15061; Modern music pub. co., Hamilton, Ont., Canada. 30522

Underneath the bedclothes; words and music by J. G. Barnes, of Great Britain, domiciled at New York. © 1 c. Nov. 7, 1930; E unp. 30296; John Guy Barnes, New York. 30523

Underneath the California moon; words and melody by H. Kurtz. © 1 c. Nov. 11, 1930; E unp. 30846; Henry Kurtz, Erie, Pa. 30524

Underneath the Spanish stars; words and music by Jack Payne and Irving King, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 3, 1930; 1 c. Nov. 1; E for. 14519; Campbell, Connelly & co., ltd., London. 30525

Undertaker's (The) dream; lyric by C. E. Conlin, melody by Jerry Warner [i.e. Jerald Warner] © 1 c. Nov. 4, 1930; E unp. 30147; Jerald Warner and Chas. E. Conlin, Oakland, Calif. 30526

Unhappy day; words by J. H. Lauder; mixed voices. © Sept. 12, 1930; 2 c. Nov. 10; E pub. 19031; Joel Henry Lauder, Elgin, Ill. 30527

University march; by H. N. Dole; band pts. 4to. © Nov. 5, 1930; 2 c. Nov. 5; E pub. 18957; Howard N. Dole, Haverhill, Mass. 30528

Unless I have you; lyric by Herbert Storm, music by Frank Tresselt. [Photostat] © 1 c. Nov. 4, 1930; E unp. 30191; Red star music co., inc., New York. 30529

Until my dreams come true; words and melody by B. Kauff and V. Long. © 1 c. Nov. 19, 1930; E unp. 30877; Bert Kauff and Vic Long, New York. 30530

Until the sun breaks through the clouds again; words and music by E. G. Taylor. © 1 c. Nov. 12, 1930; E unp. 30483; Ethel Gertrude Taylor, Dorchester, Mass. 30531

Unto us a boy is born; 15th century Christmas carol, arr. by Alfred E. Whitehead, of Canada; double cho. of mixed voices. 4to. © Nov. 12, 1930; 2 c. Nov. 13; E pub. 19024; H. W. Gray co., New York. 30532

Up in the air ship; by E. Sparrow Overacre; pf. with words. © Nov. 8, 1930; 2 c. Nov. 12; E pub. 18991; Evans music co., Boston. 30533

Vårsång; Nordanländernas vår, dikt av Joh. Gustafsson, musik av J. Olof Lindberg, av Sweden. 4to. 1. Mixed voices.—2. Male voices. © Aug. 19, 1930; 1 c. Nov. 3; E for. 14563; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 30534

Valborgsmässohambo; text av Jan Ersa [pseud. of Harry Holm], musik av Knut Johan [pseud. of Ernfrid Ahlin], of Sweden; pf. © Apr. 15, 1930; 1 c. Nov. 3; E for. 14572; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 30535

Vallee (The) blues; words and melody by W. Greene. © 1 c. Nov. 25, 1930; E unp. 31105; Wallace Greene, Salem, N. Y. 30536

Valley (The) of the San Joaquin; words and music by J. A. Bondon. © 1 c. Nov. 10, 1930; E unp. 30405; John Alfred Bondon, Dos Palos, Calif. 30537

Valley scenes; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30722; Red star music co., inc., New York. 30538

Valse no. 1; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30704; Red star music co., inc., New York. 30539

Valse (La) des réguliers; valse musette, paroles et musique par H. Parsons, of France. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14638; Harry Parsons, Orly, Seine, France. 30540

Vamp (The); by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30703; Red star music co., inc., New York. 30541

Var med i galoppen! one-step, text av Karl-Ewert [pseud. of Karl-Ewert Christenssen], musik av Ernfrid Ahlin, of Sweden; pf. © Sept. 1, 1930; 1 c. Nov. 3; E for. 14565; A.-B. Nordiska musikförlaget, Stockholm, Sweden. 30542

Velma; waltz, words by L. Juneau, music by Mary Wells. © Oct. 24, 1930; 2 c. Nov. 1; E pub. 18806; Leroy Juneau, Cottonport, La. 30543

Venetian lullaby; words by Elsa Bruckshaw, music by Kenneth Walton, of Great Britain. © Sept. 2, 1930; 1 c. Sept. 5; E for. 14798; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 30544

Vent (Le) chante dans les cordages; par Marc Delmas, arr. par S. Chapelier, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14625; SECA (Ste. des editeurs et compositeurs associés), Paris. 30545

Vento (Mattia) Allegro,—Minuetto [and] Presto; rev., ed. and fingered by Maria Maffioletti, of Italy; pf. © Nov. 17, 1930; 2 c. Nov. 19; E pub. 19132; M. V. Cardilli, New York. 30546

Verdi (Giuseppe) Aida; opera in four acts, complete cho. pts. with English text, in tonic sol-fa notations tr. by T. H. Warner, of Great Britain. 4to. © Sept. 23, 1930; 1 c. Oct. 2; E for. 14539; G. Ricordi & co., Milan. 30547

—— At the opera; aux Italiens, poem by Owen Meredith [pseud. of Robert, Earl of Lytton], music from Verdi's Il trovatore, arr. by Harriet Kendall, of Great Britain; pf. © Nov. 17, 1930; 1 c. Nov. 29; E for. 15060; Joseph Williams, ltd., London. 30548

Verdi (Giuseppe)—Cont.
—— Ernani; preludia, cavatina, congiura e finale, da atto 3, istr. di Giuseppe Manente, of Italy; piccola banda. Partitura. © Nov. 13, 1930; 1 c. Nov. 14; E for. 15043; G. Ricordi & co., Milan. 30549

Verinka of the Volga; words by C. I. Weisberg, music by E. Millstone. © 1 c. Nov. 17, 1930; E unp. 30809; Edward Millstone and Clara I. Weisberg, Denver, Col. 30550

Vertongen (Lucien) Sonatine; de L. Vertongen, of Belgium; violon et pf. Paris, Editions Maurice Senart. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14664; Lucien Vertongen, Brussels, Belgium. 30551

Veux-tu? valse lente, de Marius à Paris, paroles de Pierre Bayle, Roger Lion et Chamfleury, musique de René Xilser, of France; with ukulele arr. by F. Salabert. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14653; Francis Salabert, Paris. 30552

Viandante strano; waltzer inglese, versi di E. M. Chiappo, musica di Sperino-Sappy, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14836; Casa editrice musicale Chiappo, Turin, Italy. 30553

Vida de mi vida; letra de Miguel H. Rodriguez, música por D. B. de Gallegos; pf. [Photostat] © 1 c. Oct. 17, 1930; E unp. 30285; Dolores B. de Gallegos, Los Angeles. 30554

Vidal (Paul) Prélude; du Noël, de P. Vidal, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14978; Heugel, Paris. 30555

Vierge sainte! romance religieuse, de Edmond Missa, transcription par H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14981; Jean Jobert, Paris. 30556

Village (The) blacksmith; words by Henry W. Longfellow, music by Leonard B. McWhood; male voices. 4to. © Oct. 10, 1930; 2 c. Oct. 15; E pub. 18338; J. Fischer & bro., New York. 30557

Violin (A) sing song book; musical primer, by Julia Marshall. 1. Pf. sc.—2. Violin pt. © Sept. 16, 1930; 2 c. each Sept. 19; E pub. 18914, 18915; Clayton F. Summy co., Chicago. 30558, 30559

Viper's drag; by Thomas Waller; pf. © 1 c. Nov. 19, 1930; E unp. 30874; Joe Davis, inc., New York. 30560

Virginia; words and melody by J. T. Lusin. © 1 c. Nov. 14, 1930; E unp. 30606; Joseph T. Lusin, Lakewood, O. 30561

Virginie; comédie lyrique en trois actes, de Alfred Bruneau, of France; quintétte à cordes. © Oct. 10, 1930; 1 c. Oct. 27; E for. 14995; Heugel, Paris. 30562

Virtuosa; konzert polka, by Richard Stegmann, of Germany; solo-trompete in B, mit klavierbegl. © June 25, 1930; 1 c. May 19; E for. 11807; Rühle & Wendling, Leipzig. 30563

Vive l'Europe; marche, de V. Marceau et E. Pellemeulle, both of France; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14634; SECA (Ste. des editeurs et compositeurs associés), Paris. 30564

V'là l'biau temps Marie! paroles de Paul Marinier, musique de A. Bosc, of France. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14662; Auguste Bosc, Paris. 30565

Voce lontana; tango, versi di E. M. Chiappo, musica di Vincenzo Fiorillo, of Italy, op. 169; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1929; 1 c. Oct. 15, 1930; E for. 14839; Casa editrice musicale Chiappo, Turin, Italy. 30566

Vodka; words and music by A. H. Stevens, jr. © 1 c. Nov. 26, 1930; E unp. 31230; Alfred Hull Stevens, jr., Clinton, Conn. 30567

Vodvil; satirical cycle of songs, words and music by Harvey Enders. © Oct. 6, 1930; 2 c. Oct. 20; E pub. 19028; Elkan-Vogel co., inc., Philadelphia. 30568

Voici dimanche; principaux succès du film, paroles de Pierre Bayle et R. Chamfleury, musique de Jean Eblinger, Willy Leardy et E. Mahieux, all of France, C. Oberfeld, of Poland; with ukulele arr. by F. Salabert. 1. Voici dimanche. [2 others] © July 10, 1930; 1 c. Aug. 16; E for. 14604; Francis Salabert, Paris. 30569

Volgas sång; text av Sven Sandberg, musik av Gunnel Sandberg, of Sweden; pf. © Oct. 15, 1930; 1 c. Nov. 12; E for. 14761; Svenska noter, a. b., Stockholm, Sweden. 30570

Voulez-vous d'la canne a sucre? En voulez-vous d'la canne; fox-one-step, de Paris qui remue, paroles de Léo Lelièvre et Henri Varna, musique de Paddy, of France; with ukulele arr. by F. Salabert. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14896; Francis Salabert, Paris. 30571

Wagner (Richard) Siegfried's Rhine journey (Götterdämmerung); arr. by Philip James; organ. © Nov. 1, 1930; 2 c. Nov. 3; E pub. 18775; H. W. Gray co., New York. 30572

Wagon (The) trail; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. Nov. 13, 1930; E unp. 30735; Red star music co., inc., New York. 30573

Wait until we get alone; words and melody by S. Williams and Jimmy Johnson. © 1 c. Nov. 10, 1930; E unp. 30413; Spencer Williams, New York. 30574

Waiting; words and melody by G. Segraves. © 1 c. Nov. 14, 1930; E unp. 30627; Girllie Segraves, Thayer, Mo. 30575

Waiting all these years for you; lyric and melody by H. Stevens. © 1 c. Nov. 19, 1930; E unp. 30850; Harry Stevens, New York. 30576

Waiting by the silv'ry Rio Grande; lyric by Billy Moll, music by Murray Mencher; with ukulele arr. by A. J. Franchini. © Nov. 11, 1930; 2 c. Nov. 12; E pub. 19077; Shapiro, Bernstein & co., inc., New York. 30577

Waiting dear just for you; words and melody by C. O. Perry. © 1 c. Nov. 13, 1930; E unp. 30516; Clarence Oliver Perry, Atlantic City. 30578

Waiting for loving from you; words and melody by S. Longo. © 1 c. Nov. 22, 1930; E unp. 31026; Samuel Longo, Brooklyn. 30579

Waiting for my dream girl; words and melody by P. Gyukery. © 1 c. Nov. 14, 1930; E unp. 30591; Pearl Gyukery, Johnstown, Pa. 30580

Wake, awake; sacred song, words and music by Carl R. Youngdahl; mixed voices. © Nov. 26, 1930; 2 c. Nov. 26; E pub. 19274; University music press, Lincoln, Neb. 30581

Walking lover's lane alone; words and music by Will E. Haines, Maurice Beresford and Alf. Ralston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 23, 1930; 1 c. Sept. 20; E for. 14592; Piena music co., London. 30582

Walking to-night in the moonlight; words by Rory Montgomery [pseud. of A. A. Montgomery], music by Joseph Vaccaro. © 1 c. Nov. 17, 1930; E unp. 30770; Arthur A. Montgomery and Joseph Samuel Vaccaro, Sacramento, Calif. 30583

Waltz (The) of the hills; words and music by Arthur Fields and Fred Hall; ukulele arr. by Geo. J. Trinkaus. © Oct. 28, 1930; 2 c. Nov. 4; E pub. 18875; M. Witmark & sons, New York. 30584

Waltzing in the moonlight; words and music by D. George and F. E. Blickfelt. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30063; Don George and F. E. Blickfelt, San Francisco. 30585

Wanderer's (The) lament; words by Gypsy Kay, music by J. P. Drake. © 1 c. Nov. 6, 1930; E unp. 30240; Jean Park Drake, Madison, Wis. 30586

War agitato; adapted from Kreutzer by Ch. Franklin, of Great Britain; full orch. pts., with pf.-conductor. © Oct. 31, 1930; 1 c. Oct. 25; E for. 14711; W. Paxton & co., ltd., London. 30587

Ward (Eddie) Dance; from Kismet; pf. © 1 c. Nov. 1, 1930; E unp. 30126; Music publishers holding corp., New York. 30588

Warm (A) heart but; words and music by K. Thomas. © 1 c. Nov. 4, 1930; E unp. 30168; Kenneth Thomas, Rochester, N. Y. 30589

Was I just another love affair to you; words and melody by Con Conrad, Al Lewis and Al Sherman. © 1 c. Nov. 1, 1930; E unp. 30103; Famous music corp., New York. 30590

Was tut man nicht alles um schön zu sein; text von Charlie Roellinghoff, musik von Arthur Young, of Great Britain. © Oct. 15, 1930; 1 c. Oct. 23; E for. 14962; Hawkes & son (London) ltd., London. 30591

Watching the sunset with you; lyric by R. W. Pascoe, music by W. E. Dulmage and H. O. Clint, arr. by Harry P. Guy. © 1 c. Nov. 11, 1930; E unp. 30441; Richard W. Pascoe, Will E. Dulmage, and H. O'Reilly Clint, Detroit. 30592

Water scene; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Nov. 25, 1930; E unp. 31241; Red star music co., inc., New York. 30593

Water (The) spout; by Lyda Simmons; pf. © Oct. 30, 1930; 2 c. Nov. 3; E pub. 18818; Boston music co., Boston. 30594

Wax-works; fox-trot, words by Erell Reaves, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Nov. 11; E for. 14821; Cecil Lennox, ltd., London. 30595

Way down deep in my heart; fox-trot, words and music by G. C. Hubbs, of Canada. © 1 c. Nov. 21, 1930; E unp. 31003; George Clifford Hubbs, Shell Lake, Sask., Canada. 30596

Way up and how; words and music by Walter F. Stiner; pf. © 1 c. Nov. 20, 1930; E unp. 30896; Frank Joseph Small, Bayside, L. I., N. Y. 30597

Wayfaring (The) pilgrim; words and melody by Walter Seale. © 1 c. Nov. 25, 1930; E unp. 31156; Southern music pub. co., inc., New York. 30598

Wayward (The) daughter; words and melody arr. by Carl T. Sprague. © 1 c. Nov. 25, 1930; E unp. 31176; Southern music pub. co., inc., New York. 30599

We all need a girl; words by Adrienne Vand. [pseud. of Adrienee Vanderbilt], music by Velma Rawls [i. e. V. R. Smith] © 1 c. Oct. 28, 1930; E unp. 29951; Velma Rawls Smith, Glen Head, L. I., N. Y. 30600

We can't use each other anymore; words and melody by A. Corris and B. Kauff. © 1 c. Nov. 29, 1930; E unp. 31334; Allan Corris and Bert Kauff, Brooklyn. 30601

We'll hang a wish on every star; words by Jessie Lee Poole, music by E. P. Morck. © 1 c. Nov. 3, 1930; E unp. 30039; Ethel Poole Morck, Seattle. 30602

We'll reap what we sow; words and melody by Seal-Rowe. © 1 c. Nov. 25, 1930; E unp. 31169; Southern music pub. co., inc., New York. 30603

We must all pull together! the prosperity song, words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Oct. 30; E for. 14704; Francis, Day & Hunter, ltd., London. 30604

We need affection; fox-trot, words by Gus Kahn, music by Seymour Simons, arr. by Art McKay; orch. pts., with vocal trio arr. by Albert Adam. 4to. © Oct. 30, 1930; 2 c. Nov. 1; E pub. 18946; Leo Feist, inc., New York. 30605

We parted before love had ended; words by Arthur Starr, melody by G. Wilbur. © 1 c. Nov. 1, 1930; E unp. 30030; Gene Wilbur, Hollywood, Calif. 30606

We're friends again; lyric by Roy Turk, music by Fred E. Ahlert; with ukulele arr. by Geo. J. Trinkaus. © Nov. 19, 1930; 2 c. Nov. 20; E pub. 19252; M. Witmark & sons, New York. 30607

We saw Him sleeping; Christmas anthem, words by Gerald Bullitt, music by Dion W. Kennedy; solo with cho. of mixed voices and organ acc. 4to. © Oct. 23, 1930; 2 c. Nov. 1; E pub. 18890; G. Schirmer, inc., New York. 30608

We want cake with caraway, caraway seed; aviation song, words and music by M. L. Wolcott. Published at Medinah, Du Page Co., Ill. 4to. © Nov. 22, 1930; 2 c. Nov. 26; E pub. 19281; Mary Lloyd Wolcott, Medinah, Ill. 30609

We want our old wine and beer; words and music by B. Morlen, arr. by Billy James. Philadelphia, Pa., Morlen-Mason, music pub. co. © Nov. 7, 1930; 2 c. Nov. 20; E pub. 19190; Billy Morlen, Philadelphia. 30610

Weak-kneed needing you; words by N. Hamilton, music by Martha Heyser Caples. [Photostat] © 1 c. Nov. 10, 1930; E unp. 30530; Nancy Hamilton and Martha Caples, Sewickley, Pa. 30611

Weaver of dreams; fox-trot, words and music by C. L. Smith, arr. by Harry P. Guy. © 1 c. Nov. 10, 1930; E unp. 30390; Clyde Leonard Smith, Detroit. 30612

Wedding bells will ring for you and me; words by H. P. Dow, music by Philip Lawrence. © 1 c. Nov. 18, 1930; E unp. 30830; Harold P. Dow, Cambridge, Mass. 30613

Weihnachtslieder; worte von Adolf Holst, Albert Sergel u. a., English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 61; hohe stimme. © Oct. 29, 1930; 1 c. Nov. 10; E for. 14765; F. E. C. Leuckart, Leipzig. 30614

West wind and the rose; words by Dorothy Stockbridge, music by J. P. Drake. © 1 c. Nov. 6, 1930; E unp. 30241; Jean Park Drake, Madison, Wis. 30615

Westward ho! for Reno; words by Clinton Lewis, melody by Betsy White. © 1 c. Nov. 7, 1930; E unp. 30331; Vernon Dalhart, New York. 30616

What a great idea; words by K. P. Hunt and M. Lytton, music by Ray Benson, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 23, 1930; 1 c. Sept. 20; E for 14593; Piena music co., London. 30617

What can I do to make you know I love you; words and music by E. M. R. Nordstrom. © 1 c. Nov. 1, 1930; E unp. 29958; Ernest M. R. Nordstrom, Portland, Or. 30618

What do I care, honey boy; words by Andy Berg, music by Burrell Van Buren. Prince Rupert, B. C., Canada, Berg pub. house. © Mar. 20, 1930; 2 c. Nov. 21; E pub. 19150; Andy Berg, Vancouver, B. C., Canada. 30619

What do you know of love; words by Edward Heyman, music by K. M. L. Smith, of Great Britain, domiciled at New York. © 1 c. Nov. 11, 1930; E unp. 30428; Kenneth Moncrieff Leslie Smith, New York. 30620

What has become of Marie; lyric by Joe Goodwin, music by Gus Edwards. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30911; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30621

What is a heart for; words by Howard Johnson and Douglas Fairbanks, jr., music by Herbert Stothart. Rev. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30083; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30622

What is life without love; words and music by C. W. Ballantyne. © 1 c. Nov. 18, 1930; E unp. 30832; Carl W. Ballantyne, San Francisco. 30623

What makes you act like that; words and music by Alexander Hill. [Chords, single staff] © 1 c. Nov. 7, 1930; E unp. 30307; Georgia music co., New York. 30624

What my public will lose; lyric by Clifford Grey, music by Herbert Stothart. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30927; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30625

What's it all about; words and melody by S. F. Pitluck. © 1 c. Nov. 15, 1930; E unp. 30684; Sherman Frederick Pitluck, St. Joseph, Mo. 30626

What was I supposed to say; words by F. Hearn, melody by C. Rosoff. © 1 c. Nov. 8, 1930; E unp. 30363; Charles Rosoff and Frank Hearn, New York. 30627

What you gonna do with the baby; words and melody by G. B. Grayson. © 1 c. Nov. 25, 1930; E unp. 31182; Southern music pub. co., inc., New York. 30628

When; lyric and music by Danny Dix, arr. by Bill Lewis; pf. © 1 c. Nov. 8, 1930; E unp. 30358; Daniel Dix Di Sario, Grand Prairie, Tex. 30629

When a black man's blue; fox-trot, words and music by George A. Little, Art Sizemore and Ed. G. Nelson; with ukulele arr. © Nov. 8, 1930; 2 c. Nov. 11; E pub. 19032; Leo Feist, inc., New York. 30630

When a black man's blue; from Brown buddies, fox-trot, words and music by Geo. A. Little, Art Sizemore and Ed. G. Nelson, arr. by Charles L. Cooke; orch. pts., with male trio arr. by Albert Adam. 4to. © Nov. 7, 1930; 2 c. Nov. 8; E pub. 19006; Leo Feist, inc., New York. 30631

When cats run home; 2-pt. song in canon, words by Tennyson, music by Eric H. Thiman, of Great Britain; sop. 1, 2. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Oct. 22, 1930; 1 c. Nov. 3; E for. 14966; Hawkes & son (London) ltd., London. 30632

When I kiss my sweetheart goodnight; words and music by D. George and F. E. Blickfelt. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30069; Don George and F. E. Blickfelt, San Francisco. 30633

When I kneel in prayer I'll think of you; words and melody by G. Mistier and F. Pinero. © 1 c. Nov. 28, 1930; E unp. 31307; Gilbert Mistier and Frank Pinero, New Orleans. 30634

When I'm a millionaire; words by H. Paetzell, music by Luther A. Clark. © 1 c. Nov. 8, 1930; E unp. 30344; Herman Paetzell, Upper Black Eddy, Pa. 30635

When I'm away from you; waltz, words and music by Sunny Clapp; with ukulele arr. by May Singhi Breen, and pts. for E flat alto and B flat ten. saxophones. © Nov. 10, 1930; 2 c. Nov. 12; E pub. 19002; Loyal B. Curtis, New York. 30636

When I'm dreaming of your Spanish eyes; lyric by Chas. Tobias and Al Bryan, melody by Vincent Rose. © 1 c. Nov. 14, 1930; E unp. 30634; Irving Berlin, inc., New York. 30637

When I made my first love dear to you; waltz, words and melody by J. J. Evans. © 1 c. Nov. 18, 1930; E unp. 30806; John J. Evans, Cleveland. 30638

When I met you; words and melody by H. E. Pollack. © 1 c. Nov. 7, 1930; E unp. 30338; Harold E. Pollack, Mattapan, Mass. 30639

When I try to forget I remember; words by M. A. T. Colby, music by Lon Healy. © 1 c. Nov. 10, 1930; E unp. 30386; Mary A. Tuttle Colby, San Diego, Calif. 30640

When I was one and twenty; from A Shropshire lad, words by A. E. Housman, music by Corbett Sumsion, of Great Britain, tonic solfa tr. by H. J. Timothy; men's voices. 4to. © Nov. 18, 1930; 1 c. Nov. 19; E for. 15037; Stainer & Bell, ltd., London. 30641

When it's cotton pickin' time in ole Mississippi; words and melody by A. J. Bailey. © 1 c. Nov. 10, 1930; E unp. 30412; Anne Johnston Bailey, Van Buren, Ark. 30642

When it's daylight saving time in Oshkosh; lyric by Leo Robin, music by Richard A. Whiting; with ukulele arr. © Nov. 3, 1930; 2 c. Nov. 4; E pub. 18869; Famous music corp., New York. 30643

When Jesus Christ was four years old; carol, words by Hilaire Belloc, music by Arthur M. Goodhart, of Great Britain; treble voices, pf. or organ acc. 4to. © Nov. 12, 1930; 1 c. Nov. 13; E for. 15033; Stainer & Bell, ltd., London. 30644

When London was a market town; words by Almey St. John Adcock, music by Hermann Löhr, of Great Britain; in E flat. © Oct. 15, 1930; 1 c. Oct. 24; E for. 14815; Chappell & co., ltd., London. 30645

When Mable sits across the table from me; words by L. Betz, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30955; Lida Betz, Blissfield, Mich. 30646

When night gets dark; words and melody by A. Hooker. © 1 c. Nov. 25, 1930; E unp. 31107; Anthony Hooker, West Haven, Conn. 30647

When summer days are waning, and autumn days are dawning; words and melody by H. Carpenter. © 1 c. Nov. 3, 1930; E unp. 29985; Harry Carpenter, Lyons, Ia. 30648

When the arrow-wood's in bloom; words by C. W. Evans, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30961; Charles W. Evans, Wendling, Or. 30649

When the day's work's all been done; lyrics and music by H. J. Cook. © 1 c. Nov. 28, 1930; E unp. 31288; Harold Jesse Cook, Austin, Tex. 30650

When the golden shadows fade away; words and melody by L. Lee. © 1 c. Nov. 6, 1930; E unp. 30221; Lem Lee, Anderson, Ind. 30651

When the home gates swing open; words and melody by O. A. Parris. © 1 c. Oct. 30, 1930; E unp. 30092; Southern music pub. co., inc., New York. 30652

When the hops are on the vine; words and melody by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. Nov. 12, 1930; E unp. 30473; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 30653

When the lilacs bloom again; words by T. Wood, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp 30958; Thomas Wood, St. Vital, Winnipeg, Man., Canada. 30654

When the moon is shining down; words and music by James Francis Watson. [Photostat] © 1 c. Nov. 1, 1930; E unp. 30028; James F. Watson, Austin, Tex. 30655

When the moonlight's on the dew; words by B. S. Ritter, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30964; Belva S. Ritter, Bristol, W. Va. 30656

When the robins sing again, Viola mine; words and music by G. Skelding, arr. by Florence Goldman. © 1 c. Nov. 12, 1930; E unp. 30430; George Skelding, National Soldiers' Home, Va. 30657

When twilight comes; vesper song, words and music by W. F. Wallace, of Great Britain. 4to. © Nov. 3, 1930; 1 c. Nov. 14; E for. 14786; Herbert Marshall & sons, ltd., Leicester, England. 30658

When Whittington heard those Bow bells chime; words and music by Leslie Elliott and Robert Rutherford, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Oct. 30; E for. 14708; Francis, Day & Hunter, ltd., London. 30659

When you are near; words and melody by H. E. Clute. © 1 c. Nov. 3, 1930; E unp. 29988; Howard E. Clute, Tulsa, Okla. 30660

When you do what you do, and you say what you say, in your own individual way; lyrics and music by S. Reichmann-Lewis. © 1 c. Nov. 8, 1930; E unp. 30426; Samuel Reichmann-Lewis, New York. 30661

When you fall in love, fall in love with me; words and music by Charles Tobias, Vincent Rose and Benee Russell. © Nov. 24, 1930; 2 c. Nov. 25; E pub. 19261; De Sylva, Brown and Henderson, inc., New York. 30662

When you're all alone; words and melody by H. Kurtz. © 1 c. Nov. 11, 1930; E unp. 30843; Henry Kurtz, Erie, Pa. 30663

When you're in love; words and music by H. Kerst. © 1 c. Nov. 18, 1930; E unp. 30833; Harry Kerst, Denver. 30664

When you're in love with the moon; words and music by P. W. Gorlinski; pf. © 1 c. Nov. 28, 1930; E unp. 31291; Paul W. Gorlinski, Chicago. 30665

When you're mine; words and music by D. George and F. E. Blickfelt. [Photostat] © 1 c. Nov. 3, 1930; E unp. 30065; Don George and F. E. Blickfelt, San Francisco. 30666

Where are you; melody by N. S. Waterman. © 1 c. Nov. 6, 1930; E unp. 30546; Neil S. Waterman, New York. 30667

Where are you, Gypsy lover; words and music by A. M. Gardner, jr. [Chords, single staff. Mimeograph] © 1 c. Nov. 5, 1930; E unp. 30170; Albert M. Gardner, jr., Lancaster, Pa. 30668

Where did I hear that before; words by Fay and Bobbie Moss, melody by A. C. King. © 1 c. Nov. 28, 1930; E unp. 31278; Arthur C. King, New York. 30669

Where did you get that face; words and melody by F. W. Grant. © 1 c. Oct. 31, 1930; E unp. 30089; Frank W. Grant, Dover, N. H. 30670

Where have you been? from The New Yorkers, words and music by Cole Porter; with ukulele arr. by S. M. Zoltai. © Nov. 24, 1930; 2 c. Nov. 25; E pub. 19260; Harms, inc., New York. 30671

Where is my love; words by Eugene West, music by L. M. Ross; 1st violin. © 1 c. Nov. 25, 1930; E unp. 31136; Lillian Mary Ross, New York. 30672

Where is that man of mine; words by Sam Janor, melody by David Weisberg. © 1 c. Nov. 24, 1930; E unp. 31076; Janor & Weisberg, Philadelphia. 30673

Where the Saco river flows; words by Levi Getchell, music by Sylvia Rowell. © Nov. 10, 1930; 2 c. Nov. 20; E pub. 19182; Sylvan pub. co., Portland, Me. 30674

While away; words by Carroll Carroll, melody by G. K. Marcus. © 1 c. Nov. 18, 1930; E unp. 30799; G. Keva Marcus, Brooklyn. 30675

While I am young (Mentre son giovine); words by Cecil Hargreaves, Italian version and music by Pietro Cimara, of Italy, domiciled at New York; sop. or ten. © Nov. 8, 1930; 2 c. Nov. 8; E pub. 18941; M. V. Cardilli, New York. 30676

While I croon a lullaby; words by Tommy MacWilliams, melody by L. Zoeller. © 1 c. Nov. 15, 1930; E unp. 30670; Lou Zoeller, Atlanta. 30677

While I'm making love to you; melody by J. M. Villani, of Italy, domiciled at Boston. © 1 c. Nov. 26, 1930; E unp. 31214; Joseph Michael Villani, Boston. 30678

While the firelight glows; waltz, words by Raymond David Holmes, music by M. S. Gaillac. © 1 c. Nov. 4, 1930; E unp. 30140; Marjorie S. Gaillac, Seattle. 30679

While the moon looked on; words and music by A. Cornish; pf. © 1 c. Nov. 12, 1930; E unp. 30480; Austin Cornish, Fort Atkinson, Wis. 30680

While the moon was watching us kiss; by J. Castagna; pf. © 1 c. Nov. 10, 1930; E unp. 30355; Joseph Castagna, Newark, N. J. 30681

While we're in love; from Nippy, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Oct. 30, 1930; 1 c. Nov. 12; E for. 14824; Chappell & co., ltd., London. 30682

Whispering love; words and melody by I. Oltman. © 1 c. Nov. 3, 1930; E unp. 30009; Ida Oltman, Wallace, Neb. 30683

Whistle your cares away; words and music by Felix E. Feist. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30922; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30684

White (The) dove; waltz, from The rogue song, by Franz Lehar, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor and words. obl. 24mo. © Oct. 6, 1930; 1 c. Oct. 21; E for. 14808; Chappell & co., ltd., London. 30685

White ghost of hell; words and music by L. P. Palmason. © 1 c. Nov. 10, 1930; F unp. 30462; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 30686

Who cares? as long as there's love; from Charlot's masquerade, words by Rowland Leigh, music by Norman P. Hackforth, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 27, 1930; 1 c. Nov. 7; E for. 14597; Dix, ltd., London. 30687

Who is dat yondah? negro spiritual, arr. by H. T. Burleigh; high voice. New York, N. Y., G. Ricordi & co., inc. © Nov. 22, 1930; 2 c. Nov. 24; E pub. 19265; Harry T. Burleigh, New York. 30688

Who wants a baby like me; words and music by Walter F. Stiner; pf. © 1 c. Nov. 20, 1930; E unp. 30895; Frank Joseph Small, Bayside, L. I., N. Y. 30689

Whoa mule whoa; words and melody arr. by L. C. Fulwider. © 1 c. Nov. 25, 1930; E unp. 31191; Southern music pub. co., inc., New York. 30690

Whom of old the shepherds praised; German Christmas carol of the 14th century, arr. by Alfred E. Whitehead, of Canada; mixed voices. 4to. © Nov. 12, 1930; 2 c. Nov. 13; E pub. 19025; H. W. Gray co., New York. 30691

Whose little who are you; words by Jacques Arling, melody by A. C. King. © 1 c. Nov. 20, 1930; E unp. 30899; Arthur C. King, New York. 30692

Why? fox-trot or march, from Sons o' guns, by A. Swanstrom, B. Davis and J. F. Coots, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor and words. obl. 24mo. © Oct. 6, 1930; 1 c. Oct. 21; E for. 14807; Davis, Coots & Engel, inc., New York. 30693

Why am I so lonely; words and melody by T. F. Kowalewski. © 1 c. Nov. 21, 1930; E unp. 30973; Theodore F. Kowalewski, Orchard Lake, Mich. 30694

Why are you not smiling? lyric by H. E. Grierson, music by Lucille Burton. [Photostat] © 1 c. Nov. 11, 1930; E unp. 30529; Harold E. Grierson, Oakland, Calif. 30695

Why aren't you sorry and blue; words and melody by A. A. Olson. © 1 c. Nov. 14, 1930; E unp. 30615; Angie A. Olson, Hope, Id. 30696

Why can't I have you; fox-trot, words by Haven Gillespie, music by Byron Gay; with ukulele arr., incl. pts. for saxophones and other E flat and B flat instruments. © Nov. 10, 1930; 2 c. Nov. 12; E pub. 19001; Loyal B. Curtis, New York. 30697

Why can't you remember; lyric and music by H. Zimmer. © 1 c. Nov. 1, 1930; E unp. 29974; Henry Zimmer, Boston. 30698

Why did fate keep us two apart; words and melody by Kennet Ford [i. e. K. M. Ford] © 1 c. Nov. 14, 1930; E unp. 30558; Kenneth Morse Ford, Salem, Mass. 30699

Why did you go away; words and music by P. A. Pennington. © 1 c. Nov. 10, 1930; E unp. 30393; Pinckney Andrew Pennington, Jeffersonville, Ind. 30700

Why do you want me back again; words by W. F. Gavin, melody by Harry Scanlon. © 1 c. Nov. 14, 1930; E unp. 30567; William F. Gavin, Jackson Heights, L. I., N. Y. 30701

Why does everybody hate my man; words by Nettie Lamarr, melody by Sonny Matthews and L. Golden. © 1 c. Nov. 7, 1930; E unp. 30320; Lee Golden, New York. 30702

Why does the sun shine on others but not on me; words and melody by L. Kaiserman. © 1 c. Nov. 14, 1930; E unp. 30596; Louis Kaiserman, New York. 30703

Why must I always be without you; lyrics by Sidney D. Mitchell and Archie Gottler, melody by Lew Pollack. © 1 c. Nov. 1, 1930; E unp. 30136; Music publishers holding corp., New York. 30704

Why should I; words and melody by E. J. W. Pons. © 1 c. Nov. 22, 1930; E unp. 31014; Eugene Joseph Wells Pons, Chicago. 30705

Why should I cry for you; words and melody by J. Robichaux. © 1 c. Nov. 7, 1930; E unp. 30865; Joseph Robichaux, New Orleans. 30706

Why should I worry or care; words and melody by C. Sarthou. © 1 c. Nov. 3, 1930; E unp. 30013; Corinne Sarthou, Corona, L. I., N. Y. 30707

Why should we wait till tomorrow, when there's a to-day; fox-trot, words and music by M. L. Johnson. © 1 c. Nov. 22, 1930; E unp. 31037; Myron Libby Johnson, Kansas City, Mo. 30708

Why should you leave me; words and melody by J. Robichaux. © 1 c. Nov. 7, 1930; E unp. 30315; Joseph Robichaux, New Orleans. 30709

Wie ein kleiner tango ist die ganze liebe; tango, aus Der keusche Josef, text von Robert Gilbert, musik von Anton Profes, of Germany. © Sept. 26, 1930; 1 c. Oct. 24; E for. 14920; Drei masken verlag, a. g., Berlin. 30710

Wiegenlied; text von Thilo Becker, musik von Paloma Schramm Baruch. © 1 c. Nov. 18, 1930; E unp. 30803; Paloma S. Baruch, Los Angeles. 30711

Will you remember me; words and music by Roscoe Greene. © 1 c. Nov. 6, 1930; E unp. 30219; Roscoe L. Greene, Chicago. 30712

Wilson (Daniel H.) Three hymns for holy hour; words by Mary Jane Carr; 1 or 2 voices. 4to. 1. The holy hour. [2 others] © Sept. 2, 1930; 2 c. Oct. 31; E pub. 18824; McLaughlin & Reilly co., Boston. 30713

Winning (The) spirit; march, words by R. J. Donovan, music by A. Fontecchio. © Oct. 4, 1930; 2 c. Oct. 15; E pub. 18350; Robert J. Donovan and Angelo Fontecchio, Peru, Ill. 30714

Wir wandern an der Mosel; marsch, worte von Watkin Brauer, musik von Paul Cornelius, of Germany. © Nov. 12, 1930; 1 c. Nov. 24; E for. 15012; Aug. Cranz, G. m. b. H., Leipzig. 30715

Wishing; words and melody by H. M. Sanborn. © 1 c. Nov. 29, 1930; E unp. 31331; Harriet Maxwell Sanborn, Newark, N. J. 30716

Wishing; words and music by A. J. Daly. © 1 c. Nov. 15, 1930; E unp. 30668; Arthur J. Daly, New York. 30717

Wishing for you; waltz, words and music by M. Spang. Los Angeles, Calif., W. Clay-Spang co. © Oct. 24, 1930; 2 c. Nov. 1; E pub. 18809; Madge Spang, Los Angeles. 30718

Wissen sie, dass ungarisch sehr schwer ist? foxtrot, text u. musik von Charles Amberg, of Germany, Friedrich Schwarz, of Austria u. Joe Hajos, of Hungary, arr. von Walter Borchert. © Sept. 16, 1930; 1 c. Nov. 4; E for. 14556; Wiener boheme-verlag, Vienna. 30719

With a little coaxing from you; words and music by Felix E. Feist. [Hectograph] © 1 c. Nov. 20, 1930; E unp. 30920; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30720

With a song in my heart; fox-trot, from Cochran's 1930 revue, by Richard Rodgers, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor and words. obl. 24mo. © Oct. 29, 1930; 1 c. Nov. 12; E for. 14805; Harms, inc., New York. 30721

With the help of the moon; lyric by Charles Tobias and Arthur Terker, music by Vincent Rose; with ukulele arr. by Geo. J. Trinkaus. © Nov. 19, 1930; 2 c. Nov. 20; E pub. 19251; M. Witmark & sons, New York. 30722

With you by my side; melody by Jack Mahoney. © 1 c. Nov. 28, 1930; E unp. 31298; John Semancik, Milwaukee. 30723

Withrow high school march; melody by Charles Ritter Mauthe, jr. © 1 c. Nov. 7, 1930; E unp. 31009; Charles Ritter Mauthe, sr., Cincinnati. 30724

Wonderful girl; words and melody by Ralph Bolton [i. e. R. W. W. Bolton], of Canada. © 1 c. Nov. 28, 1930; E unp. 31351; Ralph William Winslow Bolton, Sussex, N. B., Canada. 30725

Wonderful you; fox-trot, words by C. L. Plough, music by B. T. Hensgen. © Sept. 2, 1930; 2 c. Sept. 18; E pub. 17918; Calvin L. Plough and Bernard T. Hensgen, St. Louis. 30726

Wonderful you; words and melody by H. M. Griffin. © 1 c. Nov. 20, 1930; E unp. 30932; Harry M. Griffin, Peekskill, N. Y. 30727

Wondering if you've forgotten; lyric by Olive Lewis, music by E. M. Schalitz. © 1 c. Nov. 5, 1930; E unp. 30175; Elmer M. Schalitz, Toledo, O. 30728

Wond'ring why; words by Dan Mello and Pierce Randolf, melody by P. Randolf. © 1 c. Nov. 8, 1930; E unp. 31011; Max Stevens, Brooklyn. 30729

Won't you be kind; words and melody by Luke Jordan. © 1 c. Nov. 6, 1930; E unp. 30231; Southern music pub. co., inc., New York. 30730

Won't you come back again; words and melody by F. Stone. © 1 c. Nov. 15, 1930; E unp. 30667; Frank Stone, Chicago. 30731

Won't you come back to me; words and music by Edward William Clator. [Photostat] © 1 c. Nov. 12, 1930; E unp. 30431; Edward W. Clator, Chicago. 30732

Won't you return to me sweet-heart; words and music by G. Hammond. © 1 c. Nov. 8, 1930; E unp. 30341; Genora Hammond, Elberton, Ga. 30733

Won't you understand; waltz, words and music by J. Hoffman. © 1 c. Nov. 22, 1930; E unp. 31021; Julius Hoffman, New York. 30734

Woo dee woo dee woo! fox-trot, de Paris qui remue, paroles de Léo Lelièvre et Henri Varna, musique de Fred Pearly et Pierre Chagnon, both of France; with ukulele arr. by F. Salabert. © Oct. 15, 1930; 1 c. Nov. 4; E for. 14895; Francis Salabert, Paris. 30735

Woodhouse (Charles) Three English melodies; arr. by C. Woodhouse, of Great Britain; violin 1, 2 and 3, viola, cello, bass and pf. 1. Drink to me only with thine eyes. [2 others] © Sept. 11, 1930; 1 c. Sept. 22; E for. 14947; Hawkes & son (London) ltd., London. 30736

—— Three Welsh melodies; arr. C. Woodhouse, of Great Britain; violin. 1, 2, 3, viola, cello, bass and pf. 1. The ash grove. [2 others] © Sept. 11, 1930; 1 c. Sept. 22; E for. 14948; Hawkes & son (London) ltd., London. 30737

—— Two simple pieces; by C. Woodhouse, of Great Britain; violin 1, 2 and 3, viola, cello, bass and pf. 1. Slow gavotte. [1 other] (Cover title: Two simple original pieces) © Sept. 11, 1930; 1 c. Sept. 22; E for. 14946; Hawes & son (London) ltd., London. 30738

Workaday; calander song of 1931, words and melody by F. V. Connelly. © 1 c. Nov. 26, 1930; E unp. 31213; Frederick Vincent Connelly, Brooklyn. 30739

Wreck (The) of 444; words and melody by B. McReynolds. © 1 c. Nov. 14, 1930; E unp. 30610; Bess McReynolds, Cleveland, Va. 30740

Ya mi novia no se pinta; letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30654; A. M. Camacho y Cano, New York. 30741

Ya no me caso; rumba, letra y musica de A. M. Camacho y Cano, of Colombia, domiciled at New York; pf. © 1 c. Nov. 14, 1930; E unp. 30660; A. M. Camacho y Cano, New York. 30742

Yale triumphant; words by A. F. Blanchard, music by A. F. Blanchard and H. J. Kinkade. © 1 c. Nov. 6, 1930; E unp. 30286; A. F. Blanchard and Harold J. Kinkade, Meriden, Conn. 30743

Yaller; from Three's a crowd, words by Henry Myers, music by Charles M. Schwab; with ukulele arr. by S. M. Zoltai. © Nov. 10, 1930; 2 c. Nov. 12; E pub. 19053; Harms, inc., New York. 30744

Ye lovely Phoenix; waltzes, by S. M. Katzer; violin. © 1 c. Nov. 11, 1930; E unp. 30447; Stephen Maxmillian Katzer, Nevada City, Calif. 30745

Ye Spanish maid; words and melody by R. Croasdale. © 1 c. Nov. 21, 1930; E unp. 30985; Rowland Croasdale, Berwyn, Pa. 30746

Yes, only you; words by E. B. Cheatham, melody by H. Jackson. © 1 c. Nov. 15, 1930; E unp. 30687; Eugene B. Cheatham and Hugh Jackson, Chicago. 30747

Yodeling fiddling blues; words and melody by Lonnie Carter and Walter Jacobs, arr. by Irene Spain. © 1 c. Nov. 5, 1930; E unp. 30177; P. C. Brockman, Atlanta. 30748

You; words anon., rev. by John Greenhalgh, music by F. Dulyn. © 1 c. Nov. 5, 1930; E unp. 30838; Florence Dulyn, Detroit. 30749

You ain't talking to me; words and melody by Johnnie Powell. © 1 c. Nov. 25, 1930; E unp. 31164; Southern music pub. co., inc., New York. 30750

You and I; waltz, words by J. H. Metzger, jr., music by Grant A. Goeltz. © 1 c. Nov. 3, 1930; E unp. 30042; James H. Metzger, jr., Reading, Pa. 30751

You are my dream of a dream girl; lyric and music by H. Zimmer. © 1 c. Nov. 1, 1930; E unp. 29973; Henry Zimmer, Boston. 30752

You are the girl of my dreams; words by John C. Ragan, music by S. A. Ragan; with ukulele arr. New Orleans, La., Crescent music pub. co. © Nov. 26, 1930; 2 c. Nov. 26; E pub. 19278; Sidney A. Ragan, New Orleans. 30753

You brought a new kind of love to me; fox-trot, from The big pond, by Sammy Fain, Irving Kahal and Pierre Norman, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor and words. obl. 24mo. © Oct. 29, 1930; 1 c. Nov. 12; E for. 14804; Famous music corp., New York. 30754

You can never forget; words and melody by Emily Margaret Webster. © 1 c. Nov. 18, 1930; E unp. 30821; Emily M. Webster, Ontario, Calif. 30755

You can't take my dreams from me; words and melody by J. Childs. © 1 c. Nov. 14, 1930; E unp. 30581; Jewel Childs, Memphis, Tenn. 30756

You cried your way into my heart, but laughed yourself right out again; recitation and lyric by Frank Capano, music by Charles Verna, arr. by Eugene Platzman; with ukulele arr. by May Singhi Breen. © Oct. 20, 1930; 2 c. Nov. 5; E pub. 18863; Frank Capano & co., inc., Philadelphia. 30757

You do it; words and melody by Alexander Robinson. © 1 c. Nov. 6, 1930; E unp. 30232; Southern music pub. co., inc., New York. 30758

You get in my hair; words by James Dyrenforth, music by Carroll Gibbons. [Hectograph] © 1 c. Nov. 3, 1930; E unp. 30074; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30759

You have made your poor old mother's hair turn gray; words and melody by F. W. Grant. © 1 c. Nov. 22, 1930; E unp. 31087; Frank W. Grant, Dover, N. H. 30760

You left me brokenhearted and all alone; words by DeSanti bros., melody by Walter W. Newcomer. © 1 c. Nov. 25, 1930; E unp. 31102; Jos. & Frank DeSanti, Newark, N. J. 30761

You'll always make good no matter where you go, if you come from New Orleans; fox-trot, words and music by G. Guesnon; 1st B flat trumpet. © 1 c. Nov. 6, 1930; E unp. 30233; George Guesnon, New Orleans. 30762

You'll be pining and crying for me; words and music by N. Alba. © 1 c. Nov. 24, 1930; E unp. 31144; Nunzio Alba, Providence, R. I. 30763

You'll be sorry too; words by L. Glenz, music by C. Kincaid. © 1 c. Nov. 24, 1930; E unp. 31129; Lloyd Glenz and Clyde Kincaid, Portland, Or. 30764

You'll know I still love you sweetheart; words and melody by C. M. Schmidt. © 1 c. Nov. 21, 1930; E unp. 30950; Carl M. Schmidt, Bridgeville, Pa. 30765

You'll never know, sweetheart; words by Ed. Kirkeby, music by Lew Cobey; with ukulele arr. © Oct. 30, 1930; 2 c. Oct. 31; E pub. 18789; Clarion music corp., New York. 30766

You made me a dreamer; words and melody by J. Rogan. © 1 c. Nov. 25, 1930; E unp. 31083; Jimmy Rogan, Plainfield, N. J. 30767

You may grow lonely too; words and music by Ken Kennamer [i. e. H. M. Kennamer]; with special pf. cho. © Nov. 7, 1930; 2 c. Nov. 12; E pub. 19056; Hiram N. Kennamer, Durant, Okl. 30768

You ought to see the horse; from Life of the party, lyric by Al. Dubin, music by Joe Burke. © 1 c. Nov. 1, 1930; E unp. 30131; Music publishers holding corp., New York. 30769

You're a nice baby; words and music by Magda Brandon [i. e. M. B. Hansen] © 1 c. Nov. 24, 1930; E unp. 31064; Magda Brandon Hansen, Chicago. 30770

You're always on my mind; lyric by M. F. Kaufman, music by Al Kaufman [i. e. A. S. Kaufman. Photostat] © 1 c. Nov. 29, 1930; E unp. 31321; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 30771

You're always sure of my love for you; fox-trot, words by Gus Kahn, music by Grace LeBoy Kahn, of U. S., and Guy Lombardo, of Canada, domiciled at New York; with ukulele arr. © Oct. 27, 1930; 2 c. Oct. 29; E pub. 18792; Leo Feist, inc., New York. 30772

You're driving me crazy, what did I do; words and music by Walter Donaldson; with ukulele arr. © Nov. 24, 1930; 2 c. Nov. 24; E pub. 19212; Donaldson, Douglas & Gumble, inc., New York. 30773

You're getting old on your job; words and melody by Alexander Hill. © 1 c. Nov. 7, 1930; E unp. 30308; Georgia music co., New York. 30774

You're gonna miss me; words and melody by R. E. Bolton. © 1 c. Nov. 17, 1930; E unp. 30789; Ruby E. Bolton, Long Beach, Calif. 30775

You're just a lover; fox-trot, lyric by Raymond B. Egan, music by Nacio Herb Brown; with ukulele arr. © Nov. 14, 1930; 2 c. Nov. 17; E pub. 19120; Nacio Herb Brown, inc., New York. 30776

You're just made for love; words by Conway S. Hodges, music by Velma Rawls [i. e. V. R. Smith] © 1 c. Nov. 14, 1930; E unp. 30561; Velma Rawls Smith, Glen Head, L. I., N. Y. 30777

You're just the type for me; lyric by Ernie Kanan [i. e. E. G. Kanan], melody by Salvy Foti [i. e. Salvatore Foti] © 1 c. Nov. 22, 1930; E unp. 31013; Edward G. Kanan and Salvatore Foti, Boston. 30778

You're most beautiful of all; words and melody by S. D. Gottuso. © 1 c. Nov. 21, 1930; E unp. 30963; S. D. Gottuso, Utica, N. Y. 30779

You're my angel from up above; words and melody by Tom Maas [i. e. Thomas Maas] © 1 c. Nov. 5, 1930; E unp. 30182; Thomas Eric Maas, Menominee, Mich. 30780

You're my honey now; words and melody by H. W. Curtis. © 1 c. Nov. 22, 1930; E unp. 31035; Harry W. Curtis, Mullen, Neb. 30781

You're my only sweetheart, honest I love you; words by Cal De Voll, melody by Harold Dellon. © 1 c. Nov. 15, 1930; E unp. 30854; Leo Feist, inc., New York. 30782

You're my sunshine flower; words by E. C. Raasch, melody by Burrell Van Buren. © 1 c. Nov. 21, 1930; E unp. 30965; Earl C. Raasch, Fond du Lac, Wis. 30783

You're one in a million to me; fox-trot, words and music by Louis W. McDermott and Phil Spitalny; with ukulele arr. © Oct. 31, 1930; 2 c. Nov. 3; E pub. 18949; Leo Feist, inc., New York. 30784

You're somebody elses now; words and melody by C. Martin. © 1 c. Nov. 3, 1930; E unp. 30155; Clifford Martin, Beach Haven, N. J. 30785

You're the one and only; waltz, words and music by J. Hoffman. © 1 c. Nov. 22, 1930; E unp. 31020; Julius Hoffman, New York. 30786

You're to blame; words and melody by B. Ratner. © 1 c. Nov. 15, 1930; E unp. 30675; Benjamin Ratner, Washington. 30787

You said I love you; words and music by L. W. Kleinman; pf. © 1 c. Nov. 20, 1930; E unp. 30904; Louis William Kleinman, New York. 30788

You took all that I had dear; words and melody by A. W. Schober, of Great Britain. © 1 c. Nov. 14, 1930; E unp. 30626; A. William Schober, Umtata, Transkei, South Africa. 30789

You've broken all of my dreams; words by Edel Munk, music by F. Patterson. © Nov. 26, 1930; 2 c. Nov. 26; E pub. 19276; Fern Patterson, Kearney, Neb. 30790

You've forgotten me; words and music by P. Stuart. © 1 c. Nov. 19, 1930; E unp. 30879; Priscilla Stuart, Newton Centre, Mass. 30791

You've got to click; words by Joseph Ward, melody by W. Cutty. © 1 c. Nov. 24, 1930; E unp. 31078; William Cutty, New York. 30792

You wouldn't; fox-trot, words by Graham Squiers, music by Patricia Rossborough, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 28, 1930; 1 c. Nov. 14; E for. 15018; Cecil Lennox, ltd., London. 30793

Young (The) May moon; pt.-song, poem by Thomas Moore, air, The dandy O, arr. by Kenneth Finlay, of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Oct. 23, 1930; 1 c. Nov. 1; E for. 14528; Joseph Williams, ltd., London. 30794

Y.M.H.A. march; by M. Zbriger, of Canada; pf. © 1 c. Nov. 19, 1930; E unp. 30997; Maurice Zbriger, Montreal, P. Q., Canada. 30795

Your smile is my bright sunshine; words by R. D. Rice, music by Harry Clifford. © 1 c. Nov. 22, 1930; E unp. 31044; Rinnie Dearing Rice, Petros, Tenn. 30796

Youthful frolic; by K. Harrington; pf. © 1 c. Nov. 14, 1930; E unp. 30842; Katie Harrington, Oakland, Calif. 30797

Yuletide echoes; selection of Christmas songs, by George H. Sanders, of Great Britain, domiciled at Brooklyn; combined band and orch. pts., with pf. conductor. 4to. © Nov. 5, 1930; 2 c. Nov. 7; E pub. 19029; Emil Ascher, inc., New York. 30798

Yuletide melodies; old Christmas folk songs, arr. by Albert Harvey; violin with pf. acc. © Nov. 5, 1930; 2 c. Nov. 6; E pub. 18906; Fred Heltman co., Cleveland. 30799

Zarte fäden; text von Thilo Becker, musik von Paloma Schramm Baruch. © 1 c. Nov. 18, 1930; E unp. 30804; Paloma S. Baruch, Los Angeles. 30800

Zola; fox-trot, words and melody by J. Robichaux. © 1 c. Nov. 7, 1930; E unp 30316; Joseph Robichaux, New Orleans. 30801

Zouzouki; chanson japonaise, paroles de Henri Poupon, musique de Blanche Poupon, of France. © Sept. 15, 1930; 1 c. Oct. 15; E for. 14658; Auguste Bosc, Paris. 30802

Zurück zum walzer; potpourri, über beliebte volks- und stimmungslieder im walzertakt, von Josef Freudenthal, op. 20, arr. von Reiny Roland, both of Germany; orch. stimmen, mit pf. o. organ direction, violino 1 direction u. text. © Oct. 21, 1930; 1 c. Nov. 17; E for. 14847; Musikverlag City, Leipzig. 30803

Zweimal hochzeit; schlager, aus dem film, worte von Ernst Neubach u. Roxy, musik von Hans May, of Austria. 1. Eine schwache stunde. [2 others] © July 30, 1930; 1 c. Nov. 10; E for. 14748; Alrobi musikverlag, G.m.b.H., Berlin. 30804

2. rapsodia romanesca; su antichi temi popolari romani, di Ezio Carabella, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Oct. 23, 1930; 1 c. Oct 24; E for. 14713; G. Ricordi & co., Milan. 30805

5-6-7-8- nine little miles from Ten-Ten-Tennessee; words and music by Al Sherman, Al Lewis and Con Conrad; with ukulele arr. © Nov. 5, 1930; 1 c. Nov. 8, 1 c. Nov. 20; E pub. 19249; De Sylva, Brown & Henderson, inc., New York. 30806

100% schlager; grosses potpourri, von Nico Dostal, of Austria; pf. mit text. © Apr. 16, 1930; 1 c. May 15; E for. 15005; Drei masken verlag, a. g. & Wiener boheme verlag, Berlin. 30807

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Admiral Higginson's march; by H. L. Clarke; band. © Herbert L. Clarke, Long Beach, Calif., as author. R 11215, Nov. 6, 1930. 2

Adorée; valse lente, de E. Legrand; pf. © Charles Julien Raoul Legrand, Paris, as executor of the author. R 10989, Aug. 16, 1930. 3

Albumblatt; voluntary, by E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 11177, Oct. 30, 1930. 4

Alice, where art thou; words by W. Gurnsey, music by Joseph Ascher, arr. by Hans Lichter [pseud. of H. Clough-Leighter]; mixed voices. © Henry Clough-Leighter, Quincy, Mass., as author. R 11294, Nov. 10, 1930. 5

Alita; by F. H. Losey, arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as author. R 11216, Nov. 6, 1930. 6

All hail, Guignol; from Mlle. Napoleon, lyric by Joseph Herbert, music by G. Luders. © Gustav W. Chase, New York, as next of kin of the author of music, who is not living. R 11440, Nov. 6, 1930. 7

Am I reaping any sheaves; sacred song, words by Mrs. Frank A. Breck, music by J. S. Fearis. © John S. Fearis, Chicago, as author of music. R 11138, Nov. 4, 1930. 8

Andante romantique; by O. K. Schill, op. 6; violin and pf. © Otto K. Schill, Newark, N. J., as author. R 11319, Oct. 30, 1930. 9

Angels' (The) song; by Martin A. Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 11047, Oct. 27, 1930. 10

Anywhere with Jesus; words by John R. Clements, music by Edwin O. Excell. © Edwin O. Excell, jr., Chicago, as child of the deceased author. R 11504, Nov. 19, 1930. 11

Araby; characteristic intermezzo, by Al Johns; pf. © Louise Johns, New York, as widow of the author. R 11466, Nov. 11, 1930. 12

Arch (The) of promise; exercise for Floral Sunday and Children's day, by E. S. Lorenz, assisted by J. S. Fearis, Carrie B. Adams and others. © Edmund S. Lorenz, Dayton, O., as author. R 11398, Nov. 17, 1930. 13

Armstrong (William D.) Air; op. 52, no. 12, rev. and ed. by A. M. Gray; violin and pf. © William D. Armstrong, Alton, Ill., as author. R 11364, Nov. 15, 1930. 14

—— Hymn; op. 52, no. 10, rev. and ed. by A. M. Gray; violin and pf. © William D. Armstrong, Alton, Ill., as author. R 11362, Nov. 15, 1930. 15

—— Valse; op. 52, no. 4, rev. and ed. by A. M. Gray; violin and pf. © William D. Armstrong, Alton, Ill., as author. R 11356, Nov. 15, 1930. 16

Art cannot improve the rose; quintette, from Mlle. Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, New York, as next of kin of the author of music, who is not living. R 11442, Nov. 6, 1930. 17

As long as there's love in the world; sextette, from Busy Izzy, lyrics by James O'Dea, music by Robert Adams. © Anna O'Dea, Rockville, Centre, L. I., N. Y., as widow of the author. R 11485, Nov. 25, 1930. 18

Ashamed of Jesus; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11062, Oct. 27, 1930. 19

Ashford (E. L.) Introduction; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 11173, Oct. 30, 1930. 20

Avril fleuri; poésie de P. Gravollet, musique de C. Levadé; en fa. © Charles Levadé, Paris, as author. R 10872, Oct. 10, 1930. 21

Awake unto life; Easter carol, words by E. S. Lorenz, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 10922, Oct. 24, 1930. 22

Babes in toyland; opening act 3, words by Glen Macdonough, music by Victor Herbert. © Ella Herbert Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 10300, Sept. 24, 1930. 23

Babette; comic opera in 3 acts, book by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11461, Nov. 6, 1930. 23*

—— finale 1, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11452, Nov. 12, 1930. 24

—— finale 2, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11491, Nov. 26, 1930. 25

—— opening cho., lyric by H. B. Smith, music by Victor Herbert. Act. 1.—Act 2. © Harry B. Smith, New York, as author. R 11455, 11456, Nov. 12, 1930. 26, 27

Bach (Johann Sebastian) Trauermusik (Funeral music); lass, Höchster, lass der hoffnung strahl, text von O. Taubmann, English tr. by A. Kalisch, musik bearb. von Philipp Wolfrum; orch. partitur, mit text. © Regina Wolfrum, Heidelberg, Germany, as widow of the author. R 11292, Nov. 12, 1930. 28

Ballerine; by P. Rougnon, op. 103, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 11304, Oct. 30, 1930. 29

Banner (The) march; by Franz von Blon, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author. R 11214, Nov. 6, 1930. 30

Be kind to poor Pierrot; from Babette, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11454, Nov. 12, 1930. 31

Be strong; by J. H. Hahn. 1. High voice.—2. Low voice. © Lucy W. Hahn, Constantine, Mich., as widow of the author. R 11260, Nov. 7, 1930. 32

Beatitudes (The); sacred cantata, composed and arr. by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11160, Oct. 30, 1930. 33

Because he told me so; lyrics by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 11571, Nov. 19, 1930. 34

Because I love my Savior; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11136, Nov. 4, 1930. 35

Because of you; words and music by C. S. Briggs. 1. In E flat.—2. In C.—3. In D flat. © Cora S. Briggs, Boston, as author. R 11349, 11350, 11352, Nov. 15, 1930. 36–38

Behold I bring you good tidings; by Frank Lynes; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 11253, Nov. 7, 1930. 39

Believe on Christ; words by H. S. Pratner, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11401, Oct. 27, 1930. 40

Bend low; words by Hattie H. Pierson, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10901, Sept. 29, 1930. 41

Berceuse; by Mrs. H. H. A. Beach, op. 40, no. 2; violoncello and pf. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 11251, Nov. 7, 1930. 42

Better (A) day is coming; words by Chas. W. Collinge, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11054, Oct. 27, 1930. 43

Bill of fare, the Manhattan club; musical sketch in 1 act, by J. Bodewalt Lampe. © Mildred Lampe, Queen's Village, L. I., N. Y., as widow of the author. R 11487, Nov. 25, 1930. 44

Birds (The) in chorus singing; Easter anthem, words by E. E. Hewitt, music by E. S. Lorenz. ©

Edmund S. Lorenz, Dayton, O., as author. R 10948, Oct. 25, 1930. 45

Bizet (Georges) Carmen; arr. by G. Saenger; pf. © Gustav Saenger, New York, as author. R 11223, Nov. 6, 1930. 46

Black and white; American cake-walk for pf., par F. Volpatti, jr., theorie de danse simplifiée pour le salons par H. de Soria. © F. Volpatti, jr., Paris, as author. R 10986, Aug. 16, 1930. 47

Blessed are the meek; solo and cho., text arr. and music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11166, Oct. 30, 1930. 48

Blessed are the merciful; text arr. and music composed by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11168, Oct. 30, 1930. 49

Blessed are the peacemakers; solo and quartette, text arr. and music composed by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11170, Oct. 30, 1930. 50

Blessed are the poor in spirit; solo and quartet, text arr. and music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11162, Oct. 30, 1930. 51

Blessed are the pure in heart; sacred cho., text arr. and music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11167, Oct. 30, 1930. 52

Blessed are they that mourn; sacred quartet, text arr. and music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11164, Oct. 30, 1930. 53

Blessed are they which are persecuted; quartette, text arr. and music composed by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11169, Oct. 30, 1930. 54

Blessed news; sacred song, words by Kate Ulmer, music by M. L. McPhail. © M. L. McPhail, Park Ridge, Ill., as author. R 11019, Nov. 4, 1930. 55

Blood (The) keeps cleansing; sacred, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11125, Nov. 4, 1930. 56

Botte (La) sécrète; opérette bouffet en un acte, paroles de Franc-Nohain, musique de Claude Terrasse; chant et pf. © Charles Francois Eugène Terrasse, Paris, as executor of the author of music. R 10982, Aug. 16, 1930. 57

Brava! brava; from Mlle. Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, New York, as next of kin of the author of music, who is not living. R 11439, Nov. 6, 1930. 58

Brave (The) soldier boy; from Mlle. Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R. 11469, Nov. 14, 1930. 59

Break forth into song; Easter carol, words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10937, Oct. 24, 1930. 60

Bruid (De) der Zee; lyrisch drama in drie bedrijven, gedicht van Nestor de Tiere, muziek van Jan Blockx; partituur zang en klavier. © Valéry Auguste D' Houdt, Ypres, Belgium, as executor of the author. R 11290, Sept. 18, 1930. 61

Burglars (The); lyrics by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 11546, Nov. 19, 1930. 62

Burgmüller (F.) Twenty-five easy and progressive studies for the pianoforte; op. 100, ed. and fingered by L. Oesterle. bk. 1. © Louis Oesterle, New York, as author. R 11198, Oct. 30, 1930. 63

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Camping on the field; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11046, Oct. 27, 1930. 68

Captive (La); by Mrs. H. H. A. Beach, op. 40, no. 1; violoncello and pf. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 11250, Nov. 7, 1930. 69

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Carol (The) of the flowers; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10933, Oct. 24, 1930. 72

Carry blessings with you; sacred song, words by James Rowe, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11124, Nov. 4, 1930. 73

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Causerie; by Alfred Grünfeld, op. 50, no. 4; pf. © Ernst Grünfeld, Prague, Czechoslovakia, as next of kin of the author, who is not living. R 11387, July 22, 1930. 75

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Chant du soir; melody by Renard, signs of expression, fingering and arr. by Ovide Musin; violin and pf. © Louise Boulanger, Heidelberg-Schlierbach, Germany, as next of kin of the author of arrangement, who is not living. R 11574, Nov. 19, 1930. 78

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Christ is risen; duet and cho., words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10940, Oct. 24, 1930. 84

Christ the rock, stands fast; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11135, Nov. 4, 1930. 85

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Christmas bells; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11043, Oct. 27, 1930. 87

Christmas (The) birthday song; solo and cho., words by Lizzie De Armond, music by E. L. Ashford. © Henry S. Ashford, Nashville, Tenn., as child of the deceased author. R 11022, Nov. 4, 1930. 88

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Come and see; sacred song, words by Miriam E. Arnold, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author of music. R 11102, Nov. 4, 1930. 93

Come sound His praise; by Niels W. Gade, arr. by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 11425, Nov. 20, 1930. 94

Come with singing; words by Flora Kirkland, music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 11180, Oct. 29, 1930. 95

Comedie à compiègne; opéra comique en un acte, paroles de Ed. Nöel et H. Malo, musique de Charles Malo. Partition pf. et chant. © Marie Hortense Laulher, Blagnac, Haute Garonne, France, as widow of the author of music. R 10981, Sept. 18, 1930. 96

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Crocodile (The) and the moon; words by Frederic Ranken, music by Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of music. R 11523, Nov. 19, 1930. 101

Cross (The) is in the field; hymn anthem, words by James Montgomery, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11296, Nov. 13, 1930. 102

Dance caprice; by J. H. Hahn, op. 17; pf. © Lucy W. Hahn, Constantine, Mich., as widow of the author. R 11261, Nov. 7, 1930. 103

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Do it now; sacred song, words by W. C. Martin, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 11020, Nov. 4, 1930. 109

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Dream (A) of heaven; sacred song, words by R. E. Phillips, music by Eduardo Marzo, op. 84. © Clara L. Marzo, Mt. Vernon, N. Y., as widow of the author. R 11233, Sept. 13, 1930. 113

Duet album; by A. Sartorio, op. 432; pf., 4 hands. © Arnoldo Sartorio, Krefeld, Germany, as author. R 11376, Oct. 30, 1930. 114

Earth wakes to joy; Easter carol, words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10939, Oct. 24, 1930. 115

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Easter secrets; solo and cho., words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10934, Oct. 24, 1930. 117

Easter (The) tidings; Easter carol, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10925, Oct. 24, 1930. 118

Easter treasury; no. 8, ed. by K. K. Lorenz. © Karl K. Lorenz, Dayton, O., as author. R 10919, Oct. 25, 1930. 119

Egyptian revue; two-step, by Jacob Henry Ellis; pf. © Hattie Ellis, New York, as widow of the author. R 11527, Nov. 19, 1930. 120

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Er starb für mich; anthem, words by Erich Zech, music arr. by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author of the arrangement of music. R 10952, Oct. 25, 1930. 122

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Evening (An) love song; words by Thomas Littlefield Marble, music by Florence E. Chipman [i. e. F. C. Berwick]; in D flat. © Florence Chipman Berwick, Gorham, N. H., as author. R 11378, Oct. 30, 1930. 125

Evening prayer; by W. D. Armstrong, op. 52, no. 1, rev. and ed. by A. M. Gray; violin and pf. © William D. Armstrong, Alton, Ill., as author. R 11353, Nov. 15, 1930. 126

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Fairy's slumber song; 4-pt. cho., by Homer N. Bartlett; women's voices. © John B. C. Bartlett, New York, as child of the deceased author. R 11320, Oct. 30, 1930. 133

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Father all holy; response, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 10943, Oct. 24, 1930. 136

Father's always talking in his sleep; lyrics by Allen Lowe, music by Paul Schindler and B. M. Jerome. © Ben M. Jerome, Brightwaters, N. Y., as author. R 11543, Nov. 19, 1930. 137

Father to Thee we look; contralto solo, text arr. and music by E. L.

Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11163, Oct. 30, 1930. 138

Faute (La) des roses; valse lente, par Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 10881, Oct. 10, 1930. 139

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Flower (The) she loved the best; words by John L. Dougheny, music by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author. R 11549, Nov. 19, 1930. 141

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For the honor of our Flag; words by Ida Reed Smith, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 11393, Nov. 17, 1930. 145

For we turn the bull's eye on; duet, from Mam'selle Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of author of music, who is not living. R 10960, Oct. 24, 1930. 146

Forward march; processional song, words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10930, Oct. 24, 1930. 147

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Gavotte fantastique; by Mrs. H. H. A. Beach, op. 54, no. 2; pf. © Amy Marcy Cheney Beach, i.e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 11242, Nov. 7, 1930. 152

Gioconda (La); by A. Ponchielli, arr. by G. Saenger; pf. © Gustav Saenger, New York, as author. R 11222, Nov. 6, 1930. 153

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Give yourself to Jesus; words by James Rowe, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11123, Nov. 4, 1930. 155

Gloria; responses and amens; by E. W. Hanscom; mixed voices. © Frank Blair Hanscom, Long Beach, Calif., and Eliza Hanscom Record, Jersey City, as next of kin of the author who is not living. R 11201, Nov. 13, 1930. 156

Glühwürmchen; idyl, by P. Lincke; pf., 4 hands. © Paul Lincke, Berlin, as author. R 11539, Nov. 19, 1930. 157

God of our fathers; recessional, by William H. Neidlinger, mixed voices. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 11266, Nov. 7, 1930. 158

God's little rainbows; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11395, Nov. 17, 1930. 159

Going home; march and two-step, by B. Richmond; pf. © Benjamin Richmond, Brooklyn, as author. R 11525, Nov. 19, 1930. 160

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Good fellows; words by F. A. Woods, music by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author. R 11550, Nov. 19, 1930. 162

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—— Come all ye people; words by A. W. Conner, music arr. by W. E. M. Hackleman; mixed voices. © Pearl Hackleman, Indianapolis, as widow of the author. R 11236, Oct. 9, 1930. 165

—— Hail mighty victor; words by and music arr. by I. H. Meredith. © Isaac Hickman Meredith, New York, as author. R 11285, Oct. 29, 1930. 166

—— Marche fanfare; ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 11323, Oct. 30, 1930. 167

—— Les pifferari; arr. by G. Saenger; 2 violins and pf. © Gustav Saenger, New York, as author. R 11212, Nov. 6, 1930. 168

—— Wonderful light; words by Flora Kirkland, music adapted by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 11284, Oct. 29, 1930. 169

Gradus ad Parnassum; 29 selected studies, by M. Clementi, tr. by T. Baker, rev., fingered and annotated by Carl Tausig. © Th. Baker, Leipzig, as author. R 11494, Nov. 24, 1930. 170

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Grandly our host is marching; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11057, Oct. 27, 1930. 172

Hail, gracious owner of this spot [and] The peach king; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11489, Nov. 25, 1930. 173

Hark, hark my soul; words by Frederick W. Faber, music by William J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as widow of the author. R 10888, Oct. 16, 1930. 174

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He is trusting me; words by Johnson Oatman, jr., music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 11061, Oct. 27, 1930. 176

He knows; sacred song, music by Lillian Taitt Sheldon. 1. In D.—2. In E flat. © James O. Sheldon, Gouverneur, N. Y., as widower of the author. R 11365, Oct. 30, 1930. 177

He reigneth; Easter carol, words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10938, Oct. 24, 1930. 178

He who'd thrive must rise at five; from Babette, lyric by Harry B. Smith, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 11145, Nov. 6, 1930. 179

Hear the coachman crack his whip; from Babette, lyric by Harry B. Smith, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 11144, Nov. 6, 1930. 180

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Hear ye Him; words by John R. Clements, music by C. H. Gabriel. ©

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Hearts and flowers; new flower song, by T. M. Tobani; saxophone and pf. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 11221, Nov. 6, 1930. 183

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Here in pleasure's favorite court; act 3, opening cho., from Babette, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11458, Nov. 12, 1930. 185

Heroes; lyrics by Frederic Ranken, music by Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of music. R 11554, Nov. 19, 1930. 186

Herr Oluf; ballad von Joh. Gottfr. von Herder, componirt von H. Pfitzner, op. 12; für bariton u. grosses orch. 1. Klavierauszug,—2. Partitur. © Hans Pfitzner, Munich, as author. R 11380, 11381, July 22, 1930. 187, 188

Heureuse; valse, par Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 10882, Oct. 10, 1930. 189

Hirchmann (Henry) Canzone; poésie de Gustave Rivet; ten. ou sop. © Henry Hirchmann, Paris, as author. R 10990, Aug. 16, 1930. 190

His heart's all right; words by Chas. N. Douglas, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11464, Nov. 11, 1930. 191

Ho, every one that thirsteth; by J. H. Rogers; mixed voices. © James H. Rogers, Cleveland, as author. R 11259, Nov. 7, 1930. 192

Ho! ye idlers; words by O. A. Williams [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11056, Oct. 27, 1930. 193

Hoe cake shuffle; characteristic Virginia dance, by C. Jenkins; pf. © Claudia Jenkins, Los Angeles, as author. R 11377, Oct. 30, 1930. 194

Hör mein gebet; response, words by E. Zech, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of the music. R 10951, Oct. 25, 1930. 195

Hold my hand, dear Savior; words by E. E. Hewitt, music by William J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as widow of the author. R 10893, Oct. 16, 1930. 196

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Home sweet home; pedale etude, transcription by S. G. Kiesling; pf. © Samuel G. Kiesling, Brooklyn, as author. R 11345, Nov. 12, 1930. 198

Hour (The) of prayer; by Charles P. Scott; women's voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 11265, Nov. 7, 1930. 199

How good is Jesus then; words by James Rowe, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 11139, Nov. 4, 1930. 200

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How it happened; by H. K. Hadley; women's voices. © Henry K. Hadley, New York, as author. R 11249, Nov. 7, 1930. 202

Human (The) band; from The smart set, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11450, Oct. 1, 1930. 203

Hunting song; by W. D. Armstrong, op. 52, no. 8, rev. and ed. by A. M. Gray; violin and pf. © William D. Armstrong, Alton, Ill., as author. R 11360, Nov. 15, 1930. 204

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I'll never let go His hand; words by Maggie E. Gregory, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10950, Oct. 25, 1930. 210

I love to tell the story; anthem, words by K. Hankey, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11297, Nov. 13, 1930. 211

I love you only; or, The fickle rosebud, words by Frederic Ranken, music by Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of music. R 11517, Nov. 19, 1930. 212

I'm but a stranger here; by George W. Marston, arr. by Frank Lynes; men's voices. © Adele G. Lynes, Cambridge, Mass., as widow of the author. R 11069, Nov. 6, 1930. 213

I'm wearin' awa', Jean; by William H. Neidlinger. 1. Contralto or bass.—2. Mezzo sop. or bar. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 11268, Nov. 7, 1930. 214

I owe it to Jesus; sacred, words by W. C. Martin, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11127, Nov. 4, 1930. 215

I shall see His face; sacred, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11112, Nov. 4, 1930. 216

I've seen the face of Jesus; hymn, words by W. Spencer Walton, music by D. B. Towner. (*In* Gospel hymn book) © Ada Page Towner, Chicago, as widow of the author. R 10891, Oct. 17, 1930. 217

I want to go back to London; from Busy Izzy, lyrics by James O'Dea, music by Robert Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 11482, Nov. 25, 1930. 218

I will gladly follow Him; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11117, Nov. 4, 1930. 219

I will lift up mine eyes; by John W. Metcalf, op. 41; mixed voices. © William C. Waibel, Piedmont, Calif., as executor of the author. R 11263, Nov. 7, 1930. 220

I would be a soldier boy; lyrics by Frederic Ranken, music by Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of music. R 11553, Nov. 19, 1930. 221

Idle (An) poet; song, by V. Harris, op. 23. © Victor Harris, New York, as author of music. R 11149, Nov. 5, 1930. 222

If I should say I love you; words by Robert Hobart Davis, music by Theodore F. Morse. © Theodora Morse, New York, as author. R 11067, Oct. 28, 1930. 223

If I were Mister Morgan; words by George V. Hobart, music by Giovanni E. Conterno. © Donald B. Hobart, New York, as child of the deceased author. R 11559, Nov. 19, 1930. 224

If we could understand; sacred, words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11105, Nov. 4, 1930. 225

In grandma's gown; by G. W. Chadwick; pf. © George W. Chadwick, Boston, as author. R 11375, Oct. 30, 1930. 226

In His train; words and music by Martin A. Elliott [pseud. of C. H. Gabriel]; rewritten with cho. © Charles H. Gabriel, Berkeley, Calif., as author. R 11049, Oct. 27, 1930. 227

In Indiana; from Busy Izzy, lyrics by James O'Dea, music by Robert Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 11483, Nov. 25, 1930. 228

In the night; by M. R. Lang, op. 39. (Songs for lovers of children, no. 3) © Margaret Ruthven Lang, Boston, as author. R 11419, Nov. 14, 1930. 229

In the sweet spring time; from The good old summer time, lyrics by Ren Shields, music by Geo. Evans. © Grace Shields, Brooklyn, as widow of the author. R 11530, Nov. 19, 1930. 230

In the toymaker's workshop; from Babes in toyland, by Victor Herbert; pf. © Ella Herbert Bartlett and Clifford Herbert, New York, as children of the deceased author. R 11431, Nov. 19, 1930. 231

In Thee, O Lord have I put my trust; by Abram W. Lansing; mixed voices. © Jennie A. L. Lansing, Albany, as next of kin of the author, who is not living. R 11262, Nov. 7, 1930. 232

Indian river song; words by Laurence Hope, music by Amy Woodforde-Finden. © Virginia Northall Laurie, London, as executor of the author of music. R 10870, Oct. 15, 1930. 233

Invocation for the organ; by G. A. Burdett. © George A. Burdett, Newton Centre, Mass., as author. R 11312, Oct. 30, 1930. 234

Is your answer ready; words by Jennie Wilson, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10900, Sept. 29, 1930. 235

It must never burn dim; sacred, words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11126, Nov. 4, 1930. 236

It's a way we have in Spain; from Babette, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11467, Nov. 14, 1930. 237

Jephthah's daughter; aria, by Mrs. H. H. A. Beach, op. 53; sop. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 11240, Nov. 7, 1930. 238

Jerusalem, the golden; by Paul A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as widow of the author. R 11248, Nov. 7, 1930. 239

Jesus is risen for me; words by Mrs. Frank A. Breck, music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 11174, Oct. 29, 1930. 240

Jesus is winning the world; words by James Rowe, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11137, Nov. 4, 1930. 241

Jockey (The) song; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 11534, Nov. 19, 1930. 242

Just because; by M. R. Lang, op. 39. (Songs for lovers of children, no. 2) © Margaret Ruthven Lang, Boston, as author. R 11418, Nov. 14, 1930. 243

Just one glimpse; words by Mary B. Wingate, music by William J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as widow of the author. R 10892, Oct. 16, 1930. 244

Kashmiri song; Indian love lyrics, from The garden of Kama, by Laurence Hope, set to music by Amy Woodforde-Finden. 1. Contralto.—2 Bar. © Virginia Northall Laurie, London, as executor of the author of music. R 10867, Oct. 15, 1930. 245

Keep away from Rosie; from The good old summer time; lyrics by Ren Shields, music by Geo. Evans. © Grace Shields, Brooklyn, as widow of the author. R 11531, Nov. 19, 1930. 246

Keep the household angels singing; words by E. E. Hewitt, music by William J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as widow of the author. R 10889, Oct. 16, 1930. 247

Kinderfreund (Der) (The children's friend); sixty little piano pieces for practice and recreation, by L. Köhler, op. 243, English tr. by T. Baker. bk. 1, 2. © Theodore Baker, Leipzig, as author. R 11195, 11196, July 24, 1930. 248, 249

King (The) of love; solo and cho., text arr. and music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11161, Oct. 30, 1930. 250

King (The) of Orinktum Jing; by G. W. Chadwick; pf. © George W. Chadwick, Boston, as author. R 11374, Oct. 30, 1930. 251

Knights (The) of the new crusade; service, text by Ida Reed Smith, music by E. S. Lorenz, Charles H. Gabriel and W. A. Post. © Edmund S. Lorenz, Dayton, O., as author. R 11286, Nov. 17, 1930. 252

Konzert für violine und orchester; von L. Sinigaglia, op. 20; violine u. pf. © Leone Sinigaglia, Turin, Italy, as author. R 11291, Nov. 12, 1930. 253

Land (The) beyond the sea; words anon., music by George Waring Stebbins. © Caroline Worth Stebbins, Brooklyn, as widow of the author. R 11237, Oct. 20, 1930. 254

Lean on His arms; by L. E. Jones. © L. E. Jones, San Diego, Calif., as author. R 11426, Oct. 31, 1930. 255

Leave it to Him; sacred song, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11121, Nov. 4, 1930. 256

Leçon (La) de chant; opéra comique en un acte, paroles de J. Gondoin, musique de Esteban Marti. Partition chant et pf. © Marie Julie Adrienne Crochet, Paris, as widow of the author of music. R 10987, Sept 18, 1930. 257

Leoncavallo (Ruggierò) Pagliacci; fantasio, arr. by G. Saenger; pf. © Gustav Saenger, New York, as author. R 11225, Nov. 6, 1930. 258

—— Sérénade française; paroles de E. Collet; mezzo-sop. ou baryton. © Jeanne Adèle Puel, Leghorne, Italy, as next of kin of the author of music, who is not living. R 10983, Aug. 16, 1930. **259**

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Let hope of thee my guardian be; romanza from Babette, lyric by Harry B. Smith, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 11037, Nov. 1, 1930. 262

Let me trust the precious promise; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11397, Nov. 17, 1930. 263

Let us forget; words by J. Roy Collins, music by J. W. Casey. © James W. Casey, Altadena, Calif., as author. R 11433, Nov. 4, 1930. 264

Letters I write all the day; from Babette, lyric by Harry B. Smith, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 11036, Nov. 1, 1930. 265

Life (The) of a bold free lance; from Babette, lyric by Harry B. Smith, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 11438, Nov. 6, 1930. 266

Life's no blooming airy bubble; trio, from Mam'selle Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, New York, as next of kin of the author of music, who is not living. R 10959, Oct. 24, 1930. 267

Life's sun is glowing; Easter carol, words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10935, Oct. 24, 1930. 268

Lift up the cross; words by Hattie H. Pierson, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10899, Sept. 29, 1930. 269

Lincoln, Grant and Lee; or, The war is over many years, words and music by Paul Dresser. © Theodore Dreiser, New York, as next of kin of the author, who is not living. R 11414, Nov. 13, 1930. 270

Linda Lee; words and music by M. Hoffmann. © Max Hoffmann, New York, as author. R 11435, Nov. 4, 1930. 271

Lion (Le) et la souris; from Mlle. Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 11470, Nov. 14, 1930. 272

Listen to the bells; Easter carol, words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10927, Oct. 25, 1930. 273

Little (The) school bell; by G. W. Chadwick; pf. © George W. Chadwick, Boston, as author. R 11370, Oct. 30, 1930. 274

Living by the moment; sacred song, words by Miriam E. Arnold, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11104, Nov. 4, 1930. 275

Living for Jesus; words and music by C. F. Weigele. © C. F. Weigele, Sebring, Fla., as author. R 11346, Nov. 12, 1930. 276

Look into your baby's eyes and say goo goo; words by R. C. McPherson, music by J. T. Brymn. © James T. Brymn, New York, as author. R 11436, Nov. 4, 1930. 277

Lord (The) be magnified; words by W. B. Williams, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11050, Oct. 27, 1930. 278

Lord (The) is my light; recitative and cho., text arr. and music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11165, Oct. 30, 1930. 279

Lord (The) is on our side; words by Priscilla J. Owens, music by A. Geibel. © Adam Geibel, Philadelphia, as author. R 11140, Nov. 4, 1930. 280

Lord (The) is risen indeed; hymn anthem, words by Thomas Kelly, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11175, Oct. 30, 1930. 281

Loud let the bugle sound; lyrics by Frederic Ranken, music by Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of music. R 11555, Nov. 19, 1930. 282

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Love rules the world; words by E. S. Lorenz, music by Arthur W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as next of kin of the author of music, who is not living. R 11394, Nov. 17, 1930. 284

Love that passeth knowledge; words by Flora Kirkland, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author. R 11184, Oct. 29, 1930. 285

Loved ones are sleeping; words and music by E. S. Lorenz; sop. and ten. duet with cho. © Edmund S. Lorenz, Dayton, O., as author. R 10932, Oct. 25, 1930. 286

Lover ever of children; words by Flora Kirkland, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac Hickman Meredith, New York, as author. R 11188, Oct. 29, 1930. 287

Lullaby (The); by Theo. Ward, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 11305, Oct. 30, 1930. 288

Make believe; from The smart set, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11449, Oct. 1, 1930. 289

Make your own sunshine; sacred song, words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11119, Nov. 4, 1930. 290

Making Kitty dance; by G. W. Chadwick; pf. © George W. Chadwick, Boston, as author. R 11369, Oct. 30, 1930. 291

Mammy's little Alabama love; words by Andrew B. Sterling, music by H. von Tilzer. © Harry von Tilzer, New York, as author. R 11270, Nov. 14, 1930. 292

Mam'selle Napoleon; finale 3, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 11033, Nov. 1, 1930. 293

—— opening cho., act 2, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 11025, Oct. 29, 1930. 294

—— opening cho. act 3, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 10958, Oct. 24, 1930. 295

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Man (The) from China; finale 1, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11490, Nov. 26, 1930. 297

Man (The) in the overalls; march, words and music by R. A. Browne. © Raymond A. Browne, New York, as author. R 11583, Nov. 22, 1930. 298

March away; words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11281, Nov. 17, 1930. 299

March of the birds; cho. and ensemble, lyrics by Chas. Emerson Cook, music by Reginald De Koven. © Anna De Koven, New York, as widow of the author. R 11545, Nov. 19, 1930. 300

Marche des soldats de bois; de Alfred Fock; pf. © Suzanne Julie d'Hubert, Saacy-sur-Marne, Seine-et-Marne, France, as widow of the author. R 11389, Oct. 22, 1930. 301

Marche militaire; by W. D. Armstrong, op. 52, no. 6, rev. and ed. by A. M. Gray; violin and pf. © William D. Armstrong, Alton, Ill., as author. R 11358, Nov. 15, 1930. 302

Marche tyrolienne; tireé de Messalinette, par Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 10874, Oct. 10, 1930. 303

Marchesi (Mathilde) 18 nouvelles etudes de style; op. 36, moyenne difficulté; sop. or mezzo-sop. © Blanche Marchesi, Paris, as child of the deceased author. R 11303, Nov. 3, 1930. 304

Marconigram (The); march and two-step, by Thomas S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 11229, Oct. 30, 1930. 305

Mascagni (Pietro) Cavalleria rusticana; arr. by G. Saenger; pf. © Gustav Saenger, New York, as author. R 11224, Nov. 6, 1930. 306

Massenet (Jules Émile Frédéric) Concerto; 2 pfs. © Louise Constance de Gressy, Versailles, France, as widow of the author. R 11063, Oct. 15, 1930. 307

Mazurka; by Mrs. H. H. A. Beach, op. 40, no. 3; violoncello and pf. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 11252, Nov. 7, 1930. 308

Mazurka galante; by D. Krug, op. 181, ed. by Ferdinand Meyer [pseud. of Charles P. Scott] © Maude Ladd Scott, Malden, Mass., as widow of the author. R 11254, Nov. 7, 1930. 309

Meet us by the way; Easter carol, words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10936, Oct. 25, 1930. 310

Melody of love; by H. Engelmann, op. 600; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11405, Nov. 24, 1930. 311

Menuetto rococo; by Alfred Grünfeld, op. 50, no. 3; pf. © Ernst Grünfeld, Prague, Czechoslovakia, as next of kin of the author, who is not living. R 11388, July 22, 1930. 312

Mercenary Mary; lyrics by Allen Lowe, music by Paul Schindler and B. M. Jerome. © Ben M. Jerome, Brightwaters, N. Y., as author. R 11542, Nov. 19, 1930. 313

Merry Christmas; by M. R. Lang, op. 39. (Songs for lovers of children, no. 1) © Margaret Ruthven Lang, Boston, as author. R 11417, Nov. 14, 1930. 314

Merry-go-round (The); by G. W. Chadwick; pf. © George W. Chadwick, Boston, as author. R 11373, Oct. 30, 1930. 315

Metcalf (John W.) Five responses; mixed voices. © William C. Waibel, Piedmont, Calif., as executor of the author. R 11246, Nov. 7, 1930. 316

Miller (The); or The maid of Zuider Zee, words by Frederic Ranken, music by Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of music. R 11519, Nov. 19, 1930. 317

Minnehaha; two-step, by F. H. Losey; band. © Frank Hoyt Losey, Erie, Pa., as author. R 11218, Nov. 6, 1930. 318

Minuetto; voluntary, by E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 11178, Oct. 30, 1930. 319

Morning; by M. R. Lang, op. 39. (Songs for lovers of children, no. 4) © Margaret Ruthven Lang, Boston, as author. R 11420, Nov. 14, 1930. 320

Musette; by W. D. Armstrong, op. 52, no. 11, rev. and ed. by A. M. Gray; violin and pf. © William D. Armstrong, Alton, Ill., as author. R 11363, Nov. 15, 1930. 321

My Gloriana; lyrics by George V. Hobart, music by Giovanni E. Conterno. © Donald B. Hobart, New York, as child of the deceased author. R 11544, Nov. 19, 1930. 322

My goo goo queen; from Whoop-dee-doo, words by E. Smith, music by Wm. T. Francis. © Edgar Smith, Elmhurst, L. I., N. Y., as author. R 11475, Nov. 15, 1930. 323

My heart will be true to you; trio and dance, from Mam'selle Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 10962, Oct. 24, 1930. 324

My heaven in Thee; by Charles P. Scott; men's voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 11264, Nov. 7, 1930. 325

My honor and my sword; song and cho., from Babette, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11451, Nov. 12, 1930. 326

My Japanese baby; words by Arthur Ambrose, music by A. B. Sloane. © Mae Sloane, Chicago, as widow of the author. R 10957, Oct. 4, 1930. 327

My lady of the manor; madrigal quartette, from Babette, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11468, Nov. 14, 1930. 328

My lady 'tis for thee; romanza, from Babette, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11479, Nov. 20, 1930. 329

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My San Domingo maid; from The Yankee consul, words by Henry M. Blossom, jr., music by A. G. Robyn. © Alfred G. Robyn, New York, as author. R 11027, Nov. 1, 1930. 331

My Savior is praying for me; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10945, Oct. 25, 1930. 332

My times are in His hands; words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11114, Nov. 4, 1930. 333

My winsome Winnie; words by Frederic Ranken, music by Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of music. R 11518, Nov. 19, 1930. 334

Mysterieuse; valse lente, par Leo Pouget; pf. © Sirene Rachel Celestine Pestre, Paris, as widow of the author. R 10883, Oct. 10, 1930. 335

Navajo; by E. Van Alstyne; pf. © Egbert Van Alstyne, Chicago, as author. R 11432, Nov. 21, 1930. 336

Navajo; words by Harry Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 11444, Nov. 8, 1930. 337

Neapolitan boat song; duet or cho., by Luigi Denza; women's voices. © Leila Denza, London, as widow of the author. R 11324, Oct. 30, 1930. 338

Nearer to Thee; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11048, Oct. 27, 1930. 339

Neue chor-lieder; no. 4, componirt u. gesammelt von Geo. F. Rosche u. C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11044, Oct. 27, 1930. 340

Neuer frühling; von H. Schulken, op. 35, no. 2, männerchor. © Hermann Schulken, Berlin, as author. R 11384, July 22, 1930. 341

Nod, little violets; motion song, words by Lizzie De Armond, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10947, Oct. 25, 1930. 342

Now a song of glad thanksgiving; words by Ida Reed Smith, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 11390, Nov. 17, 1930. 343

Now I lay me; by G. W. Chadwick; pf. © George W. Chadwick, Boston, as author. R 11367, Oct. 30, 1930. 344

Now is the time; words by M. A. Elliott [pseud. of C. H. Gabriel], music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 11053, Oct. 27, 1930. 345

Numa; Algerian intermezzo, by Thomas S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 11228, Oct. 30, 1930. 346

O little town of Bethlehem; hymn-anthem for Christmas, words by Phillips Brooks, music by Eduardo Marzo, op. 88; mixed voices, organ acc. © Clara L. Marzo, Mt. Vernon, N. Y., as widow of the author. R 11575, Nov. 24, 1930. 347

O paradise, O paradise; by Paul A. Schnecker; mixed voices. © Louise N. Schnecker, New York, as widow of the author. R 11247, Nov. 7, 1930. 348

O salutaris; par J. Vieu; avec acc. de violoncelle, ou de violon ad lib. et orgue, ou pf. © Jane Vieu, Paris, as author. R 10876, Oct. 10, 1930. 349

O, to be more tender; words by E. E. Hewitt, music by William J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as widow of the author. R 10896, Oct. 16, 1930. 350

O Zion, that bringest good tidings; by A. Foote; mixed voices. © Arthur Foote, Newton Centre, Mass., as author. R 11258, Nov. 7, 1930. 351

Ob du mich liebst; von Nakiris hochzeit; oder, Der stern von Siam; text u. musik von P. Lincke; hoch. © Paul Lincke, Berlin, as author. R 11573, Nov. 19, 1930. 352

Offertory response; music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11298, Nov. 13, 1930. 353

Office (The) boy; comedy opera in 2 acts, lyrics by H. B. Smith, music by Ludwig Englander. 1. Finale act 1.—2. Opening ensemble.—3. Opening ensemble act 2. © Harry B. Smith, New York, as the author. R 11535–11537, Nov. 19, 1930. 354–356

Office (The) boy; lyrics by H. B. Smith, music by Ludwig Englander. 1. Entre-act.—2. Overture.—3. Finale 2. © Harry B. Smith, New York, as author. R 11562–11564, Nov. 19, 1930. 357–359

Office (The) boy; selection, arr. by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as author. R 11572, Nov. 19, 1930. 360

Oft when two fond hearts (Wenn zwei von einander scheiden); folk song, words by Heinrich Heine, English version by Isidora Martinez, music by V. Harris, op. 23. © Victor Harris, New York, as author of music. R 11148, Nov. 5, 1930. 361

Oh! maiden, thou hast an eye of blue; lyrics by Frederic Ranken, music by Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of music. R 11561, Nov. 19, 1930. 362

Oh, send out Thy light; music by C. B. Adams; high voice. © Carrie B. Adams, Portland, Or., as author. R 10949, Oct. 25, 1930. 363

Ojira to her lover; words by Laurence Hope, music by Amy Woodforde-Finden. © Virginia Northall Laurie, London, as executor of the author of music. R 10865, Oct. 15, 1930. 364

Old (The) gospel; sacred song, words by W. C. Martin, music by A. Geibel. © Adam Geibel, Philadelphia, as author. R 11141, Nov. 4, 1930. 365

Old Heidelberg; by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 11219, Nov. 6, 1930. 366

Old (The) story; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11045, Oct. 27, 1930. 367

Old (The) sweet story; words by Jemima Luke, music by O. A. Williams [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 11051, Oct. 27, 1930. 368

On the boulevard; from Whoop-dee-doo, words by E. Smith, music by Alfred Muller-Norden. © Edgar Smith, Elmhurst, L. I., N. Y., as author. R 11474, Nov. 15, 1930. 369

On the other side of the wall; duet, from Babette, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11480, Nov. 20, 1930. 370

On this happy Children's day; words by Kate Ulmer, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author. R 11187, Oct. 29, 1930. 371

One soul for Thee; duet and cho., words by W. O. Cushing, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11130, Nov. 4, 1930. 372

Only (The) life worth while; sacred, words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11131, Nov. 4, 1930. 373

Onward, ever onward; sacred, words by Marian Wendell Hubbard, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11108, Nov. 4, 1930. 374

Open wide the window; words by Ina D. Ogden, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11052, Oct. 27, 1930. 375

Operatic anthology; celebrated arias selected from old and modern composers, ed. by Max Spicker; sop. v. 1. © Isabel Spicker Elsner, Brooklyn, as widow of the author. R 11197, July 24, 1930. 376

Our boys and girls; march, by Jos. J. Kaiser [i. e. J. J. Denton] © Jos. J. Denton, New York, as author. R 11502, Nov. 22, 1930. 377

Our cause must win; sacred, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11113, Nov. 4, 1930. 378

Out where the breakers roar; words by Harlow Hyde, music by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author. R 11551, Nov. 19, 1930. 379

Out with the boys; duet and cho., from Mlle. Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, New York, as next of kin of the author of music, who is not living. R 11443, Nov. 6, 1930 380

Palestrina (Giovanni Pierluigi Santo da) Tenebrae factae sunt; arr. by G. C. Gow; 4-pt. cho. of women's voices. © George C. Gow, Poughkeepsie, N. Y., as author. R 11321, Oct. 30, 1930. 381

Paradis d'amour; poésie de P. Gravollet, musique de C. Levadé; en mi bémoll. © Charles Levadé, Paris, as author. R 10871, Oct. 10, 1930. 382

Pater noster; musique de J. Faure; bar., ou mezzo-sop., avec acc. de violon. © Louise Victoria Herman, Paris, as widow of the author. R 10988, Aug. 16, 1930. 383

Patiently pleading; words by James Rowe, music by William J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as widow of the author. R 10894, Oct. 16, 1930. 384

Peggy Brady; lyrics by Allen Lowe, music by Paul Schindler and B. M. Jerome. © Ben. M. Jerome, Brightwaters, N. Y., as author. R 11540, Nov. 19, 1930. 385

Pitty itty sing; by G. W. Chadwick; pf. © George W. Chadwick, Boston, as author. R 11366, Oct. 30, 1930. 386

Plain Mamie O'Hooley; lyrics by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 11548, Nov. 19, 1930. 387

Pompadour; par J. Vieu; pf. © Jane Vieu, Paris, as author. R 10877, Oct. 10, 1930. 388

Port (The) of heaven; words by Alice D. Baukhage, music by E. S. Lorenz; mezzo sop., or bar. © Edmund S. Lorenz, Dayton, O., as author. R 10946, Oct. 25, 1930. 389

Postlude for the organ; by G. A. Burdett. © George A. Burdett, Newton Centre, Mass., as author. R 11314, Oct. 30, 1930. 390

Pour Thy spirit, Lord, on me; words by J. Oatman, jr., music by Edwin O. Excell. © Edwin O. Excell, jr., Chicago, as child of the deceased author. R 11503, Nov. 19, 1930. 391

Praise the Lord; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11396, Nov. 17, 1930. 392

Precious (The) book; sacred, words by E. E. Hewitt, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11133, Nov. 4, 1930. 393

Prevailing prayer; sacred, words by Mrs. F. G. Burroughs, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11128, Nov. 4, 1930. 394

Prince (The) will come; poem by E. Mathewson, music by V. Harris, op. 23. 1. Sop. or ten.; in F. – 2. Alto or bar.; in D. © Victor Harris, New York, as author of music. R 11147, Nov. 5, 1930. 395

Princesse-valse; by W. Goldner, op. 25, ed. by Ferdinand Meyer [pseud. of Charles P. Scott] © Maude Ladd Scott, Malden, Mass., as widow of the author. R 11256, Nov. 7, 1930. 396

Prithee gentle echo; from Mam'selle Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, New York, as next of kin of the author of music, who is not living. R 10964, Oct. 24, 1930. 397

Prodigal (The) son; music by William J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as widow of the author. R 10885, Oct. 16, 1930. 398

Purple eyes (Des yeux violettes); reverie, by H. R. Shelley; pf. © Harry Rowe Shelley, New York, as author. R 11493, Nov. 19, 1930. 399

Rag (The) dolly's lullaby; by Gaylord Barrett; pf. © Dorothy Vauter, Benton Harbor, Mich., as next of kin of the author, who is not living. R 11446, Nov. 8, 1930. 400

Red Feather; lyrics by Chas. Emerson Cook, music by Reginald De Koven. Voc. sc. © Anna De Koven, New York, as widow of the author. R 11521, Nov. 19, 1930. 401

Red Feather; selection, arr. by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as author. R 11552, Nov. 19, 1930. 402

Rejoice and be exceeding glad; solo and cho., text arr. and music composed by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11171, Oct. 30, 1930. 403

Remember the vigil of prayer; solo and cho., words by Ida Reed Smith, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 11391, Nov. 17, 1930. 404

Remember Thy tender mercies; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 11300, Nov. 13, 1930. 405

Response-after commandments; music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 11299, Nov. 13, 1930. 406

Resurrection joy; words by Kate Ulmer, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author. R 11400, Oct. 29, 1930. 407

Reveil (Le) du lion (The awakening of the lion); by A. De Kontsky, op. 115, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 11309, Oct. 30, 1930. 408

Rigaudon; by C. Cuvillier; pf. © Charles Cuvillier, Paris, as author. R 10880, Oct. 10, 1930. 409

Rigodon (Le); from Mam'selle Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 11026, Nov. 1, 1930. 410

Rise glorious Conqueror; hymn, words by Matthew Bridges, music by D. B. Towner. (*In* Gospel hymn book) © Ada Page Towner, Chicago, as widow of the author. R 10884, Oct. 17, 1930. 411

Risen (The) Savior leads the way; duet and cho., words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10926, Oct. 25, 1930. 412

Road (The) of the loving heart; sacred duet, text arr. and music composed by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 11172, Oct. 30, 1930. 413

Roll thy burden on the Lord; sacred song, words by Mrs. Frank A. Breck, music by A. Geibel. © Adam Geibel, Philadelphia, as author. R 11143, Nov. 4, 1930. 414

Romance of the laundry; from Mlle. Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 11034, Nov. 1, 1930 415

Rose, Rose, Rose; words and music by Frank Purcell and Collin Davis. © Ethel R. L. Davis, Montclair, N. J., as widow of the author. R 11445, Nov. 8, 1930. 416

Rose (The) unfading; words by Kate Ulmer, music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 11186, Oct. 29, 1930. 417

Roses; words by Mary McNeil Fenellosa, music by Frank Lynes, op. 43, no. 5. 1. High voice.—2. Low voice. © Adele G. Lynes, Cambridge, Mass., as widow of the author. R 11200, Oct. 7, 1930. 418

Roumanian interlude; by Robert Gruenwald, op. 342; orch. © Paul R. Krasel, Upper Melbourne, Quebec, Canada, as executor of the author. R 11293, Nov. 8, 1930. 419

Round, round, we go gliding; lyric by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 11514, Nov. 19, 1930. 420

Rubinstein (Anton Gregorovitch) Springtime again is here; words by Flora Kirkland, music adapted from Rubinstein by I. H. Meredith. © Isaac Hickman Meredith, New York, as author. R 11399, Oct. 29, 1930. 421

Salt (The) of the sea for me; words and music by A. A. Penn. © Arthur A. Penn, Block Island, R. I., as author. R 11463, Nov. 12, 1930. 422

Sandman (The); by M. R. Lang, op. 39. (Songs for lovers of children, no. 6) © Margaret Ruthven Lang, Boston, as author. R 11422, Nov. 14, 1930. 423

San Domingo; intermezzo, from The Yankee consul, by A. G. Robyn; pf. © Alfred G. Robyn, New York, as author. R 11031, Oct. 15, 1930. 424

Savior (The) calls; duet and quartet, words by Lizzie De Armond, music by A. Geibel. © Adam Geibel, Philadelphia, as author. R 11142, Nov. 4, 1930. 425

Scarecrow dance; two-step, by Justus Ringleben [i. e. J. Ring]; orch. © Justin Ring, New York, as author. R 11070, Sept. 9, 1930. 426

Scherzo caprice; by Alfred Grünfeld, op. 50, no. 2; pf. © Ernest Grünfeld, Prague, Czechoslovakia, as next of kin of the author, who is not living. R 11386, July 22, 1930. 427

Scherzo en miniature; by O. K. Schill, op. 7, no. 2; violin and pf. © Otto K. Schill, Newark, N. J., as author. R 11317, Oct. 30, 1930. 428

Schill (Otto K.) Pastoral; op. 7, no. 3; violin and pf. © Otto K. Schill, Newark, N. J., as author. R 11318, Oct. 30, 1930. 429

Schumann (Robert Alexander) The voice of love; arr. by T. M. Tobani; cello and pf. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 11220, Nov. 6, 1930. 430

Scottish legend; by Mrs. H. H. A. Beach, op. 54, no. 1; pf. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 11241, Nov. 7, 1930. 431

Send it down just now; sacred, words by Maggie E. Gregory, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11106, Nov. 4, 1930. 432

Shepard's reed-organ album; coll. of favorite movements, selected, arr. and transcribed by T. G. Shepard. © Bertine Bell Obrecht, Indianapolis and Collins Shepard Bell, Wabash, Ill., as next of kin of the author who is not living. R 11302, Nov. 3, 1930. 433

Shine on me; sacred song, words by Eliza B. Horner, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author of music. R 11116, Nov. 4, 1930. 434

Shorty; from The tenderfoot, words by R. Carle, music by H. L. Heartz. © Richard Carle, Hollywood, Calif., as author of words. R 10955, Oct. 13, 1930. 435

Show the world that you love Him; words by James Rowe, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11120, Nov. 4, 1930. 436

Siciliano; by W. D. Armstrong, op. 52, no. 3, rev. and ed. by A. M. Gray; violin and pf. © William D. Armstrong, Alton, Ill., as author. R 11355, Nov. 15, 1930. 437

Sing as you go; words by Johnson Oatman, jr., music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif. as author. R 11202, Oct. 27, 1930. 438

Sing for joy; motion song, words by Harriet D. Castle, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 10928, Oct. 25, 1930. 439

Sing to the Lord with thanksgiving; by John Bunyon Herbert. © Fannie Graham Herbert, Monmouth, Ill., as widow of the author. R 11079, Oct. 29, 1930. 440

Sis Tempy's story; by G. W. Chadwick; pf. © George W. Chadwick, Boston, as author. R 11368, Oct. 30, 1930. 441

Skipper (The); march and two-step, by F. T. Ashton. © Fred T. Ashton, Bloomington, Ill., as author. R 11515, Nov. 19, 1930. 442

So I can wait; sacred song, words bv Thompson, music by C. S. Briggs. 1. In A flat.—2. In B flat. © Cora S. Briggs, Boston, as author. R 11351, 11379, Nov. 15, 1930. 443, 444

Soldier (The) is the idol of the nation; lyrics by J. W. Johnson, music by Rosamond Johnson, [pseud. of J. R. Johnson] © James W. Johnson and J. Rosamond Johnson, New York, as authors. R 11556, Nov. 19, 1930. 445

Some beautiful day; lyric by George V. Hobart, music by G. W. Lederer. © George W. Lederer, New York, as author. R 11524, Nov. 19, 1930. 446

Some day we'll understand; words by E. D. Mund, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 10921, Oct. 25, 1930. 447

Some sunny day; by B. Taylor. © Billee Taylor, New York, as author. R 11040, Oct. 30, 1930. 448

Songs (The) my sainted mother sang; solo and cho., words by Eva Martindale, music by G. B. Nevin; men's voices. © Geo. B. Nevin, Easton, Pa., as author. R 11077, Oct. 29, 1930. 449

Spoiled darling; mazurka, by G. W. Chadwick; pf. © George W. Chadwick, Boston, as author. R 11372, Oct. 30, 1930. 450

Star (The) of Bethlehem; by C. B. Adams; ladies' voices. © Carrie B. Adams, Portland, Or., as author. R 11076, Oct. 29, 1930. 451

Still out of Christ; words by Harriet E. Jones, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11060, Oct. 27, 1930. 452

Stories Adam told to Eve; words by Wm. Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 11437, Nov. 4, 1930. 453

Story (The) of Babette; from Babette, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11460, Nov. 12, 1930. 454

Strauss (Richard) Das thal (The valley); ged. von Ludwig Uhland. Englische ubersetzung von Paul England, komponiert von R. Strauss, op. 51; tiefe bass stimme mit orch. gebl.—2. Orchesterstimmen.—1. Orchester partitur. © Richard Strauss, Vienna, as author. R 11288, 11289, Nov. 8, 1930. 455, 456

Summer proposals; lyrics by Chas. Noel Douglas, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music who is not living. R 11569, Nov. 19, 1930. 457

Sun (The) of righteousness; words by Kate Ulmer, music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 11183, Oct. 29, 1930. 458

Sunday morning, when the church bells ring; from The good old summer time, lyrics by Ren Shields, music by Geo. Evans. © Grace Shields, Brooklyn, as widow of the author. R 11528, Nov. 19, 1930. 459

Sunshine (The) of God; sacred song, words and music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 11021, Nov. 4, 1930. 460

Sweet Christmas bells; words by E. E. Hewitt, music by William J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as widow of the author. R 10887, Oct. 16, 1930. 461

Sweet hour of prayer; hymn anthem, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 10953, Oct. 25, 1930. 462

Sweet spices; Easter service, text by Lizzie De Armond, music by E. S. Lorenz, C. H. Gabriel and W. A. Post. © Edmund S. Lorenz, Dayton, O., as one of the authors. R 10942, Oct. 25, 1930. 463

Sweetest (The) song; words by Louis M. Waterman, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 10898, Sept. 29, 1930. 464

Swing song; by W. D. Armstrong, op. 52, no. 2, rev. and ed. by A. M. Gray; violin and pf. © William D. Armstrong, Alton, Ill., as author. R 11354, Nov. 15, 1930. 465

Sylphs (The); by W. D. Armstrong, op. 52, no. 9, rev. and ed. by A. M. Gray; violin and pf. © William D. Armstrong, Alton, Ill., as author. R 11361, Nov. 15, 1930. 466

Take me home; words by Allen Lowe, music by Paul Schindler and B. M. Jerome. © Ben M. Jerome, Brightwaters, N. Y., as author. R 11541, Nov. 19, 1930. 467

Take time to pray; words by Mrs. M. M. Newton, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11129, Nov. 4, 1930. 468

Tarry with me; hymn anthem, words by C. F. Smith, music by Chas. M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as next of kin of the author of music, who is not living. R 11430, Nov. 13, 1930. 469

Tell it every day; sacred, words by Will A. Griest, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11111, Nov. 4, 1930. 470

Temple bells; Indian love lyrics, from The garden of Kama, by Laurence Hope, set to music by Amy Woodforde-Finden. 1. Contralto.—2. Bar. © Virginia Northall Laurie, London, as executor of the author of music. R 10869, Oct. 15, 1930. 471

'Tention company; words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11282, Nov. 17, 1930. 472

Thank God for the Bible; sacred, words by Miriam E. Arnold, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 11109, Nov. 4, 1930. 473

Then as now; duet, from Mam'selle Napoleon, lyric by Joseph Herbert, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 10963, Oct. 24, 1930. 474

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There'll be no shadows; words by Edgar Lewis, music by L. E. Jones. © L. E. Jones, San Diego, Calif., as author. R 11074, Oct. 31, 1930. 476

There once was an owl; sextette, from Babette, lyrics by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11492, Nov. 26, 1930. 477

There's power in Jesus' blood; words and music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11134, Nov. 4, 1930. 478

They're looking for me; lyrics by Frederic Ranken, music by Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of music. R 11538, Nov. 19, 1930. 479

They want everybody to know; duet and cho., words by E. S. Lorenz, music by Winnie M. Gabrielson. © Edmund S. Lorenz, Dayton, O., as author. R 10924, Oct. 25, 1930. 480

Three ships; by M. R. Lang, op. 39. (Songs for lovers of children, no. 8) © Margaret Ruthven Lang, Boston, as author. R 11424, Nov. 14, 1930. 481

Till He comes; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 10941, Oct. 25, 1930. 482

Till I wake; Indian love lyrics, from The garden of Kama, by Laurence Hope, set to music by Amy Woodforde-Finden. 1. Contralto.—2. Bar. © Virginia Northall Laurie, London, as executor of the author of music. R 10866, Oct. 15, 1930. 483

Ting tang kee; or, If you understood Chinese, from The smart set, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11447, Oct. 1, 1930. 484

Titania; overture, by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 11230, Oct. 30, 1930. 485

Tizan, the maid of Hindostan; words by George Lieb, jr., music by Leo Friedman. © Fredericka Lowenthal, Los Angeles, as next of kin of the author of music, who is not living. R 11477, Nov. 19, 1930. 486

To the sound of the pipe and the roll of the drum; entrance, from Babette, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11488, Nov. 25, 1930. 487

To-morrow; by M. R. Lang, op. 39. (Songs for lovers of children, no. 7) © Margaret Ruthven Lang, Boston, as author. R 11423, Nov. 14, 1930. 488

Tony the peddler; from Babette, lyric by Harry B. Smith, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 11146, Nov. 6, 1930. 489

Toujours joyeuse; polka-marche, de O. Coquelet; pf. © Robert Adrien Bruneau, Versailles, France, as executor of the author. R 10985, Aug. 16, 1930. 490

Trust and follow; sacred song, words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11115. Nov. 4, 1930. 491

Two little doves; lyric by Frederic Ranken, music by Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of music. R 11522, Nov. 19, 1930. 492

Under skies of purest blue; sacred, words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11283, Nov. 17, 1930. 493

Under the Anheuser bush; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 11271, Nov. 14, 1930. 494

Ungarische weisen; von A. László, op. 5; violine mit begl. des klaviers. © Akos László, Zurich, Switzerland, as author. R 11382, July 22, 1930. 495

U. S. A.; from Whoop-dee-doo, words by E. Smith, music by W. T. Francis. © Edgar Smith, Elmhurst, L. I., N. Y., as author. R 11471, Nov. 15. 1930. 496

Use it for God; words by Mrs. Frank A. Breck, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 11122, Nov. 4, 1930. 497

Valse des fileuses; by P. Rougnon, op. 110, ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as author. R 11307, Oct. 30, 1930. 498

Valse fleurie; poésie de Eugénie Casanova, musique de Paul Delmet. © Marie Tibout, Becon-les-Bruyeres, Seine, France, as widow of the author of music. R 10873, Oct. 10, 1930. 499

Verdi (Giuseppe) The mercy seat; sacred song, words by William Cowper, adapted to the music of G. Verdi, by W. H. Neidlinger; low voice. © Orra B. Neidlinger, East Orange, N. J., as widow of the author of adaptation. R 11315, Oct. 30, 1930. 500

—— Pace, pace, mio Dio; melodia from La forza del destino, English version by T. Baker. © Theodore Baker, Leipzig, as author. R 11194, July 24, 1930. 501

Veritas; march and two-step, by John H. Densmore, arr. by R. E. Hildreth. 1. Band.—2. Orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 11231, 11232, Oct. 30, 1930. 502, 503

Vers le reve; par J. Vieu; violoncelle, ou violon et pf. ou harpe. © Jane Vieu, Paris, as author. R 10878, Oct. 10, 1930. 504

Victoria nocturne; by B. Richards, op. 26, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 11306, Oct. 30, 1930. 505

Victory! victory; words by Kate Ulmer, music arr. by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 11185, Oct. 29, 1930. 506

Vineta: von H. Schulken, op. 35, no. 1; männerchor. © Hermann Schulken, Berlin, as author. R 11383, July 22, 1930. 507

Waiting on the Lord; words and music by C. F. Weigele. © C. F. Weigele, Sebring, Fla., as author. R 11416, Nov. 20, 1930. 508

Wake up Malinda; words by W. Jerome, music by Maude Nugent. © Wm. Jerome, New York, as author. R 11434. Nov. 4, 1930. 509

Walking home with Angeline; words by George Totten Smith, music by J. C. Rundback. © John C. Rundback, New York, as author. R 10864, Sept. 4, 1930. 510

Warm doughnuts; by F. H. Losey; band. © Frank Hoyt Losey, Erie, Pa., as author. R 11217, Nov. 6, 1930. 511

Watchman, tell us of the night; duet, by William H. Neidlinger; mezzo sop. and bar. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 11267, Nov. 7, 1930. 512

We're very highly polished at the court, don't you know; trio and dance, from Babette, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11459, Nov. 12, 1930. 513

We shall share His glory; words by E. S. Lorenz, music by W. T. Giffe. © Edmund S. Lorenz, Dayton, O., as author. R 10923, Oct. 25, 1930. 514

We sing of the night; words by E. E. Hewitt, music by William J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, Germantown, Pa., as widow of the author. R 10886, Oct. 16, 1930. 515

We will follow Jesus; words by Grant Colfax Tullar, music by I. H. Meredith. © Isaac Hickman Meredith, New York, as author. R 11182, Oct. 29, 1930. 516

Wedding song for the organ; by G. A. Burdett. © George A. Burdett, Newton Centre, Mass., as author. R 11313, Oct. 30, 1930. 517

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INCLUDING:
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American patriotic medley; arr. by Crosby Mollenhauer; violin 1, 2 and pf. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19877; Hamilton S. Gordon, inc., New York. 30877

Among the redwood trees; song of the redwoods, words and melody by W. S. Miller. © 1 c. Dec. 22, 1930; E unp. 32392; William Stanley Miller, Eureka, Calif. 30878

Amôr de pai; Portuguese folk song, letra de João Cordeiro [i. e. John Cordeiro], musica de João Duarte [i. e. John Duarte], harmonia de José da Costa. © Nov. 16, 1930; 2 c. Dec. 4; E pub. 19395; John Duarte, Fairhaven, Mass. 30879

—— Same. © Nov. 25, 1930; 2 c. Dec. 3; E pub. 19423; John Duarte, Fairhaven, Mass. 30880

Amor fingido; bolero, letra y musica de Rafael Hernandez; pf. © 1 c. Dec. 16, 1930; E unp. 32138; Southern music pub. co., inc., New York. 30881

Amore (L') all'Italiana; di M. Marletta, of Italy; parti dell'orchestrina completa, con pf.-conduttore. 4to. © Aug. 20, 1930; 1 c. Nov. 14; E for. 15074; M. Marletta, Rome. 30882

Amori (Gli) nella nebbia; duetto comico, di Casa mia, casa mia, versi di Angelo Nessi, musica di Giuseppe Pietri, of Italy. © Oct. 2, 1930; 1 c. Oct. 3; E for. 14383; G. Ricordi & co., Milan. 30883

Ancient hula olapa; melody by K. Louis. © 1 c. Dec. 29, 1930; E unp. 32604; Southern music pub. co., inc., New York. 30884

Ancient (An) rune of hospitality; words anon., music by D. A. Peache, of Great Britain. © Sept. 4, 1930; 1 c. Dec. 27; E for. 15394; Oxford univ. press, London. 30885

Angel (The) of the twilight; reverie, by Frederic Lacey, of Great Britain; organ. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19680; Theodore Presser co., Philadelphia. 30886

Angela; polka, by Gabriele Faieta, arr. by Max Pisegna; accordion. © Dec. 20, 1930; 2 c. Dec. 18; E pub. 19773; Roma music co., Cleveland. 30887

Angels' (The) annunciation; words by Agnes Virginia Custer, music by Oscar E. Wise; mixed voices. Los Angeles, C. E. Loveland. © Dec. 17, 1930; 2 c. Dec. 22; E pub. 19946; Lily von Heinrichshofen, Los Angeles. 30888

Angelus (The); by Edwin H. Lemare, op. 179; organ. © Nov. 29, 1930; 2 c. Dec. 15; E pub. 19697; White-Smith music pub. co., Boston. 30889

Angelus (The); English words by Dawson Freer, music by Lodewijk Mortelmans, of Belgium. © Sept. 24, 1930; 1 c. Nov. 24; E for. 15100; Paterson's publications, ltd., London. 30890

Animal (The) cracker parade; fairy tale fox trot, words and music by Roy Kendrick Marsh. Los Angeles, Calif., W. A. Quincke & co. © Dec. 10, 1930; 2 c. Dec. 8; E pub. 19664; Walter A. Quincke, Los Angeles. 30891

Anita; tango Argentino, by Baldoniero Nieto; pf. 4to. © Jan. 1, 1931; 2 c. Dec. 30, 1930; E pub. 20108; A. Fassio, New York. 30892

Antarctic Byrd; words by F. McPherson, music by Samuel H. Speck. New York, Frank Harding. © July 12, 1930; 2 c. Dec. 5; E pub. 19880; Fanny McPherson, Lannon, Wis. 30893

Anticipation; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31423; Red star music co., inc., New York. 30894

Anxiously; words and melody by C. Roberts and N. Blackman. © 1 c. Nov. 24, 1930; E unp. 31411; Camille Roberts and Nan Blackman, Atlantic City. 30895

Anybody but you; waltz, from The queen of scandal, lyric by Edward Eliscu, music by Nacio Herb Brown; with ukulele arr. © Dec. 3, 1930; 2 c. Dec. 5; E pub. 19469; Nacio Herb Brown, inc., New York. 30896

Anyone like you; words and melody by W. M. Jenkins, jr. © 1 c. Dec. 15, 1930; E unp. 32178; William Marshal Jenkins, jr., Webster Groves, Mo. 30897

Aquamarine and you; words by S. J. Sieczkowski, melody by Romeo A. Goyette. © 1 c. Dec. 27, 1930; E unp. 32502; Stanley J. Sieczkowski, New Bedford, Mass. 30898

Arabian love song; words by Janet Beach, melody by C. Beach. © 1 c. Dec. 12, 1930; E unp. 32054; Chisholm Beach, New York. 30899

Arabian nights; words and music by Billy Abrams [pseud. of W. Abramovitz] © 1 c. Dec. 26, 1930; E unp. 32460; Wm. Abramovitz, Chicago. 30900

Are you pretending to love; words by Saul Schwartz, music by Hal Lish. © Dec. 8, 1930; 2 c. Dec. 10; E pub. 19579; Benjamin Schwartz, Brooklyn. 30901

Are you smiling or laughing at me; words by E. A. Miele, melody by Misha Portnoff and Wesley Portnoff. © 1 c. Nov. 29, 1930; E unp. 31365; Elizabeth A. Miele, New York. 30902

Are you trying to break my heart; words by Lou Sherby, music by J. A. Deihl. © 1 c. Dec. 16, 1930; E unp. 32130; Jacob A. Deihl and Lewis Sterbcow, Wilmington, Del. 30903

Are you wanting me; words by S. M. Fox, music by S. M. Fox and Orel A. Blake. St. Louis, Mo., Shattinger piano and music co. © Dec. 18, 1930; 2 c. Dec. 22; E pub. 19859; Stella M. Fox, St. Louis. 30904

Arioso [and] Fanfare; by Carl Busch; 6 trumpets (cornets). Sc. and pts. 4to. © Dec. 10, 1930; 2 c. Dec. 20; E pub. 19850; H. T. FitzSimons co., Chicago. 30905

Army (The) of the unemployed; words and music by David Schechtman, op. 6; with ukulele arr. © Nov. 28, 1930; 2 c. Dec. 2; E pub. 19477; Original music co., New York. 30906

Arrah musha, Mary Ann; words and music by E. J. Grant. © Nov. 29, 1930; 2 c. Dec. 3; E pub. 19388; Edward James Grant, Cleveland. 30907

Art-song in America; study in the development of American music, by William Treat Upton. 8vo. © Dec. 1, 1930; 2 c. and aff. Dec. 3; A 30969; Oliver Ditson co., Boston. 30908

As a pair of butterflies; words and music by H. W. Quen. San Francisco, Chinese world song co. © Nov. 22, 1930; 2 c. Dec. 9; E pub. 19538; Harry W. Quen, San Francisco. 30909

—— Same. © Nov. 22, 1930; 2 c. Dec. 10; E pub. 20016; Harry W. Quen, San Francisco. 30910

As long as I'm gettin' plenty of pettin' from you; words and melody by E. Dawson and D. Inez. © 1 c. Dec. 3, 1930; E unp. 31556; Eli Dawson and Dolly Inez, New York. 30911

As pants the hart; anthem, music by Sumner Salter; mixed voices, with soli; organ acc. 4to. © Dec. 9, 1930; 2 c. Dec. 9; E pub. 19558; H. W. Gray co., New York. 30912

As you taught me to do; words by A. L. King, music by Lloyd V. Mansfield. © 1 c. Dec. 22, 1930; E unp. 32420; Albert L. King, Anacortes, Wash. 30913

Ask your father; words and music by Walter Hirsch and Al Eldridge; with ukulele arr. © Dec. 12, 1930; 2 c. Dec. 19; E pub. 19819; Lewis, Manne, Butler, inc., Chicago. 30914

At ease; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31417; Red star music co., inc., New York. 30915

At last I'm happy; words and music by Cliff Friend, Sidney Clare and Con Conrad. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 20021; Irving Berlin, inc., New York. 30916

At last my dreams have come true; words and melody by Burke bros. © 1 c. Dec. 17. 1930; E unp. 32301; Southern music pub. co., inc., New York. 30917

At night; words and music by I. J. Raffetto. © 1 c. Dec. 20, 1930; E unp. 32272; Irene J. Raffetto, Erie, Pa. 30918

At peace; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31425; Red star music co., inc., New York. 30919

At the circus; march, by R. Streabbog, arr. by Henry S. Sawyer, bowed and fingered by Frank J. Blazek; violin solo or duet with pf. acc. © Dec. 18, 1930; 2 c. Dec. 23; E pub. 19940; McKinley music co., Chicago. 30920

At the fairy fair; by Cedric W. Lemont; pf. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19688; Theodore Presser co., Philadelphia. 30921

At the temple gates; by Gatty Sellars, of Great Britain; pf., with pt. for full choir. © Dec. 12, 1930; 1 c. Dec. 12; E for. 15232; Keith, Prowse & co., ltd., London. 30922

Auber (Daniel François Esprit) Black domino: overture, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. London, Boosey & Hawkes, ltd. © Nov. 28, 1930; 1 c. Dec. 9; E for. 15291; Hawkes & son (London) ltd., London. 30923

—— Crown diamonds; overture, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. © Oct. 31, 1930; 1 c. Nov. 13; E for. 15188; Hawkes & son (London) ltd., London. 30924

Auld fashioned mother; words and melody by J. H. Struthers. © 1 c. Dec. 12, 1930; E unp. 31978; John Humphries Struthers, Landisville, Pa. 30925

Autumn and you; words and music by M. A. Sharp. New York, Frank Harding. © Aug. 25, 1930; 2 c. Dec. 16; E pub. 19889; Mary A. Sharp, Arthur, Nev. 30926

Autumn (An) hunt; by I. Philipp, of France, op. 77, no. 4; pf. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19914; Theodore Presser co., Philadelphia. 30927

Ave Maria; traditional words, music by A. McAdoo. © 1 c. Dec. 2, 1930; E unp. 31478; Alice McAdoo, Pittsburgh. 30928

Ave Maris Stella of Nova Scotia fishing fleet; by Harvey Gaul; organ. obl. 8vo. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 19970; J. Fischer & bro., New York. 30929

Aviator's love song; words by Ella M. Wells, music by F. F. Porteous. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19311; Frances Franklin Porteous, West Townsend, Mass. 30930

Awapuhi; words by William Lincoln, music by Walter K. Kolomoku. © 1 c. Dec. 2, 1930; E unp. 31461; Goldie Kolomoku, New York. 30931

Away from the world with just you; melody by Frank Parente. © 1 c. Dec. 11, 1930; E unp. 31955; James Dante, Madison, N. J. 30932

Bånsull; ein haustkvell, tekst av Olav Aukrust, musik av David Monrad Johansen, of Norway, op. 17, nr. 2; mannstemmer, a capella. 4to. © Feb. 19, 1930; 1 c. Dec. 27; E for. 15352; Norsk musikforlag, Oslo, Norway. 30933

Babe (A), so tender; old English carol, English words and music arr. by Katherine K. Davis; 4-pt. cho. of mixed voices. 4to. © Nov. 3, 1930; 2 c. Dec. 1; E pub. 19354; E. C. Schirmer music co., Boston. 30934

Babyland; words and melody by M. Ferdon. © 1 c. Dec. 30, 1930; E unp. 32569; Monty Ferdon, Battle Creek. 30935

Bach (Johann Sebastian) Air & Bourrée from Suite no. 3 in D; arr. by Adam Carse, of Great Britain; pf. conductor. © Nov. 21, 1930; 1 c. Dec. 5; E for. 15268; Augener, ltd., London. 30936

—— Hold in affection Jesus Christ; cantata no. 67. English text by Charles Sanford Terry, ed. by John Pointer, of Great Britain; soli and cho. 4to. © Nov. 14, 1930; 1 c. Nov. 13; E for. 15233; Novello & co., ltd., London. 30937

—— Kantate nr. 50; nun ist das heil und die kraft, offenbarung St. Johannis, cap. 12, v. 10. English version by E. H. Thorne, klavierauszug arr. von Günter Raphael, of Germany; doppel-chor. 4to. © Nov. 20, 1930; 1 c. Dec. 6; E for. 15275; Breitkopf & Härtel, Leipzig. 30938

—— Tidings of joy; freely transcribed by Joseph W. Clokey; organ. (*In* Anthologia antiqua) © Dec. 22, 1930; 2 c. Dec. 26; E pub. 19969; J. Fischer & bro., New York. 30939

Bachelors' lament, I never got on with the women; words by F. Jones, music by Willard Moses and F. Jones. © 1 c. Dec. 9, 1930; E unp. 31812; Francis Jones, Salem, Or. 30940

Back to California; words by R. R. Walker, music by Samuel H. Speck. New York, Frank Harding. © Sept. 19, 1930; 2 c. Dec. 16; E pub. 19887; Ruth R. Walker, Live Oak, Calif. 30941

Back to you and Honolulu; diagram arr. for Hawaiian steel guit. by Harry Stanley and George A. Bronson; with words. © Dec. 20, 1930; 2 c. Dec. 19; E pub. 19799; Oahu pub. co., Cleveland. 30942

Backgammon; lyric and melody by Patricia Van Allen. © 1 c. Dec. 15, 1930; E unp. 32099; Patricia A. Furbeck, New York. 30943

Barbary nights; lyric by Ray Klages, music by Jesse Greer; with ukulele arr. © Nov. 18, 1930; 2 c. Dec. 17; E pub. 19716; Mills music, inc., New York. 30944

Barret (A. M. R.) Twelve duets; arr. by Rudolph Toll; 2 clarinets. © Dec. 15, 1930; 2 c. Dec. 22; E pub. 19898; Cundy-Bettoney co., Jamaica Plain, Mass. 30945

Bay rum song; words and melody by Herscher, Olsen and Hays. © 1 c. Nov. 29, 1930; E unp. 31492; Southern music pub. co., inc., New York. 30946

Be in line; words and melody by M. L. Feete. © 1 c. Dec. 12, 1930; E unp. 32025; Marie L. Feete, San Diego, Calif. 30947

Be modern, there's happiness in store for you; words and melody by Thomas Waller and Alexander Hill. © 1 c. Dec. 3, 1930; E unp. 31525; Joe Davis, inc., New York. 30948

Be my sweetheart; words and melody by H. V. Valine. © 1 c. Dec. 12, 1930; E unp. 32036; Hannah Viola Valine, Collinsville, Ill. 30949

Be still, my soul; words by W. D. Maclagan, music by Percy W. Whitlock, of Great Britain; mixed voices, organ acc. 4to. © Oct. 16, 1930; 1 c. Dec. 27; E for. 15371; Oxford univ. press, London. 30950

Beacon (The) light; lyrics by D. E. Cleveland, music by F. A. Smith; mixed voices. © 1 c. Dec. 4, 1930; E unp. 31611; Fleming Allen Smith, Sioux Falls, S. D. 30951

Beautiful as a river of ice; words and music by L. F. Rothman. [Photostat] © 1 c. Dec. 12, 1930; E unp. 31983; Lillian F. Rothman, New York. 30952

Beautiful (The) rose; by F. Tush; pf. © 1 c. Dec. 12, 1930; E unp. 32172; Felix Tush, Brooklyn. 30953

Beautiful Shenandoah; community march, by J. Owen Long; pf. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 19565; A. W. Perry's sons, Sedalia, Mo. 30954

Beaver (The); words and melody by M. H. Holt. © 1 c. Dec. 29, 1930; E unp. 32599; Southern music pub. co., inc., New York. 30955

Because nobody understands; words by E. B. Read, melody by P. B. Story. © 1 c. Dec. 15, 1930; E unp. 32089; Ella B. Read, Pittston, Pa. 30956

Because of you; by Gus Edwards; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31777; Metro-Goldwyn-Mayer corp., Culver City, Calif. 30957

Because of you; waltz, lyrics by J. E. Smith, music by Leonard Sebring. © 1 c. Dec. 22, 1930; E unp. 32330; James E. Smith, Seattle. 30958

Because of you; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Oct. 27, 1930; E unp. 31581; Florence Wickham Lueder, New York. 30959

Beethoven (Ludwig van) Larghetto aus der 2. symphonie; von L. van Beethoven, op. 36, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violin 1 direction; in D dur. © Dec. 1, 1930; 1 c. Dec. 22; E for. 15317; Anton J. Benjamin, a. g., Leipzig. 30960

Beim tango hab' ich dir ins herz gesehn ! tango, worte u. musik von Herman Zanke, of Germany. © Nov. 13, 1930; 1 c. Nov. 26; E for. 15296; Adolph Fürstner, Berlin. 30961

Beim tango hab' ich dir ins herz geseh'n ! tango, worte u. musik von Herman Zanke, of Germany, arr. von Mutishimo; salon orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Nov. 12, 1930; 1 c. Nov. 25; E for. 15294; Adolph Fürstner, Berlin. 30962

Believe; semi-sacred song, words by John W. Bratton, music by Geoffrey O'Hara; med. voice. © Dec. 4, 1930; 2 c. Dec. 19; E pub. 20100; White-Smith music pub. co., Boston. 30963

Believe it or not, I'm still in love with you; words and melody by A. C. King. © 1 c. Dec. 26, 1930; E unp. 32429; Arthur C. King, New York. 30964

Believe me darling I'll always love you; words and melody by A. M. Roche. © 1 c. Dec. 12, 1930; E unp. 32008; Anthony M. Roche, Harvard, Mass. 30965

Bellini (Renato) Preludio; di R. Bellini, of Italy; pf. © Nov. 28, 1930; 1 c. Nov. 29; E for. 15301; G. Ricordi & co., Milan. 30966

Bells of love; beautiful dells of Wisconsin, words and music by M. Herrmann. © 1 c. Dec. 17, 1930; E unp. 32164; Michael Herrmann, Chicago. 30967

Bells (The) of Notre Dame; pt. song, words by Glen Barton, music by Gustav Klemm. 4to. 1. Sop. and alto.—2. Mixed voices. © Dec. 22, 1930; 2 c. each Dec. 26; E pub. 19963, 19964; J. Fischer & bro., New York. 30968, 30969

Bells (The) of Notre Dame; words by Glen Barton, music by Gustav Klemm; high, in F. © Dec. 1, 1930; 2 c. Dec. 4; E pub. 19428; J. Fischer & bro., New York. 30970

Bells (The) of St. Mary's; words by Douglas Furber, music by A. Emmett Adams, arr. by William Stickles; 4 female voices; pf. or organ acc. New York, N. Y., Chappell-Harms, inc. 4to. © Dec. 5, 1930; 2 c. Dec. 8; E pub. 19632; Ascherberg, Hopwood & Crew, ltd., London. 30971

Bells over Jordan; spiritual, words by Daniel Cross, music and arr. by Bernard Hamblen; sop. 1, 2 and alto, organ or pf. acc. New York, N. Y., Chappell-Harms, inc. 4to. © Nov. 26, 1930; 2 c. Nov. 28; E pub. 19457; Harms, inc., New York. 30972

Bellson's most practical guitar chords, scales and arpeggios for finger and pick playing; by A. Bellson. © Dec. 6, 1930; 2 c. Dec. 12; E pub. 19613; Albert Bellson, St. Paul, Minn. 30973

Beneath the moon of Mexico (Luna Mexicana); lyrics by Harold Adamson and Mack Gordon, Spanish lyrics by Adolfo Utrera, music by Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. © Nov. 12, 1930; 2 c. Dec. 16; E pub. 19703; Vincent Youmans, inc., New York. 30974

Benediction; words by F. B. Whitney, music by C. C. Thomas; mixed voices. © 1 c. Dec. 3, 1930; E unp. 31629; Carlette C. Thomas, New York. 30975

Berry; words by N. Spencer, music by Chester Escher. New York, Frank Harding. © Sept. 4, 1930; 2 c. Dec. 10; E pub. 19885; Norris Spencer, Rae Town, Kingston, Jamaica, B. W. I. 30976

Bethany blessing; hymn, words by C. Stewart-Besserer, music by B. D. Ackley. © Dec. 10, 1928; 2 c. Dec. 27, 1930; E pub. 20143; Carrie Stewart-Besserer, Chicago. 30977

Betty and I sat dreaming; words by Gloria Dawn, music by Daniel H. Wilson. New York City, Frank Harding. © Aug. 18, 1930; 2 c. Dec. 11; E pub. 19862; Warren G. Harding Taylor, Portland, Or. 30978

Betty Lou; from Brown buddies, words by Rosamond Johnson [pseud. of J. Rosamond Johnson], music by Joe Jordan; ukulele arr. by S. M. Zoltai. © Dec. 23, 1930; 2 c. Dec. 26; E pub. 20058; Harms, inc., New York. 30979

Beväringshambo; text av Doloré, musik av Sven Rüno, of Sweden; pf. © Dec. 30, 1926; 1 c. Sept. 19, 1930; E for. 15313; Skandinaviska musikförlaget, Stockholm, Sweden. 30980

Beveridge (Lowell Pierson) Four Christmas carols; traditional melodies, author of words anon., music arr. by L. P. Beveridge; sop. 1, 2 and alto, unacc. 4to. The first Nowell. [2 others] © Nov. 14, 1930; 2 c. Dec. 1; E pub. 19360; E. C. Schirmer music co., Boston. 30981

Beyond earth's sorrows; hymn, words by Gipsy Simon Smith, music by George C. Stebbins. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 20004; Homer A. Rodeheaver, Chicago. 30982

Beyond that garden wall; words and melody by G. Grant. © 1 c. Dec. 22, 1930; E unp. 32397; Grace Grant, Bangor, Me. 30983

Big bad bogey man; by Glenn W. Ashley; pf. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19497; McKinley music co., Chicago. 30984

Big ball uptown; words and melody by R. C. Griggs. © 1 c. Dec. 29, 1930; E unp. 32597; Southern music pub. co., inc., New York. 30985

Big Ben; by Marie Seuel-Holst, op. 25, no. 6; pf. (*In* The clock suite) © Dec. 15, 1930; 2 c. Dec. 17; E pub. 19744; Clayton F. Summy co., Chicago. 30986

Big shot; fox-trot, words and music by M. L. Johnson. © 1 c. Dec. 22, 1930; E unp. 32332; Myron Libby Johnson, Kansas City, Mo. 30987

Binko the bear; words and music by G. Quaw and J. Mayfield; pf. © 1 c. Dec. 26, 1930; E unp. 32471; Gene Quaw and James Mayfield, Los Angeles. 30988

Bird song; words by Laura E. Richards, music by A. Van Name Clarke. New York City, N. Y., Eleda music pub. co. © Jan. 2, 1931; 2 c. Jan. 2; E pub. 20171; Adèle V. N. Clarke, New York. 30989

Bird (The) woman; cantata, text by Evangeline Close, music by William Lester, op. 107; mixed cho. and semi-cho. of children's or women's voices, with soli. 8vo. © Dec. 6, 1930; 2 c. Dec. 8; D pub. 27898; Gamble hinged music co., Chicago. 30989*

Birds (The); words by Hillaire Belloc, music by Walford Davies [i. e. H. W. Davies] of Great Britain. © Dec. 12, 1930; 1 c. Dec. 13; E for. 15239; H. Walford Davies, Windsor Castle, England. 30990

Birds among the spires; by Russell Snively Gilbert; organ. © Dec. 2, 1930; 2 c. Dec. 15; E pub. 19699; White-Smith music pub. co., Boston. 30991

Birth (The) of the fan (La naissance de l'eventail); musical recitation, English version of French prose poem by Seth Bingham, music by Gustave Ferrari, of Switzerland; pf. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19832; G. Schirmer, inc., New York. 30992

Black harmony; words and melody by Henry Redfield and Jerry Adams. © 1 c. Dec. 30, 1930; E unp. 32558; Jerry C. Adams, Jackson Heights, L. I., N. Y. 30993

Blake (Hazel) Fox trot; hullabaloo; melody, with pf. acc. [Photograph] © 1 c. Nov. 14, 1930; E unp. 31589; Hazel Blake, New York. 30994

—— Tango; fate; melody, with pf. acc. [Photograph] © 1 c. Nov. 14, 1930; E unp. 31588; Hazel Blake, New York. 30995

—— Waltz; toujours; melody, with pf. acc. [Photograph] © 1 c. Nov. 14, 1930; E unp. 31587; Hazel Blake, New York. 30996

Blaue augen, rote lippen . . .; tango, aus Namensheirat, text von Martin Cremer u. Mai-Rodegg, musik von Erik Bengson [pseud. of Hans Bullerian], of Germany. © Oct. 25, 1930; 1 c. Dec. 4; E for. 15155; Ed. Bote & G. Bock, Berlin. 30997

Blecha; piseň Méphistophela z Goetheova Fausta, dle M. P. Mussorgskij, přeložil Pavel Ludikar, of Czechoslovakia. © Oct. 1, 1930; 1 c. Oct. 21; E for. 15314; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 30998

Bliss for two; words and melody by Bene Barron [pseud. of B. Horwitz] © 1 c. Dec. 1, 1930; E unp. 31370; Bene Horwitz, Chicago. 30999

Blow hot—blow cold; from Ballyhoo, words by Harry Ruskin and Leighton K. Brill, music by Louis Alter; with ukulele arr. by S. M. Zoltai. © Dec. 10, 1930; 2 c. Dec. 11; E pub. 19654; Harms, inc., New York. 31000

Blue bell; words by Edward Madden, music by Theodore F. Morse, arr. by Harry Stanley and George A. Bronson; diagram arr. for Hawaiian steel guit. © Dec. 4, 1930; 2 c. Dec. 19; E pub. 19789; Oahu pub. co., Cleveland. 31001

Blue blue-bluebird's (The) song; words and melody by Z. Hapner. © 1 c. Dec. 12, 1930; E unp. 32004; Zilpha Hapner, Mt. Pleasant, Mich. 31002

Blue Island blues; melody by Tiny Parham [pseud. of H. S. Parham] © 1 c. Dec. 17, 1930; E unp. 32292; Southern music pub. co., inc., New York. 31003

Blue moon blues; melody by Tiny Parham. © 1 c. Dec. 20, 1930; E unp. 32263; Southern music pub. co., inc., New York. 31004

Blue stars—blue skies; words and melody by D. Oates. © 1 c. Dec. 15, 1930; E unp. 32095; Daniel Oates, Philadelphia. 31005

Blue waters; words by Harold M. K. Weintraub, melody by Evelyn Simon. © 1 c. Dec. 29, 1930; E unp. 32560; Harold Weintraub, Brooklyn. 31006

Bob's waltz; by Mrs. A. Sharpley; pf. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 19567; A. W. Perry's sons, Sedalia, Mo. 31007

Bohemian (The); concert polka, by J. Fischer, of Rumania, domiciled at New York; small orch. and band pts. 4to. [Mimeograph] © Dec. 10, 1930; 1 c. Dec. 12; E for. 19612; John Fischer, New York. 31008

Bolero; par Norb. Kubát, of Czechoslovakia; violon et pf. © Oct. 10, 1930; 1 c. Dec. 26; E for. 15331; Bosworth & co., Leipzig. 31009

Bolívar; himno patriótico, letra de Abigail Lozano, música de A. Brandt, of Venezuela, domiciled at New York. © Nov. 26, 1930; 2 c. Dec. 10; E pub. 19575; Augusto Brandt, New York. 31010

Bolton (Hetty) 25 additional exercises for daily practice at the pianoforte; selected and arr. by H. Bolton, of Great Britain. © Dec. 2, 1930; 1 c. Dec. 3; E for. 15304; Elkins & co., ltd., London. 31011

Bonnie Jennie from bonnie Dundee; words and melody by John Humphries Struthers. © 1 c. Dec. 10, 1930; E unp. 31913; John H. Struthers, Landisville, Pa. 31012

Boot and saddle; words by Browning, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Dec. 27; E for. 15376; Oxford univ. press, London. 31013

Botsford collection of folk-songs; with English versions by American poets, compiled and ed. by Florence Hudson Botsford, introduction by Carl Engel. v. 1. Copyright is based upon introduction by C. Engel and new matter by F. H. Botsford. 4to. © Dec. 2, 1930; 2 c. Dec. 13; E pub. 19835; G. Schirmer, inc., New York. 31014

Bouncing the baby to sleep; words and music by O. Martin; pf. © 1 c. Dec. 15, 1930; E unp. 32068; Olga Martin, Newark, N. J. 31015

Bowen (York) Prelude; by Y. Bowen, of Great Britain, op. 90, no. 1; pf. duet. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15422; Oxford univ. press, London. 31016

Boy! You're some girl; words and melody by J. F. Bremmer, jr. © 1 c. Dec. 4, 1930; E unp. 31675; John F. Bremmer, jr., Secaucus, N. J. 31017

Bragging; humoresque, by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31438; Red star music co., inc., New York. 31018

Brahms (Johannes) Waltz in A flat; transposed to A maj., op. 39, no. 15, arr. by Henry S. Sawyer, bowed and fingered by Frank J. Blazek; 1 or 2 violins, with pf. acc. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19490; McKinley music co., Chicago. 31019

Brand (Max) Fünf balladen; nach ged. von Else Lasker-Schüler, musik von M. Brand, of Austria, op. 10, klavierauszug von Erwin Stein, of Austria; mittlere stimme. 1. Mein volk. [4 others] © July 11, 1930; 1 c. Sept. 30; E for. 15431; Universal edition, a. g., Vienna. 31020

Bread (The) that giveth strength; hymn, set to tune Caroline, words anon., music by R. G. McCutchan. (*In* Standard church hymns and gospel songs) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20140; Robert G. McCutchan, Greencastle, Ind. 31021

Breakdown blues; melody by Wilbur Sweatman. © 1 c. Dec. 17, 1930; E unp. 32321; Southern music pub. co., inc., New York. 31022

Breeze (The); Mexican folksong, English version by Frederick H. Martens, harmonized by Charles F. Manney, choral version by Sumner Salter; sop. 1, 2, and alto. 4to. © Dec. 18, 1930; 2 c. Dec. 26; E pub. 20042; Oliver Ditson co., Boston. 31023

B'reishis boroh; words and music by H. Schwartzman. New York, Metro music co. © Nov. 20, 1930; 2 c. Dec. 18; E pub. 19756; Harry Schwartzman, Jersey City. 31024

Bridal (The) rose; overture, by C. Lavallee, arr. by Arthur E. Harris;

orch. pts., with pf. conductor and 1st violin conductor. © Dec. 15, 1930; 2 c. Dec. 22; E pub. 19901; Cundy-Bettoney co., Jamaica Plain, Mass. 31025

Bright reflections; words by C. M. Morton, melody by Julian E. Andino. © 1 c. Nov. 7, 1930; E unp. 30324; Charles M. Morton, Pembroke, Bermuda. 31026

Bright star waltz; by M. W. Butler; pf. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 19563; A. W. Perry's sons, Sedalia, Mo. 31027

Brilliancy medley; melody by A. C. Robertson. © 1 c. Dec. 17, 1930; E unp. 32325; Southern music pub. co., inc., New York. 31028

Broadway baby; words and melody by A. Zadeika. © 1 c. Dec. 12, 1930; E unp. 32023; Anna Zadeika, Chicago. 31029

Broadway harmony; words and melody by C. Gogolen. © 1 c. Dec. 4, 1930; E unp. 31698; Charles Gogolen, Cleveland. 31030

Bröllopssång; tekst av K. E. Forsslund, musik av W. Peterson-Berger, of Sweden; blandad kör, orgel stor, eller pf. 4to. © Oct. 3, 1930; 1 c. Dec. 4; E for. 15145; Carl Gehrmans musikforlag, Stockholm, Sweden. 31031

Broken (A) hearted girl; words and melody by E. T. Beckner. © 1 c. Dec. 1, 1930; E unp. 31379; Elizabeth Taliaferro Beckner, Louisville. 31032

Brunetta messinese; polka, by Fortunato Rispoli; accordion. © Nov. 20, 1930; 2 c. Dec. 5; E pub. 19443; Biagio Quattrociocche, Steubenville, O. 31033

Brunover's easy recreation album for guitar; coll., by Charles Brunover. © Dec. 3, 1930; 2 c. Dec. 6; E pub. 19487; William C. Stahl, Milwaukee. 31034

Buffum songs special; by Herbert Buffum and others, ed. by R. E. Winsett; mixed voices. 8vo. © Sept. 15, 1930; 2 c. and aff. Dec. 26; AA 58340; R. E. Winsett, Graysville, Tenn. 31035

Building cob houses; words and music by Gracie Cornett. © 1 c. Dec. 22, 1930; E unp. 32342; Gracie Cornett Ramsey, San Antonio. 31036

Bunch (A) of keys; by Adam Carse, of Great Britain; pf. nos. 1–12. © Nov. 21, 1930; 1 c. Dec. 5; E for. 15269; Augener, ltd., London. 31037

Burlesquador; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31452; Red star music co., inc., New York. 31038

Burlesque; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31433; Red star music co., inc., New York. 31039

Burschenlied (Ein) aus Heidelberg; aus dem gleichnamigen film, texte von Ernst Neubach, musik von Hans May, of Austria. 1 Ein burschenlied aus Heidelberg. [3 others] © Sept. 10, 1930; 1 c. Nov. 22; E for. 15434; Ufaton verlag, G. m. b. H., Berlin. 31040

Butcher (Frank) Two old English Christmas carols: unison cho., words old English, music arr. by F. Butcher. 4to. 1. The boar's head carol. [1 other] © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19823; G. Schirmer, inc., New York. 31041

Buy now; words and melody by J. Vogel. © 1 c. Dec. 5, 1930; E unp. 31638; Jane Vogel, Brooklyn. 31042

By moonlight; by Cedric W. Lemont; pf. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19689; Theodore Presser co., Philadelphia. 31043

By my fireside; words by Howard Johnston, music by Gitz Rice, arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © Dec. 9, 1930; 2 c. Dec. 10; E pub. 19639; Chappell & co., ltd., London. 31044

By the side of the Arkansas; words and melody by M. E. Devine. © 1 c. Dec. 22, 1930; E unp. 32388; Mary E. Devine, Granite, Col. 31045

By the sleepy Rio Grande; words and melody by Stuart Hamblen. © 1 c. Dec. 29, 1930; E unp. 32598; Southern music pub. co., inc., New York. 31046

Bye and bye; words and music by Felix E. Feist. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31766; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31047

Bye-bye to hard times; words and music by Ernie and Billy Loos. 4to. © Dec. 20, 1930; 2 c. Dec. 29; E pub. 20069; John R. Thompson co., Chicago. 31048

C. O. D. Tennessee; fox-trot, words by Joe Ahearn and Cyrus Van Ness, music by Charles Fulcher; orch. pts. 4to. © Dec. 15, 1930; 2 c. Dec. 13; E pub. 19623; Mercury music pub. co., inc., New York. 31049

Cabin in the hills; words and music by Cal DeVoll; with ukulele arr. © Sept. 30, 1930; 2 c. Dec. 30; E pub. 20110; Forster music publisher, inc., Chicago. 31050

Caccia; galoppata nel bosco, intermezzo caratteristico descrittivo, di Giuseppe Magro, of Italy; piccola orch. parti, con pf. conduttore e violino 1 conduttore. © Nov. 3, 1930; 1 c. Dec. 2; E for. 15135; A. & G. Carisch & c., Milan. 31051

Cairo rag; melody by Elijah Avery. © 1 c. Dec. 17, 1930; E unp. 32314; Southern music pub. co., inc., New York. 31052

Caissons (The) go rolling along; by E. L. Gruber; bugle 1, 2 and 3. obl. 24mo. © Jan. 15, 1930; 2 c. Dec. 23; E pub. 19937; Edmund L. Gruber, Ft. Leavenworth, Kan. 31053

California (The) blues; words and melody by W. J. McGrath. © 1 c. Dec. 3, 1930; E unp. 31561; William J. McGrath, San Francisco. 31054

California moon; words by B. Burrow, melody by Estelle Burrow. © 1 c. Dec. 13, 1930; E unp. 32077; Bennie Burrow, Stamford, Tex. 31055

California moon; words by H. C. Dunn, melody by Lyle Louise Husted. © 1 c. Dec. 27, 1930; E unp. 32498; Harrold Cleve Dunn, Arthur Bushnell Husted, and Lyle Louise Husted, Long Beach, Calif. 31056

Calma, signora mia! . . . one step, versi di Gischiat, musica di T. Petralia C., of Italy; pf. © Nov. 21, 1930; 1 c. Dec. 4; E for. 15144; A. Forlivesi & c., Florence, Italy. 31057

Calvary; hymn, words by Jane Jones, music by B. D. Ackley. (*In* Gospel crusade hymns) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20124; George W. Cooke, Wilmington, Del. 31058

Camicina (La) da morto; parole di E. Bauernfeld, traduzione di G. Pascoli, musica di Mario Bruschettini, of Italy. © Nov. 5, 1930; 1 c. Dec. 2; E for 15133; A. & G. Carisch & c., Switzerland. 31059

Can I trust you with my heart; words and music by U. A. Oles. © 1 c. Dec. 12, 1930; E unp. 31982; Una A. Oles, Youngstown, O. 31060

Can you blame me, for falling in love; fox trot, words by M. L. Johnson, music by M. L. Johnson and Willi Ganz. © 1 c. Dec. 6, 1930; E unp. 31722; Myron Libby Johnson, Kansas City, Mo. 31061

Cancion de la vida; lyrics and music by J. Castillo; pf. © 1 c. Nov. 28, 1930; E unp. 31970; Jerry Castillo, Chicago. 31062

Candle light; words by Lee Shippey, music by Charles Wakefield Cadman; in G. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19691; Theodore Presser co., Philadelphia. 31063

Candy (The) witch; words by Maria Conde, music by Frank La Forge; high voice. New York, G. Ricordi & co., inc. © Dec. 2, 1930; 2 c. Dec. 3; E pub. 19408; Frank La Forge, New York. 31064

Can't you see I'm lonely; fox-trot, words by Felix F. Feist, music by Harry Armstrong, arr. by Boyd Bunch, new version by Gus Kahn and Carmen Lombardo; orch. pts., with male trio arr. 4to. © Dec. 8, 1930; 2 c. Dec. 9; E pub. 19643; Leo Feist, inc., New York. 31065

Can't you see I'm lonely; fox-trot, words by Felix F. Feist, new version by Gus Kahn, of U. S., and Carmen Lombardo, of Canada, domiciled at New York, music by Harry Armstrong. © Nov. 17, 1930; 2 c. Nov. 28; E pub. 19300; Leo Feist, inc., New York. 31066

Cantares; lyrics by Estanislao Alberola, music by M. P. Boix, of Spain. © 1 c. Nov. 18, 1930; E unp. 31575; Manuel Palau Boix, Moncada, Spain. 31067

Cantares de la sierra; yaquaré, letra y musica de Rafael Hernandez; pf. © 1 c. Dec. 16, 1930; E unp. 32137 Southern music pub. co., inc., New York. 31068

Canterbury (The) pilgrims; portraits chosen from the prologue to Chaucer's Canterbury tales and set to music by George Dyson, of Great Britain; sop., ten., bar. and soli, with cho. Voc. sc. 4to. © Sept. 11, 1930; 1 c. Dec. 27; E for. 15359; Oxford univ. press, London. 31069

Cantici spirituali per fanciulli; [compilatore] Massimiliano Tosetto; mixed voices. 12mo. © Dec. 1, 1930; 2 c. and aff. Jan. 5, 1931; AA 58692; Chiesa Cristiana, Niagara Falls, N. Y., and Congregazione Cristiana, Chicago. 31070

Canto della notte; tango, versi di Peppino Mendes, musica di Giovanni Simonetti, of Italy; pf. © Nov. 7, 1930; 1 c. Dec. 2; E for. 15130; A. & G. Carisch & c., Milan. 31071

Canzone montanina; pezzo caratteristico, di Pasquale Benintende, of Italy; pf. © Sept. 1, 1930; 1 c. Dec. 31; E for. 15445; Casa editrice musicale Raffaele Izzo, Naples. 31072

Capriccio-tarantella; di Renato Bellini, of Italy; pf. © Nov. 28, 1930; 1 c. Nov. 29; E for. 15302; G. Ricordi & co., Milan. 31073

Caprice no 1; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31436; Red star music co., inc., New York. 31074

Capricieuse (La); by Cuthbert Harris, of Great Britain; violin and pf. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19678; Theodore Presser co., Philadelphia. 31075

Carefree and happy; words by Jo' Trent, music by Louis Alter. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31775; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31076

Carillon, carilla; Christmas carol, poem by Hilaire Belloc, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; mixed voices, organ acc. 4to. © Nov. 29, 1930; 1 c. Dec. 2; E for. 15121; Novello & co., ltd., London. 31077

Carmencita-tango; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31432; Red star music co., inc., New York. 31078

Caro lei; one step, di Ferruccio Apollonio, of Italy; orch. parti, con pf.-conduttore. 4to. © Sept. 15, 1930; 1 c. Nov. 14; E for. 15076; Fabbri & c., Trieste, Italy. 31079

Carola; words and melody by J. H. Jarvis, of Great Britain. © 1 c. Dec. 12, 1930; E unp. 32034; Joseph Henry Jarvis, Montreal, Canada. 31080

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Carry me back to the mountains; words and melody by Carson J. Robison. © 1 c. Dec. 29, 1930; E unp. 32609; Southern music pub. co., inc., New York. 31082

Carry on; sacred song, words by Henry R. Beedell, music by T. Jones, of Great Britain. © Oct. 1, 1930; 1 c. Dec. 18; E for. 15256; Tom Jones, Filey, Yorkshire, England. 31083

Carry on, keep smiling; from Smiles, lyric by Harold Adamson, music by Vincent Youmans. © Nov. 12, 1930; 2 c. Dec. 16; E pub. 19701; Vincent Youmans, inc., New York. 31084

Cartagena es buena tierra; danzon volado, letra y música de A. Mejia N., of Columbia, domiciled at New York. © 1 c. Dec. 6, 1930; E unp. 31709; Adolfo Mejia N., New York. 31085

Caserita; letra y melodia de A. Ruiz y Alvarez, of Cuba, domiciled at Jackson Heights, L. I., N. Y. © 1 c. Dec. 3, 1930; E unp. 31536; Antonio Ruiz y Alvarez, Jackson Heights, L. I., N. Y. 31086

Casey dancing hall blues; words and melody by M. Baird. © 1 c. Dec. 12, 1930; E unp. 32012; Maedella Baird, Joliet, Ill. 31087

Casino drag; melody by R. W. Atkinson. © 1 c. Dec. 26, 1930; E unp. 32458; Richard Westley Atkinson, New York. 31088

Cast thy burden; cho. or trio, words by Wesley Durham, music by Bernard Hamblen; sop. 1, 2 and alto, pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Dec. 23, 1930; 2 c. Dec. 26; E pub. 20036; Chappell & co., ltd., London. 31089

Castle (A) in the air; by Ellen Vinton Ford; pf. © Dec. 8, 1930; 2 c. Dec. 11; E pub. 19607; Boston music co., Boston. 31090

Castles in the air; words and melody by E. H. DePugh. © 1 c. Dec. 4, 1930; E unp. 31679; Eli H. DePugh, Somerville, Mass. 31091

Cat (The) and the mouse; humorous interlude. by Joseph Engleman, of Great Britain; orch. pts., with pf. conductor and violin 1 direction. © Nov. 20, 1930; 1 c. Dec. 26; E for. 15333; Bosworth & co., Leipzig. 31092

Catari' vien' a Cialy; versi e musica di F. Amodio; violino. © 1 c. Dec. 27, 1930; E unp. 32543; Frank Amodio, Brooklyn. 31093

'Cause I'm a' lovin' you; words by D. W. Alton, music by Helen C. Dygart. © 1 c. Dec. 31, 1930; E unp. 32633; D. Walter Alton, Portland, Or. 31094

'Cause I'm busy working on you; words by Joseph Lighthill, melody by J. G. Cardew, of Great Britain, domiciled at New York. © 1 c. Dec. 20, 1930; E unp. 32335; John Guy Cardew, New York. 31095

'Cause I'm crazy over you; fox-trot, words by E. Ebranè, music by W. Gula. © 1 c. Dec. 3, 1930; E unp. 32550; William Gula and Ebba Ebranè, New York. 31096

Cave man blues; words and melody by Will Shade and Charles Pope. © 1 c. Dec. 29, 1930; E unp. 32620; Southern music pub. co., inc., New York. 31097

Chacha chachita; cancion-tango, letra y musica de L. Barcelata, of Mexico, domiciled at New York; pf. © 1 c. Aug. 5, 1929; E unp. 9573; Lorenzo Barcelata, Mexico City, Mexico. 31098

Change (A) in business all around; words and melody by Fletcher and Foster. © 1 c. Nov. 29, 1930; E unp. 31495; Southern music pub. co., inc., New York. 31099

Chanson of the bells of Oseněy; poem by Cale Young Rice, music by R. Donovan; sop. 1, 2, and alto. 4to. © Dec. 11, 1930; 2 c. Dec. 12; E pub. 19692; Richard Donovan, New Haven. 31100

Chant du soir; by Julius Elcan Santell; cello. © 1 c. Dec. 8, 1930; E unp. 31800; Julius E. Santell, Reseda, Calif. 31101

Chant without words; by A. Maggio; pf. © 1 c. Dec. 15, 1930; E unp. 32091; Anthony Maggio, Los Angeles. 31102

Chanukah; words by Harry Z. Glatstein, melody by W. Tuchman. © 1 c. Dec. 31, 1930; E unp. 32646; William Tuchman, Brooklyn. 31103

Charming (A) old lady is Mother Machree; words and music by E. O'Brien. © 1 c. Dec. 1, 1930; E unp. 31414; Edmond O'Brien, Mt. Vernon, N. Y. 31104

Chasin' blues with a song; words and music by M. L. Johnson. © 1 c. Dec. 13. 1930; E unp. 32062; Myron Libby Johnson, Kansas City, Mo. 31105

Che-a-wan-ta; words by William H. Dierkes, jr., music by Charles Huerter. © Dec. 17, 1930; 2 c. Dec. 19; E pub. 19782; Theodore Presser co., Philadelphia. 31106

Cheer up; words and music by J. C. Williams; mixed voices. © Nov. 15, 1930; 2 c. Dec. 15; E pub. 19693; Jane Cranston Williams, Aurora, Ill. 31107

Chemin-Petit (Hans) 3 madrigale; nach texten von Eichendorff, musik von Hans Chemin-Petit, of Germany; 2 solosop., u. 3 stimmigen knaben, o. frauenchor, a capella. Partitur. 4to. 1. Marienlied. [2 others] © Oct. 14, 1930; 1 c. Dec. 4; E for. 15150; Ed. Bote & G. Bock, Berlin. 31108

Cherie babee; words by Herman Pincus, melody by Billy Barry. © 1 c. Dec. 19, 1930; E unp. 32227; Harry Bloom, New York. 31109

Chestnut time; words and melody by C. L. Tinker and Franklin Benjamin. © 1 c. Dec. 12, 1930; E unp. 32009; Charles L. Tinker, New Philadelphia, O. 31110

Chi ha truvat' a mia moglie; versi e musica di F. Amodio; violino. © 1 c. Dec. 27, 1930; E unp. 32539; Frank Amodio, Brooklyn. 31111

Chiapaneca; words and music by Javier Zepeda, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Nov. 10, 1930; 2 c. Dec. 1; E pub. 19330; Dionisio Acosta, Los Angeles. 31112

Child (A) in five moods; by Bernard Shore, of Great Britain; violin and pf. The child [5 others] © Nov. 21, 1930; 1 c. Dec. 5; E for. 15264; Augener, ltd., London. 31113

Children's praise; hymn, words anon., music by J. H. Adams, of Great

Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 5, 1930; 1 c. Dec. 9; E for. 15219; Novello & co., ltd., London. 31114

Child's (A) day; 14 short pieces for beginners, by Dora Pierce and Lilian Leavey, both of Great Britain; pf. © Aug. 21, 1930; 1 c. Dec. 27; E for. 15397; Oxford univ. press, London. 31115

Chimes of love; words and music by H. Feiges. © 1 c. Dec. 26, 1930; E unp. 32472; Howard Feiges, Milwaukee. 31116

Chimes of spring; spring beautiful spring, waltz, lyrics by L. Wolfe Gilbert, music by Paul Lincke, arr. by Ted Eastwood; orch. pts. 4to. © Dec. 22, 1930; 2 c. Dec. 23; E pub. 19926; Edward B. Marks music co., New York. 31117

Chimes of spring; spring beautiful spring, words by L. Wolfe Gilbert, music by Paul Lincke, of Germany; with ukulele arr. © Dec. 4, 1930; 2 c. Dec. 5; E pub. 19436; Edward B. Marks music co., New York. 31118

Chinese love song; words and music by Nicholas Douty; sop. solo and mixed cho. 4to. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19681; Theodore Presser co., Philadelphia. 31119

Chinese scherzo; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31785; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31120

Choral fantasia on Hanover; by A. P. Steward, of Great Britain; organ. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15399; Oxford univ. press, London. 31121

Chorbulesken im zoo; wrote von Joachim Ringelnatz, musik von Hugo Herrmann, of Germany, op. 73; männerchor, mit 6 instrumenten u. schlagzeug o. soloklavier. Partitur. 1. Präamebl. [4 others] © Nov. 7, 1930; 1 c. Dec. 4; E. for. 15153; Ed. Bote & G. Bock, Berlin. 31122

Chorlieder für knaben; text von Karl Schnog, musik von Paul Hindemith, of Germany. Partitur, ohne begl. 4to. 1. Bastellied. [3 others] © Nov. 20, 1930; 1 c. Nov. 4; E for. 15089; B. Schott's söhne, Mainz, Germany. 31123

Chorus of students; students' song, words by Clifford Grey, music by Oscar Straus; male voices. [Hectograph] 1. German lyrics by Andreas Dippel, of U. S.-2. Swedish lyrics by Leonard Clairmont, of Sweden. © 1 c. each July 26, 1930; E unp. 25498, 25499; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31124, 31125

Christ in the heart; words and music by R. Coon; mixed voices. © Nov. 26, 1930; 2 c. Dec. 4; E pub. 19385; Ray Coon, Gary, Ind. 31126

Christians hark! traditional Bressan carol, English version by Warren Storey Smith, harmonized by A. T. D., arr. by Hugh Warren Kite, acc. by Francisque Darcieux; sop. and alto. 4to. © Nov. 11, 1930; 2 c. Dec. 1; E pub. 19358; E. C. Schirmer music co., Boston. 31127

Christmas; words by Norman Ingall, music by Leslie Cochran, of Great Britain. © Nov. 21, 1930; 1 c. Dec. 5; E for. 15271; Augener, ltd., London. 31128

Christmas celebration songs, no. 1; words by Verna Whinery, music by Grant Colfax Tullar; mixed voices. 8vo. The birthday of the King. [5 others] © Oct. 27, 1930; 2 c. Dec. 1; E pub. 19322; G. C. Tullar, New York. 31129

Christmas (A) eve lullaby; by Elizabeth Fyffe; violin and pf. © Dec. 2, 1930; 2 c. Dec. 13; E pub. 19838; G. Schirmer, inc., New York. 31130

Christmas hymn; words and music by M. O'Flaherty; mixed voices. 4to. © Nov. 25, 1930; 2 c. Dec. 1; E pub. 19284; Maurice O'Flaherty, Cairo, Ill. 31131

Christmas (The) spirit; dramatico-musical composition, by E. R. Hoffstadt. © 1 c. Nov. 21, 1930; D unp. 27896; Elsie Romberg Hoffstadt, Chicago. 31131*

Christmas suite for strings; by Alec Rowley, of Great Britain; 1st violin. 1. Prelude. [6 others] © Dec. 5, 1930; 1 c. Dec. 9; E for. 15221; Novello & co., ltd., London. 31132

Christmas tide; collection of songs and melodies, [ed.] by William J. Glassmacher. New rev. ed. © Nov. 11, 1930; 2 c. Nov. 13; E pub. 19861; Paull-Pioneer music co., New York. 31133

Church of Pentecost; words by W. W. Jordan, music by C. T. Caldwell; mixed voices. 8vo. © Nov. 1, 1930; 2 c. Nov. 21; E pub. 19321; Onward press, Richmond. 31134

Ciccuzza; versi e musica di F. Amodio; violino. © 1 c. Dec. 27, 1930; E unp. 32542; Frank Amodio, Brooklyn. 31135

Cigarettenmädel (Das); intermezzo, von Ludwig Siede, op. 86, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violine 1 direction. 4to. © Dec. 1, 1930; 1 c. Dec. 22; E for. 15316; Anton J. Benjamin, a. g., Leipzig. 31136

Circling our lill world with you; words and music by S. S. Branch; with special quartette arr. © 1 c. Dec. 6, 1930; E unp. 31744; Sylas Samuel Branch, Springfield, Mass. 31137

City (The) of God; words and music by Warner Van Valkenberg; in B flat. New York, Chappell-Harms, inc. © Dec. 18, 1930; 2 c. Dec. 19; E pub. 19871; Harms, inc., New York. 31138

Clarke (Adele Van Name) Six pieces in Greek modes; pf. New York City, N. Y., Eleda music pub. co. 1. Dorian lullaby. [5 others] © Jan. 2, 1931; 2 c. Jan. 2; E pub. 20172; Adèle V. N. Clarke, New York. 31139

Classic (The) and modern band book; for schools, colleges and conservatories, compiled and ed. by J. E. Maddy and Wilfred Wilson; pts. © Nov. 19, 1930; 2 c. each Nov. 21; E pub. 19813; Theodore Presser co., Philadelphia. 31140

Clementi (M.) Allegro; from Sonatina, op. 36, no. 1, arr. by J. Lilian Vandevere; complete sc. for toy symphony orch., with teacher's sc. 4to. © Nov. 12, 1930; 2 c. Dec. 3; E pub. 19368; C. C. Birchard & co., Boston. 31141

Clements (Constance E.) Six fanciful sketches; by C. E. Clements, of Great Britain; pf. 1. At evening. [5 others] © May 20, 1930; 1 c. Apr. 17; E for. 15192; W. H. Paling & co., ltd., Sydney, Australia. 31142

Clerambault (Louis Nicolas) Prelude; arr. by Joseph W. Clokey; organ. (*In* Anthologia antiqua) © Dec. 22, 1930; 2 c. Dec. 26; E pub. 19968; J. Fischer & bro., New York. 31143

Clock (The) in the bell-tower; by Marie Seuel-Holst, op. 25, no. 4; pf. (*In* The clock suite.) © Dec. 15, 1930; 2 c. Dec. 17; E pub. 19742; Clayton F. Summy co., Chicago. 31144

Clock (The) in the palace; by Marie Seuel-Holst, op. 25, no. 5; pf. (*In* The clock suite.) © Dec. 15, 1930; 2 c. Dec. 17; E pub. 19743; Clayton F. Summy co., Chicago. 31145

Clock (The) on the church steeple; by Marie Seuel-Holst, op. 25, no. 7; pf. (*In* The clock suite) © Dec. 15, 1930; 2 c. Dec. 17; E pub. 19745; Clayton F. Summy co., Chicago. 31146

Clokey (Joseph W.) Pastorale; from Le prologue de Jesus, music traditional, arr. by J. W. Clokey; organ. (*In* Anthologia antiqua) © Dec. 22, 1930; 2 c. Dec. 26; E pub. 19967; J. Fischer & bro., New York. 31147

Close to paradise; lyric by C. Merriman, music by N. Riggs; pf. © 1 c. Dec. 26, 1930; E unp. 32466; Harry Sugar, Nel Riggs and Cyrus Merriman, Akron, O. 31148

C'mon! let's get acquainted baby; lyric by F. W. Smith, music by William D. Sabin. © Nov. 26, 1930; 2 c. Dec. 3; E pub. 19383; Franklin W. Smith, Binghamton, N. Y. 31149

Cnotka; polka, by F. Przybylski; pf. © 1 c. Dec. 10, 1930; E unp. 31906; Frank Przybylski, Chicago. 31150

Coal yard shuffle; melody by Joe Steele. © 1 c. Dec. 17, 1930; E unp. 32297; Southern music pub. co., inc., New York. 31151

Coates (Eric) Three lyric pieces; by E. Coates, of Great Britain; pf. 1. A fragment. [2 others] © Nov. 29, 1930; 1 c. Dec. 9; E for. 15288; Chappell & co., ltd., London. 31152

Coca-cola march; words and music by Arthur M. Small. [Photostat] © 1 c. Nov. 16, 1930; E unp. 32176; Charles E. Culpeper, New York. 31153

Collection of Italian and Neapolitan songs for mandolin; compiled and arr. by A. de Martino, of Italy. 4to. serie 108, 107, 106. © Sept. 1, 1930;

1 c. each Dec. 10; E for. 15223–15225; Italian book co., New York. 31154–31156

College girl; words and melody by J. Vertuca. © 1 c. Dec. 22, 1930; E unp. 32382; Joseph Vertuca, Fleming, Ky. 31157

College pep march; by E. A. Fenstad, arr. by Henry S. Sawyer; pf. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19496; McKinley music co., Chicago. 31158

College rythm [!]; fox trot, words and music by M. L. Johnson. © 1 c. Dec. 6, 1930; E unp. 31723; Myron Libby Johnson, Kansas City, Mo. 31159

Colombia; melody by Manuel Jimenez. © 1 c. Dec. 5, 1930; E unp. 32185; Southern music pub. co., inc., New York. 31160

Colombina; contestación a Pierrot, letra y música de Jorge del Moral, of Mexico; 2 voices. © Apr. 1, 1930; 2 c. Dec. 31; E pub. 20166; Southern music pub. co., inc., New York. 31161

Columbine time; lyrics and music by P. M. Corp. © 1 c. Dec. 3, 1930; E unp. 31601; Pansy Myrtle Corp., Los Angeles. 31162

Columbine's bouquet; by I. Philipp, of France, op. 77, no. 7; pf. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19917; Theodore Presser co., Philadelphia. 31163

Columbine's treasures (Les trésors de Colombine); serenade, words by Pierre D'Amor, English version by Frederick H. Martens, music by R. Drigo; duet for sop. and ten. © Dec. 17, 1930; 2 c. Dec. 19; E pub. 19811; Theodore Presser co., Philadelphia. 31164

Come back and let's forget; words by J. Cokar, music by Phil Starr. New York, Frank Harding. © Aug. 4, 1930; 2 c. Dec. 8; E pub. 20008; Johnnie Cokar, Montgomery, Ala. 31165

Come back tonight in my dreams; words and music by Charles L. Johnson, with ukulele arr. © Oct. 6, 1930; 2 c. Dec. 30; E pub. 20109; Forster music publisher, inc., Chicago. 31166

Come back with the roses; words by Daniel S. Twohig, melody by L. L. Loth. © 1 c. Oct. 30, 1930; E unp. 31387; L. Leslie Loth, New York. 31167

Come croon a song of love; words by Edward Lynn, music by V. Gill. © 1 c. Nov. 17, 1930; E unp. 31987; Virginia Gill, Los Angeles. 31168

Come out of the kitchen Mary Ann; words and music by James Kendis and Charles Bayha; with ukulele arr. by Ukulele Billy. © Nov. 13, 1930; 2 c. Dec. 31; E pub. 20158; Kendis music corp., New York. 31169

Come rest awhile; sacred song, words and music by T. Jones, of Great Britain. © Oct. 1, 1930; 1 c. Dec. 18; E for. 15277; Tom Jones, Filey, Yorkshire, England. 31170

Come, spirit of the living God; anthem, words by Ada Bedell Wooton, music by Oley Speaks, arr. by Carl Deis; mixed voices, organ acc. 4to. © Dec. 2, 1930; 2 c. Dec. 13; E pub. 19834; G. Schirmer, inc., New York. 31171

Come to me sweetheart; words by Erine Rita, music by P. Joseph [i. e. P. J. McCruden] © 1 c. Dec. 17, 1930; E unp. 32482; Patrick J. McCruden, Linden, N. J. 31172

Come to the Rustic inn; words and melody by C. Martin. © 1 c. Dec. 3, 1930; E unp. 31608; Clifford Martin, Beach Haven, N. J. 31173

Come unto Me; anthem, text by Herbert J. Brandon, music by Frank Mastro Pasqua; mixed voices, with sop. or ten. solo; pf. or organ acc. 4to. © Dec. 12, 1930; 2 c. Dec. 10; E pub. 19580; Powell & Chandler, Scranton, Pa. 31174

Come, ye blessed; anthem, words from Matthew 25, music by John Prindle Scott, arr. by Carl Deis; mixed voices, organ acc. 4to. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19822; G. Schirmer, inc., New York. 31175

Comin' down the shiny way; words and melody by J. Woodside. © 1 c. Dec. 29, 1930; E unp. 32617; Southern music pub. co., inc., New York. 31176

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Confidence; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31422; Red star music co., inc., New York. 31179

Consecration; anthem, words by Frances Ridley Havergal, music by William Lester, op. 103, no. 2; mixed voices, organ acc. 4to. © Dec. 12, 1930; 2 c. Dec. 18; E pub. 19776; Oliver Ditson co., Boston. 31180

Corelli (Arcangelo) Prelude; arr. by Joseph W. Clokey; organ. (*In* Anthologia antiqua) © Dec. 22, 1930; 2 c. Dec. 26; E pub. 19965; J. Fischer & bro., New York. 31181

Corner (A) in heaven; words by B. R. Allender, melody by Lee Turner. © 1 c. Dec. 19, 1930; E unp. 32225; Beulah Raye Allender, Ryderwood, Wash. 31182

Corps et ame (Body and soul); paroles anglaises de Robert Sour, Edward Heyman et Frank Eyton, adaptation française de André Mauprey, of France, mélodie de John W. Green. 4to. © Nov. 20, 1930; 1 c. Dec. 11; E for. 15284; Chappell, s. a., Paris. 31183

Corrido campestre; letra y música de Abel Loreto, of Mexico; dos voces. © June 6, 1930; 1 c. Oct. 27; E for. 15199; Isidoro López, Mexico, D. F., Mexico. 31184

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Cottage (A) in memory lane; words and music by V. R. Cox. © 1 c. Dec. 30, 1930; E unp. 32581; Virginia Randolph Cox, Johnson City, Tenn. 31187

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Country whispers; by Horace Somerville, of Great Britain; pf. 1. The ingle nook. [3 others] © Sept. 25, 1930; 1 c. Dec. 27; E for. 15423; Oxford univ. press, London. 31190

Crap (The) shootin' blues; words and melody by Benny Samberg [i. e. B. Samberg] © 1 c. Dec. 16, 1930; E unp. 32133; Benjamin Samberg, Brooklyn. 31191

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Cross (The) on Calvary; words by Mrs. T. F. Thompson, music by Fred L. Thompson. © 1 c. Dec. 11, 1930; E unp. 31947; Thomas F. Thompson, Beresford, S. D. 31196

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Cuckoo (The) clock; by Marie Seuel-Holst, op. 25, no. 3; pf. (*In* The clock suite) © Dec. 15, 1930; 2 c. Dec. 17; E pub. 19741; Clayton F. Summy co., Chicago. 31201

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Dance Basque; by Richard Fall, of Austria; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31446; Red star music co., inc., New York. 31207

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Dance-tune; by York Bowen, of Great Britain, op. 90, no. 4; pf. duet. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15409; Oxford univ. press, London. 31212

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Dancing on the ceiling; fox-trot, from Ever-green, music by Richard Rodgers, arr. by Al Frisk, of Great Britain; orch. pts., with pf.-conductor and text. (*In* Chappell's orchestral journal) © Nov. 19, 1930; 1 c. Dec. 9; E for. 15283; Harms, inc., New York. 31214

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Danzarin (La); by Jean Talbot; [pf. conductor] [Photostat] © 1 c. Dec. 2, 1930; E unp. 31447; Red star music co., inc., New York. 31219

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Dark eyes; Russian Gipsy folk-song, by A. Salama, arr. by Henry S. Sawyer; pf. © Dec. 18, 1930; 2 c. Dec. 23; E pub. 19938; McKinley music co., Chicago. 31221

Darkling (The) thrush; for violin and small orch., by Robin Milford, of Great Britain, op. 17; pf. sc. © Nov. 20, 1930; 1 c. Dec. 27; E for. 15419; Oxford univ. press, London. 31222

Darling (A) little boy of three; words and melody by S. B. Marble, music by Bauer bros. © Dec. 6, 1930; 2 c. Dec. 6; E pub. 19486; Sadie B. Marble, West Farmington, Me. 31223

Day (A) in spring; by H. Schechter; pf. © 1 c. Dec. 16, 1930; E unp. 32132; Harold Schechter, Cincinnati. 31224

Day (The) Thou gavest; 2-pt. anthem, words by J. Ellerton, arr. to the Londonderry air, by H. A. Chambers, of Great Britain; sops. 4to. © Dec. 23, 1930; 1 c. Dec. 26; E for. 15327; Novello & co., ltd., London. 31225

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Do I love you; words and music by Al. Dynes [i. e. Alexander Aloysius Dynes]; with ukulele arr. © Oct. 31, 1930; 2 c. Nov. 21; E pub. 19730; Al Dynes music co., New York. 31252

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Doing the goose step drag; words and melody by E. A. Collins. © 1 c. Dec. 4, 1930; E unp. 31677; Esther A. Collins, West Concord, Mass. 31259

Dolly; words and music by R. A. Doran; pf. © 1 c. Dec. 8, 1930; E unp. 31972; Ruth A. Doran, Birmingham, Ala. 31260

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Don't; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Oct. 27, 1930; E unp. 31579; Florence Wickham Lueder, New York. 31263

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Don't end our dance of love now; lyric by M. David, melody by Catherine Locke. © 1 c. Dec. 5, 1930; E unp. 31844; Mack David, Brooklyn. 31266

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Don't you want to go; hymn, words and music by J. M. Willoughby. © Dec. 5, 1930; 2 c. Dec. 17; E pub. 19713; James McClellan Willoughby, Petersburg, Va. 31274

Double 3rd scales; for examinations and other purposes, simply set out by Marion Glass, of Great Britain. © Sept. 18, 1930; 1 c. Dec. 27; E for. 15413; Oxford univ. press, London. 31275

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Down came the rain; fox-trot, words and music by Norman P. Hackforth, of Great Britain; with ukulele arr. © Dec. 3, 1930; 1 c. Dec. 16; E for. 15251; Dix, ltd., London. 31277

Down in dear old Middletown; words and melody by N. Ludwig. © 1 c. Dec. 26, 1930; E unp. 32431; Norbert Ludwig, Middletown, N. Y. 31278

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Down in Mississippi; fox-trot, words by G. P. Ritchey, music by Len Fleming. © Dec. 12, 1930; 2 c. Dec. 19; E pub. 19820; George Purser Ritchey, Tunica, Miss. 31280

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Down on the sand, oh! baby, it's grand; words by R. Leonard, melody by R. Preston. © 1 c. Dec. 30, 1930; E unp. 32578; Roy Preston and Roy Leonard, Guilford, Conn. 31282

Down the road of beginning again; words and music by Fred Rose. © 1 c. Nov. 20, 1930; E unp. 31598; Edward B. Marks music co., New York. 31283

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Dream of Spain; lyrics by Fletcher R. Flynn, melody by J. M. Castillo [i. e. J. M. Castillo y Castillo], of Costa Rica, domiciled at Boston. © 1 c. Dec. 27, 1930; E unp. 32495; José M. Castillo y Castillo, Cambridge, Mass. 31295

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Dreams of heaven and you; words by Joseph La Verne, music by Jimmy La Verne, of Italy, domiciled at Detroit. [Photostat] © 1 c. Nov. 10, 1930; E unp. 32281; Jimmy La Verne and Joseph La Verne, Detroit. 31312

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Dreams of yesterday; words by E. J. Powers, music by L. G. Bivens. © Dec. 20, 1930; 2 c. Dec. 23; E pub. 19945; Elizabeth J. Powers, Troy, Mont. 31315

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Dweller in dreams; text by Rabindranath Tagore, music by Madeleine Clark Walther; high, in G. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19727; Boston music co., Boston. 31331

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Elegy; A. S. De George; violino. © 1 c. Dec. 10, 1930; E unp. 31940; Angelo Salvatore De George, Everett, Mass. 31342

Elizabethan love lyric; words by Theodora Benson, music by E. Nash, of Great Britain. London, Stainer & Bell, ltd. © Oct. 22, 1930; 1 c. Oct. 30; E for. 15321; Eleanor Nash, Chelford, Cheshire, England. 31343

Eloise; words and melody by F. Chandler. © 1 c. Dec. 9, 1930; E unp. 31861; Florence Chandler, Los Angeles. 31344

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Emmanuel (In terra pax); Christmas carol, words by C. A. Sanderbeck, music by Carlo Rossini, of Italy, domiciled at Pittsburgh; organ acc. 1. Alto or bar., in E flat.—2. Sop. or ten., in G. © Nov. 25, 1930; 2 c. each Dec. 2; E pub. 19351, 19352; J. Fischer & bro., New York. 31346, 31347

Emmanuel (In terra pax); Christmas carol, words by C. A. Sanderbeck, music by Carlo Rossini, of Italy, domiciled at Pittsburgh; organ acc. 4to. 1. 2-pt. cho. for sop. and alto, or ten. and bass, or 2 tens.—2. Soli and cho. of male voices.—3. Soli and cho. of mixed voices. © Nov. 25, 1930; 2 c. each Dec. 2; E pub. 19346–19348; J. Fischer & bro., New York. 31348–31350

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Endless joy is coming; hymn, words by James Rowe, music by Claude Goodman. © Sept. 15, 1930; 2 c. Dec. 5; E pub. 19552; Stamps-Baxter music co., Dallas. 31353

Enduring love; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Dec. 17, 1930; E unp. 32211; Red star music co., inc., New York. 31354

Enna-Jettick (The) song; words and music by M. S. Levy. © 1 c. Nov. 3, 1930; E unp. 31386; Morse Samuel Levy, San Francisco. 31355

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Er und seine schwester; posse mit gesang und tanz in vier bildern, von Bernhard Buchbinder, bearb. von Jean Kren und Alfred Schönfeld, musik von Julius Einödshofer, of Austria, u. Max Schmidt, of Germany. © 1 c. Dec. 22, 1930; D unp. 27902; Felix Bloch erben, Berlin. 31357*

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Ere the sun goes down; hymn, words and music by Chas. H. Gabriel. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 19987; Homer A. Rodeheaver, Chicago. 31359

Erotikon; af Emil Sjögren, op. 10, nr. 4, arr. af Gösta Berlin, of Sweden; salon orch. pts. med. pf. direction. 4to. © Oct. 28, 1930; 1 c. Nov. 10; E for. 15201; Wilhelm Hansen, Copenhagen. 31360

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España; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31449; Red star music co., inc., New York. 31366

Españolita; by Jean Talbot; [pf. conductor. Photostat] © 1 c. Dec. 2, 1930; E unp. 31448; Red star music co., inc., New York. 31367

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Estelle; by Frankie Carle; pf. © Nov. 15, 1930; 2 c. Dec. 17; E pub. 19721; Mills music, inc., New York. 31369

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Every little day; fox-trot, words and music by N. F. Marone. © 1 c. Dec. 17, 1930; E unp. 32206; Nick F. Marone, Denver. 31377

Every little thing I ever wanted I have found in you; words and melody by E. Dawson and D. Inez. © 1 c. Dec. 3, 1930; E unp. 31555; Eli Dawson and Dolly Inez, New York. 31378

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Everybody don't know who Jesus is; words and melody by F. W. McGee. © 1 c. Dec. 29, 1930; E unp. 32606; Southern music pub. co., inc., New York. 31380

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Existencia de mi vida; bambuco, letra y melodia de Rosendo Ruiz, of Cuba. © 1 c. Dec. 3, 1930; E unp. 31533; Antonio Ruiz y Alvarez, Jackson Heights, L. I., N. Y. 31386

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Fairy's (The) lover; words by J. Thivener, music by Luther A. Clark. © 1 c. Dec. 11, 1930; E unp. 31933; Julia Thivener, Gallipolis, O. 31392

Falling in love again, can't help it; from The blue angel, words and music by Frederich Hollander, rev. lyrics by Sammy Lerner; with ukulele arr. © Dec. 24, 1930; 2 c. Dec. 26; E pub. 20052; Famous music corp., New York. 31393

Fancy Nancy Clancy; words and melody by Wilford Head [pseud. of W. V. A. Head], of Canada. © 1 c. Dec. 3, 1930; E unp. 31619; Wilfrid Vernon Arnold Head, Sarnia, Ontario, Canada. 31394

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Feeling love stealing away; words and music by H. Corper and J. Manus. © 1 c. Dec. 8, 1930; E unp. 31810; Helyn Corper and Jack Manus, New Haven. 31400

Festa a Siviglia; bolero, di Aristide Scassola, riduz. di C. Beltramo, both of Italy; pf.-conduttore. 4to. © Sept. 5, 1930; 1 c. Nov. 14; E for. 15081; C. Beltramo, San Remo, Italy. 31401

Festal march, in C; by Charles Wakefield Cadman, arr. by James M. Fulton; symphonic band pts., with conductor. © Dec. 17, 1930; 2 c. Dec. 19; E pub. 19806; Oliver Ditson co., Boston. 31402

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Fifth avenue; by M. Gusikoff and B. Machan; violin. © 1 c. Dec. 12, 1930; E unp. 31980; Michel Gusikoff and Benjamin Machan, New York. 31405

Fight; by Elliott Wright Hayes; military band sc. and pts., with 1st B flat cornet solo, conductor. 4to. © Dec. 10, 1930; 2 c. Dec. 30; E pub. 20116; Leo Rich Lewis, Somerville, Mass. 31406

Fight for the victory; words by Joseph V. Boland, melody by E. J. A. Zeiner. (*In* Ledger, Dec. 1930) © Dec. 1, 1930; 2 c. Dec. 5; E pub. 19433; Edward J. A. Zeiner, Brooklyn. 31407

Fighting (The) 40th; march, by Gerald Maxwell, of Great Britain; reed and brass band pts. London, Boosey & Hawkes, ltd. 4to. © Nov. 21, 1930; 1 c. Dec. 1; E for. 15290; Hawkes & son (London) ltd., London. 31408

Finale tragico; di Giulio de Micheli, of Italy, op. 89; pf.-conduttore. 4to. © Sept. 5, 1930; 1 c. Nov. 14; E for. 15078; C. Beltramo, San Remo, Italy. 31409

Fiori di primavera; march, by Joe Mosti; accordion. © Nov. 30, 1930; 2 c. Dec. 5; E pub. 19452; Biagio Quattrociocche, Steubenville, O. 31410

Fire Aukrust-salmar; tekst av Olav Aukrust, musik av Sparre Olsen, of Norway, op. 4. 1. Morgon. [3 others] © Oct. 21, 1930; 1 c. Dec. 27; E for. 15346; Norsk musikforlag, Oslo, Norway. 31411

Fires; words by Anne Campbell, music by Ward-Stephens; in A min. New York, Chappell-Harms, inc. © Dec. 18, 1930; 2 c. Dec. 19; E pub. 19869; Harms, inc., New York. 31412

Fischer (Erich) 10 neue deutsche volkslieder; von verschiedenen komponisten, hrsg. von E. Fischer, of Switzerland. © Oct. 15, 1930; 1 c. Dec. 4; E for. 15154; Ed. Bote & G. Bock, Berlin. 31413

Fischer's (Hans) musik-album; by J. Fischer, of Rumania, domiciled at New York; orch. pts. no. 8. 4to. [Mimeograph] © Nov. 15, 1930; 2 c. Nov. 17; E pub. 19387; John Fischer, New York. 31414

Fisherman's Island; words by John Henry Wilson [i. e. John Henry Wilson-Hughes], music by John C. Wilson-Hughes [i. e. J. H. Wilson-Hughes]; mixed voices. 8vo. © Nov. 25, 1930; 2 c. Dec. 17; E pub. 19708; Beacon press, inc., Boston. 31415

Flax; tekst av Torleif Larssen, musik av Asbjørn Guldahl, of Norway; pf. © July 9, 1930; 1 c. Dec. 27; E for. 15356; Norsk musikforlag, Oslo, Norway. 31416

Fleurs valsantes; valse-intermezzo, by Francis Gromon, of Hungary, domiciled at Hollywood, Calif.; orch. pts., with pf. conductor. 4to. © Dec. 10, 1930; 2 c. Dec. 13; E pub. 19707; Edwin F. Kalmus, inc., New York. 31417

Flies don't have to get married hurray! hurray! hurray; words and music by C. A. Sandahl. © 1 c. Dec. 22, 1930; E unp. 32398; C. Arthur Sandahl, San Anselmo, Calif. 31418

Flor primaveral; waltz, words and music by F. R. Caban; pf. © 1 c. Dec. 6, 1930; E unp. 31742; Francisco R. Caban, New York. 31419

Florida, our love is true; words and music by B. L. Smith-Cupp. © 1 c. Dec. 15, 1930; E unp. 32090; Bessie Lee Smith-Cupp, Montgomery, W. Va. 31420

Flower (A) in my canoe; words by P. Hunter, music by Kay Gregory. © 1 c. Dec. 8, 1930; E unp. 32551; Peter Hunter, Thetis Island Chemainus, B. C., Canada. 31421

Flower (A) like you; words by A. J. Werdel, melody by Larry E. Goffin. © 1 c. Dec. 2, 1930; E unp. 31470; Al J. Werdel, Sacramento, Calif. 31422

Flowers' fragrance; words and music by M. T. Keon, harmonized by Giuseppe Morgigno. © 1 c. Nov. 28, 1930; E unp. 31923; May T. Keon, Los Angeles. 31423

Fly away, crow; singing game, words and music by Eleanor Farjeon, of Great Britain; pf. 4to. © Oct. 16, 1930; 1 c. Dec. 27; E for. 15382; Oxford univ. press, London. 31424

Fly-away waltz; by Frederic W. Root, arr. by Henry S. Sawyer, bowed and fingered by Frank J. Blazek; violin with pf. acc. © Dec. 18, 1930; 2 c. Dec. 23; E pub. 19944; McKinley music co., Chicago. 31425

Fly-away waltz; by Frederic W. Root, arr. by Henry S. Sawyer; pf., 4 hands. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19504; McKinley music co., Chicago. 31426

Flying leaves; by Carl Koelling, 2nd pf. pt. by Betsy M. Howland; pf. 1 and 2. © Dec. 8, 1930; 2 c. Dec. 10; E pub. 19591; Clayton F. Summy co., Chicago. 31427

Flying (The) squad; march, by Angelo Fassio; pf. [Hectograph] © 1 c. Dec. 11, 1930; E unp. 31931; A. Fassio, New York. 31428

Follow Jesus; hymn, words and music by Frank M. Lynn. © Sept. 15, 1930; 2 c. Dec. 5; E pub. 19551; Stamps-Baxter music co., Dallas. 31429

Follow the girl; from Little Tommy Tucker, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Oct. 14, 1930; 1 c. Oct. 21; E for. 15109; Harms, inc., New York. 31430

Fond memories of you dear; words and melody by S. Brumel. © 1 c. Dec. 20, 1930; E unp. 32249; Sophia Brumel, Baltimore. 31431

Football song; from Forward pass, lyrics and music by Herb Magidson, Ned Washington, and Michael H. Cleary. [Mimeograph] © 1 c. Nov. 29, 1930; E unp. 31358; Music publishers holding corp., New York. 31432

Footpath (The) way; words by Shakespeare, music by Colin Taylor, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 29, 1930; 1 c. Dec. 27; E for. 15374; Oxford univ. press, London. 31433

For doin' things like this; by Harry Woods; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31761; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31434

For He shall give His angels charge; words from the Psalms, music by Daniel Protheroe; sop. and alto, with organ acc. 4to. © Nov. 25, 1930; 2 c. Dec. 8; E pub. 19484; Willis music co., Cincinnati. 31435

For love this world is wisely lost; words and melody by L. Nicchia. © 1 c. Nov. 29, 1930; E unp. 31583; Lillian Nicchia, Mountain Lakes, N. J. 31436

For many a moon to come I'll be lonesome; words and melody by J. F. MacNutt, of Canada, domiciled at New York. © 1 c. Dec. 29, 1930; E unp. 32517; John Frederick MacNutt, New York. 31437

For tomorrow we may be gone; words and music by Thomas J. Lyle [pseud. of T. J. Zottman] © 1 c. Nov. 26, 1930; E unp. 31408; Thomas James Zottman, Portland, Or. 31438

For you and me; hymn, words by W. J. Lowrie, music by Helen Miller. © Dec. 6, 1930; 2 c. Dec. 13; E pub. 19620; W. Leon Tucker, Harrisburg, Pa. 31439

Forever and a day; words and music by G. W. Dean. New York City, Frank Harding. © Nov. 11, 1930; 2 c. Dec. 23; E pub. 20096; George W. Dean, Twin Falls, Id. 31440

Forever loving you; words and melody by A. Schiller. © 1 c. Dec. 3, 1930; E unp. 31552; Al Schiller, Brooklyn. 31441

Forget—how could I; words and music by Ernest Nordstrom. © 1 c. Dec. 3, 1930; E unp. 31566; Ernest M. R. Nordstrom, Portland, Or. 31442

For-get-me-not; waltz, by John M. Coleman; accordion. © Dec. 2, 1930; 2 c. Dec. 5; E pub. 19454; Biagio Quattrociocche, Steubenville, O. 31443

Forgetting you; words and melody by J. A. Kushner; in E flat maj. © 1 c. Dec. 22, 1930; E unp. 32481; Joseph Anthony Kushner, Springdale, Pa. 31444

Fotgängarvalsen; text av Sverker Ahde, musik av Gösta Bohman, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15185; Wilhelm Hansen, Copenhagen. 31445

Fox (Sam) news synchronizing series of incidental music; by L. E. De Francesco, Edward Kilenyi and others; pf. conductor. v. 1. nos. 1–25. © Dec. 23, 1930; 2 c. Dec. 20; E pub. 19854; Sam Fox pub. co., Cleveland. 31446

Fox trot; by I. Philipp, of France, op. 77, no. 11; pf. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19921; Theodore Presser co., Philadelphia. 31447

Fox-trot; melodies by D. J. Vécsei. 1. Op. 56.—2. Op. 57. © 1 c. each Dec. 30, 1930; E unp. 32562, 32563; Desider Josef Vécsei, Los Angeles. 31448, 31449

Fox-trot in A flat major; by S. Einhorn; pf. © 1 c. Dec. 9, 1930; E unp. 31837; Simon Einhorn, New Haven. 31450

Fox-trot no. D; by H. M. Steinbaugh; melody, with pf. acc. © 1 c. Dec. 10, 1930; E unp. 31915; Helen M. Steinbaugh, Birmingham, Mich. 31451

Frances; mazurka, by Tony Bertussi; accordion. © Nov. 24, 1930; 2 c. Dec. 5; E pub. 19445; Biagio Quattrociocche, Steubenville, O. 31452

Frank with bagpipe; Moravian national song, music arr. by Andrew Salama; mixed voices. 4to. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19417; G. Schirmer, inc., New York. 31453

Friend (A) ever faithful; hymn, words by G. W. Cooke, music by B. D. Ackley. (*In* Gospel crusade hymns) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20128; George W. Cooke, Wilmington, Del. 31454

From a mansion of old; words and melody by P. E. O'Gara. © 1 c. Dec. 26, 1930; E unp. 32462; Paul E. O'Gara, Belmont, Mass. 31455

From day to day; cho. or trio, words and music by Bernard Hamblen; sop. 1, 2, and alto, pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Dec. 23, 1930; 2 c. Dec. 26; E pub. 20037; Harms, inc., New York. 31456

From heav'n an angel; Hungarian Christmas carol, arr. by Andrew Salama; mixed voices. 4to. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19415; G. Schirmer, inc., New York. 31457

Ftohi kardia; words and melody by Ocar and Skiza. © 1 c. Dec. 8, 1930; E unp. 31885; Southern music pub. co., inc., New York. 31458

Fughetta gehasonia; on the initials G. H. S., by A. V. Chakmakjian; pf. © June 4, 1930; 2 c. Dec. 30; E pub. 20113; Alan Vaness Chakmakjian, Arlington, Mass. 31459

Funny cats; miau, foxtrot, text von Richard Rillo, musik von Paul Cambier, of Belgium; odeon-, salon orch., u. jazzstimmen, mit pf.-conducteur u. violino 1 direction. 4to. © Oct. 7, 1930; 1 c. Oct. 21; E for. 15433; Aug. Cranz, G. m. b. H., Leipzig. 31460

Funny little you; lyric by Andy Razaf, music by J. Russel Robinson; with ukulele arr. by Geo. J. Trinkaus. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 20055; M. Witmark & sons, New York. 31461

Furture [!] happiness; concert waltz, by F. Tush; 1st violin. © 1 c. Dec. 12, 1930; E unp. 32170; Felix Tush, Brooklyn. 31462

Gabrielli (Domenico) Sonate; ausgearbeiteter klaviersatz u. einrichrung für den praktischen gebrauch von Ludwig Landshoff, of Germany; violoncello u. klavier. no. 1, in G dur.—no. 2, in A dur. © Nov. 20, 1930; 1 c. each Nov. 4; E for. 15091, 15092; B. Schott's söhne, Mainz, Germany. 31463, 31464

Gal of mine took my licker from me; words and melody by Fletcher and Foster. © 1 c. Nov. 29, 1930; E unp. 31496; Southern music pub. co., inc., New York. 31465

Gardens of Versailles; minuet, by Ernest F. Jores; orch. pts. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20088; Sonneman music co., inc., New York. 31466

Gavotte and musette; by Rudolph F. Reisa; violin and pf. © Dec. 15, 1930; 2 c. Dec. 17; E pub. 19746; Clayton F. Summy co., Chicago. 31467

Gay masqueraders; march, by R. E. Eaton; pf. © 1 c. Dec. 2, 1930; E unp. 31462; Roxie Ellen Eaton, Chambersburg, Pa. 31468

Gee but I hate to lose that gal; words and melody by Banjo Ikey Robinson [i. e. I. L. Robinson] © 1 c. Dec. 15, 1930; E unp. 32102; Ikey L. Robinson, New York. 31469

Gentil princesita; serenata frivola, letra y música de Alejandro Meza, of Mexico. © Aug. 14, 1930; 2 c. Dec. 31; E pub. 20154; Southern music pub. co., inc., New York. 31470

Giggy and Mr. Hannett; words by A. B. Disher, melody by Jack Mahoney. © 1 c. Nov. 28, 1930; E unp. 31847; Anne Bryant Disher, Winston-Salem, N. C. 31471

Gigi dai calzon bigi; tango comico, versi di Angelo Ramiro Borella, musica di Vittorio Mascheroni, of Italy; pf. © Nov. 14, 1930; 1 c. Dec. 2; E for. 15128; A. & G. Carisch & c., Milan. 31472

Ginestre in fior; tango, versi di Maria Gioitti del Monaco, musica di Silvio Negri, of Italy; pf. © Aug. 30, 1930; 1 c. Nov. 14; E for. 15085; Casa musicale Sonzogno, s. a., Milan. 31473

Gioia mia; polca-marcia, by Pietro Forte; accordion. © Nov. 18, 1930; 2 c. Dec. 5; E pub. 19451; Biagio Quattrociocche, Steubenville, O. 31474

Girl (A) again; words and melody by M. Porter. © 1 c. Dec. 22, 1930; E unp. 32360; Marie Porter, Columbus, Neb. 31475

Girl crazy; selection, by George Gershwin; pf. © Dec. 15, 1930; 2 c. Dec. 16; E pub. 19737; New world music corp., New York. 31476

Girl (The) I found last night; words by Billy Moll and Pat Ballard, music by Robert A. King and Murray Mencher; with ukulele arr. by Franchini. © Dec. 4, 1930; 2 c. Dec. 5; E pub. 19522; Shapiro, Bernstein & co., inc., New York. 31477

Girl (A) like Billie Dove; words and music by E. Stoll. © 1 c. Dec. 15, 1930; E unp. 32111; Ernest Stoll, Joplin, Mo. 31478

Girl (The) of bygone days; waltz, words and melody by Guy Anthony Renga. © 1 c. Nov. 15, 1930; E unp. 31390; Guy Renga, Newark, N. J. 31479

Giugno; parole di Costantino Nigra, musica di Mario Bruschettini, of Italy. © Nov. 5, 1930; 1 c. Dec. 2; E for. 15134; A. & G. Carisch & c., Milan. 31480

Give; words and music by A. Eisenbourg. [Chords, single staff] © 1 c. Dec. 8, 1930; E unp. 31796; Adolphe Eisenbourg, Roxbury, Mass. 31481

Give me a man like that; from Brown buddies, words and music by George A. Little and Art Sizemore; with ukulele arr. © Nov. 18, 1930; 2 c. Dec. 17; E pub. 19717; Mills music, inc., New York. 31482

Give me the man; from Morocco, words by Leo Robin, music by Karl Hajos; with ukulele arr. © Dec. 1, 1930; 2 c. Dec. 3; E pub. 19468; Famous music corp., New York. 31483

Glad Bonzo; fox-trot, by Arthur Deppen, of Denmark; pf. © Oct. 28, 1930; 1 c. Nov. 10; E for. 15210; Wilhelm Hansen, Copenhagen. 31484

Gleaners (The); words and melody by M. J. Connor. © 1 c. Dec. 12, 1930; E unp. 32010; Mary J. Connor, Manchester, N. H. 31485

Gloria; danza, por Juan Morel Campos; pf. © Dec. 25, 1928; 2 c. June 17, 1930; E pub. 17357; Placido, Manuel y Belen Morel Campos, San Juan, P. R. 31486

Gloria al supremo; villancico, letra y musica por J. Añez, of Colombia; pf. © 1 c. Dec. 30, 1930; E unp. 32557; Jorge Añez, New York. 31487

Glorious (The) sun is shining; words by S. A. Womack, music by Harry Clifford. © 1 c. Dec. 29, 1930; E unp. 32534; Sara Ann Womack, Ritzville, Wash. 31488

Glory; marching in the clouds with God, poem by Edward Lynn, music by C. W. Cadman, arr. by Ralph L. Baldwin; cho. of men's voices. New York, G. Ricordi & co., inc. 4to. © Dec. 20, 1930; 2 c. Dec. 22; E pub. 19925; Charles Wakefield Cadman, La Mesa, Calif. 31489

Glory; marching in the clouds with God, poem by Edward Lynn, music by C. W. Cadman; high voice. New York, G. Ricordi & co., inc. © Dec. 4, 1930; 2 c. Dec. 5; E pub. 19475; Charles Wakefield Cadman, La Mesa, Calif. 31490

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Glory; words by E. Y. Harburg, music by John W. Green. [Hectograph] © 1 c. Dec. 11, 1930; E unp. 32073; Famous music corp., New York. 31492

Glory to God; hymn, words and music by A. M. Williams. © Nov. 21, 1930; 2 c. Dec. 29; E pub. 20075; Angie Maring Williams, Erie, Pa. 31493

Go tell it over again; hymn, words by G. W. Cooke, music by B. D. Ackley. (*In* Gospel crusade hymns) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20125; George W. Cooke, Wilmington, Del. 31494

Go up with the birds look down on the blues; fox-trot, lyric by J. Russel Robinson and George Waggner, music by Ted Fiorito, arr. by Charles Bates; male quartet. 4to. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19292; Leo Feist, inc., New York. 31495

God is love; hymn, words by Charles Wesley, music an old English melody arr. by G. W. Cooke. (*In* Gospel crusade hymns) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20133; George W. Cooke, Wilmington, Del. 31496

God of our fathers; cho., words by J. H. Hopkins, music by Arnold G. H. Bode; mixed voices. 4to. © Dec. 5, 1930; 2 c. Dec. 5; E pub. 19441; Wm. A. Pond & co., New York. 31497

Godaften Hansen-gi'r du en bajer; tekst af Dan Folke og Poul Sørensen, musik af Felix Winberger, of Denmark; pf. © Oct. 28, 1930; 1 c. Nov. 10; E for. 15211; Wilhelm Hansen, Copenhagen. 31498

Goddess of love; words and music by U. A. Oles. © 1 c. Dec. 3, 1930; E unp. 31544; Una A. Oles, Youngstown, O. 31499

Goin' wild; film production, lyrics by Roy Turk, music by Fred E. Ahlert. Voc. sc. 1. I'll love you 'till the cows come home. [3 others] © 1 c. Nov. 29, 1930; E unp. 31359; Music publishers holding corp., New York. 31500

Gold (The) and blue; words by Victor Boin, music by Kenneth Stewart and Roland Tannebring. 8vo. © Dec. 17, 1930; 2 c. Dec. 22; E pub. 19874; Worcester high school of commerce, Worcester, Mass. 31501

Golden dawn; lyrics by Grant Clarke and Walter O'Keefe, music by Harry Akst and Bobby Dolan. Voc. sc. [Mimeograph] 1. Africa smiles no more. [3 others] © 1 c. Nov. 29, 1930; E unp. 32409; Music publishers holding corp., New York. 31502

Golden gems; collection of songs; with ukulele arr. by May Singhi Breen. © Nov. 14, 1930; 2 c. Dec. 4; E pub. 19865; Paull-Pioneer music co., New York. 31503

Golden (The) harp; by G. Holcombe; pf. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 19573; A. W. Perry's sons, Sedalia, Mo. 31504

Golden hours; words by A. Intrieri, melody by Julian E. Andino. © 1 c. Nov. 15, 1930; E unp. 30693; A. Intrieri, Corona, L. I., N. Y. 31505

Golden leaves of autumn bring me happiness; waltz, words by A. L. Stiles, music by Ray Hibbeler. © 1 c. Dec. 18, 1930; E unp. 32201; Annie L. Stiles, Putney, Vt. 31506

Golden wedding; words and music by E. C. Brunson. © 1 c. Dec. 5, 1930; E unp. 31656; Ella C. Brunson, Los Angeles. 31507

Goldie and I; words and melody by F. P. Woodside. © 1 c. Dec. 22, 1930; E unp. 32366; Franklin P. Woodside, Banner, Wy. 31508

Golf; words and melody by F. W. Cheney. © 1 c. Dec. 4, 1930; E unp. 31666; Frederick W. Cheney, Brewster, O. 31509

Gone are those nights; words and music by R. M. Hutcherson. © 1 c. Dec. 8, 1930; E unp. 31820; Ralph Miles Hutcherson, Detroit. 31510

Good-bye little garden of mine; lyrics and music by A. Ardin. © 1 c. Dec. 16, 1930; E unp. 32123; Alfonso Ardin, Santurce, Porto Rico. 31511

Good evenin'; fox-trot, by Tot Seymour, Charles O'Flynn and Al Hoffman, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. New York, Carl Fischer, inc. 4to. © Dec. 12, 1930; 2 c. Dec. 13; E pub. 19671; Davis, Coots & Engel, inc., New York. 31512

Good night; words and music by William Kernell. [Photostat] © 1 c. Dec. 18, 1930; E unp. 32223; Red star music co., inc., New York. 31513

Good night sweetheart; waltz, words by E. M. Boteler, melody by J. Balue. © 1 c. Dec. 5, 1930; E unp. 31657; E. M. Boteler and Jeanne Balue, Beverly Hills, Calif. 31514

Good times are coming; words and melody by M. Horowich. © 1 c. Dec. 29, 1930; E unp. 32556; Morris Horowich, Hudson, N. Y. 31515

Goslings (The); humorous pt.-song, words by F. E. Weatherley, music by J. Frederick Bridge, of Great Britain; men's voices. 4to. © Nov. 29, 1930; 1 c. Dec. 2; E for. 15119; Novello & co., ltd., London. 31516

Gospel train; arr. by P. Tremaine; [conductor's sc.] © 1 c. Dec. 8, 1930; E unp. 32072; Paul Tremaine, New York. 31517

Got a man on my mind worryin' away; words by Dick Howard, music by Ralph Rainger; with ukulele arr. © Dec. 12, 1930; 2 c. Dec. 13; E pub. 20049; Famous music corp., New York. 31518

Got fever in my bones; words and melody by A. Canova. © 1 c. Dec. 10, 1930; E unp. 32275; Anna Canova, Jacksonville, Fla. 31519

Gounod (Charles François) Dawn; text and choral adaptation by Franz C. Bornschein, music by Gounod-Bornschein; mixed voices. 4to. © Dec. 3, 1930; 2 c. Dec. 6; E pub. 19439; J. Fischer & bro., New York. 31520

—— Soldiers' chorus from Faust; march, arr. by Henry S. Sawyer, bowed and fingered by Frank J. Blazek; violin, with pf. acc. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19493; McKinley music co., Chicago. 31521

Grace is flowing for me; hymn, words by Lizzie DeArmond, music by James C. Moore. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 19989; Homer A. Rodeheaver, Chicago. 31522

Granada, Granada, thy voice I seem to hear; words by George S. Applegarth, melody by L. L. Loth. © 1 c. Oct. 30, 1930; E unp. 31389; L. Leslie Loth, New York. 31523

Grant us Thy peace; words and music by Bernard Hamblen; sop. 1, 2 and alto; pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Dec. 5, 1930; 2 c. Dec. 8; E pub. 19636; Harms, inc., New York. 31524

Gratitude; from That's gratitude, words by Frank Craven, music by Raymond Hubbell. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19660; Shapiro, Bernstein & co., inc., New York. 31525

Great (The) Divide; incidental music, lyrics by Herman Ruby, music by Ray Perkins. [Mimeograph] 1. Ride 'em cowboy. [1 other] © 1 c. Nov. 29, 1930; E unp. 31360; Music publishers holding corp., New York. 31526

Great (The) indoors; from the New Yorkers, words and music by Cole Porter; with ukulele arr. by S. M. Zoltai. © Dec. 10, 1930; 2 c. Dec. 11; E pub. 19652; Harms, inc., New York. 31527

Great (The) omnibus of music; 100 complete dances, compiled and arr. by F. Harding; pf. or violin. © Oct. 10, 1930; 2 c. Oct. 17; E pub. 19860; Frank Harding, New York. 31528

Greater Christian hymns; collection of spiritual songs and hymns, ed. by C. M. Pullias. 8vo. © Dec. 8, 1930; 2 c. Dec. 10; aff. Dec. 12; A 32166; Gospel advocate co., Nashville. 31529

Grieg (Edvard Hagerup) Rigaudon; from Aus Holberg's zeit, op. 40, no. 5, transcribed for flute and pf. by Joseph Jean Gilbert. © Dec. 3, 1930; 2 c. Dec. 5; E pub. 19467; Oliver Ditson co., Boston. 31530

Grotesquerie; color piece, by Charles Raymond Cronham; organ. obl. 8vo. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 19972; J. Fischer & bro., New York. 31531

Groundwork of orchestral training; with band pts., by Claude Rader. 1. Bassoon.—2. E flat bass.—3. Flute.—4. Bass.—5. Horns in F.—6. Drums. © Dec. 19, 1930; 2 c. each and affs. Dec. 22; AA 57541–57546; J. W. Jenkins sons' music co., Kansas City, Mo. 31532–31537

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Groves (The) of Shiraz; 4-pt. song, words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman, arr. by Louis Bangert; women's voices. 4to. © Dec. 19, 1930; 2 c. Dec. 27; E pub. 20103; White-Smith music pub. co., Boston. 31543

Guds fred; tekst av Jacob Tegengren, musik av Selim Palmgren, of Finland; blandad kör, a capella. 4to. © Oct. 30, 1930; 1 c. Dec. 6; E for. 15189; Carl Gehrmans musikförlag, Stockholm, Sweden. 31544

Guitarras y flores; letra y música de Jorge del Moral, of Mexico. © Aug. 14, 1930; 2 c. Dec. 31; E pub. 20153; Southern music pub. co., inc., New York. 31545

Gymnastic and folk dancing; by M. W. Hinman, with music by various composers. New York, A. S. Barnes and co. v. 1. Rev. ed. © Dec. 22, 1930; 2 c. and aff. Dec. 22; AA 57566; Mary Wood Hinman, New York. 31546

Gypsy fantasy; arr. and composed by E. Deutsch and E. Tenzer; violin with pf. acc. [Photostat] © 1 c. Dec. 8, 1930; E unp. 31797; Emery Deutsch and Elias Tenzer, Richmond Hill, L. I., N. Y. 31547

Gypsy serenade; words by Bernard Grossman, music by Dimitri Tiomkin, arr. by Paul Hill. © Dec. 1, 1930; 2 c. Dec. 4; E pub. 19392; Universal music co., ltd., New York. 31548

Gypsy (The) trail; from General Crack, by Ray Perkins; pf. © 1 c. Nov. 29, 1930; E unp. 31355; Music publishers holding corp., New York. 31549

Händel (Georg Friedrich) The Handel school song book; coll. of songs in unison and two pts., ed. by J. Michael Diack, of Great Britain. Pf. ed. bk. 1. © Mar. 31, 1928; 1 c. Nov. 24, 1930; E for. 15097; Paterson's publications, ltd., London. 31550

—— Minuet; arr. by Angel del Busto; quartet for oboe, clarinet, horn and bassoon. © Nov. 28, 1930; 2 c. Dec. 6; E pub. 19512; Oliver Ditson co., Boston. 31551

—— Saraband in E minor; arr. by Hugh Blair, of Great Britain; organ. © Dec. 12, 1930; 1 c. Dec. 9; E for. 15263; W. Paxton & co., ltd., London. 31552

—— Whether I find thee; poem anon., tr. by Andrew Lang, adapted by Herbert Richard Stark, of Great Britain. © Nov. 21, 1930; 1 c. Dec. 5; E for. 15266; Augener, ltd., London. 31553

Haesche (William E.) Two folk songs; Cossack and Hungarian, English version by Th. Baker, music arr. by W. E. Haesche, ed. by Carl Deis; mixed voices. 4to. Copyright is based upon new matter of C. Deis. Hear ye dismal raven's cry. [1 other] © Dec. 1, 1930; 2 c. Dec. 4; E pub. 19418; G. Schirmer, inc., New York. 31554

Hail good evening; Ukrainian sacred song, music arr. by Andrew Salama; mixed voices. 4to. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19416; G. Schirmer, inc., New York. 31555

Hall-clock and mouse; by Marie Seuel-Holst, op. 25, no. 2; pf. (*In the clock suite.*) © Dec. 15, 1930; 2 c. Dec. 17; E pub. 19740; Clayton F. Summy co., Chicago. 31556

Hallå, hallå! nu följer; fox-trot-potpourri, arr. av Helge Lindberg, of Sweden; pf. med. text. © Aug. 13, 1930; 1 c. Aug. 25; E for. 15166; Nordiska musikförlaget, a. b., Stockholm, Sweden. 31557

Hallelujah blues; spiritual blues, words and music by H. H. Smith. © 1 c. Dec. 11, 1930; E unp. 31946; Herbert Hartman Smith, Pontiac, Mich. 31558

Hand me down my walkin' cane; arr. by P. Tremaine; [conductor's sc.] © 1 c. Dec. 8, 1930; E unp. 32071; Paul Tremaine, New York. 31559

Handful of keys; melody by Thomas Waller. © 1 c. Dec. 29, 1930; E unp. 32615; Southern music pub. co., inc., New York. 31560

Handful (A) of notes; words and melody by Darby Horn. © 1 c. Dec. 22, 1930; E unp. 32329; Elizabeth Beatrice Bateson, Hollywood, Calif. 31561

Hangin' on a lamp-post singin' a song; words and music by Charles Tobias and Murray Mencher; with ukulele arr. © Dec. 4, 1930; 2 c. Dec. 5; E pub. 19472; Red star music co., inc., New York. 31562

Happy; words and music by H. Corper and J. Manus. © 1 c. Dec. 8, 1930; E unp. 31809; Helyn Corper and Jack Manus, New Haven. 31563

Happy days; duet, music by Adam Geibel; sop. and alto. © Dec. 16, 1930; 2 c. Dec. 18; E pub. 19780; Theodore Presser co., Philadelphia. 31564

Happy-go-lucky; by Cedric W. Lemont; pf. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19687; Theodore Presser co., Philadelphia. 31565

Happy Hollow—my home town; words and music by Woody Smith; with ukulele arr. Kansas City, Mo., Smith & Malone. © Nov. 14, 1930; 2 c. Dec. 19; E pub. 19817; Julius Woodruff Smith, Kansas City, Mo. 31566

Happy meeting; by Emil Gerstenberger; [pf.] conductor. [Photostat] © 1 c. Dec. 17, 1930; E unp. 32212; Red star music co., inc., New York. 31567

Happy scout; march, by E. C. Keyes; pf. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 19571; A. W. Perry's sons, Sedalia, Mo. 31568

Happy Yuletide; carol, words and music by E. W. G. Leidzen; mixed voices. Card 5½ inches, by 4¾ inches. © Dec. 5, 1930; 2 c. Dec. 8; E pub. 19523; Erik W. G. Leidzen, New York. 31569

Hark! the voice of God is calling; words by J. Pyne, music by T. Jones, of Great Britain; solo ad lib., or quartette. © Oct. 1, 1930; 1 c. Nov. 5; E for. 15139; Tom Jones, Filey, Yorks, England. 31570

Hark! what mean those holy voices; anthem, words by John Cawood, music by E. S. Hosmer; 2-pt. cho. of treble voices, with organ acc. 4to. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19684; Theodore Presser co., Philadelphia. 31571

Harlem fuss; melody by Thomas Waller. © 1 c. Dec. 17, 1930; E unp. 32294; Southern music pub. co., inc., New York. 31572

Harlequin dance; by I. Philipp, of France, op. 77, no. 6; pf. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19916; Theodore Presser co., Philadelphia. 31573

Harmonica wizard; march, by John Philip Sousa; orch. pts. 4to. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19908; Theodore Presser co., Philadelphia. 31574

Harp (The) with the broken string; lyric by Joseph McCarthy, music by James F. Hanley. © Dec. 3, 1930; 2 c. Dec. 4; E pub. 19471; Red star music co., inc., New York. 31575

Harvardiana; march, by R. G. Williams, arr. by George Briegel; band pts. with solo and 1st B flat trumpets conductor. 4to. © Nov. 10, 1930; 2 c. Dec. 26; E pub. 20025; Manus music co., inc., New York. 31576

Has anybody found a trouble; hymn, words by Seth Parker [pseud. of P. H. Lord], music by P. H. Lord. (*In* Seth Parker's hymnal) © June 16, 1930; 2 c. Dec. 31; E pub. 20121; Phillips H. Lord, New York. 31577

Haunted by the blues; words and melody by Victoria Spivey. © 1 c. Dec. 17, 1930; E unp. 32320; Southern music pub. co., inc., New York. 31578

Havana rose; words and melody by R. Hibbeler. © 1 c. Dec. 15, 1930; E unp. 32109; Ray Hibbeler, Chicago. 31579

Have you been to them; hymn, words and music by J. M. Willoughby. © Dec. 5, 1930; 2 c. Dec. 17; E pub. 19714; James McClellan Willoughby, Petersburg, Va. 31580

Have you seen but a bright lily grow? words by Ben Jonson, music by Elizabeth Maconchy, of Great Britain. © Oct. 23, 1930; 1 c. Dec. 27; E for. 15391; Oxford univ. press, London. 31581

Hawaii; waltz, words by Marcel Recur, music by Adolfo Rizzoli, of Italy; orch. pts. © Aug. 30, 1930; 1 c. Nov. 14; E for. 15082; Dominante, Bologna, Italy. 31582

Hawaii; words by Joseph Jackson, music by Edward Joseph Slattery. © 1 c. Dec. 6, 1930; E unp. 31743; Edward J. Slattery, New York. 31583

Haydn (Franz Josef) Dance movements from Haydn; selected and arr. by J. Michael Diack, of Great Britain; pf. © Nov. 1, 1930; 1 c. Nov. 24; E for. 15098; Paterson's publications, ltd., London. 31584

—— Minuet from Symphony in D; arr. by Adam Carse, of Great Britain; violin 1, 2, viola and cello-bass, sc. and pts., with pf. conductor and ad lib pts. for flute and oboe. © Oct. 21, 1930; 1 c. Dec. 5; E for. 15272; Augener, ltd., London. 31585

—— Serenade; aus dem Streichquartett in F-dur, op. 3, no. 5, arr. von Leopold Weninger, of Austria; orch. pts. 4to. © Nov. 17, 1930; 1 c. Dec. 10; E for. 15228; Anton J. Benjamin, a.-g., Leipzig. 31586

He is keeping me; hymn, words and music by Haldor Lillenas. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19760; Lillenas pub. co., Kansas City, Mo. 31587

He knows; hymn, words by Gipsy Simon Smith, music by Henry P. Morton. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 20005; Homer A. Rodeheaver, Chicago. 31588

He'll never forget to keep me; hymn, words by G. W. Cooke, music by B. D. Ackley. (*In* Gospel crusade hymns) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20129; George W. Cooke, Wilmington, Del. 31589

He's got a brand new method of loving; words and music by Felix E. Feist. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31770; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31590

He's the apple of my eye; words by M. Kurman, melody by W. Rosenblatt. © 1 c. Dec. 30, 1930; E unp. 32586; Murray Kurman and William Rosenblatt, Brooklyn. 31591

He shall return; hymn, words by Haldor Lillenas, music by Richard Hainsworth [pseud. of H. Lillenas] © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19769; Lillenas pub. co., Kansas City, Mo. 31592

He that doeth the will of God; hymn, words from the Bible, music by Richard Hainsworth [pseud. of Haldor Lillenas]. © Dec. 20, 1930; 2 c. Dec. 29; E pub. 20077; Haldor Lillenas, Kansas City, Mo. 31593

He will not forget; hymn, words by T. O. Chisholm, music by Bertha Mae Lillenas. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19761; Lillenas pub. co., Kansas City, Mo. 31594

Headin' for better times; words and music by Charles Tobias and Murray Mencher, arr. by Helmy Kresa; with ukulele arr. © Dec. 26, 1930; 2 c. Dec. 30; E pub. 20146; Red star music co., inc., New York. 31595

Hear my prayer, Marie; lyric by Dorie Kellner, music by A. F. Gaynes. © 1 c. Nov. 25, 1930; E unp. 31392; Arthur F. Gaynes, San Diego, Calif. 31596

Heart and soul; fox trot, words and music by G. R. Wilson. © 1 c. Dec. 15, 1930; E unp. 32115; G. Robt. Wilson, Philadelphia. 31597

Heart of a dancing doll; ballet suite, by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31759; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31598

Heart of Broadway; words by James Brockman, music by Gus Edwards. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31763; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31599

Heartache blues; words and melody by L. Harrison. © 1 c. Dec. 12, 1930; E unp. 32043; Lillian Harrison, Collinsville, Ill. 31600

Heartbreakin' blues; words and melody by V. Spivey. © 1 c. Dec. 17, 1930; E unp. 32302; Southern music pub. co., inc., New York. 31601

Heaven all the way for me; words and melody by O. A. Parris. © 1 c. Nov. 25, 1930; E unp. 31155; Southern music pub. co., inc., New York. 31602

Heaven eyes; words and music by May Chancellor [i. e. M. M. B. Chancellor] © 1 c. Dec. 22, 1930; E unp. 32340; Mabel May Bevers Chancellor, Carlinville, Ill. 31603

Heaven is my abode; words and music by F. P. Johnson. New York, Frank Harding. © July 14, 1930; 2 c. Dec. 6; E pub. 19884; Frederick P. Johnson, Heron Lake, Minn. 31604

Heavenly dream; valse lento, by Tito Carinci; accordion. © Nov. 24, 1930; 2 c. Dec. 5; E pub. 19444; Biagio Quattrociocche, Steubenville, O. 31605

Heavenly (The) guide; cho. or trio, words and music by Bernard Hamblen; sop. 1, 2 and alto, pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Dec. 24, 1930; 2 c. Dec. 26; E pub. 20035; Harms, inc., New York. 31606

Heavenly jewels; hymn, words by Seth Parker [pseud. of P. H. Lord], music by P. H. Lord. (*In* Seth Parker's hymnal) © June 16, 1930; 2 c. Dec. 31; E pub. 20119; Phillips H. Lord, New York. 31607

Heavenly night; waltz, from One heavenly night, lyric by Edward Eliscu, music by Nacio Herb Brown, arr. by Frank E. Barry; orch. pts. with male trio arr. by Albert Adam. 4to. © Dec. 22, 1930; 2 c. Dec. 23; E pub. 19976; Nacio Herb Brown, inc., New York. 31608

Hell's loose; by Joseph Meyer; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31764; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31609

Hello everybody; words and melody by R. W. W. Bolton, of Canada. © 1 c. Dec. 11, 1930; E unp. 31967; Ralph William Winslow Bolton, Sussex, New Brunswick, Canada. 31610

Here, O my Lord, I see Thee face to face; words from the English hymnal, music by Percy W. Whitlock, of Great Britain; mixed voices, organ acc. 4to. © Oct. 16, 1930; 1 c. Dec. 27; E for. 15370; Oxford univ. press, London. 31611

Here's to love; words by Roy Turk, music by Fred E. Ahlert. New version. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31754; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31612

Hereafter; words and music by J. McLarn, arr. by Carlton Merck. © Dec. 26, 1930; 2 c. Dec. 27; E pub. 20084; Jack McLarn, Birmingham, Ala. 31613

High powered mama; words and music by Jimmie Rodgers; with ukulele arr. © Nov. 21, 1930; 2 c. Dec. 1; E pub. 19326; Southern music pub. co., inc., New York. 31614

His haven; words and music by Bernard Hamblen; sop. 1, 2 and alto; pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Dec. 8, 1930; 2 c. Dec. 9; E pub. 19637; Harms, inc., New York. 31615

His majesty; theme march, by C. A. Humfeld; pf. Published by King institute of music. © Dec. 1, 1930; 2 c. Dec. 8; E pub. 19533; Charles A. Humfeld, St. Louis. 31616

Hjerter dame; vals, av Aage K. Jersholt, of Denmark; pf. med tekst. © July 16, 1930; 1 c. Aug. 1; E for. 15180; Wilhelm Hansen, Copenhagen. 31617

Hobby-horse (The) parade; words and music by Cliff Hess. © Dec. 23, 1930; 2 c. Dec. 26; E pub. 20056; DeSylva, Brown & Henderson, inc., New York. 31618

Hódolat Kossuth Lajos hazánkfia emlékének; by Carolina Bibor-Epstein, of Hungary, domiciled at New York; pf. © Nov. 18, 1930; 2 c. Nov. 20; E pub. 19630; Eugene H. Dernay, Brooklyn. 31619

Hokus pokus! jazz-intermezzo, by Fritz Germann [pseud. of Hermann Scheibenhofer], Gerhard Mohr u. Rolf Marbot [pseud. of Albrecht Marküse], arr. by G. Mohr, all of Germany; orch. stimmen. 4to. © Sept. 25, 1930; 1 c. Oct. 21; E for. 14511; Edition H. Benjamin, Paris. 31620

Holiday grand march; by E. C. Keyes; pf. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 19570; A. W. Perry's sons, Sedalia, Mo. 31621

Holiday in Seville; tango, by Glenn W. Ashley; pf. © Dec. 18, 1930; 2 c. Dec. 23; E pub. 19941; McKinley music co., Chicago. 31622

Hollyhocks; words by Maria Conde, music by Frank La Forge; high voice. New York, G. Ricordi & co., inc. © Dec. 2, 1930; 2 c. Dec. 3; E pub. 19407; Frank La Forge, New York. 31623

Hollywood rag; melody by Gus Cannon. © 1 c. Dec. 17, 1930; E unp. 32313; Southern music pub. co., inc., New York. 31624

Home sweet home; by Bishop, arr. by B. Quattrociocche; accordion. © Nov. 29, 1930; 2 c. Dec. 5; E pub. 19450; Biagio Quattrociocche, Steubenville, O. 31625

Home town blues; words by Jimmie Smith [i. e. J. E. Smith], music by Leonard Sebring. © 1 c. Dec. 22, 1930; E unp. 32331; James E. Smith, Seattle. 31626

Home town Thistledown news; words and melody by Phillips H. Lord. © 1 c. Dec. 15, 1930; E unp. 32513; Famous music corp., New York. 31627

Home (The) town Thistledown news; words and music by Phillips H. Lord; with ukulele arr. © Dec. 24, 1930; 2 c. Dec. 26; E pub. 20051; Famous music corp., New York. 31628

Honey dear, who cares about you; words and music by H. M. Greene; with ukulele arr. © 1 c. Dec. 4, 1930; E unp. 31640; Helene M. Greene, Rochester, N. Y. 31629

Honey, I'm in love with you; words and music by Dolores Parr [i. e. M. D. Parr] © 1 c. Dec. 29, 1930; E unp. 32626; Mary Dolores Parr, Norfolk, Va. 31630

Honey, it's honeymoon time; lyric by R. L. Rineer, music by John Russel Leaman. © 1 c. Dec. 11, 1930; E unp. 31943; Russell L. Rineer, Progress, Pa. 31631

Hocee; by J. C. M. Garn; pf. © 1 c. Dec. 29, 1930; E unp. 32527; J. C. M. Garn, Vinton, Ia. 31632

Hopeless love; words and melody by L. C. Hebeisen. © 1 c. Dec. 4, 1930; E unp. 31670; Louis C. Hebeisen, Hamburg, Minn. 31633

Hornpipe; by Roy Thompson, of Great Britain; pf. duet. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15411; Oxford univ. press, London. 31634

Horse-collar; by J. C. M. Garn; pf. © 1 c. Dec. 29, 1930; E unp. 32526; J. C. M. Garn, Vinton, Ia. 31635

Hosanna; carol anthem, by Richard J. Pitcher, of Great Britain; mixed voices, with organ acc. 4to. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19683; Theodore Presser co., Philadelphia. 31636

Hospodi-pomiloi; pt. song, by S. V. Lvovsky, arr. by Paul John Weaver; men's voices, unacc. 4to. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 20044; Oliver Ditson co., Boston. 31637

Hot curves; fox-trot, by Jas. P. Johnson, arr. by Ken Macomber; dance orch. pts. 4to. © Nov. 10, 1930; 2 c. Dec. 26; E pub. 19950; Alfred music co., inc., New York. 31638

House (The) by the side of the road; 4-pt. cho., words by Sam Walter Foss, music by Kenneth S. Clark, arr. by Wallingford Riegger; men's voices. 4to. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19824; G. Schirmer, inc., New York. 31639

How about an apple today; words and melody by W. Gotler. © 1 c. Dec. 29, 1930; E unp. 32523; William Gotler, Collinsville, Ill. 31640

How can a poor man stand such times and live; words and melody by A. Reed. © 1 c. Nov. 29, 1930; E unp. 31514; Southern music pub. co., inc., New York. 31641

How can I forget; words by Leroy V. Davis, music by E. Hogan. © 1 c. Dec. 13, 1930; E unp. 32079; Edward Hogan, Flushing, N. Y. 31642

How can I forget you; melody by Frank Parente. © 1 c. Dec. 11, 1930; E unp. 31954; James Dante, Madison, N. J. 31643

How can I pretend when I know it's breaking my heart; lyric by Al Piantadosi, melody by Harold Solomon. © 1 c. Dec. 23, 1930, E unp. 32412; Phil Kornheiser, inc., New York. 31644

How I could go for you; from Ballyhoo, words by Harry Ruskin and Leighton K. Brill, music by Louis Alter; with ukulele arr. by S. M. Zoltai. © Dec. 10, 1930; 2 c. Dec. 11; E pub. 19656; Harms, inc., New York. 31645

How I long for you cheri; words and melody by A. J. Bailey. © 1 c. Dec. 16, 1930; E unp. 32141; Anne Johnston Bailey, Van Buren, Ark. 31646

How I'm crying my baby for you; words and melody by J. J. Wills. © 1 c. Dec. 12, 1930; E unp. 32003; J. J. Wills, Philadelphia. 31647

How long is that train been gone; words by Gus Horseley, melody by Jimmy Johnson. © 1 c. Dec. 10, 1930; E unp. 31903; Blues music co., Jamaica, L. I., N. Y. 31648

How lovely you can be; from Fame, words and music by Sidney D. Mitchell, Archie Gottler and George W. Meyer. © 1 c. Nov. 29, 1930; E unp. 31354; Music publishers holding corp., New York. 31649

How sweet, how fresh this vernal day; author of words anon., music by Stephen Paxton, arr. by Archibald Thompson Davison; men's voices, a cappella. 4to. © Nov. 3, 1930; 2 c. Dec. 1; E pub. 19356; E. C. Schirmer music co., Boston. 31650

How you know the man you love, loves you at all; words by M. Orben, melody by N. D. O'Brien. © 1 c. Dec. 30, 1930; E unp. 32559; Nell D. O'Brien and Michael Orben, New York. 31651

Huerfano (El); tango cancion, words and music by F. R. Caban; pf. © 1 c. Dec. 6, 1930; E unp. 31740; Francisco R. Caban, New York. 31652

Hûla-hulâ; canzone Hawaïana, fox-slow, versi di Angelo Ramiro Borella, musica di Mario Mariotti e Nicola Moleti, both of Italy; pf. © Nov. 15, 1930; 1 c. Dec. 2; E for. 15126; A. & G. Carisch & c., Milan. 31653

Humming a love song; fox-trot, words by Sid Silvers, music by Phil Baker, arr. by Charles Bates; male quartet. 4to. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19295; Leo Feist., inc., New York. 31654

Humoresqué; by York Bowen, of Great Britain, op. 90, no. 2; pf. duet. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15407; Oxford univ. press, London. 31655

Hunting song; words by Walter Scott, music by R. O. Morris, of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Oct. 20, 1930; 1 c. Dec. 27; E for. 15377; Oxford univ. press, London. 31656

Hunting song; or, Forrester's song, words from Shakespeare's As you like it, music by G. Liebling, of Germany, domiciled at Hollywood, Calif. [Photostat] © 1 c. Dec. 15, 1930; E unp. 32116; George Liebling, Hollywood, Calif. 31657

Hur mången gång; dikt av Jacob Tegengren, musik av Selim Palmgren, of Finland. © Oct. 3, 1930; 1 c. Dec. 4; E for. 15146; Carl Gehrmans musikforlag, Stockholm, Sweden. 31658

Hush a ba, birdie, croon, croon; words anon., music by Harry Brook, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 29, 1930; 1 c. Dec. 27; E for. 15373; Oxford univ. press, London. 31659

Hyun (Rody) Two Korean folk songs; English words by Anne Campbell, transcribed and arr. by R. Hyun, of Korea, domiciled at Chicago. Chicago-Philadelphia, The Rodeheaver co. 1. On wings of prayer. [1 other] © Dec. 1, 1930; 2 c. Dec. 15; E pub. 19694; Homer A. Rodeheaver, Chicago. 31660

I admit: loving you; words by M. Kurman, music by W. Rosenblatt. © 1 c. Dec. 12, 1930; E unp. 31992; William Rosenblatt and Murray Kurman, Brooklyn. 31661

I ain't got no sweetheart; words and music by C. W. Davis, arr. by Irene Spain. © 1 c. Dec. 6, 1930; E unp. 31733; Claude Wright Davis, Atlanta. 31662

I ain't got nothin' to lose; words and melody by Maceo Johnson. © 1 c. Dec. 29, 1930; E unp. 32601; Southern music pub. co., inc., New York. 31663

I am looking for the coming of the Lord; words and melody by A. B. Sebren. © 1 c. Nov. 29, 1930; E unp. 31510; Southern music pub. co., inc., New York. 31664

I am resting; hymn, words and music by Haldor Lillenas. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19768; Lillenas pub. co., Kansas City, Mo. 31665

I am waiting for you; words and music by J. H. Waale; pf. © 1 c. Dec. 26, 1930; E unp. 32519; Johanne H. Waale, San Bernardino, Calif. 31666

I bring a love song; from Viennese nights, words by Oscar Hammerstein, 2d. music by Sigmund Romberg; with ukulele arr. © Dec. 16, 1930; 2 c. Dec. 17; E pub. 19807; Harms, inc., New York. 31667

I can't do it alone; fox-trot, words and music by S. Snow. © 1 c. Dec. 16, 1930; E unp. 32144; Shirley Snow, San Francisco. 31668

I can't make b'lieve I love somebody else, 'cause I really love you, only you; words and music by G. E. E. Quinn. © 1 c. Dec. 4, 1930; E unp. 31633; George E. E. Quinn, Montclair, N. J. 31669

I can't say no; words and music by J. P. Murray and Barry Trivers; with ukulele arr. by T. Kahana. © 1 c. Nov. 20, 1930; E unp. 31595; Edward B. Marks music co., New York. 31670

I can't stop loving you; melody by D. Nelson and King Oliver. © 1 c. Dec. 20, 1930; E unp. 32260; Southern music pub. co., inc., New York. 31671

I come to Thee; hymn, words and music by Haldor Lillenas. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19772; Lillenas pub. co., Kansas City, Mo. 31672

I could make a meal of you; words by Joseph Lighthill, melody by J. G. Cardew, of Great Britain, domiciled at New York. © 1 c. Dec. 20, 1930; E unp. 32336; John Guy Cardew, New York. 31673

I'd give the world to be for ever and aye with you; words and melody by A. N. Pellant. © 1 c. Dec. 15, 1930; E unp. 32106; Adolph N. Pellant, Los Angeles. 31674

I'd rather have you; from Sweet and low, words and music by Abner Silver and Alan Walker; with ukulele arr. © Dec. 3, 1930; 2 c. Dec. 4; E pub. 19424; Silver songs, inc., New York. 31675

I didn't mean to; words by E. H. Wever, music by R. Wilson. © 1 c. Dec. 4, 1930; E unp. 31624; Rowland Wilson and Edward H. Wever, New York. 31676

I discovered hell and heaven; words and melody by A. Senatore. © 1 c. Dec. 22, 1930; E unp. 32383; Andrew Senatore, Newark, N. J. 31677

I do love you; words by W. J. Storz, melody by Max E. Hasenbein, of Germany. © 1 c. Dec. 4, 1930; E unp. 31618; W. J. Storz music co., Detroit. 31678

I don't know why my heart keeps longing for you; words by M. Kurman, music by W. Rosenblatt. © 1 c. Dec. 6, 1930; E unp. 31728; William Rosenblatt and Murray Kurman, Brooklyn. 31679

I don't wanna go home; fox-trot, words and music by Jos. Geo. Gilbert, of U. S. and Lawrence Wright, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 8, 1930; 1 c. Dec. 9; E for. 15287; Lawrence Wright music co., London. 31680

I don't want love; words by Edward Heyman, melody by Walter Samuels. © 1 c. Dec. 18, 1930; E unp. 32193; Phil Kornheiser, inc., New York. 31681

I dream of Jeanie; by Stephen C. Foster, harmonized and arr. by Gordon Balch Nevin. 4to. 1. Mixed voices.—2. Men's voices. © Dec. 16, 1930; 2 c. each Dec. 20; E pub. 19843, 19844; J. Fischer & bro., New York. 31682, 31683

I dream of you all night and think of you all day; words by G. J. Ethington, melody by Julian E. Andino. © 1 c. Nov. 15, 1930; E unp. 30690; G. J. Ethington, Watonga, Okl. 31684

I fell in love with somebody else; words and music by O. Martin; pf. © 1 c. Dec. 15, 1930; E unp. 32069; Olga Martin, Newark, N. J. 31685

I found my dream girl; words and music by H. W. Pomeroy, music arr. by Chas. Kamp. [Photostat] © 1 c. Nov. 20, 1930; E unp. 30898; Harry William Pomeroy, Merchantville, N. J. 31686

I give myself away; from The Vanderbilt revue, lyric by Edward Eliscu, music by Jacques Fray; with ukulele arr. by Milt Coleman. © Nov. 28, 1930; 2 c. Dec. 1; E pub. 19285; Robbins music corp., New York. 31687

I had to lose you to learn you were meant for me; words and music by Saul Klein, Jack Le Soir and Ray Doll; with ukulele arr. © Dec. 4, 1930; 2 c. Dec. 5; E pub. 19473; Red star music co., inc., New York. 31688

I hate myself for falling in love with you; words by Dave Oppenheim and Nick Kenny, music by Abner Silver and Cornell; with ukulele arr. © Dec. 4, 1930; 2 c. Dec. 4; E pub. 19425; Silver songs, inc., New York. 31689

I have everything; words and melody by J. Sansone. © 1 c. Dec. 12, 1930; E unp. 32027; Jasper Sansone, Atlanta. 31690

I have lost a little key to the principality of love; words by M. Laitinen, music by Robert H. Brennen. New York, Frank Harding. © July 24, 1930; 2 c. Dec. 8; E pub. 20007; Martti Laitinen, Gardner, Mass. 31691

I have my profession; fox trot, words and music by L. S. Baldin, of Russia, domiciled at Jamaica, N. Y.; pf. © 1 c. Dec. 4, 1930; E unp. 31622; Lionel S. Baldin, Jamaica, N. Y. 31692

I have no words; from Little Tommy Tucker, words by Desmond Carter, music by Arthur Schwartz. © Sept. 29, 1930; 1 c. Oct. 7, 1 c. Nov. 15; E for. 15111; Harms, inc., New York. 31693

I have twelve oxen; pt.-song, words anon., music by William Pulford, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Oct. 31, 1930; 1 c. Nov. 13; E for. 15187; Hawkes & son (London) ltd., London. 31694

I haven't forgotten you; words and music by Eddie Abbott. © 1 c. Dec. 8, 1930; E unp. 31795; Georgia Landon McCay, Santa Monica, Calif. 31695

I just took my chances; words by E. H. Wever, music by R. Wilson. © 1 c. Dec. 4, 1930; E unp. 31623; Edward H. Wever and Rowland Wilson, New York. 31696

I keep remembering someone I should forget; fox-trot, lyric by Charles Newman, music by Isham Jones; with ukulele arr. © Dec. 18, 1930; 2 c. Dec. 20; E pub. 19905; Leo Feist, inc., New York. 31697

I know that you'll be true; words by Marvin M. Smith, music by J. L. Otstott. © Sept. 15, 1930; 2 c. Oct. 6; E pub. 19609; J. L. Otstott & M. M. Smith, Preston, Kan. 31698

I know you will never be mine; words and melody by L. Alfred. © 1 c. Dec. 22, 1930; E unp. 32391; Leone Alfred, Bangor, Me. 31699

I like 'em slow; words and melody by Ralph Wray and Leo Reisman. © 1 c. Dec. 6, 1930; E unp. 31752; Leo Feist, inc., New York. 31700

I like to borrow money, but I hate to pay it back; words by George Wilson, music by Herbert Ostrow. © 1 c. Dec. 16, 1930; E unp. 32125; George Anthony Wilson, jr., Camden, N. J. 31701

I'll admit that you made a hit with me; from Hello Paris, words and music by Maurie Rubens and Henry Dagand; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Dec. 1, 1930; 2 c. Dec. 3; E pub. 19403; Shubert theatre corp., New York. 31702

I'll always love you; words by Harold Ellson, music by B. Levine. © 1 c. Dec. 13, 1930; E unp. 31999; Bernard Levine, New York. 31703

I'll be thinking of you constantly; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Dec. 26, 1930; E unp. 32447; D. Dudley Krupp, Brooklyn. 31704

I'll be true to you; words and music by C. C. Cover. © 1 c. Dec. 22, 1930; E unp. 32350; Carl Cleo Cover, East St. Louis. 31705

I'll be waiting for you sweetheart; words by A. A. Schmalriede, melody by Julian E. Andino. © 1 c. Dec. 11, 1930; E unp. 31928; Arthur A. Schmalriede, Chicago. 31706

I'll build a cottage; words and music by Winnifred Mallinson. [Blueprint] © Nov. 29, 1930; 2 c. Dec. 8; E pub. 19541; Lillian Winnifred Allard, Lowell, Mass. 31707

I'll go on dreaming of you; words and music by B. F. Brown. © 1 c. Dec. 19, 1930; E unp. 32240; Ben-is F. Brown, Berkeley, Calif. 31708

I'll remember your eyes; waltz, lyrics by Al Bryan, music by George B. McConnell and Lester Raymond; with ukulele arr. © Nov. 17, 1930; 2 c. Dec. 26; E pub. 19973; Clarence Williams music pub. co., inc., New York. 31709

I'll still belong to you; from Whoopee, lyric by Edward Eliscu, music by Nacio Herb Brown, arr. by Charles Bates; male quartet. 4to. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19287; Nacio Herb Brown, inc., New York. 31710

I'll take care of you; fox-trot, words by Sam Coslow and Newell Chase, music by S. Coslow; with ukulele arr. © Dec. 10, 1930; 2 c. Dec. 11; E pub. 19641; Famous music corp., New York. 31711

I'll take you away; words and melody by F. Pezzi. © 1 c. Dec. 4, 1930; E unp. 31688; Frederick Pezzi, Providence, R. I. 31712

I'll work for my Savior; hymn, words and music by Floyd Burns. © Dec. 20, 1930; 2 c. Dec. 29; E pub. 20078; Haldor Lillenas, Kansas City, Mo. 31713

I look away to my best Friend; sacred, words by H. C. Davis, music by Herman Voss. © Nov. 20, 1930; 2 c. Dec. 22; E pub. 19873; Howard Cole Davis, Muskegon, Mich. 31714

I love all beautous things; words by Robert Bridges, music by Walford Davies [i. e. H. W. Davies], of Great Britain. © Dec. 12, 1930; 1 c. Dec. 13; E for. 15237; H. Walford Davies, Windsor Castle, England. 31715

I love little pussy; by Elliott, adapted and arr. by J. Lilian Vandevere; pf., with picture sc. for toy symphony orch. 4to. © Nov. 18, 1930; 2 c. Dec. 3; E pub. 19363; C. C. Birchard & co., Boston. 31716

I love my Saviour best of all; hymn, words by H. C. Davis, music by Herman Voss. (*In* Two sacred songs) © Nov. 20, 1930; 2 c. Dec. 22; E pub. 19872; Howard Cole Davis, Muskegon, Mich. 31717

I love only you; words and melody by E. S. Roy. © 1 c. Dec. 12, 1930; E unp. 32020; Edith S. Roy, Boyce, Va. 31718

I love to go out in the rain; words and music by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. Dec. 3, 1930; E unp. 31605; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 31719

I love to hear you say I love you; by Gus Edwards; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31778; Metro-Goldwyn-Mayer corp., Culver City, Calif. 31720

I love to love; lyric by M. Vernick and N. Kolker, melody by P. Harris; 1st violin. © 1 c. Dec. 1, 1930; E unp. 31405; Philip Harris, Murray Vernick and Nat Kolker, Philadelphia. 31721

I love you but you don't love me; lyric and melody by E. L. Cooper. © 1 c. Dec. 6, 1930; E unp. 31727; Ed. L. Cooper, Hobart, Okl. 31722

I love you dear one; words by Carrie C. Norton, music by Essie Cook. © Dec. 12, 1930; 2 c. Dec. 19; E pub. 19816; Carrie Canute Norton, Engadine, Mich. 31723

I love you, I do; words and melody by C. Coburn. © 1 c. Dec. 4, 1930; E unp. 31668; Clarence Coburn, San Francisco. 31724

I love you—you know I do; words and melody by D. Winchester. © 1 c. Dec. 22, 1930; E unp. 32363; Dora Winchester, Saugus, Mass. 31725

I loved her so; words and music by Jesse Flansburg and R. Dougan. © 1 c. Dec. 11, 1930; E unp. 31925; Raymond Dougan, Manchester, N. H. 31726

I'm a big buxom blue-eyed baby doll; words and melody by Jessica Fields. © 1 c. Dec. 17, 1930; E unp. 32161; Jessie B. Fields, New York. 31727

I'm a child of His care; hymn, words and music by A. M. Williams. © Nov. 21, 1930; 2 c. Dec. 29; E pub. 20074; Angie Maring Williams, Erie, Pa. 31728

I'm always thinking of you; words by A. L. King and Lloyd V. Mansfield, music by L. V. Mansfield. © 1 c. Dec. 22, 1930; E unp. 32422; Albert L. King, Anacortes, Wash. 31729

I'm asking you to forgive and forget and find somebody new; words and melody by G. Guesnon, arr. by L. Dumaine. © 1 c. Dec. 13, 1930; E unp. 31997; George Guesnon, New Orleans. 31730

I'm at your service; words by Ruth Marshall, melody by H. Simeone. © 1 c. Dec. 1, 1930; E unp. 31374; Harry Simeone, Newark, N. J. 31731

I'm blue, just for you; words by William Sturdevant, jr., music by C. Dismukes. © Dec. 2, 1930; 2 c. Dec. 6; E pub. 19517; Corbin Dismukes, Shreveport, La. 31732

I'm climbing the hills to my dreams; fox-trot, words and music by L. L. Vrooman. © 1 c. Dec. 4, 1930; E unp. 31849; Lewis L. Vrooman, Huntington Park, Calif. 31733

I'm dreaming; theme song, from Brothers, words and music by Dan Dougherty. © Dec. 2, 1930; 2 c. Dec. 3; E pub. 19421; Shapiro, Bernstein & co., inc., New York. 31734

I'm dreaming of you; words by E. H. Lokey, music by Nick Brown. © 1 c. Dec. 31, 1930; E unp. 32649; Ella Haskin Lokey, Los Angeles. 31735

I'm drifting on without you; words and melody by C. DiRe. © 1 c. Dec. 4, 1930; E unp. 31680; Camille DiRe, St. Paul. 31736

I'm ev'rybody's girl; words and melody by Margot Scheld. © 1 c. Dec. 22, 1930; E unp. 32364; Valeska M. Schneider, New York. 31737

I'm falling for you; words and melody by R. E. Barnett. © 1 c. Dec. 4, 1930; E unp. 31686; Robert E. Barnett, Berea, O. 31738

I'm falling—in love; words and melody by A. J. Rau, of Canada, domiciled at Modesto, Calif. © 1 c. Dec. 3, 1930; E unp. 31606; Agnes Jacomb Rau and Joseph William Rau, Modesto, Calif. 31739

I'm feelin' melancholy; indigo fox-trot, words and melody by A. Stern and L. Rich. © 1 c. Dec. 27, 1930; E unp. 32507; Louis Rich and Aaron Stern, Milwaukee. 31740

I'm funny that way; words and music by G. Lyons. © 1 c. Dec. 10, 1930; E unp. 31916; Georgia Lyons, Modesto, Calif. 31741

I'm getting my lovin' now from you; words and music by J. Prostack. © 1 c. Dec. 5, 1930; E unp. 32231; Joseph Prostack, Schenectady, N. Y. 31742

I'm glad I'm mad about you; words by R. Stanley Adams, melody by Harry Link. © 1 c. Dec. 19, 1930; E unp. 32228; Santly bros., inc., New York. 31743

I'm glad I waited; from Smiles, lyrics by Harold Adamson and Clifford Grey, music by Vincent Youmans, arr. by Chas. N. Grant. © Dec. 10, 1930; 2 c. Dec. 16; E pub. 19702; Vincent Youmans, inc., New York. 31744

I'm going back to that old shack; words and melody by Mrs. Stanley B. Hayes [i. e. S. R. Hayes] © 1 c. Oct. 18, 1930; E unp. 31393; Sarah Ritter Hayes, i. e. Mrs. Stanley B. Hayes, Holland Patent, N. Y. 31745

I'm in love; words by S. E. Sharp, melody by Julian E. Andino. © 1 c. Oct. 30, 1930; E unp. 29863; Sophia Eliz. Sharp, La Follette, Tenn. 31746

I'm in love with an illusion; words and music by H. Corper and J. Manus. © 1 c. Dec. 8, 1930; E unp. 31808; Helyn Corper and Jack Manus, New Haven. 31747

I'm in love with you Mary; melody by Frank Parente. © 1 c. Dec. 11, 1930; E unp. 31951; James Dante, Madison, N. J. 31748

I'm just a dreamer of dreams; words and melody by H. Hicks. © 1 c. Dec. 4, 1930; E unp. 31690; Heubart Hicks, Kingston, O. 31749

I'm just like a baby, just crying for you; words and melody by C. Koch. © 1 c. Dec. 26, 1930; E unp. 32440; Clarence Koch, Carpenter, Ill. 31750

I'm knocking on wood because it's too good to be true; fox-trot, words and music by Louis W. McDermott; with ukulele arr. © Nov. 28, 1930; 2 c. Dec. 1; E pub. 19340; Leo Feist, inc., New York. 31751

I'm left like a last rose of summer; words and melody by W. C. Orme. © 1 c. Dec. 5, 1930; E unp. 31636; William C. Orme, Irvington, N. Y. 31752

I'm lonely so lonely for you; words by Ethel Barringer, music by F. M. Liston. © 1 c. Dec. 22, 1930; E unp. 32346; Frank M. Liston, Jefferson City, Mo. 31753

I'm lonesome; words by A. J. Seymour, music by Edward C. Marquardt. © 1 c. Dec. 27, 1930; E unp. 32510; Anna Jane Seymour, Cuyahoga Falls, O. 31754

I'm lonesome, sweetheart; words and melody by D. Nelson and King Oliver. © 1 c. Dec. 20, 1930; E unp. 32259; Southern music pub. co., inc., New York. 31755

I'm losing no time winning you; words and music by James Kendis, Leo Diston and Murray Rich; with ukulele arr. by Ukulele Billy. © Nov. 13, 1930; 2 c. Dec. 31; E pub. 20159; Kendis music corp., New York. 31756

I'm love sick over you; melody by Frank Parente. © 1 c. Dec. 11, 1930; E unp. 31952; James Dante, Madison, N. J. 31757

I'm needin' a pal; words by G. Fredrickson, music by Chester Escher; 1st violin. © 1 c. Dec. 19, 1930; E unp. 32235; Greta Fredrickson, Logan, Utah. 31758

I'm never alone; hymn, words and music by Lida Shivers Leech. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19762; Lillenas pub. co., Kansas City, Mo. 31759

I'm not the same, 'cause you're not the same to me; words and music by J. P. Murray, Barry Trivers and Ben Oakland; with ukulele arr. by T. Kahana. © 1 c. Nov. 20, 1930; E unp. 31597; Edward B. Marks music co., New York. 31760

I'm old enough to know better; words and melody by Rosamond Elise Safier. © 1 c. Dec. 8, 1930; E unp. 32184; Rosamond E. Safier, New York. 31761

I'm only a bachelor woman; words and melody by G. P. Cawvey. © 1 c. Dec. 4, 1930; E unp. 31664; Gladys Pearl Cawvey, Pevely, Mo. 31762

I'm only happy in my dreams; words and music by Warren Wilkerson [i. e. R. W. Wilkerson] © 1 c. Dec. 11, 1930; E unp. 31964; Richard Warren Wilkerson, Tulsa, Okl. 31763

I'm open to suggestion; lyric and melody by B. Goldman. © 1 c. Dec. 17, 1930; E unp. 32149; Bernard Goldman, Cleveland. 31764

I'm proud of you; fox-trot, words by Herb Magidson, music by J. Fred Coots, arr. by Charles Bates; male quartet. 4to. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19289; Leo Feist, inc., New York. 31765

I'm proud to be their dad; lyric by G. Wherritt, music by Della I. Wherritt. © 1 c. Dec. 26, 1930; E unp. 32459; George Wherritt, Stevens Point, Wis. 31766

I'm sorry for the one who's losin' you; words and music by L. DeLaet. © 1 c. Dec. 9, 1930; E unp. 31839; Leone DeLaet, Portland, Or. 31767

I'm still in love with you; words by W. E. Armour, music by Richard Broughton. © 1 c. Dec. 1, 1930; E unp. 31409; Walter Eugene Armour, Silver Grove, Ky. 31768

I'm still loving you; words by Maizie Wingfield, music by Louis Langley. © Dec. 2, 1930; 2 c. Dec. 6; E pub. 19519; Melody music shoppe, La Grange, Ga. 31769

I'm the last one left on the corner of that old gang of mine; words and music by Ed. Moebus, Fred Whitehouse and Frank Stilwell. © Dec. 15, 1930; 2 c. Dec. 13; E pub. 19624; Phil Kornheiser, inc., New York. 31770

I'm tired of liv'in without the man I love; words and music by S. M. Capps. © 1 c. Dec. 8, 1930; E unp. 31823; Stanley M. Capps, Lincoln, Neb. 31771

I'm tired of playing around; words and melody by Darby Horn. © 1 c. Dec. 22, 1930; E unp. 32328; Elizabeth B. Bateson, Hollywood, Calif. 31772

I'm trusting my all in His hands; hymn, words by Frank E. Roush, music by Arthur Allen Jameson. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19770; Lillenas pub. co., Kansas City, Mo. 31773

I'm up on a mountain talking to the sky; words and music by Abner Silver and Dave Oppenheim; with ukulele arr. © Dec. 3, 1930; 2 c. Dec. 4; E pub. 19426; Silver songs, inc., New York. 31774

I'm walkin' around on dangerous ground; words and melody by Cliff Friend. © 1 c. Dec. 17, 1930; E unp. 32210; Leo Feist, inc., New York. 31775

I'm walking in between the raindrops but a rainbow's shining on me; words by Cliff Friend, melody by Jimmy Monaco. © 1 c. Dec. 23, 1930; E unp. 32411; Phil Kornheiser, inc., New York. 31776

I'm wandering in the moonlight; words and melody by S. Bouchard. © 1 c. Dec. 12, 1930; E unp. 32044; Sylvio Bouchard, Fort Kent, Me. 31777

I'm yearning sweetheart for you; words and music by A. B. Watson. © 1 c. Dec. 17, 1930; E unp. 32151; John Robertson and Aldwyn B. Watson, Pasadena, Calif. 31778

I must have my apple; words and music by Bob Lee; with ukulele arr. © Nov. 15, 1930; 2 c. Dec. 17; E pub. 19723; Mills music, inc., New York. 31779

I never knew 'till now; waltz, with 2d cho. in fox-trot, words and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Dec. 26, 1930; E unp. 32448; D. Dudley Krupp, Brooklyn. 31780

I never knew you loved me so; words and melody by G. Pay. © 1 c. Dec. 4, 1930; E unp. 31685; George Pay, Manila. 31781

I pitch my lonely caravan; words by Annette Horey, music by Eric Coates, arr. by J. Ord Hume, of Great Britain; band pts., with cornet solo B flat conductor. obl. 24mo. © Dec. 1, 1930; 1 c. Dec. 11; E for. 15286; Chappell & co., ltd., London. 31782

I pitch my lonely caravan at night; words by Annette Horey, music by Eric Coates, arr. by William Stickles; male quartet. New York, N. Y., Chappell-Harms, inc. 4to. © Dec. 3, 1930; 2 c. Dec. 4; E pub. 10463; Chappell & co., ltd., London. 31783

I see Vienna in your eyes (In deinen augen liegt das herz von Wien); from Zwei herzen im ¾ takt, words by Fritz Rotter, American version by Joe Young, music by Robert Stolz; with ukulele arr. by S. M. Zoltai. (Cover-title: I see Vienna in your eyes of blue) © Dec. 12, 1930; 2 c. Dec. 26; E pub. 20063; Harms, inc., New York. 31784

I shall not pass again this way; sacred duet, words by Ellen H. Underwood, music by Stanley S. Effinger; sop. and alto. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19909; Theodore Presser co., Philadelphia. 31785

I shall see Him in the morning; words and music by J. H. Waale; pf. © 1 c. Dec. 26, 1930; E unp. 32520; Johanne H. Waale, San Bernardino, Calif. 31786

I simply can't believe it of you; words by H. F. Clarkson, melody by Geoff Clarkson [i. e. Geoffrey Clarkson] © 1 c. Dec. 9, 1930; E unp. 31834; Harry F. Clarkson, Hempstead, N. Y. 31787

I still adore you, but you don't love me anymore; words and music by R. E. Mitchell. © 1 c. Dec. 22, 1930; E unp. 32271; Robert Euing Mitchell, Central Falls, R. I. 31788

I still get a thrill thinking of you; fox-trot, by J. Fred Coots, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. New York, Carl Fischer, inc. 4to. © Dec. 12, 1930; 2 c. Dec. 13; E pub. 19670; Davis, Coots & Engel, inc., New York. 31789

I stumbled over you and fell in love; from Hello Paris, words and music by Maurie Rubens and Henry Dagand; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Dec. 1, 1930; 2 c. Dec. 3; E pub. 19402; Shubert theatre corp., New York. 31790

I told a rose; words by M. E. Moran, music by F. Pierce Drohan. [Photostat] © 1 c. Dec. 8, 1930; E unp. 31789; M. Elizabeth Moran, Jacksonville, Fla. 31791

I've a previous engagement; words and music by G. J. Loeffler; pf. © 1 c. Dec. 2, 1930; E unp. 31524; Gertrude Jaycox Loeffler, McKeesport, Pa. 31792

I've been hoodooed; words and melody by A. Canova. © 1 c. Dec. 10, 1930; E unp. 32278; Anna Canova, Jacksonville, Fla. 31793

I've found what I wanted in you; melody by Edward Ward. © 1 c. Dec. 12, 1930; E unp. 32057; Phil Kornheiser, inc., New York. 31794

I've got a new daddy through you; words by Henry R. Beedel, music by T. Jones, of Great Britain; mixed voices, or solo ad lib. © Oct. 1, 1930; 1 c. Nov. 5; E for. 15138; Tom Jones, Filey, Yorks, England. 31795

I've got a real love for you; words and melody by A. H. McKenzie, of Canada. © 1 c. Nov. 22, 1930; E unp. 31398; Alexander Hendry McKenzie, Vancouver, B. C., Canada. 31796

I've got the sweetest girl in town; words by M. Pesanti, melody by Chester Escher. © 1 c. Dec. 11, 1930; E unp. 31958; Mickey Pesanti, Cleveland. 31797

I've lost my girl; words and melody by K. S. Etter. © 1 c. Dec. 31, 1930; E unp. 32648; Katherine S. Etter, Eagle Pass, Tex. 31798

I've lost my head all over you; from Chocolate drops of 1930, words and music by Spencer Williams; with ukulele arr. © Nov. 15, 1930; 2 c. Dec. 17; E pub. 19719; Mills music, inc., New York. 31799

I've tried mighty hard to forget; words and melody by B. Miller. © 1 c. Dec. 2, 1930; E unp. 31584; Benjamin Miller, Philadelphia. 31800

I wanna be your sweetheart; fox trot, words by G. Raneri, melody by John B. Itell. © 1 c. Nov. 29, 1930; E unp. 31976; Guy Raneri, Johnstown, Pa. 31801

I want a man that knows love from A to Z; words and music by J. Prostack. © 1 c. Dec. 5, 1930; E unp. 32230; Joseph Prostack, Schenectady, N. Y. 31802

I want to be true; words and music by M. H. Cummings. 4to. © Dec. 8, 1930; 2 c. Dec. 10; E pub. 19596; M. Homer Cummings, Fayetteville, W. Va. 31803

I want to go home; words by L. M. Tonnele, music by L. J. Tonnele. © 1 c. Dec. 6, 1930; E unp. 31726; Laurent J. Tonnele, Jersey City. 31804

I want to let my feet go; blues, lyrics by Denver Roth, music by C. Held. © 1 c. Dec. 22, 1930; E unp. 32404; Conrad Held, New York. 31805

I want you; from Queen's university revue of 1930, words by T. Johnson, music by G. S. Ketiladze, of Canada. Toronto, Whaley, Royce & co., ltd. © Dec. 15, 1930; 1 c. Dec. 15; E for. 15252; G. S. Ketiladze, Kingston, Canada. 31806

I want you for my own; words and music by E. L. Warner, arr. by H. N. Congdon; two voices. © 1 c. Dec. 5, 1930; E unp. 31627; Edgar L. Warner, Tacoma, Wash. 31807

I was alone; from Sunny, words by Otto Harbach and Oscar Hammerstein 2d, music by Jerome Kern; with ukulele arr. by S. M. Zoltai. © Dec. 8, 1930; 2 c. Dec. 10; E pub. 19648; T. B. Harms co., New York. 31808

I will never give up; hymn, words by Johnson Oatman, jr., music by Claude Goodman. © Sept. 15, 1930; 2 c. Dec. 5; E pub. 19554; Stamps-Baxter music co., Dallas. 31809

I will not doubt; hymn, words by J. M., and Charles H. Gabriel, music by C. H. Gabriel. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 19995; Homer A. Rodeheaver, Chicago. 31810

I wish I were back in your arms tonight; words and music by Con Conrad, Al Sherman and Al Lewis; with ukulele arr. © Dec. 9, 1930; 2 c. Dec. 11; E pub. 19642; Famous music corp., New York. 31811

I wish that I could learn to forget you; words by H. Badinger, melody by Julian E. Andino. © 1 c. Dec. 4, 1930; E unp. 31609; Henrietta Badinger, New Orleans, La. 31812

I wish you'd break my heart; words by S. Caday, melody by Chester Escher. © 1 c. Dec. 11, 1930; E unp. 31960; Sotero Caday, Chicago. 31813

I wonder if I will find the girl of my dreams; words and melody by F. Dombrowski. © 1 c. Dec. 12, 1930; E unp. 32011; Frank Dombrowski, Norwich, Conn. 31814

I wonder if you love me too; words and melody by C. Vinegar. © 1 c. Dec. 22, 1930; E unp. 32376; Corine Vinegar, Lockland, O. 31815

I wonder if you're lonely; words by M. E. Sturge, melody by L. F. Brown. © 1 c. Jan. 24, 1930; E unp. 16130; Margaret E. Sturge and Lotus F. Brown, San Diego, Calif. 31816

I wonder what's become of sweet Adeline; fox-trot, words and music by Tom, Dick and Harry [pseud. of Fred Van Dover, Gordon Van Dover, Marlin Hurt and Carl Hoefle], arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Aug. 15, 1930; 2 c. Aug. 16; E pub. 17340; Leo Feist, inc., New York. 31817

I wonder what's become of sweet Adeline; fox-trot, words and music by Tom, Dick and Harry [pseud of Fred Van Dover, Gordon Van Dover and Marlin Hurt]; pf. and ukulele acc. © July 29, 1930; 2 c. July 31; E pub. 17049; Leo Feist, inc., New York. 31818

Ice and snow blues; words and melody by C. Gibson. © 1 c. Dec. 29, 1930; E unp. 32596; Southern music pub. co., inc., New York. 31819

Ich bin so froh, dass du mich gerne hast! slow-fox, worte u. musik von Herman Zanke, of Germany. © Nov. 13, 1930; 1 c. Nov. 26; E for. 15295; Adolph Fürstner, Berlin. 31820

Ich bin so froh, dass du mich gerne hast; slow-fox, worte u. musik von Herman Zanke, of Germany, arr. von Mutishimo; salon-orch. stimmen, mit pf.-direction u. violine 1 direction. 4to. © Nov. 12, 1930; 1 c. Nov. 25; E for. 15329; Adolph Fürstner, Berlin. 31821

Ich küsse deine lippen (Jeg kysser dine kinder); von Maurice Rudolpe [pseud. of Rudolf Gellin], of Denmark, op. 89. © Aug. 26, 1930; 1 c.

Sept. 22; E for. 15140; N Simrock, Leipzig. 31822

Ich möcht' ein bild von dir auf meinem herzen tragen! foxtrot, aus Kohlhiesels töchter, text u. musik von Robert Gilbert, of Germany. © Oct. 4, 1930; 1 c. Dec. 26; E for. 15341; Alrobi musikverlag, G. m. b. H., Berlin. 31823

If I could see beyond death's river; hymn, words and music by J. M. Willoughby. © Dec. 5, 1930; 2 c. Dec. 17; E pub. 19711; James McClellan Willoughby, Petersburg, Va. 31824

If I were Aladdin; fox trot, words by Harry Y. Owen, melody by C. Yacich. [Hectograph] © 1 c. Dec. 29, 1930; E unp. 32531; Chris Yacich, New Orleans. 31825

If I were Japanese; 3-pt. song, words by Blanche Elizabeth Wade, music by William Lester; women's voices. 4to. © Dec. 11, 1930; 2 c. Dec. 13; E pub. 19805; Oliver Ditson co., Boston. 31826

If I were you; from Ballyhoo, words by Harry Ruskin and Leighton K. Brill, music by Louis Alter; with ukulele arr. by S. M. Zoltai. © Dec. 10, 1930; 2 c. Dec. 11; E pub. 19651; Harms, inc., New York. 31827

If I wouldn't be too much trouble for you; words by Joseph Lighthill, melody by J. G. Cardew, of Great Britain, domiciled at New York. © 1 c. Dec. 20, 1930; E unp. 32337; John Guy Cardew, New York. 31828

If with all your hearts; sacred duet, by J. E. Roberts; sop. and ten. © Dec. 20, 1930; 2 c. Dec. 23; E pub. 19981; Theodore Presser co., Philadelphia. 31829

If yesterday could just be tomorrow; words and melody by Darby Horn. © 1 c. Dec. 22, 1930; E unp. 32327; Elizabeth Beatrice Bateson, Hollywood, Calif. 31830

If you could understand; words and melody by E. Gill. © 1 c. Dec. 4, 1930; E unp. 31704; Emmet Gill, Laurinburg, N. C. 31831

If you ever knew what love could do you'd never fall in love; words and music by T. J. Reilly; pf. © 1 c. Dec. 16, 1930; E unp. 32135; Thomas Joseph Reilly, Singac, N. J. 31832

If you'll start lovin' me; words and melody by B. Bailey, G. Schober and R. Schoneberg. © 1 c. Dec. 20, 1930; E unp. 32270; Bill Bailey, Gene Schober and Russ Schoneberg, St. Louis. 31833

If you're happy the Lord is happy, too; hymn, words by Seth Parker [pseud. of P. H. Lord], music by P. H. Lord. (*In* Seth Parker's hymnal) © June 16, 1930; 2 c. Dec. 31; E pub. 20120; Phillips H. Lord, New York. 31834

If you were a traveling salesman, and I was a chambermaid; from Top speed, lyric by Al Dubin, music by Joe Burke. © 1 c. Nov. 29, 1930; E unp. 31357; Music publishers holding corp., New York. 31835

If you won't love me; fox-trot, words and melody by A. Stern and L. Rich. © 1 c. Dec. 27, 1930; E unp. 32506; Aaron Stern and L. Rich, Milwaukee. 31836

Imagine; fox-trot, words by H. Shiffrin, melody by A. L. Travaglia. © 1 c. Dec. 19, 1930; E unp. 32229; Anthony L. Travaglia and Harold Shiffrin, Morristown, N. J. 31837

Impossible (An) dream; by K. L. Richards; melody with pf. acc. © 1 c. Dec. 12, 1930; E unp. 31988; Katherine Louise Richards, New York. 31838

In a little bungalow; words by Joseph La Verne, music by Jimmy La Verne, of Italy, domiciled at Detroit. [Photostat] © 1 c. Nov. 10, 1930; E unp. 32279; Jimmy La Verne and Joseph La Verne, Detroit. 31839

In a little town in sunny Italy; words by P. Mastrangelo, music by Lon Healy. New York, Frank Harding. © Nov. 14, 1930; 2 c. Dec. 2; E pub. 19389; Phillipine Mastrangelo, Newfield, N. J. 31840

In a rose garden; valsette; by Harold Wansborough; violin, with pf. acc. © Dec. 13, 1930; 2 c. Dec. 27; E pub. 20105; White-Smith music pub. co., Boston. 31841

In a stable mean and lowly; Christmas or Epiphany, Corsican folk song, arr. by Clarence Dickinson; violin, violoncello and harp. 4to. © Dec. 9, 1930; 2 c. Dec. 9; E pub. 19559; H. W. Gray co., New York. 31842

In a tropic garden; pt. song, poem by Frederick James Hill, music by Frederick S. Converse; women's voices. 4to. © Dec. 18, 1930; 2 c. Dec. 18; E pub. 19751; Riker, Brown & Wellington, inc., New York. 31843

In Christ, our Lord; hymn, words by B. B. Edmiaston, music by Marshall Yandell; trio, with bass solo and cho. © Sept. 15, 1930; 2 c. Dec. 5; E pub. 19547; V. O. Stamps, Dallas. 31844

In danger; variante no. 1, by P. Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31437; Red star music co., inc., New York. 31845

In dear old Colorado, where the prairies meet the skies; waltz, words and melody by W. A. Tuttle. © 1 c. Dec. 5, 1930; E unp. 31659; Wm. A. Tuttle, Santa Barbara, Calif. 31846

In der Laubenkolonie . . .; foxtrot, aus dem gleichnamigen film, text von Robert Gilbert, musik von B. Kaper, of Poland. © Oct. 27, 1930; 1 c. Dec. 26; E for. 15338; Alrobi musikverlag, G. m. b. H., Berlin. 31847

In dreams of you; words and melody by E. Allen, jr. © 1 c. Dec. 12, 1930; E unp. 32013; Estelle Allen, jr., Akron, O. 31848

In dreamy Vienna; waltz, by Rosa de Paret [pseud. of R. D. Paret]; melody with pf. acc. © 1 c. Dec. 3, 1930; E unp. 31563; Rose Dalman Paret, New York. 31849

In each other's arms; from Damaged love, lyrics by Milton H. Pascal, music by M. Homer Pearson, jr.; with ukulele arr. by T. Kahana. © Dec. 18, 1930; 2 c. Dec. 19; E pub. 19785; Edward B. Marks music co., New York. 31850

In His presence; hymn, words and music by Chas. H. Gabriel. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19763; Lillenas pub. co., Kansas City, Mo. 31851

In June; words and melody by M. Moberg. © 1 c. Dec. 12, 1930; E unp. 32047; Minna Moberg, Sault Sainte Marie, Soo, Mich. 31852

In my garden of memories; words by S. A. Evans, music by Larry E. Goffin; with ukulele arr. New York, Frank Harding. © Aug. 18, 1930; 2 c. Dec. 10; E pub. 19886; Stanley A. Evans, Denver. 31853

In my gondola of love; words and melody by M. Perry. © 1 c. Dec. 4, 1930; E unp. 31706; Manuel Perry, Newark, N. J. 31854

In my heart—it's you; fox-trot, by Charles O'Flynn, Max Rich and Al Hoffman, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. New York, Carl Fischer, inc. 4to. © Dec. 12, 1930; 2 c. Dec. 13; E pub. 19669; Davis, Coots & Engel, inc., New York. 31855

In my old bed; words and melody by A. L. Gallagher, jr. © 1 c. Dec. 4, 1930; E unp. 31662; Andrew L. Gallagher, jr., New York. 31856

In Oberammergau, da blüht der flieder; foxtrot, aus Kohlhiesels töchter, text u. musik von Robert Gilbert, of Germany. © Oct. 4, 1930; 1 c. Dec. 26; E for. 15334; Alrobi musikverlag, G. m. b. H., Berlin. 31857

In old New Hampshire far away; words and music by Billy Frisch and Otto Motzan; with ukulele arr. by Merle T. Kendrick. © Dec. 11, 1930; 2 c. Dec. 13; E pub. 19675; De Sylva, Brown & Henderson, inc., New York. 31858

In old Vienna; Viennese folk-song, arr. by Henry S. Sawyer; pf., 4 hands. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19505; McKinley music co., Chicago. 31859

In our little cozy two by four; words by Hugo Hauff, melody by G. Hauff. © 1 c. Dec. 8, 1930; E unp. 31790; Gertrude Hauff, Newark, N. J. 31860

In the days of long ago; words and melody by J. Smith. © 1 c. Dec. 12, 1930; E unp. 32037; Josephine Smith, Gary, Ind. 31861

In the heart of a red, red rose; words and music by Leona Davidson. © 1 c. Dec. 8, 1930; E unp. 31798; Leona E. S. Davidson, Kansas City, Kan. 31862

In the judgment day; hymn, words and music by A. H. Ackley. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 19988; Homer A. Rodeheaver, Chicago. 31863

In the little town of Jonesport, way up on the coast of Maine; words and melody by Dave Vance. © 1 c. Dec. 30, 1930; E unp. 32622; Irving Berlin, inc., New York. 31864

In the little town of Jonesport, way up on the coast of Maine; words and music by D. R. Vance. [Chords, single staff] © 1 c. Dec. 6, 1930; E unp. 31729; David Ross Vance, Alameda, Calif. 31865

In the shade of the whispering pines; words by E. Leatherman, melody by Larry E. Goffin. © 1 c. Dec. 8, 1930; E unp. 31747; Emma Leatherman, Parkdale, Or. 31866

In the valleys of the Ozark hills; words and music by A. Morawski; with ukulele arr. © Dec. 12, 1930; 2 c. Dec. 19; E pub. 19815; Ambrose Morawski, Houston, Mo. 31867

In your eyes; lyric by B. H. Fine, melody by Frank Furlett. © 1 c. Dec. 8, 1930; E unp. 31855; Ben H. Fine, Chicago. 31868

In youth is pleasure; pt.-song, words by Robert Wever, music by Edgar L. Bainton, of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © May 29, 1930; 1 c. Dec. 27; E for. 15386; Oxford univ. press, London. 31869

Incanto d'amore; waltz, by Helena Pioretta; accordion. © Nov. 24, 1930; 2 c. Dec. 5; E pub. 19447; Biagio Quattrociocche, Steubenville, O. 31870

Indian (The) serenade; poem by Percy Bysshe Shelley, music by Dudley Peele; men's voices. 4to. © Dec. 10, 1930; 2 c. Dec. 20; E pub. 19851; H. T. FitzSimons co., Chicago. 31871

Indian (The) tom-tom; melody by Henry Hall. © 1 c. Nov. 29, 1930; E unp. 31482; Southern music pub. co., inc., New York. 31872

Indian's (The) dream; melody by Henry Hall. © 1 c. Nov. 29, 1930; E unp. 31483; Southern music pub. co., inc., New York. 31873

Indif'rent lady; words and music by S. D. Woodard; pf. © 1 c. Dec. 17, 1930; E unp. 32153; Stanley D. Woodard, New York. 31874

Innskrift; tekst av Håvamål, musik av Sparre Olsen, of Norway, op. 6, nr. 3; mannsstemmer, a capella. 4to. © Aug. 25, 1930; 1 c. Dec. 27; E for. 15347; Norsk musikforlag, Oslo, Norway. 31875

Interpretive rhythms for kindergarten; by C. R. Culbertson; pf. Milwaukee, Wis., Wm. A. Kaun music co., inc. 4to. © May 20, 1929; 2 c. Dec. 16, 1930; E pub. 19729; Charlotte Ross Culbertson, Milwaukee. 31876

Introduction and fugue; upon Aeterna Christi munera, by Arthur M. Goodhart, of Great Britain; organ. © June 26, 1930; 1 c. Dec. 27; E for. 15414; Oxford univ. press, London. 31877

Introduction and passacaglia; by A. P. Alderson, of Great Britain; organ. © Nov. 10, 1930; 1 c. Nov. 20; E for. 15191; H. F. W. Deane & sons, The year book press, ltd., London. 31878

Invocation; anthem, words by Nan Bagby Stephens, music by Louise Crawford; mixed voices with alto solo, organ acc. 4to. © Nov. 26, 1930; 2 c. Dec. 3; E pub. 19422; White-Smith music pub. co., Boston. 31879

Irish-legend (The); words and melody by G. W. McCauslin. © 1 c. Dec. 26, 1930; E unp. 32461; George Washington McCauslin, Amityville, L. I., N. Y. 31880

Irving (K. Ernest) Three songs; from Yellow sands, words by Eden and Adelaide Phillpotts, music by K. E. Irving, of Great Britain. 1. Tooral-looral-lay. [2 others] © Nov. 11, 1930; 1 c. Dec. 6; E for. 15194; Samuel French, ltd., London. 31881

Is it true? words and melody by C. A. Hibbs. © 1 c. Dec. 19, 1930; E unp. 32239; Cleo A. Hibbs, Long Beach, Calif. 31882

Isle of my dreams; words by R. D. Eades, melody by Julian E. Andino. © 1 c. Nov. 15, 1930; E unp. 30692; Robert D. Eades, Buffalo, N. Y. 31883

It can't be done; words and music by E. Stoll; with ukulele arr. © 1 c. Dec. 17, 1930; E unp. 32150; Ernest Stoll, Joplin, Mo. 31884

It doesn't mean a thing; words and melody by E. W. Upham. © 1 c. Dec. 18, 1930; E unp. 32205; Edward William Upham, Portland, Me. 31885

It just had to happen that way; words and melody by L. W. Conaway. © 1 c. Dec. 4, 1930; E unp. 31671; Leslie Wade Conaway, Midway, Tex. 31886

It must be true; lyric by Gus Arnheim and Gordon Clifford, music by Harry Barris; with ukulele arr. by Allan Clark and symphonic ukulele arr. by Ray Canfield. © Nov. 12, 1930; 2 c. Nov. 17; E pub. 19101; George Waggner songs, Los Angeles. 31887

It's a camel; words and music by Bella Francis. © 1 c. Dec. 6, 1930; E unp. 31713; Isabella Yanovsky, New York. 31888

It's a holiday; words and melody by J. C. Lewis, jr. © 1 c. Dec. 22, 1930; E unp. 32352; J. C. Lewis, jr., Hollywood, Calif. 31889

It's all in the power of thought; words and music by J. Blankner. New York, Frank Harding. © Aug. 25, 1930; 2 c. Dec. 16; E pub. 19888; John Blankner, Woodlawn, Md. 31890

It's all over but the memories; words by Irving Kahal, melody by Sammy Fain and Rudy Vallée. © 1 c. Dec. 17, 1930; E unp. 32208; Leo Feist, inc., New York. 31891

It's all worth while; words by H. Ludolph, melody by Chester Escher. © 1 c. Dec. 11, 1930; E unp. 31956; Howard Ludolph, Lomita, Calif. 31892

It's going to be hard to forget; words and melody by A. Pauly. © 1 c. Dec. 12, 1930; E unp. 32005; Albert Pauly, Boston. 31893

It's nice to think that you remember me; words and music by A. Freeman. © 1 c. Dec. 9, 1930; E unp. 31813; Audrey Freeman, New York. 31894

It's spring; words by H. Cook, music by Samuel H. Speck. New York, Frank Harding. © Aug. 11, 1930; 2 c. Dec. 3; E pub. 19379; Harriett Cook, Butler, N. J. 31895

It's ten to one you're lookin' at Lila; words by B. Davis, music by Bert Bates, of Canada. © 1 c. Dec. 31, 1930; E unp. 32628; Ben Davis, Toronto, Ontario, Canada. 31896

It's the music; words and music by Winnifred Mallinson. [Blue-print] © Nov. 29, 1930; 2 c. Dec. 8; E pub. 19543; Lillian Winnifred Allard, Lowell, Mass. 31897

It's time to say good night; words and music by Fred Rose; with ukulele arr. © Dec. 27, 1930; 2 c. Dec. 30; E pub. 20117; T. S. Denison & co., Chicago. 31898

It tickles me; words and melody by Jim Baxter. © 1 c. Dec. 29, 1930; E unp. 32587; Southern music pub. co., inc., New York. 31899

It was meant for you and me; words and melody by W. M. Jenkins, jr. © 1 c. Dec. 15, 1930; E unp. 32177; William Marshal Jenkins, jr., Webster Groves, Mo. 31900

It won't be long; hymn, words and music by Luther G. Presley. © Sept. 15, 1930; 2 c. Dec. 5; E pub. 19556; Stamps-Baxter music co., Dallas. 31901

It won't be long now; words and melody by Frank Stokes. © 1 c. Dec. 29, 1930; E unp. 32612; Southern music pub. co., inc., New York. 31902

It wouldn't be home without you; words and music by B. B. Baker. © 1 c. Dec. 15, 1930; E unp. 32092; Blanche Britton Baker, Homestead, Fla. 31903

Italian folk-songs; English version by Miriam Chase, music arr. by Archibald Thompson Davison; cho. of men's voices. 1. Hunting-song [2 others] 4to. © Oct. 24, 1930; 2 c. Dec. 1; E pub. 19357; E. C. Schirmer music co., Boston. 31904

Jack and the beanstalk; act 1, book by John Erskine, music by Louis Gruenberg. Pf.-voc. sc. Boston, Mass., C. C. Birchard & co. © 1 c. Dec. 8, 1930; D unp. 27900; Juilliard musical foundation, New York. 31904*

Jackie; words and music by R. M. Hutcherson. © 1 c. Dec. 8, 1930; E unp. 31818; Ralph Miles Hutcherson, Detroit. 31905

Jäger (Der); pt.-song, arr. von Leopold Syré; men's voices unacc. 4to. © Nov. 28, 1930; 2 c. Dec. 1; E pub. 19343; Theodore Presser co., Philadelphia. 31906

Jag är hos dig; tekst av J. Krishnamurti, musik av E. Cajanus, of Sweden. © Dec. 30, 1930; 1 c. Dec. 22; E for. 15323; Einar Cajanus, Stockholm, Sweden. 31907

Jamie; lyric by Billy von Tobel, music by C. M. Katterjohn. © 1 c. Nov. 12, 1930; E unp. 31396; Charles Marvin Katterjohn, Henderson, Ky. 31908

Japanese night-song; words by Ellen Janson, music by Mary Carr Moore, op. 87, no. 13; med. or high voice. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19833; G. Schirmer, inc., New York. 31909

Jasager (Der); schuloper in zwei akten, nach dem japanischen stück Taniko, deutsch von Elisabeth Hauptmann, bearb. von Brecht, musik von Kurt Weill, of Germany. Partitur. © Sept. 15, 1930; 1 c. Nov. 25; D pub. 27899; Universal-edition, actiengesellschaft, Vienna. 31909*

Jativa; words and melody by F. S. Barter. © 1 c. Dec. 12, 1930; E unp. 32035; Florence S. Barter, Hartford. 31910

Jazmin; letra de Ernesto Cortazar, musica de L. Barcelata, of Mexico, domiciled at New York; pf. © 1 c. Aug. 5, 1929; E unp. 9571; Lorenzo Barcelata, Mexico City, Mexico. 31911

Jazz mad; words by P. Mastrangelo, music by Luther A. Clark. New York, Frank Harding. © Nov. 14, 1930; 2 c. Dec. 2; E pub. 19390; Phillipine Mastrangelo, Newfield, N. J. 31912

Jeg eier en drøm; tekst av Rolf Høvre, musik av Thomas Beck, of Norway. © Dec. 1, 1930; 1 c. Dec. 27; E for. 15357; Norsk musikforlag, Oslo, Norway. 31913

Jenifer's jingle; by Robin Milford, of Great Britain; pf. © Oct. 16, 1930; 1 c. Dec. 27; E for. 15421; Oxford univ. press, London. 31914

Jesus Christ is born; Roumanian Christmas carol, music arr. by Andrew Salama; mixed voices. 4to. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19414; G. Schirmer, inc., New York. 31915

Jesus Christ is wonderful; hymn, words and music by A. H. Ackley. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 19984; Homer A. Rodeheaver, Chicago. 31916

Jesus is coming again; hymn, words and music by Burns Alford. 8vo. © Oct. 16, 1930; 2 c. Oct. 22; E pub. 20092; James Burns Alford, Mineral Wells, Tex. 31917

Jesus knows; hymn, words by Albert A. Rand, music by H. A. Henry. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 20002; Homer A. Rodeheaver, Chicago. 31918

Jesus makes my heart rejoice; hymn, words by Louise Von Hayn, music arr. from Moravian by G. W. Cooke. (*In* Gospel crusade hymns) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20134; George W. Cooke, Wilmington, Del. 31919

Jesus, meek and gentle; hymn, set to tune Town, words by George R. Prynne, music by R. G. McCutchan. (*In* Standard church hymns and gospel songs) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20138; Robert G. McCutchan, Greencastle, Ind. 31920

Jesus, rock of ages; hymn, words by Levi Mumaw, music by E. T. Hildebrand. (*In* Advanced Sunday school lesson quarterly, v. 25, no. 1, Jan.–Mar., 1931) © Dec. 5, 1930; 2 c. Dec. 20; E pub. 19855; Mennonite pub. house, Scottdale, Pa. 31921

Jesus taught me how to smile; hymn, words by J. R. Baxter, jr., music by Virgil O. Stamps. © Sept. 15, 1930; 2 c. Dec. 5; E pub. 19545; V. O. Stamps, Dallas. 31922

Jesus understands; hymn, words and music by P. S. Kerr. 8vo. © Nov. 1, 1930; 2 c. Dec. 19; E pub. 19796; Phillip Stanley Kerr, Lynwood, Calif. 31923

Jesus will answer your prayer; hymn, words by Alfred Barratt, music by Bertha Mae Lillenas. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19767; Lillenas pub. co., Kansas City, Mo. 31924

Joanne; words and music by Lawrence Bruce, of Canada. © Oct. 24, 1930; 1 c. Oct. 30; E for. 15087; Lawrence Bruce music pub. co., Medicine Hat, Alberta, Canada. 31925

Joke (A); by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31429; Red star music co., inc., New York. 31926

Joshua fit de battle ob Jericho; negro spiritual, arr. by Harvey Gaul; mixed voices. 4to. © Dec. 17, 1930; 2 c. Dec. 20; E pub. 19845; J. Fischer & bro., New York. 31927

Joy; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31453; Red star music co., inc., New York. 31928

Joy bells; pageant-ette, featuring White gifts, text by Verna Whinery, music by G. C. Tullar. 8vo. © Oct. 27, 1930; 2 c. Dec. 1; D pub. 27888; Grant Colfax Tullar, New York. 31928*

Joy in the presence of the King; hymn, words by Betty Welles, music by B. D. Ackley. (*In* Gospel crusade hymns). © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20123; George W. Cooke, Wilmington, Del. 31929

Juan Reyna; corrido, letra y musica por Pedro J. Gonzalez, of Mexico, domiciled at Los Angeles; pf. 8vo. [Photostat] © Nov. 10, 1930; 2 c. Dec. 1; E pub. 19331; Dionisio Acosta, Los Angeles. 31930

Jubilate Deo; cho., words from liturgy of the Roman Catholic church, music by T. Francis Burke; sop. 1, 2 and alto, with organ acc. 4to. © Dec. 4, 1930; 2 c. Dec. 8; E pub. 19525; McLaughlin & Reilly co., Boston. 31931

Jubilate Deo; words from Psalm 99, music by Ignatius M. Wilkens, rev. by J. Alfred Schehl. 4to. 1. Mixed voices. 2. Men's voices, with organ acc. © Nov. 27, 1930; 2 c. each Dec. 2; E pub. 19349, 19350; J. Fischer & bro., New York. 31932, 31933

Judgement (The) march; words by Grace Brantley, music by Joseph Brantley. Los Angeles, Calif., Leftwich pub. co. © Dec. 10, 1930; 2 c. Dec. 22; E pub. 20013; Grace Brantley Barricklo, Los Angeles. 31934

Junior chimes; selections, words and music by Maurice Arnold. © Dec. 5, 1930; 2 c. Dec. 1; E pub. 19734; M. A. Strothotte, New York. 31935

Just a beggar; words and melody by M. A. Pulsney. © 1 c. Dec. 12, 1930; E unp. 32021; Mike A. Pulsney, Fort Benjamin Harrison, Indianapolis. 31936

Just a caress from the one I love best; words and melody by M. Norris. © 1 c. Dec. 22, 1930; E unp. 32375; Myrtle Norris, Torrington, Wy. 31937

Just a dream; words by Milt Shayne [pseud. of M. Olshansky], music by Jerry Mohr [i. e. G. Mohr. Photostat] © 1 c. Oct. 30, 1930; E unp. 31573; Gerald Mohr and Milton Olshansky, Brooklyn. 31938

Just a gigolo; English text by Irving Caesar, music by Leonello Casucci; with ukulele arr. by Joseph M. Weiss. © Dec. 12, 1930; 2 c. Dec. 26; E pub. 20060; DeSylva, Brown & Henderson, inc., New York. 31939

Just a little jewell [!]; words and music by A. Bell. © 1 c. Dec. 8, 1930; E unp. 31814; Annie Bell, Fort Worth, Tex. 31940

Just a little kiss; words by Robert Krausse, melody by H. P. Miller. © 1 c. Dec. 17, 1930; E unp. 32152; Halsey P. Miller, Newark, N. J. 31941

Just a night of memories; words by Morey Davidson, melody by M. Davidson and A. Berman. © 1 c. Dec. 26, 1930; E unp. 32427; Morey Davidson and Art Berman, Youngstown, O. 31942

Just a ray of sunshine for you and me; words by R. Leonard, melody by R. Preston. © 1 c. Dec. 30, 1930; E unp. 32579; Roy Leonard and Roy Preston, Guilford, Conn. 31943

Just a shade corn; by Abe Maule, arr. by Donald Redman; orch. pts. 4to. © Nov. 20, 1930; 2 c. Dec. 1; E pub. 19733; Southern music pub. co., inc., New York. 31944

Just a used to be; lyric by M. Forzano, melody by M. Marchello. © 1 c. Dec. 18, 1930; E unp. 32195; Michael Marchello and Michael Forzano, Brooklyn. 31945

Just an old fashioned waltz; words by Nora Vee [pseud. of N. V. Cox], music by Harry Clifford. © 1 c. Dec. 29, 1930; E unp. 32535; Nora Violet Cox, Decatur, Ill. 31946

Just another dream; words and melody by H. T. Seiss. © 1 c. Dec. 17, 1930; E unp. 32485; Howard T. Seiss, Parkville, Md. 31947

Just another man; words and melody by G. F. Rubens. © 1 c. Nov. 28, 1930; E unp. 32246; George Frank Rubens, New York. 31948

Just another milestone; words and music by J. Davis. © 1 c. Dec. 16, 1930; E unp. 32142; Jack Davis, Yuma, Ariz. 31949

Just another way of saying good-bye; words and music by O. Martin; pf. © 1 c. Dec. 15, 1930; E unp. 32067; Olga Martin, Newark, N. J. 31950

Just days that are wasted away; words and music by J. R. Dixon, arr. by Jean Walz; pf. © 1 c. Dec. 16, 1930; E unp. 32147; James Rudy Dixon, Oak Park, Ill. 31951

Just for old time's sake; words by H. K. Norris, melody by E. Whittemore. © 1 c. Dec. 2, 1930; E unp. 31458; Harry K. Norris and Earl Whittemore, Baltimore. 31952

Just (The) judge; words by T. Baxter, melody by J. E. Andino. © 1 c. Nov. 26, 1930; E unp. 31217; Tudie Baxter, Wilson, Okl. 31953

Just laugh—that's love; lyric by C. E. Conlin, melody by J. Warner. © 1 c. Dec. 8, 1930; E unp. 31792; Jerald Warner and Charles E. Conlin, Oakland, Calif. 31954

Just one more waltz; words by M. L. Jacobs, music by Samuel H. Speck. New York, Frank Harding. © Aug. 4, 1930; 2 c. Dec. 4; E pub. 19868; Mary L. Jacobs, Covington, Tenn. 31955

Just one sweet rose; words by Louis Weslyn, music by Charles N. Grant, arr. by William Stickles. New York, N. Y., Chappell-Harms, inc. 4to. 1. Sop. 1, 2, and alto.—2. Male quartet. © Dec. 5, 1930; 2 c. each Dec. 8; E pub. 19633, 19634; Harms, inc., New York. 31956, 31957

Just plain Sue; fox trot, words and music by M. West. © 1 c. Dec. 26, 1930; E unp. 32465; Max West, San Gabriel, Calif. 31958

Just pretend; words and music by I. T. Coleman. © 1 c. Dec. 13, 1930; E unp. 32066; Inez Tuttle Coleman, Pittsburgh. 31959

Just pretending; words by Jack Davies, music by T. Hatfield. © 1 c. Dec. 13, 1930; E unp. 31995; Theodore Hatfield, St. Joseph, Mich. 31960

Just supposin' that he were proposin' to me; words and melody by R. W. Bowen. © 1 c. Dec. 20, 1930; E unp. 32254; Robert Wells Bowen, Ventnor City, N. J. 31961

Just the day after tomorrow; words by Evelyn May [i. e. E. M. Perry], music by Harry Clifford. © 1 c. Dec. 2, 1930; E unp. 31464; Evelyn May Perry, Rockland, Me. 31962

Just the end of a aggravating day; words and music by R. Y. Toles and W. G. Wright. © 1 c. Dec. 2, 1930; E unp. 31468; R. Y. Toles and Wm. Gene Wright, Los Angeles. 31963

Just the moment; words by W. Hudspeth, melody by Julian E. Andino. © 1 c. Dec. 17, 1930; E unp. 32154; Winfred Hudspeth, Phoenix, Ariz. 31964

Just to be tender; verses 1 and 2 anon., music and verses 3 and 4 by T. Jones, of Great Britain; solo ad lib., or quartette. © Oct. 1, 1930; 1 c. Nov. 5; E for. 15136; Tom Jones, Bermuda house, Filey, Yorks, England. 31965

Just to dance with you; words and melody by B. Burrow. © 1 c. Dec. 13, 1930; E unp. 32076; Bennie Burrow, Stamford, Tex. 31966

Just to see the sunshine of your smile again; words and music by J. B. Thomas, arr. by Walter Poyntz. © 1 c. Dec. 11, 1930; E unp. 31924; John B. Thomas, Pittsburgh. 31967

Just we; words and music by G. A. C. Grob, rev. by Art Raccoli. © 1 c. Dec. 6, 1930; E unp. 31846; Gordon Arthur Charles Grob, Milwaukee. 31968

Just you and I; words by George J. Wendling, music by B. Stade, of Sweden, domiciled at Chicago. © 1 c. Dec. 13, 1930; E unp. 32083; Bertil Stade, Chicago. 31969

Just you and I together; words and music by L. M. Coulter. © 1 c. Dec. 1, 1930; E unp. 31410; Lily M. Coulter, Monongahela, Pa. 31970

Justrite; melody by Bennie Moten and P. Lewis. © 1 c. Dec. 17, 1930; E unp. 32312; Southern music pub. co., inc., New York. 31971

—— Same. © 1 c. Dec. 29, 1930; E unp. 32619; Southern music pub. co., inc., New York. 31972

Kapetan kiryoko; melody by G. Georgy. © 1 c. Dec. 8, 1930; E unp. 31872; Southern music pub. co., inc., New York. 31973

Karagiozis (O) stin Ameriki; melody by Demetriades and Theodoropulo. © 1 c. Dec. 8, 1930; E unp. 31868; Southern music pub. co., inc., New York. 31974

Karagiozis (O) sto frenokomio; melody by Demetriades and Theodoropulo. © 1 c. Dec. 8, 1930; E unp. 31869; Southern music pub. co., inc., New York. 31975

Karagiozis (O) sto fresko; melody by Demetriades and Theodoropulo. © 1 c. Dec. 8, 1930; E unp. 31881; Southern music pub. co., inc., New York. 31976

Kardies ke kardies; words and melody by Notaraki and Karavas. © 1 c. Dec. 8, 1930; E unp. 31890; Southern music pub. co., inc., New York. 31977

Kayke ena sholio; melody by Kostis and Tedis. © 1 c. Dec. 8, 1930; E unp. 31878; Southern music pub. co., inc., New York. 31978

Keep a smile; words and music by W. G. Wright. © Dec. 15, 1930; 2 c. Dec. 17; E pub. 19724; Wm. Gene Wright, Los Angeles. 31979

Keep a song in your soul; words and music by Thomas Waller and Alexander Hill. © Dec. 8, 1930; 2 c. Dec. 8; E pub. 19528; Joe Davis, inc., New York. 31980

Keep peepin' over your troubles; words by Joseph Lighthill, melody by J. G. Cardew, of Great Britain, domiciled at New York. © 1 c. Dec. 20, 1930; E unp. 32334; John Guy Cardew, New York. 31981

Keepsake; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Oct. 27, 1930; E unp. 31578; Florence Wickham Lueder, New York. 31982

Kenst kain zach nit nemen mit dir; words and music by H. Schwartzman. New York, Metro music co. © Nov. 25, 1930; 2 c. Dec. 18; E pub. 19759; Harry Schwartzman, Jersey City. 31983

Kewpie; by W. Santora; violin. © 1 c. Dec. 5, 1930; E unp. 31631; William Santora, Pittsburgh. 31984

Kgl. (Den) danske trekvart republik! tekst av Carl Arctander og Alfred Kjerulf, musik av Axel Thingsted, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15182; Wilhelm Hansen, Copenhagen. 31985

King David and Bathsheba; concert overture, by W. Tuchman; orch. sc. [Photostat] © 1 c. Dec. 11, 1930; E unp. 31968; William Tuchman, Brooklyn. 31986

King of Glory, King of Peace; anthem, words by George Herbert, music by Arthur S. Warrell, of Great Britain; mixed voices. 4to. © May 15, 1930; 1 c. Dec. 27; E for. 15363; Oxford univ. press, London. 31987

King (The) of love; words by H. W. Baker, music by Daniel Protheroe; sop. and alto, with organ acc. 4to. © Nov. 25, 1930; 2 c. Dec. 8; E pub. 19482; Willis music co., Cincinnati. 31988

King's (The) horses and the king's men; fox-trot, by Noel Gay and Harry Graham, arr. by Debroy Somers; orch. pts. with words. 4to. © Dec. 22, 1930; 2 c. Dec. 23; E pub. 19977; Lawrence Wright music co., London. 31989

King's (The) horses and the king's men; fox-trot, written and composed by Noel Gay and Harry Graham, of Great Britain; with ukulele arr. © Dec. 20, 1930; 2 c. Dec. 22; E pub. 19903; Lawrence Wright music co., London. 31990

Kiss (A) that turned a friendship into love; words and music by H. Corper and J. Manus. © 1 c. Dec. 8, 1930; E unp. 31811; Helyn Corper and Jack Manus, New Haven. 31991

Knights of the king; ceremonial grand march, by Albert W. Ketèlbey, of Great Britain; military band pts., with conductor. 4to. © Aug. 18, 1930; 1 c. Dec. 8; E for. 15330; Bosworth & co., ltd., London. 31992

Københavnerbørn ta'r paa Fred-riksberg; tekst og musik af Henry Carlsen og Henrik Clausen, both of Denmark; pf. © Oct. 28, 1930; 1 c. Nov. 10; E for. 15212; Wilhelm Hansen, Copenhagen. 31993

Kongestene; tekst af Carl Johan Frederiksen, musik af Ejnar Jacobsen, of Denmark, op. 12; mandskor og recitation. 4to. © Oct. 28, 1930; 1 c. Nov. 10; E for. 15200; Wilhelm Hansen, Copenhagen. 31994

Konzertmusik; von Paul Hindemith, of Germany; solobratsche u. grösseres kammerorch. Partitur. 12mo. © Nov. 20, 1930; 1 c. Nov. 4; E for. 15088; B. Schott's söhne, Mainz, Germany. 31995

Kostantis; melody by L. Rouvas. © 1 c. Dec. 8, 1930; E unp. 31883; Southern music pub. co., inc., New York. 31996

Kronans kavaljerer; 6/8 one-step, ur filmen med samma namn, text av

Sverker Ahde, musik av John Kåhrman, of Sweden; pf. © Nov. 25, 1930; 1 c. Dec. 30; E for. 15441; Edition Sylvain, Stockholm, Sweden. 31997

Kun et lille minde; tango, af Fruen har fri, tekst og musik av Henry Carlsen, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15167; Wilhelm Hansen, Copenhagen. 31998

Labios rojos (Lips of coral); words and music by Maria Grever. English words by Frederick H. Martens; med. or high voice. © Dec. 16, 1930; 2 c. Dec. 18; E pub. 19856; G. Schirmer, inc., New York. 31999

Laczanski, oberek; melody by B. Kaminski. © 1 c. Dec. 17, 1930; E unp. 32166; Bruno Kaminski, Philadelphia. 32000

Lady Betty; by Seymour Smith, arr. by J. Lilian Vandevere; complete sc. for toy symphony orch. with teacher's sc. 4to. © Nov. 18, 1930; 2 c. Dec. 3; E pub. 19374; C. C. Birchard & co., Boston. 32001

Lake Mille Lacs; words and music by L. S. Clark. New York, Frank Harding. © Sept. 2, 1930; 2 c. Dec. 3; E pub. 19378; Lavina S. Clark, Flint, Mich. 32002

Lambert (Constant) Sonata; by C. Lambert, of Great Britain; pf. © Aug. 28, 1930; 1 c. Dec. 27; E for. 15429; Oxford univ. press, London. 32003

Lamentos (Los) del son; son, de A. Ruiz y Alvarez, of Cuba, domiciled at Jackson Heights, L. I., N. Y.; pf. © 1 c. Dec. 3, 1930; E unp. 31539; Antonio Ruiz y Alvarez, Jackson Heights, L. I., N. Y. 32004

Land of broken hearts; lyric by Nelle Harrison, music by J. Elwood. © 1 c. Dec. 15, 1930; E unp. 32117; Jack Elwood, Fresno, Calif. 32005

Land of romance; kingdom of Pomare, pt. song, poem by Frederick James Hill, music by Frederick S. Converse; women's voices. 4to. © Dec. 18, 1930; 2 c. Dec. 18; E pub. 19750; Riker, Brown & Wellington, inc., Boston. 32006

Lanzetta (Edoardo) Tre nuove canzoni-danze di gran successo; versi di Peppino Mendes and others, musica di E. Lanzetta e Nicola Moleti, of Italy; pf. Di sera. [2 others] © Nov. 19, 1930; 1 c. Dec. 10; E for. 15244; A. & G. Carisch & c., Milan, Italy. 32007

Last (The) arrow; words and music by Merrill E. Seeber, arr. by H. A. Hummel. [Blue-print] © 1 c. Dec. 2, 1930; E unp. 31523; Merrill E. Seeber, Albuquerque, N. M. 32008

Last (The) longhorn; words and melody by C. T. Sprague. © 1 c. Nov. 29, 1930; E unp. 31505; Southern music pub. co., inc., New York. 32009

Last (A) sheaf; four pieces, by William Baines, of Great Britain, ed. by Frederick Dawson; pf. 1. Glancing sunlight. [3 others] © Oct. 24, 1930; 1 c. Oct. 25; E for. 15112; Elkin & co., ltd., London. 32010

Last (The) stage of love; words and melody by E. Dawson and D. Inez. © 1 c. Dec. 3, 1930; E unp. 31553; Eli Dawson and Dolly Inez, New York. 32011

Lauda per la natività del Signore; attribuita a Jacopone da Todi, musica di Ottorino Respighi, of Italy, rid. di Guido Zuccoli; canto e pf. 4to. © Nov. 19, 1930; 1 c. Nov. 20; D pub. 27895; G. Ricordi & co., Milan. 32011*

Laugh and laugh again; words by Eleanor May Hadlock, music by W. R. Hadlock. © 1 c. Dec. 10, 1930; E unp. 31942; Walter Robert Hadlock, Oakland, Calif. 32012

Laughing with you; words and melody by J. L. Miller. © 1 c. Dec. 22, 1930; E unp. 32389; James Lyle Miller, Norwood, Pa. 32013

Launch out on the sea of God's love; hymn, words by B. B. Edmiaston, music by Virgil O. Stamps. © Sept. 15, 1930; 2 c. Dec. 5; E pub. 19546; V. O. Stamps, Dallas. 32014

Lavender and lace; valse-romance, by Frederick A. Williams, op. 140; pf. © Dec. 20, 1930; 2 c. Dec. 23; E pub. 19982; Theodore Presser co., Philadelphia. 32015

Lay me down beneaf de willers; pt. song, words by Paul Lawrence [!] Dunbar, music by Alfred Hiles Bergen; men's voices. 4to. © Dec. 19, 1930; 2 c. Dec. 26; E pub. 20043; Oliver Ditson co., Boston. 32016

Lay off big boy, you haven't got a Chinaman's chance; words and music by James Monaco, Edgar Leslie and Joe Young. © Dec. 1, 1930; 2 c. Dec. 3; E pub. 19406; Remick music corp., New York. 32017

Learn to croon; from You said it, words by Jack Yellen, music by Harold Arlen; with ukulele arr. by Arnold New. © Dec. 24, 1930; 2 c. Dec. 26; E pub. 20027; Ager, Yellen & Bornstein, inc., New York. 32018

Leave it to dad; words by George Collin Davis and James Dyrenforth, music by E. Gorée; voc. sc. © 1 c. Dec. 16, 1930; E unp. 32549; Ethel Gorée, Long Island City, L. I., N. Y. 32019

Leaving mother; words by L. M. Van Winkle, melody by J. E. Andino. © 1 c. Nov. 26, 1930; E unp. 31220; Lionel M. Van Winkle, Fort Lauderdale, Fla. 32020

Leaving the old home; words by S. B. Schumm, melody by Julian E. Andino. © 1 c. Nov. 15, 1930; E unp. 30688; Sarah Belle Schumm, Elkhart, Ind. 32021

Legereté; by Rudolph Toll; B flat clarinet or saxophone, with pf. acc. © Dec. 15, 1930; 2 c. Dec. 22; E pub. 19899; Cundy-Bettoney co., Jamaica Plain, Mass. 32022

Lello e Lalla; giava-mazurka, di Giuseppe Pietri, of Italy; orchestrina parti, con pf.-conduttore. 4to. © Sept. 10, 1930; 1 c. Nov. 14; E for. 15071; M. Aromando, Milan. 32023

Leoncavallo (Ruggiero) Chatterton; fantasia, riduzione di G. Farinelli; piccola orch. con pf. conduttore. 4to. © Dec. 1, 1930; 1 c. Dec. 17; E for. 15253; Casa musicale Sonzogno s. a., Milan, Italy. 32024

Let me dream that my dreams have come true; words and music by F. B. Fink, New York City, Frank Harding. © Aug. 18, 1930; 2 c. Dec. 11; E pub. 19863; Fanny B. Fink, Kirkwood, Mo. 32025

Let's drink to the isle we love; from Isle of escape, lyric by Al Bryan, music by Eddie Ward. [Mimeograph] © 1 c. Nov. 29, 1930; E unp. 31361; Music publishers holding corp., New York. 32026

Let's love a little while; words by Eugene West, music by Ada Rives; with ukulele arr. © Nov. 15, 1930; 2 c. Dec. 17; E pub. 19718; Mills music, inc., New York. 32027

Let's make love; lyric by E. G. Kanan, melody by S. Foti. © 1 c. Dec. 1, 1930; E unp. 31415; Salvatore Foti and Edward G. Kanan, Boston. 32028

Let's make this world a better world; words and music by E. Stoll; with ukulele arr. © 1 c. Dec. 19, 1930; E unp. 32234; Ernest Stoll, Joplin, Mo. 32029

Let's you and I go in a huddle; words by R. N. Bennett, music by R. N. Bennett and M. Lande. © 1 c. Dec. 8, 1930; E unp. 31787; Roger N. Bennett and Mildred Lande, Philadelphia. 32030

Let this mind be in you; anthem, words from Philippians 2, music by Leslie H. Heward, of Great Britain; sop. solo and mixed cho., organ acc. 4to. © May 15, 1930; 1 c. Dec. 27; E for. 15365; Oxford univ. press, London. 32031

Letter (The) that made me cry; waltz, words by Eugene West, music by Jack Glogau, arr. by Graham Prince; orch. pts. 4to. © Dec. 4, 1930; 2 c. Dec. 23; E pub. 20014; Edward B. Marks music co., Cleveland. 32032

Liberty breakdown; melody by Hershall Brown. © 1 c. Nov. 29, 1930; E unp. 31484; Southern music pub. co., inc., New York. 32033

Lidt koketteri; tekst og musik av Kai Rosenberg, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15172; Wilhelm Hansen, Copenhagen. 32034

Lied (Das) des bootführer's auf der Wolga; arr. af Oluf Ring, of Denmark, efter klaverudtog af Eyvind Alnæs; salon orch. pts. 4to. © Oct. 28, 1930; 1 c. Nov. 10; E for. 15202; Wilhelm Hansen, Copenhagen. 32035

Light hurry no. 1; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31431; Red star music co., inc., New York. 32036

Light hurry no. 1; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31418; Red star music co., inc., New York. 32037

Like a romance in a story; words by Francis Drake Ballard, music by Westell Gordon, of Great Britain, domiciled at New York; with ukulele arr. by S. M. Zoltai. New York, Chappell-Harms, inc. © Nov. 10, 1930; 1 c. Nov. 11, 1 c. Nov. 22; E pub. 19465; Harms, inc., New York. 32038

Like ordinary people do; from The hot heiress, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. by S. M. Zoltai. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 20068; Harms, inc., New York. 32039

Like you butterfly; words and melody by J. B. Sharples. © 1 c. Dec. 4, 1930; E unp. 31703; Joseph B. Sharples, Wrentham, Mass. 32040

Lilacs; duet, by Charles Wakefield Cadman, arr. by Mrs. R. R. Forman; sop. and alto. © Dec. 16, 1930; 2 c. Dec. 18; E pub. 19781; Theodore Presser co., Philadelphia. 32041

Lilas de mayo; bambuco, letra de Ernesto Cortazar, music by L. Barcelata, of Mexico, domiciled at New York; pf. © 1 c. Aug. 5, 1929; E unp. 9569; Lorenzo Barcelata, Mexico City, Mexico. 32042

Lille (En) fattig sang; vals, af Fruen har fri, tekst og musik av Henry Carlsen, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15168; Wilhelm Hansen, Copenhagen. 32043

Lille Gud amor! tekst av Alfred Kjerulf, musik av Ejler Krahn, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15181; Wilhelm Hansen, Copenhagen. 32044

Lille Jomfru Tidsfordriv; tekst av Ludvig Brandstrup og Mogens Dam, musik av Kai Normann Andersen, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15170; Wilhelm Hansen, Copenhagen. 32045

Lillian waltz; by W. B. Werner; pf. © 1 c. Dec. 6, 1930; E unp. 31707; William B. Werner, New York. 32046

Linda; from Brown sugar, lyric by Ted Koehler, music by Harold Arlen; with ukulele arr. © Dec. 1, 1930; 2 c. Dec. 3; E pub. 19397; Remick music corp., New York. 32047

Lindy; homage to Lindy's great flight, waltz, Italian words by John Santarello, English tr. by Madeline Santarello, music by S. Baglione. © Jan. 2, 1931; 2 c. Dec. 31, 1930; E pub. 20151; Gianni Santarello and Madeline Santarello, San Jose, Calif. 32048

Lindy; mazurka, by Alfred Politi; accordion. © Dec. 2, 1930; 2 c. Dec. 5; E pub. 19455; Biagio Quattrociocche, Steubenville, O. 32049

Lindy, the bird of the sky; words and music by E. Perkins. © 1 c. Dec. 3, 1930; E unp. 31570; Elmer Perkins, Bangor, Me. 32050

Lirio azul; bambuco, letra de L. Rosada Vega, musica de L. Barcelata, of Mexico, domiciled at New York; pf. © 1 c. Aug. 5, 1929; E unp. 9567; Lorenzo Barcelata, Mexico City, Mexico. 32051

Liszt (Franz) Ave Maria; ed., rev. and English text by Noble Cain; mixed voices. 4to. © Nov. 15, 1930; 2 c. Nov. 25; E pub. 19320; Raymond A. Hoffman co., Chicago. 32052

Litany (A); poem by Phineas Fletcher, music by William Walton, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © June 26, 1930; 1 c. Dec. 27; E for. 15378; Oxford univ. press, London. 32053

Little (The) blue gate; words by Edward Lynn, music by Charles Wakefield Cadman. © Nov. 28, 1930; 2 c. Nov. 29; E pub. 19302; Red star music co., inc., New York. 32054

Little (A) boat song; by I. Philipp, of France, op. 77, no. 8; pf. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19918; Theodore Presser co., Philadelphia. 32055

Little Boheme, far away from you I'm dreaming; words by F. Bronec, music by Bauer bros.; with ukulele arr. © 1 c. Dec. 30, 1930; E unp. 32627; Frank Bronec, Geraldine, Mont. 32056

Little (The) carnival; polka-mazurka, by L. Streabbog [pseud. of J. L. Gobbaerts], op. 105, arr. by J. Lilian Vandevere; complete sc. for toy symphony orch., with teacher's sc. 4to. © Nov. 13, 1930; 2 c. Dec. 3; E pub. 19370; C. C. Birchard & co., Boston. 32057

Little (The) china clock; by Marie Seuel-Holst, op. 25, no. 1; pf. (*In* The clock suite) © Dec. 15, 1930; 2 c. Dec. 17; E pub. 19739; Clayton F. Summy co., Chicago. 32058

Little fellow; words and melody by Patricia Van Allen [pseud. of P. A. Furbeck] © 1 c. Dec. 15, 1930; E unp. 32098; Patricia A. Furbeck, New York. 32059

Little Joe; lyric by Ned Miller, melody by Jules Kay Stein. © 1 c. Dec. 30, 1930; E unp. 32623; Irving Berlin, inc., New York. 32060

Little lead soldiers; by I. Philipp, of France, op. 77, no. 10; pf. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19920; Theodore Presser co., Philadelphia. 32061

Little Miss Brown Eyes; words by Stanley Gibbings, music by C. H. Nagel. © Nov. 24, 1930; 2 c. Nov. 28; E pub. 19306; Clarence H. Nagel, Detroit. 32062

Little pal of my boyhood days; words by B. Lowery, music by Harry Clifford. © 1 c. Dec. 2, 1930; E unp. 31466; Bernice Lowery, Cromberg, Calif. 32063

Little (A) pastoral piece; by Roy Thompson, of Great Britain; pf. duet. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15410; Oxford univ. press, London. 32064

Little (A) prayer; anthem, words, music and arr. by Bernard Hamblen; sop. 1, 2, and alto; organ or pf. acc. New York, N. Y., Chappell-Harms, inc. 4to. © Nov. 26, 1930; 2 c. Nov. 28; E pub. 19458; Harms, inc., New York. 32065

Little rag-a-muffin lad; lyric and melody by I. L. Coonley. © 1 c. Dec. 4, 1930; E unp. 31591; Irma L. Coonley, Los Angeles. 32066

Little (The) red caboose behind the train; words and melody by Paul Warmack. © 1 c. Nov. 29, 1930; E unp. 31498; Southern music pub. co., inc., New York. 32067

Little (The) red poppy; words by H. L. Ridgers, melody by Julian E. Andino. © 1 c. Dec. 17, 1930; E unp. 32156; Horace L. Ridgers, Granum, Alta., Canada. 32068

Little Sarah; words and melody by James Rachel. © 1 c. Dec. 17, 1930; E unp. 32317; Southern music pub. co., inc., New York. 32069

Little (A) Scotch; words by G. J. Walker, music by Myrtle A. Dougherty. © 1 c. Dec. 3, 1930; E unp. 31569; George Justice Walker, Fairlawn, N. J. 32070

Little Sistine, my fairy queen; words by E. B. Shaw, music by Harry Clifford. © 1 c. Dec. 2, 1930; E unp. 31467; Eva Bickford Shaw, San Diego, Calif. 32071

Little slippers of the rain; words by Maria Conde, music by Frank La Forge; high voice. New York, G. Ricordi & co., inc. © Dec. 2, 1930; 2 c. Dec. 3; E pub. 19409; Frank La Forge, New York. 32072

Little Spanish dancer; fox trot, lyric by Tot Seymour, music by Mabel Wayne, arr. by Ferdie Grofé; orch. pts. © Dec. 22, 1930; 2 c. Dec. 23; E pub. 19978; Leo Feist, inc., New York. 32073

Little Spanish dancer; fox-trot, lyrics by Tot Seymour, music by Mabel Wayne; with ukulele arr. © Dec. 9, 1930; 2 c. Dec. 11; E pub. 19645; Leo Feist, inc., New York. 32074

Little Spanish dancer; lyric by Tot Seymour, melody by Mabel Wayne. © 1 c. Nov. 29, 1930; E unp. 31381; Leo Feist, inc., New York. 32075

Little sweetheart of mine; words by M. Wivell, music by Chester Escher; 1st violin. © 1 c. Dec. 6, 1930; E unp. 31716; Mazie Wivell, Springfield, Mass. 32076

Little (The) things you do; words and music by C. Whittenberg. © 1 c. Nov. 15, 1930; E unp. 31803; Constance Whittenberg, St. Louis. 32077

Little (A) world all my own; words and melody by V. P. Rohange. © 1 c. Dec. 4, 1930; E unp. 31667; Valentine P. Rohange, Newport, R. I. 32078

Live (The) cat on the line; words and melody by M. H. Holt. © 1 c. Dec. 29, 1930; E unp. 32600; Southern music pub. co., inc., New York. 32079

Lo! I am the Christ; words by Enid Hey, music by Pauline Winslow; med. voice. [English and Latin text] © Jan. 1, 1930; 2 c. Dec. 30; E pub. 20107; Muse pub. co., Brooklyn. 32080

Logos (O) tou karagiozi; melody by Demetriades and Theodoropulo. © 1 c. Dec. 8, 1930; E unp. 31880; Southern music pub. co., inc., New York. 32081

Lonely and blue; words and melody by T. Martin. © 1 c. Dec. 4, 1930; E unp. 31701; Terrence Martin, Philadelphia. 32082

Lonely dear; words and music by J. Finelli. © 1 c. Dec. 10, 1930; E unp. 31901; John Finelli, Brooklyn. 32083

Lonely land of broken hearts; words and music by J. E. Foss. [Photostat] © Mar. 15, 1930; 2 c. Dec. 4; E pub. 19732; Joseph Eugene Foss, Florence, S. C. 32084

Lonesome and blue for you; words and music by J. W. Dunford. © 1 c. Dec. 1, 1930; E unp. 31367; Jessie Warner Dunford, Los Angeles. 32085

Lonesome and blue for you; words by S. Storti, music by Chester Escher; 1st violin. © 1 c. Dec. 6, 1930; E unp. 31714; Sil Storti, San Pedro, Calif. 32086

Lonesome and lonely; words and melody by Burke bros. © 1 c. Dec. 17, 1930; E unp. 32310; Southern music pub. co., inc., New York. 32087

Lonesome for you; lyric and music by Duke Agnew [pseud. of F. W. Agnew]; pf. © 1 c. Dec. 9, 1930; E unp. 31831; Francis Walter Agnew, Philadelphia. 32088

Lonesome lane; words and music by Karl W. Tober; with ukulele arr. by Gordon Mann. © Nov. 11, 1930; 1 c. Nov. 11; 1 c. Nov. 25; E pub. 19376; Leftwich pub. co., Los Angeles. 32089

Lonesome plain; words and music by A. Burkholder and J. Thackrey. New York City, Frank Harding. © July 21, 1930; 2 c. Dec. 4; E pub. 19867; Aileen Burkholder and Josseph Thackrey, Nickerson, Kan. 32090

Lonesome (The) trail; words and melody by Arthur Fields and Fred Hall. © 1 c. Nov. 7, 1930; E unp. 30335; Irving Berlin, inc., New York. 32091

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Longin' for Missouri; words and music by C. S. Miller. © Dec. 10, 1930; 2 c. Dec. 10; E pub. 19576; Charles Sholem Miller, Philadelphia. 32094

Longing (Sehnsucht); tr. from Ricarda Huch, words and music by W. O. Miessner. Chicago, Ill., Miessner institute of music. © Nov. 24, 1930; 2 c. Nov. 28; E pub. 19309; William Otto Miessner, Chicago. 32095

Longing and praying for my arm's full of you; words and melody by M. H. Felty. © 1 c. Dec. 22, 1930; E unp. 32359; Melvin H. Felty, Mifflintown, Pa. 32096

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Look for me on Lookout Mountain; words and music by Con Conrad, Al Sherman and Al Lewis. © Dec. 9, 1930; 2 c. Dec. 10; E pub. 19583; Irving Berlin, inc., New York. 32098

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Lorretta; words and melody by F. Rambler. © 1 c. Dec. 12, 1930; E unp. 32026; Francis Rambler, Peabody, Mass. 32100

Lost; words and melody by R. E. Safier. © 1 c. Dec. 8, 1930; E unp. 32183; Rosamond Elise Safier, New York. 32101

Lost, tho' not forgotten flame; words and melody by E. Kirmandy. © 1 c. Dec. 4, 1930; E unp. 31689; Emil Kirmandy, Campbell, O. 32102

Lost without you; words by Benny Davis, music by J. Fred Coots; with ukulele arr. by Roy Smeck. © Nov. 28, 1930; 2 c. Nov. 29; E pub. 19327; Davis, Coots & Engel, inc., New York. 32103

Love charm; on the bank of the river our Missouri, words and music by F. Bronec. © 1 c. Dec. 13, 1930; E unp. 32075; Frank Bronec, Geraldine, Mont. 32104

Love conquers; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31441; Red star music co., inc., New York. 32105

Love forlorn; words and music by F. G. Aspre. [Turkish-Arabic text] © 1 c. Dec. 19, 1930; E unp. 32224; Festo G. Aspre, Los Angeles. 32106

Love has passed me by; from The dancers, words and music by Cliff Friend and Jimmie Monaco; with ukulele arr. © Dec. 19, 1930; 2 c. Dec. 26; E pub. 19980; Red star music co., inc., New York. 32107

Love held Him there; hymn, words and music by M. H. Cummings. © Dec. 8, 1930; 2 c. Dec. 11; E pub. 19585; M. Homer Cummings, Fayetteville, W. Va. 32108

Love is a bird with golden wings; words by George Kopp, melody by Julian E. Andino. © 1 c. Dec. 6, 1930; E unp. 31737; Alexander Kopp, Tarrytown, N. Y. 32109

Love is a mystery; words and music by T. Jay and N. Jay. © 1 c. Dec. 27, 1930; E unp. 32497; Tillie Jay and Nancy Jay, Richmond Hill, N. Y. 32110

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Love-lighted (The) cross; hymn, words by A. H. Ackley, music by B. D. Ackley. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 20003; Homer A. Rodeheaver, Chicago. 32115

Love nest of dreams; words and melody by G. Carlson. © 1 c. Dec. 22, 1930; E unp. 32396; Gilbert Carlson, Jamestown, N. Y. 32116

Love's everything; words and music by R. Angell, of Canada. © 1 c. Dec. 15, 1930; E unp. 32174; Rae Angell, Hollywood, Calif. 32117

Love's gone away; words and melody by W. Jenkins. © 1 c. Dec. 12, 1930; E unp. 32006; Wynona Jenkins, Murray, Ky. 32118

Love sick blues; words and music by J. A. Hecht. © 1 c. Dec. 8, 1930; E unp. 31829; Joseph A. Hecht, New York. 32119

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Loved one; from Temptations of 1930, words by James Brockman, music by Ted Snyder; with ukulele arr. © Dec. 4, 1930; 2 c. Dec. 8; E pub. 19534; Sherman, Clay & co., San Francisco. 32121

Lovely as a rose; words and melody by G. Kreis. © 1 c. Dec. 4, 1930; E unp. 31674; Geraldine Kreis, Vanatta, O. 32122

Lover's (The) blues; words by S. W. Cox and Kirk L. Truman, melody by S. W. Cox and Theo. W. Mathieson. © 1 c. Dec. 31, 1930; E unp. 32638; Stanley W. Cox, San Francisco. 32123

Lovers moon; melody by R. Segreti. © 1 c. Dec. 30, 1930; E unp. 32555; Ralph Segreti, New York. 32124

Lover's (A) paradise; words by Fred Sanders [i. e. F. W. Sanders], music by Harry Clifford. © 1 c. Dec. 5, 1930; E unp. 31649; Frederick William Sanders, Pella, Wis. 32125

Love's deception; words and melody by Happy Anderson, of Canada. © 1 c. Nov. 19, 1930; E unp. 30872; Happy Henrietta Crawford Anderson, Saskatoon, Sask., Canada. 32126

Love's dream fulfilled; words and melody by J. A. Osborne. © 1 c. Dec. 4, 1930; E unp. 31614; James Andrew Osborne, Los Angeles. 32127

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Lovesick; lyrics by Edward B. Marks, jr., music by William M. Schuman; with ukulele arr. © Dec. 18, 1930; 2 c. Dec. 19; E pub. 19784; Edward B. Marks music co., New York. 32129

Loving a girl like you; words by A. Jones, music by Robert Van Sickle.

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Loving the sun, loving the moon; words by Emery Ranallo, music by Spencer Adams. New York, Frank Harding. © Oct. 30, 1930; 2 c. Dec. 17; E pub. 20011; Emery Ranallo, North Providence, R. I. 32131

Loving you; words and melody by G. C. Pawling. © 1 c. Dec. 4, 1930; E unp. 31684; Grant C. Pawling, Los Angeles. 32132

Luce divina; romanza, parole e musica di L. Butti, of Italy. Firenze, A. Forlivesi & c. © May 29, 1930; 1 c. Dec. 10; E for. 15230; Litterio Butti, Florence, Italy. 32133

Lullaby; by Rudolph Toll; B flat clarinet with pf. acc. © Dec. 15, 1930; 2 c. Dec. 22; E pub. 19896; Cundy-Bettoney co., Jamaica Plain, Mass. 32134

Lullaby; by S. Thomas, of Great Britain; violin with pf. acc. Hadleigh, Suffolk, England, Epoch delivery co. © Dec. 10, 1930; 1 c. Dec. 5; E for. 15226; Speechley Thomas, Hadleigh, Suffolk, England. 32135

Lullaby; English words by Dawson Freer, music by Lodewijk Mortelmans, of Belgium. © Sept. 24, 1930; 1 c. Nov. 24; E for. 15104; Paterson's publications, ltd., London. 32136

Lullaby (A); words and melody by F. L. Cunningham, pf. sc. by A. M. Gilbert. © 1 c. Dec. 17, 1930; E unp. 32160; Frank Lewis Cunningham and A. Merrill Gilbert, Los Angeles. 32137

Lullaby; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Oct. 27, 1930; E unp. 31577; Florence Wickham Lueder, New York. 32138

Lullaby, Jesus dear; Polish Christmas carol, music arr. by Andrew Salama; mixed voices. 4to. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19412; G. Schirmer, inc., New York. 32139

Lustigen (Die) gespenster; jazz-intermezzo, worte von Robert Gilbert, musik von Hans May, of Austria, arr. von Nico Dostal; orch. stimmen, mit pf.-direktion. 4to. © Sept. 3, 1930; 1 c. Dec. 26; E for. 15339; Alrobi musikverlag, G. m. b. H., Berlin. 32140

Lydia, my dream girl; words by J. Thwaites, music by Chester Escher; 1st violin. © 1 c. Dec. 19, 1930; E unp. 32236; John Thwaites, Archbald, Pa. 32141

Maaske det er konen; tekst av Børge og Arvid Müller, musik av Henry Willum, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15175; Wilhelm Hansen, Copenhagen. 32142

MacDowell (Edward Alexander) To a wild rose; words by R. H. Elkin, music by Edward MacDowell, op. 51, no. 1, arr. by Arthur Somervell, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Nov. 3, 1930; 1 c. Nov. 6; E for. 15106; Arthur P. Schmidt co., Boston. 32143

Mad world; fox trot eccentrique, words and music by M. L. Johnson, arr. by Willi Ganz. © 1 c. Dec. 6, 1930; E unp. 31724; Myron Libby Johnson, Kansas City, Mo. 32144

Madame you've taken my heart; words by M. David, melody by W. Gross. © 1 c. Dec. 5, 1930; E unp. 31845; Mack David and Walter Gross, Brooklyn. 32145

Madrigal (A); words by Christopher Marlowe, music by Godfrey Sampson, of Great Britain; sop. 1, 2 and contralto. 4to. © Dec. 5, 1930; 1 c. Dec. 9; E for. 15220; Novello & co., ltd., London. 32146

Mädchen, wollt ihr gefallen . . .? foxtrot, aus dem ton-film, text von Edmund Fritz, musik von Leo Leux, of Austria [and] Die blonde Helen'; foxtrot, text von Charlie Amberg, musik von Leo Leux u. Fred Raymond, of Austria. © Sept. 26, 1930; 1 c. Nov. 22; E for. 15436; Ufaton verlag, G. m. b. H., Berlin. 32147

Magic nights; words and melody by L. L. Mikel. © 1 c. Dec. 22, 1930; E unp. 32384; Lyman L. Mikel, Fort Smith, Ark. 32148

Magnificat and Nunc dimittis; plainsong, with alternate verses in harmony, music by Percy Whitlock, of Great Britain; mixed voices, organ acc. 4to. © Oct. 30, 1930; 1 c. Dec. 27; E for. 15372; Oxford univ. press, London. 32149

Mahina waltz; diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., with text. 4to. © Dec. 12, 1930; 2 c. Dec. 12; E pub. 19617; Oahu pub. co., Cleveland. 32150

Make believe gal; words by I. Morton, melody by Julian E. Andino. © 1 c. Dec. 11, 1930; E unp. 31929; Irene Morton, Chariton, Ia. 32151

Make me a cowboy again; words and melody by Peg Moreland. © 1 c. Nov. 25, 1930; E unp. 31193; Southern music pub. co., inc., New York. 32152

Make yourself at home while we are working; words and melody by B. H. McLaughlin. © 1 c. Dec. 3, 1930; E unp. 31550; Bernard Howard McLaughlin, No. Cambridge, Mass. 32153

Makin' time with you; fox-trot, words by Tot Seymour, music by Carmen Lombardo, arr. by Charles Bates; male quartet. 4to. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19298; Leo Feist, inc., New York. 32154

Making a fool of the blues; words by H. Pease, melody by Grace Stern and J. Stern. © 1 c. Dec. 29, 1930; E unp. 32564; Jack Stern and Harry Pease, Los Angeles. 32155

Mama's in the dog house now; words and music by Sam Coslow. [Hectograph] © 1 c. Dec. 26, 1930; E unp. 32514; Famous music corp., New York. 32156

Mama yo quiero un yo-yo; letra y musica de Jose Valcayo y Ignacio Aleman, of Cuba; pf. © 1 c. Dec. 3, 1930; E unp. 31530; Antonio Ruiz y Alvarez, Jackson Heights, L. I., N. Y. 32157

Man begynder paa der første gear; motor duet, tekst av Aage Steffensen, musik av Leon Raymond, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15184; Wilhelm Hansen, Copenhagen. 32158

Man (The) I could have loved; words and music by Patricia Byington; with ukulele arr. by S. M. Zoltai. © Dec. 1, 1930; 2 c. Dec. 3; E pub. 19404; Harms, inc., New York. 32159

Manes tabahaniotikos; words and melody by Kostas Karipis. © 1 c. Dec. 8, 1930; E unp. 31891; Southern music pub. co., inc., New York. 32160

Mangas tou psiri; words and melody by Y. Megas. © 1 c. Dec. 8, 1930; E unp. 31898; Southern music pub. co., inc., New York. 32161

Manhattan men; march song, words and music by Joseph L. Hunt, jr. © Dec. 1, 1930; 2 c. Dec. 1; E pub. 19312; Joe Davis, inc., New York. 32162

Mano lão; bolero, letra y musica de Rafael Hernandez; pf. © 1 c. Dec. 16, 1930; E unp. 32139; Southern music pub. co., inc., New York. 32163

March (The) of Fingall's men; by Hugo Reinhold, op. 39, no. 1, arr. by J. Lilian Vandevere; complete sc. for toy symphony orch., with teacher's sc. 4to. © Nov. 12, 1930; 2 c. Dec. 3; E pub. 19369; C. C. Birchard & co., Boston. 32164

March on old 86 march on; words and music by W. G. Wright. © 1 c. Dec. 10, 1930; E unp. 31939; Wm. Gene Wright, Los Angeles. 32165

March song no. 7; melody by Robert William Berick. © 1 c. Dec. 30, 1930; E unp. 32565; Ralph Marie Bonsanti, Brooklyn. 32166

March-song of the Chicago schools; unison cho., paraphrase of words by Gerard Moultrie, music by John Philip Sousa. 4to. © Nov. 28, 1930; 2 c. Dec. 1; E pub. 19345; Theodore Presser co., Philadelphia. 32167

March to the legion; words and music by W. J. Wring. © 1 c. Dec. 2, 1930; E unp. 31459; Wilbur John Wring, Hibbing, Minn. 32168

Marcheta; poem and music by Victor L. Schertzinger, arr. by Harry Stanley and George A. Bronson; diagram arr. for Hawaiian steel guit. © Dec. 4, 1930; 2 c. Dec. 19; E pub. 19791; Oahu pub. co., Cleveland. 32169

Margaret dear; words and melody by C. A. Gallaway. © 1 c. Dec. 22, 1930; E unp. 32372; Clifton A. Gallaway, Dexter, N. Y. 32170

Marguerita; words by R. Leonard, melody by R. Preston. © 1 c. Dec. 30, 1930; E unp. 32574; Roy Preston and Roy Leonard, Guilford, Conn. 32171

Marieta; words and music by Lillian Wenger. © 1 c. Dec. 9, 1930; E unp. 31833; Lillian C. Wenger, Pasadena, Calif. 32172

Maripo; duet or two-pt. song, words by Elizabeth Evelyn Moore, music by Herbert Bickford, arr. by William Stickles. New York, N. Y., Chappell-Harms, inc. 4to. © Nov. 28, 1930; 2 c. Dec. 2; E pub. 19461; Harms, inc., New York. 32173

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Mariposa (La); entr' acte, by Eugène Diaz, arr. by Ross Jungnickel; pf. © Dec. 18, 1930; 2 c. Dec. 18; E pub. 19752; Ross Jungnickel, inc., New York. 32175

Maruska; words by Don Hartman, music by Dino Rulli; with ukulele arr. by S. M. Zoltai. © Dec. 23, 1930; 2 c. Dec. 26; E pub. 20059; Harms, inc., New York. 32176

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Mass in honor of our Lady of Lourdes; music by William P. Mac Ghee; mixed voices, organ acc. 4to. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20149; Hamilton S. Gordon, inc., New York. 32178

Massachusetts—there she stands; by E. W. Hayes; military band pts. 4to. © Sept. 17, 1930; 2 c. Dec. 30; E pub. 20114; Elliott Wright Hayes, Winthrop, Mass. 32179

Massachusetts—there she stands; words and music by E. W. Hayes. © Sept. 17, 1930; 2 c. Dec. 30; E pub. 20115; Elliott Wright Hayes, Winthrop, Mass. 32180

Mate (The) of the Gracie May; words and melody by E. L. Gott. © 1 c. Dec. 4, 1930; E unp. 31699; Elizabeth L. Gott, Annapolis. 32181

Maytime waltz; by Mae Louisa Nelson, arr. by Henry S. Sawyer; pf., 4 hands. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19506; McKinley music co., Chicago. 32182

Meadow rue; by Lucina Jewell; violin with pf. acc. © Dec. 8, 1930; 2 c. Dec. 10; E pub. 19592; Clayton F. Summy co., Chicago. 32183

Meditation; von S. Coleridge-Taylor, op. 3, no. 2, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor u. violino 1 direction. © Nov. 20, 1930; 1 c. Nov. 4; E for. 15095; B. Schott's söhne, Mainz, Germany. 32184

Meditation (A) for his mistress; words by Herrick, music by Elizabeth Maconchy, of Great Britain. © Oct. 23, 1930; 1 c. Dec. 27; E for. 15390; Oxford univ. press, London. 32185

Meditation in the synagogue at the Feast of tabernacles; on an ancient Hebrew melody, by J. A. Langdon, of Great Britain; organ. © Sept. 25, 1930; 1 c. Dec. 27; E for. 15418; Oxford univ. press, London. 32186

Mein bruder macht im tonfilm die geräusche; foxtrot, text u. musik von Charles Amberg, of Germany, u. Fred Raymond u. L. Bernauer, of Austria. © Oct. 15, 1930; 1 c. Dec. 26; E for. 15337; Alrobi musikverlag, G. m. b. H., Berlin. 32187

Mein vaterland (My fatherland); words and music by Geo. B. L. Braun. © Nov. 4, 1930; 2 c. Nov. 29; E pub. 19336; Concord pub. co., San Francisco. 32188

Melancholy over you; words by Ben Ryan, music by John Turner and Joe Singer, arr. by Paul Hill; with ukulele arr. © Dec. 20, 1930; 2 c. Dec. 22; E pub. 19876; Universal music co., ltd., New York. 32189

Melancholy tune; words and melody by J. Feig. © 1 c. Dec. 26, 1930; E unp. 32441; Joe Feig, Brooklyn. 32190

Mellow twilight; tone-poem, by Florence B. Price, arr. by Henry S. Sawyer, bowed and fingered by Frank J. Blazek; violin with pf. acc. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19492; McKinley music co., Chicago. 32191

Melody no. 1; by Gus Edwards; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31756; Metro-Goldwyn-Mayer corp., Culver City, Calif. 32192

Melody and study; by I. Philipp, of France, op. 77, no. 9; pf. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19919; Theodore Presser co., Philadelphia. 32193

Melody divine; words and melody by Wilford Head [pseud. of W. V. A. Head], of Canada. © 1 c. Dec. 26, 1930; E unp. 32444; Wilfrid Vernon Arnold Head, Sarnia, Ontario, Canada. 32194

Meluka-tango; aus Meluka-die rose von Marakesch, text von Werner Schwartz, musik von Hans Bullerian, of Germany. © Nov. 1, 1930; 1 c. Dec. 4; E for. 15156; Ed. Bote & G. Bock, Berlin. 32195

Memories; song without words, by M. A. Adler; pf. © 1 c. Dec. 19, 1930; E unp. 32545; Myra Agatha Adler, Ottawa, Kans. 32196

Memories; words by V. H. Bennett, melody by Julian E. Andino. © 1 c. Oct. 30, 1930; E unp. 29860; Vetter Henley Bennett, Greenville, Miss. 32197

Memories of a loving kiss; words and melody by U. G. Richards. © 1 c. Dec. 4, 1930; E unp. 31705; Ulan G. Richards, Munday, Tex. 32198

Memories of that man of mine; words by Howard C. Hill, music by Ernest Nordstrom. © 1 c. Dec. 8, 1930; E unp. 31799; Ernest M. R. Nordstrom, Portland, Or. 32199

Memories of yesterday; lyric by L. L. Covert, music by James S. Murphy. © 1 c. Dec. 27, 1930; E unp. 32548; Lewis L. Covert, Laguna Beach, Calif. 32200

Memories of you; words by Thomas Kelly, melody by Laurence R. McElheny. © 1 c. Dec. 8, 1930; E unp. 31822; Laurence McElheny, Chicago. 32201

Memory's garden; words and music by M. G. Hulst. [Photostat] © 1 c. Dec. 8, 1930; E unp. 31842; Margaret Gardiner Hulst, Upper Montclair, N. J. 32202

Mem'ries of my childhood home; words by L. Lyon, music by Eva E. Ellstrom. © 1 c. Dec. 19, 1930; E unp. 32247; Leland Lyons, Oskaloosa, Ia. 32203

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Prelude in E minor; biographical sketch and glossary, fingering, phrasing, pedaling and instructive annotations, etc., by Arthur Edward Johnstone; pf. © Dec. 17, 1930; 2 c. and aff. Dec. 20; AA 58251; Art publication soc., Clayton, Mo. 32204

Mender (The) of broken dreams; words by Sam M. Lewis, music by Jesse Greer. © Dec. 9, 1930; 2 c. Dec. 10; E pub. 19581; Irving Berlin, inc., New York. 32205

Meraki (To); words and melody by Notaraki and Tedis. © 1 c. Dec. 8, 1930; E unp. 31897; Southern music pub. co., inc., New York. 32206

Merry chimes; Christmas novelty, arr. by Byron C. Tapley, op. 232; pf. © Nov. 29, 1930; 2 c. Dec. 2; E pub. 19338; Hamilton S. Gordon, inc., New York. 32207

Merry Christmas march [and] Jingle bells; by J. J. Watson, arr. by Crosby Mollenhauer; 1st and 2nd violin with pf. acc. © Dec. 8, 1930; 2 c. Dec. 10; E pub. 19578; Hamilton S. Gordon, inc., New York. 32208

Merry (A) frolic; by M. L. Preston; pf. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19686; Theodore Presser co., Philadelphia. 32209

Merry widow waltz; music by Franz Lehar, diagr. arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., with text. 4to. © Dec. 12, 1930; 1 c. Dec. 12; E for. 19614; Oahu pub. co., Cleveland. 32210

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Message (A) of love; words and melody by Jack Ross. © 1 c. Dec. 22, 1930; E unp. 32354; Jack Rosenberg, Brooklyn. 32212

Meyerbeer (Giacomo) Krönungsmarsch; aus Der prophet, arr. von Henry Weber, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Nov. 11, 1930; 1 c. Dec. 4; E for. 15163; Anton J. Benjamin, a. g., Leipzig. 32213

—— Torchlight dance no. 4; arr. by Gustave Hinrichs; symphonic band pts., with conductor. © Dec. 16, 1930; 2 c. Dec. 26; E pub. 20046; Oliver Ditson co., Boston. 32214

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Midnight (The) kiss; words and music by Fred Fisher. © Nov. 28, 1930; 2 c. Nov. 29; E pub. 19301; Red star music co., inc., New York. 32216

Mighty God, my God; hymn, words by Charlotte G. Homer, music by Chas.

H. Gabriel. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19766; Lillenas pub. co., Kansas City, Mo. 32217

Mignon's song; words tr. from Goethe and music by Alice McAdoo; sop. © 1 c. Dec. 2, 1930; E unp. 31477; Alice McAdoo, Pittsburgh. 32218

Milarkie; by J. C. M. Garn; pf. © 1 c. Dec. 29, 1930; E unp. 32525; J. C. M. Garn, Vinton, Ia. 32219

Millie; fox-trot, words and melody by Nacio Herb Brown. © 1 c. Dec. 26, 1930; E unp. 32473; Nacio Herb Brown, inc., New York. 32220

Mimicry; by Cedric W. Lemont; pf. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19690; Theodore Presser co., Philadelphia. 32221

Miniatures for rhythm band; collection by Hattie Summerfield; with words. Sc. 4to. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19857; Boston music co., Boston. 32222

Minina; letra y melodia de Rosendo Ruiz, of Cuba. © 1 c. Dec 3, 1930; E unp 31532; Antonio Ruiz y Alvarez, Jackson Heights, L. I., N. Y. 32223

Minor (The) drag; melody by Thomas Waller. © 1 c. Dec. 17, 1930; E unp. 32295; Southern music pub. co., inc., New York. 32224

Minuet; from First symphony, by G. Valentini, transcribed by Charles Raymond Cronham; organ. obl. 8vo. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 19971; J. Fischer & bro., New York. 32225

Minuetto; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31443; Red star music co., inc., New York. 32226

Miracle (Le) de Saint Nicolas; old French Christmas carol, with pantomime and English tr. by Berta Elsmith. 4to. © Nov. 1, 1930; 2 c. Dec. 26; D pub. 27903; Elsmith music laboratory, inc., New York. 32226*

Mismated pairs; musical recitation, text and music by Aileen Howell Tye; pf. © Dec. 24, 1930; 2 c. Dec. 27; E pub. 20024; Gamble hinged music co., Chicago. 32227

Miss Peggy; melody by M. Jefferson. © 1 c. Dec. 26, 1930; E unp. 32500; Maceo Jefferson, Paris. 32228

Missa brevis; musik von Hermann Reutter, of Germany, op. 22; singstimme, mit violine u. violoncello. © Nov. 20, 1930; 1 c. Nov. 4; E for. 15093; B. Schott's söhne, Mainz, Germany. 32229

Mississippi love song; words and melody by C. B. Greene. © 1 c. Dec. 11, 1930; E unp. 31949; Carson Bramwell Greene, Prairie Hill, Mo. 32230

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Mississippi stomp; melody by Jim Rush. © 1 c. Nov. 29, 1930; E unp. 31485; Southern music pub. co., inc., New York. 32232

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Mr. Ben Jonson's pleasure; by Robin Milford, of Great Britain; organ. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15420; Oxford univ. press, London. 32234

Mister Lindy; fox-trot, words by V. E. Woodrome, music by J. O. Groves. © 1 c. Dec. 26, 1930; E unp. 32433; John Orin Groves, Fair Grove, Mo. 32235

Misterios (Los) de Lenox; letra de A. Contreras, melodia de R. G. Levy. © 1 c. Dec. 13, 1930; E unp. 32001; Rafael Gonzalez Levy, New York. 32236

Misterioso no. 3; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Dec. 17, 1930; E unp. 32219; Red star music co., inc., New York. 32237

Misterioso incidental no. 1; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Dec. 17, 1930; E unp. 32216; Red star music co., inc., New York. 32238

Mistreatin' blues; words and melody by Frank Stokes. © 1 c. Dec. 29, 1930; E unp. 32613; Southern music pub. co., inc., New York. 32239

Mo'ar, giv mig et stykke med bananer; tekst av Alfred Kjerulf, musik av Edvard Brink, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15179; Wilhelm Hansen, Copenhagen. 32240

Modern maidens; by Nacio Herb Brown; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31757; Metro-Goldwyn-Mayer corp., Culver City, Calif. 32241

Modern (The) piano student; by Boris Berlin and Ernest MacMillan, both of Canada. © Nov. 29, 1930; 1 c. Nov. 29; E for. 15161; Frederick Harris co., London. 32242

Momento capriccioso; by Carl Maria von Weber, op. 12, biographical sketch and glossary, fingering, phrasing, pedaling and instructive annotations etc., by Arthur Edward Johnstone; pf. © Dec. 8, 1930; 2 c. and aff. Dec. 10; AA 57096; Art publications soc., Clayton, Mo. 32243

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Money don't buy love; words by E. Shannon, music by Luther A. Clark. [New York] Frank Harding. © Nov. 6, 1930; 2 c. Dec. 23; E pub. 20095; Essex Shannon, Pine Bluff, Ark. 32245

Monisima; letra y musica de Agustin Lara, of Mexico, domiciled at El Paso. © May 16, 1930; 2 c. Dec. 31; E pub. 20162; Southern music pub. co., inc., New York. 32246

Monroe stomp; melody by Hiter Colvin. © 1 c. Dec. 17, 1930; E unp. 32306; Southern music pub. co., inc., New York. 32247

Montmarte waltz; words by Chick Endor, music by Edward Ward; with ukulele arr. by S. M. Zoltai. © Dec. 1, 1930; 2 c. Dec. 3; E pub. 19399; Harms, inc., New York. 32248

Moon (The) above will know it's love and smile and turn away; words and melody by D. C. Monk. © 1 c. Dec. 11, 1930; E unp. 31961; Dudley C. Monk, Tulsa, Okl. 32249

Moon (The) ain't made of cheese; words by H. Keidel, music by C. T. Thompson. [Mimeograph] © 1 c. Dec. 13, 1930; E unp. 32051; Charles T. Thompson and Hal Keidel, St. Paul. 32250

Moon (The) and I; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Dec. 2, 1930; E unp. 31472; Michael Moosa, New York. 32251

Moon time, wine time; words by E. Perrotta, melody by Julian E. Andino. © 1 c. Nov. 7, 1930; E unp. 30325; Elizabeth Perrotta, Mahoningtown, Pa. 32252

Moon (The) was made for us; words and music by U. A. Oles. © 1 c. Dec. 3, 1930; E unp. 31545; Una A. Oles, Youngstown, O. 32253

Moonlight and dreams of you; waltz, lyric by V. Aker, melody by E. Pelleteri. © 1 c. Dec. 13, 1930; E unp. 32179; Vanza Aker and Eugene Pelleteri, Arcadia, Calif. 32254

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Moonlight and you; words by Edwin Leibfreed, music by C. Glore. © 1 c. Dec. 26, 1930; E unp. 32450; Constance Glore, Lower Lake, Calif. 32257

Moonlight memories; words and melody by O. E. Dick. © 1 c. Dec. 18, 1930; E unp. 32203; Osvald Elvin Dick, New Orleans. 32258

Moonlight on the Hudson; morceau de salon, by G. D. Wilson, op. 60, arr. by Calvin Grooms. 1. C melody, B flat ten. and E flat alto saxophones, with pf. acc.—2. Violin and pf.—3. Pf. solo, simplified. © Dec. 16, 1930; 2 c. each Dec. 18; E pub. 19753–19755; Century music pub. co., New York. 32259–32261

Moonlight serenade; words by J. Lilian Vandevere, melody by Richard Drigo, arr. and acc. by H. W. Loomis; sop. and alto. 4to. © Nov. 15, 1930; 2 c. Dec. 3; E pub. 19375; C. C. Birchard & co., Boston. 32262

Moonlight waltz; by R. Blatt; pf. © 1 c. Nov. 28, 1930; E unp. 31585; Ray Blatt, New York. 32263

More nursery rhymes; music by J. Maynard Grover, of Great Britain. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15416; Oxford univ. press, London. 32264

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Morning, noon and night; words by E. Kirkeby, melody by L. Cobey. © 1 c. Dec. 29, 1930; E unp. 32518; Ed Kirkeby and Lew Cobey, New York. 32267

Morning sun; words and music by C. W. Davis, arr. by Irene Spain. © 1 c. Dec. 6, 1930; E unp. 31731; Claude Wright Davis, Atlanta. 32268

Moszkowski (Moritz) Spanish dances; choral suite, op. 12, text by Frederick H. Martens, music arr. by Gottfried H. Federlein; mixed voices. 4to. 1. Flamenca. [4 others] © Dec. 9, 1930; 2 c. Dec. 12; E pub. 19672; Oliver Ditson co., Boston. 32269

—— Spanish dances; choral suite, op. 12, text by Frederick H. Martens, music arr. by Gottfried H. Federlein; women's voices. 4to. 1. Flamenca. [4 others] © Dec. 10, 1930; 2 c. Dec. 13; E pub. 19673; Oliver Ditson co., Boston. 32270

Mother dear; words by Johnny Gruelle, music by Will Woodin; male voices. 4to. © Dec. 13, 1930; 2 c. Dec. 15; E pub. 19663; Miller music, inc., New York. 32271

Mother Goose; words and music by S. W. Bean; pf. © 1 c. Oct. 13, 1930; E unp. 31630; Sarepta Wenrich Bean, Pullman, Wash. 32272

Mother Goose rhymes set to music; by L. P. Sheldon. obl. 12mo. © Nov. 25, 1930; 2 c. Dec. 9; aff. Dec. 3; A 32126; Louise Patterson Sheldon, Minneapolis. 32273

Mother I am thinking of you; words by J. E. Roberts, melody by Julian E. Andino. © 1 c. Dec. 6, 1930; E unp. 31738; Justus E. Roberts, Winston-Salem, N. C. 32274

Mother love; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31426; Red star music co., inc., New York. 32275

Mother o' mine; poem by Rudyard Kipling, music by A. G. Sharpe; mixed voices. © 1 c. Dec. 1, 1930; E unp. 31378; A. G. Sharpe, New York. 32276

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Moyer (Will D.) Ten tuneful solos for plectrum guitar. © Nov. 28, 1930; 2 c. Dec. 1; E pub. 19610; Wm. J. Smith music co., inc., New York. 32280

Mozart (Wolfgang Amadeus) German dance; arr. by Angel del Busto; quartet for oboe, clarinet, horn and bassoon. © Nov. 28, 1930; 2 c. Dec. 6; E pub. 19511; Oliver Ditson co., Boston. 32281

—— Eine kleine nachtmusik; serenade, bearb. von Carl Herrmann, of Germany; violine u. klavier. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15462; C. F. Peters, Leipzig. 32282

—— Die liebesprobe; oder, Chun-Yang, die treue tänzerin, pantomimisches ballett in fünf bildern, nach einer koreanischen legende, frei bearb. von Roderich von Mojsisovics, aufgefunden, spartiert u. klavier-auszug von Ludwig Seitz, of Germany. © Nov. 1, 1930; 1 c. Nov. 11; E for. 15319; Fritz Schuberth, jr., Leipzig. 32283

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—— The magic flute; song-play in 3 acts and an epilogue, adapted from the opera by W. H. [!] Mozart, by Berta Elsmith, libretto by Schickaneder and Giesecke, pf. arr. by Kleinmichel. 4to. © Oct. 28, 1930; 2 c. Dec. 26; D pub. 27904; Elsmith music laboratory, inc., New York. 32284*

Mujer; canción criolla, letra y música de Agustin Lara, of Mexico, domiciled at El Paso. © Sept. 15, 1930; 2 c. Dec. 31; E pub. 20168; Southern music pub. co., inc., NewYork. 32285

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Music of the Gypsies; by Nacio Herb Brown. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31760; Metro-Goldwyn-Mayer corp., Culver City, Calif. 32292

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain; mixed voices. v. 44, pt. 12, Dec. 1930. 8vo. © Nov. 26, 1930; 1 c. Dec. 9; E for. 15217; Salvationist pub. & supplies ltd., London. 32293

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My dream song; words and music by Claude C. Marquis. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 19569; A. W. Perry's sons, Sedalia, Mo. 32308

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My God, I thank Thee, Who hast made; hymn, set to tune Fowler, words by Adelaide A. Procter, music by R. G. McCutchan. (*In* Standard church hymns and gospel songs) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20141; Robert G. McCutchan, Greencastle, Ind. 32319

My God shall supply all your need; hymn, words from the Bible, music by A. M. Williams. © Nov. 21, 1930; 2 c. Dec. 29; E pub. 20076; Angie Maring Williams, Erie, Pa. 32320

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My love affair; fox-trot, from On with the show, 1930, words by Jos. Geo. Gilbert, music by Horatio Nicholls [pseud. of L. Wright], of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Dec. 4, 1930; 1 c. Dec. 6; E for. 15279; Lawrence Wright music co., London. 32338

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My rose of Seville; serenade, words by William Cary Duncan, music by William H. Woodin. © Dec. 20, 1930; 2 c. Dec. 20; E pub. 19853; Miller music, inc., New York. 32357

My Rosie; words by H. Gordon, music by Chester Escher; 1st violin. © 1 c. Dec. 19, 1930; E unp. 32238; Harry Gordon, Acampo, Calif. 32358

My San Domingo moon; words by Sidney H. Smith, melody by George Nelson. © 1 c. Dec. 30, 1930; E unp. 32561; Sidney Harrington Smith, New Orleans. 32359

My search for a sweetheart has ended; words and melody by R. C. Burke. © 1 c. Dec. 12, 1930; E unp. 32002; Raymond C. Burke, Champaign, Ill. 32360

My Sigma phi gamma girl; words and music by Charles Newman, Charley Straight and J. V. De Cimber, arr. by Bert Peters; with ukulele arr. © Nov. 26, 1930; 2 c. Dec. 3; E pub. 19381; Harris & Newman, Chicago. 32361

My song of Broadway nights; words and music by M. L. Howard. © 1 c. Dec. 9, 1930; E unp. 31909; Mary Lucille Howard, Wellsburg, W. Va. 32362

My soul delights; duet, words by Gertrude R. Dugan, music by G. S. Schuler. © Nov. 1, 1930; 2 c. Dec. 8; E pub. 19524; George S. Schuler, Chicago. 32363

My Spanish queen; words and melody by Morris Silver, William S. Rokaw and Irving A. Silver. © 1 c. Nov. 20, 1930; E unp. 32081; Paramount music pub. co., Brooklyn. 32364

My sweet Hawaiian Rose; diagram arr. for Hawaiian steel guit. by Harry Stanley and George A. Bronson; with words. © Dec. 20, 1930; 2 c. Dec. 19; E pub. 19800; Oahu pub. co., Cleveland. 32365

My sweetest treasure (Du, du liegst mir im Herzen); arr. by Leopold Syré; men's voices, unacc. 4to. © Nov. 28, 1930; 2 c. Dec. 1; E pub. 19344; Theodore Presser co., Philadelphia. 32366

My sweetex; words and melody by M. B. Gordon. © 1 c. Dec. 15, 1930; E unp. 32124; Marvin Burton Gordon, Honolulu. 32367

My sweetie's plenty sweet; fox-trot, words and music by N. C. Carr. © 1 c. Dec. 29, 1930; E unp. 32530; Nelson Charles Carr, Barron, Wis. 32368

My unknown cowboy lover; words by O. M. Souders, melody by Julian E. Andino. © 1 c. Nov. 15, 1930; E unp. 30691; Olive M. Souders, McConnellsburg, Pa. 32369

My wife's a Holy Roller; words and melody by F. W. McGee. © 1 c. Dec. 29, 1930; E unp. 32607; Southern music pub. co., inc., New York. 32370

Mystery (The) of station X O Q; operetta, in 2 acts, by M. I. Jarman. © 1 c. Dec. 2, 1930; D unp. 27892; Mary Isabel Jarman, Boonton, N. J. 32370*

Mystic night; waltz, by Karl L. King; band pts. 4to. © Dec. 17, 1930; 2 c. Dec. 17; E pub. 19748; Karl L. King music house, Fort Dodge, Ia. 32371

Mytilinio zeibekiko; melody by T. Tedis. © 1 c. Dec. 8, 1930; E unp. 31871; Southern music pub. co., inc., New York. 32372

Nantucket-on-the-sea; words and music by O. L. Lewis. © 1 c. Dec. 8, 1930; E unp. 31817; Olive Lester Lewis, Lakewood, O. 32373

Naturalized for heaven; hymn, words by Adger M. Pace, music by Otis L. McCoy, arr. by A. M. Pace; male quartet. 8vo. © May 15, 1930; 2 c. Dec. 31; E pub. 20147; James D. Vaughan, Lawrenceburg, Tenn. 32374

Nature's description of West Virginia hills; words and music by J. Hess. New York City, Frank Harding. © Nov. 5, 1930; 2 c. Dec. 23; E pub. 20097; James Hess, Hinton, W. Va. 32375

Navajo legend; Indian dance, from Travel sketches, by Glenn W. Ashley; pf. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19498; McKinley music co., Chicago. 32376

Neath a silvery moon in June; words and music by M. Westgarth. © 1 c. Oct. 22, 1930; E unp. 32241; Marian Westgarth, Los Angeles. 32377

Needin' my woman blues; words and melody by Sammy Hill. © 1 c. Dec. 17, 1930; E unp. 32315; Southern music pub. co., inc., New York. 32378

Negro spirituals; deutscher text von Heinrich Möller, ausgewählt u. bearb. von Hugo Riesenfeld. hft. 2, 1. [English and German texts] © Sept. 29, 1930; 1 c. each Oct. 21, 1 c. each Nov. 15; E for. 15113, 15114; Adolph Fürstner, Berlin. 32379, 32380

Nellie McNeil; words and melody by Mrs. Stanley B. Hayes [i. e. S. R. Hayes] © 1 c. Oct. 18, 1930; E unp. 31395; Sarah Ritter Hayes, i. e. Mrs. Stanley B. Hayes, Holland Patent, N. Y. 32381

Netherlands Christmas song; traditional Netherlands carol, English words and music arr. by Katherine K. Davis; mixed voices. 4to. (Cover-title: Now all good folk rejoice) © Nov. 3, 1930; 2 c. Dec. 1; E pub. 19359; E. C. Schirmer music co., Boston. 32382

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New (The) Czerny; elementary, ed. by Alec Rowley and Ernest Haywood, both of Great Britain; pf. bk. 3. © Dec. 23, 1930; 1 c. Dec. 27; E for. 15345; Keith, Prowse & co., ltd., London. 32384

New Hampshire, that old home of mine; words and music by R. J. Murphy. © 1 c. Nov. 28, 1930; E unp. 31974; Robert J. Murphy, Manchester, N. H. 32385

New Jersey moon; words and melody by A. A. Brown. © 1 c. Dec. 13, 1930; E unp. 32055; Aaron M. Brown, Red Bank, N. J. 32386

New York blues; words and music by A. Bell. © 1 c. Dec. 8, 1930; E unp. 31815; Annie Bell, Fort Worth, Tex. 32387

Nicholls' (Horatio) Californian serenade; words by Jos. Geo. Gilbert, music by Horatio Nicholls [pseud. of L. Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 4, 1930; 1 c. Dec. 6; E for. 15277; Lawrence Wright music co., London. 32388

Night; lyrics by F. E. Channing [pseud. of F. E. Loughborough], music by Linda Coates [pseud. of Leah Walling Badenius] © 1 c. Dec. 26, 1930; E unp. 32443; Franklin Ellery Loughborough, Chicago. 32389

Night (The) guard; words and melody by Jack Webb. © 1 c. Nov. 29, 1930; E unp. 31511; Southern music pub. co., inc., New York. 32390

Night in Nanking; Chinese song, from Travel sketches, by Glenn W. Ashley; pf. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19499; McKinley music co., Chicago. 32391

Night was made for love; words by Clifford Grey, music adapted from Song of India, by Herbert Stothart. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31786; Metro-Goldwyn-Mayer corp., Culver City, Calif. 32392

No Christmas times for poor little Nell; words and melody by Andrew Jenkins, arr. by Mrs. M. L. Spain. © 1 c. Dec. 3, 1930; E unp. 31549; P. C. Brockman, Atlanta. 32393

No es cuento no; de Carlos Anido; pf. © 1 c. Dec. 3, 1930; E unp. 31538; Antonio Ruiz y Alvarez, Jackson Heights, L. I., N. Y. 32394

No matter what the world may say I will believe in you; words and melody by J. J. Schneider. © 1 c. Dec. 1, 1930; E unp. 31404; John J. Schneider, Philadelphia. 32395

No one but you; words by Sally Davis [pseud. of L. Leeper], music by Burrell Van Buren. Nashville, Tenn., Davis pub. house. © Nov. 14, 1930; 2 c. Dec. 26; E pub. 19949; Lois Leeper, Nashville. 32396

No one knows how I miss you; words by F. Gimino, melody by Julian E. Andino. © 1 c. Dec. 6, 1930; E unp. 31735; Frances Gimino, Pleasantville, N. J. 32397

No one to love; words by M. S. Omasta, melody by Julian E. Andino. ©

1 c. Dec. 4, 1930; E unp. 31610; Mary S. Omasta, Carnegie, Pa. 32398

No wonder I'm blue; from Ballyhoo, words by Oscar Hammerstein 2d, music by Louis Alter; with ukulele arr. by S. M. Zoltai. © Dec. 10, 1930; 2 c. Dec. 11; E pub. 19657; Harms, inc., New York. 32399

No wonder I'm crazy; words and melody by A. M. Brown. © 1 c. Dec. 27, 1930; E unp. 32492; Aaron M. Brown, Red Bank, N. J. 32400

Nobility; grand processional march, by A. Sullivan, arr. by George Rosey [pseud. of George M. Rosenberg], saxophone pts. arr. by Tom Clark; orch. pts. 4to. © Nov. 28, 1930; 2 c. Dec. 29; E pub. 20080; Manus music co., inc., New York. 32401

Nobody is lonely but me; waltz, words by Ruth E. Byrdsol, music by Casper Nathan. © 1 c. Dec. 11, 1930; E unp. 31969; Ruth Esther Byrdsol, Dunn, N. C. 32402

Nobody wants me; words and melody by E. Jozaitis. © 1 c. Dec. 22, 1930; E unp. 32377; Edward Jozaitis, Chicago. 32403

Noël; cho., poem by Hilaire Belloc, music by Arthur S. Warrell, of Great Britain; mixed voices. 4to. © Nov. 28, 1930; 1 c. Nov. 29; E for. 15299; Stainer & Bell, ltd., London. 32404

Noreg; tekst av Per Sivle, musik av Johan Halvorsen, of Norway; mannsstemmer, a capella. 4to. © Feb. 16, 1930; 1 c. Dec. 27; E for. 15349; Norsk musikforlag, Oslo, Norway. 32405

Noseing [!] thru the blue; words by M. Christie, music by Harry Clifford. © 1 c. Dec. 29, 1930; E unp. 32533; Millicent Christie, Auburn, N. H. 32406

Not good but loud; words and music by Rolly Chestney [i. e. J. R. Chestney] © 1 c. Dec. 5, 1930; E unp. 31641; James Roland Chestney, Denver. 32407

Not long ago; by P. J. McGrane; pf. © 1 c. Dec. 2, 1930; E unp. 31456; Paul John McGrane, Jackson Heights, L. I., N. Y. 32408

Notes before notation; by Eva Pain, of Great Britain; pf. 1. The bells. [5 others] © Oct. 23, 1930; 1 c. Dec. 27; E for. 15396; Oxford univ. press, London. 32409

Nothing is here for tears; anthem, words by John Milton and W. Charter Piggott, music by Sidney Bett, of Great Britain; mixed voices, organ acc. 4to. © July 17, 1930; 1 c. Dec. 27; E for. 15368; Oxford univ. press, London. 32410

Notte (Una) in gondola; mazurka, by Frank Lucanese; accordion. © Nov. 20, 1930; 2 c. Dec. 5; E pub. 19446; Biagio Quattrociocche, Steubenville, O. 32411

Now have good-day; carol for Christmas and after, words anon., from Christmas verse, ed. by H. C. Beeching, music by Alec Rowley, of Great Britain; mixed voices, with sop. solo ad lib. 12mo. © Nov. 29, 1930; 1 c. Dec. 2; E for. 15118; Novello & co., ltd., London. 32412

Now I lay me down to sleep; hymn, words and music by Burns Alford. 8vo. © Oct. 16, 1930; 2 c. Oct. 22; E pub. 20093; James Burns Alford, Mineral Wells, Tex. 32413

Now I'm in love with you; words and melody by M. Ferdon. © 1 c. Dec. 30, 1930; E unp. 32568; Monty Ferdon, Battle Creek. 32414

Now on land and sea descending; set to tune Evening light, words by S. Longfellow, music by H. A. Chambers, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Dec. 23, 1930; 1 c. Dec. 26; E for. 15328; Novello & co., ltd., London. 32415

Now that I've found you; words and melody by Tiny Parham [pseud. of H. S. Parham] © 1 c. Dec. 17, 1930; E unp. 32308; Southern music pub. co., inc., New York. 32416

Numb fumblin'; melody by Thomas Waller. © 1 c. Dec. 29, 1930; E unp. 32616; Southern music pub. co., inc., New York. 32417

Numero unico delle composizioni di Ernesto de Curtis; versi di Ernesto Murolo ed altri, musica di E. de Curtis, of Italy. © July 1, 1930; 1 c. Oct. 30; E for. 15311; Ernesto de Curtis, Naples. 32418

O Babe divine; words, music and arr. by Bernard Hamblen; sop. 1, 2 and alto; organ or pf. acc. New York., N. Y., Chappell-Harms, inc. 4to. © Dec. 3, 1930; 2 c. Dec. 4; E pub. 19462; Chappell & co., ltd., London. 32419

O, baby, I'm longing for you; words by Joseph La Verne, music by Jimmy La Verne, of Italy, domiciled at Detroit. [Photostat] © 1 c. Nov. 10, 1930; E unp. 32282; Jimmy La Verne and Joseph La Verne, Detroit. 32420

O, dinna ask me gin I lo'e ye; words by John Dunlop, music by A. Ham, of Canada. London, Novello and co., ltd. © Dec. 12, 1930; 1 c. Dec. 13; E for. 15240; Albert Ham, Toronto, Canada. 32421

O give thanks unto the Lord; words from Psalm 118, music by Herbert E. Hyde; mixed cho., organ acc. 4to. © Dec. 10, 1930; 2 c. Dec. 20; E pub. 19849; H. T. FitzSimons co., Chicago. 32422

O happy day; words by Philip Doddridge, music by L. B. Harris, arr. by Adger M. Pace; male voices. 8vo. © Oct. 1, 1930; 2 c. Dec. 31; E pub. 20148; James D. Vaughan, Lawrenceburg, Tenn. 32423

O Jesus, light of lights; hymn, words by Johnson Oatman, jr., music by Haldor Lillenas. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19764; Lillenas pub. co., Kansas City, Mo. 32424

O living Bread, who once didst die; words by Walsham How, music by Percy Whitlock, of Great Britain; mixed voices. 4to. © Oct. 16, 1930; 1 c. Dec. 27; E for. 15369; Oxford univ. press, London. 32425

O Lord, most mighty; hymn anthem, words by S. E. Mekin, music by Alfred Wooler; mixed voices. 8vo. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19907; Theodore Presser co., Philadelphia. 32426

O Lord, set Thy people on fire; words and music by T. Jones, of Great Britain; cho. of mixed voices. © Oct. 1, 1930; 1 c. Nov. 5; E for. 15137; Tom Jones, Filey, Yorks, England. 32427

O love divine; words and music by Thomas Lowerison. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 19574; A. W. Perry's sons, Sedalia, Mo. 32428

O loving Father; anthem, words and music by Teresa Del Riego [i. e. Teresa Leadbitter], arr. by William Stickles; sop. 1, 2 and alto; pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Dec. 9, 1930; 2 c. Dec. 10; E pub. 19638; Chappell & co., ltd., London. 32429

O Maria, Virgo pia (As the hart pants); 4 pt.-cho., words from Psalm 42, paraphrased by Frederick H. Martens, music by E. Parise, of Italy; mixed voices. 4to. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19419; G. Schirmer, inc., New York. 32430

O praise the Lord; sacred, words and music by A. F. Ganus; pf. © 1 c. Dec. 18, 1930; E unp. 32191; Claude P. Ganus and A. F. Ganus, Birmingham, Ala. 32431

O. S. C. medley; arr. by H. L. Beard; band pts. obl. 24mo. © Oct. 18, 1930; 2 c. Dec. 27; E pub. 20102; Associated students Oregon state college, Corvallis, Or. 32432

O signorina, mein abendstern! tango, text von Beda [pseud. of Fritz Löhner], musik von Karl Eisele, of Austria. © Nov. 6, 1930; 1 c. Dec. 16; E for. 15325; Wiener boheme-verlag, Vienna. 32433

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O wondrous night; old style carol, words, music and arr. by Bernard Hamblen; sop. 1, 2 and alto; organ or pf. acc. New York, N. Y., Chappell-Harms, inc. 4to. © Nov. 28, 1930; 2 c. Dec. 2; E pub. 19460; Harms, inc., New York. 32435

Oceana, song of the castaway, words by Dan Stoddard, music by Howard Hayden. © 1 c. Dec. 31, 1930; E unp. 32645; Howard F. Hayden, Rochester, N. Y. 32436

Odds and ends; words by William Scribner, melody by G. P. Grove. © 1 c. Dec. 26, 1930; E unp. 32463; Gilbert Purdy Grove, Somerville, Mass. 32437

Odes of Horace; words by Horace, melodies by William Gow, of Great Britain, arr. by David Coutts. 4to. [Staff and tonic sol-fa notations] © Sept. 25, 1930; 1 c. Dec. 27; E for. 15360; Oxford univ. press, London. 32438

Off to Hollywood; words and melody by Ellen Lamont [i. e. E. L. Buck] © 1 c. Dec. 27, 1930; E unp. 32489;

Ellen Lamont Buck, Oakland, Calif. 32439

Office (The) of the holy communion; short setting, by Leo Sowerby; mixed voices; in C maj. © Dec. 9, 1930; 2 c. Dec. 9; E pub. 19557; H. W. Gray co., New York. 32440

Office of the holy communion service in E minor; short setting, music by C. J. Mazney; mixed voices. [Photostat] © Nov. 13, 1930; 2 c. Dec. 17; E pub. 19725; Constantin John Mazney, Detroit. 32441

Og jeg vil ha' en hjertenskær; tekst af Hans Maj, musik af Ella Heiberg, of Denmark; pf. © Oct. 28, 1930; 1 c. Nov. 10; E for. 15213; Wilhelm Hansen, Copenhagen. 32442

Oh ambulance man; words and melody by Jenny May Clayton. © 1 c. Dec. 29, 1930; E unp. 32589; Southern music pub. co., inc., New York. 32443

Oh baby let's play around; words and melody by R. T. Hakins. © 1 c. Dec. 15, 1930; E unp. 32107; Richard Talbot Hakins, New York. 32444

Oh, baby! what do you do; fox-trot, words by Cliff Friend, music by James V. Monaco, arr. by Frank Skinner; orch. pts., with male trio arr. by Albert Adam. 4to. © Dec. 3, 1930; 2 c. Dec. 4; E pub. 19396; Leo Feist, inc., New York. 32445

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Oh for the life of the Gypsy; words and melody by W. Smith. © 1 c. Dec. 9, 1930; E unp. 31860; Walter Smith, San Francisco. 32448

Oh, give thanks to Him who made; hymn, set to tune Winona, words by Joseph Conder, music by R. G. McCutchan. (*In* Standard church hymns and gospel songs) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20137; Robert G. McCutchan, Greencastle, Ind. 32449

Oh, how I love that gal; words by H. H. Globy, melody by Glenn Leap. [Mimeograph] © 1 c. Dec. 26, 1930; E unp. 32468; H. Harry Globy, Chicago. 32450

Oh, how I'm longing for my old New Hampshire home; words and melody by G. W. White. © 1 c. Dec. 22, 1930; E unp. 32379; George W. White, Princeton, N. J. 32451

Oh, how I miss you; lyric by Walter Hirsch, melody by Frank Magine and Phil Spitalny. © 1 c. Dec. 6, 1930; E unp. 31753; Leo Feist, inc., New York. 32452

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Oh my dear; waltz, words by W. D. Johnson, music by Clarke Tate. Memphis, Tenn., Clarke P. Tate, publishers. © Sept. 18, 1930; 2 c. Oct. 2; E pub. 18134; William David Johnson, Jackson, Tenn. 32454

Oh sweetheart I hear you calling me; words and music by P. Hovden, arr. by Burrell Van Buren. © 1 c. Dec. 31, 1930; E unp. 32631; Peder Hovden, Wheeler, Wis. 32455

Oh tell me again that you love me; words by E. Wade, music by Harry Clifford. © 1 c. Dec. 2, 1930; E unp. 31465; Emma Wade, Millersville, Md. 32456

Oh why don't you come back; words and melody by H. H. Lindner. © 1 c. Dec. 22, 1930; E unp. 32374; Herbert H. Lindner, Waterloo, Ia. 32457

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Ohio hymn; words and music by M. M. Brown. [Mimeograph] © 1 c. Dec. 1, 1930; E unp. 31413; Minnie M. Brown, Elyria, O. 32459

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Oklahoma waltz; melody by Howard Cawley. © 1 c. Nov. 29, 1930; E unp. 31480; Southern music pub. co., inc., New York. 32462

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Old (The) fashioned cabin; words and melody by Rowe and Pace. © 1 c. Dec. 29, 1930; E unp. 32611; Southern music pub. co., inc., New York. 32466

Old (An) Kentucky lullaby; words by Jeanlia Davis, melody by R. D. Bates. © 1 c. Dec. 6, 1930; E unp. 32175; Raymond Dyke Bates, Chetoha, Kan. 32467

Old Kentucky moon; waltz, words and music by Raymond DeWitt. © 1 c. Dec. 12, 1930; E unp. 31991; Raymond DeWitt, Glendale, Calif. 32468

Old (The) man clothed in leather; by Elliott, adapted and arr. by J. Lilian Vandevere; pf., with picture sc. for toy symphony orch. 4to. © Nov. 18, 1930; 2 c. Dec. 3; E pub. 19366; C. C. Birchard & co., Boston. 32469

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On a night like this; lyrics by Denver Roth, music by C. Held. © 1 c. Dec. 22, 1930; E unp. 32407; Conrad Held, New York. 32473

On ilkla moor baht 'at; words traditional, music by T. Clark, of Great Britain; mixed voices, with ukulele arr. [Staff and tonic sol fa notations] © Dec. 3, 1930; 1 c. Dec. 8; E for. 15281; Lawrence Wright music co., London. 32474

On my bananna [!] plantation; words and melody by A. L. Gallagher, jr. © 1 c. Dec. 22, 1930; E unp. 32356; Andrew L. Gallagher, jr., New York. 32475

On my knees; words and melody by Norman Chestang. © 1 c. Dec. 29, 1930; E unp. 32590; Southern music pub. co., inc., New York. 32476

On parade; march, by L. M. Bronsdon; pf. © Dec. 11, 1930; 2 c. Dec. 13; E pub. 19627; Leah M. Bronsdon, Minneapolis. 32477

On the Arizona trail; melody by Al Piantadosi. © 1 c. Dec. 12, 1930; E unp. 32058; Phil Kornheiser, inc., New York. 32478

On the Arizona trail; words by Dave Oppenheim, music by Al Piantadosi; with ukulele arr. © Dec. 29, 1930; 2 c. Dec. 27; E pub. 20034; Phil Kornheiser, inc., New York. 32479

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On the spot; words and melody by J. Grabon. © 1 c. Dec. 12, 1930; E unp. 32040; Joseph Grabon, Detroit. 32481

On the winding Santa Fé; by L. Wolfe Gilbert and Abel Baer. 4to. 1. Male quartette, arr. by Bert Reed.—2. Waltz; orch. arr. by W. C. Polla; with text. © Dec. 10, 1930; 2 c. each Dec. 11; E pub. 19586, 19587; Edward B. Marks music co., New York. 32482, 32483

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On the wings of love; words and melody by L. Bjork. © 1 c. Dec. 4, 1930; E unp. 31676; Lillian Bjork, Richland Center, Wis. 32485

Once in a lifetime; words and melody by B. Kusner and L. Weiss. © 1 c.

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One dark river; hymn, words and music by A. H. Ackley. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 19985; Homer A. Rodeheaver, Chicago. 32487

One kiss from you; words and music by U. A. Oles. © 1 c. Dec. 3, 1930; E unp. 31543; Una A. Oles, Youngstown, O. 32488

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One sweetly solemn thought; hymn, words by Phoebe Cary, music by R. S. Ambrose. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 19999; Homer A. Rodeheaver, Chicago. 32491

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One wonderful day; words by Grace Stern, melody by J. Stern. © 1 c. Dec. 1, 1930; E unp. 31375; Jack Stern, Los Angeles. 32493

Only a friend; words by H. Roher, music by Chester Escher; 1st violin. © 1 c. Dec. 6, 1930; E unp. 31719; Howard Roher, East Orange, N. J. 32494

Only a photo of you; words and music by R. C. Bergstrom. © 1 c. Sept. 10, 1930; E unp. 31403; Ruby C. Bergstrom, Tremonton, Utah. 32495

Only a woman knows how; words and melody by F. Wright, of Great Britain. © 1 c. Dec. 22, 1930; E unp. 32369; Frederick Wright, Prince Edward Island, Canada. 32496

Only (The) place for me is in sunny Caroline; words by W. E. Morris, music by Luther A. Clark. © Dec. 8, 1930; 2 c. Dec. 29; E pub. 20081; William Edward Morris, New York. 32497

Only waiting; sacred duet, words by Frances L. Maeo, music by T. D. Williams. © Dec. 16, 1930; 2 c. Dec. 18; E pub. 19779; Theodore Presser co., Philadelphia. 32498

Oodles of love; words by George Elliston, music by Dale Pettigrew; with ukulele arr. by S. M. Zoltai. © Dec. 8, 1930; 2 c. Dec. 10; E pub. 19647; Harms, inc., New York. 32499

Open road blues; words by R. Leonard, melody by R. Preston. © 1 c. Dec. 30, 1930; E unp. 32576; Roy Preston and Roy Leonard, Guilford, Conn. 32500

Ophelia's song; words by Shakespeare, music by Elizabeth Maconchy, of Great Britain. © Oct. 23, 1930; 1 c. Dec. 27; E for. 15392; Oxford univ. press, London. 32501

Orpheus; favola in musica di Claudio Monteverdi, in freier deutscher nachgestaltung von Carl Orff, of Germany, text von Dorothee Günther. Klavier-auszug. © Nov. 20, 1930; 1 c. Nov. 4; E for. 15096; B. Schott's söhne, Mainz, Germany. 32502

Ostinato; by Philip James; organ. © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19960; H. W. Gray co., New York. 32503

Our alma mater; Woodbury college, words and music by Bruce Woodard and Raymond Tull, vocal arr. by Vernon Leftwich; mixed voices. 4to. © 1 c. Dec. 17, 1930; E unp. 32159; Woodbury college, Los Angeles. 32504

Our Christmas gift; words and music by E. C. Douglas; mixed voices. 8vo. © Dec. 1, 1930; 2 c. Dec. 2; E pub. 19476; Edward Chase Douglas, Detroit. 32505

Our country; words and music by E. Hamm. © 1 c. Dec. 8, 1930; E unp. 31748; Elizabeth J. Hamm, San Francisco. 32506

Our God is love; or, I never can be lonely; words and music by Gracie Cornett. © 1 c. Dec. 22, 1930; E unp. 32343; Gracie Cornett Ramsey, San Antonio. 32507

Our love was meant to be; words by Alexander Hill, melody by Thomas Waller. © 1 c. Dec. 23, 1930; E unp. 32414; Phil Kornheiser, inc., New York. 32508

Our old rendezvous; waltz, words by W. W. Williams, music by A. K. Brix and W. Nokes; with ukulele arr. © 1 c. Nov. 22, 1930; E unp. 31382; Alfred K. Brix, Great Falls, Mont. and William Nokes, Butte, Mont. 32509

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Out in the sunshine underneath the blue; lyric and music by H. M. Strauss. © 1 c. Dec. 1, 1930; E unp. 31463; Harry McAlister Strauss, Seattle. 32512

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Over the sea of dreams; from Derelict, words by Leo Robin, music by Jack King; with ukulele arr. © Dec. 9, 1930; 2 c. Dec. 11; E pub. 20048; Famous music corp., New York. 32517

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Pageantry; by Angelo Fassio; pf. [Hectograph] © 1 c. Dec. 30, 1930; E unp. 32583; A. Fassio, New York. 32520

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Pal o' my dreams; words and music by M. O. Blair, arr. by Winn Knox. [Photostat] © 1 c. Dec. 15, 1930; E unp. 32104; Miriam Offenbach Blair, San Francisco. 32522

Pal of my happy hours; words and music by M. Popp. [Photostat] © Dec. 2, 1929; 2 c. Dec. 4, 1930; E pub. 19429; Magdalen Popp, Detroit. 32523

Palaschko (Johannes) 24 leichte melodische viola-studien; von J. Palaschko, of Germany, op. 86. Mainz und Leipzig, B. Schott's söhne. © Nov. 20, 1930; 1 c. Nov. 4; E for. 15090; Schott & co., ltd., London. 32524

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Paloma (La); mexikanisches lied, von S. de Yradier, paraphrase u. arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Aug. 26, 1930; 1 c. Sept. 22; E for. 15142; D. Rahter, Leipzig. 32526

Pals; tango, by Rudolph Toll; E flat alto saxophone, with pf. acc. and flute ad lib. © Dec. 15, 1930; 2 c. Dec. 22; E pub. 19900; Cundy-Bettoney co., Jamaica Plain, Mass. 32527

Panning for love in the river of dreams; words by Francis Pardoe, music by Karl Wilbert Tober. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31825; Leftwich pub. co., Los Angeles. 32528

Paper doll; words and music by Johnny S. Black. [Chords, single staff.] © 1 c. Dec. 11, 1930; E unp. 31922; Edward B. Marks music co., New York. 32529

Paplak mellett . .; fox-trot, szövegét irta: Kellér Dezsö, zenéjét szer zette: Eisemann Mihály, of Hungary. © Nov. 26, 1930; 1 c. Dec. 22; E for. 15310; Francis Bard & son, Budapest, Hungary. 32530

Parade of Jack and Jill; characteristic march and fox-trot, music and arr. by Mayhew Lake. 4to. 1. Male quartette, unacc.—2. Band pts. with solo or 1st B flat trumpet conductor.—3. Orch. pts. with words. © Dec. 22, 1930; 1 c. each Dec. 23; E for. 19933–35; Edward B. Marks music co., New York. 32531–32533

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Peace (The) that Jesus gives; hymn, words and music by H. Lillenas. © Dec. 20, 1930; 2 c. Dec. 29; E pub. 20079; Haldor Lillenas, Kansas City, Mo. 32539

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Peter Ibbetson; lyric drama in 3 acts, from the novel by George du Maurier, libretto by Constance Collier and D. Taylor, music by D. Taylor, op. 20. 4to. © Dec. 20, 1930; 2 c. Dec. 23; D 27901; Deems Taylor, Stamford, Conn. 32545*

Peter's pickin's; by A. J. Peterson, pf. arr. by F. R. Rebstock; ten. banjo, with pf. acc. Woodhaven, N. Y., The Peterson banjo studio. © Dec. 24, 1930; 2 c. Dec. 30; E pub. 20090; Albert J. Peterson, Woodhaven, N. Y. 32546

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Pipes (The) of Pan; by Carl Wilhelm Kern, op. 632, no. 1; pf. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19503; McKinley music co., Chicago. 32557

Pirate (The); pt.-song, poem by Frederick James Hill, music by Frederick S. Converse; male voices. 4to. © Dec. 4, 1930; 2 c. Dec. 1; E pub. 19286; Riker, Brown & Wellington, inc., Boston. 32558

Please don't talk about me, when I'm gone; words by Sidney Clare, music by Sam H. Stept. © Dec. 15, 1930; 2 c. Dec. 16; E pub. 19735; Remick music corp., New York. 32559

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Plovmandssange; tekst af Peter Vejrup, musik af Ejnar Jacobsen, of Denmark. 1. samling. Æ plowmand og æ foraarsblæst. [3 others] 2. samling. Hans plovknøs synger. [3 others] © Oct. 28, 1930; 1 c. each Nov. 10; E for. 15208, 15209; Wilhelm Hansen, Copenhagen. 32565, 32566

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Polonaise no. 1; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31435; Red star music co., inc., New York. 32569

Polowetzer tänze; aus Fürst Igor, von A. Borodine, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor u. violino-1 direction. © Nov. 20, 1930; 1 c. Nov. 4; E for. 15094; B. Schott's söhne, Mainz, Germany. 32570

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Poor little thing cried mammy; words and melody by A. Canova. © 1 c. Dec. 10, 1930; E unp. 32277; Anna Canova, Jacksonville, Fla. 32572

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Por qué; words by Salph de Alberich, of Spain, music by Harry Woods and Herbert Stothart. © 1 c. Oct. 13, 1930; E unp. 29141; Metro-Goldwyn-Mayer corp., Culver City, Calif. 32574

Practical drill in keyboard harmony; by K. E. Lucke; pf. bk 1. Baltimore, Md., G. Fred Kranz music co. obl. 16mo. © Nov. 29, 1930; 2 c. Dec. 1; E pub. 19602; Katharine E. Lucke, Baltimore. 32575

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Precious memories; waltz, words and melody by R. Villante. © 1 c. Dec. 19, 1930; E unp. 32522; Roy Villante, Jersey City. 32579

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Prelude and Fugue in C minor; by R. Vaughan Williams, of Great Britain; organ. © Aug. 28, 1930; 1 c. Dec. 27; E for. 15401; Oxford univ. press, London. 32581

Prelude and fugue in D minor; by Warren H. Gehrken, op. 7; organ. © Dec. 13, 1930; 2 c. Dec. 27; E pub. 20104; White-Smith music pub. co., Boston. 32582

Prelude and Sarabande; by Colin Taylor, of Great Britain; string orch. Sc. © Oct. 16, 1930; 1 c. Dec. 27; E for. 15402; Oxford univ. press, London. 32583

Preludi per orchestra; di Sebastiano Caltabiano, of Italy. Partitura. 8vo. 1. Notturno.—2. Mattinata. © Nov. 20, 1930; 1 c. Dec. 10; E for. 15241; A. & G. Carisch & c., Milan, Italy. 32584

Premonitions; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31445; Red star music co., inc., New York. 32585

Prenez mes fleurettes; sur la musique de Il tango della capinere, paroles de R. Marino et De Lima, musique de C. A. Bixio, of Italy. © Dec. 30, 1930; 1 c. Dec. 31; E for. 15446; Italian book co., New York. 32586

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Psalm 19; from the anthem, The heavens declare the glory of God, music by William H. Harris, of Great Britain; mixed voices. 4to. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15366; Oxford univ. press, London. 32601

Psalme 24; Herrens er Jorden og dens fylde, musik af N. O. Raasted, of Denmark, op. 34; solo, kor og orgel. © Oct. 28, 1930; 1 c. Nov. 10; E for. 15203; Wilhelm Hansen, Copenhagen. 32602

Psalme 90; Herre, du har været vor bolig, musik af N. O. Raasted, of Denmark, op. 34; solo, kor og orgel. © Oct. 28, 1930; 1 c. Nov. 10; E for. 15204; Wilhelm Hansen, Copenhagen. 32603

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Purify O Lord; anthem, music by Leslie H. Heward, of Great Britain; sop. solo and mixed cho., organ acc. 4to. © May 15, 1930; 1 c. Dec. 27; E for. 15364; Oxford univ. press, London. 32607

Purple and white; Spring Hill college banner song, words and melody by James H. Hynes and Chas. C. Chapman. © 1 c. Dec. 8, 1930; E unp. 31805; Spring Hill college, Spring Hill, Ala. 32608

Purple and white march; words and music by Goldthwaite, arr. by Arthur Roundy; pf. © Dec. 10, 1930; 2 c. Dec. 11; E pub. 19666; Cressey & Allen, Portland, Me. 32609

Pussy-cat, pussy-cat; by Elliott, arr. by J. Lilian Vandevere; pf., with picture sc. for toy symphony orch. 4to. © Nov. 18, 1930; 2 c. Dec. 3; E pub. 19365; C. C. Birchard & co., Boston. 32610

Puva; Indian lullaby, words by Irwin M. Cassel, music by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 109. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19679; Theodore Presser co., Philadelphia. 32611

Pythian sisters march; by R. Brown; pf. © Dec. 5, 1930; 2 c. Dec. 8; E pub. 19532; Robert Brown, Newark, O. 32612

Quanno spusaie Nicola; versi e musica di F. Amodio; violino. © 1 c. Dec. 27, 1930; E unp. 32540; Frank Amodio, Brooklyn. 32613

Quant' eri bella; versi e musica de U. Neroni, of Italy, domiciled at Philadelphia. © 1 c. Dec. 4, 1930; E unp. 31626; Umberto Neroni, Philadelphia. 32614

Que chiquita; rumba fox-trot, by R. D. Paret; melody with pf. acc. © 1 c. Dec. 3, 1930; E unp. 31564; Rose Dalman Paret, New York. 32615

Qué malo es amar; words and music by Javier Zepeda, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Nov. 10, 1930; 2 c. Dec. 1; E pub. 19329; Dionisio Acosta, Los Angeles. 32616

Queen of the ball; waltz, music by C. Pierzchalsky; 1st violin. © 1 c. Dec. 30, 1930; E unp. 32585; Charles Pierzchalsky, Passaic, N. J. 32617

Queen of the Nile; lyric by Eleanor Allen, music by C. D. Jackson. [Mimeograph] © 1 c. Dec. 15, 1930; E unp. 32085; Catherine Davis Jackson, Portland, Or. 32618

Queen (The) was in the parlor; by Joseph Meyer; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31762; Metro-Goldwyn-Mayer corp., Culver City, Calif. 32619

Quejas de ausente; guaracha, words and music by F. N. Arana. © 1 c. Dec. 5, 1930; E unp. 31653; Felipe N. Arana, Brooklyn. 32620

Quest (The); poem by Grace Coolidge, music by Maury Madison [pseud. of W. Renwick Smith]; med. voice; with violin obbl. by Henri Weber. © Dec. 8, 1930; 2 c. Dec. 11; E pub. 19597; Belwin, inc., New York. 32621

Quintet; van Julius Röntgen, of Netherlands, op. 100; pf., 2 violen, alt en violoncel. Patituur en partijen. © Nov. 20, 1930; 1 c. Dec. 9; E for. 15218; G. Alsbach & co., Amsterdam. 32622

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Radetzky-marsch; von Johann Strauss Vater, op. 228, arr. von Leopold Weninger, of Austria; orch. stimmen, mit text. 4to. © Nov. 11, 1930; 1 c. Dec. 4; E for. 15162; Anton J. Benjamin, a. g., Leipzig. 32624

Radio sweetheart of mine; words and music by J. A. Bowes. © 1 c. Dec. 12, 1930; E unp. 32074; Julia A. Bowes, Cornwells, Pa. 32625

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Ragtime Boe; words and melody by G. D. Grier. © 1 c. Dec. 12, 1930; E unp. 32018; George D. Grier, Houston. 32627

Rah! rah! rah! Army-navy; words and melody by M. Darche, of Canada. © 1 c. Dec. 11, 1930; E unp. 31935; Maurice Darche, New York. 32628

Rain on the heart; words and music by Gracie Cornett. © 1 c. Dec. 22, 1930; E unp. 32341; Gracie Cornett Ramsey, San Antonio. 32629

Rain, wind, and sunshine; children's cantata, words by W. H. Davies and others, music by Robin Milford, of Great Britain, op. 24. 4to. [Staff and tonic sol-fa notations] © Oct. 9, 1930; 1 c. Dec. 27; E for. 15361; Oxford univ. press, London. 32630

Raise the flag; words by Jack Heaton and Isaac Birkhead, melody by Jack Heaton, of Great Britain, domiciled at Philadelphia. © 1 c. Dec. 5, 1930; E unp. 31734; John Arthur Heaton, Philadelphia. 32631

Rathaus (Karol) Suite; von K. Rathaus, of Germany, op. 27; violine u. klavier. © July 11, 1930; 1 c. Sept. 30; E for. 15432; Universal edition, a. g., Vienna. 32632

Reaching for the moon; words and melody by E. A. Sirmyer. © 1 c. Oct. 22, 1930; E unp. 30188; Edgar A. Sirmyer, Fort Des Moines, Ia. 32633

Reaching for the moon; words and melody by Irving Berlin. © 1 c. Dec. 4, 1930; E unp. 31613; Irving Berlin, inc., New York. 32634

—— Same. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 20020; Irving Berlin, inc., New York. 32635

Red hot Charle Brown; words by C. Munger, music by Samuel H. Speck. New York, Frank Harding. © Sept. 25, 1930; 2 c. Dec. 2; E pub. 19391; Charles Munger, Elizabeth, N. J. 32636

Red roses; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Oct. 16, 1930; 1 c. Dec. 27; E for. 15381; Oxford univ. press, London. 32637

Redeeming star; words and melody by Walter Smith. © 1 c. Nov. 29, 1930; E unp. 31494; Southern music pub. co., inc., New York. 32638

Redheads preferred; words and melody by G. F. Rubens. © 1 c. Nov. 28, 1930; E unp. 32244; George Frank Rubens, New York. 32639

Rejega (La); son veracruzano, letra de Ernesto Cortazar, musica de L. Barcelata, of Mexico, domiciled at New York; pf. © 1 c. Aug. 5, 1929; E unp. 9568; Lorenzo Barcelata, Mexico City, Mexico. 32640

Renee my adorable doll; lyrics by Henry Richard Powell, melody by Fred Anthony Vacca. © 1 c. Dec. 22, 1930; E unp. 32349; Henry R. Powell and Fred A. Vacca, Chicago. 32641

Repent ye; anthem, 4 pt.-cho., words from Matthew 3, music by John Prindle Scott, arr. by Carl Deis; mixed voices, organ acc. 4to. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19420; G. Schirmer, inc., New York. 32642

Reproach; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31427; Red star music co., inc., New York. 32643

Responses; music by H. C. Banks, jr.; mixed voices. © Dec. 4, 1930; 2 c. Dec. 6; E pub. 19516; Harry C. Banks, jr., Philadelphia. 32644

Rest' in[!]; words and music by B. V. Lowenstein. © 1 c. Dec. 15, 1930; E unp. 32086; Belle Van Natta Lowenstein, Kansas City, Mo. 32645

Restore the joys of Thy salvation; hymn anthem, words by Mrs. Clint Shelton, music by Will H. Ruebush; mixed voices. 4to. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19682; Theodore Presser co., Philadelphia. 32646

Revelation; words and music by D. A. Jacobus. © 1 c. Dec. 9, 1930; E unp. 31840; Dale Asher-Jacobus, Hutchinson, Kan. 32647

Reverie; by Margaret Gardiner Hulst, arr. by C. F. Auë; violin and pf. © Sept. 25, 1930; 2 c. Oct. 25; E pub. 18566; Carl Fischer, inc., New York. 32648

Reverie; by Marie E. Dreier; violin and pf. © Dec. 15, 1930; 2 c. Dec. 17; E pub. 19747; Clayton F. Summy co., Chicago. 32649

Rey (El) Manolo; letra y melodia de A. Ruiz y Alvarez, of Cuba, domiciled at Jackson Heights, L. I., N. Y. © 1 c. Dec. 3, 1930; E unp. 31529; Antonio Ruiz y Alvarez, Jackson Heights, L. I., N. Y. 32650

Rhapsodia caliente; by P. H. Zens; pf. [Photostat] © 1 c. Dec. 8, 1930; E unp. 31830; Paul H. Zens, Los Angeles. 32651

Rhythm on the bass string; by H. L. Parsons; ten. banjo with pf. acc. © 1 c. Dec. 13, 1930; E unp. 31993; Howard L. Parsons, West Haven, Conn. 32652

Ria ria ro; words and melody by P. Demetriades. © 1 c. Dec. 8, 1930; E unp. 31895; Southern music pub. co., inc., New York. 32653

Richmond Hill morning serenade; by A. Hanka; pf. Richmond Hill, N. Y., Alexander Hanka music studio. © Dec. 2, 1930; 2 c. Dec. 8; E pub. 19526; Alexander Hanka, Richmond Hill, N. Y. 32654

Ricordi di Messina; mazurka, by Fortunato Rispoli; accordion. © Nov. 20, 1930; 2 c. Dec. 5; E pub. 19442; Biagio Quattrociocche, Steubenville, O. 32655

Ring down the curtain, the play just can't go on; words and melody by J. Fuller. © 1 c. Dec. 22, 1930; E unp. 32386; Judith Fuller, Washington. 32656

Rio de Janeiro; one step, Dansk tekst af Kay Rostgaard-Frøhne, musik af Manuel de Gredos, of Denmark; pf. © Oct. 28, 1930; 1 c. Nov. 10; E for. 15216; Wilhelm Hansen, Copenhagen. 32657

Rip Van Winkle blues; words and melody by B. Landress. © 1 c. Nov. 29, 1930; E unp. 31517; Southern music pub. co., inc., New York. 32658

Rise up, O man of God; hymn, set to tune Oxnam, words by William P. Merrill, music by R. G. McCutchan. (*In* Standard church hymns and gospel songs) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20139; Robert G. McCutchan, Greencastle, Ind. 32659

River and me; lyric by Al Dubin, music by Harry Warren. © Dec. 23, 1930; 2 c. Dec. 26; E pub. 20057; Remick music corp., New York. 32660

River trail; words and music by C. Skelley. © 1 c. Dec. 22, 1930; E unp. 32402; Clarence Skelley, Long Beach, Calif. 32661

Road (The) to Vicksburg; words and melody by Frank Crumit. © 1 c. Nov. 29, 1930; E unp. 31490; Southern music pub. co., inc., New York. 32662

Roamer's (A) thoughts; lyrics by C. Adams and J. Odell, melody by Nell Cobb [pseud. of Nell M. Cobbledick] © 1 c. Dec. 9, 1930; E unp. 31863; James Odell and Charles Adams, Berkeley, Calif. 32663

Robin (A) in the lilac bush; words by Henri DeWitt Saylor, music by George B. Nevin; men's voices. 4to. © Nov. 21, 1930; 2 c. Dec. 8; E pub. 19600; C. C. Birchard & co., Boston. 32664

Robin (A) in the lilac bush; words by Henri DeWitt Saylor, music by George B. Nevin; sop. 1, 2 and alto. 4to. © Nov. 26, 1930; 2 c. Dec. 11; E pub. 19598; C. C. Birchard & co., Boston. 32665

Rock me to sleep in an old rocking chair; words and melody by W. L. Powers. © 1 c. Dec. 31, 1930; E unp. 32641; William L. Powers, Woodcliffe, N. J. 32666

Roll, Jordan; a new spiritual, from Lew Leslie's Blackbirds of 1930, lyric by Andy Razaf, music by Eubie Blake. © Nov. 25, 1930; 2 c.

Nov. 26; E pub. 19661; Shapiro, Bernstein & co., inc., New York. 32667

Rolling (A) stone; lyrics by Dan Stoddard [i. e. Daniel Robert Stoddard], music by Ken French [i. e. K. H. French] © 1 c. Dec. 9, 1930; E unp. 31854; Kenneth Howard French, Rochester. 32668

Romance; by Douglas Macdonald Stewart, of Great Britain; violin and pf. © Oct. 21, 1930; 1 c. Dec. 5; E for. 15265; Augener, ltd., London. 32669

Romance; by W. B. Stoddard, jr.; pf. © 1 c. Dec. 16, 1930; E unp. 32128; William Bull Stoddard, jr., Stamford, Conn. 32670

Romance; waltz, lyrics by Denver Roth, music by C. Held. © 1 c. Dec. 22, 1930; E unp. 32405; Conrad Held, New York. 32671

Romantic love; words by Mary C. Valdespin, music by S. Guerrieri. © 1 c. Dec. 13, 1930; E unp. 31996; Stefano Guerrieri, Tampa, Fla. 32672

Romany (A) romance; words by Howard Johnson, music by Joseph Meyer. Rev. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31755; Metro-Goldwyn-Mayer corp., Culver City, Calif. 32673

Ronald (Landon) Four album songs; words by various authors, music by L. Ronald, of Great Britain. 1. When I am dead my dearest. [3 others] © Dec. 5, 1930; 1 c. Dec. 5; E for. 15158; Keith, Prowse & co., ltd., London. 32674

Ronde (La) d'Ariel; de Riccardo Pick-Mangiagalli, of Italy; pf. © Nov. 25, 1930; 1 c. Dec. 10; E for. 15247; A. & G. Carisch & co., Milan, Italy. 32675

Rondinella; waltz, by Joe Mosti; accordion. © Nov. 27, 1930; 2 c. Dec. 5; E pub. 19448; Biagio Quattrociocche, Steubenville, O. 32676

Rondò veneziano; di Ildebrando Pizzetti, of Italy; orch. Partitura. 12 mo. © Nov. 28, 1930; 1 c. Nov. 29; E for. 15297; G. Ricordi & co., Milan. 32677

Ronile; by Glenn Knight; pf. conductor. [Photostat] © 1 c. Dec. 17, 1930; E unp. 32213; Red star music co., inc., New York. 32678

Rosa; canción criolla, letra y música de Agustin Lara, of Mexico, domiciled at El Paso. © July 1, 1930; 2 c. Dec. 31; E pub. 20155; Southern music pub. co., inc., New York. 32679

Rosamonde; words and music by M. Gribble. © 1 c. Dec. 8, 1930; E unp. 31821; Marion Gribble, Wauwatosa, Wis. 32680

Rosario; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31444; Red star music co., inc., New York. 32681

Rose (The) and the gardener; words by Austin Dobson, music by Horace Johnson; high or med. voice. © Dec. 2, 1930; 2 c. Dec. 13; E pub. 19836; G. Schirmer, inc., New York. 32682

Rose von Marakesch; aus Meluka-die Rose von Marakesch, text von Werner Schwartz, musik von Hans Bullerian, of Germany. © Nov. 1, 1930; 1 c. Dec. 4; E for. 15157; Ed. Bote & G. Bock, Berlin. 32683

Rosemary; 3 and 4-pt. chos., lyrics from Tiger joy, by Stephen Vincent Benét, music by Randall Thompson; women's voices. 4to. 1. Chemical analysis. [3 others] © Nov. 14, 1930; 2 c. Dec. 1; E pub. 19353; E. C. Schirmer music co., Boston. 32684

Rosen i nordanskog; vals, ur tonfilmen, Kronans kavaljerer, text av Valdemar Dalquist, musik av Fred Winter, of Sweden; pf. © Nov. 25, 1930; 1 c. Dec. 30; E for. 15443; Edition Sylvain, Stockholm, Sweden. 32685

Rosenmontag; aus dem gleichnamigen film, texte von Otto Erich Hartleben u. Artur Rebner, musik von Schmidt-Gentner, of Germany. 1. Am rosenmontag. [2 others] © Sept. 22, 1930; 1 c. Nov. 22; E for. 15435; Ufaton verlag, G. m. b. H., Berlin. 32686

Roses; English words by Dawson Freer, music by Lodewijk Mortelmans, of Belgium. © Sept. 24, 1930; 1 c. Nov. 24; E for. 15102; Paterson's publications, ltd., London. 32687

Roses remind me of you; words by A. Tonso, melody by J. E. Andino. © 1 c. Nov. 26, 1930; E unp. 31219; Apollonia Tonso, Florence, Col. 32688

Rosetta; mazurka; by Gelosio De Felice; accordion. © Nov. 27, 1930; 2 c. Dec. 5; E pub. 19449; Biagio Quattrociocche, Steubenville, O. 32689

Rosie; waltz, words and music by D. Dennis. New York City, Frank Harding. © Oct. 20, 1930; 2 c. Nov. 20; E pub. 19319; Daniel Dennis, Brooklyn. 32690

Rosita; Spanish love song, by George Lipschultz; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31450; Red star music co., inc., New York. 32691

Rossini (Gioacchino Antonio) Semiramide; overture, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. London, Boosey & Hawkes, ltd. © Nov. 28, 1930; 1 c. Dec. 9; E for. 15292; Hawkes & son (London) ltd., London. 32692

Rovin' sweetie; lyric by Dustin Rhodes, music by T. Spencer. [Photostat] © 1 c. Dec. 31, 1930; E unp. 32643; Thomas Spencer, Brentwood Heights, Calif. 32693

Roving (The) cowboy; words and melody by Jack Webb. © 1 c. Nov. 29, 1930; E unp. 31512; Southern music pub. co., inc., New York. 32694

Roving fancies; suite, by E. Markham Lee, of Great Britain; pf. 1. The Irish filly. [3 others] © Nov. 21, 1930; 1 c. Nov. 22; E for. 15293; Elkin & co., ltd., London. 32695

Royalty was good to me; words and melody by G. F. Rubens. © 1 c. Nov. 28, 1930; E unp. 32243; George Frank Rubens, New York. 32696

Rubber doll rag; words and melody by B. Landress. © 1 c. Nov. 29, 1930; E unp. 31497; Southern music pub. co., inc., New York. 32697

Rudy Vallee's band; fox-trot, words and music by D. Scotti. © 1 c. Dec. 20, 1930; E unp. 32257; Domingo Scotti, Great Bend, Kan. 32698

Ruego; letra y música de Agustin Lara, of Mexico; pf. © Mar. 15, 1930; 1 c. Oct. 27; E for. 15197; Isidoro López, Mexico, D. F., Mexico. 32699

Russian dance no. 2; by Fritz Hartmann, transcribed by Peter Wenner; violin and pf. © Dec. 12, 1930; 2 c. Dec. 15; E pub. 19676; Theodore Presser co., Philadelphia. 32700

Russian doll; words by Percy Edgar, music by Reginald Shalmer, of Great Britain. © Nov. 1, 1930; 1 c. Dec. 22; E for. 15322; Jacques Liber, London. 32701

Russian (A) hymn to the Trinity; anthem, words from the Bible, music by Arnold G. H. Bode; mixed voices. 4to. © Dec. 5, 1930; 2 c. Dec. 5; E pub. 19440; Wm. A. Pond & co., New York. 32702

Russian love song; words and melody by H. J. Kopczynsky. © 1 c. Dec. 18, 1930; E unp. 32480; Helena Jadviga Kopczynsky, Chicago. 32703

Rutherford (Gertrude) 10 French songs of the 17th & 18th centuries; coll. and tr. by G. Rutherford, of Great Britain, with pf. acc. by Ella Ivimey, of Great Britain. 4to. [French and English text] © Oct. 24, 1930; 1 c. Dec. 5; E for. 15274; Augener, ltd., London. 32704

Sabbath (A) melody; by Carl F. Mueller; organ. © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19962; H. W. Gray co., New York. 32705

Sabina, I just can't live without you; words and melody by E. Lancaster. © 1 c. Dec. 22, 1930; E unp. 32357; Etta Lancaster, Rocky Mount, N. C. 32706

Sacred (A) and secular duet book; for all voices, compiled by Preston Ware Orem. © Dec. 4, 1930; 2 c. Dec. 8; E pub. 19812; Theodore Presser co., Philadelphia. 32707

Sacred medley; words and melody by A. D. Urshan. © 1 c. Dec. 3, 1930; E unp. 31558; Andrew D. Urshan, Chicago. 32708

Sad bells; by Troy Sanders; pf. conductor. [Photostat] © 1 c. Dec. 26, 1930; E unp. 32474; Red star music co., inc., New York. 32709

Sad man blues; words and melody by Bennie Moten. © 1 c. Nov. 29, 1930; E unp. 31491; Southern music pub. co., inc., New York. 32710

Safino tin kaliniktia; words and melody by Kostas Karipis. © 1 c. Dec. 8, 1930; E unp. 31893; Southern music pub. co., inc., New York. 32711

Sag' ja! tango, aus Student sein, worte von Josef Buchhorn, musik von

Ernst Erich Buder, of Germany. © Sept. 15, 1930; 1 c. Nov. 10; E for. 15070; Roehr, a. g., Berlin. 32712

Sailing on an ocean of dreams; lyric by M. Forzano, melody by M. Marchello. © 1 c. Dec. 30, 1930; E unp. 32624; Michael Forzano and Michael Marchello, Brooklyn. 32713

Sailing with my Father; hymn, words by Seth Parker [pseud. of P. H. Lord], music by P. H. Lord. (*In* Seth Parker's hymnal) © June 16, 1930; 2 c. Dec. 31; E pub. 20118; Phillips H. Lord, New York. 32714

Sailors (The) beau blues; words and melody by M. H. Wivell. © 1 c. Dec. 4, 1930; E unp. 31665; Mazie H. Wivell, Springfield, Mass. 32715

St. Joseph and Mary; Slovenian Christmas carol, music arr. by Andrew Salama; mixed voices. 4to. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19413; G. Schirmer, inc., New York. 32716

Saltarello; by C. R. Yuille-Smith, of Great Britain, op. 2, no. 2; 'cello and pf. © Aug. 21, 1930; 1 c. Dec. 27; E for. 15406; Oxford univ. press, London. 32717

Samarkand (The) garden; by M. G. Hulst. [Photostat] © 1 c. Dec. 8, 1930; E unp. 31843; Margaret Gardiner Hulst, Upper Montclair, N. J. 32718

Samuel (Harold) Two sketches; by H. Samuel, of Great Britain; pf. 1. Campden Hollow. [1 other] © Oct. 23, 1930; 1 c. Dec. 27; E for. 15398; Oxford univ. press, London. 32719

San se thimame; words and melody by Notaraki and Tedis. © 1 c. Dec. 8, 1930; E unp. 31886; Southern music pub. co., inc., New York. 32720

Sands of Sahara; Oriental patrol, from Travel sketches, by Glenn W. Ashley; pf. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19500; McKinley music co., Chicago. 32721

Sandy; by Gus Edwards; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31773; Metro-Goldwyn-Mayer corp., Culver City, Calif. 32722

Santos banner guitar folio; by Roland J. Le Mieux. © Dec. 10, 1930; 2 c. Dec. 5; E pub. 19481; Don Santos pub. co., inc., Rochester, N. Y. 32723

Santos junior tenor banjo method; by Don Santos. © Dec. 22, 1930; 2 c. Dec. 22; E pub. 19878; Don Santos pub. co., inc., Rochester, N. Y. 32724

Sarabande; by Arcangelo Corelli, arr. by Joseph W. Clokey; organ. (*In* Anthologia antiqua) © Dec. 22, 1930; 2 c. Dec. 26; E pub. 19966; J. Fischer & bro., New York. 32725

Saranda palikaria; melody by N. Relias. © 1 c. Dec. 8, 1930; E unp. 31884; Southern music pub. co., inc., New York. 32726

Sarcasm; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31451; Red star music co., inc., New York. 32727

Savage Sue; words and music by James Kendis, Allen Taub and Murray Rich; with ukulele arr. by Ukulele Billy. © Nov. 13, 1930; 2 c. Dec. 31; E pub. 20160; Kendis music corp., New York. 32728

Save all your kisses for me; words by E. A. Miele, melody by Misha Portnoff and Wesley Portnoff. © 1 c. Nov. 29, 1930; E unp. 31364; Elizabeth A. Miele, New York. 32729

Saved by His grace; hymn, words by Lizzie DeArmond, music by Charles H. Gabriel. (*In* Gospel crusade hymns) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20122; George W. Cooke, Wilmington, Del. 32730

Saveing [!] kisses only for you; words and melody by J. Wyskowski. © 1 c. Dec. 11, 1930; E unp. 31944; John Wyskowski, Omaha, Neb. 32731

Saviour, breathe an evening blessing; sacred duet, words by James Edmeston, music by Paul Ambrose; alto and ten. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19910; Theodore Presser co., Philadelphia. 32732

Say hello to the folks back home; words and melody by Carmen Lombardo, of Canada, and Benny Davis. © 1 c. Dec. 20, 1930; E unp. 32267; Davis, Coots & Engel, inc., New York. 32733

Say it with a song; fox-trot, words and melody by A. Stern and L. Rich. © 1 c. Dec. 27, 1930; E unp. 32508; Aaron Stern and Louis Rich, Milwaukee. 32734

Scene characteristique no. 1; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31428; Red star music co., inc., New York. 32735

Schirmer's immediate play-a-piece method; based on the notation of Leonard Stanley Burke, of Great Britain; pf. obl. 8vo. © Dec. 16, 1930; 2 c. Dec. 20; E pub. 20073; G. Schirmer, inc., New York. 32736

School parade march; by John Sylvester Fearis; pf. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19495; McKinley music co., Chicago. 32737

Schottische; by L. Streabbog [pseud. of J. L. Gobbaerts], op. 105, no. 3, arr. by J. Lilian Vandevere; complete sc. for toy symphony orch., with teacher's sc. 4to. © Nov. 12, 1930; 2 c. Dec. 3; E pub. 19371; C. C. Birchard & co., Boston. 32738

Schumann (Robert Alexander) Dva granátníci; slove dle H. Heine, přeložil Pavel Ludikar, of Czechoslovakia, hudba dle R. Schumann. © Oct. 1, 1930; 1 c. Oct. 21; E for. 15315; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 32739

—— Träumerei; arr. by E. E. Harder; B flat clarinet and B flat bass clarinet. © June 6, 1930; 2 c. Dec. 31; E pub. 20150; Erwin E. Harder, Chicago. 32740

Scientific (A) approach to the study of band and orchestral instruments; by C. J. Lamp. [Photostat] © 1 c. Dec. 27, 1930; E unp. 32494; Charles J. Lamp, San Francisco. 32741

Scot (The); words and music by A. Crossley. © Dec. 26, 1930; 2 c. Dec. 27; E pub. 20085; Alfred Crossley, Guelph, Ont., Canada. 32742

Seal (The) woman's sea-joy; tone-picture, melody from Songs of the Hebrides, music by Helen Hopekirk; pf. © Sept. 23, 1930; 2 c. Dec. 1; E pub. 19362; E. C. Schirmer music co., Boston. 32743

Searching; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31434; Red star music co., inc., New York. 32744

Sederunt principes; für organum quadruplum, von Perotinus, bearb. von Rudolf Ficker, of Austria; männer u. knaben chor, choral. Klavierauszug mit text u. kritische übertragung. © Aug. 23, 1930; 1 c. Sept. 30; E for 15307; Universal edition, a. g., Vienna. 32745

Seein' you soon; words and music by J. E. Joslyn. © 1 c. Dec. 30, 1930; E unp. 32582; Joyce Erma Joslyn, South Deerfield, Mass. 32746

Seeing the world; by John Longmire, of Great Britain; pf. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15424; Oxford univ. press, London. 32747

Seems I must have you; by L. M. Heinz; pf. © 1 c. Dec. 13, 1930; E unp. 32052; Lillian May Heinz, Milford, Conn. 32748

Seis jibaro; melody by Manuel Jimenez. © 1 c. Dec. 5, 1930; E unp. 31644; Southern music pub. co., inc., New York. 32749

Send out sunshine; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 28, 1930; 1 c. Dec. 8; E for. 15282; Cecil Lennox, ltd., London. 32750

Señor (El) de Chalma; letra y musica por Javier Zepeda, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Nov. 10, 1930; 2 c. Dec. 1; E pub. 19332; Dionisio Acosta, Los Angeles. 32751

Serenade; by C. R. Yuille-Smith, of Great Britain, op. 2, no. 1; violoncello and pf. © Aug. 21, 1930; 1 c. Dec. 27; E for. 15405; Oxford univ. press, London. 32752

Serenade; by La Verne Peterson; violin and pf. © Dec. 10, 1930; 2 c. Dec. 12; E pub. 19674; Oliver Ditson co., Boston. 32753

Serenade; by M. O. Hayvoronsky, of Poland, domiciled at New York; violin and pf. New York, Ukranian music ed. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 20023; Michael Orest Hayvoronsky, New York. 32754

Serenade; by York Bowen, of Great Britain, op. 90, no. 3; pf. duet. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15408; Oxford univ. press, London. 32755

Shadows; misterioso, by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31439; Red star music co., inc., New York. 32756

Shadows; words and melody by L. J. Acchione. [Photostat] © 1 c. Dec. 5, 1930; E unp. 31655; Lawrence J. Acchione, Philadelphia. 32757

Shadows doth creep; words and music by R. K. Wollesen. © 1 c. Nov. 29, 1930; E unp. 31376; Rose Katheryn Wollesen, Casper, Wy. 32758

She has climbed the golden stair; words and melody by R. Smith. © 1 c. Dec. 17, 1930; E unp. 32324; Southern music pub. co., inc., New York. 32759

She just kept kissing on; words and melody by K. Harrell. © 1 c. Nov. 29, 1930; E unp. 31488; Southern music pub. co., inc., New York. 32760

She lived a lie, it broke my heart; words and melody by C. W. Owens. © 1 c. Dec. 31, 1930; E unp. 32629; Cyrus William Owens, San Francisco. 32761

She'll be back some day; words and melody by Jesse Clifton. © 1 c. Dec. 29, 1930; E unp. 32592; Southern music pub. co., inc., New York. 32762

She loves me just the same; fox-trot, words by J. Paul Fogarty and Rudy Vallée, music by Joe Sanders, arr. by Charles Bates; male quartet. 4to. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19297; Leo Feist, inc., New York. 32763

She must be mine; words and melody by M. Padpechan. © 1 c. Dec. 12, 1930; E unp. 32024; Marie Padpechan, Yonkers, N. Y. 32764

She's a blonde; words and music by C. H. Osborne. © 1 c. Dec. 6, 1930; E unp. 31720; Charles Henry Osborne, San Jose, Calif. 32765

She's my flashlight gal of Broadway; words and melody by R. Tegard. © 1 c. Dec. 12, 1930; E unp. 32046; Ruth Tegard, Chelan, Wash. 32766

She's no trouble; melody by T. Hayes. © 1 c. Dec. 17, 1930; E unp. 32287; Southern music pub. co., inc., New York. 32767

She's still dizzy; melody by George Temple. © 1 c. Dec. 20, 1930; E unp. 32261; Southern music pub. co., inc., New York. 32768

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Storia triste; di Giulio de Micheli, of Italy, op. 73; pf.-direzione. 4to. © Sept. 5, 1930; 1 c. Nov. 14; E for. 15077; C. Beltramo, San Remo, Italy. 32898

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Summer (A) day; suite for violin, cello and pf., by D. Strech. © 1 c. Dec. 8, 1930; E unp. 31749; Dave Strech, San Francisco. 32909

Summit; words and music by W. O. Miessner; med. voice. Chicago, Ill., Miessner institute of music. © Nov. 24, 1930; 2 c. Nov. 28; E pub. 19307; William Otto Miessner, Chicago. 32910

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Sun (The) worshippers; tribal ritual tune of the Zuni Indians, English words and harmonization by Harvey Worthington Loomis; sop., alto and bass. 4to. © Nov. 26, 1930; 2 c. Dec. 11; E pub. 19599; C. C. Birchard & co., Boston. 32912

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Sweet Hawaiian dream girl; waltz, words by Spencer Williams, music by Joe Green, arr. by Harry Stanley and George A. Bronson; diagram arr. for Hawaiian steel guit. © Dec. 4, 1930; 2 c. Dec. 19; E pub. 19794; Oahu pub. co., Cleveland. 32928

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This heart of mine; verses by Gretchen Crosby, music and cho. by D. Iverson. Coral Gables, Fla., Iverson and Crosby. © Nov. 24, 1930; 2 c. Nov. 28; E pub. 19304; Daniel Iverson, Coral Gables, Fla. 33034

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This is the month, and this the happy morn; Christmas carol, words by Milton, music by A. Fairbairn Barnes, of Great Britain; mixed voices. 12mo. © Nov. 29, 1930; 1 c. Dec. 2; E for. 15116; Novello & co., ltd., London. 33037

This is what I call lovin'; words by Janet Folsom, music by H. V. Preeg. [Chords, single staff. Hectograph] © 1 c. Dec. 15, 1930; E unp. 32113; Herbert Victor Preeg, Hollywood, Calif. 33038

This time it's really love; words and music by L. McCoy. © 1 c. Dec. 16, 1930; E unp. 32122; Louise McCoy, Wilmette, Ill. 33039

Thompson (Roy) Ballad; by R. Thompson, of Great Britain; pf. duet. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15412; Oxford univ. press, London. 33040

—— March; by R. Thompson, of Great Britain; pf. duet. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15425; Oxford univ. press, London. 33041

Thord Foleson; tekst av Per Sivle, musik av Johan Halvorsen, of Norway; mannsstemmer, a capella. 4to. © Feb. 16, 1930; 1 c. Dec. 27; E for. 15353; Norsk musikforlag, Oslo, Norway. 33042

Those sweet delightful lilies; from the First set of English madrigales, by Thomas Bateson, ed. by Lionel Benson, rev. by Augustus D. Zanzig; 5 mixed voices. Copyright is based upon new matter by Augustus D. Zanzig. 4to. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19777; Oliver Ditson co., Boston. 33043

Thou art my rock; by Carl F. Mueller; organ. © Nov. 29, 1930; 2 c. Dec. 15; E pub. 19695; White-Smith music pub. co., Boston. 33044

Thou rulest, Lord, the lights on high; hymn, set to tune De Pauw, words by Theodore Williams, music by R. G. McCutchan. (*In* Standard church hymns and gospel songs) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20136; Robert G. McCutchan, Greencastle, Ind. 33045

Thousand (A) years and then forever; hymn, words and music by L. S. Leech. © Dec. 9, 1930; 2 c. Dec. 26; E pub. 19947; Lida Shivers Leech, Camden, N. J. 33046

Three cheers for the Red, White and Blue; lyrics by Joe Goodwin, music by Gus Edwards. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31774; Metro-Goldwyn-Mayer corp., Culver City, Calif. 33047

Through the eyes of love; lyric by Sammy Lerner, music by Wilbur Chenoweth. © Dec. 15, 1930; 2 c. Dec. 16; E pub. 19738; De Sylva, Brown & Henderson, inc., New York. 33048

Throw it out the window; from Ballyhoo, words by Harry Ruskin and Leighton K. Brill, music by Louis Alter; with ukulele arr. by S. M. Zoltai. © Dec. 10, 1930; 2 c. Dec. 11; E pub. 19653; Harms, inc., New York. 33049

Thru the long long ago; words by J. J. Davies, melody by Julian E. Andino. © 1 c. Dec. 11, 1930; E unp. 31927; Josephine Jones Davies, Toronto, O. 33050

Ti voglio bene; versi e musica di M. Grieco, of Italy, domiciled at Brooklyn; pf. © 1 c. Dec. 13, 1930; E unp. 32059; Mario Grieco, Brooklyn. 33051

Tiddle-id-dle-um-pum! march, two-step or fox-trot, by Karl M. May [pseud. of Karl Maier], arr. by J. Ord Hume, of Great Britain; band pts., with solo cornet B flat conductor. obl. 24mo. © Dec. 1, 1930; 1 c. Dec. 11; E for. 15285; Chappell & co., ltd., London. 33052

Tiddleywinks; words and music by M. H. R. Cook. New York, Frank Harding. © July 21, 1930; 2 c. Dec. 6; E pub. 19882; Mary Hungerford Robinson Cook, King City, Calif. 33053

Time and time again; words by G. N. Blaker, music by B. Van Buren. © 1 c. Oct. 21, 1930; E unp. 31383; Gilbert N. Blaker, Stonehurst, Pa., and Burrell Van Buren, Chicago. 33054

Time on my hands, you in my arms; from Smiles, lyric by Harold Adamson and Mack Gordon, music by Vincent Youmans, arr. by Chas. N. Grant. © Dec. 10, 1930; 2 c. Dec. 16; E pub. 19704; Vincent Youmans, inc., New York. 33055

Tiny (A) bit of Spain; words and melody by L. Hollingbery. © 1 c. Dec. 3, 1930; E unp. 31604; Lloyd Hollingbery, San Francisco. 33056

Tiny-town; lyrics by Herbert Fields, American adaptation by Phil Boutelje, music by Frederick Hollaender, arr. by Ladislas Kun. 4to. 1. 4-pt. male voices.—2. Sop. 1, 2 and alto.—3. Sop., alto and bar.—4. Ten. 1, 2 and bass.—5. Sop. and alto or ten. and bass.—6. 2-pt. boys' or girls' voices. © Dec. 22, 1930; 1 c. each Dec. 23; E for. 19927–32; Edward B. Marks music co., New York. 33057–33062

'Tis all over now; words and melody by F. R. Taylor. © 1 c. Nov. 29, 1930; E unp. 31504; Southern music pub. co., inc., New York. 33063

Tivoli-valsen; tekst av Alfred Kjerulf, musik av Sidney Mills og Howard Brown, both of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15176; Wilhelm Hansen, Copenhagen. 33064

To a mother; English words by Dawson Freer, musik by Lodewijk Mortelmans, of Belgium. © Sept. 24, 1930; 1 c. Nov. 24; E for. 15103; Paterson's publications, ltd., London. 33065

To a violet; by Harold Wansborough; pf. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19507; McKinley music co., Chicago. 33066

To love is to remember; words by E. M. Whelpley, music by Burrell Van Buren. © Dec. 27, 1930; 2 c. Dec. 31; E pub. 20156; Elizabeth Mowry Whelpley, Charleston, S. C. 33067

To music; poem by Fred G. Bowles, music by Louis Victor Saar, op. 126a; male cho. 4to. © Oct. 10, 1930; 2 c. Sept. 29; E pub. 18340; H. T. FitzSimons co., Chicago. 33068

To my mother I will never grow old; words and melody by E. Boyce. © 1 c. Dec. 4, 1930; E unp. 31702; Edwin Boyce, Pine Bluff, Ark. 33069

To tjou orguá gov; melody by V. A. Vedova, of Great Britain, domiciled at New York. © 1 c. Nov. 24, 1930; E unp. 31137; Victor Aramis Vedova, New York. 33070

To-day is the day; fox-trot, words by Jack Meskill, music by Jean Schwartz; with ukulele arr. © Dec. 3, 1930; 2 c. Dec. 5; E pub. 19470; Leo Feist, inc., New York. 33071

Todo corazón; canción jalisciense, letra de Arcadio Zuñiga y Tejeda, musica de Abel Loreto, of Mexico; dos voces. © June 6, 1930; 1 c. Oct. 27; E for. 15195: Isidoro Lopez. Mexico, D. F., Mexico. 33072

Tolk (Rudolph) Two duets for two clarinets; in canonic treatment. © Dec. 15, 1930; 2 c. Dec. 22; E pub. 19897; Cundy-Bettoney co., Jamaica Plain, Mass. 33073

Tomorrow, when dreams all come true; words and music by William Wollens. © 1 c. Dec. 8, 1930; E unp. 31788; William Wollenschlager, Los Angeles. 33074

Tonen; dikt av Jacob Tegengren, musik av Selim Palmgren, of Finland. © Oct. 3, 1930; 1 c. Dec. 4; E for. 15147; Carl Gehrmans musikforlag, Stockholm, Sweden. 33075

To-night I look at the moon; words and melody by L. P. Moncion, of Great Britain. © 1 c. Dec. 12, 1930; E unp. 32016; Laurette P. Moncion, Mont-Laurier, Que., Canada. 33076

Top and bottom; melody by F. Eugene Mikell. © 1 c. Dec. 17, 1930; E unp. 32296; Southern music pub. co., inc., New York. 33077

Tower of jewels; overture, by Roland J. Le Mieux; banjo band pts. © Dec. 30, 1930; 2 c. Dec. 29; E pub. 20106; Don Santos, Rochester, N. Y. 33078

Toymaker's (The) dream; words by Janet Folsom, music by H. V. Preeg. [Chords, single staff. Hectograph] © 1 c. Dec. 15, 1930; E unp. 32114; Herbert Victor Preeg, Hollywood, Calif. 33079

Tozer (Augustus Edmonds) Two songs; words by Thos. Moore, and tr. from Heine by E. Locker, music by A. E. Tozer, of Great Britain. Hadleigh, Suffolk, England, Epoch delivery co. Slumber, oh slumber. [1 other] © Dec. 10, 1930; 1 c. Dec. 5; E for. 15227; Adelaide Lois Earles, Hadleigh, Suffolk, England. 33080

Tra le nubi; versi di Maria Gioitti del Monaco, musica di Silvio Negri, of Italy; pf. © Aug. 30, 1930; 1 c. Nov. 14; E for. 15086; Casa musicale Sonzogno, s. a., Milan. 33081

Träumerei; by G. Torke, of Germany, domiciled at New York; violin, with pf. acc. [Hectograph] © 1 c. Dec. 5, 1930; E unp. 31642; George Torke, New York. 33082

Trail of my dreams; words and melody by L. I. Drew. © 1 c. Dec. 12, 1930; E unp. 32049; Lawrence I. Drew, Concord, N. H. 33083

Trailing arbutus; tone-poem, from In a floral fairyland, composed and arr. by Henry S. Sawyer, bowed and fingered by Frank J. Blazek; violin, with pf. acc. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19494; McKinley music co., Chicago. 33084

Trala-la; words and melody by P. Demetriades. © 1 c. Dec. 8, 1930; E unp. 31894; Southern music pub. co., inc., New York. 33085

Tre raske prinser; tekst av Flemming Geill og Osvald Helmuth, musik av Kai Rosenberg, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15173; Wilhelm Hansen, Copenhagen. 33086

Triangles and cymbals; folk tunes and classic pieces for children's rhythm band with pf. acc., arr. by Virginia Peakes Churchill. Rev. ed. of sc., with separate pts. and melody and text sc. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 20045; Oliver Ditson co., Boston. 33087

Trifolium in A minor [and] Trifolium in E minor; by A. V. Chakmakjian; pf. nos. 1, 2. [Mimeograph] © 1 c. Dec. 9, 1930; E unp. 31851; Alan Vaness Chakmakjian, Arlington Heights, Mass. 33088

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Trouble in mind; melody by R. Jones. © 1 c. Dec. 29, 1930; E unp. 32603; Southern music pub. co., inc., New York. 33090

Troubled (A) fisherman; words and music by R. D. Martindale. © Aug. 18, 1930; 2 c. Dec. 11; E pub. 19864; Ranson D. Martindale, Leavenworth, Kan. 33091

Troumba; melody by Kostis and Tedis. © 1 c. Dec. 8, 1930; E unp. 31866; Southern music pub. co., inc., New York. 33092

Trust God and do right; hymn, words by W. C. Poole, music by George C. Stebbins. (*In* Gospel crusade hymns) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20126; George W. Cooke, Wilmington, Del. 33093

Truth; words by Ben Jonson, music by Geoffrey Shaw, of Great Britain; mixed voices. 4to. © Dec. 23, 1930; 1 c. Dec. 26; E for. 15326; Novello & co., ltd., London. 33094

Truth-tunes; by J. F. Harrison. Enl. 8vo. © July 1, 1930; 2 c. Nov. 28; aff. Dec. 17; AA 58132; James Frederick Harrison, Berwyn, Ill. 33095

Try a smile; verses by Gretchen Crosby, music and cho. by D. Iverson. Coral Gables, Fla., Iverson and Crosby. © Nov. 24, 1930; 2 c. Nov. 28; E pub. 19305; Daniel Iverson, Coral Gables, Fla. 33096

Try and make believe, 'till all your dreams come true; words by Janet Folsom, music by H. V. Preeg. [Chords, single staff. Hectograph] © 1 c. Dec. 15, 1930; E unp. 32112; Herbert Victor Preeg, Hollywood, Calif. 33097

Try this for that tired feeling; from Ballyhoo, words by Harry Ruskin and Leighton K. Brill, music by Louis Alter; with ukulele arr. by S. M. Zoltai. © Dec. 10, 1930; 2 c. Dec. 11; E pub. 19655; Harms, inc., New York. 33098

Trying to forget where the sweet forget-me-nots grow; words by Benny Davis, melody by J. Fred Coots. © 1 c. Dec. 20, 1930; E unp. 32266; Davis, Coots & Engel, inc., New York. 33099

Tschaikowsky (Peter Iljitch) Dance movements from Tschaikowsky; selected and arr. by J. Michael Diack, of Great Britain; pf. © Nov. 1, 1930; 1 c. Nov. 24; E for. 15099; Paterson's publications, ltd., London. 33100

Tu amor llegará tarde; letra de Juan Jimenez Ramos, melodia de R. G. Levy. © 1 c. Dec. 13, 1930; E unp. 32000; Rafael Gonzalez Levy, New York. 33101

Tu destino; guaracha, letra y melodia de Rosendo Ruiz, of Cuba. © 1 c. Dec. 3, 1930; E unp. 31531; Antonio Ruiz y Alvarez, Jackson Heights, L. I., N. Y. 33102

Tulsa waltz; melody by H. C. Cawley. © 1 c. Nov. 29, 1930; E unp. 31481; Southern music pub. co., inc., New York. 33103

Tunes old and new arranged for two; eleven easy pieces, by C. G. Wood, of Great Britain; violin and pf. © July 24, 1930; 1 c. Dec. 27; E for. 15415; Oxford univ. press, London. 33104

'Twas you; words and melody by H. Hemus. © 1 c. Dec. 4, 1930; E unp. 31691; Helen Hemus, Bellingham, Wash. 33105

Twenty Swedes ran through the weeds chasing one Norwegian; words and music by Al Bryan and Billy Moll; with ukulele arr. by A. J. Franchini. © Dec. 4, 1930; 2 c. Dec. 5; E pub. 19480; Skidmore music co., inc., New York. 33106

Twenty-third (The) psalm; words arr. by George Herbert, music by Robin Milford, of Great Britain; female voices. 4to. [Staff and tonic sol-fa notations] © May 29, 1930; 1 c. Dec. 27; E for. 15384; Oxford univ. press, London. 33107

Twilight echoes; for Sunday-schools, singing-schools, etc., by Theodore Sisk, J. L. Sisk, W. J. Graves, and others. 12mo. © Oct. 7, 1930; 2 c. Oct. 18; aff. Oct. 17; A 29798; Sisk music co., Toccoa, Ga. 33108

Twilight meditation; by J. Owen Long; pf. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 19568; A. W. Perry's sons, Sedalia, Mo. 33109

Two finger Tommy and Old man Accent; by George G. Greene; pf. © Dec. 8, 1930; 2 c. Dec. 11; E pub. 19605; Boston music co., Boston. 33110

Two (The) guitars; by Ivan Makaroff, arr. by Louis Katzman; symphonic dance orch. pts. 4to. © Nov. 10, 1930; 2 c. Dec. 26; E pub. 19951; Alfred music co., inc., New York. 33111

Two guitars; Russian gipsy folk-song, arr. by Henry S. Sawyer; pf. © Dec. 18, 1930; 2 c. Dec. 23; E pub. 19943; McKinley music co., Chicago. 33112

Two hearts swing in three-quarter time (Zwei herzen im dreivierteltakt; walzerlied, from Zwei herzen im ¾ takt; words by W. Reisch and A. Robinson, American version by Joe Young, music by Robert Stolz; with ukulele arr. by S. M. Zoltai. © Dec. 12, 1930; 2 c. Dec. 26; E pub. 20062; Harms, inc., New York. 33113

Two (The) racketeers; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Dec. 17, 1930; E unp. 32217; Red star music co., inc., New York. 33114

Two-years-old; English words by Dawson Freer, music by Lodewijk Mortelmans, of Belgium. © Sept. 24, 1930; 1 c. Nov. 24; E for. 15105; Paterson's publications, ltd., London, 33115

Twos and threes at the piano; duets and trios, by Eva Pain, of Great Britain. 1. Darkies in the old plantation. [3 others] © Oct. 23, 1930; 1 c. Dec. 27; E for. 15395; Oxford univ. press, London. 33116

Ukulele moon; Hawaiian waltz, words by Benny Davis, music by Con Conrad, arr. by Charles Bates; male quartet. 4to. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19296; Leo Feist, inc., New York. 33117

Ultima (L') tazza di thé; parole di Marf [pseud. of Mario Bonavita], musica di Vittorio Mascheroni, of Italy; pf. © Nov. 7, 1930; 1 c. Dec. 2; E for. 15129; A. & G. Carisch & c., Milan. 33118

Uncle Joe gimmie mo; words and melody by W. H. Hendricks. © 1 c. Dec. 22, 1930; E unp. 32476; Wilmoth Houdini Hendricks, New York. 33119

Uncle Kreutzer in the Strand; caprice on Kreutzer's famous violin study in C maj., by Adolf Lotter, of Great Britain; violin and pf. London, Boosey & Hawkes, ltd. © Nov. 21, 1930; 1 c. Dec. 1; E for. 15289; Hawkes & son (London) ltd., London. 33120

Under a Hollywood moon; lyric by Magpie [pseud. of V. Williams], melody by Edward Manley. © 1 c. Dec. 2, 1930; E unp. 31475; Violet Williams, Hermosa Beach, Calif. 33121

Under a Shanesville moon; words and melody by R. J. K. Stephen. © 1 c. Dec. 22, 1930; E unp. 32385; Russell J. K. Stephen, Boyertown, Pa. 33122

Under-cover man; words and melody by W. R. Duffie. © 1 c. Dec. 31, 1930; E unp. 32634; W. Reuben Duffie, Hot Springs, Ark. 33123

Under Persian skies; by Gus Edwards; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31768; Metro-Goldwyn-Mayer corp., Culver City, Calif. 33124

Under southern stars; meditation, by Glenn W. Ashley; pf. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19509; McKinley music co., Chicago. 33125

Under the moon; duet, words by Frederick H. Martens, music by R. S. Stoughton; sop. and bar. © Dec. 17, 1930; 2 c. Dec. 19; E pub. 19808; Theodore Presser co., Philadelphia. 33126

Under the silv'ry moon; words by S. Brumel, melody by S. Brumel and Billie Walters [i. e. William Walters] © 1 c. Dec. 17, 1930; E unp. 32168; Sophia Brumel, Baltimore. 33127

Under your thumb; lyrics by Denver Roth, music by Conrad Held. © 1 c. Dec. 22, 1930; E unp. 32408; Conrad Held, New York. 33128

Underneath the dear old southern moon; words and music by G. A. Emerson. © Dec. 2, 1930; 2 c. Dec. 6; E pub. 19520; George A. Emerson, Bangor, Me. 33129

Underneath the sky, blue sky; by Gus Edwards; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31780; Metro-Goldwyn-Mayer corp., Culver City, Calif. 33130

Underneath the sky of blue; lyric by A. Cloutier, melody by Raoul Lepine. © 1 c. Dec. 26, 1930; E unp. 32464; Armand Cloutier, Biddeford, Me. 33131

Understanding; words by E. M. Gulick, melody by Eugene Platzman. © 1 c. Dec. 30, 1930; E unp. 32570; Edith May Gulick, New Brunswick, N. J. 33132

Undskyld Frøken ! Undskyld Frøken ! foxtrot, tekst av Dan Folke, musik av Felix Weinberger, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15178; Wilhelm Hansen, Copenhagen. 33133

Unfailing (The) friend; hymn, words by Wallace I. Coburn, music by B. D. Ackley. (*In* Gospel crusade hymns) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20135; Geo. W. Cooke, Wilmington, Del. 33134

United States navy; march, by F. Tush; solo B flat cornet. © 1 c. Dec. 12, 1930; E unp. 32171; Felix Tush, Brooklyn. 33135

U. S. navy (The) march song; words and music by J. W. W. Cumming. Hampton Roads, Norfolk, Va., Ship's service department, U. S. Naval training station. © Dec. 12, 1930; 2 c. Dec. 13; E pub. 19662; John W. W. Cumming, Hampton Roads, Va. 33136

Unity; hymn, words and music by John S. Fearis. 8vo. © Dec. 4, 1930; 2 c. Dec. 8; E pub. 19529; J. S. Fearis & bro., Chicago. 33137

University and college song book; 119 songs, ed. by Blanche B. Kennedy and Herbert B. Kennedy; with ukulele arrs., also instructions for playing the ukulele. 4to. © Dec. 9, 1930; 2 c. and aff. Dec. 11; AA 56847; University & college song book, inc., New York. 33138

University of San Francisco victory song; words and music by Bud Smith; with ukulele arr. Published by University of San Francisco. © Dec. 1, 1930; 2 c. Dec. 5; E pub. 19438; John C. Smith, San Francisco. 33139

Until we kiss; from Paris in spring, words by John Mercer, music by Emmerich Kalman, of Austria; with ukulele arr. by S. M. Zoltai. © Dec. 5, 1930; 2 c. Dec. 10; E pub. 19650; Harms, inc., New York. 33140

Until you come back home; words and music by C. S. Clifton, of Canada. © 1 c. Dec. 10, 1930; E unp. 31966; Charles Sumner Clifton, Vancouver, B. C., Canada. 33141

Until you said adieu; fox trot; words and music by C. P. White; pf. © 1 c. Dec. 10, 1930; E unp. 31941; Charles Percy White, Oakland, Calif. 33142

Up to mischief; with story, fingering, phrasing, etc., by Jean Williams; rhythm orch. pts. and sc. © Dec. 17, 1930; 2 c. Dec. 20; E pub. 19846; Art publication soc., Clayton, Mo. 33143

Us and company; fox-trot, words and music by Steve Nelson, Johnny Burke and Jesse Crawford; arr. by Charles Bates; male quartet. 4to. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19290; Leo Feist, inc., New York. 33144

Use me Lawd; negro spiritual, words and music by W. Robison. © 1 c. Dec. 9, 1930; E unp. 31835; Willard Robison, Crestwood, N. Y. 33145

Uvenner med klaveret; af Dan Folke, of Denmark; pf. © Oct. 28, 1930; 1 c. Nov. 10; E for. 15214; Wilhelm Hansen, Copenhagen. 33146

Vagabond blues; words and melody by J. Feig. © 1 c. Dec. 26, 1930; E unp. 32442; Joe Feig, Brooklyn. 33147

Valse Lorraine; by Madeleine Clark Walther; pf. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19728; Boston music co., Boston. 33148

Valse première; by L. Ranieri; pf. © Dec. 1, 1930; 2 c. Dec. 22; E pub. 19858; Lydia Ranieri, New York. 33149

Valse romantique; by Ernst C. Krohn, op. 20, with biographical sketch and glossary, fingering, phrasing, pedaling and instructive annotations, etc.; pf. © Dec. 17, 1930; 2 c. Dec. 20; E pub. 19848; Art publication soc., Clayton, Mo. 33150

Valzer in mi maggiore; di Renato Bellini, of Italy; pf. © Nov. 28, 1930; 1 c. Nov. 29; E for. 15300; G. Ricordi & co., Milan. 33151

Vendevere (J. Lilian) Three folk tunes; arr. by J. L. Vandevere;

complete sc. for toy symphony orch., with teacher's sc. 4to. 1. Lovely May. [2 others] © Nov. 13, 1930; 2 c. Dec. 3; E pub. 19372; C. C. Birchard & co., Boston. 33152

Varför sku' man inte bru'e den, när man har den? tekst av Alfred Kjerulf, musik av Laurits Howalt, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15183; Wilhelm Hansen, Copenhagen. 33153

Varsity walk; by James F. Hanley; [melody, with pf. acc. Photostat] © 1 c. Dec. 17, 1930; E unp. 32220; Red star music co., inc., New York. 33154

Vasheze gaxheli vocal; melody by G. Georgy. © 1 c. Dec. 8, 1930; E unp. 31875; Southern music pub. co., inc., New York. 33155

Velvet shaded rose; words and music by Edythe Morton. © 1 c. Nov. 28, 1930; E unp. 31401; Edythe Morton Sheer, Los Angeles. 33156

Velveta; melody by M. Jefferson. © 1 c. Dec. 26, 1930; E unp. 32501; Maceo Jefferson, Paris. 33157

Vendemmiatori (I); impressione campestre, di Enrico Mineo, of Italy; pf. © Nov. 3, 1930; 1 c. Dec. 2; E for. 15124; A. & G. Carisch & c., Milan. 33158

Venetian boat song (Gondoliera veneziana); English and Italian text by Alfred E. Viola, music by C. Adolfo Bossi, of Italy; in F. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19924; Theodore Presser co., Philadelphia. 33159

Vengan vengan; letra y melodia de A. Ruiz y Alvarez, of Cuba, domiciled at Jackson Heights, L. I., N. Y. © 1 c. Dec. 3, 1930; E unp. 31537; Antonio Ruiz y Alvarez, Jackson Heights, L. I., N. Y. 33160

Verführungslied; lyric fox, aus Tommy, text von Ludwig Herzer, musik von George Edwards [pseud. of Louis T. Gruenberg] © Feb. 21, 1930; 2 c. Oct. 18; E for. 15305; Wiener operettenverlag, G. m. b. H., Vienna. 33161

Verinka of the Volga; words by C. L. Weisberg, music by E. Millstone. © Nov. 25, 1930; 2 c. Dec. 9; E pub. 19539; Edward Millstone, and Clara I. Weisberg, Denver. 33162

Veronika med s in harmonika; tekst av Flemming Geill og Osvald Helmuth, musik av Kai Rosenberg, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15174; Wilhelm Hansen, Copenhagen. 33163

Verso la gloria; canto dei balilla, di M. Marletta, of Italy; parti dell' orchestrina completa, con pf.-conduttore. 4to. © Aug. 20, 1930; 1 c. Nov. 14; E for. 15073; M. Marletta, Rome. 33164

Vi skal samme vej; tekst av Ludvig Brandstrup og Mogens Dam, musik av Kai Normann Andersen, of Denmark; pf. © July 16, 1930; 1 c. Aug. 1; E for. 15169; Wilhelm Hansen, Copenhagen. 33165

Vi två; text av Sven Sandberg, musik av Tom Wilson och Gunnel Sandberg, both of Sweden; pf. © Sept. 1, 1930; 1 c. Sept. 30; E for. 15260; Svenska noter, a. b., Stockholm. 33166

Victory (The) swing; University of Richmond song, words by J. Batkins, music by N. Oppleman. Richmond, Va., University of Richmond. © Nov. 26, 1930; 2 c. Dec. 8; E pub. 19531; John Batkins and Nathan Oppleman, Richmond, Va. 33167

Victory voices; for Sunday schools, singing schools, etc., by J. D. Vaughan, Adger M. Pace, W. O. Cooper and others; mixed voices. 12mo. © Sept. 1, 1930; 2 c. and aff. Dec. 19; AA 57436; James D. Vaughan and associates, Lawrenceburg, Tenn. 33168

Vie (La) est un rêve; de Atlantic, paroles de Pierre Maudru, musique de Albert Chantrier, of France. © Aug. 25, 1930; 1 c. Sept. 18; E for. 13954; Choudens, Paris. 33169

Village atmosphere; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Dec. 2, 1930; E unp. 31440; Red star music co., inc., New York. 33170

Village choir; words by Al Bryan, melody by Abel Baer. © 1 c. Dec. 6, 1930; E unp. 31750; Leo Feist, inc., New York. 33171

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Violinettes (The) at the country fair; by Yvonne Beauregard; pf. © Nov. 29, 1930; 2 c. Dec. 19; E pub. 20101; White-Smith music pub. co., Boston. 33174

Virginia's dream; childs play, in a prologue and 2 acts, by Dolores Wilens Kent, music by Florence Chambers, of Canada. 8vo. © Feb. 3, 1930; 2 c. Oct. 11; D pub. 27889; Latham foundation for the promotion of humane education, inc., Oakland, Calif. 33174*

Vivo per te! melodia, di Antonio Marsaglia, of Italy; pf.-direzione. 4to. © Sept. 5, 1930; 1 c. Nov. 14; E for. 15075; C. Beltramo, San Remo, Italy. 33175

Vogel (Wladimir) Zwei etüden für orchester; von W. Vogel, of Germany. Partitur. 1. Ritmica funebre. [1 other] © Oct. 8, 1930; 1 c. Dec. 4; E for. 15152; Ed. Bote & G. Bock, Berlin. 33176

Voice (The) of the soul; hymn, words and music by M. P. Harvey. 12mo. © May 24, 1930; 2 c. Dec. 8; E pub. 19530; M. P. Harvey, Miami, Fla. 33177

Volcano waltz; words and melody by M. C. Jervis. © 1 c. Dec. 12, 1930; E unp. 32015; Manuel C. Jervis, Honolulu. 33178

Vollkommene (Der) partiturspieler; hrsg. von Theodore Kroyer, of Germany. 1. folge. © Nov. 15, 1930; 1 c. Dec. 6; E for. 15276; Breitkopf & Härtel, Leipzig. 33179

Vom fischer un syner fru; von Othmar Schoeck, op. 43, aus den Grimm-märchen von Ph. O. Runge, klavierauszug mit text von Willi Schuh, of Switzerland. 4to. © Sept. 11, 1930; 1 c. Sept. 23; E for. 15261; Breitkopf & Härtel, Leipzig. 33180

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W kasarni; polka, by F. Przybylski; pf. © 1 c. Dec. 10, 1930; E unp. 31908; Frank Przybylski, Chicago. 33185

Wabash cannon ball; words by H. Smith, melody by Chester Escher. © 1 c. Dec. 11, 1930; E unp. 31957; Harry Smith, Bay City, Mich. 33186

Waimea; melody by K. Louis. © 1 c. Dec. 29, 1930; E unp. 32605; Southern music pub. co., inc., New York. 33187

Wait 'til the moon goes down; words and melody by W. M. Jenkins, jr. © 1 c. Dec. 26, 1930; E unp. 32552; William Marshal Jenkins, jr., Webster Groves, Mo. 33188

Wait till the cows come home; duet or 2-pt. song, words by Anne Caldwell, music by Ivan Caryll, arr. by William Stickles. New York, N. Y., Chappell-Harms, inc. 4to. © Dec. 5, 1930; 2 c. Dec. 8; E pub. 19631; Chappell & co., ltd., London. 33189

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Walk thru the valley in peace; words and melody by Norman Chestang. © 1 c. Dec. 29, 1930; E unp. 32591; Southern music pub. co., inc., New York. 33192

Walker (Ernest) Sonata; by E. Walker, of Great Britain, op. 44; violin and pf. © May 15, 1930; 1 c. Dec. 27; E for. 15400; Oxford univ. press, London. 33193

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Watch (The); by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Dec. 17, 1930; E unp. 32215; Red star music co., inc., New York. 33206

Way (The) of the stream; by John Longmire, of Great Britain; pf. © Aug. 14, 1930; 1 c. Dec. 27; E for. 15426; Oxford univ. press, London. 33207

Wayside (The) chapel; reverie, by Greenville Dean Wilson, op. 42, arr. by Henry S. Sawyer, bowed and fingered by Frank J. Blazek; 1 or 2 violins, with pf. acc. © Nov. 25, 1930; 2 c. Dec. 6; E pub. 19491; McKinley music co., Chicago. 33208

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We'll never say good-bye; duet, words and music by Burns Alford. 8vo. © Oct. 15, 1930; 2 c. Dec. 26; E pub. 20091; James Burns Alford, Mineral Wells, Tex. 33214

We love our Flag; words and music by L. S. Sargeant; pf. © Nov. 26, 1930; 2 c. Dec. 3; E pub. 19382; Lyman S. Sargeant, Rolfe, Ia. 33215

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When I had you; words by Gladys Rodgers, melody by R. T. Hakins. © 1 c. Dec. 17, 1930; E unp. 32158; Richard Talbot Hakins, New York. 33250

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When I look into your witching eyes; words and melody by R. E. Beard. © 1 c. Dec. 10, 1930; E unp. 31938; Roy Ernest Beard, Vallejo, Calif. 33253

When I'm alone; fox trot, words by E. M. Boteler, music by J. Balue. © 1 c. Dec. 5, 1930; E unp. 31660; E. M. Boteler and Jeanne Balue, Beverly Hills, Calif. 33254

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When memories come; words and music by Olive Irene Koenitz. © 1 c. Dec. 16, 1930; E unp. 32146; Olive Koenitz, Los Angeles. 33265

When my baby calls me honey; words and melody by H. Schilling. © 1 c. Dec. 22, 1930; E unp. 32361; Hilda Schilling, Wyandotte, Mich. 33266

When my Hawaiian maid writes boob-boob-a-doop-to-me; fox trot, words by Dot Lee [pseud. of Helen Hoffbauer] and Elsie Moore, music by E. Moore. © 1 c. Dec. 10, 1930; E unp. 32483; Elsie Moore, Cincinnati. 33267

When Old Man Hard-Luck comes along; words by George Vannoy and H. E. Webb, music by H. E. Webb. © 1 c. Dec. 26, 1930; E unp. 32469; Harry E. Webb, Palisade, Nev. 33268

When sorrows and tears are o'er; words and music by P. S. Kerr. 8vo. © Dec. 15, 1930; 2 c. Dec. 19; E pub. 19795; Phillip Stanley Kerr, Lynwood, Calif. 33269

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When the mighty trumpet sounds; words and melody by Walter Smith. © 1 c. Nov. 29, 1930; E unp. 31493; Southern music pub. co., inc., New York. 33273

When the one you love, loves somebody else; waltz, words and music by A. Bablon and J. Stiliho. Bridgeport, Conn., Bablon & Stiliho. © Dec. 26, 1930; 2 c. Dec. 27; E pub. 20082; Albert Bablon and Jules Stiliho, Bridgeport, Conn. 33274

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When this great big world gets perfect; words and music by Jack the Second [pseud. of L. J. Mattice]. © 1 c. Dec. 2, 1930; E unp. 31460; Leroy J. Mattice, Oakland, Calif. 33277

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When you're [!] sweetie finds herself another fella; words and music by C. Skelley. © 1 c. Dec. 13, 1930; E unp. 32060; Clarence Skelley, Long Beach, Calif. 33283

When you see Lucy, you see me; words and music by Maceo Pinkard and Al. J. Neiburg. © Dec. 9, 1930; 2 c. Dec. 10; E pub. 19582; Irving Berlin, inc., New York. 33284

Where be ye going? words by John Keats, music by Jeffrey Mark, of Great Britain. © Oct. 23, 1930;

1 c. Dec. 27; E for. 15393; Oxford univ. press, New York. 33285

Where is that thing called money; words by M. F. Kaufman, melody by Al Kaufman [i. e. A. S. Kaufman] © 1 c. Dec. 27, 1930; E unp. 32486; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 33286

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Where the moon plays peek-a-boo back of the hills; lyric by Dave Soll, melody by K. Nelson and John Bach. © 1 c. Dec. 22, 1930; E unp. 32344; Kenneth Nelson, Chicago. 33289

Where will you be next New Year's day; words and melody by Andrew Jenkins, arr. by Mrs. M. L. Spain. © 1 c. Dec. 3, 1930; E unp. 31548; P. C. Brockman, Atlanta. 33290

While I trust in Thee; words by Jessie I. Pierson, music by William T. Pierson; med. voice, in D. © Dec. 17, 1930; 2 c. Dec. 17; E pub. 19709; W. T. Pierson & co., Washington. 33291

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Whimsy; by Wallingford Riegger; violoncello or violin and pf. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19830; G. Schirmer, inc., New York. 33293

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Who cares; words and music by D. C. Portrum; pf. © 1 c. Dec. 15, 1930; E unp. 32118; Donald Charles Portrum, Clay Center, Kan. 33298

Who is that fellow Mike; words and melody by D. Oates. © 1 c. Dec. 15, 1930; E unp. 32094; Daniel Oates, Philadelphia. 33299

Who'll be yor pal tomorrow; waltz, words and music by M. E. Seeber, arr. by H. A. Hummel. © 1 c. Dec. 2, 1930; E unp. 31521; Merrill E. Seeber, Albuquerque, N. M. 33300

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Why did you make me care; words by V. Green, music by Rosie Barnes. © 1 c. Nov. 28, 1930; E unp. 31708; Value Green, Kansas City, Mo. 33309

Why did you make me cry; words by Herb Magidson, music by Felix Bernard; with ukulele arr. by Merle T. Kendrick. © Nov. 28, 1930; 2 c. Dec. 1; E pub. 19337; Lee, Bernard & Magidson, inc., New York. 33310

Why do I linger here; words by Robert E. Harty, music by Salvator Stocco; high voice, in A flat. © Dec. 1, 1930; 2 c. Dec. 8; E pub. 19527; De Vaignie music corp., Chicago. 33311

Why do I love Him; hymn, words by Elisha A. Hoffman, music by James C. Moore. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 20000; Homer A. Rodeheaver, Chicago. 33312

Why don't you bob your hair girls; words and melody by A. Reed. no. 2. © 1 c. Nov. 29, 1930; E unp. 31506; Southern music pub. co., inc., New York. 33313

Why go on; lyric by Allen Boretz, melody by Ned Lehak. © 1 c. Dec. 16, 1930; E unp. 32129; Santly bros., inc., New York. 33314

Why not accept Him now; hymn, words and music by Grady C. Morris. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 19993; Homer A. Rodeheaver, Chicago. 33315

Why should I be dreaming; words and music by A. Burkholder and J. Thackrey. New York City, Frank Harding. © July 21, 1930; 2 c. Dec. 4; E pub. 19866; Aileen Burkholder and Joseph Thackrey, Nickerson, Kan. 33316

Why shouldn't you and why shouldn't I; words and music by Al Crocker, arr. by Eugene Platzman; with ukulele arr. © Dec. 2, 1930; 2 c. Dec. 6; E pub. 19821; Crocker Wilkinson pub. co., Clinton, Mo. 33317

Why stay outside; sacred, words by James Rowe, music by C. P. Ganus. © 1 c. Dec. 18, 1930; E unp. 32190; Claude P. Ganus, Birmingham, Ala. 33318

Wie taiblach zwei; from I love you, words and music by J. Birnberg, of Great Britain, domiciled at Los Angeles, arr. by Manuel Friedman; pf.

(ווי טייבּלאך צוויי.)

© Dec. 5, 1930; 2 c. Dec. 12; E pub. 20098; Jacob Birnberg, Los Angeles. 33319

Wife-sized picture of you; lyrics by James Dyrenforth, music by Carroll Gibbons. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31781; Metro-Goldwyn-Mayer corp., Culver City, Calif. 33320

Wild roses; words and melody by Simmons and Wales. © 1 c. Nov. 29, 1930; E unp. 31501; Southern music pub. co., inc., New York. 33321

Wild West; furioso, by Wm. W. Lowitz; orch. pts. 4to. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20087; Sonnemann music co., inc., New York. 33322

Will I? words and melody by D. Robinson. © 1 c. Dec. 22, 1930; E unp. 32345; Dale Robinson, Kansas City, Mo. 33323

Will it be always; words and melody by M. E. McIntyre. © 1 c. Dec. 22, 1930; E unp. 32358; Mary E. McIntyre, Albany. 33324

Will you always be that way; words and music by Ralph Knox [i. e. S. R. Knox, jr.] © 1 c. Nov. 7, 1930; E unp. 31397; Samuel Ralph Knox, jr., Denver. 33325

Will you be another rose in my garden of memories; melody by Frank Parente. © 1 c. Dec. 11, 1930; E unp. 31953; James Dante, Madison, N. J. 33326

Will you be mine always; words and melody by C. J. Le Blanc. © 1 c. Nov. 14, 1930; E unp. 31385; Clifford Joseph Le Blanc, New Orleans. 33327

Will you make my dreams come true; words and melody by R. B. Forster. © 1 c. Dec. 12, 1930; E unp. 32028; Ruby Berniece Forster, Kalamazoo, Mich. 33328

Willow-wren (The); unison song, words by Dorothie Day, music by Julius Harrison, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 11, 1930; 1 c. Nov. 20; E for. 15186; Hawkes & son (London) ltd., London. 33329

Win one to-day; hymn, words by G. W. Cooke, music by B. D. Ackley. (*In* Gospel crusade hymns) © Aug. 20, 1930; 2 c. Dec. 31; E pub. 20131; George W. Cooke, Wilmington, Del. 33330

Winter; by I. Philipp, of France, op. 77, no. 1; pf. © Dec. 19, 1930; 2 c.

Dec. 22; E pub. 19911; Theodore Presser co., Philadelphia. 33331

Winter sadness; by I. Philipp, of France, op. 77, no. 5; pf. © Dec. 19, 1930; 2 c. Dec. 22; E pub. 19915; Theodore Presser co., Philadelphia. 33332

Wishing; words and music by E. Carew. © 1 c. Dec. 23, 1930; E unp. 32417; Evelyn Carew, Los Angeles. 33333

With a broken heart then I must go; words and melody by E. W. Shockley. © 1 c. Dec. 4, 1930; E unp. 31687; Emory W. Shockley, Salisbury, Md. 33334

With a smile on my face and a tear in my heart, I said good-bye to you; fox-trot, lyric by Dave Oppenheim, music by Al Piantadosi and Carmen Lombardo, arr. by Charles Bates; male quartet. 4to. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19291; Leo Feist, inc., New York. 33335

With flying colors; march, by Harold Wansborough, arr. by Henry S. Sawyer; pf., 4 hands. © Dec. 18, 1930; 2 c. Dec. 23; E pub. 19942; McKinley music co., Chicago. 33336

With Him in Galilee; hymn, words by H. W. Hawkes and Charles H. Gabriel, music by C. H. Gabriel. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 19996; Homer A. Rodeheaver, Chicago. 33337

With my souvenirs; words by Charles Carpenter, melody by L. Dunlap, jr. © 1 c. Dec. 8, 1930; E unp. 31856; Louis Dunlap, jr., Chicago. 33338

Without you; words by Einar Mason, music by H. S. Schnare; pf. © 1 c. Dec. 29, 1930; E unp. 32537; Herbert Stewart Schnare, Berlin, N. H. 33339

Without you; words by J. W. Fletcher, music by Burrell Van Buren. Farmersville, Tex., Fletcher pub. house. © Feb. 28, 1930; 2 c. Nov. 21; E pub. 19478; Jimmie Wright Fletcher, Sherman, Tex. 33340

Woman go 'way, I ain't no fool; words by A. Blaine, music by Luther A. Clark. © 1 c. Dec. 4, 1930; E unp. 31625; Alphonse Blaine, St. Thomas, V. I. 33341

Woman's been after man ever since; words and melody by A. Reed. © 1 c. Nov. 29, 1930; E unp. 31507; Southern music pub. co., inc., New York. 33342

Wonderful (A) fountain; hymn, words and harmonic arr. by Haldor Lillenas. © Dec. 15, 1930; 2 c. Dec. 18; E pub. 19765; Lillenas pub. co., Kansas City, Mo. 33343

Wonderful girl; words and music by J. H. Flanders. [Words and melody only] © 1 c. May 10, 1929; E unp. 6573; J. Howard Flanders, Lynn, Mass. 33344

Wonderful girl; words by Earl McCarron, melody by R. W. W. Bolton, of Canada. © 1 c. Dec. 3, 1930; E unp. 31616; Ralph William Winslow Bolton, Sussex, N. B., Canada. 33345

Wonderful voice of Jesus; hymn, words and music by Blaine Darnell. © Sept. 15, 1930; 2 c. Dec. 5; E pub. 19787; Stamps-Baxter music co., Dallas. 33346

Wong Ho; with story, fingering, phrasing, etc., by Jean Williams; rhythm orch. pts. and sc., with words. © Dec. 17, 1930; 2 c. Dec. 20; E pub. 19847; Art publication soc., Clayton, Mo. 33347

Won't we be happy; hymn, words by James Rowe, music by Claude Goodman. © Sept. 15, 1930; 2 c. Dec. 5; E pub. 19548; V. O. Stamps, Dallas. 33348

Won't you be my baby; words and melody by Bennie Moten and James Rushing. © 1 c. Dec. 20, 1930; E unp. 32258; Southern music pub. co., inc., New York. 33349

Won't you pretend, that you love me; words and melody by G. Wilbur. © 1 c. Dec. 8, 1930; E unp. 31746; Gene Wilbur, Hollywood, Calif. 33350

Won't you say yes? words and melody by S. Kavalsky. © 1 c. Dec. 22, 1930; E unp. 32353; Sam Kavalsky, Brooklyn. 33351

Word of the ever-living God; cho., words by Bernard D. Barton, music by Carrie B. Adams; mixed voices. 4to. © Nov. 25, 1930; 2 c. Dec. 8; E pub. 19483; Willis music co., Cincinnati. 33352

Words can't express; words by Andy Razaf, melody by Don Redman and Chas. Stanton. © 1 c. Oct. 23, 1930; E unp. 29522; Joe Davis, inc., New York. 33353

World (The) is waiting for the sunrise; words by Eugene Lockhart, music by Ernest Seitz, arr. by William Stickles; female voices. New York, N. Y., Chappell-Harms, inc. 4to. © Nov. 26, 1930; 2 c. Nov. 28; E pub. 19456; Chappell & co., ltd., London. 33354

World (The) seems all aglow again; words and music by M. Elick. © 1 c. Dec. 17, 1930; E unp. 32169; Marie Elick, Miami, Fla. 33355

Worried; fox-trot, words and music by H. C. Grieb. © 1 c. Dec. 18, 1930; E unp. 32194; Herbert C. Grieb, Birmingham, Ala. 33356

Would you; fox-trot, words by P. Kiesel, melody by M. Zimmerman. © 1 c. Dec. 10, 1930; E unp. 31918; Paul Kiesel and Mark Zimmerman, Hillside, N. J. 33357

Would you feel sorry for me; words and music by H. L. Diggs, arr. by Ernest Shonfield. © 1 c. Dec. 15, 1930; E unp. 32103; Highland Leslie Diggs, Norwood, Mass. 33358

Would you like to take a walk; sump'n good'll come from that, from Sweet and low, lyric by Mort Dixon and Billy Rose, music by Harry Warren; with ukulele arr. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 20067; Remick music corp., New York. 33359

Wouldja for a big red apple; words by John Herndon Mercer, melody by Everett Miller. © 1 c. Dec. 16, 1930; E unp. 32127; Miller music, inc., New York. 33360

Wreck of the Texas special; words and music by O. O. Grant, New York City, Frank Harding. © Nov. 10, 1930; 2 c. Nov. 20; E pub. 19315; Oliver O. Grant, Burnham, Mo. 33361

Wspomnienie z wojny; words and music by F. Przybylski; pf. część 1, 2. © 1 c. each Dec. 10, 1930; E unp. 31910, 31911; Frank Przybylski, Chicago. 33362, 33363

Xmas chimes of 1930; words and music by J. A. Williams; mixed voices. obl. 32mo. © Dec. 8, 1930; 2 c. Dec. 17; E pub. 19706; J. Austin Williams, Minneapolis. 33364

Ye Spanish maid; words and music by R. Croasdale, arr. by Burrell Van Buren. © Oct. 29, 1930; 1 c. Nov. 18, 1 c. Nov. 28; E pub. 19314; Rowland Croasdale, Berwyn, Pa. 33365

Yes, I do; words by J. Priff, music by Chester Escher; 1st violin. © 1 c. Dec. 6, 1930; E unp. 31717; John Priff, Kenilworth, N. J. 33366

Yes I feel blue only for you; words and melody by D. Jupp, of Great Britain. © 1 c. Dec. 4, 1930; E unp. 31669; Donald Jupp, Montreal, Canada. 33367

Yesterday; lyric by Wm. B. Farrell, music by T. Spencer. [Photostat] © 1 c. Dec. 31, 1930; E unp. 32642; Thomas Spencer, Brentwood Heights, Calif. 33368

Ygianis hasiklis; melody by G. Trakis. © 1 c. Dec. 8, 1930; E unp. 31879; Southern music pub. co., inc., New York. 33369

Yielded (The) hour; hymn, words by Samuel McP. Glasgow, music by Jesse B. Thomas. © Oct. 1, 1930; 2 c. Dec. 26; E pub. 19986; Homer A. Rodeheaver, Chicago. 33370

Yodeling (A) hobo; words and melody by G. Autry. © 1 c. Dec. 26, 1930; E unp. 32453; Gene Autry, Bristow, Okl. 33371

Yoho; words and music by C. S. Clifton, of Canada. © 1 c. Dec. 10, 1930; E unp. 31965; Charles Sumner Clifton, Vancouver, B. C., Canada. 33372

Yorkshire (A) symphony; by Dorothy Pennyman, of Great Britain; voices and household utensils, with pf. Sc. © Sept. 18, 1930; 1 c. Dec. 27; E for. 15387; Oxford univ. press, London. 33373

You; words and melody by E. Walker. © 1 c. Dec. 10, 1930; E unp. 31917; Emerson Walker, Salt Lake City. 33374

You; words and melody by J. H. Martens. © 1 c. Dec. 4, 1930; E unp. 31700; John H. Martens, Hoboken, N. J. 33375

You; words and music by R. M. Hutcherson. © 1 c. Dec. 8, 1930; E unp. 31819; Ralph Miles Hutcherson, Detroit. 33376

You alone hold the key to my heart; words by B. Powell, music by T. Wardman. © 1 c. Dec. 6, 1930; E unp. 31661; Ted Wardman and Bruce Powell, Warren, O. 33377

You are the girl I can't forget; waltz, words by J. Paul Fogarty, music by Jules K. Stein and Carmen Lombardo, arr. by Charles Bates; male quartet. 4to. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 19294; Leo Feist, inc., New York. 33378

You are the girl of my dreams; words and melody by H. M. Coburn. © 1 c. Dec. 12, 1930; E unp. 32030; Harold M. Coburn, Medford, Mass. 33379

You can't be too choosey; words and music by E. Boertsch, music arr. by Walter W. Newcomer. New York, Frank Harding. © July 21, 1930; 2 c. Dec. 6; E pub. 19883; Evangeline Boertsch, Fountain City, Wis. 33380

You'd better kiss me; words and melody by Darby Horn. © 1 c. Dec. 22, 1930; E unp. 32326; Elizabeth Beatrice Bateson, Hollywood, Calif. 33381

You danced away on your little toes, and left me lonely and blue; words and melody by O. Nolan. © 1 c. Dec. 22, 1930; E unp. 32387; Oma Nolan, St. Louis. 33382

You don't remember and I can't forget; words and melody by Phil Baker and Johnny Muldowney. © 1 c. Dec. 17, 1930; E unp. 32162; Irving Berlin, inc., New York. 33383

You-fooled-no-one-but-yourself; words by A. Vernot, melody by Stan Tucker. © 1 c. Dec. 3, 1930; E unp. 31848; Alexander Vernot, East Orange, N. J. 33384

You have the attraction like a magnet; words and music by H. W. Quen. San Francisco, Calif., Chinese world song co. © Nov. 22, 1930; 2 c. Dec. 9; E pub. 19537; Harry W. Quen, San Francisco. 33385

—— Same. © Nov. 22, 1930; 2 c. Dec. 10; E pub. 20017; Harry W. Quen, San Francisco. 33386

You know I love you; words and music by E. E. Lyon. [Chords, single staff] © 1 c. Dec. 2, 1930; E unp. 31476; Edgar E. Lyon, Uniontown, Pa. 33387

You know I love you Marie; words and melody by B. G. Valido. © 1 c. Dec. 26, 1930; E unp. 32436; Blanche Giglio Valido, Reading, Mass. 33388

You'll always find a rainbow after the storm; words and melody by B. McKinzie. © 1 c. Dec. 12, 1930; E unp. 32042; Betty McKinzie, Eureka, Ill. 33389

You'll do; from You said it, words by Jack Yellen, music by Harold Arlen; with ukulele arr. by Arnold New. © Dec. 24, 1930; 2 c. Dec. 26; E pub. 20030; Ager, Yellen & Bornstein, inc., New York. 33390

You'll want someone to love when you're old; words and melody by Peg Moreland. © 1 c. Nov. 25, 1930; E unp. 31194; Southern music pub. co., inc., New York. 33391

You ought to know by now; words and melody by M. B. Hess. © 1 c. Dec. 18, 1930; E unp. 32198; Madeline Brennan Hess, Piedmont, Calif. 33392

You painted a picture of dreams; fox-trot, words and music by E. E. Watters. © 1 c. Dec. 18, 1930; E unp. 32200; Earl E. Watters, Normal, Ill. 33393

You're in my garden of roses; my garden of dreams, words by J. DeMarco, music by Marion R. Black. Philadelphia, Pa., DeMarco & Black. © Oct. 4, 1930; 2 c. Oct. 6; E pub. 18180; Justin DeMarco and Marion Black, Philadelphia. 33394

You're like a day in April; words and melody by H. Nelson. © 1 c. Dec. 12, 1930; E unp. 32048; Hildur Nelson, Placerville, Col. 33395

You're only fooling me; words and melody by J. F. Casey. © 1 c. Dec. 12, 1930; E unp. 32029; John Francis Casey, Grant City, S. I., N. Y. 33396

You're the cats; from The hot heiress, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. by S. M. Zoltai. © Dec. 22, 1930; 2 c. Dec. 26; E pub. 20066; Harms, inc., New York. 33397

You're the mate for me; fox trot, melody by H. P. Blumberg. © 1 c. Dec. 4, 1930; E unp. 31615; Herbert Paul Blumberg, New York. 33398

You're the only one for me; words and music by U. A. Oles. © 1 c. Dec. 12, 1930; E unp. 31981; Una A. Oles, Youngstown, O. 33399

You're the only one for me; words by Joseph Lighthill, melody by J. G. Carde, of Great Britain, domiciled at New York. © 1 c. Dec. 20, 1930; E unp. 32333; John Guy Carde, New York. 33400

You're tired of me; words and melody by A. T. Duke. © 1 c. Dec. 15, 1930; E unp. 32110; Alphonsus Thomas Duke, New York. 33401

You're too far away, when you're away from me; words and music by I. McCarty. © 1 c. Dec. 22, 1930; E unp. 32347; Irene McCarty, Dallas. 33402

You'se my lady love; words and melody by Maceo Johnson. © 1 c. Dec. 29, 1930; E unp. 32602; Southern music pub. co., inc., New York. 33403

You told me with your eyes; words by T. W. Bender, melody by George Ward Coleman. © 1 c. Dec. 23, 1930; E unp. 32547; Thomas William Bender, Alliance, O. 33404

You too (Auch du wirst mich einmal betrügen); from Zwei herzen im 3/4 takt, words by W. Reisch and A. Robinson, American version by Joe Young, music by Robert Stolz; with ukulele arr. by S. M. Zoltai. © Dec. 12, 1930; 2 c. Dec. 26; E pub. 20061; Harms, inc., New York. 33405

You've got those down-cast uplifting eyes; by Joseph Meyer; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31765; Metro-Goldwyn-Mayer corp., Culver City, Calif. 33406

You've made a new world for me; words by Spencer Murphy, music by M. E. Jordan. © 1 c. Dec. 4, 1930; E unp. 31639; Margaret Elizabeth Jordan, Salisbury, N. C. 33407

You were the answer to my dreams; lyrics by M. Forzano, melody by M. Marchello. © 1 c. Dec. 27, 1930; E unp. 32488; Michael Forzano and Michael Marchello, Brooklyn. 33408

You were the pal of my childhood; words and music by A. Baker. St. Louis, Mo., Baker music co. © Aug. 6, 1930; 2 c. Dec. 12; E pub. 19618; Ada Baker, Camden, Ark. 33409

Young (The) students piano course; standard text for class teaching, by Will Earhart, Charles N. Boyd and Mary Macnair. by. 2. © Dec. 9, 1930; 2 c. Dec. 11; E pub. 19640; Oliver Ditson co., Boston. 33410

Your baby and mine; words by H. Keidel, melody by C. T. Thompson. [Mimeograph] © 1 c. Dec. 22, 1930; E unp. 32410; Charles T. Thompson and Hal Keidel, St. Paul. 33411

Your own mammy was a lady; words by E. Connell, melody by Julian E. Andino. © 1 c. Nov. 7, 1930; E unp. 30323; Emelie Connell, Hamilton, Ont., Canada. 33412

Ysouna xypoliti; melody by C. Tedis. © 1 c. Dec. 8, 1930; E unp. 31876; Southern music pub. co., inc., New York. 33413

Za, kochana, zosia polka; melody by B. Kaminski. © 1 c. Dec. 17, 1930; E unp. 32165; Bruno Kaminski, Philadelphia. 33414

Zai a folk mit felker glaich; words and music by H. Schwartzman. New York, Metro music co. © Nov. 20, 1930; 2 c. Dec. 18; E pub. 19758; Harry Schwartzman, Jersey City. 33415

Zehnder (Frieda) Zwei jodel vom Schwarzenburgländli; melodie von F. Zehnder, of Switzerland. 1. Gaselweid-jodel.—2. Sternenberg-jodel. © 1 c. Nov. 1, 1930; E unp. 32425; Frieda Zehnder, Bern, Switzerland. 33416

Zurück zum walzer; potpourri über beliebte volks-und stimmungslieder im walzertakt, musik von Josef Freudenthal, of Germany, op. 20, arr. Reiny Roland [pseud. of Reinhard Müller]; pf. © Nov. 17, 1930; 1 c. Dec. 10; E for. 15229; Musikverlag City, Leipzig. 33417

Zwei krawatten; schlager, texte von Robert Gilbert, musik von Mischa Spoliansky, of Germany. 1. Ich habe heimweh, ich möcht' nach haus! [3 others] © Oct. 20, 1930; 1 c. Dec. 26; E for. 15340; Alrobi musikverlag, G. m. b. H., Berlin. 33418

3 (Die) von der tankstelle; aus der tonfilm-operette, texte von Robert Gilbert, musik von Werner R. Heymann, of Germany, erl. arr. von Gérard Jacobson. 1. Liebling mein herz lässt dich grüssen. [3 others] © Sept. 13, 1930; 1 c. Nov. 22; E for. 15437; Ufaton verlag, G. m. b. H., Berlin. 33419

128th (The) psalm; set to music by Louis Victor Saar, op. 95; ten. solo and cho. of women's voices. 4to. © Nov. 13, 1930; 2 c. Dec. 4; E pub. 19829; G. Schirmer, inc., New York. 33420

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After business hours; lyric by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 11622, Nov. 28, 1930. 2

All is well; sacred song, by Charles P. Scott. 1. Sop. or ten. 2. Alto or bar. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 11706, Nov. 25, 1930. 3

Allein; by Carl Koelling; pf. © John Koelling, Chicago, as child of the deceased author. R 11686, Nov. 28, 1930. 4

Alleluia; words by F. M. Vincent, music by Charles Humphries [pseud. of H. Clough-Leighter] 1. High, low and med. voices, in A flat. 2. Bass solo and 4 voices, with organ acc. © Henry Clough-Leighter, Quincy, Mass., as author. R 11822, 11824, Dec. 17, 1930. 5, 6

Alone with God; song, music by J. B. Abbott. © Jane Bingham Abbott, Chicago, as author. R 11664, Nov. 28, 1930. 7

Amorosa; poésie d'Armand Silvestre, musique de I. de Lara; en ré bemol. © Isidore de Lara, Paris, as author. R 11775, Dec. 10, 1930. 8

April (An) song; song, by H. K. Hadley, op. 37, no. 1. © Henry K. Hadley, New York, as author. R 11797, Dec. 10, 1930. 9

Arc en ciél; grande valse tzigane, by J. Brés; pf. © Jacques Brés, Chateau Landon-Seine et Marne, France, as author. R 11604, Dec. 1, 1930. 10

As it began to dawn; Easter anthem, solos and quartett, by W. C. Williams; mixed voices, in E flat. © Walter Williams, Summit, N. J., as child of the deceased author. R 11736, Dec. 5, 1930. 11

At nightfall; by John W. Metcalf. 1. High voice. 2. Low voice. © William C. Waibel, Piedmont, Calif., as executor of the author. R 11804, Dec. 10, 1930. 12

Au bal de flore; ballet pantomime, par J. Vieu; instrumental. © Jane Vieu, Paris, as author. R 11812, Dec. 18, 1930. 13

Au bal de flore; ballet pantomime, par J. Vieu; pf. conducteur pte. © Jane Vieu, Paris, as author. R 11813, Dec. 18, 1930. 14

Aufschwung; by Carl Koelling; pf. © John Koelling, Chicago, as child of the deceased author. R 11683, Nov. 28, 1930. 15

Babette; finale 3, lyric by H. B. Smith, music by Victor Herbert. © Harry B. Smith, New York, as author. R 11848, Dec. 16, 1930. 16

Babette; romantic comic opera, lyrics by H. B. Smith, music by Victor Herbert. Voc. sc. © Harry B. Smith, New York, as author. R 11785, Dec. 10, 1930. 17

Because you cannot understand; song, by H. K. Hadley, op. 37, no. 4. © Henry K. Hadley, New York, as author. R 11800, Dec. 10, 1930. 18

Bedelia; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 11192, Nov. 12, 1930. 19

Beethoven (Ludwig van) Turkish march; transcribed by Henry Schoenefeld. © Henry Schoenefeld, Venice, Calif., as author. R 11676, Nov. 28, 1930. 20

Bells in the old church tower; words by E. E. Hewitt, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author. R 11592, Nov. 6, 1930. 21

Bizet (Georges) Toreador song; from Carmen, arr. by Carl Erich [pseud. of Charles P. Scott] © Maude Ladd Scott, Malden, Mass., as widow of the author. R 11705, Nov. 25, 1930. 22

Bohemia; lyric by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 11621, Nov. 28, 1930. 23

Boston commandery march; by T. M. Carter; orch. arr. © Thomas M. Carter, Boston, as author. R 11791, Dec. 10, 1930. 24

Boys (The) before the mast; march, arr. from orch. sc. of The defender, by Ferdinand Meyer [pseud. of C. Dennée] © Charles Dennée, Brookline, Mass., as author. R 11698, July 14, 1930. 25

Brook's (The) lullaby; by C. W. Krogmann, op. 63, no. 6; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 11762, Dec. 9, 1930. 26

Bubbles; lyric by H. B. Smith, music by Max S. Witt. © Harry B. Smith, New York, as author. R 11636, Nov. 28, 1930. 27

Bugle song; by John W. Metcalf; low voice. © William C. Waibel, Piedmont, Calif., as executor of the author. R 11806, Dec. 10, 1930. 28

Burgmüller (Frederick) Three nocturnes; ed. and fingered by O. K. Schill; violin with pf. acc. Newly rev. and fingered ed. © Otto K. Schill, Newark, as author. R 11605, Nov. 28, 1930. 29

Caressante; valse lente, by G. Marie; pf. © Gabriel Marie, Marseilles, France, as author. R 11596, Oct. 22, 1930. 30

Chaminade (Cécile Louise Stéphanie) Novelette; op. 110; pf. © Cécile Louise Stéphanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as author. R 11770, Dec. 10, 1930. 31

—— Refrain de Novembre; poesie de P. Gravollet, musique de C. Chaminade; en fa min. © Cécile Louise Stéphanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as author. R 11782, Dec. 10, 1930. 32

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He's the whole show; written by Ed. Gardenier, composed by William Gould and M. Dreyfus. © Max Dreyfus, New York, as author. R 11714, Nov. 8, 1930. 74

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Josephine, my Jo; words by R. C. McPherson, music by J. T. Brymm. © James T. Brymm, New York, as author of music. R 5705, Oct. 16, 1929. 91

June; words and music by Clare Kummer [i. e. C. K. Henry] © Clare Kummer Henry, Beverly Hills, Calif., as author. R 11630, Nov. 28, 1930. 92

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Land (The) of my dreams; sacred song, words and music by A. Trevelyan; med. voice. in F. © Arthur Trevelyan, London, as author. R 11845. Dec. 18, 1930. 95

Lazy moon; words by Bob Cole, music by Rosamond Johnson [pseud. of J. Rosamond Johnson]. © J. Rosamond Johnson, New York, as author of music, Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of words who is not living. R 11649, Nov. 28, 1930. 96

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PART 3:
Musical Compositions

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Bitner (E. F.) *pseud.* *See* King (R. A. K.)

Biton (V^{ve} L. J.) :
- Cantate à Marie Immaculée. 26018.
- Louons le Dieu Sauveur. 1614.
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- Seize motets divers. 2451.
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Bitter sweet. 241.

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Bittle (G. W.) Just thinking of you. 24377.

Bittner (C. J.) On my trail of the Gypsy. 24844.

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Bivens (L. J.) Dreams of yesterday. 31315.

Bivins (Corene) *pseud.* *See* Berg (Corene)

Bixby (A. K.) :
- Crane. 490.
- Fairy dell. 3702.
- Mister Froggie. 1792.
- Quips and quirks. 13916.
- Spanish shawl. 14207.
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Bixio (C. A.) :
- Piedigrotta Bixio 1930. 29988.
- Prenez mes fleurettes. 32586.

Bixler (E. F.) My almanac. 10631.

Bizet (Georges) :
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- Arlésienne. 23551.
- Carmen. 5943, 5944, 8839 (43), 20798, 30807 (46).
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Bizzell (M. H.) I can't forget my first sweetheart. 3968.

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Bjønner (Fred.) Lailas kjærlighetssang. 10270.

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Bjork (Hilda) Mine forevermore to be. 29670.

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Blachford (Frank) First twenty lessons on the violin. 802.

Blachman (H. A.) :
- Give me a girl who can smile all the while. 23944.
- Those unnecessary blues. 25352.

Black (A. L.) I've some heartstrings in my keeping. 4097.

Black (C. S.) Ozarks of Mo. 16957.

Black (D.) Splashing waves. 18212 (191).

Black (E. H.) I hope that some day you will realize. 29121.

Black (Frank) Sweet forget-me-not. 17568.

Black (J. M.) Angel-mother's boy. 14789 (12).

Black (J. S.) Paper doll. 32529.

Black (Kimball) *jr.* Mother, Kentucky and you. 24661.

Black (L. M.) World is not so bright today. 28222.

Black (M. R.) :
- I've tried so hard to forget you. 21611.
- You're in my garden of roses. 20592, 33394.

Black (Marjorie) Berean's class song. 25931.

Black (S. P.) I'll be waiting for the girl of my dreams. 21514.

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Blackburn (Idena) Where the Peace river flows. 5569.

Blackford (L. A.) May I depend on you to make my dreams come true. 13455.

Blackman (Nan) Anxiously. 30895.

Blackmer (H. A.) :
- Display the Flag. 12499.
- Marvelous story of love. 24576.
- Only an orphan. 2101.

Blacknall (J. G.) Dear old Cairo. 12475.

Blackshear (W. S.) Evening of love. 15499.

Blackwell (E. R.) Last night was the end of my dreams. 21866.

Blackwell (Scrapper) :
- Down and out blues. 18667.
- Gamblers blues. 861.
- Hayride stomp. 12800.
- Indiana Avenue stomp. 1340.
- Mr. Scrapper's blues. 1795.
- Non-skid tread. 7626.
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Blackwood (E. K.) Sweetest sweetheart. 32941.

Bladow (E. L.) There's a sweet little girl on the hilltop. 25337.

Bladwin (R. L.) Trail to Santa Fe. 11613.

Blagden (O. G.) Memory's garden. 7397.

- Blaha (Josef) Musikverlag, g. m. b. h.:
  - Alles singt mit! 3267, 3268.
  - Für's herz und gemüt. 26412.
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- Blaine (Alphonse) Woman go 'way. 33341.
- Blair (Arthur) You make me laugh when you cry. 8795.
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- Blair (H. H.) Please come back. 4848.
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  - Faust. 18872.
  - Hark! hark! the lark. 17261.
  - Jesus bleibet meine freude. 14959.
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- Blair (L. L.) I've just been dreaming. 10015.
- Blair (L. W.):
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- Blair (M. O.):
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- Blair (Mamie) Drunkard's lonely child. 9496.
- Blair (Pagene):
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- Brown (Ted):
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- Moonbeam goodnight. 4544.

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- From the green heart of the waters. 8839 (163).
- Great is he who fused the might. 8839 (186).
- Hemo dance. 8839 (198–203).
- Hiawatha's hochzeit. 8839 (206).
- Meg Blane. 8839 (315).
- O set the sails. 8839 (362).

Coleridge-Taylor (Samuel) :
- Blind girl of Castél Cuillé. 8839 (49–53).
- Ethiopia saluting the colours. 8839 (138, 139).
- From the green heart of the waters. 8839 (163).
- Great is he who fused the might. 8839 (186).
- Hemo dance. 8839 (198–203).
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- Stein song. 27806.
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Collard (Bill) Crazy 'bout that gal o' mine. 9323.

Collebrusco (I. M.) Memories. 1738.

Collection of Italian and Neapolitan songs for mandolin. 3507, 6128–6133, 31154–31156.

Collection of song hits for saxophone. 9269.

Collection of traditional Irish dance music. 9270.

College capers. 13129, 14101, 14194.

College cruise. 12387*.

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Collet (Henri) :
- Bayle. 25910.
- Clavelitos. 12376.
- Meneo. 27146.

Collier (H. B.) :
- Come to Memphis. 6153.
- Pretty eyes. 24952.

Collin (L. F.) proprietary ltd. :
- Adele. 14802.
- Just plain Johnnie. 26887.
- Look at my garden of roses. 13329.

Collins (Alfonse) Girl of modern stage dreams. 3818.

Collins (B. E.) My garden. 29744.

Collins (D. J.) Just a rose to remember you. 29385.

Collins (E. A.) Doing the goose step drag. 31259.

Collins (Errol) My book of memories. 19636.

Collins (L.) :
- Astoria strut. 12118.
- Duet stomp. 12564.

Collins (M. R.) Two of a kind. 2890.

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Collins (Sylvia) Spring song. 17481.

Collins (W. F.) Famous songs. 14789 (97–100).

Collins (W. R.) :
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- Cuckoo in the clock. 6207.
- Jack o' lanterns. 7034.
- Mascots on parade. 27122.

Collinson (F. M.) Personality. 27460.

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  I am riding on the moon. 21467.
  When it's pay day on the Rockies. 11813.
Colmar (Mary) Our little fairy. 4780.
Colomb (André) :
  Caméléon. 9186.
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Colombatti (Harold) :
  Agility. 25761.
  Flame. 26371.
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Colombo (Russell) :
  Happy, I found somebody to love. 12787.
  Yesterday's dreams of you. 14712.
Colonna (L. S.) Beatrice Cenci. 12171.
Colquhoun (Duncan) :
  Sunset. 5193.
  Western queen. 5495.
Columbia phonograph co., inc.:
  All the week blues. 8888.
  Atlanta blues. 8969.
  Be on yo' merry way. 18348.
  Cannon ball blues. 9195.
  Como la quiero. 3515.
  Cravin' a man blues. 15263.
  Don't leave me, daddy. 15381.
  He's a good meat cutter. 18915.
  Hobo's pal. 12843.
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  I'm longing to belong to someone. 12973.
  Moanin' blues. 16600.
  My yodeling sweetheart. 13655.
  Policeman's little child. 13867.
  Shreveport blues. 17321.
  Virginian strike of '23. 14506.
  We have moonshine in the West Virginia hills. 14538.
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Colverd (W. H.) Good-bye, legs. 929.
Colville (Val) That's my song of love. 32995.
Colvin (H.) :
  Dixie waltz. 28697.
  Old lady blues. 29892.
Colvin (Hiter) :
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  Rabbit up the gum stump. 32623.
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Combs (H. H.) :
  I'll praise His name. 12926.
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  All day long. 12051.
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  What should I do. 28111.
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  Isabelita. 1357.
  No puedo amarte. 10746.
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Condon (E. M.):
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Old homestead. 2068.
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Condy (F. B.):
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I don't wanna be polite. 9899.
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Co-operative music co.:
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- Fleischhacker (Michael) Oh! my Oh! 22325.
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- Fleishman (Jennie) Father's day. 3725.
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- Fleming (Leonard):
  - Come home, my boy, to mother. 9282.
  - Down in Mississippi. 31280.
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  - I feel to sing a song. 21492.
  - I'm just Mistah Nobody goin' no place. 12971.
  - I'm your loving June bug. 24194.
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  - My Danny boy by the orchard lane. 22186.
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- Fleming (Odette):
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- Focacci (Andrew) Primo Carnera. 7894.
- Foch (Aubrey) My book of dreams. 1871.
- Fock (Alfred) Marche des soldats de bois. 30807 (301).
- Fock (S. J. d'H.) Marche des soldats de bois. 30807 (301).
- För hennes skull. 23387, 23894, 24412.
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  - Konsten att göra en schlager. 19323.
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- Fogarty (Alexander) Sadistic sweet. 8013.
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- Fogg (Eric):
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  - Love, I hear you calling me. 10401.
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- Folger (M. J.) Home-sick blues. 18950.
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  - O Zion, that bringest good tidings. 30807 (351).
  - Prelude-etude. 19875.
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- Foote (G. C.) Do'in the splatter. 15371.
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- Forman (*Mrs.* R. R.):
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  - Lilacs. 32041.
- Forrest (Emanuel) Girl of my daily dreams. 12713.
- Forrest (H. W.) I can't help but love you. 26583.
- Forrest (J. R.) Blue Mountain shack. 28482.
- Forrest (Lee) Dream vision. 18691.
- Forrest (U. R.) Pure heart praise. 11015.
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- Forrester (J. B.):
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- Forster (Cuthbert) Down Rathmin lane. 23766.
- Forster (R. B.) Will you make my dreams come true. 33328.
- Forster music publisher, inc.:
  - Because there's a change in you. 3371.
  - Cabin in the hills. 31050.
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  - Drifting on to Avalon. 31321.
  - Fairchild's (Leslie) second piano book. 21201.
  - Feelin' that way. 780.
  - How you gonna get that fixed? 3945.
  - I don't mind walkin' in the rain. 24093.
  - McNeil chord system for tenor banjo. 4432.
  - Needin' you like I do. 1974.
  - On the shores of the western sea. 24851.
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  - Your happiness lies with Jesus. 25720.
- Forsyth (Cecil):
  - Charlie is my darling. 6090.
  - Hi, time. 12830.
  - Mother Earth. 13538, 16641.
  - Mountain and wood. 24664.
  - Penny piper. 24910.
  - She walks in beauty. 11223.
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- Forsyth bros., ltd.:
  - Above the clouds. 23390.
  - Androcles and the lion. 23443.
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  - Toccata und Fuge. 11598.
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- Forzano (Michael):
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- Fosse (Paul):
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- Fossett (V. O.) My friend divine. 1889.
- Foster (–):
  - Change in business all around. 31099.
  - Charlotte hot step. 28558.
  - Farewell song. 773.
  - Gal of mine took my licker from me. 31465.
  - My Ann. 1866.
  - Red rose rag. 30061.
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  - Girl I left behind me. 21307.
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  - Nancy Dawson. 22257.
  - Rush cart lads. 22594.
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  - 12 Manx folk songs. 830.
- Foster (Arthur) Why did you leave me alone. 28191.
- Foster (E. B.) Stay away from love. 5170.
- Foster (E. E.) My theme song of life is you. 22245.
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- Foster (H. G.) Oh! how I've missed you. 19758.
- Foster (Hope) Tears. 17629.
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- Foster (J. C.):
  - Cozy love nests there bedeck that river's strand. 6192.
  - Fashion's flame. 777.
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  - Everything is rosy now. 21192.
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- Fouch (Elizabeth) May I come back to you. 27127.
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- Foufos (S. G.) Sunshine was the day misfortune came to me. 32925.
- Fougeres (H. M. H. R. L. D.) Idole aux yeux verts. 3225 (115).
- Fountain (William) Do what the bluebirds do. 21072.
- Four Christmas carols. 30981.
- Four French carols. 30336.
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- Fourdrain (Felix):
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  - Peter Piper's alphabet. 27463.
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- Fowler (A. S.) Laughing lips. 1499.
- Fowler (C. A.) Charm of the desert. 3479.

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- Fox (—) Sailing o'er a sea of love. 30131.
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- Fox (Averil) Connie Franklin's fate. 3518.
- Fox (C. M.):
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- Fox (Catharine):
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- Fox (Félix):
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- Fox (J. W.) You want to talk about the weather. 8811.
- Fox (Joseph Edward) Away in a manger. 23473.
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- Fox (N. A.) I want to be back in the cabin in Tennessee. 1252.
- Fox (O. J.):
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  - White in the moon the long road lies. 23218.
- Fox (R. W.) Two little bluebirds. 5390.
- Fox (Roy) Where have you been all of my life. 23205.
- Fox (S. M.) Are you wanting me. 30904.
- Fox (S. W.) I don't mind. 3987.
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  - Chansons de Bob et Bobette. 6085.
  - Complainte de Jim. 15232.
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  - Flor española. 6490.
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- Gospel trumpet co. Choice selections from hymns and spiritual songs. 20938.
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- Haust (S. T.) My dream. 19641.
- Hautala (I. M.) Rosemary, dear. 25040.
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- Haviland (F. B.) pub. co.:
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  - Jew's harp Bill. 7057.
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  - You will always be the one that I love. 18179.
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- Hawk (James) That magic valley. 2755.
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- Hawkes (F. G.):
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Sickler (V. D.) :
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- Slone school of popular music:
  - Dry cleaning the ivories. 3641.
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  If I but knew. 33420 (86).
  Thematic octave studies. 8839 (508).
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Smith (W. J.):
  Smith's improved method for piano accordion. 8148.
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  Popular songs of other days. 10957–10961, 30006.
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  - Ihre augen, madame. 24250.
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- Uhl (Martin) Du hast mir was versprochen, Kunigunde! 9500.
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- Ujevich (Mack) She's my love. 30199.
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